

Auction - Decorative Arts & Collectables 16/11/2024 10:00 AM AEDT

Lot Title/Description

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1	An antique Rococo English sterling silver basket by the famed female silversmith ELIZABETH GODFREY (formerly Elizabeth Buteux) of London, circa 1749, 27cm high, 36cm wide, 1606 grams Est. 3,000 - 5,000
2	A fine quality Georgian cast sterling silver Rococo sauce boat with engraved griffin crest, maker's marks illegible, made in London, circa 1767, 16cm high, an impressive 556 grams Est. 1,200 - 2,000
3	A fine pair of solid cast sterling silver candlesticks with engraved crests, made in London, circa 1765, 24cm high, 1038 grams total Est. 2,000 - 3,000
4	A pair of Georgian sterling silver sugar nips by James Pippes of London, 18th century, ??????13cm long, 39 grams Est. 350 - 450
5	A Georgian sterling silver wine funnel with engraved griffin head crest, London, circa 1777, 15cm high, 156 grams Est. 400 - 600
6	A Georgian sterling silver tankard with ribbed decoration, by James Marson or James Macklin, London, circa 1794, 11cm high, 392 grams Est. 400 - 600
7	An antique sterling silver and ivory baby rattle, ??????15cm long Est. 250 - 350
8	A pair of Britannia standard antique English tablespoons, 17th/18th century, ??????20.5cm long, 124 grams total Est. 200 - 400
9	A pair of Georgian sterling silver tablespoons, by Stephen Adams of London, circa 1777, 21cm long, 118 grams total Est. 150 - 250
10	A fine antique Norwegian silver spoon with engraved decoration, Bergen, circa 1650, ??????16cm long, 38 grams Est. 600 - 1,000
11	An antique English sterling silver ladle by John & Henry Lias, London, circa 1842, 34cm long, an impressive 376 grams Est. 300 - 500
12	A pair of antique Irish silver condiment spoons, by Joshua Buckton of Dublin, circa 1822, 9.5cm long, 17 grams total Est. 120 - 200
13	Twelve assorted antique sterling silver condiment spoons, sauce ladles, sugar spoons etc., including a pair of Irish examples, the largest 16.5cm, 278 grams total Est. 300 - 500
14	An antique English sterling silver tea service with chased and engraved decoration by John Samuel Hunt of London, 1851. Note: John Samuel Hunt had an enduring relationship working together with Paul Storr, working under several entities over many years. the largest piece 21cm high, 2340 grams total Est. 2,000 - 3,000
15	A Georgian sterling silver cream jug and an English sterling silver Chester bon-bon basket, 19th and 20th century, (2 items), the jug 9cm high, 244 grams total Est. 250 - 350
16	An antique Scottish table snuff mull in the form of a powder horn with engraved crest and motto "Vincit Veritas" (truth prevails), 19th century, 31cm wide Est. 400 - 600
17	Two antique English sterling silver serving baskets, one example (larger) by William Comyns of London, the larger 28cm wide, 976g total Est. 800 - 1,200
18	A Sheffield plate cruet stand housing eight antique crystal bottles with sterling silver tops, 19th century, ??????26cm high Est. 400 - 600

19	A high quality ornate silver and enamel cup and saucer, Russian or Scandinavian, stamped "NC84", ??????the cup 7cm high, 262 grams total Est. 600 - 1,000
20	ARTHUR & BOND antique Japanese silver bowl with floral decoration, stamped "ARTHUR & BOND. YOKOHAMA", ??????5.5cm high, 13cm wide, 163 grams Est. 250 - 350
21	A pair of engraved silver candlesticks, South-East Asian origin, 20th century, stamped "900", maker's mark illegible, 19cm high, 428 grams total Est. 300 - 500
22	A pair of Russian silver tea glass holders; together with a Russian silver vodka goblet with engraved floral decoration, 19th/20th century, (3 items), the vodka cup 14cm high, silver weight 228 grams Est. 250 - 350
23	A Chinese export silver pierced bowl with dragon decoration and fruit feet, 19th/20th century, 6cm high, 116 grams Est. 120 - 200
24	LUEN HING antique Chinese export silver miniature vase with iris decoration and lizard handles, 19th/20th century, 7.5cm high, 117 grams Est. 150 - 250
25	A Chinese silver headdress, 20th century, ??????27cm high Est. 400 - 600
26	A pair of antique Chinese silver hanging incense burners, Qing Dynasty, 19th/20th century, seal marks to bases, 6cm diameter Est. 150 - 250
27	TACKHING Chinese export silver lemon squeezer, TIENSIN Chinese export silver bonbon basket, plus a Chinese export silver brush and comb set in original retailer's case branded J.A. WINDSOR & Co. HONG KING, the case 22.5cm wide, approximately 250 grams silver weight Est. 250 - 350
28	An Eastern silver jug together with three matching silver beakers, 20th century, (4 items), stamped "SILVER", the jug 15.5cm high, 564 grams total Est. 400 - 600
29	MACINTYRE antique English porcelain quail egg scent bottle with sterling silver top, late 19th century, 4.2cm high Est. 250 - 350
30	An antique English ruby glass scent bottle with engraved gold top, circa 1860, 9.5cm high Est. 600 - 1,000
31	An antique faceted green glass vinaigrette with gilt silver top and original grate, 19th century, 4.2cm high overall Est. 300 - 500
32	An antique ruby overlay scent bottle with engraved silver cap and original glass stopper, 19th century, 10cm high overall Est. 300 - 500
33	An antique chatelaine glass scent bottle with gilded silver mounts, 19th century, 11.5cm high overall Est. 200 - 300
34	An antique ruby glass cornucopia chatelaine scent bottle with gilt metal mounts and original glass stopper, 19th century, 7cm long Est. 200 - 300
35	Two antique silver and mother of pearl Stanhope paper knives with Napoleon Bonaparte decoration, 19th century, 15cm and 16.5cm long Est. 250 - 350
36	A Laotian repoussé silver bowl; together with a milk jug and sugar basin, 20th century, (3 items), the jug 14.5cm wide, 360 grams total Est. 400 - 600

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37	An antique burr walnut travelling dressing box, attractively fitted with silver plated and mother of pearl utensils, jars and bottle, 19th century, ??????70cm high, 33cm wide, 23cm deep Est. 600 - 800
38	An antique silver plated two bottle decanter set on carved cedar stand with attractive amethyst glass and silver plated port and brandy labels, 19th century, 29cm high Est. 400 - 600
39	Three assorted silver meat skewers, a sterling silver boot hook, an antique silver plated bread fork, and a Maw & Sons tapping implement, 19th/20th century, (6 items), the largest 25cm long Est. 200 - 300
40	A high quality antique English sterling silver and horn fish serving set, engraved with stag and fern motif, housed in original plush fitted box, 19th century, ??????the box 38cm wide Est. 250 - 350
41	An antique German silver pierced floral bread bowl with repousse vignette, crown and crescent 800 mark, 31.5cm wide, 450 grams Est. 400 - 600
42	A set of four antique silver plated panels depicting the four seasons, 19th century, 33.5 x 20cm each overall Est. 300 - 500
43	An antique sterling silver double sovereign case, a sterling silver vesta case, and a sterling silver combination sovereign vesta case, 19th/20th century, (3 items), the largest 6.5cm long, 84 grams total Est. 200 - 300
44	A silver plated antique hip flask by James Dixon & Sons; together with a silver plated coopered oak jug with ceramic lining, and an unusual presentation ebonised and coopered silver plated pint tankard, 19th century, (3 items), the largest 24cm high Est. 150 - 250
45	An antique English sterling silver mesh purse, together with an antique silver plated table mirror, 19th/20th century, (2 items), the mirror 31cm high, the purse 85 grams Est. 120 - 200
46	An antique English sterling silver teapot by Walker & Hall of Sheffield, circa 1895, 13cm high, 380 grams total Est. 300 - 500
47	An antique sterling silver teapot with gadrooned decoration and repousse swags, made in Sheffield, circa 1884, 19cm high, 626 grams Est. 500 - 800
48	A pair of sterling silver bon-bon dishes with repousse decoration, together with two small pierced silver dishes (four items) the largest 21cm wide, 250 grams total Est. 250 - 350
49	An English sterling silver teapot with timber handle and finial; together with a Georgian barrel-shaped measure and a Scottish thistle shaped whisky cup, 19th and 20th century, (3 items), the teapot 12cm high, 386 grams (including handle) Est. 300 - 500
50	Two Georgian tankards, one unmarked silver, the other Sheffield plate; together with a Georgian Sheffield plated teapot, 18th/19th century, (3 items), the largest 22cm high Est. 250 - 350
51	An antique silver plated Arts & Crafts spirit kettle on stand, together with a German pewter Art Nouveau table cigar lighter and a W.M.F. German copper water pot, 19th/20th century, (3 items). the largest 35cm high Est. 250 - 350
52	An antique English five piece carving set in original plush fitted box with ivory handles with silver plated mounts, 19th century, the box 43.5cm wide Est. 100 - 200

53	Two sterling silver cigarette cases, sterling silver calling card case and a part sterling silver card case, 19th/20th century, (4 items), the largest 8.5cm wide, 162 grams Est. 120 - 200
54	An English sterling silver horse statue, early 20th century, ??????14cm high, 410 grams Est. 400 - 600
55	SECESSIONIST Austro-Hungarian silver tray with hoop handle, 19th/20th century, ??????22cm high, 26cm wide, 796 grams Est. 1,000 - 1,500
56	An antique English sterling silver spirit kettle by Edward Barnard & Sons of London, circa 1924, 30cm high, 1528 grams total including wooden handle Est. 1,200 - 2,000
57	An antique English sterling silver three piece tea service by Goldsmiths & Silversmiths Company of London, circa 1904, the largest piece 22cm high, 1300 grams total including wooden handles1500 Est. 1,500 - 2,000
58	An antique sterling silver christening mug; together with a sterling silver sugar spoon, teaspoon and two GEORG JENSEN Danish silver coffee spoons, (5 items), ??????194 grams total Est. 200 - 300
59	An antique English three piece sterling silver bachelor's tea service by Roberts & Belk of Sheffield, circa 1910, the teapot 13cm high, 642 grams total including handle Est. 500 - 800
60	A pair of English sterling silver wine bottle coasters, retailed by Garrard & Co. of London, 5cm high, 16cm diameter Est. 250 - 350
61	An Art Deco English silver plated novelty cocktail shaker in the form of a champagne bottle, by William Suckling of Birmingham, circa 1925, 35cm high Est. 600 - 1,000
62	An antique filigree silver calling card case, together with an antique oval sterling silver box, and an attractive engraved silver religious plaque, 19th and 20th century, (3 items), ??????the card case10cm high, 172 grams total Est. 250 - 350
63	An antique sterling silver "Chorus Of Angels" jewellery box (110 grams), together with an 88 silver jewellery box with red velvet interior (250 grams), plus a circular sterling silver powder box with mirrored interior under the lid (66 grams), 19th/20th century, (3 items), the largest 13cm wide, 424 grams total Est. 350 - 450
64	LA PAGLIA design four piece sterling silver tea set, 20th century, stamped "INTERNATIONAL STERLING, LA PAGLIA", the largest 22cm high, 3126 grams total including timber handles and finials Est. 2,500 - 3,500
65	TIFFANY & Co. of London sterling silver salver in the Georgian style, 20th century, 31cm wide, 900 grams Est. 800 - 1,200
66	A vintage decanter with sterling silver collar, 20th century, 32cm high Est. 120 - 200
67	An antique silver plated cocktail shaker by Walker & Hall, 19th/20th century, 22cm high Est. 120 - 200
68	A fine antique Georgian sterling silver salt cellar, a sterling silver two handled cup and an 800 silver bon-bon dish, 19th and 20th century, (3 items), the largest 17cm wide, 416 grams total Est. 400 - 600

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69	An American sterling silver bowl by Wallis; together with a sterling silver top crystal sugar caster and a sterling silver mustard pot with blue glass liner, (3 items), the castor 17cm high, 322 grams silver weight Est. 250 - 350
70	Antique sterling silver grape scissors, pate knife, sugar tongs, pickle forks, salt spoon and butter knife, 19th and 20th century, (7 items), the largest 18cm long, 208 grams (not including the knife) Est. 250 - 350
71	A vintage hand-beaten silver water jug with repousse and engraved decoration, 20th century, 28cm high, 830 grams Est. 700 - 1,000
72	A sterling silver bon-bon dish, christening mug and oval jewellery casket, 19th and 20th century, (3 items), ??????all bearing Chester hallmarks, the mug 7.5cm high, 165 grams total (including casket lining) Est. 200 - 300
73	A Danish mid-century cutlery set with silver plated handles and stainless steel blades, stamped "Raadvad Frigast, Denmark, Stainless" Est. 150 - 250
74	An antique engine decorated sterling silver comb, an antique silver nail file and a sterling silver Art Nouveau hatpin by Charles Horner, 19th and 20th century, (3 items), all bearing Chester hallmarks, the hatpin 22cm long Est. 150 - 250
75	[JUDAICA] A sterling silver sabbath platter by HAZORFIM (Israel), circa 1960s, 33.5cm diameter, 520 grams Est. 400 - 500
76	JUDAICA: A "Michsaf 100" silver-plated dinner service for six in a classic Art Deco style, circa 1940s, comprising of six eleven-piece settings of knives, forks and spoons (lacking one small cake knife), together with a comprehensive range of fish slices, salad servers, cake slices, sugar tongs, etc. (Total: 91 pieces). Est. 300 - 500
77	A vintage Danish sterling silver cutlery set for eight places, with additional serving utensils and cheese slicer, 20th century, (52 items), stamped "RAADVAD DANISH STERLING", 1560 grams silver weight not including knives and servers Est. 1,200 - 2,000
78	An impressive Continental 925 Sterling silver punch set comprising of a tray, two-handed punch bowl, ladle, and 12 cups. 20th century, the tray 55cm diameter, 7382 grams Est. 6,000 - 8,000
79	A vintage German 925 sterling silver tea service comprising of a spirit kettle, tea pot, hot water pot, milk jug, and sugar bowl; together with an attractive silver-plated serving tray. 20th century, (six items), stamped "Original Alt-Heidelberg, 925 Sterling Silver", the spirit kettle 35cm high, 3528 grams silver (not including tray) Est. 3,000 - 5,000
80	A Mexican 925 sterling silver fruit bowl table centrepiece, 20th century, 15cm high, 45cm wide, 964g Est. 800 - 1,200
81	A pair of sterling silver pierced dishes, a sterling silver comport with weighted base, and a pierced sterling silver vase with blue glass liner and weighted base (four items), ??????the vase 18cm high Est. 250 - 350
82	A sterling silver cutlery set for 12 places with a handsome selection of serving utensils to match, manufactured by Bruckmann, 20th century (186 pieces), stamped "Bruckmann Sterling Silver", silver weight (not including knives) 7088 grams Est. 6,000 - 8,000
83	A pair of Mexican figural salt and pepper pots, 20th century, 4cm high, 62 grams total Est. 100 - 200

84	JAMES LINTON set of six silver coffee spoons with wildflower decoration, Western Australian origin, stamped "JAL. Stg. SILVER", 8.5cm long, Est. 120 - 200
85	A German 800 silver cream jug, set of six 800 silver dishes, a sterling silver basket, a set of six sterling silver teaspoons and a sterling silver stamp press, 19th and 20th century, (15 items), ??????285 grams total Est. 200 - 300
86	An antique sterling silver belt buckle and fittings, a Mexican silver shaving kit, four assorted trinket boxes (one with green enamel top), a silver pendant mirror, and a French white metal and brass pocket mirror, 19th and 20th century, (8 items), 216 grams silver weight (not including the two mirrored pieces) Est. 250 - 350
87	ALESSI stainless steel kettle with melodic whistle, with box, ??????20cm high Est. 120 - 200
88	Four assorted antique sterling silver and glass vanity jars, 19th/20th century, the largest 7cm high Est. 200 - 300
89	Three assorted antique silver topped vanity jars, a sterling silver circular picture frame, and a sterling silver oversized matchbox holder, 19th/20th century, (5 items), ??????the largest jar 9cm high Est. 250 - 350
90	An antique mother of pearl and sterling silver pocket fruit knife, sterling silver vesta, three boot hooks and two manicure implements, 19th/20th century, (7 items), ??????the largest hook 18cm long Est. 250 - 350
91	GEORG JENSEN Danish sterling silver money clip in original box, ??????6.5cm wide Est. 150 - 250
92	An antique English silver plated three piece tea service with ivory finial, attractively housed in a walnut and string inlay case with purple silk and velvet plush lining, 19th century; together with silver plated mustard pot and salt shaker, (3 items), the case 33cm wide Est. 120 - 200
93	CHRISTOFLE French silver plated twin branch candelabra designed by GIO PONTI, together with two "Cardinali" candlesticks designed by LINO SABATTINI, (3 items), the largest 37cm high Est. 250 - 350
94	Two sterling silver picture frames, together with a silver plated picture frame, (3 items), ??????the largest (silver plated example) 31cm high Est. 200 - 300
95	ELKINGTON "Modern Victorian" pattern sterling silver cutlery set for eight, made in Birmingham, circa 1963, housed in a canteen with valuation for \$32,000. 2,508 grams silver weight (excluding knives) Est. 2,500 - 3,500
96	A set of six Queen Elizabeth II sterling silver goblets with gilt wash interiors, housed in fitted case, by Barker Ellis Silver Co. of Birmingham, circa 1971, the goblets 12cm high, the case 29cm wide, 908 grams total Est. 800 - 1,200
97	Set of six German silver ice cream spoons, by H. Meyen & Co. early 20th century, crown and crescent 800 mark, 14.5cm long, 146 grams total Est. 120 - 200
98	An English sterling silver picture frame crafted in the Art Nouveau style with flowers and butterfly decoration, 20cm high Est. 120 - 200
99	Two antique English desk sets, one sterling silver the other Sheffield plate, 19th century, the larger 30cm wide Est. 300 - 500

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100	An antique silver plated fish cutlery set with sterling silver collars and bone handles in original walnut canteen, 19th/20th century, ???????the canteen 30cm wide Est. 120 - 200
101	An antique silver plated fish cutlery set for twelve with engraved decoration and server, housed in a walnut canteen, 19th century, ???????the canteen 46cm wide Est. 120 - 200
102	Sterling silver topped crystal vanity bottle, sterling silver trumpet vase with weighted base, silver powder compact and boxed salt cellars, all bearing Chester hallmarks; together with a Royal Artillery Company silver and enamel calling card case, 19th and 20th century, (5 items), the vase 15.5cm high Est. 200 - 300
103	An antique silver plated trumpet vase with floral decoration; together with three sterling silver and shell handle knives, a sterling silver and shell handle jam spoon and a sterling silver and shell handle pickle fork, 19th/20th century, (6 items), the vase 32cm high Est. 100 - 200
104	An antique bone handle silver plated fruit cutlery set in oak canteen; together with a vintage cocktail shaker set in box, 19th and 20th century, (2 items) Est. 120 - 200
105	An antique English sterling silver teapot with timber handle and finial, 15cm high, 400 grams including handle Est. 300 - 500
106	Three antique silver plated wine bottle coasters, 19th/20th century, the largest 17cm wide Est. 80 - 120
107	Sterling silver pate knife, silver fork and two silver spoons, silver plated ladles and two bone handled pate knives, 19th/20th century, (8 items), 110 grams silver weight Est. 100 - 200
108	An antique 800 Continental silver pocket watch stand, a sterling silver card case, an a French bronze dish with ram's head decoration, 19th and 20th century, 117 grams silver weight Est. 150 - 250
109	A boxed sterling silver cutlery setting for one, comprising of a fork, spoon and knife with attractively carved mother of pearl handles; together with a boxed set of twelve antique English silver plated cake forks and a boxed set of three scissors, 19th/20th century, (3 items) Est. 120 - 200
110	A sterling silver topped crystal vanity jar by Henry Matthews of Birmingham, circa 1903; a sterling silver and tortoise shell hand mirror by Edward Souter Barnsley of Birmingham, circa 1920; and an antique American silver plated lidded crystal jar, engraved "Tennis 1912" (3 items) Est. 120 - 200
111	Six pieces of Japanese campaign style folding cutlery with ivoreen handles, early 20th century, Est. 100 - 200
112	A pair of antique engraved silver fish servers, together with a crystal wine decanter, 19th and 20th century, ???????the decanter 39cm high Est. 100 - 200
113	A set of six sterling silver teaspoons, a sterling silver dish and a sterling silver "BRANDY" decanter label, (3 items), ???????134 grams total Est. 120 - 200
114	A Georgian silver caddy spoon, circa 1804, two Queen Elizabeth II Coronation caddy spoons, two antique silver fobs (one with rose gold highlights), and an enamel Queen Victoria silver coin mounted as a pendant, 19th/20th century, (6 items) Est. 120 - 200

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115	CHALLENGE silver plated coffee pot and two hot water pots, 20th century, ???????the largest 17cm high Est. 120 - 200
116	Assorted sterling silver condiments pepper pots, salt cellars, spoons, tongs etc., 20th century, (24 items), 515 grams total (not including liners) Est. 400 - 600
117	Assorted silver plated table ware, porcelain jug, bar ware, pewter tankards, etc. mixed vintages, (21 items), Est. 100 - 200
118	A boxed set of six English sterling silver teaspoons, a silver handled button hook, a silver and mother of pearl magnifying glass, a sterling silver seal top spoon, two antique sterling silver teaspoons and a silver plated caddy spoon, 19th and 20th century, (7 items), some bearing Chester hallmarks, silver weight 116 grams Est. 120 - 200
119	A one kilogram fine silver bullion bar, stamped "Ainsley Bullion, 1 Kilo Fine Silver, 999" Est. 2,000 - 3,000
120	A one kilogram fine silver bullion bar, stamped "Ainsley Bullion, 1 Kilo Fine Silver, 999" Est. 2,000 - 3,000
121	A 500 gram fine silver bullion bar, stamped "Ainsley Bullion, 500 Grams Fine Silver, 9999" Est. 1,000 - 1,500
121a	A 500 gram fine silver bullion bar, stamped "Ainsley Bullion, 500 Grams Fine Silver, 9999" Est. 1,000 - 1,500
122	A five ounce fine silver bullion bar, stamped "Ainsley Bullion, 5oz Fine Silver, 9995" Est. 500 - 800
123	A ten troy ounce fine silver minted bullion bar, stamped "Ainsley Bullion, 10 Troy Oz. Silver, 9999" (Serial No.00011158) Est. 600 - 800
124	Silver plated tea service, candlestick, vegetable tureen, cups and a pair of wine bottle coasters, 20th century, (10 items) Est. 100 - 200
125	A fine pair of Sicilian yellow gold and natural seed pearl drop earrings, 18th century, ???????4cm high overall, 7 grams total Est. 1,500 - 2,500
126	An antique yellow gold ring, set with a stunning pale blue sapphire, surrounded by old mine cut diamonds, 18th century. Accompanied by Diamond & Gemstone Bourse (Melbourne) valuation (\$7,600), 9.5 grams Est. 2,500 - 3,500
127	A pair of South American 18ct gold and freshwater pearl earrings crafted in the 18th century style, 8cm high, 31 grams Est. 3,000 - 5,000
128	An antique Spanish Colonial rose gold and diamond cluster ring with silver mounts, South American origin, 18th/19th century, ???????3.3 grams Est. 500 - 800
130	A Georgian 18ct yellow gold brooch, set with five cut amethysts, 18th/19th century, 5cm wide Est. 600 - 1,000
131	A Georgian diamond brooch set in silver, 18th century, ???????4.3cm wide Est. 800 - 1,200
132	A Georgian diamond floral brooch, set in silver and mounted on gold, 18th century, 5cm wide Est. 2,500 - 3,500

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133	An antique Georgian diamond pendant, mounted in silver, 18th century, ??????2.5cm high overall Est. 1,200 - 2,000
134	An impressive Medieval style 9ct gold cross pendant/brooch, set with garnets and pearls, custom made by SARGISONS of Hobart, 20th century, stamped "9ct", 9cm high, 22.91 grams total Est. 1,000 - 1,500
135	COIN JEWELLERY. A group of assorted silver coins of the world, mounted as brooches, pendants, bracelet, buttons etc, mixed vintages, (17 items), 262 grams total Est. 300 - 500
136	A vintage 14ct yellow gold ring, set with diamond cluster mounted in silver, ring size Q, weight 4.8 grams Est. 400 - 600
137	An antique sterling silver necklace and locket pendant with enamel floral decoration titled "LOVE", 19th century, ??????the necklace 36cm long, the locket 6cm high including loop, 38 grams total Est. 250 - 350
138	Eight assorted antique silver brooches, three with rose gold highlights, 19th century, the largest 4.5cm wide, 35 grams Est. 200 - 300
139	Ten antique silver brooches, two with rose gold highlights, 19th century, ??????the largest 4.5cm wide, 64 grams total Est. 250 - 350
140	Eight assorted antique silver brooches, pendants and lockets, 19th/20th century, ??????the largest 4.5cm wide, 55 grams total Est. 250 - 350
141	A pair of antique 9ct gold engraved cufflinks bearing Chester hallmarks, 8.5 grams Est. 300 - 500
142	An antique 18ct gold ladies ring with green cameo hardstone insert, 19th century, 2.4 grams total Est. 250 - 350
143	An antique 9ct gold muff chain, 19th century, 142cm long, 11.2 grams Est. 400 - 600
144	An antique carved ivory rose pendant, together with an antique carved ivory brooch, 19th/20th century, (2 items), the pendant 7.5cm high overall Est. 250 - 350
145	An antique oval cameo brooch in rose gold mount, 19th/20th century, marked on hinge "9ct". ??????4.5cm high Est. 250 - 350
146	An antique 9ct gold fob chain, 19th/20th century, (missing one bulldog clasp), stamped "9ct, 375", 33cm long, 43 grams Est. 1,500 - 2,500
147	Five assorted gold rings (3 x 15ct gold 18.1 grams), (1 x 18ct 2.6 grams), (1 x not marked 3.9 grams), 19th and 20th century, ??????25.8 grams total Est. 1,500 - 2,500
148	Two antique 9ct gold and carved cameo rings, 19th/20th century, 6.1 grams total Est. 300 - 500
149	An antique 18ct gold ring, set with five seed pearls and white diamond, 19th century, ??????2.9 grams Est. 300 - 500
150	An antique yellow gold ladies ring with central cabochon turquoise surrounded by a band of seed pearls; together with a ladies 9ct gold brooch decorated with seed pearls and green hardstone, 19th and 20th century, (2 items) Est. 250 - 350

151	An antique jet brooch; together with two antique bog oak lockets and pendants and a pinchbeck mourning brooch, A/F, 19th century, (4 items) Est. 200 - 300
152	A 9ct gold and opal ring, together with a 9ct gold wedding band, (2 items), 8.5 grams total Est. 250 - 350
153	A 14ct gold and silver negligee necklace adorned with pearls and diamonds, early 20th century, 40cm long, 8.6grams Est. 400 - 600
154	A 9ct rose gold and old cut white diamond ring, early 20th century, ??????2.4 grams Est. 300 - 500
155	An antique South American silver bracelet with engraved decoration and remains of gilt finish, ??????16cm long, 27 grams Est. 150 - 250
156	An antique English 18ct gold horseshoe good-luck ring adorned with seed pearls, 19th century, 2.3 grams total Est. 300 - 500
157	Assorted antique and vintage silver fob medallions, enamel badge, etc, 19th and 20th century, (26 items), ??????180 grams total Est. 250 - 350
158	A 15ct gold bar brooch, set with seven white diamonds, together with a yellow gold crown brooch, set with seed pearls, early to mid 20th century, (2 items), the diamond brooch 5.5cm wide, 4.9 grams total Est. 400 - 600
159	"AUSTRALIA" antique English sterling silver memento brooch with thistle decoration, bearing Chester hallmarks, 4cm wide Est. 150 - 250
160	An antique agate bead choker necklace, early 20th century, 40cm long Est. 120 - 200
161	A sterling silver leaf brooch; together with a sterling silver and amethyst brooch by Charles Horner, (2 items), bearing Chester hallmarks, the larger 4.5cm wide Est. 250 - 350
162	Five assorted Scottish agate and sterling silver brooches, 19th/20th century, ??????the largest 5cm diameter Est. 250 - 350
163	Five assorted Scottish agate and carnelian brooches with sterling silver mounts, 19th/20th century, ??????the largest 5cm wide Est. 250 - 350
164	Five assorted Scottish agate and carnelian brooches with sterling silver and gilt metal mounts, (two set with faceted cut stones) 19th/20th century, ??????the largest 7cm wide Est. 250 - 350
165	Eleven assorted Scottish stone and silver brooches and a stickpin, 19th/20th century, (12 items), ??????the largest 7cm long Est. 200 - 300
166	An antique yellow gold and diamond stickpin in original case, a gold mounted opal cylinder (missing one end), and assorted gold plated studs, Est. 120 - 200
167	A Chinese "Good Fortune" yellow gold brooch, housed in a Hardy Bros. box, early 20th century, ??????3.6cm wide, 3.3 grams Est. 250 - 350
168	GABRIEL ARGY ROUSSEAU pate de verre French glass cicada pendant, signed "G.A.R." ??????6.5cm high Est. 2,500 - 3,500
169	RENÉ LALIQUE French Art Deco blue glass pendant on original blue silk cord with tassel, circa 1930, the glass pendant 5cm high Est. 1,200 - 2,000

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170	CARTIER 18ct yellow gold and brilliant cut white diamond "Tennis" bracelet, stamped "CARTIER, 750", 17.5cm long, 15.2 grams total Est. 2,500 - 3,500
171	An Art Deco platinum lapel brooch, pave set with brilliant and baguette cut white diamonds, circa 1930, 3.5cm wide, 10.9 grams total Est. 1,500 - 2,500
172	An aquamarine pendant mounted in silver and marcasite, suspended on a sterling silver chain, 20th century, ??????the pendant 3.5cm high including loop, the chain 38cm long Est. 300 - 500
173	An impressive 18ct white gold ring with 1.3 carat central emerald cut diamond flanked by two emerald cut diamonds, stamped "750" Est. 5,000 - 7,000
173a	A platinum pavé halo engagement ring with impressive 1.26 carat central diamond (VVS2), (colour F), in original box of issue from James Allan Jewellers. "Excellent Round True Hearts and Arrows cut" the highest quality cut available with James Allen. This cut maximises the light performance, creating exceptional sparkle and brilliance as light interacts with the ring. Est. 4,000 - 6,000
174	A vintage 18ct white gold and platinum ring, set with an impressive natural pearl (16 x 10mm), stamped "18ct, PLAT.", 8.4 grams total Est. 600 - 1,000
175	A vintage 18ct white gold designer cocktail ring, adorned with blue sapphires and white diamonds, stamped "18ct", 8.2 grams total Est. 800 - 1,200
176	An 18ct white gold, emerald and diamond set tennis bracelet, late 20th century, stamped "750", 18cm long, 15 grams Est. 800 - 1,200
177	Three 18ct white gold and diamond rings, one set with a blue sapphire, 20th century, ??????stamped 18ct or 750, 9.5 grams total Est. 800 - 1,200
178	A 9ct white gold ring, set with large oval blue sapphire, stamped "9ct", 6.6 grams total Est. 400 - 600
179	A vintage ivory bangle, and an ivory bead necklace, early 20th century, the necklace 45cm long Est. 120 - 200
180	Four vintage bead necklaces including ivory, coral and plastic, ??????the coral example 44cm long Est. 120 - 200
181	An Indo-Persian ruby and gold bead necklace, 20th century, ??????70cm long Est. 600 - 1,000
182	An Indo-Persian 22ct gold and blue sapphire pendant, 20th century, stamped "22K", 4cm high including loop, 6.6 grams Est. 400 - 600
183	A 9ct gold pendant on a delicate necklace; 6.4gms. Est. 250 - 300
184	A pair of cornucob earrings, enamel and silver gilt with seed pearl decoration, 20th century, ??????4cm high overall Est. 200 - 300
185	A circular gold mourning pendant with lock of hair to reverse, suspended on an 18ct gold chain, ??????4.7 grams total Est. 150 - 250
186	A vintage 14ct gold bracelet with gate link, 20th century, stamped 585, ??????27.8 grams Est. 1,500 - 2,500
187	A 14ct gold bracelet with 1966 yellow gold coin commemorating the Coronation of Beatrix of The Netherlands, mounted in 14ct gold, ??????18cm long, 20.7 grams total Est. 1,000 - 1,500

188	A 9ct gold and enamel Masonic medal (10.9 grams), together with two silver "I.O.O.F." Masonic medals, both set with red stones, (3 items) Est. 500 - 800
189	A 9ct gold Masonic swivel top signet ring; together with a 9ct gold, onyx and diamond signet ring, (2 items), both stamped "9ct", 11.2 grams total Est. 400 - 600
190	A four drawer jewellery chest with assorted costume jewellery including many French examples. Est. 200 - 300
191	A vintage 9ct gold designer cocktail ring with impressive smoky quartz specimen, 13.4 grams total Est. 500 - 800
192	A 9ct yellow gold mounted opal pendant, suspended on a 9ct gold chain, the pendant 3.5cm high including loop, the chain 5.8 grams Est. 300 - 500
193	A fine quality 18ct yellow gold vintage bracelet, 20th century, stamped "750", 19cm long, 2.5cm wide, 32.5 grams Est. 2,500 - 3,500
194	An 18ct yellow gold ring adorned with blue sapphire surrounded by brilliant cut white diamonds, stamped "18ct", 9.6 grams total Est. 1,200 - 2,000
195	An 18ct gold ring, set with blue sapphire flanked by two brilliant cut white diamonds, stamped "750", 9.2 grams Est. 1,000 - 1,500
196	An 18ct yellow gold signet ring, stamped "750", ??????32 grams Est. 2,000 - 3,000
197	A 9ct yellow gold curb link bracelet with heart lock, stamped "375", 19.5 grams Est. 600 - 800
198	An 18ct yellow gold ring, set with three rows of brilliant cut white diamonds, stamped "18K, 750, MHJ", 9.6 grams Est. 800 - 1,200
199	A 14ct gold ring, set with two diamonds, 20th century, stamped "585", 9 grams Est. 600 - 800
200	A vintage 14ct yellow gold cocktail ring, set with a solid cabochon opal surrounded by Australian blue sapphires, stamped "14K", 7.3 grams total Est. 250 - 350
201	A vintage 9ct yellow gold cocktail ring, set with a cabochon turquoise stone, surrounded by seed pearls, stamped "9ct", 11.7 grams total Est. 250 - 350
202	Vintage jewellery including silver and marcasite, cameo brooches, Siamese silver and blue enamel fan brooch, antique gaming token, lorgnettes, greenstone earrings, Murano glass pendant, bracelet, etc, (qty) Est. 120 - 200
203	An 18ct yellow gold necklace with coin pendant mount (empty), together with four assorted 18ct yellow gold wedding bands, (5 items), 18.2 grams total Est. 1,200 - 2,000
204	An 18ct yellow gold necklace, stamped "750", ??????40cm long, 11.7 grams Est. 600 - 1,000
205	An engraved sterling silver bangle, 20th century, stamped "Scandia, Sterling" Est. 120 - 200
206	Sixteen assorted necklaces, mostly silver, mixed origins, vintages and grades, ??????210 grams total Est. 150 - 250

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207	Sterling silver ingot pendants, chains, silver pendants and charms, 20th century, (qty), ???????150 grams total Est. 200 - 300
208	Nine assorted Eastern and tribal silver bracelets, bangles and necklaces, 230 grams total Est. 200 - 300
209	A Chinese filigree silver, enamel and carved ivory brooch (missing clasp), a Chinese silver enamel and carved ivory locket, together with assorted silver and enamel bracelets, earrings and brooches, mostly 20th century, (12 items) Est. 150 - 250
210	EARRINGS, seven pairs of vintage examples including Chinese carved ivory in gilt silver, turquoise and silver, coloured stone, silver, etc. Est. 120 - 200
211	St. George and the dragon silver gilt brooch set with pink stones, a silver and enamel pendant/brooch with cabochon pink and blue stones, a silver filigree brooch and matching necklace adorned with rose gold hearts, and an unusual dress brooch crafted from recycled antique jewellery, (5 items) Est. 200 - 300
212	CHARMS & ORNAMENTS, mostly silver, including a galleon, a harp, two chickens, a horse and carriage, and the Teenage Mutant Ninja Turtles, mixed vintages and origins, (21 items), the galleon 7cm high, 270 grams total Est. 250 - 350
213	A silver and cabochon stone necklace, a silver dragonfly necklace, and a silver designer necklace with double face mask pendant, 20th century (3 items), ???????194 grams total Est. 150 - 250
214	Assorted brooches, pendants and jewellery, mostly silver, 19th and 20th century, (20 items) Est. 120 - 200
215	Assorted silver necklaces, chokers, and bracelets, 20th century, (13 items) 140 grams total Est. 120 - 200
216	Assorted silver brooches, bangles, shoe buckle, fist pendant, kilt pin, enamel brooch, turquoise jewellery, etc. 19th and 20th century, (18 piece) Est. 200 - 300
217	A cultured pearl necklace, together with four assorted silver necklaces with coloured stones, 20th century, (5 items), ???????the pearl necklace 36cm long Est. 250 - 350
218	Assorted silver jewellery, a silver plated belt, a Siamese silver belt, marcasite brooches and clips, miniature stone ornaments, etc, (21 items) Est. 250 - 350
219	An 18ct yellow gold curb link bracelet, 20th century, stamped "750", 17cm long, 7.4 grams Est. 500 - 700
220	An 18ct yellow gold bracelet with cabochon sapphire clasp, stamped "750", 16cm long, 27.3 grams Est. 1,500 - 2,500
221	A 9ct yellow and white gold heart shaped pendant, pave set with brilliant cut white diamonds, suspended on an 18ct yellow gold chain, the pendant 3cm high overall and 6.3 grams, the chain 46cm long 13.9 grams Est. 1,200 - 2,000
222	An 18ct platinum ring, set with an impressive brilliant cut champagne diamond flanked by a pair of brilliant cut white diamonds, 20th century, stamped "18. PLAT", ???????4.7 grams Est. 600 - 1,000

223	A pair of 14ct yellow gold and pearl earrings, together with a 14ct two-tone gold wedding band, both stamped "585", ???????the ring 5.4 grams Est. 400 - 600
224	An 18ct yellow gold ring, set with a solitaire diamond, stamped "18ct", ???????5.5 grams Est. 300 - 500
225	A 9ct white gold jade and diamond ring, together with a gold plated necklace, (2 items), ???????the ring 7.3 grams Est. 200 - 300
226	A freshwater pearl necklace with silver clasp, late 20th century, ???????40cm long Est. 150 - 250
227	CYMA lady's watch with 9ct gold bracelet band, two gold rings, an 18ct gold crucifix pendant, together with an assorted lot of silver and gold plated jewellery, 20th century, (qty), approximately 13 grams gold weight Est. 400 - 600
228	JAN LOGAN pair of natural black pearl ladies earrings; together with a pair of two toned 9ct gold crossover hoop earrings Est. 200 - 300
229	A 9ct gold lion stickpin, a 9ct gold stud, a 9ct gold chain, 14ct gold earrings and pendant, ???????9.7 grams total Est. 300 - 500
230	Four 18ct yellow gold rings, all set with white diamonds and coloured stones, ???????14 grams total Est. 1,000 - 1,500
231	A 9ct yellow gold necklace, 9ct gold earrings, and a 9ct gold and coloured stone ring (11.5 grams total); together with a gilt silver necklace, gilt silver coin pendant mount (empty), two pairs of earrings and two Star of David pendants, (9 items) Est. 400 - 600
232	Twelve assorted vintage silver rings, some with stones, including one Danish example by S. BORUP, 20th century, Est. 150 - 250
233	Four assorted dress watches Est. 100 - 200
234	A white gold ring, set with seven emeralds, together with a Chinese jade pendant in gilt metal mount, and four assorted coins, (6 items) Est. 250 - 350
235	Eight assorted antique and vintage carved and turned ivory bangles, 19th/20th century, Est. 400 - 600
236	Assorted antique Scottish jewellery, silver and semi-precious stones, as is condition, 19th and 20th century Est. 120 - 200
237	Ivory bangle, ivory and gold pendant, carved ivory floral brooch, carved ivory rose, turned ivory seal, and a carved ivory brush, 19th/20th century, (6 items), ???????the seal 10cm long Est. 150 - 250
238	Assorted jewellery, penknife, badges, Satsuma buttons, Scottish grouse foot brooch, swivel fob, bangles, brooches, etc., mixed condition, 18th, 19th and 20th century, (41 items) Est. 200 - 300
239	An antique English sterling silver cased full hunter pocket watch with verge chain fusee movement, early 19th century, 8cm high including bow Est. 250 - 350
240	A Georgian sterling silver pair cased pocket watch with verge chain fusee movement, early 19th century, ???????8cm high including bow Est. 300 - 500

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241	An antique English pocket watch with engraved silver case and dial decorated with rose gold highlights, suspended on a sterling chain with shield fob, 19th century, Est. 300 - 500
242	Four antique crown wind pocket watches in metal cases, including CYMA with South Australian Railways engraved back, SHEPPO and Swiss examples, 19th/20th century, Est. 200 - 300
243	Four assorted antique crown wind pocket watches comprising of a nickel cased SHEPPO Chronometer Lever, nickel cased OMEGA, a silver cased HEBDOMAS patent 8 day exposed escapement Swiss example, ELGIN nickel cased example, and an American WATERBURY in nickel case. Est. 200 - 300
244	WALTHAM crown wind pocket watch in gold filled full hunter case, suspended on a 9ct gold chain with an "ADVANCE AUSTRALIA" 9ct rose gold patriotic fob, 19th/20th century, the watch 7cm high including bow, the chain 42cm long, 25.8 grams Est. 1,000 - 1,500
245	A lady's antique Swiss 14ct gold full hunter cased pocket watch with crown wind movement, 19th century, ???????4.5cm high including bow, 28.6 grams including movement Est. 400 - 600
246	Four assorted antique gold plated pocket watches, 19th/20th century Est. 200 - 300
247	An antique pocket watch in blued steel case with moonphase and full calendar dial, suspended on a gold plated chain, 19th/20th century, the watch 7.5cm high including bow Est. 200 - 300
248	A vintage Swiss pedometer, HAMILTON American stopwatch with black dial, KENDAL & DENT sterling silver cased antique pocket watch with 24 hour dial, and an antique silver cased split second stopwatch, (4 items) Est. 300 - 500
249	WALTHAM steel cased antique pocket watch, SHEPPO steel cased pocket watch, steel cased pocket watch with stopwatch function, and a steel cased vintage Swiss crown wind example, (4 items) Est. 200 - 300
250	Three antique pocket watches including a silver cased Swiss example on an attractive silver and niello Albertina fob chain with locket end, a gold plated example and an engraved silver cased open face example 19th century Est. 200 - 300
251	An antique sterling silver cased full hunter pocket watch with enamel dial, subsidiary seconds dial, beetle and poker gold hands, with English lever fusee movement signed "THOMAS R. EDEN, LIVERPOOL", 19th century, Est. 300 - 500
252	An antique English sterling silver full hunter cased pocket watch with verge chain fusee movement, Arabic numerals with front wind. Made by "GEORGE READ, LONDON No.470" with handsomely pierced and engraved balance cock with jovial hand indicator to the time regulation dial, 19th century, 8cm high including the bow Est. 250 - 350
253	An antique French silver cased pocket watch in full hunter case with fully jewelled movement, suspended on an imposing silver fob chain, 19th century, the watch 8.5cm high including bow; the chain 54cm long, 90 grams Est. 200 - 300
254	Three antique silver cased open faced pocket watches, all with Roman numerals and key wind movements, note one with centre seconds chronograph by J. HARRIS & SONS of London and Manchester, 19th century, the largest 8.3cm high including bow Est. 400 - 600
255	An antique Irish silver cased pocket watch by J. DONEGAN of Dublin, suspended on a silver Albert fob chain with silver sovereign case, 19th century Est. 300 - 500

256	HAMILTON antique American railway pocket watch with 21 jewel movement, motor barrel adjusted to five position with double roller, suspended on a sterling silver fob chain, 19th/20th century, 8.5cm high including bow Est. 200 - 300
257	Assorted pocket watches, movements, parts and watch chains, 19th/20th century, (12 items) Est. 200 - 300
258	Three antique and vintage pocket watches including an American steel cased WATERBURY in original card box, a gold plated half hunter, and a WESTCLOX nickel plated example Est. 150 - 250
259	An antique French pair cased lady's pocket watch with gilt metal finish, rhinestone bezel and pictorial enamel back, 19th century, ???????5.5cm high including bow Est. 350 - 450
260	An antique sterling silver cased pocket watch retailed by Kendal & Dent of London, with key wind movement; together with a crown wind silver cased pocket watch with subsidiary seconds dial, 19th century, (2 items) Est. 120 - 200
261	An antique English pocket watch in sterling silver case with fusee movement, 19th century, 7cm high including bow Est. 120 - 200
262	A 935 silver cased pocket watch on an antique English sterling silver fob chain, 19th century, the watch 5cm high overall including loop Est. 200 - 300
263	Assorted antique and vintage pocket and stopwatches, including silver and gold plated cases, 19th/20th century, (11 items) Est. 200 - 300
264	HEBDOMAS Swiss made 8 day pocket watch in nickel case with centre seconds, date subsidiary, day of the week subsidiary and exposed movement, together with a nickel plated aperture dial pocket watch with jump hours, 19th/20th century, (2 items), the larger 7cm high including bow Est. 150 - 250
265	An antique spherical brooch pendant watch with enamel decoration, early 20th century, ???????2.5cm wide including crown Est. 150 - 250
266	An antique French 18ct gold and enamel pocket watch with Arabic numerals, subsidiary seconds dial and crown wind movement, housed in original box branded "Gubelin", 5.6cm high include bow Est. 2,500 - 3,500
267	ROLEX vintage wristwatch with manual movement in 18ct gold case, circa 1927, 3.2cm wide including crown Est. 700 - 1,000
268	ROLEX lady's vintage wristwatch in a 9ct yellow gold case, ???????2cm wide including crown Est. 400 - 600
269	BUCHERER vintage hanging watch in silver and blue enamel case with rose decoration, circa 1930s, together with a vintage wristwatch in gold filled case retailed by Dunklings, (2 items), 6cm high overall Est. 120 - 200
270	An Art Deco 18ct white gold and diamond encrusted lady's wristwatch circa 1930, case stamped "HANDLEY, 18C." Est. 250 - 350
271	OMEGA vintage wristwatch in stainless steel case with Roman numerals and subsidiary seconds dial, retailed by A. Saunders of Sydney, ???????3cm wide including crown Est. 400 - 600

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272	ROLEX "OYSTER" 9ct gold cased wristwatch with screw fitting back and crown marked "OYSTER PATENT", stamped inside case "Oyster Watch Co. Geneva, Swiss, Great Britain Patents, Swiss Patents, French Patents, U.S.A. Patents, German Patents, R.W.C. Ltd. 375, 9K", 3cm wide including crown Est. 600 - 1,000
273	ROLEX OYSTER PERPETUAL "AIR KING" wristwatch in stainless steel case, ???????3.6cm wide including crown Est. 1,200 - 2,000
274	ROLEX lady's vintage wristwatch in 18ct gold case on a 9ct gold bracelet, in original case and box, Est. 600 - 1,000
275	OMEGA silver cased vintage wristwatch, TUDOR gold cased lady's wristwatch, OMEGA "SEAMASTER" quartz wristwatch, plus an OMEGA branded box, (4 items) Est. 300 - 500
276	OMEGA 18ct white gold lady's cocktail wristwatch with brilliant cut white diamond set bezel and shoulder mounts, housed in an Omega box, ???????22.7 grams including movement Est. 2,000 - 3,000
277	I.W.C. INTERNATIONAL WATCH COMPANY SCHAFFHAUSEN automatic wristwatch in 18ct gold case with date window and baton numerals, housed in original box with booklet Est. 2,500 - 3,500
278	OMEGA "Seamaster" gent's automatic wristwatch and bracelet with gold plated finish, 3.7cm wide including crown Est. 300 - 500
279	SEIKO "BELLMATIC" 17 jewel automatic wristwatch with day/date and alarm, together with a SEIKO 5 21 jewel automatic wristwatch with day/date, blue dial in stainless steel case, as well as a vintage HOGA aperture dial Swiss made watch with automatic movement, (3 items) Est. 600 - 1,000
280	ROLEX "OYSTER PERPETUAL" stainless steel cased wristwatch with baton numerals, 3.5cm wide including crown Est. 2,500 - 3,500
281	ROLEX shock resistant 10ct gold cased wristwatch with subsidiary dial, 3.5cm wide including crown Est. 2,000 - 3,000
282	OMEGA spectacular 18ct white gold case and bracelet lady's evening watch with double diamond bezel, housed in original box, case stamped "18K, 750", 51.8 grams including movement Est. 5,000 - 8,000
283	OMEGA "Geneve" lady's watch with manual wind movement in 18ct gold case on a 14ct yellow gold bracelet, 21.8 grams not including movement Est. 1,200 - 2,000
284	LONGINES "ADMIRAL" gent's automatic wristwatch in stainless steel case and bracelet with calendar day date window and original box, 3.7cm wide including crown Est. 300 - 500
285	ROLEX "CELLINI" lady's wristwatch in 18ct solid gold case and bracelet, adorned with pearls surrounded by brilliant cut white diamonds and mother of pearl dial, original Rolex clasp, 54.3 grams including movement Est. 5,000 - 8,000
286	PANERAI "Luminor GMT" automatic wristwatch in stainless steel case, black dial and subsidiary seconds with 12 hour time indicator and single 24 hour indicator hand, 5cm wide Est. 2,500 - 3,500
287	Four assorted vintage wristwatches comprising of a LONGINES "Admiral Automatic", FAVRE-LEUBA in steel case, GIRARD PERREGAUX gold plated wristwatch and a reproduction wristwatch Est. 150 - 250

288	OMEGA "Geneve" gent's wristwatch with automatic movement, datejust and steel back, 3.4cm wide including crown Est. 400 - 600
289	JAEGER LE COULTRE wristwatch in French yellow gold case with manual movement, white enamel dial and Roman numerals, ???????3.6cm wide including crown Est. 1,200 - 2,000
290	A vintage Swiss skeletonized wristwatch with automatic movement in yellow gold case, 3.5cm wide including crown Est. 500 - 800
291	TISSOT "VISODATE SEASTAR" datejust manual wristwatch with baton numerals and steel back, together with a TISSOT moonphase full calendar wristwatch with quartz movement, (2 items) Est. 400 - 600
292	ORIS automatic wristwatch with calendar dial, moonphase, and skeleton back, 3.7cm wide including crown Est. 350 - 450
293	CHRONOSWISS "Kelek" wristwatch in titanium case with calendar dial and moonphase function, 4.2cm wide including crown Est. 400 - 600
294	CARTIER "SANTOS OCTAGON" automatic date just wristwatch in stainless steel and 18ct yellow gold case and bracelet with sapphire crown, original box and wallet with booklet Est. 1,500 - 2,500
295	LONGINES "Conquest" stainless steel wristwatch with quartz movement in original box Est. 120 - 200
296	OMEGA "De Ville" chronometer automatic co-axial escapement gent's wristwatch in 18ct gold case with original leather strap and 18ct gold clasp, limited edition No. 232/999, with box and papers; together with an AUDEMARS PIGNET automatic wristwatch winder, (2 items) Est. 3,000 - 5,000
297	Five assorted vintage watches including a lady's 18ct gold example, LAVINA steel case, LUIGA steel case, rolled gold case, and an unusual silver cased travelling watch Est. 300 - 500
298	Six assorted watches including an unusual travelling moonphase pocket watch, LONGINES lady's quartz watch with steel back, marcasite cocktail watch, SEIKO, BENTLEY and CITIZEN Est. 150 - 250
299	Eighteen assorted wristwatches including SEIKO, CYMA, and PRO TREK "GPS NAVIGATION" watch. Est. 150 - 250
300	Assorted vintage wristwatches including an automatic BUCHERER, OMEGA "DE VILLE" ELECTRONIC, SWATCH, and a 9ct gold tiepin, (9 items) Est. 150 - 250
301	A vintage Swiss chronograph automatic wristwatch in 18ct gold case, (note: crown detached), 4cm wide Est. 500 - 800
302	Thirteen assorted vintage wristwatches including a 9ct gold cased example, plus a silver cased example retailed by Catanach's of Melbourne Est. 150 - 250
303	Six assorted vintage wristwatches comprising of an OMEGA "DE VILLE" automatic, SEIKO, JUNGHANS, gold cased CYMA, ROBERTA and DUGENA. Est. 500 - 800
304	An antique steel cased pocket watch retailed by Thomas Gaunt & Co., Melbourne; a vintage 9ct gold case lady's watch; SEIKO automatic gent's watch and a DUNHILL gold plated cigarette lighter, (4 items) Est. 200 - 300

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305	A Chinese silver dragon belt buckle with lapis lazuli and turquoise eyes, 19th/20th century, stamped "925", 8.5cm wide Est. 300 - 500
306	A stunning antique rose gold buckle sumptuously adorned with enamel decoration, housed in original gilt embossed scarlet leather plush fitted case, most likely Imperial Russian, late 19th early 20th century, ??????9cm high, 5cm wide, 35 grams Est. 1,200 - 2,000
307	An antique sterling silver Albert fob chain, together with a sterling silver pocket watch case (no movement), and an engraved silver sovereign case, 19th/20th century, (3 items), ??????96 grams total Est. 200 - 300
308	Three antique gold finished lorgnettes, 19th century, the largest 12.5cm high Est. 300 - 500
309	Three antique lorgnettes, one with snake decoration and ruby set eyes, together with an antique monocle in leather pouch, 19th century, (4 items), ??????the largest 14cm long Est. 400 - 600
311	An antique sterling silver nurse's belt with repousse angel and maiden decoration, by William Comyns & Sons of London, circa 1907, 68cm long, 205 grams total grams Est. 250 - 350
312	An antique Continental 14ct gold cigarette case with cabochon sapphire clasp, circa 1900, 8.7cm wide, 119.7 grams total Est. 10,000 - 12,000
313	An antique Continental 14ct gold vanity box with ornate engraved decoration and lipstick slide, early 20th century, 5.5cm wide, 70.5 grams gold weight Est. 6,000 - 8,000
314	BUTTONS. An attractive group of antique and vintage silver buttons including green enamel examples and a boxed set of six Est. 150 - 250
315	"LIBERTY" limited edition 32 oz. .999 silver ingot medallion, 10cm diameter, 900+ grams Est. 1,000 - 2,000
316	Four pairs of vintage and antique cufflinks, a silver pin, a Satsuma plaque, an intaglio cut seal and pendant, an ivory and silver dance card chatelaine piece, a book ornament and an antique ivory handled seal, 19th and 20th century, (11 items), the ivory seal 4.5cm high Est. 200 - 300
317	Art Nouveau and Art Deco jewellery, buckles hatpins, etc, (30+ items) Est. 150 - 250
318	An antique English mahogany longcase clock, 19th century, 214cm high, 45cm wide, 28cm deep Est. 1,000 - 1,500
319	An antique Viennese mantle clock in ebonized Empire architectural case with alabaster columns and water gilt capitals plus griffins and eagle finial. 30 hour quarter gong striking movement with silk suspension and finely engine turned dial, circa 1840, 76cm high Est. 600 - 1,000
320	An antique English spring table clock in carved mahogany case, twin train fusee movement with Roman numerals, dial marked "FIELD. STROUD", mid 19th century, 54.5cm high Est. 800 - 1,200
320a	A fine antique English travelling timepiece in rosewood lancet case with chain fusee and superb engine turned gilt dial with fine heart shaped spade hands and Roman numerals, in the manner of the great English carriage clock manufacturers, circa 1840, ??????21cm high Est. 2,000 - 3,000

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321	An antique French mantle clock with white marble case mounted with reclining ormolu female figure, eight day time and strike movement with Roman numerals, 19th century, ??????32cm high, 47cm wide Est. 600 - 1,000
322	An antique French brass cased four glass library clock with exposed escapement and recessed dial, eight time and bell striking movement with mercury compensated pendulum, 19th century, movement back plate stamped "R.C.", 29cm high Est. 600 - 800
323	An antique French three piece Rococo revival clock set in cast brass case with eight day time and bell striking movement, 19th century, the back plate stamped "A.1.", ??????31cm high Est. 500 - 800
324	An antique French portico clock in ebonized case with gilt metal mounts, eight-day time and strike movement with Roman numerals, 19th century. 42cm high. Est. 250 - 350
325	French antique cartel clock and barometer, both mounted in carved oak cases, 19th century, each 70cm high Est. 600 - 1,000
326	A fine quality antique French mantle clock in alabaster case with turned columns and gilt ormolu mounts resting on original shaped carved and gilt timber base, eight day time and strike movement with Roman numerals, 19th century, 51cm high overall Est. 1,000 - 1,500
327	An antique French mantle clock in black slate case with gilt and silvered mounts, eight day time and bell striking movement with outside count wheel, 19th century, ??????37cm high Est. 300 - 500
328	A pair of antique French gilt metal mantle garnitures on marble bases, 19th century, 30cm high Est. 150 - 250
329	An antique English wall clock in octagonal mahogany case inlaid with brass, single train fusee movement with Roman numerals and convex glass, dial marked "Wm. GREEN, GRANTHAM", 19th century, ??????45cm high Est. 800 - 1,200
330	An impressive antique English table clock in rosewood veneered brass inlaid case in the Regency style with gilt Corinthian columns and sunburst arched sound frets to the sides. Substantial three train chain fusee movement, chiming the quarters on eight bells and striking the hours on a coiled gong. Three subsidiaries to the gilt arched dial, CHIME/SILENT, REGULATION, and EIGHT BELLS/WESTMINSTER, late 19th century, 64cm high, 46cm wide, 30cm deep Est. 3,000 - 5,000
330A	An antique English round topped mercury wheel barometer in mahogany case with mercury thermometer and 10" dial, engraved "JOHN PENSOTTI, GRAVESEND", circa 1860, 100cm high Est. 500 - 800
331	An antique English Gothic Revival mantle clock in carved oak case with three train fusee movement, quarter chiming on nest of nine bells, attractively engraved one-piece silvered dial with three subsidiary dials to the arch, 19th Century, an imposing 78 cm high. Est. 3,000 - 5,000
332	An impressive antique Vienna regulator wall clock in walnut case with three train weight driven movement, an imposing 227cm. Est. 800 - 1,200
333	An antique English ADMIRAL FITZROY'S BAROMETER in cruciform oak case with spirit thermometer and storm tube, 19th century, ??????105cm high Est. 400 - 600

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334	An antique English drop-dial wall clock in a rosewood case with mother of pearl inlay and ebonized highlights, 12' dial with Roman numerals, blued steel spade hands and cast brass bezel with silvered sight ring, time only movement, 19th century, 66cm high Est. 500 - 800
335	An antique English wall clock with time only chain fusee movement in mahogany case, dial marked "WHEELER, LONDON", 19th century, 36cm diameter Est. 600 - 800
336	An antique French mantle clock in black slate and marble case, eight day time and strike movement, 19th century, ???????26cm high Est. 250 - 350
337	An antique French comtoise long case clock, time and strike movement with alarm, dial marked "BOSQ. A. AUBAGNE", 19th century, ???????224cm high Est. 600 - 1,000
338	An antique German timber cased wall clock with alarm mechanism, 19th century, 22cm diameter Est. 150 - 250
339	An antique German made Vienna regulator wall clock in walnut case with split column decoration, two train eight day weight driven movement with Roman numerals and subsidiary seconds dial, 19th century, ???????134cm high Est. 400 - 600
340	SETH THOMAS antique American wall clock in timber case, eight day time and gong strike movement with Roman numerals, 19th century, 61cm high Est. 120 - 200
341	An antique French wall clock with ornate mother of pearl decorated case with ebonized highlights, eight-day time and strike movement with Roman numerals, 19th Century. 60cm high. Est. 200 - 300
342	ARCHIBALD KNOX (1864 - 1933) English Arts & Crafts pewter and enamel case table clock with original key, most likely retailed by Liberty & Co. of London, stamped "English Pewter, 0629, Made in England", 18cm high Est. 600 - 1,000
343	An antique French mahogany clock with marquetry shell inlay and barber pole stringing, timepiece only, early 20th century, 21cm high Est. 120 - 200
344	VOYAGEUR vintage electric bakelite world time clock manufactured by General Electric, 16cm high Est. 150 - 250
345	JUNGHANS antique German mahogany cased table clock with three train rod and gong quarter chiming movement, early 20th century, 40cm high overall Est. 300 - 500
346	A German Art Deco mantle clock, leather and chrome with baton numerals, 20th century, 27cm high Est. 120 - 200
347	SWING vintage German birdcage annular clock, 20th century. 21cm high. Est. 120 - 200
348	SCHATZ "Ships Bell" nickel plated German maritime wall clock with eight day time and strike movement sounding the ships watches, 16.5cm wide Est. 200 - 300
349	Four assorted travelling clocks, all with eight day movements, three American, one Swiss, 20th century, the largest 8cm high including crown Est. 120 - 200
350	A pair of antique black slate and cast spelter garnitures, 19th century, 25cm high Est. 120 - 200

351	An antique French Portico clock with eight day time and strike movement, 19th century, note: missing pendulum and damage to dial, 42cm high Est. 80 - 120
352	GUSTAV BECKER German 400 day anniversary dome clock, early 20th century, ???????28cm high Est. 300 - 500
353	ANSONIA antique American cottage clock; together with a SESSIONS American mantle clock, 19th and early 20th century, (2 items), the larger 57cm high Est. 120 - 200
354	THE DEREK ROBERTS COLLECTION OF ANTIQUE CLOCK reference books, covering precision pendulum clocks, carriage clocks, long case clocks, mystery and novelty clocks, (10 vols., mostly hard cover). Est. 200 - 300
355	ANTIQUENGLISH HOROLOGY: A collection of reference books including Cescinsky & Webster "English Domestic Clocks", Barder "The Georgian Bracket Clock 1714 - 1830", Allix & Bonnet "Carriage Clocks" and Loomes "Grandfather Clocks and their Cases", and Loomes "Clock Makers of Britain"; mainly hard cover and in fine condition. (10). Est. 250 - 350
356	MARINE CHRONOMETER GROUP including Mercer "John Arnold & Son", Mercer "Mercer Chronometers", von Berthele "Chronometers - Marine & Pocket", etc. All hard cover. (6). Est. 300 - 400
357	CLOCK & WATCH REPAIR: A collection of books including Daniels "Watch Making", Fried "The Watch Repairers Manual", de Carle "Practical Watch Repairing" and Rabushka "Repair and Restore your 400 day clock", etc. mainly hard cover. (15). Est. 200 - 300
358	WATCH & CLOCK MAKERS: A group of reference books including Loomes "The Early Clockmakers of Great Britain", Loomes "Watch Makers & Clock Makers of the World", Pritchard "Swiss Timepiece Makers", etc. Including two barometer reference books by Banfield. Mainly hard cover. (8). Est. 120 - 150
359	CLOCKS OF THE WORLD: Antiques reference books including Duy Ly "American Clocks", Ortenburger "Vienna Regulators and Factory Clocks", and Hose "Zeigeler - Melbourne's Clock Maker" plus others, (14); mostly hardcover. Est. 100 - 200
360	ANTIQUEN POCKET WATCHES: A collection of reference books including Clutton & Daniels "Watches", Shenton "Pocket Watches 19th & 20th Century", Cuss "The Camerer Cuss Book of Antique Watches" and Meis "Pocket Watches", plus others, similar, (10); mostly hardcover. Est. 100 - 200
361	HOROLOGY REFERENCE: A selection of antique clock and watch collector reference books, including Britten "Old Clocks & Watches & their Makers", Bruton "Clocks & Watches", Lebet "Living on Air - History of the Atmos Clock" and several others, (15); mainly hardcover. Est. 100 - 200
362	CLASSIC WRISTWATCHES, COLLECTIONS & THEIR VALUES: A selection of books including Patrizzi "Rolex", Balfour "The Classic Watch", Kreuzer "Omega Designs" and several others, (20+) mainly hardcover. Est. 300 - 400
363	Three assorted antique Dutch pottery vessels, 15th and 18th century, ???????the largest 16cm wide Est. 200 - 300
364	Antique Dutch earthenware oil lamp and tweezers, 17th century, excavated during diggings in Amsterdam, with letter of authenticity from Adam Langweiler, D.C., 11.5cm high Est. 200 - 300

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365	Langewehe stoneware ale/wine jug, 16th century, with CofA from Ancient Art Gallery, Stormbroek, 20.5cm high Est. 200 - 300
366	Medieval Pingsdorf pottery food bowl, Rhineland, 11th-13th century, 8.5cm high Est. 120 - 200
367	An antique Dutch terracotta cooking pan, 17th century; together with a Siegburg stoneware jug, 15th century, (2 items), the jug 25cm high Est. 200 - 300
368	An antique Dutch pottery cup with trailing slip glaze; together with a similar undecorated example, 17th century, (2 items) the larger 6.5cm high, 12.5cm wide Est. 150 - 250
369	A Dutch stoneware vessel with ring handle, 15th/16th century, ??????11cm high, 20cm wide Est. 150 - 250
370	Three antique Dutch stoneware vessels, 15th and 16th century, the largest 13cm high Est. 200 - 300
371	An antique Dutch earthenware cooking pot with tripod base and two handles, circa 1575, excavated near Amsterdam, with letter of authenticity from Adam Langweiler, D.C., ??????15cm high, 25cm wide Est. 200 - 300
372	Two antique pottery wine jugs, Western European / Rhineland, 15th/16th century, 28cm and 22cm high Est. 400 - 600
373	Three assorted antique pottery food bowls, Dutch and Flemish, 6th century and 16th century, the largest 45cm wide Est. 200 - 300
374	An antique Dutch ceramic salt cellar; together with two antique Dutch pewter spoons, 18th century, the cellar 18cm high Est. 120 - 200
375	DR. WALL WORCESTER "Immortal" pattern antique English blue and white porcelain tea bowl and saucer, 18th century, blue crescent mark to the bases. McIlwraith Collection labels affixed. The saucer 13.5cm diameter Est. 250 - 350
376	SWANSEA pair of antique porcelain plates with hand-painted rose florets and gilded highlights, circa 1800, impressed mark to base, 21.5cm diameter Est. 120 - 200
377	A pair of antique English porcelain plates with hand-painted floral vignettes and gilt decoration, circa 1830, 19.5cm wide Est. 120 - 200
378	Antique English porcelain tea ware including salt glazed teapots and serving dishes, Wedgwood and New Hall, 18th/19th century, (15 items), the largest serving plate 28cm wide Est. 120 - 200
379	SUNDERLAND lustre glazed novelty bedpan with applied frog to the interior and comic motif, circa 1840, ??????14cm high, 27cm wide Est. 250 - 350
380	STAFFORDSHIRE pair of antique English pottery spaniel statues, 19th century, 33cm high Est. 120 - 200
381	STAFFORDSHIRE "Bonnie Prince Charles" on horseback antique English pottery statue, 19th century, 36cm high Est. 120 - 200
382	STAFFORDSHIRE group of five antique English pottery dog statues, comprising of a pair of French poodles, a pair of Dalmatians and a spaniel, 19th century, the largest 13cm high Est. 120 - 200

383	STAFFORDSHIRE pair of antique English pottery statues of figures riding goats, 19th century, the larger 16cm high Est. 120 - 200
384	STAFFORDSHIRE group of antique English pottery figural vases, 19th century, the largest 20cm high Est. 120 - 200
385	STAFFORDSHIRE English pottery pair of prancing French poodle statues, together with a French poodle figural group, 19th century, (3 items), the largest 11cm high Est. 120 - 200
386	STAFFORDSHIRE group of three English pottery cottage ornaments, 19th century, the largest 12.5cm high Est. 100 - 200
387	STAFFORDSHIRE group of six assorted English pottery statues, including "Uncle Tom's Cabin", sheep, girl on a dog, etc., 19th century, the largest 20cm high Est. 150 - 250
388	STAFFORDSHIRE group of three antique English pottery statues with horse themes, 19th century, the largest 22cm high Est. 120 - 200
389	STAFFORDSHIRE antique English pottery figural groups with clock displays, together with an antique Continental porcelain trinket box with pocket watch top, 19th century, (3 items), the largest 19cm high Est. 120 - 200
390	STAFFORDSHIRE assorted antique English pottery figures; together with two books on collecting Staffordshire pottery, an English cottage teapot and four Continental floral porcelain ornaments, 19th and 20th century, (13 items), the largest 19cm high Est. 120 - 200
391	SPODE antique English porcelain scent bottle with stopper on burgundy ground with high quality gilt pheasant and blossom decoration, circa 1825, signed "SPODE", 10cm high Est. 250 - 350
392	ROYAL CROWN DERBY antique English blue and gilt loving cup with hand-painted floral vignette, signed "G. Jessop", 19th century, red factory mark to base, 13.5cm high Est. 250 - 350
393	An antique English green porcelain potpourri urn with ram's head decoration and hand-painted floral cartouche, 19th century, 62cm high Est. 250 - 350
394	MEISSEN pair of antique German floral porcelain miniature urns and a pair of candlesticks, 19th century, (4 items), blue crossed sword marks to the bases, the largest 13cm high Est. 200 - 300
395	An unusual antique Russian zoomorphic jug with ram's head decoration, 19th/20th century, 24cm high Est. 200 - 300
396	Three antique English stoneware cordial barrels, 19th century, the largest 37cm high Est. 200 - 300
397	MINTON & CO. slip ware pottery vase with sgraffito dragon decoration, 19th century, incised "Minton & Co., 1871", 35cm high Est. 300 - 500
398	LIMOGES fine quality 24 piece antique French porcelain blue and gilt coffee set, housed in a plush fitted oak case, 19th century, ??????the case 46cm wide Est. 400 - 600
399	GRAINGER & Co. WORCESTER antique English green and white pierced porcelain vase, 19th century, stamped "ROYAL CHINA WORKS WORCESTER ENGLAND" with shield mark, 22cm high Est. 200 - 300

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400	ERNST WAHLISS Austrian Art Nouveau pottery vase with leaf decoration, late 19th century, stamped "Made In Austria, Pergamon, Vienna, Turn, E. W.", 14cm high Est. 120 - 200
401	ROYAL DOULTON antique English blue and white porcelain jardiniere, 19th/20th century, stamped "Royal Doulton, England", ???????23cm high, 29cm wide Est. 120 - 200
402	BRETRY WARE green pottery vase in the style of CHRISTOPHER DRESSER, 19th century, impressed mark to base, 13.5cm high Est. 120 - 200
403	CROWN DEVON "PATENT NON SPLASH THUNDER BOWL" antique English porcelain chamber pot with clockwork musical mechanism, together with a copy of the book "TEMPLES OF CONVENIENCE" by Lucinda Lambton, where the same model is feature on the back cover, early 20th century, 13.5cm high, 27cm wide Est. 120 - 200
404	ROYAL WORCESTER "Four Seasons" antique English porcelain wall bracket, circa 1880, impressed factory mark to reverse, 22.5cm high Est. 120 - 200
405	CHAMBERLAINS WORCESTER rare reticulated lidded porcelain bottle decorated in the Chinese style on yellow ground, mid 19th century, factory mark to base, 25cm high Est. 250 - 350
406	W. & R. CARLTON WARE antique English porcelain pagoda vase, circa 1920, black crown mark to base, ???????20.5cm high Est. 200 - 300
407	ROYAL WORCESTER antique English porcelain vase with hand-painted rose decoration, signed "R. AUSTIN", circa 1912, green factory mark to base, 18cm high Est. 300 - 500
408	ROYAL WORCESTER antique English porcelain jardiniere with hand-painted rose decoration, signed "F. J. BRAY", circa 1911, green factory mark to base, 13.5cm high, 17cm wide Est. 400 - 600
409	An antique hand-painted circular and convex porcelain plaque with bird decoration, signed lower left (illegible), 19th/20th century, framed 44cm diameter overall Est. 200 - 300
410	ROYAL DOULTON "Titanian" two English porcelain serving bowls with bird motif, circa 1930, factory mark to bases, the larger 28cm wide Est. 120 - 200
411	MOORCROFT "Pomegranate" bowl on blue ground, impressed signature mark "Moorcroft, Made In England", 11.5cm high, 24.5cm diameter Est. 400 - 600
412	MOORCROFT fruit patterned jardiniere with green ground, late 20th century, factory mark to base, ???????17.5cm high Est. 200 - 300
413	MOORCROFT "Anemone" pair of vases on blue grounds, both impressed "Moorcroft, Made In England" 7cm high Est. 100 - 200
414	MOORCROFT "Anemone" lidded bowl on blue ground, impressed "Moorcroft, Made In England" 7cm high, 12cm diameter Est. 100 - 200
415	MOORCROFT "Finches" plate and dish on blue grounds, both impressed "Moorcroft, Made In England" 22cm and 12cm diameter Est. 100 - 200
416	MOORCROFT "Hibiscus" pattern dish and four assorted vases on brown grounds, (5 items), factory marks to the bases, the largest vase 13cm high Est. 300 - 500

417	MOORCROFT two pottery dishes emblazoned "MOORCROFT POTTERY" and "MOORCROFT COLLECTOR'S CLUB", plus a reference book on Moorcroft Pottery, (3 items), the larger dish 21cm wide Est. 80 - 120
418	CARLTON WARE butterfly and tree English porcelain vase on blue ground, black factory mark to base, ???????24cm high Est. 120 - 200
419	MALING WARE pair of English porcelain cabinet plates on blue ground with iris and peony decoration in the Oriental style, impressed and factory stamped to base, 29cm diameter Est. 120 - 200
420	MOORCROFT "Finch and Berry" pottery vase on blue ground, stamped "Moorcroft, Made In England, W.M.", 19cm high Est. 120 - 200
421	MOORCROFT "Anemone" pattern English pottery vase on blue and green ground, impressed signature mark "W. Moorcroft. Potter To H. M. The Queen. Made In England", 22cm high Est. 500 - 800
422	MOORCROFT "Leaves and Berries" pottery vase, impressed "Moorcroft, Potter To H.M. The Queen, Made In England", ???????9cm high Est. 150 - 250
422a	ROYAL DOULTON "THE SHAKESPEARE JUG" limited edition of 1000, no.184, ???????26.5cm high Est. 200 - 300
423	ROSENTHAL two German Art Deco porcelain statues comprising of "The snake Charmer" signed "B. Boess" and a dancing figure signed "D. Charol", green factory marks to bases, 19cm and 25cm high Est. 150 - 250
424	WEDGWOOD green glazed ribbed porcelain vase by KEITH MURRAY, circa 1930s, stamped "Keith Murray, WEDGWOOD, MADE IN ENGLAND", ???????16cm high Est. 600 - 800
425	Five assorted ROYAL DOULTON statuettes and character jugs; together with a SHORTER & SON jester jug, 20th century, (6 items), the largest 17cm high Est. 120 - 200
426	BESWICK group of three English porcelain horse statues, all with black factory mark to base, the largest 14cm high Est. 120 - 200
427	Three vintage ceramic jugs, two with silver plated lids, 20th century, the largest 24cm high Est. 60 - 100
428	ROSENTHAL "Studio-Linie" German porcelain charger, signed "Bjørn Wiinblad", green factory mark to base, 33cm diameter Est. 120 - 200
429	BERNARD LEACH pottery beaker, JANET LEACH pottery tea bowl, INGER ROJKJAER Danish raku pottery bowl, (3 items), all with monogram marks, the largest 7cm high Est. 400 - 600
430	ADRIAN SAXE studio pottery vase on stand, impressed "Saxe, 1978" with incised signature "Saxe, XV", ???????37cm high overall Est. 600 - 1,000
431	JOHN MALTBY (British) two studio pottery figural statues, both signed "John Maltby", 18cm and 23cm high Est. 400 - 600
432	ADRIAN SAXE three studio pottery oil lamps glazed in red, yellow and blue, stamped "Saxe, 1980", the largest 8cm high Est. 200 - 300

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433	COLIN PEARSON (British) two studio pottery vases, one example with copper tone glaze and the other with blue and brown glaze, monogram marks to base and side, 20cm and 27cm high Est. 500 - 800
434	Three ROYAL DOULTON porcelain figures, "To Bed" (HN1805), "The One That Got Away" (HN2153) and "Town Crier" (HN3261), factory marks to bases, the largest 16cm high Est. 100 - 200
435	ROYAL DOULTON "Mendicant" (HN 1365) English porcelain statue, factory mark to base, 20cm high Est. 100 - 200
436	SHORTER & SON English porcelain fish set, circa 1930s, stamped "Shorter & Son, Stoke-On-Trent, England", ??????37cm wide Est. 80 - 120
437	MASON'S "Vista" English porcelain charge, factory mark to base, 39cm diameter Est. 120 - 200
438	An antique French pierced and floral porcelain table basket, together with a pair of English pottery vases with bronzed finishes, 19th/20th century, (3 items), ??????the basket 24cm across the handles. Est. 100 - 200
439	ROYAL DOULTON "Pansy" pattern set of five teacups and saucers, together with three side plates, (13 items), factory mark to the bases, the plates 15cm wide Est. 120 - 200
440	An Austrian pierced pottery bowl, a pair of French majolica mantle vases with bird and blossom decoration, a conical terracotta vase and an antique English green porcelain cabinet plate with hand-painted bird decoration, 19th and 20th century, (5 items), A/F, the largest 28cm high Est. 100 - 200
441	Assorted vintage porcelain vases, wall pockets tea ware, etc, (11 items), ??????the largest 26cm high Est. 100 - 200
442	ROYAL CROWN DERBY English porcelain seal pup statue, HEREND porcelain dish, eight assorted porcelain horse statues, GOSS porcelain miniature candlestick, SPODE porcelain miniature candlestick and a pair of LIMOGES miniature plate ornaments, 20th century, (14 items), the seal 13cm wide Est. 100 - 200
442a	An antique French majolica meat platter with hand-painted country scene, signed lower right "Berghem, 1767", 51cm wide Est. 60 - 100
443	THOMAS WEBB stunning antique English three coloured cameo glass vase with trailing peony decoration, 19th century, 10cm high, 12cm wide Est. 600 - 1,000
444	A pair of antique Bohemian pink glass mantle vases adorned with ice skating figures in white enamel with gilded highlights, 19th century, 15.5cm high Est. 400 - 600
445	USHER'S WHISKY antique glass advertising water jug, 19th century, 22cm high Est. 100 - 200
446	An antique Bohemian citrine glass decanter with Austro-Hungarian silver top, 19th century, 20cm high Est. 250 - 350
447	STEVENS & WILLIAMS antique English glass sweet meat basket, 19th century, ??????17cm high Est. 100 - 200
448	Antique English glass tortoise dump, together with two antique glass dump paperweights, 19th century, (3 items), the largest 11cm high Est. 400 - 600

449	DAUM French cameo glass vase, early 20th century, signed "DAUM NANCY, FRANCE" with cross of Lorraine, 38.5cm high Est. 1,000 - 1,500
450	MOSER (attributed) antique Austro-Hungarian set of twelve place name holders with intaglio cut glass decoration and gilt metal mounts, 19th/20th century, 6cm high Est. 400 - 600
451	BACCARAT fine French crystal toasting set with engraved decoration, comprising of decanter and two glasses, 20th century, (3 items). acid etched factory mark to base "Baccarat, France", decanter 22cm high Est. 150 - 250
452	Twelve assorted boxed perfume bottles, including three bottle CHANEL set and three bottle LANVIN set Est. 120 - 200
453	LUCIEN GAILLARD for Violet "Pourpre d'Automne" French cameo glass bottle, circa 1922, 9cm high Est. 400 - 600
454	Three assorted perfume bottles (two missing stoppers), the largest 15.5cm high Est. 150 - 250
455	LUBIN KISMET two elephant and rider Art Deco perfume bottles, 11cm high Est. 300 - 500
456	LALIQUE "MEUDON" French glass powder box with original grey/blue staining, engraved "R. Lalique, France, No.61", 3.5cm high, 8.5cm diameter Est. 300 - 500
457	LALIQUE "Tête De Coq" French glass car mascot, circa 1929-1933, stamped "Lalique, France", 18cm high Est. 1,000 - 1,500
458	LALIQUE "Eureuil" French opalescent glass squirrel statue, circa 1931, engraved "R. Lalique, France", 11cm high Est. 250 - 350
459	LALIQUE French frosted Art Deco glass inkwell, circa 1930, stamped "Lalique", 16cm diameter Est. 600 - 1,000
460	LALIQUE French glass set of six Art Deco plates and matching bowls with original brown stained finish, circa 1930, (12 items), stamped "R. Lalique", the plates 19cm diameter Est. 1,200 - 2,000
461	A vintage Art Deco "Bellhop" glass perfume bottle, ??????11cm high Est. 100 - 200
462	Four assorted French vintage glass perfume bottles including LALIQUE and DORA FLOR, ??????the largest 15cm high Est. 200 - 300
463	Six assorted vintage French Art Deco glass perfume and cosmetics jars, including LALIQUE, ??????the largest 8.5cm high Est. 150 - 250
464	Three Art Deco perfume bottles with gray stained finish, the largest ??????11cm Est. 150 - 250
465	Five French Art Deco frosted glass powder bowls, the smallest branded "COTY", the largest 12cm diameter Est. 150 - 250
466	Twelve assorted French glass perfume bottles, some with original labels, the largest 11.5cm high Est. 250 - 350
467	Thirteen assorted French glass perfume bottles including gilt finish and silver overlay examples, ??????the largest 15cm high Est. 150 - 250

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468	Four assorted French perfume and eau de cologne bottles including GUERLAIN and AIMANT COTY, ??????the largest 17cm high Est. 120 - 200
469	Five assorted French glass perfume bottles including COTY, CARON, and L'AMOUR DAN LE COEUR, the largest 12cm high Est. 120 - 200
470	Thirteen assorted French glass perfume bottles including DRYADE, MUGUET, GUERLAIN JICKY, and others, ??????the largest 18.5cm high Est. 150 - 250
471	Twenty three assorted vintage and antique perfume bottles, the largest 11.5cm high Est. 300 - 500
472	Fifteen assorted glass perfume bottles including some fine pressed glass stoppered examples, ??????the largest 14cm high Est. 200 - 300
473	Eighteen assorted vintage and antique glass perfume bottles including butterfly stopper example, the largest 13cm high Est. 150 - 250
474	Six assorted perfume bottles with decorative stoppers, including examples by LALIQUE, ??????the largest 15cm high Est. 120 - 200
475	Eighteen assorted French glass perfume bottles including ROJA, BRILLANTINE and others, the largest 11cm high Est. 150 - 250
476	Thirteen assorted French glass perfume bottles including JEAN PATOU, VOLNAY and others, the largest 8.5cm high Est. 120 - 200
477	Eleven assorted perfume bottles including LALIQUE for WORTH, the largest 11cm high Est. 150 - 250
478	Nineteen assorted antique and vintage perfume bottles, mostly with original branding and labelling, the largest 15cm high Est. 120 - 200
479	Ten assorted vintage perfume bottles including "GOLLIWOG" and MISCHIEF, the largest 14cm high Est. 150 - 250
480	LALIQUE French frosted crystal vase, bearing original label "LALIQUE CRYSTAL PARIS", 15cm high Est. 120 - 200
481	Six assorted vintage French glass perfume bottles including LALIQUE for NINA RICCI, DEAVILLE eau de cologne and others, the largest 22cm high Est. 120 - 200
482	A pair of vintage green glass candlesticks, together with a pair of ruby glass mugs, and an amethyst glass vase with gilt border in the Moser style, 20th century, the largest 16cm high Est. 100 - 200
483	Ten assorted Art Deco glass bowls, dishes, vase, candlestick etc., including Davidson orange and green cloud examples, circa 1930s, the vase 19cm high Est. 120 - 200
484	Nineteen assorted perfume bottles including LANVIN in two sizes, CHANEL No.5, JOY, JEAN PATOU and others, ??????the largest 16cm high Est. 150 - 250
485	Thirty assorted perfume bottles, the largest 11cm high Est. 120 - 200
486	Two LALIQUE vintage product boxes, mid 20th century, 10cm high, 11cm diameter Est. 100 - 200

487	SEGUSO green Murano glass vase with gold inclusions, bearing remains of original foil label, 9cm high Est. 120 - 200
488	VENINI "Furato" purple and blue sommerso Murano glass vase, with original acid etched mark and paper label "Venini, Murano, Venezia, Made in Italy", 31cm high Est. 600 - 1,000
489	Seven assorted vintage perfume shop display bottle stands and boxed perfumes, including CORDON and COTY, ??????the largest 22cm wide Est. 150 - 250
490	Sixteen assorted boxed perfume products including ROGER & GALLET, COTY and BOURJOIS Est. 120 - 200
491	Nine assorted perfume bottles including LALIQUE, ??????the largest 14cm high Est. 150 - 250
492	A latticino Murano glass cup and saucer, mid 20th century, the cup 8cm high Est. 120 - 200
493	HOLMEGAARD Danish glass "Beak" vase, engraved "HOLMEGAARD", 42cm high Est. 200 - 300
494	A Murano pink sommerso glass vase, ??????31cm high Est. 150 - 250
495	A vintage Murano glass circular tray with acid etched decoration and gilt metal handles, mid 20th century, 33cm across the handles Est. 100 - 200
496	Scandinavian and Continental art glass vases and bowl, (6 items), the largest 36.5cm high Est. 150 - 250
497	WHITEFRIARS four English sapphire blue glass footed bowls with ribbon trail decoration, mid 20th century, the smallest example with original Whitefriars export blue foil label, the largest 28cm diameter Est. 250 - 350
498	WHITEFRIARS three English sapphire blue glass vases with ribbon trail decoration, mid 20th century, the largest 20cm high Est. 200 - 300
499	WHITEFRIARS three English sea green glass vases with ribbon trail decoration, mid 20th century, the largest 22cm high Est. 300 - 500
500	WHITEFRIARS four English sea green glass footed bowls with ribbon trail decoration, mid 20th century, the largest 31cm diameter Est. 250 - 350
501	WHITEFRIARS two English ruby red glass tumbler vases designed by Marriott Powell; together with a footed bowl, all with wave ribbed pattern decoration, mid 20th century, (3 items) one bearing original blue foil export label, the largest 31cm high Est. 250 - 350
502	WHITEFRIARS four English ruby red glass footed bowls with ribbon trail decoration, mid 20th century, one example with remains of blue foil export label, the largest 28cm high Est. 250 - 350
503	WHITEFRIARS group of four English ruby red glass vases with ribbon trail decoration designed by Barnaby Powell, mid 20th century, the largest 23cm high Est. 300 - 500
504	WHITEFRIARS four English amethyst glass vases with ribbon decoration, designed by Barnaby Powell, mid 20th century, the largest 28cm high Est. 300 - 500

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505	WHITEFRIARS English amethyst and aubergine glass group comprising three footed bowls, a footed vase and a flared vase, all with ribbon trail decoration, mid 20th century, (5 items), the largest bowl 28cm diameter Est. 300 - 500
506	WHITEFRIARS English ruby red glass bowl, pair of dishes with blue foil Whitefriars export label and a textured vase, mid 20th century, (4 items), the vase 21cm diameter Est. 200 - 300
507	WHITEFRIARS four English golden amber glass vases with ribbon trail decoration, designed by Barnaby Powell, mid 20th century, the largest 33cm high Est. 300 - 500
508	WHITEFRIARS English golden amber glass group comprising of three footed bowls and a footed vase, all with ribbon trail decoration, designed by Barnaby Powell, mid 20th century, (4 items), the vase with original blue foil export label, the largest bowl 31cm diameter Est. 250 - 350
509	WHITEFRIARS English golden amber glass ribbed vase, tumbler and a footed bowl, mid 20th century, (3 items), the vase 23cm high Est. 200 - 300
510	WHITEFRIARS two English smokey grey glass ribbon vases and a table bowl with wave decoration; together with a clear glass vase with ribbon trail decoration, mid 20th century, (4 items), the bowl 31cm diameter Est. 250 - 350
511	Twenty two assorted perfume bottles, eau de cologne bottles, and timber cases, ???????the largest 16cm high Est. 120 - 200
512	Assorted antique and vintage perfume bottles, powders and cosmetic, (qty) Est. 120 - 200
513	A Bohemian cut crystal table urn with gilt metal mount and wheel engraved grape decoration, 20th century, ???????48cm high Est. 250 - 350
514	LALIQUE French glass powder lids, dishes, tray, perfume bottles and a stopper, (9 items), the largest powder lid 14cm diameter Est. 150 - 250
515	ORREFORS "Goddess" etched glass vase, together with an etched glass bird vase, (2 items), 17.5cm and 15.5cm high Est. 120 - 200
516	CALVIN KLEIN "ESCAPE" point of sale advertising bottle, ???????23cm high Est. 150 - 1,250
517	LAVIN "MONSIEUR" and "MYSTERE DE ROCHAS" point of sale display advertising bottles, (2 items), 23.5cm and 16.5cm high Est. 120 - 200
518	POWDERS & COSMETICS range of vintage boxes, some with original contents, (24 items) Est. 120 - 200
519	Twenty assorted perfumes with original card display bases or boxes, ???????the largest 18cm high Est. 120 - 200
520	Fifteen assorted antique and vintage perfume and eau de cologne dispensary bottles, ???????the largest 35cm high Est. 120 - 200
521	Ten assorted perfume bottles in original boxes, some with contents, including COTY, FIFTH AVENUE and TOSCA Est. 120 - 200
522	Forty three assorted perfume bottles, mixed vintages, ???????the largest 10cm high Est. 120 - 200

523	Thirty two assorted cosmetics jars, powder pots and ointments, glass, aluminium and bakelite, ???????the largest 9.5cm high Est. 120 - 200
524	Fifty assorted vintage cosmetics boxes, tins, etc, Est. 120 - 200
525	Thirty assorted perfume bottles including JEAN PAUL GAULTIER, and advertising signs Est. 120 - 200
526	Eighteen assorted perfume bottles and jars including a Chinese example and a silver overlay bottle, ???????the largest 17cm high Est. 120 - 200
527	Nineteen assorted perfume bottles and atomizers including novelty figural examples, the largest 17cm high Est. 150 - 250
528	Three art glass vases, Italian and Scandinavian, ???????25cm high Est. 120 - 200
529	KOSTA BODA art glass vase by Bertil Vallien, together with a Danish glass decanter with sterling silver collar, 20th century, (2 items), ???????18cm and 27cm high Est. 120 - 200
530	An Italian ruby glass decanter set with gilt overlay decoration, 20th century, (7 items), the decanter 23cm high Est. 100 - 200
531	CHRISTIAN DIOR "DOLCE VITA" impressive point of sale perfume bottle, 34cm high Est. 120 - 200
532	Assorted antique glasses, jugs and a bon bon dish, mostly 19th century, (19 items), the largest 17cm high Est. 100 - 200
533	A pair of antique drinking glasses, 19th/20th century, 9.5cm high Est. 120 - 200
534	Assorted perfume bottles, cosmetics and packaging including Lalique, Worth and others, mixed vintages, (qty) Est. 150 - 250
535	Fifty nine assorted perfume and eau de cologne bottles, the largest 19cm high Est. 120 - 200
536	A Nailsea blue glass scent bottle, two silver topped scent bottles, a shell scent bottle and two sovereign cases, 19th/20th century, (6 items), ???????the largest 10cm high Est. 120 - 200
537	Thirty three assorted perfume bottles, ???????the largest 10cm high Est. 120 - 200
538	Two glass dog statues, the larger 24cm high Est. 120 - 200
539	RUBY GLASS assortment of jugs, bowls, vases, beakers and salts, mixed condition, mostly 19th century, (14 items), the largest 19.5cm high Est. 120 - 200
540	Assorted citrine pressed glass bowls, dishes, jugs, swan ornaments etc., 19th/20th century, (13 items), the largest 16cm high Est. 120 - 200
541	MARY GREGORY pair of ruby glass vases; together with four assorted Mary Gregory beakers and two antique English glass vases including one with enamel decoration, mixed condition, 19th century, (8 items), the largest 22cm high Est. 100 - 200
542	A vintage Bauhaus style metal desk lamp, 43cm high, 46cm wide Est. 150 - 250
543	W.M.F. "IKORA" vintage German art glass table lamp base, ???????30cm high Est. 250 - 350
544	LALIQUE "Chammes" French Art Deco hanging light, circa 1930s, stamped "R. LALIQUE, FRANCE", 35cm diameter Est. 2,000 - 3,000

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545	LALIQUE French glass table lamp and shade, 64cm high Est. 600 - 1,000
546	An antique brass desk candelabra with black metal shades, 19th/20th century 49cm high Est. 150 - 250
547	WHITEFRIARS "EIFFEL" antique English wrought iron standard oil lamp base with black painted finish, 19th and 20th century, 132cm high Est. 300 - 500
548	Two vintage brass table lamps with acid etched glass shades, (ill fitting), 20th century, ??????the larger 46cm high Est. 100 - 200
549	LALIQUE "Stalactite" frosted French glass ceiling light, impressed mark to interior, the shade 20cm high, 27cm diameter Est. 1,200 - 2,000
550	LALIQUE French Art Deco frosted glass vase with remains of blue grey staining, stamped "R. Lalique", ??????21cm high Est. 1,000 - 1,500
551	DEGUE vintage French Art Deco orange speckled glass hanging light shade, circa 1930, acid etched "Degue", 36cm high, 35cm diameter Est. 400 - 600
552	A vintage Art Deco figural twin head lamp, carved alabaster and cast spelter, 20th century, ??????45cm high Est. 400 - 600
553	A group of Art Deco French frosted glass wall sconce shades, circa 1930, 16cm high, 30cm wide Est. 200 - 300
554	A French Art Deco bronze and marble table lamp with dancing tambourine lady, circa 1930s, 32cm high Est. 400 - 600
555	An Art Deco lamp, chrome base with mottled glass shade, circa 1930, has been rewired for Australian use, 90cm high Est. 150 - 250
556	A vintage black metal and chrome standard lamp with red metal shade, mid 20th century, 150cm high Est. 400 - 600
557	A vintage CULBUTO chrome finished hanging light by Reggiani, Italy, circa 1970s, 19cm high not including cord Est. 300 - 500
558	Five assorted antique and vintage candle lights, two examples with glass shades, 19th and 20th century, the largest 50cm high Est. 150 - 250
559	An antique English oak George II oval gate-leg drop-leaf table, turned stretcher base with peg joint construction, circa 1740, 71cm high, 39cm wide (113cm extended), 101cm deep Est. 1,000 - 1,500
560	An antique English Windsor chair with pierced and carved back splat, 18th century, 117cm high, 66cm across the arms Est. 400 - 600
561	Six assorted antique English elm and oak smokers bow chairs, 18th/19th century, approximately 78cm high, 69cm across the arms Est. 1,200 - 2,000
562	An English George III mahogany bow fronted corner washstand with three drawers and ebony string inlay, circa 1790, 104cm high, 63cm wide, 45cm deep Est. 400 - 600
563	A Georgian mahogany single drawer two tier bedside stand with oak secondary timbers, 18th/19th century, 80cm high, 33cm wide, 33cm deep Est. 300 - 500

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564	An antique English mahogany demi-lune side-table with ring turned legs, circa 1800. Note: This would originally have been the end of a larger dining table. 71cm high, 117cm wide, 58cm deep Est. 300 - 500
565	An antique English mahogany bachelor's chest with three cockbeaded graduated drawers, brass swan neck handles, (later top), early 19th century 94cm high, 106cm wide, 55cm deep Est. 600 - 1,000
566	An antique English elm smokers bow chair with remains of Japanned finish, 18th/19th century, 80cm high, 65cm across the arms Est. 200 - 300
567	An antique English mahogany folding coaching table, early 19th century, 66cm high, 82cm wide, 43cm wide Est. 300 - 500
568	An antique Scottish linen press with finely figured panel doors flanked by quilled and turned columns above three graduated drawers, standing on finely turned and quilled bun feet, circa 1830. Note: Linen slides absent. The upper section now converted to full height hanging running into the top smaller drawers. 210cm high, 125cm wide, 56cm deep Est. 1,000 - 2,000
569	An antique English Regency cast yellow brass sideboard gallery, circa 1825, 27cm high, 168cm wide Est. 120 - 200
570	A William IV antique Scottish mahogany bow front chest of five graduated drawers with full length quilled columns on finely turned feet, circa 1835, 117cm high, 119cm wide, 51cm deep Est. 400 - 600
571	An antique English mahogany six leg drawer leaf extension dining table with triple ring turning, original brass casters and fine tablet decorated frieze, circa 1840, two leaves replaced, one original, 75cm high, 108cm wide (248cm extended), 133cm deep Est. 1,500 - 2,500
572	An antique English mahogany pedestal occasional table in the Georgian style, with ornately carved pie crust top and claw feet, 19th/20th century, 70cm high, 84cm wide, 84cm deep Est. 400 - 600
573	An antique English mahogany butler's tray with snap lock folding side and four panel top on folding stand, 19th century, 71cm high, 86cm wide, 65cm deep Est. 400 - 600
574	An antique English William IV tilt-top breakfast table, circular rosewood veneered top with cross grain thumbnail moulding, faceted baluster pedestal supported by tri-form base terminating in lion's paw feet with recessed casters, circa 1845, 72cm high, 129cm diameter Est. 800 - 1,200
575	A set of six antique English mahogany William IV dining chairs with sabre legs, circa 1845, 82cm high, 38cm across the seat Est. 600 - 800
576	A William IV antique mahogany torchère, 132cm high Est. 300 - 500
577	A pair of antique rosewood balloon back dining chairs with French cabriole legs, mid 19th century Est. 200 - 300
578	An antique camphorwood trunk with double locking mechanism, 19th century, 61cm high, 96cm wide, 53cm deep Est. 300 - 500
579	An impressive antique English mahogany three leaf extension dining table with ogee moulded top, carved cabriole legs terminating in ball and claw feet with original substantial brass castors, circa 1865, the table fitted with telescopic extension mechanism, with original Leonard Joel's Auction receipt, 2001, (\$7,825), 73cm high, 155cm wide (309cm extended), 146cm deep Est. 2,000 - 3,000

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580	A pair of vintage French circular single drawer bedside tables with gilt metal mounts and rouge marble tops, 20th century, 73cm high, 39cm diameter Est. 400 - 600
580a	A fine quality antique French drop-leaf occasional table with cross frame stretcher base, marquetry inlay, single drawer and cast ormolu mounts, circa 1860, 74cm high, 70cm wide (103cm extended), 51cm deep Est. 1,000 - 1,500
581	An antique French carved walnut sewing table with lift-top and French porcelain panels, interior fitted with plush velvet lift-out tray and compartments, 19th century, 74cm high, 63cm wide, 47cm deep Est. 600 - 1,000
582	An antique French escritoire with serpentine front, mother of pearl kingwood and brass inlay with ormolu mounts and green marble top, interior attractively finished in birdseye maple veneer, circa 1870, 124cm high, 65cm wide, 36cm deep Est. 1,000 - 1,500
583	An antique Rococo Revival easel picture stand, mid 19th century, 181cm high Est. 400 - 600
584	An antique French kingwood escritoire with inlaid decoration and ormolu mounts, 19th century, 123cm high, 62cm wide, 35cm deep Est. 1,000 - 1,500
584a	A pair of antique French oak bedside cabinets, white marble tops with single drawer and cupboard door storage, late 19th century, 82cm high, 39cm wide, 39cm deep Est. 400 - 600
585	An antique English carved walnut wine table with circular floral marquetry top, 19th century, 69cm high, 57cm diameter Est. 400 - 600
586	An antique oak hall chair with hand-painted shield crest back, 19th century, 92cm high Est. 200 - 300
587	An antique English walnut centre table with quarter book matched burr walnut veneered top and serpentine edge, standing on quadraform cabriole leg pedestal base, circa 1870, ??????82cm high, 145cm wide, 107cm deep Est. 600 - 800
588	An antique English mahogany three tier dumbwaiter with shaped and carved back, two drawers to the base, standing on turned and carved legs with brass and porcelain castors, circa 1870, with original purchase receipt from Kittelty's Auction Rooms??????, 1994, (\$3,500), 136cm high, 130cm wide, 45cm deep Est. 1,000 - 1,500
588a	A mahogany towel rail on turned supports and carved cabriole legs, mid 19th century, 130cm high, 74cm wide, 50cm deep Est. 200 - 300
589	A fine quality antique Irish burr walnut shaped centre table with attractively carved undercarriage on original brass castors, circa 1875, 72cm high, 113cm wide, 70cm deep Est. 600 - 1,000
590	EDWARD GODWIN style ebonized English Aesthetic Movement occasional table, 19th century, ??????76cm high, 76cm wide, 42cm deep Est. 600 - 1,000
591	An antique English walnut drop-side occasional table in the Aesthetic style, displaying obvious Godwin influence, 19th century, ??????75cm high, 75cm wide, 38cm deep Est. 400 - 600
592	An antique stained Baltic pine blanket box with twin locking system, South Australian origin, 19th century, 40cm high, 78cm wide, 48cm deep Est. 150 - 250

593	An antique ebonised timber benchtop shop display cabinet with sliding doors, 19th century, 67cm high, 71cm wide, 38cm deep Est. 400 - 600
594	An antique English walnut Davenport with embossed and tooled green leather top, circa 1875, 86cm high, 53cm wide, 54cm deep Est. 400 - 600
595	An antique English mahogany four drawer writing desk with hand-coloured leather writing insert, circa 1890, 77cm high, 106cm wide, 48cm deep Est. 500 - 800
596	An antique English circular top occasional table, burr walnut book matched veneered top over a turned and fluted stem terminating on well carved cabriole scroll legs, circa 1890, 73cm high, 53cm diameter Est. 250 - 350
597	An antique English walnut Sutherland table, quarter book matched burr walnut veneered top with turned support base, stretcher rail and gate-leg action, circa 1890, 70cm high, 98cm wide (extended), 86cm deep Est. 250 - 350
598	An antique English mahogany cylindrical pedestal cabinet with white Carrara marble insert top and single door, circa 1880, 73cm high, 39cm wide, 39cm deep Est. 150 - 250
599	An antique English mahogany dressing table with central mirror, single drawer front supported by turned and fluted columns to the lower tier base, circa 1890, 166cm high, 120cm wide, 52cm deep Est. 400 - 600
599a	An antique French mahogany two leaf extension dining table, late 19th century, 70cm high, ??????221cm wide (extended), 121cm deep Est. 300 - 500
600	An antique English walnut oval top occasional table veneered in figured walnut with ebony crossbanded edge supported by a quad column base with carved and shaped legs, circa 1890, ??????73cm high, 89cm wide, 53cm deep Est. 300 - 500
601	An antique English mahogany occasional table with turned and fluted column base terminating on three cabriole legs, circa 1890, ??????68cm high, 48cm wide, 48cm deep Est. 100 - 200
602	An antique English cast bronze occasional table, 19th century, 74cm high, 39cm wide Est. 150 - 250
603	An antique English Sheraton Revival mahogany dome top display cabinet with satinwood inlay, late 19th century, 133cm high, 84cm wide, 40cm deep Est. 600 - 1,000
604	An antique English Sheraton Revival mahogany revolving harpist chair with tapestry upholstered seat, late 19th century, 94cm high Est. 250 - 350
605	An antique French Art Nouveau oak hallstand with floral pressed panels, single drawer with shelf and brass fittings, circa 1920, 205cm high, 112cm wide, 23cm deep Est. 1,000 - 1,500
605a	An antique French mahogany boudoir stool in the classical style with cross frame supports and stretcher, rattan top and ormolu mounts, 19th/20th century, 48cm high, 47cm wide, 38cm deep Est. 200 - 300
606	An antique English mahogany bedside cupboard with single door, circa 1890, ??????80cm high, 38cm wide, 32cm deep Est. 100 - 200
607	WARING & GILLOW nest of three occasional tables, early 20th century, bearing maker's plaque, 65cm high, 48cm wide, 32cm deep Est. 200 - 300

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607a	An antique English Art Nouveau style display cabinet in the manner of Liberty & Co., mahogany with brass and stained marquetry inlay, glazed with all round cushion-moulded glass panels, early 20th century, retailed by Buckley & Nunn of Melbourne and London, 178cm high, 91cm wide, 41cm deep Est. 600 - 1,000
608	A set of six antique oak dining chairs in the English Arts & Crafts style, showing the influence of Charles Rennie Macintosh, early 20th century, 105cm high Est. 250 - 350
609	A good quality vintage George II revival walnut dressing table with serpentine front edge on cabriole legs with well carved acanthus knee terminating on hairy paw feet, 20th century, 81cm high, 97cm wide, 52cm deep Est. 250 - 350
609a	An English Georgian reproduction Carlton House desk with flame mahogany veneered and cross banded edge, circa 1930, the gallery back well fitted with storage drawers and pigeon holes, 123cm high, 128cm wide, 75cm deep Est. 300 - 500
610	A French Art Deco wrought iron framed mirror, circa 1930, ??????49 x 86cm Est. 300 - 500
611	A vintage brass fan shaped fire screen, early to mid 20th century, 67cm high, 97cm wide when open Est. 120 - 200
612	An Art Deco citrine glass wall mirror, circa 1930, 66 x 41cm Est. 120 - 200
613	A set of four Continental bentwood chairs with Windsor style backs, 20th century, 93cm high Est. 100 - 200
614	A vintage hardwood pedestal table with barley twist column, 20th century, 69cm high, 29cm wide, 29cm deep Est. 100 - 200
615	A vintage Florentine bureau bookcase with hand-painted floral decoration, 20th century, Est. 300 - 500
616	A vintage mahogany occasional table in the 18th century style with scalloped edge top and tri-form column base, 20th century, ??????54cm high, 66cm wide, 66cm deep Est. 100 - 200
617	A vintage mahogany side table, the top with scalloped edge and leather insert on turned column and three cabriole legs, 20th century, 50cm high, 33cm wide, 33cm deep Est. 100 - 200
618	A vintage camphor wood blanket box, richly carved in the Oriental manner, 20th century, 58cm high, 103cm wide, 92cm deep Est. 200 - 300
618a	A vintage Indian carved rosewood side chair adorned with floral motif and zoomorphic front legs, 20th century, 106cm high Est. 150 - 250
619	A vintage English reproduction two door wardrobe with studded leather finish, circa 1930s, ??????182cm high, 104cm wide, 49cm deep Est. 400 - 600
620	An Australian cedar and walnut dwarf bookcase, 19th/20th century, 180cm high, 84cm wide, 41cm deep Est. 400 - 600
620a	An antique Georgian tilt-top occasional table with turned pedestal column, cabriole legs terminating in pad feet, circa 1790, 70cm high, 76cm diameter Est. 250 - 350

621	An antique English mahogany pole screen with claw feet, carved platform base, turned column and tapestry top, 19th century. ??????Note: Missing finial. 135cm high Est. 150 - 250
622	BUTLER'S TABLE antique Australian cedar base with later mahogany tray top and folding snap hinge sides, 73cm high, 87cm wide, 66cm deep when open Est. 300 - 500
623	A child size armchair crafted in the antique style, late 20th century, ??????52cm high Est. 100 - 200
623a	An Australian kauri pine scullery table with blackwood legs, 19th century, 72cm high, 102cm wide, 59cm deep Est. 120 - 200
624	A set of eight Chippendale Revival mahogany ribbon back dining chairs with upholstered drop-in seats, acanthus carved cabriole front legs terminating on ball and claw feet, 20th century Est. 600 - 800
625	A reproduction metamorphic library chair, late 20th century Est. 200 - 300
626	An antique English caddy top mahogany chest of four drawers with cross-banded and string inlaid top, shaped apron and bracket feet, (note: missing knobs), circa 1820, 86cm high, 87cm wide, 46cm deep Est. 300 - 500
627	A vintage walnut wall cabinet in the Dutch 18th century style, early 20th century, 87cm high, 88cm wide, 25cm deep Est. 250 - 350
627a	An antique Austrian stained beech hatstand with flat profile rear, 19th/20th century, 202cm high Est. 300 - 500
628a	An antique Australian ash desk with six drawers, tambour front and fitted interior, early 20th century, stamped "F. K. Cox & Co. Pty. Ltd. Kensington. European Labour Only", 113cm high, 138cm wide, 75cm deep Est. 200 - 400
629	A reproduction campaign style chest, sadly in poor condition with peeling veneer and losses, late 20th century, ??????100cm high, 99cm wide, 46cm deep Est. 60 - 100
629a	An antique oak hallstand with storage box base in the Arts & Crafts style, early 20th century. Note: Hooks damaged, mirror requiring installation, 201cm high, 110cm wide, 30cm deep Est. 100 - 200
630	A Chippendale style mahogany bookcase with claw feet, 192cm high, 92cm wide, 43cm deep Est. 200 - 300
631	A vintage camphorwood trunk with recessed handle and metal bindings, 20th century, 50cm high, 96cm wide, 46cm deep Est. 120 - 200
631a	A vintage iron wine cage on jarrah base, 20th century, 130cm high, 56cm wide, 54cm deep Est. 250 - 350
632	H. BERGMAN, untitled landscape with shack, oil on canvas, signed lower right, 39 x 78cm, 60 x 99cm overall Est. 300 - 500
633	THEODORUS SELFHORST (1891-1983), (fishing boats), oil on canvas, signed lower right "Th. Selfhorst", 49 x 69cm, 60 x 80cm Est. 300 - 500
634	JOHANNES JOSEPHUS DESTREE (1827-1888), (Dutch river landscape), oil on oak panel, signed lower left "J.J. Destree", 23 x 30cm, 38 x 44cm overall Est. 1,500 - 2,500

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635	JOHANN BERNARD KLOMBECK (1815-1893), (winter scene), oil on canvas, signed lower right "J. B. Klombeck", attractively presented in an impressive ornate gilt frame, 61 x 102cm, 100 x 141cm overall Est. 8,000 - 12,000
636	ARTIST UNKNOWN, (portrait of a man), ??????18th century or earlier, oil on oak board, 24.5 x 18cm overall Est. 400 - 600
637	(After) REMBRANDT VAN RIJN, sitting monk, aquatint, 41 x 30cm, 72 x 58cm overall Est. 150 - 250
638	A set of four antique French hand-coloured engravings depicting fruits, 18th century, attractively framed and mounted, 62 x 44cm each overall Est. 250 - 350
639	(After) REMBRANT VAN RIJN, landscape, engraving, ??????11 x 23cm, 39 x 49cm overall Est. 120 - 200
640	ARTIST UNKNOWN, (the letter), oil on canvas, 75 x 61cm, 99 x 86cm overall Est. 200 - 300
641	A pair of Continental floral still life oil paintings on slate, 19th century, ??????36 x 29cm each, 46 x 39cm each overall Est. 300 - 500
642	CHINA TRADE PAINTING, oval court garden scene (18th/19th century), oil on canvas laid down on board, 32 x 43cm, 45 x 57cm overall Est. 1,500 - 2,500
643	A pair of antique CHINA TRADE PAINTINGS, I.) (pagoda and junks), II.) (fort and junks), oil on canvas laid down on board, 20 x 16cm each, 40 x 37cm each overall Est. 2,000 - 3,000
644	Four framed antique coloured engravings of South Pacific scenes: I.) View In Anamooka, And The Inhabitants, II.) View Of Oonalashka, And The Inhabitants, III.) Habitations And People Of The Island Of Atooi, IV.) A View Of The New Discovered Island Of Ulietea, approximately 31 x 33cm each, 43 x 48cm each overall Est. 200 - 300
645	WILLIAM HOGARTH (1697-1764), group of seven antique engravings (loose), the largest sheet size 42 x 56cm overall Est. 150 - 250
646	ARTIST UNKNOWN, (portrait of a seated man in red robe), oil on board, housed in attractive gilt frame, ??????29 x 24cm, 46 x 41cm overall Est. 300 - 500
647	JOSEPH MALLOD WILLIAM TURNER RA (1775-1851), landscape, watercolour with the authorized blind stamps of Wedlake Letts & Burns, with the Turner number W5134, initial of JOHN RUSKIN, noted from the Collection of EDWARD BELLAIS no.45, 8.5 x 12cm, 34 x 31cm Est. 3,000 - 5,000
648	ARTIST UNKNOWN, (portrait of a seated man with a skull), oil on canvas, 25 x 20cm, 37 x 33cm overall Est. 200 - 300
649	ARTIST UNKNOWN, (interior scene of feasting monks), enhanced lithograph on board, 20 x 25cm, 41 x 46cm overall Est. 120 - 200
650	Coronation Of Queen Victoria, coloured Baxter print in gilt frame, mid 19th century, 49 x 58cm overall Est. 120 - 200
651	DAVID ROBERTS (Scottish, 1796-1864), Jerusalem, hand-coloured lithograph, signed in plate, "David Roberts April 9th, 1839", inscribed "London, published by F.G. Moon, 20 Threadneedle Street, June 1st, 1844", 33 x 50cm, 59 x 75cm overall Est. 600 - 1,000

Lot	Title/Description
652	DAVID ROBERTS (Scottish, 1796-1864), I.) Citadel Of Jerusalem, Without The Walls, II.) Gate Of Damascus, hand-coloured lithograph, inscribed "London, published by F.G. Moon, 20 Threadneedle Street, Oct. 1st, 1842", ??????26 x 33.5cm each, 49 x 56cm each overall Est. 600 - 1,000
653	"THE CAPE OF GOOD HOPE" antique hand-coloured engraving, attractively framed and mounted 26 x 40cm, 55 x 67cm overall Est. 200 - 300
654	"GOLDSMITH'S DAUGHTER", antique engraving, attractively housed in maple frame with original gilt slip, 87 x 72cm overall Est. 150 - 250
655	ARTIST UNKNOWN, (19th century, Italian school), (the supplicant), oil on board, in gilt frame, ??????13 x 8cm, 32 x 25cm overall Est. 600 - 1,000
656	CHARLES WALTER RADCLYFFE (1817-1903), Moorland Landscape, watercolour, signed left "Charles Radclyffe, 1865", 23 x 48cm, 52 x 81cm overall Est. 600 - 1,000
657	WILLIAM MULLER HEWITT (British, Active 1870s-1909), On Ehe Vayl, watercolour, signed lower left "Wm. H. Müller Hewitt, 1876", ??????31 x 44cm, 59 x 72cm overall Est. 400 - 600
658	DAVID COX JUNIOR (1809-1885), (untitled English street scene), oil on board, signed lower right "David Cox, 1851", 25 x 20cm, 45 x 40cm overall Est. 400 - 600
659	ARTIST UNKNOWN (Scottish School), (untitled loch scene), watercolour on card, inscribed verso (illegible), 33 x 45cm Est. 100 - 200
660	ARTIST UNKNOWN, (cupids in landscape), oil on canvas, signed upper left "Sutzens(?)", 75 x 95cm, 93 x 105cm overall Est. 1,200 - 2,000
661	D. E. GILBERT, Coating Caravan, Black Leed (Gulgong), 1872, ink and watercolour on vellum, signed and titled lower left, ??????36 x 47cm, 49 x 59cm overall Est. 100 - 200
662	W. HALE, (shipwreck), oil on board, signed lower right "W. Hale", 18 x 27cm, 30 x 39cm overall Est. 120 - 200
662a	SIR FRANCIS SEYMOUR HADEN (1818-1910) Cowdray, drypoint engraving, ??????plate size 15 x 23.5cm, 34 x 44cm overall Est. 100 - 200
663	HENRI TEBBITT (1852-1926), (lily pond and farm), watercolour, signed lower left "H. Tebbitt", 53 x 76cm, 83 x 108cm overall Est. 150 - 250
664	ARTIST UNKNOWN (British School), Tunbridge Wells Common, 1851, watercolour, titled verso, ??????22 x 35cm, 45 x 59cm overall Est. 600 - 1,000
665	W. HEMSLEY (British), (flirting figures interior scene), oil on board, artist's name on the mount, 24 x 19cm, 50 x 45cm overall Est. 300 - 500
666	ARTIST UNKNOWN, (roses in landscape), oil on board, signed lower left (illegible) and dated 1893, 52 x 66cm, 68 x 62cm overall Est. 120 - 200
667	ARTIST UNKNOWN, (two figures in mountain landscape with waterfall), oil on board, dated lower left "1896", ??????30 x 46cm, 47 x 64cm overall Est. 120 - 200
668	ARTIST UNKNOWN (Dutch, 20th century), (fishing boats), oil on canvas, signed lower right (illegible), ??????49.5 x 69cm, 60 x 79cm overall Est. 200 - 300

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669	GEORGE DE FEURE (France), Vin Brundt, lithograph print, signed in plate lower right "De Feure", 34 x 25cm, 57 x 47cm overall Est. 120 - 200
670	PITROCELLI, portrait of an old man with pipe, oil on canvas (not stretched), signed lower right, 36 x 28cm, 60 x 50cm overall Est. 120 - 200
671	WILLIAM THOMAS WOOD (1877-1958), untitled landscape with birch trees, oil on board, signed lower left "William T. Wood, '97", 37 x 45cm, 52 x 60cm Est. 300 - 500
672	ARTIST UNKNOWN, (untitled European street scene), oil on canvas, signed lower right (illegible), ???????71 x 39cm, 79 x 47cm overall Est. 150 - 250
673	ARTIST UNKNOWN, impressionist French river scene, pastel, signed lower right (illegible), 27 x 41cm, 36 x 50cm overall Est. 300 - 500
674	JOSEPH ENGLEHART (1867-1915), I.) Venice, II.) Venezia Campos, two pencil sketches framed together as one, signed upper left, ???????31 x 26cm overall Est. 120 - 200
675	L. MULDER, (Dutch farm scene), oil on board, signed lower right "L. Mulder", ???????34 x 26cm, 46 x 36cm Est. 200 - 300
676	F. N. SEVILLE (Britain), I.) Butcher Row Shrewsbury, II.) Fish Street, Shrewsbury, watercolours, signed and titled in the lower corners, ???????27 x 18cm each, 54 x 46cm each overall Est. 200 - 300
677	ARTIST UNKNOWN, (seascape), oil on canvas, ???????24 x 65cm, 32 x 72cm overall Est. 150 - 250
678	Three assorted dry point engravings in gilt frames, the largest 46 x 41cm overall Est. 120 - 200
679	ARTIST UNKNOWN, two Australian scenes, dry point engravings, signed in the lower margins (illegible), the larger 56 x 60cm overall Est. 120 - 200
680	ARTIST UNKNOWN, (Newlyn School), portrait of a boy, oil on linen, signed upper left (illegible), 59 x 48cm, 80 x 70cm overall Est. 3,000 - 5,000
681	ARTIST UNKNOWN (mountain farm scene), oil on board, signed lower right (illegible), ???????22 x 60cm, 44 x 82cm overall Est. 60 - 100
682	Two antique prints in matching oak frames with gilt slip mounts, early 20th century, ???????the larger 49 x 52cm overall Est. 100 - 200
682a	EILEEN ALICE SOPER (1905-1990), I.) Mack's Portrait, II.) untitled, engravings, signed in the lower margins, ???????the larger 16.5 x 24cm, 27 x 32cm overall Est. 150 - 250
683	ARTIST UNKNOWN, Nasturtiums, wood block, artist's proof, signed lower right (illegible), 29 x 28cm, 48 x 46cm overall Est. 200 - 300
684	ARTIST UNKNOWN (Australian School), (alpine scene), oil on board, ???????36 x 43cm, 50 x 57cm overall Est. 200 - 300
685	WILLIAM HENRY BARRIBAL (1874-1952), portrait of a lady in green, watercolour, signed lower right, 49 x 39cm, 62 x 52cm overall Est. 600 - 1,000
686	ARTIST UNKNOWN, interior scene with figures, oil on panel, 77 x 62cm, 87 x 73cm overall Est. 400 - 600

686a	JAMES ALPHEGE BREWER, I.) Lincoln Cathedral, II.) Chester - The East Gate, III.) Chester Cathedral, IV.) West Minster, V.) Chester Cathedral (Interior), aquatints, all titled in the plate and signed on the lower mount, individually framed, each 41.5 x 31cm overall. Est. 100 - 200
687	ALFRED ERNEST BAXTER (1878 - 1936) Thames Barge At Low Tide, watercolour, signed lower left "A. E. Baxter" and titled verso, 32 x 42cm, 60 x 69cm overall Est. 120 - 200
688	ALBERT STEVENS, (Mediterranean village), watercolour, signed lower left "Albert Stevens", 29 x 40cm, 65 x 82cm overall Est. 250 - 350
689	ARTIST UNKNOWN, (Mediterranean coastal scene), watercolour, signed lower right (illegible), 30 x 47cm, 65 x 82cm overall Est. 250 - 350
690	HANSLIP FLETCHER (1874-1955), (university doorway), watercolour and ink, signed lower right "Hanslip Fletcher, 1930", 35 x 48cm, 39 x 53cm overall Est. 120 - 200
691	GASTON LE BEUZE, (Royal Taxi, Paris Street Scene), watercolour on paper, with pencil inscription verso, signed lower "G. Le Beuze, 1942", 29.5 x 43cm, 49 x 63cm overall Est. 200 - 300
692	ARTIST UNKNOWN, (woman with guitar), oil on canvas, signed upper left (illegible), 49 x 34cm, 59 x 45cm overall Est. 120 - 200
693	MORENAL, (French court scene), oil on canvas, signed lower left "Morenal", 59 x 118cm, 86 x 146cm overall Est. 600 - 1,000
694	CLAUDIO MONTES (Mexico), Cuernavaca, oil on canvas, signed lower right "Claudio Montes, Mexico, 1966", 50 x 40cm, 65 x 55cm overall Est. 150 - 250
695	THE JUNGLE BOOK set of four serigraphs by veteran Disney Animators FRANK THOMAS and OLLIE JOHNSON, limited editions 21/500 each signed by the artist, all framed. Together with a green cloth covered solander box of issue. (5 items) 28 x 39cm each, 51 x 62cm each overall Est. 500 - 800
696	ERNEST VOGEL (1909-1993), I.) Dry Summer, II.) A Back Road Near Seville, Victoria, watercolours, signed lower right "E. Vogel", the larger 35 x 51cm, 59 x 76cm overall Est. 300 - 500
697	HENRY F. MORITZ, Floating Cube, marquetry timber panel, signed and titled verso with artist's label affixed, 63 x 63cm, 71 x 71cm overall Est. 250 - 350
698	GEORGE GUNDORFF (1876-1925), (canal scene, Copenhagen), oil on canvas, signed lower right "Gundorff", 67 x 98cm, 87 x 118cm overall Est. 200 - 300
699	ARTIST UNKNOWN, (untitled desert scene), watercolour and pen, signed and titled lower right (illegible), 26 x 36cm, 59 x 66cm overall Est. 120 - 200
700	ROBERT CAMPBELL (1902-1972), Aden, watercolour, signed "Robert Campbell, 1962", 27 x 37cm, 50 x 57cm overall Est. 120 - 200
701	VLADIMIR JOSIF (Yosl) BERGNER (1920 - 2017), The Tea Drinkers, hand coloured lithograph, 1966, artist's proof, signed in pen in the lower right corner, 29 x 33cm (sight); overall 41 x 51cm. Est. 300 - 500
702	ARTIST UNKNOWN, portrait of a woman, ???????oil on linen, signed upper right, 48 x 39cm, 78 x 68cm overall Est. 300 - 500

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703	ARTIST UNKNOWN, (Balinese Dancers), oil on canvas, signed lower left (illegible), 57 x 42cm, 61 x 46cm overall Est. 100 - 200
704	RONALD CLAYTON SKATE (1913-1991), New York Street Cab, oil on board, signed lower left "Skate", 30 x 39cm, 47 x 57cm overall Est. 120 - 200
705	ARTIST UNKNOWN, (Hong Kong harbour), oil on canvas, signed in Chinese lower centre, ??????25 x 29cm, 40 x 45cm overall Est. 120 - 200
706	CHARLES HILLS (1886-1963), Blue Hills Of Yackandandah, oil on board, signed lower right "C. Hills", 27 x 29cm, 33 x 36cm overall Est. 100 - 200
707	Four assorted metal framed lithograph prints of Munich, 20th century, ??????41 x 49cm each overall Est. 200 - 300
708	HELEN GOLDSMITH (1937 -), (roses in blue vase), watercolour, signed lower left "Helen Goldsmith", 51 x 44cm, 88 x 79cm overall Est. 150 - 250
709	CLIFFORD DUDLEY (DUDLEY) WOOD (1905-1980), Willows, watercolour, signed lower left "C. Dudley Wood" and titled verso, 34 x 45cm, 54 x 64cm overall Est. 120 - 200
710	ALVADO CASTANET, Cattle Grazing, watercolour, signed lower right, 35 x 24cm, 62 x 50cm overall Est. 120 - 200
711	STEPHEN TANDORI (1936 -), (floral still life), oil on board, signed lower left "Stephen Tandori", 44 x 34cm, 64 x 53cm overall Est. 120 - 200
712	ARTIST UNKNOWN, The Holy Mount Gang Rinboche, 1992, gouache & watercolours, titled, dated, and signed (in Chinese) at lower right, 98 x 105cm, 130 x 135cm overall. Est. 200 - 300
713	DOUGLAS ADAMS (British), I.) The Pulling Green, II.) A Difficult Bunker, coloured lithographs in attractive framing, 59 x 84cm each overall Est. 100 - 200
714	SHIRLEY HULL, (Yarra River, Melbourne), watercolour, signed lower left, ??????35 x 49cm, 56 x 69cm overall Est. 100 - 200
715	ARTIST UNKNOWN (European school), (figures in landscape) oil on canvas, signed lower right (illegible), 49 x 58cm, 68 x 81cm overall Est. 250 - 350
716	VANITY FAIR "Bench and Bar" antique coloured lithograph, ??????certificate of authenticity verso, 39 x 52cm, 58 x 73cm overall Est. 100 - 200
717	A. KATTERMAN, I.) (still life with lobster), II.) (still life with fruit), oil on canvas, signed lower left "A. Katterman", 47 x 59cm, 63 x 75cm each overall Est. 250 - 350
718	Three assorted framed vintage etchings and prints, 19th and 20th century, the largest 56 x 35cm overall Est. 100 - 200
718a	"THE BOTTLE" and "THE DRUNKARD'S CHILDREN" series of thirteen antique black and white engravings, attractively framed and mounted, 39 X 47cm each Est. 600 - 800
719	AMANDA HYATT, (fishing boats), oil on board, signed lower left "Hyatt, '09", 43 x 57cm, 75 x 88cm overall Est. 100 - 200
720	AMANDA HYATT, (the bush road), watercolour, signed lower left "Hyatt, '09", 53 x 72cm, 82 x 102cm overall Est. 100 - 200

721	LUDWIG HOLZAPFEL, (village scene), oil on panel, signed lower left, 12 x 17cm, 29 x 33cm overall Est. 150 - 250
722	JAMES SWINTON-DISTON (1857-1940), I.) Evening In Venice, II.) Venice, watercolours, signed with Diston's pseudonym "V. Deschamps" 25 x 50cm each. Est. 120 - 200
723	PATRICIA GEARY, (wood owl), watercolour, signed lower right "P. Geary", 31 x 21cm, 50 x 40cm overall; Together with two framed antique ornithological coloured prints. (3 items). Est. 120 - 200
724	ARTIST UNKNOWN, three assorted framed oval watercolour paintings of owls, together with a book titled "Away With The Birds", the frames 63 x 48cm each overall Est. 200 - 300
725	Two framed oil paintings on board, I.) palm tree, II.) Aboriginal art scene, the larger 85 x 59cm overall Est. 100 - 200
726	Three assorted framed artworks, I.) coastal scene oil painting, II.) farmhouse watercolour, III.) group of four antique galleon engravings framed as one, the largest 74 x 62cm overall Est. 100 - 200
727	Five assorted mounted artworks including lithographs by Frank Brangwyn, the largest sheet size 47 x 67cm Est. 200 - 300
728	SAMUEL THOMAS GILL, Yarra Street Looking South to The Bay Of Geelong, hand-coloured engraving, 15 x 20cm, 32 x 36cm overall. Together with a Lorna Martin Coastal scene watercolour, signed lower left "Lorna Martin", 26 x 36cm, 46 x 56cm overall, (2 items) Est. 120 - 200
729	JOHN COBURN (1925-2006), Come Holy Spirit Renew The Whole Creation, lithograph, 81/200, signed lower right "Coburn", 15 x 40cm, mounted 29 x 54cm overall Est. 100 - 200
730	LIN ONUS & TIRIKI ONUS, Djalng Baltjigi Nyuni Djinigima (Wish You Were Here), lithograph, 12/70, signed "Onus" and titled in the lower margin, sheet size 49 x 68cm, 65 x 85cm overall Est. 1,000 - 1,500
731	DORCA CHARLES SEWELL (1907-1979), The Invalid, Barton Mills, Suffolk, watercolour, signed lower right "Dorca Charles Sewell", 30 x 42cm, 47 x 58cm overall Est. 100 - 200
732	Three assorted framed pictures, including a facsimile print of Melbourne, an oil painting of Mount Warning, and a watercolour of Parliament House in Melbourne, ??????the largest 53 x 65cm overall Est. 120 - 200
733	ARTIST UNKNOWN, (harem scene), oil on canvas (not stretched), ??????290 x 120cm Est. 120 - 200
734	ARTIST UNKNOWN, (European farm scene with waterfall and castle), oil on canvas, signed lower left "M. P., 1889" 59 x 73cm, 59 x 83cm overall Est. 120 - 200
735	Four assorted framed artworks comprising two etchings by Ray Allan and Cecil Forbes, an ink sketch of fish by Anne Miles and lithograph titled "Wine Makes You Happy", the largest 33 x 36cm overall Est. 120 - 200
736	CHRIST carved ivory figure mounted on velvet board in gilt frame, 19th century, ??????37 x 28cm overall Est. 300 - 500
737	An antique trinket box, tortoise shell with silver inlay and ivory bun feet, early 19th century, ??????3.5cm high, 8cm wide, 5cm deep Est. 250 - 350

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738	A Georgian mahogany kidney shaped serving tray with marquetry decoration and timber gallery, 57cm across the handles Est. 100 - 200
739	A handsome pair of Georgian mahogany cutlery boxes, 18th/19th century, ??????38cm high, 26cm wide, 35cm deep each Est. 600 - 1,000
740	An antique English religious needlework tapestry housed in an attractive satin maple frame with gilt slip and glass, 19th century, 72 x 64cm overall Est. 300 - 500
741	An antique English toll ware tray, attractively decorated with village scene, circa 1830, ??????41cm wide Est. 200 - 300
742	An antique French agate snuff box with floral enamel decoration, 19th century, ??????8.5cm wide Est. 300 - 500
743	Two Georgian circular snuff boxes, one with miniature embroidered pictorial vignette, the other titled "PICKWICK CLUB", 19th century, the larger 9cm diameter Est. 150 - 250
744	An antique embossed leather travelling box fitted with drop-front, drawers and compartments lined in plum silk and velvet, 19th century, 18cm high, 31cm wide, 23cm deep Est. 150 - 250
745	ICON: Tempera overpainted on a fine older panel, depicting St. Nicholas the Wonder Worker with attendant saints, Russian, late 19th century (but probably over an earlier image), 35 x 30.5cm. Est. 400 - 600
746	An antique English walnut domed top tea caddy with ornate gilt metal mounts in the Gothic style with cabochon agate decoration, mid 19th century, 13cm high, 20cm wide, 11cm deep Est. 120 - 200
747	An antique German glass beer stein tankard in pewter mounts, engraved with inscription dated 1858, 30cm high Est. 100 - 200
748	An antique ivory and silver snuff box with hand-painted miniature portrait to the top; together with an antique ivory and silver coin purse with hand-painted top and original purple silk interior, 19th century, ??????the snuff box 7.5cm diameter Est. 300 - 500
749	An antique English rosewood vanity case inlaid with mother of pearl and paua shell, interior fitted in magenta velvet with sterling silver topped jars, 19th century, 17cm high, 30cm wide, 23cm deep Est. 400 - 600
750	An antique Etui case, tortoiseshell and ivory with scarlet silk and velvet compartment interior, 19th century, 10cm high Est. 120 - 200
751	An antique gilt bronze and coral posy holder, 19th century, ??????14cm high Est. 400 - 600
752	An antique Italian pietra dura picture frame, housing an antique black and white photo portrait of a lady, 19th century, 26cm high Est. 400 - 600
753	A fine quality antique ivory cased desk sun dial with glass dome top, 19th century, 4.5cm high, 6.2cm diameter Est. 300 - 500
754	T. STRAIGHT of LONDON antique carved and turned ivory desk thermometer with sun dial top, 19th century, 14cm high Est. 300 - 500
755	GRAND TOUR style antique desk pocket watch stand with eagle finial, classical bust and thermometer, 19th century, 29cm high Est. 400 - 600

756	GRAND TOUR style column of the Grande Armée, cast metal and black slate, 19th century, 31cm high Est. 250 - 350
757	ELKINGTON high quality antique English gilt bronze and hand-finished mirrored table centre piece, 19th century, 6cm high, 31cm diameter Est. 300 - 500
758	Antique bronze profile plaque; together with a carved fired plaster double profile classical portrait miniature in rose gold mount, 19th century, (2 items), ??????9.5cm and 7cm high overall Est. 200 - 300
759	An antique German equinoctial pocket sun dial, circa 1750, 6cm wide Est. 300 - 500
760	An antique pocket sextant supplied by the Army & Navy Co-Operative Society of London to the East India Company, 19th century, 7.5cm diameter Est. 300 - 500
761	T. GAUNT & Co. barometer; together with a Goldsmiths & Silversmiths of London pocket barometer and a Hutchinson's Improved surveying aneroid pocket barometer, 19th century, (3 items), the largest 9cm high including bow Est. 400 - 600
762	An antique pocket hygrometer in original leather case, 19th century, 5.5cm high including bow Est. 150 - 250
763	Three antique mother of pearl and paua shell calling card cases, 19th century, the largest 11cm high Est. 400 - 600
764	Two antique tortoise shell calling card cases with silver inlaid decoration, 19th century, the larger 10.5cm high Est. 400 - 600
765	Four assorted antique tortoise shell cigarette and snuff boxes cases, 19th century, ??????the largest 8cm wide Est. 150 - 250
766	An antique tortoise shell cigar case inlaid with silver, rose gold and pearl shell, interior fitted with burgundy silk; together with two antique tortoise shell calling card notebook wallets, both inlaid with silver, 19th century, (3 items), ??????the cigar case 14cm high Est. 400 - 600
767	A pair of antique Sienna marble mantle urns with gilt metal mounts, 19th century, 41cm high Est. 600 - 1,000
768	A Regency miniature portrait of a lady, painted on copper, original ebonized frame, circa 1820, 13 x 12cm overall Est. 200 - 300
769	Two antique miniature portrait paintings on ivory, housed in matching ebonised and gilt metal frames, 19th century, the larger 17 x 14cm Est. 250 - 350
770	After LEONARD DA VINCI hand-painted miniature on ivory of the MONA LISA, 19th century, ??????8.5 x 7cm overall Est. 300 - 500
771	Antique bronze bust of a young lady, 19th century, 26cm high Est. 200 - 300
772	An antique gilt bronze statue of a soldier (incomplete), together with an antique French gilt bronze chalis and an attractive pair of antique Belgian black slate plinths, 19th century, (4 items), the soldier 32cm high Est. 200 - 300
773	LARRY JEAN BAPTISTE antique French bronze statue of a classical figure with harp sitting on an antique ebonised pedestal with gilt mounts, 19th century, the statue 80cm high, 198cm high overall Est. 1,500 - 2,500

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774	An antique cast and painted spelter statue of an angel, mounted on turned ebonized timber base, 19th century, ???????70cm high Est. 300 - 500
775	RICHARD RUSCHE (1951-1935) "Gordon Setter" antique German electrotype bronze statue, 19th century, 44cm high, 73cm wide Est. 2,500 - 3,500
776	VOLTAIRE antique bronze bust on marble base, 19th century, 33 cm high overall Est. 150 - 250
777	An antique bronze statue of a man with a sword on ebonised timber plinth, 19th century, 31cm high overall Est. 250 - 350
778	VENUS ROSEWOOD TROPHY cast gilt bronze plaque, 19th century. Note: Copy of the ladies Wimbledon trophy which was first awarded in 1886. 48cm diameter Est. 300 - 500
779	A pair of fine antique carved cameo shell candle light shades, fitted with original candle clips, 19th century, 10.5cm high Est. 250 - 350
780	Vintage copper and brass bugle, Heraldic horn and two hunting horns, 19th and 20th century, the largest 125cm long Est. 200 - 300
781	An antique French bronze fairy statue on rouge marble base, 19th century, 27cm high Est. 250 - 350
782	An Austrian cold-painted bronze pheasant statue in the manner of BERGMANN , circa 1900, 23cm high, 59cm long Est. 600 - 1,000
783	An Austrian cold painted bronze ibex ram pen wipe, 19th/20th century, signed "Schultze" under tail, 19cm high Est. 600 - 1,000
784	An antique Austrian cold-painted bronze parrot statue, circa 1900, 12cm high Est. 400 - 600
785	A vintage spelter and onyx Pharaoh bust, early 20th century, ???????13cm high Est. 120 - 200
786	A bronze horse statue on black marble base, signed "P. J. Mêne", 8cm high, 12cm long Est. 120 - 200
787	An antique English folk art carved oak wedding tray, 19th century, ???????64cm wide Est. 120 - 200
788	An antique walking stick with carved ivory elephant head handle, ebony shaft and brass ferrule, 19th century, ???????86cm long Est. 150 - 250
789	An antique fox hunting riding crop adorned with a silver top in the form of a fox and pheasant, 19th century, ?75cm long Est. 300 - 500
790	Three carved timber tribal walking sticks, together with a vintage hunting stick, (4 items), the largest 97cm long Est. 120 - 200
791	Four assorted antique and vintage walking sticks with deer antler handles, metal collars and ferrules, 19th and 20th century, the largest 89cm high Est. 120 - 200
792	Three antique and vintage walking sticks with fiddleback blackwood and snakewood shafts, 19th and 20th century, the largest 100cm high Est. 150 - 250

793	Four assorted antique and vintage walking sticks including an unusual parquetry segmented example, silver topped Malacca cane example, ebony shaft example and snakewood example with brass fist handle, 19th and 20th century, the largest 106cm high Est. 250 - 350
794	Four assorted antique and vintage walking sticks including black thorn and silver example, Australian fiddleback example, segmented leather example and a spruce example, 19th and 20th century, the largest 92cm high Est. 150 - 250
795	Three antique walking sticks with carved horn handles, 19th and 20th century, the largest 93cm high Est. 150 - 250
796	Four vintage umbrellas, together with a shooting stick and a vintage croquet mallet, 19th and 20th century, (6 items), the mallet 101cm long Est. 150 - 250
797	Five assorted antique walking sticks including antler handles, snakewood shaft, blackthorn with silver mounts, silky oak with antler handle, and an ivory handled example on Malacca cane shaft, 19th/20th century, the largest 96cm high Est. 300 - 500
798	Six assorted vintage walking sticks including deer antler and bamboo, snakeskin covered, bamboo and Chinese penwork, plus painted full Malacca, 20th century, the largest 93cm high Est. 250 - 350
799	Three assorted walking sticks including fiddleback blackwood, ivory handle with silver collar and silver top example with ebonised shaft, 19th and 20th century, the largest 92cm long Est. 200 - 300
800	A shooting stick; together with four assorted walking sticks, 20th century, (5 items), the largest 93cm long Est. 100 - 200
801	Three assorted antique and vintage riding crops, one with silver collar, 19th/20th century, the largest 70cm long Est. 120 - 200
802	An antique walking stick with engraved silver top and palm wood shaft, together with a Japanese carved bone and ebony shaft example with metal ferrule, 19th century, (2 items), the larger 89cm high Est. 120 - 200
803	An antique Irish walking stick with horn handle, twisted timber shaft with stippled decoration and ownership inscription "K.B. 1807", and original steel ferrule, 87cm high Est. 150 - 250
804	Three timber walking sticks, a walking stick shaft, and a Zulu knobkerrie, (5 items), the largest 98cm long Est. 120 - 200
805	CERBERUS cast bronze three headed creature, engraved with title, 19th/20th century, 20cm high, 32cm long Est. 200 - 300
806	OTTO HOFFMANN German bronze and ivory statue of a Chinese tea poy figure, 20th century, signed "O. Hoffmann", 37cm high Est. 600 - 1,000
807	AGATHON LEONARD (1841-1923) , French antique cast bronze statue of a Bedouin camel rider, early 20th century, stamped "A. Leonard", 25cm high Est. 400 - 600
808	An Art Deco cast bronze statue of an antelope mounted on black slate base, circa 1930, signed "P. Loys", 38cm high, 46cm wide Est. 250 - 350
809	THEODOR ULLMANN (Austria) "Harlequin Dancer" cold painted gilt bronze, and ivory statue on turned green onyx plinth, 1920s, stamped "TH. ULLMANN" with additional monogram mark, 31cm high Est. 6,000 - 10,000

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810	An Austrian Art Deco gilt bronze and ivory statue of a lady with cold painted finish, mounted on green onyx base, circa 1935, engraved "AUSTRIA" on the base, 19.5cm high Est. 500 - 800
811	FRANCO LOMBARDI (1891-1943), "Il Buon Pastore", 1926, cast bronze statue on green marble base, 46cm high Est. 600 - 1,000
812	A French Art Deco cold painted spelter seagull statue mounted on black slate base, circa 1930, foundry mark and signature to the underside of the wing, 30cm high, 66cm wide Est. 250 - 350
813	An Art Deco style cast bronze statue of a dancing hoop lady, 20th century, ??????67cm high Est. 250 - 350
814	A cast bronze statue of a kneeling mother and child, mounted on later marble base, 20th century, ??????19cm high overall Est. 150 - 250
815	A shoulder mount taxidermy fallow deer head, 20th century, 79cm high, 75cm wide Est. 400 - 600
815A	An impressive 12 point Mongolian elk, shoulder mount, 160cm high, 115cm wide, 116cm deep Est. 1,000 - 1,500
815B	A shoulder mount taxidermy ibex, 90cm high, 47cm across the rack Est. 400 - 600
815C	A sambar deer shoulder mount, 135cm high, 69cm across the rack Est. 500 - 800
815D	A rusa deer taxidermy shoulder mount, 125cm high, 62cm across the rack Est. 400 - 600
817	A shoulder mount taxidermy fallow deer head, 20th century, 113cm high, 60cm wide Est. 400 - 600
818	A shoulder mount taxidermy fallow deer head, 20th century, 95cm high, 55cm wide Est. 400 - 600
819	Four assorted antique tortoise shell calling card cases, two with mother of pearl floral decoration, 19th century, ??????the largest 10.5cm high Est. 250 - 350
820	A vintage timber humidior with bone escutcheon, 20th century, 12cm high, 22cm wide, 15cm deep Est. 200 - 300
821	GUERLAIN "INSOLENCE" point of sale advertising bottle, 17cm high, 21cm wide Est. 150 - 250
822	A cast bronze statue of a scantily clad lady, 20th century, ??????29cm high, 52cm long Est. 250 - 350
823	A vintage leather vanity case, a tortoiseshell casket, cigarette case and snuff box, a Japanese lacquer box and two vintage leather purses including one with sterling silver mounts, 19th and 20th century, (7 items), the case 30cm wide Est. 120 - 200
824	An antique papier-mâché sewing box with mother of pearl decoration; together with two antique blotters and an antique spectacle case with lorgnette spectacles, 19th and 20th century, (4 items), the sewing box 26.5cm wide Est. 120 - 200
825	OLD BELIEVER bronze cross with blue enamel decoration, 20th century, ??????35cm high Est. 100 - 200

826	ARTIST UNKNOWN, cast bronze statue of a buxom female nude, mounted on turned stone base, 20th century, ??????31.5cm high Est. 120 - 200
828	A French cast bronze statue of female nude kneeling in the palm of a hand, mounted on a stone base, 20th century, stamped "JUNO" with French foundry mark "BRONZE BARANTI, PARIS", 22cm high Est. 120 - 200
829	A vintage chip carved kauri pine cribbage board, together with a South Australian King Billy Pine carved timber folding bookstand in the German style, 19th and mid 20th century, (2 items), 39cm and 49cm wide Est. 200 - 300
830	Twelve assorted glasses, together with a silver plated kettle stand and egg cruet, (14 items), ??????the largest 16cm high Est. 60 - 100
831	A pair of French Empire Revival reproduction lidded black porcelain urns with cast metal mounts, 20th century, 50cm high Est. 400 - 600
832	A French rouge marble mantle urn with cast metal lion handles and mounts, 20th century, 44cm high, 36cm wide Est. 300 - 500
833	A cast bronze statue of a reclining putti figure on timber and marble base, 20th century, 26cm high Est. 120 - 200
834	A cast bronze bust, together with a cast bronze statue of a seated lady on green marble base, 20th century, (2 items), the bust 22cm high Est. 120 - 200
835	An antique Australian book box, Queensland origin, 19th/20th century; together with an antique brass bound mahogany writing box and a rosewood deed box, (3 items), the book box 20cm high Est. 300 - 500
836	An antique English mahogany and satinwood campaign writing box with brass fittings, 19th century, 19cm high, 51cm wide, 28cm deep Est. 150 - 250
837	A cast bronze and green marble "ATLAS" statue, 20th century, 27cm high Est. 120 - 200
838	An antique English brass bound rosewood writing box with flush carrying handles, 19th century, ??????17cm high, 45cm wide, 27cm deep Est. 120 - 200
839	Eleven assorted cigarette cases, snuff boxes and coin purse, including ivory and silver, tortoise shell, gilt metal, wood, Japanese metal ware, etc, 19th and 20th century, the ivory purse 6.5cm wide Est. 200 - 300
839a	A pure wool carved floral rug on cream ground with burgundy highlights, 4m x 2.5m Est. 200 - 300
840	A vintage Chinese black lacquered panel inlaid with semi-precious stones, 20th century, 95 x 54cm overall Est. 400 - 600
841	An antique Chinese blue and white porcelain bowl, Ming Dynasty, 15th/16th century, ??????6.5cm high, 14cm diameter Est. 100 - 200
842	An antique Chinese blue and white porcelain vase, Qing Dynasty, 19th century, six character ??????Kangxi mark to base, 43cm high Est. 300 - 500
843	An antique Chinese sang de boeuf porcelain vase with three applied monster heads, Qing Dynasty, 19th century, ??????33cm high Est. 300 - 500

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844	An antique Chinese blue and white porcelain vase with dragon and wave decoration, 19th/20th century, Kangxi leaf mark to base, 42.5cm high Est. 250 - 350
845	A tall Chinese blue and white porcelain vase decorated with a warrior in landscape, reverse adorned with a poem, Republic Period, 20th century, 47cm high Est. 300 - 500
846	A large Chinese blue and white porcelain lidded jar with hand-painted landscape, Republic period, 20th century, 54cm high Est. 150 - 250
847	Two antique Chinese export ware blue and white plates, 18th century, 25.5cm and 26cm wide Est. 200 - 300
848	A Chinese carved libation cup, 19th/20th century, 11cm high Est. 300 - 500
849	An antique Chinese celadon glazed bowl, 17th/18th century, 5.5cm high, 13.5cm diameter Est. 150 - 250
850	Two antique Chinese blue and white lidded jars, Ming and Qing Dynasty, 11.5cm and 26cm high Est. 300 - 500
851	An antique Chinese porcelain bowl with enamel decoration, Qing Dynasty 18th/19th century, six character blue mark to base, 4cm high, 13cm diameter Est. 120 - 200
852	An antique Chinese bronze censer with lion mask handles and figural feet, Qing Dynasty, 19th century, 15cm high, 27cm across the handles Est. 400 - 600
853	A Chinese carved hardstone tablet plaque on later wooden stand, Qing Dynasty, 19th/20th century, 31cm high not including stand Est. 400 - 600
854	An antique Chinese red and green Swatow porcelain jar decorated with lions and flowers in foliate ground, Ming Dynasty, early 17th century, 16cm high Est. 1,000 - 1,500
855	An antique Thai/Cambodian celadon glazed bowl and ceramic food pot, 17th century, (2 items), 8cm and 11.5cm high Est. 200 - 300
856	Two antique Vietnamese ceramic vessels, 17th/18th century, 8.5cm and 5.5cm high Est. 120 - 200
857	A Chinese blue and white porcelain dish with phoenix and cloud decoration, 19th/20th century, six character Ming mark to base, 20.5cm diameter Est. 150 - 250
859	Five assorted antique Chinese blue and white porcelain tea bowls, Ming and Qing Dynasty, the largest 4cm high. PROVENANCE: Christie's Auction, 8/3/06. Est. 300 - 500
860	A Chinese landscape painting, 20th century, 73 x 133cm overall Est. 120 - 200
861	A pair of antique Chinese portrait paintings on rice paper, Qing Dynasty, 19th century, 27 x 18cm each, 51 x 39cm each overall Est. 200 - 300
862	Set of four Chinese blue and white porcelain panels in timber frames, 20th century, 89 x 34cm each overall Est. 300 - 500
863	A pair of Chinese porcelain panels with landscape scenes, housed in carved timber frames with red and gilt highlights, Republic period, 20th century, 95 x 40cm each overall Est. 300 - 500

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864	Set of four antique Chinese portrait paintings on silk, late Qing Dynasty, 19th century, 29 x 20cm each, 48 x 38cm each overall Est. 300 - 500
865	A Chinese floral watercolour on silk, mid 20th century, 114 x 54cm overall Est. 120 - 200
866	ARTIST UNKNOWN, Asian watercolour figure in landscape, unknown origin, 54 x 36cm, 77 x 57cm overall Est. 120 - 200
867	A pair of Tibetan hand-painted Tangkas, 20th century, the larger 108 x 78cm overall Est. 300 - 500
868	An antique Tibetan Tangka, hand-painted on silk, 19th/20th century, 91 x 73cm overall Est. 300 - 500
869	An antique Tibetan Tangka, hand-painted on silk with red border, 19th/20th century, 84 x 71cm overall Est. 300 - 500
870	A Chinese famille vert porcelain landscape panel in timber frame, late Republic period, signed upper centre, 20th century, 56 x 41cm overall Est. 120 - 200
871	Set of four Chinese blue and white porcelain panels in craved timber frames, Republic period, 20th century, 70 x 29cm each overall Est. 400 - 600
872	A pair of Chinese porcelain panels depicting fruit and insects, signed upper right, housed in carved timber frames, Republic period, 20th century, 62 x 40cm each overall Est. 800 - 1,200
873	An antique Chinese oval form lidded pot with bat decoration, interior attractively designed with Buddhist motifs, Qing Dynasty, 11cm long Est. 250 - 350
874	A set of three antique Chinese ancestor portrait paintings housed in later carved timber frames, 20th century, 160 x 60cm each overall Est. 400 - 600
875	An antique Chinese needlework silk embroidery on black ground in ebonised timber frame, 19th century or earlier, 46 x 36cm overall Est. 150 - 250
876	A Chinese carved jade buffalo ornament, 19th/20th century, 6.5cm long Est. 150 - 250
877	An antique Chinese travelling chopstick set with gilt metal mounts adorned with dragons and bats, Qing Dynasty, 19th/20th century, 26.5cm high Est. 250 - 350
878	An antique Chinese travelling chopstick set with silver mounts, Qing Dynasty, 19th century, 40cm high Est. 250 - 350
879	An antique East Asian embroidered silk robe, 19th/20th century, 90cm high Est. 120 - 200
880	A Chinese carved ivory and engraved gourd cricket cage on later timber stand, 13cm high not including stand Est. 400 - 600
881	A Chinese carved ivory figure of an immortal in the Ming style, 20th century, 10cm high Est. 300 - 500
882	A Chinese carved jade horse figure group, 20th century, 10cm high, 15cm wide Est. 120 - 200

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883	An antique Chinese ceramic jar with floral vignettes, Qing Dynasty. 35cm high, 32cm wide Est. 200 - 300
884	An antique Chinese blue and white porcelain dish, Ming Dynasty, 16th century, 18m wide Est. 250 - 350
885	Three antique Thai celadon ceramic pots, 16th/17th century, the largest 6cm high Est. 120 - 200
886	Three antique Chinese white porcelain dishes, Sung Dynasty and later, the largest 3.5cm high, 8cm diameter Est. 150 - 250
887	Eight assorted Chinese carved jade and stone ornaments, mixed vintages, the largest 10cm long Est. 200 - 300
888	Nine assorted archaic style bronze and steel circular mirrors, unknown age, the largest 9cm diameter Est. 120 - 200
889	Three assorted antique Chinese bronze mirrors, two lotus shaped and the other a circular example with remains of silver and gold inlay, the largest 16cm wide Est. 150 - 250
890	Three Chinese bronze artefacts comprising of a rectangular coinage token, Qing Dynasty; a bronze belt buckle clasp, Han Dynasty and a thin heart shaped bronze mirror, Song Dynasty, the largest 12cm high Est. 150 - 250
891	An antique Chinese carved ivory calling card case, 19th century, 8.5cm high Est. 300 - 500
892	An antique Chinese porcelain alms bowl with green dragon decoration on yellow ground, Qing Dynasty, impressed six character mark to base, ??????8cm high, 13cm diameter Est. 200 - 300
893	Seven pairs of antique ivory chopsticks, 19th/20th century Est. 200 - 300
894	A carved Chinese jade mythical creature on carved wooden stand, 20th century, an impressive 16cm high, 38cm long overall Est. 600 - 1,000
895	A pair of antique Chinese papier-mâché dolls in original silk costumes, 19th/20th century, 22cm high Est. 120 - 200
896	A Chinese Willow pattern blue and white porcelain warming platter, 19th/20th century, ??????28cm wide Est. 100 - 200
897	A Chinese carved ivory dragon ornament on wooden stand, early to mid 20th century, ??????18cm long Est. 150 - 250
898	A Chinese carved jade bird ornament on carved timber stand, 20th century, housed in a fitted silk lined box, ??????20.5cm high overall Est. 120 - 200
899	A Chinese jade and bone scholar's brush, 20th century, ??????28cm long Est. 100 - 200
900	A Chinese scroll, a Han Chinese bronze mirror in box, a Chinese ceramic statue of a seated lady, an Inuit stone carving, a pewter Viking head handle and a WWI bisque porcelain stature of a soldier, (6 items), the largest 24cm high Est. 100 - 200
901	An antique Chinese carved marine ivory opium bottle with lizard decoration, 19th/20th century, ??????9cm high Est. 200 - 300

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902	A pair of antique Chinese bronze mantle urns adorned with birds and blossoms, 19th century, 31cm high Est. 500 - 800
903	A Chinese carved wooden root stock brush pot, an antique carved wooden ladle and a bamboo vessel, (3 items), the brush pot 24cm high Est. 150 - 250
904	A Chinese porcelain vase with hand-painted landscape scene, early 20th century, base has been holed for lamp conversion, ??????36cm high Est. 100 - 200
905	A Chinese porcelain vase with olive green glaze, 20th century, square seal mark to base, 27cm high Est. 120 - 200
906	A Japanese carved hippopotamus tooth depicting a tiger attacking a buffalo, 20th century, ??????16cm long Est. 200 - 300
907	A Chinese bone display with carved dragon motif housed in gilt frame with silk mount, 20th century, 41 x 81cm overall Est. 120 - 200
908	A pair of carved bone ornaments, 20th century, 86cm high Est. 400 - 600
909	Three assorted Chinese porcelain opium pipes, one complete, the other two missing stems and tops, 19th/20th century, the largest 20cm high Est. 120 - 200
910	A Chinese carved Peking glass oversized scent bottle with hand-painted interior and stone top, 19th/20th century, 13.5cm high Est. 150 - 250
911	Two pewter mounted Yixing teapots and a lidded sugar bowl, 19th/20th century, (3 items), the largest 15cm high Est. 100 - 200
912	Ten assorted Yixing and Beijing enamel Chinese scent bottles, housed in a fitted silk lined box, 20th century, ??????the box 31cm wide Est. 120 - 200
913	An antique Chinese lacquered workbox, 19th century, 13cm high, 32cm wide, 23cm deep Est. 100 - 200
914	A Chinese bronze vase, hanging oil lamp and pot with elephant handles, 19th and 20th century, the largest 31cm high Est. 120 - 200
915	A pair of Chinese carved bamboo brush pots, 20th century, 22cm high Est. 120 - 200
916	A pair of Chinese panels with bird and floral decoration on gilt background, 20th century, 61 x 31cm each overall Est. 120 - 200
917	A Chinese carved ivory statue of a lady holding a peony, on later timber stand, early to mid 20th century, 23cm high overall Est. 200 - 300
918	A Chinese blue and white porcelain vase, Qing Dynasty. four character mark to base, 13cm high Est. 120 - 200
919	A fine quality antique Japanese carved ivory Okimono of a fisherman with his cormorant, Meiji Period, red seal mark to base, 15.5cm high Est. 1,200 - 2,000
920	A fine quality antique Japanese carved ivory Okimono of a woodcutter, Meiji Period, red seal mark to base, 23cm high Est. 1,200 - 2,000

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921	A fine quality antique Japanese Okimono of a young girl and cat with carved and hand-painted decoration, Meiji Period, red seal mark to base, 18cm high Est. 600 - 1,000
922	An antique Japanese black lacquered two door cabinet, together with a crescent form box and tray, Meiji Period, (3 items), the cabinet 26cm high, 35cm wide, 17cm deep Est. 120 - 200
923	Three Japanese woodblock prints, one by HASUI and the other two by KOITSU, all attractively framed with green card mounts, approximately 42 x 27cm each, 62 x 45cm each overall Est. 600 - 1,000
924	SATSUMA antique Japanese earthenware vase decorated with blossom tree, Meiji period, 19th/20th century, gold seal mark to base, ???????25cm high Est. 200 - 300
925	Two antique Japanese carved ivory netsuke, Meiji period, 20th century, ??????4.5cm and 5cm high Est. 300 - 500
926	Three Japanese carved ivory netsuke, Meiji period, 20th century, the largest 5cm high Est. 400 - 600
927	An antique Japanese miniature cabinet fitted with drawers and compartments, attractively inlaid and adorned with engraved silver finished fittings, Meiji Period, 19th century, 26cm high, 24cm wide, 12cm deep Est. 250 - 350
928	A pair of antique Japanese Imari porcelain vases with hanging wisteria frieze, Meiji Period, 19th century, 19cm high Est. 200 - 300
929	A pair of antique Japanese Arita ware blue and white ceramic vases, 17th/18th century, 23cm high Est. 400 - 600
930	Four assorted antique Japanese woodblock prints, Meiji period, 19th/20th century, not framed, varying sizes Est. 200 - 300
930a	Six Japanese landscape watercolours laid down on silk, signed upper right, 25 x 21cm, 40 x 35cm each overall Est. 200 - 300
931	An antique Japanese Meiji Daruma Kobe with English sterling silver mount, a carved ivory netsuke, a Japanese figural ceramic brush washer, and two Indian carved ivory miniature statues, (5 items), the brush washer 5cm high Est. 200 - 300
932	A Japanese woodblock print of an owl, 20th century, ???????34 x 17cm, 49 x 31cm overall Est. 120 - 200
933	A Japanese stoneware pot with raku glaze, 27cm high Est. 120 - 200
934	Twenty seven assorted Japanese scene coloured photograph prints, together with a Japanese embroidered silk panel, 20th century, (28 items), the embroidery 57 x 54cm Est. 100 - 200
935	A Japanese blue and white porcelain tea set in fitted presentation case, 20th century, the case 32cm wide Est. 100 - 200
935a	YAMAJI KAZUO (JAPAN) ceramic bowl with paper cut pattern, in original spruce box with papers, 24cm high, 45cm wide Est. 250 - 350
936	Five assorted Chinese and Japanese art books. A fascinating collection of colour and black and white woodblock and facsimile museum prints. Est. 150 - 250

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937	A Japanese blue and white porcelain plate together with a ginger jar, 19th/20th century, the plate 31cm diameter Est. 80 - 120
938	An antique Vietnamese rosewood and mother of pearl inlaid wedding box, 19th century, ??????10cm high, 22cm wide, 22cm deep Est. 120 - 200
939	An antique timber statue with remains of polychrome finish, unknown age and origin; together with a Japanese timber tea ceremony tray with pottery bowl and bamboo holder, the statue 38cm high Est. 100 - 200
940	Kris in wooden scabbard, circular timber box, metal opium bottle, Chinese brass dish, tortoiseshell butterfly brooch and an antique Asian tobacco cutter, (6 items), the kris 54cm long including scabbard Est. 100 - 200
941	An antique Indian ivory jewellery casket, with pierced decoration, 19th century, 7cm high, 14.5cm wide, 9cm deep Est. 300 - 500
942	An Indo-Chinese carved ivory jewellery casket with floral decoration, 19th/20th century, ??????4cm high, 10cm wide, 8cm deep Est. 250 - 350
943	An antique Ceylonese rosewood casket with marquetry decoration, and ivory and bone highlights, 19th/20th Century, 29cm high, 51cm wide, 36cm deep. Est. 250 - 350
944	Assorted Asian and Pacific Islands artefacts including cast stone Buddha head, travelling Buddhist shrine, hanging scales, beetle nut pots, lime pots, Fijian ula, silver finished Buddha statue etc., 20th century, (qty) Est. 150 - 250
945	An Indo-Persian antique brass ink pot with calligraphic silver inlay; together with an antique Asian lime canister, lime pot and metal jar, 18th/19th/20th century, (4 items), the largest 15cm high Est. 150 - 250
946	Greco-Roman collection of six medical instruments, framed as one for display, 31 x 33cm overall Est. 150 - 250
947	A Greek two handled pottery wine cup, 5th century B.C., 6cm high, 16.5cm wide Est. 400 - 600
948	A Roman terracotta oil lamp with erotic scene, 1st - 2nd century A.D., with CofA from Ancient Art Gallery, Stormbroek, ???????10cm high Est. 600 - 800
949	Two Roman terracotta oil lamps, 3rd-5th century, A.D., with CofA from Ancient Art Gallery, Stormbroek, 10cm and 13cm wide Est. 400 - 600
950	Byzantine terracotta oil lamp, 5th century, A.D., 10cm wide Est. 150 - 250
951	Two Roman terracotta oil lamps, 1st-3rd century, A.D., 10.5cm and 9cm wide Est. 200 - 300
952	A Roman pottery wine jug, 1st century, A.D., 10.5cm high Est. 200 - 300
953	A red glazed terracotta skyphos Athenian wine cup, 6th century, B.C., with CofA from Annita Patrikiadou - Pilafa, 6.5cm high Est. 300 - 500
954	A Roman terracotta jug, 1st-2nd century, A.D., 13cm high Est. 200 - 300
955	Three assorted Roman wine beakers, 1st-3rd century A.D., ???????the largest 8.5cm wide Est. 200 - 300

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956	A Roman terracotta jug with remains of cream glaze finish, 1st-2nd century, A.D., 8.5cm high Est. 200 - 300
957	A Roman terracotta amphora, 2nd-3rd century A.D., 95cm high Est. 1,200 - 2,000
958	A Roman glass bowl with ribbed decoration, 1st-2nd century A.D., 5.5cm high, 12cm wide Est. 400 - 600
959	An Egyptian terracotta funerary cone, New Kingdom, 16th - 11th century B.C.E., 20cm high Est. 600 - 1,000
960	Roman ring pommel short sword, 1st-2nd century, A.D., 67.5cm long Est. 1,200 - 2,000
961	A Roman terracotta antefix on later bespoke wooden stand, 1st century, A.D., 16cm high PROVENANCE: Purchased from Fragments of Time Auction, November 6th, 2003 - Lot 50. Formerly in the Charterhouse Collection, United Kingdom. Copy of the auction catalogue included. Est. 1,500 - 2,500
962	Two antique Roman glass unguentarium vessels, 5cm and 10cm high Est. 120 - 200
963	Four antique Roman spinning whorls, 1st century A.D., with accompanying collection documentation, the largest 8cm high Est. 120 - 200
964	A Roman iron knife blade; together with two Roman iron arrow tips and five Medieval European iron arrow tips, (8 items), the knife 13cm long Est. 150 - 250
965	Six assorted Roman rings, bronze and silver Est. 200 - 300
966	An Egyptian mummified cat, 25cm high Est. 1,000 - 1,500
967	A Roman pottery oil lamp; together with a Hellenistic terracotta oil lamp, (2 items), the larger 9cm Est. 150 - 250
968	Nazca polychrome pottery bowl; together with a silver spoon, Peruvian origin, 3rd and 16th century, the spoon 17cm long Est. 250 - 350
969	A pair of Roman high carat gold earrings, 2nd-3rd century A.D. Est. 300 - 500
970	Two Roman terracotta serving bowls, 2nd century A.D., the smaller bowl with Roman potter's stamp, 15cm and 25cm diameter Est. 150 - 250
971	Antique carved wooden Ushabti, Egyptian origin, unknown date, 30cm high Est. 300 - 500
972	Six assorted bronze and copper Roman artefacts, including fibula brooches, arrowhead, merchant weights and sword pommel, the largest 6cm long Est. 300 - 500
973	Roman bronze mirror (damaged); together with two pottery vessels (3 items), the mirror 19cm long Est. 150 - 250
973a	An Egyptian corn mummy, 16cm high Est. 150 - 250
974	An archaic Chinese bronze sword hilt, ??????20.5cm long Est. 150 - 250
975	A tribal food hook and a figural stool, carved wood and shell, Papua New Guinea, 62cm and 50cm high Est. 120 - 200
976	Inuit carved marine ivory spirit figure (with later stand); together with a totem style paper knife and an antique carved whalebone pen, 19th century, (3 items), the spirit figure 15cm high Est. 200 - 300
977	An Inuit whalebone antique fire starting bow stick, 37cm long Est. 150 - 250
978	An African antique carved ivory club, 39cm long Est. 250 - 350

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979	Two African carved ivory ornaments, the larger 30cm long Est. 150 - 250
980	Ten assorted figural bronze weights, West African origin, 20th century, the largest 5cm high Est. 200 - 300
981	Three assorted tribal masks, carved wood and fibre with remains of painted finish, African origin, the largest 52cm high Est. 200 - 300
982	Four assorted wooden clubs including Zulu knobkerrie?????, the largest 101cm long Est. 120 - 200
983	An African tribal mask, together with an Indo-Persian metal censer, (2 items), the mask 44cm high Est. 120 - 200
984	An outrigger model canoe, carved wood with hand-painted finish, Pacific Islands origin, 20th century, 51cm long Est. 150 - 250
985	Pacific Islands war club, together with a South African Zulu war club, (2 items), 115cm and 79cm long Est. 150 - 250
986	An African bronze zoomorphic lidded vessel, unknown age and origin, 29cm high, 33cm long Est. 400 - 600
987	Four assorted kris blades in scabbards, South East Asian origin, ??????the largest 50cm long overall Est. 120 - 200
989	Two boxed Stanley combination planes, No. 45 and No. 55, Est. 100 - 200
990	An antique blacksmith made door lock, 18th/19th century, ??????20.5cm wide Est. 120 - 200
991	A set of four antique pewter measures, quarter gill to pint; together with a pewter jug, 18th/19th century, (5 items) Est. 120 - 200
992	Ten assorted antique door keys, 19th century and earlier, the largest 12.5cm long Est. 100 - 200
993	A Regency flame mahogany desk-top collector's cabinet, 45cm high, 42cm wide, 30cm deep Est. 120 - 200
994	An antique brass bell with round wooden handle, 19th century, 33cm high, 18cm diameter Est. 250 - 350
995	An antique brass bell with ebonised finish and turned wooden handle, 19th century, 33cm high, 18cm diameter Est. 250 - 350
996	A graduated set of three antique bells with turned ebony handles, 19th century, the largest 26cm high Est. 400 - 600
997	Two antique bells with turned blackwood handles, 19th century, 22.5cm and 25.5cm high Est. 300 - 500
998	Two antique bells with engine turned decoration and turned ebony handles, 19th century, 17.5cm and 25.5cm high Est. 200 - 300
999	Four assorted antique bells with turned wooden handles, 19th century, the largest 27cm high Est. 300 - 500
1000	Four assorted antique bells with turned timber and ebony handles, 19th century, the largest 19.5cm high Est. 200 - 300

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1001	Two pairs of antique Jack and Jill children's shoes, 19th/20th century, sole length 14cm Est. 100 - 200
1002	An antique English sewing pincushion table clap with Tunbridge ware decoration, 19th century, ??????20cm high Est. 120 - 200
1003	A graduated set of five brass measures, one quart to half gill, 19th/20th century, the largest 23cm high Est. 150 - 250
1004	Two antique hand cranked boot maker's sewing machines, 19th century, ??????the larger 40cm wide Est. 150 - 250
1005	Five assorted antique chisels, mostly carved horn handle examples, South East Asian origin, 19th century, the largest 27cm long Est. 120 - 200
1006	Four assorted antique timber boxes including rosewood and walnut, 19th century, ??????the largest 27cm wide Est. 150 - 250
1007	Antique brass cased compass, two pocket telescopes, pocket microscope, gold scales and an antique photo case, 19th century, (6 items), ??????the scales 20cm wide Est. 300 - 500
1008	A vintage glass dome on wooden base, 19th/20th century, ??????26cm high overall Est. 120 - 200
1009	An unusual antique English iron door lock and key, decorated on both sides, most likely from a wrought iron tracery gate, together with a cast brass door pull handle with rosette decoration, 19th century, (2 items), 17cm wide Est. 100 - 200
1010	Group of nine assorted antique wood planes, 19th Century. Est. 100 - 200
1011	A fine quality antique drill brace, cast brass with ebony in-fill and inlaid ivory to the handle, 19th century, 35cm high Est. 250 - 350
1012	Two IMPROVED MAGNETO-ELECTRIC MACHINES in mahogany cases, 19th century, 26cm wide Est. 400 - 600
1013	Surveyor's sight, an antique brass example, 19th century, ??????15cm high, 31cm long Est. 120 - 200
1014	AVERY antique scales with drawer base and porcelain pan, 66cm high Est. 250 - 350
1015	An antique French Art Nouveau gilt metal magnifying glass with figural fairy handle, late 19th century, ??????14cm high Est. 300 - 500
1016	PHARMACIST/CHEMIST antique set in case, housing assorted test tubes, stands, bottles, labels, brushes etc., 19th/20th century. A fascinating collection. The case 40cm wide. Est. 300 - 500
1017	Five assorted antique document clips including an impressive "Merry Phipson & Parkers" dated 1843, 19th century, the largest 18cm high Est. 150 - 250
1018	Apothecary weight set in timber case; together with handheld gold scales and assorted weights, 19th and 20th century, (2 items). the apothecary set 18cm wide Est. 120 - 200
1019	CORKSCREWS, CAN OPENERS & NUTCRACKER, a nice selection of antique and vintage examples, 19th/20th century, (14 items), Est. 200 - 300

1020	Antique scientific balance scales in timber case, 19th/20th century, 41cm high, 49cm wide, 20cm deep Est. 120 - 200
1021	Antique pewter plates and jugs, including a very attractive deer antler handled example, 19th/20th century, (12 items), the largest jug 27cm high Est. 150 - 250
1022	Two antique brass adjustable shop display stands, 19th century, the larger 33cm high Est. 120 - 200
1023	Six assorted antique sharpening steels including three examples by F. Dick, 19th century, the largest 53cm long Est. 400 - 600
1024	Ten assorted antique sharpening steels, all with horn handles, 19th century, the largest 59cm long Est. 400 - 600
1025	Five assorted antique and vintage sharpening steels, including turned horn and wooden handles, makers include F. Dick, and Taylor, 19th and 20th century, the largest 53cm long Est. 200 - 300
1026	Four assorted antique English butcher's cleavers with wooden handles, 19th and 20th century, the largest 44cm long Est. 120 - 200
1027	Five assorted antique machetes, cleavers and knives, mostly English, 19th/20th century, the largest 59cm long Est. 150 - 250
1028	Six assorted antique knives including kitchen and butchery, as well as a handsome chocolatier's example, 19th/20th century, the largest 50cm long Est. 150 - 250
1029	Four assorted antique English meat cleavers with turned elm handles, 19th/20th century, the largest 34cm long Est. 150 - 250
1030	Three antique and vintage copper and brass kettles, 19th/20th century, the largest 31cm high, 30cm wide Est. 100 - 200
1031	Two antique copper one gallon measures; together with a frying pan and two cooking pots, 19th century, (5 items), the larger measure 31cm high Est. 120 - 200
1032	An antique graduated set of three heavy gauge brass saucepans with iron handles, 19th century, the largest 44cm long Est. 120 - 200
1033	An antique copper jelly mould, a pair of copper and iron French saucepans and a pair of copper straining pots, 19th and 20th century, (5 items), the largest 32cm diameter Est. 150 - 250
1034	Antique brass candlesticks, brass weight, coal iron and trivet, mortar and pair of urns, 19th century, (9 items), the largest 19cm high Est. 200 - 300
1035	An antique copper cauldron pot with heavy brass handles and claw feet, 19th century, 33cm high, 50cm across the handles Est. 150 - 250
1036	Assorted antique and vintage copper and brass cookware, measures and jugs, 19th and 20th century, (14 items), the largest 25cm high Est. 120 - 200
1037	Three assorted turned brass ecclesiastical candlesticks, 19th/20th century, the largest 29cm high Est. 150 - 250

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1038	Antique and vintage copper measures, weights, plaque, silver plated cherub stands, obsidian axe head and an unusual enamel compass float bowl, mixed origins and vintages, (13 items), the plaque 46cm diameter Est. 120 - 200
1039	NOBEL'S EXPLOSIVES COMPANY LIMITED, GLASGOW: Group of four antique lidded glass jars, all branded; together with an antique glass chemist's bottle with registration mark stamped to base, 19th/20th century, (5 items), the largest 41cm high Est. 400 - 600
1040	Gladstone bag, vintage hammer, shaving kit, fire extinguisher and a portable hair curling kit, 19th/20th century Est. 100 - 200
1041	"CALCIA KING" antique English nickel plated bicycle lamp; together with a "COMPANION" antique Australian blow torch and miner's lamp, 19th and 20th century, (3 items), the largest 26cm high Est. 120 - 200
1042	A pair of Stevengraph horse racing pictures, mounted in original card, 19th century, ??????13 x20cm each overall Est. 80 - 120
1043	An antique cast iron boot scraper, 19th century, 20cm high Est. 120 - 200
1044	HAVELOCK TOBACCO metal key tin opener, stamped "HAVELOCK TOBACCO, CUT AND PLUG", 19th/20th century, rare, 6cm high Est. 120 - 200
1045	An antique ophthalmoscope with original black finish and patent plaque, 19th century, ??????40cm high, 54cm wide Est. 200 - 300
1046	Four Art Deco French paper advertising fans, circa 1920s, the largest 33cm wide Est. 120 - 200
1047	An antique miniature sewing machine with hand-painted finish, 19th/20th century, 16cm high Est. 100 - 200
1048	Two vintage decoy ducks, carved and hand-painted timber, 19/20th century, ??????42cm long Est. 150 - 250
1049	An antique American mantle clock in Australian blackwood case with retailer's label "Duff, Australian Made"; together with a set of antique postal scales and an interesting pair of solid copper mantle vases, 19th and early 20th century, (4 items), the clock 34cm high Est. 200 - 300
1050	Vintage aneroid barometer, carriage clock, table clock, silver plated cutlery in case, universal watch key, an antique rifle cleaning tool and a Chinese miniature display cabinet; together with three books, 19th and 20th century, (9 items), the cabinet 40cm wide Est. 100 - 200
1051	"PROTECTOGRAPH" antique desk instrument; together with an antique microscope in original card case, (2 items), 16cm high and 18cm high Est. 100 - 200
1052	CUT THROAT RAZORS group of vintage and antique examples, three with card boxes, 19th and 20th century, (6 items) Est. 120 - 200
1053	Sixteen assorted antique and vintage pocketknives and multi-tools including an attractive Portuguese lock blade example, Swiss Army, horn handle and an unusual WWI period example with cartridge tool, 19th and 20th century, (16 items) Est. 150 - 250
1054	Twenty-two assorted antique and vintage pen and pocketknives with mother of pearl, ivory and ivorine handles, 19th and 20th century, (22 items) Est. 120 - 200

1055	Sixteen assorted antique and vintage pocketknives, mixed vintages and origins, mostly 20th century Est. 120 - 200
1056	An antique folding campaign cutlery and glass set in original leather wallet, 19th/20th century, 13cm high when closed Est. 120 - 200
1057	An antique timber box fitted with compartments containing assorted knives, scalpels, inkwell, sovereign case, buckle, jewellery, gold scales etc., 19th and 20th century, (qty), the box 43cm wide Est. 200 - 300
1058	JAMBIYA framed Yemeni dagger display, 20th century, 39 x 34cm overall Est. 100 - 200
1059	Antique room service indicator board; together with two Australian huon pine pokerwork vases, 19th and 20th century, (3 items), the largest 40cm high Est. 120 - 200
1060	Assorted vintage medical implements, (8 items), ??????the largest 30cm long Est. 120 - 200
1061	"CLINOMETER" by Noblet Forrest, in original case, the case 19cm high Est. 100 - 200
1062	CALISTHENICS CLUBS five pairs of vintage and antique turned timber examples including ebonised, 19th/20th century, the largest 66cm long Est. 300 - 500
1063	Two decoy ducks, one signed "Matson"?, 31cm and 43cm long Est. 120 - 200
1064	An Art Deco chrome yacht ornament on black glass base, circa 1930, 36cm high Est. 150 - 250
1065	JUDAICA: A wall-carpet or rug with a central vignette portrait of Max Nordau, circa 1920s, made in the Weaving Department of Alliance School, Jerusalem, approximately 120 x 60cm. Est. 300 - 500
1066	A group of assorted vintage and antique shoe last/stretchers (qty) Est. 200 - 300
1067	An antique shop display mannequin child's head, painted plaster on metal stand, early 20th century, 26cm high Est. 200 - 300
1068	A vintage timber carrying case, possibly for an artist or tradesman, early 20th century, ??????46cm high, 76cm wide, 15cm deep Est. 100 - 200
1069	Four assorted Tasmanian huon pine vintage hat blocks, stamped "Godfrey, Melbourne", two with stands, the largest 24cm high Est. 400 - 600
1070	Four assorted vintage hat blocks, huon pine and cypress pine, the largest 15cm high Est. 400 - 600
1071	Three vintage hat blocks of ornate design, the largest 22cm high Est. 400 - 600
1072	Vintage bakelite teapot, beaker, tray and piggy bank, circa 1930s, (4 items), ??????the tray 31cm wide Est. 120 - 200
1073	FISHING RODS a handsome selection of vintage and antique turned timber and split cane examples, mostly complete, 19th and 20th century Est. 300 - 500
1074	FISHING RODS assorted vintage examples and parts including a good quality fly fishing rod in pouch, 20th century Est. 120 - 200

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1075	AVERY vintage shop counter scales, early 20th century, ???????33cm high Est. 60 - 100
1076	Three pairs of antique and vintage spectacles, 19th/20th century Est. 120 - 200
1077	Assorted tins, toys, advertising ware, etc., (14 items) Est. 60 - 100
1078	Assorted French enamel cook ware, kitchen ware, glass and porcelain canisters, advertising ware etc., (qty) Est. 100 - 200
1079	LIFESAVERS "The Candy With the Hole" point of sale metal advertising counter top rack, 20th century, 50cm high Est. 200 - 300
1080	A lady's vintage lizard skin handbag, mid 20th century, 20cm wide Est. 80 - 120
1082	ESPRESSO COFFEE collection of stove-top coffee makers, mostly Italian, 19th and 20th century, (qty) Est. 200 - 300
1083	A pair of vintage celestial globe bookends, mid 20th century, 18cm high Est. 100 - 200
1084	PERFUMES & COSMETICS: A large assorted range of perfumes and packaging, mixed vintages and condition, (qty) Est. 100 - 200
1085	PERFUMES, COSMETICS & MISCELLANEOUS: A large assorted range of perfumes, packaging, sundry items and advertising ware including sunglasses, picture frames, ornaments etc., mixed vintages and condition, (qty) Est. 100 - 200
1086	MISCELLANEOUS GROUP: Including antique box, brass plates, perfume bottles cosmetics etc. Inspection will reward. Est. 100 - 200
1087	MISCELLANEOUS: Assortment of cosmetic, perfume, advertising ware and sundry items, mixed vintages and condition, (qty). Inspection will reward. Est. 100 - 200
1088	MISCELLANEOUS: Assortment of cosmetic and perfume bottles, jars, stoppers etc., mixed vintages and condition, (qty). Inspection will reward. Est. 100 - 200
1089	LANVIN, PARIS point of sale French advertising double sided illuminated sign, 20th century, 66cm wide Est. 100 - 200
1090	A vintage American pocket barometer altimeter by Taylor, housed in original leather pouch, 20th century, 11cm high including bow Est. 100 - 200
1091	"Clipper Ship Dreadnought off Sandy Hook, 1854" and "The Great Ocean Yacht Race between the Henrietta, Fleetwing & Vesta...East of Sandy Hook...1866"; individually framed & glazed prints, each overall 48 x 58cm. (2). Est. 100 - 150
1092	KODAK unusual blue leather camera in blue leather case with original box and booklet, 20th century Est. 100 - 200
1093	Badges, buttons, pens, pocketknives, cufflinks, etc, (qty) Est. 60 - 100
1094	Seventeen assorted vintage and antique tins, the largest 23cm wide Est. 60 - 100
1095	TALC, OINTMENTS & COSMETICS, vintage range of jars, tins and bottles, (29 items), ??????the largest 15cm high Est. 120 - 200
1096	Fourteen assorted perfume and cosmetic bottles and jars including novelty examples, blue bakelite and glass, etc, the largest 16cm high Est. 150 - 250

1097	Twenty nine assorted vintage and antique perfume boxes including faux shagreen examples Est. 120 - 200
1098	Thirty assorted cosmetics boxes, some with original contents, plus a range of soaps in paper packaging Est. 100 - 200
1099	Assorted antique and vintage cutlery together with an elm serving tray, 19th and 20th century, (qty) Est. 120 - 200
1100	Forty eight assorted pocket powder compacts and mirrors Est. 120 - 200
1101	Assorted bakelite and faux tortoise shell vanity ware, shaving set, picture frame, boxes, buttons, etc, (19 items) Est. 100 - 200
1102	" THE BALTIMORE " hand-painted model ship, late 20th century, ???????25cm high, 38cm long Est. 60 - 100
1103	Leica Russian copy camera, together with a reproduction brass lantern clock with quartz movement, 20th century, (2 items), the clock 18cm high Est. 150 - 250
1104	LA NIVE potpourri circular display in oak frame with convex glass, early to mid 20th century, ???????40cm diameter Est. 120 - 200
1105	Antique bullet maker's mould, two pairs of draper's scissors, three iron hooks and a collection of antique furniture keys, 19th and 20th century, the larger pair of scissors long Est. 120 - 200
1106	Antique draughts pieces, antique timber shop display stand, timber mallet, unusual pair of antique Indian peasant's shoes and a pair of antique lignum vitae equine stable chog log tether, 19th and 20th century Est. 120 - 200
1107	WHISKY FLASKS group of eleven assorted antique and vintage leather mounted examples with silver plate and pewter fittings, 19th and 20th century, the largest 16cm high Est. 150 - 250
1108	WHISKY FLASKS group of ten assorted antique metal examples including stainless steel, pewter and silver plate, mixed vintages, the largest an impressive 1.2 litres, 21cm high Est. 120 - 200
1109	WHISKY flasks, parts & assorted stackable and collapsible cups, 19th and 20th century, (qty) Est. 120 - 200
1110	A pair of etched glass "Scotch" and "Gin" decanters with pump action dispensary, together with an antique silver plated tray (worn to copper), (3 items), 60cm across the handles Est. 100 - 200
1111	A reproduction brass railway luggage rack, 20th century, 73cm wide Est. 100 - 200
1112	An antique walnut desk set, together with an antique Australian blackwood desk set, 19th/20th century, (2 items), ???????28cm and 25cm wide Est. 100 - 200
1113	WALTHAM antique gold plated pocket watch, four Russian white metal tea glass holders, and four assorted books, (9 items) Est. 100 - 200
1114	An antique carved Meerschaum pipe in case, a sterling silver pen stylus, carved marine ivory parasol handle, and two carved ivory shoehorns, 19th/20th century, (5 items), ???????the largest 23cm long Est. 150 - 250
1115	BEATRIX POTTER four Royal Mint coin sets; together with two English Mint coin sets, (6 items) Est. 100 - 200

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1117	Tribal ornaments, vase and bowls, 20th century, (7 items), ???????the vase 38cm high Est. 60 - 100
1118	Collector plates, pokerwork vase, porcelain mugs, papier-mâché bracket, timber box, instrument boxes, nutcracker etc., (qty) Est. 100 - 200
1119	Thirty plus L.P. records, together with a Continental silver cigarette case (85 grams) Est. 60 - 100
1120	A vintage cast terracotta sculpture of a seated rampant tiger with enamel painted finish, 20th century, 92cm high Est. 200 - 300
1121	A travelling artist's easel, 20th century, 56cm high when folded Est. 100 - 200
1122	"THE HYGENIC FEEDER", together with a vintage steam powered toy locomotive (as is condition), (2 items), the feed 20cm wide Est. 60 - 100
1123	A square cane basket, cobalt carnival glass vase, a bottle of Remy Martin brandy (13FL.OZ) and a bottle of Johnnie Walker "Black Label", (4 items) Est. 100 - 200
1124	Four assorted miniature instrument ornaments made from tortoiseshell, bone and mother of pearl; together with an attractively carved antique mother of pearl paper knife, 19th and 20th century, (5 items), the knife 24cm long Est. 120 - 200
1125	Antique English oak bookstand, Japanese porcelain teacup and saucer, carved bone inro, Australian pokerwork vase and an embossed brass book cover and assorted journals titled "PUNCH", 19th and 20th century, (6 items) Est. 100 - 200
1126	Assorted Jasper Ware, English porcelain, glass ornaments, vase and dish, English, French and others, 20th century, (10 items), ???????the largest dish 17cm wide Est. 100 - 200
1127	Vintage cigarette lighters, bedside clock and assorted powder compacts, 20th century, (10 items) Est. 120 - 200
1128	A pair of antique cast brass piano sconces with mounting brackets, 19th century, ??????(no pins), 23cm long Est. 100 - 200
1129	WHISKEY FLASKS group of ten leather mounted examples with silver plate and pewter fittings, mostly 20th century, the largest 18cm high Est. 120 - 200
1130	Antique oak bellows with brass nozzle, together with a vintage cuckoo wall clock, (2 items), the bellows 90cm long Est. 100 - 200
1131	A pair of calisthenics clubs, a vintage Italian onyx comport, and a box of kauri gum, and assorted studs and buttons in case, (5 items) Est. 80 - 120
1132	An antique manicure set, paper knife, reproduction Chinese figure, ivory napkin ring, lancing blade, etc, (qty) Est. 100 - 200
1133	Three assorted reproduction glass bell covers, two with timber bases, 21st Century, ??????the largest 31cm high. Est. 100 - 200
1134	A pair of antique cast spelter statues, together with a pair of figural Art Deco table lamps, (damaged), (4 items), Est. 60 - 100
1135	Silver plated tea ware, brass cockerel statue, brass Buddha statue, nickel plated lamp, unusual scale, and copper boiler, 19th and 20th century, (qty) Est. 60 - 100

1136	Six assorted antique and vintage fans including attractive Spanish example, carved mother of pearl, tortoiseshell and silk, mixed vintages and condition, the largest 68cm wide Est. 120 - 200
1137	A vintage standing Thai Buddha statue, carved wood and glass with gilt finish, 20th century, 80cm high Est. 100 - 200
1139	Novelty decanters, Art Nouveau pewter tea ware, jade bowl, Chinese ceramic bowl and two crystalline glazed pottery vases by David Williams, (qty) Est. 100 - 200
1140	Assorted porcelain tea ware, Art Deco lemonade set, glass light shades, Japanese porcelain tea pot, glass bowls and set of 10 vintage glasses, 20th century, (27 items) Est. 100 - 200
1141	A COMPLETE DOUBLE-SIDED LEAF FROM A MEDIEVAL BOOK OF HOURS, circa 1425-50 Est. 400 - 500
1142	SAMUEL CLARK, "The Marrow of Ecclesiastical History Contained in The Lives of one hundred forty eight Fathers, Schoolmen, first Reformers, and Modern Divines..." [London - Printed for T.V. and sold by William Roybould; 1654] 2nd ed.; pp. 1009 + index; in old leather binding with linen reinforced spine and mss title to old paper label. All plates present. Est. 120 - 200
1143	[ASTRONOMY] - [John Edwards, 1637-1716] "COMETOMANTIA. A Discourse of Comets: Shewing their Original, Substance, Place, Time, Magnitude, Motion, Number, Colour, Figure, Kinds, Names, and, more especially, their Prognosticks, Significations and Presages." [London : Brab. Aylmer, 1684], 1st and only edition, 8vo, xii, 296pp, early full leather binding. Est. 1,000 - 2,000
1144	An antique Asian manuscript page, unknown age and origin, 48 x 66cm Est. 100 - 200
1145	"The Life of Admiral Vernon" [London, 1758]; "A Narrative of the Campaign of the British Army in Spain..." by James Moore (1809); "Memoirs of the Protector, Oliver Cromwell..." by Oliver Cromwell (1820); mixed condition. (3). Est. 100 - 200
1146	IZAAK WALTON (1593 - 1683), THE COMPLETE ANGLER, or, Contemplative Man's Recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts. The first written by Mr. Izaak Walton, the second by Charles Cotton, Esq.; [London : Thomas Hope, 1760], with 16 full page engraved plates, engravings of fish in the text, engraved headpiece, and with 8 page index; 19th century full calf binding with gilt lettering and decoration to spine. Est. 500 - 750
1147	COOK'S VOYAGES: "A New, Authentic Collection of Captain Cook's Voyages round the World, undertaken By Order of His present Majesty, for making new discoveries ... / Written by several principal Officers, and other Gentlemen who sailed in the various Ships.", [Manchester : G. Swindells and Co., 1786], 600pp (incorrectly numbered to 629), contemporary half-leather and marbled boards; 5 raised bands to repaired spine. With Cook's portrait frontispiece. Est. 500 - 1,000
1148	[MEDICINE] "The Chirurgical Works of Percival Pott, F.R.S. Surgeon to St. Bartholomew's Hospital" by James Earle (Vol. 3 only) [London : 1790]; and "A Manual of Clinical Medicine and Physical Diagnosis" by Thomas Hawkes Tanner [London : 1869]. (2 vols.) Est. 100 - 200
1149	FREDERICK ANDREWS "The Diary & Letters of John Evelyn Esq., F.R.S." Vol. 2, Part 2., with numerous copper plate engravings. Large quarto with half-calf binding, gilt titles and five raised bands to spine. Est. 100 - 200

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1150	An antique Ethiopian religious book, hand-written manuscript text on vellum, bound in embossed hide, 19th century, octavo. Est. 250 - 350
1151	THE FIRST JEWISH TRANSLATION OF THE BIBLE INTO ENGLISH PUBLISHED IN AMERICA - THE LEESER BIBLE] ISAAC LEESER, Rabbi (1806 - 1868) "The Twenty-four Books of the Holy Scriptures : Carefully translated according to the Massoretic text....After the best Jewish Authorities..", [Philadelphia, published at 371 Walnut St., 5614 (1853-4), first edition, quarto, 1011pp plus leaves for "Family Records"; original brown full leather binding with gilt ornamentation and title "HOLY BIBLE" to spine. Est. 3,000 - 4,000
1152	"THE IMPERIAL DICTIONARY, English, Technological, and Scientific..." edited by JOHN OGILVIE, [London, Blackie and Son, 1854], in three volumes, half calf and fabric over boards; gilt titles to spines with 4 raised bands. (3). Est. 100 - 150
1153	JOHN NOONE (photographer), BIOGRAPHICAL CHARTS OF ITALIAN PAINTERS of the schools of Venice, the Venetian States, Genoa, Cremona, Mantua, Milan, Ferrara, Modena and Parma [Vol.1]; and of the schools of Bologna, Florence, Naples, Romes, Sienna [Vol.11]. Compiled by direction of the Trustees of the Melbourne Public Library 1870. [Melbourne : John Ferres, 1867 - 72]. Two volumes, elephant folio (73.5cm tall) Est. 1,000 - 1,500
1154	A diverse range including "A Gallery of Illustrious Literary Characters (1830-1838)..." by Maclise (1874); "The International Portrait Gallery" (c.1880); "Modern Steam Practice and Engineering" by Winton (1883); "Pen and Pencil in Parliament" by Furniss (1897); "The Boy's Own Annuals" for 1911, 1912 and 1913; "Rubaiyat of Omar Khayyam" with illustrations by Dulac (1920s); "The Ascent of Everest" by Hunt (1953); "Parrots of the World" by Forshaw & Cooper (1973); etc. (29 vols.) Est. 100 - 200
1155	DAVID HUME & TOBIAS SMOLLETT, "The History of England by Hume and Smollett, With a continuation to the Year 1859, by Dr. E.H. Nolan", [London : Virtue and Co., nd. c.1875], four volumes, half leather over buckram boards, (4). Est. 100 - 150
1156	[DAVID LIVINGSTONE], "The Life and Explorations of Dr Livingstone Carefully compiled from reliable sources", [London : Adam & Co. n.d. 1875] 1st ed. leather-bound large quarto, pp. viii, 632 + plates; publisher's original full leather with elaborate gilt decorations and title; 5 raised bands to spine; page edges gilt, brown coated endpapers, colour frontispiece of Livingstone meeting Stanley. Est. 200 - 300
1157	G. LITTLE, The Angler's Complete Guide and Companion : being A Practical Treatise on Angling and its requirements...", [London, G. Little, n.d.1881]; 203pp, 2 adverts, 12 coloured plates, in original publisher's brown cloth with pictorial view. Est. 300 - 500
1158	ARTHUR NICOLS, The Acclimatisation of the Salmonidae at the Antipodes : Its History and Results, [London : Sampson Low, Marston, et al., 1882], 238pp, half calf over marbled boards; gilt titles and 5 raised bands to spine. Est. 300 - 500
1159	An attractive antique album of sketches, watercolours, prints etc. 19th century Est. 200 - 300
1160	[JEWELLERY & METALWORK]: A group of books including "The Art of the Goldsmith and Jeweller.." by Wigley (1911), "Enamels and Enamelling" by Randau (1900), "Chats on Old Copper and Brass" by Burgess (1914), "The Magic and Science of Jewels and Stones" by Kozminsky (1922), and "The Art of the Gold Chaser in Eighteenth-Century London" by Edgcumbe (2000), plus 3 others. (Total: 8). Est. 120 - 200

1161	ENID BLYTON pocket story book, assorted vintage postcards, ephemera etc., (qty). Inspection will reward. Est. 120 - 200
1162	CIGARETTE CARDS: a substantial collection of Australian and English issued cigarette and trade cards; early 20th Century, with much military themed, wildlife, early aviation, historic events, maps, personalities, etc. (many 100s). Est. 200 - 300
1163	POSTCARDS: collection in albums and loose, with Australian, New Zealand and foreign subjects including Black Americana, cats, shipping, humour, plus various other ephemeral items. Est. 200 - 300
1164	MUSICAL & THEATRICAL PROGRAMMES: A substantial accumulation, circa 1910s - 1970s, mainly Melbourne and Sydney productions of (or by) overseas companies, stars, orchestras, dancers, etc. A fascinating history of live theatre and music, including many items we have never seen. Mixed condition. (qty). Est. 300 - 500
1165	ROBERT BROWNING, "Rabbi Ben Ezra and other poems by Robert Browning with illustrations by Bernard Partridge", [London : Hodder and Stoughton; nd.1915] xii; 83; (i) pages. 12 mounted colour plates; original pictorial cloth and matching dust wrapper. Est. 100 - 150
1166	[NAVAL HUMOUR] An album containing vintage photographic reproductions of cartoons or jokes, mainly depicting life in the Navy during WW1 and WW2, with many having Australian references. Many are signed in the image by Jack Kettle, E.G.O. Beuttler, Leo Quick, Dick Alderton, etc. (85). Est. 100 - 200
1167	W.H. MORTON CAMERON, Ports & Cities of the World. One of a Series of Standard Commercial Encyclopedias on the Actual and Potential Markets of the World. Fifth Publication. Comprising New Zealand, Australia, Netherlands East Indies, Malaya, Siam, Burma. [London : Globe Encyclopedia Company.], original green leather binding with gilt titles and decorations; 4 raised bands to spine. Est. 120 - 200
1168	W.H. MORTON CAMERON, Ports & Cities of the World. One of a Series of Standard Commercial Encyclopedias of the Actual and Potential Markets of the World. Seventh Publication. Comprising Africa, New Zealand, Australia, Netherlands East Indies. [London : Globe Encyclopedia Company., 1926], original green leather binding with gilt titles and decorations; 4 raised bands to spine. Est. 120 - 200
1169	JAMES BOND two hard back novels with dust jackets, comprising of "Dr. No" and "Thunder Ball" by IAN FLEMING Est. 80 - 120
1170	[YACHTING] "Manual of Yacht Navigation" by Toghill (1963); "The History of Yachting" by Phillips-Birt (1974); "A Hundred Years of Sail" by Beken of Cowes (1996); "The Beken Album" (1999) and "Sailing Thoroughbreds" by Beken of Coes. (5 vols.). Est. 60 - 100
1171	[WATCHES & TIMEPIECES] Carole LAMBELET & Lorette COEN, The World of Vacheron Constantin Genève. Translated from the French by Alan Dowing. [Genève, Editions Scriptor SA/ Vacheron Constantin,1992.] 415pp, publisher's original black cloth in matching box. Est. 120 - 200
1172	TRADE CARDS: 1992 Spiderman II, 30th Anniversary cards part set [86/90] by Marvel Entertainment; 1993 Spy vs Spy complete set (55) by Lime Rock; 1994 Fleer Marvel Masterpieces [95/140] part set; all in an album. Est. 100 - 150
1173	HARRY PLUNKETT GREENE, Where the Bright Waters Meet, [Devon : The Flyfisher's Classic Library, 1999], #427 of 950, blue leather binding in blue slipcase. Est. 100 - 150

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1174	"Nocturnal Birds Of Australia" by Richard Schodde and Ian J. Mason [1980, Melb. N.Y., Lon.] limited edition of 750 copies signed by the authors and illustrator, hardcover full brown morocco with gilt lettering on the spine, an excellent copy; together with vol. 1 and vol. 2 "Nests & Eggs Of Australian Birds" by A.J. Campbell [Honk Kong, 1974] limited edition of 500 copies, hardcover with d/j, (3 vol. total) Est. 100 - 200
1175	Collection of assorted stamps of the world housed in two albums and a folder Est. 100 - 200
1176	Thirteen antique mounted German botanical pages Est. 120 - 200
1177	Assorted loose antique book plates and engravings including HOGARTH, BARTOLOZZI, ornithological plates, etc., (qty). Inspection will reward. Est. 120 - 200
1178	Twenty assorted antique and vintage engravings and prints, various sizes, all mounted Est. 120 - 200
1179	An album of assorted antique natural history butterfly engravings (qty) Est. 120 - 200
1180	THE PHANTOM - VALLEY OF THE APES - 2012 ORIGINAL ARTWORK by SAL VELLUTO: "Valley of the Apes" is a 2012 Team Fantomen story, written by Tony DePaul, with art by Sal Velluto. A team of geologists are shot at by ape men on Wambesi land and The Phantom discovers an unknown civilization of ape men inside a volcanic crater. This lot comprises of Velluto's original pencil preliminary sketches for the front cover (2 types) and 32 pages telling the story; each page is signed by Velluto. Est. 2,000 - 3,000
1181	RICHARD GARNIER & JOHNATHAN CARTER, The Golden Age of English Horology: Masterpieces from the Tom Scott Collection, [Winchester : The Square Press, 2015 1st ed.] 487pp; half leather over marbled boards; limited edition edition 27/85 signed by both authors. Est. 120 - 200
1182	A small library of books on perfume bottles, Art Deco and Art Nouveau and art, (qty) Est. 100 - 200
1183	DUKE OF WELLINGTON strong signature on double sided letter with affixed seal, written in the third personal as Constable of the Tower of London, addressed to W. HEWITT, circa 1848. Est. 800 - 1,200
1184	DUKE OF WELLINGTON good signature on Free Frank cover with signet seal, date 1839. Est. 400 - 600
1185	CHARLES DICKENS: An autographed letter sheet, headed 'Tavistock House, Tavistock Square, London W.C. and dated in manuscript "Wednesday twenty fifth April, 1860" fully written in Dickens' own hand and signed in full with his usual flourish below. Dickens explains his inability to accept "the proposal you convey" for reasons which "are well considered and strong". Accompanied by an original carte-de-visite depicting Dickens at his writing desk (by Mason and Co., Amen Corner, London); a reproduction Est. 2,000 - 3,000
1186	CHARLES DICKENS (author) and MARK LEMON (founder of Punch Magazine) signatures on piece Est. 800 - 1,200
1187	ULYSSES S. GRANT (1822-1885), 18th president of the United States, original pen signature on "The President of the United States of America" document appointing Peter T. Swaine to the position of "Lieutenant Colonel of the Fifteenth Regiment of Infantry"; counter-signed by William Belknap, Secretary of War, and dated 5th January, 1875. ??????Attractively framed & glazed, overall 62 x 54cm. Est. 1,000 - 1,500

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1190	WILLIAM MCKINLEY (1843-1901), 25th president of the United States, original pen signature on "The President of the United States of America" document appointing Mervyn Chandos Buckley to the title of "Second Lieutenant"; counter-signed by Robert Alger, Secretary of War, and dated 7th July, 1897. Attractively framed & glazed, overall 62 x 54cm. Est. 300 - 500
1191	THEODORE ROOSEVELT (1858-1919), original pen signature on "The President of the United States of America" document appointing Robert Avery to the title of "Colonel retired"; counter-signed by Robert Shaw Oliver, Acting Secretary of War, and dated 23rd April, 1904. Attractively framed & glazed, overall 49 x 62cm. Est. 1,000 - 1,500
1192	WILLIAM H. TAFT (1857-1930), 27th president of the United States, original pen signature on "The President of the United States of America" document appointing William Crozier to the position of "Chief of Ordnance with the rank of Brigadier-General"; counter-signed by Robert Shaw Oliver, Acting Secretary of War, and dated 17th December, 1909. Attractively framed & glazed, overall 62 x 54cm. Est. 300 - 500
1193	PHIL MAY (1864-1903), caricaturist for Punch Magazine, autograph on Devonshire Club card, St James's Street, London. Est. 120 - 200
1194	MARGOT FONTEYN signature on book title page "The Sadler's Wells Ballet" by Cyril W. Beaumont Est. 100 - 200
1195	THE ORIGINAL SIGNATURES OF QUEEN ELIZABETH & PRINCE PHILIP: A double page devoted to the signatures of "Elizabeth R" and "Philip" on the occasion of their 14th March 1980 visit to the premises of A.A. Jones & Shipman, in Leicester. Subsequent pages, dated up to 1989 include the original signatures of Nicolas Bevan (Ministry of Defence), Keith Lyon (Australian Department of Defence), Air Cdre Ray Funnell (RAAF), Ki Sung Moon (Korean Army), Nigel Lawson (Chancellor of the Exchequer), etc. Est. 1,500 - 2,000
1195a	GERALD R. FORD (38th President of the United States of America) signature and dedication in black felt tip pen on colour photograph, mounted in frame, 27 x 31.5cm overall. Est. 100 - 200
1196	ANDREW JOHNSON, "ORIENT CRUISES", colour lithographic poster, circa 1933, 94.5 x 59cm (laid down on board, in a perspex frame). Est. 800 - 1,000
1197	FLOYD STUDIO, LONDON, "Join Now HELP TO SHIELD YOUR FAMILY - ANYTOWN CIVIL DEFENCE CORPS", a 1950's cold-war era original hand-stencilled and painted poster design featuring a map of Great Britain protected by a CD shield; 76 x 51cm. Est. 200 - 250
1198	"THE CHARLIE CHAPLIN FESTIVAL" circa 1955 lithograph poster, printed thru Galib at Adabi Press, Karachi, ????????76 x 51cm Est. 200 - 300
1199	"CAPTAIN MARVEL" circa 1953 colour lithograph poster printed in English and Urdu, printed thru Galib Art Studio at Nazeer Printing Works, Karachi, 72 x 49.5cm Est. 250 - 350
1200	FLASH GORDON: "Larry Buster Crabbe As Flash Gordon With Jean Rogers" colour lithograph poster printed in English and Urdu, printed by Abbasi, Litho Art Press, Karachi, ??????laid down on paper backing, 75 x 50cm Est. 250 - 350

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1201	FLASH GORDON: "Larry Buster Crabbe In Flash Gordon With Jean Rogers" circa 1951 colour lithograph poster printed in English and Urdu, lithograph by Galib, printed by Dawn Commercial Printers, Karachi, laid down on paper backing, 75 x 49cm Est. 200 - 300
1202	FLASH GORDON: "Flash Gordon, 15 Thrilling Chapters Starring Larry Buster Crabb With Jean Rogers" circa 1951 colour lithograph poster printed in English and Urdu, lithograph by Galib, printed by Dawn Commercial Printers, Karachi, laid down on paper backing, 73 x 48.5cm Est. 200 - 300
1203	SUPERMAN: "The One And Only Superman Rockets To Real Life On The Screen In A Mighty Super Serial" circa 1952 colour lithograph poster in English and Urdu by Galib with artwork by M. Taque, printed by Pakistan Herald Press, Karachi, 75 x 51cm Est. 400 - 600
1204	"SUPERMAN FLIES AGAIN" starring George Reeves, released through 20th Century Fox, printed by W. E. Smith Limited, Sydney, framed and glazed daybill movie poster, 76 x 32cm, 88 x 44cm overall Est. 300 - 500
1205	EDINBURGH, SCOTLAND an attractive album of black and white albumen photographs of old Edinburgh, housed in scarlet leather and embossed boards, late 19th century Est. 150 - 250
1206	"GARDENS, PARIS" black and white albumen photograph, attractively framed and mounted, early 20th century, ??????sheet size 26 x 38cm, 59 x 72cm overall Est. 120 - 200
1207	Various magic lantern slides in a storage box; subjects noted include Ceylon, anatomy, pre-historic animals, etc. (30+). Est. 100 - 150
1208	A box of assorted glass plate lantern slides, early 20th century Est. 120 - 200
1209	A storage box containing approximately 30 annotated glass magic lantern slides (mainly European and South African subjects), also a quantity of negatives in individual pockets. Est. 100 - 150
1210	JULES RICHARD, PARIS: A collection of Verascope stereo glass slides in original Richard storage trays, circa 1910-20. The subjects include the Western Front during WW1, Europe, French West Africa, etc. (250+). Est. 800 - 1,200
1211	A range of glass magic-lantern slides in a storage box; circa 1910s, with subjects including British Isles, Africa, Switzerland, etc. (50+). Est. 150 - 250
1212	A VISIT TO THE HOLYLAND: An olivewood bound album containing the annotated photographs taken by a visitor, circa 1938, with views of Christian, Moslem and Jewish sites and street scenes in Jerusalem, Tel Aviv, Haifa, Bat Galim, Damascus, Bethlehem, Nazareth, Beirut, Safed, Tiberias, Acre, etc. (130 images). Est. 100 - 200
1213	MOVIE STILLs: Thirteen assorted black and white promotional photographs from the 1950-1980s, including Charlie Chaplin, James Bond and 100 Rifles, approximate sheet size 20.5 x 25.5cm each overall Est. 150 - 250
1214	CLINTON brass trumpet in travel case, the case 52cm wide Est. 120 - 200
1215	FONTAINE Alto-Saxophone in case, the case 63cm wide Est. 120 - 200
1216	SOUNDZ trumpet in case, the case 53cm wide Est. 100 - 200
1217	BACH American trumpet in case, ??????the case 58cm wide Est. 100 - 200
1218	An antique French music box in walnut case, playing six aires, 19th/20th century, 12cm high, 38cm wide, 18cm deep Est. 300 - 500

1219	An antique European violin bearing paper label, in case with two bows Est. 300 - 500
1220	An antique English squeeze box accordion in original hexagonal timber case, 19th century, the case 18cm high, 18cm wide, 21cm deep Est. 150 - 250
1221	An antique violin with mother of pearl inlaid back and barber pole purfling, together with an antique bow and hardcase, 19th/20th century Est. 250 - 350
1222	PEERLESS vintage squeeze box accordion in timber case, 19th/20th century, the case 32cm wide Est. 120 - 200
1223	A vintage German violin and bow in case bearing Stradivarius label, early 20th century, 60cm long Est. 100 - 200
1224	EPIPHONE limited edition custom-made acoustic steel sting guitar bearing original label with model and serial number "Ltd. Ed. A. J. 2005NA, 0901170745" Est. 400 - 600
1225	A.W.A. Fisk "EMPIRE STATE" black bakelite mantle radio, ??????28cm high Est. 600 - 1,000
1226	ASTOR "MICKEY MOUSE" brown bakelite vintage mantle radio, 15.5 cm high x 23cm wide Est. 600 - 1,000
1227	HEALING tombstone brown bakelite radio, model 501E, 38cm high, 32cm wide Est. 200 - 300
1228	ASTOR MICKEY vintage timber cased mantle radio, barn find condition, ??????19cm high Est. 400 - 600
1229	BENDIX "Aboriginal Head" rare novelty wall mount radio, circa 1974. Modelled after original by Vernon Arthur Hilder. 33cm high Est. 200 - 300
1230	AMPLION rare vintage speaker with decorative chinoiserie finish, 35cm high Est. 200 - 300
1231	PETER PAN "Snail" cream bakelite mantle radio, circa 1948, ??????18cm high Est. 120 - 200
1232	G.E. "BAND MASTER" walnut cased mantle radio, circa 1936, 31.5xm high, 30cm wide Est. 250 - 350
1233	LEKMEK tombstone mantle radio in walnut case with brown bakelite knobs, 39cm high, 34cm wide Est. 250 - 350
1234	S.T.C. vintage mantle radio in walnut case, ??????27cm high Est. 120 - 200
1235	ASTOR MICKEY vintage ivory bakelite mantle radio, 18cm high Est. 200 - 300
1236	TASMA vintage brown bakelite mantle radio, 21cm high Est. 100 - 200
1237	PHILIPS brown bakelite mantle radio; together with a MULLARD cream bakelite mantle radio, (2 items), 36cm and 18cm high Est. 100 - 200
1238	KRIESLER brown bakelite mantle radio, 26cm high Est. 100 - 200
1239	A.W.A. vintage brown bakelite mantle radio, ??????18cm high Est. 150 - 250
1240	PHILIPS brown bakelite mantle radio with cream bakelite knobs, 25cm high Est. 100 - 200

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1241	KRIESLER "Midget Soccer Ball" brown bakelite mantle radio, model 11-20, circa 1949, 21cm high, 29cm wide Est. 120 - 200
1242	ASTOR brown bakelite mantle radio, model JJ57, 24cm high, 44cm wide Est. 200 - 300
1243	FARMER'S OF SYDNEY early oak cased radio; together with an early speaker, (2 items), the radio 22cm high, 52cm wide, 26cm deep Est. 300 - 500
1244	An American Standard Edison Phonograph, original dome-top case, horn, handle and twenty-four cylinders, 29cm high, 34cm wide, 24.5cm deep Est. 250 - 350
1245	EDISON GEM cylinder phonograph, ??????the case 24cm wide Est. 200 - 300
1246	EDISON HOME PHONOGRAPH in oak case with small brass horn, early 20th century, the case 41cm wide Est. 250 - 350
1247	EDISON CYLINDER PHONOGRAPH with black finished horn, early 20th century, 101cm high overall Est. 300 - 500
1248	EDISON FIRESIDE COMBINATION TYPE PHONOGRAPH with burgundy and gilt painted horn, early 20th century, 99cm high overall Est. 300 - 500
1249	EDISON FIRESIDE COMBINATION TYPE PHONOGRAPH, early 20th century, case 30cm wide; together with small black finished horn (missing suspension rod). Est. 200 - 300
1250	EDISON FIRESIDE PHONOGRAPH with brass horn, early 20th century, 56cm high Est. 250 - 350
1251	COLUMBIA "VIVA-TONAL GRAFONOLA" No.109a portable gramophone in black leatherette finish, early 20th century, ??????17cm high (when closed), 29cm wide, 45cm deep (including winder) Est. 120 - 200
1252	SRC brown bakelite radio, 28cm high Est. 120 - 200
1253	An antique socket bayonet with brass handle, 19th century, 69cm long Est. 250 - 350
1254	A pair of antique French 1816 pattern artillery Gladius short swords with scabbards in the Roman style, 63cm long Est. 600 - 1,000
1255	An antique cavalry cutlass with brass handle, 19th century, 73cm long Est. 250 - 350
1256	FASCINE KNIFE U.S. artillery short sword in scabbard with fish scale handle, stamped "United States, 1839, W.S.", 64cm long Est. 300 - 500
1257	An antique sabre with brass hilt, 19th century, 78cm long Est. 200 - 300
1258	Broad sword with brass hilt in the Medieval style, most likely a 19th century reproduction, 117cm long Est. 200 - 300
1259	An antique powder flask, together with an antique leather shot flask, 19th century, (2 items), the larger 21.5cm long Est. 200 - 300
1260	FRANCE: Two Legion d'Honneur medals and a Belgian medal "MUTUALITE ONDERLINGE BIJSTAND"; all with ribbons. (3). Est. 100 - 150

1261	Group of four assorted vintage fencing foils, one with decorative knight pommel, 20th century, the largest 109cm long Est. 200 - 300
1262	HUJIEDAO antique Chinese pair of butterfly swords in original leather scabbard, Qing Dynasty, circa 1850, 59.5cm long Est. 800 - 1,200
1263	An antique tribal folk art powder horn with circular inlaid decoration and horn tip, Dagestan origin, 19th/20th century, ??????20cm long Est. 120 - 200
1264	BRITISH MILITARY MEDALS including an 1899 Queen's South Africa medal, four 1914-18 British War medals, a Victory medal, two miniatures and a silver St. George slaying the dragon set in a blue enamel brooch. Together with a quantity of (apparently) associated ribbons. (10). Est. 200 - 300
1265	WWI Souvenir silk pillow case titled "Arras, 1915", ??????60 x 57cm Est. 120 - 200
1266	WWI Period field mess set housed in original leather satchel, comprising of a small hip flask, canteen and pannikin by James Dixon & Son, of Sheffield; together with an expanding telescope in original leather case, (2 items) Est. 120 - 200
1267	A WW1 period cast metal statue of a soldier, 13cm high Est. 100 - 200
1268	WW1 Christmas 1914 gift tin, paid for by the Soldiers and Sailors Christmas Fund organised by Princess Mary and given to troops on the front lines; together with three assorted antique pewter mounted hipflasks, (4 items), ??????the tin 13cm wide Est. 120 - 200
1269	KING GEORGE VI Meritorious Service Medals: 1937-48 "Faithful Service" types (to SIDNEY NORRIS GIBBONS) and the 1949-52 type (to EASTMAN WEST); both with ribbons. (2). Est. 200 - 250
1271	A Japanese naval officer's kai-gunto sword with black lacquered scabbard and gilt metal fittings, with affixed labels, 92cm long Est. 600 - 1,000
1272	A Japanese naval officer's kai-gunto sword with shagreen scabbard and gilt metal naval mounts, 91cm long Est. 600 - 1,000
1273	A Japanese naval officer's kai-gunto sword with black shagreen scabbard and gilt metal mounts, 90cm long Est. 600 - 1,000
1274	A Japanese naval officer's kai-gunto sword with black lacquered scabbard and gilt metal mounts, 97cm long Est. 600 - 1,000
1275	Assorted leather gators, saddle bags and accoutrements, English and Swedish made, WW1 and WW2, (qty) Est. 120 - 200
1276	Chinese fighter pilot's helmet, housed in a green finished case, together with two Masonic gold finished medals, (3 items) Est. 250 - 350
1277	A vintage dress sword with ornate gilt metal hilt and decorative blade, 20th century, 86cm long Est. 150 - 250
1278	Group of four assorted vintage fencing foils, 20th century, the largest 108cm long Est. 200 - 300
1279	Three reproduction model cannons, 20th century, the largest 25cm long overall Est. 100 - 200

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1280	THAILAND: RAMA V Dushdi Mala silver medal with crossed sword and mace suspension clasp, circa 1896. Est. 250 - 350
1281	THAILAND: Rama V (1868-1910). First Tour of Europe, 1897 Medal by Henri-Auguste Jules Patey. Silver. Uniformed bust right, rev. Six-line legend, date below. Edge: MONNAIE DE PARIS (Thai letter) ARGENT. With original silver and leather suspension fitting. Est. 200 - 250
1282	Various medals including British 1937 and 1953 Coronation medals (silver), Franz Josef bravery medals in bronze (1) and silver (2), three Soviet Union WW2 era medals mounted on red enamel stars, three Italian award medals and several others. (14 items). Est. 200 - 300
1283	FRANCE: "Banque Française pour le Brésil" silvered bronze medal by Depaulis, 51mm, 68g; together with 2 other medals. (3). Est. 200 - 250
1284	THE E.C. HOWES COLLECTION OF HISTORICAL AVIATION PHOTOGRAPHS: An extensive collection in twelve volumes, arranged alphabetically by manufacturer, with most photographs taken in the 1920s - 1960s period; although most appear to be of British aircraft of the 1920s - 30s. Collected by Edward Cecil Howes (1903 - 84), who worked in the British aircraft industry until 1949, when he migrated to Melbourne, where he worked for the Department of Civil Aviation and later at the Commonwealth Aircraft Corp. Est. 1,000 - 2,000
1285	Eight-day mantle clock mounted in wooden propeller, early 20th century, 12.5 cm high, 52.5cm wide. Est. 200 - 300
1286	Two pairs of c. 1920s aviator's goggles, one in original box marked "Goggles Mk. VIII Stores Ref. 22c/930". (2 items) Est. 200 - 300
1287	c.1921 Shaw Ross Engineering and Aviation Company Melbourne flight ticket (framed), together with "The Fulmar I and Fulmar II Aeroplanes Pilot's Notes" original booklet. (2 items) Est. 100 - 150
1288	De Havilland Gipsy Major Series I aircraft engine brass plate, c. 1930s, approx. 153mm x 78mm. Est. 80 - 120
1289	Gipsy Major engine manual titled "Care and Maintenance of the 130 H.P. D.H. Gipsy Major Aero Engine, 2nd edition", c. 1939, 50pp., with leather cover. Est. 200 - 300
1290	De Havilland Tiger Moth: original front windscreen [#H.35029A], c. 1930s. Distance between front brackets 27cm, distance between rear brackets 38.5cm. Est. 300 - 500
1291	May 1930 Amy Johnson England to Australia flight pin-back badges, one with suspended map of Australia. (2 items) Est. 100 - 200
1292	RAAF Mk. III D manual operation aircraft navigation computer [#3607] in original box, c. 1940s, with straps for wearing on pilot's leg. Manufactured in Melbourne by White & Gillespie. Est. 150 - 250
1293	RAAF Mk. III D manual operation aircraft navigation computer [#2798] in original box, c. 1940s, with straps for wearing on pilot's leg. Manufactured in Melbourne by White & Gillespie. Est. 150 - 250
1294	RAAF Mk. III D manual operation aircraft navigation computer [#3609] in original box, c. 1940s, with straps for wearing on pilot's leg. Manufactured in Melbourne by White & Gillespie. Est. 150 - 250
1295	Azimuth Circle No. 4 6A/890 aircraft compass, c. 1940s, diameter 16cm. Est. 50 - 100

1296	Two 1930s British Air Ministry aircraft compasses - one Type P6 and one Type P8, both 14cm in diameter. (2 items) Est. 120 - 180
1297	Two 1930s British Air Ministry aircraft compasses - one Type P8 and one Type P12, both 14cm in diameter. (2 items) Est. 120 - 180
1298	Two c. 1940s Type P8 aircraft compasses - one 13.5cm in diameter with serial #AWA/2214 36IPII, the other #126234 K, 10.5cm in diameter. (2 items) Est. 120 - 180
1299	Two c. 1940s R.A.A.F. aircraft compasses - one 10cm diameter 6B/34 Medium Landing Compass in original wooden box, and one Type P8, 13.5cm in diameter. (2 items) Est. 120 - 180
1300	Two 1930s aircraft compasses, having belonged to either the R.A.A.F. or the British Air Ministry, both 13.5cm diameter in original 8 x 8 x 10cm wooden boxes - one Type P8 and one Type P11. (2 items) Est. 200 - 300
1301	Group of fourteen c. 1940s R.A.A.F. aircraft compass parts - two compass bases, two compass correctors, four compass support brackets, and six compass glasses. (14 items) Est. 100 - 200
1302	Smiths & Sons London aircraft cockpit clock, c. 1930s, diameter 85mm. Est. 100 - 200
1303	Reid & Sigrist 32116/40 Turn and Slip Indicator, c. 1930s, diameter 11cm, with British Air Ministry engraving. Est. 200 - 300
1304	Short & Mason London Mark XIII Altimeter, c. 1930s, diameter 9cm. Est. 200 - 300
1305	R.A.F. Chart Board Lamp with integrated clamp, c. 1940s, utilised on a variety of bombers such as the Avro Lancaster. Est. 150 - 250
1306	An accumulation of sixteen early aircraft parts, including two Tiger Moth luggage clamps. (16+ items) Est. 100 - 200
1307	An accumulation of fourteen early aircraft parts, including two Tiger Moth luggage clamps. (14+ items) Est. 100 - 200
1308	Two c. 1930s pressed sheet steel toy aeroplanes, each 21.5cm wingtip to wingtip. (2 items) Est. 100 - 200
1309	Trench Art: Douglas DC3 mounted on ashtray, c. 1940s, solid chrome-plated brass, 14cm high and 20cm wingtip to wingtip. Est. 150 - 250
1310	Trench Art: Hawker Hurricane mounted on "R.A.A.F." ashtray in the shape of Australia, c. 1940s, solid chrome-plated brass, 15cm high and 20cm wingtip to wingtip. Est. 200 - 300
1311	Trench Art: Bristol Blenheim mounted on stand, wooden, c. 1940s, 26.5cm high and 36cm wingtip to wingtip. Est. 50 - 100
1312	Trench Art: Boeing B-17 Flying Fortress, c. 1940s, solid chrome-plated brass, 25cm wingtip to wingtip. Est. 100 - 200
1313	Trench Art: CAC Wirraway mounted on ashtray, c. 1940s, solid chrome-plated brass, 11cm high and 14cm wingtip to wingtip. Est. 100 - 200
1314	Trench Art: CAC Wirraway mounted on ashtray, c. 1940s, solid chrome-plated brass, 9.5cm high and 9cm wingtip to wingtip. Est. 80 - 120

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1315	Trench Art: Lockheed Hudson mounted on ashtray with RAAF badge, c. 1940s, solid brass, 13cm high and 15.5cm wingtip to wingtip. Est. 150 - 250
1316	Trench Art: Lockheed Hudson mounted on ashtray, c. 1940s, solid chrome-plated brass, 13cm high and 14.5cm wingtip to wingtip. Est. 150 - 250
1317	Trench Art: Bristol Beaufighter on stand, c. 1940s, solid chrome-plated brass, 39cm high and 18cm wingtip to wingtip. Est. 100 - 200
1318	Trench Art: Military aircraft made from brass bullet casings, c. 1940s, 7cm high and 12.5cm wingtip to wingtip. Est. 100 - 200
1319	Trench Art: Lockheed P-38 Lightning, mounted on ashtray, aluminium, c. 1940s, 17cm high and 20.5cm wingtip to wingtip. Est. 80 - 120
1320	Trench Art: Lockheed P-38 Lightning mounted on stand depicting Papua New Guinea, aluminium, c. 1940s, 26.5cm high and 21cm wingtip to wingtip. Est. 250 - 350
1321	Australian-made leather flying helmet with "Stagg's Australia" embroidered label. These helmets are thought to have been employed by RAAF aircrew in Malaya c. 1941-42. Est. 200 - 300
1322	Australian-made leather flying helmet with "Stagg's Australia" embroidered label. These helmets are thought to have been employed by RAAF aircrew in Malaya c. 1941-42. Est. 200 - 300
1323	Australian-made leather flying helmet with "Stagg's Australia" embroidered label. These helmets are thought to have been employed by RAAF aircrew in Malaya c. 1941-42. Est. 200 - 300
1324	Australian National Airways metal propeller mounted on 26 x 8cm wooden block, c. 1940s. Est. 100 - 200
1325	RAAF Woomera Range Complex car badge for official vehicles, c. 1950s, featuring depiction of rocket and jet in flight, 10.5cm high. Est. 600 - 800
1326	1980s commemorative items: Charles Kingsford-Smith belt buckle, 50 years Amy Johnson flight badge, 50 years H. Bonney solo flight plaque, and 50 years MacRobertson Centenary Air Race piece. (4 items) Est. 100 - 200
1327	NULLI SECUNDUS vintage remote control electro powered aeroplane in as is condition with original box. Est. 120 - 200
1328	Two hand-painted tinplate model boats, 20th century, 35cm and 50cm long Est. 400 - 600
1329	PLAYING CARDS including two attractive "Poker Patience" leather boxed sets, miniature "Elfin" playing cards and a rare set of "Northern Tasmania Souvenir" playing cards, 19th and 20th century, (10 items) Est. 120 - 200
1330	Antique bone and ebony dominoes in chinoiserie box; together with a carved bone Chinese puzzle, 19th century, the box 18cm wide Est. 150 - 250

1331	ANTIQUÉ GAMES: A handsome miniature carved bone chess set in mahogany box, horse racing game in mahogany box, "The Brahmin's Rings" in original card box, "De La Rue & Co.'s" combined pocket chess and draughts board with chess and draughtsmen, attractively lithographed in original slip case; together with "Transformation" spelling card game in original card box with lithograph top, 19th/20th century, (5 items) Est. 200 - 300
1332	SCALEXTRIC set 90 Model Motor Racing in original box, MECCANO Ocean Terminal No.6, and FALLER - STATD model set 901, (all as is), (3 items) Est. 60 - 100
1333	MODEL TRAINS, an array of vintage toy trains and assorted accessories including MARKLIN, inspection will reward Est. 120 - 200
1334	Sixteen assorted boxed model cars comprising of BURAGO 1:18 and 1:20 (6), POLISTIL (5), MERCEDES BENZ (2), SOLIDO "Prestige" (2), (16 items) Est. 200 - 300
1335	Twenty five assorted model cars, various makes and models Est. 100 - 200
1336	Twenty six assorted model cars, various makes and models, (mixed condition) Est. 100 - 200
1337	A vintage Italian onyx chess set with board, mid 20th century, 43 x 43cm Est. 100 - 200
1338	MODEL RAILWAYS: SACHSENMODELLE: Group of Passenger HO-scale carriages including a set of 4 Sleeping Car Set (14020), DR Doppelstockzug Passenger Car (14311), SZD Sleeping Car (14328/3). All as new in original boxes. (13 carriages) Est. 200 - 300
1339	YO-YOS: Thirteen assorted vintage examples Est. 250 - 350
1340	MAD MAX - THE ROAD WARRIOR: An original prototype costume ensemble for the film "Mad Max : The Road Warrior" (Warner Brothers, 1981). The components comprise of a distressed leather jacket, a leather-studded-spiked-arm-cuff, and a pair of lace-up leather boots. Designed by Norma Moriceau, an Australian, who moved to London, where she also worked with Vivienne Westwood, Malcolm McLaren, and The Sex Pistols. Provenance: The Norma Moriceau Archive, sold by Juliens Auctions... Est. 1,000 - 2,000