

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1	BENDIGO POTTERY "The Abbott Filter" Colonial pottery water filter in mottled brown and green glaze, 56cm high. Est. 1,000 - 1,500
2	JAMES CAMPBELL & SONS rare Colonial pottery water filter with lion mask handles and mottled blue glaze, impressed oval factory mark "JAMES CAMPBELL & SONS, BRISBANE, ALBION POTTERY WORKS". Note: Missing lid and internal filter block damaged but present. 40cm high. Est. 2,000 - 3,000
3	"CHAMBERS & SEYMOUR GERM PROOF FILTER, MELBOURNE" antique pottery water filter with lid, ??????34cm high. Est. 250 - 350
4	WHITE'S DRIPSTONE FILTER, MELBOURNE antique Australian pottery water filter with insert, 19th/20th century, ??????55cm high overall. Est. 120 - 200
5	LITHGOW POTTERY "Palace Filter" antique Australian pottery water filter with blue decorative trim, 19th/20th century, ??????42cm high. Est. 100 - 200
6	Three antique Australian Colonial pottery candle holders, 19th/20th century, the largest 8cm high. Est. 200 - 300
7	VICTORIA ART POTTERY green and yellow glazed pottery vase, by WILLIAM FERRY, 34cm high. Est. 800 - 1,200
8	An antique Australian pottery boot ornament, incised "G.C. Boyce, Maker and Finisher, 1903", 7cm high, 14.5cm long. Est. 200 - 300
9	BENDIGO POTTERY frog soap dish, ??????13.5cm wide. Est. 120 - 200
10	OXSHOTT cream glazed pottery vase with hand-painted floral frieze, incised "Oxshott" and signed "D. K. WREN", 16.5cm high. Est. 400 - 600
11	OXSHOTT mustard glazed pottery vase, incised "Oxshott", 20.5cm high. Est. 250 - 350
12	DELTA M. BROWN (HARVEY SCHOOL) green glazed pottery vase with Art Nouveau waratah decoration, incised in triangular cartouche "DELTA", ??????20cm high. Est. 600 - 1,000
13	Three assorted Australian pottery inkpots, two by FOWLER, the other unknown, ??????5cm and 6cm high. Est. 100 - 200
14	M. RICHARDSON rare Australian pottery vase with incised decoration and hand-painted floral motif, incised "M. Mc. L. Richardson, 1933", 11cm high, 15cm wide. Est. 400 - 600
15	HAROLD SWANSTON blue glazed pottery vase, incised "Swanston", 14.5cm high. Est. 120 - 200
16	MERRIC BOYD two handled pottery vase with landscape and windswept tree decoration finished in an unusual experimental green glaze, incised "Merric Boyd Gum Tree, Australia", ??????20cm high, 20cm wide. Est. 1,000 - 2,000
17	MERRIC BOYD green glazed pottery vase with vine leaf decoration, incised "Merric Boyd", ??????18cm high, 21cm wide. Est. 600 - 1,000
18	MERRIC BOYD blue glazed pottery jug, incised "BOYD, 23", ??????13cm high. Est. 250 - 350

Lot Title/Description

19	MERRIC BOYD pottery jug with hand-painted landscape decoration and branch handle, incised "Merric Boyd, No.5", ??????18cm high. Est. 300 - 500
20	MERRIC BOYD pottery vase with hand-painted sgraffito landscape decoration, incised "Merric Boyd, 1937", ??????8cm high, 11cm diameter. Est. 150 - 250
21	MERRIC BOYD pottery vase with hand-painted windswept tree decoration, incised "Merric Boyd, 1944", ??????9cm high, 11cm wide. Est. 300 - 500
22	HARVEY SCHOOL pottery platter with applied gumnuts and leaves, incised "M.E. 1932", ??????23cm wide. Est. 250 - 350
23	HARVEY SCHOOL pottery smoker's stand, ashtray and bowl, all with applied gumnuts and leaves, (3 items), each incised "M.E. 1932", the largest 11cm wide. Est. 400 - 600
24	HARVEY SCHOOL pottery bowl with purple and blue glaze, incised monogram "C.J.M. 1921, Q", 7.5cm high, 11cm wide. Est. 120 - 200
25	JOHN CAMPBELL rare pottery candle holder and eggcup, (2 items), incised "John Campbell, 1932", and "John Campbell, Launceston", 4.5cm and 5cm high. Est. 250 - 350
26	JOHN CAMPBELL blue and green glazed pottery vase, incised "John Campbell, 1934", 10cm high. Est. 120 - 200
27	McHUGH pottery bowl with mottled green glaze, incised "H. McHugh, Tasmania", 10cm high, 21cm diameter. Est. 120 - 200
28	JOHN CAMPBELL pottery wall pocket with applied map of Tasmania, incised "J. Campbell, Tasmania", 16cm high. Est. 250 - 350
29	JOHN CAMPBELL rare square form green and yellow glazed pottery trough with leaf decoration, incised "John Campbell, Launceston, Tasmania, R.S.", ??????18cm high, 23cm wide, 23cm deep. Est. 600 - 1,000
30	JOHN CAMPBELL pottery flower trough with bird decoration in rare blue drip glaze, incised "John Campbell, Tas.", 19cm high, 44cm wide. Est. 600 - 1,000
31	MELROSE WARE green glazed pottery possum trough, stamped "MELROSE WARE, AUSTRALIAN", 11cm high, 34cm wide. Est. 400 - 600
32	MELROSE WARE green glazed pottery possum trough with original flower aide frog (rare), factory mark to base "Melrose Ware, Australian", 11cm high, 34cm wide. Est. 600 - 800
33	MELROSE WARE green glazed pottery bookends with gumnuts and gum leaf decoration, stamped "Melrose Ware, Australian", ??????14.5cm high. Est. 500 - 800
34	PHILIPPA JAMES blue glazed pottery jug with windswept tree decoration, incised "Philippa James", ??????17cm high. Est. 800 - 1,200
35	PHILIPPA JAMES pink and blue glazed pottery jug with applied branch handles, gumnuts and leaf, incised "Philippa James", 10cm high. Est. 400 - 600

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

36	PHILIPPA JAMES pottery jug with windswept tree and branch handle decoration, incised "Philippa James", ??????10cm high Est. 400 - 600
37	PHILIPPA JAMES blue glazed pottery vase with gum leaf decoration, incised "Philippa James", 9.5cm high. Est. 400 - 600
38	PHILIPPA JAMES green glazed pottery vase with applied gumnut and leaf decoration, incised "Philippa James", 10.5cm high. Est. 400 - 600
39	PHILIPPA JAMES green and brown glazed pottery jug with applied gum blossom, branch handle and leaf, incised "Philippa James", 7cm high. Est. 400 - 600
40	PEGGY WHITING green glazed pottery vase with burgundy interior, incised "Peggy Whiting", ??????9.5cm high. Est. 150 - 250
41	PHILIPPA JAMES pottery vase with blue glazed highlights and interior, incised "Philippa James", ??????15cm high. Est. 120 - 200
42	P.P.P. (PREMIER POTTERY, PRESTON) drip glazed yellow pottery vase with pink, green, blue and yellow highlights, stamped twice with the "PPP" circular factory mark, ??????22cm high. Est. 500 - 800
43	P.P.P. (PREMIER POTTERY, PRESTON) green and blue glazed pottery vase with pink highlights, circular factory mark to base, 16.5cm high. Est. 300 - 500
44	P.P.P. (PREMIER POTTERY, PRESTON) yellow pottery vase with blue drip glaze, ??????21.5cm high. Est. 300 - 500
45	REMUEd stunning exhibition quality green glazed pottery vase with applied swordfish decoration. This piece is unrecorded and possibly unique. Incised "Remued, Hand Made", an imposing 36cm high. Est. 8,000 - 12,000
46	REMUEd rare pottery vase with branch handle and two applied koalas, deeply incised and textured tree trunk form, thrown by Allan James with decoration by Castle Harris, incised "Remued 7LB", 223cm high Est. 8,000 - 12,000
47	REMUEd pottery jardiniere with applied gumnuts and leaves, incised markings, early pink and green glaze, circa 1933 Est. 1,200 - 2,000
48	REMUEd pottery vase with applied gumnuts, leaves and branch handle, glazed in striking pink and green with unusual brown glazed leaves, incised "Remued, Hand Made, 196/7M", 19cm high. Est. 800 - 1,200
49	REMUEd pink and green glazed pottery vase with applied gumnuts and leaf, ??????incised "Remued", 12.5cm high. Est. 300 - 500
50	REMUEd blue and green glazed pottery vase with grey and pink highlights, adorned with gumnuts, leaf and branch handle, incised "Remued, Hand Made, 145/SM", 16.5cm high. Est. 300 - 400
51	REMUEd cylindrical pottery vase with applied gumnuts and leaf, incised "Remued", ??????24cm high. Est. 500 - 800
52	REMUEd green and brown glazed pottery jug with applied gumnuts, leaf and branch handle, incised "Remued, 54LM", 25cm high Est. 600 - 800
53	REMUEd brown and green glazed pottery jug with applied juvenile gum leaves and gumnuts with branch handle, incised "Remued", ??????11cm high, 16cm wide. Est. 600 - 800

Lot Title/Description

54	REMUEd cylindrical pottery vase with applied gumnuts and leaf in green and cream glaze, 22.5cm high. Est. 400 - 600
55	REMUEd ribbed green glazed pottery vase with applied branch handle (rare shape), incised signature "Remued, 463", 38cm high. Est. 300 - 500
56	REMUEd pottery vase with applied gumnut and leaf, glazed in blue and lime green with pink highlights, incised "Remued, 2/M", ??????8cm high. Est. 150 - 250
57	REMUEd green glazed pottery jug with applied gumnuts, leaf and branch handle, incised "Remued 54LM", 25.5cm high. Est. 600 - 800
58	REMUEd blue and green glazed pottery vase with applied grapes and leaves, bearing original foil label, ??????10cm high. Est. 150 - 250
59	REMUEd pink glazed pottery vase together with three REMUEd green glazed pottery vases, (4 items), ??????the pink example 12.5cm high, 17cm wide. Est. 120 - 200
60	REMUEd blue glazed pottery vase; together with a green glazed dish with branch handle, (2 items), both incised "Remued", the vase 16.5cm high. Est. 120 - 200
61	REMUEd early green glazed pottery jug with experimental applied gumnuts, leaves and branch handle, incised "Remued, 1933", 18cm high. Est. 500 - 800
62	REMUEd miniature pottery jug with applied windswept tree handle, glazed in blue and pink, ??????9.5cm high. Est. 120 - 200
63	REMUEd brown and green glazed pottery vase with applied gumnuts and leaf, incised "Remued", 145/6M, 15.5cm high. Est. 200 - 300
64	REMUEd blue glazed pottery jug with applied gumnuts and leaves, incised "Remued, Hand Made, 1934", 12cm high. Est. 120 - 200
65	REMUEd group of five assorted basket vases, glazed in green and mauve, the largest 26cm high. Est. 120 - 200
66	REMUEd green glazed pottery vase with branch handle, incised "Remued 157L", ??????14cm high, 19cm wide. Est. 120 - 200
67	REMUEd pottery vase with applied gumnuts and leaves, incised "Remued 196/7M, Hand Made", ??????19cm high. Est. 400 - 600
68	REMUEd group of four blue and green glazed pottery jugs and vases, the largest 16cm high. Est. 120 - 200
69	MARY MacDONALD (Harvey School) yellow and green glazed pottery table lamp base with applied frog, gumnuts and leaves, incised "M. MacDonald, Q.", 31cm high. Est. 600 - 800
70	MARY MacDONALD (Harvey School) yellow and green glazed pottery vase with applied frog, gumnuts and leaves, incised "M. MacDonald, Q.", 11.5cm high. Est. 400 - 600
71	MARY MacDONALD (Harvey School) yellow and green glazed pierced pottery lamp base, incised "M. MacDonald, Q.", 21.5cm high. Est. 400 - 600

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

72	LYN MEADOWS hand-built blue glazed pottery vase with ballerina motif, incised "Lyn Meadows", 15cm high. Est. 120 - 200
73	MARGUERITE MAHOOD green and brown glazed pottery bowl with applied gum leaf decoration, incised "M. Mahood" with artist's monogram, ??????7.5cm high, 19cm wide. Est. 600 - 1,000
74	REYNELLA pottery bowl with hand-painted decoration to the base, incised "Reynella Pott., S. Aus., 1921", 7cm high, 11.5cm diameter. Est. 150 - 250
75	FLORA LANDELLS pottery plate with sgraffito and hand-painted pelican decoration, signed "Landells, Perth", 18.5cm diameter. Est. 120 - 200
76	KLYTIE SLATER (PATE) pierced pottery flower ring with green glazed top, early example crafted before her marriage and subsequent change of name, incised "Klytie Slater, 1936" with additional incised monogram in cartouche, 4cm high, 18.5cm diameter. Est. 400 - 600
77	JOHN BARNARD KNIGHT turquoise and mauve glazed pottery vase, incised "J. B. K.", ??????22cm high. Est. 150 - 250
78	BROCWARE pottery bowl with Art Deco decoration, incised "Brochure", 8cm high, 22cm wide. Est. 400 - 600
79	GUSTAV PILLIG fired plaster bust in the Art Deco style, incised "G. Pillig", 21cm high. Est. 400 - 600
80	GUSTAV PILLIG fired plaster head with cream painted finish, incised "G. Pillig", 20.5cm high. Est. 250 - 350
81	CASTLE HARRIS pierced pottery bowl with applied bird decoration, incised "Castle Harris", 29cm wide. Est. 150 - 250
82	CASTLE HARRIS pottery bowl with applied fish decoration, incised "Castle Harris", 7cm high, 23cm wide. Est. 150 - 250
83	GRACE SECCOMBE Billy Bluegum pottery koala tree stump vase, ??????20.5cm high Est. 1,000 - 1,500
84	WILLIAM RICKETTS pottery face plaque paperweight, incised "Wm. Ricketts", ??????13.5cm high. Est. 200 - 300
85	WILLIAM RICKETTS pottery bust of a young Aboriginal face, incised "Wm. Ricketts", ??????14cm high. Est. 400 - 600
86	WILLIAM RICKETTS pottery wall plaque of an Aboriginal child, incised "Wm. Ricketts", ??????11cm high. Est. 250 - 350
87	WILLIAM RICKETTS pottery face plaque of an Aboriginal elder, incised "Ricketts" with additional pencil inscription, 24cm high. Est. 500 - 800
88	"EN SOUVENIR OTTO LINDEN" antique Australian patinated fired plaster bust mounted on stained red pine mount, signed lower right (illegible), early 20th century. German born Otto Linden arrived in Melbourne in the 1850s during the economic surge of the gold rush. He quickly became a cultural and musical icon in the what was to become the world's fastest growing city "MARVELLOUS MELBOURNE". For more than 50 years his name was heavily associated with the arts with stints in the goldfields as well Est. 400 - 600
89	WILLIAM RICKETTS pottery face plaque of an Aboriginal boy, incised "Wm. Ricketts", 15cm high. Est. 250 - 350

Lot Title/Description

90	KLYTIE PATE pottery vase with checkerboard motif, incised "Klytie Pate", ??????20cm high. Est. 500 - 800
91	KLYTIE PATE green glazed pottery vase, incised "Klytie Pate", ??????19cm high. Est. 400 - 600
92	KLYTIE PATE impressive turquoise glazed ginger jar with mauve blush and incised linear decoration highlighted in silver, incised "Klytie Pate", ??????35cm high. Est. 1,000 - 1,500
93	JOLLIFF turquoise glazed pottery ginger jar, incised "Hand Built By Jolliff, 1944, F.E.C." and bearing original paper label "The Arts & Crafts Society of Victoria", ??????20.5cm high. Est. 600 - 1,000
94	JOLLIFF turquoise glazed pottery jug with mauve interior, incised "Hand Built, Jolliff, 1953", 11.5cm high. Est. 250 - 350
95	JOLLIFF green glazed pottery bowl, incised "Hand Built, Jolliff, 1953", 6.5cm high, 20.5cm wide. Est. 200 - 300
96	KLYTIE PATE pottery jug with unusual metallic copper toned glaze, incised "Klytie Pate", ??????23.5cm high. Est. 300 - 500
97	JOLLIFF green glazed two handled pottery vase with applied frieze, incised "Hand Built, Jolliff, 1936, F.E.C.", 17.5cm high. Est. 400 - 600
98	JOLLIFF blue and turquoise glazed pottery jug and bowl, (2 items), incised "Hand Built, Jolliff, 1953", the jug 10cm high. Est. 400 - 600
99	JOLLIFF rare pair of pottery candlesticks with applied leaf decoration, glazed in turquoise and mauve, incised "Hand Built, Jolliff, 1950", 10cm high. Est. 400 - 600
100	LOUISE TAYLOR green glazed pottery bowl with two applied mushrooms, incised "L. Taylor", 5.5cm high, 15.5cm diameter. Est. 120 - 200
101	CHARLES DREW green glazed pottery lamp base, incised "Charles Drew", ??????24cm high including fitting. Est. 120 - 200
102	NANCY PATON turquoise glazed pottery lamp base with sgraffito decoration, incised "Nancy Paton, 1937", 38cm high overall including harp attachment. Est. 200 - 300
103	DAVID & HERMIA BOYD pottery tankard with armorial style hand-painted decoration, incised "D. + H. Boyd", 20.5cm high. Est. 300 - 500
104	NEIL DOUGLAS & ARTHUR MERRIC BOYD pottery plate with sgraffito emus in landscape, incised "Neil Douglas, A.M.B. Australia, 1951", 25cm diameter. Est. 1,000 - 1,500
105	ARTHUR MERRIC BOYD pottery coffee set with hand-painted boating scenes, comprising of coffee pot, milk jug and six cups and saucers, (14 items), the pot incised "Arthur Merric Boyd", the largest 20cm high. Est. 1,200 - 2,000
106	ARTHUR MERRIC BOYD & NEIL DOUGLAS impressive lidded pottery jug hand-painted with lyrebirds in forest scene, signed "Arthur Merric Boyd", ??????28cm high. Est. 1,200 - 2,000
107	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery vase with hand-painted bounding kangaroos in landscape, incised "Neil Douglas, A.M.B., 1949", 9.5cm high. Est. 400 - 600

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

108	McCREDIE cream and blue glazed lidded potpourri vase with flannel flower decoration, incised "McCredie, N.S.W.", 9.5cm high. Est. 120 - 200
109	ARTHUR MERRIC BOYD lidded pottery jug with six beakers, hand-painted with spruce decoration, (7 items), incised "Arthur Merric Boyd", the jug 20.5cm high. Est. 1,000 - 1,500
110	ARTHUR MERRIC BOYD & JOHN PERCEVAL pottery wine jug and four matching beakers with hand-painted cockerel decoration, (5 items), signed "Arthur Merric Boyd, J. P. '46", the jug ??????26cm high. Est. 600 - 1,000
111	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery fruit bowl with rare fairy wren decoration, signed "Arthur Merric Boyd, N.D., 1946", 10cm high, 26cm diameter. Est. 1,500 - 2,500
112	CARL COOPER pottery plate with hand-painted sgraffito Aboriginal decoration, incised "Carl Cooper, Australia, 1950", ??????22.5cm diameter. Est. 600 - 1,000
113	CARL COOPER pottery plate with hand-painted sgraffito Aboriginal fish decoration, incised "Carl Cooper, Australia, 1951", ??????22cm diameter. Est. 600 - 1,000
114	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery cream jug with hand-painted kangaroos in landscape, signed "Neil Douglas, A. M. Boyd, Australia, 1950", 6cm high. Est. 200 - 300
115	ALLAN LOWE terracotta glazed pottery vase with geometric frieze and blue glazed interior, incised "Allan Lowe", 20cm high. Est. 150 - 250
116	ALLAN LOWE mottled cream glazed pottery vase, incised "Allan Lowe", 20cm high. Est. 150 - 250
117	JOHN PERCEVAL & ARTHUR MERRIC BOYD lidded pottery jug on yellow ground, hand-painted with kangaroos and grass trees; together with two coffee cups and three saucers, (6 items), the cups incised "A.M.B. Perceval", the pot incised "Arthur Merric Boyd", the saucers incised "A.M.B., J.P., '48", ??????the jug 18cm high. Est. 600 - 800
118	MARTIN BOYD pottery ginger jar with hand-painted brumby decoration, together with a pottery jug with fairy wren decoration, (2 items), both incised "Martin Boyd", 22cm and 10cm high. Est. 200 - 300
119	MARTIN BOYD blue glazed pottery vase with Aboriginal motif, incised "Martin Boyd, Australia, WAH", ??????18.5cm high. Est. 120 - 200
120	MARTIN BOYD group of three pottery plaques with hand-painted decoration, all incised "Martin Boyd", the largest 18.5cm diameter. Est. 150 - 250
121	MARTIN BOYD pottery plaque with hand-painted farmyard scene; together with a dish and vase, (3 items), the plaque incised "Martin Boyd", the largest 25cm diameter. Est. 150 - 250
122	ARTHUR MERRIC BOYD pair of blue glazed pottery dishes, both incised "A. M. B." and one with additional Primrose Pottery Shop ink stamp to base, 16cm diameter. Est. 120 - 200
123	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery plate, decorated with kangaroos in bush landscape, incised "Neil Douglas, Australia, 1949", 22.5cm diameter. Est. 400 - 600
124	MARTIN BOYD pottery plaque with hand-painted wildflower decoration, incised "Martin Boyd, Australia", 26cm diameter. Est. 120 - 200

Lot Title/Description

125	MARTIN BOYD pottery plaque with hand-painted fox hunting scene, incised "Martin Boyd, Australia", 29.5cm diameter. Est. 120 - 200
126	ARTHUR MERRIC BOYD pottery dish with hand-painted decoration, incised "Arthur Merric Boyd", ??????18.5cm diameter. Est. 120 - 200
127	LUCY HATTON BECK pottery plate with sgraffito kangaroo decoration, incised "Beck", 24cm diameter. Est. 120 - 200
128	HATTON BECK (attributed) pottery inkwell with applied kookaburra decoration, ??????7cm high, 12cm wide. Est. 200 - 300
129	DARBYSHIRE ceramic kookaburra statue, impressed "Darbyshire, Australia", ??????19cm high. Est. 150 - 250
130	MARTIN BOYD set of six pottery ramekins in original packaging. Est. 120 - 200
131	MARTIN BOYD pottery mugs, ramekins and plates, (21 pieces), the mugs 12cm high. Est. 120 - 200
132	GUS McLAREN rare blue glazed pottery owl statue, incised "McLaren", ??????14cm high. Est. 500 - 800
133	GUS McLAREN turquoise glazed pottery horse statue with early sgraffito decoration, incised "Gus McLaren", ??????27cm high. Est. 600 - 1,000
134	McLAREN green glazed pottery horse statue, incised "McLaren", ??????26cm high. Est. 600 - 1,000
135	McLAREN brown glazed pottery bull statue, incised "McLaren", 17.5cm high, 30cm long. Est. 400 - 600
136	McLAREN rare pottery lion statue, incised "McLaren", ??????16cm high, 22cm long. Est. 400 - 600
137	ELLIS pottery bull statue with pierced decoration, incised "Ellis, M.D.", ??????17cm high, 26cm long. Est. 400 - 600
138	ELLIS turquoise glazed pottery ram statue; together with a 1961 Australian Home Journal magazine featuring Ellis pottery, (2 items), the ram 21cm high, 20cm long. Est. 250 - 350
139	ELLIS pottery serving platter and two pottery vases, (3 items), all incised "Ellis", ??????the platter 45cm wide. Est. 200 - 300
140	WEMBLEY WARE koala statue, designed by John Tribe (1904-1974), first produced in 1946, impressed factory mark to base "Wembley Ware", ??????26cm high. Est. 500 - 800
141	ELLIS pottery statue of a lady with matte black finish, signed "Ellis", 52cm high. Est. 250 - 350
142	ELLIS pottery pelican statue, ??????20.5cm high. Est. 150 - 250
143	ELLIS brown glazed pottery "Thinker" statue, ??????27cm high. Est. 120 - 200
144	PETER RUSHFORTH Australian studio pottery vase, ??????35cm high. Est. 400 - 600
145	HAROLD HUGHAN copper glazed pottery coffee pot, signed "Hughan", ??????22cm high. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

146	REG PRESTON exhibition studio pottery lidded jar, seal mark and signature to base, ???????22cm high. Est. 120 - 200
147	HAROLD HUGHAN unusual green glazed pottery flower trough with wire insert aid, incised "Hand Built, Nov. 1944, Hughan", ??????10cm high, 30cm wide. Est. 200 - 300
148	HAROLD HUGHAN celadon glazed pottery bowl, signed "Hughan" with impressed Glen Iris monogram, ??????9cm high, 21cm wide. Est. 300 - 500
149	HAROLD HUGHAN grey glazed pottery bowl with incised floral motif, signed "Hughan", 5cm high, 16.5cm diameter. Est. 200 - 300
150	HAROLD HUGHAN pottery stem vase with linear decoration to the shoulder, signed "Hughan", 17cm high. Est. 120 - 200
151	PETER RUSHFORTH celadon pottery jar, with impressed seal mark to the lower edge and remains of original label, 20.5cm high. Est. 200 - 300
152	HAROLD HUGHAN two pottery lidded jars, both signed "Hughan", the larger 17cm high. Est. 150 - 250
153	HAROLD HUGHAN turquoise glazed pottery dish and a grey glazed pottery bowl, (2 items), marks to bases, the larger 11cm diameter. Est. 120 - 200
154	HAROLD HUGHAN terracotta pottery vase with grey glazed interior, signed "Hughan" with impressed Glen Iris monogram, 27cm high. Est. 300 - 500
155	STURT studio pottery lidded jug, impressed monogram mark, 19.5cm high. Est. 120 - 200
156	HAROLD HUGHAN large pottery charger, impressed Glen Iris monogram mark to base, 45.5cm diameter. Est. 600 - 1,000
157	SHIGEO SHIGA brown glazed pottery vase, impressed seal mark to base, ???????25cm high. Est. 400 - 600
158	COL LEVY celadon glazed pottery fruit bowl, impressed mark to base, 12.5cm high, 28.5cm diameter. Est. 300 - 500
159	OWEN RYE studio pottery exhibition vase with wood fired glaze, impressed mark and signature to base, ??????37cm high. Est. 200 - 300
160	WEMBLEY WARE kookaburra and snake ceramic ashtray, circular factory mark to base, ??????12cm high Est. 200 - 300
161	WEMBLEY WARE lustre glazed koala ashtray, impressed factory mark to base, ??????9cm high, 13cm wide. Est. 120 - 200
162	GREG DALY pottery charger with hand-painted decoration, signed "Daly", 46.5cm diameter. Est. 200 - 300
163	JANET MANSFIELD "International Year Of The Woman" pottery plate. This piece is of a series commissioned by the Whitlam Government in 1975, a similar example is held in the Powerhouse Museum, impressed seal mark to base, 24cm diameter. Est. 250 - 350
164	An Australian studio pottery vase, signed (illegible), ??????24cm high. Est. 100 - 200

Lot Title/Description

165	CHARLES WILTON barrel shaped pottery vase with unusual geometric motif; together with a green and blue glazed pottery vase, (2 items), both with incised signature to base, 29cm and 30cm high. Est. 120 - 200
166	JENNY ORCHARD hand-painted pottery vase, signed "Jenny Orchard", 29cm high. Est. 400 - 600
167	STEPHEN BAXTER pottery vase with hand-painted beach scene decoration, signed "Ultra Mode by Stephen Baxter, Australian", ??????41cm high. Est. 150 - 250
168	ELIZABETH CUMMINGS pottery plate with hand-painted decoration, signed verso "Cummings, '17", ??????22.5cm diameter. Est. 400 - 600
169	FIONA WELLS art pottery vase with green and orange sgraffito decoration, incised "Fiona W., Art Ernabella, 2015", 31.5cm high. Est. 500 - 800
170	ANNA MAAS Fowl Play "Pearl" pottery chicken bowl housing six assorted pottery eggs, ??????20cm high. Est. 120 - 200
171	GARRY BISH two Australian ceramic vases; together with a Headspace exhibition brochure, both bearing impressed marks "G.B.", one example additionally signed "Bish, '10", 20cm and 13cm high. Est. 300 - 500
172	GARRY BISH pottery apple ornament, spherical vase and tall pottery vase with applied decoration, (3 items), artist marks to bases, the largest 23.5cm high. Est. 400 - 600
173	SOPHIE THOMAS two Australian contemporary ceramic exhibition vases, both with incised signatures "Sophie Thomas, '98", 20cm and 14cm high Est. 300 - 500
174	A.I.F. pottery sculpture with slouch hat, signed "A.B. CABLE", 42.5cm high. Est. 120 - 200
175	An Australian pottery waratah vase with green and brown mottled glaze, ??????11cm high. Est. 120 - 200
176	HUNTLY POTTERY "A Story of Love" pottery kookaburra figural group, factory mark to base, 31.5cm high. Est. 250 - 350
177	BOSLEY pottery bread crock with mottled glaze, ??????26cm high, 33cm wide. Est. 120 - 200
178	KYM FAEHSE "Galahs" limited edition pottery vase, signed "Galahs, Designed & Painted By Kym Faehse In Australia, Limited Edition Vase No.4", ??????note: Faehse worked with Monkeys Of Melbourne. 42cm high. Est. 200 - 300
179	ANITA REAY pottery vase with applied budgerigars, impressed mark to base, 22cm high. Est. 150 - 250
180	TED SECOMBE spherical pottery vase with crystalline glaze, incised "E.S. 2020", ??????15cm high. Est. 120 - 200
181	GRAEME FOOTE "Imagine Series" set of four ceramic busts with sgraffito native flora decoration, impressed "Graeme Foote, 2016", 26cm high. Est. 1,200 - 2,000
182	MELROSE WARE pair of green glazed pottery elephant bookends, ??????16.5cm high. Est. 400 - 600

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

183	MELROSE WARE green glazed pottery bowl in the Art Deco style, 14.5cm high, 25cm diameter. Est. 120 - 200
184	A vintage figural pottery table lamp base, signed "K. H. B.", 30cm high including fitting. Est. 120 - 200
185	ANITA REAY pottery kookaburra statue, impressed map of Australia mark to base, 21cm high. Est. 120 - 200
186	M.C.P. graduated pair of pottery flying ducks, impressed circular factory mark verso, 27.5cm and 22.5cm long. Est. 200 - 300
187	MITSUI SHOJI exhibition studio pottery vase of monumental proportions, signed on the base, ??????33cm high, 60cm wide. Est. 600 - 1,000
188	BENDIGO POTTERY four Waverley Ware brown glazed pottery vases, the largest 27cm high. Est. 120 - 200
189	ERIC JUCKERT green glazed pottery bowl, REMUED green glazed pottery jug and two vases, SYLVIA HALPERN hand-painted pottery cup, and a pottery vase, (6 items), the largest 14cm high. Est. 120 - 200
190	BENDIGO brown glazed pottery dog dish, ??????11.5cm high. Est. 300 - 500
191	BENDIGO pair of brown glazed pottery bookends, ??????13cm high. Est. 150 - 250
192	JOHN CAMPBELL green and yellow glazed two handled pottery vase; together with a mottled brown glazed example of the same shape, (2 items), both incised "John Campbell, Tasmania", 26cm high, 29cm across the handles. Est. 250 - 350
193	JOHN CAMPBELL green and yellow glazed pottery flower trough with floral decoration, incised "John Campbell, Tas.", 11cm high, 28.5cm wide. Est. 250 - 350
194	JOHN CAMPBELL brown and yellow glazed pottery trough; together with a blue glazed pottery vase and a green and yellow glazed pottery vase, (3 items), all incised "John Campbell", the trough 10cm high, 25.5cm wide. Est. 150 - 250
195	McHUGH pottery vase with unusual green and mottled brown glaze, incised "H. McHugh, Tasmania", ??????22.5cm high. Est. 120 - 200
196	MELROSE WARE green glazed pottery trough with gum leaf decoration, stamped "Melrose Ware, Australian", 8cm high, 24.5cm wide. Est. 200 - 300
197	MELROSE WARE green glazed pottery vase with gum leaf decoration, stamped "Melrose Ware, Australian", 24cm high. Est. 150 - 250
198	Six assorted pottery vases; together with a pottery jug and an ashtray, (8 items), makers include FOWLER, DIANA, CORNWELL'S and NEWTONE, the largest 18.5cm high. Est. 100 - 200
199	FLORENZ pottery bowl with applied gumnuts and leaves; together with a DIANA flower trough with gumnuts and leaves, a hand-built pottery trough with applied gumnuts and leaves (signed "Butch") and a PATES pottery trough, (4 items), ??????the largest 31cm wide. Est. 120 - 200

Lot Title/Description

200	BOSLEY pottery bowl, BENNETT green glazed pottery vase, MARTIN BOYD pottery vase with Aboriginal motif, STUDIO ANNA pottery plate and an Australian pottery dish with kangaroo decoration, (5 items), the largest 23cm high. Est. 120 - 200
201	B. P. SLIGHT pink glazed Art Deco pottery wall pocket, incised "B. P. Slight", ??????25cm high overall. Est. 150 - 250
202	PATES pottery jug and two vases, all glazed in burgundy and green, (3 items), black factory marks to base, the largest 31cm high. Est. 120 - 200
203	BENDIGO POTTERY face jugs; together with canoe troughs and a two handled vase, (6 items), the canoe 32cm long. Est. 120 - 200
204	BENDIGO POTTERY tobacco jar, 19th century. Note: Missing Lid. 26cm high. Est. 120 - 200
205	Australian pottery koala ashtray; together with two flying galah ornaments, (3 items), ??????the koala 12cm high. Est. 150 - 250
206	DILLIN & WIGHT ADELAIDE pottery ginger beer bottle (by Doulton Lambeth), G. HALL & SONS, NORWOOD pottery ginger beer bottle, and a TOLLEYS BRANDY pottery bottle (by Elischer), (3 items), the largest 23.5cm high. Est. 100 - 200
207	GUY BOYD pottery candle holder, RATHJEN floral pottery vase, WEMBLEY WARE basket vase, GREENWAY pottery fish vase, DIANA pottery vase and STUDIO ANNA souvenir basket vase, (6 items), the largest 24cm high. Est. 120 - 200
208	EDNA CURNOW green glazed pottery jar; together with a pottery basket vase and three pottery vases, (5 items), the largest 26cm high. Est. 120 - 200
209	Assorted Australian pottery ramekins including GUY BOYD and MARTIN BOYD, (19 items). Est. 120 - 200
210	BENDIGO POTTERY "Ned Kelly" limited edition character jug in original box of purchase, stamped "Bendigo Pottery Limited Edition Series 188/3000 Epsom", 17cm high. Together with a brown glazed Waverley Ware vase, 12cm high (2 items). Est. 200 - 300
211	KLYTIE PATE pierced pottery table lamp base with dragon decoration, A/F, incised "Klytie Pate", 42cm high overall. Est. 200 - 300
212	COCKATOO PRESERVES pottery jam jar, stoneware tobacco jar and an English pottery ginger beer bottle by Doulton Lambeth, (3 items), ??????the jam jar 13cm high. Est. 120 - 200
213	A green glazed pottery bowl signed "Carmel, Coolangatta"; together with a cat ornament, (2 items), the bowl 5cm high. Est. 60 - 100
214	VERGULDE DRAECK (Gilt Dragon) shipwreck piece of eight silver coin mounted as a finial on a silver spoon engraved "VERGULDE DRAECK, LOST WEST AUSTRALIA 1656, PIECE OF EIGHT MINTED 1654", 20cm long, 64 grams. Est. 600 - 1,000
215	V.O.C. (Dutch East India Company) antique bronze signal or poop deck cannon, early to mid 18th century, cast with the company initials "V.O.C." and the letter "A" for the Amsterdam foundry, 47cm long. Est. 3,000 - 5,000
216	An antique Lantaka boat gun cannon, South East Asian origin, 18th century, 115cm long. Est. 4,000 - 6,000

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

217	An antique turned whalebone walking stick with baleen spacers and whale tooth handle, unusual dwarf size, 19th century, 64.5cm high. Est. 400 - 600
218	An antique dandy cane walking stick with baleen shaft and whale tooth handle, (note: missing ferrule), 19th century, 77cm high. Est. 250 - 350
219	An antique dandy cane walking stick with carved whalebone handle in the form of a leg, engraved brass collar with ebonised timber shaft and iron ferrule, 19th century, 79cm long. Est. 200 - 300
220	GRIMOLDI of Melbourne rare pocket optical square, 19th century, engraved "R. GRIMOLDI, MELBOURNE", 5.5cm diameter. Est. 150 - 250
221	An antique English single draw telescope, engraved "RAMSDEN, LONDON", 18th/19th century, 52cm long, 91cm open. Est. 250 - 350
222	An antique sextant in original fitted box with accessories, stamped "Hayes Brothers, Barry Docks", 19th century, ??????the case 28cm wide. Est. 400 - 600
223	MAN OVERBOARD antique brass and timber beacon, 19th century, ??????75cm high. Est. 250 - 350
224	SHIP LANTHORN rare antique ship's candle lantern, bearing original brass plaque "Price's Patent Candle Company Limited, Government Emigrant Ship Lanthorn No. 610, Registered July 5, 1854", 56cm high overall. Est. 600 - 1,000
225	An antique grappling hook, mid 19th century, ??????27cm high overall. Est. 120 - 200
226	An antique whalebone bow saw, 19th century, ??????27cm wide. Est. 200 - 300
227	New England style whalebone cod fishing reel, 19th century, 26cm high. ??????Purchased from New Bedford Antiques, U.S.A. in 1995. Est. 200 - 300
228	Whale boat hatchet, used onboard to sever harpoon line if tangled, 19th/20th century, ??????33cm high. Est. 120 - 200
229	An antique whale blubber mincing knife, 19th/20th century, late timber sheath, 91cm long. Est. 200 - 300
230	An antique English ebony and ivory nautical ctant in later timber case, 19th century, ??????the case 45cm high overall. Est. 500 - 800
231	An antique English naval wet compass in brass case with original removable lanterns, retailed by CARL WERNER & Co. Melbourne, 19th/20th century, 36cm high overall. Est. 800 - 1,200
232	An antique pocket navigation kit in fish skin case, with whalebone, ebony and brass implements. Folding rule engraved "I. GILBERT, LONDON" (John Gilbert), 18th/19th century, the case 17cm high overall. Est. 300 - 500
233	TASMANIAN STEAMSHIP COMPANY antique embroidered hat band together with a leather covered truncheon cosh, 19th century (2 items), the truncheon 43cm long Est. 200 - 300
234	An antique single draw expanding telescope with woven binding, housed in original leather travel case with gilt embossed monogram "H. G. G.", 19th century, 51cm long, expands to 89cm. Est. 250 - 350

Lot Title/Description

235	An antique pressed glass whale oil lamp with twin burner metal fittings, 19th century, 28cm high overall. Est. 150 - 250
236	An antique turned whalebone fib, 19th century, ??????26cm long Est. 300 - 500
237	An antique whalebone handled smoothing broach tool, 19th century, ??????18.5cm long. Est. 120 - 200
238	A whalebone sealer's club, 19th century, ??????51cm long. Est. 600 - 1,000
239	Nine assorted whalebone implements, 18th/19th century, the largest 15cm long. Est. 200 - 300
240	An antique carved whalebone sailor's sweetheart toggle, 19th century, ??????2cm high. Est. 120 - 200
241	An antique scrimshaw whales tooth egg cup, adorned with whaling scenes and tallships, engraved "GEO. TYSON. 1859", 7cm high. Est. 400 - 600
242	An antique turned whalebone and timber whistle, 19th century, ??????9cm long. Est. 200 - 300
243	An antique carved whalebone gaming top, 18th/19th century, ??????6cm high. Est. 250 - 350
244	A pair of scrimshaw whale's teeth with male and female portraits, ??????9cm and 9.5cm high. Est. 600 - 1,000
245	A scrimshaw whale's tooth with female portrait both front and back, ??????12.5cm high. Est. 600 - 800
246	PITCAIRN ISLAND pair of antique folkart hand-painted pearl shell ornaments titled "BOUNTY BAR PITCAIRN" and "PITCAIRN", 19th century, 18cm high. Est. 300 - 500
247	A scrimshaw whale's tooth with male portrait, 12cm high. Est. 400 - 600
248	A scrimshaw whale's tooth with ship portrait and mermaid decoration on reverse, 13.5cm long. Est. 400 - 600
249	A scrimshaw whale's tooth with group portrait of a woman and two children, bearing inscription (illegible), ??????14cm high. Est. 600 - 1,000
250	A scrimshaw whale's tooth titled "THE JAMES ARNOLD, 1852", by GARY TONKIN, ??????11cm high. Est. 400 - 600
251	A scrimshaw sperm whale tooth with carved whale decoration, from the Eden Whaling Station, South Coast of New South Wales, 13cm high. Est. 400 - 600
252	A scrimshaw whale's tooth titled "VIVA ELEVALA, GOOD ENOUGH, 1939", 12.5cm long. Est. 400 - 600
253	A scrimshaw whale's tooth with whaling scene 12cm high. Est. 500 - 800
254	A Russian scrimshaw whale's tooth with hand-coloured ship portrait, titled verso, 20th century, 16cm long. Est. 500 - 800
255	Two carved bone plaques with engraved whaling scenes, 17cm and 11cm wide. Est. 300 - 500

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

256	GARY TONKIN vintage Australian whale's tooth with whaling scene, titled "LEVIATHANS REVENGE", signed lower right "G. Tonkin", 11.5cm high. Est. 600 - 1,000
257	HUDDART PARKER LINE porcelain tableware comprising of a comport, two bowls, saucer, three mugs and a teacup, (8 items), the comport 7cm high, 23.5cm diameter. Est. 120 - 200
258	An impressive scratch-built model yacht on stand with brass name plaque affixed to the deck "SKIMPIE", 196cm high, 136cm long. Est. 1,200 - 2,000
259	M.V. MANOORA (1935-1972) silver plated table bell with Aboriginal warrior finial, circa 1930's. The Manoora was a prominent Australian vessel built for the ADELAIDE STEAMSHIP COMPANY as a luxury passenger liner for the Cairns-Fremantle route. 15cm high. Est. 120 - 200
260	A scrimshaw dolphin jawbone adorned with female portrait in "flapper" art deco costume, circa 1930s, ??????37cm long. Est. 600 - 1,000
261	A pair of lifebuoy picture frames, together with a lifebuoy souvenir, 19th/20th century, ??????the largest 25cm diameter. Est. 120 - 200
262	A sperm whale's tooth with hand-polished finish, early to mid 20th century, an impressive 18.5cm long. Est. 300 - 500
263	Eight assorted turned whalebone bodkins including a fist example, 19th century, the largest 11.5cm long. Est. 200 - 300
264	Twenty assorted turned whalebone bodkins, 19th century, the largest 9cm long. Est. 200 - 300
265	Antique whalebone parallel rule, busks, sail needles, etc, 18th/19th century, (6 items), ??????the largest 20cm long. Est. 200 - 300
266	Four antique carved whalebone letter openers, one with Stanhope image intact (the others missing), 19th century, the largest 23cm long. Est. 120 - 200
267	Two antique carved whalebone pocketknives, 19th century, ??????24cm and 13.5cm long when open. Est. 200 - 300
268	Thirteen assorted antique whalebone implements including bodkins and crochet hooks, 18th/19th century, ??????the largest 18cm long. Est. 200 - 300
269	A wet compass in brass housing, 20th century, ??????20cm high, 22cm wide. Est. 250 - 350
270	Assorted antique whalebone implements, glove stretcher, brush and busk, 19th century, (12 items), ??????the largest 17cm long. Est. 150 - 250
271	Antique whalebone and ebony domino tiles (not complete), together with a whalebone gaming top and assorted dice, (qty) Est. 120 - 200
272	An antique leather covered cosh with lead weighted end, 19th/20th century, ??????35cm long overall. Est. 120 - 200
273	Antique English brass single draw telescope, engraved "SPENCER & Co., LONDON, DAY OR NIGHT", 19th century, 50cm long when closed. Est. 120 - 200

Lot Title/Description

274	"M.V. ORANJE, 1949" ship's bell with mounting bracket and sailors knot handle, mid 20th century, 19cm high, 17cm diameter. Est. 200 - 300
275	A sawfish rostrum with base end trimmed, 19th/20th century, 92cm long, and an impressive 27cm wide at the base Est. 400 - 600
276	A vintage ship in a bottle, 20th century, ??????25cm long. Est. 120 - 200
277	An antique sea turtle shell, 19th/20th century, ??????75 x 61cm Est. 400 - 600
278	An antique taxidermied sea turtle, 19th/20th century, 50cm long overall Est. 300 - 500
279	Nautical themed lamp base with frilled milk glass shade, 20th century, 56cm high overall. Est. 200 - 300
280	MARITIME GROUP comprising of bronze plaque mounted on timber base, bronze cleat and a propeller mounted on board, 19th/20th century, (3 items), the largest 40cm wide. Est. 150 - 250
281	A taxidermied sea turtle and horseshoe crab, mid 20th century, (2 items), 33cm and 36cm long. Est. 200 - 300
282	Maritime hemp ships rope, an impressive 5cm diameter, 20 metres in length. Est. 200 - 300
283	A Georgian whalebone and ebony cribbage scoreboard, 18th/19th century, 24cm long. Est. 120 - 200
284	Two whale's teeth with polished tips, 19th/20th century, ??????10.5cm and 11cm high. Est. 200 - 300
285	A whalebone and baleen handled knife, 19th/20th century, ??????31cm long. Est. 120 - 200
286	A rare turned and carved whale's tooth floral ornament, Albany, Western Australian origin, 20th century, ??????17cm high. Est. 600 - 1,000
287	An Australian folk art pocket watch holder crafted from whalebone, whale's teeth and timber, 20th century, 15cm high, 22cm wide. Est. 600 - 1,000
288	An antique whale harpoon in relic condition, mounted on a timber board with affixed label stating "Double Flue Whaling iron (relic) Excavated from whaling station, Port Davey, Tasmania, 2010. Whaling Station closed 1845, Missing pole cone", 107cm long overall. Est. 300 - 500
289	An impressive antique sea turtle carapace, 19th/20th century, 81 x 70cm overall. Est. 500 - 800
290	An antique English copper tripot dipper with later wooden handle, 19th century, purchased in Hartlepool, England which was a major whaling port in the 19th century, the copper section 30cm long, with handle 190cm overall. Est. 150 - 250
291	Flensing blade on timber shaft, inscribed "Cheynes Beach Whaling, Albany, W.A.", 173cm long. Est. 300 - 500
292	An antique heavy flensing spade, purported to have come from Castle Rock whaling station, Busselton, Western Australia (A shore based station which operated from 1846-1872), 188cm long overall. Est. 300 - 500

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

293	Shark fishing harpoon mounted on timber shaft with affixed rope, 20th century, purported to have come from the whaling station at Frenchmen's Bay, Western Australia, 179cm long overall. Est. 300 - 500
294	An antique blubber knife with later wooden handle. Note: Used for cutting blanket pieces of blubber for processing on board ship. The blade 85cm long, 154cm overall including handle. Est. 250 - 350
295	A whalebone vertebrae specimen, drilled and mounted on custom made huon pine stand, 19th/20th century, the specimen 58cm high, 53cm wide, 31cm deep. Est. 300 - 500
296	A pair of vintage timber boat oars, 19th/20th century, 240cm long. Est. 120 - 200
297	Heavy spade head whaling tool with later finish, 20th century, purported to have come from the whaling station at Frenchman's Bay, Western Australia, 192cm long overall. Est. 300 - 500
298	A Georgian carved whalebone seal, a carved whale's tooth ornament, and a scrimshaw pearl shell busk, (3 items), ??????the largest 14cm long. Est. 300 - 500
299	Four assorted carved whalebone and walrus tooth Inuit animal ornaments, Alaskan origin, 20th century, the largest 9.5cm long. Est. 200 - 300
300	Whale gun harpoon explosive head, stamped "Gaunt", 20th century, 40cm high. Est. 1,000 - 2,000
301	Assorted whalebone bodkins, crochet hooks, glove stretcher, knitting needle, implements etc., 19th century, (qty). Est. 150 - 250
302	An antique whalebone thread dispenser, needle case, bodkin, crochet hook and sailor's tool, (5 items), ??????the largest 17cm long. Est. 250 - 350
303	A vintage sperm whale tooth with affixed paper label, mid 20th century, ??????12cm long. Est. 200 - 300
304	STARBOARD, PORT & MASTHEAD group of three vintage lanterns, 20th century, 26cm high including handle. Est. 120 - 200
305	A whalebone snuff box with scrimshaw scene engraved "Skulking In His Watch & Lashes Flogging USS Constitution 1813", 10.5cm wide. Est. 400 - 600
306	Assorted whalebone implements, 19th century, (17 items), ??????the largest 15.5cm long. Est. 150 - 250
307	Assorted whalebone spoons and forks, mostly 19th century, (15 items), ??????the largest 13.5cm long. Est. 150 - 250
308	Whalebone handled hammer, jarrah fid, coconut ladle (with blackwood, baleen and whale tooth fittings), carving set with whale tooth handles, whale tooth desk ornament, whalebone handled fid with Turkoman knot sheath and a vintage blackwood and pine roller with whale tooth and abalone shell ends, (qty). the hammer 24cm long. Est. 600 - 800
309	An Inuit carved whalebone face plaque, inscribed verso, 24cm wide. Est. 200 - 300
310	An antique taxidermied sea turtle, traditionally stuffed and wired for wall mount, 19th/20th century, 58cm long. Est. 300 - 500
311	QUEEN VICTORIA AS EMPRESS OF INDIA: Ship's figurehead, carved teak displayed on bespoke metal stand, Indian origin, 19th century, 73cm long, 77cm high overall. Est. 2,000 - 4,000

Lot Title/Description

312	CONVICT LOVE TOKEN cartwheel penny size, stamped with the initials "I. D.". 18th/19th century. Est. 120 - 200
312a	CONVICT LOVE TOKEN, created from a 1797 cartwheel penny (holed), engraved on the front with two intertwined hearts with piercing arrows, the date 1819 above and "7 YEARS" below, the reverse engraved "SANDS LEES 29th JULY, 1819, NOTTS.". Accompanied by research notes identifying the convict as Sands Lees sentenced to transportation for seven years for house robbery in 1820. He arrived in New Sotuh Wales aboard the ship Mangles. Est. 300 - 500
312b	CONVICT LOVE TOKEN, created from a half-penny (holed), with a message etched to both surfaces, "MY OWN DEAR SON, THE TIME MAY COME WHEN I'M FAR AWAY. ON ME YOU'LL THINK AND MY HEALTH DRINK FOR YOU'LL EVER PRAY", undated and by an unknown convict with a poetic sensitivity. Est. 250 - 350
312c	CONVICT LOVE TOKEN, created from a half-penny, engraved on one side "G. B." "R. B. 1840", surrounded by a flowering wreath and surmounted by a crown and on the reverse "Forget Me Not When I Am Far Away, April 10" with an illustration of a two hands shaking. Accompanied by research notes identifying the convict as George Barnes sentenced to transportation for life for manslaughter in 1840. He arrived in Van Diemen's Land aboard Asia I. Est. 300 - 500
313	EARLY CONVICT PARDON - GEORGE BRIDGES BELLASIS. First formal pardon of a convict to serve in high office in New South Wales, this being the original manuscript order to Governor PHILIP GIDLEY KING announcing the free pardon of GEORGE BELLASIS, signed by KING GEORGE III and C. YORKE (Home Secretary). "Given at Our Court at Saint James's the Nineteenth day of November, 1803". Folio, 2 pages, with paper seal; in very good condition. Est. 2,500 - 3,500
314	A FLEET OF TRANSPORTS UNDER CONVOY: 18th century satirical print, printed for and sold by Carrington Bowles at His Map & Print Warehouse, No. 69 in St Paul's Church Yard, London. Rare first state. Attractively housed in a birdseye maple frame, 60 x 44cm overall. Est. 1,000 - 2,000
315	CONVICT DEPARTMENT brass hat/shako badge, 19th century, 4cm diameter. Est. 500 - 800
316	CONVICT DEPARTMENT antique tunic button; together with PRISONS DEPARTMENT antique tunic button, (2 items), 19th century. Est. 250 - 350
317	LOCAL COMPANIES convict era hat/shako badge, 19th century, 4.8cm wide. Est. 250 - 350
318	2 May 1851 single page Comptroller General's Office memorandum regarding convict JAMES HOWARD, who had arrived in Van Diemen's Land aboard "Asia" in April 1841. Originally sentenced to be transported for 15 years, this memorandum removes the prohibition of the ticket-of-leave holder of residing in Hobart Town. Est. 150 - 200
319	A pair of Colonial British Officer's pouch belt boss's, standard pattern with lion's head device, 19th century, 5.2cm diameter. Est. 250 - 350
320	CONVICT DEPARTMENT senior Officer's pouch belt boss and whistle with Inkerman chains, 19th century, the boss 5.2cm diameter. Est. 500 - 800
321	Pair of Colonial Board Of Ordnance epaulettes in original Japanned tin case bearing maker's label to the lid and underside of each epaulette "J. Jones, London... Dublin", circa 1830, the case 21cm wide. Est. 500 - 700

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

322	Convict era handcuffs with screw key, 19th century, ??????24cm wide. Est. 300 - 500
323	Convict ball and chain in relic condition (half of the ankle cuff missing), 19th century, 75cm long overall. Est. 600 - 800
324	HIATT "Come Along" type antique convict handcuffs, 19th century, 13.5cm wide. Est. 250 - 350
325	Antique adjustable handcuffs with original screw key and broad arrow mark, 19th century, 25cm wide. Est. 300 - 500
326	A convict "Plug" leg iron with chain and original key, 19th century, ??????43cm long overall. Est. 500 - 800
327	Convict leg irons, 19th century, ??????81cm long. Est. 1,000 - 1,500
328	Antique handcuffs, (no key), 19th century, ??????24cm wide. Est. 200 - 300
329	An East India Company hand-written directive dated 21 April 1817, addressed to Captain G. H. Tweedy, Commanding the ship "Union". Tweedy is instructed to transport 32 convicts to Mauritius "under the sentence of Transportation for life". In an unusual P.S. Tweedy is warned "Bussuntah (?) Convict is a very dangerous character and must be strictly watched." Est. 300 - 350
330	Ex-Convict GEORGE GUY of Richmond (who arrived in Van Diemen's Land in 1829 aboard the ship "Surrey") applies with this partly printed document, for a licence to sell alcohol at premises at Grass Tree Hill, known as The Wilmot Arms. The document is marked "approved". Est. 150 - 200
331	An 1817 TRANSPORTATION OF CONVICTS FROM FORT WILLIAM, BENGAL: A three sheet hand-written document, addressed to C.M. Ricketts, Chief Secretary to the Government in Calcutta, providing details of sixteen convicts to be transported to various destinations or otherwise dealt with. The names, crimes, period of transportation are all recorded. Seven of the prisoners, named and identified as "Hindoos" are to be executed by hanging but have their sentences commuted to transportation for life to Bencool Est. 1,000 - 1,500
332	"ROLL OF A SOLDIER WHO HAS NOW BEEN SENTENCED TO TRANSPORTATION TO THE COLONY OF NEW SOUTH WALES". A printed document, completed in manuscript at Fort William, Bengal, and dated December 1837, regarding Private Henry Findley, 62nd Reg't. ??????He was transported to Van Diemen's Land in 1838 aboard the Emerald Isle. Est. 300 - 500
333	17th June 1808 manuscript memorandum, single sheet, instructing Captain William Pryce Cumby of HMS Polyphemus, to accompany and "take under your protection" the convict transport ship Admiral Gambier and Eolus" (also spelt Aeolus) then en route for New South Wales with 280 convicts aboard. The document is headed "Royal William", which was the major victualling depot of the Royal Navy in Plymouth. Est. 200 - 250
334	An antique 56lb. weight with broad arrow and crown mark, 19th century. Est. 250 - 350
335	An antique 28lb weight stamped with broad arrow and crown mark, together with a 7lb weight with broad arrow mark, 19th century, (2 items). Est. 250 - 350
336	Convict cell door bolt, 19th century, ??????56cm wide. Est. 200 - 300
337	An antique turned timber truncheon, 19th century, ??????45cm long Est. 120 - 200

Lot Title/Description

338	Joseph C. HARVIE, "The Convict Hulk "Success" : the story of her life, and the lives of those who filled her cells...", [Melbourne : Spectator Publishing Co., 1891, 1st ed.], 77pp with illustrations. Est. 150 - 200
339	BEN HALL, CANOWINDRA AND WILLIAM ROBINSON. An Aboriginal carved whip handle featuring a lizard and a snake, with ornate metal finial with "BN HALL 1860" to the end, 54.5cm long overall. Est. 3,000 - 5,000
340	CONVICT BRICKS, four examples with broad arrow marks and thumb prints, from the LAUNCESTON GAOL in Tasmania, circa 1827. These bricks were salvaged when the old gaol was demolished in 1972 and sadly most of the bricks went into rubble and landfill. Est. 100 - 200
341	VICTORIAN POLICE INTEREST: Antique silver plated presentation teapot with parrot finial and engraved inscription "Presented To FRANCIS KNOX ORME, Esq. By The Townspeople Of Avoca On The Occasion Of His Removal From Their District As A Mark Of Their Personal Esteem And Grateful Respect For The Manner In Which He Has Discharged The Duties Of His Office During A Period Of Seven Years, Avoca, 1st July, 1862", 24cm high. Est. 120 - 200
342	JUROR SELECTION BOXES two antique timber examples with painted finish, titled "MILDURA Common Jurors In Reserve" and "MILDURA Special Jurors In Reserve", 19th/20th century, (2 items), the larger 39cm high, 50cm wide, 30cm deep. Est. 400 - 600
343	Australian Law Enforcement shoulder patches, displayed in two frames, 20th century, ??????44 x 33cm each overall. Est. 120 - 200
344	[GOLD MINING] "SURFACE WORKS AT No. 6 & No. 7 SHAFTS. BAND OF HOPE & ALBION CONSOLS, BALLAARAT... 1868" Interior of Battery House at No. 7 Shaft. Albumen photograph of contemporary lithographic print by F. W. Niven, attributable to William Bardwell of Ballarat, circa 1880. On original card mount. Sheet size 26 x 36cm. Est. 200 - 300
345	JAMES WYLD THE YOUNGER (1812-1887): Circa 1853 hand-coloured steel engraving map titled "Gold Regions of Australia", window-mounted, 53 x 70cm overall. Est. 150 - 200
346	EUREKA REBELLION: 1858 government report titled "1857-8 Victoria Report From The Select Committee Upon Ballaarat Riots - Bentley's Hotel, Together With The Proceedings Of Committee And Minutes Of Evidence"; thirteen bound leaves total, original blue paper. Est. 300 - 500
347	Antique pocket gold scales in metal case with assorted weights, mid 19th century, the case 17cm wide. Est. 120 - 200
348	BANK OF VICTORIA "AVOCA" original cedar and iron bound bullion strong box, circa 1855, ??????22cm high, 37cm wide, 27cm deep. Est. 2,000 - 3,000
349	A natural gold nugget specimen, attractive jewellery piece, 11mm wide, 1.4 grams. Est. 250 - 350
350	GEORGE BAXTER "News From Home" and "News From Australia" framed antique colour lithographs, 39 x 40cm each overall. Est. 200 - 300
351	CHAPPELL & PARRY antique English brass and copper hanging scales with bell weights, stamped with the Imperial War Department broad arrow mark and dated 1874, weights range from 8oz to 7lb, 128cm high, the beam 65cm wide. Est. 600 - 1,000

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

352	Group of late 19th century geological maps, all approx. 51 x 64.5cm, comprising "Ararat Gold Field", "Sandhurst Gold Field" (raised yellow dots indicating gold locations), "Stawell" (gold drifts indicated in yellow), and one depicting Ararat, Langi Logan and surrounds. (4 items) Est. 250 - 350
353	Antique gold weights in mahogany drawer case with assorted lozenge weights, 19th century, ??????26cm wide. Est. 120 - 200
354	A superb antique American goldfields walking stick with impressive 9ct gold cast handle engraved "California, 1881", mounted on ebony timber shaft with original brass ferrule, 91cm high, the gold top weighing in at a staggering 75.8 grams. Est. 6,000 - 8,000
355	1888 linen-backed map depicting "The Hillgrove Gold Mines - Parishes of Metz & Cooney - County of Sandon N.S.W.", featuring two "Bonnar & Co. Mining Agents" handstamps, a manuscript note from an Armidale Survey Office official, as well as advertisements for Evans & Bromfield Auctioneers, Miner's Arms Hotel, and Hillgrove Hotel; 96 x 70cm. Est. 150 - 200
356	Antique gold scales and weights in oak case, 19th century, ??????17cm wide. Est. 120 - 200
357	MALDON: Four c. 1890s maps delineating the various mining leases in the area, one depicting the area more broadly, the other three showing various phases of the Old Nuggetty Reefs Co. and Old Union Co. leases; the largest 67 x 41cm. (4 items) Est. 250 - 350
358	KALGOOLIE INTEREST "THE GOLDEN MILE" circa 1899, rare and early seven sheet black and white panoramic photograph on linen backing of the famed goldfields with captions listing the original claims: I.) Kalgurli G.M. II.) South Kalgurli G.M. III.) Associated G.M. IV.) Central and West G.M. V.) Boulder Perseverance G.M. VI.) Lake View Consols G.M. VII.) Great Boulder G.M. VIII.) Boulder Block. IX.) Golden Horseshoe G.M. X.) Ivanhoe G.M. ??????22 x 146cm overall. Est. 2,500 - 3,500
359	Assorted antique gold weights housed in a pocket tin with original lithograph label, 19th century, ??????the tin 18cm wide. Est. 120 - 200
360	An antique strongbox with applied silver finished British coat of arms, with original key, accompanied by a birthday note dated 1909, 19th/20th century, 26cm high, 16cm wide, 12cm deep. Est. 120 - 200
361	BALLARAT BERTIE vintage hand-painted fired plaster point of sale advertising statue with bottle, ??????33cm high overall. Est. 250 - 350
362	An antique miner's pick head found on the Victorian goldfields, together with a silver plated napkin ring with kangaroo decoration, and a novelty cast metal ashtray, 19th/20th century, (3 items), ??????the pick 26cm long. Est. 100 - 200
363	"MINER'S RIGHT - COLONY OF VICTORIA" 5 shillings, issued to ROBERT SHAW of Amherst, October, 1876. Framed and glazed, 23 x 31cm overall. Est. 150 - 250
364	HENRY COHEN rare Australian Colonial silver fiddle pattern tablespoon with engraved ownership monogram "E. H.", Sydney origin, circa 1825, twice stamped "H.C.", with Monarch's head, kangaroo and lion passant, 22cm long, 83 grams. Est. 600 - 1,000
365	FELIX LYNN rare Colonial Australian fiddle pattern silver table fork, Sydney origin, circa 1825, stamped "F.L." with lion passant, monarch's head and "S.S.", 21cm long, 73 grams. Est. 800 - 1,200

Lot Title/Description

366	RICHARD LAMB Colonial Australian silver fiddle pattern tablespoon with engraved crest (possibly SAMUEL CLAYTON the engraver and silversmith), Sydney origin, circa 1840, stamped "R.L." crowned leopard, over stamped "G", lion passant, date letter "R", and monarch's head, 22.5cm long, 68 grams. Est. 1,200 - 2,000
367	UNKNOWN MAKER early Colonial silver fiddle pattern teaspoon, most likely Sydney origin, circa 1830, marks rubbed but partially legible, ??????13.5cm long, 23 grams. Est. 200 - 300
368	WILLIAM CLEMENTS rare Colonial Australian silver marrow scoop, New South Wales origin, circa 1825, ??????21.5cm long, 31 grams. Est. 600 - 1,000
369	An antique Australian silver mounted emu egg ornament with Aboriginal warrior finial and figural emu base, 19th century, ??????29.5cm high. Est. 600 - 1,000
370	MELBOURNE INTERNATIONAL EXHIBITION 1880: sterling silver prize medal by Stokes (51mm, 93g), awarded to J.B. FENBY & CO. BIRMINGHAM, for their display of CAMP FURNITURE. Superb condition. Est. 400 - 500
371	An antique silver plated kangaroo pin cushion with glass eyes, 19th century, 8cm high. Est. 200 - 300
372	HENRY YOUNG of Collingwood (Melbourne), set of four Australian silver napkin rings with engraved stag's head crest (horse racing interest, Captain James Machell), circa 1885, 82 grams. Est. 400 - 600
373	An antique sterling silver vesta with enamel calling card top "JAMES HOLMES, BATHURST, N.S.W.", circa 1902, 7cm wide overall, 53 grams. Est. 800 - 1,200
374	A novelty Continental silver kangaroo ornament with rose gold joey in pouch, stamped with maker's mark and "800", 4.5cm high, 18.6 grams total. Est. 120 - 200
375	An antique Australian silver buckle with engraved decoration and monogram, 19th century, stamped "G.W.C. ST. S.", 6.5 x 6.5cm, 42 grams. Est. 150 - 250
376	Two antique Australian silver napkin rings, one with belt decoration and faux English marks (most likely Adelaide origin), the other with engraved fern decoration, 19th century, ??????57 grams total. Est. 450 - 550
377	STOKES & SONS of Melbourne group of three antique silver plated bread forks with Australian and Tasmanian map finials, 19th/20th century, ??????20cm high. Est. 150 - 250
378	STOKES & SONS of Melbourne group of four antique silver plated kangaroo themed bread forks, 19th/20th century, ??????23cm high. Est. 250 - 350
379	An Australian silver napkin ring with emu decoration and gum leaf base, 20th century, ??????5cm high, 10cm wide, 45 grams. Est. 120 - 200
380	Four assorted vintage and antique Australian silver plated napkin rings with native fauna decoration, 19th/20th century, the largest 8.5cm high. Est. 150 - 250

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

381	ECHUCA INTEREST antique Australian silver presentation trowel with turned blackwood handle, engraved "Presented To His Excellency The Earl Of Stradbroke K.C.M.G. Governor Of Victoria, By The Echuca Technical School Council To Commemorate The Laying Of The Foundation Stone Of The New School, 11/6/25", stamped "STG. Silver", 29cm high, 161 grams total including handle. Est. 400 - 600
382	STEWART DAWSON silver plated bronze kangaroo statue, 19th/20th century, stamped "STEWART DAWSON, E.P.N.S.", 9.5cm high. Est. 200 - 300
383	HIDDLESTONE & SAUNDERS of Melbourne, Australian sterling silver shoehorn, 20th century, 18cm long, 80 grams. Est. 300 - 500
384	WILLIAM DRUMMOND & Co. of MELBOURNE antique English sterling silver napkin ring, fork and spoon set, housed in original plush fitted retailer's box, early 20th century, the box 20cm wide, 98 grams silver weight. Est. 250 - 350
385	An Australian sterling silver presentation cigarette box engraved to the lid "To Dr C.S. Graham, in token of esteem from the staff of the Royal North Shore Hospital, 31.3.37". Dr Colin Spencer Graham, M.B Ch.M, received his certificate 4948 on 27th September 1926 at Sydney University. The box marked to the base sterling silver, made by Edwin Harrop and retailed by Fairfax and Roberts Sydney. 20th century 5cm high, 10cm wide, 9cm deep Est. 400 - 600
386	ROYAL ANTEDILUVIAN ORDER OF BUFFALOES: Group of thirty-seven sterling silver medallions and badges, mostly 1940s, most of them inscribed, overall weight approximately 420g. Est. 800 - 1,200
387	A Colonial Australian silver sauce ladle with engraved owner's gothic "F" initial, mid 19th century, stamped "K", kangaroo, crown, and monarch's head, 18cm long, 38 grams. Note: This is associated with previous lots in this sale (400 and 400a). Est. 200 - 300
388	Australian silver napkin rings and condiments, plus a trinket box, makers include MOLE, PALFERY and McMASTER, 19th/20th century, (7 items), ??????125 grams. Est. 300 - 500
389	Set of six Australian silver teaspoons housed in a plush fitted box, 20th century, stamped "SILVER M.M. HOBART", ??????11.5cm long, 54 grams total. Est. 200 - 300
390	SARGISON'S Australian silver jam spoon with map of Tasmania, together with a similar example with shell bowl by F.A. FLINT of Launceston and a silver plated example, plus an attractive silver spoon with Western Australian wildflower decoration by HARRIS & SON of Perth (4 items), the largest 12.5cm long. Est. 150 - 250
391	New Zealand sterling silver three piece condiment serving set with enamel bird decoration; together with a New Zealand sterling silver and greenstone teaspoon with Maori chief finial, 20th century, (4 items), the largest 14cm long. Est. 200 - 300
392	Set of six Australian silver teaspoons with rope twist stems, kangaroo finials and boomerang bowl supports, 20th century, stamped "STG. SIL.", ??????13cm long, 77 grams total. Est. 200 - 300
393	The Royal Horticultural Societies Of Australia "The Australian State Flora Spoons" set of six sterling silver spoons in plush fitted cedar case, 20th century, ??????the case 27cm wide, 167 grams total. Est. 400 - 600

Lot Title/Description

394	Antique Australian silver plated bread fork and two napkin rings with kangaroos, kookaburras and emu, 19th/20th century, (3 items), ??????the fork 20.5cm long. Est. 120 - 200
395	An antique silver plated trophy "North Fitzroy Bowling Club....1887", together with a silver plated vase with Aboriginal warrior figure, and two silver plated kookaburra bowls with two sifting spoons, 19th/20th century, (6 items), ??????the largest 22cm high. Est. 150 - 250
396	Six assorted silver teaspoons and a salt spoon with Australian motifs, 20th century, (7 items), the largest 10cm long, 68 grams total. Est. 120 - 200
397	"NORTH FITZROY BOWLING CLUB PRESIDENTS PRIZE Won By JAS. SNADDEN, 1891" Australian silver mounted lawn bowl. Est. 100 - 200
398	HOGARTH & ERICHSEN (attributed) stunning Colonial 18ct yellow gold brooch adorned with emu and kangaroo in landscape with ferns and grasstree, Sydney origin, late 1850s, ??????an impressive 6.8cm high, 14 grams. Est. 15,000 - 25,000
399	An antique Colonial Australian 18ct gold locket adorned with kangaroo in landscape and emu on the reverse, most likely Sydney origin, mid 19th century, 3.5cm high, 13.2 grams total (including internal glass) Est. 4,000 - 6,000
400	An antique Colonial 15ct gold miner's brooch comprising of a gold pan filled with six gold nugget specimens adorned with a white diamond and flanked by two sets of crossed picks and shovels, housed in a fitted box branded "HORACE BRADLEY, Watchmaker & Jeweller, Mitchell Street, BENDIGO", 19th century, ??????5cm wide, 5.1 grams. Est. 3,000 - 5,000
401	WILLIAM LANGHORNE of Ballarat rare 18ct gold signet ring with Ballarat coat of arms, circa 1850s, stamped "W.L." flanked by two crowns. Stamped pieces from Langhorne are extremely scarce and this ring is one only three examples known to our rooms and is possibly the earliest example of them all. 6.8 grams. Est. 15,000 - 20,000
402	An impressive antique Australian 18ct gold miner's ring, set with natural gold ore specimen, 19th century, stamped "18ct", ??????10 grams. Est. 3,000 - 5,000
403	An antique South African 15ct gold miner's brooch of crossed pick and shovel form with nugget specimens, entwined rope and bucket, 5cm wide, 5.6 grams. Est. 1,200 - 2,000
404	W.J. KAIN of Hobart antique 18ct gold miner's brooch with natural gold nugget specimens, 19th century, stamped "18c. W.J. KAIN", ??????5cm wide, 12.3 grams total. Est. 3,000 - 5,000
405	An antique 18ct gold miner's brooch with crossed pick and shovel, gold nugget specimens and entwined rope decoration, 19th century, stamped "18ct", ??????5.3cm wide, 5.1 grams. Est. 1,500 - 2,500
406	An antique 15ct gold miner's brooch with crossed pick and shovel plus gold nugget specimens, ??????4.8cm wide, 6.2 grams. Est. 1,500 - 2,500
407	An antique 15ct gold miner's brooch in the form of a shovel with gold nugget specimens and entwined rope, 19th century, 5.1cm wide, 4.9 grams. Est. 1,200 - 2,000
408	An antique 15ct gold miner's brooch with pick and shovel, gold pan and gold nugget specimens, 19th century, stamped "15C", 4.5cm wide, 4.6 grams. Est. 1,500 - 2,500

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

409	An antique 15ct gold bar brooch with impressive gold nugget specimen, 19th century, 5.2cm wide, 5.7 grams. Est. 1,200 - 2,000
410	An antique Colonial 18ct gold mounted shell specimen brooch, most likely South Australian origin, circa 1850s, ??????5cm wide, 16.3 grams total including shell. Est. 1,200 - 2,000
411	An antique 15ct gold miner's stickpin with crossed pick and shovel, housed in a plush fitted box, 19th century, 7.5cm high, 2.5 grams. Est. 500 - 800
412	An antique 15ct gold bar brooch with gold nugget and matrix ore specimen, 19th century, 5.5cm wide, 6.6 grams. Est. 1,200 - 2,000
413	An antique 18ct gold miner's brooch with crossed pick and shovel, gold nugget specimens, entwined rope and seed pearl, 19th century, housed in a period box branded "ISAAC ABRAHAM, 211-213 Mair St, BALLARAT", stamped "18ct", ??????5.1cm wide, 5.1 grams. Est. 1,500 - 2,500
414	An antique 18ct gold sweetheart gold miner's brooch with crossed pick and shovel, gold pan and intertwined double love heart fashioned from gold nugget specimens, stamped "NATIVE GOLD", 3.7cm wide, 6.3 grams. Est. 1,500 - 2,500
415	An antique 15ct gold brooch with gold nugget specimen, 19th/20th century, 5.4cm wide, 4.3 grams. Est. 1,200 - 2,000
416	A natural gold nugget ore specimen mounted as a pendant, 2.1cm high, 6.3 grams. Est. 1,500 - 2,500
417	An antique 9ct gold bar brooch adorned with a natural gold nugget specimen, 19th/20th century, hallmarks rubbed, 5cm wide, 6.4 grams total. Est. 1,200 - 2,000
418	An antique yellow gold miner's brooch with crossed pick and shovel, nugget specimens and entwined rope, 19th century, 5.5cm wide, 5.3 grams. Est. 1,200 - 2,000
419	An antique 15ct gold miner's brooch of shovel form with gold nugget specimens and entwined rope, 19th/20th century, 5.8cm wide, 3.5 grams. Est. 1,000 - 1,500
420	An antique 10ct gold miner's brooch with crossed pick and shovel, nuggets and bucket, emblazoned "ROBINSON", 5cm wide, 4.2 grams. Est. 1,000 - 1,500
421	LAMBORN & WAGNER of Melbourne (attributed), antique Colonial Australian 15ct gold brooch with doubled-sided photo portrait windows (glass missing on the front), 19th century, 5.5cm high, 21.4 grams total. Est. 2,000 - 3,000
422	An antique Colonial 9ct gold and diamond cameo brooch, most likely South Australian origin, circa 1870, stamped "9ct" flanked by two crowns, 4cm wide, 8.7 grams total. Est. 800 - 1,200
423	An antique 15ct gold miner's brooch in shovel form with nugget and entwined rope, 19th/20th century, ??????5cm wide, 4.5 grams. Est. 1,000 - 1,500
424	LAMBORN & WAGNER of Melbourne antique Australian 15ct gold brooch with leaf and vine motif, set with a green stone, secret mourning window and hair lock to reverse, circa 1865, stamped "L. & W.", 4.1cm high, 10.3 grams total. Est. 2,500 - 3,500

Lot Title/Description

425	THOMAS GAUNT of Melbourne antique 15ct gold heart shaped pendant, set with a purple stone surrounded by seed pearls, 19th century, stamped "T. GAUNT, 15ct", ??????the chain 48cm long, 8.6 grams total. Est. 2,000 - 3,000
426	An antique Australian 15ct gold brooch with twin tassels and green stone, circa 1860, ??????6cm high, 9.5 grams. Est. 1,200 - 2,000
427	An antique 15ct gold miner's brooch in shovel form with nugget and entwined rope, 19th/20th century, 4.7cm wide, 3.2 grams. Est. 800 - 1,200
428	An antique 9ct rose gold miner's brooch of shovel form with nugget decoration, 19th/20th century, 4.7cm wide, 2.3 grams. Est. 400 - 600
429	An antique gold nugget specimen brooch on 15ct gold clasp, 19th/20th century, ??????3.5cm wide, 2.3 grams total. Est. 500 - 800
430	An antique 9ct rose gold miner's brooch of crossed pick and shovel form with nugget decoration and entwined rope, 19th century, 5cm wide, 3.8 grams. Est. 500 - 800
431	WENDT of Adelaide antique 15ct gold brooch with fine engraved decoration, 19th century, stamped "J.M.W.", ??????2.5cm wide, 1.8 grams. Est. 300 - 500
432	A pair of antique 18ct gold and natural gold ore cufflinks, 19th/20th century, stamped "18ct", ??????10 grams total. Est. 2,000 - 3,000
433	DONOVAN & OVERLAND of Perth, antique 15ct yellow gold bar brooch, set with three evenly spaced old fashioned cut white diamonds in claw settings, 19th century, stamped "15ct" with pictorial key mark, ??????4.5cmwide, 4 grams Est. 800 - 1,200
434	KILPATRICK & CO. of Melbourne, impressive antique 18ct gold and seed pearl necklace with pendant/brooch, housed in original plush fitted box, 19th century, the necklace 43cm long, 44 grams total. Est. 6,000 - 8,000
435	A South African 9ct gold miner's brooch with cross pick and shovel plus mineral specimen and rare Zulu shield and spear decoration, 19th century, stamped "9ct", ??????4.7cm wide, 3.5 grams total. Est. 600 - 1,000
436	An antique South African 15ct gold miner's brooch emblazoned "MOTHER" 19th/20th century, stamped "Johannesburg", ??????6cm wide, 4.9 grams. Est. 1,000 - 1,500
437	An antique Colonial yellow gold heart shaped brooch, set with polished malachite, South Australian origin, 19th century, 4.5cm high, 18.3 grams total. Est. 400 - 600
438	An antique 18ct gold Albert fob chain with engraved decoration, 19th century, ??????27cm long, 35.2 grams total. Est. 4,000 - 6,000
439	An antique English sterling silver locket engraved with bird decoration, suspended on an attractive matching chain with engraved links, made in Birmingham, circa 1881, ??????the chain 40cm long, 38 grams total. Est. 650 - 750
440	An antique sterling silver bangle adorned with applied floral decoration in yellow and rose gold, 19th century, ??????6.5cm wide, internal 5.5cm wide, 31 grams total. Est. 700 - 900

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

441	An antique Australian 15ct gold necklace adorned with crescent and star, set with seed pearls, most likely Melbourne made, 19th century, marks rubbed, 41cm high, 14 grams total. Est. 1,500 - 2,500
442	WENDT 18ct gold ring, set with rose cut diamonds and rubies, 19th century, stamped "WENDT, 18ct", ???????4 grams. Est. 1,000 - 1,500
443	An antique 18ct gold, ruby and diamond ring, 19th century, stamped "18ct", ???????3.9 grams Est. 600 - 1,000
444	WILLIS & SONS of Melbourne rare antique 9ct gold mounted braided hair fob chain, 19th century, stamped "9" flanked by pictorial marks, ???????39cm long, 12 grams total including hair. Est. 600 - 1,000
445	An antique Australian silver locket with engraved monogram, suspended on a box link chain, 19th century, ???????the chain 40cm long, 38 grams total. Est. 500 - 700
446	WILLIS & SONS of Melbourne antique 9ct gold and black silk fob chain, together with a SIMONSEN of Melbourne 9ct gold patriotic fob with Australian coat of arms, circa 1900, ???????11.8 grams including silk ribbon. Est. 1,000 - 1,500
447	SIMONSEN of Melbourne antique Australian 9ct gold, seed pearl and carved shell cameo portrait brooch, 19th century, 3.5cm high, 6.8 grams total. Est. 400 - 600
448	A fine quality antique 15ct gold and black enamel brooch adorned with a fan, set with natural gold ore polished specimens, 19th century, 6.5cm wide, 8.8 grams total. Est. 3,500 - 4,500
449	DUGGIN, SHAPER & Co. of Melbourne antique Australian 15ct gold patriotic brooch in the form of a map with boomerang, set with seed pearls and diamonds, circa 1900, stamped "15" flanked by pictorial marks, ???????3cm wide, 7.7 grams. Est. 1,000 - 1,500
450	A stunning antique high carat yellow gold cross pendant and matching earrings adorned with two-tone gold florets, set in carbuncle garnets, housed in original leather case with blue silk interior, circa 1860, ???????the cross an impressive 9cm high, 19 grams total Est. 3,500 - 4,500
451	An antique 9ct gold mounted cameo brooch, together with a 9ct rose gold Southern Cross brooch with red stones, and two 9ct gold mounted photo pendants (one by WILLIS & SONS of Melbourne), 19th/20th century, (4 items), ???????the cameo 3.8cm high. Est. 600 - 1,000
452	WILLIS & SONS of Melbourne antique Australian 9ct gold patriotic brooch with map of Australia flanked by an emu and kangaroo above a boomerang, circa 1900, stamped "9" between pictorial marks, 5.2cm wide, 3 grams. Est. 400 - 600
453	LARARD BROS. of Melbourne antique 9ct gold brooch with swallow decoration adorned with seed pearls, 19th/20th century, stamped "9ct" flanked by pictorial marks, 5cm wide, 3 grams. Est. 350 - 450
454	WILLIS & SONS of Melbourne antique Australian 9ct gold brooch with shield and red stone decoration, 19th/20th century, ???????4.6cm wide, 2.3 grams. Est. 250 - 350
455	SIMONSEN of Melbourne antique 9ct gold sword brooch, set with seed pearls and red stones, 19th/20th century, 6.5cm long, 3.5 grams. Est. 300 - 500

Lot Title/Description

456	ARONSON & Co. of Melbourne antique 9ct gold cross pendant, set with seed pearls and red stones in floral motif, 19th/20th century, 3.7cm high, 2.6 grams. Est. 400 - 600
457	An antique Australian 9ct gold and sapphire brooch, 19th century, stamped with rare pictorial falcon mark, ???????4.5cm wide, 2.3 grams. Est. 350 - 450
458	DUGGIN, SHAPER & Co. of Melbourne antique 9ct gold and seed pearl "AUSTRALIA" brooch, ???????4.7cm wide, 2.3 grams. Est. 300 - 500
459	WILLIS & SONS of Melbourne antique 9ct gold negligee necklace, set with seed pearls and pale blue stones, early 20th century, ???????the pendant section 6cm high, 5cm wide, 5.7 grams total. Est. 1,000 - 1,500
460	ARONSON & Co. of Melbourne antique 9ct rose gold sovereign case, 19th/20th century, ???????4.6cm high including bow, 13.9 grams. Est. 2,000 - 3,000
461	An Australian 9ct gold wishbone brooch with enamel map of Australian, circa 1900, stamped "A.R.W.9ct", ???????3cm wide, 2.5 grams. Est. 200 - 300
462	An antique 9ct gold sovereign case with engraved decoration, 19th/20th century, ???????4.5cm high including bow, 12.2 grams total. Est. 2,500 - 3,500
463	HARDY BROTHERS antique Australian 15ct gold fob chain, 19th century, stamped "H. BROS. 15ct", ???????40cm long, 41.2 grams. Est. 6,500 - 7,500
464	WILLIS & SONS of Melbourne antique 9ct gold bangle, set with seed pearls and red stones, 19th century, stamped "9" flanked by pictorial marks, ???????6.5cm wide, internal 5.8cm wide, 8.4 grams. Est. 1,000 - 1,500
465	A 1905 half sovereign mounted in 9ct yellow gold as a pendant, ???????4.7 grams total. Est. 1,000 - 1,200
466	A 1905 Melbourne mint gold sovereign, mounted in gold as a pendant, ???????9 grams total including mount. Est. 1,800 - 2,200
467	LARARD BROS. of Melbourne antique 15ct gold and natural pearl negligee necklace, 19th/20th century, stamped "15", flanked by pictorial marks, 37cm long. Est. 600 - 1,000
468	WILLIS & SONS of Melbourne antique 9ct gold Maltese cross fob pendant, suspended on a 9ct gold rope twist chain, early 20th century, the chain 87cm long, 14.4 grams total. Est. 1,200 - 2,000
469	A WW1 period 9ct gold "MOTHER" souvenir boomerang brooch with enamel rising sun A.I.F. insignia, ???????3.7cm wide, 2.2 grams. Est. 300 - 500
470	WILLIS & SONS of Melbourne antique 9ct gold Masonic pendant and 9ct gold cufflinks, early 20th century, ???????the pendant 2.3cm high, 7.6 grams total. Est. 600 - 1,000
471	ALFRED JACKSON of Fremantle WW1 period patriotic 9ct gold brooch with crossed rifles, emu and kangaroo, emblazoned "AUSTRALIA WILL BE THERE", set with a seed pearl plus red and blue stones, stamped "9.C." with pictorial mark, ???????3.6cm wide, 3.6 grams. Est. 800 - 1,200
472	YPRES WW1 silver brooch with rose gold highlights, ???????3.6cm wide. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

473	A vintage 14ct gold and opal ring, early to mid 20th century, stamped "585", ???????2.5 grams. Est. 400 - 600
474	A pair of antique 15ct gold cufflinks, early 20th century, stamped "S.15.L.", ???????7.3 grams. Est. 1,200 - 2,000
475	A pair of antique 15ct gold cufflinks, early 20th century, stamped "B.H.15.", ???????7.3 grams. Est. 1,000 - 1,500
476	RHODA WAGER almond shaped silver brooch, set with a large cut purple stone, stamped "WAGER", ???????4.1cm wide. Est. 250 - 350
477	RHODA WAGER silver brooch, set with cabochon turquoise, stamped "WAGER", 2cm wide. Est. 250 - 350
478	An Australian 9ct rose gold mounted brooch with hand-painted floral porcelain panel, signed verso "Y. WOOD", early 20th century, ???????4cm diameter. Est. 250 - 350
479	A Tasmanian mariner shell bead necklace, early to mid 20th century, ???????175cm long. Est. 400 - 600
480	An antique 9ct gold jockey's brooch with riding crop and horse's head, housed in a plush fitted box branded "NEWMAN'S New Address, 289, Collins St. E. 1 Door From Elizabeth St.", 5.2cm wide, 2.9 grams. Est. 400 - 600
481	A Tasmanian mariner shell bead necklace, ???????168cm long Est. 600 - 1,000
482	UNITED COMMERCIAL TRAVELLER'S ASSOCIATION OF AUSTRALIA two 9ct gold fobs, 20th century, ???????12.3 grams total. Est. 800 - 1,200
483	A vintage 9ct gold and opal doublet brooch, 20th century, ???????4.5cm wide, 3.5 grams. Est. 250 - 350
484	An antique 15ct gold and mother of pearl brooch with shark tooth pendant drop, circa 1875, stamped "15ct", ???????cm wide, 7.6 grams total. Est. 600 - 800
485	R.A.A.F. (Royal Australian Air Force) 9ct gold and enamel brooch, early to mid 20th century, 5.5cm wide.2.9 grams. Est. 300 - 500
486	A New Zealand 9ct gold and greenstone Tiki ring, stamped "9ct", 2.1 grams total. Est. 250 - 350
487	A vintage Australian silver and opal brooch in the form of a gum leaf, mid 20th century, ???????5.5cm wide. Est. 120 - 200
488	WILLIS & SONS of Melbourne antique 9ct gold swallow brooch adorned with seed pearls, early 20th century, ???????5.2cm wide, 2.6 grams. Est. 400 - 600
489	A MAGNIFICENT SOLID GOLD HORSE RACING TROPHY - "BREEDER'S PLATE", S.R.P.T.C., DENILQUIN, December 1951. A superb classical-style two handled cup in 18ct yellow gold (758gm), awarded to Mrs. A.J. Webb's "BUCKULANA", ridden by jockey K. McMahon, as engraved to the front of the cup. The rear of the cup carries details of other wins from the same stable, between 1928 and 1950. The unusual name of the horse, Buckulana, is based on the local Aboriginal tribe's word for "my lovely one". Est. 130,000 - 150,000

Lot Title/Description

490	ALBERT STERN Australian silver brutalist necklace and pendant with moonstone and opal, engraved "Albert Stern, 6/71", 40cm high overall, 206 grams total. Est. 400 - 600
491	A vintage 9ct gold and cabochon white opal ring in a four claw setting, 20th century, stamped "9ct", 4.9 grams total, the opal 3.96 carats Est. 400 - 600
492	ADRIEN SCHAGEN vintage Australian silver brooch with Aboriginal turtle design, mid 20th century, stamped "STG. SILVER, AUSTRALIA, E.A. REG. APP.", 4.7cm wide. Est. 250 - 350
493	ALBERT STEEN (attributed) vintage Australian silver designer ring, set with three pearls, circa 1970's, ???????23 grams total. Est. 250 - 350
494	MATCHAM SKIPPER (attributed) vintage Australian silver figural ring, set with natural mineral specimen, circa 1970's, ???????24 grams total. Est. 300 - 500
495	ALBERT STEEN vintage Australian silver designer ring, engraved "Albert Steen 6/71", ???????23.6 grams. Est. 250 - 350
496	A 9ct gold mounted opal doublet pendant on gold chain, 20th century, the chain 50cm long. Est. 300 - 500
497	An antique mother of pearl brooch in 9ct gold mount, circa 1900, ???????3.5cm high, 4.3 grams total. Est. 300 - 400
498	A vintage 9ct gold and solid white opal ring, together with a 10ct gold an opal triplet pendant, 20th century, (2 items), ???????4 grams total. Est. 300 - 500
499	A 9ct gold and greenstone bar brooch; together with a 9ct gold and opal ring, a 9ct gold and opal stud and a 9ct gold powder locket with mirror, 19th and 20th century, (4 items), 15.2 grams including mirror. Est. 800 - 1,200
500	A 9ct gold and opal brooch (3.3 grams), two polished solid opals, a silver gilt brooch with pearls and opal, plus a gold plated chain, (5 items). Est. 250 - 350
501	An early Colonial Australian cedar sideboard with ornately carved scrolling back adorned with birds and grapes, New Norfolk, Tasmanian origin, circa 1820, ???????purported to have come from the Metzger Family. 144cm high, 190cm wide, 57cm deep. Est. 3,000 - 5,000
502	A fine quality antique Colonial Australian cedar Beaconsfield wardrobe with full cedar secondary construction and original blackwood knobs, New South Wales origin, circa 1840s, 204cm high, 230cm wide, 67cm deep. Est. 4,000 - 6,000
503	An early Colonial Australian chest of five drawers of full cedar construction with inverted Greek key pine stringing and cock-beaded drawer edge, substantial turned bun feet with ebonised highlights, the top edge with stained pine string inlay, New South Wales origin, circa 1825, 122cm high, 120cm wide, 58cm deep. Est. 10,000 - 15,000
504	An early Colonial Australian cedar washstand in the Georgian style, Jericho, Tasmanian origin, early 19th century, 90cm high, 75cm wide, 38cm deep. Est. 600 - 1,000
505	A rare Colonial huon pine carver chair with tapering square form legs, Tasmanian origin, early to mid 19th century, 86cm high, 52cm across the arms. Est. 400 - 600

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

506	An early Colonial Australian cedar six legged sideboard with inlaid Greek key decoration in pine, full cedar secondary construction, New South Wales origin, circa 1820, 95cm high, 169cm wide, 58cm deep. Est. 2,000 - 3,000
507	A rare Colonial Australian cedar lectern with turned column and platform base, early to mid 19th century. Note: Has been electrified at a later date. 117cm high. Est. 400 - 600
508	ANDREW LENEHAN of SYDNEY antique Colonial Australian cedar serpentine front two drawer hall table, Sydney origin, circa 1850, with remains of circular paper label and impressed stamp "A. LENEHAN", 71cm high, 120cm wide, 46.5cm deep. Est. 1,000 - 2,000
509	A Colonial Australian cedar two door wardrobe with two long drawers to the base, interior fitted with hanging space on one side and shelving on the other, New South Wales origin, circa 1860, 207cm high, 136cm wide, 56cm deep. Est. 300 - 500
510	JOHN MASON rare Australian parquetry settle, handsomely crafted in various Queensland forest timbers including Queensland maple and walnut, cedar, honeysuckle, blackbean and others, Maryborough, Queensland, late 19th century, 87cm high, 128cm wide, 67cm deep. Est. 6,000 - 10,000
511	An antique Australian huon pine three door breakfront wardrobe with bevelled mirror plate central door, arched pediment and full-length carved and fluted columns, circa 1870, ??????234cm high, 220cm wide, 73cm deep. Est. 1,500 - 2,500
512	A Colonial huon pine eight drawer cantilever chest with full turned columns and carved corbels, huon pine secondary timbers, Tasmanian origin, circa 1840s, 137cm high, 122cm wide, 58cm deep. Est. 4,000 - 6,000
513	A rare and early Colonial Australian cedar eight legged single leaf extension dining table, New South Wales origin, circa 1850, 75cm high, 224cm extended, 119cm deep. Est. 4,000 - 6,000
514	A set of eight antique mahogany spade back dining chairs, comprising of six standards with carved capitals and two carvers without, mid 19th century. Est. 1,000 - 1,500
515	An antique Colonial Australian cedar chiffonier with palladium back, and recessed shield doors, New South Wales origin, mid 19th century, 145cm high, 124cm wide, 52cm deep. Est. 250 - 350
516	An early and rare Colonial Australian cedar inverted breakfront six legged sideboard, with casuarina inlay to the drawer fronts, finely turned legs, cross-banded edge, pine inlaid top and full cedar secondary timbers, Sydney origin, circa 1820. Est. 6,000 - 10,000
517	An antique Australian full cedar construction chest of four drawers by William Fowler of Campbelltown, New South Wales, circa 1843, 94cm high, 109cm wide, 50cm deep. Est. 1,200 - 2,000
518	An antique Australian cedar chest of seven drawers with full cedar secondary construction, New South Wales origin, circa 1850, 123cm high, 114cm wide, 55cm deep. Est. 1,000 - 1,500
519	A rare Colonial Australian cedar parlour cabinet with sarcophagus lift-top, tapestry front and ornately carved base, New South Wales origin, circa 1850, 140cm high, 65cm wide, 46cm deep. Est. 1,200 - 2,000
520	A Colonial Australian cedar chest of seven drawers with cantilever top, full turned columns, blackwood turned mouldings and ebonized highlights, Tasmania origin, circa 1850, 115cm high, 127cm wide, 67cm deep. Est. 500 - 800

Lot Title/Description

521	An antique Colonial Australian cedar pedestal side table, one piece cedar top over a single drawer, supported on a ring and vase turned pedestal column on four splayed legs wt, cedar and huon pine secondary timbers, Tasmanian origin, circa 1850, 70cm high, 48cm wide, 48cm deep. Est. 1,200 - 2,000
522	An antique Colonial Australian cedar chiffonier, single shelf back supported on turned columns, full length drawer and two door cupboard to the base, Tasmanian origin, circa 1850, 130cm high, 106cm wide, 45cm deep. Est. 600 - 800
523	An Australian cedar footstool with floral upholstered top, New South Wales origin, circa 1855, 19cm high, 35cm wide, 35cm deep. Est. 200 - 300
524	An antique Australian cedar single drawer hall table with turned front legs and square form rear legs, New South Wales origin, circa 1855, ??????75cm high, 99cm wide, 45cm deep. Est. 300 - 500
525	GEORGE THWAITES fine quality antique Australian cedar target back bank chair, 19th century, 96cm high. Est. 400 - 600
526	A rare Colonial Australian cedar mule chest with two drawer base and exposed dovetail construction, New South Wales origin, circa 1850, 77cm high, 110cm wide, 51cm deep. Est. 1,200 - 2,000
527	A Colonial Australian cedar chest of five drawers with moustache carved base displaying Germanic influence, South Australia origin, circa 1860, ??????113cm high, 121cm wide, 52cm deep. Est. 1,000 - 1,500
528	An early Colonial Australian cedar armchair frame, early to mid 19th century, ??????107cm high, 62cm across the arms. Est. 400 - 600
529	A rare Colonial jarrah chest of five drawers with turned split column decoration and mother of pearl inset handles, Baltic pine secondary timbers, Western Australian origin, circa 1870, 122cm high, 121cm wide, 53cm deep. Est. 1,200 - 2,000
530	An antique Australian cedar miner's couch, circa 1860, ??????210cm across the arms. Est. 600 - 1,000
531	An antique Australian blackwood armchair frame with pine secondary timbers, Tasmanian origin, early to mid 19th century, 92cm high, 66cm across the arms. Est. 400 - 600
532	An antique Colonial blackwood corner whatnot with finely turned spindles and finials, Tasmanian origin, circa 1855, 135cm high, 60cm wide, 45cm deep. Est. 600 - 1,000
533	An antique huon pine wine table with centurion skirt, turned column and platform base, Tasmanian origin, 19th century, 70cm high, 49cm diameter. Est. 1,200 - 2,000
534	A Colonial Australian cedar commode with exposed dove-tail construction, original fitted interior and porcelain liner, 19th century, ??????45cm high, 44cm wide, 44cm deep. Est. 200 - 300
535	An antique Australian davenport constructed in cyprus pine, interior fitted with compartments and drawers. Four drawers to the side with Wellington style locking system, cantilever top on carved cabriole supports, circa 1870, 83cm high, 61cm wide, 60cm deep. Est. 2,000 - 3,000
536	An antique Australian huon pine chest of five drawers with kauri pine secondary timbers, Melbourne origin, circa 1875, 120cm high, 108cm wide, 53cm deep. Est. 1,200 - 2,000

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

537	An antique Australian cedar and kauri pine display cabinet with original glass, South Australian origin, circa 1860, 83cm high, 111cm wide, 50cm deep. Est. 500 - 800
538	An antique huon pine chest of seven drawers with kauri pine secondary timbers, circa 1875, 135cm high, 118cm wide, 52cm deep. Est. 1,200 - 2,000
539	An antique Australian huon pine three door wardrobe with figured birdseye panels and mirrored centre, Melbourne origin, circa 1875, ??????210cm high, 190cm wide, 58cm deep. Est. 1,500 - 2,500
540	An antique Australian cedar and blue button back leather upholstered tub chair with carved acanthus decoration, Melbourne origin, 19th century, 76cm high, 71cm across the arms. Note: Purported to have been part of the furnishings from the Melbourne Supreme Court. Est. 400 - 600
541	An antique Australian huon pine Duchess chest, circa 1875, 147cm high, 90cm wide, 47cm deep. Est. 800 - 1,200
542	An antique Australian cedar library secretaire bookcase with huon pine fitted interior and green embossed leather trim, circa 1870, 260cm high, 146cm wide, 54cm deep. Est. 1,200 - 2,000
543	A lovely quality antique Australian cedar chest of eight drawers impressively crafted with book-matched flame cedar veneers, full length barley twist columns, cross banded edge and cedar secondary timbers with kauri pine back, Melbourne origin, circa 1870, 151cm high, 124cm wide, 58cm deep. Est. 1,200 - 2,000
544	BALLARAT ROYAL INTEREST: A stunning pair of antique fiddleback blackwood armchairs, carved with pre-federation Australian coats of arms and lion handgrips, bearing manufacturer's plaque "Mowbray, Rowan & Hicks... Melbourne", circa 1880. 110cm high, 63cm across the arms. Est. 4,000 - 6,000
545	An antique Australian cedar wine table with single piece circular slab top and turned column, circa 1885, 74cm high, 48cm diameter. Est. 300 - 500
546	An antique Australian cedar eight drawer chest with full length carved corbels, red pine secondary timbers, Melbourne origin, circa 1880, ??????146cm high, 122cm wide, 58cm deep. Est. 600 - 1,000
547	MELBOURNE SUPREME COURT antique Australian twin pedestal blackwood partners desk with later leatherette inset, cedar and pine secondary timbers, 19th century, 75cm high, 166cm wide, 106cm deep. Est. 1,000 - 1,500
548	An antique Australian cedar two drawer book press table with drop-sides, 19th century, 78cm high, 62cm wide (extends to 118cm), 46cm deep. Est. 300 - 500
549	An antique huon pine wine table with oval top, Tasmanian origin, circa 1875, 74cm high, 61cm wide, 48cm deep. Est. 300 - 500
550	GEORGE PEDDLE antique blackwood chair with jawbone supports and saddle seat, Tasmanian origin, late 19th century, 88cm high. Est. 400 - 600
551	An antique Australian blackwood side cabinet with mirrored door and ebony inlay, Melbourne origin, 19th century, 97cm high, 51cm wide, 35cm deep. Est. 300 - 500
552	An antique Australian blackwood armchair with remains of rush seat and back, unknown origin, 19th century, ??????52cm across the arms. Est. 150 - 250

Lot Title/Description

553	An antique kauri pine single door pier cabinet with chip carved panel door, 19th/20th century, 99cm high, 74cm wide, 40cm deep. Est. 300 - 500
554	An antique Australian silky oak occasional table, Queensland origin, 19th/20th century, 71cm high, 77cm wide, 46cm deep. Est. 200 - 300
555	ERIC NICHOLLS pair of bible chairs from the Men's Fellowship Room, Wesleyan Methodist Church, Kew, Australian. Hardwood and leatherette, circa 1919. Rare. 104cm high Est. 800 - 1,200
556	ERIC NICHOLLS pair of bible chairs from the Men's Fellowship Room, Wesleyan Methodist Church, Kew, Australian. Hardwood and leatherette, circa 1919. Rare. 104cm high Est. 800 - 1,200
557	An antique Australian blackwood revolving library bookcase with kauri pine shelves, circa 1900, 88cm high, 54cm wide, 54cm deep. Est. 500 - 800
558	An antique Australian huon pine chest of four drawers, Melbourne origin, late 19th century, ??????88cm high, 100cm wide, 43cm deep. Est. 200 - 300
559	An antique Australian Arts & Crafts blackwood blanket box, carved with gumnuts and leaves, early 20th century, 42cm high, 46cm wide, 41cm deep. Est. 1,200 - 2,000
560	STATE LIBRARY OF VICTORIA antique silky oak revolving armchair from the famed reading room, 19th century, with later brown painted finish, 62cm across the arms. Est. 200 - 300
561	A pair of antique Australian blackwood and brown leather Gainsborough armchairs, Melbourne origin, 19th/20th century, 101cm high, 56cm across the arms. Est. 1,200 - 1,500
562	"KANGAROO CHAIRS" harlequin set of four pressed back Australian dining chairs by Melbourne Chair Company, early 20th century Est. 250 - 350
563	An antique chip carved kauri pine two door corner cabinet, early 20th century, 107cm high, 63cm wide, 32cm deep. Est. 250 - 350
564	A handsome antique New Zealand totara occasional table with well figured two piece oval top, slender cabriole scroll legs and lower tiered shelf, circa 1910, the underside with maker's ink stamp (illegible), 73cm high, 81cm wide, 48cm deep. Est. 600 - 1,000
565	An Australian blackwood pedestal, early 20th century, 138cm high, 34cm diameter. Est. 250 - 350
566	TREEDE & PRENZEL (attributed) antique Australian Arts & Crafts freestanding smoker's cabinet, constructed from silky oak, eucalypt and blackwood, cupboard with fitted interior, single drawer to the front and lower shelf, cabinet door with Gothic stylised dragon in carved relief, circa 1910, 110cm high, 54cm wide, 34cm deep. Est. 600 - 1,000
567	CAFE AUSTRALIA important blackwood dining chair designed by WALTER BURLEY GRIFFIN & MARION MAHONY GRIFFIN, manufactured by HARRY GOLDMAN of Melbourne, circa 1916. Note: Top rail, bottom shelf replaced and inside seat support professionally replaced, original horsehair and seat springs still present. (Unfinished restoration). 95cm high. Est. 10,000 - 15,000
568	WALTER BURLEY GRIFFIN "Straight Chair" pair, manufactured in oak and leather by JAMES MOORE & SONS Pty Ltd. Melbourne, for Newman College, University of Melbourne, circa 1917, 90cm high. Est. 4,000 - 6,000

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

569	An antique Australian blackwood square form pedestal with fluted column, 19th/20th century, 98cm high, 28.5cm wide, 28.5cm deep. Est. 250 - 350
570	ROBERT PRENZEL Australian blackwood base cabinet with three drawers over two carved panel doors, early 20th century, maker's ink stamp inside the drawer "ROBERT PRENZEL, CITY ROAD SOUTH MELBOURNE", ??????93cm high, 107cm wide, 56cm deep. Est. 1,500 - 2,500
571	ROBERT PRENZEL Australian blackbean two door wardrobe cabinet, early 20th century, 154cm high, 121cm wide, 58cm deep Est. 400 - 600
572	ROBERT PRENZEL Australian blackwood dressing table, early 20th century, ??????maker's ink stamp inside the drawer "ROBERT PRENZEL, TOORAK ROAD SOUTH YARRA", 150cm high, 137cm wide, 54cm deep. Est. 800 - 1,200
573	De GROOT of Sydney antique hall table in the Georgian style with serpentine front, crafted from Queensland maple and imported flame mahogany, early 20th century, bearing maker's plaque "De GROOT, Maker of Fine Furniture & Fittings, Sydney", ??????87cm high, 106cm wide, 59cm deep". Est. 400 - 600
574	An antique Australian Queensland maple bookcase by DAVID BELL, 152.5cm high, 122cm wide, 29cm deep. Est. 600 - 1,000
575	SCHULIM KRIMPER vintage Australian fold-over dining table with six matching chairs, handsomely crafted in Tasmanian oak, myrtle and hardwood, the table 77cm high, 121cm wide, 60cm deep (extends to 120cm). Accompanied by hand-written receipt of purchase from the Krimper workshop dated 11th of June, 1949 for the Spielman family. Est. 3,000 - 5,000
576	SCHULIM KRIMPER vintage Australian dressing table with lift-top and fold out mirrored compartment with a bank of four graduated drawers, handsomely crafted in Tasmanian oak with myrtle secondary timbers, circa 1949, 72cm high, 133cm wide, 41cm deep. Made for the Spielman family in 1949. Est. 2,000 - 3,000
577	SCHULIM KRIMPER vintage pair of "his and hers" Tasmanian oak bedside chests with myrtle secondary timbers; together with the matching Tasmanian oak and rattan double bed head, circa 1949, (3 items), the bed sides 48cm high, 50.5cm wide, 35cm deep. Est. 1,200 - 2,000
578	An antique Australian cedar spade back carver chair with turned legs and black leather upholstery, mid 19th century, 94cm high, 52cm across the arms. Est. 250 - 350
579	SCHULIM KRIMPER vintage Australian myrtle hanging light, circa 1949, 47cm diameter. Est. 300 - 500
580	SCHULIM KRIMPER (attributed) vintage Australian blackwood four branch hanging light, 62cm wide. Est. 120 - 200
581	FEATHERSTON B210 vintage Australian armchair with original vinyl covering, circa 1950s, 75cm high, 65cm across the arms Est. 1,000 - 1,500
582	FEATHERSTON television table with revolving top, circa 1956, 50cm high, 51cm wide, 45.5cm deep Est. 120 - 200
583	SOL SHAPIRO set of four carved teak armchairs with original orange upholstery, circa 1960s, Est. 4,500 - 5,500

Lot Title/Description

584	A pair of stained and polished teak armchairs, upholstered in blue velvet, possibly designed by FRED LOWEN for Australian furniture company FLER, mid 20th century, 59cm across the arms. Note: These were executive boardroom chairs from the G.J. Coles head office in Melbourne. Est. 600 - 800
585	A. J. WHITE, IMPORTER & MANUFACTURER, CHRISTCHURCH, pair of mahogany comb back armchairs, circa 1900, with original brass ratiler's plaque to the underside of one chair, 104cm high, 70cm across the arms. Est. 200 - 300
586	A good quality antique style Tasmanian huon pine extension dining table with three leaves, ogee moulded top with turned baluster legs supported by brass castors, nice use of timber with some good figuring and select areas of birdseye huon pine, 20th century. Note: Designed to have one leaf permanently fitted. 76cm high, 182cm wide (extends to 279cm), 106cm deep. Est. 2,000 - 3,000
587	An antique huon pine four drawer chest, 19th century, later polish and finish, ??????90cm high, 86cm wide, 45cm deep. Est. 300 - 500
588	ANGELO TORNAGHI antique station clock with English single train fusee movement and Roman numerals, 19th century, ??????36cm high, 12" bezel. Est. 1,000 - 1,500
589	CULGOA RAILWAY STATION rare antique Australian drop dial railway master clock in figured huon pine case, weight driven seconds beating movement with deadbeat escapement and maintaining power. The dial marked "T. GAUNT". Original cast iron bezel, painted dial and spade hands. The lower edge of the moulded dial surround carved "V.R. No. 68", with later applied "439" brass label. An impressive 170cm high, 88cm wide, the dial 2'1" wide. Est. 4,000 - 6,000
590	FLINDERS STREET STATION rare and iconic time departure double dialled indicator clock, manufactured in Bathgate UK circa 1860. The 47cm dial with applied ivory plaque "EDMINSTON & O'NEILL ELECTRICAL ENGINEERS & CONTRACTORS CROMWELL BUILDINGS, MELBOURNE". This is the only example known not to have been modernised and to have left the station. The phrase "I'll meet you under the clocks" should be familiar to all Melburnians. 56cm diameter overall, 68cm deep. Est. 3,000 - 5,000
591	Three antique railway platform signs in etched ruby glass for gasolier illumination. Est. 300 - 500
592	FLINDERS STREET STATION: 1910s fob by White Bros., attached to 9ct gold chain with T-bar, the fob featuring text "Victorian Railways Institute - V.R.I." and impressed with image of Flinders Street Station, with engraving "1213" verso; 27.7g overall. Est. 1,500 - 2,500
593	Two vintage tram destination metal signs, "LA TROBE UNIVERSITY", "SCHOOL SPECIAL" with "NATIONAL TENNIS CENTRE" on reverse; Together with "AGENT FOR COMMONWEALTH SAVINGS BANK" tin enamel sign, (3 items), the largest 28 x 56cm. Est. 150 - 250
594	PENNY CARTWHEEL copper coin. Australia's first penny when HMS Porpoise brought a shipment from Britain in 1800 to be used by the N.S.W. Governor to pay for supplies, the coin then going into general circulation. Est. 100 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

595	EDWARD HENTY INTEREST. Antique English leather covered single draw telescope with original lens cap and eyepiece with shutters, the barrel engraved "PARNELL HERMITAGE BRIDGE, LONDON", 19th century, accompanied with a hand-written note "Henty Relic. Brass Mounted Telescope. I declare that this is the original telescope owned and used by Edward Henty Pioneer" signed by William Poland. Purchased from the highly regarded antiquarian dealer Kenneth Hince. 83cm long when closed. Est. 2,000 - 3,000
596	Nguzu Nguzu canoe prow, carved wood, inlaid with shell and decorated with later painted enhancement, Solomon Islands, 19th/20th century, 14.5cm high. Est. 600 - 1,000
597	[BURKE & WILLS INTEREST] Arrival of Burke, Wills and King at the deserted camp at Cooper's Creek, Sunday evening, 21st April 1861, antique silver plated copper repousse panel after the original painting by JOHN LONGSTAFF, housed in a Tasmanian oak frame, 19th/20th century, ??????23 x 33cm, 31 x 41cm overall. Est. 600 - 1,000
598	ANDREW LENEHAN (attributed) rare antique Australian cedar lap desk with cedar and kauri tambour compartment and lift-out storage, fall front supported by single drawer beneath revealing fitted interior, Sydney, circa 1850, maker's stamp inside (illegible), 23cm high, 42.5cm wide, 41cm deep. Est. 1,500 - 2,500
599	EASTERN MARKET Melbourne coat of arms in cast iron with remains of painted finish, 82cm high, 82cm wide. Est. 1,200 - 2,000
600	An antique Baltic pine lift-top trunk with single drawer base, inscribed "Made Deniliquin, February 16th, 1889", 41cm high, 100cm wide, 52cm deep. Est. 400 - 600
601	An antique Australian beefwood jewellery box, fitted with lift-out tray and compartments, 19th/20th century, 10cm high, 22cm wide, 14cm deep. Est. 150 - 250
602	A rare Colonial Australian burr cedar picture frame, New South Wales origin, mid 19th century, 43 x 48cm, internal 30 x 35cm. Est. 400 - 600
603	An antique Colonial musk picture frame in stripped back condition (for the restorer), Tasmanian origin, mid 19th century, ??????60 x 88cm, internal 42 x 70cm. Est. 150 - 250
604	An antique Australian musk picture frame, housing a later mirror, Tasmanian origin, mid 19th century, ??????92 x 68cm, internal 73.5 x 50.5cm. Est. 400 - 600
605	A fine quality antique musk picture frame, housing an antique religious print, Tasmanian origin, circa 1850, 24.5 x 21.5cm overall, internal 15.5 x 12cm. Est. 150 - 250
606	ROBIN HOOD picture framer and carver, antique Tasmanian musk ogee moulded picture frame housing a later plate glass bevelled mirror, remains of original label verso, mid 19th century, 91cm high, 51cm wide. Est. 400 - 600
607	H. A. NIELSEN, antique Australian book box crafted in Queensland maple, blackbean, palmwood and Queensland walnut, early 20th century, stamped "H. A. Nielsen, Pt. Douglas, NQ, Australia", 21.5cm high, 14cm wide, 5cm deep Est. 2,500 - 3,500
608	W. M. WHITE'S LIMESTONE FILTER, MELBOURNE antique galvanised metal water filter with original lid and plaques bearing City Road, South Melbourne address, 19th century, 58cm high. Est. 300 - 500

Lot Title/Description

609	An antique Australian cedar desk tidy compendium, 19th century, bearing ink stamp "Foy & Gibson, Smith Street, Collingwood", 38cm high, 42cm wide, 26cm deep. Est. 300 - 500
610	LEEMINGS BOOT STORES antique porcelain advertising plate, circa 1885, 25cm wide. Est. 600 - 1,000
611	LEEMINGS BOOT STORES antique porcelain advertising plate, (A/F), 19th century, 26cm wide. Est. 120 - 200
612	"THE AUSTRALIAN BUSH" antique English porcelain plate adorned with kangaroos in landscape by BROWNFIELD, circa 1874, factory and diamond registration marks to base, 26cm diameter Est. 120 - 200
613	P.M.G. (POST MASTER GENERAL) antique Australian leather and brass post-satchel, 19th century, ??????39cm wide. Est. 100 - 200
614	An antique pocket barometer/thermometer, retailed by Kilpatrick & Co. of Melbourne, housed in original fitted leather case, 7cm high overall including bow. Est. 200 - 300
615	An antique Australian ebonised cedar and kauri pine five drawer miniature chest, 19th century, 60cm high, 50cm wide, 32cm deep. Est. 300 - 500
616	An antique Australian fern display in later oak frame, 19th century, 58 x 45cm overall. Est. 120 - 200
617	Three antique brass signs comprising of: 1.) DISTRICT AGENT FOR THE OCEAN ACCIDENT & GUARANTEE CORPORATION LTD. FIRE & ACCIDENT INSURANCE (Brisbane), IL.) THE SOUTH BRITISH INSURANCE CO. LTD. AGENCY, III.). Dr. R. GORDON. NELL, the largest 48 x 48.5cm. Est. 400 - 600
618	An antique Australian blackwood and kauri pine lidded flour bin of tapering coopered construction, 19th century, 30cm high. Est. 200 - 300
619	AMELIA BURROWS (1860-1927) (attributed), Tasmanian coastal scene, painted on slate with timber mounting, 17 x 22cm overall. Est. 120 - 200
620	An antique Australian cedar and kauri pine picture frame, housing a later mirror, 19th century, ??????74 x 58cm overall. Est. 120 - 200
621	An antique Australian cedar triptych picture frame, housing three portrait photographs of ladies, late 19th century, 21 x 44.5cm overall. Est. 120 - 200
622	An antique Australian tramp art cedar picture frame; together with a carved kauri pine picture frame with shelf and grape decoration, 19th/20th century, (2 items), the larger 56 x 44cm overall. Est. 150 - 250
623	An antique oak four drawer desktop paper file with SANDS & McDOUGALL metal label, late 19th century, ??????28cm high, 40cm wide, 26cm deep. Est. 250 - 350
624	A taxidermy emu chick, mounted on a mulga wood base, early to mid 20th century, 33cm high, overall. Est. 150 - 250
625	Antique Australian carved huon pine bellows decorated with gumnuts and leaves, Tasmanian origin, 19th/20th century, 62cm long. Est. 300 - 500
626	An antique wine glass, beautifully decorated with wheel engraved kookaburra, waratah, flannel flowers and butterflies, 19th century, 14cm high. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

627	DOROTHY (BERTHA) LEVINY (1881-1968) (attributed) enamel and copper square form floral vase, early 20th century, 16.5cm high. Est. 400 - 600
628	An antique Australian kauri pine chip carved box, circa 1900, 13.5cm high, 55.5cm wide, 36.5cm deep Est. 120 - 200
629	A rare Australian made blackwood violin with spruce top, housed in a coffin case with cello bow, 59.5cm long. Est. 400 - 600
630	GUINNESS STOUT antique shipping crate, branded "E. & J. Bourke, Dublin, Guinness Stout, Bourke, Melbourne", 19th century, 42cm high, 51cm wide, 40cm deep. Est. 250 - 350
631	An antique Australian book box crafted from maple and fiddleback blackwood, 19th/20th century, ???????21cm high. Est. 300 - 500
632	An antique Australian emu egg ornament carved with lyrebird decoration in landscape, 19th/20th century, ???????14cm long. Est. 200 - 300
633	An antique cast bronze kangaroo statue, 19th/20th century, ???????15cm high, 19cm long. Est. 300 - 500
634	An antique Australian cedar bible box with dovetail construction, original lock and key, 19th century, 12cm high, 47cm high, 27cm deep. Est. 120 - 200
635	THOMAS GAUNT of Melbourne antique imported English Gothic style oak cased wall barometer with mercury thermometer with ivory scale and removable surveying brass cased aneroid barometer. Stamped "T. GAUNT Corner Of Royal Arcade, Melbourne", late 19th century, ???????64cm high. Est. 400 - 600
636	An antique pearl shell savoury dish, together with three assorted pearl shells, 19th/20th century, (4 items), the dish 37cm wide. Est. 120 - 200
637	An antique pearl shell ornament with hand-painted New Zealand scene with Maori war canoe, 19th century, ???????21 x 22cm. Est. 250 - 350
638	An antique pearl shell ornament with hand-painted ship portrait (name missing), 19th century, ???????20 x 19cm. Est. 200 - 300
639	Two antique Australian advertising wall barometers, early 20th century, ???????30cm and 31cm high. Est. 120 - 200
640	LINCOLN STUART & Co. Pty. Ltd. point of sale advertising thermometer, 19th/20th century. 53cm high. Est. 200 - 300
641	A pair of antique majolica kookaburra tile plaques in later timber frames, early 20th century, 15 x 15cm, 30 x 30cm overall. Est. 250 - 350
642	An antique German brass floor vase with repousse waratah decoration by Wilhelm Wolff, Pforzheim, circa 1910, ???????48cm high. Est. 250 - 350
643	Six assorted copper engraved printing plates, mostly Victorian interest including "Miller & Drummond, Hamilton", "Dimboola Stores Limited", "Shire of Colac" and others, the largest 20.5cm wide. Est. 150 - 250
644	An antique Australian cedar and maple box with presentation plaque, most likely used to house a book or illuminated manuscript; together with an Australian cedar deed box, 19th/20th century, (2 items), 42cm and 33cm wide. Est. 120 - 200

Lot Title/Description

645	Diverse group of six medals, most in sterling silver, including 1911 "St. John Ambulance Association", "R.M.G.C. War Medal", "Women Of Australia - For Duty Done", and "Congregation Of The Children Of Mary". (6 items) Est. 100 - 150
646	An attractive antique fiddleback blackwood picture frame in the form of a map of Tasmania, stamped verso "J. A. Petterd Maker, Hobart", 20th century, 25 x 22cm. Est. 100 - 200
647	An antique pine miniature chest of six drawers, 19th/20th century, 37cm high, 34cm wide, 18cm deep. Est. 200 - 300
648	An antique Australian red pine single door cabinet, interior fitted with eighteen graduated drawers, 19th/20th century, ???????50cm high, 34cm wide, 26cm deep. Est. 250 - 350
649	FRED BROSI (American, 1869-1933) for YE OLDE COPPER SHOPPE, American hand-made copper candlestick, adorned with applied gum leaf, branches and gumnuts, circa 1920s, oval stamped mark to base "Hand Wrought by Fred Brosi, Ye Olde Copper Shoppe, San Francisco", 27cm high. Est. 600 - 1,000
650	ARTIST UNKNOWN, cast bronze face plaque of the renowned caricaturist and illustrator PHIL MAY, 25.5cm high. Est. 250 - 350
651	GUSTAV PILLIG "Kookaburra" hand-painted fired plaster statue, signed to side "G. Pillig", 26cm high. Est. 200 - 300
652	GUSTAV PILLIG "Kookaburra" hand-painted fired plaster statue, signed to side "G. Pillig", ???????26cm high. Est. 200 - 300
653	A bank of eight printer's drawers, Australian kauri pine with ebonised knobs, five drawers fitted with numerous compartments, 19th/20th century, 53cm high, 59cm wide, 46cm deep. Est. 250 - 350
654	A miniature four drawer kauri pine chest with two tone dark stain finish, 19th/20th century, 35cm high, 29cm wide, 19cm deep. Est. 300 - 500
655	An Australian cedar miniature chest of six drawers, 19th/20th century, ???????49cm high, 36cm wide, 27cm deep. Est. 300 - 500
656	BRISCON & Co. MELBOURNE antique cast iron book scraper, 19th century, 24cm high, 32cm wide, 35cm deep. Est. 200 - 300
657	An Aboriginal crab claw pipe, Coorong, South Australia; together with an antique Australian blackwood pipe carved in the form of a boot, both attractively framed and mounted, 19th century, (2 items), the larger 23 x 29cm overall. Est. 250 - 350
658	Four assorted Australian timber walking sticks with silver collars, 19th/20th century, the largest 93cm high. Est. 150 - 250
659	Five assorted Australian walking sticks including an interesting coloured leather segmented example and a blackwood example, 19th/20th century, the largest 94cm high. Est. 150 - 250
660	Five assorted timber walking sticks some with silver collars, 19th/20th century, the largest 94cm high. Est. 150 - 250
661	Five assorted antique and vintage walking sticks, 19th/20th century, the largest 95cm high. Est. 150 - 250

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

662	Seven assorted antique and vintage walking sticks, including a Zulu example, 19th/20th century, the largest 95cm high. Est. 150 - 250
663	An Australian blackwood baton with 9ct gold handle and bullet casing end, 20th century, 34.5cm high. Est. 600 - 1,000
664	MOORCROFT "Sulphur Crested Cockatoo" pottery plate on blue ground, limited edition 52/350, retailed by Dalby Antiques Melbourne, circa 1995, factory mark to base, with original box of issue, 26.5cm diameter. Est. 400 - 800
665	"SUPERIOR SAWS - AUSTRALIAN MADE - BEST STEEL" vintage hand-painted timber point of sale advertising hanging sign, ??????126cm wide. Est. 400 - 600
666	Four assorted Australian pokerwork vases, circa 1920, the largest 13cm high. Est. 120 - 200
667	A hand-painted vase decorated with Australian wildflowers on German porcelain blank, early to mid 20th century, 24.5cm high. Est. 120 - 200
668	FRED BROSI (American, 1869-1933) for YE OLDE COPPER SHOPPE (attributed), American hand-made copper, bronze and glass stem vase, adorned with applied gumnuts and leaf, 20th century, 18cm high. Est. 120 - 200
669	GRIMWADES "Kookaburras" English porcelain vase with lustre glaze, ??????factory mark to base, 13cm high. Est. 120 - 200
670	A pair of ceramic koala bookends with green glaze, 20th century, 11.5cm high. Est. 120 - 200
671	An antique Australian cedar desk calendar, 19th/20th century, 17cm high. Est. 120 - 200
672	MAMIE VANNER porcelain bowl hand-painted with dragonfly decoration, signed "Mamie Vanner", ??????5cm high, 13cm wide. Est. 120 - 200
673	An Australian maple, cedar and pine book box with plush lining and original hand-written card, early 20th century, ??????16cm high. Est. 200 - 300
674	A vintage Australian timber sewing box with sample wood specimen top, Queensland timbers, early to mid 20th century, 12cm high, 37cm wide, 20cm deep. Est. 150 - 250
675	Two antique Australian blackwood church collection plates, 19th/20th century, 24cm diameter each. Est. 120 - 200
676	Assorted Australian pokerwork, wood ware, folk art items, including vases, bread boards, Sydney Harbour Bridge boomerang etc., (qty). Est. 250 - 350
677	Two Australian timber boxes with inlaid specimen wood decoration, early to mid 20th century, ??????26cm and 27cm wide. Est. 200 - 300
678	A vintage inlaid Australian timber serving tray with glass top, featuring numerous Queensland rainforest timbers, early to mid 20th century, ??????55cm across the handles. Est. 250 - 350
679	Assorted boxes including a circular blackwood example with silver map of Australia, a jarrah example in the shape of the map of Australia, fiddleback blackwood, myrtle and others, 20th century, (7 items), the largest 20cm wide. Est. 150 - 250

Lot Title/Description

680	GEORGINA GOULD porcelain plate with hand-painted portrait of an Aboriginal elder, signed lower right, "G. Gould" 28cm diameter. Est. 120 - 200
681	Two Australian folk art Depression Era wooden elephant cigarette dispensers, early 20th century, 15cm and 12cm high. Est. 200 - 300
682	BOCH FRERES KERAMIS stunning Belgium Art Deco porcelain table lamp base decorated with kangaroos in landscape, circa 1920s, stamped "KERAMIS, MADE IN BELGIUM", 38cm high. Est. 2,000 - 3,000
683	ROYAL AUTOMOBILE CLUB OF VICTORIA group of six vintage membership car badges, circa 1920s/30s manufactured by Stokes & Sons of Melbourne, ??????14.5cm high each overall. Est. 500 - 800
684	ROYAL DUX pink cockatoo porcelain statue, 20th century, ??????17cm high. Est. 150 - 250
685	A pair of vintage Tasmanian birdseye huon pine mantle vases, each adorned with applied rose decoration, circa 1920, ??????22cm high. Est. 120 - 200
686	THIBENZOLE point of sale hand-painted fired plaster ram statue, 20th century, 13.5cm high, 14.5cm long. Est. 150 - 250
687	An antique Australian blackwood jewellery box with musical movement, early 20th century, ??????8cm high, 21cm wide, 10cm deep. Est. 250 - 350
688	Two Australian pokerwork boxes with hand-painted rosella and magpie decoration, circa 1920s, both 20.5cm wide. Est. 120 - 200
689	An Australian timber book box with playing card decoration, 20th century, 13cm high. Est. 150 - 250
690	Three assorted timber boxes, Australian and English, 19th/20th century, the largest 31cm wide. Est. 150 - 250
691	SYDNEY HARBOUR BRIDGE hand-painted folk art gum leaf in gilt frame, circa 1932, 13 x 30cm overall. Est. 120 - 200
692	ROYAL DOULTON "Captain Cook" loving cup by Charles Noke, numbered 149/350, factory mark to base, ??????25cm high, 25cm wide. Est. 350 - 450
693	Two vintage bakelite kookaburra cigarette dispensers, circa 1930s, 11cm high, 19cm long. Est. 100 - 200
694	A vintage Australian silky oak oval serving tray with gallery edge, early to mid 20th century, 54cm across the handles. Est. 120 - 200
695	A vintage Australian timber serving tray with parquetry inlay and nickel plated handles, early 20th century, 67cm across the handles. Est. 120 - 200
696	Australian blackwood napkin rings with applied silver Tasmanian maps; together with a turned blackwood bowl, 20th century, (13 items), the bowl 19cm diameter. Est. 120 - 200
697	ROYAL DOULTON "Sesqui Centenary 1788-1938" Sydney souvenir porcelain plate, ??????26.5cm diameter. Est. 100 - 200
698	EMPIRE EXHIBITION GLASGOW framed 1938 souvenir silver handkerchief, ??????34 x 34cm, 44 x 44cm overall. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

699	EDWARD VIII framed Coronation souvenir silk handkerchief, note with the original date erased, ??????40 x 40cm, 53 x 53cm overall. Est. 120 - 200
700	"LYRE BIRD, MELBOURNE CENTENARY 1934/35" framed silk handkerchief, ??????28 x 28cm, 44 x 44cm overall. Est. 120 - 200
701	An Australian fiddleback blackwood jewellery casket, 20th century, 6cm high, 18cm wide, 11cm deep. Est. 100 - 200
702	An Australian hand-painted fired plaster mantle vase decorated with cockatoo and grapes, 20th century, ??????53cm high. Est. 120 - 200
703	An Australian timber bowl with attractively carved koala decoration, 20th century, ??????29cm diameter. Est. 100 - 200
704	A stained pine five drawer miniature chest with carved corbels and metal handles, 20th century, 37cm high, 38cm wide, 20cm deep. Est. 200 - 300
705	An Australian blackwood box with original paper label "Shott & Son"; together with an Australian cedar desk tidy, a grevillea arts & crafts box, a silky oak in/out desktop tray and a burl timber box, 20th century, (5 items), the in/out tray 38cm wide. Est. 150 - 250
706	SCHULIM KRIMPER (1893-1971) turned Australian hardwood mallet, mid 20th century, 21cm long. Est. 120 - 200
707	Assorted medals and badges, dog registration badge, beer labels, petrol ration tickets and a wallet with tram ticket, (qty) Est. 120 - 200
708	An Australian cedar and pine four drawer apprentice chest, 19th/20th century, 34cm high, 34cm wide, 19cm deep. Est. 400 - 600
709	A vintage galvanized metal scale model of a high voltage transmission tower, 20th century, 134cm high, 100cm wide. Est. 400 - 600
710	ANDOR MÉSZÁROS (1900-1972), pair of cast bronze door plates with ram decoration, purported to have been made for the Wool Board building in Melbourne, mid 20th century, stamped "A. M.", 27 x 15cm. Est. 400 - 600
711	ANDOR MÉSZÁROS (1900-1972), pair of bronze profile portrait plaques of Lt. Col. Stillman M.C. and his wife F. M. Stillman, mounted on blackwood board, mid 20th century, 15 x 20cm overall. Est. 120 - 200
712	QUEEN ELIZABETH II coronation visit souvenir automotive badge, circa 1954; together with a tin of assorted world coins and a pair of gold plated opal cufflinks, (qty), the badge 10.5cm overall. Est. 150 - 250
713	ALBERT NAMATJIRA (attributed) hand-painted boomerang with floral decoration, circa 1950s, inscribed verso "Aboriginal.....Hermannsburg, Central....", ??????40cm long. Est. 120 - 200
714	A collection of assorted vintage mulga wood items including desk sets, bookends, bowl, condiments, eggcups, etc, mid 20th century, (11 items), the largest 25cm high. Est. 120 - 200
715	BYRAM MANSELL "Dreamtime" screen print on silk, circa 1960, ?110 x 170cm Est. 200 - 400
716	Two Royal Doulton cabinet plates; together with a hand-painted floral porcelain plate, 20th century, (3 items), the largest 26cm diameter. Est. 100 - 200

Lot Title/Description

717	ROYAL AGRICULTURAL & HORTICULTURAL SOCIETY OF SOUTH AUSTRALIA: Eleven pin badges by A.J. Parkes, all marked "GUEST" for years spanning 1974 to 1978 (some duplication). (11 items) Est. 80 - 120
718	MICHAEL MESZAROS (1945 -) circular bronze plaque mounted on blackbean board, signed "Michael Meszaros, 1975", 25 x 19cm overall. Est. 120 - 200
719	MICHAEL MESZAROS (1945 -) bronze maquette of a woman brushing her hair, resting on marble base, signed "Michael Meszaros, 1975", 13cm high overall. Est. 150 - 250
720	MICHAEL MESZAROS (1945 -), untitled cast bronze sculpture, signed "Michael Meszaros, 1975", ??????18cm high Est. 150 - 250
721	GRAHAM KENNEDY'S BLANKETY BLANKS: Circa 1977 board game based on the Network 10 television programme produced by Reg Grundy Productions; this play-at-home version was produced by the Climax Corporation of Sydney, and is offered complete in the original packaging. Est. 150 - 200
722	NORTHERN MALLEE PIPELINE PROJECT turpentine wood used in repair collar for timber water pipes, circa 1920, bearing presentation plaques, ??????23cm wide. Est. 120 - 200
723	An antique brass bound cedar writing box, 19th century, 18cm high, 50cm wide, 26cm deep. Est. 200 - 300
724	An Australian hardwood five drawer miniature chest, 19th/20th 47cm high, 31cm wide, 26cm deep. Est. 120 - 200
725	An Australian cedar brass bound deed box with silver ownership plaque, 19th century, 15cm high, 40cm wide, 25cm deep. Est. 150 - 250
726	MIRKA MORA (1918-2018), porcelain vase, untitled, 2010, limited edition 39/250, Heide Museum of Modern Art, 18cm high. Est. 300 - 500
727	Australian turned timber comports including a PIERS O'SHEA Western Australian "Black Boy" example with label, dishes and bowl, 19th/20th century, (5 items), the turned block parquetry example 21cm high, 27cm diameter. Est. 120 - 200
728	A taxidermied baby emu, ??????37cm high Est. 150 - 250
729	A vintage kangaroo skin rug of impressive proportions, 230cm long overall. Est. 120 - 200
730	An antique Australian stockwhip handle with metal ownership inlay, together with an antique cedar jewellery box, a souvenir of Brisbane cedar dish with hand-painted scene, and a souvenir glass dish with bridge decoration, 19th/20th century, (4 items), the whip handle 40cm long. Est. 100 - 200
731	Four assorted timber boxes, kauri pine, oak, Queensland maple and blackwood, 20th century, ??????the largest 33cm wide. Est. 120 - 200
732	Five assorted Australian timber boxes, silky oak, kauri pine, cedar and Queensland maple 20th century, ??????the largest 23cm wide. Est. 120 - 200
733	POKERWORK vase, boxes, dishes, plaque, desk tidy, etc, 20th century, (11 items), the vase 20cm high. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

734	Assorted treen ware including, rolling pine, serving spoon, cigarette box, Japanese string line, hand pump, boxes, etc, (15 items), ??????the largest 48cm long. Est. 120 - 200
735	Vintage chess board in silky oak, blackwood and maple, together with a cypress and blackwood cribbage board, an Indian oval plaque, a huon pine slab, antique kauri pine bread board, and a New Zealand specimen wood platter, 19th/20th century, (6 items), ??????the platter 37cm diameter. Est. 120 - 200
736	An Australian cedar desk top pigeonhole tidy, 19th century, 52cm high, 125cm wide, 32cm deep. Est. 150 - 250
737	Kangaroo and joey pottery tree stump statue; together with a silver plated jewel box with kangaroo top and silk lined interior, 20th century, (2 items), 13cm and 8cm high. Est. 120 - 200
738	A carpenter's antique tool trunk, pine, cedar and teak, housing a selection of hand tools, 19th/20th century, 58cm high, 91cm wide, 57cm deep. Est. 600 - 1,000
739	PARLIAMENT HOUSE CANBERRA three pieces of souvenir porcelain, pottery vase, vintage enamel bowls and trivet, plus Ellis pottery dish (A/F) and sugar bowl, 20th century, (qty). Est. 100 - 200
740	RULE BRITANNIA antique glass plate, 19th century, ??????25.5cm wide. Est. 120 - 200
741	CROWN CRYSTAL "Kangaroo" cobalt carnival glass master bowl, 8cm high, 24cm wide. Est. 150 - 250
742	CROWN CRYSTAL "Kangaroo" marigold carnival glass master bowl, 8cm high, 25cm wide. Est. 120 - 200
743	CROWN CRYSTAL "Swan" cobalt carnival glass master bowl, 8cm high, 24.5cm wide. Est. 150 - 250
744	CROWN CRYSTAL "Kingfisher" pair of marigold carnival glass master bowls, 6.5cm high, 24cm wide. Est. 200 - 300
745	CROWN CRYSTAL "Waratah and Kookaburra" cobalt carnival glass bullet edged float bowl, 7cm high, 27.5cm wide. Est. 400 - 600
746	AMANDA LOUDEN Australian cameo glass vase with gum leaves and blossoms, engraved "Amanda Louden, 2006", 21.5cm high. Est. 400 - 600
747	AMANDA LOUDEN Australian ruby glass spherical vase with floral acid etched cameo decoration, engraved "Amanda Louden, 1991", ??????11cm high. Est. 400 - 600
748	AMANDA LOUDEN wattle pattern Australian cameo glass vase on opaque green ground engraved "Amanda Louden", ??????11.5cm high. Est. 400 - 600
749	AMANDA LOUDEN wisteria pattern Australian cameo glass vase, engraved "Amanda Louden", ??????13cm high. Est. 400 - 600
750	AMANDA LOUDEN daffodil pattern Australian cameo glass vase on amber ground, engraved "Amanda Louden", ??????15cm high. Est. 400 - 600
751	BRIAN HIRST art glass vase, engraved with artist's signature and title to base "Brian A. Hirst, 1986, Cyndric Series, Guardian II", 33cm high. Est. 300 - 500

Lot Title/Description

752	MICHAEL HOOK Australian blue art glass vase with trailing decoration, engraved "Michael Hook, '89", ??????15cm high. Est. 120 - 200
753	CHRIS PANTANO Australian art glass bottle with floral murrine decoration, engraved "Pantano, 456-2001", 18cm high. Est. 250 - 350
754	PAUL DELANEY Australian blue art glass vase with silver and gold foil inclusions, engraved "Paul Delaney", 19.5cm high. Est. 200 - 300
755	SEAN O'DONOHUE blue art glass vase with gold inclusions, impressed mark to base, 22.5cm high. Est. 200 - 300
756	DENIZEN Australian art glass vase with iridescent decoration, by Robert Wynne of Sydney, impressed mark to base, 9cm high, 14cm wide. Est. 120 - 200
757	Three Australian art glass vases with engraved signatures, ??????the largest 21.5cm high. Est. 200 - 300
758	An Australian speckled blue art glass vase, engraved signature to base (illegible), ??????7cm high, 20cm diameter. Est. 120 - 200
759	SEAN O'DONOHUE blue art glass vase with gold overlay and applied hot glass decoration, impressed mark to base, 22cm high. Est. 120 - 200
760	A Georgian naval Officer's dirk with ivory handle and leather scabbard (cut down), late 18th century, 35cm long. Est. 600 - 1,000
761	A Georgian naval Officer's dirk with ivory handle and ornate gilt metal scabbard, circa 1800, 27cm long. Est. 600 - 1,000
762	A Georgian naval Officer's dirk, engraved blade with remains of original blueing and gilt decoration, circa 1800, 46cm long overall. Est. 600 - 1,000
763	An antique British naval cannon priming horn, late 18th century, ??????41cm long. Est. 300 - 500
764	An antique French powder horn with metal fittings, most likely for cannon priming, stamped "Brevete", early 19th century, ??????43cm long. Est. 300 - 500
765	An antique powder horn inlaid with horn and mother of pearl with turned timber ends, most likely French, early 19th century, 37cm long. Est. 250 - 350
766	THE COALITION WAR AGAINST NAPOLEON: 1813-14 Prussian Campaign Medals - in bronze, impressed on the rim "AUS EROBERTEM GESCHUETZ", mixed condition. (7). Est. 500 - 750
767	BRITISH ARMY GENERAL SERVICE MEDAL dated 1793 - 1814 (French Revolutionary & Napoleonic Wars), with non-original mount and no clasps; named to G.MILLS, LIEUT. 54TH FOOT. Est. 300 - 500
768	An antique socket bayonet in original scabbard, 19th century, ??????42cm long. Est. 200 - 300
769	INDIA GENERAL SERVICE MEDALS, 1854, with non-original mount or no mount, one with partially excised engraving to a member of the crew of the "Hastings", the other named to 457 Pte W. Newton 1st Bn Suff. R. (2 items). Est. 200 - 300

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

770	BRITISH ARMY CRIMEA MEDAL, 1854-56, un-named and lacking original mount. Est. 100 - 150
771	SECOND NEW ZEALAND WAR MEDAL (without suspension bar) named to J. ANDERSON. WANGANUI V.C. Issued to James Anderson, Trooper; "V.C." is probably an error for "Y.C." [Yeomanry Cavalry]. Est. 300 - 400
772	NEW ZEALAND WAR Medals, undated and with names removed, (3). Est. 400 - 500
773	VICTORIAN MOUNTED RIFLES cavalry sword by HENRY WILKINSON with acid etched blade bearing the crowned V.M.R. monogram to the blade and hilt, plus Defence Department broad arrow marks, 19th century, 97cm long. Est. 1,200 - 2,000
774	FRANCO-PRUSSIAN WAR MEDALS: 1870-71 bronze medals (4) awarded to Prussian soldiers (3 with rim inscriptions); together with steel medals (5) issued to non-combatants. Mixed condition. (Total: 9). Est. 200 - 250
775	The SOUTH AFRICA MEDAL (ANGLO-ZULU WAR), 1879, with clasp and original mount, named to D. GALLERFING. ORD. H.M.S. TENEDOS. HMS Tenedos (1870) was a wooden Eclipse-class screw sloop launched in 1870. She was rated as a corvette from 1875 and was sold in 1887. She served in the Zulu War in 1879, when 60 men were landed for service ashore in the Naval Brigade. Fort Tenedos on the Zulu bank of the Thukela was built by her crew and named after her. Est. 500 - 750
776	The SOUTH AFRICA MEDAL (ANGLO-ZULU WAR), 1879, no clasp, named to 1533 PTE. J. WEEKS. 17TH. D.C.O. LRS., with non-original mount. Est. 200 - 300
777	The SOUTH AFRICA MEDAL (ANGLO-ZULU WAR), 1879, no clasp, name removed. Est. 200 - 300
778	BRITISH: AFGHANISTAN MEDAL 1878-79-80, silver, engraved to "734 SERGT. J. CALVER 1/12TH REGT." with research documents. Sergeant John Calver served with the 1st Battalion, 12th Regiment of The Suffolk Regiment during the Second Afghan War, earning battle honours for their campaigns. Operating under harsh conditions, they were part of the British efforts to secure the North-West Frontier. Est. 300 - 500
779	THE EGYPT MEDAL: Two undated examples, and three dated 1882; two with "SUAKIN 1885" clasps; two converted to badges with pin fittings. All with legible impressed or engraved names, including a 1st Class Boy on HMS Cygnet and a Captain from HMS Orion. (Total: 5 medals). Est. 400 - 500
780	THE VICTORIAN VOLUNTEER ARTILLERY EASTER ENCAMPMENT, 1882 A group of eleven albumen print photographs by J.W. LINDT of the Easter Encampment at Shortland Bluff near Queenscliff in 1882. A remarkable group of camp scenes, groups, artillery, tents, etc., all on original gilt-edged studio mounts, each approx. 17 x 25cm. (11 items, accompanied by handwritten notes). Est. 1,200 - 1,500
781	BRITISH: QUEEN VICTORIA INDIA MEDAL 1895-1902, silver, with clasp RELIEF OF CHITRAL 1895; engraved to "634 Sepoy Birbal 37th Bl. Infy." The 37th (Dogra) Bengal Infantry, later known as the 37th Dogras, was a key regiment of the British Indian Army that participated in the Chitral Expedition of 1895. The unit was part of the force sent to relieve the British garrison besieged in Chitral Fort during the spring of 1895. Est. 200 - 300
782	QUEEN'S SUDAN MEDAL, 1899, silver, unnamed (edge erased). Est. 200 - 300

Lot Title/Description

783	The QUEEN'S SOUTH AFRICA MEDAL, with clasps for TRANSVAAL, RELIEF OF LADYSMITH, TUGEL HEIGHTS and CAPE COLONY; named to 3501 PTE. J. WILLIAMS, RL : IRISH FUS; together with The KING'S SOUTH AFRICA MEDAL, with clasps for SOUTH AFRICA 1901 and 1902; named to 3099 CORPL: A. DENNY. SUFFOLK REGT. (2). Est. 200 - 300
784	BOER WAR ERA powder horn with engraved map of Australia and crossed Martini Henry rifles with British flag in the background; leather fittings. 30cm long Est. 300 - 500
785	Lee Enfield 1888 long pattern bayonet with scabbard and frog, ??????42.5cm long. Est. 250 - 350
786	An antique folding lever lock knife with antler handle, 19th/20th century, 22cm long when closed. Est. 150 - 250
787	CIGARETTE CARDS - 1901 BOER WAR SERIES II: American Tobacco Co. "Series A" part-set [23/25], noted Lord Roberts, General Lord Kitchener, and Colonel Baden-Powell, Fair/Good; together with 1900 F & J. Smith's "Boer War" part-set [7/50], 1936 Raydex "African Types" complete set [24], and 1962 Brooke Bond "African Animals" complete set [48]. Mixed condition. (102 items) Est. 100 - 200
788	GOLD COAST CAMPAIGN: 1901 Ashanti Medal (silver) with replaced ribbon and erased edge engraving. Est. 200 - 300
789	QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, silver, with clasps for SOUTH AFRICA 1901, SOUTH AFRICA 1902 and TRANSVAAL; impressed to 6718 PTE. E. CONNORS. RL. IRISH REGT. Est. 200 - 300
790	Group of five 1910s music sheets, including titles "Anzacs, Well Done!", "Our Khaki Heroes", and "We'll Never Let The Old Flag Fall", together with 1915 December 25th special issue of periodical "The Leader - Australia In War", plus three original photographs of Australian silent film actresses, the largest 25 x 20cm. (9 items) Est. 150 - 200
791	Two WW1 Christmas 1914 gift tins, paid for by the Soldiers and Sailors Christmas Fund organised by Princess Mary and given to troops on the front lines. Est. 100 - 200
792	Three WW1 period service medals, all issued to A.I.F. servicemen. Est. 150 - 250
793	A MILITARY CROSS GROUP TO LIEUTENANT BERT JAMES JACKSON, 40th BATTALION A.I.F.: Military Cross (KGV), British War Medal, Victory Medal and WWII Defence Medal, War Medal and Australian Defence Medal, all named. Est. 4,000 - 5,000
794	BRITISH WAR MEDAL 1914-18 impressed to "9317 PTE. J. GRAINGER. R. LANC. R." KIA. Private James Granger of the Royal Lancaster Regiment was killed in action on 28th February 1915 and is buried at Ypres. He was 24 years old. Est. 100 - 150
795	"AUSTRALIA DAY JULY 30, 1915" decoupage folk art bowl adorned with cigar labels, 18cm diameter. Est. 120 - 200
796	ALBERT CLIFTON MARSHALL, 8th LIGHT HORSE REGIMENT, Embarked HMAT Hororata at Melbourne, September 1915 A collection of WW1 photographs of Albert Clifton Marshall including one taken with fellow 8th members at Luna Park and others while in the Middle East. Also, One 1898 South African Sovereign (a keepsake of L.G.H. Marshall, Colonial Trooper 100. 4th Imperial Contingent to the Anglo Boer War) together with one Ottoman 100 kuresh gold coin (a keepsake of Albert Clifton Marshall). Est. 2,000 - 2,500
797	AUSTRALIAN LIGHT HORSE WW1 period riding spurs. Est. 200 - 300

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

798	PICKELHAUBE Prussian WW1 period leather helmet, ??????23cm high. Est. 600 - 1,000
799	A German WW1 period K98 bayonet with original metal scabbard, 44cm overall. Est. 200 - 300
800	Assorted service medals including a group of five medalettes, South African medal awarded to Charles Silverwood Slater (Victorian Mounted Rifles) and two others. Est. 150 - 250
801	BRITISH: WORLD WAR ONE Victory Medal and War Medal pair impressed to 58875 DVR. C.E. HOOD. R.A., (2); with research documentation. Cecil Ernest Hood of the 22nd Division Ammunition Col., Royal Field Artillery, died of his wounds in Malta, 23 February 1917. Est. 100 - 150
802	WW1 period assorted postcards and silk souvenirs, (qty). Est. 120 - 200
803	PRIVATE WILLIAMS (3942) 52nd BATTALION A.I.F. World War I death penny, service medal and florin; together with assorted research notes. Est. 200 - 300
804	BRITISH: WORLD WAR ONE Victory Medal and War Medal pair impressed to T.Z.6117 E. LEONARD SIG. R.N.V.R. (2); with research documentation. Signaller Edward Leonard joined the Royal Naval Volunteer Reserve in July 1915 at the age of 19. He served aboard HMS Glasgow between January 1916 and February 1918. Est. 100 - 150
805	A pair of WW1 period trench art shells with floral decoration, crafted from French 75mm artillery shells. These two items were brought home from Belgium by Sgt. ARCHIBALD CAMPBELL 8th Battalion 1st A.I.F. 33cm high. Est. 200 - 300
806	OFFICIAL WAR REPORTS (Amtliche Kriegs-Depeschen) 1914 - 1916, in four leather-bound volumes with silver highlights. In addition to the printed reports, each volume features several photo-lithographs of the German Royal family and Military leadership. Also, another unrelated volume (in German). Contents fine; bindings in mixed condition. (5 vols). Est. 100 - 150
807	AUSTRALIAN FLYING CORPS, PALESTINE 1918: A photomontage depicting planes in flight and a view of Ramleh, which was intended to accompany Christmas cards sent by members of the A.F.C. to their families in Australia; 12 x 7.5cm. Extremely rare, the only example we have offered; an example is known to be held by the Australian War Memorial. Est. 200 - 250
808	WWI group of three British military medals, engraved "3415 PTE. F. J. Smith. 9-Lond. R."; together with assorted research notes stating that he was wounded on the 1st of August, 1916. Est. 150 - 250
809	WWI group of four service medals to A.I.F. soldiers. Est. 150 - 250
810	ALICE BLONDELL TAPP - AUSTRALIAN ARMY NURSING SERVICE: a gold and enamel fob (15ct, 10.6gm), the front inscribed "THE GREAT WAR - 1914 - 1919 / NOORAT & KOLORA"; the reverse engraved "Presented by the Residents of NOORAT & KOLORA to SISTER A.B. TAPP For Duty Nobly Done". Alice Tapp (1880 - 1956) embarked for service in Europe in May 1917, returning to Australia in July 1919. She had been born at Mortlake in 1880, educated in Geelong and had a career at Geelong Hospital where she is one of 56 st Est. 1,200 - 1,500
811	BRITISH: WORLD WAR ONE Victory Medal and War Medal pair impressed to 31788 PTE. A.E. CORNWALL. DEVON. R., (2); with research documentation. Arthur Edward Cornwall of the 2nd Battalion Devonshire Regt., served in France and was demobilized in February 1919. Est. 100 - 150

Lot Title/Description

812	BRITISH: WORLD WAR ONE 1914-15 Star, Victory Medal and War Medal trio, impressed to 11469 PTE. A.E. HAWKER. OXF. & BUCKS. L.L., (3); with research documentation. Private Andrew Ambrose Hawker served between August 1914 and March 1919. Est. 100 - 150
813	BRITISH: WORLD WAR ONE War Medals, (4), impressed to S.S.4290 S.L. FFOULKES. A.B. R.N.; 200639 S.H. DARK. P.O. R.N. (served on HMS Vivid); A-203406 PTE. H.E.C. BUCKAN. K.R. RIF.C. (Killed in Action; with research docs.); and, C-9378 S.JT.A.T. MURCOTT. K.R. RIF. C. Est. 300 - 400
814	BRITISH: KGV (Kaiser-I-Hind) INDIA MEDAL, silver, with clasp for "AFGHANISTAN N.W.F. 1919" impressed to "110212 GNR H BULLEY, R G A" During the Third Anglo-Afghan War in 1919, the Royal Garrison Artillery (RGA) provided heavy and mountain artillery support to British Indian forces. RGA units operated in the Northwest Frontier, including the siege of Thal, assisting in defeating the Afghan forces. Est. 200 - 300
815	BRITISH: World War One Victory Medals impressed to S.JT A.H. RANSOME of the Coldsteram Guards, PTE. J.R.G. BARRETT of the 7th Hussars, PTE. A. CRUMBIE of the 10th Hussars, PTE. M. DEVINE of Lovat's Scouts, PTE. P. ROWSON of the South Notts Hussars, PTE. A.T. SEACOMBE of the South Wales Borderers, and Sepoy AMAR SINGH of the 16th Rajputs, Lucknow Regiment. (7 items). Est. 150 - 200
816	WWI BRONZE MEMORIAL PLAQUE (Death Penny): inscribed "He Died for Freedom and Honour", in the name of OLIVER JOHN EDWARD HARRIS, and issued to his next of kin, blank on reverse, 120cm diameter. Lieutenant Oliver John Harris (1885-1919), 7th Battalion A.I.F., was awarded the Military Cross, but died of war-related injuries shortly after returning to Australia. He is buried at Bendigo Cemetery. Est. 300 - 500
817	H.R.H. Prince of Wales, depicted on 4 different blotting paper advertisements (3 in military uniform) for "SUNBEAM HABERDASHERY" with quotes dating from 1919 and 1920 including "I want all ex-Servicemen to remember me as an old comrade-in-arms..."; together with a Dec.1941 Commonwealth of Australia £1 War Savings Certificate. (5 items). Est. 100 - 150
818	NAVAL HISTORY: "The Grand Fleet 1914-16 : Its Creation, Development and Work" by Admiral Viscount Jellicoe of Scapa G.C.B., O.M., G.C.V.O." [London : Cassell and Co. Ltd, 1919], 518pp plus plates, plans and diagrams. Ex-library. Together with another example signed and dated to REAR ADMIRAL E.M. PHILLPOTTS and dated 12/2/19. (2 vols.) Est. 100 - 150
819	A WW1 period parade sword and scabbard manufactured by Henry Wilkinson, bearing the King George V cypher, ??????99cm long. Est. 200 - 300
820	ENGLISH: INDIA GENERAL SERVICE MEDAL (KGV) with Waziristan 1921-24 and North West Frontier 1930-31 clasps, impressed to 882 SEP. BALAMIN. TOCHI SCOUTS. Est. 200 - 300
821	"COMMONWEALTH ORDNANCE FACTORY MARIBYRNONG VICTORIA AUSTRALIA" (often referred to as "The Bomb Factory") bronze architectural name plaque, circa 1920s, ??????18 x 45.5cm. Est. 600 - 1,000
822	Assorted military badges, buttons, miniature bronze cannon, etc, (qty) Est. 120 - 200
823	Three assorted timber boxes crafted from propeller blades, each adorned with inset silver ownership monogram, early to mid 20th century, ??????the largest 20cm wide. Est. 150 - 250

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

824	FLIGHT LIEUTENANT J. MARK metal footlocker with hand-painted ownership details, 20th century, ???????21cm high, 61cm wide, 36cm deep. Est. 120 - 200
825	Assorted military buttons, badges, medals etc., including "Australian War Correspondent" and RAAF, (qty). Est. 150 - 250
826	WW2 era chrome finished aeroplane ornament ashtray with R.A.A.F. badge, 14cm high, 21cm wingspan. Est. 120 - 200
827	A WW2 Japanese practice rifle, branded with maker's mark, ???????167cm long. Est. 250 - 350
828	WWII group of six service medals with accompanying miniatures (VX4978 R.T. TONKIN). Est. 200 - 300
829	WW2 group of eight assorted service medals. Est. 200 - 300
830	R.A.A.F. Officer's mess sign, hand-painted on ply, WW2 period, ???????168cm wide. Est. 120 - 200
831	Assorted badges, medallions, enamel pins, Masonic regalia, etc, (qty) Est. 120 - 200
832	AUSTRALIAN MILITARY AND RAAF HISTORY: A shelf of books including "RAAF Camouflage & Markings" by Pentland, "The P-40 Kittyhawk in service" by Pentland (signed by the author), "Unit Badges of the Royal Australian Air Force" by Cluley, "Australians on the Western Front" by Tracey (with dedication to Bruce Ruxton), "Lebanon to Labuan" by FitzGerald, "Whispering Death" by Parnell and five others; all hard back, most with dust jackets. (11) Est. 150 - 200
833	AUSTRALIAN MILITARY AND NAVAL HISTORY: A collection of books, mostly hardcover, including "The Royal Australian Navy" by McGuire, "Blamey - Controversial Soldier" by Hetherington, "On Target" (1943), "Not As a Duty Only" by Gullett, "HMAS Yarra" by Parry, "Flowers of Rethymnon" by Lind, "Against All Odds" by McAulay and others. (15) Est. 100 - 150
834	GALLIPOLI 1990 THE SPIRIT OF ANZAC GALLIPOLI VETERANS' TOUR Qantas card menu from the flight which carried a party of Australian WW1 veterans to Turkey for the 75th anniversary of their landing at Gallipoli, signed by surviving diggers, including BILL BEVIN, BARNEY HEWITT, ALEC CAMPBELL, GEORGE SVENSON, and seventeen others. Est. 600 - 800
835	MILITARY & MASONIC group of medals and badges, including silver, silver gilt and bronze, (9 items). Est. 150 - 250
836	Two antique Himalayan Gurkha knives with leather scabbards, the larger 41cm long. Est. 150 - 250
837	THE AUSTRALIAN SPIRIT "SANDS OF GALLIPOLI, 90th ANNIVERSARY, GALLIPOLI, 1915-2005" commemorative set of six medallions, finished in silver and gold, issued in 2005 to mark the 90th anniversary of the Gallipoli landing, in original presentation case with certificate of authenticity, 4734/15000. Est. 120 - 200
838	PHILIP CARTERET (1733 - 1796), A Chart and Views of Pitcairns Island. Latitude 25.02.S Long: 133.30 W., overall 29 x 45cm. First edition of the first chart of the island following a visit by Carteret in 1767. Est. 150 - 250
839	SOUTHERN CONTINENT antique map with later hand-coloured enhancement, attractively displayed in a huon pine frame, ???????76 x 79cm overall. Est. 400 - 600

Lot Title/Description

840	EMISFERO TERRESTRE MERIDIONALE antique hand-coloured map of the southern hemisphere, showing an incomplete Australian coastline, attractively presented in an antique Australian cedar and huon pine frame, 77 x 93cm overall. Est. 600 - 1,000
841	NEW SOUTH WALES: Group of window-mounted 19th century maps, comprising Henry Teesdale & Co. "Colony Of New South Wales" (hand-coloured, with Swan River Settlement inset), Lenthall Bros. "County Of Hunter NSW" (hand-coloured), and R. Ackermann "A Plan of Port Macquarie including a Sketch of Part of Hastings River on the East Coast of New South Wales"; the largest 50.5 x 65cm overall. (3 items) Est. 300 - 400
842	Group of 19th century maps, comprising J. Rapkin "Part Of South Australia" (hand-coloured, with illustrations of indigenous Australians and local fauna), J. & C. Walker "Western Australia Containing the Settlements of Swan-River and King George's Sound.../Van-Diemen Island" (hand-coloured), M.M. LeSueur et Petit "Carte Générale de la Partie Sud-Est de la Terre De Diémen", and Day & Son "Western Australia" (hand-coloured); the largest 51 x 40.5cm overall. (4 items) Est. 250 - 350
843	Johann Georg KLINGER (1764 - 1906) & Johann Wolfgang MULLER, "V. AUSTRALIER", in the original slipcase with contents of the 5th portion of the collection of similar cases titled in German or French "Description of different remarkable peoples from the five parts of the world with figures representing their national costume." This set comprises of a map of "Neu Holland" the Pacific and South-East Asia, the cards depict the inhabitants of Australia, the Sandwich Islands (Hawaii), New Zealand, and Est. 500 - 750
844	Group of maps of Australia and Oceania, comprising 1834 Charles Monin, c. 1840 Atlas Universel Illustré, 1844 Society for the Diffusion of Useful Knowledge, and 1849 Kohler; the largest 40 x 49cm. (4 items) Est. 250 - 350
845	Group of maps of Australia, in French or in German, comprising 1836 Malte-Brun, 1840 Lemerrier, 1846 Radfield, 1849 Kohler, and 1865 Migeon; the largest 38 x 47cm. (5 items) Est. 400 - 600
846	HYACINTHE DE BOUGAINVILLE: Two window-mounted lithographs from Bougainville's 1837 "Journal de la navigation autour du globe, de la frégate La Thétis et de la corvette L'Espérance, pendant les années 1824, 1825 et 1826", one with 1825 view of Sydney Harbour (including Fort Macquarie and Parramatta River), plus 1890s "Aramon" French hand-coloured lithograph; the largest 66 x 78cm overall. (3 items) Est. 250 - 350
847	ALEXANDRE EMILE LAPIE, Carte De L'Océanie - Contenant L'Australie, La Polynésie et Les Isles Asiatiques.... [Paris, 1842], copper engraved, with some hand-colouring, 40 x 55cm; mounted. Est. 100 - 150
848	Group of maps of Australia, comprising 1844 Society for the Diffusion of Useful Knowledge, 1845 John Betts, 1854 Augustus Petermann, 1870 Edward Weller, and c. 1886 Picturesque Atlas Publishing Company; the largest 45 x 54cm. (5 items) Est. 250 - 350
849	Group of maps featuring variously Western Australia, South Australia, and Van Diemen's Land, comprising 1844 Society for the Diffusion of Useful Knowledge, 1845 & 1848 John Betts (2), 1860 Blackie & Son, 1883 Adelaide Surveyor General's Office, and 1885 Edward Stanford; the largest 75 x 56cm. (6 items) Est. 300 - 400
850	Two mid-19th century maps depicting Western Australia and "Van-Diemen Island", the larger 35 x 43cm, together with six c. 1850s 21 x 13cm plates (one depicting the Hoddle Grid), plus one other. (9 items) Est. 150 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

851	Group of three maps comprising c. 1850s Hobson's Bay and Melbourne geological survey hand-coloured lithograph, c. 1873 Plan of New Docks on North Side of River Yarra (Royal Commission on Low Lying Lands), and c. 1929 Shire of Mulgrave (Metropolitan Town Planning Commission); the largest 53 x 65cm. (3 items) Est. 200 - 300
852	JAMES WYLD (1812-1887) Map of Australia, compiled from the nautical surveys made by the order of the Admiralty... c.1853, hand-coloured copper engraving with linen backing and original slip case with lithographed label, 56 x 80cm. Est. 250 - 350
853	Group of maps comprising c. 1860s Toorourrong, c. 1900 Melbourne and Metropolitan Board of Works (Brunswick Northcote and Fitzroy), and c. 1900 Melbourne and Metropolitan Board of Works (Clifton Hill and Fitzroy); the largest 70 x 93cm. (3 items) Est. 200 - 300
854	G.W. & C.B. COLTON, (New York), Colton's Australia, hand-coloured steel engraving, 1865, a highly detailed map, 33 x 40cm; mounted. Est. 80 - 120
855	HISCOCK'S 1874 "NEW VICTORIAN COUNTIES" ATLAS: Two original hand-coloured copperplate engraved maps, comprising "County Of Evelyn" and "Map Of The Gipps Land District", plus 1856 Hydrographic Department map of Wilson's Promontory, featuring details of proposed lighthouse location; all individually mounted, the largest 75 x 78cm overall. (3 items) Est. 250 - 350
856	Group of window-mounted maps, comprising c. 1886 John Sands "Map of Cumberland" and "Map of the Counties of Cumberland, Bathurst, Westmoreland, Cook, Georgiana, Camden", together with c. 1890 anonymous "Australia"; the largest 57 x 46cm. (3 items) Est. 200 - 300
857	MELBOURNE & SUBURBS canvas back folding map, circa 1923, ??????109 x 82cm overall. Est. 120 - 200
858	POSTCARDS: 1901-04 British Antarctic Expedition "Discovery" Antarctic Series postcards. Two cards showing "Start of the Southern Party Depot" & "Head of Sea Leopard - Side View", both EF unused, (2). Est. 200 - 250
859	British Antarctic Expedition 1901-04, "Canterbury Times" postcard "Ballooning in the Antarctic", EF unused. Est. 100 - 150
860	NORTH POLE EXPLORERS: 1908 Richard Seim, Dresden, advertising labels, each headed "Auf! zum Nordpol" and each depicting a different Expedition leader - Ross, Peary, Franklin, Nordenskjold, Nansen and Parry. Extremely rare. (6). Est. 150 - 250
861	PHILLIP, Governor Arthur. The VOYAGE of GOVERNOR PHILLIP to BOTANY BAY; with an Account of the Establishment of the Colonies of PORT JACKSON & NORFOLK ISLAND. [London, John Stockdale, 1789]. Est. 4,000 - 5,000
862	John WHITE (1756 - 1832, Surgeon-General to the First Fleet and Settlement), JOURNAL of a Voyage to New South Wales with Sixty-five Plates of Non Descript Animals, Birds, Lizards, Serpents, curious Cones of Trees and other NATURAL PRODUCTIONS. [London : J. Debrett, 1790], quarto, engraved title vignette, 65 engraved plates with fine contemporary hand colouring, contemporary diced leather, spine neatly repaired. The List of Subscribers is present. Ferguson 97; Wantrup 17. Est. 5,000 - 7,500
863	SIR JOSEPH BANKS: A large and impressive 1791 indenture on vellum pertaining to a purchase of land in Kingsley, Staffordshire by the famous HMS Endeavour botanist, 63 x 78cm, together with 1718 18-page abstract of title related to Banks' family land holdings. Banks' two signatures on the indenture are clear and legible, and are accompanied by his wax seal. Est. 1,000 - 2,000

Lot Title/Description

864	Two antique engravings titled: I.) Man Of New Zealand, II.) Woman Of New Zealand, published in London, ??????29 x 22cm each, 43 x 34cm each overall. Est. 200 - 300
865	Two mounted 1789 copperplate engravings titled "Male Superb Warbler" and "Female Superb Warbler", both 39.5 x 29cm overall, together with seven lithographs featuring Australian fauna (dingo, bearded dragon etc.), mostly coloured 19th century examples, from artists such as J. Gould, H.C. Richter, and Helena Forde; the largest 55 x 38cm. (9 items) Est. 200 - 300
866	JOSEPH TAYLOR, "ARBORES MIRABILES: OR, A DESCRIPTION OF THE MOST REMARKABLE TREES, PLANTS, AND SHRUBS, IN ALL PARTS OF THE WORLD...." [London : W. Darton, 1812, 1st ed.], 192pp + (viii), 6 engraved full page plates, index, contemporary calf with repaired spine Est. 100 - 200
867	[MEDICAL/PHARMACEUTICAL INTEREST] 1816 edition of CULPEPER'S COMPLETE HERBAL, published by Richard Evans (Spitalfields, London); rich with hand-coloured copperplate illustrations, this example having enjoyed a long life of use in an Australian pharmacy, rebound at some stage with a replacement spine but preserving the original boards. Est. 400 - 600
868	William Charles WENTWORTH "A Statistical, Historical, and Political Description of The Colony of New South Wales, and Its Dependent Settlements in Van Diemen's Land:....", [London : G. and W.B. Whittaker, 1819] 1st edition. octavo, (with half-title and terminal blank leaf), xii, 466pp, contemporary papered boards with printed title label to spine (which has been expertly replaced); housed in a modern solander box. Est. 600 - 800
869	Various books, including "Peptic Precepts...." (1822, 4th ed.), "The Decameron" by Boccaccio, "A Book of Delights" by Hadfield; "Gold in Australia" by Barrett; and 3 others; all hardcover. (7). Est. 150 - 200
870	"THE OPIUM SHIPS AT LINTIN IN CHINA, 1824" antique hand-coloured engraving, 19th century, 62 x 77cm overall. Est. 120 - 200
871	Thylacine, Tasmanian Tiger, THE ZEBRA OR DOG-FACED DASYURUS (DIDELPHIS CYNOCEPHALIA HARRIS) published by G.B. Whittaker [London], June 1825, 17.5 x 12.5cm, 28 x 23cm overall. Est. 200 - 300
872	Peter CUNNINGHAM (Surgeon, 1789 - 1864), "Two Years in New South Wales" [London : Henry Colburn, 1827, 2nd edition], Volumes 1 and 2 bound together; the title page to Vol.1 being a facsimile; but with the original title page to Volume 2 bearing the signature of Richard Hill (First Minister of St. James Church, Sydney) on page 347. Ex library. Est. 200 - 250
873	LOUIS AUGUSTE DE SAINSON (1800-1887), New-Town, Ile Van Diemen, hand-coloured engraving, housed in Tasmanian huon pine frame, 28 x 35cm, 61 x 64 cm overall. Est. 400 - 600
874	G.A. WIMMER. "Neuestes Gemälde von Australien..." [The latest art from Australia], [Vienna : Rudolph Sammer, 1st ed. 1834], 412pp + six copper plate engravings featuring Tonga-Tabu, Sydney, Hobart Town, New Ireland, Children's graves in the Solomon Islands, and Otaihiti. Early half-leather binding; ex-library stamp to title page. Est. 150 - 200
875	EARLY MELBOURNE & VICTORIA: Two February 1843 land purchase agreements for land at Saint Kilda, both signed by Governor George GIPPS; a September 1851 land purchase agreement for land at Prahran; a December 1858 Deed of Settlement of the Coliban Gold Mining Company; and 2 other documents. Mixed condition. (6 items); mixed condition. Est. 300 - 500

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

876	HOBART TOWN GAZETTE bound volume for the year 1852, loose card covers but content still good with numerous listings on convicts, reward notices etc. Est. 200 - 300
877	GEORGE FRENCH ANGAS (1822 – 1886), Interior of Mount Gambier, lithograph, printed with tint stone and hand-colouring, from "South Australia Illustrated", 1847, 25 x 35cm, 57 x 46cm overall. Est. 300 - 500
878	A LAND TRANSACTION IN CREMORNE STREET, RICHMOND IN JULY 1853, an indenture recording the sale by Mr Henry Ginn, of a parcel of land in Cremorne Street, to Mr. William Ryan. The indenture, handwritten on vellum incorporates a map showing the land and its proximity to the "Yarra Yarra River". 44 x 62cm. Excellent condition. Est. 200 - 300
879	Tasmanian magistrate James Mercer's personal bound volume of the 1857 Acts of Council, signed by Mercer on page three of the printed text, incorporating a handwritten contents page and the index of the 1857 Hobart Town Gazette as prelims, as well as a draft letter (tucked into page 230) regarding Valuation Rolls. Est. 100 - 150
880	SAMUEL THOMAS GILL (1818-1880), Bushman's Hut, colour lithograph, printed by Hamel & Ferguson, Melbourne, ??????23 x 30cm, 43 x 49cm overall. Est. 250 - 350
881	Two framed antique coloured engravings of Australian scenes: I.) MELBOURNE FROM THE YARRA by Nicholas Chevalier, II.) PORT PHILLIP HEADS by John Skinner Prout, 33 x 36cm each overall. Est. 120 - 200
882	EDMUND THOMAS (1827-1867), Yarra Yarra From Below Prince's Bridge, hand-coloured engraving, ??????20 x 29cm, 40 x 47cm overall. Est. 120 - 200
883	"THE CHRONOLOGICAL TREE OF VICTORIAN HISTORY" framed lithograph poster documenting towns, dignitaries and roads in the form of a family tree, 19th century, 125 x 87cm overall. Est. 200 - 300
884	WILLIAM DRUMMOND & CO, Jewellers & Watchmakers: 1870s-1960s leather-bound ledger books with manuscript records of sales, repairs, etc. (4 items). Est. 100 - 200
885	HOBART TOWN GAZETTE, bound volume for the year 1862. A fascinating insight into the comings and goings of life in the Island of Van Diemen's Land. Est. 200 - 300
886	GEORGE BAXTER (1804-1867), "The Rev. J. Waterhouse Superintending the Landing of the Missionaries at Taranaki, New Zealand", colour lithograph, 23 x 31cm, 45 x 52cm overall. Est. 120 - 200
887	JOHN GOULD (1804-1881), Bettongia Fasciata (Brush-tailed Bettong), hand-coloured engraving, 34 x 54cm, 63 x 78cm overall. Est. 250 - 350
888	JOHN GOULD (1804-1881), Ptilotis Cassidix, hand-coloured engraving, 54 x 37cm, 71 x 55cm overall. Est. 250 - 350
889	JOHN GOULD (1804-1881), Atrichia Rufescens, hand-coloured engraving, 54 x 37cm, 71 x 55cm overall. Est. 250 - 350
890	JOHN GOULD (1804-1881), Anthocilera Carunculata (Red Wattle Bird), hand-coloured engraving, 46 x 3cm, 60x 48cm overall. Est. 250 - 350
891	JOHN GOULD (1804-1881), Myzomela Sanguinolenta (Scarlet Honeyeater), hand-coloured engraving, 46 x 31cm, 61x 46cm overall. Est. 250 - 350

Lot Title/Description

892	JOHN GOULD (1804-1881), Phalangista Rulpina (Brush-tail Possum), hand-coloured engraving, 35 x 53cm, 63 x 78cm overall. Est. 400 - 600
893	JOHN GOULD (1804-1881), Talegalla Lathamii (brush turkey), hand-coloured lithograph, descriptive page verso, ??????37 x 53cm, 67 x 82cm overall. Est. 250 - 350
894	JOHN GOULD (1804-1881), Laorchestes Hirstutus (Rufous Hare Kangaroo), hand-coloured engraving, descriptive page verso, 35 x 53cm, 63 x 78cm overall. Est. 250 - 350
895	JOHN GOULD (1804-1881), I.) Psittacella Brehmii (Brehm's Tiger Parrot), II.) Chalcophaps Chrysochloris (Pacific Emerald Dove), antique hand-coloured engravings, 50 x 35cm, 73 x 58cm each overall. Est. 400 - 600
896	JOHN GOULD (1804-1881), four antique hand-coloured ornithological engravings, approximately 77 x 62cm each overall. Est. 400 - 600
897	Four antique Australian scene coloured engravings: I.) Government House Sydney (by Skinner Prout), II.) Brisbane From Sout Brisbane (by J.C. Armytage), III.) Post Office Melbourne (by J.C. Armytage), IV.) Cape Otway, Victoria (by N. Chevalier), 25 x 28cm each overall. Est. 200 - 300
898	Letters and Documents: circa 1870s - 1890s, what appears to be a family correspondence between the English part of the family and those who have come to Victoria; most letters are dated; a few envelopes remain including one with a BURNT CREEK 1877 cancellation; also noted one letter discussing cricket. Untidy, but could be worthwhile. (qty). Est. 200 - 300
899	SAMUEL CALVERT (1828-1913), MELBOURNE, VICTORIA - from the Tower of St. Patricks Cathedral Eastern Hill, engraving, block mounted, framed and glazed, visible 22 x 61.5cm, overall 37.5 x 77cm. Est. 500 - 750
900	Five assorted antique Australian scene colour engravings and etching, including Ballarat, Barossa Ranges, Townsville and Melbourne, 19th century, the largest 30 x 34cm overall. Est. 250 - 350
901	"TOWN OF RICHMOND.... GENERAL RATE OF ONE SHILLING IN THE £... TOWN HALL, RICHMOND, DECEMBER 4, 1874" framed antique government issued poster introducing land rates to the city of Richmond, Melbourne. Issued by Thomas Gardner, Town Clerk. Poor condition but a rare surviving document given the social history context. 66 x 55cm overall. Est. 200 - 300
902	ERNEST GILES, "Geographic Travels in CENTRAL AUSTRALIA From 1872 to 1874" with an introduction by Ferdinand Von Mueller, [Melbourne : McCarron, Bird & Co., 1875] 1st ed. 224pp, folding map; brown cloth binding with gilt decoration and titles; some pencil annotations. Est. 200 - 300
903	JOHN GOULD (1804-1881), Rhipidura Albiscapa (White-Shafted Fantail), hand-coloured engraving, with descriptive page verso, ??????50 x 35cm, 68 x 53cm overall. Est. 200 - 300
904	[BOTANY] BARON FERDINAND VON MUELLER. "Systematic Census of Australian Plants" [Melbourne, 1882]. With presentation inscription in German by Von Mueller to the front paste down. Original cloth binding with later tape repairs. Loosely enclosed are the first, second, third and fourth annual supplements to the census [Melbourne, 1884-1884], none of them bound, chipped and foxed. Est. 200 - 300

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

905	A 19th century New Zealand fern album "Mounted And Botanically Named By Mrs C. C. Armstrong, Dunedin", green pebble cloth with gilt lettering, featuring fifty-two mounted specimens, most of them annotated with scientific names. Est. 250 - 350
906	LOUIS HENN & CO, Views in Adelaide and South Australia, circa 1880, twenty-one lithographs in two blue bound portfolios, ??????titled and inscribed on margin and mount lower left and centre, 24 x 32cm. Est. 2,500 - 3,500
907	Two leporello print albums, circa 1880: "Album of Melbourne Views" and "Album of Sydney", (2). Est. 100 - 150
908	PICTURESQUE ATLAS OF AUSTRALASIA four vol. elephant folio, attractively rebound in green half morocco Est. 250 - 350
909	"PICTURESQUE ATLAS OF AUSTRALASIA" edited by Hon. Andrew Garra, 2 vol. brown morocco, in fair condition only with numerous chips to boards, loose maps and pages etc. Est. 100 - 200
910	BONWICK, James, FIRST TWENTY YEARS OF AUSTRALIA. A History Founded on Official Documents. [London : Sampson Low, Marston, Searle & Rivington, 1882, 1st ed.] 8vo, viii + 256pp, frontispiece folding plate of facsimile signatures of early Governors and pioneer settlers; original blue cloth with gilt lettering. Est. 80 - 100
911	ILLUSTRATED HANDBOOK OF VICTORIA, AUSTRALIA. Colonial And Indian Exhibition London, 1886. Printed by John Ferres, Government Printers, Melbourne. Full scarlet morocco with embossed gilt boards and spine with maps and pictorial fold outs present. Est. 120 - 200
912	Two antique framed newspaper extracts with hand-coloured embellishments, titled: 1.) Cape Otway, II.) The Basin of the Yarra, the larger 42 x 38cm overall. Est. 100 - 200
913	DEAKIN, Hon. Alfred, "Irrigated India - An Australian View of India and Ceylon, Their Irrigation and Agriculture," [London, : W. Thacker and Co., First ed. 1893], 322pp + adverts and folding map; blue hardcover with gilt titles. Together with "The Australian Irrigation Colonies on the River Murray, in Victoria and South Australia, [1887]. (2) Est. 100 - 150
914	THYLACINE (Tasmanian Tiger), antique coloured engraving in later gilt frame, 19th century, 24 x 31cm overall. Est. 100 - 200
915	[SOUTH AUSTRALIA] "Statistical Sketch of South Australia" by Boothby (1879); "Early Experiences in South Australia" by Hawker (1889); "Reminiscences of an Old Squatter" by Bruce (1902); "Jack Halliday, Stockman" by Seagram (1905); "The Naturalised Flora of South Australia" by Black (1909); and two others. (7 items). Est. 150 - 250
916	NEW ZEALAND group of three antique pictorial souvenir publications: I.) Scenes in Maoriland, II.) New Zealand North Island, ??????III.) Prosperous Invercargill. Est. 120 - 200
917	Sir Edwin Ray LANKESTER [1847 - 1929], "Extinct Animals", [London : Archibald Constable & Co., 1905, 1st ed.], xxiii, 331pp, 30pp adverts. (mostly uncut), red cloth binding with gilt decorations and titles. Est. 200 - 250
918	"TASMANIANS IN THE TRANSVAAL WAR" by John Bufton, [S.G. Loone, Hobart, 1905], first edition, 534pp, quarto, tinted end-papers, black and white photographic plates in gold-blocked, black, half-calf binding. An excellent copy. Est. 200 - 300

Lot Title/Description

919	AUSTRALIAN NATIVES' ASSOCIATION: 1907 "The Weekly Courier" souvenir miniature newspaper, 10.5 x 8cm, together with complete set of thirty-six Allens "War Medals" trade cards, plus 1950s Woomera rocket range officers' mess Christmas greeting card. Est. 100 - 150
920	MORAN & CATO double page newspaper advertisement, souvenir postcards of Melbourne including attractive Aboriginal cover, GREGORY'S Sydney street directory (18th edition), booklets and ephemera, plus a miniature painting of Chinese boats, (qty). Est. 120 - 200
921	Three assorted antique pictorial souvenir publications, comprising of: I.) Panoramic Sydney, II.) Picturesque Sydney Harbour, N.S.W. II.) Blue Mountains Wonderland, N.S.W. Est. 300 - 500
922	[SOUTH AUSTRALIA] Our Pastoral Industry, {Adelaide : Australian Garden & Field, 1910] quarto, 684pp, xvi pages with numerous illustrations including folding, plus 19 panoramic plates, a colour plate advertisement and an erratum slip at page 563. Bound by F. Binns, Adelaide. Est. 400 - 600
923	A 1912-13 86-page typewritten manuscript titled "Letters From Australia", composed by an unnamed wool merchant, chronicling a journey by ship from Britain to Australia, and his travels throughout Perth, Adelaide, Melbourne, Sydney, and Brisbane: "First impressions are that corrugated irons, sand, sunshine and wine play a great part in the Australian's life...", together with 1927 "Australia To-Day" and 1934 "The Western District Centenary Souvenir". (3 items) Est. 100 - 200
924	"TO THE FROZEN SOUTH" by A.J. Villiers [Hobart, 1924], published by Davies Brothers Limited, first edition. Original boards. Est. 120 - 200
925	"Water Supply Systems of the Melbourne and Metropolitan Board of Works - Compiled from Official Documents by George A. Gibbs - 1915" [D.W. Paterson Co. Pty. Ltd., 49 Collins Street, Melbourne, 83pp], together with "Illustrated Catalogue of the National Gallery" [Trustees of the Public Library, Museums, and National Gallery of Victoria, 1908, 189pp]. (2 items) Est. 100 - 150
926	C.J. DENNIS and HAL GYE, The Moods of Ginger Mick, [Sydney : Angus & Robertson, 1916], 1st ed., illustrated green cloth boards, 143pp + 24pp publisher's catalogue date September 1916; illustrated by Hal Gye; signed and dedicated to the title page "Cheero to Charlie! C.J. Dennis, Melbourne Nov.10th 1916" and also signed by "Hal Gye". Est. 600 - 1,000
927	ANZACS: "The Dardanelles - An Epic told in Pictures" by Sir Ian Hamilton, c. 1917, second edition published by The Cornish Press (London), oblong octavo with ninety-three images and map. Est. 100 - 200
928	PRISONER No.317, GOULBURN GOAL, 1918 - 1930: A series of letters to and from Herbert Keith Shaw (found guilty of murder at Katoomba) to his mother and twin brother (who was acquitted in the same trial); the letters from Shaw on printed stationery headed "PRISONER'S LETTER - PASSED BY PERMISSION". Some original envelopes still present. Est. 150 - 250
929	An album containing family correspondence, mainly during the WW1 period, and mainly reflecting the family involvement in charitable works; including an August 1916 note headed from the "Department for Neglected Children and Reformatory Schools, Melbourne" asking permission for a mother to be able to see her child "from time to time"; several with original envelopes still present. Est. 150 - 250
930	[AUSTRALIAN ART] "Frederick McCubbin - A Consideration by Alexander Colquhoun", [Melbourne : Alexander McCubbin, n.d. but 1919], a small monograph with tipped-in plates. Est. 50 - 100

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

931	NORMAN LINDSAY(1879-1969), original pen and ink black and white cartoon artwork signed upper right "NORMAN LINDSAY" and bearing a somewhat antisemitic caption "The Inebriated - Gotter clean shirt in yer shop?. Cohen - Vy of course my friend. Dothens of them! The Inedriated - Then why in the 'hic' hell don't yer put one on?". 49 x 29cm overall. Est. 1,200 - 2,000
932	AN AUSTRALIAN ELEVEN HONOUR CERTIFICATE, circa 1920, framed chromolithograph with ornithological vignettes, 62 x 44cm overall. Est. 120 - 200
933	OUTHWAITE, IDA RENTOUL & GRENBLY: "The Enchanted Forest", 1921, A.&C. Black (London), deluxe first edition #333/500, complete with all thirty-one plates (of which sixteen tipped-in colour). Est. 1,500 - 2,500
934	Sir ROSS SMITH, 14,000 MILES THROUGH THE AIR, [London : Macmillan and Co., 1922 1st ed.] 136pp plus a double page map and 49 pages of plates; blue cloth, with rarely seen original dustjacket (defects). Est. 100 - 150
935	PATENT APPLICATIONS: A file box containing an accumulation of 1920s-30s patent applications from a Victorian inventor, including documentation, correspondence, letters of commendation, designs, and examples of one of the "inventions"; also, several envelopes addressed to Sydney Museum in the 1870s, and a small metal box containing various medallions, badges, etc. Est. 200 - 300
936	BASEDOW, Herbert, "The Australian Aboriginal," [Adelaide : F.W Preece and Sons, First Ed., 1925] 422pp + 146 illustrations with colour frontis piece; original claret buckram hardcover with gilt titles and decoration. Est. 100 - 150
937	"The History of Tom Jones, A foundling" by Henry Fielding, with illustrations by Rowland Wheelwright, [London : George G. Harrap & Co., 1925], No.152 from a limited edition of 1000, signed by the artist; also signed on the title page by Edgar M. Evans. Est. 100 - 150
938	MALCOLM HOWIE: A range of twenty-two original 1930s watercolours, mostly of local fungi, the largest 23.5 x 17cm. Very few of Howie's original fungi illustrations have survived, of which the University of Melbourne Herbarium is known to possess eighty. Est. 300 - 500
939	BOTANICALS: A range of twelve original 1930s artworks, mostly watercolours, the largest 20 x 14cm, artists represented include J.H. Willis and W.H.N., together with Czech map of Oceania. Est. 100 - 200
940	AUSTRALIAN ART BOOKS: "IMPRESSIONIST PAINTERS 1881 - 1930" by Gleeson, [1971] "THE CONVICT ARTISTS" by Hackforth-Jones [1977], "WILLIAM BUELOW GOULD" by Darby [1980], "FIRST VIEWS OF AUSTRALIA, 1788 - 1825" by McCormick [1987], "THOMAS BOCK - CONVICT ENGRAVER, SOCIETY PORTRAITIST" by Dunbar, [1991], "Artists' Tapestries" by Walker [2007], plus four others (10 items) Est. 100 - 150
941	A large album containing many Australian newspapers issued in decades spanning the 1930s to the 2000s, headlines include "Pres. Kennedy Assassinated", "Holt's Death Feared", "Man Walks On Moon", "Nixon Resigns", "Kerr Sacks Whitlam", and "Victory For Mandela"; publications include The Sun News Pictorial, The Saturday Globe, and The Herald. Est. 100 - 200
942	A collection of 1930s-1950s programmes for events held in Melbourne, including 1924 His Majesty's Theatre Grand Opera Season, 1927 and 1940 Ignaz Friedman, 1934 Services Gymkhana, 1935 Grand Tattoo, 1952/1954/1970 Royal Visits, and many others. Est. 100 - 150

Lot Title/Description

943	Group of mostly 1930s-40s softcover publications; titles include "Victoria Education Department - The School Paper - Grades V And VI" (7 different issues), "Victoria Health Association Of Australasia - Our Babies", "Uniforms Of The Australian Armed Services Swap Card Album", "The New Idea Weekly Paper" (4 different issues), and others. (20+ items) Est. 100 - 150
944	"THE SENTRY AND THE SHELL FAIRY" by Ida Rentoul Outhwaite, Melbourne: British Imperial Oil, [c. 1922]. Quarto, illustrated card wrappers, 16 pp., six colour plates by Outhwaite; some pages loose, fair condition only. Est. 120 - 200
945	ABORIGINAL INTEREST: "AN ADJUSTMENT MOVEMENT IN ARNHEM LAND" by Berndt, [Paris: Mouton & Co, 1962]. First Edition. Paperback. 112 pages with a map, a diagram, 5 pages of illustrations and a large folding chart plus 8 pages of plates (reproducing 13 photographs), together with "Winjan's People. The Story of the South West Australian Aborigines" by Hammond, edited by Paul Hasluck, [Perth, Imperial Printing Company, 1933.], Est. 200 - 250
946	THE ROYAL HUMANE SOCIETY OF AUSTRALASIA certificate of merit on vellum to Douglas Phillipson Cotton, housed in original presentation scroll with embossed gilt lettering. Est. 400 - 600
947	"Early Toorak And District" by E.M. Robb, published by Robertson & Mullens Limited [Melbourne 1934], hardcover landscape, no D/J. Est. 150 - 200
948	THE ARTHUR STREETON CATALOGUE, published by Arthur Streeton, printed by Osboldstone & Co. Pty Ltd, [Melbourne, 1935], signed by Arthur Streeton, limited edition 288/500, blue cloth hardcover with embossed gilt title. Boards worn and a little dirty with fading to the spine, otherwise good, firm copy with only slight toning to the pages. Est. 300 - 500
949	Group lot of four publications comprising 1937 folio "Australia's Achievement In Art - 52 Plates In Colour" (John Fairfax & Sons, Sydney) with dedication from Sir Herbert Leon Trout (1906-1978), 1966 "Some Of The Rules Of Golf" (The Ariel Press, London; 28pp.), "The Swiss Family Robinson" by John Lovell (Cassell and Company Ltd., London Paris & Melbourne; 358pp.), and "Album Weeds or How To Detect Forged Stamps" (Stanley Gibbons & Co., London; 560pp.). (4 items) Est. 100 - 150
950	RINGWOOD INTEREST Bank ledger book, circa 1937, listing clients and transactions. A fascinating social history document for the local historians. Est. 120 - 200
951	ABORIGINAL ART AND CULTURE: "'Amongst Australian Aborigines" by Telfer, [1939], "The Art of Albert Namatjira" by Mountford, [1944], Aboriginal Australians" by Tindale and Lindsay [1963], "Aboriginal Words of Australia" by Papps, [1965], "Frontier Life in the Loddon Protectorate" by Morrison [1967] signed by author, "Aboriginal Mission Stations in Victoria" by Massola, [1970], Aboriginal Bark Canoes of the Murray Valley" by Edwards, [1972], "World Catalogue of Theses and Dissertations about the A Est. 100 - 150
952	GEORGE BAXTER (1804-1867), "The Rev. J. Waterhouse Superintending the Landing of the Missionaries at Taranaki, New Zealand", colour lithograph, housed in an attractive period birdseye maple frame with gilt slip and glazing, 29 x 41cm, 57 x 67cm overall. Est. 300 - 500
953	Art Books: An attractive selection including "Art in Australia", "Art and Letters", "Etchings of John Shirlow" 98/100 copies with tipped in drypoint engraving, "The Art of J.J. Hilder", "Conrad Martens The Man and His Art" by Lionel Lindsay (with d/j), "Elioth Gruner" limited edition of 2000 copies, "The Australian Sketchbook" by S.T. Gill limited edition 23/1000 facsimile copy, and "The life and Work of Rubery Bennett" (12 volumes total) Est. 200 - 300

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

954	WINSTON S. CHURCHILL, "Highlights of Churchill", [Sydney : Cassell and Company Ltd., ND, but circa 1943; 1st and only edition], a pamphlet of 14 unpaginated pages printed on card stock, bound in green card with a half-tone portrait of Churchill to the front cover; being excerpts from three war-time speeches: "Into Battle", "Unrelenting Struggle" and "End of the Beginning". Extremely rare. Est. 300 - 350
955	Disney character advertising for WILLIAMS' THE SHOEMEN PTY LTD: circa 1940s series of four cards printed by Renwick Pride (Melbourne) depicting Mickey Mouse, Donald Duck, Goofy and Pinocchio, with details of a competition printed at the foot of each card; each overall 190 x 100mm. (4). [We have previously offered a set of 5 of these cards in our Auction 513; they sold for \$460 + BP]. Est. 200 - 250
956	"The Fast Lady" by "Princess Zarina", subtitled "Amazing Adventures of Cleopatra's Cameo", [New Order Publications, Sydney] 127pp, pictorial front cover, circa 1940s. Est. 60 - 100
957	RENTOUL, Annie R. & OUTHWAITE, Ida Rentoul, The Little Green Road to Fairyland, [London : Adam and Charles Black, 1948, First Australian Edition]; hardcover cloth with blue title and decoration; 94pp + colour & b&w plates. Est. 100 - 150
958	MILDURA vintage travel poster by JAMES NORTHFIELD, 99 x 62cm, 117 x 79cm overall. Est. 1,200 - 2,000
959	Three Australian hand-coloured botanical engravings, ??????attractively framed and mounted, 86 x 76cm each overall. Est. 400 - 600
960	"INVOLVEMENT. The Portraits of Clifton Pugh & Mark Strizic." Illustrated with 45 full page plates of which 41 are in colour, together with 45 plates reproducing other portraits and 41 photographic portraits. The work by Andrew Grimwade. Introduction by Geoffrey Dutton. 134pp. Folio. Original merino skin, in dust wrapper, colour plates tipped-in. Limited to 1200 copies of which this is 84/1200, signed by Clifton Pugh, Mark Strizic, and Andrew Grimwade. Est. 120 - 200
961	"TALES FROM THE HEPTAMERON OF MARGUERITE OF NAVARRE" by Lionel Lindsay with introduction by A. B. Hope. [Melbourne 1976] limited edition 892/1000 with pictorial d/j Est. 120 - 200
962	"EARLY BUILDINGS OF SOUTHERN TASMANIA" by E. Graeme Robertson [Adelaide, 1970] vol. I and II, first edition hardcover with d/j, both good copies. Est. 120 - 200
963	"THE ENDEMIC FLORA OF TASMANIA" by Dr Winifred Curtis with coloured lithographs by botanical illustrator, Margaret Stones, [London, 1967]. Est. 600 - 1,000
964	"BIRDS OF AUSTRALIA" by John Gould, full Morocco elephant folio facsimile reproduction, volume II only. [Hong Kong, 1972]. Est. 100 - 200
965	AUSTRALIAN ARTISTS: "Charles Condor" by Hoff, [1972], "Norman Lindsay's Etchings" by Thomas, [1982], "The Sculpture of Clement Meadmore," by Gibson, [1994], "Tom Roberts" by Radford, [1997], "John Llewelyn Jones" by Auty and Stourton [1998], plus three more, all hardcover. (8) Est. 150 - 200
966	"BIRDS OF PREY OF AUSTRALIA" by Frank T. Morris, [Melbourne, Lansdowne Editions, 1973] 175pp, #82 from a limited edition of 500, signed by the artist. Hardcover, bound in full leather with gilt ruled borders, gilt lettering and ornate finish to spine. Est. 100 - 200

Lot Title/Description

967	MOUNTFORD, Charles & ROBERTS, Ainslie, "The Dreamtime Book : Australian Aboriginal Myths" [Rigby Limited, 1973], folio. 175pp. Orange cloth binding in orange cloth slipcase, limited to 1100 copies, signed by the author and the artist this being copy 421. Est. 150 - 250
968	FRANK T. MORRIS: Group of large-format limited edition plate books, all individually signed by the artist, comprising "Birds Of Prey Of Australia" [1973, #94/500], "Pigeons And Doves Of Australia" [1976, #450/500], "Birds of the Australian Swamps" [Vol. 1, 1978, #94/500], and "Pencil Drawings 1969-78" [1978, #94/500]. (4 items) Est. 500 - 750
969	"THE AUSTRALIAN SKETCH-BOOK" by S.T. GILL [1974 Lansdowne Press], facsimile edition limited to 1000 copies, this one being No.251, in original slip case. Est. 100 - 200
970	PRO HART: Original dated pen signature (1975) together with a signed and dated sketch titled "Mulga Bill" to the blank front end paper of "Poems of Banjo Paterson illustrated by Pro Hart" [Sydney : Ure Smith, 1974] 1st ed. with illustrated dustjacket. Est. 150 - 200
971	"THE ERIC THAKE PICTURE BOOK" By Elizabeth Sommens, Gryphon Books of Melbourne. Limited edition 54/1000. Signed by the artist with d/j Est. 120 - 200
972	"BIRDS FROM THE MAGIC MOUNTAIN, DONALD FRIEND, BALI" with text and illustrations by Donald Friend, [Sanur, Bali, 1977], limited edition 217/400, signed by the artist, pictorial cloth bound hardcover. Est. 150 - 250
973	"FRED WILLIAMS" by Patrick McCaughey, published by Bay Books [Sydney, London, 1977], limited edition 51/200, signed by the artist, full bone Morocco hardcover in original brown cloth slipcase. Est. 250 - 350
974	"First Fleet to Federation - Australian Antiques" by Simpson, Fahy, Hawkins, et al. [1977 leather bound Limited edition, 62/100, signed]; in National Trust slipcase; together with a 1969 facsimile reprint of Cook's "Voyage of the Endeavour" (in slipcase). (2 items). Est. 150 - 200
975	RUSSELL DRYSDALE, published by Richmond Hill Press [Melbourne 1979], Limited Edition 354/500 signed by the artist, brown folio half morocco with cloth boards. In original slip case with additional folder housing 6 lithograph prints. Est. 120 - 200
976	MEREDITH, Louisa, "My Home in Tasmania," [Adelaide : Griffin Press, 1979, Limited Edition], numbered 60 of 500; 221pp + illustrations and dust jacket. Est. 100 - 150
977	"MICOMICANA - NORMAN LINDSAY" first edition [Melbourne, 1979], limited edition 395/575, signed by Jane Lindsay, full brown morocco with pictorial gilt decoration, housed in original solander box. Est. 120 - 200
978	AUSTRALIAN ART AND ARTISTS: A shelf of mainly hardcover publications with subjects including Rupert Bunny, Hans Heysen, Australian Impressionists, Australian Women Artists and the McCulloch 2 volume encyclopaedia. (16) Est. 200 - 250
979	SOUTH AUSTRALIA: A shelf of books including "Flora of South Australia - Parts 1 - 4," "The Vegetation of South Australia" by Specht, "Report of the Committee on Environment in South Australia," "Heritage Preserved" by Colwell, "Walking the Flinders Rangers" by Bonython, "The Confidential Clerk" by Bright, "Coastal Landforms" by Bird, "Australia's Natural Heritage" by Hutton, "The Nature of Cleland" by Hardy, "The National Trust in South Australia" by Colwell Est. 100 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

980	"TEARS BEFORE BEDTIME WITH THE ALMOST LEGENDARY HUMPHRIES" Dame Edna poster for a performance at the Regal Theatre in Subiaco Western Australia, ??????block mounted and framed 90 x 62cm overall. Est. 120 - 200
981	DARYL LINDSAY "DIGGER" Book (12 of 14 plates present), together with two framed lithographs by the artist, (3 items), ??????the lithographs 37 x 22cm overall. Est. 200 - 300
982	SYDNEY PARKINSON - FLORILEGIUM: Group of twenty-four 1980s reproduction plates in titled window mounts by Alecto Historical Editions, comprising twenty-four of Parkinson's 1770s botanical illustrations (plate numbers 139, 147, 148, 195, 200, 202, 205, 206, 210, 220, 250, 252, 253, 304, 312, 361, 363, 366, 371, 373, 382, 389, 439, and 461), in four 74 x 58cm portfolios. Est. 2,000 - 3,000
983	WAR OR PEACE by Noul Counihan with poems by Jack Lindsay, published by Gryphon Books [Melbourne, 1979], limited edition 40/250 signed by Counihan and Lindsay. Square folio with 12 original wood block prints. Burgundy half morocco with cloth boards and gilt lettering. Housed in original slip case. Est. 120 - 200
984	THEA PROCTOR "The Prints" introduced and catalogued by Roger Butler designed by David Sampietro. Resolution Press [Sydney, 1980]. Folio limited edition 34/1000 with pictorial cloth boards. Est. 120 - 200
985	A group of poster prints (lithographic and otherwise), including Allan Bernaldo "The Overlanders", "Wilmington Farm", and "Stage Coach" (all three signed and dedicated), Albert Namatjira "Glen Helen Landscape", Hugh Sawrey "Reining the Near Leader", and five others. (10 items) Est. 120 - 200
986	COUNTDOWN: Two visitors autograph books, both 19 x 23cm, leather-bound with gilt-edges, featuring over 800 autographs, including those of Richard Clapton, Elton John, Tina Turner, Cliff Richard, Joan Jett (x2), Bill Wyman (Rolling Stones), as well as the members of INXS (x2), Iron Maiden (x3), The Cure (x2), Village People, The Angels, Little River Band, and many others; signatures span years 1981 to 1984. Est. 5,000 - 8,000
987	"THE LAND BEYOND TIME", limited edition leather bound volume, signed and numbered 469/500, verified by the authors on 6th June, 1984. Signatures include John Olsen, Mary Durack, Geoffrey Dutton, Vincent Serventy and Alex Bortignon. With pictorial embossed gilt cover and spine. Mint in original box of issue. Est. 150 - 250
988	"THE LAND BEYOND TIME", limited edition leather bound volume, signed and numbered 214/500, verified by the authors on 6th June, 1984. Signatures include John Olsen, Mary Durack, Geoffrey Dutton, Vincent Serventy and Alex Bortignon. With pictorial embossed gilt cover and spine. Mint in original box of issue. Est. 150 - 250
989	"KINGFISHERS AND RELATED BIRDS", by Joseph M. Forshaw [Melbourne, 1985]. 2 volumes, limited edition 142/1000 copies, signed by the author and illustrator. Elephant folio, half blue morocco with gilt bands and title, in original velvet lined case. Books in VG condition, some minor water damage and fading to case. Est. 120 - 200
990	PRO HART: Original dated pen signature (1985) together with a black and green ink sketch depicting bull ants and mosquitos to the blank front end paper of "Pro Hart's Silver City" [Sydney : View Productions, 1985] 1st ed. with illustrated dustjacket. Est. 150 - 200

Lot Title/Description

991	"The Galloping Guns of Rupertswood and Werribee Park - A History of the Victorian Horse Artillery" by Lindsay C. Cox [Melbourne : Coonans Hill Press, 1986, 1st ed.], 199pp leather-bound limited edition [12/100] signed by the author/illustrator. Accompanied by an archive of Cox's original paintings and drawings and sketches, many of which were used in the publication. Est. 300 - 500
992	FAHY, SIMPSON & SIMPSON, "Nineteenth Century Australian Furniture" [1985], together with FAHY & SIMPSON "Australian Furniture - Pictorial History and Dictionary 1788 - 1938" [1998]. Two volumes. Est. 300 - 500
993	AUSTRALIAN FURNITURE: Hardback reference books comprising of "Western Australian Colonial Furniture" by Lauder & Howard, "Early Colonial Furniture In New South Wales and Van Diemen's Land" by Clifford Craig, Kevin Fahy and E. Graeme Robertson, "1988 Commemorative Collection Of Fine Furniture", and "Memories A Survey Of Early Australian Furniture In The Collection Of Lord McAlpine Of West Green" by Graham Cornall. (4 vol.) Est. 120 - 200
994	POSTERS. ANSETT AUSTRALIA & JOHN LENNON: Group of five Panorama (Ansett Australia's inflight magazine) posters, limited edition 7 and 19-22/200, featuring portrait of John Lennon by legendary rock and roll photographer Bob Gruen; 98 x 68cm. Est. 100 - 200
995	AUSTRALIAN PHOTOGRAPHY AND PHOTOGRAPHERS: A shelf of books including "Gold Diggers and Diggings" by Stone, "Tasmanian Photographers 1840-1940" by Long, "Alec Murray's Album" (with Bonython bookplate), "The Story of the Camera in Australia" by Cato, "Australia" by Rinaldi, "The Art of Photography 1839 - 1989," "Where No Road Goes" by Mossel (signed by the author), "Australia - Image of a Nation 1850 - 1950" by Moore and Hall, and others. (15) Est. 120 - 200
996	AUSTRALIAN SILVER, JEWELLERY & STRAITS CHINESE SILVER group of reference books, including Kurt Albrecht, Anne Schofield & Kevin Fahy and John Hawkins, six books in seven volumes. Est. 120 - 200
997	[BALLAARAT INTEREST] "Charles A Doudiet - Australian Sketches 1852 - 1855" [Ballarat Fine Art Gallery, 1997] L/E 127/200 in slipcase; "Panoramas of Ballaarat" by Harris & Burrell [Harris House, 1998] L/E 37/150, signed by the authors. (2 items). Est. 200 - 250
998	Two facsimile prints of early Melbourne, both framed, ??????the larger 58 x 84cm overall. Est. 120 - 200
999	Assorted antique prints, vintage artworks, etc, (qty), ??????mostly mounted images. Est. 100 - 200
1000	WALSH, Graham L. "Bradshaw Art of the Kimberley" [Takarakka Nowa Kas Publications, Australia, 2000. Hardcover. Limited First Ed. SIGNED AND DATED BY THE AUTHOR. As new. Binding remains perfectly secure; text clean. Large Oblong 8vo. 464pp. The diversity of maps, photographs, rock art silhouettes and drawings show a remarkable degree of coherence in being displayed within the text. Creative use of backgrounds allows the images to stand alone, where appropriate, as works of art. The quality of the Est. 1,500 - 2,000
1001	AUSTRALIAN THEMES AND COLLECTING: Assorted reference books, including Merric Boyd, Clifford Last, Hans Knorr, David & Hermia Boyd etc., (17 items). Est. 100 - 200
1002	"AUSTRALIAN FURNITURE PICTORIAL HISTORY AND DICTIONARY, 1788 - 1938" by Kevin Fahy and Andrew Simpson [Casuarina Press], in slip case. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1003	"THE JOURNAL OF H.M.S. ENDEAVOUR, 1768- 1771", Captain James Cook, [Genesis Publications, 1977] Folio, original half calf with buckram boards, spine gilt with raised bands and morocco title-label. In slipcase. (528pp.). With portraits, numerous plates some of which are coloured, map facsimiles and illust. end-papers. Preface by Earl Mountbatten of Burma. Edition limited to 500 numbered copies of which this is #202. Est. 200 - 300
1004	"THE LOG OF H.M.S. BOUNTY" by William Blight, [Genesis Publications, 1975], facsimile, limited edition 490/500, hardcover in half morocco in original slip case. Est. 200 - 300
1005	VICTORIA ILLUSTRATED framed S. T. Gill frontispiece from the publication; together with the "Illustrated Australian News, November 28, 1883" framed front page, (2 items), the larger 58 x 42cm overall. Est. 120 - 200
1006	JOHN WHITE, Journal of a Voyage to New South Wales, [Edition Renard, Melbourne, 2002], 226 pages, frontispiece, 65 coloured plates from the hand-coloured originals. Full dark green goatskin leather, gilt lettering, all edges gilt. Edition of 212 numbered copies, 200 only for sale, this being #83, one of 150 numbered copies of the Standard Edition. Est. 600 - 1,000
1007	ARTHUR PHILLIP, THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY [Published by Edition Renard, Melbourne, 2008] Est. 600 - 1,000
1008	Assorted ephemera, photographs, publications and prints, mixed vintages, (qty). Est. 120 - 200
1009	POSTCARDS: An old time album of antique and vintage cards with a fascinating series of WW1 sepia tone real photo types (unknown to our rooms) stamped verso "NOT FOR SALE", plus a group of German WW1 and WW2 real photo examples, ANZACS WW1, an others, inspection will reward. Est. 400 - 600
1010	INDIGENOUS AUSTRALIANS - PORTRAITS: Group of postcards, including several RPs, comprising "Trucaninni - The last of her race", "King Billy", "Jonomy King", "Jacky from Oodnadatta", "King Jimmy" (wearing a King Plate), and two others. (7 items) Est. 200 - 250
1011	INDIGENOUS AUSTRALIANS: Group of postcards, the majority RPs, depicting corroborees and traditional hunting, fishing, and weaving practices; captions include "Spear Throwing - Palm Island Qld", "Australian Aboriginal in Full War Paint", and "Australian aboriginal lubra with mat and basket made by her from rushes". (26 items) Est. 500 - 750
1012	INDIGENOUS AUSTRALIANS: Group of thirty-one early postcards, including many RPs, generally depicting aboriginal family groupings; captions include "Annual distribution of blankets to blacks, Maloga, Vic.", "Fun in the Camp, Lake Tyers", "Australian Aboriginal King and Elders of Tribe", and "A Family Group - Corranderrk, Healesville". (31 items) Est. 500 - 750
1013	AUSTRALIAN SOCIAL GATHERINGS: A fascinating collection composed entirely of c. 1910s and 1920s real photo postcards, featuring Australian Rules football, tennis, rowing, and social club group portraits, equestrian events, families on picnic, horses and buggies, early motorcars, etc.; many Kodak Austral and Empire cards, locations indicated on reverse include South Melbourne, Sorrento, Canterbury, and Launceston. (80+ items) Est. 100 - 150
1014	VICTORIA: A collection of early 20th century postcards, including many early RP examples, featuring views from all around Victoria, such as the Mornington Peninsula, Phillip Island, Torquay, Bendigo, Ballarat, the Dandenongs, Warrnambool, Geelong, and many others. (170+ items) Est. 250 - 300

Lot Title/Description

1015	MELBOURNE: A collection of early postcards (many RPs), mainly featuring the CBD, but also some suburbs (St Kilda, Sandringham, Fitzroy); noted a series on Melbourne University (13) and a 1920s view of Flinders Street Station emblazoned with clearly legible banner that reads "Cross Crossings Cautiously - Do Your Thinking On The Road And Not In The Hospital"; publishers include Rose, Valentine's, E.W. Cole, Australian Enamellers, R.E.M., Marlborough, Robbins, Lindt, Troedel, etc. (100+ items) Est. 200 - 250
1016	NEW SOUTH WALES: A collection of postcards (some RPs among them), mainly featuring views of Sydney and surrounds, from publishers such as Ward Lock & Co., Samuel Wood, Valentine & Sons, J. Beagles & Co., and many others. (100 items) Est. 150 - 200
1017	Assorted antique and vintage postcards in a large blue album, themes include Melbourne, St.Kilda, Mordialloc, Williamstown and many others, (qty). Est. 120 - 200
1018	An old time red oblong album of antique and vintage postcards, mostly Western Australian themes including some interesting flood scenes. Est. 120 - 200
1019	QUEENSLAND: A collection of early 1900s regional postcards (including many RPs); noted fourteen different 1910s Intelligence and Tourist Bureau cards. Publishers include McKnight, Bolton, Vandyke, Whittick, Edco, Wm. Munro, Arthur Cox, F.W. Thomas, R. Fleming, D.W. Hastings, T. Willmetts, G.C. Wood, B. Francis, W.J. McLeod, (140+ items). Est. 200 - 300
1020	BRISBANE: A collection of early 1900s postcards, including many RPs, with views of streets, bridges, and parks, from publishers including Edco, White, Valentine, Robinson, Sidues, and others. (90+ items) Est. 150 - 200
1021	Assorted antique and vintage postcards in a burgundy album, themes include Kangaroo Island, Mannum, Port Lincoln, South Australia, Toowoomba, Townsville, Queensland, Colac, Apollo Bay, Warrnambool, and many others, (qty). Est. 200 - 300
1022	POSTCARDS, an unsorted accumulation of mostly Australian and New Zealand themes including Aboriginal, Maori, real photo, advertising, etc, (qty). Est. 120 - 200
1023	POSTCARDS, mostly Australian themes including Melbourne views and "Souvenir Of Melbourne" sets, (with duplication), early 20th century, (qty) Est. 120 - 200
1024	Assorted antique and vintage postcards in a brown album, themes include Murray River paddle steamers, real photos, Sorrento Victoria, and many others, (qty). Est. 200 - 300
1025	[TASMANIA INTEREST] album of antique postcards attractively displayed in a modern oblong album, featuring some rare mining scenes, Hobart, Launceston and smaller towns, inspection will reward. Est. 150 - 250
1026	[SHIPPING INTEREST] a handsome collection of antique and vintage postcards including American Fleet, naval, merchant and passenger liners, (qty) Est. 200 - 300
1027	SOUTH AND WESTERN AUSTRALIA: A collection of early 1900s postcards (including many RPs), from publishers such as Donald Taylor Collotype Company, Moonta, B. Stein & Co., P. Falk & Co., and J.B. & Co., as well as some semi-official South Australian cards. (130+ items) Est. 200 - 300
1028	BALLARAT album of antique and vintage postcards, (qty) Est. 100 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1029	Assorted antique and vintage postcards with a focus on Central Victoria and the goldfields, other highlights include the wreck of The Emden, Wentworth gaol, Maldon (Victoria), housed in a green album, 20th century. Est. 120 - 200
1030	TASMANIA: A group of early 1900s postcards (mostly RPs), from publishers such as P.P.C. Co., Spurling & Son, Clarke & Co., Ash Bester, and Walch & Sons, featuring views of Launceston, Burnie, Devonport, Port Arthur, Penguin, Queenstown, Deloraine, Ross, Stanley, Mt. Lyall Railway, and many others. (95+ items) Est. 200 - 250
1031	HOBART: A group of postcards (several early RPs), from publishers such as Spurling, E.J.H., J.W. & S., Ash Bester, Breaden, and Valentines (also noted two original J. W. Beattie), featuring views of Mount Wellington, Sandy Bay, Hobart wharves, Murray Street streetcar traffic, and many others. (60+ items) Est. 150 - 200
1032	ARTIST POSTCARDS: A collection which includes early cards by J.A. Turner (11), A.H. Fullwood (20), J. Hutchings (3), L.H. Davey (2), J.M. Cattle (2) and others; together with a quantity of later Australian & International art cards. Est. 200 - 300
1033	JOHN PLAYER & SONS: Complete sets of cigarette cards in their special albums: "R.A.F. Badges", "Aircraft of the Royal Air Force", "Military Uniforms of the British Empire Overseas", "Modern Naval Craft", "Cricketers 1938", "Uniforms of the Territorial Army", "Birds and their Young", "Animals of the Countryside", and "Film Stars - Third Series". (9 sets). Est. 200 - 250
1034	POSTCARDS - INDIGENOUS AUSTRALIANS: Group of twenty-two photographic 1900s-1910s postcards, captions include "Fire By Friction", "Companions of the Bath", "Woomera Spearsman", "Saltwater Aboriginal Fisherman", "Anula woman with scars on the body", "West Australian Blacks' Camp", "A Modern Aboriginal Camp", and others; publishers include P. Falk & Co., Rose, Commonwealth Railways, Seikaido Tokyo, and Queensland Views; most unused, in excellent condition. (22 items) Est. 300 - 400
1035	CIGARETTE & TRADE CARDS: A very diverse accumulation of Australian and foreign-issued cards, some in albums or pages. Mixed condition. (100s). Est. 100 - 200
1036	A hand-written letter on ROYAL COMMISSION for the ADELAIDE JUBILEE EXHIBITION of 1887, signed by "George, President" [H.R.H. The Duke of Cambridge] thanking John Kidd for his services as a juror "for the British Section at the Adelaide Jubilee International Exhibition"; a November 1899 letter to Kidd advising him that he had been appointed a Trustee of the Savings Bank of New South Wales; a leather-bound folio with gilt embossed "POSTAL & TELEGRAPHIC CONFERENCE, HOBART, MARCH, 1892.", etc. Est. 300 - 500
1037	The HON. JOHN KIDD (1838-1919) official invitations to The State Banquet, Sydney, 26th January 1888; The Australian Commonwealth Celebrations Royal Review, Flemington 10th May 1901; Parliamentary Reunion at Parliament House, Sydney, 22nd May 1906; and a commemorative programme on "The Arrival of The Australian Fleet" at Sydney, 4th October, 1913. (4 original colour lithographic documents). Est. 500 - 600
1038	Two original vellum documents, completed in manuscript, appointing JOHN KIDD to membership of the Executive Council of New South Wales in October 1891 and the other one appointing him to the position of Postmaster General of the Colony of New South Wales, also in October 1891; both documents signed by the Governor, Victor Child Villiers, who has signed as the 7th Earl of Jersey. Accompanied by a superb red leather folio presented to the Hon. John Kidd. M.L.A. on his attending a conference. Est. 500 - 700

Lot Title/Description

1039	A leather folio made for Sands & McDougall, Melbourne, embossed in gilt lettering "POSTAL & TELEGRAPH CONFERENCE : MELBOURNE, AUGUST 1892 - HON. JOHN KIDD, POSTMASTER GENERAL NEW SOUTH WALES", 31 x 46cm closed. Est. 200 - 300
1040	Three original vellum documents, completed in manuscript, appointing JOHN KIDD to membership of the Executive Council of New South Wales in April 1901, one appointing him to the position of Secretary for Agriculture, and the third appointing to be Secretary for Mines, also in April 1901; all documents signed by the Lieutenant Governor, Darley. (3 items). Est. 300 - 500
1041	A silver and ebonized timber presentation trowel by Mappin & Webb, engraved from the "Royal Agricultural Society of New South Wales to the Hon. John Kidd M.L.A. Minister of Mines & Agriculture. On the occasion of his placing the corner stone of the Wine Kiosk at the Royal Agricultural Society's ground. MOORE PARK. October 16th 1901. Est. 300 - 500
1042	AUSTRALASIAN FEDERAL REFERENDUM, July 1899, certificate, decorated with Parliament House and State Premiers, lithograph in colours, framed & glazed. Est. 120 - 200
1043	CIGARETTE CARDS - 1901 AUSTRALIAN PARLIAMENT: Complete set of 44 American Tobacco Co. cards, plus 3 duplicates, featuring MPs (Edmund Barton, Alfred Deakin, George Reid, William Lyne) as well as senators from all states; V.G. The first complete set that we have ever encountered. Est. 500 - 750
1044	"PROGRAMME OF CELEBRATIONS - FOR THE OPENING OF THE FIRST PARLIAMENT OF THE COMMONWEALTH OF AUSTRALIA" for the 6th to the 16th of May 1901, 48 page publication illustrated by NORMAN LINDSAY Est. 400 - 600
1045	ADVANCE AUSTRALIA ??????framed folk art crocheted lace Australian coat of arms, late 19th century, 64 x 64cm overall. Est. 120 - 200
1046	SIR JOHN FORREST (1847-1918) original pen signature in the margin below a photograph by Johnstone O'Shannessy & Co., Melbourne, circa 1901. Overall 33 x 25cm. Est. 100 - 200
1047	THE LEGISLATIVE COUNCIL OF VICTORIA framed black and white albumen print, captioned in the lower margin and dated 11th November, 1913, 44 x 54cm overall. Est. 100 - 200
1048	BILLY HUGHES (7th Australian Prime Minister) framed display featuring an original albumen black and white photograph captioned W.M.H. aged 5yrs in 1867, a 1941 personal diary, his wristwatch and a black and white photograph dated 1952 on the occasion of his 88th birthday. 50 x 60cm overall. Est. 1,200 - 2,000
1049	BILLY HUGHES (7th Prime Minister of Australia), cast metal door stop, circa 1918, 14cm high. Est. 150 - 250
1050	A collection of assorted souvenir porcelain, including "Federal Parliament Opening by H.R.H. The Duke of York at Canberra, 1927", and "Advance Australia", (20 items). Est. 120 - 200
1051	A large collection of assorted Australiana souvenir porcelain, early to mid 20th century, (qty). Est. 200 - 300
1052	NEW ZEALAND INTEREST: Assorted souvenir porcelain, early to mid 20th century, (27 items). Est. 100 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1053	SIR ROBERT MENZIES: Portrait by Dickinson-Montreath Studio (Melbourne), mounted on card, with signature and dedication "With kind regards from Robert G. Menzies - October 1940", being early in his first Prime Ministerial term; 35 x 25cm overall. Est. 150 - 200
1054	BILLY HUGHES (1862-1952, Australian Prime Minister 1915-1923): Signed letter on Commonwealth of Australia Department of the Navy letterhead, dated 15th August 1941 (mere months prior to Pearl Harbour), in which Hughes offers his thoughts on the prospect of war with the Japanese - "Whether there will be war in the Pacific or not is still on the knees of the gods. If it comes, we shall have to deal with it..." Est. 200 - 300
1055	FRANK FORDE (1890-1983, Australian Prime Minister): Signed letter on Commonwealth of Australia Minister For The Army letterhead, dated 10th October 1944, addressed to J.B. Chifley (later Prime Minister) regarding an impending official visit to New Zealand. Est. 150 - 200
1056	PRIME MINISTER BEN CHIFLEY (1885-1951): Original c. 1940s signature on paper bearing the Commonwealth Coat of Arms beneath photograph of Chifley in front of Old Parliament House; framed and glazed, 49 x 34cm overall. Est. 150 - 200
1057	AUSTRALIAN GOVERNORS-GENERAL: Group of seven autographs on letterhead, photograph, or piece, comprising Dame Quentin Bryce (2), Baron Casey (2), Zelman Cowen, Peter Hollingworth, and Sir John Kerr. Est. 300 - 400
1058	ROBERT MENZIES: Bold signature on 2nd April 1964 Commonwealth of Australia, Canberra, Australian Capital Territory letterhead, with printed "PRIME MINISTER" seal. Est. 100 - 200
1059	HAROLD HOLT: Signature on 22nd September 1966 Commonwealth of Australia, Canberra, Australian Capital Territory letterhead, with printed "PRIME MINISTER" seal and matching envelope featuring Commonwealth Coat of Arms. Holt's term as Prime Minister was brought to a premature and dramatic end in December 1967 when he disappeared while swimming at Cheviot Beach near Portsea, Victoria. Est. 100 - 200
1060	AUTOGRAPHS - AUSTRALIAN PRIME MINISTERS & OTHERS: Eighteen signatures on photograph, letterhead, or piece, including Gough Whitlam, Bob Hawke (2), John McEwen, and Malcolm Fraser, as well as Baron Casey, Jack Lang, Joh Bjelke-Petersen, Gordon Chater, Jim Cairns and Junie Morosi, and others. Est. 400 - 600
1061	Ovular timber plaque from the Melbourne consulate of Francoist Spain, c. 1970, with text "Consulado De España En Melbourne", height 48cm, together with two Melbourne Consular Corps plaques, both approx. 12 x 16cm. (3 items) Est. 200 - 300
1062	GOUGH WHITLAM: 1972 "We Want Gough!" campaign badge, manufactured by Patrick Brothers Melbourne, diameter 8.5cm, together with 1984 Bob Hawke "Put Australia First - Vote A.L.P." campaign badge. (2 items) Est. 100 - 150
1063	GOUGH WHITLAM 1972 CAMPAIGN: 1972 "It's Time" poster, 49 x 35cm, signed by Whitlam; in exceptionally good condition, having been won at a 1999 Labor Party fundraiser in Canberra and kept in its cardboard tube ever since. Est. 300 - 500
1064	SPOONER original cartoon artwork depicting SIR JOHN KERR and The Dismissal, signed lower left "Spooner", 34 x 26cm, 42 x 33cm overall. Est. 120 - 200

Lot Title/Description

1065	THE 1975 DISMISSAL: Group of six autographs comprising Gough Whitlam, Sir John Kerr, Malcolm Fraser, Sir Garfield Barwick, Robert Askin, and Billy Snedden; Fraser's autograph on 1994 letterhead, the others on piece. Est. 300 - 400
1066	TANDBERG two original cartoon artworks from the Malcolm Fraser era, both signed "Tanberg", the larger 19 x 44cm, 30 x 54cm overall. Est. 120 - 200
1067	MARK LYNCH "Tenders For Second Harbour Crossing" original cartoon artwork for The Bulletin Jan. 26, 1982, page 133. Signed lower left with hand-written note from the artist affixed verso, 21 x 31cm, 34 x 44cm overall. Est. 120 - 200
1068	SPOONER "History" original cartoon artwork depicting BOB HAWKE and PAUL KEATING on the gallows, signed lower right "Spooner", ???????33 x 20cm, 46 x 31cm overall. Est. 120 - 200
1069	BOB HAWKE: 14th January 1988 HOBART TALL SHIPS RACE cancellations on four different First Fleet pre-stamped envelopes, all four signed by the Prime Minister, Bob Hawke, who was in Hobart to participate in the opening of the race, a major event marking the start of Australia's Bicentenary. Hawke was Prime Minister from 1983 to 1991. Est. 200 - 250
1070	SPOONER original cartoon artwork, ink and coloured watercolour, depicting thirteen Australian prime ministers, signed lower right "Spooner", 23 x 54cm, 34 x 63cm overall. Est. 150 - 250
1071	AUTOGRAPHS - PROMINENT AUSTRALIANS: Group comprising two signed photographs (Malcolm Fraser, Tony Abbott), signatures on letterhead or loose paper (Bob Hawke, Sir David Smith, Weary Dunlop) plus "Hawke - the definitive biography" by John Hurst [1979, Angus & Robertson], and two others. (8 items) Est. 200 - 300
1072	SIR HENRY PARKES: Circa 1880s cabinet card portrait by Henry King of 316 George Street, Sydney. Overall 16.7 x 10.9cm. Est. 100 - 150
1073	SIR HENRY PARKES: Signed 1890s cabinet card portrait by Freeman & Co. Ltd of 318 George St, Sydney., 11 x 17cm overall. Est. 300 - 500
1074	Signed presentation portrait of Lord Hallam Tennyson (1852-1928), taken during his term as Governor of South Australia; Hammer & Co., Adelaide, c. 1890, 30 x 24cm overall. Est. 150 - 200
1075	Queen Victoria royal presentation sterling silver inkstand, rectangular tray with gadrooned border, central stamp box with royal inscription "From VRI 1899", flanked by two inkpots in cut crystal with silver lids; gifted to The Rt Hon Lord Hallam Tennyson (1852 - 1928) in 1899 on his appointment as Governor of South Australia; manufactured by John Grinsell & Sons (silversmith), London; dimensions approx. 20.5 x 29.5 x 10cm, weight approx. 1.5kg. Est. 5,000 - 7,500
1076	Signed photograph of TRH The Duke and Duchess of Cornwall and York (later King George V and Queen Mary) and their royal suite on the garden steps of Government House, Melbourne, 9 May 1901, by Vandyck Studios, Melbourne; attractively framed in ebonized timber with gilt trim, with 'H.M.S. Ophir, 1901' to the edge in black lettering; modern strut to reverse, 39.5 x 29.5cm overall. Est. 3,000 - 4,000
1077	1901 Royal presentation inkwell in sterling silver, featuring a medallion inset into the lid depicting the Duke and Duchess of Cornwall and York to the obverse and the anchor emblem of the Royal Tour of the Colonies to the reverse; approx. 470g overall, including the glass inkwell insert. Issued to commemorate the 1901 Royal Tour of the Colonies, whose main purpose was to open the first Federal Parliament of Australia in May of that year. Est. 800 - 1,200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1078	Presentation sterling silver pocket knife, issued to commemorate the Royal Tour of the Empire aboard H.M.S. Ophir in 1901, gifted by Baron Wenlock (then recently appointed Governor of Western Australia), with engraving "From W. - H.M.S. Ophir - March 16-Nov.2 1901". Est. 300 - 500
1079	A fine pair of large 1901 signed royal presentation portraits of The Duke and Duchess of Cornwall and York (later King George V and Queen Mary), the Duke's portrait by Johnstone, O'Shannessy & Co. of Collins Street, Melbourne; the Duchess's portrait by W.& D. Downey, London; both framed in Morocco leather embossed with gilt coronet to the crest, both 46.5 x 32.5cm overall. Est. 3,000 - 4,000
1080	1901 COMMONWEALTH INAUGURATION CEREMONIES IN SYDNEY: Group of four chromo-lithographic unaddressed (possibly PROOF) invitations issued by the Government of New South Wales, the events comprising the Inauguration itself, the Earl of Hopetoun's swearing in at Centennial Park as first Governor-General, the "Pyrotechnical Illumination of Sydney Harbour on the 4th January", and a Municipal & Civil Luncheon at Town Hall on January 7th to commemorate the swearing in of Governor General Hopetoun... Est. 500 - 750
1081	"H.R.H. The Duke of Cornwall and York Opening the First Commonwealth Parliament of Australia - May 9th 1901" photogravure after the original painting by Charles Nuttall (1872-1934), window-mounted, 70.5 x 113cm overall; other examples known to be held by the National Library of Australia, The State Library Victoria, and Museums Victoria Collections. Est. 300 - 500
1082	1901 FEDERATION: Souvenir invitation, "In celebration of the Opening - Parliament of the Commonwealth of Australia - To meet Their Royal Highnesses The Duke and Duchess of Cornwall & York - His Majesty's Ministers of State for Australia have the honor to invite Mr & Mrs W. Ramsay to an Evening reception at the Exhibition Building Melbourne, on the 9th of May 1901, at 8 o'clock"; designed by Julian & Howard Ashton, vibrantly coloured, overall 31 x 37cm. Est. 200 - 300
1083	1901 FEDERATION: Souvenir invitation, "Opening of the Parliament of the Commonwealth - By his Royal Highness The Duke of Cornwall and York - The Government of Victoria requests the honour of the presence of Mr & Mrs S.W. Ramsay (inserted in ink) - At the Celebrations in Melbourne in connection with the Opening of the Parliament of the Commonwealth of Australia"; 29 x 36cm. This invitation was designed by John Longstaff and Norman Lindsay. Est. 200 - 300
1084	1901 FEDERATION: Souvenir invitation, "United 1901 One Flag One Destiny - The Government of Victoria requests the honor of the presence of Mr & Mrs W. Ramsay at the Conversazione in the Exhibition Building on the Evening of Tuesday 7th May 1901, at 8pm"; designed by G.B.H. Austin, 30 x 36.5cm overall. Est. 200 - 300
1085	1901 FEDERATION: Souvenir invitation, "His Majesty's Ministers of State for the Commonwealth of Australia request the honour of the presence of Mr & Mrs W. Ramsay (inserted in ink) in the Exhibition Building, Melbourne, on Thursday, 9th May, 1901, to witness the Opening of the Parliament of the Commonwealth - Edmund Barton, Prime Minister"; designed by Sands & McDougall Limited (Melbourne), 31 x 36.5cm. Est. 200 - 300
1086	1901 FEDERATION: Souvenir invitation, "The Government of Victoria requests the honour of the presence of Mr & Mrs W. Ramsay (inserted in ink) at the Royal Review at Flemington on Friday the 10th of May 1901"; designed by Sands & McDougall Limited (Melbourne), 30 x 37cm overall. Superb condition. Est. 300 - 400

Lot Title/Description

1087	The souvenir programme from the "CITIZENS' STATE CONCERT in the presence of Their Royal Highnesses The Duke & Duchess of Cornwall & York", Town Hall, Sydney, May 31st, 1901, with colour lithographic cover by William Brooks & Co., Sydney. Est. 200 - 250
1088	Vice-Regal silver presentation cigarette case, gifted by Lord and Lady Tennyson to Colonel Lewis Madley, Honorary Aide-De-Camp to the Governor of South Australia, with inscriptions "From Their Excellencies Lord & Lady Tennyson - August 1902" and "Southwell Jones from Col L.G. Madley - August 1906" (on reverse); manufactured by Arthur Cook (silversmith), Birmingham; weight approx. 58g. Enjoying a long and respected career as a militiaman and serving as Commissioner of Police from 1896.... Est. 300 - 400
1089	VANITY FAIR colour lithographs by "Spy": "His Majesty The King." (June 19th, 1902) and "Australia" [Sir Edmund Barton, Australia's first Prime Minister] (October 16th, 1902), both in very good condition, (2) each 39 x 25cm overall. Est. 100 - 150
1090	A 1910 parchment certificate of Knight Bachelor granted to SIR CHARLES CHRISTOPHER BOWEN, Speaker of the Legislative Council in the Dominion of New Zealand; in King George V red morocco leather Investiture box by Wickwar & Co. (London), also containing ceramic seal depicting Edward VII seated on throne on one side, and on horseback on reverse; key present, dimensions approx. 22 x 24 x 7.5cm. Est. 3,000 - 5,000
1091	A 1916 parchment certificate of Knight Bachelor granted to SIR LAUCHLAN CHARLES MACKINNON, in George V red morocco leather Investiture box by John Peck & Son (London), also containing the large ceramic seal depicting George V seated on throne on one side, and standing in military regalia on reverse; key present, dimensions approx. 22 x 24 x 7.5cm. Mackinnon was a prominent figure in early Australian journalism, serving as general manager of the Argus for thirty-nine years. Est. 3,000 - 5,000
1092	Signed portrait of Edward, Prince of Wales and senior members of the royal and vice-regal households, Melbourne, 1920, by Kricheldorf, Melbourne; 35 x 45cm overall. Est. 1,000 - 1,500
1093	1920 ROYAL VISIT: Group comprising an invitation to the June 11th Prince of Wales Welcome Banquet at Sydney Town Hall, an invitation to a June 18th Public Reception in honour of the Prince of Wales, also at Sydney Town Hall, and a June 23rd letter of thanks on Government House, Sydney letterhead (25 x 20cm) to Miss M. O'Brien of Queen Street, Woollahra, from the Prince of Wales' private secretary, expressing the Prince's thanks for the box of chocolates she had sent to him... Est. 200 - 300
1094	A vice-regal presentation silver tobacco box from Sir Ronald Munro Ferguson, Governor-General of Australia (later 1st Viscount Novar), with facsimile engraving in his own hand that reads "R.J.P. - from Forster - Governor General - 12-11-24", manufacturer William Drummond & Co., Melbourne; diameter 7cm, weight approx. 70g. Est. 250 - 300
1095	1927 ROYAL VISIT: Group comprising programmes for the May 9th Official Opening of Parliament House, the May Visit to Western Australia, and the April 28th Official Reception of the Government of Victoria, tickets to the March 26th Official Reception at Sydney Town Hall (2) and the March 26th view of Royal Progress at Parliament House, as well as a souvenir booklet. (7 items) Est. 200 - 300
1096	ROYAL VISIT, 1934: Group of items gathered by Australian politician George Cann, comprising an invitation to the November 22nd Official Landing of the Duke of Gloucester, an invitation and programme for the November 23rd Welcome Dinner at Sydney Town Hall, an invitation to the November 24th Venetian Carnival, and a menu from the NSW Women Justices' Association dinner, plus 1949 Duke and Duchess of Gloucester signatures ("Harry" and "Alice") on their Christmas card. (6 items) Est. 300 - 400

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1097	AUSTRALIAN STATE GOVERNORS: Group of mostly signed ephemera (cards, photographs); governors include Sir Dallas Brooks (Vic), Sir James Rowland (NSW), Sir Robert Allingham George (SA), and Willoughby Norrie (SA). (7 items; 6 signed) Est. 250 - 300
1098	Group of 21 assorted daguerreotype photographs (including one quarter plate), circa 1850s. Est. 600 - 800
1099	[TASMANIAN INTEREST] Two cartes-de-visite featuring Charles Headlam, one early hand-coloured example by S. Spurling (Hobart) depicting Headlam as a young man, the other by W.P. Dowling (Launceston) of an older Headlam with one of his daughters. Est. 120 - 180
1100	[LAUNCESTON INTEREST] A beautiful hand-tooled red leather album assembled by the family of James Mercer, containing eighty-seven c. 1857-67 cartes-de-visite, including noted James Henty, William Archer and wife, Robert Kermod and wife, and several members of the Mercer family; photographers include William Paul Dowling, Charles Woolley, and William Cawston. Est. 800 - 1,200
1101	[TASMANIAN INTEREST] A tooled leather album containing 68 CDVs and 5 cabinet cards, many Hobart and Launceston photographer's marks represented; noted two c. 1858 Frith, an 1868 portrait of Elizabeth (nee Thirkell) and George Wilson, and Mary Littlechild (nee Bayles). Est. 800 - 1,200
1102	[TASMANIAN INTEREST] A circa 1860 carte-de-visite featuring Sarah (Rothwell) Crouch (1806-1876), wife of Hobart under-sheriff Thomas Crouch, known for her advocacy for women, children, and the destitute, the card produced by T. Nevin late A. Bock (Hobart). Est. 200 - 300
1103	[TASMANIAN INTEREST] Two c. 1860s cartes-de-visite featuring Launceston Methodist Church minister Rev. James Hutchison, one by Alfred Winter (Hobart), the other by P.L. Reid (Launceston). Est. 150 - 200
1104	[TASMANIAN INTEREST] Four c. 1860s Charles Woolley (Hobart) cartes-de-visite, each with a distinct design on the reverse, including one of Robert Kermod, member of the Tasmanian Legislative Council and House of Assembly, and builder of Mona Vale, then Australia's largest home. Est. 150 - 200
1105	[TASMANIAN INTEREST] Two 1860s cartes-de-visite by P.L. Reid & Co. (Hobart), featuring Sir Thomas Gore Browne and his wife Harriet Louisa Campbell. Browne served as 2nd Governor of Tasmania from 1861 to 1868, implementing measures to encourage immigration and improve public education; prior to this post he had served as 4th Governor of New Zealand. Est. 100 - 200
1106	[VICTORIAN INTEREST] Stereoscopic albumen print photograph pair, each image 74 x 72mm (arch-top format), on pale yellow board 82 x 172mm; verso with printed label for 'A. Morris & Co.'s Stereoscopic Views of Victoria. The Treasury [in ms.] Melbourne', and with the firm's address '56 Elizabeth Street, Melbourne' at lower right. Est. 150 - 250
1107	AUSTRALIAN ABORIGINAL INTEREST: Group of eight cartes-de-visite portrait and group photographs, circa 1860-1880, various photographers including LINDT (Grafton), WASHBOURNE (North East Victoria) and DUESBURY (Brisbane). ??????Note: The larger group shot is titled "Melbourne" in the negative (upper right). Est. 1,000 - 1,500
1108	CHARLES NETTLETON (& others), collection of five early Melbourne albumen prints, circa 1860s, Est. 300 - 500

Lot Title/Description

1109	Circa 1870 carte-de-visite albumen paper landscape image by Launceston photographer P.L. REID (London Portrait Gallery) endorsed "Taken at Deloraine, Tasmania" verso, overall 6.5 x 10.4cm. Est. 150 - 250
1110	[TASMANIAN INTEREST] A circa 1868 carte-de-visite featuring Mary Anne Nevin (1844-1878), sister of Thomas Nevin, produced by T. Nevin late A. Bock (Hobart). Est. 200 - 300
1111	[TASMANIAN INTEREST] Group of cartes-de-visite by Samuel Clifford (Launceston), one featuring two of Charles Headlam's sons (John and a bearded Anthony). (3 items) Est. 120 - 180
1112	[TASMANIA] Group of ten albumen photographs by Alfred Winter (studio blind stamps), circa 1870s. Includes views of Hobart, New Norfolk and Launceston. ??????Sizes vary up to 11 x 19cm. Est. 200 - 300
1113	[SOUTH AUSTRALIAN INTEREST] Circa 1870s cartes-de-visite albumen paper portraits by Adelaide photographers, P.J. Marchant, and B. Goode. (2). Est. 100 - 150
1114	[TASMANIAN INTEREST] A tooled leather album containing 34 CDVs (noted Miles de Hale Ponsonby, Arthur Morris, two early Batchelder & O'Neill, and Wyatt [Warrnambool]) and 14 cabinet cards (noted two Wherret [Hobart], Whitelaws [Launceston], two Nicholas [Launceston], and two Van Dyke [Melbourne]). Est. 800 - 1,200
1115	[TASMANIAN INTEREST] A circa 1870 carte-de-visite featuring William John Nevin (1852-1891), younger brother of Thomas Nevin, produced by T.D. Webb (Launceston), with message in ink on reverse "With R.S.R.'s compliments, to Ms E. Bayles, Auburn, Ross". Est. 200 - 300
1116	[TASMANIAN INTEREST] A circa 1870 carte-de-visite featuring Marcus Clarke (1846-1881), Australian novelist best known for his 1874 novel "For the Term of His Natural Life", produced by H.H. Baily (Hobart). Taken during a brief visit to Tasmania in January 1870 at the behest of the Argus, Clarke is seen here striking a pose befitting a young bohemian of the time, lying on a chaise longue, gazing directly at the camera. Est. 500 - 750
1117	[TASMANIAN INTEREST] Six c. 1870s cartes-de-visite by Cawston's (Launceston), all incorporating a depiction of his 1866 Melbourne Intercolonial Exhibition prize medal on the reverse. Est. 250 - 350
1118	[TASMANIAN INTEREST] Group of seven 1870s cartes-de-visite featuring the younger members of Charles Headlam's family, all produced by H.H. Baily of Liverpool St., Hobart. Est. 150 - 200
1119	WILLIAM H. BARDWELL (1836-1929), Ballarat from the Town Hall, 1872, large format albumen paper print laid down on card, image 23 x 36cm. Est. 250 - 350
1120	Melbourne, Hobart, Launceston, Sydney, Adelaide & Lyttelton albumen prints in a large album. Various sizes; unknown photographers. (47 images). Est. 500 - 800
1121	[TASMANIAN INTEREST] Two c. 1875 cartes-de-visite by Johnstone, O'Shannessy & Co. (3 Bourke Street East, Melbourne), depicting George and Anna Hull. The Hulls arrived in New South Wales in 1819, transferring to Tasmania and receiving 2560 acres near Glenorchy in 1824, with George later becoming a justice of the peace and assistant to the director-general of roads. Est. 100 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1122	An antique photo album containing 70+ carte-de-visite and cabinet cards, attractively displayed in gilt embossed leather album depicting the law courts of Melbourne on the cover, with numerous colour lithograph pictorial pages representing various colonies and locations, mostly Australian photographers, circa 1880. Est. 300 - 500
1123	NICHOLAS JOHN CAIRE (1837-1918), An Anglo-Australasian Photo Company folio with gilt embossed title "Views of SYDNEY HARBOR AND NEW SOUTH WALES", circa 1870s, comprising of 45 albumen paper photographs laid down on cards, each with a printed adhesive label verso explaining the image and identifying Caire as the photographer; each image is approx 13.5 x 18.5cm Est. 1,200 - 2,000
1124	NICHOLAS JOHN CAIRE (1837-1918) Anglo-Australasian Photographic Company gilt embossed titles to the green folio cover "Public Buildings of Melbourne & Suburbs" c. 1870s-80s, with forty albumen paper prints (numbered 1 - 40) mounted on cards with full printed description verso; each image approx.13.5 x 19cm. A vision of a prosperous city illustrating the magnificent buildings erected in the years since the discovery of gold. Est. 1,200 - 2,000
1125	[TASMANIAN INTEREST] A circa 1878 carte-de-visite featuring Elizabeth Rachel (Day) Nevin (1847-1914), wife of Thomas Nevin, produced by W. Burrows & Co. (Launceston). Est. 200 - 300
1126	ROYAL PHOTOGRAPHIC ALBUM OF AUSTRALIA, "Lawrence Frost's Compendium Of His Views Of Australia, The City Views", circa 1879. An attractive half-morocco album in brown cloth boards with embossed gilt lettering and pictorial fern decoration, housing 25 albumen photographs, each accompanied by a page of descriptive text, photographs approximately 14.5 x 19cm. Est. 1,200 - 2,000
1127	SYDNEY & NEW SOUTH WALES A large album containing a collection of large format albumen paper prints, circa 1870s - early 1880s, including several images of the visit of the British Detached Squadron in July 1881, with images of the ships and the welcoming activities on Sydney Harbour. Also noted are several images by Charles Percy Pickering including the Sydney G.P.O. circa 1870, the Public Works Office, circa 1872, Sydney Museum, Argyll Cut, etc. Most images are accompanied by annotation slips. Est. 1,000 - 1,500
1128	Circa 1880s carte-de-visite size albumen paper print laid down on backing card and titled verso in manuscript "Malvern House, the Residence of Mr & Mrs Farley", with the ink handstamp of "G.V. ST. CLARE, Photographer, INVERELL". Overall 63 x 102mm. Two similar images by this photographer are held in the University of Newcastle collection. He had moved to Liverpool by the late 1880s. Est. 60 - 100
1129	"BALLAARAT" large format albumen photograph showing an animated view of Sturt Street, circa 1880. Original mount with hand-written caption "Ballaarat". Possibly by William Bardwell. ??????Sheet size 22 x 28.5cm. Est. 100 - 200
1130	[AUSTRALIAN ALPS & NORTH-EAST VICTORIA] Group of fifteen albumen photographs with hand-written captions in pencil to mounts. Removed from a distressed leather album, retaining the wet stamp of Colonial artist and photographer LOUIS BUVELOT, late 1880s. Possibly records a single expedition and includes views of Beechworth, Mt. Bogong, Buckland Valley, Corryong, Tallangatta, Mt Kosciuszko, Rams Head, Leatherbarrel Creek, Geehi Falls & Indi Rapids. Est. 1,500 - 2,000
1131	A. WINTER group of three antique albumen photographs laid down on card, captioned: I.) Hobart Town, Tasmania, II.) Launceston, Tasmania, III.) Near Launceston, Tasmania, the largest sheet size 14 x 19.5cm, attractively framed 35 x 38cm each overall. Est. 120 - 200

Lot Title/Description

1132	[GRASYFORT FAMILY - MELBOURNE] CARTES-DE-VISITE: An album (dilapidated) containing 130 CDVs, a daguerrotype and several cabinet-card images, featuring many relatives, friends, and associates of a Spanish-Australian immigrant family of early Melbourne Est. 400 - 600
1133	[GRASYFORT FAMILY - MELBOURNE] CABINET CARDS: An album of mainly Victorian portraits, by such photographers as J.H. Anderson (Welshpool), Bartlett Bros. (Sandhurst), Yeoman Co. (Melbourne), Tuttle & Co. (Melbourne), and Stewart & Co. (Melbourne). (32 items; some loosely inserted). From the same Spanish-Australian family as Lot 1132. Est. 200 - 300
1134	Several stereoview cards by various photographers, including "Leura Falls" (Kerry), "The St. George Falls, Lorne" (Rose), "Hobart" (Underwood), Melbourne (Underwood), plus a couple of cabinet-card portraits, etc. circa 1870s-90s. (9 items). Est. 200 - 250
1135	[TASMANIAN INTEREST] A 29 x 23cm album (dilapidated) containing twenty-five good-condition albumen prints, of which thirteen c. 1880 views of Tasmania (Kingston, Government House, St Luke's Anglican Church in Campbell Town, King River, St Mary's Pass, the Derwent in flood, and others). Est. 200 - 300
1136	A hand-coloured carte-de-viste by C. Nettleton of 1 Madeline Street, North Melbourne (NB rare as this address has not been noted in The Mechanical Eye in Australia: Photography 1841-1900), with note in ink on reverse "With Babs love to Miss Ellen Bayles". Est. 100 - 200
1137	[MELBOURNE] large albumen photograph, signed J. P. LIND lower left, circa 1880s. An intriguing and possibly unique image, showing what is perhaps a significant occasional outside an ecclesiastical residence, with a lady driving a trap and a liveried driver on a horse-drawn coach behind. ??????Sheet size 25 x 29cm. Est. 200 - 300
1138	[MARITIME] group of eight large format albumen photographs by John Paine, documenting the Naval Review and Sham Fight Staged in Sydney Harbour, 12th April, 1881, on original mounts, sheet size 22.5 x 28cm. Est. 1,000 - 1,500
1139	HEIDELBERG, MELBOURNE: Large format albumen photograph with view of paddock and buildings, inscribed lower right on the mount "Heidelberg, May 1879". Mounted on original card, the image is somewhat faded but possibly unique. Sheet size 21.5 x 30cm. Est. 200 - 300
1140	[MELBOURNE] Group of 25 photographs of Melbourne buildings and street, mostly albumen prints, 19th century. Views taken by LINDT, NETTLETON etc., including two fine shots of Bourke Street, 1870s-1890s. Varying sizes. Inspection will reward. Est. 250 - 350
1141	JOHN WILLIAM LINDT (1845 - 1926),Twenty-three original albumen paper prints depicting mainly views of Melbourne and Victoria; mostly titled in the plate and some annotated verso. Various sizes, mostly 15 x 20cm approx. (23). Est. 1,200 - 2,000
1142	PHOTOGRAPHIC ILLUSTRATIONS OF NEW SOUTH WALES, TURNER & HENDERSON BOOKSELLERS & STATIONERS SYDNEY gilt titled leather concertina album showing a variety of albumen paper views around Sydney, circa 1880s, 14 images in total, all 7.5 x 7.5cm Est. 400 - 600
1143	Four cabinet card size photographs, circa 1880s: "Rocky River, South Australia" image by G.F. Jenkinson depicting the "Agamemnon" ferry at Laura; a view of Launceston; a studio portrait of a naval officer (by Boyd's New Palace of Art, Sydney) and a female portrait by Creelman & Co of Sydney Arcade). (4 items). Est. 150 - 250

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1144	Ornate leather case with gilt-embossed titles: "Views of Beechworth Scenery, Presented to Lady Loch by Mrs. John Fletcher, Wife of the President of the Shire of Beechworth. December 30th 1885." Comprising of 17 albumen photographs mounted on thick card with printed "JAS. E. BRAY, Photo" and "BEECHWORTH" below each image; the titles in neat mss centred below each. Mainly 15.5 x 21 cm. Est. 400 - 600
1145	CAPTAIN SAMUEL SWEET, photographer: A green folio with gilt title "Views of South Australia by the Melbourne Photographic Company" containing a collection of 23 albumen paper prints affixed on thick cards with printed and mss details for most items. Includes two views in Port Darwin. Mainly 18.5 x 23 cm. Est. 600 - 1,000
1146	SOUTH AUSTRALIA. VIEWS IN ADELAIDE, SUBURBS AND COUNTRY DISTRICTS, blue Leather photograph album embossed with gilt titles and decorations, circa 1887 Printer: E Spiller, Govt Printer, Adelaide. The original 52 albumen photographs on printed facing pages (mainly 20 x 26 cm) have been supplemented by 52 examples of the work of Samuel Sweet and other photographers on the opposing pages (these images mainly 20 x 24 and 16 x 21 cm) neatly annotated by hand. Subjects include Group of Aborigines in Est. 1,000 - 2,000
1147	Leather-bound, gilt-titled and decorated album: "Photographs - The National Park of New South Wales." Containing 32 images with a printed map and introductory page from the Government Printing Office dated March 1888; followed by an index to the images. Photographer Unknown. Mainly 22.5 x 27.5 cm. Est. 600 - 1,000
1148	A modern album containing albumen prints of Melbourne, Madras, and Aden by J.W. LINDT and others. (16 images). Various sizes 15 x 20cm some larger, largest being 21.5 x 28cm. Est. 300 - 500
1149	[TASMANIAN INTEREST] Group of CDVs, the photographers comprising three J. Bishop Osborne (showing Mr and Mrs McWilliam, both dated 1889, and a man of the cloth), and one Chandler & Lomer (showing J.G. Meaburn). (4 items) Est. 150 - 200
1150	COLONY OF VICTORIA. Box of 15 glass plate negatives of prominent members of the Colony of Victoria Police Force in the 1860s. Subjects listed on the card box include ROBERT O'HARE BURKE, HENRY DANA, NICHOLAS, TEMPLETON, DOBSON, St. JOHN BRANIGAN, etc. [Melbourne, circa 1890s] Est. 1,500 - 2,500
1151	An impressive album of photographs assembled for H.J. Younger in 1890. Titled "Vol.2. SYDNEY & THE SURROUNDING COUNTRY" with 75 images of Sydney street scenes, Katoomba, Blackheath, Redfern, Botany, Coogee, Manly, etc., all annotated and some identified as by Holterman and Bayliss. ??????each 14.5 x 20.5cm (average). Est. 1,000 - 2,000
1152	[TASMANIA] large albumen photograph by J. W. BEATTIE of Grey. Bros. showing timber cutters in the bush, circa 1890. corner mounted on card, sheet size 17 x 22.5cm. Est. 200 - 300
1153	Assorted antique photographs, cartes-de-visite, tintypes and glass slides, 19th century, (qty). Est. 120 - 200
1154	STEPHEN SPURLING (1821-1892), "Darling falls, Tasmania, c1890", albumen silver gelatin print, captioned lower right, and housed in an attractive period Australian timber frame, 23 x 18cm, 62 x 51cm overall. Est. 200 - 300
1155	Assorted antique photographs including carte-de-visite, cabinet cards, albumen prints and postcards. Of note: Mining scenes, architectural, group shots etc. Inspection will reward. Est. 120 - 200

Lot Title/Description

1156	[TASMANIAN INTEREST] A group of stereo-viewcards handstamped or impressed "E. CUMINGS, TREVALLYN"; being views of Cataract Gorge, Guide River Falls, and the Tea Gardens, Cataract Gorge; the photographic prints mounted on red cards. (3 items). Ebenezer Cumings [1850 (?) - 1914] is believed to have been the first Tasmania to be elected a Fellow of the Royal Photographic Society. His work is rarely seen on the market. Est. 150 - 200
1157	CHARLES NETTLETON pair of albumin photographs of Melbourne scenes, each laid down on card and attractively caption: I.) Raleigh's Punt, Maribyrnong, II.) Collins Street, East, framed 24 x 29cm each overall. Est. 120 - 200
1158	NEW ZEALAND THROUGH THE CAMERA group of twelve stereoview cards by Burton Brothers of Dunedin, each card bearing photographer's paper label with handwritten notation. Est. 200 - 300
1159	PHOTOGRAPHS OF TASMANIA by J.W. BEATTIE housed in an attractive album with gilt title to the cover, containing 23 albumen prints affixed to pages with hand-written notations and printed captions, images mainly 21 x 26.5 cm. Est. 600 - 1,000
1160	STEREOVIEW CARDS: An interesting selection of mostly Australian examples including Sydney, Tasmanian, The Victorian Contingent etc., (25 items). Est. 150 - 250
1161	Large album with title to spine "Views in Queensland, Australia", circa 1897, hand illustrated title page with 53 images, majority 19.5 x 24cm. ??????Includes North Isis Sugar Mill, Canning Downs, Botanic Gardens, Hay stacking, Emu Vale Waterfalls, Rockhampton, Cooktown, Pineapple plantation Nudgee, Brisbane street scenes, etc. Est. 600 - 1,000
1162	[NEW GUINEA] Collection of 52 photographic glass Magic Lantern slides (mostly indigenous subjects and missionaries, apparently taken in the Trobriand Islands), T. W. Cameron maker, housed in original wooden box with five additional religious slides, early 1900s. Est. 700 - 1,000
1163	INDIGENOUS AUSTRALIANS: A 1900s albumen print on cabinet card depicting a group of men at camp (13.5 x 19cm overall), together with three smaller later photographs, one of which depicting a man with spear, the other two with captions in pencil on rear "Blacks at Ooldea", and "Blackfellow at Ooldea" Est. 200 - 300
1164	"SYDNEY & HARBOUR, A Complete Panoramic View Showing The Whole Of Sydney Harbour" circa 1900; Oblong in original brown boards with white title to front cover. Photographic black and white view of Sydney and Harbour measuring 260 x 21.5cm folded concertina-style into cover. Est. 300 - 500
1165	MAGIC LANTERN and collection of assorted slides focusing on the South Pacific and islands, including New Caledonia, New Hebrides, Lord Howe Island and others. A fascinating group. Est. 300 - 500
1166	HERBERT TAYLOR (photographer): Ornate souvenir album created as a memento of the visit of the Duke and Duchess of Cornwall & York to Melbourne in 1901. (12 photographs, all 9 x 14cm). Est. 400 - 600
1167	A group of four stereoview cards; two by George Rose ("The Parramatta River" and "View on the Federal Pass, Katoomba") and two by Underwood ("A great fruit orchard at Doncaster, Victoria" and "Hop-growing at New Norfolk, Tasmania"). (4). Est. 60 - 100

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1168	JOHN WILLIAM LINDT (1845-1926), early R.A.C.V. rally to the Hermitage, original large format celluloid negative accompanied by two later prints from the negative, circa 1905, overall 30 x 37.5cm. Accompanied by a write-up of the scene depicted including the names of the participants pictured in their automobiles. Est. 150 - 250
1169	ABORIGINAL & OTHER SUBJECTS, circa 1908 - 1920s, including the construction of the railway track between Adelaide and Perth: gelatin and glass negatives and a quantity of later prints from the negatives. (100s). Est. 600 - 800
1170	Leather-bound album with gilt embossed title "D.S. Wylie, General Photos No.2", with 41 photographs, mainly 16 x 26 cm and all neatly titled in the margins below the images. Australian, New Zealand, New Guinea and Pacific Island subjects; circa 1917-30. Est. 600 - 800
1171	A WW1 period framed photograph of a troop ship in Sydney Harbour with assorted signatures to the mount, 32 x 42cm overall. Est. 120 - 200
1172	[GRASYFORT FAMILY - MELBOURNE] four 1920s photo albums compiled by a Spanish-Australian immigrant family, documenting their life in Melbourne (beach life, motorcar day trips, sporting) as well as a tour of Europe; several hundred photographs present. Est. 150 - 200
1173	Leather-bound album with gold embossed title "D.S. Wylie Australian Photos No.3", with 41 photographs, mainly 16.5 x 24 cm and all neatly titled in the margins below the images. From an Expedition to North-West Australia in 1926 and later travels; includes images of Darling Harbour, Victor Harbour, Carnarvon, Point Cloates, Geraldton, Port Hedland, Brisbane, Toowoomba, Canberra, Kosciusko, Test Match at Melbourne 1928-29, etc. Est. 400 - 600
1174	GEORGE CHANCE (New Zealand 1885-1963), Otago Harbour, silver gelatin print, signed and title in the lower margin with original label verso, ??????sheet size 25.5 x 19.5cm, 47 x 36cm overall. Est. 100 - 200
1175	SIR CHARLES KINGSFORD SMITH original black and white albumen photograph of the famed aviator in flight piloting the SOUTHERN CROSS MINOR, photograph signed in pencil lower right "J. T. Harrison, Melb.", sheet size 23.5 x 31cm, 30.5 x 38cm overall. Est. 120 - 200
1176	GEORGE HUNT - ARCHIVE: A fascinating photo album from the 1920s and 1930s documenting Hunt's travels from Australia and times stationed in Bougainville (where he was a Government District Officer) and then on to Shanghai, documenting the day to day life of the city and then the Japanese invasion, plus some disturbing images of torture and execution. The album contains later handwritten notes and captions adding greatly to the images. Also included is an accumulation of loose photographs and ephes Est. 300 - 500
1177	AUSTRALIAN ABORIGINAL INTEREST. Far North Queensland group outside grass dwelling including a man holding a rainforest sword club. Press photograph dated 1943 verso, Sheet size 20 x 25.5cm. Est. 100 - 200
1178	MELBOURNE INTEREST: An album of black and white photographic prints featuring Melbourne architecture scenes and motor vehicles. A fascinating archive dating back to the mid 20th century. Note: Each photo laid down in a cellophane adhesive album. Sheet size 20 x 25cm. Est. 120 - 200
1179	An album of black and white photographs with depictions of Australian life, including Aboriginal interest, farming, logging, railways, camel drivers etc., laid down in brown album with gilt title to the spine bearing the title "The Meller Collection". The images appear to be reproductions of photographs taken in the 1920s. Est. 120 - 200

Lot Title/Description

1180	MAJOR TAYLOR'S PANORAMA OF SYDNEY 1823: Three panoramic views of Port Jackson in New South Wales, the town of Sydney and the adjacent scenery, 1988 limited edition facsimile 48/100. Est. 600 - 1,000
1181	JOHN WEBBER (1752 - 1793), "Mony ne nou ne neva, name of this Island", pen and wash, titled in margin at lower left, signed and dated "Jno. Webber del. 1777" lower right; the paper watermarked "IHS I VILLEDARY", the image 32 x 47cm; framed 50.5 x 63cm. Provenance: Private Collection, London. Purchased at Christie's London Sale, 14 June 1977 (Lot 3). Est. 30,000 - 50,000
1182	ARTIST UNKNOWN, The M.E. Watson, oil on board, housed in a period rosewood frame, ??????44 x 60cm, 64 x 79cm overall. Est. 400 - 600
1183	THOMAS BOCK (1793-1855) (attributed), Portrait of George Carr Clark, circa 1825, hand-painted miniature on ivory, 8 x 6.5cm overall. A near identical miniature portrait is held within the Clark family and can be seen in the publication "Mr & Mrs George Carr Clark of Ellenthorp Hall" by G. T. Stilwell, published in 1962. A copy of this publication accompanies this lot. Est. 2,000 - 3,000
1184	ROBERT HAWKER DOWLING (1827-1886) (attributed), Portrait of William Yaxley, oil on board, housed in a circular timber frame bearing label verso "H. Fleming, Picture Frame Makers... North Sydney", with later pencil inscription verso stating the artist and sitter, 22.5cm diameter, 34cm diameter overall. Est. 2,000 - 3,000
1185	GEORGIANA McCRAE (1804-1890) (attributed), Portrait of Emily Addenbroke (Mrs Robert Kermode of Mona Vale, Tasmania), circa 1860-1862, watercolour and pencil on paper, attractively displayed in an antique Tasmanian musk picture frame with gilt slip and original glass, later inscription verso, 24 x 20cm, 40 x 36cm overall. Est. 1,200 - 2,000
1186	ARTIST UNKNOWN, (Jesus at the well), oil on canvas, housed in a fine quality antique Australian cedar frame, ??????24 x 35cm, 38 x 48.5cm overall. Est. 250 - 350
1187	ARTIST UNKNOWN (French School, late 18th early 19th century), (Australian Eastern Rosella, Platycercus Eximius), oil on canvas, 40 x 30cm, 80 x 42cm overall. PROVENANCE: The John and Amanda Elliot Collection of Ornathological Paintings and Lithographs. Christie's Australia, Decorative Arts Melbourne, 30th and 31st of March, 2004, Lot 357. Est. 4,000 - 6,000
1188	ARTIST UNKNOWN, (ship at sea), gouache, housed in an attractive Australian cedar cross stretcher frame, with label verso "Robt. R. Stanesby, Yarra Street, Geelong", 22 x 27cm, 43 x 56cm overall. Est. 400 - 600
1189	ARTIST UNKNOWN, (ship portrait), oil on canvas, ??????38 x 60cm, 52 x 78cm overall. Est. 400 - 600
1190	JOHN GULLY (1819-1888), No. 3 Mount Cook, New Zealand, watercolour, signed and dated lower left "John Gully, 1869", title and Dolman & Son framers label verso, 75 x 130cm, 97 x 151cm overall. Est. 30,000 - 50,000
1191	JOHN GLOVER (1767 - 1849), Behind the Inn at Patterdale, watercolour and wash, titled in ink in the lower margin, 8.5 x 13.5cm; framed 26 x 31cm overall. Additionally inscribed verso by the artist "Mr Glover begs this may be accepted by his Pupil as a memorial of auld lang Syne". The label verso also refers to an additional inscription "An Artist Studying from Nature, October 1834" which is under the mount. Est. 300 - 500
1192	ARTIST UNKNOWN, Fisherman On The Riverbank, watercolour, titled on mount lower centre, ??????23 x 31cm, 36 x 43cm overall. Est. 200 - 300

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1193	ARTIST UNKNOWN, (the loggers' camp), charcoal and pastel on paper, 38 x 55cm, 52 x 70cm overall. Est. 500 - 800
1194	ARTIST UNKNOWN, figures in coastal landscape, 19th century, watercolour, 31 x 27cm, 50 x 45cm overall. Est. 200 - 300
1195	ARTIST UNKNOWN, (farmhouse), watercolour, ??????13 x 22cm, 32 x 41cm overall. Est. 120 - 200
1196	G. WATT, (racehorse with jockey), oil on canvas, signed lower left "G. Watt", ??????56 x 74cm, 72 x 90cm overall. Est. 200 - 300
1197	J.T. MAXWELL (New Zealand), (Maori procession in forest landscape), pen and ink, signed lower left "J.T. Maxwell, 1877", 39 x 25cm, 69 x 58cm overall. Est. 300 - 500
1198	ARTIST UNKNOWN, (Melbourne skyline from the bay), oil on canvas laid down on later board, signed lower right "J. H. 1880(?)". Est. 200 - 300
1199	WILLIAM SHORT SENIOR (1833-1917), (untitled figures on bush track), oil on canvas, signed lower left "Wm. Short Snr, 1892", 21 x 31cm, 35 x 45cm overall. Est. 600 - 1,000
1200	GEORGE FREDERICK GREGORY (1821-1887), S.S. Flinders, watercolour, signed lower left "G.F. Gregory, 1875", titled lower centre, ??????27 x 43cm, 54 x 68cm overall. Est. 600 - 1,000
1201	WILLIAM CHARLES PIGUENIT (attributed), (1836-1914), (Tasmanian coastal scene), oil on Winsor & Newton board, 45 x 56cm, 71 x 81cm overall. Note: A similar scene also attributed to Pigenit is held in the Tasmanian Museum & Art Gallery in Hobart. Est. 15,000 - 25,000
1202	ARTHUR VICTOR GREGORY (1867-1957), The S.S. Onah, Crossing Bass's Straits, watercolour, signed lower left "A. V. Gregory, '08", titled on the mount lower centre, 28 x 53cm, 48 x 71cm overall. Est. 500 - 800
1203	ARTIST UNKNOWN, The Woonona, oil on board, 41 x 56cm, 53 x 68cm overall. Est. 300 - 500
1204	ARTHUR VICTOR GREGORY (1867-1957), The S.S. Wadonga off Gabo Island, watercolour, signed lower left "Arthur V. Gregory, '06", 28 x 50cm, 48 x 69cm overall. Est. 600 - 1,000
1205	W. THOMAS, Afrik, oil on canvas, signed lower right "W. Thomas, 1900", 55 x 88cm, 78 x 110cm overall. Est. 600 - 1,000
1206	JAMES TREVOR (1866-1942), Home of Jacob & Agnes Gentner, Kamarooka, watercolour, signed lower right "J. Trevor, 1895", attractively displayed in an antique Australian kauri pine cross stretcher frame, 25 x 35cm, 35 x 47cm overall. Est. 150 - 250
1207	ARTHUR VICTOR GREGORY (1867-1957), The S.S. Marawah Passing Point Lonsdale, watercolour, signed lower left "A. V. Gregory", 30 x 52cm, 54 x 75cm overall. Est. 400 - 600
1208	ARTIST UNKNOWN, Off Sydney Heads, oil on board, pencil inscription verso, 28 x 46cm, 50 x 68cm overall. Est. 250 - 350
1209	ARTIST UNKNOWN, (portrait of a lady in blue, 19th century), oil on card, 58 x 44cm, 72 x 57cm overall. Est. 250 - 350

Lot Title/Description

1210	ARTIST UNKNOWN (Charterisville school), (country road sunset), oil on canvas, 29 x 44cm, 45 x 61cm overall. Provenance: Private Collection Melbourne. Est. 400 - 600
1211	WILLIAM MacLEOD, (Britain, Australia, 1850-1929), (untitled) Aborigines watching the English come ashore in 1788, watercolour, signed lower left "W. MacLeod, 1899", 40 x 59cm, 63 x 80cm. Est. 500 - 800
1212	ALFRED MAULT (1829-1902), St Paul's Domes From Avoca, 21st September, 1881, ink and wash on paper, signed and titled lower right, 16 x 25cm, 33 x 40cm overall. Est. 200 - 300
1213	JAMES SWINTON DISTON (1857-1940), (beach scene), watercolour, signed lower left "J. Swinton Diston", ??????25 x 50cm, 31 x 56cm overall. Est. 150 - 250
1214	THEO DELGROSSO (1947-2011), Sunlit Gums, oil on board, signed lower right "Theo Delgrosso" and titled verso, 45 x 60cm, 65 x 80cm overall. Est. 250 - 350
1215	WILLIAM GEORGE BAKER (1864-1929), Waikato River, oil on canvas, signed and titled lower right, 45 x 65cm, 84 x 104cm overall. Est. 600 - 1,000
1216	ARTIST UNKNOWN, (Melbourne from across the bay), oil on board, signed lower right "J. H., 1880(?)". 40 x 60cm, 65 x 86cm overall. Est. 600 - 1,000
1217	ARTIST UNKNOWN, Sir Matthews Flinders House, watercolour, pencil inscription verso, ??????17 x 22cm overall. Est. 100 - 200
1218	HELEN PETERS (1866-1923) (attributed), Eventide, oil on canvas, signed lower right, accompanied by a facsimile article from the Geelong Advertiser, dated Wednesday, 26th August 1903 "Exhibition of paintings. Miss Helen A. Peters work..... The lighting effects are also a feature of The Eventide, The chief figure of which is an aged lady in the eventide of life seated opposite a window through which the light of eventide is shining...", 141 x 99cm, 143 x 102cm overall. Est. 6,000 - 10,000
1219	JOHN SAMUEL WATKINS (1866-1942), The Model (Victoria), oil on canvas, signed lower right "J. S. Watkins, 1908", bearing paper label verso which appears to say "Victoria", (We note that the painting was titled "The Model" in the below mentioned provenance), 152 x 90cm, 182 x 121cm overall. Est. 6,000 - 10,000
1220	FABIOLA TUOMY (1875-1967), (portrait of a girl), pastel on paper, signed lower right "Fabiola Tuomy", 48 x 38cm, 53 x 43cm overall. Est. 1,000 - 1,500
1221	MORTIMER L. MENPES (1855-1938), Phyllis, watercolour, signed lower "Mortimer Menpes", 40 x 32cm, 66 x 57cm overall. Est. 1,000 - 1,500
1222	ROBERT TAYLOR-GHEE (1869-1951), Campsite, 1891, oil on board, signed lower left "R. E Taylor Ghee, '91", titled on label verso, 30 x 33cm, 52 x 55cm overall. Est. 1,200 - 2,000
1223	CHARLES WHEELER (1880-1977), (burning off), oil on canvas, signed lower right "C. Wheeler", ??????48 x 60cm, 68 x 82cm overall. Est. 600 - 1,000
1224	JANET CUMBRAE-STEWART (1883-1960), Night on Custom House Bridge..., pastel on paper, signed lower left "Cumbrae-Stewart, '24", titled verso in the artist's hand with original pricing, 23 x 18cm, 37 x 30cm overall. Est. 2,000 - 3,000

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1225	NEVILLE CAYLEY (1886-1950), (flying blue birds), watercolour, signed lower right "Neville W. Cayley", 30 x 41cm, 44 x 56cm overall. Est. 300 - 500
1226	NEVILLE CAYLEY (1886-1950), (hanging game birds), watercolour, signed lower right "Neville W. Cayley", 41 x 30cm, 56 x 44cm overall. Est. 400 - 600
1227	GEORGE COLVILLE (1887-1970), Silvan Dam, oil on canvas board, signed lower left "George Colville", 40 x 50cm, 55 x 65cm overall. Est. 300 - 500
1228	MARTIN STAINFORTH (1866-1957), (equestrian scene), watercolour and gouache, signed lower right "M. Stainforth", signed lower right "M. Stainforth", 29 x 23cm, 58 x 50cm overall. Est. 250 - 350
1229	ARTIST UNKNOWN, (lighthouse and steamships), oil on board, 34 x 82cm, 48 x 98cm overall. Est. 120 - 200
1230	ARTIST UNKNOWN, (seascape with boats), oil on cedar board, signed and dated upper left "Cabia(?)", 1886", 22 x 43cm, 38 x 59cm overall. Est. 120 - 200
1231	ARTIST UNKNOWN, (Tasmanian scene), oil on board, with "C. H. Saunders" of Hobart framer's label verso, 29 x 46cm, 41 x 58cm overall. Est. 120 - 200
1232	A. S. WEMYSS (New Zealand), (figures in canoe), oil on card, signed lower left "A. S. Wemyss", 14 x 24cm, 30 x 45cm overall. Est. 120 - 200
1233	INA (GEORGINA ALICE) GREGORY (1874-1964) (attributed), (Charterisville School, garden scene), oil on card, 22 x 27cm. Est. 300 - 500
1234	ALBERT ERNEST NEWBURY (1891-1941), (the walk home), oil on canvas, signed lower right "A.E. Newbury", signed lower right "A.E. Newbury", 25 x 35cm, 30 x 40cm overall. Est. 1,200 - 2,000
1235	ARTIST UNKNOWN, (portrait of a lady in red), watercolour, signed lower centre "Burlington(?)", 60 x 33cm, 82 x 53cm overall. Est. 200 - 300
1236	ARTIST UNKNOWN, (profile portrait of a lady), oil on canvas laid down on board, (no frame), signed lower left "A.E. Newbury", 25 x 35cm, 30 x 40cm overall. Est. 120 - 200
1237	ARTHUR MERRIC BOYD SENIOR (1862-1940), (coastal scene), watercolour, signed lower left "Arthur Boyd, 1914", signed lower left "Arthur Boyd, 1914", 26 x 36cm, 47 x 55cm overall. Est. 600 - 1,000
1238	THEODORE PENLEIGH BOYD (1890-1923), Murndal, Victoria, Australia, oil on board, inscriptions verso "Murndal, Victoria, Australia. Painted by Penleigh Boyd about 1910. To L. Gwillim", with additional inscriptions and ownership details to the Gwillim family, 15 x 23cm, 25 x 33cm overall. Est. 2,000 - 3,000
1239	MOYA DYRING (1908-1967), (European river and castle scene), oil on canvas, signed lower right "Dyring", 58 x 70cm, 71 x 83cm overall. Est. 300 - 500
1240	SYBIL CRAIG (1901-1989), (untitled still life), oil on canvas (removed from stretcher), signed lower left "Sybil Craig", 26 x 18cm, 45 x 35cm overall. Est. 200 - 300
1241	DOROTHY ASHLEY (working 1920s-30s), Lucilla, watercolour, signed lower right "D. Ashley", titled verso, signed lower right "D. Ashley", 22 x 26cm, 35 x 40cm overall. Est. 250 - 350

Lot Title/Description

1242	ARTIST UNKNOWN, (river scene), watercolour, signed lower right "S.M.R. 1914", signed lower right "S.M.R. 1914", 32 x 50cm, 53 x 78cm overall. Est. 150 - 250
1243	W.R. MACKAY, (farmyard scene), oil on card, signed lower right "W.R. MacKay", signed lower right "W.R. MacKay", 28 x 44cm, 36 x 54cm overall. Est. 120 - 200
1244	FRANK CHEAL, tallship at sea, watercolour, signed lower right "Frank Cheal", signed lower right "Frank Cheal", 17 x 26cm, 39 x 49cm overall. Est. 120 - 200
1245	ROY LEITCH (working 19th/20th century), The Edge of the Desert, watercolour and gouache on card, signed lower right "Roy Leitch", signed lower right "Roy Leitch", 40 x 71cm. Est. 150 - 250
1246	ROBERT HENRY BOADLE (1861-1946), I.) Geelong Bridge over the Barwon River, (oil on board), II.) Oxen, (pencil and wash), signed lower right "R. H. Boadle", 48 x 61cm overall. Est. 120 - 200
1247	ALICE MARIAN ELLEN BALE (1875 - 1955), Bale's sketch book, signed and dated 1897 to the front cover; containing eleven full page sketches, mainly in ink, and eleven pages of notes and geometric drawings; the book and each page 18.5 x 24.5cm. Est. 1,000 - 2,000
1248	LIONEL LINDSAY (1874-1961), Goat and Rhododendrons, woodblock, signed lower left "Lionel Lindsay", signed lower left "Lionel Lindsay", 21 x 18cm, 37 x 32cm overall. Est. 300 - 500
1249	JOHN SHIRLOW (1869-1936), Spire of Wesley Church (from the Melbourne Set), dry point etching, signed lower right "John Shirlow" and titled verso, 33 x 14cm, 49 x 35cm overall. Est. 150 - 250
1250	JOHN SHIRLOW (1869-1936), (landscape), dry point etching, edition 11/25, signed lower right "John Shirlow", 14 x 10cm, 38 x 33cm overall. Est. 150 - 250
1251	VICTOR COBB (1876-1945), Old St. James's Cathedral (Melbourne), dry point etching, signed and titled in pencil in the lower margin, 32 x 19cm, 49 x 34cm overall. Est. 150 - 250
1252	ALFRED EDWARD (ERNEST) WARNER (1879-1968), (wool dray), drypoint engraving, signed lower right "Warner", housed in a period maple frame, 19 x 33cm, 43 x 48cm overall. Est. 120 - 200
1253	VICTOR COBB (1876-1945), Parliament House, Melbourne, dry point etching, signed and titled in the lower margin, 35 x 58cm, 67 x 93cm overall. Est. 300 - 500
1254	VICTOR COBB (1876-1945), The Road To Allandale, dry point etching, signed and titled in the lower margin, 53 x 35cm, 85 x 63cm overall. Est. 200 - 300
1255	VICTOR COBB (1876-1945), Old Heidelberg Road, Victoria, dry point etching, signed and titled in the lower margin, 36 x 26cm, 56 x 46cm overall. Est. 150 - 250
1256	VICTOR COBB (1876-1945), ...Bridge (Old River Yarra), dry point etching, signed and titled in the lower margin, 19 x 41cm, 51 x 71cm overall. Est. 150 - 200
1257	VICTOR COBB (1876-1945), I.) At Mordialloc, II.) (Melbourne University), dry point etchings, signed and titled in the lower margins, together with a reproduction facsimile titled "The Approach To The Old Stables", the largest 47 x 44cm overall. Est. 200 - 300

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1258	JOHN SHIRLOW (1869-1936), (the churches on Collins Street, Melbourne), dry point etching, signed lower right "John Shirlow", 36 x 20cm, 62 x 42cm overall. Est. 120 - 200
1259	JOHN SHIRLOW (1869-1936), (Melbourne from across the Yarra), dry point etching, signed lower right "John Shirlow", titled in the lower margin (illegible), 23 x 24cm, 43 x 40cm overall. Est. 120 - 200
1260	LEONARD ROBERT BRIGHTWELL (1889-1983), An Australian Eleven, drypoint etching, signed and titled lower left "L.R. Brightwell", 37 x 27cm, 56 x 46cm overall. Est. 300 - 500
1261	JOHN SHIRLOW (1869-1936), Flinders Street Station, drypoint etching 19/50, signed lower right "John Shirlow", ???????26 x 18cm, 52 x 42cm overall. Est. 200 - 300
1262	JOHN SHIRLOW (1869-1936), Fish Markets, Melbourne, drypoint etching 1o/50, signed lower right "John Shirlow", 30 x 18cm, 45 x 29cm overall. Est. 120 - 200
1263	JOHN SHIRLOW (1869-1936), Bank Of Victoria, drypoint etching 25/60, signed lower right "John Shirlow", 26 x 15cm, 51 x 37cm overall. Est. 120 - 200
1264	JOHN SHIRLOW (1869-1936), Yarra River, Melbourne, drypoint etching 14/60, signed lower right "John Shirlow", 23 x 18cm, 46 x 17cm overall. Est. 120 - 200
1265	LIONEL LINDSAY (1874-1961), Pheasant and Magnolias, wood engraving, signed lower left "Lionel Lindsay", ???????21 x 15cm, 35 x 28cm overall. Est. 250 - 350
1266	JOHN MATHER (1848-1916), (town in mountain landscape), pen and ink, signed lower left "John Mather, 1889", 14 x 19cm, 28 x 32cm overall. Est. 120 - 200
1267	ALFRED EDWARD WARNER (1879-1968), I.) Bush Road, II.) Out Back, drypoint etchings, both signed lower left, ???????13 x 20cm, 26 x 32cm overall. Est. 200 - 300
1268	LIONEL LINDSAY (1874-1961), The Pipe Of Bacca, drypoint etching, signed and titled in the lower margin "Lionel Lindsay", ???????sheet size 23x18cm overall Est. 200 - 300
1269	LIONEL LINDSAY (1874-1961), The Return, drypoint etching, signed and titled in the lower margin "Lionel Lindsay", sheet size 26 x 30cm overall Est. 200 - 300
1270	LIONEL LINDSAY (1874-1961), Bringing In The Turf Mullaranny, drypoint etching, signed and titled in the lower margin "Lionel Lindsay", sheet size 19.5 x 26cm overall Est. 150 - 250
1271	LIONEL LINDSAY (1874-1961), Jerez De Los Caballeros, Estremadura, drypoint etching, signed and titled in the lower margin "Lionel Lindsay", sheet size 38 x 41cm overall. Est. 200 - 300
1272	LIONEL LINDSAY (1874-1961), Fruit Basket, woodcut, signed in the lower margin "Lionel Lindsay", ???????sheet size 16 x 17cm overall. Est. 150 - 250
1273	LIONEL LINDSAY (1874-1961), The Kookaburra, woodcut, signed in the lower margin "Lionel Lindsay", sheet size 17.5 x 12.5cm overall. Est. 250 - 350

Lot Title/Description

1274	LIONEL LINDSAY (1874-1961), Hornbill, woodcut, signed in the lower margin "Lionel Lindsay", sheet size 19 x 16cm overall. Est. 250 - 350
1275	LIONEL LINDSAY (1874-1961), Goat and Rhododendrons, woodcut, signed in the lower margin "Lionel Lindsay", sheet size 22 x 18cm overall. Est. 250 - 350
1276	LIONEL LINDSAY (1874-1961), Sliver Pheasant, woodcut, signed in the lower margin "Lionel Lindsay", sheet size 26.5 x 20cm overall. Est. 200 - 300
1277	LIONEL LINDSAY (1874-1961), Chardon, woodcut, signed in the lower margin "Lionel Lindsay", sheet size 22.5 x 17cm overall. Est. 200 - 300
1278	LIONEL LINDSAY (1874-1961), Toucan, woodcut, signed in the lower margin "L.L.", sheet size 12.5 x 9.5cm overall. Est. 120 - 200
1279	LIONEL LINDSAY (1874-1961), Town Hall, Adelaide, drypoint etching, signed in the lower margin "Lionel Lindsay", sheet size 23 x 17cm overall. Est. 150 - 250
1280	LIONEL LINDSAY (1874-1961), Palaces, Benares, drypoint etching, signed in the lower margin "Lionel Lindsay", sheet size 34 x 43cm overall. Est. 250 - 350
1281	LIONEL LINDSAY (1874-1961), Sagrario of the Cathedral, Malaga, ???????drypoint etching, signed in the lower margin "Lionel Lindsay", sheet size 33 x 37cm overall. Est. 200 - 300
1282	HAROLD BROCKLEBANK HERBERT (1892-1945), River Gum, drypoint etching, 40/50, signed and titled in the lower margin "Harold B. Herbert", sheet size 29 x 22cm overall. Est. 120 - 200
1283	CHARLES DOUGLAS RICHARDSON (1853-1932), The Stone Bridge, Moorabool River, graphite pencil on paper, titled and signed lower centre "C. R. 1931", 31 x 26cm, 47 x 40cm overall. Est. 200 - 300
1284	WILLIAM FREDERICK (WILL) LONGSTAFF (1879-1953), (harbour scene in blue), watercolour, signed lower left in pencil "Will Longstaff", 24 x 35cm, 41 x 52cm overall. Est. 200 - 300
1285	THEODORE PENLEIGH BOYD (1890-1923), (attributed), river landscape, oil on board, signature verso "Penleigh Boyd", 37 x 53 cm wide, 54 x 70cm overall, Provenance: Private Collection Melbourne Est. 2,500 - 3,500
1286	JOHN ALLCOTT (active in Sydney c1911), T.S.S. Warilda, oil on board, signed lower left "J.A.", inscription verso detailing the vessels history including wartime action, ???????27 x 43cm, 43 x 59cm overall. Est. 400 - 600
1287	CHARLES BASIL NORTON (1887-1968), Konegin Louise, watercolour, signed lower right "C.B. Norton, 1921. The Konegin Louise was a German liner that was taken by the Allies after WW1 and was used to bring the first servicemen home after the war and then entered service in the Australian Navy stationed in Perth. Further details inscribed verso. ???????25 x 35cm, 44 x 54cm overall. Est. 400 - 600
1288	DAVID DAVIES (1864-1939), (Dieppe street scene), watercolour, signed lower right "D. Davies", 30 x 34cm, 50 x 54cm overall. Est. 2,000 - 3,000
1289	DAVID DAVIES (1864-1939), (Dieppe scene with church), watercolour, signed lower right "D. Davies", 30.5 x 37cm, 52 x 57cm overall. Est. 2,000 - 3,000

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1290	DAVID DAVIES (1864-1939), (French farmyard scene), watercolour, signed lower right "D. Davies", 30.5 x 37cm, 52 x 57cm overall. Est. 2,000 - 3,000
1291	DAVID DAVIES (1864-1939), double-sided painting with French landscape water scene and French farm building verso, watercolour, signed lower left "D. Davies", 31.5 x 36.5cm, 52 x 57cm overall. Est. 2,000 - 3,000
1292	W. ASHTON, (Colossi of Memnon), watercolour, bearing the signature lower right "W. Ashton, 1904", 32 x 45cm, 53 x 66cm overall. Est. 400 - 600
1293	WILLIAM ASHTON (British, 1857-1927), Cattle..., gouache on paper, signed lower right "W. Ashton", remains of paper label verso with title only partially legible, 20 x 26.5cm, 38 x 46cm overall. Est. 400 - 600
1294	WILLIAM BLAMIRE YOUNG (1862-1935), (wagon in landscape), watercolour, signed lower left "W. Blamire Young", 30 x 39cm, 48 x 57cm overall. Est. 1,500 - 2,500
1295	JOHN MATHER (1848-1916), (landscape), watercolour, signed "J. Mather, '90", ???????23 x 34cm, 45 x 54cm overall. Est. 150 - 250
1296	CHARLES WHEELER (1880-1977), The Daily Task, oil on canvas, signed lower left "C. Wheeler", titled verso, 37 x 54cm, 44 x 61cm overall. Est. 600 - 1,000
1297	ALFRED ERNEST BAXTER (1878-1936), (untitled landscape), watercolour, signed lower right "A. E. Baxter" and dated (illegible), 24.5 x 39.5, 43 x 58cm overall. Est. 200 - 300
1298	ALBERT ERNEST NEWBURY (1891-1941), (untitled landscape), oil on board, signed lower right "A. E. Newbury", ???????22 x 29cm, 39 x 44cm overall. Est. 600 - 800
1299	CHARLES WHEELER (1880- 1977), (farm scene), coloured pastel on paper, artist studio ink stamp signature lower left. sheet size: 28x36cm. Est. 120 - 200
1300	GUSTAV PILLIG (1877-1956), (Australian landscape), oil on card, signed lower left "G. M. Pillig", 28 x 37cm, 38 x 46cm overall. Est. 400 - 600
1301	LESLIE H. BEER (1882-1937), Barwon Heads, watercolour, signed and titled lower right, 24 x 34cm, 37 x 47cm overall. Est. 120 - 200
1302	WILLIAM DELAFIELD COOK (senior), (1861-1931), (river scene), oil on canvas board, signed lower left "W. Delafield Cook", ???????35 x 54cm, 48 x 70cm overall. Est. 120 - 200
1303	WILLIAM ROWELL (1898-1946), (portrait of an academic), oil on canvas laid down on board, signed lower left "William Rowell, '44", the canvas 87 x 69cm. Est. 300 - 500
1304	ROBERT JOHNSON (1890-1964), Graham's Gate, Kyogle, oil on board, signed lower right "Robert Johnson", titled verso with 40 guinea price tag, 37 x 44cm, 51 x 58cm overall. Est. 500 - 800
1305	NAYLOR GILL (1872-1945), On The Road To Sorrento, Western Port Bay, Victoria, oil on board, ??????titled verso, signed lower right "Naylor Gill", 45 x 65cm, 56 x 76cm overall. Est. 500 - 800
1306	NAYLOR GILL (1872-1945), landscape, oil on canvas, ??????signed lower left "Naylor Gill", 45 x 60cm, 53 x 68cm overall. Est. 400 - 600

Lot Title/Description

1307	JOHN (JACK) SALVANA (1873-1956), (rural landscape), oil on board, signed lower right "J. Salvana, '48", 24 x 35cm, 39 x 49cm overall. Est. 300 - 500
1308	WILLIAM SPENCE (active 1920-50s), (the old fence), watercolour, signed lower left "W. Spence", 22 x 32cm, 48 x 58cm overall. Est. 120 - 200
1309	ARTIST UNKNOWN (Naive School), (untitled kookaburra), oil on card, ???????34 x 34cm, 43 x 43cm overall. Est. 100 - 200
1310	JOYCE MEIER (1917 - 2015), (children in the park), oil on board, signed lower left "Meier", 37 x 27cm, 48 x 38cm overall. Est. 300 - 500
1311	ROBERT JOHNSON (1890-1964), The Hawkesbury River At Wiseman Ferry, oil on board, signed lower right "Robert Johnson", 65 x 55cm, 61 x 72cm overall. Est. 1,200 - 2,000
1312	RONALD ELLIOTT BULL (1942-1979), I.) Quarry Site, II.) The Old Brickworks, watercolours, signed "Ronald E. Bull", the larger 18 x 21cm, 31 x 32cm overall. Est. 300 - 500
1313	HARLEY GRIFFITHS (1908-1981), (Seine River, Paris), oil on board, signed lower right "H. Griffiths, '50", ???????20 x 27cm, 31 x 38cm overall. Est. 600 - 1,000
1314	DENES DE HOLESCH (1910-1983), (portrait of an officer), oil on canvas, ??????signed lower right "Holesch D. 1940", 52 x 45cm, 72 x 67cm overall. Est. 200 - 300
1315	TRAVIS WEBBER (1900-1968), Wallacedale, Victoria, oil on board, signed lower left "Travis Webber", ??????titled verso, 22 x 40cm, 32 x 50cm overall. Est. 120 - 200
1316	ROBERT CAMPBELL (1902-1972), The Carpet Seller, Suez, Egypt, pastel, signed lower right "Robert Campbell" and titled lower left, with "Seddon Galleries" label verso, Thomas Whitelaw Framing label affixed verso, 15 x 19.5cm, 43 x 46cm overall. Est. 500 - 800
1317	HARRY R. MITCHELL, Muriel (Bell School), oil on card, signed and titled verso with Sun Newspaper label affixed, 53 x 40cm, 62 x 49cm overall. Est. 400 - 600
1318	PETER EGGLETON (1927-2003), Old Barn... Creek, watercolour, signed lower left "Eggleton", 37 x 56cm, 53 x 70cm overall. Est. 120 - 200
1319	SINCLAIR, (street scene), oil on board, signed lower right "Sinclair", 29 x 45cm, 38 x 53cm overall. Est. 120 - 200
1320	ADRIAN FEINT (1894-1971), (still life with flowers), oil on board, signed lower right "Adrian Feint, '62", 39 x 28cm, 56 x 46cm overall. Est. 1,200 - 2,000
1321	IAN MacKINNON (1886-1960), village scene, oil on board, signed lower left "Ian MacKinnon", ???????54 x 67cm, 78 x 91cm overall. Est. 300 - 500
1322	ARTIST UNKNOWN, (portrait of a man), oil on canvas, 40 x 30cm, 48 x 38cm overall. Est. 120 - 200
1323	ROBERT THOMAS MILLER (1916 -), From Mt Buffalo, watercolour, signed lower right "Robert Miller, '72", 43 x 66cm, 65 x 86cm overall. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1324	PEG MALTBY (1899-1984), (Aboriginal girl with butterflies), watercolour, signed lower left "P. Maltby", 30 x 25cm, 34 x 29cm overall. Est. 400 - 600
1325	ANDREW PARK (?-1957), Darling Downs, oil on canvas board, signed lower right "Andrew Park", ???????34 x 44cm, 44 x 54cm overall. Est. 120 - 200
1326	SYBIL CRAIG (1901-1989), (the Staffordshire figures), watercolour, signed lower left "Sybil Craig", 34 x 48cm, 52 x 65cm overall. Est. 300 - 500
1327	ALLAN THOMAS BERNALDO (1900-1988), (farmyard scene), watercolour, signed lower left "Allan T. Bernaldo", 30 x 36cm, 55 x 61cm overall. Est. 400 - 600
1328	NOEL COUNIHAN: Eight linocut facsimiles from the artist's 1950s "War or Peace" folio, each archivally mounted and 47 x 37cm overall, with text of Jack Lindsay's poems on rear. Est. 150 - 200
1329	FREDERICK COX, (fishing, Port Phillip Bay), watercolour, signed lower right "F. E. Cox, 1953", ???????27 x 37cm, 30 x 40cm overall. Est. 120 - 200
1330	ALLAN HANSEN (1911-2000), An Old Mudgee Vineyard, oil on board, signed lower left "Allan Hansen" and titled verso, 54 x 74cm, 71 x 91cm overall. Est. 120 - 200
1331	ARTIST UNKNOWN, (bird and two fish), natural earth pigment on bark (laid down on board), 31 x 56cm. Est. 150 - 250
1332	ARTIST UNKNOWN, (snake and two fish), natural earth pigment on bark, 37 x 75cm. Est. 150 - 250
1333	VALMA EBATARINJA, (Hermannsburg landscape), watercolour, signed lower right "Valma Ebatarinja", 34 x 50cm, 56 x 73cm overall. Est. 150 - 250
1334	PAUL FITZGERALD (1922-2017), Robert Fairweather, oil on canvas, signed lower left "Paul Fitzgerald, 1986", 101 x 75cm, 115 x 88cm overall. Est. 600 - 1,000
1335	IVAN PANNKA (1943-1999), (Hermannsburg landscape), watercolour, signed lower left "Ivan Panka", 20 x 25cm, 28 x 33cm overall. Est. 120 - 200
1336	THOMAS STEPHENS (active 1930s), (Hermannsburg landscape), watercolour, signed lower centre "Thomas Stephens", 20 x 25cm, 28 x 33cm overall. Est. 120 - 200
1337	IVAN PANNKA (1943-1999), (MacDonnell Ranges), watercolour, signed lower centre "Ivan Panka", 34 x 50cm, 52 x 68cm overall. Est. 500 - 800
1338	JACK ABSALOM(1927-2019), Aboriginal Stockman, oil on canvas board, signed lower right "Absalom '99", 46 x 68cm, 67 x 90cm overall. Est. 1,200 - 2,000
1339	ARTIST UNKNOWN, group of three Aboriginal bark paintings, 20th century, ???????the largest 46 x 22cm overall. Est. 250 - 350
1340	ARTIST UNKNOWN, carrier, earth pigment on bark, ???????49 x 33cm. Est. 150 - 250

Lot Title/Description

1341	THOMAS (TOM) BADDILEY (1921-2017), Peace Roses, pastel, signed lower right "T. Baddiley", ???????59 x 49cm, 79 x 70cm overall. Est. 200 - 300
1342	DELAPORT VIOLA (BROWNIE) DOWNING (1924-1995), (Aboriginal children and animals in landscape), pen and ink with watercolour highlights, signed lower right "Brownie Downing", ???????29 x 29cm, 36 x 44cm overall. Est. 250 - 350
1343	ROBERT DICKERSON (1924-2015), (untitled figures), pastel on paper, signed lower right "Dickerson", ???????75 x 55cm, 102 x 81cm overall. Est. 4,000 - 6,000
1344	ROBERT HENRY (BOB) DICKERSON (1924 - 2015), Untitled (Mother and child), charcoal on art paper laid down on card, signed "DICKERSON" lower right, 76 x 56cm Est. 3,000 - 5,000
1345	ROBERT HENRY (BOB) DICKERSON (1924 - 2015), Untitled (portrait), charcoal on art paper laid down on card, signed "DICKERSON" lower right, 55 x 37cm Est. 2,000 - 3,000
1346	ARTHUR MERRIC BLOOMFIELD BOYD (1920-1999), (untitled figures), lithograph, 1/25, signed lower right "Arthur Boyd", 27 x 32cm, 40 x 45cm overall. Est. 400 - 600
1347	RUBERY BENNETT (1893-1987), (farm scene landscape), oil on canvas, signed lower right "Rubery Bennett", 37 x 45cm, 53 x 61cm overall. Est. 1,200 - 2,000
1348	JOHN ALLCOT (1888-1973), (Hawkesbury River scene), oil on canvas, signed lower left "John Allcot", .59 x 74cm, 84 x 97cm overall. Est. 400 - 600
1349	VICTOR (VIC) GEORGE O'CONNOR (1918-2010), The Sea Mist, Low Tide, Polperro, Cornwall, oil on canvas, signed lower right "V.G. O'Connor", titled verso, 65 x 75cm, 81 x 88cm overall. Est. 1,200 - 2,000
1350	CEDRIC ARTHUR FLOWER (1920-2000), (town scene with girl and horse), oil on board, signed lower right "Cedric Flower", 45 x 60cm, 60 x 76cm overall. Est. 400 - 600
1351	SYBIL CRAIG (1901-1989), Doncaster, watercolour and coloured pencil, signed and titled lower right "Sybil Craig, 1938", with Jim Alexander gallery label verso (facsimile), 31 x 42cm, 51 x 61cm overall. Est. 600 - 1,000
1352	FRANK WERTHER (1922-2010), Death of the Black Wattles, acrylic on board, signed and titled verso, 90 x 66cm, 108 x 85cm overall. Est. 300 - 500
1353	ARTIST UNKNOWN, (sailing boat at the docks), oil on canvas laid down on board, 33 x 43cm, 46 x 56cm overall. Est. 200 - 300
1354	ALLAN T. BERNALDO (1900-1988), The Estuary, Barwon Heads, watercolour on card, signed lower left "Allan T. Bernaldo", 37 x 45cm, 48 x 57cm overall. Est. 250 - 350
1355	MARLENE O'BREE (1947-2003), (still life), oil on board, signed lower right "Marlene O'Bree", 50 x 70cm, 64 x 84cm overall. Est. 120 - 200
1356	GEORGE JULIAN BROWNING, OAM (1918-2000), "Chariot of the Gods", signed and dated 1965 at upper right, 60 x 50cm, 73 x 63cm overall. Est. 200 - 300

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1357	IAN ARMSTRONG (1923-2005), (the picnic), watercolour and gouache, signed lower left "Ian Armstrong", 21 x 25cm, 42 x 44cm overall. Est. 250 - 350
1358	ERIC THAKE (1904-1982), An Opera House In Every Home, linocut, 31/100, signed lower right "Eric Thake, 1972", 16 x 23cm, 36 x 41cm overall. Est. 2,500 - 3,500
1359	DONALD FRIEND (1915-1989), Horse Drinking, watercolour, signed and titled lower left, 37 x 55cm, 57 x 65cm overall. PROVENANCE: ??????Leonard Joel, Australian and European Paintings, Melbourne, 27/04/1992, Lot No. 271. Est. 1,200 - 2,000
1360	ROBERT YOUNG (1926-2018), Number 44 At The Criterion, pen and wash, ??????signed lower right "R. Y.", 14 x 37cm, 41 x 63cm overall Est. 300 - 500
1361	KENNETH JACK (1924-2006), I.) Hotel at Port Douglas, Queensland, II.) Yacht Club, Townsville, Q., III.) Van Diemen's Land Co. Waterfront Store, (1880), Stanley, N. W. Tasmania, colour lithograph prints (editions of 200), each 30 x 45cm, 56 x 69cm overall. Est. 300 - 500
1362	DONALD FRIEND (1915-1989), Montebanks, 1965, lithograph, 49/50, signed and titled lower right in pencil, ??????80 x 57cm, 96 x 73cm overall. Est. 600 - 1,000
1363	GEORGE FEATHER LAWRENCE (1901-1981), (untitled farm scene), oil on board, signed lower right "G. F. Lawrence", 47 x 50cm, 58 x 70cm overall. Est. 600 - 1,000
1364	BILL COLEMAN (1922-1993), Shopping, artist proof lithograph, signed lower right "Bill Coleman", 15 x 10cm, 57 x 42cm overall. Est. 120 - 200
1365	JAMES FERRIES (1875-1951), (Flinders Ranges), oil on canvas, signed verso on the stretcher "Ferries", ??????58 x 73cm, 76 x 91cm overall. Est. 300 - 500
1366	WILLIAM (BILL) AMBAGTSHEER (1944 -), (red gums and cattle landscape), oil on canvas, signed lower left "Ambagtsheer", 82 x 110cm, 98 x 125cm overall. Est. 600 - 1,000
1367	ERNEST BUCKMASTER (1897-1968), Impending Storm, oil on canvas board, signed lower right "E. Buckmaster" and titled verso, 75 x 95cm, 93 x 114cm overall. Est. 4,000 - 6,000
1368	DUDLEY DREW (1924-2015), Still Life With Fruit On Polished Table, oil on canvas, signed lower right "Dudley Drew", titled verso with original purchase price (\$4,500), 75 x 101cm, 98 x 123cm overall. Est. 600 - 1,000
1369	DORA McRAE (1908-2003), (roses), oil on canvas board, signed lower right "Dora McRae", 37 x 46cm, 56 x 66cm overall. Est. 300 - 500
1370	FRED WILLIAMS (1927-1982), Waterfall, colour lithograph, 51/200, signed lower right "Fred Williams", sheet size 75 x 57cm, 84 x 63cm overall. Est. 600 - 1,000
1371	GEOFFREY TYSON (1911-1986), Mist on Mt. Mayson, Freycinet Peninsula, watercolour, signed lower right "Geoff Tyson", gallery label verso, 35 x 53cm, 55 x 71cm overall. Est. 120 - 200
1372	CHARLES BLACKMAN (1928-1918), I.) Trumpeters, (etching 20/30), II.) Titiana and Bottom, (etching 44/50), both signed and titled in the lower margin, 25 x 19cm each, 44 x 39cm each overall. Est. 400 - 600

Lot Title/Description

1373	ARTIST UNKNOWN, (kangaroo and figures) oil on board, signed lower right "Thomas", ??????47 x 67cm, 53 x 71cm overall. Est. 120 - 200
1374	NORMONA WIGHT (1936-2026), (the garden gate), lithograph 2/12, signed lower right "Normona Wight, '78", 56 x 76cm, 64 x 82cm overall. Est. 120 - 200
1375	ARTIST UNKNOWN, (abstract), lithograph 15/20, signed and titled in the lower margin (illegible), ??????48 x 63cm, 68 x 79cm overall. Est. 120 - 200
1376	KEVIN CHARLES (PRO) HART (1928-2006), (untitled landscape), oil on canvas, signed lower right "Pro Hart", 24 x 35cm, 35 x 46cm overall. Est. 1,200 - 2,000
1377	JOHN FARMER (1897-1989), The Shadows Wane, oil on board, signed lower right "John Farmer", 21 x 29cm, 45 x 44cm overall. Est. 120 - 200
1378	JEAN ISHERWOOD (working 1940-50s), Going Down Into Singleton, watercolour, signed lower right "Jean Isherwood", 31 x 51cm, 57 x 77cm overall. Est. 200 - 300
1379	PHYLLIS PHILLIPS, (yachts at rest), watercolour, signed lower right "Phyl Phillips", 42 x 29cm, 55 x 42cm overall. Est. 120 - 200
1380	DOROTHY BRAUND (1926-2013), (beach crowd), watercolour and gouache, signed lower right "Braund, '76", 37 x 49cm, 51 x 62cm overall. Est. 600 - 1,000
1381	DOROTHY BRAUND (1926-2013), (untitled figures), watercolour and gouache, signed lower right "Braund, '79", 39 x 49cm, 54 x 63cm overall. Est. 600 - 1,000
1382	GEORGE JULIAN BROWNING, OAM (1918-2000), "Golden Conflict", 72 x 92.5cm, 86 x 106cm overall. With CofA verso. Est. 300 - 500
1383	CHARLES BLACKMAN (1928-2018), (portrait of the artist's wife), pen and ink on paper, signed lower right "C. B.", sheet size 24 x 20cm. Est. 120 - 200
1384	HELEN OGILVIE (1902-1993), Boundary Riders, oil on board, signed "H. Ogilvie, '71", 18 x 23cm, 27 x 32cm overall. Est. 1,200 - 2,000
1385	KENNETH JACK (1924-2006), Farm Buildings, Lauriston, Victoria, watercolour and pastel, signed lower right "Kenneth Jack, 1973", 35 x 52cm, 58 x 74cm overall. Est. 300 - 500
1386	KENNETH JACK (1924-2006), Ghost Towns of Australia, No. 1, Farina, S.A. (South Australia), lithograph, 48/100, signed lower right "Kenneth Jack", 45 x 70cm, 64 x 87cm overall. Est. 200 - 300
1387	MURRAY WALKER (1937 -), Filles de Joie, lithograph, 3rd state, 2/10, signed lower right "Murray Walker, 1974", 28 x 47cm, 52 x 66cm overall. Est. 120 - 200
1388	CHARLES BILLICH (1934 -), (untitled seated nude), gouache, signed lower right "Charles Billich, 1974", ??????75 x 50cm, 79 x 54cm overall. Est. 150 - 250
1389	ARTHUR HAMBLIN (1933 -), Old Pub, Stratfieldsaye, oil on board, signed and titled lower left, ??????24 x 39cm, 35 x 50cm overall. Est. 120 - 200

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1390	GEORGE VOUDOURIS (1920-1990), (father and child), mixed media on paper, signed lower right "G. Voudouris", 51 x 37cm, 72 x 56cm overall. Est. 120 - 200
1391	GABRIEL MARALANGURRA (1968 -), (untitled figure), natural earth pigment on bark, signed verso with gallery inventory number "546b-03", 33 x 19cm. Est. 120 - 200
1392	GORDON FITCHETT (1953 -), (the precession), colour pencil on paper, signed lower right "Gordon Fitchett", attractively presented in gilt frame with double silk slip mount. 72 x 102cm, 97 x 126cm overall. Est. 500 - 800
1393	D'ARCY W. DOYLE (1932-2001), Dad Calls A No Ball, oil on board, signed lower right "D'Arcy W. Doyle", 45 x 60cm, 82 x 97cm overall. Est. 4,000 - 6,000
1394	D'ARCY W. DOYLE (1932-2001), Distant Hills, oil on board, signed lower right "D'Arcy W. Doyle", 20 x 24cm, 54 x 60cm overall. Est. 1,500 - 2,500
1395	YOSL BERGNER (1920-2017), To Abe With Love, lithograph, artist proof, signed, titled and dated lower right, 29 x 83cm, 42 x 100cm overall. Est. 200 - 300
1396	JOSEPH GREENBERG (1923-2007), group of five floral studies, acrylic on board, each titled and signed verso, 21 x 20cm each, 31 x 30cm each overall. Est. 200 - 300
1397	REG MOMBASSA (1951 -), Bridge On The Seine, colour lithograph, 5/300, signed lower right "Reg Mombassa", 39 x 49cm, 85 x 75cm overall. Est. 400 - 600
1398	LEON HANSEN (1918-2011), The Spit, Sydney Harbour, oil on board, signed lower left "Leon Hansen", 25 x 49cm, 33 x 58cm overall. Est. 200 - 300
1399	LEONARD LONG (1911-2013), Afternoon Shows, Bullio, N.S.W., oil on canvas board, signed lower right "Leonard Long, 1999" and titled verso, Est. 400 - 600
1400	LEONARD LONG (1911-2013), The Big Gum, Flowerdale, oil on board, signed lower right "Leonard Long", 39 x 49cm, 55 x 65cm overall. Est. 400 - 600
1401	RONALD JACK QUICK (1947 -), Breakfast of Champions, lithograph, 10/60, signed lower right "Ronald J. Quick, '82", 48 x 65cm, 66 x 81cm overall. Est. 250 - 350
1402	WARWICK FULLER (1948 -), The Camel Camp, Silverton, oil on board, signed lower left "Warwick Fuller" and titled verso, ??????45 x 60cm, 68 x 84cm overall. Est. 400 - 600
1403	CHARLES BLACKMAN (1928-2018), Trumpeters II, artist proof lithograph, signed and titled in the lower margin "C. B." with additional blind embossed seal, 36 x 25cm, 56 x 44cm overall. Est. 120 - 200
1404	DOUGLAS WRIGHT (1944 -), Landscape And Shed With Green Roof, oil on linen, signed lower right "Wright, '86" and titled verso, 106 x 121, 108 x 123cm overall. Est. 1,000 - 1,500
1405	CLIFFORD BAYLY (1927-2023), Old Locomotive Shed, Ballarat, Victoria, Australia, watercolour and wash, signed lower right "Clifford Bayly", 23 x 33cm, 43 x 50.5cm overall. Est. 300 - 500

Lot Title/Description

1406	JOHN SAMUEL LOXTON (1908-1969), (fishing boat), watercolour, signed lower right "John S. Loxton", ??????51 x 72cm, 90 x 108cm overall. Est. 400 - 600
1407	DONALD CAMERON (1927-2018), Quarry at Lilydale, oil on board, signed lower left "Donald Cameron", 30 x 40cm, 50 x 60cm overall. Est. 150 - 250
1408	BENJAMIN COLLINS (1910 - ?), (The Guitar Player), solid cast bronze, signed "B. Collins", ??????34cm high. Est. 600 - 1,000
1409	MAX MIDDLETON (1922-2013), (farm scene landscape), oil on board, signed lower left "Max Middleton", 19 x 24cm, 32 x 37cm overall. Est. 200 - 300
1410	MITCHELL, (farm scene landscape), oil on board, signed lower right "Mitchell", ??????50 x 60cm, 68 x 78cm overall. Est. 200 - 300
1411	VICTOR O'CONNOR (1918-2010), In The Cathedral: The Saint & Begger-woman, linocut, 32/200, signed in pencil lower right "V.G. O'Connor", ??????30 x 12cm, 43 x 26cm overall. Est. 120 - 200
1412	MAX MIDDLETON (1922-2013), (country scene), oil on canvas board, signed lower right "Max Middleton", ??????23 x 25cm, 32 x 34cm overall. Est. 200 - 300
1413	FRANK WESLEY (working 1970s), (stockman in landscape), watercolour, signed lower right "Frank Wesley, '80", 19 x 26cm, 39 x 45cm overall. Est. 120 - 200
1414	E. HUME, (still life with wattle), oil on canvas board, signed lower left "E. Hume", 71 x 45cm, 60 x 85cm overall. Est. 120 - 200
1415	JUDY FORD, Food For Thought, oil on canvas board, signed lower left "Judy Ford", 45 x 60cm, 65 x 80cm overall. Est. 120 - 200
1416	ARTIST UNKNOWN, (rainforest scene), watercolour, signed lower right (illegible), 75 x 56cm, 106 x 85cm overall. Est. 120 - 200
1417	KEN DONE: Group of two framed and glazed prints, comprising 1982 "Sunday" (80 x 65cm overall, dated and signed in the plate) and 1991 "Opal Reef" (95 x 69cm overall, signed in the plate). Est. 150 - 200
1418	CLIFTON ERNEST PUGH (1924 - 1990), "A Year of Orchids" limited edition volume [52/55] signed and numbered by the artist; accompanied by the original etching titled "Donkey Orchid", also signed and numbered by the artist. The book, with half vellum binding is housed in the original green cloth-covered slipcase. (2 items). Est. 200 - 300
1419	FRANK JEFFREY EDSON SMART (1921 - 2013), Container Train In Landscape, archival pigment print on high quality paper, digitally signed and numbered 10/499; blind embossed with the Artist's studio logo; certificate of authenticity, 35 x 180cm, 46 x 200cm overall. Est. 2,500 - 3,500
1420	JENNI MITCHELL (1955 -), Koorong Flood, S.A., oil on canvas, signed lower left "Jenni Mitchell", 75 x 75cm, 86 x 86cm overall. Est. 120 - 200
1421	WYKEHAM PERRY (1936-2021), "Mt Buller", oil on board, signed lower right, attractively framed, 69 x 94cm overall. Est. 300 - 500
1422	WYKEHAM PERRY (1936-2021), "Fly Fisherman", oil on board, signed lower right, 41 x 60cm; 54 x 73cm overall. Est. 200 - 250

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1423	DIANA MOGENSEN (1929-1994), The Shearer, mixed media, 4/8, signed lower right "Diana Mogensen, 1986", 41 x 34cm, 64 x 53cm overall. Est. 120 - 200
1424	LESLIE VAN DER SLUYS (1939-2010), Yellow Tail Black Cockatoo and Golden Guinea Tree, 1987, woodblock, 53/90, signed lower right "Leslie Van Der Sluys, 1987", 43 x 34cm, 67 x 55cm overall. Est. 600 - 1,000
1425	DENNIS NONA (1973 -), Earisal, etching and aquatint, 35/45, signed lower right "Dennis Nona, 2007", ????????70 x 54cm, 96 x 78cm overall. Est. 250 - 350
1426	RICHARD CHAMERSKI (1951-2022), Drifting Clouds, Capertee Valley, N.S.W. oil on board, signed lower right "Chamerski", Art Galleries Schubert label verso, 61 x 76cm, 83 x 99cm overall. Est. 400 - 600
1427	DENNIS RAMSAY, (Sydney Harbour), oil on board, signed lower left "Dennis Ramsay, MVM", ????????55 x 75cm, 77 x 97cm overall. Est. 300 - 500
1428	DUDLEY DREW (1924-2015), (floral still life with gold vase), oil on canvas, signed lower right "Dudley Drew", ????????75 x 60cm, 98 x 82cm overall. Est. 400 - 600
1429	JOHN LOXTON (1903-1969), (still life with white flowers), oil on canvas, signed lower right "John Loxton", ????????60 x 41cm, 82 x 63cm overall. Est. 600 - 1,000
1430	GERRARD LANTS (1927-1998), (lady in yellow dress), watercolour, signed lower left "Lants", ????????53 x 35cm, 84 x 65cm overall. Est. 400 - 600
1431	KEVIN CHARLES (PRO) HART (1928-2006): Group of two framed and glazed colour lithograph prints, comprising "Bushtown Christmas" (49 x 42cm overall) and "Miner's Kids" (42 x 55cm overall); both signed by the artist in pencil at lower right. Est. 200 - 300
1432	RICHARD CHAMERSKI (1951-2022), Gathering Wild Flowers, oil on bard, signed lower left "Chamerski" and titled verso, 30 x 46cm, 47 x 63cm overall. Est. 150 - 250
1433	RICHARD CHAMERSKI (1951-2022), A Quiet Morning, Lorne, oil on canvas board, signed lower left "Chamerski" and titled verso, ????????40 x 50cm, 59 x 69cm overall. Est. 200 - 300
1434	TERRY PETERSEN, Omeo Shack, oil on canvas, signed lower right "Terry Petersen, '01", ????????50 x 40cm, 71 x 61cm overall. Est. 150 - 250
1435	IVARS JANSONS (1939-2017), A Quiet Place Near Wangaratta, oil on board, signed lower right "Ivars Jansons" and titled verso, 45 x 60cm, 65 x 79cm overall. Est. 250 - 350
1436	ANDRIS JANSONS (1939 -), Reflections, Lakes Entrance, oil on canvas, signed lower right "Andris Jansons" and titled verso, 38 x 50cm, 61 x 73cm overall. Est. 250 - 350
1437	EVAN MACKLEY (1940-2019), (flower study), acrylic on board, signed lower centre "Mackley", 15 x 12cm. Est. 120 - 200
1438	MAXWELL WILKS (1944 -), (rural landscape), oil on board, signed lower left "Maxwell Wilks", ????????22 x 30cm, 48 x 57cm overall. Est. 120 - 200
1439	WYKEHAM PERRY (1936-2021), Ferry Terminal, Brisbane River, oil on canvas board, signed lower left "Wykeham Perry, '79", 30 x 60cm, 50 x 80cm overall. Est. 250 - 350

Lot Title/Description

1440	JOHN CAREY DOWNTON (1939 -), Beyond The Dawn, oil on canvas board, signed lower left "Downton", 30 x 35cm, 64 x 67cm overall. Est. 300 - 500
1441	ARTIST UNKNOWN, Last Light, Maldon, watercolour, signed lower right (illegible), ????????26 x 36cm, 53 x 61cm overall. Est. 120 - 200
1442	PHYL WATERHOUSE (1917-1989), (nude study), oil on canvas, signed lower left "Waterhouse", ????????60 x 75cm, 74 x 100cm overall. Est. 600 - 1,000
1443	NELL FRYSTEEN (working 1980s), (Williamstown), oil on board, signed lower right "Frysteen", 24 x 34cm, 36 x 46cm overall. Est. 120 - 200
1444	JOHN GUY (1944-2000), Mail Transfer (Ravenswood, N. Q.), oil on canvas, signed lower right "Guy", titled and dated verso, 40 x 50cm, 58 x 68cm overall. Est. 600 - 1,000
1445	WYKEHAM PERRY (1936-2021), Going to the Beach, oil on canvas board, signed lower left "Wykeham Perry", 41 x 50cm, 53 x 63cm overall. Est. 300 - 500
1446	WYKEHAM PERRY (1936-2021), (fishing), oil on canvas board, signed lower left "Wykeham Perry", 40 x 50cm, 56 x 66cm overall. Est. 300 - 500
1447	WILL CARRINGTON, Lazy Sunday, Williamstown, oil on canvas board, signed and titled verso, 12 x 18cm, 23 x 30cm overall. Est. 120 - 200
1448	RUDOLF (RUDI) GOPAS (Europe, New Zealand, 1913-1982), Amen USA-USSR, 1978, carbon print, ball point and black crayon, bearing Govett-Brewster Art Gallery, New Zealand retrospective exhibition label verso, 28 x 20cm, 68 x 58cm overall. Est. 200 - 300
1449	PETER MARSHALL (1964 -), Moody River, oil on board, signed lower right "Peter H. Marshall", ????????30 x 35cm, 40 x 45cm overall. Est. 120 - 200
1450	GLORIA TAMERRE PETYARRE (1942-2021), Mountain Devil, acrylic on Belgian linen, signed and titled verso with gallery No. "05095", 99 x 76cm. Est. 600 - 1,000
1451	IVY LAIDLAW (1940 -), (untitled), acrylic on Belgian linen, signed verso "Ivy Laidlaw", ????????with gallery No. "AY3083", 100 x 79cm. Est. 300 - 500
1452	NAOMI HOBSON (1979 -), untitled, acrylic on canvas, signed verso "Naomi Hobson", Alcaston Gallery cat. AK20115, ????????99 x 99cm. Est. 1,200 - 2,000
1453	JOHN RUNDLE (1934-2014), The Waitewaewae River, Tararua Range, oil on canvas board, signed lower right "John Rundle, '73", ????????40 x 50cm, 57 x 67cm overall. Est. 120 - 200
1454	TANIA HEBEN, I.) (on the beach), II.) (coconuts), oil on canvas, both signed lower right "Heben, '88", ????????44 x 60cm, 59 x 74cm each overall. Est. 300 - 500
1455	JOHN DOLLERY (1933-2014), Running Before the Storm, oil on canvas board, signed lower right "J. Dollery", 34 x 53cm, 49 x 67cm overall. Est. 150 - 250
1456	PETER CHURCHER (1964 -), Portrait of Rick Amor, 2003, oil on linen, signed upper right "Churcher", 86 x 76cm, 99 x 88cm overall. Est. 2,500 - 3,500

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1457	PETER CHURCHER (1964 -), Antonio, 2005, oil on linen, signed lower right "Churcher", Australian Galleries label affixed verso, 54 x 43cm, 57 x 46cm overall. Est. 1,200 - 2,000
1458	JOHN DARBYSHIRE (1911-1979), Old Stone Bridge, Little River, oil on board, signed lower right "John Darbyshire", ??????40 x 45cm, 54 x 59cm overall. Est. 200 - 300
1459	GREGORY R. SMITH, Maribyrnong River Valley, Arundel, oil on canvas on board, signed lower left "G.R. Smith", ??????45 x 60cm, 64 x 80cm overall. Est. 200 - 300
1460	JAMES WILMOT, Western Districts, Victoria, oil on canvas, signed lower right "James Wilmot", 50 x 60cm, 65 x 75cm overall. Est. 300 - 500
1461	JAMES NORTHFIELD (1887-1973), Flinders Ranges, S.A. oil on board, signed lower left "James Northfield", titled verso, ??????56 x 71cm, 66 x 81cm overall. Est. 800 - 1,200
1462	JENNIFER CROOM, Afternoon Delight, oil on board, signed lower left "J. Croom", ??????39 x 49cm, 56 x 68cm overall. Est. 150 - 250
1463	LEON HANSON (1918-2011), Shell Bay....., oil on canvas, signed lower right "Leon Hanson", 51 x 77cm, 70 x 95cm overall. Est. 400 - 600
1464	Four assorted artworks including a watercolour by KENNETH HOOD painted as a gift to his mother, the largest 30 x 35cm overall. Est. 120 - 200
1465	NICK PETALI (1932-2014), Indigenous Children Dancing, oil on board, signed lower right "Petal", 20 x 30cm, 25 x 35cm overall. Est. 120 - 200
1466	IAN N. STEPHENS (1946 -), (cattle in landscape), oil on canvas board, signed centre right "Stephens", 40 x 50cm, 60 x 70cm overall. Est. 150 - 250
1467	ARTIST UNKNOWN, (Bendigo street scene), watercolour, signed lower right "Jason Carr(?)", '94", 27 x 56cm, 41 x 70cm overall. Est. 120 - 200
1468	NORMA KETT (working 1970-80s), (untitled river scene), oil on canvas board, signed lower right "Norma Kett", 30 x 40cm, 46 x 66cm overall. Est. 120 - 200
1469	TONY LEWIS (old sawmill), oil on board, signed lower left "Tony Lewis", 40 x 50cm, 53 x 63cm overall. Est. 120 - 200
1470	FRAN O'BRIEN, Cottage With Chooks, oil on canvas board, signed lower left "Fran O'Brien", 30 x 40cm, 40 x 50cm overall. Est. 120 - 200
1471	LOUIS KAHAN (1905-2002), ??????group of seven assorted unframed dry point etchings and lithographs, the largest sheet size 38 x 47cm. Est. 300 - 500
1472	ROBERT JACKS (1943-2014), Solero, 1999, oil on masonite, signed lower right "Jacks", titled verso, 44 x 44cm, 63 x 63cm overall. Est. 1,200 - 2,000
1473	WENDY STAVRIANOS (1941 -), Gathering Fragments, mixed media, signed lower left "Stavrianos, '03", 74 x 59cm, 100 x 82cm overall. Est. 600 - 1,000
1474	ABBEY McCULLOCH (1975 -), It Never Happens When You Watch, 2010, charcoal on paper, signed lower right and titled verso, 60 x 50cm, 88 x 76cm overall. Est. 600 - 1,000

Lot Title/Description

1475	FRED WILLIAMS (1927-1982), Lysterfield landscape, etching, 28/30, signed lower right "Fred Williams", titled verso, ??????30 x 40cm, 66 x 65cm overall. Est. 1,200 - 2,000
1476	JOHN BRACK (1920-1999), Model With Islamic Carpet, lithograph 19/25, signed lower right "John Brack, 1977", ??????57 x 75cm, 78 x 97cm overall. Est. 1,500 - 2,500
1477	ROBERT JACKS (1943-2014), Sketches Of Spain, screenprint, signed lower right "Jacks, 2001", 72 x 52cm, 93 x 73cm overall. Est. 600 - 1,000
1478	KAREN WARD (1952 -), Placement, 2010, plywood, mdf, hardwood, enamel paint and varnish, gallery label verso, ??????47 x 47cm overall. Est. 120 - 200
1479	KATHERINE HATTAM (1950 -), A Summer Birdcage, oil on canvas, signed and titled verso, ??????193 x 119cm, 205 x 130cm overall. Est. 2,000 - 3,000
1480	DREW GREGORY (1947 -), (the coming storm), oil on canvas, signed lower right "Drew Gregory '09", 102 x 153cm, 105 x 156cm overall. Est. 2,000 - 3,000
1481	EDWARD SPESSOT (1937 -), Blue Spruce, oil on board, signed lower right "Spessot", 60 x 90cm, 90 x 120cm overall. Est. 250 - 350
1482	MELVIN DUFFY (1930 -), Bluff River Pastoral, oil on canvas board, signed lower right "Melvin Duffy OAM", 90 x 136cm, 114 x 160cm overall. Est. 600 - 1,000
1483	Kathrin Longhurst (1971 -), Blind Love, acrylic on canvas, signed lower right and titled verso, 122 x 122cm. Est. 2,000 - 3,000
1484	PETER HILL (1953 -), (clydesdales hauling wool), oil on canvas, signed lower left "Peter J. Hill", 60 x 75cm, 85 x 101cm overall. Est. 500 - 800
1485	NONA CADORET, Cable Rock, Mordialloc, 1970, oil on board, signed lower left "Nona Cadoret", remains of paper label verso, ??????37 x 32cm, 54 x 49cm overall. Est. 120 - 200
1486	DAVID BROMLEY (1960 -), Lighthouse Home, Unique State, oil on canvas laid down on board, signed lower left "Bromley", certificate of authenticity affixed verso, 66 x 87cm. Est. 600 - 1,000
1487	NORMA BULL: A quantity of 1920s loose sketches and sketchbooks, mostly directly attributable to Norma Bull, mostly pencil but also some in pen and ink. Est. 150 - 200
1488	E.M. BLYTH: A collection of twenty portraits, twelve female and eight male, oil on canvas (apart from one oil on board), early 20th century, the largest 50 x 39cm overall. Est. 1,000 - 2,000
1489	E.M. BLYTH: A collection of twenty portraits, ten male and ten female, oil on canvas, of which one signed by the artist, early 20th century, the largest 47 x 34cm overall. Est. 1,000 - 2,000
1490	E.M. BLYTH: A collection of twenty canvases, all with portraits in oil on both front and back (forty portraits total, twenty one female and nineteen male), early 20th century, the largest 45 x 35cm overall. Est. 1,500 - 2,000
1491	E.M. BLYTH: A collection of fifteen canvases, all except one with portraits in oil on both front and back (twenty-nine portraits total - sixteen female and thirteen male), early 20th century, the largest 49 x 40cm overall. Est. 1,000 - 2,000

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

1492	E.M. BLYTH: A collection of eighteen portraits, twelve female and six male, charcoal on horizontally woven artist's paper, of which eight signed "E.M. Blyth", ???????generally 47 x 31cm. Est. 500 - 800
1493	E.M. BLYTH: A collection of eighteen portraits, thirteen female and five male, charcoal on horizontally woven artist's paper, of which eight signed "E.M. Blyth", early 20th century, generally 47 x 31cm. Est. 500 - 800
1494	E.M. BLYTH: A collection of eighteen portraits, fourteen female and four male, charcoal on horizontally woven artist's paper, of which eight signed "E.M. Blyth", early 20th century, generally 47 x 31cm. Est. 500 - 1,000
1495	E.M. BLYTH: A collection of nineteen portraits, eleven male and eight female, charcoal on horizontally woven artist's paper, of which seven signed "E.M. Blyth", early 20th century, generally 47 x 31cm. Est. 500 - 750
1496	ARTIST UNKNOWN, Shot Tower, Taroona, Hobart, Tasmania, oil on linen laid down on board, signed lower right (illegible), 39 x 60cm, 49 x 70cm overall. Est. 120 - 200
1497	DAVID BROMLEY (1960 -), Locomotive, steel sculpture, 58cm high Est. 1,200 - 2,000
1498	SEPPELT'S Moyston Claret, 1966, Barossa Valley, South Australia, (1 bottle). Est. 80 - 120
1499	PENFOLDS GRANGE HERMITAGE, Bin 95, 1972 vintage red wine, 738ml, (one bottle). Est. 400 - 600
1500	PENFOLDS GRANGE HERMITAGE (missing label), Bin 95, unknown vintage but most likely 1972, 738ml, (one bottle). Est. 150 - 250
1501	WYNDHAM ESTATE "Prime Ministers Port" (series 5), MENZIES, HOLT, McEWEN and GORTON, (4 bottles) in original crate and packaging Est. 120 - 200
1502	WOLF BLASS Black Label, cabernet sauvignon shiraz, 1993 vintage, six bottles in original crate. Est. 300 - 500
1503	PENFOLDS "Magill Estate", shiraz, 1994 vintage, six bottles in original box. Est. 400 - 600
1504	ROSEMOUNT ESTATE Balmoral Syrah, 1995 vintage, six bottles in original crate. Est. 250 - 350
1505	PENFOLDS Bin 95 Grange Hermitage, 1997 vintage, six bottles in original crate. Est. 2,500 - 3,500
1506	PENFOLDS Bin 707, cabernet sauvignon, 1997 vintage, six bottles in original box. Est. 1,000 - 2,000
1507	KNAPPSTEIN ENTERPRISE cabernet sauvignon, 1996 vintage, twelve bottles in original box. Est. 400 - 600
1508	PENFOLDS Reserve Bin 98A, chardonnay, 1998 vintage, six bottles in original box. Est. 120 - 200
1509	PENFOLDS "St Henri" shiraz, 1999 vintage, six bottles in original box. Est. 400 - 600
1510	PENFOLDS "Yattarna", chardonnay, 1999 vintage, five bottles in original crate. Est. 200 - 300

Lot Title/Description

1511	WOLF BLASS Platinum Label, shiraz, 2000 vintage, six bottles in original box. Est. 400 - 600
1512	WOLF BLASS Platinum Label, shiraz, 2000 vintage, six bottles in original box. Est. 400 - 600
1513	PENFOLDS Bin 95 Grange Hermitage, 2002 vintage, 750ml. Est. 400 - 600
1514	PENFOLDS Bin 95 Grange Hermitage, 2003 vintage, 750ml, four bottles. Est. 1,500 - 2,500
1515	PENFOLDS "BIN 95" Grange Hermitage, 2004 vintage, in original presentation box with documentation, 750ml, (1). Est. 300 - 500
1516	PENFOLDS Bin 95 Grange Hermitage, 2004 vintage, 750ml, four bottles. Est. 1,500 - 2,500
1517	PENFOLDS ST. HENRI shiraz, 2005 vintage, 750ml, (6 bottles). Est. 400 - 600
1518	PENFOLDS Bin 95 Grange Hermitage, 2005 vintage, six bottles in original crate. Est. 2,500 - 3,500
1519	PENFOLDS Bin 95 Grange Hermitage, 2006 vintage, six bottles in original crate. Est. 2,500 - 3,500
1520	PENFOLDS "St Henri" shiraz, 2006 vintage, six bottles in original box. Est. 600 - 1,000
1521	PENFOLDS Bin 95 Grange Hermitage, 2007 vintage, six bottles in original crate. Est. 2,500 - 3,500
1522	PENFOLDS "St Henri" shiraz, 2007 vintage, 750ml, four bottles. Est. 250 - 350
1523	PENFOLDS Bin 95 Grange Hermitage, 2008 vintage, six bottles in original crate. Est. 2,500 - 3,500
1524	PENFOLDS "St Henri" shiraz, 2008 vintage, six bottles in original box. Est. 400 - 600
1525	PENFOLDS "R.W.T.", shiraz, 2008 vintage, 750ml, three bottles. Est. 250 - 350
1526	PENFOLDS Bin 707, cabernet sauvignon, 2008 vintage, 750ml, three bottles. Est. 600 - 1,000
1527	PENFOLDS Bin 95 Grange Hermitage, 2009 vintage, six bottles in original crate. Est. 2,500 - 3,500
1528	PENFOLDS "St Henri" shiraz, 2009 vintage, six bottles in original box. Est. 400 - 600
1529	PENFOLDS Grange Hermitage 2010 vintage, 750ml. Est. 400 - 600
1530	PENFOLDS Bin 95 Grange Hermitage "60th Anniversary Release", 2010 vintage, six bottles in original crate. Est. 2,500 - 3,500
1531	PENFOLDS "St Henri" shiraz, 2011 vintage, six bottles in original crate. Est. 500 - 750
1532	PENFOLDS Bin 95 Grange Hermitage, 2012 vintage, six bottles in original crate. Est. 3,000 - 4,000
1533	PENFOLDS "St Henri" shiraz, 2012 vintage, six bottles in original crate. Est. 400 - 600

Auction - Australian & Historical 30/05/2026 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1534	PENFOLDS Bin 407, cabernet sauvignon, 2013 vintage, six bottles in original box. Est. 400 - 600
1535	PENFOLDS "St Henri" shiraz, 2013 vintage, six bottles in original crate. Est. 500 - 750
1536	PENFOLDS "St Henri" shiraz, 2014 vintage, six bottles in original crate. Est. 500 - 750
1537	PENFOLDS "St Henri" shiraz, 2015 vintage, six bottles in original crate. Est. 400 - 600
1538	PENFOLDS "St Henri" shiraz, 2016 vintage, six bottles in original crate. Est. 400 - 600
1539	PENFOLDS "St Henri" shiraz, 2017 vintage, six bottles in original crate. Est. 400 - 600
1540	PENFOLDS "St Henri" shiraz, 2018 vintage, six bottles in original crate. Est. 400 - 600