

Auction - Decorative Arts & Collectables 27/06/2026 10:00 AM AEST

Lot Title/Description

1	An impressive antique English sterling silver St. John apostle spoon, made by Francis Jackson of London in 1562, bearing later inscription "I*C" over "B*S, 1647", 17.5cm long, 58 grams. Est. 2,000 - 3,000
2	An antique English slip top sterling silver spoon, made by the specialist spoon maker William Cawdell of London in 1585, 15cm long, 38 grams. Est. 2,000 - 3,000
3	A George III antique English sterling silver pear shaped coffee pot with carved fruitwood handle, made in London, circa 1764, ??????27.5cm high, 779 grams total including handle. Est. 3,500 - 4,500
4	A Georgian sterling silver bon bon basket with engraved family crest, made in London, circa 1784, 16cm high, 215 grams. Est. 800 - 1,200
5	A George III antique English sterling silver pepper pot, made in London, circa 1768, ??????9.5cm high, 64 grams. Est. 400 - 600
6	HESTER BATEMAN antique English sterling silver sugar tongs with bright cut decoration, early 18th century, ??????14cm long, 28 grams. Est. 300 - 500
7	An antique Irish silver sauce boat, made in Dublin, 18th century, ??????10cm high, 16cm wide, 153 grams. Est. 600 - 1,000
8	An antique English sterling silver marrow scoop, marks rubbed, 18th century, 22cm high, 37 grams. Est. 200 - 300
9	An antique sterling silver milk jug with bright cut decoration, most likely Channel Islands (marks rubbed), early 19th century, 11cm high, 16cm wide, 150 grams. Est. 400 - 600
10	A Georgian sterling silver sugar basin made by Steven Adams I of London, circa 1806, ??????10cm high, 18.5cm wide, 229 grams. Est. 500 - 800
11	A Georgian sterling silver cream jug, (marks rubbed), early 19th century, ??????10.5cm high, 126 grams. Est. 250 - 350
12	An antique English sterling silver and crystal cruet set, 19th century, ??????24cm high, the base 409 grams including inset timber base. Est. 600 - 1,000
13	An antique sterling silver chamber stick and snuff with engraved crest, 18th/19th century, ??????9cm high, 17cm wide, 326 grams total. Est. 800 - 1,200
14	An antique sterling silver tablespoon and ladle with feather-edged decoration, 19th century, (2 items), 18cm and 21cm long, 98 grams total. Est. 250 - 350
15	A set of six antique sterling silver forks, made in London, circa 1891, 18cm long, 320 grams total. Est. 600 - 800
16	An antique Irish silver Queen's pattern spoon by Thomas Townsend, 18cm long, 52 grams. Est. 120 - 200
17	A Georgian sterling silver scent bottle holder with original crystal bottle, early 19th century, 5cm high. Est. 600 - 800
18	NATHANIEL MILLS antique silver vinaigrette with engraved town scene to the top, made in Birmingham, circa 1846, 3.5cm wide. Est. 400 - 600

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19	A fine quality antique English sterling silver coffee pot with engraved Gothic decoration and cast figural finial, engraved "Presented To The REV. W. BURDETT M.A. By The Inhabitants Of North Molton and Twitchen As A Testimony Of Their Grateful Recognition Of His Service As Their Minister, 17th Jan. 1858", made in London, circa 1855, ??????30cm high, 980 grams. Est. 2,000 - 3,000
20	An antique French silver coffee pot with engraved decoration and floral finial, 19th century, 27cm high, 648 grams. Est. 1,200 - 2,000
21	An antique American sterling silver coffee pot with impressive floral repousse decoration, made by Nennen Bates Co. of Baltimore, 19th century, ??????23cm high, 554 grams. Est. 1,200 - 2,000
22	An antique English sterling silver coffee pot with floral repousse decoration and fruit finial, made in London, circa 1842, 24cm high, 1030 grams. Est. 2,500 - 3,500
23	An antique American silver coffee pot with floral repousse decoration by Gorham Manufacturing Company of Rhode Island, 19th century, ??????19cm high, 395 grams. Est. 1,000 - 1,500
24	An antique Belgian silver coffee pot with engraved decoration and griffin head spout, 19th century, ??????27cm high, 888 grams. Est. 2,000 - 3,000
25	An antique English sterling silver coffee pot with floral repousse decoration, by Martin Hall & Co. of London, circa 1877, ??????27cm high, 810 grams. Est. 1,500 - 2,500
26	An antique American silver coffee pot by E. Caldwell & Co. of Philadelphia, 19th century, ??????26cm high, 550 grams. Est. 1,000 - 1,500
27	An antique French silver coffee pot with engraved decoration and griffin finial, 19th century, ??????23cm high, 406 grams. Est. 1,000 - 1,500
28	An ornate antique sterling silver coffee pot with floral repousse decoration, retailed by Mansfield & Baird, 19th century, stamped "STERLING", ??????27cm high, 870 grams. Est. 2,000 - 3,000
29	An antique ruby glass claret jug with ornate gilded silver top, 19th century, ??????31cm high. Est. 600 - 1,000
30	A pair of Chinese filigree silver and enamel bird ornaments, 20th century, 7cm high, 11cm long, 86 grams total. Est. 150 - 250
31	An Eastern silver betel box, together with a Laotian coin silver zoomorphic box, (2 items), 8cm and 10cm wide, 206 grams total. Est. 150 - 250
32	A Persian 925 silver coffee pot with engraved decoration, 20th century, 18.5cm high, 254 grams. Est. 600 - 800
33	An antique cut crystal scent bottle with original stopper and rose gold cap (1.3 grams), 19th century, ??????8.5cm high. Est. 400 - 600
34	An impressive antique Burmese silver bowl adorned with repousse vignettes and inscribed with a dedication dated 1902, ??????20cm high, 28cm wide, 1800 grams. Est. 4,000 - 6,000
35	A vintage Burmese silver bowl finely decorated with repousse scenes, early to mid 20th century, stamped "950 SILVER", ??????20cm high, 32cm wide, 2060 grams. Est. 5,000 - 8,000

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36	An antique Burmese silver cylindrical lidded box on stand with repousse decoration and finely cast figural finial, early 20th century, 31cm high, 1425 grams. Est. 4,000 - 6,000
37	An Indian silver trophy cup with repousse shooting scene, with Calcutta retailer's stamp, 19th century, 25.5cm high, 582 grams. Est. 1,500 - 2,500
38	A stunning antique Chinese filigree silver lidded jar, inlaid with cabochon, turquoise and coral, decorated with enamel birds and floral highlights, double walled construction with gilt finished interior, 19th/20th century, stamped "SILVER", 17.5cm high, 481 grams total. Est. 2,000 - 3,000
39	An antique Chinese filigree silver and jade lidded jar with enamel highlights, gilt finish, inlaid with cabochon turquoise and coral, 19th/20th century, stamped "SILVER", 13cm high. Est. 1,200 - 2,000
40	TUCK CHANG antique Chinese export silver with dragon decoration, together with a pair of Chinese silver scroll weights, 19th/20th century, (3 items), the server 25cm long, 183 grams total. Est. 400 - 600
41	An English sterling silver five piece dolls house tea and coffee service, 20th century, ??????15cm wide, 70 grams total. Est. 300 - 500
42	Four antique silver napkin rings, including a Chinese export silver dragon example, and a boxed pair retailed by Mappin & Webb, 19th century, ??????100 grams total. Est. 250 - 350
43	A French silver coffee cup and saucer, 20th century, (2 items), the saucer 13cm diameter, 204 grams total. Est. 400 - 600
44	Pair of antique sterling silver sauce ladles; together with a pair of Georgian sterling silver mustard spoons, a set of ten antique bright cut sterling silver teaspoons with matching tongs and an Art Deco sterling silver dish with bakelite handles, 19th and 20th century, (16 items), 374 grams total (including handles). Est. 800 - 1,200
45	A lovely quality antique sterling silver box with double fold-out hinge, engraved with the Irvine family crest, bearing the motto "SUB SOLE SUB UMBRA VIRENS" (flourishing both in sunshine and in shade), made in London, circa 1881, 15cm wide, 300 grams. Est. 1,000 - 1,500
46	An antique English sterling silver sweet meat basket with engraved decoration, made in London, circa 1912, ??????17cm high, 211 grams. Est. 600 - 800
47	An antique sterling silver mug with engraved decoration, made in Birmingham circa 1880, ??????10.5cm high, 169 grams. Est. 400 - 600
48	An antique silver jug with floral decoration and pad feet, 19th century, 10cm high, 14cm wide, 136 grams. Est. 300 - 500
49	An antique English sterling silver oval dish with repousse decoration, made in Sheffield, circa 1895, ??????24cm wide, 263 grams. Est. 700 - 1,000
50	An antique faceted ruby glass double-ended scent bottle with silver tops, 19th century, ??????10cm long. Est. 250 - 350
51	A handsome antique double ended faceted ruby glass scent bottle with figural rabbit and frog silver plated lids with unusual central hinge revealing a vinaigrette compartment, mid 19th century, 13cm long. Est. 600 - 1,000

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52	An antique Bohemian cut crystal double ended scent bottle with gilt metal tops, 19th century, 15cm long. Est. 250 - 350
53	An antique faceted green glass scent bottle with silver plated top, 19th century, 11cm long. Est. 120 - 200
54	An antique crystal scent bottle with figural Chinese silver dipping spoon, 19th/20th century, 9.5cm high. Est. 150 - 250
55	A set of six antique sterling silver napkin rings, made in Chester by William Neale, circa 1900, 150 grams total. Est. 400 - 600
56	A Georgian sterling silver tablespoon, sugar tongs and two antique sterling silver sauce ladles, early to mid 19th century, (4 items), the largest 21.5cm long, 182 grams total. Est. 400 - 600
57	A pair of antique English sterling silver berry spoons, 19th century, ??????21cm long, 117 grams total. Est. 200 - 300
58	An antique sterling silver cruet stand with four cut crystal bottles, made in Birmingham, circa 1861, ??????17.5cm high, the base and two silver caps, 309 grams total. Est. 1,000 - 1,500
59	An American sterling silver five piece tea and coffee service, 20th century, ??????the largest 26cm high, 2524 grams total. Est. 6,000 - 8,000
60	An antique English sterling silver coffee pot with ebony handle, made in London, circa 1889, ??????14.5cm high, 220 grams total including handle. Est. 400 - 600
61	An antique American silver coffee pot with ebonized timber handle, by Rand & Crane, 20th century, ??????21cm high, 367 grams including handle. Est. 600 - 1,000
62	A pair of sterling silver pepper pots, made in London, circa 1885stamped "JSB", in original plush lined presentation box for Skinner of Orchard Street, London, 9cm high, 87 grams. Est. 250 - 300
63	A set of six antique Scottish sterling silver teaspoons, made in Glasgow, circa 1870, ??????15cm long, 138 grams total. Est. 300 - 500
64	An Indian silver bowl, together with a silver plated mesh purse, 20th century, (2 items), the bowl 83 grams. Est. 120 - 200
65	"CHORUS OF ANGELS" antique sterling silver dressing table box, interior fitted in original green plush silk, lid with pin cushion top, 19th century, 5cm high, 7cm wide, 7cm deep. Est. 120 - 200
66	A pair of antique pierced silver dishes; together with a silver bobby pin box and a sterling silver vesta with gilt finish, 19th/20th century, (4 items), the box 10.5cm wide, 163 grams total. Est. 400 - 600
67	An antique ivory and sterling silver page turner, 19th century, ??????31cm long. Est. 200 - 300
68	An antique English sterling silver calling card case, with applied 9ct rose gold floral decoration and ownership shield cartouche, made in Birmingham, circa 1870, 10cm high, 75 grams. Est. 400 - 600
69	Antique sterling silver cutlery, housed in an impressive oak canteen, circa 1900, (118 pieces). This set was made for Benjamin Jewellers of Melbourne, who were leading diamond merchants of the day and has been handed down through the family. 6160+ grams total. Est. 15,000 - 20,000

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70	THE SPIRO CUP antique South African racing trophy, English sterling silver made in Birmingham, circa 1892, on ebonised timber plinth, 52cm high overall, 3300 grams total including base. Est. 6,000 - 8,000
71	An antique English sterling silver basket with repousse floral decoration, made by Robinson, Edkins & Aston of Birmingham, circa 1840, 24cm high, 31cm wide, 796 grams. Est. 1,500 - 2,500
72	A pair of sterling silver bon bon baskets, made in Chester, 20th century, 12cm wide, 113 grams total. Est. 250 - 350
73	Two antique silver napkin rings, one adorned with cabochon garnets, 19th/20th century, ??????60 grams total. Est. 120 - 200
74	An antique sterling silver bowl with floral repousse decoration 19th/20th century, 17cm wide, 99 grams. Est. 250 - 350
75	An antique English sterling silver bon bon dish retailed by Mappin and Webb, early 20th century, ??????5.5cm high, 18cm wide, 162 grams. Est. 300 - 500
76	Assorted English sterling silver dolls house furniture, 20th century, ??????(note: leg missing on one sofa), the piano 6cm long, 77 grams total. Est. 250 - 350
77	Antique English fish knives and forks with solid sterling blades and collars on ivory handles, 19th century, (12 items), 480 grams total including ivory handles. Est. 300 - 500
78	An antique Dutch silver fourteen piece spoon set housed in original oval maple box lined in velvet and silk with ivory edging and mirrored base, 19th/20th century, the box 18.5cm wide, 170 grams silver weight. Est. 400 - 600
79	An antique Continental 800 silver coffee pot with duck's head spout, timber handle and acorn finial, 19th/20th century, ??????21.5cm high, 323 grams total including handle. Est. 600 - 800
80	TIFFANY & Co. eleven antique American sterling silver forks, early 20th century, ??????19cm long, 712 grams total. Est. 1,500 - 2,500
81	JOSEF HOFFMANN (1870-1956), WIENER WERKSTÄTTE stunning Austrian silver and ivory tea service, comprising a teapot, milk jug, sugar bowl, sugar tongs and tray, circa 1918. This model tea service was exhibited at the, Arts Decoratifs Et Industriels Modernes in Paris in 1925. Stamped "WIENER/WERK/STÄTTE, Made In Austria, 900" with additional maker's monogram and assay marks, the tray 45cm wide, the pot 18cm high, 2664 grams total including handles. Est. 60,000 - 80,000
82	An Art Deco silver and enamel box with Chinese carved hardstone Buddha finial, interior with gold wash finish, circa 1920s, ??????10.5cm wide, 351 grams total. Est. 800 - 1,200
83	Three antique and vintage sterling silver picture frames, early 20th century, the largest 20 x 13cm overall. Est. 300 - 500
84	A vintage set of six sterling silver coffee spoons and a pair of sugar tongs, by Cooper Brothers & Sons, Sheffield, 1917, in original plush-lined presentation box; retailed by James Hardy & Co., Aberdeen. (66 grams). Est. 200 - 250
85	A Continental 800 silver bachelor's coffee pot, 20th century, ??????24cm high, 352 grams. Est. 600 - 1,000

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86	An antique sterling silver travelling inkpot with signature engraved top "Madge", early 20th century, 5cm high. Est. 100 - 200
87	A pair of English sterling silver salt cellars with spoons housed in original fitted case, together with a miniature sterling silver trophy cup, 20th century, the cup 7cm high, 60 grams total. Est. 150 - 250
88	A boxed set of six sterling silver teaspoons, together with a sterling silver toast rack, 19th/20th century, the toast rack 7cm wide, 80 grams total. Est. 200 - 300
89	A sterling silver bread basket, made in Sheffield, 20th century, 24cm high, 33cm wide, 614 grams. Est. 1,200 - 2,000
90	An antique English sterling silver hot water pot with ebonized timber handle and finial, made in Sheffield, circa 1896, 22cm high, 475 grams total including handle and finial. Est. 800 - 1,200
91	An antique English sterling silver sugar basin, by Walker & Hall of Sheffield, circa 1896, 10cm high, 20cm wide, 234 grams. Est. 600 - 800
92	WHITEHILL vintage English knives in two sizes with sterling silver handles, 20th century, (12 items), ??????21.5cm and 24cm long. Est. 120 - 200
93	AUSTRALIAN MILITARY INTEREST antique sterling silver teapot, made in Sheffield, circa 1894, bearing inscription "L/CPL. L. E. Vanselow. Australian Imperial Forces With The Best Wishes Of Sir Arthur Pearson And St Dunston's", 13.5cm high, 420 grams. Est. 800 - 1,200
94	Twenty two assorted sterling silver spoons, mostly American, 19th/20th century, ??????626 grams total. Est. 1,500 - 2,000
95	An English sterling silver teapot with timber handle and finial, retailed by William Drummond of Melbourne, made in London, circa 1929, 14cm high, 561 grams total. Est. 1,000 - 1,500
96	A set of six antique English sterling silver coffee spoons in original plush fitted box, made in Sheffield, circa 1900, 9.5cm long, 43 grams total. Est. 120 - 200
97	An antique English sterling silver sauce boat, made in Birmingham, circa 1906 8.5cm high, 17cm wide, 144 grams. Est. 400 - 600
98	An antique English sterling silver sauce boat, made in London, 20th century, 8cm high, 15.5cm wide, 146 grams. Est. 400 - 600
99	Two designer silver plated trinket boxes, one with orange bakelite finial in the form of a light switch with maker's mark stamped "HAMISH", 20th century, ??????5cm and 10cm high. Est. 100 - 200
100	An English sterling silver three piece tea service with ebonized timber handle and finial, made in Sheffield, circa 1908, the largest 16.5cm high, 1018 grams total including handle and finial. Est. 2,000 - 3,000
101	Apex sterling silver (retailed by Rodd) infant's spoon and food pusher, both featuring the letters of the alphabet; circa 1930, presented in the original silk and plush-lined presentation box. (2 items), 40 grams. Est. 150 - 200
102	A vintage sterling silver mounted crystal claret jug, 20th century, ??????25cm high. Est. 400 - 600

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103	Sterling silver teaspoons, salt cellars and card case cover, (5 items), 130 grams total. Est. 300 - 500
104	Sterling silver cigarette case, sugar castor, sugar tongs and condiments, 19th and 20th century, (6 items), the largest 19cm high, 450 grams total. Est. 1,000 - 1,500
105	A sterling silver salver with engraved dedication, made in Sheffield, 20th century, 38cm wide, 1439 grams. Est. 1,500 - 2,500
106	Assorted Scandinavian silver and enamel condiments, spoons and cake slice, 20th century, (11 items), 195 grams total. Est. 400 - 600
107	GEORG JENSEN group of ten Danish silver year spoons with gilt finish and enamel decoration, 15cm long, 450 grams total. Est. 1,000 - 1,500
108	A pair of antique English sterling silver sauce boats, made in Sheffield, circa 1905, ??????11cm high, 22cm wide, 690 grams total. Est. 1,500 - 2,500
109	An antique English sterling silver water jug with woven cane insulated handle, made in Chester, circa 1903, ??????23cm high, 352 grams total including handle and finial. Est. 800 - 1,000
110	A Russian silver Yad (Torah pointer), 20th century, ??????28cm long, 74 grams. Est. 250 - 350
111	JUDAICA silver spice box, 20th century, 8cm high, 50 grams. Est. 200 - 300
112	A vintage Dutch silver cigarette box with repousse silver top, 20th century, 6.5cm high, 16cm wide, 9.5cm deep. Est. 120 - 200
113	An Italian 800 silver chess set, 20th century, (32 items), ??????the kings 5.5cm high, 3.3cm diameter, 800 grams total. Est. 1,500 - 2,500
114	Sterling silver condiments, spoons, Christofle crystal condiments with sterling silver tops, and a Dutch silver tea strainer, 20th century, (qty), 206 grams total (not including glass components). Est. 400 - 600
115	Group of four Israeli 925 silver statuettes, each mounted on either stone or timber plinths, mid to late 20th century, ??????the largest 18cm high. Est. 250 - 350
116	An impressive silver plated five branch candelabra, 19th/20th century, ??????53cm high. Est. 200 - 300
117	A Persian silver tea service with engraved decoration and inscription "Presented To Mr. & Mrs. CHARLES F. EBSEN From Mr. & Mrs. ABDUL AZIZ ALGHANIM", mid 20th century, (5 items), ??????the tray 47cm wide, 2656 grams total. Est. 6,000 - 8,000
118	A Persian silver coffee pot with ornate engraved decoration and bone handle, stamped "VARTAN A.O." with Arabic cartouche, 20th century, ??????18cm high, 516 grams total. Est. 1,000 - 1,500
119	A Persian silver coffee pot with engraved decoration, 20th century, ??????26cm high, 504 grams. Est. 1,000 - 1,500
120	A pair of antique Scottish sterling silver tablespoons, assorted sterling silver teaspoons, tongs and two napkin rings, 19th/20th century, (10 items), ??????278 grams total. Est. 600 - 800
121	Assorted antique and vintage silver mounted vanity mirrors and brushes, 19th/20th century, (6 items). Est. 200 - 300

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122	Two boxed antique silver plated fruit cutlery sets, 19th/20th century, 23cm wide each. Est. 120 - 200
123	Antique sterling silver cigarette case, three sterling silver napkin rings, and an Indian silver dish, 19th/20th century, (5 items), 125 grams total. Est. 250 - 350
124	Antique English sterling silver Apostle teaspoons with tongs and strainer, together with a silver plated bread fork, 19th/20th century, 60 grams silver weight. Est. 120 - 200
125	A pair of Chinese export silver napkin rings with repousse dragon decoration, together with two antique English sterling silver napkin rings 19th/20th century, (4 items), ??????99 grams total. Est. 250 - 350
126	An antique Scottish silver tablespoon, together with an antique English sterling silver spoon and mustard spoon, 19th century, (3 items), ??????129 grams total. Est. 300 - 400
127	A lovely quality antique English silver plated serving tray with Aesthetic Movement engraved decoration, 19th century, ??????56cm across the handles. Est. 120 - 200
128	Three assorted antique and vintage silver dishes, 19th/20th century, the largest 16cm wide, 190 grams total. Est. 400 - 600
129	Sterling silver sugar tongs (20 grams); together with assorted antique and vintage silver plated cutlery and servers, 19th/20th century, (qty). Est. 100 - 200
130	Set of six sterling silver coffee bean spoons, together with a sterling silver pierced dish, a matchbox holder and a Continental silver bowl, 19th/20th century, (9 items), ??????155 grams total. Est. 300 - 500
131	Three antique Russian silver vodka cups, together with an English sterling silver example, 19th/20th century, (4 items), ??????the largest 9.5cm high, 117 grams total. Est. 250 - 350
132	A vintage cream jug stamped "SILVER", a Georgian sterling silver tablespoon, and two sterling silver pepper pots, (4 items), ??????the spoon 22cm long, 234 grams total. Est. 400 - 600
133	A French silver plated Art Deco teapot, together with two pewter inkwells, 20th century, (3 items), the teapot 16cm high. Est. 120 - 200
134	A pair of Continental pierced silver bon bon dishes (80 grams); together with a German 800 silver hand mirror and brush, antique and vintage carving utensils, silver plated tea caddy and silver plated tongs, 19th and 20th century, (qty). Est. 200 - 300
135	Assorted silver plated tea and coffee ware, 20th century, (7 items), the larger tray 57cm wide. Est. 100 - 200
136	Chinese export silver mustard pot, Dutch silver tea strainer, Continental silver jug with inscription, lidded silver sugar pot and a pierced silver dish with holder, 19th/20th century, (6 items), 181 grams total. Est. 600 - 1,000
137	Sterling silver picture frame; together with a vintage silver candle holder and a selection of silver plated utensils, table ware, trophy and pewter ornaments, 19th/20th century, (qty), the largest 26cm high. Est. 150 - 250

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138	Three antique silver handled button hooks, sterling silver fork and an Eastern silver letter opener in the form of a Kris, 19th/20th century, (6 items), the largest 18cm long. Est. 120 - 200
139	A silver-coloured mezuzah by Ben Zion of Israel, stamped "925", 13cm high, 50 grams. Est. 100 - 150
140	Two antique silver retractable pencils, assorted silver and metal thimbles and a broaching tool, 19th and 20th century, (11 items). Est. 120 - 200
141	Assorted silver souvenir spoons and a fork, including many examples with enamel decoration, 20th century, (15 items), 154 grams total. Est. 300 - 500
142	A pair of English silver plated three branch candelabra, 20th century, ??????48cm high, 43cm wide. Est. 300 - 500
143	Antique boxed silver plated fish cutlery with mother of pearl handles, together with two boxed sets of cutlery, 19th /20th century, (3 items). Est. 80 - 120
144	Assorted silver plated teapots, egg and toast cruets, butter dish and assorted cutlery; together with a pair of boxed Royal Worcester egg coddlers, 19th and 20th century, (qty). Est. 60 - 100
145	A set of twelve vintage Burmese silver goblets, solid cast construction with chased decoration, mid 20th century, 18cm high, 3,893 grams total. Est. 6,000 - 10,000
146	A Burmese silver dish on stand, 20th century, 5cm high, 13cm wide, 95 grams total. Est. 250 - 350
147	A Burmese silver betel box with floral repousse decoration, 20th century, 5.5cm high, 7.5cm wide, 71 grams total. Est. 200 - 300
148	Four Burmese silver tea bowls, 20th century, 5cm high, 7cm diameter, 198 grams total. Est. 400 - 600
149	A set of four antique Burmese bronze weights, 19th/20th century, ??????the largest 18cm high. Est. 250 - 350
150	A Burmese carved ivory lidded jar, impressively decorated with assorted rural vignettes with lion feet and finials, 19th/20th century, 18cm high. Est. 600 - 1,000
151	A vintage Burmese carved ivory elephant logging group on timber base, mid 20th century, A/F, 17cm high, 29cm long overall. Est. 400 - 600
152	A vintage Burmese carved ivory shoehorn with elephant finial, early to mid 20th century, 31.5cm long. Est. 200 - 300
153	A vintage Burmese carved ivory elephant bridge, early to mid 20th century, 8.5cm high, 22cm long. Est. 400 - 600
154	An antique Burmese architectural figural group with remains of red polychrome finish (note: some losses), 18th/19th century, 45cm high. Est. 600 - 1,000
155	An antique Burmese carved timber trunk, adorned with elephants and hunting scenes, 19th century, 53cm high, 84cm wide, 51cm deep. Est. 600 - 1,000
156	A pair of antique Burmese carved wooden figures with polychrome finish, 19th/20th century, 76cm and 73cm high. Est. 600 - 1,000

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157	An antique Burmese carved wood and polychrome finished statue of a lady holding a conch shell, 19th/20th century, 49cm high. Est. 400 - 600
158	An antique Burmese carved wood and polychrome statue of a lady, inlaid with coloured glass and gilt finish, 19th/20th century, A/F, 51cm high. Est. 300 - 500
159	An antique Burmese carved wooden statue of a standing figure with remains of polychrome and gilt finish, 19th/20th century, 51.5cm high. Est. 300 - 500
160	An antique Burmese carved timber wall shelf of triangular form, 19th/20th century, 63cm high, 62cm wide, 14cm deep. Est. 200 - 300
161	A vintage Burmese carved wood and gilt finished box, early 20th century, 40cm high, 70cm wide, 40cm deep. Est. 400 - 600
162	A vintage Burmese carved wooden statue, mid 20th century, ??????60cm high. Est. 150 - 250
163	An antique Burmese carved wood statue of a dancing figure with remains of polychrome finish, 19th/20th century, A/F, 52cm high. Est. 250 - 350
164	Three assorted vintage Burmese carved wooden crouching figures, early to mid 20th century, the largest 22cm high. Est. 200 - 300
165	A pair of Burmese carved wooden statues of dancing figures, mid 20th century, 50cm and 47cm high. Est. 200 - 300
166	A pair of vintage Burmese carved wooden military horse and rider statues, mid 20th century, A/F, 29cm and 28cm high. Est. 150 - 250
167	Six assorted vintage Burmese circular boxes with hand-painted gilt decoration, mid 20th century, the largest 20cm high, 22cm diameter. Est. 200 - 300
168	A pair of vintage Burmese carved wooden dragon ornaments with gilt finish and inlaid mirrored decoration, mid 20th century, 22cm high, 48cm long. Est. 120 - 200
169	A pair of vintage Burmese carved wooden phoenix figures with gilt painted decoration inlaid with coloured glass, 20th century, 15cm high. Est. 150 - 250
170	An impressive dinner gong, crafted from ivory tusks mounted in gilt metal, resting on a teak base, early to mid 20th century, an imposing 70cm high, 93cm wide, 31cm deep. Est. 2,500 - 3,500
171	Three assorted vintage Burmese carved wooden statues, 20th century, A/F, the largest 30cm high. Est. 150 - 250
172	Assorted Burmese carved wood and gilt finished ornaments, statues etc., 20th century, (8 items), the largest 29cm high. Est. 120 - 200
173	Eight assorted vintage Burmese lidded boxes and bowls with hand-painted gilt decoration, mid 20th century, the largest 35cm wide. Est. 200 - 300
174	Two Burmese military parade swords in brass scabbards with engraved blades, mid 20th century, ??????93cm long. Est. 200 - 300
175	A vintage Burmese sword in timber scabbard, mid 20th century, 91cm long. Est. 100 - 200

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176	A vintage Burmese harp on stand, 20th century, 89cm high, 91cm high overall. Est. 300 - 500
177	A vintage Burmese lacquer ware folding table with octagonal top; together with a Burmese lacquer ware offering box (Hsun-ok), 20th century, (2 items), 56cm and 58cm high. Est. 300 - 500
178	A vintage Burmese serving tray with engraved floral border; together with a Burmese gilt lacquer ware cover with phoenix head handle, inlaid with glass decoration, 20th century, (2 items), 39cm high overall, the tray 59cm diameter. Est. 200 - 300
179	Six assorted antique and vintage Burmese carved wooden panels with figural decoration, with gilded finish and inlaid with glass, early to mid 20th century, the largest 112cm high. Est. 300 - 500
180	Vintage Burmese silver plated bowl, lidded boxes and jars, 20th century, (6 items), the largest 17cm high, 22cm diameter. Est. 150 - 250
181	Vintage Burmese carved polychrome statue, peacock statue mounted on later wooden base, a Burmese carved timber and ivory elephant logging figure and a Thai rubbing, 20th century, (4 items), the largest 44cm high overall. Est. 150 - 250
182	Burmese clay opium pipe bowl, a vintage Burmese dagger, assorted fans and a letter opener, (ivory and plastic), 20th century, (8 items). Est. 100 - 200
183	A vintage Burmese gilt decorated panel in ornate gilt finished frame, mid 20th century, 61 x 91cm overall. Est. 120 - 200
184	A pair of vintage Burmese carved wooden wall panels with dragon decoration, inlaid with glass, mid 20th century, 84cm and 91cm high. Est. 120 - 200
185	An antique French bronze jewellery casket with red velvet interior, 19th century, 8cm high, 33cm wide, 20cm deep. Est. 120 - 200
186	Three assorted Burmese Kukri knives and a hunting knife with horn handle, 20th century, (4 items), the largest 44cm long. Est. 400 - 600
187	Assorted vintage Burmese and South-East Asian maps, news clippings, documents and photographs. All pertaining to the Routt's time in Rangoon. Est. 100 - 200
188	An antique Chinese carved mutton jade cup on later carved timber stand, Ming Dynasty, 6cm high, 13.5cm wide, 8cm high on stand. PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 1,200 - 2,000
189	Three antique Chinese porcelain bowls, Sung Dynasty, the largest 18.5cm diameter. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 250 - 350
190	An antique Chinese celadon glazed brush pot, Qing Dynasty, 17th/18th century, 9.5cm high. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 400 - 600
191	An antique Chinese porcelain lidded pot, Qing Dynasty, 17th/18th century, 7.5cm high. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 120 - 200
192	An antique Chinese carved jade cicada, Qing Dynasty, 18th/19th century, ??????8cm long. Est. 300 - 500

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193	An antique Chinese blue and white lidded porcelain jar, Ming Dynasty, 16th century, 6cm high. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 120 - 200
194	Two Annamese blue and white lidded pots, Ming Dynasty 14th/15th century, the larger 5.5cm high. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 250 - 350
195	An Annamese blue and white lidded pot, together with an Annamese blue and white pot, Ming Dynasty 14th/15th century, the larger 6cm high. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 150 - 250
196	Sawankhalok ware lidded pot, Thailand, 15th/16th century, 8.5cm high, 10cm diameter. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 150 - 250
197	A Sung antique Chinese green glazed lidded bowl, together with an antique Chinese celadon porcelain miniature vase, and a green glazed dragon vase, (3 items), the largest 6cm high. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 250 - 350
198	Two antique Chinese blue and white porcelain bowls, Ming Dynasty, 15th/16th century, the larger 6cm high, 13cm diameter. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 200 - 300
199	An Annamese blue and white porcelain tea bowl, 15th/16th century, 5cm high, 7.5cm diameter. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 120 - 200
200	An antique Chinese porcelain bowl (possibly shipwreck), late Ming Dynasty, 17th century, 28cm diameter. Est. 300 - 500
201	An antique Swatow Chinese porcelain bowl, late Ming Dynasty, 17th century, 27.5cm diameter. Est. 300 - 500
202	Chinese carved soapstone ornaments, bamboo scrolls, blue and white porcelain plate, tea bowl, silver box and a brass letter opener, mixed vintages, (9 items), the plate 21.5cm diameter. ??????PROVENANCE: The Rod Thomas Collection, Melbourne. Est. 150 - 250
203	Two antique Chinese carved hardstone statues, Qing Dynasty, 19th century, ??????approximately 10cm high. Est. 200 - 300
204	Set of twelve antique Chinese paintings on silk, framed as pairs in six frames, 19th century, 43 x 53cm each overall. Est. 700 - 1,000
205	An antique Chinese export ware blue and white porcelain serving platter, 18th/19th century, ??????37cm wide. Est. 350 - 450
206	An antique Chinese carved jade box on carved timber stand, 19th/20th century, ??????5.5cm high, 12cm wide, 9cm high including stand. Est. 600 - 800
207	Two Chinese porcelain brush pots together with an antique Chinese blue and white porcelain plate, 19th/20th century, ??????the plate 25cm diameter Est. 120 - 200
208	An antique Chinese porcelain vase, hand-painted with sagely figures in landscape on green ground, Qing Dynasty, 19th century, six character Ming mark to base, 22cm high. Est. 300 - 500

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209	An antique Chinese painting, hand-painted on silk with double red seal mark and poem upper right, 19th/20th century, appears to be laid down on later plywood and housed in rosewood frame, 122 x 63cm overall. Est. 300 - 500
210	An antique Chinese blue and white porcelain vase with dragon and wave decoration, 19th/20th century, Kangxi leaf mark to base, 42.5cm high Est. 250 - 350
211	A tall Chinese blue and white porcelain vase decorated with a warrior in landscape, reverse adorned with a poem, Republic Period, 20th century, 47cm high Est. 300 - 500
212	Three Chinese spinach jade bowls, 19th/20th century, the largest 4.5cm high, 10cm diameter. Est. 150 - 250
213	A Japanese bronze hand-mirror, 19th/20th century, 23cm high. Est. 120 - 200
214	A Chinese carved soapstone tiger and cub statue on carved timber base, early to mid 20th century, 15cm high, 24cm long. Est. 120 - 200
215	A Chinese carved jade figure, unknown age, most likely 20th century, ??????5cm high. Est. 120 - 200
216	An antique Chinese carved sandalwood box, housing a pocket chess set with carved bone pieces and a boxed Chinese puzzle with lithograph label, 19th/20th century, ??????the box 24.5cm wide. Est. 200 - 300
217	Three Sino-Tibetan gilt bronze statues, 20th century, the largest 30cm high. Est. 400 - 600
218	Antique Chinese porcelain vases, bowls and tea pot, (A/F), 18th/19th century, (8 items), the largest bowl 23cm wide. Est. 120 - 200
219	Four Chinese paintings on silk, framed as one, ??????66 x 54cm overall. Est. 120 - 200
220	A pair of Chinese carved ivory bird figures with hand-painted finish, together with a carved ivory figural snuff bottle with hand-painted finish, 20th century, ??????the bottle 7.5cm high. Est. 250 - 350
221	A Chinese carved jade bi disc on timber stand, 19th/20th century, ??????15.5cm diameter. Est. 350 - 450
222	Two carved ivory elephant bridges, carved ivory elephant statue and a carved ivory elephant stand, 19th/20th century, (4 items), the largest 15cm long overall. Est. 250 - 350
223	Two Chinese carved ivory ornaments, decorated with landscapes and dragons, 19th/20th century, 8cm and 6cm high. Est. 150 - 250
224	An antique Chinese carved ivory calling card case with cross decoration, mid 19th century, ??????8.5cm high. Est. 300 - 500
225	An antique Chinese cloisonne mantle vase, adorned with phoenix decoration and geometric motifs, 19th/20th century, ??????46.5cm high. Est. 600 - 800
226	Two Chinese spinach jade bowls, 20th century, 6cm high, 13cm diameter. Est. 120 - 200
227	Six assorted Chinese carved bone statuettes with hand-coloured finish, 20th century, the largest 5.5cm high. Est. 200 - 300

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228	A matched pair of Chinese carved ivory figural groups on timber stands, mid 20th century, 16cm high overall. Est. 300 - 500
229	Four assorted Chinese carved ivory statues on wooden stands; together with a carved ivory "See No Evil" monkey figure group, 20th century, (5 items), the largest 13cm high. Est. 300 - 500
230	Two sets of six Chinese carved ivory napkin rings, one example with dragon decoration and the other with pierced floral decoration, 20th century, (12 items). Est. 250 - 350
231	Four assorted Chinese carved ivory puzzle balls on stands, 19th/20th century, ??????the largest 18cm high overall. Est. 600 - 800
232	Two Chinese carved ivory puzzle balls on stands, 19th/20th century, 14cm and 15cm high overall. Est. 300 - 500
233	Five assorted antique and vintage Chinese carved ivory cigarette holders, including an unusual dragon example, 19th/20th century, the largest 19cm long. Est. 200 - 300
234	Two Chinese carved ivory seated Buddha statues, both resting on carved wooden stands, 20th century, the largest 6.5cm high overall. Est. 150 - 250
235	A vintage Mah Jong set in original timber case, early 20th century, ??????the case 19cm high. Est. 120 - 200
236	Two Chinese carved ivory puzzle balls and four assorted stands (incomplete), 19th/20th century, (6 items), the largest with ball 14.5cm high overall. Est. 300 - 400
237	A Chinese carved ivory statue of a lady holding a peony rose; together with a Chinese carved ivory fisherman statue, both mounted on carved timber stands, 20th century, (2 items), 25cm and 18cm high. Est. 300 - 400
238	A Chinese spinach jade bowl, 20th century, ??????4.5cm high, 10.5cm diameter. Est. 120 - 200
239	A Chinese hand-painted scroll of a boy riding a buffalo, signed upper right with red seal mark "KERAN LI", 20th century, 75 x 55cm overall. Est. 400 - 600
240	Sang de Boeuf pottery vase and bowl, Chinese porcelain dish and two lidded boxes, 20th century, the vase 24cm high Est. 120 - 200
241	A pair of Chinese blanc de chine Guanyin porcelain statues, 20th century, ??????42cm high. Est. 120 - 200
242	An unusual Chinese famille verte porcelain vase, 20th century, red mark to base, ??????31cm high. Est. 200 - 300
243	A pair of Chinese carved celadon jade lion statues, 20th century, ??????7cm high. Est. 120 - 200
244	A pair of Chinese carved stone Foo dog seal ornaments, 20th century, ??????19cm high. Est. 120 - 200
245	Two vintage hand-painted Chinese and Japanese scrolls, 20th century, ??????42cm and 49cm wide. Est. 120 - 200

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246	A Chinese porcelain Buddha statue; together with two carved timber Buddha statues and four assorted timber stands, 20th century, (7 items), the largest 38cm high. Est. 120 - 200
247	A Chinese carved jade horse statue on wooden stand, 20th century, ??????13cm high, 15cm long overall. Est. 100 - 200
248	A Tibetan copper and brass teapot; together with seven assorted Chinese cloisonne bowls with dragon decoration, 20th century, (8 items), ??????the teapot 21cm high. Est. 120 - 200
249	A vintage Chinese cloisonne vase together with a pair of Chinese cloisonne vases on carved wooden stands, 20th century, (3 items), ??????the largest 26.5cm high. Est. 120 - 200
250	Vintage Chinese carved jade chopsticks and rests, together with a Chinese carved horn chess set in box, 20th century, (qty) Est. 120 - 200
251	Antique and vintage Chinese porcelain bowls and Kangxi teapot, 19th/20th century, (4 items), the teapot 13cm high. Est. 120 - 200
252	A vintage Chinese carved and painted timber panel with gilded highlights, 20th century, ??????31 x 195cm. Est. 120 - 200
253	Three assorted antique and vintage porcelain teapots, Chinese and Japanese, 19th and 20th century, the largest 20th century. Est. 120 - 200
254	A Ming Dynasty porcelain pot (A/F), a Chinese blue and white porcelain water pot in the Yuan style (unknown age), together with an antique Chinese export ware blue and white porcelain meat platter (A/F), 18th/19th century, (3 items), the platter 46cm wide. Est. 120 - 200
255	An antique Japanese bronze hand mirror, ??????26cm high. Est. 120 - 200
256	Three vintage Chinese panels including two hand-painted porcelain examples, 20th century, the largest 92 x 30cm overall. Est. 120 - 200
257	Assorted vintage Chinese garments, textiles and table runners, collected by GEORGE HUNT on his Government posting to Shanghai in the 1920s and 1930s, (qty). Est. 150 - 250
258	Vintage coolie's hat; together with an assorted lot of tribal artefacts and ornaments, all collected by GEORGE HUNT (Government District Officer for Bougainville), (qty). Est. 120 - 200
259	A Chinese carved soapstone Buddha statue affixed to wooden stand; together with a Chinese jadeite stone carving and a carved wooden stand, 20th century, (3 items), the largest 11cm high. Est. 120 - 200
260	A Chinese carved jade lidded vase, 20th century, ??????17cm high. Est. 150 - 250
261	A Chinese carved wooden seated Guanyin statue, 20th century, 48cm high. Est. 120 - 200
262	Chinese and Japanese porcelain and pottery vases and bird ornament, mixed vintages, 19th and 20th century, ??????the largest 24cm high. Est. 120 - 200
263	SATSUMA antique Japanese earthenware vase decorated with birds and chrysanthemums Est. 600 - 800
264	SATSUMA antique Japanese earthenware censer, Meiji period, 19th/20th century, seal mark to base, ??????16cm high, 16cm wide. Est. 600 - 1,000

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265	UTAGAWA HIROSHIGA (1797-1858), Tokaido, from the Thirty-Six views of Mount Fuji series, woodblock, ??????36 x 23cm, 37 x 55cm overall. Est. 250 - 350
266	ARTIST UNKNOWN Japanese scene, watercolour on paper, signed lower left, 19 x 29cm, 41 x 46cm overall. Est. 120 - 200
267	A Japanese carved ivory netsuke with hand-painted finish, on timber stand, 20th century, ??????6cm high overall. Est. 120 - 200
268	Three Japanese carved ivory netsuke and okimono, 20th century, ??????the largest 6cm high. Est. 400 - 600
269	Three Japanese carved ivory netsuke in female form, 20th century, ??????the largest 6cm high. Est. 400 - 600
270	Three Japanese carved ivory netsuke, 20th century, the largest 5cm high. Est. 400 - 600
271	A Japanese carved ivory okimono of a lady, together with an Alaskan carved mammoth ivory walrus ornament, 20th century, (2 items), ??????the okimono 6.5cm high. Est. 250 - 350
272	Two antique Japanese woodblock prints, Meiji Period, 19th/20th century, ??????34 x 23cm each, 46 x 33cm each overall. Est. 300 - 500
273	Four framed Japanese woodblock prints, 37 x 24cm each, 63 x 50cm each overall. Est. 300 - 500
274	HIROSADA UTAGAWA antique Japanese woodblock print portraits, Edo Period, 19th century, 24 x 17cm each, 59 x 47cm each overall. Est. 300 - 500
275	Four antique Japanese woodblock prints, Edo Period, 19th century, 36 x 24cm each, 53 x 40cm each overall. Est. 600 - 1,000
276	Two Japanese cloisonne vases in pigeon blood and electric blue, 20th century, ??????8.5cm and 12cm high. Est. 120 - 200
277	Six assorted Japanese carved ivory and bone okimono statuettes, (A/F), 19th/20th century, the largest 16cm high. Est. 400 - 600
278	Seventeen assorted carved ivory and bone animal ornaments, French, Japanese and Chinese origin, (A/F), 19th/20th century, ??????the largest 8.5cm long. Est. 200 - 300
279	Assorted antique carved ivory and bone ornaments and spare parts, mostly Japanese origin (A/F), 19th/20th century, (qty) the largest 11cm high. Est. 200 - 300
280	An attractive antique Japanese carved ivory parasol handle, two carved ivory cigarette holders, two carved ivory miniature parasols, and a group of assorted boar tusks, 19th/20th century, ??????the handle 10cm high. Est. 200 - 300
281	Assorted Japanese pottery and ceramic bowls, vessels and lidded box, mixed vintages, (11 items), ??????the largest 27cm high. Est. 120 - 200
282	A Tibetan copper teapot, a Balinese holy water pot, a Chinese cast bronze Guanyin statue, and a Balinese wood carving of a cock fighter, mixed vintages, (4 items), the largest 25cm high. Est. 120 - 200

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283	Vintage Japanese cast bronze tiger, rabbit and cobra statuettes, 20th century, the tiger 14.5cm long. Est. 120 - 200
284	Two Japanese carved ivory bird netsuke, early to mid 20th century, the larger 3cm high, 4.5cm wide. Est. 120 - 200
285	A vintage Japanese cloisonne vase with flying crane decoration on black ground with silver wire finish, 20th century, ??????9cm high. Est. 120 - 200
286	A Japanese bronze vase with red and gold splash finish (seal mark to base); together with a carved stone merlion (mythical mascot of Singapore), 20th century, (2 items), ??????10cm and 17cm high. Est. 100 - 200
287	Three Japanese carved ivory figural netsuke, 20th century, the largest 4cm high. Est. 300 - 500
288	SATSUMA pair of Japanese export ware mantle vases, 20th century, ??????33cm high. Est. 200 - 300
289	Three Japanese carved ivory netsuke figural groups, including two examples with hand-coloured finish, 20th century, the largest 4.5cm high. Est. 300 - 500
290	Three Japanese carved ivory netsuke, including a double sided devil/Buddha, 20th century, the largest 4.5cm high. Est. 300 - 500
291	A carved mammoth ivory netsuke dog figure group; together with a carved ivory tiger and cub netsuke, the largest 4.5cm high. Est. 200 - 300
292	An antique kris dagger with ornately carved wooden handle and gold plated fittings, South East Asian origin, 19th/20th century, 31cm high. Est. 120 - 200
293	An antique Japanese ivory Shibayama letter opener, an Indian carved ivory elephant ornament and an ivory glove stretcher, 19th/20th century, (3 items), ??????the largest 16cm long. Est. 120 - 200
294	Three assorted bronze vajras, 19th/20th century, ??????the largest 15.5cm long. Est. 120 - 200
295	Two antique religious texts, hand-written on bamboo, Southeast Asian origin, 19th/20th century, ??????the larger 40cm wide. Est. 120 - 200
296	An antique Burmese cast bronze statue of a woman, 19th/20th century, ??????23.5cm high. Est. 300 - 500
297	An antique Kashmiri lacquered box, beautifully decorated with hand-painted floral finish, 19th/20th century, 15cm high, 17cm wide. Est. 250 - 350
298	A vintage bronze Buddha head, together with two seated figures, 20th century, the largest 18cm. Est. 120 - 200
299	An antique Indian carved ivory mother and child statue, most likely Indo-Portuguese, 19th/20th century, 10cm high. Est. 150 - 250
300	An Indian carved ivory ornament on hand-painted timber plinth, 20th century, 15cm high overall. Est. 150 - 250
301	Three Indian carved ivory figures on timber stands, including Mahatma Gandhi, 20th century, the largest 11cm high overall. Est. 120 - 200

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301a	Two Indian carved ivory religious figures, mid 20th century, 6.5cm and 9cm high; together with three reproduction resin figures, 20th century, (5 items), the largest 26cm high. Est. 150 - 250
302	Group of three Balinese oil paintings, each signed and titled, the largest 70 x 88cm overall. Est. 120 - 200
303	An Imari porcelain charger; together with a Japanese porcelain charger with samurai decoration, (2 items), 40cm and 39cm diameter. Est. 120 - 200
304	A pair of reproduction Chinese blue and white figural porcelain headrests, 20th century, 22cm high, 32cm long. Est. 120 - 200
305	A Japanese Art Nouveau porcelain jardiniere; together with a green glazed pottery vase and two lidded porcelain boxes, 19th and 20th century, (4 items), the largest 21cm high. Est. 100 - 200
306	Three antique Chinese green pottery ginger jars, (one with lid), 19th/20th century, the largest 10cm high. Est. 100 - 200
307	A Chinese cloisonne plate on carved timber stand, together two Chinese cloisonne bowls, one on carved stand, 20th century, (3 items), the largest 25cm diameter. Est. 120 - 200
308	A pair of antique Chinese carved and painted bone acrobat toys, (A/F) late 19th century, 12cm high. Est. 150 - 250
309	Eastern textiles, Chinese scroll, and a whalebone baton, 19th and 20th century, ??????the baton 46cm long. Est. 120 - 200
310	An antique English silver plated three branch candelabra, 19th/20th century, ??????46cm high, 33cm wide. Est. 150 - 250
311	A Georgian quizzier in an attractive floral decorated gold finished mount, early 19th century, ??????6.5cm high. Est. 300 - 500
312	An antique 15ct gold brooch, set with a solid polished opal, surrounded by seed pearls and red stones, early to mid 19th century, 2.5cm wide, 4.8 grams total. Est. 350 - 450
313	An antique rose gold brooch adorned with diamonds and pearls, fitted with later 18ct gold clasp, 19th century. This piece may well have been part of a larger item, perhaps a tiara. ??????4.5cm wide, 9.4 grams. Est. 1,000 - 1,500
314	An antique English 15ct gold mourning ring with woven hair and seed pearls, circa 1840, ??????3 grams. Est. 600 - 800
315	A Neolithic pressure flaked stone arrowhead, mounted as a brooch in 9ct rose gold, 4cm long. Est. 300 - 500
316	A pair of vintage two-tone 18ct gold and seed pearl earrings, 2.5cm high overall, 3.5 grams. Est. 450 - 550
317	An antique 9ct rose gold double strand necklace with sliding heart link, set with turquoise and seed pearls, 19th century, 58cm long, 11.4 grams. Est. 800 - 1,000
318	An antique Indian claw and silver mounted brooch, 19th century, ??????4cm wide. Est. 250 - 350

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319	An antique Indian silver necklace, set with claws and silver coins, 19th/20th century, ??????47cm long. Est. 800 - 1,200
320	A fine quality antique Italian micro-mosaic scene brooch set in gold stone and mounted in filigree 9ct gold, 19th century. This piece originally appears to have been part of a necklace or larger piece. We note that the pin mechanism has been replaced with a later metal addition. 4cm high overall. Est. 300 - 500
321	An 18ct gold necklace and pendant, (chain broken), 20th century, stamped "750", ??????5 grams total. Est. 600 - 800
322	An antique 15ct photo triptych pendant with 9ct gold interior, 19th century, (15ct gold 5.4 grams), (9ct gold 2 grams), 8.3 grams including silk and glass. Est. 600 - 800
323	An antique 15ct gold Albertina fob chain with two-tone heart fob, 19th century, ??????13cm long, 8.2 grams. Est. 800 - 1,200
324	An antique oval cameo brooch with yellow plated gold filigree mount, 19th century, ??????5.5cm high, 24 grams total. Est. 300 - 500
325	An antique 9ct rose gold and hardstone intaglio cut cameo seal ring, 19th century, ??????9.2 grams total. Est. 400 - 600
326	A fine quality antique cameo brooch with scene of Hermes and Dionysus (Mercury and Bacchus), mounted in 18ct yellow gold, accompanied with a letter of provenance, 19th century, ??????5.5cm wide, 13.7 grams total including cameo. Est. 1,000 - 1,500
327	An antique 9ct gold, diamond and ruby ring 19th/20th century, stamped "9ct", ??????3.3 grams. Est. 500 - 800
328	An antique Australian 9ct gold cameo brooch, a 9ct gold bar brooch and a 9ct gold ring with stones, 19th/20th century, (3 items), ??????the brooch and the ring 4.5 grams, 12 grams total including shell cameo. Est. 500 - 700
329	An antique English 9ct gold buckle ring, set with three white diamonds, 19th century, ??????3.7 grams. Est. 350 - 450
330	A vintage 18ct gold, diamond and ruby ring, 20th century, stamped "18ct", ??????6.3 grams. Est. 1,200 - 2,000
331	An antique 14ct gold and red stone ring, early 20th century, ??????7.1 grams. Est. 400 - 600
332	A 9ct gold mounted carved cameo portrait brooch, 19th/20th century, stamped "9ct", 3.3cm high overall, 6.5 grams total. Est. 300 - 500
333	A vintage sterling silver circular box with rose gold decoration, engraved "Maria", (21 grams); together with a crystal and sterling silver vanity jar (lid 10 grams), a sterling silver chatelaine powder compact with convex mirrored interior (13 grams including mirror), 19th and 20th century, (3 items), the largest 18.5cm high. Est. 150 - 250
334	An antique 18ct white gold and diamond bow brooch, early 20th century, ??????3cm wide, 5.6 grams. Est. 1,000 - 1,500
335	An 18ct gold and diamond mounted 22ct gold \$10 American 1915 eagle coin, 4.7cm high overall, 22.8 grams total. Est. 3,500 - 4,500

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336	An antique gold plated silver bangle, a sterling silver bangle with leaf decoration, two pairs of antique sterling silver cufflinks, and two watch chains, 19th/20th century, (6 items). Est. 150 - 250
337	An antique 9ct gold mesh purse, early 20th century, stamped "375", 7.5cm wide, 41 grams total. Est. 2,500 - 3,500
338	An antique Chinese carved ivory brooch, set with gilded filigree silver, early 20th century, ??????5cm wide. Est. 200 - 300
339	An Art Deco 18ct white gold cocktail ring with diamonds and sapphires, mid 20th century, ??????6.7 grams. Est. 1,200 - 2,000
340	A vintage 18ct white gold and diamond cluster ring, early to mid 20th century, stamped "18ct", 6.2 grams. Est. 1,200 - 2,000
341	LALIQUE French glass bar brooch on gilt metal mount, early to mid 20th century, stamped "LALIQUE", ??????7cm wide. Est. 1,200 - 2,000
342	KARL HARST vintage German silver and purple stone bracelet, 20th century, stamped "HARST, 800", 20cm long. Est. 250 - 350
343	Two vintage sterling silver charm bracelets, 20th century, 72 grams total. Est. 300 - 500
344	A 14ct rose gold and blue stone ring, early 20th century, ??????5.2 grams. Est. 400 - 600
345	A vintage Burmese carved ivory bangle with floral decoration, early to mid 20th century, 8.5cm diameter, internal 6cm diameter. Est. 150 - 250
346	Two vintage carved ivory bead necklaces, mid 20th century, ??????the larger 60cm long. Est. 120 - 200
347	A vintage 18ct gold and moonstone ring, 20th century, stamped "18ct", ??????3.2 grams. Est. 300 - 500
348	A vintage 15ct gold chain, early 20th century, note: the large joining link a later gold plated addition most likely to replace a clasp, 37cm long, 10.7 grams total. Est. 1,000 - 1,500
349	An 18ct gold, diamond and sapphire three piece ring set, mid 20th century, ??????an impressive 16.4 grams total. Est. 2,500 - 3,500
350	A vintage Chinese gilded filigree silver and carved ivory bangle, brooch, ring and earring set, housed in original silk box, 20th century, the bracelet 18cm long. Est. 400 - 600
351	A vintage 9ct gold and opal designer ring, circa 1970s, ??????4.8 grams. Est. 400 - 600
352	A fine quality 18ct gold double strand necklace, 20th century, stamped "750", ??????43cm long, 50 grams. Est. 6,000 - 8,000
353	An 18ct gold rope twist necklace, stamped "750", 47cm long, 11.5 grams. Est. 1,200 - 2,000
354	A vintage Chinese carved jade pendant, suspended on a 9ct gold chain (2.1 grams), 20th century. Est. 200 - 300

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355	A 9ct gold and amethyst pendant, suspended on a 9ct gold chain, 20th century, the pendant 3.3cm high, the chain 43cm long and 4.5 grams. Est. 400 - 600
356	A 14ct gold and cultured pearl necklace, 20th century, 42cm long, 7.6 grams total including pearls. Est. 250 - 350
357	Five assorted cultured pearl necklaces, together with a pair of silver and pearl drops, (6 items). Est. 150 - 250
358	A 9ct gold necklace (6.2 grams), together with a 15ct gold necklace (12.7 grams), (2 items), 18.9 grams total. Est. 1,500 - 2,500
359	A vintage 18ct gold ring, set with twelve diamonds mounted in white gold surround, 6.9 grams. Est. 1,000 - 1,500
360	A vintage Chinese carved jade and filigree silver brooch, silver and purple stone ring, gold plated bracelets, silver pendant and brooch, 20th century, (6 items). Est. 120 - 200
361	A cultured pearl necklace with 14ct yellow gold clasp, set with an emerald surrounded by diamonds, 20th century, ??????92cm long. Est. 600 - 1,000
362	An 18ct white gold and platinum ring, set with an impressive black South Seas pearl surrounded by baguette, marquise and brilliant cut white diamonds, stamped "750", Est. 1,200 - 2,000
363	Four vintage 9ct gold rings, 20th century, ??????14.8 grams total. Est. 800 - 1,200
364	A vintage 18ct yellow gold wedding band, stamped "18ct" with maker's mark "S.A.", ??????8.4 grams. Est. 1,000 - 1,500
365	An Italian vintage 9ct gold bangle, 20th century, stamped "375, Italy", ??????6.8cm wide, 8.1 grams. Est. 500 - 800
366	A pair of 9ct gold earrings, together with a 9ct gold brooch and two 9ct gold lockets, 20th century, (4 items), ??????7.5 grams total. Est. 500 - 800
367	A vintage 14ct gold ring, set with a jellybean opal flanked by diamonds (2.2 grams), together with a pair of 18ct gold and white sapphire earrings (1.8 grams), 20th century, (2 items), 4 grams total. Est. 400 - 600
368	Four assorted 9ct gold rings with stones, 20th century, ??????8.3 grams total. Est. 600 - 800
369	Two vintage 9ct gold and opal rings, 20th century, ??????7 grams total. Est. 500 - 700
370	Seventeen assorted vintage silver bracelets, 212 grams total. Est. 500 - 700
371	An Australian 9ct gold and Keshi pearl necklace, stamped "DBAN, 375", 46cm long, ??????46 grams total including pearls. Est. 600 - 1,000
372	An 18ct gold, emerald and diamond ring, early to mid 20th century, ??????4.4 grams. Est. 500 - 800
373	A 14ct gold ring, set with a 1.73ct natural corundum blue sapphire flanked by white diamonds, ??????7.7 grams total. Est. 600 - 800
374	Assorted bracelets and necklaces, mostly silver, 20th century, ??????313 grams total. Est. 600 - 1,000

Lot Title/Description

375	A vintage 14ct white gold ring with a solitaire natural emerald (0.7ct), ??????3 grams. Est. 500 - 800
376	A vintage 18ct white gold and diamond necklace with yellow gold highlights, 20th century, 62cm long, 23.8 grams. Est. 3,500 - 4,500
377	Three vintage 9ct gold and diamond rings, 20th century, ??????4.9 grams total. Est. 450 - 650
378	An antique 15ct gold brooch (4.8 grams), together with a 9ct gold bangle (9.6 grams), housed in an antique plush jewellery case branded "J.M. WENDT, ADELAIDE", 19th century, (3 items including the case). Est. 1,200 - 1,500
379	Two 9ct gold chains (6.6 grams total), a micromosaic brooch, a pair of carved bone earrings, and an Essex crystal pendant in gold plated surround, (5 items). Est. 400 - 600
380	A vintage 14ct gold cased wristwatch, gold rings, assorted cufflinks, tiepins, Limoges porcelain patch box, etc, (qty). Est. 600 - 1,000
381	Four assorted Chinese carved ivory pendants; together with an Indian carved ivory elephant brooch, a pair of carved ivory clip on earrings and a carved ivory ring, early to mid 20th century, (7 items), the largest 5cm wide. Est. 200 - 300
382	Eleven assorted vintage beaded necklaces. Est. 120 - 200
383	Twelve assorted vintage bangles including tribal silver and some with stones, mixed vintages and origins. Est. 250 - 350
384	Fifteen assorted vintage silver and stone rings. Est. 200 - 300
385	Twenty nine assorted silver rings with coloured stones, 220 grams total. Est. 300 - 500
386	Twenty five assorted rings, mostly silver, 115 grams total. Est. 250 - 350
387	Twelve assorted necklaces and pendants, mostly silver, 20th century. Est. 200 - 300
388	Sixteen assorted rings with stones including silver examples. Est. 200 - 300
389	Nine assorted silver rings with stones, 20th century, ??????95 grams total. Est. 150 - 250
390	Twenty two assorted brooches including silver examples, and costume including Langani, 20th century. Est. 150 - 250
391	Three vintage 9ct gold bracelets, 20th century, ??????13.4 grams total. Est. 600 - 1,000
392	A 14ct gold and sapphire necklace, 20th century, stamped "585", 37cm long, 6.2 grams total. Est. 500 - 700
393	Two 14ct gold chains, a 14ct gold bracelet and two gold mounted pendants, 20th century, (5 items), the chains 7.5 grams total Est. 800 - 1,200
394	A New Zealand greenstone pendant, together with a Chinese jade and bead necklace on silk, and a Chinese carved jade dragon amulet, 19th/20th century, (3 items), the largest 6.2cm high. Est. 150 - 250
395	Assorted antique and vintage jewellery including a gold plated cameo brooch and a fine quality enamel and silver brooch (missing pin), 19th/20th century, (qty). Est. 150 - 250

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396	A 9ct white gold ring with stones, together with a freshwater pearl necklace, a Siamese silver and enamel peacock brooch, and a silver a turquoise bracelet, 20th century, (4 items), ??????the ring 2.2 grams. Est. 250 - 350
397	Assorted pendants, jewellery, spectacles, bracelets, etc, mostly silver, (qty). Est. 120 - 200
398	Assorted bangles, bracelets, necklace and choker, silver, pewter and white metal, (13 items). Est. 120 - 200
399	A pair of antique 9ct gold cufflinks (A/F), 19th/20th century, ??????4.8 grams. Est. 250 - 350
400	Assorted vintage costume jewellery, including silver and marcasite, Bohemian and Chinese etc., mixed vintages, (qty). Est. 120 - 200
401	An 18ct two tone gold wedding band (1.8 grams), an antique 15ct gold brooch with stones (missing pin, 3.8 grams), an antique 9ct gold fob (1.2 grams); together with a 22ct gold William III one guinea coin mounted as a stickpin (3.3 grams), (4 items), 10.3 grams total. Est. 1,200 - 2,000
402	Two antique 9ct rose gold stickpins, a 9ct gold bar brooch with stone and a Georgian seed pearl earring; together with an antique 9ct rose gold plated quizzer, 19th/20th century, (5 items). Est. 600 - 1,000
403	An antique 15ct gold buckle clasp (2.6 grams), assorted silver jewellery, micromosaic jewellery, pietra dura earrings, miniature book souvenir with photographs, antique stud watch, decanter label etc., (qty). Est. 400 - 600
404	A vintage cultured pearl necklace fastened by an impressive 14ct white gold and diamond clasp, mid 20th century, 62cm long, the clasp 3cm wide. Est. 1,200 - 1,500
405	MONTBLANC - ALBERT EINSTEIN: 2012 limited edition [#10/1500] rollerball pen, the barrel platinum-plated with many engravings of Einstein's most famous formulas including E = mc ² , the cap featuring a pattern in dark blue lacquer visualising the curvature of spacetime and engraved with the edition number; offered in presentation case with CoA booklet, book of quotes (hardcover), and outer box. Est. 8,000 - 12,000
406	A coral and silver bangle, costume brooch, and two pearl necklaces, (4 items). Est. 100 - 200
407	A vintage carved bone necklace with floral pendant, together with a carved ivory miniature profile bust of Nefertiti, 20th century, (2 items), the bust 6.5cm high. Est. 100 - 200
408	Jewellery box of assorted cufflinks, studs, tie clips etc., including some gold, (qty). Est. 150 - 250
409	Assorted beaded necklaces, silver and costume jewellery, wristwatch, Chinese carved ivory pieces etc., (qty). Est. 100 - 200
410	A pair of 9ct gold antique cufflinks, 9ct gold parts, silver cufflinks, antique pocket watch keys, etc, 19th and 20th century, ??????gold weight 9.4 grams total. Est. 600 - 800
411	Twenty six assorted rings with coloured stones, mostly silver, 130 grams total. Est. 300 - 500

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412	Three assorted vintage fans in (as is) condition, 20th century, the largest 38cm wide. Est. 100 - 200
413	Collection of assorted vintage cufflinks, including silver and Johnnie Walker advertising examples, (qty). Est. 200 - 300
414	GEORG JENSEN pair of vintage Danish silver cufflinks in original box. Est. 200 - 300
415	DUNHILL "Broadboy" vintage English silver cigarette lighter, bearing inscription "In appreciation, November 1954. Gen. L. C. Shepherd, Commandant U.S. Marines.", 4.5cm high. Est. 600 - 1,000
416	Three antique pocket watches in sterling silver, nickel plated and brass cased, together with a watch key branded "WENDT ADELAIDE & MT. GAMBIER, 19th/20th century, (4 items). Est. 120 - 200
417	WALTHAM 10ct gold cased full hunter pocket watch with crown wind movement, 19th/20th century, 7cm high including bow, 88 grams total including movement. Est. 2,000 - 3,000
418	WALTHAM 10ct gold cased full hunter lady's pocket watch with crown wind movement, 19th/20th century, 5.5cm high including bow, 51 grams total including movement. Est. 1,200 - 2,000
419	An antique Swiss 18ct gold cased full hunter lady's pocket watch with crown wind, 19th/20th century, 5cm high including bow, 37 grams total including movement. Est. 1,500 - 2,500
420	An antique 9ct gold cased lady's full hunter pocket watch with engraved decoration (missing glass), 19th century, 4.8cm high including bow, 30.7 grams total including movement. Est. 1,200 - 2,000
421	OMEGA antique silver cased full hunter pocket watch (in an OMEGA branded box), together with a silver cased lady's pocket watch, a vintage sterling silver wristwatch, and an Art Deco UNICORN wristwatch in steel case, 19th and 20th century, (4 items). Est. 150 - 250
422	OMEGA "SPEEDMASTER PROFESSIONAL MOON WATCH" in two-tone stainless steel and gold finished case and original bracelet, circa 1984. Est. 6,000 - 10,000
423	OMEGA "Seamaster" automatic wristwatch in gold plated finish with original buckle, ??????3.6cm wide including crown. Est. 600 - 1,000
424	OMEGA "SEAMASTER" vintage wristwatch in stainless steel case, TISSOT "SEASTAR" wristwatch, CYMA gold plated Art Deco wristwatch, vintage wristwatch, two antique silver pocket watches and a novelty turtle clock, (7 items). Est. 250 - 350
425	OMEGA automatic wristwatch in 9ct gold case with baton numeral, ??????inscribed on reverse. 3.6cm wide including crown. Est. 800 - 1,200
426	OMEGA "Seamaster" automatic wristwatch with baton numerals and Arabic quarters, ??????3.4cm wide including crown. Est. 400 - 600
427	OMEGA vintage manual wristwatch in 18ct gold case with subsidiary seconds dial and Arabic numerals, ??????3.3cm wide including crown. Est. 1,500 - 2,500
428	OMEGA vintage automatic wristwatch in 9ct rose gold case with subsidiary seconds dial and baton numerals, ??????3.3cm wide including crown. Est. 1,200 - 2,000

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429	OMEGA vintage manual slimline gent's wristwatch in 18ct gold case with silvered dial and baton numerals, 3.2cm wide including crown. Est. 1,200 - 2,000
430	A vintage Swiss chronograph automatic wristwatch in 18ct gold case, 4cm wide including crown. Est. 1,500 - 2,500
431	I.W.C. (International Watch Company, Schaffhausen) vintage 18ct gold cased automatic wristwatch with brushed silver dial, baton numerals and date aperture, circa 1969, with original box and papers, 3.5cm wide including crown. Est. 2,500 - 3,500
432	UNICORN wristwatch in 9ct gold case, together with a DUNKLINGS vintage cocktail wristwatch in steel case, an antique sterling silver and mother of pearl penknife, a vintage fountain pen with gold nib, an assorted cufflinks, (qty) Est. 250 - 350
433	An antique English turned rosewood hourglass carved with English rose, 19th century, 20.5cm high. Est. 250 - 350
434	A George III London longcase clock with chinoiserie decoration on blue ground adorned with romantic scene vignettes. Attractive pagoda hood with central sound fret to the pediment decorated with gilt gesso spires and finials. Break arch dial with applied strike/silent subsidiary, Roman numeral chapter ring, engraved "JOSEPH STEPHENS, LONDON" (active in the last quarter of the 18th century). Eight day time and bell striking movement, 243cm high. Est. 2,000 - 3,000
434a	An antique Scottish longcase clock with mahogany regulator style case with glazed trunk door and architectural pediment to the hood, eight day time and bell striking with one piece circular silvered dial with Roman numerals, dial marked "D. FORBES, LEITH", circa 1845, 199cm high, 47cm wide, 24cm deep. Est. 600 - 1,000
435	An antique French Empire pillar clock in black slate case with gilt metal mounts and decoration, eight day time and bell striking movement with silk suspension, circa 1820s, 56cm high. Est. 1,200 - 2,000
436	A good quality antique English Gothic Revival oak cased bracket clock with German ting tang gong striking movement, 19th century, ??????57cm high. Est. 800 - 1,200
437	An antique French figural ormolu mantle clock with eight day time and bell striking movement by PONS, ornate silvered dial and Roman numerals, 19th century, ??????51cm high. Est. 1,000 - 1,500
438	An antique French marble cased drumhead mantle clock, inlaid with Belgian black slate, eight day time and bell striking movement with outside count wheel by JAPY FRERES, with exposed faux mercury pendulum and black dial with Roman numerals, 19th century, 45cm high. Est. 400 - 600
439	An antique French singing bird automaton in cage, with clockwork and bellows movement, 19th century, 48cm high. Est. 400 - 600
440	An antique French mantle clock in ornate gilt metal case, with eight day time and bell striking movement and Roman numerals, 19th century, ??????36cm high. Est. 600 - 800
441	An antique French mantle clock in black slate and rouge marble case with eight day time and bell striking movement, bearing silver presentation plaque "Awarded to Mr Hannaford...." and dated 1882, ??????35cm high. Est. 200 - 300

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442	EVANS of HANSWORTH (attributed), scroll frame time only skeleton clock, finely finished wheelwork of six crossings, London style pendulum with transport lock, fretted silvered brass chaptering with engraved Roman numerals and fleur di lis hour hand, circa 1860, 19th century glass dome with later custom made base, 42cm overall including dome. Est. 1,200 - 2,000
443	An antique German Black Forest carved timber mantle clock with game bird decoration, with period but replaced French eight day movement, 19th century, Est. 1,200 - 2,000
444	An antique English oak cased farmer's stick barometer with wet and dry bulb mercury thermometers with ivory register plates signed "S. HARDY ST. IVES", 19th century, ??????101cm high. Est. 250 - 350
445	An antique English wheel barometer in rosewood case, 19th century, ??????93cm high. Est. 200 - 300
446	An antique German weight driven regulator wall clock in walnut case with turned half columns, time and strike movement and Roman numerals, late 19th century, 133cm high. Est. 300 - 500
447	ANSONIA antique American shelf clock in oak case with eight day time and strike movement and Roman numerals, 19th century, ??????35.5cm high. Est. 120 - 200
448	An Arts & Crafts English oak long case clock with eight day time and bell strike spring driven American movement, 19th/20th century, ??????191cm high. Est. 400 - 600
449	A French Art Deco mantle clock with spelter pheasant decoration on an onyx and marble base, circa 1925, 28cm high, 50cm wide. Est. 300 - 500
450	VITASCOPE vintage English bakelite electric clock with automaton ship display, mid 20th century, 32cm high. Est. 300 - 500
451	A vintage Black Forest cuckoo clock with twin weight driven movement, circa 1970s, ??????54cm high overall. Est. 150 - 250
452	JAEGER LECOULTRE "Classique Phases De Lune" Atmos clock in rose gold plated case, with month and phases of the moon, circa early 2000s, 23cm high. Est. 3,000 - 5,000
453	An Italian brass mantle clock with time and strike movement, 20th century, 34cm high. Est. 120 - 200
454	BLACK FOREST antique timber clock case with carved deer and stag decoration, housing a later clock movement, 19th and 20th century, Note: several losses and condition issues, ??????102cm high. Est. 600 - 800
455	Reproduction cartel clock in cast brass frame with quartz movement, 20th century, 52cm high. Est. 100 - 200
456	LORD NELSON antique Staffordshire pottery Toby jug, early to mid 19th century, 30cm high. Est. 300 - 500
457	DR. WALL WORCESTER first period fine quality antique English porcelain junket bowl, circa 1760, blue crescent moon mark to base, and bearing collectors label "ROBERT BURKE", ??????7cm high, 26cm wide. Est. 500 - 800
458	"GARNERIN - 1 OCTOBER 1797" Antique French tin glazed earthen ware commemorative plate, A/F, 23cm wide. Est. 400 - 600

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459	DERBY antique English porcelain miniature statuette, 18th/19th century, red crown mark to base, 9cm high. Est. 200 - 300
460	Two antique English Staffordshire pottery statues, early to mid 19th century, ??????35cm and 24cm high. Est. 120 - 200
461	STAFFORDSHIRE pair of pottery statues, 19th century, A/F, ??????16cm high. Est. 100 - 200
462	Two antique STAFFORDSHIRE pottery figures on horseback, 19th century, the larger 39cm high. Est. 120 - 200
463	An antique Continental porcelain statue, 19th century, 12.5cm high. Est. 120 - 200
464	Staffordshire antique pottery figural vase, early 19th century, ??????32cm high. Est. 120 - 200
465	MEISSEN antique German porcelain floral figural group, 19th century, blue crossed swords mark to base, ??????21cm high. Est. 150 - 250
466	SEVRES antique French green porcelain "SOUVENIR" jewel box with hand-painted putti scene and gilt metal mounts, 19th century, blue factory mark to base, ??????7cm wide. Est. 250 - 350
467	Antique English Prattware pot lid for the Crystal Palace International Exhibition, 1851; together with a Philadelphia Exhibition, 1876 pot lid and base, (2 items), 10.5cm diameter and 14cm wide. Est. 200 - 300
468	Three antique English Prattware pot lids with bases, including "Cold Cream of Roses", mid 19th century, the largest 10.5cm diameter. Est. 120 - 200
469	Four antique English Prattware pot lids, including "On Guard" and "Tam O'Shanter & Souter Johnny", mid 19th century, the largest 11cm diameter. Est. 120 - 200
470	Three antique English Prattware pot lids, including Queen Victoria and Albert, "A False Move" and "Tria Juncta In Uno", mid 19th century, the largest 13cm diameter. Est. 120 - 200
471	Three antique English Prattware pot lids with bear motifs, one example in later timber mounting, mid 19th century, the largest 8.5cm diameter. Est. 120 - 200
472	Four antique English Prattware pot lids, comprising of "The Harbour, Margate", "Naparima, Trinidad", "St. Rathfieldsay" and "Belle View, Pegwell Bay", mid 19th century, the largest 12.5cm diameter. Est. 150 - 250
473	Four antique English Prattware pot lids, including "Albert Memorial, Hyde Park" and "St. Paul's Cathedral, Thames Pageant", mid 19th century, the largest 10.5cm diameter. Est. 150 - 250
474	Four antique English Prattware pot lids, including "Naparima, Trinidad", "Pegwell Bay" and "Embarking For the East", mid 19th century, the largest 13cm diameter. Est. 150 - 250
475	Four antique English Prattware pot lids, comprising of "Sandown Castle, Kent", "Royal Harbour, Ramsgate", "St. Paul's Cathedral, Thames Pageant" and "Strasburg", mid 19th century, the largest 10.5cm diameter. Est. 150 - 250
476	Three antique English Prattware pot lids of Sebastopol (three variations), mid 19th century, the largest 12.5cm diameter. Est. 120 - 200

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477	Four antique English Prattware pot lids, including "Lend a Bite" and "Embarking to the East", mid 19th century, the largest 12cm diameter. Est. 120 - 200
478	Two antique English Prattware pot lids with fishing and game hunting themes, both advertising "TATNELL & SON, PEGWELL BAY, RAMSGATE", mid 19th century, the larger 10.5cm diameter. Est. 200 - 300
479	Four antique English Prattware pot lids, including "Old Jack", mid 19th century, the largest 8cm diameter. Est. 150 - 250
480	Two antique English Prattware pot lids, both mounted in timber frames, comprising of "Tam O'Shanter" and "That No Jealous Rival Shall Laugh Me To Scorn", mid 19th century, the larger 10.5cm diameter not including frame. Est. 120 - 200
481	Three antique English Prattware pot lids, mid 19th century, the largest 12cm diameter. Est. 120 - 200
482	Assorted antique English Prattware pot lids, pots and jar, mid 19th century, (6 items), the jar 10cm high. Est. 150 - 250
483	An antique majolica oyster platter, mid 19th century, 24.5cm wide. Est. 120 - 200
484	BELLEEK antique Irish porcelain beehive honey pot with coloured decoration, 19th century, black factory mark to base, 15cm high. Est. 200 - 300
485	LUSTRE WARE antique English porcelain jugs and mugs, 19th century, (10 items), the largest 15.5cm high. Est. 120 - 200
486	Three antique Continental porcelain statues, most likely German and Italian, ??????the largest 18cm high. Est. 120 - 200
487	CHRISTOPHER DRESSER impressive antique English Arts & Crafts pottery pedestal with green and yellow Majolica glaze and sunflower floral decoration, made at Ault Potteries Derbyshire, circa 1895, impressed "ENGLAND". Illustrated page 84 in "Christopher Dresser, The People's Designer, 1834-1901" by Harry Lyons, Published Antique Collector's Club, 2005. 99cm high Est. 1,500 - 2,500
488	ROYAL WORCESTER antique English porcelain vase with chrysanthemum decoration, puce factory mark to base, 13cm high. Est. 120 - 200
489	VAN HASSELT & Co. Belgian pottery statue of a peasant girl with baskets, 19th/20th century, ??????71cm high. Est. 600 - 800
490	ROYAL DOULTON pair of antique porcelain cabinet plates decorated with hand-painted bird scenes, signed "Fred Hancock", manufactured for Burley & Co., Chicago, 19th/20th century, factory stamp and titled verso, 22.5cm wide. Est. 100 - 200
492	MARTIN BROTHERS rare English stoneware pottery vase, adorned with sgraffito grotesque fish and crabs, circa 1913, incised "Martin Brothers, London, Southall, 3-1913", 24.5cm high. Est. 1,000 - 2,000
493	MARTIN BROTHERS antique English stoneware pottery vase, circa 1879, incised "R. W. Martin, London & Southall, 24/10/79", 21.5cm high. Est. 600 - 1,000
494	MARTIN BROTHERS English art pottery jug with applied minstrel figures, circa 1879, incised "Martin Brothers, London & Southall, 1879"; together with a framed "Woolley & Wallis" promotional poster featuring a Martin Brothers bird tobacco jar, (2 items), the jug 24cm high. Est. 600 - 1,000

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495	RUSKIN English pottery vase with crystalline blue glaze, stamped "Ruskin, England, 1930", 21cm high. Est. 250 - 350
496	ROYAL LANCASTRIAN monumental blue glazed porcelain jardiniere, early 20th century, impressed factory mark to base "Royal Lancastrian, England", 38cm high, 48cm diameter. Est. 400 - 600
497	LOUIS DAGE French pottery vase, glazed in ox blood and mottled cream, early 20th century, signed "L. Dage, Made in France", 26cm high. Est. 200 - 300
498	ROYAL DOULTON "Chang" English porcelain vase, by Charles Noke and Harry Nixon, factory mark and artist's monogram to base, 18cm high. Est. 600 - 1,000
499	ROYAL VIENNA Austrian porcelain vase adorned with floral swags and gilt highlights, early 20th century, circular factory mark to base, ??????15cm high. Est. 120 - 200
500	PIERREFONDS French Art Deco pottery vase with green crystalline glaze, early 20th century, impressed factory mark to base, ??????18cm high. Est. 120 - 200
501	PIERREFONDS French blue and pink glazed pottery vase, early 20th century, impressed factory mark to base, ??????24.5cm high. Est. 120 - 200
502	MOORCROFT rare flambe "Fish" pottery vase, impressed "Moorcroft" plus green signature "W. Moorcroft", ??????29cm high, 27cm wide. Est. 4,000 - 6,000
503	MOORCROFT rare "Fish" pattern pottery vase with salt glazed finish, impressed "Moorcroft, Made In England" plus blue signature "W. Moorcroft", 32cm high, 20cm wide. Est. 4,000 - 6,000
504	MOORCROFT "Landscape" pattern pottery vase with rare salt glazed finish, impressed "Moorcroft, Made In England" plus blue signature "W. Moorcroft", 32cm high, 19cm wide. Est. 5,000 - 7,000
505	MOORCROFT stunning "Peacock Feather" pattern pottery bowl on dark blue ground developed at Cobridge in 1918, impressed "Moorcroft, Burslem", featured in the Paul Atterbury publication "Moorcroft Pottery A Guide To The Pottery Of William and Walter, 1897 to 1986", 17cm high, 33cm diameter. Est. 5,000 - 7,000
506	MOORCROFT "Florian Ware" pottery jardiniere on celadon green and blue ground, impressed "Moorcroft, Burslem, England", with green signature to base, 23cm high, 28cm diameter. Est. 3,000 - 4,000
507	MOORCROFT "Cornflower" pottery vase on blue ground, impressed "Moorcroft, Made In England", with blue signature to base, an impressive 35cm high. Est. 3,000 - 5,000
508	MOORCROFT "Florian Ware" pottery jardiniere on celadon green ground with blue highlights with iris and forget me not decoration, signed in green "W. Moorcroft, des.", 19cm high, 26cm diameter. Est. 2,000 - 3,000
509	MOORCROFT "Florian Ware" pottery vase with peacock decoration on blue ground, stamped "Florian Ware" with signature, 32cm high. Est. 2,000 - 3,000
510	MOORCROFT "Banded Father" pottery vase with salt glazed blue ground, impressed "Moorcroft, Made In England", 22cm high. Est. 1,000 - 1,500

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511	MOORCROFT "Florian Ware Daffodil" pottery jardiniere on blue ground, stamped "Florian Ware" with green signature "W. Moorcroft", 22cm high, 27cm diameter. Est. 2,000 - 3,000
512	MOORCROFT "Waving Corn" pottery vase on cream ground, impressed signature mark "Moorcroft, Potter To H.M. The Queen", an impressive 35cm high, 19cm diameter. Est. 1,500 - 2,000
513	MOORCROFT "Hazeldene" ruby lustre pottery ewer, signed "W. Moorcroft" 31cm high. Est. 600 - 1,000
514	MOORCROFT "Revived Cornflower" rare flambe pottery lamp base with brass mounts, 48cm high overall. Est. 2,000 - 3,000
515	MOORCROFT rare flambe blossom pattern pottery lamp base with brass mounts, 45cm high overall. Est. 1,500 - 2,500
516	MOORCROFT floral pattern pottery lamp base with silver plated fittings mounts, 55cm high overall. Est. 1,200 - 2,000
517	MOORCROFT "Fresia" pattern pottery vase on green and blue ground, impressed signature mark "Moorcroft, Made In England, Potter To H.M. The Queen", ??????32cm high. Est. 2,500 - 3,500
518	MOORCROFT "African Lily" flambe pottery vase, impressed signature mark "Moorcroft, Potter To H.M. The Queen, Made In England", with blue signature to base, 28cm high. Est. 2,000 - 3,000
519	MOORCROFT "Orchid" pattern pottery chalice shaped vase, impressed signature mark "Moorcroft, Made In England, Potter To H.M. The Queen", 36cm high. Est. 2,500 - 3,500
520	MOORCROFT "Claremont" pattern pottery vase with two handles (base holed for lamp conversion, signed in green "W. Moorcroft", ??????31cm high, 27cm wide. Est. 4,000 - 6,000
521	MOORCROFT "Poppy" flambe baluster shaped English pottery vase, underglaze blue signature mark to base "W. Moorcroft" and impressed "MOORCROFT", 26cm high. Est. 2,500 - 3,500
522	MACINTYRE "Gesso Faience" pottery biscuit tray, stamped "James Macintyre & Co., Burslem, England, Gesso Faience", ??????35.5cm wide. Est. 200 - 400
523	MOORCROFT early "Pomegranate" pattern pottery jardiniere on rare celadon green ground, signed "Moorcroft", 25cm high. Est. 2,000 - 3,000
524	MOORCROFT "Claremont" stunning three piece tea service on rare celadon and tan ground with Art Nouveau sterling silver overlay made for SHREVE & CO. of San Francisco, the teapot signed "W. Moorcroft, Shreve & Company, San Francisco", sugar basin and jug both signed "W. Moorcroft, 1914", ??????the teapot 26cm high. Est. 25,000 - 35,000
525	MOORCROFT flambe "Poppy" pattern pottery vase, impressed stamp "Moorcroft, Made In England", 32cm high. Est. 3,000 - 5,000
526	MOORCROFT "Waratah" pottery bowl on celadon green ground, impressed signature mark to base "Moorcroft, Potter To H.M. The Queen., Made In England", 22.5cm diameter. Est. 2,500 - 3,500

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527	MOORCROFT "Waratah" pottery bowl on celadon green ground trending to dark blue on the reverse, impressed signature mark to base "Moorcroft, Potter To H.M. The Queen., Made In England", 22.5cm diameter. Est. 2,500 - 3,500
528	MOORCROFT flambe "Fish" pottery vase, circa 1930, impressed mark to base "Moorcroft, Made In England", 25.5cm high. Est. 4,000 - 6,000
529	MOORCROFT "Pansy" pottery vase on blue and cream ground, underglazed green signature mark to base, and impressed "Moorcroft, Made In England", ??????27cm high. Est. 1,200 - 2,000
530	MOORCROFT "Dawn Landscape" salt glazed pottery vase, impressed "Moorcroft, Made In England", 8.5cm high, 8.5cm wide. Est. 600 - 1,000
531	MOORCROFT "Flamminian Ware" miniature pottery vase made for LIBERT & Co. of London, circa 1910, stamp "Moorcroft Made For Liberty & Co.", 8.5cm high. Est. 300 - 500
532	MOORCROFT "Flamminian Ware" double gourd shaped miniature pottery vase, circa 1910, impressed signature stamp "Moorcroft", 9.5cm high. Est. 300 - 500
533	MOORCROFT "Florian Peacock Feather" two handled miniature pottery vase on blue ground, signed "Moorcroft, MADE FOR LIBERTY & CO.", 8cm high. Est. 800 - 1,200
534	MOORCROFT "Poppy & Forget Me Nots" early pottery vase on cream ground, stamped "MACINTYRE, Burslem, England, MADE FOR PRINGLE'S Ltd." with green signature "Moorcroft", 10cm high. Est. 500 - 800
535	MOORCROFT "Blue Poppy" pattern pottery vase on cream ground, stamped "MACINTYRE, Burslem, England" with "W.M.", ??????9cm high. Est. 500 - 800
536	MOORCROFT floral pattern squat vase on cream ground, stamped "MACINTYRE, Burslem, England" with green signature mark, ??????4.5cm high, 8cm diameter. Est. 120 - 200
537	MOORCROFT "Fish" rare salt glazed pottery bowl, impressed factory mark to base, ??????4cm high, 8.5cm diameter. Est. 400 - 600
538	MOORCROFT "Florian Ware" pottery vase on green ground with blue interior and gilded highlights, stamped "MACINTYRE, Burslem, England" with green monogram mark "W.M.", ??????8.5cm high. Est. 300 - 500
539	MOORCROFT "Dawn" pattern pottery vase, impressed "Moorcroft, Made In England" with blue signature, 23cm high. Est. 1,500 - 2,500
540	MOORCROFT "Pansy" pair of miniature pottery vases, factory marks to base, 9cm high. Est. 600 - 1,000
541	MOORCROFT "Waratah" pottery bowl on blue ground with a flambe blush, impressed signature mark to base "Moorcroft, Potters To H.M. The Queen., Made In England", 26.5cm diameter. Est. 2,500 - 3,500
542	MOORCROFT "Fish" pattern English pottery bowl with inscription "GOD HAS GIVEN US MEMORY THAT WE MAY HAVE ROSES IN DECEMBER", impressed "Moorcroft, Made In England", 7cm high, 20.5cm diameter. Est. 1,200 - 2,000

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543	MOORCROFT "Claremont" pottery biscuit barrel on celadon green ground, underglazed green signature mark to base, 16cm high. Est. 4,000 - 6,000
544	MOORCROFT "Pomegranate" pottery biscuit barrel on celadon green ground, underglazed green signature mark to base, and impressed "Moorcroft Burslem", 16cm high. Est. 3,000 - 5,000
545	MOORCROFT "Hazeldene" pattern pottery condiment shaker, 5.5cm high. Est. 150 - 250
546	MOORCROFT "Pansy" pottery vase on early celadon and cream ground, circa 1914, impressed "MOORCROFT, BURSLEM, 1914" with underglaze green signature "W. Moorcroft", 10cm high. Est. 600 - 1,000
547	MOORCROFT "Pansy" pottery vase on early celadon ground, impressed "MOORCROFT, BURSLEM, ENGLAND" with underglaze green signature "W. Moorcroft", 10.5cm high. Est. 500 - 800
548	MOORCROFT "Pomegranate and Berries" pottery vase on early celadon ground, impressed "Moorcroft, England, Burslem" with green signature mark, ??????8.5cm high. Est. 400 - 600
549	MOORCROFT "Pansy" pottery vase on blue ground, underglazed green signature mark to base, ??????an impressive 32cm high. Est. 1,200 - 2,000
550	MOORCROFT "Eventide" rare miniature pottery bowl impressed "Moorcroft", 4cm high, 8cm wide. Est. 800 - 1,200
551	MOORCROFT "Pansy" miniature pottery vase on early celadon and cream ground, impressed "MOORCROFT, BURSLEM" with underglaze green signature "W. Moorcroft", 8.5cm high. Est. 300 - 500
552	MOORCROFT "Pansy" miniature pottery vase on celadon and blue ground, impressed "MOORCROFT, BURSLEM", 9cm high. Est. 250 - 350
553	MOORCROFT "Lilac" pattern pottery vase on cream ground with gilt highlights, stamped "MACINTYRE, Burslem, England" with green signature "W. Moorcroft", ??????8.5cm high. Est. 400 - 600
554	MOORCROFT "Moonlit Blue" rare miniature pottery salt cellar, impressed "Moorcroft", 3cm high, 5.5cm wide. Est. 300 - 500
555	MACINTYRE MOORCROFT "Christmas Greetings" rare miniature pottery loving cup., factory mark and green signature to base, 4cm high, 5.5cm wide. Est. 250 - 350
556	MOORCROFT "Pansy" miniature pottery vase on celadon/blue ground, together with a squat example of the same pattern, (2 items), impressed "MOORCROFT, BURSLEM", 9.5cm and 7.5cm high. Est. 120 - 200
557	MOORCROFT "Pomegranate" miniature pottery vase on celadon/blue ground, impressed "MOORCROFT, BURSLEM", with early green underglazed signature mark, 9.5cm high. Est. 200 - 300
558	MOORCROFT rare "Moonlit Pansy" pottery vase, impressed "Moorcroft, Made In England", 8cm high, 10.5cm wide. Est. 600 - 1,000
559	MOORCROFT rare "Claremont" pattern miniature pottery vase, made for LIBERTY & CO in London, green signature make to base, stamped "MADE FOR LIBERTY & CO. Rd. No.420081", 7cm high. Est. 1,200 - 2,000
560	MOORCROFT "Pansy" pottery vase, impressed "Moorcroft, Made In England", 6.5cm high, 8cm wide. Est. 250 - 350

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561	MOORCROFT "Moonlit Blue" pottery vase, underglazed green signature mark to base, and impressed "Moorcroft, Made In England", 8cm high, 10.5cm wide. Est. 600 - 1,000
562	MOORCROFT "Eventide" miniature pottery vase, impressed "Moorcroft, Made In England", 8cm high. Est. 500 - 800
563	MOORCROFT "Claremont" miniature pottery vase on celadon green ground, impressed "Moorcroft", 8cm high. Est. 500 - 800
564	MOORCROFT "Moonlit Blue" miniature pottery vase, impressed "Moorcroft, Made In England", 8cm high. Est. 600 - 1,000
565	MOORCROFT "Banded Pomegranate" miniature pottery vase on blue ground, impressed "Moorcroft, Made In England", 8cm high. Est. 300 - 500
566	MOORCROFT flambe "Leaves and Berries" miniature pottery vase, impressed signature mark to base "Moorcroft, Potter To H.M. The Queen, Made In England", 8.5cm high. Est. 300 - 500
567	MOORCROFT flambe "Leaves and Berries" miniature pottery stem vase, impressed signature mark to base "Moorcroft, Potter To H.M. The Queen, Made In England", 9cm high. Est. 250 - 350
568	MOORCROFT "Late Florian" miniature pottery stem vase, impressed signature mark to base "Moorcroft, Burslem", 9.5cm high. Est. 300 - 500
569	MOORCROFT "Late Florian" miniature pottery vase, impressed signature mark to base "Moorcroft, Burslem", 9cm high. Est. 300 - 500
570	MOORCROFT "Dawn Landscape" miniature pottery vase, impressed mark to base "Moorcroft, Made In England", 8.5cm high. Est. 600 - 1,000
571	MOORCROFT flambe "Cornflower" pottery vase, impressed mark to base "Moorcroft, Made In England", 10cm high. Est. 1,200 - 2,000
572	MOORCROFT "Waving Corn" miniature pottery vase on celadon and blue ground, impressed signature mark to base "Moorcroft Potter To H.M. The Queen, Made In England", 8.5cm high. Est. 300 - 500
573	MOORCROFT "Claremont" miniature pottery stem vase on celadon green ground, impressed "Moorcroft, England", 9.5cm high. Est. 400 - 600
574	MOORCROFT "Wisteria" miniature pottery stem vase on blue ground, impressed "Moorcroft, Made In England", 9.5cm high. Est. 300 - 500
575	MOORCROFT "Persian" ruby lustre miniature pottery vase, impressed stamp "Moorcroft, Made In England", 10cm high. Est. 300 - 500
576	MOORCROFT "Wisteria" pottery vase on blue ground, impressed "Moorcroft, Made In England", 8cm high. Est. 200 - 300
577	MOORCROFT "Pomegranate" pottery vase, stamped "Moorcroft, Burslem, England" with green monogram "W.M.", 6cm high, 8cm diameter. Est. 150 - 250
578	MOORCROFT miniature yellow lustre glazed pottery vase together with an orange lustre glazed salt cellar and a vase with silver rim, (3 items), factory marks to the bases, ??????the largest 9.5cm high. Est. 400 - 600

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579	MOORCROFT "Pomegranate" miniature pottery salt cellar, impressed "MOORCROFT", 3cm high, 5.5cm diameter. Est. 150 - 250
580	MOORCROFT "Pansy" pottery pepper pot impressed "MOORCROFT", 7cm high. Est. 150 - 250
581	MOORCROFT "Pansy" rare pottery mustard pot, impressed "MOORCROFT", 6cm high. Est. 200 - 300
582	MOORCROFT "Pansy" rare pottery salt pot, impressed "MOORCROFT", 6cm high. Est. 150 - 250
583	MOORCROFT "Banded Pomegranate" miniature pottery vase, impressed "MOORCROFT", 10cm high. Est. 250 - 350
584	MOORCROFT "Pansy" early pottery vase on celadon and cream ground, note rare shape, impressed "MOORCROFT, BURSLEM, ENGLAND", with underglazed blue signature mark, ??????10cm high, 11cm diameter. Est. 500 - 800
585	MOORCROFT "Anemone" miniature pottery stem vase on celadon green ground, impressed "Moorcroft, Made In England", 9.5cm high. Est. 300 - 500
586	MOORCROFT "Florian Ware" pattern pottery on cream ground, stamped "Florian Ware, J.S. MacIntyre & Co. Ld., Burslem, England" plus green "Moorcroft" signature mark, 14cm high. Est. 400 - 600
587	MOORCROFT "Poppy" pattern pottery vase on blue ground, impressed factory mark and remains of original paper label, 20.5cm high. Est. 600 - 1,000
588	MOORCROFT "Leaves & Berries" pattern pottery vase with salt glazed finish, impressed factory to base "Moorcroft, Made In England, 22cm high. Est. 600 - 1,000
589	MOORCROFT "Iris" pattern pottery stem vase on green and blue ground, impressed factory to base "Moorcroft, Made In England", 16cm high. Est. 300 - 500
590	MOORCROFT "Lilac" pattern pottery vase on sky blue ground, stamped "Florian Ware, JAS. MACINTYRE" and signed "W. Moorcroft", ??????28cm high. Est. 600 - 1,000
591	MOORCROFT "Pomegranate" miniature pottery vase, impressed "MOORCROFT, BURSLEM", 9.5cm high. Est. 150 - 250
592	MOORCROFT "Iris" pattern pottery vase on green and blue ground, impressed factory mark to base "Moorcroft, Made In England", 7cm high, 8.5cm diameter. Est. 200 - 300
593	MOORCROFT rare "Pomegranate" pattern pottery smoker's companion set with mahogany and silver plated caddy, (5 items), impressed mark to base "Moorcroft, Made In England", 21cm wide, 43cm wide. Est. 1,200 - 2,000
594	MOORCROFT "Yacht" pattern pottery vase with salt glazed finish, impressed signature mark to base "Moorcroft, Potter To H.M. The Queen, Made In England", ??????14.5cm high. Est. 2,000 - 3,000
595	MOORCROFT "Wisteria" pattern pottery vase on blue ground, stamped "Moorcroft, Made In England", 11cm high. Est. 200 - 300

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596	MOORCROFT "Pansy" pair of miniature pottery vases on cream ground, one with green interior, the other in blue, impressed factory marks and signatures to the bases, ??????10.5cm high. Est. 600 - 1,000
597	MOORCROFT "Pansy" pottery bowl on green and blue ground impressed "MOORCROFT, MADE IN ENGLAND", 4cm high, 11.5cm diameter. Est. 120 - 200
598	MOORCROFT "Pansy" pair of pottery candlesticks on blue ground impressed "MOORCROFT, MADE IN ENGLAND", 8cm high, 9.5cm diameter. Est. 300 - 500
599	MOORCROFT "Pansy" pottery vase on blue ground, impressed "MOORCROFT, MADE IN ENGLAND", 8cm high, 11cm diameter. Est. 250 - 350
600	MOORCROFT "Pomegranate" pair of miniature pottery vases on celadon/blue ground, impressed "MOORCROFT, BURSLEM", 9.5cm high. Est. 400 - 600
601	MOORCROFT "Leaves & Berries" pottery vase on green ground, impressed signature mark to base, 11cm high. Est. 300 - 500
602	MOORCROFT "Fish" pattern two handled pottery vase on celadon green ground, impressed stamp "Moorcroft, Made In England", signed "J. Moorcroft. RAVI TIKKOO: With Best Wishes From All Your Friends At Richard Butler. 1995", 33cm high. Est. 800 - 1,200
603	MOORCROFT "Wind Swept" salt glazed pottery vase on blue ground, impressed signature mark to base "Moorcroft, Potter To H.M. The Queen, Made In England", 24.5cm high. Est. 800 - 1,200
604	MOORCROFT "Pomegranate" pattern pottery vase on unusual mottled celadon and blue ground, impressed "Moorcroft, Burslem, England" and with green signature mark, 14.5cm high. Est. 400 - 600
605	MOORCROFT "Fish" pattern pottery charger on celadon green ground, impressed signature mark to base "Moorcroft, Made In England, W.M.", 35cm diameter. Est. 300 - 500
606	MOORCROFT "Anemone" pottery lamp base on blue/green ground, impressed "Moorcroft, Made In England" with remains of paper label, ??????21cm high. Est. 500 - 800
607	MOORCROFT "Spanish" pattern pottery vase on celadon ground, impressed "MOORCROFT, BURSLEM", ??????6cm high. Est. 250 - 350
608	WEDGWOOD purple lustre glazed porcelain bowl with butterfly decoration, designed by DAISY MAKEIG JONES, circa 1920s, factory mark to base, ??????9cm high, 18cm wide. Est. 200 - 300
609	ROYAL DOULTON "Cherry Blossom" flambe miniature porcelain vase, ??????4.5cm high. Est. 120 - 200
610	CARLTON WARE English Art Deco porcelain charger, circa 1920s, black factory mark to base, ??????32cm diameter. Est. 120 - 200
611	WILKINSON "Yoyo" English Art Deco porcelain vase, circa 1930, stamped "Wilkinson Ltd. Burslem England, Royal Staffordshire Pottery", 23cm high. Est. 300 - 500
612	WILKINSON English Art Deco porcelain vase, circa 1930, stamped "Wilkinson Ltd. Burslem England, Royal Staffordshire Pottery", 20.5cm high. Est. 120 - 200

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613	WILKINSON English Art Deco porcelain vase with faux Japanese decoration, blue factory mark to base, 25cm high. Est. 120 - 200
614	LOUIS DAGE French Art Deco pottery vase with vine decoration, signed "Dage, Made in France", ??????13cm high. Est. 200 - 300
615	LOUIS DAGE French Art Deco pottery vase with geometric decoration, signed "L. Dage, Made in France", 15cm high. Est. 120 - 200
616	LOUIS DAGE French Art Deco pottery lidded bowl with blue floral decoration, signed "L. Dage, France", 10.5cm high. Est. 150 - 250
617	CARLTON WARE pair of English porcelain Art Deco bookends with floral decoration on blue ground, black factory mark to base, 13cm high. Est. 200 - 300
618	ROYAL DOULTON "FAIRY" H.N.1376 miniature English porcelain statuette, stamped "DOULTON, ENGLAND, R.d. No. 752761", ??????25.5cm high. Est. 400 - 600
619	Austrian Art Deco porcelain statue of a lady, early 20th century, ??????34cm high Est. 120 - 200
620	MOORCROFT "Bougainvillea" pattern pair of porcelain table lamps on celadon green ground with brass bases and metal fittings, 50cm high overall. Est. 800 - 1,200
621	WEDGWOOD cream glazed Art Deco vase designed by KEITH MURRAY, circular factory mark to base, ??????18cm high. Est. 300 - 500
622	An Art Deco pottery vase with serpent handles and decorative enamel finish, circa 1920s, 12.5cm high, 21.5cm wide. Est. 150 - 250
623	MOORCROFT "Pomegranate" set of three English pottery cups and saucers, (6 items), impressed factory mark and underglaze signatures to base, the saucers 10.5cm diameter. Est. 300 - 500
624	MOORCROFT "Wisteria" English pottery vase on blue ground, with impressed "Moorcroft, England" 10.5cm high. Est. 150 - 250
625	MOORCROFT "Wisteria" English pottery vase on blue ground with unusual floral decoration, impressed "Moorcroft, Made In England" 9cm high. Est. 200 - 300
626	MOORCROFT "Clematis" pattern baluster shaped vase on cream and celadon ground with blue blush, impressed signature mark "W. Moorcroft, Potter To H.M. The Queen, Made In England", ??????16cm high. Est. 250 - 350
627	MOORCROFT floral pin dish on blue ground, impressed "MOORCROFT", ??????11.5cm wide. Est. 100 - 200
628	CARLTON WARE "Bleu Royale" Pagona pattern English porcelain vase; together with a CARLTON WARE "Rouge Royale" English porcelain dish, (2 items), factory marks to base, the vase 13cm high. Est. 100 - 200
629	MOORCROFT "Anemone" pottery vase on blue ground, factory mark to base, 10cm high. Est. 120 - 200
630	MOORCROFT "Finch and Fruit" pottery platter on blue ground, factory mark to base, 26cm diameter. Est. 150 - 250

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631	ROYAL DOULTON stoneware candle holder; together with an English Art Deco porcelain candle holder, early to mid 20th century, (2 items), the larger 10cm high. Est. 120 - 200
632	CARLTON WARE "Rabbits at Dusk" orange lustre glazed porcelain jug, black factory mark to base, ???????17cm high. Est. 120 - 200
633	W. & R. CARLTON WARE purple lustre glazed vase with bird decoration, swallow mark to base, ???????21cm high. Est. 120 - 200
634	AULT pottery vase with grey/blue glaze, together with two BRETBY pottery vases with flambe and experimental glazes, 19th/20th century, (3 items), ??????the largest 26cm high. Est. 120 - 200
635	ROYAL DOULTON "DEWAR'S IMPERIAL" King's Ware whisky decanter, factory mark to base, ???????24cm high including stopper. Est. 100 - 200
636	JOHN MADDOCK & SONS "Rustic" pattern English porcelain cottage tea ware, setting for six, (21 items), factory mark to base. Est. 150 - 250
637	ROYAL DOULTON group of three King's Ware Dewar's Whisky decanters, one example with stopper, 20th century, factory marks to base, the largest 23cm high overall. Est. 120 - 200
638	BONZO vintage Japanese porcelain jug, smoker's stand, and statue, 20th century, (3 items), the largest 12.5cm high. Est. 120 - 200
639	ROYAL DOULTON flambe rising trout, factory mark to base "Royal Doulton England, Made in England, Flambe", 30.5cm high. Est. 250 - 350
640	A vintage French porcelain mantle vase and lidded urn with hand-painted floral decoration on pink ground, 20th century, (2 items), 32cm and 37cm high. Est. 250 - 350
641	GOUDA Dutch pottery jug and inkwell, 20th century, (2 items), the jug 18cm high. Est. 120 - 200
642	BESWICK set of three English porcelain flying seagulls, mid 20th century, circular black factory mark, ???????the largest 35.5cm long. Est. 200 - 300
643	ROYAL WORCESTER English porcelain cabinet plate with hand-painted fruit vignette, signed "Smith", 20th century, factory mark to base, ???????26.5cm diameter. Est. 120 - 200
644	KEITH MURRAY group of five assorted green WEDGWOOD tankards, ???????12.5cm high. Est. 200 - 300
645	Italian ceramic fruit ornament, facemask and candlestick, 20th century, (3 items), ???????21cm high. Est. 120 - 200
646	DRESDEN vintage German porcelain statue and pierced bowl, both with applied floral decoration, 20th century, (2 items), factory marks to base, ???????the statue 15cm high. Est. 100 - 200
647	ROYAL DOULTON teapot, BELLEEK Irish porcelain cup and saucer (black stamp), WILKINSON floral porcelain vase, ROSENTHAL Studio-Linie porcelain vase, Chinese cloisonne on porcelain vase, Belgian majolica jug, ROYAL WINTON bon-bon dish, blue pottery vase, Chinese ginger jar and a Japanese porcelain lidded bowl, mixed vintages and origins, (10 items), the jug 23cm high. Est. 120 - 200

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648	SYLVAC WARE pair of English porcelain wall pockets with rabbit and mushroom decoration, factory mark to base, ???????19cm high. Est. 150 - 250
649	BESWICK WARE vintage English porcelain racehorse and jockey statue, 20th century, black factory mark, 21cm high, 25cm long. Est. 150 - 250
650	ROYAL WORCESTER English porcelain dish with hand-painted fruit decoration, together with a ROYAL WORCESTER miniature porcelain jug, 20th century, (2 items), factory mark to base, the dish 10cm diameter. Est. 120 - 200
651	BITOSSI vintage Italian pottery bowl with red glaze, 14cm high, 23cm diameter. Est. 150 - 250
652	BITOSSI vintage Italian spherical red porcelain vase with bullseye motif, designed by ALDO LONDI, mid 20th century, 23cm high. Est. 300 - 500
653	A vintage French porcelain lidded urn with hand-painted floral decoration on turquoise ground, 20th century, stamped "Porcelaine De Paris, France", 13cm high. Est. 120 - 200
654	A French burgundy porcelain jewellery casket with hand-painted floral decoration and gilt metal mounts, 20th century, 11cm wide. Est. 120 - 200
655	MOORCROFT "Mamora" English pottery vase, designed by Sally Tuffin, factory mark and details to base, with additional signature of John Moorcroft, 31cm high. Est. 300 - 500
656	MOORCROFT "Anemone" English pottery vase on green ground, with impressed factory mark to base, dated 2003, 16cm high. Est. 150 - 250
657	MOORCROFT "Anemone" English pottery vase on blue ground, with impressed factory mark to base, dated 1994, 9.5cm high. Est. 120 - 200
658	ROYAL COPENHAGEN porcelain bear statue, designed by KNUD KYHN in the 1950s, factory mark to feet, ???????14cm high, 18cm long. Est. 200 - 300
659	ROYAL CROWN DERBY "The 250 Collection Golden Pheasant" English porcelain statue "Signature Edition Designed By John Abbitt", circa 2000, factory mark and applied gold button to base, 17.5cm high, 28cm long. Est. 250 - 350
660	GRAZIA DERUATA Italian circular pottery plaque of the Virgin Mother and Child with majolica glazed finish, 20th century, signed "Grazia Deruta", 24.5cm diameter. Est. 120 - 200
661	SH?JI HAMADA woodfired pottery vase, 21cm high. Est. 400 - 600
662	BING & GRONDAHL Danish porcelain comport and two figural statues, 20th century, (3 items), factory marks to base, the largest 19cm high. Est. 120 - 200
663	ROYAL COPENHAGEN group of three Danish porcelain puppy figures, 20th century, factory mark to base, ???????the largest 5.5cm high, 10cm long. Est. 120 - 200
664	ARABIA WARE floral plate, stoneware platter, LEECH POTTERY jug and sugar basin, GUSTAVSBERG bowl, Norwegian pottery serving bowl, vase, and a ROLLING STONES head scarf, 20th century, (8 items), the largest 34cm wide. Est. 120 - 200
665	ROSENTHAL STUDIO-LINE Bjørn Wiinblad vintage cylindrical porcelain vase, factory mark to base, 14cm high. Est. 80 - 120

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666	CYBELE ROWE pottery figural sculpture, incised "Cybele Rowe, '90", 66cm high Est. 120 - 200
667	ROYAL COPENHAGEN group of three Danish porcelain rabbit figures, 20th century, factory mark to base, ??????the largest 7cm high, 8cm long. Est. 120 - 200
668	A pair of Danish porcelain bear figures, 20th century, factory mark to base, ??????the lager 8.5cm high. Est. 120 - 200
669	Antique English porcelain tea ware, bat print teapot, bowl, plus two Spanish Majolica vases, and a Danish porcelain vase, (A/F), early to mid 19th century, (13 items), the teapot 13cm high, 27cm wide. Est. 120 - 200
670	WEDGWOOD majolica plates, antique Chinese famille verte wash basin, porcelain bowl, comport and condiments, 19th and 20th century, (11 items), the Chinese wash basin 37cm diameter. Est. 120 - 200
671	WEDGWOOD "ABC" mug designed by Ravilious; together with a ROYAL DOULTON flambe miniature porcelain vase and a WEDGWOOD "Venus" porcelain dish, (3 items), the vase 7.5cm high. Est. 120 - 200
672	LIMOGES French pink porcelain serving tray with gilt metal mounts; together with two LIMOGES French porcelain serving dishes, LIMOGES lidded box, ROSENTHAL vase and a ROYAL COPENHAGEN Danish porcelain bramble vase, 20th century, (6 items), the tray 34cm wide. Est. 150 - 250
674	LIMOGES group of eleven assorted miniature French porcelain and enamel jewellery and perfume boxes, all with gilt metal mounts, late 20th century, factory marks and inscriptions to bases, the largest 10.5cm wide. Est. 200 - 300
675	A porcelain soup service comprising of a tureen, platter and six bowls, attractively decorated with post factory hand-painted marine finish on Haviland vintage French porcelain, 20th century, (8 items), ??????the tureen 29cm across the handles. Est. 120 - 200
676	MILWYN HOLLOWAY convex oval porcelain plaque, hand-painted with country scene and titled "At The Water's Edge", attractively framed and mounted with cut out reveal verso to display the factory stamp, 33 x 40cm overall. Est. 120 - 200
677	CARLTON WARE English floral porcelain table ware, including toast rack, condiments, sugar pots, bowls etc.; together with a SHORTER & SONS porcelain fruit bowl, 20th century, (10 items), the largest 30cm wide. Est. 100 - 200
678	CARLTON WARE English porcelain vases, bowls, dishes and jug, 20th century, (7 items), A/F, the jug 15cm high. Est. 100 - 200
679	CARLTON WARE English porcelain dishes, bowls, condiment set etc., 20th century, (qty), A/F, the largest 29cm wide. Est. 100 - 200
680	ROYAL DEVON antique English porcelain wash set including slops pail, 19th/20th century, (6 items), the basin 46cm across. Est. 100 - 200
681	Two ROYAL COPENHAGEN Danish porcelain miniature cat statues, a vintage porcelain cat statue, SYLVAC porcelain rabbit statue, and an English porcelain rabbit statue, 20th century, (5 items), ??????the largest 17cm high. Est. 120 - 200
682	MASONS "Vista" English porcelain meat platter, jug and tureen, (3 items), factory mark to base, ??????the platter 38cm wide. Est. 100 - 200

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683	BELLEEK Irish porcelain bowl (green stamp); together with a Japanese yellow porcelain teapot and four cups, MINTON lidded porcelain box, ROYAL WORCESTER royalty ware and a HAMMERSLEY English porcelain knife, 20th century, (10 items). Est. 100 - 200
684	GOUDA Dutch pottery vase, a Spanish style lustre glazed vase, together with a pair of antique English pottery candlesticks (A/F), and an unusual brown glazed pottery wall bracket, (5 items), ??????the largest 28cm high. Est. 120 - 200
685	Three Art Deco porcelain vases, English, Austrian and Belgian, early to mid 20th century, the largest 26cm high. Est. 120 - 200
686	Three assorted pottery vases, Japanese, Chinese and Australian, 20th century, the largest 48cm high. Est. 100 - 200
687	Two female pottery bust sculptures, 20th century, ??????35cm and 28cm high. Est. 120 - 200
688	SHORTER & SON vintage English porcelain fish set comprising of a platter and six plates; together with a decorative nail ornament, A/F, (8 items), the platter 37cm wide. Est. 60 - 100
689	CARLTON WARE group of floral porcelain dishes, bowls, teapot, etc, (15 items), ??????the largest 34cm wide. Est. 120 - 200
690	Three assorted antique and vintage Continental porcelain statues, (A/F), 19th/20th century, 27.5cm high. Est. 100 - 200
691	BELL FINE CHINA English porcelain tea and coffee ware with floral decoration, mid 20th century, (35 items), the pot 18cm high. Est. 120 - 200
692	A pair of vintage figural bisque porcelain wall pockets with applied floral decoration, 20th century, ??????18cm high. Est. 80 - 120
693	Two Royal Doulton sandwich plates, an antique English House of Parliament tazza, a pair of BITOSSI blue pottery vases, a pair of vintage blue and green pottery vases and a pair of slip cast royalty miniature statuettes, 19th and 20th century, (22 items), the tazza 29cm diameter. Est. 100 - 200
694	AUSTRALIAN POTTERY: Regal Mashman basket vase, three Remued vases (including one with applied decoration), McHugh pottery vase, R.M. Beck pottery mug, sugar bowl and dish, together with two pottery koala ornaments, (10 items), the basket 14cm high. Est. 120 - 200
695	Three antique Prattware pot lids: I.) Wellington, II.) The Late Duke Of Wellington, III.) The Allied Generals... ??????the largest 11.5cm diameter. Est. 150 - 250
696	An antique tortoise shell snuffbox handsomely adorned with solid gold fittings, 17th/18th century, ??????5.8cm wide. Est. 600 - 1,000
697	An antique brass mortar and pestle, 18th century, ??????13cm high. Est. 250 - 350
698	MARIE ANTOINETTE antique lithograph portrait, laid down on card with inscription and mounted between two sheets of glass (sometime in the 19th century), ??????31 x 15cm overall. Est. 120 - 200
699	A Georgian ivory etui pocket sewing case with rose gold trim and decoration, 18th/19th century, 5.5cm high. Est. 600 - 800

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700	A fine quality antique English shagreen and silver mounted pocket instrument case, housing an attractive miniature ivory rule and other implements, 18th/19th century, 10cm high. Est. 600 - 1,000
701	An antique Indo-Persian copper and brass vessel, 19th/20th, note: holed for lamp conversion, ???????70cm high. Est. 120 - 200
702	Two antique tortoise shell calling card cases, 19th century, ???????9.5cm and 10.5cm high. Est. 300 - 500
703	An antique Anglo-Indian ivory pepper pot, 19th century, ???????8.5cm high. Est. 150 - 250
704	A Georgian mahogany cutlery box, interior refitted for document storage, early 19th century, 37.5cm high, 23cm wide, 23.5cm deep. Est. 120 - 200
705	A Nazca pottery stirrup pot with jaguar handle and hand-painted decoration, unknown age, ???????21cm high. Est. 400 - 600
706	Antique horn, mother of pearl and ebony utensils, all with metal or silver mounts, 18th/19th century, (5 items), the largest 38cm long. Est. 120 - 200
707	An antique French ivory needle case, 18th/19th century, ???????5.5cm wide. Est. 250 - 350
708	A Georgian brass pocket smoker's companion engraved with ownership details "P. NASH. STOKE", 18th/19th century, ???????13cm high. Est. 120 - 200
709	An antique English burr elm sarcophagus shaped tea caddy with brass bun feet, early 19th century, attractive small size 13cm high, 16cm wide, 11cm deep. Est. 120 - 200
710	An antique ivory pocket sewing etui with rose gold mounts, early 19th century, 7.5cm wide. Est. 300 - 500
711	An antique ivory coin purse with blue silk interior, 19th century, ???????7.5cm wide. Est. 200 - 300
712	A Georgian turned ivory egg shaped pocket spice box, 18th/19th century, ???????4.5cm high. Est. 200 - 300
713	Vizagapatam Anglo-Indian cigar case, 19th century, 11.5cm high. Est. 500 - 800
714	An antique tortoise shell and black silk fan, 19th century, ???????33cm high, 59cm wide. Est. 250 - 350
715	An antique tortoise shell cigarette case with sterling silver fittings, together with an antique tortoise shell folding cigarette case with rose gold plaque and silver trim, plus a tortoise shell cigarette case, 19th/20th century, (3 items), the largest 13cm wide. Est. 250 - 350
716	Three antique English leather wallets with sterling silver mounts, 19th/20th century, the largest 13cm wide. Est. 200 - 300
717	An antique English mahogany apothecary box with red velvet fitted interior housing twelve original glass bottles, early to mid 19th century, ???????13cm high, 19.5cm wide, 13cm deep. Est. 600 - 1,000
718	LIMOGES antique French enamel plaque of the Virgin Mary and child, in original leather and velvet easel frame, 19th century, ???????13 x 11cm overall. Est. 250 - 350

Lot Title/Description

719	A Georgian rosewood tea caddy with ivory escutcheon, housing two lidded compartments with original ivory turned knobs, early to mid 19th century; together with a Ceylonese ebony and porcupine quill box with bone inlay, early 20th century, (2 items), 20cm and 21cm wide. Est. 200 - 300
720	Eight assorted tortoise shell boxes, 19th/20th century, ???????the largest 7cm wide. Est. 200 - 300
721	Four assorted antique carved ivory and whalebone needle cases, including an attractive Chinese example with dragon decoration, 19th century, the largest 10cm high. Est. 300 - 500
722	Five assorted carved ivory condiment pots, Indian and Chinese origin, 19th/20th century, ???????the largest 6cm high. Est. 200 - 300
723	Five assorted turned and carved ivory napkin rings, 19th/20th century. Est. 150 - 250
724	A Georgian tortoise shell sewing companion box with ivory trim and plush fitted interior, early 19th century, ???????10.5cm high. Est. 200 - 300
725	An antique English silhouette with hand-painted watercolour highlights, signed "FRITH, 1845", ???????36 x 27cm overall. Est. 200 - 300
726	A pair of antique turned ivory candlesticks, together with an ivory pen stand, 19th century, (3 items), 9.5cm and 15cm high. Est. 120 - 200
727	An antique needlework sampler listing twelve members of the Storey family, dating from 1852-1890, framed and mounted, 47 x 49cm overall. Est. 400 - 600
728	Assorted antique mother of pearl gaming tokens, 19th century, (qty) Est. 120 - 200
729	An antique English rosewood box with velvet lined lift-out tray, mid 19th century, ???????20cm high, 36cm wide, 28cm deep. Est. 250 - 350
730	An antique brass bound burr elm writing box, mid 19th century, 18.5cm high, 43cm wide, 26cm deep. Est. 250 - 350
731	A pair of antique Chinese carved timber scent bottles with inlaid silver and gold floral decoration, 19th century, ???????7.3cm high. Est. 300 - 500
732	An antique brass bound rosewood box (missing insert tray), 19th century, ???????17cm high, 28cm wide, 21cm deep. Est. 120 - 200
733	An antique French gilded bronze statue of a winged putti on marine grotesque, mounted on rouge marble pedestal base, 19th century, 32cm high. Est. 400 - 600
734	An antique English walnut writing box with parquetry decoration, circa 1875, 17cm high, 50cm wide, 25cm deep. Est. 150 - 250
735	Three antique French rouge marble urns, 19th/20th century, the largest 20cm high. Est. 250 - 350
736	An antique English burr walnut and kingwood six drawer miniature Wellington chest, 19th century, 64cm high, 43cm wide, 27cm deep. Est. 300 - 500
737	A pair of antique miniature paintings, one of a court scene and the other of a coaching scene, 19th century, image size 7cm diameter, 13.5 x 13cm each overall Est. 300 - 500

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738	ARTIST UNKNOWN, antique bronze bust of a man, early 20th century, ??????46cm high. Est. 600 - 1,000
739	OLIN LEVI WARNER (American, 1844-1896), cast bronze bust of a young lady, mounted on square form plinth, signed "O.L. Warner, 1882", 48.5cm high overall Est. 1,200 - 2,000
740	OLIN LEVI WARNER (American, 1844-1896), cast bronze bust of a man, sitting on a black marble square form plinth, signed "To My Friend Daniel Cottier, Olin L. Warner, N.Y. 1878", 27cm high overall. Est. 1,000 - 1,500
741	A fine quality antique English oak travelling compendium with attractively fitted interior and fold out burgundy writing surface, adorned with silver monogram plaque and escutcheon, 19th century, ??????20cm high, 29cm wide, 16cm deep. Est. 250 - 350
742	An antique miniature portrait of a lady, painted on ivory, signed lower left "E. Cotton Haia 1896", housed in original a blue velvet easel frame, ??????12 x 10cm overall. Est. 150 - 250
743	An antique equine lithograph in a period maple frame, 19th century, ??????60 x 77cm overall. Est. 120 - 200
744	ANTOINE-LOUIS BARYE (French, 1795-1875) pair of recumbent lions, cast bronze on black slate bases, both signed "BARYE", 39cm high, 61cm wide. Est. 3,000 - 5,000
745	An antique English Sheraton Revival mahogany smoker's cabinet with glass doors, fitted drawers and porcelain tobacco jar with golfing motif, late 19th century, 35cm high, 35cm wide, 27cm deep. Est. 300 - 500
746	An antique bronze bust of WAGNER, 19th/20th century, ??????18cm high. Est. 120 - 200
747	An antique circular mirror with ornate metal frame, adorned with armorial motif, 19th/20th century, ??????46 x 40cm. Est. 150 - 250
748	BERGMANN antique Austrian cold painted bronze statue of the chestnut roaster, mounted on stone base, circa 1900, 11cm high Est. 300 - 500
749	BERGMANN antique Austrian cold painted bronze statue of a boy throwing snowballs, mounted on stone base, circa 1900, 8.5cm high Est. 300 - 500
750	GEORGES DE KERVEGUEN French Art Nouveau cast bronze face mask wall sconce, signed "G. de Kerveguen", ??????20cm high. Est. 250 - 350
751	A pair of "Putti" bookends, silvered bronze on vert marble plinths, 19th century, ?14cm high Est. 350 - 450
752	A pair of French Art Nouveau patinated spelter figural busts, titled "Cleopatre" and "Salambo", circa 1900, A/F. 30cm high. Est. 120 - 200
753	An antique Black Forest carved timber bear statue, with flag, appears to be the base to a possible vase insert, ??????24cm high. Est. 120 - 200
754	FRANZ BERGMANN antique Austrian cold-painted bronze statue of a sitting Nubian warrior, circa 1900, ??????10cm high. Est. 400 - 600
755	An antique Austrian cold-painted bronze statue of a German shepherd, circa 1900, ??????9cm high. Est. 200 - 300

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756	An antique Austrian cold-painted bronze statue of a Pekingese dog, circa 1900, 6cm high, 7cm long. Est. 300 - 500
757	A pair of rococo revival cast and gilt metal wall brackets, 19th/20th century, ??????16.5cm high. Est. 200 - 300
758	An antique dinner gong crafted from hippopotamus teeth, mounted in silver on timber plinth, early 20th century, ??????30cm high, 39cm wide. Est. 400 - 600
759	An antique gilt bronze figural group in fitted wooden surround, 19th century, 9cm high overall. Est. 150 - 250
760	Five assorted antique and vintage walking sticks, all with silver collars, 19th/20th century, the largest 92cm high. Est. 150 - 250
761	Five assorted antique and vintage walking sticks, all with silver collars and mounts, 19th/20th century, the largest 92cm high. Est. 150 - 250
762	Three antique walking sticks with ebony and ebonized shafts, two with animal head decoration, 19th/20th century, the largest 92.5cm high. Est. 150 - 250
763	A vintage hardwood walking stick with deer antler handle, inset with a compass, silver collar and brass ferrule, 90cm high. Est. 120 - 200
764	An antique dandy cane walking stick with engraved sterling silver top, malacca cane shaft and silver ferrule, 19th century, 88cm high. Est. 150 - 250
765	An antique novelty walking cane with horse measuring fold out rule, 19th/20th century, ??????94cm high, extends to 178cm high or 16 hands 3". Est. 300 - 500
766	An antique fired plaster "Orange Boy" card stand, circa 1920s, ??????76cm high. Est. 120 - 200
767	A vintage Art Deco fan beautifully crafted in feathers and celluloid, early to mid 20th century, ??????framed 37 x 60cm overall. Est. 300 - 500
768	An Art Deco patinated spelter statue of a kneeling woman, on marble and onyx base, circa 1930, 39cm high. Est. 300 - 500
769	An Art Deco patinated spelter statue of a lady with a bird, on black marble and slate base, circa 1930, 36cm high. Est. 300 - 500
770	A pair of figural cast spelter and onyx bookends, circa 1930, ??????14cm high. Est. 150 - 250
771	Five assorted carved ivory and bone elephant ornaments, including one on timber stand, mixed origins and vintages, the largest 7cm high, 11cm long overall. Est. 250 - 350
772	Seven assorted carved ivory and bone letter openers, including Indian, African and Continental examples, 19th and 20th century, ??????the largest 22cm long. Est. 200 - 300
773	A vintage fired plaster statue of a lady with hand-painted finish; together with a cast bronze "Diver" ashtray, mid 20th century, (2 items), 34cm and 17cm high. Est. 120 - 200
774	A Venetian Murano glass mirror, 20th century, ??????attractive small size 41 x 32cm. Est. 150 - 250

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775	Six assorted vintage framed miniature pictures and silhouettes, 20th century, the largest 16 x 13cm overall. Est. 150 - 250
776	A vintage cast bronze religious statue, 20th century, 33cm high (heavy!). Est. 120 - 200
777	A museum replica bronze head, mounted on sandstone base, 83cm high. Est. 200 - 300
778	A vintage cast spelter Sacré-Cœur religious statue; together with a marble and cast metal Corpus Christi, 20th century, (2 items), 30cm and 41cm high. Est. 200 - 300
779	KARTELL vintage yellow plastic magazine rack, designed by Giotto Stoppino, circa 1970, 34.5cm high, 40cm wide, 19cm deep. Est. 150 - 250
780	ROYAL COPENHAGEN group of three Danish porcelain dachshund puppy figures, 20th century, factory mark to base, ??????the largest 7.5cm high, 10cm long. Est. 120 - 200
781	An antique Korean workbox, together with a graduated set of three Chinese lidded boxes, 19th/20th century, (4 items), ??????the largest 27cm high, 42cm wide, 32cm deep. Est. 150 - 250
782	An Inuit art whalebone and seal fur carved ornament, signed "DWIGHT DILLIGROCK...", ??????12cm wide. Est. 250 - 350
783	HERMES "APOLLO 24 Celestial Globe" in Bleu de Prusse (Prussian blue) leather and gold plated stainless steel, crafted in Germany, in original box of issue, Note: retail price a staggering \$47,000. 40cm high overall. Est. 4,000 - 6,000
784	An American first nations pottery bowl unknown age, together with two terracotta heads, also unknown age, (3 items), the bowl 9cm high, 18cm wide. Est. 120 - 200
785	An antique carved ivory page turner, together with a magnifying glass with carved ivory handle, (2 items), ??????27cm long. Est. 150 - 250
786	SABINO opalescent glass pin dish; together with a Bohemian "Sweet Adeline" novelty cigarette holder, early to mid 20th century, (2 items), 9cm diameter and 13cm high. Est. 120 - 200
787	A reproduction cast bronze bear statue, late 20th century, ??????29cm high. Est. 120 - 200
788	An Egyptian carved ivory pharaonic bust on timber stand; together with an African carved ivory lion and a bust on wooden stand, 20th century, (3 items), the largest 13cm high overall. Est. 120 - 200
789	An antique cordial glass with double air twist stem, 18th/19th century, 11cm high. Est. 250 - 350
790	An antique English glass with double air twist and knopped stem, 18th century, 14.5cm high. Est. 200 - 300
791	An antique English toastmaster's glass with double air twist stem, 18th/19th century, 9.5cm high. Est. 200 - 300
792	An antique Continental wine glass with wheel engraved decoration and hollow stem, early 19th century, 14cm high. Est. 120 - 200

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793	An antique French wine glass with blue and white double air twist stem, 18th/19th century, 10.5cm high. Est. 200 - 300
794	An antique English glass with double air twist stem, 18th/19th century, 12.5cm high. Est. 200 - 300
795	An antique bell shaped wine glass with air twist stem, late 19th or early 20th century, 16cm high. Est. 120 - 200
796	An antique Austro-Hungarian lidded crystal urn with high quality wheel cut intaglio decoration and silver finial, 19th century, ??????24.5cm high. Est. 400 - 600
797	An antique Bohemian glass beaker with wheel cut engraved decoration, (A/F), 19th century, ??????12cm high. Est. 120 - 200
798	Four antique coloured glass scent bottles with silver and gilt metal fittings, (A/F), 19th century, ??????the largest 9.5cm high. Est. 250 - 350
799	An antique Bohemian amber overlay glass vase with wheel engraved scene, mid 19th century, ??????20.5cm high. Est. 120 - 200
800	A set of six antique French blue martini glasses, early 20th century, ??????10.5cm high. Est. 120 - 200
801	Antique and vintage glass scent bottles, circular box and miniature vase, English and Continental, 19th and 20th century, (6 items), ??????the largest 7cm high. Est. 150 - 250
802	ADOLF BECKERT (Glasfachsule Steinschönau), fine pair of Bohemian art glass vases with black enamel silhouette decoration and gilt highlights, early 20th century, 31.5cm high. Est. 600 - 1,000
803	ADOLF BECKERT (Glasfachsule Steinschönau), Bohemian art glass bowl with black enamel silhouette decoration and gilt highlights, early 20th century, 12cm high, 24cm wide. Est. 300 - 500
804	ADOLF BECKERT (Glasfachsule Steinschönau), Bohemian art glass circular bowl with black enamel silhouette decoration and gilt highlights, early 20th century, 10cm high, 19cm diameter. Est. 250 - 350
805	ADOLF BECKERT (Glasfachsule Steinschönau), Bohemian art glass lidded jar with black enamel silhouette decoration and gilt highlights, early 20th century, 21cm high. Est. 200 - 300
806	Bohemian Art Deco malachite glass vase with figural decoration; together with an ashtray and scent bottle, mid 20th century, (3 items), the largest 18cm high. Est. 150 - 250
807	Murano glass desert service comprising of 6 bowls and saucers, 20th century, (12 items), ??????the bowls 7cm high, 9cm diameter. Est. 120 - 200
808	LALIQUE "Oursins" French opalescent art glass bowl, acid etched "R. LALIQUE, FRANCE", ??????8cm high, 20.5cm diameter. Est. 400 - 600
809	LALIQUE "Volubilis" French Art Deco glass bowl, acid etched "R. LALIQUE, FRANCE", ??????21.5cm diameter. Est. 250 - 350
810	LALIQUE "Néflers" French frosted art glass vase, stamped "R. Lalique", 14cm high. Est. 600 - 1,000

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811	A fine quality peach Murano glass tray with gold foil inclusions, with four matching glasses, circa 1920s, (5 items), the tray 28cm diameter. Est. 150 - 250
812	A fine quality Murano glass tig cup with applied decoration and gold foil inclusions, most likely from the Barovier factory, early 20th century, ??????20.5cm high. Est. 250 - 350
813	VITTORIO ZECCHIN Murano glass urn with iridescent finish, circa 1920s, 18cm high. Est. 200 - 300
814	An early Murano glass vase in citrine with gold foil inclusions, early 20th century, ??????20cm high. Est. 120 - 200
815	A Murano ruby glass vase with opalescent finish, decorated with applied lion masks and raspberry prunts, early 20th century, 10cm high. Est. 150 - 250
816	LALIQUE "Fleurons" French opalescent glass platter, acid etched "R. LALIQUE, FRANCE", ??????26.5cm diameter. Est. 300 - 500
817	LALIQUE "Coquilles" French opalescent glass bowl, impressed "R. LALIQUE, FRANCE", ??????9cm high, 24cm diameter. Est. 200 - 300
818	LALIQUE "Marguerites" French Art Deco glass bowl, acid etched "LALIQUE CRISTAL, FRANCE", 7cm high, 36cm diameter. Est. 600 - 1,000
819	LALIQUE French Art Deco glass powder lid with frosted brown finish, ??????9cm diameter. Est. 250 - 350
820	Two French Art Deco opalescent glass bowls, circa 1930, ??????the smaller example stamped "ETLING", 30.5cm and 22cm diameter. Est. 150 - 250
821	LALIQUE "Poissons" French opalescent glass bowl, impressed "R. LALIQUE", ??????8.5cm high, 24cm diameter. Est. 600 - 1,000
822	LALIQUE French Art Deco glass bowl, circa 1930, engraved "Lalique, France", 5cm high, 26.5cm wide. Est. 600 - 1,000
823	LALIQUE French opaque glass perfume atomiser, engraved "Lalique, France", 12cm high. Est. 250 - 350
824	LALIQUE French glass ring tray with antelope decoration, acid etched mark "R. Lalique, France", 7.5cm high, 10cm diameter. Est. 300 - 500
825	SABINO French Art Deco opalescent glass platter with shell motif, stamped "Sabino, Paris", 30cm diameter. Est. 150 - 250
826	LALIQUE French frosted glass bowl with leaf decoration, engraved "Lalique, France", ??????15cm wide. Est. 150 - 250
827	LALIQUE French Art Deco glass bowl with bird decoration, engraved "Lalique, France", and bearing original label, 9.5cm high, 23.5cm wide. Est. 300 - 500
827a	LALIQUE French glass toad paper weight ornament, engraved "Lalique, France" and bearing original label, ??????8cm high, 11cm long. Est. 150 - 250
828	A hobnail cut crystal decanter; together with an ORREFORS Swedish crystal decanter and a cut crystal wine jug, 20th century, (3 items), ??????the largest 31cm high. Est. 120 - 200

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829	A Murano glass bowl with bubble decoration and applied birds with gold foil inclusions, circa 1950s, ??????9.5cm high, 26cm wide. Est. 250 - 350
830	FULVIO BIANCONI (1915-1996) tessere e triangolari Murano glass platter, for VENINI & Co. MURANO, circa 1955, three line acid etched mark to base "Venini, Murano, Venezia", 26cm across. Est. 2,000 - 3,000
831	DINO MARTENS Mezza filigrana fascio bianco nero vintage Murano glass vase, for AURELIANO TOSO, circa 1950s, remnants of original paper label to base, 12cm high. Est. 250 - 350
832	ARCHIMEDE SEGUSO pink and white opaline Murano glass bowl, 11cm high, 31cm wide. Est. 120 - 200
833	A Murano zanfirico glass scent bottle, mid 20th century, ??????8.5cm high. Est. 120 - 200
834	ROYAL BRIERLEY English crystal vase with engraved dragonfly decoration, designed by DEANNE MEANLEY, 28cm high. Est. 200 - 300
835	ROYAL BRIERLEY English crystal vase with engraved with dancing figures, designed by DEANNE MEANLEY, ??????22cm high. Est. 150 - 250
836	ROYAL BRIERLEY English crystal decanter with engraved rowing figures, designed by DEANNE MEANLEY, 20cm high. Est. 120 - 200
837	A Murano banded sommerso art glass vase in red, blue and green, mid 20th century, 12cm high, 29cm wide. Est. 200 - 300
838	A Murano ruby glass basket vase, mid 20th century, ??????11cm high, 20cm wide. Est. 120 - 200
839	Murano zanfirico filigree glass bowl, mid 20th century, 6cm high, 21cm wide. Est. 250 - 350
840	Murano zanfirico glass bowl, mid 20th century, 20cm wide. Est. 150 - 250
841	An unusual Murano ruby glass decanter with gold foil inclusions, applied prunts and trailing decoration in the Arabesque style, circa 1920s, 28cm high. Est. 250 - 350
842	A Murano ruby glass scent bottle with latticino canes, 20th century, 37cm high. Est. 250 - 350
843	CENEDESE blue and green sommerso console bowl with vase end, 16cm high, 37cm wide. Est. 400 - 600
844	RIKARO Bohemian blue and purple sommerso glass vase, engraved signature to base, 28cm high. Est. 250 - 350
845	KOSTA BODA Swedish art glass platter, designed by BERTIL VALLIEN, engraved "Kosta Boda, B. Vallien, 79368", 6.5cm high, 22cm wide, 22cm deep. Est. 120 - 200
846	Assorted glass platters, vases and bowl, including WHITEFRIARS vintage English art glass vase designed by Geoffrey Baxter (A/F), Villeroy & Boch, Pukburgh and others, (7 items), the largest 29cm high. Est. 100 - 200
847	BAROVIER & TOSO (attributed) Murano glass bowl with aventurine prunts, 9cm high, 14cm wide. Est. 120 - 200

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848	BAROVIER & TOSO pair of Murano ruby glass candlesticks with gold inclusions, applied floral decoration and white trim, mid 20th century, ??????29cm high. Est. 200 - 300
849	SALVIATI pair of Murano blue glass fish vases with gold foil inclusions, 18cm and 19cm high. Est. 250 - 350
850	CENEDESE Murano glass vase with banded murrine decoration, 32cm high. Est. 250 - 350
851	LUIGI MELLARA Murano aquarium glass console bowl decorated with two fish, engraved "Mellara. L.", 52cm diameter. Est. 400 - 600
852	A Murano pulegoso glass beak vase, circa 1960s, 22cm high. Est. 150 - 250
853	A Murano blue glass bowl with murrines and silver foil inclusions, 9cm high, 17cm wide. Est. 120 - 200
854	Two Murano glass vases with applied face mask prunts, 20th century, ??????the larger 14.5cm high. Est. 150 - 250
855	INGEBORG LUNDIN (1921-1992) Swedish exhibition art glass vase, for ORREFORS, circa 1968, engraved "Orrefors, Expo No.362-68, Ingeborg Lundin", ??????20cm high, 24cm diameter. Est. 600 - 1,000
856	A Murano millefiori glass paperweight with original red foil label, together with a Murano glass angel candle holder, (2 items), ??????the larger 16cm high. Est. 120 - 200
857	NANNY STILL (Finnish, 1926-2009) for RIIHIMÄEN LASI OY, green art glass bottle vase, engraved signature to base, ??????32cm high. Est. 250 - 350
858	A pair of vintage Murano glass statues, circa 1960s, ??????39cm and 35cm high. Est. 250 - 350
859	ART VANNES vintage French crystal vase, acid etched mark to base, ??????20cm high. Est. 100 - 200
860	KOSTA BODA Swedish art glass ewer designed by KJELL ENGMAN, engraved signature and label to base, ??????35.5cm high. Est. 120 - 200
861	Murano glass Pulegoso vase, mid 20th century, 29cm high. Est. 500 - 800
862	A pair of coloured Murano glass bird vases, 30cm and 34.5cm high. Est. 250 - 350
863	A pair of Murano blue glass pheasant statues with bejewelled inlaid decoration, ??????30cm high. Est. 250 - 350
864	FORMIA Murano red and white art glass vase with window of netted decoration, engraved signature to base "Formia, Murano, 2000", 56cm high. Est. 250 - 350
865	A Murano clear glass flying bird sculpture, bearing circular red and gold foil label "Made in Murano, Italy", 38cm high. Est. 150 - 250
866	EMPOLI Italian blue glass genie bottle, 51cm high. Est. 120 - 200
867	A Bohemian ruby overlay lidded glass jar; together with a similar fruit bowl, a miniature vase and a blue overlay glass fruit bowl, 20th century, (4 items), the largest 29cm diameter. Est. 150 - 250

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868	SEGUSO multi-coloured pezzato Murano glass vase, engraved "Seguso Viro, Murano", 35cm high. Est. 600 - 1,000
869	KOSTA BODA two Swedish art glass vases by Bertil Vallien, both with engraved signatures to bases, 22.5cm and 17.5cm high. Est. 120 - 200
870	KOSTA BODA Swedish white art glass bowl, acid etched factory mark to base, ??????9.5cm high, 22cm diameter. Est. 120 - 200
871	A Höglund cameo art glass vase with leaf decoration, 32.5cm high. Est. 120 - 200
872	Three art glass vases, including Swedish and Australian, the largest 18cm high. Est. 120 - 200
873	Five assorted vintage coloured glass vases, including Murano handkerchief, ruby glass, Scandinavian etc., the largest 32cm high. Est. 150 - 250
874	Two vintage Italian coloured glass wine jugs, 20th century, the larger 39cm high. Est. 100 - 200
875	BODA Swedish art glass pinch bowl, engraved factory mark to base, ??????4cm high, 6cm diameter. Est. 60 - 100
876	DENIZEN Australian iridescent art glass vase by ROBERT WYNNE, impressed stamp "Denizen", 10cm high. Est. 120 - 200
877	LYNDEN OVER New Zealand art glass egg shaped vase, incised "Lynden Over, 2016", 9cm high, 24cm wide. Est. 120 - 200
878	An orange art glass vase with flared rim and polished pontil, ??????26cm high. Est. 120 - 200
879	OKRA iridescent art glass vase, engraved "Okra, '92", 10cm high. Est. 120 - 200
880	WEBB antique English etched crystal suite of stem ware including ale glasses (setting for six), 19th/20th century, (36 items), acid etched factory mark to the base, the largest 15cm high. Est. 200 - 300
881	HÖGLUND two blue art glass vases with murrines and cane inclusions, engraved signatures to base, 26cm and 12cm high. Est. 120 - 200
882	An art glass chicken ornament, most likely Kosta Boda; together with a red art glass vase with swirling decoration, (2 items), 19cm and 18cm high. Est. 120 - 200
883	A French opalescent Sabino pressed glass scent bottle with carved timber gilt lid (cork perished), 20th century, 16cm high. Est. 100 - 200
884	An art glass sculpture, together with a red art glass vase with yellow rim, 20th/21st century, (2 items), ??????40cm and 23cm high. Est. 120 - 200
885	An Australian art glass vase together with two REIDEL black glass bowls, (3 items), the vase 13cm high. Est. 120 - 200
886	A set of six art glass champagne flutes, 20th century, ??????28cm high. Est. 120 - 200
887	Two art glass vases; together with a MEZZAGA Murano glass light shade and an antique faceted Bohemian crystal lidded jar with engraved decoration and silver handle, (4 items), the largest 19cm high. Est. 100 - 200

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888	A French Art Deco frosted glass vase, together with a pair of black and clear glass candlesticks, an iridescent glass vase and a vintage Whitefriars glass tumbler with trailing decoration and applied prunts, (5 items), ??????the largest 19cm high. Est. 120 - 200
889	A vintage Art Deco peach glass float bowl with figural finial; together with a two tone amber and peach glass float bowl with figural finial, mid 20th century, (2 items), 30cm wide. Est. 150 - 250
890	Five pieces of Murano glass, comprising of a tutti frutti bowl, a Barovier & Toso bowl, a bowl with gold foil inclusions, a green glass candlestick and an impressive Barovier & Toso fruit bowl with applied floral decorations (loss to one leaf), 20th century, (5 items), the largest 38cm wide. Est. 150 - 250
891	Three Scandinavian clear glass vases, together with five Iittala Finish vodka beakers, 20th century, (8 items), ??????the largest 15cm high. Est. 100 - 200
892	An antique oil lamp with ruby overlay glass font and base with gilt metal and marble mounts, mid 19th century, ??????49cm high. Est. 400 - 600
893	An antique oil lamp with white overlay glass font, gilt metal and marble base, plus single burner and glass chimney, 19th century, 49cm high overall. Est. 200 - 300
894	An antique oil lamp with amber glass font, double burner, gilt metal column and base with glass chimney, (later shade, damaged), 19th century, 76cm high. Est. 120 - 200
895	An impressive pair of figural Italian marble statue lamps, 20th century, ??????172cm high Est. 6,000 - 8,000
896	An Arts & Crafts copper foil leadlight hanging shade, early 20th century, 12cm high, 32cm wide. Est. 150 - 250
897	CHARLOTTE RHEAD English porcelain table lamp base with later shade, circa 1930, signed "Burleigh Ware Charlotte Rhead, England" and bearing a Myers retailer's paper label, Note: fittings poorly glued in place, 46cm high overall. Est. 120 - 200
898	An Art Deco chrome figural based Diana table lamp with spherical glass shade, circa 1930s, 50cm high. Est. 200 - 300
899	An Art Deco figural Diana lamp with circular amber glass shade, mid 20th century, 26cm high. Est. 200 - 300
900	A nickel plated lighthouse table lamp with Art Deco spherical shade, circa 1930s, ??????47cm high. Est. 250 - 350
901	A French Art Deco frosted glass table lamp, circa 1930s, ??????28cm high. Est. 150 - 250
902	VAL ST. LAMBERT cranberry sommerso glass table lamp with period Barsony shade, mid 20th century, engraved signature to base, 52cm high overall. Est. 120 - 200
903	LOUIS POULSEN PH vintage Danish blue metal pendant light, designed by PAUL HENNINGSEN, ??????37cm diameter. Est. 120 - 200
904	A vintage pottery and timber table lamp with parchment shade, circa 1960, 75cm high overall. Est. 150 - 250

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905	A vintage Italian red plastic desk lamp, circa 1970s, 39cm high, 78cm wide, Est. 400 - 600
906	A glass table lamp in the Art Deco style, 20th century, 30cm high. Est. 120 - 200
907	MOORCROFT "Magnolia" English pottery lamp base on cream ground, with vintage shade, 56cm high overall. Est. 400 - 600
908	An antique carved marble and alabaster table lamp with putti figure, 19th/20th century, A/F, 55cm high overall. Est. 100 - 200
909	A fine quality antique English William & Mary cushion moulded walnut oyster veneer looking glass mirror, circa 1690, ??????80 x 60cm overall. Est. 1,200 - 2,000
910	An antique Florentine carved walnut casapanca, 18th century, 101cm High, 172cm wide, 54cm deep. Est. 2,500 - 3,500
911	An antique English oak drop-side table with stretcher base, early to mid 18th century, 76cm high, 118cm wide, 61cm (extends to 151cm) deep. Est. 600 - 1,000
912	GILLOW (attributed) fine quality antique English mahogany bedside commode cabinet, circa 1835, 75cm high, 53cm wide, 54cm deep. Est. 400 - 600
913	An antique English mahogany three tier drop-side revolving dumbwaiter with tri-form base, mid 19th century, 126cm high, 60cm diameter. Est. 600 - 1,000
914	An antique Continental wedding trunk with domed top and hand-painted finish, dated 1850, ??????71cm high, 138cm wide, 62cm deep. Est. 400 - 600
915	An antique English gilt framed mirror of unusual tapered form with putti crest, 19th century, ??????100 x 57cm. Est. 400 - 600
916	An antique Irish burr walnut wine table with ornately turned barley twist column and carved decoration, circa 1865, 63cm high, 50cm diameter. Est. 250 - 350
917	An antique English mahogany davenport lady's desk, 19th century, 112cm high, 67cm wide, 56cm deep. Est. 400 - 600
918	An antique English ebonised timber desk with gilt highlights and embossed blue leather top, attractively fitted with brass gallery back with six drawers, 19th century, 101cm high, 113cm wide, 62cm deep. Est. 600 - 1,000
919	An antique English oak and elm ladderback nursing chair with rush seat and pad feet, 18th/19th century, 97cm high, 52cm across the arms. Est. 120 - 200
920	Six assorted antique English oak and elm ladderback chairs with rush seats, 19th century. Est. 400 - 600
921	An antique English walnut side cabinet with floral marquetry panel doors and turned column supports, 19th century, 114cm high, 55cm wide, 36cm deep. Est. 250 - 530
922	An antique English walnut music cabinet with brass gallery top, 19th century, 109cm high, 59cm wide, 40cm deep. Est. 250 - 350

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923	An antique English walnut Sutherland table, 19th century, ???????71cm high, 18cm wide (extends to 97cm wide), 82cm deep. Est. 250 - 350
924	A good quality antique Irish walnut oval occasional table with marquetry and carved decoration, circa 1870, 73cm high, 104cm wide, 67cm deep. Est. 400 - 600
925	A fine quality pair of antique English ebonized mahogany side chairs with WEDGWOOD porcelain medallion backs mounted in ormolu, retaining the original upholstery. These chairs were purchased at the 1880 Melbourne International Exhibition. Est. 600 - 1,000
926	Two antique carved timber footstools, 19th century, 58cm and 25cm wide. Est. 150 - 250
926a	An antique Australian cedar three door sideboard base. With two moulded drawers and the cupboard section custom fitted with three banks of numbered coin collector drawers. 19th century 113cm H, 153cm W, 52cm D Est. 600 - 800
927	An antique English walnut Davenport desk, 19th century, 88cm high, 53cm wide, 53cm deep. Est. 400 - 600
928	A pair of antique Continental bentwood carver chairs; together with a similar dining chair, manufactured by Kohn and Fischel, 19th century, (3 items), the carvers 56cm across the arms. Est. 400 - 600
929	An antique English walnut fold-over games table, late 19th century, ???????76cm high, 92cm wide, 45cm deep. Est. 200 - 300
930	An antique English mahogany salon armchair, inlaid with boxwood and ivory, 19th/20th century 57cm across the arms. Est. 100 - 200
931	An antique beech revolving pedestal with tri-form base and peg joint construction, 19th/20th century, 112cm high, 41cm wide, 41cm deep. Est. 300 - 500
932	An antique oak four drawer filing cabinet with brass handles, drawers and sides with fully finished recessed panel construction, early 20th century, 148cm high, 42cm wide, 69cm deep. Est. 300 - 500
933	A fine quality antique Chinese export chair carved in hardwood, late 19th century, 95cm high. Est. 400 - 600
934	An antique English elm carver chair, together with an antique oak armchair, 19th/20th century, (2 items) Est. 150 - 250
935	An antique Italian marble pedestal, 19th/20th century, 100cm high, 26cm wide, 26cm deep Est. 500 - 800
936	An English oak Arts & Crafts circular occasional table, early 20th century, 55cm high, 49cm diameter. Est. 120 - 200
937	An antique English Arts & Crafts oak free standing four tier bookshelf, early 20th century, 130cm high, 62cm wide, 24cm deep. Est. 300 - 500
938	MOUSEMAN English oak milk maid's stool, 20th century, 35cm high, 35cm wide, 27cm deep. Est. 400 - 600
939	An antique French wrought iron, copper and brass adjustable music stand, designed with decorative scroll work, circa 1920, 125cm high. Est. 300 - 500

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940	A vintage record cabinet finished in burr elm, circa 1920s, 109cm high, 49cm wide, 38cm deep. Est. 200 - 300
941	An Art Deco circular walnut centre table, circa 1930, bearing retailer's label "WALTER .G. LORD.....Sydney", 69cm high, 67cm diameter. Est. 250 - 350
942	An Art Deco style console table, book match veneered in well-figured walnut, 85cm high, 110cm wide, 40cm deep. Est. 300 - 500
943	A pair of Art Deco chrome and walnut veneer octagonal occasional tables, by FECLA FURNITURE of Melbourne, mid 20th century, ???????57cm high, 60cm wide. Est. 200 - 300
944	A vintage Japanese circular occasional table with floral decoration, early 20th century, 53cm high, 37cm diameter. Est. 100 - 200
945	THE IMPROVED REVERTABLE vintage English oak folding occasional table, mid 20th century, 72cm high, 65cm wide, 61cm deep. Est. 120 - 200
946	A pair of Bauhaus style chrome framed armchairs, mid 20th century, 80cm high, 67cm across the arms, 100cm deep. Est. 300 - 500
947	A vintage Rajasthani throne chair with ornate carving and hand-painted decoration, 20th century, 56cm across the arms. Est. 300 - 500
948	A vintage gilt framed over mantle mirror with bevelled glass, 20th century, 145 x 118cm overall. Est. 250 - 350
949	An Art Deco circular walnut four tier occasional table with glass top, mid 20th century, 67cm high, 56cm diameter. Est. 150 - 250
950	HANS WEGNER "THE CHAIR" (Mod. No.503) set of four Danish teak armchairs, circa 1950s, Est. 5,000 - 8,000
951	A vintage Chinese rosewood side chair, 20th century, ???????100cm high. Est. 100 - 200
952	A vintage Indian carved sandalwood fourfold screen with inlaid bone decoration, 20th century, ???????188cm high Est. 200 - 300
953	WILLIAM MORRIS pattern Indian hand-knotted wool rug on green and yellow ground, 320 x 247cm. Est. 400 - 600
954	A fine quality antique Caucasian Soumak hand-woven rug, 19th century, 304 x 226cm. Est. 1,200 - 2,000
955	An Uzbek embroidered silk and cotton suzani, 20th century, attractively framed and mounted behind conservation glass 91 x 95cm overall. Est. 300 - 500
956	REMBRANDT HARMENSZOOM VAN RIJN (1606-1609), The Beggars, drypoint etching (restrike), image size 12 x 8cm, sheet size 17 x 13.5cm, mounted on card (glued). Est. 120 - 200
957	REMBRANDT HARMENSZOOM VAN RIJN (1606-1609), Mother In Widow Dress, drypoint etching, restrike, mid 18th century, sheet size 8.5 x 6.5cm (hinged on card). Est. 230 - 300

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958	An antique portrait of a Matron lady wearing a lace bonnet, oil on artist board in period water gilt frame. Pencil inscription to verso "J. Williams, Belgium Consulate", early 19th century, 38 X 30cm, 51 x 44cm overall. Est. 300 - 500
959	ARTIST UNKNOWN, I.) (equestrian scene), II.) (equestrian scene), monocolours, 24 x 36cm, 53 x 66cm each overall. Est. 400 - 600
960	A pair of antique hand-coloured engravings of coaching scenes, I.) Hold Hard!, II.) The Sleepy Gatekeeper, 21 x 27cm, 36 x 41cm each overall. Est. 100 - 200
961	C.S. HERVE, (portrait of a lady in mourning dress), watercolour, signed lower left "C.S. Herve, fac. 1836", ???????20 x 15cm, 37 x 32cm overall. Est. 250 - 350
962	ARTIST UNKNOWN, (Dutch school floral still life), oil on wood panel, ???????62 x 51cm, 82 x 72cm overall. Est. 600 - 1,000
963	ARTIST UNKNOWN, (conservatory scene), oil on canvas (cut down and relaid on board), ???????62 x 32cm, 70 x 40cm overall. Est. 120 - 200
964	Two framed antique watercolour caricature portraits, 19th century, 25 x 16cm each overall. Est. 120 - 200
965	ARTIST UNKNOWN, Kaiser Wilhelm I, oil on tin, ???????93 x 69cm. Est. 120 - 200
966	GEORGE GILBERT SCOTT (1811-1878), I.) University of Glasgow, Gilmorehill, 1870, II.) (architectural view of a cathedral), watercolours, one signed lower right "George Gilbert Scott, London", 34 x 45cm, 50 x 61cm each overall. Est. 300 - 500
967	ARTIST UNKNOWN, (English school landscape with shepherd and cottage), oil on canvas, 19 x 39cm, 35 x 46cm overall. Est. 150 - 250
968	Group of late 19th century steel engravings, depicting the Oxford Boat Race, Ancient Roman Spalatro, and the globe centred on Asia; all framed and glazed, the largest 68 x 111cm overall. (3 items) Est. 200 - 300
969	W. W. DRANE, The Bridge, 1871, watercolour, signed and dated lower left "W.W. Drane, 1871" 31.5 x 44cm, 57 x 67cm overall. ??????PROVENANCE: Adam Galleries, Melbourne. Est. 200 - 300
970	CHARLES STUART (British, active 1854-1868), I.) (the old bridge), II.) (cottage scene), oil on canvas, both signed lower left "C. Stuart", ???????40 x 60cm, 53 x 73cm overall. Est. 400 - 600
971	THOMAS NOEL SMITH, (cottage scene), watercolour, signed lower right "T. Noel Smith" and titled lower left (illegible), 35 x 53cm, 55 x 73cm overall. Est. 250 - 350
972	ANNA STAINER-KNITTEL (Austria 1841-1915), (portrait of a man), oil on canvas, signed lower right and verso "Anna Stainer-Knittel, 1860", 33 x 28cm, 41 x 36cm overall. Est. 200 - 300
973	PIERRE-AUGUSTE RENOIR (1841-1919), Le Chapeau Epingle (pinning the hat), posthumous etching, signed in plate lower left, 13 x 10cm, 42 x 34cm overall. Est. 300 - 500
974	HARRISON FISHER (1877-1934): Archivaly mounted prints of five c. 1900s illustrations by Fisher of elegantly dressed young women; the largest 68 x 57cm overall. Est. 120 - 180

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975	CHARLES F. ROBINSON (1893-1968), (river scene), oil on board, signed lower left "C.F. Robinson", ???????24 x 34cm, 41 x 52cm overall. Est. 300 - 500
976	ARTIST UNKNOWN, (British coastal scene), watercolour, signed lower left (illegible), ???????49 x 68cm, 81 x 99cm overall Est. 200 - 300
977	CHARLES WILLIAM ADDERTON (1866-1944), (maritime scene), print, signed lower left "C.W. Adderton", ???????24 x 34cm, 46 x 53cm overall. Est. 250 - 350
978	ARTIST UNKNOWN, (French prison scene, 19th century), oil on canvas, 31 x 38cm, 49 x 57cm overall. Est. 300 - 500
979	F.L. BLANCHARD (British), maritime scene, watercolour, signed lower left "F.L. Blanchard", 21 x 29cm, 39 x 44cm overall. Est. 200 - 300
980	ARTIST UNKNOWN, (portrait of a nude with pearls), oil on canvas, signed lower right "G. B., '15", ???????56 x 62cm, 70 x 76cm overall. Est. 200 - 300
981	EDE RETZ, I.) Cognac Le Pont, 1917, II.) Cognac Le Pont, 1919, watercolours, both signed and titled lower right, the larger 22 x 31cm, 41 x 48cm overall Est. 100 - 200
982	Five assorted artworks, including four drypoint etchings (one by Sydney George Ure-Smith), plus a pen sketch of two birds signed "Jeff", ???????the largest 42 x 52cm overall. Est. 200 - 300
983	YVES DIEY (French, 1892-1984), (untitled nude), colour lithograph, signed lower right "Yves Diey", 78 x 56cm, 86 x 65cm overall. Est. 150 - 250
984	ARTIST UNKNOWN, Spring Song, watercolour and gouache, signed lower right "Dorothy W. Dobb...", 1926", 28 x 19cm, 44 x 34cm overall. Est. 120 - 200
985	GEORGE HARREX, House, Sydney, watercolour, inscribed verso "Architects Painting of a house, Sydney, c.1930", ???????27 x 33cm, 50 x 54cm overall. Est. 120 - 200
986	ANDERS ANDERSEN, (untitled country scene), oil on canvas, signed lower right "Anders Andersen", 48 x 65cm, 65 x 82cm overall. Est. 300 - 500
987	M. KANO, (Japanese monk and bell tower), watercolour, signed lower left "M. Kano", ???????30 x 22cm, 51 x 41cm overall. Est. 150 - 250
988	WALTER BOEDLE, four landscape views, watercolour and gouache on paper, each signed lower left "Walter Boedle", ???????8 x 10cm, 25 x 28cm each overall. Est. 150 - 250
989	ARTIST UNKNOWN, (still life with flowers), oil on canvas, ???????53 x 64cm, 71 x 82cm overall. Est. 300 - 500
990	ARTIST UNKNOWN, (cattle in landscape), oil on board, signed lower right "Dunston(?)", ???????50 x 64cm, 68 x 83cm overall. Est. 120 - 200
991	ARTIST UNKNOWN, (still life with flowers), oil on board, 24 x 30cm, 40 x 48cm overall. Est. 120 - 200
992	ARTIST UNKNOWN, (the harvest), oil on board, title plaque lower centre (illegible), 55 x 75cm, 74 x 94cm overall. Est. 120 - 200

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993	OXANA (Russian), St Petersburg, watercolour, signed lower right "Oxana", ??????27 x 47cm, 48 x 58cm overall. Est. 150 - 250
994	E. SPRUYT (Dutch), (barge and viaduct), oil on board, signed lower right, ??????35 x 45cm, 43 x 53cm cm overall. Est. 200 - 300
995	MENAGIO, Lake Como, oil on board, signed and titled verso, ??????37 x 50cm, 45 x 58cm overall. Est. 250 - 350
996	M. KANO, (Japanese lake scene), watercolour, signed lower right "M. Kano", 29 x 45cm, 54 x 70cm overall. Est. 120 - 200
997	ATHOL NICHOLAS (1898-1964), (ballerinas), pastel on paper, signed lower right "Athol M. Nicholas, '47", 45 x 56cm, 67 x 80cm overall. Est. 120 - 200
998	ARTIST UNKNOWN, (Notre Dame), oil on canvas, signed lower right (illegible), ??????42 x 54cm, 61 x 71cm overall. Est. 120 - 200
999	LIONEL ABRAHAMS (South Africa 1931-1993), Mein Host, chalk and pastel on paper, inscribed verso "Lionel Abrahams", 30 x 24cm, 54 x 47cm overall. Est. 100 - 200
1000	DOUGLAS TREASURE (South Africa 1917-1995), (African village scene), oil on canvas, signed lower left "Douglas Treasure", titled verso (illegible), ??????34 x 44cm, 43 x 53cm overall. Est. 100 - 200
1001	ARTIST UNKNOWN, (mountain landscape), oil on canvas, 29 x 44cm, 46 x 61cm overall. Est. 120 - 200
1002	ARTIST UNKNOWN, still life with fruit, oil on board, signed lower right (illegible), 56 x 71cm, 68 x 83cm overall. Est. 120 - 200
1003	FRANK LATIMER, (untitled seascape), pastel, signed lower left "F. Latimer, 1966", ??????37 x 44cm, 63 x 70cm overall. Est. 120 - 200
1004	ARTIST UNKNOWN. (French harbour scene), oil on board, signed lower right (illegible), 60 x 43cm, 83 x 66cm overall. Est. 250 - 350
1005	PABLO PICASSO (1881-1973), Dans l'Atelier (In the Studio), etching with aquatint, dated 14.3.65 (in reverse) in the plate, and numbered "II", 24.5 x 38cm, 35.5 x 51.5cm overall. Est. 500 - 750
1006	PABLO PICASSO (1881-1973), Peintre a son chevalet, avec un modele assis, (a painter at his easel with a seated model), etching with aquatint, dated 15.3.65 (in reverse) in the plate, and numbered "II", 24.5 x 38cm, 35.5 x 51.5cm overall. Est. 500 - 750
1007	ARTIST UNKNOWN, (chalet mountain scene), oil on canvas, signed lower right "Pieris(?)" 60 x 120cm, 74 x 135cm overall. Est. 120 - 200
1008	ARTIST UNKNOWN, (birds of paradise), watercolour, signed lower right "Dale", 46 x 33cm, 86 x 55cm overall. Together with a limited edition facsimile print of birds of paradise, 77 x 62cm overall. (2 items). Est. 120 - 200
1009	ARTIST UNKNOWN, (port scene), oil on canvas, signed "F.P.....Rosi", ??????45 x 67cm, 48 x 70cm overall. Est. 100 - 200
1010	KID KOSOLAWAT (Thailand, 1917-1988), "The Valley, Northern of Thailand", oil on canvas, signed lower right "Kid" and titled verso, 70 x 43cm overall. Est. 120 - 200

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1011	SUJARIT HIRANKUL (Thailand, 1946-1982), (rice farmers), oil on canvas, signed lower left with original gallery label verso, 30 x 40cm, 42 x 52cm overall. Est. 250 - 350
1012	ROBERT HOLCOMBE (1945 -), Summer Grass, acrylic on paper, signed lower right and titled verso, 74 x 55cm, 106 x 83cm overall. Est. 120 - 200
1013	ARTIST UNKNOWN, village scene, pastel, signed lower right (illegible), 24 x 35cm, 42 x 51cm overall. Est. 120 - 200
1014	BRIAN MEAD, Westminster, watercolour, signed lower left, 27 x 37cm, 49 x 59cm overall. Est. 120 - 200
1015	G. NICHOLSON, (roses), oil on board, signed lower left "G. Nicholson", 34 x 44cm, 44 x 54cm overall. Est. 100 - 200
1016	ARTIST UNKNOWN, (beach fishing), watercolour, signed lower left (illegible), 57 x 88cm, 94 x 124cm overall. Est. 120 - 200
1017	PETER HILLS, Summer's Day Near, Murwillumbah, oil on board, signed lower right "Peter Hills, '85", 15 x 40cm, 25 x 50cm overall. Est. 100 - 200
1018	GRAEME BIRD, (untitled figures), charcoal and pastel on paper, signed lower right "Graeme Bird, '88", 44 x 44cm, 64 x 63cm overall. Est. 120 - 200
1019	BARBARA BETTER, Roadside Hopefuls, oil on canvas board, signed lower left "Better", 29 x 59cm, 52 x 82cm overall. Est. 120 - 200
1020	VICTOR CIREFICE, (sheep herders), oil on canvas board, signed lower left (illegible), 44 x 58cm, 54 x 69cm overall. Est. 120 - 200
1021	ARTIST UNKNOWN, (courtyard scene), oil on board, signed lower right "Apel", ??????34 x 44cm, 52 x 62cm overall. Est. 120 - 200
1022	ARTIST UNKNOWN, (floral study), oil on board, 47 x 63cm, 70 x 86cm overall. Est. 120 - 200
1023	ANNE GRAHAM, Steps at Sunset, acrylic on canvas, signed lower right "Anne Graham, '90", 60 x 40cm, 77 x 56cm overall. Est. 120 - 200
1024	DAVID ROSE (1936-2006), Frangipani and Beach Stones, Old Bar, silkscreen, 9/80, signed and titled lower right "David Rose, 1991", 68 x 57cm, 91 x 80cm. Est. 120 - 200
1025	PETER COSTELLO Sydney Harbour, oil on board, signed lower right "P. Costello", 61 x 94cm, 67 x 100cm overall. Est. 120 - 200
1026	JANETTE GEORGE-SHAMBROOK, (kookaburras in landscape), oil on canvas board, signed lower right "J. George-Shambrook", 50 x 40cm, 68 x 58cm overall. Est. 120 - 200
1027	TEZZY PETERSEN, I.) Tambo River, II.) Tambo River, oil on card, signed lower right "Tezzy Petersen" and titled verso, 13 x 17cm, 30 x 35cm each overall. Est. 100 - 200
1028	ARTIST UNKNOWN, (Indian courting scene), oil on cotton, ??????55 x 81cm overall. Est. 200 - 300
1029	MARGARET KEANE (1927- 2022), Big Eye, coloured lithograph print, 61 x 62cm, 83 x 83cm overall. Est. 120 - 200

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1030	ARTIST UNKNOWN, (still life with sunflowers and Guanyin), oil on canvas, signed lower left "Lukminto, 30-8-74", 59 x 44cm, 66 x 51cm overall. Est. 120 - 200
1031	CAROLYN SLINGO, (sea scape with stream), oil on card, 19 x 29cm, 39 x 49cm overall. Est. 100 - 200
1032	DAVID MOORE, (mountain scene), oil and gouache on paper, signed lower right "Moore, '91", 54 x 72cm, 76 x 96cm overall. Est. 800 - 1,200
1033	JOHN BREW, I.) Tangara and 1925, Suburban Electric Car Sets, II.) XPT, 1982, III.) Locomotive, oil on canvas board, signed lower right "John Brew" and titled verso, the largest 45 x 61cm, 58 x 73cm overall. Est. 100 - 200
1034	KERRY DORAN (working 1970s), (lady with pink dress and parasol in landscape), ??????oil on board, signed lower right "K. Doran", 35 x 45cm, 52 x 62cm overall. Est. 100 - 200
1035	GEOFFREY SPARKS (working 1980s), Autumn Reflections, watercolour, signed lower left "Geoffrey Sparks", 52 x 72cm, 82 x 102cm overall. Est. 120 - 200
1036	JOHN EARLE (1955 -), North From Seaforth, artist proof lithograph, signed and titled in the lower margin, 58 x 74cm, 81 x 94cm overall. Est. 200 - 300
1037	ARCHIE PALMER, (portrait of Jacky Palmer), oil on canvas, signed lower right "Arch Palmer", 36 x 26cm, 48 x 28cm overall. Est. 120 - 200
1038	PRIYA LINK I.) Where It All Began, II.) Waiting For Adam, charcoal, ink and mixed media on paper, both signed in monogram "P. L., 2002" and titled verso, 45 x 25cm, 55 x 43cm each overall. Est. 400 - 600
1039	EILEEN GLEESON, (water birds), watercolour, signed lower right "Eileen Gleeson", 13 x 27cm, 36 x 49cm overall. Est. 120 - 200
1040	Three framed artworks, comprising of: I.) facsimile Japanese woodblock print of a bathhouse scene, II.) landscape oil painting, III.) beach scene watercolour, the largest 28 x 34cm overall. Est. 100 - 200
1041	Fifteen assorted artworks, mostly framed, mixed vintages and origins, ??????the largest 34 x 47cm overall. Est. 100 - 200
1042	Ten assorted unframed artworks and an art book, including woodcuts by Konrad Kondratovicz, mixed vintages and origins, ??????the largest 38 x 32cm overall. Est. 200 - 300
1043	GIUSEPPE DANGELICO DAENI (PINO) (1939-2010), A Woman of Mystery, giclee on canvas with oil paint enhancement, edition 96/195, signed lower left "Pino", 85 x 85cm, 115 x 115cm overall. Est. 300 - 500
1044	MARC CHAGALL (1887-1985), "For the cloude of the Lorde was upon..." from Marc Chagall's "The Story of Exodus", 1966, lithograph in colour, 45 x 68cm, 93 x 117cm overall. Est. 600 - 1,000
1045	DEBORAH ANGUS, Cobbled Streets Of Rye, watercolour and gouache, signed lower right "D. Angus", 34 x 49cm, 67 x 81cm overall. Est. 120 - 200
1046	ANTONIO DUARTE, (reclining nude), charcoal, signed lower right "A. Duarte", 36 x 56cm, 67 x 86cm overall. Est. 120 - 200

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1047	D'ARCY W. DOYLE (1932-2001), Camped By A Billabong, colour lithograph, signed in pencil lower right "D'Arcy Doyle", 74 x 95cm overall. Est. 120 - 200
1048	SALVADOR DALI (1904-1989), Divine Comedy, posthumous lithograph, signed lower right and with blind embossed seal, 32 x 24cm, 70 x 62cm overall. Est. 200 - 300
1049	TINA HAMSON, Sophie, watercolour and pencil, signed lower right, 32 x 20cm x 52 x 40cm overall. Est. 120 - 200
1050	PETER YOUNG, (river scene), oil on canvas board, signed lower left "Peter Young", 45 x 60cm, 62 x 77cm overall. Est. 120 - 200
1051	Two framed artworks: I. PEGGY SHAW, Yandoit Creek, watercolour, signed lower left, II. ARTIST UNKNOWN, landscape, lithograph, signed lower right, ??????the larger 41 x 47cm overall. Est. 100 - 200
1052	Eight assorted framed artworks, Australian and others, mixed vintages, ??????the largest 25 x 50cm overall. Est. 120 - 200
1053	ARTIST UNKNOWN, abstract, acrylic on board, signed verso "JAP NANNINGA", 50 x 65cm, 66 x 79cm overall. Est. 120 - 200
1054	BRENT SHEGOG, figure in landscape, acrylic on canvas, 61 x 92cm. Est. 100 - 200
1055	ARTIST UNKNOWN, (fishing boats), oil on canvas (relaid), in antique gilt frame bearing name plaque "V. Cole. R.A.", 15 x 24cm, 33 x 43cm overall. Est. 120 - 200
1056	A taxidermy duck, mounted on timber base, early to mid 20th century, 46cm high. Est. 120 - 200
1057	A vintage cheetah skin rug, mid 20th century, 218 x 135cm. Est. 600 - 1,000
1058	An antique Indian leopard skin rug with black felt backing, bearing original label "VAN INGEN & VAN INGEN, MYSORE" early 20th century, 203 x 145cm. Est. 1,200 - 2,000
1059	Antique brace, wood plane, assorted blades and clamp, 19th century, (qty), the brace 36cm high. Est. 120 - 200
1060	Two vintage crystal scent bottles with pagoda decorated tops, together with four wine glasses and three graduated stainless steel dishes, 20th century, (9 items), ??????the largest 20cm high. Est. 100 - 200
1061	A vintage zebra skin rug with black felt backing, 20th century, ??????300 x 205cm Est. 600 - 1,000
1062	A pair of samba deer antlers, 62cm long Est. 120 - 200
1063	An antique English Gregorian leather covered terrestrial desk telescope, original tripod stand with cabriole legs and well turned and knurled pedestal, original mirror lenses and eye piece, unsigned, circa 1860, the telescope 43cm long including eye piece, 40cm high overall. Est. 1,500 - 2,500
1064	An antique carved wooden novelty nutcracker, 18th/19th century, as is condition with numerous losses, ??????15cm high. Est. 100 - 200
1065	A Georgian mahogany tabletop book press, early 19th century, ??????43cm high. Est. 300 - 500

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1066	An antique Meerschaum pipe in leather case (mouthpiece damaged), ivory rule, two antique ivory cover books and an ivory card case (split hinge), 19th century, (5 items), ??????the rule 15cm long. Est. 120 - 200
1067	Antique blacksmith made horse hobbles in relic condition, 19th century, 90cm long overall. Est. 120 - 200
1068	PENNY FARTHING antique bicycle, 19th century, unusual small size, 131cm high, front wheel 99cm diameter. Est. 600 - 1,000
1069	An antique bone and antler pill box, whalebone and vegetable ivory stanhope tape measure, antique snuffbox antique silver thimble in leather case, and an Italian embossed leather slip case, 19th/20th century, (5 items), the largest 7cm high. Est. 150 - 250
1070	An antique pocket barometer in original leather case, 19th century, ??????7cm high overall including bow. Est. 200 - 300
1071	FLY FISHING INTEREST. A handsome selection of antique fishing flies housed in original leather wallet retailed by the ARMY & NAVY CO. OP. SOCIETY STORE, 19th century, 15cm wide. Est. 600 - 800
1072	CHRISTOPHER DRESSER antique cast iron coffee grinder inspired by York Minster Cathedral, for Archibald Kendrick and Sons, 19th century, ??????19cm high. Est. 400 - 600
1073	ENTERPRISE MANUFACTURING CO. antique America cast iron coffee grinder with red painted finish, circa 1873, ??????32cm high. Est. 200 - 300
1074	Three antique English and French copper and brass coffee pots including an attractive upside down example, 19th century, ??????the largest 32cm high. Est. 200 - 300
1075	LA VICTORIA ARDUINO Italian electric cafetiere machine, together with "STELLA" miniature cafeteria with spirit base, 20th century, (2 items), 37cm and 17cm high. Est. 200 - 300
1076	Two antique pewter coffee pots, together with a brass coffee grinder, 19th/20th century, (3 items), the largest 30cm high. Est. 120 - 200
1077	GÜTTERMANN'S SEWING SILKS haberdashery point of sale counter-top six drawer chest fitted with compartments, 19th century, 39cm high, 38cm wide, 38cm wide. Est. 400 - 600
1078	Three antique American wall mount cast metal match holders, 19th century, the largest 19cm high. Est. 120 - 200
1079	Two antique American cast iron desk top ink stamp holders with a selection of assorted hand stamps, 19th century, ??????the larger 19cm high. Est. 120 - 200
1080	Three antique cast iron countertop string dispensers, 19th century, the largest 15cm high. Est. 120 - 200
1081	Five assorted antique novelty nut crackers, 19th/20th century, ??????the largest 17cm long. Est. 120 - 200
1082	Two cast bronze figural match holders, 19th century, ??????the larger 13.5cm high. Est. 120 - 200

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1083	Three antique door locks, pair of porcelain doorknobs, mahogany hand mirror, antique French field glasses, carved oak roundel, pressed tin ostrich inkwell, and an antique lithograph of nymphs and putti figures, 19th/20th century, (10 items). Est. 120 - 200
1084	ASH'S KAFFEEKANNE English antique brass coffee pot with maker's plaque, 19th century, ??????26cm high. Est. 120 - 200
1085	Two antique English copper coffee pots with turned timber handles, early 19th century, ??????22cm and 24cm high. Est. 120 - 200
1086	Two antique copper and brass Middle Eastern coffee pots together with a Persian silver plated tray, 19th/20th century, (3 items), the tray 36cm wide. Est. 100 - 200
1087	An antique casket top coffee roaster, 19th century, 23cm high, 40cm wide. Est. 150 - 250
1088	SAINT-ETIENNE antique dome top coffee roaster, 19th century, 24cm high, 38cm wide. Est. 200 - 300
1089	FEMOKA of Paris vintage French six group electric espresso coffee maker, mid 20th century, ??????33cm high, 40cm wide. Est. 600 - 1,000
1090	FEMOKA of Paris vintage French single group electric espresso coffee maker, mid 20th century, ??????33cm high. Est. 300 - 500
1091	THE BODINE CRUCIBLE COFFEE POT rare antique American ceramic coffee pot with metal fittings and original paper label, late 19th century, ??????20cm high. Est. 250 - 350
1092	BOOF & Cie. antique French clockwork tabletop drum coffee roaster, with brass manufacturer's plaque, 19th century, 23cm high, 27cm wide, 21cm deep. Est. 200 - 300
1093	CARL ZEISS JENA: A circa 1890s leather-covered brass prism monocular with switchable 5x and 10x magnification turret, serial number 192. Est. 800 - 1,200
1094	Six assorted antique and vintage circuit boards and instruments, 19th/20th century, the largest 23cm wide. Est. 120 - 200
1095	Six assorted antique and vintage gauges and instruments, 19th/20th century, the largest 15cm high. Est. 120 - 200
1096	An antique French watchmaker's bushing press; together with assorted vintage spectacles and sundry items, contained within a vintage brown leather case, 19th/20th century, the press 20cm high. Est. 200 - 300
1097	A vintage micromosaic picture frame, gold plated picture frames, a miniature portrait print in French gilt metal frame, a gilt bronze jewellery box with hand-painted miniature portrait top, a pair of Queen Victoria commemorative brass dishes, a framed print and an antique frame, 19th/20th century, (9 items), the box 10.5cm wide. Est. 200 - 300
1098	A 9ct gold "MOTHER" brooch (1.7 grams), an antique gold plated pocket watch, together with nine assorted antique and vintage pocket knives, 19th/20th century, (11 items). Est. 250 - 350
1099	A vintage three tier brass and glass cake stand, 20th century, ??????57cm high. Est. 80 - 120

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1100	An antique Austro-Hungarian brass coffee grinder with circular porcelain panel, 19th/20th century, 24cm high. Est. 120 - 200
1101	An antique copper and brass coffee grinder, 19th/20th century, 31cm high. Est. 120 - 200
1102	Assorted antique and vintage metal and brass doorknobs, light fittings and accessories etc., (qty). Note: Very heavy. Est. 200 - 300
1103	Assorted antique and vintage copper and pewter coffee makers, jugs, bowl and circular tray, 19th and 20th century, (6 items), the largest 41cm high. Est. 120 - 200
1104	WHITE STAR LINE antique porcelain dish with enamel decoration, emblazoned with the white star and red flag emblem, circa 1902, with registration and production number: 117214 and 324028, and manufacture date of 5/1902, 8.5cm wide. Est. 200 - 300
1105	Assorted tortoise shell and celluloid items including napkin rings, hair combs, and hair band, buckles, belt etc, mixed vintages, 19th/20th century, (21 items), Est. 120 - 200
1106	Assorted tortoise shell letter openers, glove stretchers, spoons, lace hook, combs and silver mounted brush, mixed vintages, 19th/20th century, (16 items), the largest 24cm long. Est. 120 - 200
1107	Assorted tortoise shell boxes, vesta, cigarette cases, cutthroat razor, penknives, games counter, cufflinks, section of chain and cigarette holder with rose gold mount, 19th/20th century, (qty) Est. 150 - 250
1108	Assorted tortoiseshell and celluloid items comprising of a fan, lorgnette, butterfly ornament, butterfly picture frame and clock, mixed vintages, 19th/20th century, (5 items), ??????the largest 22cm high. Est. 150 - 250
1109	McALPINE'S FLOUR tin lithograph advertising sign; together with an advertising porcelain rolling pin, early 20th century, (2 items), the sign 35 x 48cm. Est. 120 - 200
1110	Three antique and vintage brass and copper coffee makers, 19th and 20th century, ??????the largest 39cm high. Est. 150 - 250
1111	Three antique and vintage coffee percolators, 19th and 20th century, ??????the largest 31cm high. Est. 120 - 200
1112	Three antique and vintage coffee grinders, brass, nickel plate and bakelite, 19th and early 20th century, ??????the largest 29cm high. Est. 120 - 200
1113	An antique English cast iron bench mount No. 1½ coffee grinder, 19th century, ??????34cm high. Est. 120 - 200
1114	Two antique cast iron coffee grinders; together with an antique tin coffee pot with pannikin insert top, 19th and 20th century, (3 items), the largest 32cm high. Est. 120 - 200
1115	Assorted copper and brass ware including piano sconces with griffin mounts, door knockers, plaques, ornaments etc., 19th and 20th century, (qty). Est. 200 - 300
1116	Antique bottles, antique copper and brass measures, copper tea cannister and Pratt ware pot with lid, 19th/20th century, (8 items), the largest 25cm high. Est. 120 - 200

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1117	A vintage timber step ladder, early to mid 20th century. Note: Decorative use only. 187cm high. Est. 100 - 200
1118	Assorted vintage and antique glass beer mugs, Foster's Lager Beer advertising corkscrew, antique glass grape storage bottle and a collapsible cup, (qty). Est. 120 - 200
1119	A French Art Deco framed fashion print; together with a French coloured lithograph of Notre Dame, (2 items), the larger 43 x 30cm overall. Est. 100 - 200
1120	An antique metal hat box; together with a vintage canvas covered hat case, 19th and 20th century, (2 items), ??????30cm and 48cm high. Est. 120 - 200
1121	Collection of assorted antique and vintage medical eyebaths, including bakelite, coloured glass and plastic examples, (28 items), the largest 6.5cm high. Est. 200 - 300
1122	Assorted pharmaceutical bottles, jars etc., glass and ceramic, 19th and 20th century, (24 items), the largest 26cm high. Est. 100 - 200
1123	A pair of vintage countertop glass jars, branded "Masons" with embossed eagle motif, 20th century, 41cm high each overall. Est. 100 - 200
1124	A collection of vintage bakelite novelty napkin rings, circa 1930, (29 items). Est. 200 - 300
1125	Two antique cast metal nutcrackers in the form of a kangaroo and a dog, early 20th century, the kangaroo 14cm high. Est. 120 - 200
1126	Assorted antique and vintage glass and timber piano rests, including uranium examples, 19th and 20th century, (14 items). Est. 100 - 200
1127	"OTTER" vintage English porcelain ashtray, stamped "Otter, Reg'd. Thermostats. Buxton, England, Mr. Gerard Kay.... From The Directors", ??????14cm high. Est. 120 - 200
1128	Antique railway signal lantern; together with a yellow finished vintage lantern, 19th and 20th century, (2 items), 46cm and 34cm high (handles up). Est. 120 - 200
1129	Vintage barramundi fishing lures, military whistle, assorted Australian Cadet Corps patches, trench art cigarette lighter and a bronze "Herald Sun" paperweight, (qty), the largest lure 20cm long overall. Est. 120 - 200
1130	Foundry cast iron pot and tongs; together with a vintage wooden bucket of coopered construction, (3 items), the tongs 72cm long. Est. 120 - 200
1131	Assorted antique and vintage keys, (23+ items) Est. 120 - 200
1132	Nine assorted vintage porcelain novelty pie funnels, 20th century, the largest 11.5cm high. Est. 120 - 200
1133	Assorted vintage woodware vases, letter rack and doily covers, 20th century, (7 items), the largest vase 26cm high. Est. 100 - 200
1134	A folk art dinner gong crafted from Australian timbers, whale's tooth, bone and brass, 20th century, ??????31cm high. Est. 150 - 250
1135	Assorted vintage boxes, cast iron urn, Art Deco statue and sculpture, 20th century, (9 items), the largest 25cm high. Est. 120 - 200

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1136	Assorted vintage fishing reels, including bakelite and timber examples, 20th century. Est. 120 - 200
1137	CARL ZEISS 8x30 vintage binoculars in original leather case, 20th century. Est. 120 - 200
1138	Assorted badges, pins, medals etc., including "Hop Along Cassidy", Australian military, patriotic examples etc., mostly 20th century, (qty). Est. 150 - 250
1139	A vintage Australian hardwood concertina sewing tidy, mid 20th century, 78cm high, 55cm wide, 19cm deep. Est. 100 - 200
1140	A vintage English oak sewing tidy with lift-top compartments, early 20th century, 57cm high, 30cm wide, 31cm deep. Est. 100 - 200
1141	WAKEFIELD CASTROL MOTOR OIL vintage enamel sign, 30.5 x 46cm Est. 200 - 300
1142	VICTORINOX group of five Swiss army pocketknives in original packaging; together with a pair of SCANIA field binoculars, a scientific ruler with booklet and a 1956 Melbourne Olympics official programme, (qty). Est. 120 - 200
1143	An antique carved wooden bust, early 19th century; together with a pair of carved wooden face masks, a reproduction Maori face mask and a Papua New Guinea tribal breast plate, (5 items), the bust 15.5cm high. Est. 120 - 200
1144	MORRIS M. MEAD, bark landscape in timber mount, 24 x 36cm overall. Est. 60 - 100
1145	A giant clam shell, 46cm wide. Est. 150 - 250
1146	A giant clam shell (drilled for drainage), ??????35cm wide. Est. 120 - 200
1147	Two c. 1976 United States 13-star "Betsy Ross" flags, produced to commemorate the United States Bicentennial, both approx. 85 x 150cm, together with "SS Moldavia" mirror compact. (3 items) Est. 200 - 300
1148	CARTIER "Les Must de Cartier" gold plated ball point pen in original box with folder, card and documentation. Est. 150 - 250
1149	Four assorted vintage gold plated pens and pencils. Est. 100 - 200
1150	Assorted polished stone and glass fruit ornaments, 20th century, (qty). Est. 120 - 200
1151	Assorted carved stone animal ornaments, stone eggs, stone spheres and urns, 20th century, (qty). Est. 120 - 200
1152	An antique mahogany box, advertising ware, bronze plaques depicting MOZART and DANTE, bronze sea turtle paperweight, antique timber wall bracket, tobacco cutter, cold-painted miniature dog figure, and a tribal silver spoon, mixed vintages (10 items). the box 36cm wide. Est. 200 - 300
1153	WATERMAN ballpoint pen together with three WATERMAN pencils, and assorted accessories, (qty). Est. 250 - 350
1154	MONT BLANC MEISTERSTUCK silver fountain pen in original box, together with a MONT BLANC leather pen pouch in original box, (2 items). Est. 250 - 350

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1155	Assorted fountain pens, ballpoint pens, pencils and accessories, mostly PARKER, (qty). Est. 200 - 300
1156	Six assorted medals housed in two boxes, 20th century. Est. 120 - 200
1157	MICHAEL STOREY pair of Australian bronze lizard sculptures, 20th century, 17cm high. Est. 200 - 300
1158	Vintage Japanese parquetry book box, an Australian blackwood inkstand, A New Zealand timber desk set, a huon pine turned candlestick and an Australian timber candlestick, 20th century, (5 items), the huon pine candlestick 21cm high. Est. 120 - 200
1159	Three antique and vintage timber boxes crafted in blackwood and huon pine, 19th/20th century, ??????the largest 10cm high, 22cm wide, 15cm deep. Est. 150 - 250
1160	Two antique tea caddies and an antique cotton reel stand, 19th/20th century, (3 items), ??????the stand 23cm high. Est. 150 - 250
1161	Six assorted vintage timber boxes and a painted miniature three drawer chest, 20th century, ??????the largest 35cm wide. Est. 120 - 200
1162	An antique mahogany deed box together with a writing box with later huon pine veneer, 19th and 20th century, (2 items), ??????27cm and 35cm wide. Est. 120 - 200
1163	Silver plated cutlery, German porcelain coffee ware, etc, 20th century, (qty). Est. 60 - 100
1164	Sterling silver hand mirror (damaged), silver plated King's pattern cutlery, German beer glasses in original boxes, cast iron finial, tribal artefacts, English porcelain, etc, (qty) Est. 120 - 200
1165	Assorted cufflinks, political documents, silver plated ware, medals, badges, etc, (qty) Est. 100 - 200
1166	Eleven assorted antique and vintage framed prints including some attractive antique French fashion plates, 19th/20th century, ??????the largest 55 x 45cm overall. Est. 100 - 200
1167	Antique polychrome carved wooden statue (missing arms), Coptic processional cross on later stand, bisque porcelain bust of Paderewski, pottery wall plaque, carved wooden bust of an African head, Chinese blanc de chine figure group and a German stoneware vessel, (7 items), the largest 33cm high. Est. 120 - 200
1168	Continental porcelain salad bowl, jug and hot water pot; together with a porcelain rolling pin, vase, character jug, money box, figural mirror and plates, 20th century, (15 items). Est. 60 - 100
1169	Japanese bronze vase, Art Deco glass vase, vintage decanter with engraved decoration, two stoneware bed warmers, two vintage evening purses and a collection of assorted embroidered doilies and lace, (qty). Est. 100 - 200
1170	Assorted perfume bottles, snuff bottles, packaging etc., various makers, origins and ages, (qty). Est. 100 - 200
1171	Antique Bohemian overlay glass scent bottle, assorted antique glassware, silver plated grape scissors and utensils, hand-painted boxes, reverse glass hand-painted panel and an antique Austrian floral jug, 19th/20th century, (16 items), the jug 17cm high. Est. 100 - 200

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1172	Silver plated napkin rings, sterling silver and enamel topped inkwell, button hook, pen knives, costume brooch and belt buckles, vintage retractable pencils etc, 19th/20th century, (qty) Est. 150 - 250
1173	Sporting badges, horse racing fob, religious plaques, advertising ware, carved ivory ornaments, enamel plaque (after Lowry) etc., (qty). Est. 120 - 200
1174	Continental enamel bowl, unusual pottery sculpture of a lady, Portuguese glass vase, ceramic pot, nursery cup and saucer, brass horse ornament, stainless steel candelabra, bronze vase, table lamp and floral dishes and platters, (qty). Est. 100 - 200
1175	Four assorted framed vintage Egyptian tapestries, 20th century, the largest 141 x 71cm overall. Est. 120 - 200
1176	Two antique toast master's glasses; together with a reproduction cast iron doorstep of a Bedouin camel rider, (3 items), the largest 15cm high. Est. 120 - 200
1177	Silver plated vegetable tureens, Australian pottery vases and an assorted lot of English porcelains jugs, bowls etc., 19th/20th century, (11 items), ??????the largest 32cm wide. Est. 100 - 200
1178	Beaded necklaces, costume jewellery, antique clock and watch keys etc., (qty). Est. 120 - 200
1179	Vintage and antique pocketknives, nutcracker, HMV gramophone needle tins, spectacles, pen etc., (qty). Est. 120 - 200
1180	Porcelain thimbles, Chinese blanc de chine temple dog statue, Chinese scent bottles, silver plated bottle coaster and assorted cutlery, porcelain handled antique knives with sterling silver collars, etc, 19th/20th century, (qty) Est. 100 - 200
1181	Assorted teddy bear ornaments, dolls, pottery figures, etc, (qty). Est. 100 - 200
1182	A contemporary metal ware fruit bowl on stand; together with three contemporary metal candlesticks, (4 items), the largest 36cm high. Est. 100 - 200
1183	Assorted Chinese and Asian artefacts, censer, calligraphy brush, carved horns, metal ware, horse statues, elephant ornaments and a tribal pig statue, 20th century, (12 items), the largest 31cm high. Est. 120 - 200
1184	New Zealand timber tray, bamboo tray, antique metal cash box, wooden mask, Chinese blue and white bowl, a Japanese blue and white platter, 20th century, and vintage camera, (7 items), the largest 48cm wide. Est. 100 - 200
1185	LONGINES wristwatch, antique spectacles, cast iron rabbit ornament, Chinese jade amulet, five Chinese jade necklaces, two Chinese jade crucifixes, two cigarette holders, vintage belt, bracelet and necessaire, (qty). Est. 120 - 200
1186	FRAGATA ESPANOLA SIGLO XVI, model ship on stand, late 20th century, ??????36cm high, 40cm long. Est. 60 - 100
1187	REMAINS OF COLLECTION, faceted glass vase, Italian tray, porcelain bowls, dishes, framed pieces, etc, (qty) Est. 100 - 200
1188	An antique pine travelling trunk with remnants of hand-painted destination and ownership details, 19th century, ??????36cm high, 51cm wide, 41cm deep. Est. 120 - 200

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1189	Carved boab nut and assorted Australian souvenir ware, 20th century, (5 items), the boab 15cm high. Est. 80 - 120
1190	Assorted pottery, vases, bowls, ornaments, jugs etc., (15 items), ??????the largest 23cm high. Est. 100 - 200
1190a	A pair of reconstituted stone Medici lion garden ornaments with attractive weathered age and patination, 20th century. 58cm H, 75cm W, 23cm D Est. 300 - 500
1191	MINERAL SPECIMENS & CRYSTALS including amethysts and large quartz crystals, (qty). Est. 150 - 250
1192	MINERAL SPECIMENS & CRYSTALS including pink quartz and amethyst, (qty). Est. 150 - 250
1193	MINERAL SPECIMENS & CRYSTALS including some handsome thunder egg examples, (qty). Est. 150 - 250
1194	MINERAL SPECIMENS & CRYSTALS including cut and polished examples, thunder eggs etc., (qty). Est. 150 - 250
1195	MINERAL SPECIMENS & CRYSTALS including cut and polished examples, thunder egg, greenstone etc., (qty). Est. 150 - 250
1196	FOSSILS & MINERAL SPECIMENS including an attractive crustacean examples and assorted bivalves, (qty). Est. 150 - 250
1197	MINERAL SPECIMENS including malachite and lapis lazuli, (qty). Est. 150 - 250
1198	MINERAL SPECIMENS including cut and polished tiger eye and thunder egg, (qty). Est. 120 - 200
1199	FOSSILS collection including trilobite, fish, seashells, coral, petrified wood etc., (qty). Est. 200 - 300
1200	MINERAL SPECIMENS collection including lapis lazuli, obsidian etc., (qty). Est. 120 - 200
1201	Three tribal spears, carved wood and natural fibres, ??????the largest 255cm long. Est. 120 - 200
1202	A carved kina shell breast plate ornament and clay totem, Papua New Guinea origin, 20th century, the shell 18cm wide. Est. 100 - 200
1203	Two model outrigger canoes, Pacific Island origin, A/F, the larger 75cm long. Est. 100 - 200
1204	A carved timber rifle stock club and a kava, Fijian origin, 20th century, (2 items), the club 102cm long. Est. 120 - 200
1205	A tall tribal figure, carved wood and trade bead, mounted on later base, African origin, 20th century, ??????156cm high overall. Est. 120 - 200
1206	A tribal totem, carved hippopotamus teeth, African origin, early to mid 20th century, 30cm high. Est. 150 - 250
1207	A tribal bow, quiver and three arrows, Khoisan People (San Bushmen), Botswana, West Africa, the bow 97cm long. Est. 120 - 200

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1208	Four tribal walking sticks, Papua New Guinea and African origin, 20th century, the largest 101cm long. Est. 120 - 200
1209	Two Nguzu Nguzu war canoe prows, carved wood and shell, Solomon Islands origin, 20th century, ??????18cm and 8cm high. Est. 200 - 300
1210	An Inuit carved stone statue, etched artist name "Kilopak" and official number, and bearing paper label "Canada Eskimo Art", 16.5cm high. Kilopak (Killupa Qinfali, born 1934, ws born in Akulivik, Quebec, Canada) Est. 200 - 300
1211	An antique stove top coffee roaster with hand crank, 19th century, ??????18cm high, 43cm wide. Est. 120 - 200
1212	A Dutch army officer's "wandelsabel" parade sword (M1912), with brass guard and lion mask pommel in original steel scabbard, the blade engraved "Yzerhouwer", 104cm long. Est. 300 - 500
1213	ADMIRAL LORD NELSON commemorative brass circular box, bearing portrait top and inscription verso, 2.5cm high, 7.3cm diameter. Est. 150 - 250
1214	THE DUKE OF WELLINGTON, antique terra cotta profile portrait with polychrome finish, housed in original timber frame and bearing inscription verso, incised with artists details "J Flaxman", early to mid 19th century, 22 x 17cm overall. Est. 400 - 600
1215	CRIMEAN WAR: A watercolour view of Sevastopol from one of the surrounding plateaus, c. 1854, likely the work of a war correspondent attached to the British troops taking part in the Siege; archival matted, overall 33 x 43.5cm. Est. 600 - 1,000
1216	CRIMEAN WAR: An ink-and-graphite sketch on onion skin paper depicting French, British, and Russian troops carrying away their dead under a flag of truce during the Siege of Sevastopol, dated the 24th of March (1855), with copious annotations by the artist, likely a British war correspondent; archival mounted, with fully contemporary backing sheet, dimensions 45.5 x 64cm overall. Est. 600 - 1,000
1217	A Dutch naval officer's sword (M1882) and scabbard, 19th/20th century, 92cm long. Est. 300 - 500
1218	WW2 Italian or German army issue coffee grinder in original black metal case, ??????24cm high. Est. 120 - 200
1219	An antique cast iron shield handsomely adorned with battle scenes, 19th century, ??????55cm diameter. Est. 300 - 500
1220	LUSITANIA cast bronze medal (55mm), housed in original card box of issue with lithograph top depicting a portrait of the ill-fated ship "R.M.S. LUSITANIA, Cunard Line 32,000 Tons. Sunk On Her Journey From The United States By A German Submarine, May 7th 1915". With additional documentation. This tragic event saw the loss of 1,195 lives. Est. 120 - 200
1221	An Algerian Flissa Berber dagger in carved wooden scabbard, 19th/20th century, ??????29cm long overall. Est. 120 - 200
1222	A German WWI period cigarette case, emblazoned with the Imperial crown "GOTT MIT UNS", an artillery shell, three pairs of epaulettes and a vintage police issue pith helmet, 20th century, (qty), ??????the artillery shell 31cm high. Est. 120 - 200

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1223	Two military publications: I.) "A.A.M.C. Patches", printed in Adelaide, 1938, oblong format with original pictorial card covers, rare. II.) "Training, Regulations, 1934", reprint with amendments. Est. 120 - 200
1224	Two WW2 service medals, three Israeli medallions in bronze and silver, plus a Beijing Olympics boxed set of two medallions in silver and silver gilt, (6 items). Est. 200 - 300
1225	SHERRILL COMPASS model AEG1 in original box with booklet; together with aerial photograph stereo viewer, (2 items). Est. 120 - 200
1226	A military trench periscope, 20th century, ??????55cm high. Est. 150 - 250
1227	WW2 miniature services medal group including a Distinguished Flying Cross (DFC), together with two matchbox holders and a lapel badge. Est. 400 - 600
1228	A British MK4 Turtle helmet, circa 1950's, together with an artillery shell, (2 items), ??????the shell 63cm high. Est. 120 - 200
1229	A three-volume collection of United States military cloth badges (270+) and pin badges (22). Est. 200 - 300
1230	An antique style kubur flintlock pistol, 20th century in the 18th century manner, 42cm long. Est. 120 - 200
1231	A pair of bronze cannon ornaments with timber carriages and brass wheels, 20th century, the barrels 27cm long Est. 300 - 500
1232	Two model cannon ornaments, one example metal and the other wood, 20th century, 45cm and 35cm long each overall Est. 100 - 150
1233	Group of maps comprising "Trier & Luttenburg" [Gerardus Mercator, c. 1619], "Carte Marine de la Mer Caspiene" [Guillaume de Lisle, c. 1721], "La Crimée, la Nouvelle Russie, les Tatares Nugay et d'Oczakow, les Zaporoviens, et partie de la Circassie" [Paolo Santini, c. 1777], and "Chart of the Atlantic Ocean" [D. Lixars, c. 1830]; the largest 51 x 71cm. (4 items) Est. 200 - 300
1234	INDIA and CHINA antique map with hand-coloured embellishment, with dedication "The Honourable The Directors Of The EAST INDIA COMPANY", printed in London in 1806 after the original by John Senex in 1721, ??????69 x 78cm overall. Est. 400 - 600
1235	Group of maps, mostly copperplate engravings, comprising c. 1740s Mattheus Seutter "Silesia Ducatus...", c. 1780s T. Bowen "A Correct Map of the United States of North America", c. 1810s Thompson "Chart of the Mediterranean Sea", and 1922 Soviet Russian "Geological Map of Eastern Russia"; the largest 67 x 90.5cm. (4 items) Est. 400 - 500
1236	Group of maps comprising "A Chart of the Southern Extremity of America 1775" [Strahan & Cadell, 1777], "Venice" [W.B. Clarke, c. 1838], and "The World on Mercator's Projection" [Sidney Hall, c. 1840], together with two different profile views titled "Vues de la Côte du Nord-Ouest de l'Amérique" from the Atlas du Voyage de la Pérouse; the largest 50 x 63cm. (5 items) Est. 200 - 300
1237	Group of antique maps, comprising "Atlas des Ganzen Erdkreises in der Central-Projection entworfen von C.G. Reichard", "Carta Marittima del Golfo di Venezia con tutte l'Isole e Scogli che in esso si trovano", "Bay of Bengal - Compiled Chiefly from Government Surveys", and "Carte Geometrique de l'Entrée de la Riviere de Bordeaux - Représentée de Basse Mer dans les Grandes Marées, des Nouvelles et Pleines Lunes"; the largest 1 x 0.6m. (4 items) Est. 150 - 200

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1238	Two antique European maps with hand-coloured embellishments, ??????58 x 69cm each overall. Est. 250 - 350
1239	Two framed antique hand-coloured French maps, 19th century, (2 items), I.) Mappe-Mond (showing the eastern and western hemispheres), II.) Oceanie (showing Australia and the Pacific Islands), 41 x 55cm each overall. Est. 120 - 200
1240	Group of maps, all hand-coloured steel engravings, comprising "Spain and Portugal", "Persia and Cabool", and "Switzerland"; all window-mounted, the largest 81 x 70.5cm overall. (3 items) Est. 200 - 300
1241	ENGLISH COUNTIES: Group of hand-coloured chromolithograph maps, late 19th century, comprising Oxfordshire, Gloucestershire, Bedfordshire, Sussex, and Yorkshire, plus map of North America; all framed and glazed, the largest 46.5 x 40cm overall. (6 items) Est. 200 - 300
1245	Two c. 1853 daguerreotype stereoscopic portraits, each in gilt-tooled and embossed leather case with flip-up stereoscope stamped "Mascher's Improved Stereoscope - Philada. - Patent March 8th 1853"; the case 9.5 x 12cm overall when closed. (2 items) Est. 1,000 - 1,500
1248	CARTES-DE-VISITE: Circa 1860s group comprising Edward VII as a young man (Mayall, London), his sister the Princess Louise (Disderi & Co., London), and his two sons Prince Albert Victor and Prince George (later King George V). (3 items) Est. 200 - 300
1249	MAHARAJA SIR DULEEP SINGH: Circa 1864 carte-de-visite of the last Maharaja of the Sikh Empire, and close confidante of Queen Victoria; produced by Mayall of 224 Regent Street, London. Est. 100 - 200
1250	An antique photographic portrait with hand-coloured embellishments, attractively housed in a bi-fold display case with gilt metal mounts, 19th century, 12cm high. Est. 120 - 200
1251	A group of assorted black and white photographs including military theme, together with assorted photo albums, early 20th century. Est. 100 - 200
1252	HUGH STEWART framed coloured lithograph 7/10, sighted lower right "Hugh Stewart, 2014", ??????86 x 69cm overall. Est. 100 - 200
1253	FOUR HOLY BOOKS BOUND TOGETHER: 1: "The Holy Bible containing the Old Testament and the New: Newly translated out of the originall Tongues..." [Cambridge : Tho: and John Buck, ND but 1633] with copper engraving frontis. 2: "The New Testament of our Lord and Saviour Jesus Christ, newly translated out of the original Greek..." [Cambridge : Christopher Barker, 1633(?). 3: "A Concordance to the Bible of the last translation.....Alphabetically digested..." [London : Clement Cotton, 1633]. 4: "The Wh Est. 600 - 1,000
1254	KING CHARLES I: An original hand-written indenture on vellum from 1635, "the eleventh year of the reign of our most gracious sovereign Lord, Charles, by the Grace of God.." with subject appearing to be the long-term lease of lands to several parties, all of whom have signed the document with five seals still attached; later annotations verso. Attractively framed & glazed, overall 61 x 70cm. Est. 200 - 250
1256	FOUR BOOKS ON TRUE CHRISTIANITY: JOHANN ARNDT (1555 - 1621), "Vier Bücher vom wahren Christentum" (1605-09); printed by Johann Stern in Luneburg in 1679; bound together in a very early leather volume with metal decorations; several full-page copper engravings with early hand-colouring. Est. 600 - 1,000
1257	"The Farrier's Dispensatory - In Three Parts" by William Gibson [T. Longman, London, 18th century]; hardcover 8vo, 306pp. Est. 150 - 200

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1258	BUTLER, Samuel [1630 - 1680], The Posthumous Works Of Mr Samuel Butler Compleat In One Volume, [Richard Baldwin; London, 1732]; "Adorn'd with cuts". Full calf boards. 336pp with 10 engraved full page illustrations. With ownership inscription of F. Staunton, London, July 1st, 1738. Est. 100 - 150
1259	KING GEORGE III: An original hand-written indenture on vellum from 1778, "the nineteenth year of the reign of our Sovereign Lord, George the Third, by the Grace of God.." between William Cope of Westminster Abbey in the County of Middlesex, together with other members of his family, agreeing to the lease for a year of property, which is extensively listed; signed and sealed in the lower margin and with additional annotations verso. Attractively framed & glazed, overall 78 x 96cm. Est. 200 - 250
1260	"The Genuine Works of Flavius Josephus: translated from the original Greek, according to Havercamp's accurate edition...." by William Whiston; in two volumes bound together, [Newcastle Upon Tyne : L. Dinsdale and T. Angus, 1784], vignette portrait, preface, 708pp, map, 453pp, tables, index; modern full leather binding with new blank endpapers. Est. 200 - 300
1261	"The Fifth Book of MOSES, Called DEUTERONOMY in Hebrew, with the English Translation on the opposite page...by Lion (Arieh) SOESMANS, Corrected and translated by David Levi." [London : Lion Soesmans and Co., Aldgate, 1787]; full leather, well worn, with surface loss; engraved Hebrew title by Solomon Polack. Est. 150 - 200
1262	"The Gentleman's Stable Directory; Or, Modern System of Farriery" vols. I and II by William Taplin; volume I 12th edition [G.G.J. & J. Robinson, London, 1793], volume II 3rd edition [G.G.J. & J. Robinson, London, 1793]. (2 items) Est. 150 - 200
1263	EQUESTRIANISM: A shelf of hardcover books, comprising "Thoughts upon Hunting in a Series of Familiar Letters to a Friend" by Peter Beckford [E. Easton, London, c. 1800s], "The Stud for Practical Purposes" by Harry Hieover [Longman Brown Green and Longmans, London, 1849], and "Adventures of a Gentleman in Search of a Horse" by George Stephen [Saunders Otley & Co., London, 1861]. (3 items) Est. 250 - 350
1264	John SMEATON (1724-1792), "A Narrative of the Building and a Description of the Construction of the Edystone Lighthouse with Stone:", [London : Longman, Hurst, Rees, Orme, and Brown; 2nd ed., 1813], large folio, 198pp, engraved vignette title and 23 engraved plates & plans; some foxing, binding defects but complete. Smeaton's own account of his great lighthouse, completed in 1759. Est. 300 - 500
1265	HOLY BIBLE published by Nuttall, Fisher & Dixon of Liverpool, 1816, two volumes folio in full black morocco with gilt lettering to the spines. Est. 120 - 200
1266	"China: Its Costume, Arts, Manufactures, &c.", by M. Breton, 1824 translation from the French published by Howlett and Brimmer, London; morocco bound octavo in two volumes, all 80 plates present. Est. 200 - 400
1267	[ENGLISH LITERATURE] A small library including "Memoirs of Madame du Barri" (1830, 4 vols.); "The Waverley Anecdotes" of Walter Scott (1833, 2 vols.); "The Miscellaneous Works of Oliver Goldsmith" (1835; 4 vols.); "Alec Forbes of Howglen" by Macdonald (1865, 3 vols.); and several similar items. (Total: 30 vols.). Est. 100 - 200
1268	JOHN & ELIZABETH GOULD: "A Century Of Birds" large 1832 folio containing twenty-four plates (loose and uncoloured), as well as the subscriber list, preface, and many of the description pages; the folio from which they have been removed with half morocco binding and gilt lettering to the spine, with bookplate of R. Disney Davidson affixed to inside upper board. Est. 1,500 - 2,000

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1269	Group of hardcover books, comprising "Hillingdon Hall or the Cockney Squire" by Robert Smith Surtees (with illustrations by "Wildrake", an alias of George Tattersall) [George Routledge & Sons, London, 1844], "Ask Mamma; or, the Richest Commoner in England" by Robert Smith Surtees [Bradbury Agnew & Co., London, 1858], and "Analysis of English History Based on Green's Short History of the English People" [MacMillan & Co., London, 1908]. (3 items) Est. 150 - 200
1270	EQUESTRIANISM: Group of hardcover books, comprising "The Horse" by William Youatt [Charles Knight, London, 1848], "Silk and Scarlet" by Henry Hall Dixon [Frederick Warne, London, 186?], "The Horse - How to Breed and Rear Him" by William Day [Richard Bentley & Son, London, 1888], "Through Stable and Saddle Room" by Arthur T. Fisher [Richard Bentley & Son, London, 1896], and two others. (6 items) Est. 200 - 300
1271	BONAR, Andrew A. and M'CHEYNE, Robert Murray, "Narrative of a Mission of Inquiry to the Jews from the Church of Scotland in 1839", [Edinburgh : William Whyte & Co., 27th thousand, 1849], 555p, folding frontis map showing the route of the deputation, folding map of Palestine, in-text illustrations; original cloth with gilt title to spine; blank yellow endpapers; with small binding label of Penn, Regent St. Est. 200 - 250
1272	An antique scrapbook displaying numerous lithographs and drawings, many with captions, housed in an attractive papier-mâché and mother of pearl album, 19th century. Est. 120 - 200
1273	"Brown's Manual of Modern Farriery - A Popular and Practical Treatise on the Diseases of Horses and other Domestic Animals, with their Modes of Cure" by Thomas Brown [James S. Virtue, London, mid-19th century]; 8vo, 920pp., leather-covered boards, gilt decorations on spine. Est. 120 - 180
1274	ROBERT BURNS: Three folio size tomes, all published by the Royal Association for the Promotion of the Fine Arts in Scotland, comprising 1855 "Tam O' Shanter", 1860 "Dowie Dens o' Yarrow", and 1861 "Illustrated Songs Of Robert Burns"; each with several plates, two bound in green cloth with gilt lettering. Est. 150 - 200
1275	FLAVIUS JOSEPHUS, "The Complete Works of the Learned and Authentic Jewish Historian, Flavius Josephus: Comprising The Antiquities of the Jews, a History of the Jewish Wars, Three Dissertations concerning Jesus Christ, John the Baptist, &c. &c. and the Life of Josephus, written by Himself. Translated by William Whiston.....With a Sequel to the History of the Jews; continued to the Present Time." [London : The London Printing and Publishing Company, c.1856]; large 4to. pp.xxiv+836+[2].... Est. 300 - 500
1276	Royal Association for the Promotion of the Fine Arts in Scotland: A series of cloth bound folios of engravings illustrating the works of Robbie Burns, Walter Scott and other Scottish favourites; issued 1860s-70s; mixed condition. (10 folios). Est. 200 - 300
1277	"Coleridge's Rime of the Ancient Mariner" illustrated by J. Noel Paton, [London : Art Union of London; 1863], Oblong folio. [ii], 12 pp. with 20 pp. of lithographed drawings, rectos only. Publisher's cloth, front board lettered in gilt (front board sunned). An uncommon and handsomely illustrated version of this classic tale. Est. 150 - 200
1278	Joseph WATERHOUSE, "The King and People of Fiji..." [London : Wesleyan Conference Office, 1866, 1st ed.], xii, 435 pp. 2 woodcut plates. (8vo) original blindstamped brown cloth, spine gilt. Title continues: "Containing a life of Thakombau; with notices of the Fijians, their manners, customs, and superstitions, previous to the great religious reformation in 1854". Ownership notation of "R.S. Waterhouse" to half title. Est. 120 - 150

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1279	EQUESTRIANISM: Group of hardcover books, comprising "Saddle and Sirlain" by Henry Hall Dixon [Frederick Warne & Co., London, 187?], "Illustrated Horse Breaking" by M. Horace Hayes [W. Thacker & Co., London, 1896], "Stable Management and Exercise" by M. Horace Hayes [Hurst and Blackett, London, 1900], "Horse-Breeding in England and India and Army Horses Abroad" by Sir Walter Gilbey [Vinton & Co., London, 1901], and two others. (6 items) Est. 200 - 300
1280	"The Complete Works of Shakespeare..." [McGready, Thomson and Niven, n.d. but 1876], 2 volumes in one with numerous chromo-engravings; embossed black leather cover with ornate gilt decorations and titles. Heavy. 422pp + 441pp. Est. 100 - 200
1281	PICTURESQUE PALESTINE, SINAI, AND EGYPT: Complete four-volume series together with "Social Life in Egypt" supplementary work, edited by Sir Charles William Wilson, published c. 1880s by J.S. Virtue & Co. (London), all volumes quarto with gilt detailing to the cover and spine, multiple maps and many well-preserved plates throughout. (5 items) Est. 300 - 500
1282	A shelf of illustrated books incl. "The Review of Reviews - Australasian Edition" [Melb., 1895]; "British Battles on Land and Sea" by Grant [1899]; "Gately's Universal Educator" by Beale & Gately [Melb., 1886]; "The Illustrated Natural History - Mammalia" by Wood [London]; "Worthies of the World" by Dulcken [London]; "King Alberts Book" [London, 1914]; "The British Legion Album" [London, 1924]; "Australian History 1901 to 2001 As Seen Through Banknotes" by Dauer, Dauer & Pettit [2007], etc. Est. 100 - 150
1283	"The Aerial Transit Company" antique early aviation lithograph by L. W. WALTON, 24 x 32cm, 43 x 58cm overall. Est. 120 - 200
1284	GEORGE JOHN HINES ESQ. attractive hand-painted illuminated manuscript presentation in frame, on the occasion of his marriage, dated 22nd January, 1892, signed by the artist lower right "C. H. Baskett Jnr.", 65 x 52cm overall. Est. 120 - 200
1285	EPHEMERA: A box containing various travel-related items, children's magazines, souvenirs, illustrations and programmes. Est. 100 - 200
1286	[ILLUSTRATED CHILDREN'S BOOKS] A range of late Victorian - Edwardian era books, (11); mixed condition. Est. 80 - 120
1287	A tub of forty-six early 20th century children's books, including sixteen Beatrix Potter, four Enid Blyton, three A.A. Milne, and many more; mostly hardcovers. (46 items) Est. 150 - 200
1288	GERMAN COLONIES INTEREST: Volumes 1 and 2 of "Die Deutschen Kolonien" by Kurd Schwabe, published c. 1910 by Carl Weller (Berlin), quarto; volume 1 featuring Togo, Cameroon, and German South-West Africa (160pp), volume 2 featuring German East Africa, Kaiser-Wilhelmsland, Samoa, and Kiautschou Bay Leased Territory (165pp). Est. 150 - 200
1289	CIGARETTE CARDS: SNIDERS and ABRAHAMS [Melbourne] 1914-20 "Medals and Decorations", complete set of [48] cards for Peter Pan Cigarettes; a superb series, rarely seen in such fine condition. Est. 300 - 500
1290	"THE REBELLION IN DUBLIN APRIL, 1916" oblong souvenir booklet in original brown card wrapper with black and white tipped in plates; together with a framed a framed certificate "ULSTER'S SOLEMN LEAGUE AND COVENANT" date 1912 City Hall Belfast; plus a 1904 Church of England card, and a green leather pocket mirror, (4 items). Est. 150 - 250

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1291	CHILDREN'S BOOKS: A collection of hard cover children's books including "Josephine, John and the Puppy" by Cradock [circa 1920], "Stars and Primroses" by Green [1947], "Chuff and the Chimney Sweep" by Blyton, [1951], "Leisure Things for Lively Youngsters" by Rowland," [1952], "Biggles and The Black Raider" by Captain W.E Johns [1953], "The Children who lived in a Barn" by Graham, [1955,]"A Book for Kids" by C.J Dennis [1958] and 8 others. Est. 150 - 200
1292	"Debrett's Baronetage Knightage & Companionage" hardcover editions for 1927, 1935, 1959 (2 vols.), 1973-74, together with Kelly's Handbook to the Title, Landed, and Official Classes 1931 and 1940. (Total: 7 vols.) Est. 120 - 200
1293	CIGARETTE and TRADE CARDS: Three albums containing a selection of various themes including castles, cricket, animals, trains, etc. Est. 120 - 200
1294	ANDREW JOHNSON, "ORIENT CRUISES", colour lithographic poster, circa 1933, 94.5 x 59cm (laid down on board, in a perspex frame). Est. 600 - 800
1295	FLY FISHING: A shelf of books including Hardy's Anglers' Guides for 1929, 1934, 1936 and 1937, C.Farlow & Co,s Catalogue of High-class Fishing Tackle (1930), "Presenting the Fly" by Kreh, "The Fly Tier's Benchside Reference" by Leeson and Scholmeyer. Mixed condition. (10 items). Est. 100 - 150
1296	Pharmacopoeias: 1947 - 64, various Australian formularies, (4); well used and with manuscript notes and additions. Est. 80 - 120
1297	WINSTON CHURCHILL "The Second World War", six volumes. Together with three additional Winston Churchill books with d/j Est. 120 - 200
1298	THE GIRLS FROM MAN "PIN-UP CALENDAR" 1962-1965, five shilling editions in remarkably fine condition, (4 items), the largest 30 x 22cm. Est. 120 - 200
1299	W.P. Eberhard EGGERS, A Scenario in 9 Etchings for Aristophanes' "Lysistrata", 18 drypoint and aquatint etchings on Japan paper. Each signed, dated, and numbered, some with an embossed stamp. Edition: 14/20. 1970. Sheet dimensions: each approx. 59 x 47 cm. The etchings, including the typographically inscribed title page or colophon and table of contents, in the original red cloth-covered portfolio with gold-embossed title. Superb condition. Est. 400 - 600
1300	"ALISTAIR COOKE'S AMERICA", 4to, original red crushed morocco, spine and front cover lettered in gilt, marbled and map endpapers, all edges gilt. [London & New York: British Broadcasting Corporation and Alfred A. Knopf, 1973. First Edition]. A superb example in the original slipcase. Numbered 88 of 250 copies signed by the author. This publication accompanied the BBC series "America: a Personal History of the United States", written and presented by Cooke. Est. 300 - 500
1301	"The Country Life Book of Orchids" by P. Francis Hunt and Mary Grierson, 128pp, cloth hardcover with matching slipcase (Country Life Books, 1978, London). Est. 80 - 120
1302	"Medallic Illustrations of the History of Great Britain and Ireland" 1979 reprint by Seaby Publications (London) of the 1904-1911 British Museum Department of Coins and Medals original, by permission of the Trustees of the British Museum; number 30 of a limited edition of 50 that were handbound in English hide by George Miller of Oswestry. Est. 200 - 300

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1303	DUNE: 1983 (Y49) Chilton hardcover Book Club Edition of Frank Herbert's seminal 1965 science fiction novel, signed to the title page "For Gary Ashburn - Frank Herbert"; dust jacket present. Est. 300 - 500
1304	[JAPANESE ARTS & CRAFTS] A collection of attractive coffee table size hardcover books including "A Connoisseur's Guide to Japanese Ceramics" by Klein (1984); "Satsuma" by Lawrence (1991); "Japanese Porcelain 1800 - 1950" by Schiffer (1999); "Meiji Ceramics..." by Jahn (2004); "Art of Armour" ed. Barbier-Mueller" (2012); and one other. (Total: 6 vols.) Est. 200 - 300
1305	[JEWELLERY & WATCHES] Several large-format books including "A Price Guide to Jewellery 3000 B.C. - 1550 A.D." by Poynder (1984); "Egyptian Revival Jewelry & Design" by Nicholls (2007); "Scottish Jewellery - A Victorian Passion" by Scarisbrick (2009); and 2 others. Est. 100 - 200
1305a	RUGS AND CARPETS: A shelf of books comprising "Oriental Rugs" by Jacobsen, "Oriental Carpets" by Schurmann, "Chinese Rugs" by Allane, "A Dictionary of Oriental Rugs" by Neff and Maggs, "Oriental Carpets" by Curatola, "Rugs and Carpets of the World" by Bennett and "Rugs and Carpets of the Orient" by Warne. (6) Est. 100 - 200
1306	Trade cards, mostly in albums of issue including SHELL "Beetles", "Shells, Fish and Corals", "Birds" etc, (qty). Est. 100 - 200
1307	"Islamic Weapons - Maghrib to Moghul" by Tirri (2003); together with "The Arts of the Muslim Knight - The Furusiyya Art Foundation Collection" by Bashir Mohamed (2008). (2 vols.). Est. 200 - 300
1308	An untidy accumulation of ephemera, postcards, maps and publications, mixed vintages and original, (qty). Est. 100 - 200
1309	A folio of prints, photographs and ephemera, (qty). Est. 60 - 100
1311	Wills' "Arms of the British Empire" 1910 complete set (50); Player's: "Struggle for Existence" (Plants and Flowers) 1923 complete set (25); Wills' "Children of All Nations" 1925 diecuts complete set (50); Wills' "Life in the Tree Tops" 1925 complete set (50); Wills' "Old Sundials" 1928 complete set (25); Wills' "Dogs" 1937 complete set (50); Wills' "Garden Hints" 1938 complete set (50); Churchman's "Association Footballers - 2nd Series" 1939 (41/50); Player's "Uniforms of the Territorial Army".. Est. 300 - 400
1312	W.D. & H.O. WILLS complete sets: 1923 "Lucky Charms" (50); 1925 "Flower Culture in Pots" (50); 1926 "Wonders of the World" (Overseas Issue) (25); 1927 "Household Hints" (50); 1929 "English Period Costumes" (50); 1936 "Wild Flowers 2nd Series" (adhesive backs) (50); and 1937 "Our King and Queen" (50); mainly F-VF. (325). Est. 250 - 300
1313	Group of cigarette and trade cards, including noted 1923 Will's "Lucky Charms" complete set [50] pasted into matching album, 1934 John Player "Cricketers" part-set [15/50] plus 4 duplicates, and 1938 John Player "Aircraft of the Royal Air Force" complete set pasted into matching album. (qty.) Est. 100 - 150
1314	W.D. & H.O. WILLS: seven complete sets in official albums: 1934 "Safety First" (50); 1934 "Radio Celebrities" (50); 1935 "The Reign of King George V" (50); 1936 "Railway Engines" (50); 1937 "Wild Flowers - 2nd Series"; 1937 "Dogs" (50); and 1938 "Air Raid Precautions" (50). Est. 250 - 300

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1315	[CIGARETTE & TRADE CARDS] 1937 Gallaher "Trains of the World" complete set (48) in EF condition. Includes "The Melbourne Express", "The Limited Express" (NZ), "The Dublin-Belfast Express", "Great Indian Peninsula Railway", "The Flying Scotsman" and "The Silver Jubilee". Together with the Golden Grain Tea "Paassenger Liners" set (25) of 1966. All in EF condition. Est. 100 - 150
1316	A large accumulation of 1990s sports (mostly basketball) and pop culture trading cards, including hundreds of Teenage Mutant Ninja Turtle cards, Ghostbusters, 90210, Batman, etc., together with an unsorted accumulation of mainly mid-20th century playing cards. (qty.) Est. 100 - 200
1317	Collection of assorted antique and vintage postcards of the world, including panoramic oversized examples, booklets, etc. (qty) Est. 120 - 200
1318	POSTCARDS housed in a period album including South Africa, Great Britain and others. Est. 120 - 200
1319	A tin of assorted antique and vintage postcards, themes include English, Irish, Continental etc. (qty). Est. 100 - 200
1320	Four assorted albums of postcards, themes include England, Scotland, Italy, and others. (qty). Est. 120 - 200
1321	Three albums of antique and vintage postcards including England, Singapore, novelty, etc. (qty). Est. 120 - 200
1322	Three albums of assorted antique and vintage postcards including English, Scottish, French and Continental. (qty). Est. 120 - 200
1323	Three framed French Art Nouveau postcard displays, the cards early 20th century, ??????the largest frame 42 x 60cm overall. Est. 150 - 250
1324	[CIGARETTE CARDS] A range including 1928 Wills' "Dogs - 2nd Series" complete (20); 1935 Lloyds' "Tricks & Puzzles" complete set (25); 1937 Players' "Wild Animals' Heads" complete set (50); 1938 Player's "Military Uniforms of the British Empire Overseas" complete set (50); a complete set (25) of "Sports and Games" by Lambert 1964; together with several incomplete sets. (qty). Est. 200 - 250
1325	EARLY BRITISH PRIME MINISTERS: Pleasing collection of signatures comprising those of Robert Walpole (1676-1745), William Pitt the Elder (1708-1778), Augustus Fitzroy (1735-1811), Henry Addington (1757-1844), Robert Jenkinson (1770-1828), Frederick John Robinson (1782-1859), Henry John Temple (1784-1865), and others. (13 items) Est. 400 - 600
1326	WINSTON CHURCHILL (British Prime Minister), strong signature on Prime Ministerial letterhead, single page typed letter dated 1951 with envelope, framed together as a single display, 32 x 41cm overall. Est. 600 - 800
1327	CHARLIE CHAPLIN: The September 20th 1952 luncheon menu from aboard the Cunard Line R.M.S. Queen Elizabeth, signed "Best Wishes - Charlie Chaplin" to the front page; dimensions 21 x 26.5cm. Departing New York on September 18th and arriving in Southampton on September 23rd, Chaplin signed this menu the day after his re-entry permit to the United States was effectively revoked by United States Attorney General James P. McGranery, providing the impetus for his subsequent exile in Switzerland. Est. 300 - 500
1328	NASA SPACE PROGRAM: Seven 25.5 x 19.5cm astronaut portraits (Alan Shepard, John Glenn, Gordon Cooper, and others), all signed but likely all autopen, together with accompanying April 12, 1963 letter from chief of Astronaut Mail Branch on NASA letterhead, with NASA official business envelope. Est. 150 - 200

Lot Title/Description

1329	MARGARET THATCHER (1925-2013): Prime Minister of the United Kingdom 1979-1990, signature on portrait photograph, 30 x 21cm overall, together with small loose portrait photograph with signature verso. (2 items) Est. 200 - 300
1330	BRITISH PRIME MINISTERS: Group of autographs comprising Harold Macmillan (P.M. 1957-63, on Admiralty House Whitehall letterhead), Harold Wilson (P.M. 1964-70 and 1974-76, one on House of Commons, the other on House of Lords letterhead) Edward Heath (P.M. 1970-74), James Callaghan (P.M. 1976-79, on portrait), John Major (P.M. 1990-97, on portrait), plus one other. (7 items) Est. 300 - 500
1331	LOBBY CARDS: More than seventy c. 1960s and 1970s lobby cards, mostly 28 x 35.5cm, including such films as The Greek Tycoon, The Red Tent, The Wilby Conspiracy, The Charge of the Light Brigade, and many others. Est. 150 - 200
1332	JAMES BOND 007 "THE SPY WHO LOVED ME" group of eight pictorial lobby cards for the 1977 Roger Moore classic, 28 x 36cm each. Est. 100 - 200
1333	SGROI, S. MANCUSO antique Sicilian Mandolin in original case. Est. 150 - 250
1334	EMERSON vintage American flute in case, 20th century, the case 42cm wide. Est. 100 - 200
1335	An antique French violin and bow in case bearing paper label "Michel-Ange Garini", circa 1900, 60cm long overall. Est. 400 - 600
1336	His Master's Voice Model 97 portable gramophone, c. 1935, complete with crank, two tins of gramophone needles, and instruction booklet. Est. 200 - 250
1337	A set of antique ebony and ivory bagpipes in original case, manufactured by R. G. HARDIE of Glasgow, early to mid 20th century, the case 60cm wide. Est. 600 - 1,000
1338	"COL JOYE" vintage guitar in original faux crocodile skin case, made in Melbourne, mid 20th century. Est. 120 - 200
1339	THE LIBERTY GUITAR vintage Hawaiian style acoustic guitar with original paper label, in hard case, mid 20th century, 93cm high. Est. 120 - 200
1340	THE BEATLES: A 1963 pixerama foldbook of The Beatles "With 12 super glossy pictures of your favourites" printed to front cover. Contains 12 foldout concertina-style black & white photographs of The Beatles, each with captions on verso. Lot also includes two incomplete sets of 1964 Topps "Beatle Colour Cards (one set 43 cards, the other 44 cards, some duplicates), Est. 100 - 150
1342	CANON: Zoom DS-8 double-8 movie camera [#101554] with Canon C-8 7.5-60mm f1.4 lens [#101309], Canon lens cap, Canon Scoopic Battery Charger-S, two Canon 12v rechargeable batteries, instruction booklet, and Canon hard case with keys, c. 1970. Est. 500 - 700
1343	GRAFLEX: Side handle-type "Speed Graphic" 4 x 5" plate folding camera, c. 1927, with Optar 135mm f4.7 lens. Est. 200 - 300
1344	LEITZ: Leica 0-Serie Replica 10500 Special [#2676781], with Leitz 50mm f3.5 Anastigmat lens, folding finder, and tethered lens cap. Est. 2,000 - 2,500
1345	MINOX: Minox III subminiature camera, c. 1951, with Minox light meter and flash attachment; all three items in matching leather cases. Est. 150 - 200

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1346	MINOX: Minox LX subminiature camera, c. 1978, in presentation box with black leatherette case and two instruction booklets. Est. 150 - 200
1347	NIPPON KOGAKU: Group of three 1980s lenses, comprising Nikkor-S Auto 35mm f2.8 lens (with front cap, presentation case, and maker's box), Nikkor 105mm f2.5 (with front and rear caps and maker's box), and Nikkor 28mm f3.5 (with Nikkor L39 lens filter, front and rear caps, and presentation case), plus Nikon BR-3 "Macro Adapter Ring For Bellows Focusing Attachment Model 2" in maker's box. (4 items) Est. 250 - 350
1348	VARIOUS MANUFACTURERS: Group of five cameras comprising 1936 Agfa Ansco "Clipper PD-16" (in box), 1948 Top Camera Works "Top", 1950 Tynar "Tynar", 1950 Agfa "Isolette II", and 1958 Agfa "Click-I" (in box), plus three accessories. (8 items) Est. 100 - 200
1349	VARIOUS MANUFACTURERS: Five assorted cameras including Voigtlander, Zeiss and Olympus. Est. 100 - 200
1350	VARIOUS MANUFACTURERS: Group of three cameras comprising c. 1950s Tougodo Arrow, c. 1950s Wirgin Edixa, and 1955-type Carl Zeiss VEB Werra with Tessar 50mm f2.8 lens and matching hood. Est. 100 - 200
1351	WILLIAMSON: Type G.45 aircraft gun camera [#28819], c. 1940s, in original cardboard packaging (seldom seen). Utilised extensively by British and Commonwealth airforces (Spitfire/Mustang) during to record aerial combat during the Second World War. Est. 200 - 300
1352	ZEISS IKON: "Ideal 250/7" folding plate camera, c. 1927, with Carl Zeiss Jena Tessar 150mm f4.5 lens; offered in leather case with lens filter and additional slides. Est. 200 - 300
1353	An antique turned bone chess set, housed in an attractive antique Indian carved sandalwood glove box, 19th century, ??????the kins 7cm high, 2.5cm diameter base, the box 28cm wide. Est. 300 - 500
1354	An antique cast iron elephant mechanical bank with painted finish, 19th/20th century, 15cm high. Est. 120 - 200
1355	DREADNOUGHT BANK antique hand-painted cast iron money box, early 20th century, 17.5cm high. Est. 120 - 200
1356	Two antique cast iron money boxes, comprising of TALLY-HO BANK and OUR EMPIRE BANK, early 20th century, ??????11cm and 17cm high. Est. 150 - 250
1357	Three antique cast metal money boxes, comprising of two bears and a lion, 19th/20th century, ??????the largest 15cm high. Est. 120 - 200
1358	BILLIKEN antique metal money bank; together with two vintage nickel plated money boxes, (3 items), the largest 10.5cm high. Est. 120 - 200
1359	An antique Japanese Kobe carved automata clockwork toy, early 20th century, 18cm high. Est. 250 - 350
1360	HARTLEY BROTHERS antique "Black Americana" circular playing cards in original tin, ??????8cm diameter. Est. 100 - 200
1361	Vintage turned wooden chess pieces in box, early to mid 20th century, the kings 7.5cm high, 3cm diameter. Est. 120 - 200
1362	Two antique porcelain headed dolls in Scottish highland regalia, the larger by Armand Marseille, 36cm and 30cm high Est. 200 - 300

Lot Title/Description

1363	SKIPPER & SKOOTER vintage Australian made doll case with contents; together with a 1968 "World of Barbie" doll case (empty), and Barbie doll case (empty) (3 items). Est. 100 - 200
1364	An Indian carved sandalwood and bone chess set in original blue fitted case, mid 20th century. Est. 120 - 200
1365	Assorted antique and vintage carved ivory and bone chess pieces, English, Chinese and Indian, 19th/20th century, (qty). Est. 120 - 200