

Auction - The Dr Jane Lennon Collection | Australian & Historical 20/10/2024 10:00 AM AEDT

Lot Title/Description

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| 1 | CAPTAIN JOHN PIPER (1774-1851) INTEREST: Antique three piece sterling silver tea service of squat gadrooned form on hairy paw feet, engraved with flying griffin crest, by Joseph Teconet of London, circa 1807. Accompanied with an envelope of assorted family documentation and information pertaining to Piper and his descendants. Captain Piper of the New South Wales Corps for whom Point Piper in Sydney is named, Est. 4,000 - 6,000 |
| 2 | VAN DIEMEN'S LAND INTEREST: Rare presentation sterling silver snuff box ??????with original gilt wash interior, engraved "Presented to SAMUEL ROLLS EWEN Esqre, Secretary to the Van Diemen's Land Company by the first Tenants and others, upon their embarking aboard the "Thomas Laurie" for the Companys [sic] estates, as a small token expressive of their esteem for his attention and kindness towards them. SEPTEMBER, 1839", manufactured in Birmingham, circa 1835, Est. 6,000 - 10,000 |
| 3 | BARQUE ABBERTON, CAPTAIN JNO. CATT. Antique sterling silver snuff box engraved "Presented to Capt. Jno. Catt, BARQUE ABBERTON, As A Mark Of Esteem And Regard By Mr. H.d. COCKBURN, Mr. RICH.d. BROWNE, Mr. E. OVERBURY, Mr. A. WAUCHOPE, Mr. H. J. HATCH, Mr. Ed.md. CRISP, Mr. J. MAUGHAN, Sydney, July 1841". Made by Edward Smith of London, circa 1840, 8.5cm wide, 121 grams Est. 4,000 - 6,000 |
| 4 | CAPTAIN SOMERSET, 51st REGIMENT: Antique silver snuff box with repousse coursing scene decoration, engraved inside the lid "PRESENTED TO Capt. Somerset HM 51st REGT, as a token of respect for his kindness and humanity shown to his obed.t & industrious servant, W. J. Lambe, Sydney, N.S.W., 5th Augst. 1839", 9cm wide, 100 grams Est. 3,000 - 5,000 |
| 5 | SYDNEY MASONIC INTEREST: Antique sterling silver snuff box with gilt washed interior, engraved "PRESENTED TO Br. Thomas Aspinwall [sic], late Secretary of the Lodge of Australia [5]48? [or 348?] at a Dinner given to him on the 7th of April 1845 by his Masonic Brethren at the Masonic Hall in Sydney New South Wales as a mark of their Esteem on his departure to England", made by John Taylor & John Perry, Birmingham, circa 1829, 7.5cm wide, 80.5 grams Est. 2,000 - 3,000 |
| 6 | SIR JOHN FRANKLIN (Lieutenant-Governor of Van Diemen's Land from 1837 to 1843) sterling silver basting spoon, engraved with the family crest, retailed and engraved by the Sydney silversmith RICHARD LAMB, circa 1840, stamped "LAMB" with lion passant, male monarch's head, leopard's head and date letter "A", 31.5cm long, 132 grams Est. 2,000 - 3,000 |
| 7 | SIR JOHN FRANKLIN (Lieutenant-Governor of Van Diemen's Land from 1837 to 1843) sterling silver sugar tongs, engraved with the family crest, made by Thomas Barker of London, circa 1830, ??????15cm long, 48 grams Est. 1,200 - 2,000 |
| 8 | SIR JOHN & LADY JANE FRANKLIN antique porcelain plate by Copeland & Garrett with embossed lotus design, hand-painted birds, blossoms and family crest. Sir John Franklin served as the Lieutenant-Governor of Van Diemen's Land from 1837-1843. Franklin had a long and illustrious career serving in the Royal Navy during the Napoleonic Wars as well as the War of 1812, but most notably known for his third and final expedition, which was an attempt to open a route through the North West Passage... Est. 1,500 - 2,500 |
| 9 | ALLPORT FAMILY of Van Diemen's Land set of three Australian silver fiddle pattern tablespoons by Hobart silversmith DAVID BARCLAY, circa 1830s, stamped "D.B." with lion passant, leopard's head, kings head, and date letter. 22cm long, 240 grams total Est. 4,000 - 6,000 |

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| 9a | ALLPORT FAMILY, TASMANIA. Two antique English meat platters and six matching bowls with burgundy and gilt border and emblazoned with Allport family crest and motto "L'AMOR ET L'ESPERANCE", circa 1870s, stamped "Wm. FAIRBAIRNS", ??????the platter 53.5m wide. (8 items), Est. 600 - 1,000 |
| 10 | SYDNEY INTEREST, FRENCH CONSULAR: Antique sterling silver snuff box with engraved floral decoration and original gilt wash interior, inscribed inside the lid "Presented by Lennox T. Cunningham, Esqre MD. R.N., by the Executor of The late Mons.r Faramond, Consul of France, at Sydney, in remembrance of his great attention during his last illness", by Joseph Angell & Joseph Angell Jnr, London, circa 1849, 9.7cm wide Est. 4,000 - 6,000 |
| 11 | An important Australian solid yellow high carat gold snuff box, the lid with floral and foliate decoration surrounding a raised cartouche with engraved presentation inscription, the base with chased & engraved scene of an Aboriginal man with spear hunting an emu, and two parrots or cockatoos flying by at right, the scene with patinated background and surrounding neo-rococo scrolled foliate decoration. finely engraved with foliate design and Aboriginal figure hunting an emu, 7cm wide, 93.4grams, Est. 25,000 - 35,000 |
| 12 | An antique burra nut vesta mounted in 15ct yellow gold with engraved Australian coat of arms on the lid, and owners monogram shield to the front, rare, 19th century, 5cm high, 5.5cm wide, 21.7 grams total including nut Est. 1,000 - 1,500 |
| 13 | An antique 15ct gold mounted Queensland burra nut vesta case with shield plaque and striker, 19th century, 5.5cm high overall Est. 500 - 800 |
| 14 | An antique rose gold mounted burra nut vesta, 19th/20th century, 6cm high Est. 300 - 500 |
| 15 | THOMAS GAUNT of Melbourne, antique 15ct yellow gold mounted New Zealand greenstone vesta case, 19th century, stamped "T. GAUNT, 15ct", 6cm high Est. 1,000 - 1,500 |
| 16 | HENRY STEINER antique Australian silver emu egg inkwell, adorned with Aboriginal figure and emu finial, 19th century Est. 6,000 - 10,000 |
| 17 | An antique silver finished kangaroo epergne with fern etched glass trumpet, 19th century, 33cm high Est. 600 - 1,000 |
| 18 | HORSE RACING antique sterling silver vesta with repousse decoration, engraved "To W. S. from L. De G. 1-1-99", made in Birmingham, circa 1890, 5.5cm high Est. 250 - 350 |
| 19 | FRANK GRADY of WELLINGTON antique New Zealand silver spectacle case with high quality engraved decoration and ownership monogram, stamped "F. G. SILV." with lion passant, 19th century, 14.5cm long, 78 grams Est. 200 - 300 |
| 20 | J. W. SADLEIR very fine carved emu egg titled "While The Billy Boils", adorned with numerous native Australian fauna and local scene vignettes, late 19th century, 21.5cm high including stand Est. 400 - 600 |
| 21 | An antique Britannia metal teapot in the Chinoiserie style, adorned with rare frieze of kangaroos in landscape, 19th century, 11cm high, 18cm wide Est. 250 - 350 |

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| 22 | "EUROPEAN AND AUSTRALIAN ROYAL MAIL CO." antique English silver plated teapot with engraved acanthus decoration and kangaroo crest, by Elkington & Co. of Birmingham, 19th century, 21cm high Est. 400 - 600 |
| 23 | An antique English sterling silver mounted emu egg double inkwell casket, adorned with cockatoo finial and lion claw feet, stamped "T. S.", made in London, circa 1869, ???????13cm high, 15cm wide Est. 1,500 - 2,500 |
| 24 | An antique rose gold mounted burra nut vesta, with shield crest, 19th/20th century, ???????5.2cm high Est. 300 - 500 |
| 25 | An antique burra nut vesta case carved with a vignette of an Aboriginal hunting an emu, mounted in silver, 19th century, stamped "STG", ???????4cm high Est. 350 - 450 |
| 26 | An antique sterling silver snuff box "Presented TO PETER STEWART BY HIS CHILDREN IN AUSTRALIA", made by Hilliard & Thomason of Birmingham, 1859, 9cm wide, 126 grams Est. 1,500 - 2,500 |
| 27 | An antique sterling silver snuff box with engraved decoration and ownership details "James Angus, Rooty Hill, N.S. Wales", made by Deakin & Francis of Birmingham, circa 1896, 6cm wide, 42 grams Est. 400 - 600 |
| 28 | An antique Australian silver and burra nut miniature ewer with Australian coat of arms in a Map shaped shield, 19th century, 10cm high Est. 150 - 250 |
| 29 | A silver plated antique dinner gong with Aboriginal figure by Walker & Hall, Sheffield, 19th century, 23cm high Est. 200 - 300 |
| 30 | An antique New Zealand silver, greenstone and black onyx vesta case, engraved "FROM P.L., E.C.B. & A.A.C/ TO A.F.S. Feb.y, 1896", ???????4.5cm high Est. 120 - 200 |
| 31 | BRUNKHORST of Adelaide, antique Australian silver napkin ring with engraved monogram decoration, 19th/20th century, stamped "BRUNKHURST, ADELAIDE" with pictorial marks, ???????4.3cm diameter, 3.6cm wide, 48 grams Est. 120 - 200 |
| 32 | An antique English sterling silver four piece brush and mirror set with Australian flannel flower repousse decoration, by Deakin & Francis, Birmingham, 1910, the mirror 32cm high Est. 400 - 600 |
| 33 | CHARLES COWPER (1834-1911, Politician and Police Magistrate): Antique silver beaker manufactured by Frederick Wilson & William Davies, London, circa 1880, in original brown leather case with owner's stamp to top "Charles Cowper", retailed by Flavell Bros. & Roberts, Sydney and Brisbane, the beaker 8.5cm high, 104 grams. Est. 400 - 600 |
| 34 | An antique sterling silver cigar case with kangaroo decoration, engraved "À VOTRE SANTÉ FROM THE MEMBERS TO L.H.", manufactured by Walker & Hall in Chester, circa 1901, ???????11.5cm high, 139 grams Est. 500 - 800 |
| 35 | An antique sterling silver and tortoise shell vanity jar adorned with kangaroo decoration by Spurrier & Co., Birmingham, 1913; together with a sterling silver and tortoise shell vanity jar lid adorned with Australian coat of arms and an antique tortoise shell circular box, 19th/20th century, (3 items), the kangaroo jar 6.5cm high Est. 200 - 300 |

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| 36 | ADVANCE AUSTRALIA set of six antique sterling silver teaspoons, in a plush fitted box, made in Birmingham, circa 1896, ???????10.4cm high, 58 grams total Est. 120 - 200 |
| 37 | Antique sterling silver English cigar case with enamel decoration of crossed flags with inscription "YACHT 'UIRA' SEASON 1901-2, 16 STARTS. 10 FIRSTS, 2 SECONDS, 1 THIRD.", made by William Neale of Chester, circa 1902, 9cm high, 118 grams. The "Uira" was built for Gideon Palmer of Melbourne by Bailey Bros., Auckland, New Zealand, and launched in 1896. Est. 400 - 600 |
| 38 | LORD & LADY TENNYSON: Antique sterling silver cigarette case engraved "FROM Their Excellencies Lord & Lady Tennyson, August 1902" and on reverse "Southwell Jones, FROM Col. L. G. Madley., August 1906", made by Arthur Cook, Birmingham, circa 1901, 8cm, 57 grams Est. 200 - 300 |
| 39 | A rare antique English sterling silver circular box with tiger quoll enamel decoration, made in Birmingham, circa 1908, 6cm diameter 36 grams Est. 3,000 - 5,000 |
| 40 | A rare antique English sterling silver circular box with Aboriginal warrior enamel decoration, interior with original gilt wash finish, made in Birmingham, circa 1908, 6cm diameter 36 grams Est. 3,000 - 5,000 |
| 41 | An antique sterling silver and faceted crystal ink well adorned with enamel kookaburra and branch to the top, made in Birmingham, circa 1909, ???????7cm high Est. 2,000 - 3,000 |
| 42 | An antique sterling silver box with enamel wallaby decoration, lined in cedar, made in Birmingham, circa 1909, 5.5cm high, 9.5cm wide, 9.5cm deep Est. 1,500 - 2,500 |
| 43 | An antique sterling silver cigarette case with enamel wattle decoration, engraved "Nep, Keith, 27/5/15", suspended on a silver chain, made by Deakin & Francis of Birmingham, circa 1914, ???????the case 8.5cm high, 60 grams total Est. 600 - 1,000 |
| 44 | Antique sterling silver jewellery box, enamel lid decorated with Australian Heath motif, engraved "Kosciusko", early 20th century, 3cm high, 6cm wide Est. 300 - 500 |
| 45 | "ST. GEORGE DISTRICT, 1911. INTER-INSTITUTE BILLIARD CHAMPIONSHIP PRESENTED BY HEIRON & SMITH" Australian silver trophy shield mounted on oak board, ???????60 x 53cm overall Est. 300 - 500 |
| 46 | An antique English framed sterling silver plaque with fine repousse kookaburra decoration, made in Sheffield, early 20th century, with Coles Book Arcade paper label verso and monogram "HAJ" for Helen Ann Jones, ???????41 x 33cm overall Est. 1,000 - 1,500 |
| 47 | "KOSCIUSKO ALPINE CLUB" sterling silver topped cut crystal jar engraved with a skiing kangaroo, made in Birmingham, circa 1913, 8.5cm Est. 300 - 500 |
| 48 | CHARLES FLEETWOOD VARLEY impressive hand-painted enamel landscape plaque, signed lower left "Varley", house in hand-beaten Australian silver frame by SARGISON of Hobart, early 20th century, approximately 17 x 10cm overall Est. 2,000 - 3,000 |

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| 49 | A rare Australian silver thimble with waratah enamel decoration and mother of pearl top, stamped "Sterling" and housed in original Flavelle Brothers scarlet leather plush fitted box, 19th century, 2.7cm high Est. 400 - 600 |
| 50 | SARGISON of HOBART: Australian Arts & Crafts hand-beaten silver bread fork, set with cabochon stone, stamped "SARGISON STG. SILVER", 21cm long, 40.5 grams Est. 250 - 350 |
| 51 | An antique sterling silver vesta case with enamel Australian Christmas bell decoration, engraved verso "Lardy", made in Birmingham, circa 1913, 5.5cm high, 36 grams total Est. 400 - 600 |
| 52 | A set of four antique sterling silver wishbone napkin rings, adorned with a kangaroo, emu, possum and swan, housed in original plush fitted box, made in Birmingham, circa 1909, the box 17cm wide Est. 600 - 1,000 |
| 53 | WILLIAM DRUMMOND & Co. of Melbourne set of four antique ivory napkin rings with applied Australian silver shields, early 20th century, ??????5cm diameter, 2.5cm wide Est. 250 - 350 |
| 54 | HARDY BROTHERS set of six sterling silver spoons with Australian themed finials comprising of a kangaroo, kookaburra, koala, emu, Aboriginal figure, and a boiling Billy, made in Birmingham, and housed in original plush fitted box, early 20th century, the box 26cm wide, 88 grams silver weight Est. 300 - 500 |
| 55 | An antique sterling silver belt buckle adorned with kangaroo, emu, elephant, beaver, thistle, English rose, shamrock etc., by Samuel Jacob of London, circa 1900, 14cm wide, 69 grams Est. 250 - 350 |
| 56 | An antique Australian silver cigarette case retailed by Prouds of Sydney, adorned with numerous gold and silver charms and badges including slouch hat, koalas, New Zealand fern, artillery badge etc., engraved "Samuel Greenwald, Diamond Traders Ltd." and "25.12.1942", 10.5cm wide, 131 grams Est. 500 - 800 |
| 57 | WWI INTEREST: Antique sterling silver pocket vesta with inscription: "NAGAMBIE TO V. M. Sullivan. Australian Expeditionary Force, 1915", 5.3cm high, 30 grams Est. 120 - 200 |
| 58 | PRINCE ALFRED YACHT CLUB (Sydney). BRONZEWING: Attractive sterling silver vesta case emblazoned with the yacht name "Bronzewing" which belonged to SAMUEL HORDERN. Reverse impressively decorated with eighteen British Commonwealth flags in coloured enamel. Made in Birmingham, circa 1907 by Benzie Of Cowes, 5.5cm high, 49 grams total Est. 1,200 - 2,000 |
| 59 | An antique Australian silver vesta and match box holder, both adorned with Australian coat of arms in blue enamel, most likely retailed by Prouds of Sydney, (2 items), stamped "STG 925" and "STG SIL", 4cm and 4.5cm high Est. 150 - 250 |
| 60 | FLAVELLE BROS. of SYDNEY rare silver and enamel waratah bracelet, 19th/20th century, 17cm long Est. 600 - 800 |
| 61 | An antique sterling silver and blue enamel patriotic "AUSTRALIA" boomerang penknife with button hook, 19th/20th century, 7cm long when closed. Est. 200 - 300 |

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| 62 | An antique sterling silver and enamel vesta case with calling card decoration "JAMES HOLMES' Bathurst, N.S.W.", made in Birmingham, (maker's marks rubbed), early 20th century, 6cm high, 52 grams Est. 300 - 500 |
| 63 | An antique sterling silver and enamel cigarette case with calling card decoration "MR. JAMES HAWKINS, Auckland", made in Birmingham, circa 1897, 9cm wide, 122 grams Est. 400 - 600 |
| 64 | DAVID JONES & COMPANY: Antique sterling silver vesta engraved "E.H.R. with David Jones & Company Compliments after 21 years. March 3, 1881-1902", 5.5cm high, 42 grams Est. 200 - 300 |
| 65 | Australian silver presentation vesta with rose gold highlights, engraved "Souvenir Of The Starting Up At Ultimo Power House Of The First Turbo Alternator Built In Australia. Presented By The English Electric Company Australia Limited, March 1923", stamped "H.H.H. STG. SILVER", 5cm high, 38 grams Est. 800 - 1,200 |
| 66 | An Australian silver and fiddleback blackwood Masonic staff with engraved inscription "Presented by Wor. Master Bro. A. CLARSEN To Wor. Bro W. O. Allen DC. Richmond Lodge No 89. September 8.25- August 10.26", 47cm long Est. 600 - 1,000 |
| 67 | SARGISON of HOBART: Australian silver Arts & Crafts caddy spoon with cabochon green turquoise inset stone, stamped "SILVER, SARGISON, HOBART", 10.5cm long Est. 120 - 200 |
| 68 | SARGISON of HOBART: Australian silver hand-beaten Arts & Crafts serving spoon with Ruskin stoneware pottery finial, circa 1930s, stamped "SARGISON, SILVER", 12cm long Est. 200 - 300 |
| 69 | SARGISON of HOBART Australian silver Arts & Crafts spoon with twisted stem and hand-beaten finish, circa 1920s, stamped "SARGISON SILVER", 11.5cm long Est. 120 - 200 |
| 70 | MILFRED CREED set of six Arts & Crafts Australian silver teaspoons with twisted stem design, circa 1910, stamped "CREED, S.S.", 10cm long, 36 grams total Est. 250 - 350 |
| 71 | MILDRED CREED set of six Arts & Crafts Australian silver spoons with gum leaf decoration, circa 1920, stamped "CREED, S.S.", ??????11cm long, 48 grams total Est. 300 - 500 |
| 72 | WILLIAM DRUMMOND & CO. of Melbourne sterling silver presentation tobacco box engraved in script with signature "R.J.P. From Forster Governor General 12-11-24", made in Birmingham, circa 1920, 7cm diameter, 78 grams Est. 300 - 500 |
| 73 | BURNS PHILP & Co. Ltd. antique silver plated fish cutlery emblazoned with the company crest, 19th century, (12 items). Est. 120 - 200 |
| 74 | ELSIE YOUNG set of six Australian silver teaspoons, sugar tongs and matching tea strainer, all decorated with gumnuts and gum leaves, 20th century, (8 items), stamped "STG. SILVER, the strainer 12.5cm long Est. 800 - 1,200 |
| 74a | ELSIE YOUNG, set of six Australian silver teaspoons, all decorated with gumnuts and gum leaves, 20th century, (6 items), stamped "STG. SILVER", each approx. 11cm. (6). Est. 600 - 800 |

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| 75 | A set of six vintage New Zealand silver teaspoons with carved paua shell kiwi bird finials, in plush fitted box, circa 1930s, the box 16cm wide Est. 120 - 200 |
| 76 | Two silver and enamel souvenir spoons comprising of a New Zealand example with fine quality Maori female portrait and kiwi bird finial, plus a "HOBART FROM HARBOUR" example, 20th century, ??????13.5cm and 12cm long Est. 100 - 200 |
| 77 | A set of six Australian silver teaspoons with kangaroo decoration (after George Stubbs' famous backward looking kangaroo), 20th century, stamped "HAWKE, 925", 12.5cm long, 126 grams total Est. 120 - 200 |
| 78 | An Australian silver dish with gum leaf decoration, an English sterling silver combination vesta and sovereign case engraved with ownership monogram "W. C. a'B., 1906" (William Channing A'Beckett, MLA, 1846 - 1929), kangaroo and boomerang silver bottle stopper engraved "George D. Healy, Melbourne, 27th March, 1934" and an Australian sterling silver gum leaf brooch, (4 items), the dish 12cm wide. Est. 250 - 350 |
| 79 | Five assorted vintage and antique Australian themed spoons, ??????the largest 12cm long Est. 120 - 200 |
| 80 | RESEARCH COLLECTION & PHOTOGRAPHS of Australian silver compiled by the late John Houstone, solicitor, collector, and author of Early Australian Silver: The Houstone Collection, 2012. Four plastic containers. His collection of Australian silver is now owned by the National Gallery of Australia. Est. 400 - 600 |
| 81 | THE BELL FAMILY OF HOBART and COLAC: KILPATRICK & Co. of Melbourne, fine quality antique 15ct yellow gold photo locket with blue and white enamel monogram "M.B." for MARGARET BELL, housing two portraits - her mother and her husband, George Bell; together with a selection of photographs from the Bell family, 19th century, stamped "K. & Co.", the locket 5cm high overall. Est. 2,000 - 3,000 |
| 81a | THE BELL FAMILY OF HOBART and COLAC: A black gilded leather-bound Bell family photograph album (16.5 x 23.2 x 6.0cm) with brass clasp, 54pp. partially filled with 36 albumen paper cartes-de-visite taken in Melbourne, Hobart & the U.K., c.1860s-1870s; the last photograph in the album is of George Meredith Bell's grave, c.1890s, and is the only New Zealand photograph. Est. 1,000 - 2,000 |
| 82 | An antique 18ct yellow gold and shell brooch with floral decoration, 19th century, stamped "18C. F.B.&CO.", 5cm wide, 14.3 grams total including shells Est. 600 - 1,000 |
| 83 | An antique silver plated bangle decorated with kookaburras and kingfisher in gold finished highlights, 19th/20th century, Est. 120 - 200 |
| 84 | An unmounted shell cameo with carved kangaroo decoration, 19th/20th century, housed in an un-associated demi-lune leather box, 3cm high Est. 250 - 350 |
| 85 | An antique New Zealand boar tusk brooch with engraved fern and "Hands Across The Sea" motif, mounted in 9ct yellow gold, 19th/20th century, stamped "EDGAR, 9ct", 10cm wide Est. 500 - 800 |
| 86 | H.M.A.S. AUSTRALIA sterling silver and enamel coat of arms hatpin, together with an antique New Zealand greenstone, seed pearl and gold hatpin, 19th century, (2 items), 15cm and 24cm long Est. 250 - 350 |

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| 87 | An antique sterling silver diamond shaped brooch with kangaroo decoration in landscape, 19th century, ??????5cm wide Est. 250 - 350 |
| 88 | An antique sterling silver brooch with kookaburra and moth decoration finished in two-tone gold, 19th century, 3.5cm wide Est. 250 - 350 |
| 89 | An antique engraved yellow gold mounted crescent shaped mother of pearl patriotic brooch with "Advance Australia" and coat of arms, late 19th century, 10cm wide Est. 600 - 1,000 |
| 90 | "FEDERATION SOUVENIR" antique 9ct gold and enamel brooch adorned with royal portraits, early 20th century, stamped "9. 375" with pictorial marks, 5cm wide, 5 grams Est. 400 - 600 |
| 91 | WENDT of Adelaide rare 18ct yellow gold pocket pen knife with double blade, engraved "H.H.B.", 19th century, stamped "WENDT, 18ct", ??????7cm long when closed, 21.2 grams total including blades Est. 400 - 600 |
| 92 | BOER WAR INTEREST: 9ct gold charm in the form of an envelope with enamel decoration, engraved "TOM". Est. 500 - 600 |
| 93 | POULTRY INTEREST: Two antique 9ct gold fobs, one engraved "Poultry Club N.S.W. Best Bird Nyngan Show, 1924, Won By W. FULLER", and "Poultry Club Of N.S.W. Best Fowl, Nyngan Show, 1927", 12.9 grams total Est. 400 - 600 |
| 94 | An antique sterling silver circular brooch with enamel kookaburra decoration, made in Birmingham, circa 1908, ??????2.3cm diameter Est. 250 - 350 |
| 95 | A pair of antique sterling silver cufflinks with enamel kookaburra decoration, made in Birmingham, early to mid 20th century, Est. 300 - 500 |
| 96 | ROYAL WORCESTER antique English circular porcelain brooch with hand-painted kookaburra decoration, signed "R. Austin", mounted in rose gold with safety chain, early 20th century, 3.5cm wide Est. 400 - 600 |
| 97 | RHODA WAGER sterling silver and pearl brooch, circa 1920s, stamped "Wager", 4cm wide Est. 400 - 600 |
| 98 | An Australian silver brooch with gum leaf decoration and cabochon lapis lazuli, 20th century, ??????5cm wide Est. 250 - 350 |
| 99 | An antique New Zealand paua shell and silver brooch adorned with carved Maori portrait, 19th/20th century, stamped "Silver", 4.5cm wide Est. 300 - 500 |
| 100 | Two heart shaped New Zealand greenstone pendants mounted in 9ct gold and red stones, one with Southern Cross decoration, 19th century, the larger 3.5cm high Est. 250 - 350 |
| 101 | An antique New Zealand 9ct rose gold and paua shell brooch in the form of a patu, adorned with Maori cameo portrait, 19th/20th century, stamped "9ct, H.J.B.", ??????5.2cm wide, 7.8 grams total Est. 600 - 1,000 |
| 102 | GWEN WATSON Australian silver phoenix brooch with polished amethyst drop, 20th century, ??????7cm wide Est. 250 - 350 |

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| 103 | GWEN WATSON Australian silver floral brooch, set with three polished turquoise stones, 20th century, 10cm wide Est. 250 - 350 |
| 104 | An antique New Zealand greenstone boomerang charm mounted in 9ct gold; together with a New Zealand greenstone and yellow gold kiwi and fern charm and a 9ct gold charm of an Aboriginal man's head, (3 items), the boomerang 2.5cm wide Est. 200 - 300 |
| 105 | An antique English porcelain nursery mug with transfer decoration, "K is a Kangaroo Hopping Along" with kangaroo and "L is a Lion, Loud, Roaring and Strong" with lion, mid 19th century. Note: Missing Handle. 8cm high Est. 100 - 200 |
| 106 | An antique English miniature portrait of a gentleman in a black coat, early 19th century, 8 x 7cm overall Est. 250 - 350 |
| 108 | MISS BREEZE antique portrait miniature painted on ivory with notation verso "Miss Breeze, God-mother to William Edward Nairn (1814-1870) by whose generosity he was enabled to emigrate to Tasmania in 1836 with Sir John Franklin", 13.5 x 11.5cm overall Est. 400 - 600 |
| 109 | JOHN WHITE PARSONS antique hand-cut paper silhouette portrait bearing notation verso "John White Parsons born at Lambeth, London in the County of Middlesex, on the 16th day of... (?), 1816 and baptised there. Died at Bothwell in Tasmania on 15 June, 1850 and buried at Green Ponds on 18th June, 1850, age 34. Extracted from my family bible", 13.5 x 11.5cm overall Est. 300 - 500 |
| 110 | An antique maritime marquetry panel depicting three assorted ships flying the Union Jack, the French tri-colours and the American stars and stripes, housed in original marquetry frame, timbers include birdseye maple, rosewood, mahogany, ebony and others, early to mid 19th century, 52 x 69.5cm overall Est. 2,000 - 3,000 |
| 111 | ANSTRUTHER DONALDSON née Davidson, (SCOTLAND & AUSTRALIA). Fine antique sampler of the Dundee whaler, Dorothy, circa 1836. Est. 2,000 - 3,000 |
| 112 | Rare antique Australian sampler by "CAROLINE TAYLOR, AGED 12 YEARS, 1874", depicting a kangaroo in landscape, crowns and cross, housed in later gift frame. 44 x 34cm overall Est. 1,000 - 2,000 |
| 113 | An Australian colonial marquetry writing slope made from Queensland rain forest native specimen timbers with cedar and pine secondary timbers, most likely the work of John Wilson Carey of William Street, Brisbane, circa 1860s; the long side drawer with brass military campaign-type finger pull, box opens to a plum coloured leather writing surface and wooden compartments for writing implements; a compartment for storing papers is in the lid behind the slope, 18cm high, 49.5cm wide, 24.5cm deep Est. 2,000 - 3,000 |
| 114 | HIS & HERS rare pair of antique Australian flame cedar and huon pine graduated boxes, the larger bearing hand-written inscription: "December 24th, 1863. Forget Me Not. To flourish round my native bower, and blossom near my cat, I cultivate a little flower they call forget me not.", signed "August", the larger 13.5cm high, 35cm wide, 22.5cm deep Est. 1,500 - 2,500 |
| 115 | THOMAS GRIFFITHS of TAMBORINE MOUNTAIN, antique Australian book box, handsomely crafted in native Queensland rain forest timbers, early 20th century, 20.5cm high Est. 1,200 - 2,000 |

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| 116 | [NATURAL HISTORY], Miss Caswell, Album of pressed ferns, seaweeds & corallines from the Hunter River, N.S.W., 1850s. Est. 1,000 - 1,500 |
| 117 | ANDREW MATHER rare Colonial shop display corset mannequin bust on turned timber stand, 19th century, stamped "MANUFACTURED EXPRESSLY FOR ANDREW MATHER & CO., HOBART, MADE IN BELGIUM", 67cm high. Est. 600 - 1,000 |
| 118 | A fine pair of engraved scrimshaw buffalo horns mounted in red velvet, adorned with Australian motifs including kangaroos, an Aboriginal in a dugout canoe, a kookaburra eating a snake, swans, emus and riders, 19th century, 45cm wide overall Est. 1,200 - 2,000 |
| 119 | STAFFORDSHIRE rare "Kangaroo" antique English pearlware nursery plate, taken from the George Stubbs image of the same title, being the first Western depiction of a kangaroo, 19th century, 14.5cm wide Est. 400 - 600 |
| 120 | An architectural Australian coat of arms, carved wood with polychrome finish, New South Wales origin, 19th century, an impressive 101cm high, 245cm wide Est. 8,000 - 10,000 |
| 121 | An antique Meerschaum and amber pipe with rare kangaroo and joey carved bowl, housed in original plush case, 19th century, ??????15cm long Est. 600 - 800 |
| 122 | Sir HENRY PARKES (1845-1908), Meerschaum pipe with carved portrait, 19th century Est. 600 - 800 |
| 124 | MELBOURNE CLUB antique blue and white English porcelain chamber pot with fleur-de-lis border emblazoned with the club crest, blue factory and diamond registration marks to base "Daniell, London" and "S.W.M. & Co., FLEUR DE LIS", 14cm high, 28cm wide Est. 250 - 350 |
| 125 | PRATT WARE antique English pot lid titled "A Letter From the Diggings", mid 19th century, 10.5cm diameter Est. 200 - 300 |
| 126 | "F. CONDY - SYDNEY - LONDON HAM SHOP" antique point of sale porcelain pot stand decorated with three masted ship, 19th century, 20cm diameter. Condy was listed as a Provisions Dealer at 145 Oxford Street, Sydney in Sands & Macdougall's 1883 directory. In 1889 he was running Ham & Beef shops at numbers 145 and 346 Oxford Street, Paddington. In 1900 his shop was at 131 Oxford St, Waverley. He is last listed in 1909. Est. 400 - 600 |
| 127 | "The Australian Cricket Team" of 1878, commemorative handkerchief printed with central group team portrait and 4 corner roundels (Murdoch, Spofforth, Bannerman & Blackham), all within elaborate decorative borders with title banner and arms, printed on white linen, "Registered Sept. 1878", overall 66 x 66cm. Est. 500 - 750 |
| 128 | An antique Chinese export ware tea caddy with two engraved pewter inserts, bearing original retailer's label inside lid "P.A. SPRITCH, TEA MERCHANT AND IMPORTER, HOBART, TASMANIA. SEMAPHORE", 19th century, 12.5cm high, 19cm wide, 12.5cm deep Est. 400 - 600 |
| 129 | An antique Australian cedar picture frame with simulated oak grain, mid 19th century, 55 x 49cm overall, internal 47 x 39.5cm Est. 250 - 350 |
| 130 | An antique Australian cedar and kauri pine cruciform picture frame, 19th century, 64 x 75cm, internal size 35.5 x 46cm Est. 300 - 500 |

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| 131 | An antique Australian carved kauri pine picture frame with grape and vine motif, housing a watercolour of Notre Dame signed "H. Medleykof (?)", 19th century, 67 x 69cm, internal size 40 x 33cm Est. 200 - 300 |
| 132 | An antique Australian red pine cruciform picture frame, 19th century, ??????69 x 100cm, internal size 41 x 72cm Est. 120 - 200 |
| 133 | An antique carved nut vesta, finely decorated with Australian themes including kangaroos and emus, horse and rider, etc, circa 1880, 4.2cm high Est. 120 - 200 |
| 134 | MELBOURNE INTERNATIONAL EXHIBITION 1888 stanhope in whalebone miniature field glasses, together with a SYDNEY INTERNATIONAL EXHIBITION "GARDEN PALACE" 1879/1880 silver token mounted as a button, (2 items) Est. 150 - 250 |
| 135 | WEDGWOOD "Australian Flora" antique English porcelain meat platter, Staffordshire England, circa 1880, stamped "Australian Flora" and impressed "WEDGWOOD", 48cm wide Est. 600 - 1,000 |
| 136 | WEDGWOOD "Australian Flora" antique English porcelain meat platter, Staffordshire England, circa 1880, stamped "Australian Flora" and impressed "WEDGWOOD", 42.5cm wide Est. 600 - 1,000 |
| 137 | WEDGWOOD "Australian Flora" set of six antique English porcelain plates, Staffordshire England, circa 1880, impressed "WEDGWOOD", 21cm diameter Est. 600 - 1,000 |
| 138 | WEDGWOOD "Australian Flora" pair of antique English porcelain plates, Staffordshire England, circa 1880, stamped "Australian Flora" and impressed "WEDGWOOD", 25cm diameter Est. 250 - 350 |
| 139 | WEDGWOOD "Australian Flora" set of three antique English porcelain plates, Staffordshire England, circa 1880, impressed "WEDGWOOD", 25cm diameter Est. 400 - 600 |
| 140 | WEDGWOOD "Australian Flora" three antique English porcelain plates in two sizes, Staffordshire England, circa 1880, impressed "WEDGWOOD", 23cm and 20.5cm diameter Est. 300 - 500 |
| 141 | WEDGWOOD "Australian Flora" set of three antique English porcelain bowls, Staffordshire England, circa 1880, impressed "WEDGWOOD", 24.5cm diameter Est. 300 - 500 |
| 142 | WEDGWOOD "Australian Flora" antique English porcelain plate, Staffordshire England, circa 1880, impressed "WEDGWOOD", 26cm diameter Est. 120 - 200 |
| 143 | DOULTON BURSLEM "Wattle" antique English porcelain serving platter, two bowls and four assorted side plates, circa 1890s, (7 items), the serving dish 32cm wide Est. 150 - 250 |
| 144 | ROYAL DOULTON "Lulu" pattern green transfer lidded tureen with flannel flower decoration, circa 1910, factory mark to base, 17cm high, 33cm wide Est. 150 - 250 |
| 145 | ROYAL DOULTON rare waratah and wattle pattern teacup and saucer. Note: The waratahs are in the distinctive pattern designed by Lulu Shorter for the Doulton factory. Green factory mark to base "Royal Doulton, England", the saucer 14cm wide Est. 400 - 600 |

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| 146 | DOULTON BURSLEM "MANLY BEACH" pattern English porcelain dinner plate, together with a set of four matching sauce dishes, 19th century, (5 items), brown factory to base "Manly Beach, Doulton Burslem, England, H.M. & Co., Sydney", the plate 22.5cm wide Est. 120 - 200 |
| 147 | DOULTON BURSLEM "Australian Button flowers" three antique English porcelain plates designed by LOUIS BILTON, 19th century, green factory mark, 22.5cm wide Est. 120 - 200 |
| 148 | DOULTON BURSLEM "Australian Button Flower" English porcelain ewer by LOUIS BILTON, stamped "Doulton Burslem, England" with crown mark to base, 18.5cm high Est. 200 - 300 |
| 149 | DOULTON BURSLEM "Australian Button Flower" English porcelain vase by LOUIS BILTON, stamped "Doulton Burslem, England" with crown mark to base, 19.5cm high Est. 200 - 300 |
| 150 | ROYAL DOULTON rare waratah pattern English porcelain plates, milk jug and sugar bowl, (4 items). Note: The waratahs are in the distinctive pattern designed by Lulu Shorter for the Doulton factory, green factory mark to base, the larger plate 16cm diameter Est. 400 - 600 |
| 151 | A. TORNAGHI & Co, SYDNEY antique full circle theodolite in case with eye pieces and fittings, circa 1860s, the case 17cm high, 32cm wide, 30cm deep Est. 1,000 - 1,500 |
| 152 | An antique French brass cased carriage clock, time and gong striking movement with alarm, original silvered lever platform escapement, retailed by Flavelle Bros. Ltd. Sydney & London, in original maroon Moroccan leather traveling case with Flavelle Brothers ribbon to the lid, circa 1880, the clock 17cm high Est. 800 - 1,200 |
| 153 | ANGELO TORNAGHI & CO. of Sydney: A fine cased draftsman's set with ivory handled drawing instruments, boxwood rules etc. in a handsome silvered brass bound rosewood case with gilt maker's label to the satin upholstered lid, 19th century, with gilt stamp inside lid "A TORNAGHI & CO., OPTICIANS, JEWELLERS & WATCHMAKERS, SYDNEY", 8cm high, 36cm wide, 13cm deep Est. 600 - 800 |
| 154 | T. GAUNT, WATSON & SONS and W. H. HARLING antique ivory drafting rulers, made in London with Sydney and Melbourne retailers, housed in a Stanley of London instrument maker's box with brass plaque to the lid intialled "H. B." with broad arrow mark and "MECHANICAL", late 19th century and early 20th century, 5cm high, 34cm wide, 6cm deep Est. 300 - 500 |
| 155 | T. F. WIESENER of SYDNEY: Mahogany and boxwood strung cased hydrometer set with measures and ivory scaled mercury thermometer, maker's ivory label to the lid; together with a book titled "Hydrometer Tables", 19th century, (2 items), the case 6cm high, 20cm wide, 10cm deep Est. 300 - 500 |
| 156 | FLAVELLE BROS. & ROBERTS, SYDNEY & BRISBANE: Fine Moroccan leather cased drawing/dividing compass with divisions for solids, planes, lines and circles, engraved with broad arrow mark above initials "S.G.O., 196", 19th century Est. 300 - 500 |
| 157 | E. ESDAILE of SYDNEY: Moroccan leather cased set of draftsman's compasses with "Mathematical Instrument Maker" label to lid, 19th century, the case 9cm long Est. 150 - 250 |

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| 158 | FLAVELLE BROS. & ROBERTS, SYDNEY & BRISBANE: Antique full circle protractor with silvered finish and stamped ownership details "L. KEEN", 19th century, 17cm diameter Est. 150 - 250 |
| 159 | E. ESDAILE of SYDNEY: Fine Moroccan leather cased pocket barometer compendium, the barometric scale divided into inches with mercury Fahrenheit arch thermometer, the reverse side with jewelled compass and silvered dial (note: glass broken), made in England for E. Esdaile, Sydney, circa 1880, the barometer 5cm diameter Est. 300 - 500 |
| 160 | Antique theatre glasses engraved "TIVOLI THEATRES, AUSTRALIA, MADE IN FRANCE" also engraved with ownership details "HARRY RICKARDS" of Australia's Tivoli Theatres, 19th century Est. 150 - 250 |
| 161 | EARLE of MELBOURNE antique mother of pearl obelisk mercury desk thermometer with ivory register plate, engraved "EARLE. MELBOURNE", 19th century, 23cm high Est. 350 - 450 |
| 162 | IMPERIAL STANDARD YARD antique English example manufactured by DE GRAVE, SHORT & FANNER of London, stamped with Queen Victoria cypher and crown "GOV.T OF NEW SOUTH WALES, 1883", housed in original mahogany box with additional Government plaque in brass, the case 100cm wide Est. 600 - 1,000 |
| 163 | A. TORNAGHI & CO. SYDNEY antique brass rolling ruler, together with an antique ivory ruler retailed by T.F. WEISENER, and an antique ivory parallel rule retailed by FLAVELLE BROS. & ROBERTS, 19th century, (3 items), Est. 350 - 450 |
| 164 | Assorted cutthroat straight razors in original packaging including two boxed pairs by W.J. BAKER of Hunter Street Sydney with their trademark kangaroo and emu crest, 19th/20th century, (4 items) Est. 250 - 350 |
| 165 | COLONIAL SECRETARY'S OFFICE, antique shell shaped bisque porcelain cabinet plate with gilt highlights depicting the Sydney landmark on the corner of Bridge and Macquarie Streets, 19th century, 21cm long Est. 100 - 200 |
| 166 | JOHANNES PAVO. of Melbourne, antique violin with impressive fiddleback blackwood back, with bow in case, bearing paper label "JOHANNES PAVO. Melbourne, 1880", Est. 2,000 - 3,000 |
| 167 | A rare antique Australian violin, crafted from eucalypt and fiddleback blackwood, 19th century, housed in a period fiddleback blackwood and cedar case with blue velvet lined interior, 60.5cm long Est. 2,000 - 3,000 |
| 168 | A rare antique Australian violin, hand crafted in cedar with Queensland silky oak back, and hand-made tuning pegs, 19th century, bearing pencil inscription "BENNETT MAKER", housed in a period ebonized timber coffin case, 58.5cm long Est. 2,000 - 3,000 |
| 169 | "THE AUSTRALIAN BUSH" pair of antique blue and white transfer English porcelain bowls by William Brownfield & Co., circa 1870s, factory stamp and title to bases with impressed mark and diamond registration, 24cm diameter Est. 150 - 250 |
| 170 | "THE AUSTRALIAN BUSH" pair of antique blue and white transfer English porcelain plates by William Brownfield & Co., circa 1870s, factory stamp and title to bases with diamond registration, 24cm wide Est. 250 - 350 |

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| 171 | "THE AUSTRALIAN BUSH" and "WILD LIFE IN THE ALPS" pair of antique English porcelain compots by William Brownfield & Co., circa 1870s, factory stamp and title to bases with diamond registration, 5cm high, 24cm diameter Est. 300 - 500 |
| 172 | FOWLER (attributed) white porcelain kangaroo vase, 16cm high Est. 200 - 300 |
| 173 | An antique bronze kangaroo statue with gilt finish on white marble base, 20th century, 23cm high Est. 400 - 600 |
| 174 | Four Australian folk art burra nut ornaments hand-painted with native parrots, cockatoo, palm cockatoo and emu; together with a carved kangaroo example, Queensland origin, 19th/20th century, (5 items), the largest 5.3cm wide Est. 250 - 350 |
| 175 | An antique carved Australian cedar kangaroo ornament with match striker base, circa 1900, 23cm high Est. 500 - 800 |
| 176 | An antique Australian chess board with verre eglomise checker board top and cedar mount, 19th century, 40 x 40cm Est. 300 - 500 |
| 177 | SYDNEY SCHOOL (CIRCLE OF LUCIEN HENRY) cast iron hand-painted waratah ornament, 19th/20th century, 32cm high Est. 800 - 1,200 |
| 178 | SYDNEY HARBOUR INTEREST: Pair of framed reverse glass pictures, (I.) Mosman's Bay, Sydney Harbour, N.S.W., (II.) The Heads, Sydney, N.S.W., 29 x 29cm each overall Est. 150 - 250 |
| 179 | "ADVANCE AUSTRALIA" antique kauri pine panel with chip carved coat of arms and matching frame, 19th/20th century, ??????56 x 67cm overall Est. 350 - 450 |
| 180 | Three Australian store advertising vestas and a cigarette case, made for "J.G. ROWELL, TAILOR & GENT'S MERCER, 80 RUNDLE STREET ADELAIDE", "PLAIN THOMPSON TOBACCONIST - ROCKHAMPTON IS STILL SPEAKING TO HIS BROTHER GEORGE - HOBART", "A. & E. ELLIS LTD. TIMBER MERCHANTS ABBATTOIRS RD. PYRMONT", and "EZYWALKIN FOR SHOES FACTORY TO FOOT", 19th/20th century, (4 items), the largest 9.5cm high Est. 300 - 500 |
| 181 | Two carved nut vestas with Australian themes, 19th century, the larger 4.5cm high Est. 250 - 350 |
| 182 | "ADVANCE AUSTRALIA, 1901" antique green glazed pottery lion and kangaroo statue, signed on the reverse (illegible), ??????26.5cm high Est. 250 - 350 |
| 183 | An antique Australian Art Nouveau stained pine architectural hallway arch with a central gilded kookaburra in deep relief, circa 1910s-1920s, 50 x 116cm Est. 600 - 800 |
| 184 | DOULTON BURSLEM "Australian Federation, 1901" earthenware cabinet plate in green transfer colourway, stamped "Doulton Burslem, England", 24.5cm diameter Est. 100 - 200 |
| 185 | "ADVANCE AUSTRALIA" Federation porcelain plate, circa 1885, stamped "Designed By G. Hodgson. Jun. & Co. Summer Hill, Rd. No. 29565", 24cm wide Est. 120 - 200 |

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| 186 | Group of three Australian hand-painted gum leaves, attributed to Minnie Boyd, one depicting a pair of kookaburras, and the others depicting a kangaroo and bush hut in landscape and an emu in a similar setting, 19th/20th century, mounted on green card with matching ornate gilt frames, 21 x 29cm each overall. Est. 600 - 1,000 |
| 187 | A pair of Australian hand-painted gum leaves, attributed to Minnie Boyd, one depicting a kangaroo, emu, kookaburras and fence, the other depicting an emu, kookaburras and bush hut, 19th/20th century, both framed and mounted with notation verso "Brought in Melbourne about June 1904", 24 x 28cm each overall Est. 400 - 600 |
| 188 | Australian Folk Art painting on tin of a kookaburra and fairy wren, 19th/20th century, ??????33 x 33cm Est. 200 - 300 |
| 189 | THE UNIVERSITY OF MELBOURNE antique Australian arts & crafts carved walnut bookstand with angel and Southern Cross surrounded by the university's motto and monogram, 19th/20th century, 22cm high, 51cm wide Est. 600 - 800 |
| 190 | GEORGINA HEATHER MASON (Tasmania) circular plaster relief portrait plaque of Emily Williamson (1855-1935), signed and dated "G. Heather Mason, 1911", 15.5cm diameter, 18cm overall Est. 300 - 500 |
| 191 | SYDNEY SCHOOL Australian Arts & Crafts carved cedar standing picture frame with waratah decoration, circa 1910, 30cm high Est. 250 - 350 |
| 192 | WILLIAM JOHN BAKER (c. 1857-1930) point of sale oak cutlery stand, emblazoned with Baker's patriotic emu and kangaroo silver finished plaque, together with a handsome assortment of Baker's products including a boxed two day razor set, implement holster, razors, implements and scissor set, 19th/20th century, (7 items), the cutlery stand 26cm high, 50cm wide Est. 600 - 1,000 |
| 193 | JOHN BEECHAM BROWNELL Tasmanian huon pine handkerchief box with specimen timber native wood veneers, made as a wedding gift for his niece Madie Brownell, circa 1907. Est. 600 - 1,000 |
| 194 | BEGA BUTTER FACTORY, N.S.W. (attributed), patriotic antique carved kauri pine rolling pin form butter mould and associated butter pat, circa 1900, (2 items), 50cm wide Est. 300 - 500 |
| 195 | Five framed majolica tiles with waratah and flannel flower motif, 19th/20th century, 79 x 18cm overall Est. 400 - 600 |
| 196 | A pair of antique majolica kookaburra tile plaques in later timber frames, early 20th century, 15 x 15cm, 30 X 30cm overall Est. 250 - 350 |
| 197 | PETER HARLEY (attributed) Queensland silky oak serving tray carved with kookaburras and roses, early 20th century, 58cm wide Est. 400 - 600 |
| 198 | ROYAL WORCESTER English porcelain ewer with hand-painted wattle decoration, signed "R. AUSTIN". puce factory mark to base "Royal Worcester, England, Australian Wild Flower Series, Made for Thomas Webb & Sons, Melbourne", 20.5cm high Est. 600 - 1,000 |
| 199 | ROYAL WORCESTER hand-painted English porcelain side plate, two teacups and two saucers, decorated with Australian wildflowers, signed "R. AUSTIN", (5 items), puce factory mark to base "Royal Worcester, England, Flavelle Brothers Ltd.", the side plate 14.5cm wide Est. 400 - 600 |

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| 200 | ROYAL WORCESTER "Waratah" hand-painted English porcelain teacup and saucer with grey quaker border, signed "A. SHUCK", (2 items), puce factory mark to base "Royal Worcester, England, Flavelle Brothers Ltd.", the saucer 14cm wide Est. 400 - 600 |
| 201 | ROYAL WORCESTER "Kookaburra" hand-painted English porcelain cabinet plate with grey quaker border, signed "R. AUSTIN", puce factory mark to base "Royal Worcester, England, Flavelle Brothers Ltd.", 23cm diameter Est. 600 - 800 |
| 202 | ROYAL WORCESTER hand-painted English porcelain cabinet plate with grey quaker border, puce factory mark to and flower title to base, "Royal Worcester, England, The Mrs Ellis Rowan Series, Australian Wild Flowers Series, Flavelle Bros. Ltd.", 23cm diameter Est. 500 - 600 |
| 203 | ROYAL WORCESTER set of four "Bird of Paradise" hand-painted English porcelain cabinet plates, signed "R. AUSTIN" and designed by ELLIS ROWAN, puce factory marks to base with titles, 22cm diameter Est. 6,000 - 8,000 |
| 204 | ROYAL WORCESTER set of four Australian wild flower hand-painted English porcelain demi-tasse saucers including Waratah and Christmas Bush, puce factory marks to base with titles "Royal Worcester, Made in England, Flavelle, Roberts & Sankey Ltd., Brisbane" 11cm diameter Est. 120 - 200 |
| 205 | ROYAL WORCESTER English porcelain vase with hand-painted wattle decoration, signed "R. AUSTIN". puce factory mark to base "Royal Worcester, England, Australian Wild Flower Series, Made for Thomas Webb & Sons, Melbourne", 19cm high Est. 600 - 1,000 |
| 206 | ROYAL WORCESTER pair of "Flannel Flower" English porcelain cups and saucers together with a circular dish, signed "A SHUCK" and designed by ELLIS ROWAN, (5 items), puce factory mark to bases "Royal Worcester, England, Flavelle Brothers Ltd., Flannel Flowers", the saucers 12.5cm wide Est. 300 - 500 |
| 207 | ROYAL WORCESTER "Australian Christmas Bells" hand-painted English porcelain cabinet plate with quaker grey border, puce factory mark to base "Royal Worcester, England, Flavelle Brothers Ltd.", 25cm diameter Est. 250 - 350 |
| 208 | ROYAL WORCESTER "Jacky Winter" and "Willy Wagtail" hand-painted English porcelain cabinet plates with quaker grey borders, signed "R. AUSTIN", puce factory mark to bases, 23cm diameter Est. 400 - 600 |
| 209 | ROYAL WORCESTER antique English porcelain vase with hand-painted Australian native flowers, signed "R. AUSTIN", puce factory mark to base "Royal Worcester, England, Flavelle Brothers Ltd.", 20cm high Est. 1,500 - 2,500 |
| 210 | ROYAL WORCESTER "Wattle" pattern English porcelain teacup and saucer, hand-painted by SEDGLEY and designed by ELLIS ROWAN, puce factory mark to base "Royal Worcester, England, The Mrs Ellis Rowan Series, Australian Flowers, Prouds Ltd.", the saucer 12cm wide Est. 250 - 350 |
| 211 | Two ROYAL WORCESTER antique English porcelain vases (missing lids), hand-painted with gum blossoms and Australian wild flowers, signed "A. Shuck", puce factory marks to base, one stamped "Made Expressly For Percy Marks, Sydney", 8cm and 9cm high Est. 500 - 600 |

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| 212 | A novelty oversize presentation cricket bat, emblazoned "PRESENTED TO THE CAPTAIN OF THE IRONWORKS POLICE GARRISON CLUB IN HONOR OF THEIR WINNING "THE ASHES" FROM THE LITHGOW IRONWORKS C.C. Season 1911 & 1912", 105cm high, 24cm wide Est. 500 - 750 |
| 213 | [JUDAICA] A presentation leather vanity case with silk lining and original toiletry bottles, metal pill box and paraffin burner; a pocket to the interior of the lid. A silver plaque is engraved "Presented to Mrs. S. Marks by the Perth Hebrew Ladies Benevolent Society, in appreciation of Services Rendered as Honorary Secretary, since its inception (1897 - 1911), Perth, September 12th 1911". Overall 36 x 19 x 8.5cm. Est. 500 - 750 |
| 214 | A. WOODS hand-painted porcelain vase with gilt decoration on Rosenthal German blank, signed "A. Wood, 1913", 18cm high Est. 300 - 500 |
| 215 | J. S. WATKINS (1866-1942), bronzed metal relief profile portrait plaque, signed lower right "J. S. Watkins, 1913", ????????71 x 46cm overall Est. 400 - 600 |
| 216 | JOHN W. HOPE portrait of an Aboriginal woman with child, cast bronze plaque, signed lower right "John W. Hope, 1939", 31 x 21cm, 34 x 24cm overall Est. 800 - 1,200 |
| 217 | "H.M.A.S. SYDNEY DESTROYED THE EMDEN AT KEELING COCOS ISLAND, NOV. 9, 1914" antique English commemorative porcelain teapot, together with a pair of matching teacups, saucers and plates. Reverse adorned with coat of arms and emblazoned "Advance Australia, Commonwealth of Australia", (7 items), green factory mark to bases "Radfords, Crown China, England", the teapot 13cm high, 25cm wide Est. 600 - 800 |
| 218 | JOHN PHILEMON BACKHOUSE (attributed) hand-painted pearl shell with Maori portrait; together with a hand-painted pearl shell depicting p? village scene, 19th/20th century, (2 items), the larger 20 x 21cm Est. 500 - 800 |
| 219 | Two antique Australian folk art hand-painted pearl shells with coastal scenes, 19th century, 19cm wide Est. 400 - 600 |
| 220 | ARTIST UNKNOWN hand-beaten copper profile portrait of an Aboriginal woman mounted on cedar board in cedar frame, 19th/20th century, ??????26.5 x 23cm overall Est. 300 - 500 |
| 221 | "CHINA PAINTING TAUGHT BY N. JOHNSON" hand-painted wall sign on white ceramic tiles in original hand-painted frame, early 20th century, 17 x 52cm overall Est. 250 - 350 |
| 222 | Souvenir of "WOOLGOOLGA" pair of Australian folk art shell decorated shoes, 20th century, ??????14cm long Est. 60 - 100 |
| 223 | A. H. LAWSON WW1 period Australian bi-fold double photo frame in the Sheraton manner, pencil inscription "A.H. Lawson, Sydney, N.S.W. Jany. 1917" plus additional engraved silver maker's plaque "A.H. Lawson, Fecit, 1917" 23 x 18cm when closed Est. 300 - 500 |
| 224 | An antique walking stick with impressive Australian silver top adorned with kangaroos, emus, flying birds and trees with engraved foliate decoration, mounted on an Australian hardwood shaft with additional Australian silver collar, (no ferrule), 19th century, 90cm high Est. 600 - 1,000 |

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| 225 | An antique walking stick with sterling silver top engraved "To Mrs HAMAR GREENWOOD FROM GEN. SIR HARRY BARRON. GOV. W. Aus. Oct. 1913" on fiddleback blackwood shaft with horn ferrule, 102cm high Est. 250 - 350 |
| 226 | KATE GARDNER INTEREST antique umbrella with carved horn handle adorned with three ivory frogs with glass eyes, bearing silver ownership collar "Kate Gardner, 80 Swanston Steet, Melb.", 92cm high. Kate Gardner (1852-1937), Melbourne's First Female Real Estate Agent. She opened a land and estate agency at 80 Swanston Street, Melbourne. She moved in high society and ordered many of her accoutrements from Asprey's, London. Est. 2,000 - 2,500 |
| 227 | Three Australian Folk Art hand-painted gum leaves painted on card, titled "Erskine River, Lorne, Victoria", "River Erskine, Lorne, Victoria" and the final example not titled but signed (illegible) in the lower margin, early 20th century, each card mount 14.5 x 25cm overall Est. 600 - 1,000 |
| 228 | "THE CONFERENCE" hand-painted antique English porcelain cabinet plate with four kookaburras, by JAMES A. CRISP for Wilkinson Ltd. England, circa 1920s, signed "J. A. Crisp '23" with factory mark to base, 26cm diameter Est. 120 - 200 |
| 229 | "ANOTHER LITTLE WORM WON'T DO HIM ANY HARM" hand-painted antique English porcelain cabinet plate with kookaburra decoration, by James A. Crisp for Newport Pottery, Burslem, England, circa 1920s, signed "J. A. Crisp" with factory mark to base, 26.5cm diameter Est. 120 - 200 |
| 230 | "JOHN FAIRFAX & SONS LTD." Sydney Herald building antique black transfer pattern plate, circa 1920s, stamped "Grindley Hotel Ware, England, Gibson & Paterson Limited, Sydney, Australia", 20.5cm diameter Est. 100 - 200 |
| 231 | GOUDA art pottery "Laughing Jackass" hand-painted kookaburra vase with wattle decoration on reverse, signed "072/1, HOLLAND, GOUDA, LAUGHING-JACKASS, DUTCH-ART-POTTERY" and with pictorial mark, 31cm high Est. 500 - 800 |
| 232 | GOUDA Dutch pottery "Magpie" hand-painted jug with floral decoration, signed "799, HOLLAND, GOUDA, MAGPIE, DUTCH-ART-POTTERY" with pictorial mark, 18.5cm high Est. 250 - 350 |
| 233 | GOUDA hand-painted Dutch pottery "Kiwi" plaque, circa 1910, signed "KIWI, HOLLAND, GOUDA, GIBSON'S & PATERSON, LTD., N.Z." with pictorial mark, 27cm diameter Est. 400 - 600 |
| 234 | GOUDA two handled art pottery "Laughing Jackass" hand-painted kookaburra vase with flannel flower decoration on reverse, signed "0208, HOLLAND, GOUDA, LAUGHING-JACKASS, DUTCH-ART-POTTERY" and with pictorial mark, 26cm high Est. 600 - 800 |
| 235 | GOUDA two handled Dutch pottery "Laughing Jackass" hand-painted kookaburra vase with gum blossom decoration on reverse, signed "HOLLAND, GOUDA, LAUGHING-JACKASS, DUTCH-ART-POTTERY" and with pictorial mark, 22cm high Est. 400 - 600 |
| 236 | GOUDA hand-painted Dutch pottery "Laughing Jackass" kookaburra vase with floral decoration, signed "HOLLAND, GOUDA, LAUGHING-JACKASS, DUTCH-ART-POTTERY" and with pictorial mark, 24cm high Est. 400 - 600 |

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| 237 | SOUVENIR OF SYDNEY antique olive wood fan with mirrored back, together with a SYDNEY N.S.W. antique olive wood workbox, 19th/20th century, (2 items), ??????the box 22cm wide Est. 120 - 200 |
| 238 | An Australian timber glove box made from Queensland walnut, maple and kauri pine, circa 1930, ??????10cm high, 30cm wide, 14cm deep Est. 120 - 200 |
| 239 | ALICE PARSONS Australian Art Nouveau pokerwork vase with landscape scene, circa 1910-1920, signed "A. M. Parsons", 23cm high Est. 150 - 250 |
| 240 | GRIMWADES "Kookaburras" antique English black porcelain vase and lidded pot, early 20th century, black factory mark to base, the vase 13cm high Est. 120 - 200 |
| 241 | MAY BROOKES impressive green and gilt hand-painted ceramic vase, adorned with kookaburra and frill neck lizard, signed "M. Brookes", painted on French porcelain blank, 38.5cm high Est. 1,200 - 2,000 |
| 242 | ADA NEWMAN hand-painted porcelain platter with butterfly decoration, signed and dated "A. I. Newman, 1931", 35.5cm diameter Est. 400 - 600 |
| 243 | (after) LOUISA ANN MEREDITH hand-painted pink porcelain plaque, inscribed on reverse with names of flowers, 31.5cm diameter Est. 250 - 350 |
| 244 | ADA NEWMAN porcelain coffee pot and four cups and saucers, hand-painted with gumnuts and gum leaves, (9 items), signed "Ada I. Newman" to bases of the cups, the coffee pot 18cm high Est. 250 - 350 |
| 245 | MAIDA WRIGHT (South Australia) hand-painted porcelain candlestick in the Egyptian Revival manner, signed "Maida Wright", 20cm high Est. 350 - 450 |
| 246 | MAMIE VENNER rare figural hand-painted porcelain candlestick, signed "M. Venner", 21cm high Est. 300 - 500 |
| 247 | JESSIE MOORE (South Australia) hand-painted three piece tea service with blossom and butterfly decoration, signed "Jessie Moore, 1912", the teapot 11cm high, 19cm wide Est. 120 - 200 |
| 248 | GERTRUDE E. BROWN (Sydney) pair of hand-painted porcelain vases decorated with pastoral scenes and figures in landscape, signed "Gertrude E Brown" and respectively dated 21/10/03 & 21/11/03, 20cm high Est. 200 - 300 |
| 249 | ETHEL ATKINSON "Bough" hand-painted porcelain jug with rose decoration, signed "E.A., 1924" and titled "Bough", 16cm high, 21cm wide Est. 400 - 600 |
| 250 | MAIDA WRIGHT hand-painted porcelain cup, saucer and plate set in the Egyptian Revival style, (3 items), signed "Maida Wright", the saucer 15cm diameter Est. 200 - 300 |
| 251 | ELSIE ROSSER "Persian Princess Nahid Sent Back To Her Father By Her Husband" hand-painted porcelain plate, signed "Elsie Rosser, December 1934", 26.5cm diameter Est. 120 - 200 |

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| 252 | WILKEN & JONES of DARLINGHURST, SYDNEY: Rare Modernist Art Deco shop mannequin, gold painted papier mâché on inserted wooden base with manufacturer's stamp, circa 1930s, 66cm high. Est. 600 - 1,000 |
| 253 | Six assorted Australiana Arts & Crafts hand-painted and carved leather doilies and table covers, circa 1920s, the largest 49cm diameter Est. 200 - 300 |
| 254 | MAMIE VENNER hand-painted porcelain dish; together with a MAIDA WRIGHT porcelain coffee cup and saucer hand-painted with kookaburra and wattle motif, (3 items), the dish 15.5cm wide Est. 120 - 200 |
| 255 | "NEW SOUTH WALES 150 YEARS OF PROGRESS, 1788-1938" vintage lithographed metal beer tray by Cranston Trading Co., printed by Richard Hughes Pty Ltd, attractively framed and mounted, 37 x 52cm overall Est. 120 - 200 |
| 256 | "THE WINNER" Peek Freans vintage horse racing theme biscuit tin with internal spinning mechanism, 15cm high, 17cm diameter Est. 120 - 200 |
| 257 | GOVERNMENT HOUSE SYDNEY antique German souvenir porcelain shoe vase, circa 1910s; together with a Royal Bavaria porcelain kangaroo vase with English hallmarked silver rim, (2 items), the shoe 17cm long, the vase 8cm high Est. 120 - 200 |
| 258 | Five assorted cameo carved miniature fired plaster plaques with Australian animals, 20th century, ??????the largest 2.5cm high Est. 120 - 200 |
| 259 | [MELBOURNE CUP /RACING INTEREST] TURF VIRGINIA CIGARETTES 1947 coloured lithograph point of sale advertising calendar poster, in later frame. Featuring portraits of Russia, winner of the 1946 Melbourne Cup and other horses including winners of the Caulfield Cup and the Victorian Derby. There are also printed statistics of Australian horse racing records and a list of stake winnings. 78 x 50cm overall Est. 120 - 250 |
| 260 | A fine antique New Zealand carved and polished kauri gum relief plaque depicting a Maori woman with chin moko carrying a child, circa 1880s, housed in original red velvet frame (worn), and bearing paper label verso "Thomas's Picture Frame Manufactory, Sydney Road Brunswick", 21 x 18cm, 40 x 36cm overall Est. 1,200 - 2,000 |
| 261 | Two carved New Zealand boxes decorated with carved Tiki with paua shell eyes and with pictorial labels "Tapu: P. H. Leonard, 26 Sumner St, Rotorua, New Zealand. Guaranteed Genuine Maori Hand Carved", 4.5cm high, 13.5cm wide, 10cm deep Est. 120 - 200 |
| 262 | Two vintage New Zealand Maori oval portrait paintings on black velvet, one titled "The Wahine, New Zealand", 33 x 50cm each Est. 300 - 500 |
| 263 | A pair of carved timber Maori warrior statues with feather decoration, 20th century, one signed to base "Hoko Pai", the larger 35cm high Est. 600 - 1,000 |
| 264 | ARTIST UNKNOWN antique repousse copper plaque profile portrait of a Maori man mounted on timber board, 19th/20th century, 21 x 16.5cm overall Est. 200 - 300 |
| 265 | An antique cold painted spelter kiwi bird inkwell, late 19th century, 9.5cm high Est. 200 - 300 |

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| 266 | A pair of New Zealand carved and painted timber statues of kneeling Maori figures, mid 20th century, ??????23cm high Est. 250 - 350 |
| 267 | An antique painted spelter bust of a Maori, circa 1900, ??????9cm high Est. 120 - 200 |
| 268 | NEW ZEALAND "TAPU" Maori carved box with original paper label, together with an antique ceramic "KIA-ORA" vesta stand and silver rimmed miniature vase both adorned with female Maori portrait and decoration, plus a three piece silver and paua shell condiment set, (6 items), the box 15cm wide Est. 150 - 250 |
| 269 | ALBERT NAMATJIRA pair of fired plaster and mulga wood bookends, mid 20th century, stamped to bases "MULGA WOOD" with Crown Mulga trademark, ??????15cm high Est. 400 - 600 |
| 270 | BROWNIE DOWNING group of five stockinette Aboriginal dolls, ??????27cm high Est. 400 - 600 |
| 271 | "ADVANCE AUSTRALIA, NEW SOUTH WALES CENTENNIAL, 1888" antique pink porcelain trivet with gilt border and attractive hand-coloured coat of arms, 17cm diameter Est. 350 - 450 |
| 272 | A pair of Colonial Australian cedar picture frames, mid 19th century, 50 x 43.5cm each overall, 38 x 31cm internal measurement Est. 400 - 600 |
| 273 | "ADVANCE AUSTRALIA" antique copper water pitcher with embossed coat of arms, by Joseph Sankey & Sons, England, early 20th century, 26.5cm high Est. 100 - 200 |
| 274 | Antique Australian Arts & Crafts copper bookends with engraved waratah decoration, circa 1900, 17cm high Est. 200 - 300 |
| 275 | SARREGUEMINES "Nations" series of nine French porcelain plates, rare examples of border decoration incorporating the five continents of Asia, America, Europe, Africa and Australia, late 19th century, factory mark to bases, 20.5cm diameter Est. 600 - 800 |
| 276 | ROYAL DOULTON antique English porcelain teapot and creamer decorated with the Hobart coat of arms and motto "SIC FORTIS HOBARTIA CREVIT", circa 1910s, black factory mark to base "Royal Doulton, England, Taylor & Sharp, Hobart", the teapot 13cm high, 20cm wide Est. 120 - 200 |
| 277 | ROYAL DOULTON "The Tiff" antique English porcelain cabinet plate designed by David Henry Souter, green factory mark to base, 24cm diameter Est. 300 - 400 |
| 278 | Four assorted antique ROYAL DOULTON "Waratah" cup, saucer and plate sets, early 20th century, factory mark to bases, the plates 14cm wide Est. 120 - 200 |
| 279 | ROYAL DOULTON "Sydney Harbour" and "Sydney Heads" antique green porcelain cups and saucers, each titled to base with green factory mark and "Civil Service Stores, Sydney", the saucers 8cm diameter Est. 350 - 450 |
| 280 | ROYAL DOULTON "Waratah" pattern antique English porcelain tea ware with black floral border, early to mid 20th century, (27 items), green factory mark to bases Est. 200 - 300 |

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| 281 | EDITH I. BROWN (Sydney) pair of hand-painted portrait cabinet plates, signed "E. I. B." and "Edith I. Brown", circa 1910, 23cm diameter Est. 100 - 200 |
| 282 | "THE BRITISH EMPIRE EXHIBITION, WEMBLEY, 1925" souvenir porcelain cup and saucer with pictorial frieze displaying animals from The Empire including kangaroo, kiwi bird, bison, elephant and giraffe, (2 items) the saucer 14cm diameter Est. 100 - 200 |
| 283 | Two antique Continental vases adorned with kangaroos and wallabies, plus bear and deer, 19th century, the larger 12.5cm high Est. 150 - 250 |
| 284 | [FIRST AUSTRALIAN EXHIBITION OF WOMEN'S WORK, MELBOURNE 1907, INTEREST] SYDNEY INTERNATIONAL EXHIBITION 1879-80 antique English porcelain beaker with Australian coat of arms, stamped with Amphora mark "JOSIAH WEDGWOOD & SONS, ETRURIA STAFFS, ENGLAND, AGENTS THOMAS WEBB & SONS, SYDNEY EXHIBITION"; together with a FIRST WOMEN'S EXHIBITION, 1907 pressed ruby glass beaker, (2 items), 11.5cm and 10cm high Est. 200 - 300 |
| 285 | TASMANIAN BIRDS antique English cup, saucer and plate set, each decorated with Tasmanian birds and flora, circa 1925, stamped "Peacock Pottery, Charles Davis, Hobart, Tasmanian Birds", the plate 15.5cm diameter Est. 120 - 200 |
| 286 | ROYAL DOULTON group of four assorted advertising plates including "Commonwealth Bank of Australia" with coat of arms, "Farmers" and "Civil Service Stores Restaurant" (2), early 20th century, (4 items), factory marks to base, the largest 27cm diameter Est. 120 - 200 |
| 287 | LEWIS JOHN GODFREY pair of plaster deep relief plaques, advertising PEARS SOAP circa 1893. Each approx. 52cm high, 35.5cm wide and housed in gilded box frames 62.5cm high, 46.4cm wide, 10cm deep. Est. 600 - 1,000 |
| 288 | An antique silver mounted burra nut vesta with boomerang cartouche engraved "H. Trinnick" (The Secretary of the "Australian Natives' Association"), the lid engraved "A.N.A. Fete 1913"; together with two antique burra nut vestas (damaged), 19th/20th century, (3 items), ??????the largest 4.5cm high Est. 200 - 300 |
| 289 | SIR JOSEPH BANKS bronze medallion mounted in cedar with whalebone back, together with a novelty boot vesta case with folk art engraving ADVANCE AUSTRALIA", and antique 1872 red wax seal in treen case "CENTRAL QUEENSLAND MEAT PRESERVING COMPANY LIMITED", (3 items), ??????the treen box 8.5cm diameter Est. 150 - 250 |
| 290 | Two antique clay pipes with kangaroo and Australian coats of arms decoration, 19th/20th century, (2 items), the kangaroo example 8.5cm long Est. 100 - 200 |
| 291 | GEORGE ADAMS - TATTERSALLS: antique walking stick with carved antler handle, silver collar engraved with ownership details, timber shaft and metal ferrule; together with an African timber walking stick with carved head handle and specimen wood segmented shaft, (missing ferrule); and an antique silver topped walking stick with affixed label stating it belonged to C.P. HARRIS of the Bank of N.S.W. (3 items), the largest 88cm high Est. 350 - 450 |

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| 292 | ADVERTISING AND METAL WARE: Comprising of "Kemsley & Co., Hobart, Baracuta" engraved copper sign, "R. & J. BINNIE, Sydney" folding brass mount, "WILLS'S VICE REGAL MIXTURE" pressed metal ashtray, "The New Powder Sprinkler, Anthony Hordern & Sons, Sydney" tin in original box; together with an embossed copper shield shaped plaque, 19th/20th century, (5 items), the largest 40cm high Est. 120 - 200 |
| 293 | Rare celluloid May Gibb gumnut baby ornament and two vintage blown glass Christmas ornaments, 20th century, (3 items), the largest 14cm long Est. 200 - 300 |
| 294 | CHARLES McCARTHY metal relief portrait of unknown female, signed and dated "C. W. McCarthy M.D., Sydney, 1914", 77 x 62cm overall Est. 400 - 600 |
| 295 | MASONIC INTEREST: Leather case of antique regalia with embossed ownership details "Present To Past Arch Bro. W. H. Withers By The Boadicea Lodge, No. 249, Jan. 1896"; together with a framed certificate adorned with waratah, wattle and kangaroo "Grand Australian Banner, Royal Antediluvian Order of Buffaloes", (2 items), the case 37cm wide, the frame 67 x 57cm overall Est. 120 - 200 |
| 296 | ROYAL WORCESTER "Azure Kingfisher" English porcelain cup and saucer retailed by Flavelle Brothers, ROYAL WORCESTER "Heath" Australian wildflower cup and saucer, ROYAL WORCESTER demitasse saucer decorated with kookaburra and wattle painted by Austin on rare blue ground, (5 items) Est. 100 - 200 |
| 297 | ROYAL DOULTON pair of graduated antique English porcelain platters with Christmas Bush decoration, early 20th century, factory marks to base, ??????50cm and 45cm wide Est. 120 - 200 |
| 298 | ADDIS boxed selection of seventeen salesman's sample tooth and dental plate brushes, bone and bristle, marked "Made in Australia" and "Made in England", the box 45cm wide Est. 400 - 600 |
| 299 | LAYNE BEACHLEY surfboard painted with portrait of the World Champion surfer by artist by DANIEL JOYCE, signed by Layne Beachley, 188cm high Est. 600 - 1,000 |
| 300 | WARREN RAINE vintage Australian vinyl and leather artwork depicting kangaroos, mid 20th century, 35 x 28cm overall Est. 100 - 200 |
| 301 | A vintage Australian metalwork candle holder with opal decoration, mid 20th century, note: unusual reversible design, 18cm high, 23.5cm wide Est. 100 - 200 |
| 302 | ROYAL WORCESTER antique white porcelain "Australia" comport with figure of an Aboriginal Boy, designed and modeled by James Hadley, circa 1887, impressed factory stamps, shape no. '1247' and 'y11' to base, 18cm high Est. 400 - 600 |
| 303 | DOULTON BURSLEM group of four assorted cabinet plates decorated with Australian flowers, several examples after Louis Bilton's designs, factory mark to base, 23cm wide Est. 120 - 200 |
| 304 | Five assorted antique carved emu eggs, (two mounted on stands), sadly all damaged in some way, 19th/20th century Est. 150 - 250 |

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| 305 | An antique Australian cut paper silhouette kangaroo picture, housed in an antique rosewood frame, 19th century, ??????17 x 20.5cm overall Est. 120 - 200 |
| 306 | ROYAL DOULTON wattle pattern English porcelain dinner ware, bowls, plates, dishes and jug, (11 items), green factory mark, the cake plate 24cm across the handles Est. 100 - 200 |
| 307 | An antique top hat in original red silk lined leather travel case, 19th century, the hat bearing label "D. BUZOLICH, 'THE HAT SPECIALIST', RAILWAY BUILDINGS, FLINDERS & SWANSTON STS.", ??????the case 48cm wide Est. 250 - 350 |
| 308 | WARREN RAINE vintage Australian vinyl and leather artwork depicting eight kangaroos, mid 20th century, 31 x 56cm, 48 x 73 overall Est. 100 - 200 |
| 309 | Lt. HANBURY CLEMENTS antique Chinese Export Ware porcelain warming dish, plate and bowl, all adorned with demi-griffin of the Clements crest, circa 1820, (3 items), the warming dish 27.5cm wide Est. 800 - 1,200 |
| 310 | MEDAL: AGRICULTURAL SOCIETY OF NEW SOUTH WALES, large bronze medal by Hardy Brothers, awarded in 1870 to Messrs. Law. Somner & Co., Class 289.290; 88mm. Est. 200 - 250 |
| 311 | MEDAL: 1887 ADELAIDE JUBILEE INTERNATIONAL EXHIBITION gilt bronze medal by Altmann of Melbourne, "First Order of Merit" on reverse. unnamed. 75mm. Est. 100 - 150 |
| 312 | MEDAL: 1879 SYDNEY INTERNATIONAL EXHIBITION large bronze medal by Wyon (76mm), unnamed. This is a large bronze prize medal featuring a view of the Sydney Garden Palace Exhibition Building with a figure of New South Wales standing in front holding the colonial shield and surrounded by exhibition goods. Est. 150 - 200 |
| 313 | MEDAL: 1879 SYDNEY INTERNATIONAL EXHIBITION large bronze medal by Wyon (76mm), engraved on reverse to "COLMAN & GLENDENNING - SECOND AWARD" Colman & Glendenning of London exhibited school furniture at the Sydney Exhibition. Est. 150 - 200 |
| 314 | MEDAL: 1879 SYDNEY INTERNATIONAL EXHIBITION large bronze medal by Wyon (76mm), engraved on reverse to "JAMES DUNNACHIE - FIRE BRICKS and FIRE CLAY APPARATUS - FIRST PRIZE". Colman & Glendenning of Scotland exhibited their specialized fire clay products at the Sydney Exhibition. Est. 150 - 250 |
| 315 | MEDAL: 1879 SYDNEY INTERNATIONAL EXHIBITION large bronze medal by Wyon (76mm), engraved on reverse to "CHARLES MALAN and T.W. STILLING 1880". Charles Malan, a long-time resident of New Caledonia is noted as an award winner for his display of Cajaput oil, otherwise known as Melaleucine. Stilling appears to have been a partner in the production of the finished product. Est. 150 - 250 |
| 316 | MEDAL: NEWCASTLE HOSPITAL - BLOOD FOR LIFE bronze medal by ANDOR MESZAROS (1900-1972 Hungary & Australia), 1948 (62mm), awarded to R. Geddes. Est. 100 - 150 |
| 317 | Fan shaped display frame, housing an unfortunately damaged fan, 20th century, 41 x 71cm overall Est. 60 - 100 |

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| 318 | [ANDREW LENEHAN INTEREST] DUNBAR CHAIR. Antique oak armchair with engraved plaque stating "MADE FROM THE WRECK OF THE SHIP DUNBAR, AUGUST 20TH 1857". 92cm high, 52cm across the arms. The Dunbar was wrecked off Sydney Heads on the night of August 20th 1857, with the tragic loss of 121 souls. Only one crewman, JAMES JOHNSON, survived. The wreck highlighted the dangers of long distance sea voyages and with the gold rush at fever pitch, the demand for such voyages was at a height not seen before. Est. 2,000 - 3,000 |
| 319 | [CIRCLE OF LOUISA ANN MEREDITH] A rare and significant cedar chair with native wildflower embroidery in the manner of Louisa Ann Meredith, the top back of the chair has a rare carved HOBART TOWN Coat of Arms incorporating the latin "Sic Fortis Hobartia [Crevit]" (Thus grew Hobart strong) and flanked by acanthus carvings, circa 1865, 99cm high. Est. 10,000 - 15,000 |
| 320 | A rare antique colonial blackwood chair on carved legs with scrolled top, circa 1865; with green jacquard upholstery. The top back of the chair has a carved HOBART TOWN Coat of Arms incorporating the latin "Sic Fortis Hobartia [Crevit]" (Thus grew Hobart strong) and flanked by acanthus carvings. 111cm high. Est. 8,000 - 12,000 |
| 321 | An antique English mahogany pedestal with tilt-top storage compartment, circa 1880, 71cm high, 45cm wide, 45cm deep Est. 400 - 600 |
| 322 | An Australian Arts & Crafts ebonised timber fire screen with Australian sulphur crested cockatoo printed fabric insert, circa 1920s-30s, 86cm high, 65cm wide, 23cm deep overall Est. 400 - 600 |
| 323 | An Australian folk art stained huon pine pokerwork wine table, decorated with gumnuts, leaves and kookaburras, circa 1920s, 59cm high, 35cm diameter Est. 400 - 600 |
| 324 | MARGUERITE MORAN Tasmanian huon pine turned pedestal with poker work and hand-painted birds of paradise decoration, circa 1930s, 92cm high Est. 400 - 600 |
| 325 | BRYAN MANSELL white painted metal occasional table with mosaic tile top, signed lower right "Bryan Mansell", mid 20th century, 57cm high, 70cm wide, 54cm deep Est. 250 - 350 |
| 326 | NELSON ILLINGWORTH "VULCANA" antique Australian fired plaster life-sized bust, incised "Vulgana" and "Nelson Illingworth, 1904...", 57cm high Est. 400 - 600 |
| 327 | EDITH STERLING LEVIS (Sydney) two handled blue glazed pottery vase with koala decoration, signed to base "Sterling Levis" with remains of early paper exhibition label, 7cm high, 17cm wide Est. 800 - 1,200 |
| 328 | EDITH STERLING LEVIS (Sydney) blue and green glazed Art Nouveau vase with stylised leaf and berry decoration, incised "Levis" to base, 23cm high Est. 600 - 1,000 |
| 329 | EDITH STERLING LEVIS (attributed) blue glazed squat pottery vase with Art Nouveau floral decoration, 12cm high, 26cm wide Est. 300 - 500 |
| 330 | MARGUERITE MAHOOD devil potter statue, incised "M. Mahood" and with remains of early exhibition paper label to base, 11cm high. Provenance: The Marvin Hurnall Collection, Lot 302, Sale 77MG. Illustrated: Australian Art Pottery 1900-1950, Kevin Fahy, Keith Free, John Freeland & Andrew Simpson, Casuarina Press 2004, p.252, plate no. 302. Est. 10,000 - 15,000 |

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| 331 | MARGUERITE MAHOOD pottery vase with applied dragon decoration, glazed in green and orange, incised "Marguerite Mahood" with additional monogram mark, ??????7cm high, 15cm wide Est. 2,500 - 3,500 |
| 332 | PHILIPPA JAMES blue glazed pottery jug with pink interior and applied gumnuts and leaf, incised "Philippa James", 16.5cm high Est. 600 - 1,000 |
| 333 | PHILIPPA JAMES pink and mauve glazed pottery jug with applied gum blossom, leaf and branch handle, incised "Philippa James", 16.5cm high Est. 800 - 1,200 |
| 334 | PHILIPPA JAMES blue and pink glazed pottery vase with applied gum blossom and leaf, incised "Philippa James", 16cm high Est. 600 - 1,000 |
| 335 | ROBERT McCREDIE pottery wall pocket with applied gumnuts and leaves, incised with artist's monogram and "Epping, N.S.W.", 25.5cm high Est. 120 - 200 |
| 336 | GRACE SECCOMBE "Billie Bluegum" pottery koala tree stump vase, incised "Grace Seccombe, Australia, Billie Bluegum", 20cm high Est. 2,000 - 3,000 |
| 337 | LOUISE TAYLOR blue glazed pottery vase with applied mushroom decoration, incised "Louise Taylor", 5.5cm high, 11cm wide Est. 150 - 250 |
| 338 | ALLAN LOWE mauve glazed pottery vase with applied gum leaf and branch handle decoration, incised "Allan Lowe", 5cm high, 8cm wide Est. 200 - 300 |
| 339 | NELSON ILLINGWORTH "DAISY" antique Australian terracotta bust, incised "Nelson Illingworth", 25cm high Est. 600 - 1,000 |
| 340 | GUSTAVE PILLIG "Cleopatra" hand-painted fired plaster statue of a female nude clasping an asp to her breast, incised "G. Pillig, 1919", 25cm high Est. 350 - 450 |
| 341 | WILLIAM RICKETTS "All Life is One" pottery wall plaque with self-portrait of William Ricketts and Aboriginal elder, signed "Wm. Ricketts", 35.5cm high, 24cm wide Est. 1,500 - 2,500 |
| 342 | GUSTAVE PILLIG "The Captive" hand-painted fired plaster statue of a kneeling nude, circa 1920, signed "G. Pillig", 21cm high Est. 350 - 450 |
| 343 | NELL & ROBERT McCREDIE pair of Australian pottery platypus ornaments, incised "McCredie, N.S.W.", 11cm and 12cm long Est. 350 - 450 |
| 344 | MARTIN BOYD green glazed pottery jug, hand-painted with Aboriginal animal motifs, incised "Martin Boyd, Australia, D.J.", 17cm high Est. 150 - 250 |
| 345 | SEATON GRANT "Mickey Mouse" beaker and bowl, incised "Seaton Grant", 7.5cm and 8.5cm high Est. 300 - 500 |
| 346 | SEATON GRANT "Mickey Mouse" pair of mid-century hand-painted pottery bowls, incised "Seaton Grant", the larger 7.5cm high, 14cm diameter Est. 250 - 350 |

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| 347 | EILEEN BROOKER mid-century pottery table lamp base, incised "Eileen Brooker, Tasmania", 33cm high overall Est. 100 - 200 |
| 348 | MARGARET McNAUGHT brown pottery lidded tea canister, splashed shino over tenmoku glaze, circa 1950s, incised "Maggie McNaught" and dated, 21cm high Est. 200 - 300 |
| 350 | GWEN WATSON impressive black and green glazed pottery ewer with merman and fish figural decoration, incised "G. G.". 36cm high Est. 400 - 600 |
| 351 | GWEN WATSON pottery sculpture with koalas and gum blossoms, incised "G. G.". 15cm high Est. 250 - 350 |
| 352 | GWEN WATSON pottery sculpture with koala and gum blossoms, incised "G. G.". 12.5cm high Est. 200 - 300 |
| 353 | GWEN WATSON pottery possum planter, incised "G. G." 24.5cm high Est. 500 - 600 |
| 354 | GWEN WATSON pottery gumnut fairy statue adorned with five possums, incised "G. Watson", 24cm high, 20cm wide Est. 800 - 1,200 |
| 355 | GWEN WATSON winged baby dragon pottery figure, incised "G. G.". 8.5cm high Est. 250 - 350 |
| 356 | MELROSE WARE blue glazed pottery jardiniere, stamped "Melrose Ware, Australian", 20cm high, 26cm wide Est. 120 - 200 |
| 357 | NELL HOLDEN blue glazed pottery basket with applied gumnuts and leaves, incised "Nell Holden" with gum leaf mark, 9.5cm high Est. 120 - 200 |
| 358 | Two antique Australian advertising decanters, one emblazoned "Old Vatted Glen Kinchie, Brown & Co. Sydney" and the other "Joshua Pure Australian Whisky", 19th and 20th century, 23cm and 27cm high Est. 250 - 350 |
| 359 | Antique Australian decanter and beaker, adorned with Australian animals in landscape including kangaroos and kookaburras, 19th/20th century, the decanter 25cm high Est. 150 - 250 |
| 360 | An antique glass carafe with engraved kookaburra decoration, 19th/20th century, 21cm high Est. 120 - 200 |
| 361 | An antique glass jelly mould with kookaburra motif, 19th/20th century, 10cm high, 16cm wide Est. 100 - 200 |
| 362 | CROWN CRYSTAL "WARATAH" pair of antique pressed glass jugs, circa 1920s, 18cm high Est. 150 - 250 |
| 363 | [GEEELONG INTEREST]. Two very early stereoview cards depicting FYAN'S FORD BRIDGE over the Barwon River; one bears a printed label verso "FYAN'S FORD, GEEELONG" on a yellow-front card with images approximately 83 x 68mm and has been dated to 1852; the other pair of images (each approx. 70 x 65mm) are mounted on a plain brown card, also with a printed label affixed verso "GEEELONG. FYAN'S FORD BRIDGE." and a small "T.S." in the top right corner. (2). Est. 300 - 500 |

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| 364 | WILLIAM HETZER (active in New South Wales 1850 - 1867), stereoview card of MILLER'S POINT from the Flagstaff, circa 1858 stereoscopic albumen print photographic pair, each approx. 80 x 74mm and laid down on the original plain grey card, overall 82 x 172mm; verso with contemporary mss caption "Parramatta River from the Flagstaff". Est. 500 - 750 |
| 365 | WILLIAM HETZER (active in New South Wales 1850-1867), stereoview card of GEORGE STREET, SYDNEY, circa 1863 stereoscopic albumen print photographic pair, each approx. 80 x 75mm and laid down on the original plain grey card, overall 85 x 173mm; verso with contemporary mss caption "George Street, Sydney". Est. 500 - 750 |
| 366 | WILLIAM HETZER (active in New South Wales 1850-1867), stereoview card of GEORGE STREET south of HUNTER STREET (SYDNEY), circa 1860 stereoscopic albumen print photographic pair, each approx. 78 x 73mm and laid down on the original plain grey card, overall 82 x 173mm; verso with contemporary mss caption "George Str. south of Hunter Str.". Only one other example known; an over-exposed image in the State Library of NSW collection. Est. 300 - 500 |
| 367 | WILLIAM HETZER (active in New South Wales, 1850-1867), stereoview card of the AUSTRALIAN CLUB, BENT STREET, circa 1859 stereoscopic albumen print photographic pair, each approx. 78 x 75mm and laid down on the original plain pink card, overall 85 x 173mm; verso with contemporary mss caption "Australian Club. Bent Street.". One other example recorded in the National Library of Australia collection. Est. 500 - 750 |
| 368 | WILLIAM HETZER (active in New South Wales 1850-1867), stereoview card, THE HARBOUR FROM ROSE BAY, circa 1860 stereoscopic albumen print photographic pair, each approx. 80 x 75mm and laid down on the original Hetzer embossed yellow card, overall 84 x 174mm; verso with contemporary mss caption "The Harbour from Rose Bay". Not recorded in an Australian collection. Est. 300 - 500 |
| 369 | [TASMANIA : MORTON ALLPORT] Two stereoview cards, each bearing a pair of albumen paper print photographs of the artist, Mary Morton Allport in the garden at their home, Aldridge Lodge, Hobart Town, circa 1860s. One card annotated verso "From the Garden, Aldridge Lodge. M. Allport"; the other card annotated in a different hand "In the garden Aldridge Lodge, Hobart Town, Tasmania. Aunt Mary, Cousin Lizzie Allport, Capt'n Ludlow Smith, one of the heroes of the Indian Mutiny, and Sarah Edwards, taken". Est. 300 - 500 |
| 370 | "THE QUEEN & PRINCE CONSORT" albumen paper photograph laid down on carte-de-visite by Mayall of 224 Regent Street, London; dated "1860" verso. Overall 10.5 x 6.2cm. Est. 100 - 150 |
| 371 | MORTON ALLPORT (1830-1878). Stereoview card with a pair of albumen paper photographs, each approx. 74 x 70mm laid down on a grey fronted card; annotated verso by the photographer, "From Carry's Peak near Hobart Town. Morton Allport Photo - 1861". Morton Allport was one of Tasmania's earliest photographers. Est. 200 - 300 |
| 372 | MORTON ALLPORT (1830-1878). Stereoview card "TASMANIAN FRUIT", pair of albumen paper photographs, each approx. 65 x 75mm and mounted on a blue-faced card overall 83 x 173mm; annotated verso "Tasmanian Fruit. Morton Allport Photo. 1861." Evidently depicting an exhibit at a Show, the basket bears a label headed "Prize Fruit". Est. 150 - 250 |

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| 373 | EDWARD HAIGH, Stereoview card, BOAT ON YARRA RIVER, NEAR MELBOURNE, VICTORIA, (1861-1862). Stereoscopic albumen print photographs, each image approximately 78 x 70mm, flat yellow mount 83 x 175 mm; verso with printed label "6. Boat on River Yarra, near Melbourne Victoria. Ed. Haigh, Photo.", and below this in manuscript "Eg'mont. May 28- '62"; both prints, as well as the mount, are in fine condition. Est. 300 - 500 |
| 374 | [GOLD MINING and the 1862 INTERNATIONAL EXHIBITION], stereoview card, No.144 Case of Australian Gold, and Gold Washing Apparatus." London Stereoscopic and Photographic Company, 1862. Stereoscopic albumen print photographs, 80 x 75mm each (arched format), on yellow card, 84 x 173mm; with printed title: The International Exhibition of 1862 at the sides. In the background a Victorian prospector gives a live demonstration of alluvial panning. Est. 100 - 200 |
| 375 | MORTON ALLPORT (1830-1878), group of three stereoview cards with pairs of albumen paper prints, circa 1860s, each annotated verso: I.) "Fern Trees - near Hobart Town. M. Allport" II.) "Forest Road, Mt. Wellington, Tasmania. Uncle Allport" III.) "Fern Tree Gully near Huon Road." Est. 250 - 350 |
| 376 | MORTON ALLPORT (1830-1878), two stereoview cards of TASMANIA. Albumen paper photographs in stereoscope format, both from The Stereoscopic Magazine, July 1862, one being "Fern Trees, Near Hobart Town" (with arched tops); the other, a view of Hobart Town. (2). Est. 200 - 300 |
| 377 | [GOLD MINING]. Stereoview card, circa 1860s, by an unknown photographer, two arched albumen paper prints, each 74 x 67mm laid down on a card, overall 85 x 175mm; with printed label verso "125. Australia. Resting on his Road to the Diggings". An apparently unrecorded image. Est. 100 - 200 |
| 378 | [VICTORIAN GOLD MINING], stereoview card, CLUNES ON THE GOLDFIELDS, circa 1865, unknown photographer; with two albumen paper prints, each 70 x 72mm mounted on the original cream-coloured card with manuscript endorsement below "Australian Scenery. Clunes on the Goldfields."; overall 85 x 173mm. The very sharp, detailed scene does not appear to be recorded. Est. 100 - 200 |
| 379 | [EMIGRATION], Stereoview card, circa 1860s, "Photographed and Published by Frank M. Good, London", overall 8.3 x 17cm, the two images laid down on original yellow card and with the original label affixed verso with printed details "No.114. THE AUSTRALIAN LETTER. [A STUDY FROM LIFE.]". "A wonderfully composed and lit tableau, set in an English rustic house, where one of the daughters reads aloud a letter from a loved one in the colonies." Another example of this rare card is held by the National Est. 200 - 250 |
| 380 | TASMANIAN STEREOVIEW CARDS: Unknown Photographers, circa 1865-70, "Hobart Town from the Hampden Road", "Hobart Town from the top of St. Davids", and "Hobart Town, Tasmania" annotated in ink to verso of all cards; each approx. 82 x 173mm. (3). Est. 200 - 250 |
| 381 | FLORENCE NIGHTINGALE albumen paper photograph on carte-de-visite by H. HERING, 137 Regent Street, London; light pencil notations front and back. Overall 10.5 x 6.2cm. Est. 150 - 200 |

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| 381a | VERNON HEATH (Piccadilly, London), Carte-de-visite studio portrait of the Maori Chiefs Kihiringi Tuahu & Kamariera Te Hau Takiri Wharepapa, photographed in 1863, during a visit to London under the sponsorship of the Wesleyan missionary, William Jenkins. They were received by the Queen, and in 1864 Wharepapa (1823-1920) married an English housemaid, Elizabeth Reid, who returned with him to New Zealand. Est. 200 - 250 |
| 382 | CHARLES ALFRED WOOLLEY (1834-1922), WILLIAM LANNE (King Billy), and PATTY CLARK (Cooneana), circa 1880 albumen paper photographs, 16.5 x 15cm and 14.5 x 13.4cm respectively; individually laid down on cardboard mounts, the Lanne portrait with some pen annotations visible in lower right corner. (2). In August 1866 the Hobart photographer, CHARLES WOOLLEY took portraits in full face, three quarter face, and profile of the five surviving Oyster Cove Aboriginal people for the purpose of exhibiting t Est. 300 - 500 |
| 383 | THOMAS JETSON WASHBOURNE (1832 - 1905), Portrait of Neddy Mitchell with an animal fur draped over his shoulder, albumen paper photograph laid down on carte-de-visite size card, overall 9.5 x 6.2cm. Est. 200 - 300 |
| 384 | PRINCESS OF WALES (Alexandra, wife of Edward, later King Edward VII), albumen paper photographs on two cartes-de-visite (one by Mayall); both titled in manuscript verso. (2). Est. 80 - 120 |
| 385 | THOMAS JETSON WASHBOURNE (1832-1905), stereoview card, QUEEN'S BRIDGE FROM NEWTOWN HILL, circa 1868, pair of albumen paper images, each approx. 80 x 70mm, mounted on a yellow card, 87 x 177mm overall, and verso with manuscript signature "Washbourne Photo" and titled "Queens bridge from Newtown Hill". Est. 200 - 250 |
| 386 | TASMANIAN STEREOVIEW CARDS, circa 1860s-70s, two with SAMUEL CLIFFORD labels verso (both related to Government House), plus two others with Government House annotations verso, and one with mss note "Roy. Soc. Gardens & Government House, Hobart Town). (Total: 5). Est. 250 - 300 |
| 387 | SAMUEL CLIFFORD, TASMANIA, (1827-1890), a group of four stereoview cards, each with his label and annotations verso: I.) "Richmond Township", II.) "Top of Melville Street", III.) "From Fitzroy Crescent", ??????IV.) "A ploughed field from Upper Ice House", Est. 250 - 350 |
| 388 | [NORTHERN TERRITORY] Port Darwin, photograph, circa 1880s, 15.5 x 21cm laid down on album page backed with two additional photographs, "Fitzroy River" (12 x 18cm) and "Rockhampton - Main Street" (10 x 15cm), all annotated in a neat hand. (3). Est. 300 - 500 |
| 389 | SAMUEL WHITE SWEET [1825 - 1886], Northern Territory View, albumen paper photograph, circa 1869, laid down on printed card with title and "From Captain Sweet's Negative" at lower left, overall 21.5 x 26.5cm. Est. 300 - 500 |
| 390 | TASMANIAN STEREOVIEW CARDS: circa 1870s, I.) The Derwent at Newtown, with Samuel Clifford label verso, II.) Hobart Town from Domain, with Samuel Clifford label verso, III.) Cora Linn, with title in mss verso; photographer unknown, IV.) North West Views, Browns River, Tasmania; photographer unknown. Est. 200 - 250 |

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| 391 | NICHOLAS JOHN CAIRE (1837-1918). Five albumen paper photographs (each approx. 13 x 19cm) from his "VIEWS OF NEW SOUTH WALES", each laid down on card and with a printed identifying label verso; together with a larger example (28 x 22cm) depicting the Captain Cook monument in Hyde Park, Sydney. (Total: 6). Est. 200 - 300 |
| 392 | PACIFIC ISLANDERS: A group of carte-de-visite size albumen paper photographs affixed to a large sheet; with annotations below indicating the source of the images: New Hebrides (5), New Caledonia (3) and Hawaii (2); circa 1870s. Est. 500 - 750 |
| 392a | PACIFIC ISLANDS: A group of cartes-de-visite, circa 1860s, comprising of a portrait of King George Tupou I of Tonga, and two other cards depicting Pacific Islanders, one female and one male, both from unknown studios. (3). Est. 200 - 250 |
| 393 | ALEXANDER BRODIE (active in New South Wales 1860s-80s), stereoview card, SYDNEY HARBOUR scene, circa 1871, albumen print photographic pair, each approx. 75 x 80mm and laid down on the original Brodie's yellow card, overall 83 x 170mm; with "A. BRODIE'S AUSTRALIAN SCENERY" stamped at left. One of 14 views by Brodie advertised for sale in 1871 by J.R. Clarke's in Hunter Street. Est. 300 - 500 |
| 394 | HENRY KING (1855-1923), two albumen paper photographs of Queensland Aborigines Est. 300 - 500 |
| 395 | A fascinating and very diverse group of cartes-de-visite, circa 1860s; includes a Noumea harbour scene (by Allen Hughan), an outdoor family portrait (by L. Lange & Son, Majorca), a studio portrait of H.M. Stanley (by F. Yok of London), natives fishing in a tropical lagoon, a military encampment, probably during the Crimean War (by Hewitt Wilton of South Church), two ship portraits (the "Lincolnshire" and "The South Australian") by Gould of Gravesend and two Australian subjects, (9). Est. 300 - 400 |
| 396 | NEW CALEDONIA: A collection of albumen paper photographs affixed to a series of large album pages. nine images (including a 2-section panorama of Noumea), including village scenes, Coconut Square, the Lawn Tennis Club 1886, the Ile Nou Convict Prisons, etc. Various sizes. (9). Est. 500 - 750 |
| 397 | FREDERICK KRUGER (1831-88), William Gillman (Goulburn Tribe) and Johnny Terrick (Echuca Tribe), circa 1878, albumen paper photograph carte-de-visite, overall 10.2 x 6.2cm; with inked inscription verso "Terrick, Gilman, Goulburn Tribe". Known to be from a series of portraits of residents of Corranderrk Mission, commissioned from Kruger in 1877-78 by the Board for the Protection of Aborigines. Est. 200 - 300 |
| 398 | RICHARDS & CO., SYDNEY and BALLARAT, PHOTOGRAPHERS: "The Capturers of the "Moonlight" Gang of Bushrangers" cabinet card size albumen paper print laid down on printed card, with the title, names of the policemen, and Richards & Co's details below the image; verso, details of the studio in William Street Sydney and details of their appointment as "Official Portrait and Landscape Photographers to the Sydney International Exhibition, 1879." overall 160 x 108mm. Other annotations and handstamps verso Est. 300 - 500 |
| 399 | F.H. DUFTY of LEVUKA, FIJI: carte-de-visite bearing an albumen paper photograph of an elegantly dressed local dignitary or official, circa 1870s; overall 10 x 6cm. Est. 100 - 150 |

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| 399a | F.H. DUFTY (Levuka, FIJI), A wonderful group of cartes-de-visite depicting Fijian men and women, including Seru Epenisa Cakobau, the self-styled King of Fiji, his wife and sons, and others, mostly in traditional dress, some of the men with weapons or ceremonial objects, (12). Est. 1,500 - 2,000 |
| 400 | CLARKE BROTHERS, Queen St., AUCKLAND: carte-de-visite bearing an albumen paper photograph of a Maori gentleman, who appears to have been posed with his right hand on a bible, circa 1870s; overall 10 x 6cm. Est. 100 - 150 |
| 401 | FREDERICK CORNELL (c.1833 - 1890), The P.S. Avon at Bairnsdale, circa 1880, albumen paper print with some hand-colouring, laid down on card; the image approx. 23 x 29cm; the card 30.5 x 38cm.; signed below the mount "F. Cornell" and titled "Bairnsdale". Est. 200 - 300 |
| 402 | [MAORI INTEREST] A group of three cartes-de-visite, circa 1870s, featuring Maori men and women; the images mounted on cards for T.E.Price of Masterton, G. Redfern, and one anonymous. (3). Est. 150 - 200 |
| 403 | [ABORIGINAL WOMEN]: A group of six albumen paper photographs or varying sizes and unknown photographers; 2 appear to be studio studies, 3 are individual portraits and one depicts two women in front of their hut made of leaves and branches; the largest 20 x 14cm. (6) Provenance: The Denis Joachim Collection Part II - 28 June 2017, Lot 53. Est. 800 - 1,200 |
| 404 | "An Aboriginal of Queensland - Australia", circa 1880, albumen paper photograph laid down on paper and annotated in pen below the image; 22 x 17cm; framed and glazed, overall 53 x 42.5cm. Est. 300 - 500 |
| 405 | TUTTLE & CO., SYDNEY: An original carte-de-visite, circa 1880s, with an albumen paper photograph of the Australian professional rower, WILLIAM "BILL" BEACH, World Sculling Champion 1884-87; the back of the card devoted to an advertisement for the "New York Tailoring Company of George Street, Haymarket." Est. 300 - 500 |
| 406 | A rather dilapidated leather-bound photo album with colour lithographic title page and decorations, containing a very diverse range of cartes-de-visite - Australian, English studios, famous people - writers, performers, royalty, African-American subjects - as well as private sitters; includes some postcards and larger images. Mixed condition. (90+ items). Est. 300 - 500 |
| 407 | NEW ZEALAND: A range of mounted albumen paper photographs and similar; many identified scenes and photographers including Queen St., Auckland, Building the Milton - Roxburgh Branch Railway, Taihape, Otira Gorge, Blue Lake Rotorua, a picnic gathering at Rotorua, a Maori group cooking in a hot pool, etc.; various sizes. (20). Est. 200 - 250 |
| 407a | [NEW ZEALAND] An interesting group of cartes-de-visite, circa 1860s, mostly by N.Z. studios and including Maori subjects and an interesting street view of the Royal Hotel, Auckland (by G. Pulman); other studios include Clarke Bros., Auckland, Schroder & Co., Sydney and J. Corbett, Auckland. (6). Est. 200 - 250 |
| 408 | TASMANIA: A range of John Watt BEATTIE albumen paper photographs of various sizes, laid down on album pages. Images include Kingston, Brown River; Port Arthur; Salmon Ponds, New Norfolk; Interior Peter Dudley's Cave; The Huon at Port Cygnet; The Water Works; Union Coy's S.S. Oonah; Cataract Gorge; Tasman Arch, Eaglehawk Neck; Lufra House; Cascade Brewery; etc. (Total: 59). Est. 300 - 500 |

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| 409 | A brown leather-bound album (faults) containing circa 1870s-90s cartes-de-visite from predominantly BALLARAT and MELBOURNE studios; several larger format images noted and a small tintype; approx. 80 images. Est. 400 - 500 |
| 410 | FREDERICK CORNELL (c.1833 - 1890), The P.S. Avon at Bairnsdale, circa 1880, albumen paper print with some hand-colouring, laid down on card; ??????the image approx. 22.5 x 28.5cm; the card 30.5 x 38.5cm. Unlike Lot 401, this photograph is not signed or annotated. In addition to the different perspective of the paddle-steamer, we also have a clear sight of the Taylor butchery, with it's holding pens, in the background. Est. 200 - 300 |
| 411 | An albumen paper portrait photograph laid down on a title page from the book "Australian Aborigines" by James Dawson, 1881; the striking image depicts "KAAWIRN KUUNAWARN" (Hissing Swan), Chief of the Kirrae Wuurong people of the Mortlake District in Gippsland. The image is 15 x 10cm, laid down on the page which is mounted, framed and glazed, overall 53 x 43cm. Pen inscription verso "To Jane Leake, from Henry & Annie Leake, with love, Ap. 1881". Kawin Kuunawarn (c.1820-1889), also known as "King" Est. 400 - 600 |
| 412 | A leather-bound photo album (defects) named and dated "M.R. Armitage 1883" to blank title page; followed by a collection of cabinet card portraits and mainly cartes-de-visite, and one tintype portrait, with photographers noted from Adelaide, Fremantle, Sydney, Melbourne, and a small number of foreign examples. (approx. 70 items). Includes two postcards addressed to Miss Armitage, one at St. Peters, South Australia. Est. 300 - 500 |
| 413 | NICHOLAS CAIRE (and possibly others), group of ten albumen paper photographs, depicting Australian Aborigines and Indigenous life, all titled in the plate, including "Family Mia Mia", "Native Encampment River Murray", "Camp of Young Lubras", "Kangaroo Hunting", "King John's Mia Mia", "Lubra and Pegganini", "Native Bark Canoes, Moira", etc., each approx. 5.5 x 9.5 cm. (10). Provenance: The Denis Joachim Collection, Part 2, 28 June 2017, Lot 45. Est. 1,500 - 2,000 |
| 414 | HENRY KING & CO., Australian Aborigines of NSW, circa 1885, two albumen paper photographs, each 19.5 x 14.5 cm, and individually framed, both 53 x 43.5cm overall. Provenance: The Denis Joachim Collection Part II, 28 June 2017, Lot 49 (part). Est. 300 - 500 |
| 415 | An Aboriginal family posing in front of their shelters, circa 1885, albumen paper photograph, 14 x 19cm, laid down on card; overall 20 x 25cm. Provenance: The Denis Joachim Collection Part II, 28 June 2017, Lot 35 (part). Est. 300 - 500 |
| 416 | CHARLES BAYLISS (1850-1897), albumen paper photograph, circa 1885, titled verso "Queensland blacks"; with BAYLISS, SYDNEY blindstamp at lower left corner, ??????15 x 19.5cm. Est. 200 - 250 |
| 417 | Two original cartes-de-visite by Wood (Bourke St. East, Melbourne and George St., Sydney), circa 1880s, one depicting "Unzie, the albino Circassian youth" and the other showing "Dominick Sonsee, the smallest man in the world", (2). Est. 150 - 250 |
| 418 | CARTES-DE-VISITE - SPORTING SUBJECTS: Two unknown cricketers (one hand coloured, the other by M.Moss of West Maitland, N.S.W.), a sprinter (hand coloured, by The Royal Studio, George St., Sydney), and the sculler, George Perkins, the English Champion who came to Australia to compete in 1886. (4 items). Sporting subjects are rare. Est. 400 - 500 |

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| 419 | FRANK ARNOLD COXHEAD (New Zealand, 1851 - 1908), An attractive leather-bound album containing fifty-eight albumen paper photographs of New Zealand, many by Coxhead of Dunedin (with his initials in the plate); others by Josiah Martin, Wheeler & Son., Morris, and others unknown. The views include Wakatipu, Christchurch, Dunedin, Lyttelton, Greymouth, Oamaru and Hokitika. Images mainly 14 x20cm. approx. (58). Est. 1,000 - 1,500 |
| 420 | [AUSTRALIAN RULES FOOTBALL - J.H. BEAUMONT, PHOTOGRAPHER]. A group of three albumen paper prints, each approx. 16 x 20.5cm and laid down on individual Beaumont cards, all with the printed titles "Picnic Given to the Intercolonial Delegates of the Football Conference, At Rose Hill Estate, Heidelberg, by a few friends, 11th November, 1888." The cards are each 25 x 30cm. Est. 600 - 1,000 |
| 421 | HART'S AUSTRALIAN STEREOSCOPIC VIEWS. Three examples, with paper labels verso (and later annotations in another hand): I.) "River Yarra", II.) "Port Melbourne", III.) "Collins St.", circa 1890s; each pair of images laid down on an original Hart's card (88x 175mm) giving the address of the business as 9 Tivoli Road, South Yarra. Est. 100 - 200 |
| 422 | A group of five photographic images of Australian Aborigines depicting hunting, in family groups and ceremonies, circa 1890s-1920s; 14 x 20cm (average each). (5). Est. 400 - 600 |
| 423 | A group of five photographic images of Australian Aborigines depicting a family group, a group pausing during food gathering, a group outside their humpy, and two portraits; circa 1890s-1900s; the largest 19 x 24cm. (5 items). Est. 600 - 800 |
| 424 | JOHN WATT BEATTIE (1859-1930). A large leather-bound album containing a collection of thirty-seven albumen paper photographs (each approx. 14 x 20cm or 19 x 23.5cm), one per page and all annotated in pencil below the image. In several cases, Beattie's stamp can be seen; others are known to be Beattie's work and a few are by Anson. The collection focuses primarily on Geevetown, the Huon Valley, Port Arthur and Hobart. (37). Est. 1,000 - 1,500 |
| 425 | TASMANIA: An attractive leather & buckram bound album containing an extensive collection of unattributed albumen paper photographs of Tasmania, circa 1880s-90s. Various sizes, up to 23 x 29cm; all laid down on thick album pages. (Total: 59 images). Est. 1,000 - 1,500 |
| 426 | Ornate red leather album with clasp containing a collection of mainly cartes-de-visite from Sydney, Newcastle and Wollongong studios; noted a couple from Auckland and a few cabinet size images and small tintypes. Pen notation to title page "Mother gave this album, Nora Brogden". (approx. 80 images) Est. 400 - 500 |
| 427 | An old-time album (faults) with a collection of cabinet size photographs and a few other types (postcards, a carte de visite, etc.) mainly from ADELAIDE photographers, (35 images). Est. 150 - 250 |
| 428 | [YARRANGOBILLY CAVES] CHARLES KERRY. Two stereoview cards, circa 1891, each pair of images approx. 94 x 158mm, mounted on original red-backed cards with gilt printed titles "Peeps in Sunny New South Wales. Stereoscopic Series. Photographed and Published by KERRY, (late Kerry and Jones)..."; one with mss notations verso "48. At the Cave House - Yarrangobilly"; the other endorsed "Y.C." at upper left. (2) Est. 200 - 250 |

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| 429 | NICHOLAS CAIRE (Australian, 1837-1918), King Billy Maloga (King Billy's camp in McCree's Paddock, Maloga, Victoria), 1891, silver gelatin print, with Caire's handstamp and titled in manuscript verso, 15.5 x 20cm. Est. 300 - 500 |
| 430 | NICHOLAS CAIRE (Australian, 1837-1918), No.3. King Billy in Camp, Gippsland, 1891, silver gelatin print, with Caire's handstamp and titled in manuscript verso, 15 x 20cm. Est. 300 - 500 |
| 431 | A group of five stereoview cards published by B.W. KILBURN of Littleton, New Hampshire featuring the New South Wales Exhibit at the Columbian Exposition of 1893, scenes at the Royal Easter Show in Sydney and the Russell Falls, Tasmania; also nine "L & H Stereographs" cards of views in and around Sydney. (Total: 14). Est. 150 - 200 |
| 431a | 1893 Australian Team carte-de-visite photograph 'Eighth Australian Cricketing Team, 1893', with players names on mount, published by London Stereoscopic Photographic Co. Est. 250 - 300 |
| 432 | GEORGE ROSE, group of four stereoview cards, circa 1900, each pair of images approx. 85 x 140mm, mounted on original cards with printed and dated 1894 Geo. Rose copyrights noted and all annotated in the same hand verso: "The Gorge (Winter) Buffalo Ranges, Vic.", "A Mishap, Hospice, Buffalo Ranges, Vic.", "Snow Scene at the Hospice..." and "Creek on Plain near Hospice, Buffalo Range, Vic." (4). Est. 150 - 250 |
| 433 | ALPHONSE CHARGOIS (1860-1936), Cumjam Murdered Ferguson at Mentana, March, 1894, albumen paper print, 15 x 10cm, laid down on the photographer's cabinet card from which the name has been excised. Printed text on image and margin lower left and right "Cumjam murdered Ferguson at Mentana March 1894". Provenance: The Denis Joachim Collection, Part II, Melbourne, 28/06/2017, Lot No. 27. Est. 1,000 - 1,500 |
| 434 | ALPHONSE CHARGOIS (1860-1936), Cumjam chained to the back of a horse-drawn cart, 1894, albumen paper print, 15 x 10cm, laid down on the photographer's cabinet card. Printed text in margin "A. Chargois. Croydon and Normanton". This image does not appear to be recorded. Est. 1,000 - 1,500 |
| 435 | ALPHONSE CHARGOIS (1860-1936), Daisy Belle, Jack Kinmont Moir and Rose-Marie, Delta Downs, 1890s, albumen paper photograph laid down on the photographer's cabinet card, inscribed verso: "Daisy Bell, Jack Kinmont Moir and Rose-Marie, Delta", inscribed on margin in text "A. Chargois. Croydon and Normanton", image 14.5 x 10cm. Provenance: The Denis Joachim Collection, Part II, Melbourne, 28/06/2017, Lot No. 28. Est. 1,000 - 1,500 |
| 436 | ALPHONSE CHARGOIS (1860-1936), Delta Gins, 1890s, albumen paper photograph laid down on the photographer's cabinet card, inscribed on margin in text "A. Chargois. Croydon and Normanton", image 10 x 14.5cm. Provenance: The Denis Joachim Collection, Part II, Melbourne, 28/06/2017, Lot No. 29. Est. 1,000 - 1,500 |
| 437 | ALPHONSE CHARGOIS (1860-1936), Aboriginal men and boys, 1890s, albumen paper photograph laid down on the photographer's cabinet card, inscribed on margin in text "A. Chargois. Croydon [and Normanton]", image 10 x 14.5cm. Although not titled nor annotated, it is reasonable to assume that the photograph was taken at Delta Downs Station, when the other images in this group were taken. Est. 1,000 - 1,500 |

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| 438 | GEORGE ROSE, four stereoview cards, circa 1900, each pair of images approx. 85 x 140mm, mounted on original cards with printed and dated 1894 Geo. Rose copyrights or his Chapel Street Windsor address; these are all from a numbered series with printed descriptions below the image: "695. The Gorge Under Snow..", "705. Right Wall of Gorge..", "711. The Way we Climb the Hills..", and "719. Egg Rock (Winter), Buffalo Ranges, Vic." (4). Est. 200 - 250 |
| 439 | J.W. LINDT, and others; group of five photographs laid down on both sides of a large album leaf; all are annotated: "Victorian Aborigines, an ex chief and wife", "Gracedale House, Healesville", "Fernshaw, Maroondah River Rapids", "The Nest, Hermitage" and "J.W. Lindt's Hermitage, Black Spur Mountains, Victoria 7.3.1901". Various sizes. Est. 200 - 250 |
| 440 | MELBOURNE STREET CARS & TRAMS: A group of three albumen paper photographs including a striking image of the North Carlton & St Kilda cable-car passing the Queen Victoria Hospital in Lonsdale Street and another view of Russell Street before paving and trams; circa 1880s-1900. All approx. 15 x 20cm. (3) Est. 150 - 250 |
| 441 | THE AUSTRALIAN CRICKET TEAM IN ENGLAND, 1896, A vintage leather-bound photo album (faults) containing a collection of 48 silver gelatin photographs which appear to be by one of the team members or part of the entourage. Many of the pics are identified and focus on the matches at Kennington Oval and Old Trafford and the other leisure activities and visits the team members undertook Est. 1,000 - 1,500 |
| 442 | [SPORT IN SOUTH AUSTRALIA] Various photographs featuring South Australian teams: Knightsbridge Lacross Club (B. Team) 1898, A South Australian cricket team, circa 1900, a football team at Norwood Oval in August 1907, 1910 Willaston Football Club, 1912 Geranium Football Club, 1935 South Clare Football Club. Various sizes, up to 25 x 30.5cm. (Total: 6). Est. 600 - 800 |
| 443 | Australian Boer War-era soldiers training at Victoria Barracks, 1899, silver gelatin photograph annotated verso in ink "On Guard", Victoria Barracks, Easter mobilisation, 1899", 14.5 x 20.3 cm on mount 24.5 x 30.5 cm. ??????The Boer War broke out a few months later, in October 1899 with Victoria contributing 193 officers and 3,372 men to the contingents from the Australian Colonies. Est. 100 - 150 |
| 444 | A group of Keystone and Underwood stereoview cards, all depicting Australian Aboriginal subjects, circa 1900. (5, incl. one duplicate). Est. 150 - 200 |
| 445 | [VON BIBRA FAMILY, TASMANIA]. An ornate, leather-bound photograph album purchased from Walch Bros., Launceston, circa 1900, containing a collection of carte-de-visite size portraits and one tin-type, with some annotations identifying the sitters. The photographers include W. Burrows & Co., Launceston; S. Spurling, Hobart Town and Launceston, N.J. Caire, Royal Arcade, Melbourne; E. Pollard & Co., Carlton; Duval & Co., Launceston Est. 400 - 600 |
| 445a | TASMANIAN INTEREST: An antique pencil sketch profile portrait, inscribed verso in a later hand "HENRIETTA MARIA HALL 1794-1869, Mother of Henrietta Georgina Smith (Mrs. Thomas L Smith 1819-1915) Mother of Jessie Von Bibra"; together with a pair of antique photographic husband and wife portraits inscribed verso by a later hand "HENRIETTA GEORGINA SMITH (Nee Hall) b.1819 (U.K.) d.7/7/1915 (Tas.), m. THOMAS L. SMITH 1853. Mother of JESSIE VON BIBRA", and "THOMAS LABAN SMITH b. 1815 (U.K.), d.1895 (Est. 350 - 450 |

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| 446 | [AUSTRALIAN ABORIGINALS]. A group of photographs, various sizes and unknown photographers, circa 1900 - 1920s; including two fine studies of men making fire, fishermen hauling a giant grouper fish into their canoe, men with spears and boomerangs, a family group, etc. Most appear to be of Northern Territory and north Queensland origin. (10, the largest 24.5 x 19cm). Est. 500 - 750 |
| 447 | [ABORIGINAL WOMEN & CHILDREN], A group of photographs, various sizes and unknown photographers, circa 1900 - 1920s; including one titled verso "Mother & 4 children, Arunta", one titled "Lubra & piccaninny" in the plate, etc. (7, the largest 15.5 x 11cm). Est. 600 - 800 |
| 448 | HENRY KING (1855-1923), albumen paper photographs of Sydney steam trams, numbers 32 (in Market Street), and 35 (passing Hyde Park), circa 1900, both approx. 15 x 20cm. (2). Est. 100 - 200 |
| 449 | [MILITARY - BOER WAR], The Victorian Mounted Rifles parade down Swanston Street prior to their departure for South Africa in February 1901, silver gelatin photograph laid down on card, 15.5 x 20cm. Est. 80 - 120 |
| 450 | NEW ZEALAND: A small collection of stereoview cards, postcards and a few photographs. (qty) Est. 200 - 300 |
| 451 | MAGIC LANTERN SLIDES & GLASS PLATE NEGATIVES: A collection of vintage slides of Australian scenes including visits to the New South Wales South Coast, Northern Beaches, Coogee, Manly, Bondi, Cooks River, Bexley, Federation Celebrations, Arrival of Lord Beauchamp, etc. circa 1900 - 1920s, (qty). Est. 300 - 500 |
| 452 | THE FIRE AT ANTHONY HORDERN'S PALACE EMPORIUM, HAYMARKET, JULY 1901, Three silver gelatin photographs in stereocard format, photographers unknown, showing the Emporium during and after the fire of 10 July 1901 which destroyed it. Each pair of images mounted on grey card, approx. 90 x 175mm. A new Palace Emporium was built on the site in 1905. Est. 300 - 500 |
| 453 | STEREOVIEW cards by "George Rose or Rose's Stereoscopic Views", all depicting Australian scenes; including Duke of York Celebrations, Sydney, Adelaide, Hobart and Melbourne; Lord Brassey at St. Kilda; Melbourne and Victorian scenes, etc. (25). Est. 120 - 200 |
| 454 | POSTCARDS: EDMUND WILLIAM MOBERLY (1871-1925), BLACKHEATH, BLUE MOUNTAINS collection of twenty real-photo postcards (by "Empire"), each with a neat pen-written title at base, believed to be in the hand of Reverend Edmund Moberly, circa 1905-10. It appears that these were prepared for a Miss Cecil Giles, of "Rosecourt", Burnside, whose name and address details have been written on the back of each card. (20). Est. 250 - 350 |
| 454a | REVEREND WILLIAM WATT (1843 - 1926), A group of original photographic prints, circa 1890s, identified verso as being from TANNA in the NEW HEBRIDES (now Vanuatu); one with Rev. W. Watt's handstamp, but all appear to be by him. Mostly with the identity of the subject notated in pen; and all approx. 15 x 10.5cm. (6). Est. 300 - 400 |
| 455 | STEREOVIEW cards; all Australian scenes; makers include W.F. Hall (Sydney), Hart's (Tivoli Road, South Yarra), Kerry's (Sydney), Pritchard (Camperdown), but many anonymous. Subjects include landscapes, military parades, farming, Jenolan Caves, Melbourne street scenes, Duke & Duchess of Cornwall visit, ships, etc. (83) Est. 300 - 500 |

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| 456 | [ABORIGINAL INTEREST]. A hand-coloured postcard titled "Lubras' Camp at Maloga, Vic." with versions (or parts) of the same image appearing in a black & white magic lantern slide titled "Group of Natives on the Murray", a hand-coloured magic lantern slide, a postcard titled "Lubra and Child" in the plate, and a circa 1950s large reproduction photograph (20 x 29cm). An interesting group. (5 items). Est. 100 - 150 |
| 457 | NICHOLAS CAIRE (1837 - 1918), Fun in Camp, Lake Tyres, silver gelatin photograph in postcard format, attractively used in July 1907 from BAYSWATER to Herault, FRANCE, with Caire's details in the plate at lower right. Offered together with printed colour-lithographic version of the same image, titled at upper left but without Caire's name; the card printed in Germany and with a letterpress advertisement for P. Van de Wouwer, an Antwerp grocer. (2 items). Est. 200 - 250 |
| 458 | STEREOVIEW cards by "Underwood & Underwood", all depicting Australian scenes and copyright 1908; noted "Melbourne's Henley on the river Yarra", "A busy morning on Barrack St. in Perth", "Great international cricket match on the grounds at Melbourne", "Diving at St. Kilda baths, largest in the world (palings keep out sharks)", and several others. (7). Est. 100 - 150 |
| 459 | [TASMANIAN ROWING], A small collection of original photographs from the estate of Tasmanian coxswain, Alfred Griggs, including a large photo of the Tasmanian Interstate Eight, with Griggs, at Brisbane in May 1920 where they came 3rd to South Australia and Western Australia. Other photos feature Grigg, as a boy, early in his career. (Total: 5). Est. 200 - 300 |
| 460 | [VIDA GOLDSTEIN, SUFFRAGETTES]. 1911 pair of vintage silver gelatin photographs, in stereo card format, each with a serial number "11,950" or "11,951", title with captions, "Great Suffragette Demonstration In London. Mrs. Fisher, Mrs. McGowen and Miss Vida Goldstein from Australia" and "Great Suffragette Demonstration in London. The Empire Car (different Colonies) passing through Trafalgar Square." 85 x 150mm (approx. each), laid down on original Rose backing cards. (2) Est. 200 - 300 |
| 461 | POST CARDS: [ROYAL MILITARY COLLEGE, DUNTRON] group of four original real-photo postcards by Howard & Shearsby of Yass, circa 1911, numbered and titled in the plate, together with three other real-photo postcard images from the College (by an unknown photographer). (7). Est. 150 - 250 |
| 462 | STEREOVIEW CARDS by "L. & H. Stereographs, 1912", all depicting New South Wales scenes in the Blue Mountains, Kuring-Gai Chase, etc. (14). Est. 120 - 200 |
| 463 | ADELAIDE ELECTRIC TRAMWAYS BAND. Large format antique black and white albumen photograph with remains of timber mount with caption "Presented To Bandmaster CHRISTOPHER SMITH, ADELAIDE ELECTRIC TRAMWAYS BAND, 1914", and further captioned with names of the members. Rustic barn find relic condition. ??????54 x 77cm overall Est. 100 - 200 |
| 464 | [WOMEN & WAR] A panoramic photograph of The Mounted 'Burra Cheer Up Girls' in Market Square, Burra, South Australia, c.1915-1918; silver gelatin panoramic print in two sections, each approx. 15 x 38cm, in mount, 27.5 x 52cm overall. Est. 200 - 300 |
| 465 | "FANNY'S FUNERAL" series of three black and white albumen prints, framed together, and captioned on the oak mount: Est. 600 - 800 |

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| 466 | [WORLD WAR ONE], "The Queen at the Australian Hospital [C.2079]" printed title label verso on official Press Bureau silver gelatin photograph, 1917; 15.5 x 20.5cm. Est. 200 - 300 |
| 467 | [OLD-TIME BOXERS]. An album containing a collection of real-photo type publicity shots, mainly 1900s-1920s; Australian, English, American and European fighters noted. Mixed condition. (approx. 80). Est. 400 - 500 |
| 468 | JOE KIRKWOOD (Australia's First International Golfer), standing with admirers, former Australian Prime Minister BILLY HUGHES and the then current Prime Minister JOSEPH SCULLIN, as well as WALTER HAGEN. Silver gelatin photograph taken on the 1st of April, 1930. Housed in original wooden frame with brown card mount, ?????????????? x 35cm, 37 x 37cm overall Est. 300 - 500 |
| 469 | TASMANIAN POSTCARDS: WILLIAM FELLOWES, photographer. A small album containing 26 real-photo postcards, each with title in the plate and all marketed under the "D.I.C." brand; subjects include "Isle of the Dead", "Collinsvale near Hobart", "Macquarie Plains", "Hop Field near New Norfolk", "Shot Tower Brown's River Road", etc. All tipped-in. Est. 100 - 200 |
| 470 | [OLD-TIME BOXING] An album containing a collection of original and reproduction large-format photographs, mainly approx. 20 x 25cm; the originals often with annotations verso as to date and boxer's name indicate that they are for bouts conducted in Australia. Mainly 1930s, (40). Est. 200 - 300 |
| 471 | [AGORA STUDIO, LUCKNOW, INDIA] A pair of individually mounted silver gelatin photographs, each 14 x 20.5cm on cards which are 25 x 30.5cm; circa 1925, with printed headings "No.1 Section (and No.3). 176, Indian Railway Const. Coy. I.E.". (2). The images depict the personnel and officers involved in the construction of India's rail network. (2). Est. 100 - 200 |
| 472 | AUSTRALIAN NATIONAL TRAVEL ASSOCIATION: A selection of original photographs, most with ANTA handstamps and catalogue numbers verso, circa 1930s, with views including Melbourne, kangaroos, yachting, droving cattle, Manly surf beach, droving sheep, Melbourne from the Yarra, etc.; all approx. 29 x 24cm. (17). Est. 150 - 200 |
| 473 | THE TROPICAL CYCLONE - FIJI, FEBRUARY to MARCH 1931 plus a fine collection of real photo postcards and photographs of FIJI, mainly 1910s-30s, from the estate of a long-term resident who witnessed the tropical cyclone of February 16 to March 3, 1931, during which 225 lives were lost, resulting in the deadliest natural disaster in recorded Fijian history. The collection is the most extensive we have seen, with many examples by Harry Gardiner, the Caine Series, Henry Marks, Brodziak & Co., etc... Est. 1,500 - 2,000 |
| 474 | [MOVIE PUBLICITY STILL] A group of seven Twentieth Century Fox black & white publicity photographs issued for the film "Kangaroo" in 1952, three of which feature Aboriginal tribesmen from the area of Mount Brown, near Port Augusta in South Australia; also, a publicity still for the earlier film, "Jedda" (1955), featuring Margaret Dingle and Robert Tudawali. All approx. 20 x 25cm. (9). Est. 100 - 200 |
| 475 | THE CENTENNIAL HALL, SYDNEY, NEW SOUTH WALES, antique lithograph print, titled in the lower margin with "Sapsford, City Architects" lower left, in a period maple frame. ??????45 x 41cm overall Est. 100 - 200 |

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| 476 | SIR THOMAS BRISBANE (1773 - 1860), Sixth Governor of NEW SOUTH WALES (1821 - 1825): An autographed lettersheet, written in French and headed "Rue des Trois Frères No.3, Paris le 1 Decembre 1818" to the Secretary of the Royal Academy of Science, and signed "Tho. Brisbane". The letter is to express his gratitude for the vote in favour of his appointment as an official correspondent to the Academy. Est. 400 - 600 |
| 477 | "THE SATURDAY MAGAZINE" published by John W. Parker, West Strand, London: May - December 1836, fourteen complete editions, several of which feature front cover engravings of Australian subjects, with associated articles. (14). Est. 150 - 200 |
| 478 | THOMAS DELANY STOLE MICHAEL FENTON'S TROUSERS, At the Court of Quarter Sessions at New Norfolk, Van Diemen's Land on 12th January 1852, Delany was found guilty of stealing his employer's trousers, other clothing items and some tobacco. He was sentenced to 12 months hard labour and this vellum record of the court proceedings and verdict is signed by Valentine Fleming, in his capacity as Attorney-General of Van Diemen's Land; overall 21.5 x 39cm. Est. 200 - 250 |
| 479 | An antique coloured lithograph of a theatre interior, housed in an antique Australian cedar frame, 19th century, 22.5 x 26.5cm overall, frame internal size 15 x 19cm Est. 120 - 200 |
| 480 | ANGUS CORNISH, CASTLEMAINE BOROUGH ENGINEER & INSPECTOR OF WORKS, circa 1870s - 1900s: A bulging file of hand-written and illustrated specification documents and surveyors reports for works completed or required in and around Castlemaine; including "C. Hansan and 15 prisoners are employed in forming the new Lake in the Botanical Gardens...", "For making three hundred and fifty more or less holes within the Borough for receiving trees", "for Kerbing the Borough footpath",.... Est. 500 - 1,000 |
| 481 | "NEW ZEALAND FERNS" by ERIC CRAIG, circa 1880. A stunning tome of pressed New Zealand fern specimens attractively displayed and captioned. Title page includes Maori cartes-de-visite portraits and lithograph view "SCENE IN TIKITAPU BUSH NEAR OHINEMUTU". Retailer's ink stamp "ERIC CRAIG, PRINCES ST. AUCKLAND". Finely carved mottle kauri boards with title and red morocco spine with gilt embossing. 19th century. Sheet size 44 x 31cm. (Folio) Est. 2,000 - 3,000 |
| 482 | "STERLING STAINLESS HOSIERY" antique point of sale advertising poster with attractive silver and gold embossed lettering on black card. Awarded a gold medal at the 1895 Tasmanian Exhibition. ??????69 x 53cm overall Est. 200 - 300 |
| 483 | [PATENT APPLICATIONS] A group of Provisional and Complete Applications, lodged in 1896-97 "Under International Convention" and all emanating from inventors in the Australian Colonies; including "A Pneumatic Tyre or Bladder Tester" application by James Smith of Brisbane; "Improvements in Wheels for Vehicles...." by William Christopher White and others, of Brisbane; "Improvements in or relating to Protectors for Pneumatic Tyres" by Alfred Julius Boulton of Adelaide; "Improvements in Metallic Wheels" Est. 100 - 150 |
| 484 | [PATENT APPLICATIONS] A group of Provisional and Complete Applications, lodged in 1896-99 "Under International Convention" and all emanating from inventors in the Australian Colonies; including "Improvements in Starting Machines for Horse Races and the like" from Robert Wilson of Ballarat; "Improved Self Supporting Trousers" from Walter Marsden of Salisbury S.A.; "Improvements in Shirts" from Giles Ward of Melbourne; "Improvements in Locks and Latches" from William Perry of Willoughby; etc. (11) Est. 100 - 150 |

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| 485 | [PATENT APPLICATIONS] A group of Provisional and Complete Applications, lodged in 1896-99 "Under International Convention" and all emanating from inventors in the Australian Colonies; including "An Appliance for Connecting Braces or other Suspenders to Garments" from Edward Luscombe Evans of Malvern; "Improvements in the Treatment of Zinc and Copper Ores" from Walter Koehler of Broken Hill; "A New Improved Rotary Engine" from Charles Tuckfield of Albany; "An Improved Apparatus for Advertising".. Est. 100 - 150 |
| 486 | [PATENT APPLICATIONS] A group of Provisional and Complete Applications, lodged in 1896-99 "Under International Convention" and all emanating from inventors in the Australian Colonies; including "An Improved Automatic Flushing Cistern." from James Minto of Redfern; "Improved Method of and Means for Curing Tooth-ache" from Patrick Riordan of Bathurst; "Improvements in Wire Fence Droppers" from John Wynn Manchee of Moree; and six others. (9). Est. 100 - 150 |
| 487 | THOMAS ARDERN, ESQ. MANAGER AUSTRALIAN JOINT STOCK BANK LTD. attractive hand-painted illuminated certificate of appreciation from some of the residents of Botany, dated 13th November 1897, decorated with waratah and flannel flowers and adorned with vignette view of Sydney Heads. By JOHN SANDS, GEORGE ST. SYDNEY. Housed in remains of original gilt card mount, (lacks frame), ???????246 x 35cm Est. 300 - 400 |
| 488 | "PRESENTED TO MR. EDWARD HONEY by the committee and members of the Band Of Hope and Sunday School Teachers of the Congregational Church, Ramsgate on the occasion of his retirement....." hand-painted illuminated certificate, dated April 1909; housed in a handsomely carved Australian cedar frame, ???????256 x 46cm overall Est. 200 - 300 |
| 489 | SHEET MUSIC: A leather-bound collection of original sheet music of the 1900 - 1920s period, mostly as performed in various J.C. Williamson productions and printed in Australia. Titles include "In my Aeroplane" by Cole & Coventry; "You can't judge a woman by her clothes" by Mills & Scott; "Let me go to Bendigo" by Nelson & Hall; "That Cat" by Harry Castling; "I'm looking for a sweetheart" by Burnside & Klein; "Sweet Hawaiian Moonlight" by Frost & Klickmann, and many more. Est. 100 - 200 |
| 490 | An ornate colour lithographic invitation to an Evening Reception at the Exhibition Building, Melbourne, to celebrate the Opening of Parliament on 9th May 1901 by the Duke & Duchess of Cornwall, later King George V and Queen Mary; the invitation to Mr Adolphe William Cook Owston (or Ouston). Laid down on card, overall 31.5 x 36.5cm. Est. 150 - 200 |
| 491 | POSTCARDS: MARGARET FLOCKTON (1861-1953) group of "The H. & B. Series Postcards", circa 1905, each with a beautiful colour lithographic reproduction of one of Flockton's floral illustrations, presented as New Year or Christmas greetings. (6). Est. 100 - 150 |
| 492 | "ARNOTTS FAMOUS BISCUITS" antique point of sale advertising fan, 27.5cm high Est. 200 - 300 |
| 493 | [AUSTRALIAN WILD BIRDS] Christmas cards by J. M. CANTLE for Turner & Henderson, Sydney, c.1915. Set of six unused chromolithographed and embossed greeting cards, each 12.9 x 17.6cm (folding to a card 12.9 x 8.7cm); in fresh unused condition. (6). Est. 150 - 200 |

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| 494 | [AUSTRALIAN WILD FLOWERS], Christmas cards by HARRIET SCOTT for Turner & Henderson, Sydney, c.1915. Set of six unused chromolithographed and embossed greeting cards, each 12.9 x 17.6cm (folding to a card 12.9 x 8.7cm); in fresh unused condition. (6). Est. 100 - 200 |
| 495 | [MUSICAL THEATRE] The vocal score for "Hello, Everybody!" as featured in J.C. Williamson's Stupendous Revue; sung by Minnie Love, produced by Jack Haskell, musical director Victor Champion; hard cover, published by J. Albert & Son, King St., Sydney. (1919) Est. 100 - 150 |
| 496 | MAY GIBBS ORIGINALS: "Boronia Babies", "Gum-Nut Babies" and "Wattle Babies", 1920s soft-cover editions, (3). Est. 120 - 200 |
| 497 | "GOLDSBROUGH, MORT & CO. LIMITED. WOOL & PRODUCE BROKERS" 1933 point of sale coloured lithograph advertising poster, printed by MOORE-YOUNG LITHO. CO. MELB. on later board mount with perspex cover, ???????62 x 46cm Est. 100 - 200 |
| 498 | Daryl LINDSAY (designer), 1938-39 Christmas Card for The Russian Ballet, then touring Australia; with lithographed cover depicting balletic koalas, signed in the plate at lower right. Internally, with facsimile autographs of the dancers and greetings from the Theatre Royal, Sydney. Manuscript message verso "Love from Algy"; 19 x 32cm when open. Est. 150 - 250 |
| 499 | DUCK-BILLED PLATYPUS two anatomical pencil sketches with captions, dated 1855 and signed lower right "A.F.J.", both housed in Australian cedar frames, ???????20 x 25cm each overall Est. 300 - 500 |
| 500 | HOTEL KURRAJONG, CANBERRA: Folk art hand-painted newel post from the historic 1920s hotel, one of the first in our nation's capital, 42cm high Est. 150 - 250 |
| 501 | "ADVANCE AUSTRALIA" antique porcelain patriotic cup and saucer, decorated with a mid 1880s coat of arms, black registration mark to base, the saucer 14cm diameter Est. 120 - 200 |
| 502 | "NEW SOUTH WALES PARLIAMENT" rare antique English meat platter, 19th century, stamped "JAMES GREEN, 35 Upper Thames St., London", 56cm wide Est. 600 - 1,000 |
| 503 | "GOVERNMENT HOUSE" pair of Royal Worcester antique crescent side plates, emblazoned with Queen Victoria cypher "V. R. Government House" and crown, 19th century, blue factory mark to base, 25cm wide Est. 300 - 500 |
| 504 | An antique English porcelain patriotic mug "Victoria Regina, The Longest Reign In English History", with portrait of Queen Victoria surrounded by vignettes including "Australasia", "India". "Cambria", "Cape Colony" and "Canada", with stamp to base "Manufactured for William Whiteley, London by J. Aynsley & Sons", 8cm high Est. 100 - 200 |
| 505 | THE CORONATION OF KING EDWARD VII AND H. M. QUEEN ALEXANDRA, JUNE 26, 1902 transfer pattern mug emblazoned with royal portraits and a handsome vignette depicting The Melbourne Exhibition Building, titled "Federation Parliament House, Melbourne" plus a ship portrait "S. S. Ophir", 8cm high Est. 100 - 200 |

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| 506 | "ADVANCE AUSTRALIA" patriotic watercolour hand-painted coat of arms, signed "A. J. Hislop" and dedicated to "John. E. Jefferson, West Australia, 13/7/24", 16.5 x 14.5cm, 28 x 23cm overall Est. 200 - 300 |
| 507 | DOULTON BURSLEM "Australian Federation, 1901" earthenware jardiniere in brown transfer colourway, stamped "Doulton Burslem, England", 12.5cm high Est. 400 - 600 |
| 508 | DOULTON BURSLEM "Australian Federation, 1901" earthenware jardiniere in green transfer colourway, stamped "Doulton Burslem, England", 12.5cm high Est. 150 - 250 |
| 509 | DOULTON BURSLEM "Australian Federation, 1901" earthenware beaker in brown transfer colourway, stamped "Doulton Burslem, England", 10cm high Est. 200 - 300 |
| 510 | "PARLIAMENT NEW SOUTH WALES" antique English porcelain lidded sugar basin and plate with burgundy border and gilt rim, both emblazoned with the state crest and crown, stamped "ADAMS, England, Est.D. 1657" with crown mark, the plate 23cm diameter Est. 150 - 250 |
| 511 | WINSTON CHURCHILL (British War Time Prime Minister) cast metal paperweight bust, titled "Churchill", stamped on the base "Electric Control, Sydney", 11cm high Est. 200 - 300 |
| 512 | BILLY HUGHES (7th Prime Minister of Australia) cast iron paperweight bust, early 20th century, 12cm high Est. 250 - 350 |
| 513 | BILLY HUGHES and SIR WINSTON CHURCHILL vintage ceramic decanter stoppers, circa 1940s, 9cm high overall each Est. 200 - 300 |
| 514 | SIR HENRY BOLTE pottery face mug by GUS & BETTY McLAREN of Warrandyte, Victoria, circa 1970s. Modeled after a work by the noted political cartoonist LES TANNER. Incised "Designed By Tanner", 11cm high, 17cm wide Accompanied by a signed portrait photograph of Bolte. (2 items). Est. 150 - 200 |
| 515 | H.M.S. SIRIUS pressed copper and oak desk ornament mounted with four engraved plaques "H. M. S. Sirus (sic)", "Wrecked Pointe Ross Reef, Sydney Bay, Norfolk Island In The Year Of Our Lord, 1790", "Christ Is My Pilot And My Compass Is His Worde" and "Each Storm My Soule Defys While I Have Suche A Lord", unknown age but most likely 19th century, 10cm high, 20cm wide, 15cm deep Est. 1,500 - 2,500 |
| 516 | ADMIRAL JOHN HUNTER R.N. (2nd Governor of the Colony of New South Wales): Antique hand-painted miniature portrait by Dorothy Griffiths, 19th century, signed lower right with affixed paper label verso "Admiral John Hunter R.N., 2nd Governor of New South Wales. Copy of original picture in possession of Capt. G.B.[V?] Griffiths R.M.' and 'This copy painted by Dorothy Griffiths, Gt., Grand niece of Admiral Hunter", 12.5 x 10cm, 21 x 18cm overall Est. 1,200 - 2,000 |
| 517 | ASSISTANT SURGEON BAKER, N.B. [NAVAL BRIGADE], N.S.W.: Bicorn naval hat in original metal case with name plaque "Ass.t. Surgeon Baker, N.B., N.S.W.", the tin 26cm high, 56cm wide Est. 600 - 1,000 |
| 518 | SIR WILLIAM WINDEYER antique dress sword by Ede & Son in scabbard with red leather belting and silvered and gilt metal buckle bearing New South Wales crest, 96cm long Est. 600 - 1,000 |

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| 519 | MAJOR PITT antique dress sword with elaborate acid etched blade bearing Australian coat of arms and motto "ADVANCE AUSTRALIA", made by Wilkinson of London, 19th/20th century, (source: Wilkinson Sword Archive, Arms Research Co. Oxfordshire). Together with assorted white leather belting bearing New South Wales Rifles badging. The sword 96cm long. Est. 400 - 600 |
| 520 | METROPOLITAN FIRE BRIGADE brass helmet with original leather insert, stamped "RIDER & BELL MAKERS, SIZE 9 ?", with additional inventory stamp "559" Est. 300 - 500 |
| 521 | [BOER WAR] GEORGE COLLINGRIDGE framed repousse copper plaque titled "N.S.W. Lancer, 1900", signed with monogram "G.C.", 23 x 17cm overall Est. 300 - 400 |
| 522 | QUEEN'S SOUTH AFRICA MEDAL with clasps for "ORANGE FREE STATE" and "CAPE COLONY" engraved to "156 TPR: S. GASCOIGNE. EASTN: PROV: HORSE". Est. 150 - 200 |
| 523 | "LINLITHGOW" horse hoof inkwell mounted in Scottish sterling silver by Mackay & Chisholm, Edinburgh, circa 1923, engraved "Linlithgow. Bred in Australia about 1906. Joined the Regiment 1909. Great War 1914-1918. Died Wells, 1923." and adorned with castle motif titled "Inniskilling", 10cm high, 13cm wide, 16cm deep Est. 1,200 - 2,000 |
| 524 | A superb pair of embroidered and silk handkerchiefs, both with colourful embroidered "Happy Christmas" messages surrounded by holly and blooms; both then with added text in ink "6th Australian Field Ambulance Xmas Dinner 1917" with the signatures of numerous (if not all) the members of the Company who were present for the celebration. We have not attempted to count the signatures but note that both handkerchiefs carry different names. Remarkable survivors of life on the front lines in France. (2) Est. 500 - 750 |
| 525 | "GOD BE WITH AUSTRALIA 1914 TO 1919" WW1 period patriotic pictorial silver foil mirror, housed in a period oak frame, ??????60 x 59cm overall Est. 250 - 350 |
| 526 | REGALIA OF LOCKSLEY, JOSEPH CLIVE HICKS attractively embroidered with waratah motif and gilt initials, in Masonic fitted leather case, circa 1920s, accompanied by assorted booklets, the case 51cm wide Est. 250 - 350 |
| 527 | JAMES WARREN CHILDE (BRITISH, 1778-1862), Sir William Don (1825-1862), watercolour and gouache on ivory, 16 x 11cm, 28 x 23cm overall Est. 3,000 - 5,000 |
| 528 | ARTIST UNKNOWN, view of La Perouse Memorial, La Perouse, Sydney, Circa 1870s, watercolour, faded ink inscription verso (mostly illegible), in a period maple frame with gilt slip, ??????22 x 30cm, 33.5 x 44cm overall Est. 400 - 600 |
| 529 | JOSEPH BACKLER (1813-1895) (attrib.), Abraham Liddiard, oil on canvas, manuscript title and artist's name on the stretcher verso, 76 x 64cm, 100 x 90cm overall Est. 3,000 - 5,000 |
| 530 | FRANK (FRANCIS) GEORGE HANKEY (c.1832-1911), Rare early panorama of the Port River & North Parade, Port Adelaide, 1855, watercolour, wash, ink, pencil and gouache, in eight sections, laid down on tissue, signed and dated July 1855 on four of the panels, to which the artist has added "from memory" in two places; overall 188cm long, height varies up to 27cm. Est. 10,000 - 20,000 |

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| 531 | VUE DE LA VILLE DE SIDNEY, circa 1810, after Charles-Alexandre LESUEUR; hand-coloured copper engraving with separate text sheet in French and German; each 19.5 x 24cm, from Bertuch's 'Bilderbuch fur Kinder' (1813). The image is a contracted version of the panorama of Sydney by Lesueur made on the Baudin Expedition (1800-1803). The very detailed image depicts 250 houses, observatory tower, windmills, vice-governor William Paterson's botanical garden, and ships in the harbour. Est. 150 - 250 |
| 532 | FREDERICK CASEMERO (Charles) TERRY (1827 - 1869) (attrib.) King Street, 1855, oil on board, (by or after Terry) circular panel, with tessellated mother-of-pearl and black japanned border, titled lower right "King Street looking East" and inscribed by brushpoint at lower centre, "King Street / 1855" 39cm diameter. Est. 6,000 - 8,000 |
| 533 | ARTIST UNKNOWN (19th century), (pair of husband and wife portraits), oil on board, inscribed verso, I.) "Barzillai Quaife, 1798-1873, (b. Lenham, Kent, England, d. Paddington, NSW.), II.) "Maria Quaife (née Smith, Died 12 Jan 1859, Paddington, NSW.) 15 x 11.5cm each, 24 x 21cm each overall Est. 4,000 - 6,000 |
| 534 | G. EDWARDS, Barque Aldebaran, oil on canvas, signed lower right "G. Edwards" and titled lower left, 50 x 65cm, 78 x 82cm overall Est. 600 - 1,000 |
| 535 | JANE LANE (NÉE MORGAN), (Ireland, Australia), (ship in stormy seas), watercolour and gouache, bearing inscription verso "This painting was done... [words obscured by paper tape] in 1880 or 1882 while staying with her nephew Dr Morgan Martin of 32 College St Sydney. It is the boat she travelled out from Ireland in. Painted by Mrs Jane Lane (nee Morgan)", 16 x 23cm, 22 x 35cm overall Est. 200 - 300 |
| 536 | FRANCIS FLOCKTON (Britain and Australia), The Kangaroo Hunt, watercolour, signed lower left "F. Flockton, 1889", housed in period Australian cedar frame, 17.5 x 24cm, 28 x 34.5cm overall Est. 1,200 - 2,000 |
| 537 | FREDERICK WOODHOUSE JUNIOR (1847-1927) (the bush rangers), oil on canvas, signed lower right "Fred. Woodhouse, 1898", 28 x 40cm, 33 x 46cm overall Est. 1,200 - 2,000 |
| 538 | FRANCIS FLOCKTON (Britain and Australia), (Aboriginal camp by the river), watercolour, signed lower right "F. Flockton, 1895", 29.5 x 45.5cm, 42 x 59cm overall Est. 600 - 1,000 |
| 539 | ARTIST UNKNOWN, I.) John Darling, II.) Isabella Darling, oil on canvas, attractively housed in period gilt frames, 51 x 38cm, 80 x 65cm each overall Est. 1,200 - 2,000 |
| 540 | SIR WILLIAM CRAWFORD A.R.S.A. (1825-1869), Miss Margaret Wilson", pastel, signed lower right "William Crawford, 1854", three paper labels affixed verso with details of the artist and sitter, "Margaret, daughter of Archdeacon James Wilson of New Zealand. Married 1871 to William Campbell Walker C.M.G. eldest son of Sir William Stuart Walker K.C.B. of Bowland, Scotland". ???????49 x 42cm, 76 x 66cm overall Est. 600 - 1,000 |
| 541 | LADY CARRINGTON, 1890, antique portrait engraving, ???????70 x 74cm, 90 x 75cm overall Est. 120 - 200 |
| 542 | ARTIST UNKNOWN, (portrait of a gent), oil on canvas, in a period oak frame, bearing title plaque "Sir William Westbrook Burton", 76 x 63cm, 92 x 78cm overall Est. 600 - 1,000 |

Lot Title/Description

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| 543 | ARTIST UNKNOWN, (19th century portrait of a gentleman), oil on canvas (no frame), note: circa 1888 Sydney Morning Herald newspaper page affixed verso, 77 x 64cm Est. 300 - 500 |
| 544 | Sydney "THE TOWN & COUNTRY JOURNAL" December 1886, antique coloured lithograph, printed by G. MURRAY & CO. LITHO. 91 CLARENCE ST. SYDNEY, housed in a fine birds-eye maple frame with ebonized trim, ??????68 x 55cm overall Est. 200 - 300 |
| 546 | PERCY SMITH, I.) Regent Bowerbird, II.) Blue Bowerbird, watercolours, one signed lower right "Percy Smith", 42 x 35cm each, 56 x 66cm each overall Est. 600 - 1,000 |
| 547 | E.M. LANCASTER, sixteen watercolours or pencil drawings of Australian and English flora and fauna (c.1884-1904) with two photographs of the artist. Painted on or affixed to album pages, each approx. 35.5 x 26cm, with childish scribbling to backs of some pages. Title page has a watercolour of a bunch of English flowers with a rendition of the artist's calling card; to its verso is a tipped in photograph of the artist; she is also represented in a second photograph showing her at her easel. Est. 300 - 500 |
| 548 | JOHN MITCHELL CANTLE (1849-1919), I.) Kookaburra, II.) Magpie, watercolours. Together with a watercolour of an Australian Cockatoo by an unknown artist. Postcard size, the largest 23 x 18cm overall Est. 400 - 600 |
| 549 | VIOLET ADA BARTLETT (1880-1976), (three rosellas), watercolour, signed lower left "Artzh", 14 x 25cm, 28 x 38cm overall Est. 400 - 600 |
| 550 | VIOLET ADA BARTLETT (1880-1976), (rosella with wings aloft), watercolour, signed lower right "Artzh", 23 x 14cm, 38 x 28cm overall Est. 400 - 600 |
| 551 | JAMES ALEXANDER CRISP (1879-1962), (magpies at dawn), watercolour. signed lower right "James A. Crisp, '19", 32.5 x 26cm, 46 x 38cm overall Est. 400 - 600 |
| 552 | ARTIST UNKNOWN, (three kookaburras on a branch), gouache on paper, signed lower right (illegible), 14 x 23cm, 24 x 34cm overall Est. 250 - 350 |
| 553 | ALVAH EARLINGTON ROSEBRAY (1880-1913), koala and goanna in a gumtree, watercolour, signed lower left "A. Earlington Rosebray, N.S.W. '36", 37 x 27cm, 50 x 40.5cm overall, ROSEBRAY was a popular watercolourist of Australian fauna, exhibited at the Royal Art Society of New South Wales from 1904. Many of his works had an anthropomorphic slant, and his work is represented in the Art Gallery of N.S.W. Est. 400 - 600 |
| 554 | EMILY LETITIA PAUL (1866-1917), Portrait of a Paper Boy, Paris, 1910., oil on canvas, laid down on linen, signed lower right "Emily Paul", 67 x 54.5cm, 71 x 56cm overall. Est. 400 - 600 |
| 555 | FLORENCE TURNER BLAKE (MOFFLIN) (1873-1959), untitled standing figures, watercolour, signed lower right "Florence Blake", ???????27 x 24cm, 42 x 39cm overall Est. 200 - 300 |
| 556 | ALVAH EARLINGTON ROSEBRAY (1880-1913), kookaburra and galah, oil on board, signed lower right "A. Earlington Rosebray", 28 x 23cm, 43 x 38cm overall Est. 400 - 600 |

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| 557 | EMMA MINNIE BOYD (1858-1936), Shipwrights Point, Hobart, watercolour, signed and titled verso, 25 x 35cm, 50 x 59cm overall Est. 600 - 1,000 |
| 558 | WILLIAM MERRIC (MERRIC) BOYD (1888-1959), The Magpie Xercise Takes Place, black and blue crayon and pencil, signed and dated "Merric Boyd, 1949", 24 x 29cm, 34 x 44cm overall Est. 400 - 600 |
| 559 | WILLIAM MERRIC (MERRIC) BOYD (1888-1959), (untitled landscape), watercolour, signed and dated "Merric Boyd, 1948", 19 x 28cm, 25 x 34cm overall Est. 300 - 500 |
| 560 | E. FENTON THOMAS, Memories Of Bondi Beach, 1918, watercolour and ink on card, signed lower right "G. Fenton Thomas, The Watalia, Bondi Beach, 21/12/18", 14 x 20cm, 25 x 31cm overall Est. 250 - 350 |
| 561 | NANCY MOFFATT, Fairies and Pixies, 1936, watercolour and ink, signed lower right "Nancy Moffatt '36", with inscription verso "By Nancy Moffatt. From Paintings and Prints, Margaret MacLean's Gallery 252 Collins St." 22.5 x 26cm, 47 x 47cm overall Est. 600 - 1,000 |
| 562 | MARGUERITE HENRIETTE MAHOOD (1901-1989), Inquisitiveness, hand-coloured linocut, signed and titled lower left with monogram in plate, 37 x 24cm, 55 x 41cm overall Est. 1,500 - 2,500 |
| 563 | MARGUERITE HENRIETTE MAHOOD (1901-1989), Concentration, hand-coloured linocut, 29 x 25cm, 52 x 46cm overall Est. 1,500 - 2,500 |
| 565 | JACK NOEL KILGOUR (1900-1987), Artist and model, oil on board, signed lower right "J.N.K.", 30 x 37cm, 43 x 50cm overall Est. 600 - 1,000 |
| 566 | WALTER JARDINE (1884-1970), (Orion), gouache, signed lower right "Walter Jardine", ???????21 x 41cm, 31 x 51cm overall Est. 350 - 450 |
| 567 | ARTIST UNKNOWN, (Tasmanian scene), oil on canvas, housed in an attractive fiddleback blackwood frame, ??????40 x 50cm, 54 x 64cm overall Est. 250 - 350 |
| 568 | MABEL BARLING (1881-1960), Lions at Taronga Park Zoo, Sydney, 1930, oil on board, signed lower right "M. Barling", 37 x 52cm, 51 x 68cm overall Est. 200 - 300 |
| 570 | MARY TROY (1889-1973), View Near Bathurst, oil on board, signed lower right "M. Troy", ??????titled verso in chalk, 37 x 47cm, 50 x 60cm overall Est. 400 - 600 |
| 571 | EUGENE BARANY (1912-1979) (attributed), (two boys with cat and ukulele), unfinished work, oil on board, 43 x 54cm, 58 x 69cm overall Est. 400 - 600 |
| 572 | ARTIST UNKNOWN, (Aboriginal Ernabella women dancing), oil on board, signed lower left (illegible), titled verso, 75 x 60cm, 89 x 74cm Est. 250 - 350 |
| 573 | BERNARD HESLING (1905-1987), (untitled faces), enamel on tin panel, signed lower centre "Hesling", 41cm diameter Est. 800 - 1,200 |
| 574 | JOAN BECK (1916-1989), Primeval, oil on board, signed and titled verso, 60 x 43cm, 63 x 46cm overall Est. 100 - 200 |

Lot Title/Description

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| 577 | WILLIAM McSHERRY (c.1870-1914) Portrait of William J. Andrews' prize-winning pony, "Violet", bedecked with Royal Easter Show Prize Ribbons, c.1910-14, oil on board, signed lower right "W. McSherry", 42 x 60cm, 64 x 53cm overall Est. 500 - 800 |
| 578 | A fine pair of gilded Australian gumnut and gum leaf frames, housing two portraits by MOZOLA (Italian School), oil on canvas, both signed lower right "Mazola", ???????37 x 24cm each, 52 x 34cm each overall Est. 200 - 300 |
| 579 | WOLFGANG GRASSE (1930-2008), untitled, colour lithograph, signed verso, 29 x 20cm, 46 x 37cm overall Est. 300 - 500 |