Auction - Eve Glenn Poster Collection, The Beatles, Cameras & Photographic Equipment. 29/10/2024 12:00 PM AEDT

Lot	Title/Description
1	"SMASH URANIUM POLICE STATES", 1978 poster by Michael Callaghan (1952–2012) and printed by Earthworks Poster Collective. Screenprint on paper, 51 x 75cm Est. 300 - 500
2	"FILMS ON BLACK AUSTRALIA", 1978 poster designed by Michael Callaghan, founder of Redback Graphix, and printed by Earthworks Poster Collective. This poster won a Bronze Hugo Award in Chicago. Screenprint on paper, 50.5 x 75.5cm Est. 300 - 500
3	"BLACK SCHOOL BENEFIT", 1981 poster for November event held at Northcote Town Hall. Included performances by No Fixed Address, Hard Times, Us Mob, Ross Hannaford, and Lucky Dog. Print on paper, 45 x 64.5cm Est. 200 - 300
4	"POLICE BASHING - SHOW THE COPS THAT WE WON'T TAKE THIS SHIT ANYMORE", 1985 poster. Screenprint on paper, 51 x 75.5cm Est. 250 - 350
5	"ROXSTOP - DESERT ACTION AND FESTIVAL", 1997 poster designed by artist and activist Lyn Hovey and printed at Pitt(?) for the Roxby Action Collective. Screenprint on paper, 75.5 x 53.5cm Est. 150 - 250
6	"PALM ISLAND IS FOR BWGCOLMAN", early land rights poster, c. late 1970s. The Bwgcolman is the self-assigned name for the Aboriginal Australians who were deported from many areas of the Queensland mainland and confined into resettlement areas on Great Palm Island. Screenprinted on paper, 51 x 30cm Est. 200 - 300
7	"MAY DAY EVE - BASH AGAINST THE BICENTENNIAL", 1988 poster designed by Sue Miller for event organised by the Aboriginal Rights Solidarity Group. Offset print, 59.5 x 41.5cm Est. 200 - 300
7a	"WRONG SIDE OF THE ROAD... 48 HOURS ON OUR SIDE OF TOWN" starring US MOB and NO FIXED ADDRESS. Poster designed for the opening at the Sydney Opera House, October 30th, 1981, The movie was written and directed by Ned Lander. Offset Print, laminated, 60 x 86cm Est. 200 - 300
8	"ADVANCE AUSTRALIA", 1983 poster depicting new Australian flag design incorporating the Aboriginal flag. Designed and printed by Jillposters, which was active from 1983 to 1987. Screenprint on paper, 76 x 51.5cm Est. 200 - 300
9	"KEEP YOUR FRIENDS - DON'T JOIN THE POLICE FORCE", most likely Brisbane origin. Screenprint on paper, 75.5 x 50.5cm Est. 200 - 300
10	"CUNNING STUNTS - APPEARING LIVE", c. 1980 poster including handwritten letter on reverse from Hellen Sky to Eve Glenn. Cunning Stunts were a UK women's alternative circus and cabaret group active from 1977 to 1982. Offset print, 59.5 x 42cm Est. 150 - 250
11	"CUNNING STUNTS - APPEARING LIVE", c. 1978 poster designed by Andrew Haig, with photography by Michelle Williams. Cunning Stunts were a UK women's alternative circus and cabaret group, active from 1977 to 1982. Offset print, laminated, 59 x 41.5cm Est. 120 - 200
12	"HIGH RISE BOMBERS," c. 1977 poster designed and printed by Jillian Gibb (1945–2017), later known as Viva Jillian Gibb. The High Rise Bombers was one of PAUL KELLY'S first bands. Screenprint on paper, laminated, 69 x 49 cm Est. 200 - 300
13	"PAUL KELLY AND THE COLOURED GIRLS", 1986 poster for "Gossip" double LP debut album released by Mushroom Records. Printed on paper, 51 x 76cm Est. 400 - 600
14	"WILD GIRLS BOMBARDING SYDNEY - BARBIE'S DEAD", c. 1980 poster for performances by Melbourne all-women punk rock band Barbies Dead. Screenprint on paper, 71.5 x 50.5cm Est. 200 - 300
15	"THE FANTASTIC BARBIE'S DEAD ARE PLAYING SHARON", poster for performances by Melbourne all-women punk rock band Barbie's Dead. In unused condition with no venue details filled in. Printed on paper, 47.5 x 67.5cm Est. 200 - 300
16	"PETER DISGRACE PRESENTS THE TOXIC SHOCK LADIE'S AUXILIARY BENEFIT PARTY", 1981 poster for event held September 10th at Collingwood Town Hall, Supper Room. Possibly designed by Jane Murphy and printed by Wendy Black. Screenprinted on paper, laminated. 57.5 x 45cm Formed in 1979, Toxic Shock were an all-female rock band trying to raise money to make a record. The lead singer was radio presenter Fran Kelly. Est. 100 - 200
17	"REDGUM - IF YOU DON'T FIGHT YOU LOSE", 1981 poster for performance at Latrobe Union Hall by Australian folk and political music group Redgum. Formed in Adelaide in 1975, Redgum were best known for their 1983 anti-war song "I Was Only 19". Support acts included Toxic Shock, and the Razettes. 76 x 51.5cm Est. 200 - 300
18	"THE WET ONES", c. 1980s poster for The Wet Ones, a Melbourne band formed by Sue World, Genny Hassall, Rosie Joy, and Kelly Brimacombe in 1981. Screenprint on paper, 67 x 47cm Est. 200 - 300
19	"THE KEVINS", 1979 poster. The Kevins were a Melbourne band active from 1979 to 1983 with releases produced by label Missing Link and Mushroom's subsidiary White Label Records. Printed on paper, 76.5 x 42.5cm Est. 200 - 300
20	"THE KEVINS", 1981 poster designed by Bob Daly. The Kevins were a Melbourne band active from 1979 to 1983 with releases produced by label Missing Link and Mushroom's subsidiary White Label Records. Printed on paper, 76 x 51.5cm Est. 120 - 200
21	"BARBIE'S DEAD", c. 1980 poster for performances by Melbourne all women punk rock band Barbies Dead. Screenprint on paper, 71.5 x 51cm Est. 100 - 200
22	"BARBIE'S DEAD", c. 1980 poster promoting performance of the Melbourne all-women punk rock band Barbie's Dead. Venues include Prince of Wales Hotel. Screenprinted on paper, signed by Eve Glenn in pencil verso, 29.5 x 42cm Est. 120 - 200
23	"81 STUN - STINGERS & JIGSAW", 1981 poster for event held at Merrilands Hall, Atherton, Queensland. Printed on paper, 54.5 x 42cm Est. 200 - 300
24	"WOMEN'S DANCE - NORTHCOTE TOWN HALL", poster designed and printed by Eve Glenn for event celebrating the launch of "Toxic Shock" single record. Toxic Shock were a 1980s all-female band, led by bassist Sylvie Leber and guitarist Eve Glenn. The lead singer was radio presenter Fran Kelly. Formed in 1979, the band released one single on the EMI Custom label in 1981. Image of Helen Sky, dancer, musician and acrobat from Soapbox Circus, which became Circus Oz. Signed by Eve Glenn in pencil at lower r Est. 300 - 500

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25	"LA COSTA DE NORTHCOTE", two calendars, from 1983 and 1984, designed and printed by Jane Elliot and Cas Lawrance. Each calendar comprises 7 pages, with photos and drawings of Northcote women. Screenprinted on paper, ???????the first 38 x 52cm overall, the second 42 x 29.5cm overall Est. 120 - 200
26	"THE REAL MIGHTY BONZA WHACKO WIMMIN'S CIRCUS", 1979 poster for 18th October performance at St Mathews Hall, Prahran College. Screenprint on paper, 68 x 50cm Est. 250 - 350
27	"THE WIMMIN'S CIRCUS - DIRECT FROM MELBOURNE", c. 1980 poster for The Wimmin's Circus, which was established in Melbourne in 1979. Designed and printed by Eve Glenn. Signed by Eve Glenn in pencil at lower right. Screenprint on paper, 51 x 76cm Est. 250 - 350
28	"WIMMIN'S CIRCUS", c. 1980 poster printed by Women's Warehouse Collective for The Wimmin's Circus, which was established in Melbourne in 1979. Screenprint on paper, laminated, 75 x 51cm Est. 200 - 300
29	"BEAT YOUR BREASTS", c. 1980 poster for performance of Tasmanian band the Ovarian Sisters and others in concert. Screenprint on paper, 43 x 60cm Est. 200 - 300
30	"WOMEN'S CAFE", c. mid-1980s poster for event held at Tzakpina in Lonsdale Street. Printed on paper, laminated, 37.5 x 50.5cm Est. 120 - 200
31	"SYDNEY WOMEN'S FILM GROUP PRESENTS FOR WHOM THE AVON BELL TOLLS...", 1980 poster designed by Carol Ruff. Offset print, 57 x 45cm Est. 250 - 350
32	"FAILING IN LOVE AGAIN", c. 1979 poster designed and printed by Carol Porter for the Pram Factory production of "Failing In Love Again" which was a hit musical by Australian singer, comedian, and writer Jan Cornall. Screenprint on paper, 64 x 45cm Est. 300 - 500
33	"GREASEY - NO HEROES - THEY SELL TO MAKE YOU BUY BONDAGE". Screenprint poster, 76 x 51cm Est. 200 - 300
34	"GO COUPLE BUSTING", c. late 1970s poster designed and printed by Carol Porter. Signed 'Caz' at bottom right. Screenprinted on paper, 60 x 45.5cm Est. 200 - 300
35	"STRIKE A LIGHT - A LABOUR DAY CELEBRATION! THE MELBOURNE CONCERT HALL", 1985 poster printed on paper, performers include Max Gillies, Bruce Spence, Circus Oz and Jane Clifton, 69 x 50cm Est. 200 - 300
36	"CRASH CUPS", two c. 1984 posters for the women's band Crash Cups. Screenprint on paper, the larger 75.5 x 30cm, the other 30 x 21cm Est. 200 - 300
37	"ROCK AGAINST RACISM - NAZIS ARE NO FUN - SMASH THE NATIONAL FRONT", c. 1978 poster designed and printed by Wendy Black and Gavin from the band " News". Rock Against Racism emerged in 1976 in response to racist attacks in the UK and the increasing support for the far-right group, the National Front. The first concert was held in London in 1978, with hundreds of events held in the UK and around the world in the following years. Screenprint on paper, 75.5 x 51cm Est. 300 - 500

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38	"THE SYBYLLA WOMEN'S BALL", 1987 poster for event held at St Kilda Town Hall on 29th May, which included performances by Sally Ford's Washington Wives and Polly Tix. Poster designed by Sue Miller and printed by Sybylla Press. Screenprint on paper, 51 x 76cm Est. 200 - 300
39	"WIPE OUT WAR NOT WOMEN!", 1983 poster designed by Deej Fabyc and printed by Jill Posters. Screenprint on paper, 76 x 53cm Est. 300 - 500
40	"CIA ASSASSIN", 1974 poster designed and printed by Jillian Gibb (1945 – 2017), later known as Viva Jillian Gibb. Gibb was known for her immediate response to the news, taking direct action on whatever medium she had at hand. Screenprint on paper. 84 x 58cm overall. Est. 300 - 500
41	"KISSINGER 1983", poster designed and printed by Jillian Gibb (1945 – 2017), later known as Viva Jillian Gibb. Gibb was known for the immediacy of her response to issues, her posters appearing the very next day. Hand printed silk screen on paper from one stencil, 74 x 54cm Est. 250 - 350
42	"MELT DOWN URANIUM - FOOLS GOLD", poster depicting nuclear power plant cooling tower behind barbed wire fence that reads 'DANGER'. Designed by Eve Glenn, printed by Eve Glenn and Wendy Black. Screenprinted on paper, laminated, 56.5 x 41.5cm Est. 250 - 350
43	"STOP URANIUM MINING. THIS IS THE WAY THE WORLD ENDS, NOT WITH A BANG - BUT WITH A WHIMPER.", 1984 poster designed by Julia Church. Screenprint on paper, laminated, 76 x 51cm Est. 200 - 300
44	"LEST WE FORGET", 1983 poster by Jillposters, which was active from 1983 to 1988. Screenprint on paper, 75.5 x 51cm Est. 300 - 500
45	"NO MYSTERY 2,4-D + 2,4,5-T ARE KILLERS", poster designed and printed by Jillian Gibb (1945 – 2017), later known as Viva Jillian Gibb. Gibb was known for her immediate response to the news. 2,4-D and 2,4,5-T are phenoxyacid herbicides, which were widely used in agricultural industries until being phased out from the late 1970s due to toxicity concerns. Screenprint on paper, 70.5 x 51.5cm Est. 250 - 350
46	"SINK THE INVINCIBLE - TAKE THE TOYS AWAY FROM THE BOYS", poster by A. Chaffey, signed in the plate. The slogan "Take the toys away from the boys" was popularised through a song written in the early 1980s by The Fallout Marching Band. Offset print, 72 x 48.5cm Est. 300 - 500
47	"FRASER SLASHES ABORIGINAL HEALTH SERVICE", 1979 poster designed and printed by Jillian Gibb (1945 – 2017), later known as Viva Jillian Gibb. Screenprint on paper, laminated, 81 x 57.5cm Est. 200 - 300
48	"DANGER - WORKER'S HEALTH & SAFETY AT W.N.D", 1983 poster designed and printed by workers involved in the Williamstown Naval Dockyards Art Project. Printed on paper, 76 x 48cm Est. 200 - 300
49	"THIS SAFETY BOOT WAS MANGLED - BUT THE FOOT WAS SAVED", c. 1970s poster created by the National Safety Council of Australia, with logo at base of poster and series number 2255. Printed on paper, 62.5 x 48.5cm Est. 200 - 300

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50	"BLACK CARGO", 1991 poster designed by Lin Tobias for performances of play by John Romeril at the Anthill Theatre, South Melbourne. Offset print, 59.5 x 42cm Est. 120 - 200
51	"AUSTRALIAN COUNCIL OF TRADE UNIONS - WORKING WOMEN'S CHARTER", March 1980 poster for regional meetings, with text in multiple languages. Poster authorised by Victorian Trades Hall Council. Designed by Eve Glenn. Offset print on paper, laminated, 42 x 52cm Est. 200 - 300
52	"WOMEN 150 PRESENTS NEW MOODS - A WOMEN'S FESTIVAL", 1985 poster for September event comprising exhibitions, theatre, sport, films, dances, and music. Printed by F. D. Atkinson Government Printer. Offset print on paper. 84 x 59.5cm Est. 200 - 300
53	"RAINBOW WARRIOR", poster designed by Eve Glenn (with original signature), printed by Eve Glenn and Carol Porter. Background pattern based on Tivaevae 'Anthorium' design by Cook Island artist Norma Iro. Silk screen print on card, 64 x 50.5cm Est. 250 - 350
54	"IF IT'S SO SAFE AND PURE TEST IT ON THE COTE D'AZUR", 1995 poster by Carol Porter signed in the plate "C. Porter - Red Planet, 95" . Hand-printed colour silk screen on card, 51 x 64cm Est. 200 - 300
55	"PALM SUNDAY PEACE RALLY AND FESTIVAL", 1988 poster designed by artist and activist Lyn Hovey. Printed on paper, laminated, 71 x 51cm Est. 150 - 250
56	"CLOSE PINE GAP", 1987 poster designed by artist and activist LYN HOVEY. Produced by the Melbourne Anti Bases Campaign. Offset print, 72 x 50.5cm Est. 200 - 300
57	"WOMEN'S PEACE CAMP - PINE GAP NOV 11TH", 1983 poster designed and printed by Jillposters Collective, a women's screen-printing collective in Melbourne that was active from 1983 to 1988. Screenprint on paper, 45 x 64.5cm Est. 200 - 300
58	"POSITIVE PERSPECTIVE - YOUNG WOMEN'S PHOTOGRAPHIC COLLECTIVE", 1985 poster designed by Moira Burke. Screenprint on paper, 75.5 x 50.5cm Est. 200 - 300
59	"PAUL JACOBS & THE NUCLEAR GANG", 1979 poster for screenings of political documentary of same name produced and directed by Jack Willis and Saul Landau. Poster design by Matilda Graphics, Sydney. Printed on paper, 54.5 x 42.5cm Est. 150 - 250
60	"BREAD NOT BOMBS", c. 1983 poster by Jillposters, a women's silk screen printing collective in Melbourne, active from 1983 to 1988. Screenprint on paper, 45.5 x 65cm Est. 250 - 350
61	"KANAKY FREE & INDEPENDENT", 1988 poster printed by Another Planet Posters and designed by Dianna Wells, a Melbourne based printmaker and photographer. The movement in New Caledonia for independence from France became very active from the 1970s. Screenprint on paper, 58 x 83.5cm Est. 200 - 300

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62	"LIPSTICK ADDICTION - LIFE AS A BODY", poster designed and printed by Wendy Black, printed at RMIT Union Screen Print for selection of films and performances held by the RMIT Union Arts Activities, in collaboration with the RMIT Women's Group. Programmed by Virginia Fraser (1947 - 2021), an Australian artist, writer, curator, and advocate for women artists. Screenprint on paper, 76 x 50.5cm Est. 200 - 300
63	"CLIMAX RECORDS - GET THERE - QUICK", 1979 poster designed by Philip Brophy, an Australian musician, filmmaker, writer, and academic. This iconic poster was designed for Climax Records, a reggae/new wave record shop in Gertrude St, Fitzroy, run by Max Robenstone. Screenprint on paper, 76 x 51cm Est. 200 - 300
64	"YOU DON'T HAVE TO BE DEAD TO HOLD A RETROSPECTIVE", 1982 poster designed by Jan Mackay, a feminist activist printmaker best known for her contributions to the Earthworks Poster Collective at the Tin Sheds in Sydney. Screenprint on paper, 75.5 x 50.5cm Est. 200 - 300
65	"THE STORY OF WHOOPSIE", c. early 1980s poster designed by Graham Lightbody and printed by Lucifoil Posters for performance presented by Pipi Storm Theatre, a dedicated children's theatre group that performed in schools and welfare institutions across New South Wales until the late 1980s. Lucifoil Poster Collective was active from 1980-1983 and worked out of the Tin Sheds, Sydney. Screenprint on paper, 84 x 53cm Est. 200 - 300
66	"THE CHRISTMAS HORROR SHOW - HARPIES BIZZARE", c. 1981 poster designed by Jane Murphy. Screenprinted on paper, 51 x 75.5cm Est. 200 - 300
67	"DAREBIN CREEK DAY FESTIVAL", 1985 poster designed and printed by Patrick Jones, signed in plate upper left "Patrick Jones, '85". Screenprint on paper, 75 x 59cm Est. 200 - 300
68	"LYNN QUINTAL - PAINTINGS", c. early 1980s poster designed and printed by Patrick Jones. Lynn Quintal was born in 1952 on Norfolk Island and has exhibited her paintings in Melbourne since 1982. Screenprint on paper, 77 x 51cm Est. 120 - 200
69	"PATRICK JONES' PAINTINGS," 1984 poster designed and printed by Bob Daly. Screenprint on paper, laminated, 75 x 50cm Est. 150 - 250
70	"THORNBURY WOMENS' NEIGHBOURHOOD HOUSE", c. late 1980s poster designed by Lyn Hovey and printed by Thornbury Women's Neighbourhood House at Red Letter Press. Screenprint on paper, 77.5 x 52cm Est. 200 - 300
71	"DEBNEY MEADOWS AFTER SCHOOL PROGRAMME - 1981 CALENDAR", poster designed and printed by Ian Roberston in collaboration with Backyard Press, a screenprinting workshop established in Melbourne in 1978. Screenprint on paper, laminated, 74.5 x 50.5cm Est. 120 - 200
72	"WOMEN AND ROCK AND ROLL", c. 1980s poster listing many Australian and international artists, e.g. Bonnie Rait, Kate Bush, Chrissie Hines, The Crotchettes, The Modettes, Yoko Ono, The Stray Dags, and others. Screenprint on paper, laminated, 64.5 x 45.5cm Est. 120 - 200
73	"INTERNATIONAL WOMENS DAY", poster for event held at The Aberdeen Hotel featuring headliners "Hot Bagels", "Eyelash Back", and "Mighty Mouth". Screenprint on paper, 75.5 x 51cm Est. 120 - 200

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74	"REPEATING PATTERNS: JAN MACKAY, HAND-PAINTED FURNITURE, PAINTINGS & PROPS. WOLLONGONG CITY GALLERY", 1981 poster by Jan Mackay, a feminist activist printmaker best known for her 1970s contributions to the Earthworks Poster Collective at the Tin Sheds in Sydney. Screenprint on paper, laminated, 75 x 51cm Est. 200 - 300
75	"UPPER HUNTER VALLEY ENVIRONMENT EXHIBITION", 1979 poster designed by Chips Mackinolty of Earthworks Collective. Screenprint on paper, laminated, 75 x 50.5cm Est. 200 - 300
76	"FILMNEWS," 1978 poster designed by Jan Mackay and printed by the Earthworks Poster Collective featuring portrait of Sarah Gibson and information on how to subscribe to Filmnews, an Australian monthly film industry newspaper published from 1975 to 1995. Screenprint on paper, laminated, 74 X 46cm Est. 250 - 350
77	"ACCORDION TO MAO", poster designed and printed by Ian Robertson. Screenprint on paper, laminated, 65 x 50cm Est. 200 - 300
78	"ACCORDION SNAP", set of two posters designed and printed by Ian Robertson, one with man, one with woman, each playing Frontalini accordions. Screenprint on paper, laminated, 75 x 50.5cm Est. 250 - 350
79	"REEL WOMEN IN 16MM", 1978 poster advertising a season of new films by women curated by Kerry Dwyer and screened at the Pram Factory, Carlton. Designed and printed by Eve Glenn. Printed on paper, laminated, 44 x 63cm Est. 200 - 300
80	"SHEILA ALONE - BY JENNY KEMP" and "CALLING FOR HELP - BY PETER HANDKE", c. 1979 poster designed and printed by BOB DALY for theatre dates at the Pram Factory, Melbourne. Screenprint on paper, laminated, 52 x 41cm Est. 200 - 300
81	"THE BITTER TEARS OF PETRA VON KANT - BY R.W. FASSBINDER", c. 1978 poster designed by CAROL PORTER for theatre performance at the Pram Factory. Offset print on paper, laminated, 59 x 43.5cm Est. 200 - 300
82	"NIGHTSHIFT", c. late 1970s poster designed and printed by BOB DALY. Nightshift was a group within the Pram Factory theatre that focused on productions of work from international sources, especially radical new plays. Screenprinted on paper, laminated, 42.5 x 29cm Est. 200 - 300
83	"MARGEURITE DURAS' LA MUSICA L'AMANTE ANGLAISE", c. 1979 poster designed and printed by BOB DALY for performance at the Pram Factory, Carlton. Performers included Jan Cornall and Phil Motherwell. Screenprint on paper, laminated, 43 x 31cm Est. 200 - 300
83a	"MAY DAY, ART AND POLITICS" Pram Factory poster designed by Charles Merryweather for Red Dog Posters, screenprint on paper, 102 x 75cm Est. 150 - 250
84	"PAINTINGS BY HOWARD CLARK", c. 1980s poster designed by HOWARD CLARK for exhibition featuring paintings by Howard Clark and photographs by PETER JONES, held at Rhumbaralla's Gallery, Fitzroy. Screenprint on paper, 57 x 38cm Est. 150 - 250
85	"ISLAND SHUNTERS", 1977 film poster for Island Shunters, a documentary by TIM WOOLMER about the shunters on Darling Island railyard, Sydney. Printed on paper, 45 x 29.5cm Est. 150 - 250
86	"MY NATURAL FEMININE INSTINCTS...", c. early 1970s poster designed by feminist cartoonist Liz Mackie. Screenprint on paper, 43 x 30.5cm Est. 100 - 200
87	"EXERCISE CLASSES", poster advertising weekly dancing classes held at 322 Brunswick Street, Fitzroy. Hand printed silk screen on paper with silver accents added after printing, 42 x 30cm Est. 100 - 200
88	"YOUTH DAY", c. 1984 poster for event sponsored by Northcote City Council, designed and printed by Redletter Press. Screenprint on paper, 75.5 x 50.5cm Est. 120 - 200
89	"EQUAL WAGES FOR EQUAL WORK - TRIBUNE FAIR", 1985 poster by Redletter Press for event held at North Melbourne Town Hall. Screenprint on paper, 76 x 51cm Est. 200 - 300
90	"GROW YOUR OWN GRASSROOTS DEFIANCE AGAINST THE CAPITALIST DIET", 1981 poster designed by FRANCES PHOENIX (1950-2017), based on original c. 1940s War Gardens for Victory poster. Screenprint on paper, laminated, 82 x 57.5cm Est. 200 - 300
91	"THE SONG OF THE SKIRT - CLOTHING PRODUCTION IN 1903", 1979 poster designed by Marie McMahon and Frances Phoenix. This is poster two in a series of ten posters designed and printed by the Women's Domestic Needlework Group in Sydney. Screenprint on paper, 79 x 51cm Est. 200 - 300
92	"VISIONARIES 1945 - 1995 FROM WAR TO PEACE MARKING FIFTY YEARS OF THE UNITED NATIONS", poster designed by EVE GLENN celebrating Jessie Street and Doc Evatt. Sponsored by the Jessie Street Trust and the Evatt Foundation. Signed by Eve Glenn in pencil, verso. Printed on paper, 64 x 49.5cm Est. 120 - 200
93	"BITUMEN RIVER - GALLERY COLLECTIVE (CANBERRA), HITS ICEBERG", 1983 poster by Acme Ink, a print workshop established by Julia Church, Mark Denton, and Mandy Martin at Gorman House, Canberra, that operated from 1982 to 1987. Screenprint on paper, laminated, 65.5 x 48cm Est. 200 - 300
94	"BETTER CONDITIONS FOR ARTISTS", c. 1985 poster by the Artworkers Union calling for new members. Offset print, 61 x 44cm Est. 120 - 200
95	"REDLETTER", c. 1986 poster advertising the services of Brunswick's Redletter Press, which operated from 1979 to 1991. In 1992 Redletter and Another Planet Posters combined to form Redplanet, which closed in 1999. Screenprint on paper, 76 x 50.5cm Est. 200 - 300
96	"ECHOES OF MERRI CREEK - MUSIC TO MAKE THINGS TO HEAR", 1991 event organised by the Environmental Music Project. Designed by Eve Glenn. Offset print, 64 x 48cm Est. 120 - 200
97	"ICON", poster for group exhibition by artists Sue Grounds, Laurel Frank, Ken Evans, and Mark Patton. Image on poster by Mark Patton. Reverse of poster features information about the exhibition and biographies of the artists. Offset print, laminated, 50 x 34cm Est. 100 - 200
98	"WOMEN'S WORK - EIGHT MELBOURNE PHOTOGRAPHERS", 1982 poster for exhibition curated by Jenepher Duncan at Monash University. Offset print, laminated, 58.5 x 42cm Est. 150 - 250

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99	**"MAMA"**, 1985 poster designed by Angela Lynkushka, an Australian photographer whose work is represented in major collections throughout Australia and internationally. Photo offset lithograph printed on paper, 49.5 x 63cm Est. 200 - 300
100	**"TERROR LOSTRALIS"**, 1980 film poster designed by Chips Mackinolty for the release of B-grade cult comedy Terror Lostralis. Directed by David Shepherd, Terror Lostralis was a short feature made with the assistance of the Creative Branch of the Australian Film Commission. Poster states "Endorsed by the Whittle Family". Printed on paper, laminated, 78 x 41.5cm Est. 200 - 300
100a	**"X-L-CAPRIS, WHITTLE FAMILY + SCARLET. SUICIDE FOLLIES!!"** Late 1970s poster by Earthworks Poster Collective Sydney, produced for a rock and roll concert at the Paddington Town Hall, all proceeds to go to the South Sydney Women's Centre. Screenprint on paper, laminated, 90 x 58cm Est. 150 - 250
101	**"YO DE LADIES"**, poster for the 20th September 1985 country music night, featuring three all-female country band headliners: Sugar & Spice, Pure Gold, and Misty Blue. Part of the 'Women 150' celebration of women artists and writers. Offset print. 42.5 x 29cm Est. 120 - 200
102	**"TRADE UNION BANNERS 1914-1925 - NOVEMBER ELEVEN"**, c. 1979 poster for art exhibition of works from Peter Kennedy, Andrew Scollo, John Hughes, Robert Moore, and John Scott at RMIT. Offset print, laminated, 60 x 43cm Est. 150 - 250
103	**"WE THE PEOPLE OF NOONKANBAH CALL FOR SUPPORT"**, c. 1985 poster addressing the Noonkanbah dispute in Western Australia, an important chapter in both the struggle for Australian Aboriginal rights and union solidarity in the 1970s and 1980s. Photo by M. Gallagher. Poster authorised by the Kimberley Land Council. Printed on paper, laminated, 39.5 x 58.5cm Est. 200 - 300
104	**"WARAJINDAWA/TWO LAWS"**, c. 1981 poster designed and printed by Panacea Press for feature film about the Borroloola people's struggle for the recognition of Aboriginal law. Offset print, laminated, 56.5 x 40.5cm Est. 200 - 300
105	**"NADOC PROGRAMME JULY 7TH - 15TH 1984"**, poster listing events for NADOC week. Now known as NAIDOC, this event celebrates the history, culture, and achievements of Aboriginal and Torres Strait Islander peoples, and became a week-long event in 1975. Printed on paper, 75.5 x 55cm Est. 200 - 300
106	**"UTOPIA - BATIK FROM THE DESERT"**, c. 1988 double-sided poster for exhibition at Adelaide Festival Centre Gallery. Located 270km northeast of Alice Springs, in 1979 a successful land claim hearing resulted in the Utopia community gaining permanent legal title to the leasehold, and it was the women and their batiks that played a key role in the successful land claim. Offset print, 38 x 28cm Est. 120 - 200
107	**"WHITE ON BLACK EXHIBITION - 200 YEARS IN QUESTION"**, 1988 poster designed and printed by Bob Clutterbuck for November exhibition held at Northcote Town Hall. Screenprint on paper, 65 x 51cm Est. 200 - 300
108	**"WHITE ON BLACK EXHIBITION - 200 Years in Question"**, 1988 poster designed and printed by Bob Clutterbuck. Screenprint on paper, 75 x 51cm Est. 200 - 300
109	**"MONTHLY CYCLE - THE WOMEN'S ART GAME"**, c. 1977 poster featuring all the elements of the board game created by Melbourne artist Isabel Davies. This game was included in the Postal Event exhibition at the Institute of Contemporary Art in London and at the Ewing Gallery in Melbourne. This poster includes photos of women on each space of the board. Printed on paper, 57.5 x 79cm Est. 300 - 500
110	**"AVOID RAPE: DRESS SENSIBLY"**, 1975 poster designed and printed by Micky Allan, an Australian photographer and artist whose work encompasses paintings, drawings, engraved glass overlays, installations, and photography. Printed at the University of Sydney. Screenprint on paper, 76 x 51cm Est. 200 - 300
111	**"NICARAGUA AUSTRALIA - DEVELOPING FRIENDS"**, c. 1984 poster designed and printed by Bob Clutterbuck and A. Marascelli for fundraiser by Northcote Council for construction of a small factory in city of Masatepe, Nicaragua. Screenprint on paper, 55 x 42.5cm Est. 120 - 200
112	**"1927 FSLN 1981"**, poster honouring the fighters of The Sandinista National Liberation Front. The empty silhouette of Augusto C. Sandino, the Nicaraguan revolutionary, is surrounded by several names. Poster printed on paper, 86 x 54cm Est. 120 - 200
113	**"TURKISH WOMEN'S CRAFT EXHIBITION"**, 1984 poster for exhibition organised by the Turkish Women's Association of Victoria. Artist unknown. Screenprint on paper, 51 x 76cm Est. 100 - 200
114	**"VITAL SIGNS - NURSES TAKE TO THE STAGE"**, 1985 poster designed by Chris Reidy for performances by S.I.G.N.A.L and WEST Theatre company at Merlyn Myer Hall and Coppin Hall, Melbourne. Offset print. 81.5 x 53cm Est. 120 - 200
115	**"SAFETY IS THE HEART OF THE MATTER"**, 1987 poster designed by Chris Minko and printed by Redplanet for Operative Painters and Decorators Union. Screenprint on paper, 75.5 x 50.5cm Est. 100 - 200
116	**"SOAPBOX CIRCUS - PLUS MATCHBOX"**, 1976 poster designed and printed by Bob Daly. Soapbox Circus was a group of performers that emerged from the Captain Matchbox Whoopee Band and the Australian Performing Group. Printed on paper, 61 x 40cm Est. 200 - 300
117	**"SOAPBOX CIRCUS - THE GREAT STUMBLE FORWARD!"**, 1976 poster designed by Rick Amor for performance at the Pram Factory. Offset print, laminated, 61.5 x 43.5cm Est. 200 - 300
118	**"CIRCUS OZ"**, c. 1978 poster designed by Bob Daly. Circus Oz was formed in 1977 and undertook their first international tour in 1980. Offset of a screenprint on paper, laminated, 70 x 45cm Est. 200 - 300
119	**"CIRCUS OZ - CHICHESTER FESTIVAL THEATRE,"** 1980 poster featuring photography by John Rigby. Circus Oz was formed in 1977, and undertook their first international tour in 1980. Offset print, laminated, 76 x 50.5cm Est. 200 - 300
120	**"CIRCUS OZ SYDNEY 1982"** tour poster. Formed in 1977, Circus Oz embarked on their first international tour in 1980. Printed on paper, 38 x 48.5cm Est. 150 - 250
121	**"CIRCUS OZ"**, 1983 poster designed by Hellen Sky, a founding member of Circus Oz. Banner across top states 'Benefit night to support current land rights struggles in Central Australia'. Offset print. 66 x 47.5cm Est. 120 - 200

Lot	Title/Description
122	"CIRCUS OZ", designed by Hellen Sky, signed in the plate. Hellen Sky was a founding member of Circus Oz, formed in 1978. Offset print, 66.5 x 47cm Est. 120 - 200
123	"CIRCUS OZ", 1983 poster designed by Hellen Sky. A founding member of Circus Oz, Sky worked as an aerialist with Soapbox Circus and Circus Oz until the early 1980s. Offset print, laminated, 66 x 47.5cm Est. 120 - 200
124	"CIRCUS OZ", 1983 poster designed by Hellen Sky, who worked as an aerialist with Soapbox Circus and Circus Oz until the early 1980s. Offset print, 70.5cm x 50.5cm Est. 120 - 200
125	"CIRCUS OZ - EXPORT QUALITY", satirical map of Australia including notably 'San Fran Sydney', 'Uluru Palace Casino', 'Victoria - Freeway State', 'Northern Territory - State of Radioactivity,' multiple nuclear power sites, mining sites, and deforested land. Artist unknown. Offset print, 84 x 58.5cm Est. 120 - 200
126	"THE FLYING FRUIT FLY CIRCUS", 1987 poster for event held from 18th to 25th April at the Hovell Tree Reserve, Albury-Wodonga. The Flying Fruit Fly Circus is Australia's National Youth Circus and was established in 1979. Offset print by Thomsons Printing, Albury. 62 x 41cm Est. 150 - 250
127	"THE FLYING FRUIT FLY CIRCUS," poster by Thomsons Printing, Albury. The Flying Fruit Fly Circus is Australia's National Youth Circus, and was established in 1979. Offset print, laminated, 62 x 41cm Est. 200 - 300
128	"CIRCUS OZ", 1996 poster designed by Lin Onus for performances at Melbourne Town Hall, 11 September to 6 October. Offset print, 42 x 29.5cm Est. 150 - 250
129	"PECKING ORDER PRODUCTIONS PRESENTS ANATOL", 1985 poster designed by 3G Graphics for performances at St Martins Theatre, September 18 to October 6. Screenprint on paper, 51 x 38cm Est. 150 - 250
130	"THE BILLABIDGEE SHOW 1983", poster produced by Murray River Performing Group. Hand silk screen print on paper, 38 x 45cm overall. Est. 120 - 200
131	"WORKING CLASS HEROES", 1975 poster for photography exhibition by Syd Shelton. This was Shelton's first solo photographic exhibition and was held at the Sydney Filmmakers Cooperative July 27th to August 3rd. Printed on paper, 40.5 x 30.5cm Est. 100 - 200
132	"BIG GARAGE SALE", four single-page calendars designed by Bob Daly for the years 1994/1995/1996 and 2006. Created for "The Beaufort Big Garage Sale", antique store in Beaufort, Victoria. 1994 and 1995 calendars feature pages signed by the artist. Printed on paper, 42 x 29.5cm Est. 100 - 200
133	"GIRLS CAN DO ANYTHING", poster designed and printed by artist Eve Glenn depicting woman operating movie camera. Artist signature on plate. Screenprint on paper, 38 x 53.5cm Est. 200 - 300
134	"1500 WOMEN ARTISTS", 1984 poster for the Women's Art Register, designed by Christine Berkman. Offset print, 59 x 41.5cm Est. 120 - 200
135	"JEAN MELZER FOR THE SENATE - VOTE 1 NUCLEAR DISARMAMENT PARTY", poster printed by Backyard Press for Victorian senate candidate in 1984 election. In 1974 Jean Melzer (1926 - 2013) was the first woman to be elected as a Labor senator in Victoria. Printed on paper, 58.5 x 41.5cm Est. 120 - 200
136	"THE AMAZING ALL NEW LAXETTES", poster for show at the Seaview Tavern, South Fremantle. Printed on paper, 42 x 29.5cm Est. 100 - 200
137	RED PLANET BUNDLE, two items printed by Red Planet. "OUR LADY OF PERPETUAL CASH FLOW" by Carol Porter hand silk screen printed on card, 32 x 24.5cm overall, together with "BUY HARD" paper bag for Red Planet Christmas sale. Est. 120 - 200
138	"3RD ANNUAL CHRISTMAS IS FALSE CONSCIOUSNESS EVE PARTY", 1978 poster designed by Chips Mackinolty for event in Sydney featuring Mental as Anything, The Works, and The Salam Sisters. Screenprint on paper, laminated, 39.5 X 54.5cm Est. 120 - 200
139	"I WONT SEE YOU IN PARADISE!!", 1983 poster of a woman walking in a red dress. Designed and printed by Jillposters, a self-funded radical feminist poster group active in Melbourne from 1983 to 1988. Screenprint on paper, 65 x 45.5cm Est. 150 - 250
140	"MICKY ALLAN", 1978 poster for Micky Allan art exhibition held at the George Paton gallery. Micky Allan is an Australian photographer and artist whose work encompasses paintings, drawings, engraved glass overlays, installations, and photography. Screenprint on paper, laminated, 47 x 34.5cm Est. 100 - 200
141	"LOVE IS OTTER NONSENSE", designed and printed by Eve Glenn. Original photo from Ring of Bright Water by Gavin Maxwell. Screenprint on paper, 38 x 51cm Est. 300 - 500
142	"FILMS BY WOMEN - WOMEN'S ART ATTACKS," 1979 poster designed and printed by Eve Glenn for festival of new films by women, held at Ethel Hall and Lounge, Swinburne. Event included displays of visual arts, music, dance, poetry readings, drama workshops, and childminding. Signed by Eve Glenn in pencil, verso. Screenprint on paper, 38 x 65cm Est. 300 - 500
143	"ALICE IN WONDERLAND", c. 1984 poster depicting white rabbit production line and Alice exclaiming "I've had such a curious dream". Designed and printed by Viva Gillian Gibb (1945–2017). Screenprint on paper, 38 x 51cm Est. 250 - 350
144	"THE ASTONISHING OPTIMISSIMOS IN PARADISE DEPRESSION STYLE", c. 1977 poster for theatre performance at The Pram Factory, Carlton. Written by award-winning Australian writer Tim Gooding and directed by Jean-Pierre Mignon. Screenprint on paper, laminated, 34 x 75.5cm Est. 200 - 300
145	"PETER SCOTT", poster designed and printed by Bob Daly for jewellery exhibition at Paul Craft gallery. Screenprint on paper, 75.5 x 51cm Est. 200 - 300
146	"THE ANZACS," c. 1980 poster designed and printed by Jane Murphy for performance by students of the Victorian College of the Arts, directed by Claire Dobbin and Evelyn Krape. Laminated. 76 x 31cm Est. 200 - 300

Lot	Title/Description
147	"ANZAC DAY '83 - LEST WE FORGET - IN MEMORY OF THE WOMEN WHO RALLIED ON THE HILL", 1983 poster designed by Carol Wilson and printed by Jillposters, a women's silk screen printing collective in Melbourne, active from 1983 to 1988. Screenprint on paper, 51 x 51cm Est. 150 - 250
148	"WE CAN - WOMEN IN SPORTS", 1975 poster printed and designed by the Women's Graphic Collective, which operated from 1973 to 1983 and brought female designers and activists together to produce art to advance the women's movement. Printed on paper, 70 x 51cm Est. 100 - 200
149	"TO EVERY WOMAN - MONEY POWER FREEDOM", 1994 poster designed by Carol Porter for the Victorian Women's Trust and printed by Redplanet. Hand printed silk screen on card, artist's signature on the plate, 64 x 51cm Est. 100 - 200
150	"SWINBURNE SCHOOL OF FILM AND TELEVISION - 21 YEARS OLD - 1986", poster designed by Michael Leunig commemorating the 21st anniversary of the Swinburne School of Film and Television. Printed on paper, 84 x 59cm Est. 100 - 200
151	"THE MIGRANT WOMAN ", 1985 poster for June 15th performance in Greek and English held at Dallas Brooks Hall. A project assisted by the Music Board of the Australia Council and supported by Multicultural Arts Victoria. Offset print, 43.5 x 30.5cm Est. 100 - 200
152	"ULULATION", c. late 1970s poster by unknown artist. Screenprint on paper, 63.5 x 51cm Est. 120 - 200
153	"PIPIRRIWINI, DRAGONFLY," one of a series of six poster prints for Bima Wear, a Tiwi women's creative enterprise based in Wurrumiyanga in the Tiwi Islands, established in 1969. Designed and printed by Fiona Kerinauia in collaboration with Sydney artist Marie McMahon, who was active in founding screen printing workshops and taught silk screening on the Tiwi Islands. Screenprint on paper, 73 x 48cm Est. 200 - 300
154	"MIPUTI WUTA MWARLIKI PIRIMI - SWIMMING FISH," one of a series of six poster prints for Bima Wear, a Tiwi women's creative enterprise based in Wurrumiyanga in the Tiwi Islands, established in 1969. Designed and printed by Fiona Kerinauia in collaboration with Sydney artist Marie McMahon, who was active in founding screen printing workshops and taught silk screening on the Tiwi Islands. Screenprint on paper, 73 x 48cm Est. 200 - 300
155	"TARNIKINI - FLYING FOX", one of a series of six poster prints for Bima Wear, a Tiwi women's creative enterprise based in Wurrumiyanga in the Tiwi Islands, established in 1969. Designed and printed by Fiona Kerinauia in collaboration with Sydney artist Marie McMahon, who was active in founding screen printing workshops and taught silk screening on the Tiwi Islands. Screenprint on paper, 73 x 49cm Est. 200 - 300
156	"ARIKURTUMURNUWI YOYI PIRIMI - ALL THE PEOPLE DANCE", one of a series of six poster prints for Bima Wear, a Tiwi women's creative enterprise based in Wurrumiyanga in the Tiwi Islands, established in 1969. Designed and printed in collaboration with Sydney artist Marie McMahon, who was active in founding screen printing workshops, and taught silk screening on the Tiwi Islands. Screenprint on paper, 73 x 48.5cm Est. 200 - 300

Lot	Title/Description
157	"PURINJIRRINGA - TREE", one of a series of six poster prints for Bima Wear, a Tiwi women's creative enterprise based in Wurrumiyanga in the Tiwi Islands, established in 1969. Designed and printed by Fiona Kerinauia in collaboration with Sydney artist Marie McMahon, who was active in founding screen printing workshops and taught silk screening on the Tiwi Islands. Screenprint on paper, 73.5 x 48.5cm Est. 200 - 300
158	"WINGA - SALT WATER", one of a series of six poster prints for Bima Wear, a Tiwi women's creative enterprise based in Wurrumiyanga in the Tiwi Islands, established in 1969. Designed and printed by Fiona Kerinauia in collaboration with Sydney artist Marie McMahon, who was active in founding screen printing workshops and taught silk screening on the Tiwi Islands. Screenprint on paper, 73.5 x 48.5cm Est. 200 - 300
159	"BONDI PAVILION", c. 1980 poster designed by James Willebrant. Poster graphic design by Kevin Chan and Ken Israel. Offset print, laminated, 75.5 x 50cm Est. 120 - 200
160	"UPSTAIRS GALLERY", c. early 1980s poster by Jillposters for exhibition held at Upstairs Gallery, Smith Street. Screenprint on paper, 59 x 41.5cm Est. 100 - 200
161	"BUILDING WORK FOR ARTISTS", c. mid-1980s poster released by the Operative Painters and Decorators Union. Illustration at centre of poster by Mary Leunig. Offset print, 76.5 x 50cm Est. 100 - 200
162	"DRUG AND ALCOHOL USERS' GUIDE '88", guide available from the Fitzroy Legal Service. Printed on paper, 59.5 x 41.5cm Est. 100 - 200
163	"CULTURAL REFLECTION", 1985 poster announcing a project sponsored by the Australia-China Council featuring artists from Shaanxi Province, China, collaborating with local artists on a mural at the Queen Victoria Market. Poster design and artwork by Publicity Works. Offset print, 41.5 x 63cm Est. 100 - 200
164	"CONTACT - BIG BROTHER & THE HOLDING CO.", 1967 poster for dance and concert in San Francisco featuring Big Brother And The Holding Co., Charles Lloyd, and Sir Douglas Quintent. Poster designed by Rick Griffin (1944 - 1991), an American artist and one of the leading designers of psychedelic posters in the 1960s. Rare original print lithograph printed on paper, 36.5 x 51cm Est. 100 - 200
165	"3,000,000 WORKERS, ONLY 39% UNIONISED. ORGANIZE NOW!" Victorian Trades Hall Council poster designed by Soosie Adshead, offset print, 90 x 63cm Est. 100 - 200
166	Collection of backstage passes and badges for 1990s tours of Australia by various artists and bands Est. 150 - 200
167	THE BEATLES IN AUSTRALIA, 1964: "Paul leads the way, Adelaide airport 1964". Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
168	THE BEATLES IN AUSTRALIA, 1964: "John, Paul & Jim, Adelaide airport 1964". Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 29.5cm, 35 x 39cm overall. Est. 500 - 1,000
169	THE BEATLES IN AUSTRALIA, 1964: "Beatles Adelaide Airport 1964". Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 1,000 - 2,000

Lot	Title/Description
170	**THE BEATLES IN AUSTRALIA, 1964: "Beatles leaving Adelaide Airport 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24 x 24.5cm, 35 x 34cm overall. Est. 1,000 - 2,000
171	**"Beatles Adelaide Airport 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 1,000 - 2,000
172	**THE BEATLES IN AUSTRALIA, 1964: "Beatles prepare for drive into city along Anzac Highway 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 29.5cm, 35 x 39cm overall. Est. 500 - 1,000
173	**THE BEATLES IN AUSTRALIA, 1964: "Beatles Arrival, Adelaide Town Hall".** Original colour print, signed by Vic Grimmett in the lower margin, 29.5 x 24.5cm, 40 x 34cm overall. Est. 500 - 1,000
174	**THE BEATLES IN AUSTRALIA, 1964: "The Beatles welcomed to Adelaide Town Hall Reception, 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 1,000 - 2,000
175	**THE BEATLES IN AUSTRALIA, 1964: "George makes a point at Adelaide Town Hall Reception 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 4.5 x 29.5cm, 35 x 39cm overall. Est. 500 - 1,000
176	**"Paul & Lord Mayor Irwin, Adelaide Town Hall 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 29.5cm, 35 x 39cm overall. Est. 500 - 1,000
177	**THE BEATLES IN AUSTRALIA, 1964: "Beatles on Balcony, South Australian Hotel 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
178	**"Beatles Cover Photo, Australian Women's Weekly 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 25 x 25cm, 35 x 34cm overall. Est. 1,000 - 2,000
179	**THE BEATLES IN AUSTRALIA, 1964: "Beatles Adelaide Press Conference, 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24 x 37cm, 35 x 46.5cm overall. Est. 1,000 - 2,000
180	**THE BEATLES IN AUSTRALIA, 1964: "The Beatles at their Press Conference Adelaide 1964", (John makes a point).** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 37cm, 35 x 46.5cm overall. Est. 1,000 - 2,000
181	**THE BEATLES IN AUSTRALIA, 1964: "Jim (Ringo's stand-in) answers a question, Adelaide 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 37cm, 35 x 46.5cm overall. Est. 1,000 - 2,000
182	**THE BEATLES IN AUSTRALIA, 1964: "George, Paul, John at South Australian Hotel 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 1,000 - 2,000
183	**THE BEATLES IN AUSTRALIA, 1964: "John and Paul at Press Conference, Adelaide 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 1,000 - 2,000

Lot	Title/Description
184	**THE BEATLES IN AUSTRALIA, 1964: "Ernie Signley interviews John about his book, Adelaide 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
185	**THE BEATLES IN AUSTRALIA, 1964: "Ernie Signley enjoys a joke with John Lennon, Adelaide 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
186	**THE BEATLES IN AUSTRALIA, 1964: "Beatles admire some local gifts presented to them at S.A Hotel".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 29.5cm, 35 x 39cm overall. Est. 500 - 1,000
187	**THE BEATLES IN AUSTRALIA, 1964: "Paul with a gift he received from an admirer, Adelaide 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
188	**THE BEATLES IN AUSTRALIA, 1964: "Beatles Adelaide Concert 1964", (Moment One).** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 800
189	**THE BEATLES IN AUSTRALIA, 1964: "Beatles Adelaide Concert, 1964", (Moment Two).** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
190	**THE BEATLES IN AUSTRALIA, 1964: "John Lennon Adelaide, 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
191	**THE BEATLES IN AUSTRALIA, 1964: "Paul McCartney, Adelaide, 1964".** Original colour print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 800
192	**THE BEATLES IN AUSTRALIA, 1964: "Beatles Adelaide Concert,1964".** Original black and white print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
193	**THE BEATLES IN AUSTRALIA, 1964: "Beatles Adelaide visit, 1964".** Original black and white print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
194	**THE BEATLES IN AUSTRALIA, 1964: "George Harrison Adelaide Concert,1964".** Original black and white print, signed by Vic Grimmett in the lower margin, 24.5 x 24.5cm, 35 x 34cm overall. Est. 500 - 1,000
195	**THE BEATLES IN AUSTRALIA, 1964: "George Harrison".** Original black and white print, signed by Vic Grimmett in the lower margin, Number 1 of a limited printing of 20. 39.5 x 29.5cm, 49.5 x 39.5cm overall. Est. 1,000 - 2,000
196	**THE BEATLES IN AUSTRALIA, 1964: "Paul McCartney".** Original black and white print, signed by Vic Grimmett in the lower margin, Number 1 of a limited printing of 20. 39.5 x 29.5cm, 49.5 x 39.5cm overall. Est. 1,000 - 2,000
197	**THE BEATLES IN AUSTRALIA, 1964: "John Lennon".** Original black and white print, signed by Vic Grimmett in the lower margin, Number 1 of a limited printing of 20. 40 x 29.5cm, 49.5 x 39cm overall. Est. 1,000 - 2,000

Lot	Title/Description
198	**RUDOLF NUREYEV performs in Don Quixote with the Australian Ballet. Original black and white print, 1970, signed by Rudolf Nureyev and Vic Grimmett. 45 x 55cm overall.** Est. 300 - 500
199	**RUDOLF NUREYEV performs in Don Quixote with the Australian Ballet. Original black and white print, 1970, Signed by Rudolf Nureyev and Vic Grimmett. 45 x 55cm overall.** Est. 300 - 500
200	**RUDOLF NUREYEV performs in Don Quixote with the Australian Ballet". Original black and white print, 1970, Signed by Rudolf Nureyev and Vic Grimmett. 45 x 55cm overall.** Est. 300 - 500
201	**RUDOLF NUREYEV performs in Don Quixote with the Australian Ballet. Original black and white print, 1970, Signed by Rudolf Nureyev and Vic Grimmett. 45 x 55cm overall.** Est. 300 - 500
202	**28 x 17.5 x 8cm folding graphoscope with magnifier lens, photograph holder, and carved floral decorative pattern.** Est. 250 - 350
203	**22 x 14 x 6cm folding graphoscope with magnifier lens, photograph holder, and carved floral decorative pattern.** Est. 200 - 300
204	**21 x 14 x 4cm folding graphoscope with magnifier lens, photograph holder, and carved floral decorative pattern that reads 'Souvenir de Paris'.** Est. 150 - 200
205	**26 x 20 x 8cm folding mirror graphoscope, 19th century, with sliding photograph holder and carved floral ornamentation.** Est. 150 - 200
206	**Group of four mid-19th century daguerreotype portrait photographs in latching leather bi-fold cases. (4 items)** Est. 200 - 300
207	**Group of four mid-19th century daguerreotype portrait photographs in latching leather bi-fold cases. (4 items)** Est. 200 - 300
208	**Group of seven assorted mid-19th century portrait photographs, comprising three tintypes, three ambrotypes, and one daguerreotype. (7 items)** Est. 150 - 200
209	**Group of seven assorted mid-19th century portrait photographs, comprising three daguerreotypes and four ambrotypes. (7 items)** Est. 150 - 200
210	**Group of four assorted mid-19th century portrait photographs, comprising three ambrotypes and one daguerreotype. (4 items)** Est. 100 - 150
211	**Group of six assorted mid-19th century tintype portrait photographs. (6 items)** Est. 150 - 200
212	**Group of five assorted mid-19th century ambrotype portrait photographs. (5 items)** Est. 100 - 150
213	**Group of six assorted mid-19th century portrait photographs, comprising five ambrotypes and one daguerreotype. (6 items)** Est. 100 - 150
214	**Sixty-eight 16.5 x 12cm or smaller glass plate negatives, featuring Prahran Social Club, nuns at convent, family portraits, and many others, packed into five original negative boxes.** Est. 100 - 150

Lot	Title/Description
215	**Stereo graphoscope featuring stereo viewer on hinged platform and fold-away magnifying postcard viewer, c. 1870, with beautiful carved floral details and 'Fred K. Cox 98 Newgate St London' retailer's plaque.** Est. 300 - 450
216	**Circa 1910s mahogany tabletop stereoscope, 40cm in height with dual front and back viewing lenses and 20-capacity internal carousel.** Est. 250 - 350
217	**Stereo-graphoscope with adjustable tilting base, 34cm at highest angle, c. 1880s.** Est. 200 - 300
218	**AMERICAN NOVELTY CO. CINCINNATI: Circa 1920s 'Whiting's Sculptoscope' coin-operated stereo viewer, 36.5cm in height, with trigger mechanism, many stereo cards pre-loaded, both lock and key present, and all glass elements intact.** Est. 400 - 600
219	**Thirty-three c. 1930s stereo cards featuring many fascinating glimpses of colonial New Guinea, including indigenous people and their cultural practices, resident foreigners, flora and fauna etc. (33 cards)** Est. 200 - 300
220	**ÉDITIONS ROLLAND: Four different sets of ten 13 x 6cm stereo glass slides, each in maker's box, featuring views of Fontainebleau chateau. (4 items)** Est. 100 - 150
221	**ERNEMANN DRESDEN: Approx. 15.5 x 11 x 8.5cm handheld stereoscope, c. 1900, with maker's box.** Est. 100 - 150
222	**GORDON ENTERPRISES: Type F-71 Mirror Stereoscope [#8901] in 48 x 16 x 13.5cm wooden box.** Est. 80 - 120
223	**H.C. WHITE: Ninety-six stereo cards, mostly of the 'Perfec'-type, in maker's cloth-lined box marked 'Special Classified Series', c. 1901. (96 cards)** Est. 120 - 180
224	**H. C. WHITE: Fifty-six stereo cards featuring views of major Italian cities and cultural/religious sites. (56 cards)** Est. 80 - 120
225	**H. C. WHITE: Two complete sets of ten numbered 'Perfec Wedding Series' stereo cards, one of which in maker's box. (20 cards)** Est. 80 - 120
226	**KEYSTONE VIEW COMPANY: 'Telebinocular' stereoscope, c. 1930s, in maker's cloth-lined box.** Est. 100 - 150
227	**KEYSTONE VIEW COMPANY: Complete set of one hundred 'World War through the Stereoscope Volume I & II' stereo cards in maker's cloth-lined box, c. 1918. (100 cards)** Est. 200 - 300
228	**KEYSTONE VIEW COMPANY: Complete set of one hundred 'World War through the Stereoscope Volume I & II' stereo cards in maker's cloth-lined box, c. 1918. (100 cards)** Est. 200 - 300
229	**KEYSTONE VIEW COMPANY: Complete set of one hundred 'World War through the Stereoscope Volumes I & II' stereo cards in maker's cloth-lined box, c. 1918. (100 cards)** Est. 200 - 300
230	**KEYSTONE VIEW COMPANY: Forty-eight 'World War through the Stereoscope Volume 1' stereo cards in maker's cloth-lined box, c. 1918. (48 cards)** Est. 100 - 150

Lot	Title/Description
231	**KEYSTONE VIEW COMPANY: Boxed set of one hundred 'Italy Volumes I & II' stereo cards, featuring subjects such as Roman ruins, Vatican interiors and exteriors, etc., each with extensive explanatory notes on rear. (100 cards)** Est. 120 - 180
232	**KEYSTONE VIEW COMPANY: Complete set of one hundred individually-numbered stereo cards in cloth-lined box marked 'Tour of the World Vol I/II', featuring views of cities and agricultural practices in the British Isles, Norway, and the Americas, each with copious explanatory notes on rear. (100 cards)** Est. 120 - 180
233	**KEYSTONE VIEW COMPANY: Complete set of one hundred 'Tour of the World Volumes I & II' stereo cards in maker's cloth-lined box. (100 cards)** Est. 150 - 200
234	**KEYSTONE VIEW COMPANY: Ninety-nine individually-numbered stereo cards in cloth-lined box marked 'Tour of the World Vol III/IV', featuring views of city and country life in Scandinavia, Central and Western Europe, and Russia, each with copious explanatory notes on rear. (99 cards)** Est. 120 - 180
235	**KEYSTONE VIEW COMPANY: Complete set of one hundred individually-numbered stereo cards in cloth-lined box marked 'Tour of the World Vol V/VI', featuring views of Eastern Europe, Greece, Turkey, Ottoman provinces, African wildlife and ivory trade, South and East Asia, Australia, New Zealand, and others, each with copious explanatory notes on rear. (100 cards)** Est. 120 - 180
236	**KEYSTONE VIEW COMPANY: One hundred 'Tour of the World Volumes VII/VIII'-series stereo cards in maker's cloth-lined box. (100 cards)** Est. 100 - 150
237	**KEYSTONE VIEW COMPANY: Set of one hundred stereo cards numbered 301 to 400 in maker's box marked 'Tour of the World', featuring views of Japan, a wide range of American states, and Canada. (100 cards)** Est. 100 - 150
238	**KEYSTONE VIEW COMPANY: Set of one hundred stereo cards numbered 301 to 400 in maker's box marked 'Tour of the World', featuring views of Japan, a wide range of American states, and Canada. (100 cards)** Est. 100 - 150
239	**KEYSTONE VIEW COMPANY: Complete set of one hundred 'India'-series stereo cards, c. 1900s, in maker's cloth-lined box. (100 cards)** Est. 100 - 150
240	**KEYSTONE VIEW COMPANY: Ninety-six stereo cards, many with explanatory notes on rear, featuring views of Australia, Antarctica, Ottoman Palestine and Syria, and others. (96 cards)** Est. 120 - 180
241	**KEYSTONE VIEW COMPANY: Eighty-five stereo cards, featuring a great variety of views, primarily of European capitals and architecture. (85 cards)** Est. 100 - 150
242	**KEYSTONE VIEW COMPANY: An accumulation of ninety-six stereo cards, comprising seventy-two cards in maker's box marked 'Tour of the World', twelve 'Vision Training' cards with technical markings in maker's box, and twelve other assorted cards. (96 cards)** Est. 100 - 150
243	**KEYSTONE VIEW COMPANY: One hundred stereo cards with a great diversity of subjects and serial numbers, in maker's lined box. (100 cards)** Est. 100 - 150
244	**KEYSTONE VIEW COMPANY: Group of one hundred early 20th-century stereo cards, with views of England, the United States, and many others. (100 cards)** Est. 100 - 150
245	**KEYSTONE VIEW COMPANY: Seventy-eight stereo cards in cloth-lined box marked 'Third Dimension Eye-Training Series Volume I', featuring many images and symbols apparently intended for therapeutic use. (78 cards)** Est. 120 - 180
246	**MATTEY PARIS: Approx. 18 x 12 x 10.5cm wooden stereoscope, c. 1920s.** Est. 100 - 150
247	**RICHARD JULES: Vérascope 45 x 107mm stereo viewer, c. 1880s.** Est. 100 - 150
248	**ROSE STEREOGRAPH COMPANY: Set of thirty stereo cards depicting the 1908 visit of the American Fleet, in matching maker's box. (30 cards)** Est. 300 - 450
249	**ROSE STEREOGRAPH COMPANY: Seventeen stereo cards depicting the 1908 visit of the American Fleet, in matching maker's box. (17 cards)** Est. 150 - 200
250	**ROSE STEREOGRAPH COMPANY: Fifteen stereo cards, of which eleven featuring the 1914 preparations of the Australian Expeditionary Force in Ballarat, Broadmeadows, and Melbourne, together with four other WW1 cards. (15 cards)** Est. 150 - 200
251	**ROSE STEREOGRAPH COMPANY: More than one hundred and forty stereo cards sorted into 45 x 22.5 x 13.5cm wooden box, featuring subjects such as 1901 Duke of York celebrations, 1908 American Fleet visit to Australia, Boer War and Victorian Contingent, natural and urban scenes of Victoria, Tasmania, New South Wales (many of Jenolan Caves), and New Zealand. Also present is a 1903 George Rose Armadale payment receipt. (140+ cards)** Est. 700 - 900
252	**ROSE STEREOGRAPH COMPANY: Thirty-four stereo cards featuring views of the United Kingdom, including streetscapes, landmarks, royal processions, troop reviews, etc. (34 cards)** Est. 250 - 350
253	**ROSE STEREOGRAPH COMPANY: Fifty-five stereo cards featuring views of Japan, China, Korea, and several European and Pacific Island nations. (55 cards)** Est. 250 - 350
254	**ROSE STEREOGRAPH COMPANY: Forty-nine stereo cards featuring views of Indian streetscapes, monuments, cultural gatherings, British colonial administration, etc. (49 cards)** Est. 250 - 350
255	**ROSE STEREOGRAPH COMPANY: Twenty-seven stereo cards featuring comedic, sentimental, and domestic scenes, in maker's box marked 'The Rose Stereographs'. (27 cards)** Est. 200 - 300
256	**ROTARY PHOTOGRAPHIC CO.: Two 7.5cm high 'Pocket Rotoscope' miniature stereo viewers, c. 1908, with more than one hundred matching stereo cards in vintage cigarette box. (3 items)** Est. 150 - 200
257	**STEREO TRAVEL COMPANY: Forty-seven 'France'-series stereo cards in maker's cloth-lined box, c. 1900. (47 cards)** Est. 100 - 150
258	**TRU-VUE: Three different c. 1950s Tru-Vue stereoscopes (two in black Bakelite and one in metal), all in maker's boxes, together with four film cards in card sleeves. (7 items)** Est. 80 - 120

Lot	Title/Description
259	**T. W. INGERSOLL: Fifty-three boxed c. 1900 colour stereo cards with explanatory notes on rear, all featuring views of Japanese culture/architecture/landscapes. (53 cards)** Est. 100 - 150
260	**T. W. INGERSOLL: Complete set of one hundred numbered colour 'Siècle of Port Arthur' stereo cards with maker's box, c. 1904. A detailed record of the Russo-Japanese War. (100 cards)** Est. 100 - 150
261	**T. W. INGERSOLL: More than five hundred colour stereo cards sorted into 51 x 22.5 x 13.5cm wooden box, featuring subjects such as American cowboys, Native Americans, hunting and fishing practices, Yellowstone National Park, Ottoman Syria and Palestine (chiefly Jerusalem), North American geological formations, European capitals, Egypt, mines/farms/oil wells, comedic and sentimental domestic scenes, etc. (500+ cards)** Est. 1,200 - 1,800
262	**T. W. INGERSOLL: Complete set of one hundred colour stereo cards in leather box marked 'Comic Series', featuring domestic scenes, unflattering portrayals of African Americans, children at play, etc. (100 cards)** Est. 250 - 350
263	**UNDERWOOD & UNDERWOOD: Complete set of one hundred individually-numbered stereo cards in maker's box marked 'Palestine - Our Cruise on the "Arabic"', featuring fascinating documentary images of c. 1900 Ottoman Palestine (Jerusalem, Jaffa, and many other cities and villages), with much focus on churches and mosques, Jewish and Christian holy sites, ancient ruins, lepers etc., each with explanatory caption on rear. (100 cards)** Est. 250 - 350
264	**UNDERWOOD & UNDERWOOD: Seventy-nine individually-numbered stereo cards in maker's box marked 'Japan', featuring views of c. 1900 Japanese domestic and communal culture, rice cultivation, dress, architecture etc., each with extensive explanatory notes on rear. (79 cards)** Est. 250 - 350
265	**UNDERWOOD & UNDERWOOD: Complete set of seventy-two stereo cards featuring views of traditional Japanese communal, domestic, and agricultural life, c. 1896, in maker's cloth-lined box. (72 cards)** Est. 200 - 300
266	**UNDERWOOD & UNDERWOOD: Complete set of twenty-six 'Jerusalem'-series stereo cards, c. 1900s, in maker's cloth-lined box. (26 cards)** Est. 100 - 150
267	**UNDERWOOD & UNDERWOOD: Eighteen stereo cards in maker's cloth-covered box, c. 1905, mainly featuring urban views of the United States and various European countries. (18 cards)** Est. 50 - 100
268	**UNDERWOOD & UNDERWOOD: Complete set of thirty numbered 'Yellowstone National Park' stereo cards in maker's box, c. 1905, together with matching Underwood & Underwood stereoscope.** Est. 200 - 300
269	**UNDERWOOD & UNDERWOOD: Complete set of eighteen 'Niagara through the Stereoscope' stereo cards in maker's cloth-covered box with accompanying booklet, c. 1905. (18 cards)** Est. 100 - 150
270	**UNDERWOOD & UNDERWOOD: Twenty c. 1907 stereo cards featuring views of France (mainly Paris), in maker's cloth-lined box. (20 cards)** Est. 100 - 150
271	**UNDERWOOD & UNDERWOOD: Group of one hundred and four stereo cards, featuring United States West Coast, Ottoman Palestine, Venice, Swiss Alps, London, and many others. (104 stereo cards)** Est. 200 - 300
272	**UNDERWOOD & UNDERWOOD: More than eighty stereo cards sorted into 50 x 22.5 x 13.5cm wooden box, featuring subjects such as Ottoman Palestine, Boer War, Russo-Japanese War, shipping scenes including Arctic whaling ships and cutlass drill on deck of HMS Niobe in Cape Town, Prince of Wales on visit to New Zealand, Swiss Alps and alpine villages, and many others. (80+ cards)** Est. 250 - 350
273	**UNDERWOOD & UNDERWOOD: Forty-three stereo cards together with maker's box marked 'Grand Canyon Arizona' containing an additional eighteen cards focused on that topic. (61 cards in total)** Est. 100 - 150
274	**UNDERWOOD & UNDERWOOD: Fifty 'United States'-series stereo cards in maker's cloth-lined box, c. 1900. (50 cards)** Est. 100 - 150
275	**UNDERWOOD & UNDERWOOD: Complete set of one hundred 'Italy through the Stereoscope' stereo cards in maker's box, featuring subjects such as Roman ruins, Vatican interiors and exteriors, Mount Vesuvius, and many others. (100 cards)** Est. 250 - 350
276	**UNDERWOOD & UNDERWOOD: Ninety-two 'Italy Series' stereo cards in maker's cloth-lined box with accompanying booklet, c. 1903. (92 cards)** Est. 250 - 350
277	**UNDERWOOD & UNDERWOOD: Complete set of one hundred numbered 'France' stereo cards, featuring views of Parisian landmarks, agricultural workers, festivals, cathedral interiors, bustling streetscapes, and many others. (100 cards)** Est. 250 - 350
278	**UNDERWOOD & UNDERWOOD: Ninety-six 'Switzerland'-series stereo cards in maker's cloth-lined box, c. 1903. (96 cards)** Est. 200 - 300
279	**UNDERWOOD & UNDERWOOD: Group of fifty-eight c. 1900 stereo cards, with views of India, the United States, Italy, and Austria, among others. (58 cards)** Est. 120 - 180
280	**UNDERWOOD & UNDERWOOD: Forty-eight early 20th-century stereo cards, with views of Mandate Palestine, African wildlife, the United States, and many others. (48 cards)** Est. 120 - 180
281	**UNIS FRANCE: Two c. 1920s wooden handheld stereoscopes, one with variable focusing mechanism and measuring approx. 17 x 14.5 x 10cm, the other approx. 11.5 x 10 x 5.5cm. (2 items)** Est. 100 - 150
282	**UNIS FRANCE: 'Metascope' tray-based tabletop mahogany stereoscope, 40cm in height, c. 1926.** Est. 600 - 800
283	**VARIOUS PUBLISHERS: More than two hundred and twenty stereo cards issued by various publishers including C. H. Graves, Griffith & Griffith, and Fine Art Photographers' Publishing Company, sorted into 45 x 22.5 x 13.5cm wooden box, featuring subjects such as Scottish lochs and castles, Niagara Falls, Acropolis, comedic scenes, and many others. (220+ cards)** Est. 500 - 750
284	**VARIOUS PUBLISHERS: Group of one hundred and six stereo cards issued by such publishers as Archibald Burns, Berry Kelly & Chadwick, B. W. Kilburn, Greater New York Stereo Co., Kilburn Brothers, Pan Chro Scope Corporation, Quaker Oats Company, Universal Photo Art Co., and Universal View Co. (106 cards)** Est. 100 - 150

Lot	Title/Description
285	**VARIOUS PUBLISHERS: More than two hundred and thirty Kilburn Brothers and Keystone View Company stereo cards arranged in 51 x 22.5 x 13.5cm wooden box, featuring subjects such as WWI Western Front scenes, American politicians and dignitaries, Flatiron Building construction, prospectors in Alaska, British Isles, Caribbean, Scandinavia, and many others. (230+ cards)** Est. 600 - 800
286	**VARIOUS PUBLISHERS: Group of ninety-four stereo cards, comprising forty-seven T. W. Ingersoll cards, twenty-six 'Realistic Travels' cards, sixteen Whiting View Company cards, and five Strohmeyer & Wyman cards. (94 cards)** Est. 100 - 150
287	**VARIOUS PUBLISHERS: Group of eighty-eight stereo cards, comprising twenty-seven H. C. White cards, eighteen International View Co. cards, eleven Griffith & Griffith cards, twenty-one Keystone View Company cards, and eleven Ingersoll View Company cards. (88 cards)** Est. 100 - 150
288	**VARIOUS PUBLISHERS: Group of one hundred stereo cards issued by publishers such as B. W. Kilburn, J. F. Jarvis, Universal Photo Art Co., and many, many others. (100 cards)** Est. 100 - 150
289	**VARIOUS MANUFACTURERS: Five mid-20th century handheld stereoscopes, four of which in maker's boxes - one Stori-Viewer with eighteen film cards, one Craftmen's Guild Twinlenz Viewer, one Romo Standard, one Radex-Gem with five film cards, and one Stereoclic de Luxe. (5 items)** Est. 80 - 120
290	**VARIOUS MANUFACTURERS: Four handheld stereoscopes - one Corte-Scope, one red-button Stereo Realist, one black Bakelite View-Master in maker's box, and one Model E View-Master with seven film card sets. (4 items)** Est. 150 - 200
291	**VIEW-MASTER: Three View-Master stereoscopes - one c. 1950s black Bakelite model in maker's box with twelve film reels in paper sleeves, one 1989 novelty Mickey Mouse model, and one 1995 novelty Batman model with one film reel. (3 items)** Est. 50 - 100
292	**WATERSTON & BURNET: Extensive set of stereo cards in cloth-lined box titled 'Edinburgh Stereoscopic Atlas of Anatomy', each with accompanying descriptive notes.** Est. 50 - 100
293	**ZEISS IKON: Group of eighty-six 108 x 45mm stereo glass slides depicting a European family's home, holidaymaking in the countryside, and a trip to the canals of Venice. Neatly organised into wooden box with metal handle with 'Zeiss Ikon' logo.** Est. 120 - 180
294	**Group of three wooden stereoscopes - one Brewster-style model, one approx. 15 x 12 x 8cm box-style model, and one approx. 13 x 11.5 x 5.5cm box-style model. (3 items)** Est. 120 - 180
295	**Group of three wooden stereoscopes - one Brewster-style model, one approx. 14 x 12 x 7cm box-style model, and one approx. 13 x 10.5 x 5.5cm box-style model. (3 items)** Est. 120 - 180
296	**Two c. 1900 wooden handheld stereoscopes, one measuring approx. 18 x 16 x 11.5cm, the other approx. 15 x 10.5 x 7.5cm. (2 items)** Est. 80 - 120
297	**Folding handheld polished mahogany stereoscope, c. 1910s, of French manufacture with 'N H Brevette S.G.D.G.' imprint on top element.** Est. 100 - 150

Lot	Title/Description
298	**Group of twenty-three 17 x 8.5cm stereo glass slides, c. 1859, featuring family gatherings, homesteads, and landscapes, all organised into wooden box. (23 items)** Est. 100 - 150
299	**Forty-seven 10.5 x 4.5cm stereoscopic glass slides featuring interiors and exteriors of the Palace of Versailles and surrounding structures, in timber box with metal handle.** Est. 100 - 150
300	**Group of fifty-eight 8 x 8cm glass slides, featuring many Victorian state sights, WWI, Biblical, landscapes, buildings, spiritual themes, and many others. (58 items)** Est. 100 - 150
301	**Wooden box containing thirty-one 8 x 8cm glass slides featuring colourised photographs of cities and coastal features in Devon and Cornwall. (31 items)** Est. 80 - 120
302	**Wooden box containing eighty-one 8 x 8cm glass slides, each with colour illustration of a Christian New Testament scene, with associated Bible verse on rear.** Est. 150 - 200
303	**FISHER PRICE: '460 Movie Viewer' plastic toy, c. 1970s, with five popular children's animation cartridges. (6 items)** Est. 50 - 100
304	**PATHÉ: Three 'Pathéorama' film viewers - one black, one white, and one in Bakelite, together with boxed set of six films. (4 items)** Est. 200 - 300
305	**BROADHURST, CLARKSON & CO.: 19th-century brass and steel microscope, 23cm at highest setting, in timber box.** Est. 100 - 200
306	**CARL ZEISS JENA: 19th century brass and steel microscope [#178092] in lockable timber box with key, 36cm at highest setting.** Est. 300 - 500
307	**LEITZ: 19th century brass microscope [#217221], 35.5cm at highest setting, in timber box with various additional tools and elements.** Est. 300 - 500
308	**LEITZ: 19th century brass microscope [#33838] with lens cap, 36.5cm at highest setting, with 'Agri. Chem. Edin. Univ.' engraving.** Est. 300 - 500
309	**LEITZ: Early 20th century steel microscope [#313186], 34.5cm at highest setting, in timber box with several additional elements and many prepared slides.** Est. 300 - 500
310	**LEITZ: Brass and steel microscope, 18cm at highest setting, in timber box with two eyepiece elements and box of micro circles.** Est. 120 - 200
311	**SPENCER BUFFALO: Brass and steel microscope [#68254], 19th century, 38.5cm at highest setting, in timber box with two additional elements.** Est. 300 - 500
312	**SPENCER BUFFALO: Brass and steel microscope [#61854], 32.5cm at highest setting, in wooden box with four accessories.** Est. 300 - 500
313	**SWIFT & SON: Brass and steel 19th century microscope, 35.5cm at highest setting, in timber box with various additional elements.** Est. 300 - 500
314	**Brass and steel microscope with base engraved 'Made for Barraclough Melbourne & Sydney', 37.5cm at highest setting, in timber box with multiple additional eyepieces and lower tray filled with various prepared slides, 19th century.** Est. 300 - 500

Lot	Title/Description
315	**19th century brass microscope, 26cm at highest setting.** Est. 120 - 200
316	**19th-century brass and steel microscope with orange and green painted base, 17 cm at highest setting, in timber box.** Est. 100 - 200
317	**Steel and brass microscope, 33cm at highest setting, in timber box with various additional elements and prepared slides, 19th century.** Est. 200 - 300
318	**Drum-style brass microscope, 17.5cm at highest setting, in wooden box with tweezers.** Est. 100 - 200
319	**Drum-style brass microscope, 17.5cm at highest setting, in wooden box with tweezers.** Est. 100 - 200
320	**Drum-style 19th century brass microscope, 18cm at highest setting.** Est. 80 - 120
321	**Drum-style brass microscope, 18.5cm at highest setting, in wooden box with two additional magnification elements.** Est. 100 - 200
322	**Drum-style 19th century brass microscope, 19cm at highest setting, in wooden box.** Est. 100 - 150
323	**Drum-style brass microscope, 21.5cm at highest setting, in wooden box.** Est. 100 - 150
324	**19th century brass loupe with spiral extension mechanism, approx. 85mm at full height.** Est. 80 - 120
325	**Group of three 19th century brass loupes, the tallest approx. 6cm in height. (3 items)** Est. 80 - 120
326	**Nautical chart magnifier girt in brass with lens diameter of approx. 11cm, 19th century.** Est. 60 - 100
327	**70 x 122.5cm wooden framework containing containing thirty-nine glass slides representative of the history of image projection, including magic lantern slide sequences of various sizes, a chromatrope, Val Morgan cinema advertisement slides, and others.** Est. 500 - 750
328	**Group of six rotating magic lantern slides with handles, most of them chromatropes, the largest of which 18 x 9.5cm. (6 items)** Est. 250 - 350
329	**Mixed group of eighteen wood-framed magic lantern glass sides (of which one 'slipping slide'), or various sizes including 18 x 10cm and 27 x 7cm, featuring mainly religious imagery and children's illustrations. (18 items)** Est. 250 - 350
330	**Seven 17.5 x 10cm glass magic lantern 'slipping slides', c. 1850s, featuring bawdy and comedic scenes.** Est. 200 - 300
331	**Forty-three 14 x 3.5cm or smaller magic lantern glass slides, featuring colour illustrations of iconic buildings, caricatures, fairy-tale scenes, beaches, animals, etc. (43 items)** Est. 120 - 200
332	**Thirty-four 18 x 5cm magic lantern glass slides, featuring colour illustrations of fairy-tale scenes, fires, trains in motion, animals, etc. (34 items)** Est. 120 - 200

Lot	Title/Description
333	**Twelve 31 x 7.5cm and six 26 x 7cm glass magic lantern slides, featuring comedic sequences with caricatures, ships, animals, etc. (18 items)** Est. 120 - 200
334	**Group of forty-three glass slides for magic lantern, ranging in size from 145 x 32mm to 98 x 24mm, featuring illustrations for children of ships, soldiers, etc. (43 items)** Est. 100 - 150
335	**Group of thirty-nine glass slides for magic lantern, ranging in size from 170 x 45mm to 98 x 24mm, featuring illustrations for children of ships, soldiers, etc. (39 items)** Est. 100 - 150
336	**CHARTEN CAMERA WORKS: Japanese-made magic lantern, c. 1930s, with 5" f4 lens, leather bellows, and slide holder with glass plate.** Est. 200 - 300
337	**ERNST PLANK: Children's magic lantern, height 24.5cm, in maker's wooden box with eleven glass slides, c. 1890s.** Est. 200 - 300
338	**ERNST PLANK: Children's magic lantern, height 23.5cm, in maker's box with nine glass slides, c. 1890s.** Est. 200 - 300
339	**ERNST PLANK: Children's magic lantern, c. 1890s, height 27cm.** Est. 120 - 200
340	**ERNST PLANK: Children's magic lantern, c. 1890s, height 27cm.** Est. 150 - 200
341	**GEBRÜDER BING NÜRNBERG: 27cm tall children's magic lantern, c. 1910s, with 'GBN' emblem on door.** Est. 150 - 200
342	**GEBRÜDER BING NÜRNBERG: 29cm tall children's magic lantern, c. 1910s, with 'B(ing) W(erke) Germany' stamp on door.** Est. 80 - 120
343	**MAX DANNHORN: Children's magic lantern, height 35cm, in maker's box with ten glass slides, c. 1898.** Est. 200 - 300
344	**PATHÉ: 'Cocorico' magic lantern, together with two different slide-in 'Pathéorama' film viewers. (3 items)** Est. 200 - 300
345	**PERKEN, SON & RAYMENT: "Optimus" magic lantern with mahogany body and brass fittings, c. 1880s.** Est. 300 - 500
346	**PERKEN, SON & RAYMENT: 'Optimus' magic lantern with mahogany body and tin fittings, c. 1880s.** Est. 120 - 200
347	**RILEY BROS. BRADFORD: 'The Praestantia' magic lantern, c. 1895, with maker's embossed plate at base and similar engraving on barrel of lens.** Est. 100 - 150
348	**ZEISS IKON: Enormous c. 1920s cast-iron magic lantern housing, with dimensions of approx. 63 x 43 x 33cm.** Est. 200 - 300
349	**Children's magic lantern, height 35cm, c. 1890s.** Est. 80 - 120
350	**Children's magic lantern, height 33.5cm, c. 1890s.** Est. 120 - 200
351	**Children's magic lantern, height 24.5cm, c. 1890s.** Est. 120 - 200
352	**Brass and tin helioscopic magic lantern, c. 1890s, with 7" lens and engraving on lens flap that reads 'Established 1816 - Trade Mark - London Made'. Modified for electric use.** Est. 100 - 150

Lot	Title/Description
353	Brass and tin helioscopic magic lantern, c. 1890s, with plate on top that reads 'Patent ? 2459'. Est. 100 - 150
354	Brass and tin helioscopic magic lantern, c. 1890s. Modified for electric use. Est. 150 - 200
355	Brass and tin helioscopic magic lantern, c. 1890s. Est. 100 - 150
356	Circa 1880s large format 5 x 7" plate studio camera, "No 9A CENTURY STUDIO CAMERA" by Eastman Kodak - Folmer & Schwing Dept., with beautiful art-nouveau 1.26m high stand, Taylor Hobson Series IID Cooke Portrait Anastigmat 15"/380mm f3.5 lens [#221713], and lens cap. Est. 3,000 - 5,000
357	ADAMS & CO.: 4¾ x 6½" plate stereo field camera, c. 1900s, with twin Wray London 5" Stereo lenses [#9583 & #9578], roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable. Est. 600 - 800
358	ADAMS & CO.: 'Videx' 3¼ x 4¼" plate SLR camera, c. 1903, with Hermagis Paris Anastigmat Magir 136mm f6.3 lens [#239224]. Est. 100 - 150
359	ALBERMARLE: 'The Albermarle Camera No. 1' 3? x 4?" plate field camera, c. 1900, with lens with f8/11/16/22/32/44/64 aperture markings. Est. 200 - 300
360	ARTEX: 4¾ x 6½" triple-extension field camera, c. 1890s, with Taylor, Taylor & Hobson lens [#51120]. Est. 200 - 300
361	BAUSCH & LOMB: 'Unicum' shutter [#448134] coupled with brass lens with approx. 7cm focal length and lens diameter of approx. 4cm, c. 1890s. Est. 100 - 150
362	BAUSCH & LOMB: 'Unicum' shutter [#115244] coupled with brass lens with approx. 4cm focal length and lens diameter of approx. 3.3cm, c. 1890s. Est. 100 - 150
363	BECK: No. 3 Beck (Simple) Telephoto Lens [#140557], c. 1890s. Est. 150 - 200
364	BENETFINK: 'Ajax' 4¾ x 6½" field camera, c. 1900s, with lens with f8/11/16/22/32/44/64 aperture markings and lens cap. Est. 150 - 200
365	BERMPOHL & CO. K. G.: Unusual 130 x 180cm plate 'Naturfarbenkamera' single-exposure three-colour camera [#722], c. 1933, with Goerz Celor Series Ib No. 3 Focus 8¼" f5 [#310045]. Offered in felt-lined box with six double dark slides. Est. 2,000 - 3,000
366	BIAL & FREUND: 13 x 18cm plate tropical wood tailboard camera, c. 1870, with unmarked lens. Est. 300 - 450
367	BING WERKE: 'Fitax I' 12 x 9cm stereo plate camera, c. 1920s. Est. 200 - 300
368	BOOTS: 3? x 4?" plate triple-extension field camera, c. 1910, with Ross London Symmetrical Anastigmat 5½" f8 lens [#58927] and roller-blind shutter. Est. 250 - 350
369	BURKE & JAMES: 'Watson' 5 x 7" plate tailboard camera with aluminium fittings and Schneider-Kreuznach Componon 135mm f5.6 lens [#10048432]. Est. 250 - 350
370	BUTCHER & SON: 'Midg No. 00' 3¼ x 4¼" plate box-type camera, c. 1902, with Primus Rapid Symmetrical lens. Est. 100 - 150
371	BUTCHER & SON: 'National' 4¾ x 6½" plate field camera, c. 1905, with lens with f8/11/16/22/32/44 aperture markings. Est. 200 - 300
372	BUTCHER & SON: 'National' 4¾ x 6½" plate field camera, c. 1905, with Beck Symmetrical lens and Thornton-Pickard roller-blind shutter. Est. 200 - 300
373	BUTCHER & SON: 'The Ralli' 3 x 4" plate field camera, c. 1906, with Ross Homocentric 5½" f5.6 lens and folding Newton finder. Est. 100 - 150
374	BUTCHER & SON: 'Cameo' 12 x 17cm plate field camera, c. 1910s, with Beck Symmetrical lens, Automatic Minimum Cameo shutter, and metal lens cap. Est. 100 - 150
375	CANADIAN CAMERA CO.: 'Gem Clenco.I' 4 x 5" plate field camera, c. 1932. Est. 100 - 150
376	CARPENTIER: 'Photo Jumelle' 6.5 x 9cm plate binocular-styled camera, c. 1890s. Est. 120 - 180
377	CHAPMAN: 'British' 4¾ x 6½" plate field camera, c. 1903, with Wray London 6½ x 5 8½" lens [#7988]. Est. 250 - 350
378	CLÉMENT & GILMER: 'Wide Angle 8½ x 6½' brass lens, c. 1890s, with focal length of approx. 4.5cm and lens diameter of approx. 3.5cm. Est. 100 - 150
379	CONTESSA: Duchessa Stereo 45 x 107mm plate strut-folding stereo camera, c. 1913, with twin Tessar 65mm f4.5 lenses and Compur shutters. Est. 300 - 450
380	DALLMEYER: No. 4 Stigmatic Series II brass portrait lens [#72829], c. 1890s, with lens diameter of approx. 33mm, total height of 56mm, and f6/8/11/16/22/32/45 aperture markings, together with leather case. Est. 100 - 150
381	DALLMEYER: 'Adon' telephoto extension, attached to lens marked 'ACME TB' with accompanying mounting flange. Est. 100 - 150
382	DEMARIA-LAPIERRE & MOLLIER: 15 x 10cm plate tailboard camera, c. 1900s, with H. Roussel Paris Trylor 135mm f4.5 lens [#436353]. Est. 250 - 350
383	DEMARIA-LAPIERRE & MOLLIER: 178 x 130mm plate tailboard camera, c. 1900s, with Wollensak Anastigmat Series IV f6.3 lens [#203471] and roller-blind shutter. Est. 250 - 350
384	ERNEMANN: 'Heag I' 9 x 12cm plate field camera, c. 1920s, with Detektiv Aplanat 13.5cm f6.8 lens and shutter release cable. Curved-strut version. Est. 150 - 200
385	ETAH LONDON: 'Etah' 4¾ x 6½" field camera, c. 1910, with Thornton-Pickard Rectoplanat lens. Est. 150 - 200
386	EUGEN LOEBER: 'Reisekamera' 5 x 7" tropical wood tailboard camera, c. 1895, with well-preserved blue bellows, Schlesicky-Ströhlein Frankfurt am Mein Rapid Aplanat Comfort Serie B.A8 lens [#6158], and lens cap. Est. 200 - 300

Lot	Title/Description

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387	**EVANS: 'Hanover No. 1' 3¼ x 4¼'' plate field camera, c. 1900, with Zeiss Kodak Anastigmat No. 2 f6.3 lens [#1208203].** Est. 250 - 350
388	**FALLOWFIELD: 10 x 8'' plate tailboard camera, c. 1890, with Wray London 15'' lens [#3898] and three double-dark slides. Offered in case marked 'The London Camera Exchange Co Ltd'.** Est. 1,500 - 2,000
389	**FALLOWFIELD: 4¾ x 6½'' plate field camera, c. 1890s, with Beck Symmetrical lens and roller-blind shutter.** Est. 250 - 350
390	**GIROUX ALPHONSE: 1/3 scale replica Daguerreotype camera, c. 1970s. Produced by Jerry Smith.** Est. 120 - 180
391	**GOERZ: 'Stereo Vest Pocket Tenax' 45 x 107mm plate stereo camera, c. 1912, with twin Celor 60mm f4.5 lenses.** Est. 200 - 300
392	**GOMZ: 'FK-13' 13 x 18cm tailboard camera, c. 1930, with Gomz N-51 210mm f4.5 lens [#5300308] and lens cap.** Est. 200 - 300
393	**GRAFLEX: 'Auto Graflex' 3 x 4'' plate SLR camera, c. 1910, with Kodak Anastigmat 7½'' f4.5 lens [#2555].** Est. 150 - 200
394	**GRAFLEX: Speed Graphic folding 3¼ x 4¼'' plate camera, c. 1930, with Optar 135mm f4.7 lens [#884480] and Kalart Synchronized Range Finder attachment [#B90882].** Est. 200 - 300
395	**GRIFFITHS: 3? x 4'' plate box camera, c. 1895, with guillotine shutter and leather covering.** Est. 200 - 300
396	**GUNDLACH: 'Korona III' 5 x 7'' plate field camera, c. 1910s, with Special Anastigmat f6.3 lens [#201864], lens cap, and Betax No. 3 shutter.** Est. 120 - 180
397	**GUNDLACH: 'Korona II' 125 x 95mm plate field camera, c. 1920s, with R. & J. Beck Koilos Isostigmar 6.75'' f6.3 lens [#116677].** Est. 200 - 300
398	**HOUGHTON: 'Ensign Victo' 4¾ x 6½'' plate field camera, c. 1900, with W. Kenngott Paris Rectilinear lens.** Est. 250 - 350
399	**HOUGHTON: 'The Victo' 4¾ x 6½'' plate field camera, c. 1900, with Busch's Rapid Aplanat No. Foc. 8'' lens.** Est. 250 - 350
400	**HOUGHTON: 4¾ x 6½'' plate triple-extension field camera, c. 1900s, with Thornton-Pickard Beck Symmetrical lens.** Est. 250 - 350
401	**HOUGHTON: 'Ensign Victo' triple-extension field camera, c. 1900, with lens with f8/11/16/22/32/44/64 aperture markings, Ensign roller-blind shutter, and plate that reads 'Specially manufactured for Harringtons Ltd. Melbourne, Sydney, Brisbane and Adelaide'.** Est. 200 - 300
402	**HOUGHTON: No. 1A 'Triple Victo' 4¾ x 6½'' triple extension field camera, c. 1900s, with Ensign Aplanat 9 f7.7 lens, Thornton-Pickard roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable.** Est. 300 - 450
403	**HOUGHTON: 'Triple Victo' 4¾ x 6½'' triple extension field camera, c. 1900s, with lens with f8/11/16/22/32/44/64 aperture markings and Thornton-Pickard roller-blind shutter.** Est. 300 - 450
404	**HOUGHTON: 'Sanderson Junior' 4¾ x 6 ½'' plate triple-extension field camera, c. 1903, with Beck Isosticmar 6.25'' f5.8 lens [#114636], Thornton-Pickard roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable.** Est. 300 - 450
405	**HOUGHTON: 'Klito No. 1' 3¼ x 4¼'' plate box-type camera, c. 1905, with Rapid Achromatic lens.** Est. 80 - 120
406	**HOUGHTON: 'Klito No. 2' 3¼ x 4¼'' plate box-type camera, c. 1905, with Beck Single Achromatic lens.** Est. 100 - 150
407	**HOUGHTON: 'Klito 3a' 3¼ x 4¼'' plate box-type camera, c. 1911, with Rectimat Symmetrical lens and 'Australia & N.Z. Ton Trademark' inlay.** Est. 100 - 150
408	**HUGO MEYER GOERLITZ: 7¾'' f4 / 12?'' f8 Double Plasmat lens [#291200], together with 8.5cm lens extension.** Est. 200 - 300
409	**HÜTTIG: 5 x 7'' plate tailboard camera, c. 1900, with Goerz Berlin Doppel-Anastigmat Syntor 180mm f6.8 lens [#199679] and 'Rudolf Holzer St. Johann i. P.-Salzburg' retailer's plate.** Est. 150 - 200
410	**ICA: 'Reflex' 8 x 10.5cm plate SLR camera, c. 1914, with Carl Zeiss Jena Tessar 15cm f4.5 lens [#527582]. Offered in leather case with wallet containing three double-dark slides.** Est. 200 - 300
411	**KODAK: 'Pony Premo No. 3' 4 x 5'' plate field camera, c. 1898, with Rapid Rectilinear lens and 'Baker & Rouse' retailer's inlay.** Est. 200 - 300
412	**KÖRNER & MAYER: 'Nettel' 9 x 15cm plate strut-folding camera, c. 1902, with Tessar 15cm f4.5 lens [#122058]. Körner & Mayer later became part of Contessa-Nettel, and thence Zeiss Ikon.** Est. 250 - 350
413	**LANCASTER: 'Merveilleux' 10.5 x 10.5cm field camera, c. 1880s, with integrated lens and tripod attachment.** Est. 300 - 450
414	**LANCASTER: 'Merveilleux' 16 x 16cm plate field camera with brass lens, c. 1880s.** Est. 150 - 200
415	**LANCASTER: 'Merveilleux' 10.5 x 10.5cm plate field camera with brass lens and tripod adapter element, c. 1880s.** Est. 150 - 200
416	**LANCASTER: 4¾ x 6½'' plate stereo tailboard camera, c. 1885, with twin Taylor, Taylor & Hobson No. 12/274 Series III Cooke 4¼ x 3¼ Eq. Focus 4.05/4.95'' lenses.** Est. 500 - 750
417	**LANCASTER: 'Aluminium Mounted Instantograph' 3¼ x 4¼'' plate field camera, c. 1886, with Lancaster lens. Featuring aluminium fittings and unusual rear hinge mechanism.** Est. 400 - 600
418	**LANCASTER: 'Merveilleux' 4¾ x 6½'' plate tailboard camera, c. 1886, with lens with f4/6/8/14/16 aperture markings, and 'Kemp Chemist Chester' retailer's inlay.** Est. 200 - 300
419	**LANCASTER: 'Meritoire' 8½ x 6½'' plate field camera, c. 1888, with Ross London 216mm Xpres Coated f4.5 lens [#201794].** Est. 400 - 600

Lot	Title/Description
420	**LANCASTER: 'Folding Instantograph' 4¾ x 6½'' plate field camera, c. 1890s, with lens with four aperture settings and unusual rear hinge mechanism.** Est. 200 - 300
421	**LANCASTER: 'Rover' detective camera, c. 1891, with patented 'See-Saw' shutter.** Est. 800 - 1,200
422	**LANCASTER: 'Rover' detective camera, c. 1891, with patented 'See-Saw' shutter and lens with f10/20/30 aperture markings.** Est. 800 - 1,200
423	**LANCASTER: '1892 Instantograph' 3¼ x 4¼'' plate field camera, with J. Lancaster & Sons lens, see-saw shutter attachment, unusual rear hinge mechanism, and 'L. W. Small & Co. Melbourne & Sydney' retailer's plate.** Est. 400 - 600
424	**LANCASTER: '1893 Instantograph' 4½ x 6½'' plate field camera, with J. Lancaster & Son Gilt Band Ex. Rapid Rectigraph lens and lens cap.** Est. 200 - 300
425	**LANCASTER: '1894 Instantograph' 4¼ x 3¼'' plate field camera, with Taylor, Taylor & Hobson 6½ x 4¾'' R. R. lens [#12122], and unusual rear hinge mechanism.** Est. 400 - 600
426	**LANCASTER: 'Amateur' 4¾ x 6½'' plate tailboard camera, c. 1895, with Thornton-Pickard roller-blind shutter.** Est. 200 - 300
427	**LANCASTER: 'Extra Special' 4¾ x 6½'' plate triple-extension camera, c. 1895, with Busch's Rapide Aplanat No. 3 10'' lens, Thornton-Pickard roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable.** Est. 400 - 600
428	**LANCASTER: '1898 Instantograph' 6½ x 4¾'' plate field camera, with lens with f8/11/16/22/32/44/64 aperture markings, lens cap, unusual rear hinge mechanism, and 'Nadkarni & Co. Bombay' retailer's inlay.** Est. 150 - 200
429	**LANCASTER: 3? x 4?'' plate field camera, c. 1900s, with Lancaster lens, lens cap, and tripod mount.** Est. 100 - 150
430	**LANCASTER: '1901 Instantograph' 4¼ x 3¼'' plate field camera with J. Lancaster & Sons lens, in leather case together with two double-dark slides and see-saw shutter attachment with release cable.** Est. 400 - 600
431	**LANCASTER: '1907 B. B. Instantograph' 6½ x 4¾'' plate field camera with uninscribed brass lens and unusual rear hinge mechanism.** Est. 400 - 600
432	**LIZARS: 'Rambler' 3¼ x 4¼'' plate field camera, c. 1898, with lens with f8/11/16/22/32/44/64 aperture markings, and Thornton-Pickard roller-blind shutter.** Est. 150 - 200
433	**LIZARS: 'Challenge' 4¾ x 6½'' field camera, c. 1905, with Taylor, Taylor & Hobson Series VIIA Cooke Primoplane f6.5 lens and Lizars 'Challange' roller-blind shutter.** Est. 200 - 300
434	**LIZARS: 'Challenge' 4 x 5'' plate field camera, c. 1905, with Taylor, Taylor & Hobson Series III 6½ x 4¾'' lens [#16217] and 'Sands, Hunter & Co. London' retailer's inlay.** Est. 200 - 300
435	**LIZARS: 'Challenge' 4¾ x 6½'' triple-extension field camera, c. 1905, with lens with f8/11/16/22/32/44/64 aperture markings and Thornton-Pickard roller-blind shutter.** Est. 200 - 300
436	**LIZARS: 'Challenge' 4¾ x 6½'' plate triple-extension field camera, c. 1905, with Thornton-Pickard Beck Symmetrical lens.** Est. 200 - 300
437	**LONDON & PARIS OPTIC: 'The Baroness' 4¾ x 6½'' plate field camera, c. 1890, with lens with f8/11/16/22/32/44/64 aperture markings and lens cap.** Est. 200 - 300
438	**MARION: Mahogany 21.5 x 16.5cm plate tailboard camera, c. 1890s, with three double-dark slides and spare front element.** Est. 300 - 450
439	**MAUGEY AINÉ: Brass petzval lens with engraving that reads 'Maugey Ainé Opticien Paris', c. 1870s. Focal length approx. 9.5cm, lens diameter approx. 5.5cm, total length approx. 15cm.** Est. 200 - 300
440	**MENTOR GOLTZ & BREUTMAN: 'Mentor' approx. 10 x 8cm plate reflex-type folding camera, c. 1913, with Carl Zeiss Jena Tessar 15cm f4.5 lens [#241814] and 'Ivens & Co. Den Haag' retailer's inlay.** Est. 300 - 450
441	**MEYER & WANNER: 13 x 18cm plate field camera, c. 1900s, with Beck Rectilinear 8 x 5 9'' lens [#2749].** Est. 250 - 350
442	**PERKEN, SON & RAYMENT: 'Optimus' 4¾ x 6½'' plate field camera, c. 1880s, with Optimus 5 x 4 lens.** Est. 500 - 750
443	**RANCOULE: 'Quo Vadis' 9 x 12cm binocular-style plate camera, c. 1900s.** Est. 150 - 200
444	**RICHARD JULES: Verascope No. 1 stereo plate camera [#28521], c. 1899, with lens cap and matching Verascope leather case.** Est. 100 - 150
445	**RICHARD JULES: Type 1 Glyphoscope stereo plate camera [#44995], c. 1904.** Est. 100 - 150
446	**RICHARD JULES: Type 2 Glyphoscope stereo plate camera [#66612], c. 1905.** Est. 100 - 150
447	**RICHARD JULES: Two c. 1908 Glyphoscope stereo plate cameras [#52007 & 67892] - one type 3 and one type 4. (2 cameras)** Est. 120 - 180
448	**RICHARD JULES: Verascope No. 5 stereo plate camera [#34654], c. 1911, with twin Tessar 55mm f4.5 lenses.** Est. 100 - 150
449	**ROCHESTER OPTICAL: 3¼ x 4¼'' plate Premo-type folding camera, c. 1900s, with Bausch Lomb 4 x 5 Rectilinear lens and Victor shutter.** Est. 150 - 200
450	**ROSS LONDON: 13 x 19cm plate field camera, c. 1890s, with Rapid Rectilinear 6½ x 4¾ lens [#432].** Est. 300 - 450
451	**ROSS LONDON: Brass petzval lens [#9890], height 10.1cm (sans lens hood), lens diameter, approx. 6.5cm, c. 1880s.** Est. 200 - 300
452	**ROYAL: 4¾ x 6½'' field camera, c. 1890s, with Wray London 5'' W. A. R. lens [#12273] and roller-blind shutter.** Est. 200 - 300

Lot	Title/Description
453	SANDERSON: 4¾ x 6½'' field camera, c. 1890s, with Ross London 7'' Compound Homocentric f6.8 lens [#90166], roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable. Est. 250 - 350
454	SANDERSON: 4¾ x 6½'' plate field camera, c. 1890s, with Beck Symmetrical lens and roller-blind shutter. Est. 250 - 350
455	SANDERSON: 4¾ x 6½'' plate 'Tropical Hand-and-Stand' camera, c. 1910s, with Aldis Anastigmat No. 7 f7.7 lens [#41663]. Est. 600 - 800
456	SANDS & HUNTER: 'Cranbourn' 4¾ x 6½'' plate tailboard camera, c. 1895, with Beck symmetrical lens. Est. 200 - 300
457	SANDS & HUNTER: 4¾ x 6½'' plate field camera with roller-blind shutter and Taylor, Taylor & Hobson Cooke Series V 8 x 5 lens [#11915] with 'Baker & Rouse' retailer's engraving. Est. 250 - 350
458	SENECA CAMERA: 10 x 12cm plate box camera, c. 1900s, with two double-dark slides. Est. 50 - 100
459	SHEW & CO.: Unusual 'Xit' 3¼ x 4¼'' plate gate-struts camera, c. 1900, with Bausch & Lomb lens, Shew Pneumatic shutter, and lens cap. Est. 300 - 450
460	SHEW & CO.: 'Focal Plane Reflector' 12 x 9.5cm plate box-type reflex camera, c. 1910s, with Wray London Lustrar 6'' f4.5 lens [#16911]. Est. 150 - 200
461	SPRATT BROTHERS: 'The Clydesdale Set' 3¼ x 4¼'' plate field camera, c. 1895, with lens with f11/16/22/32/44 aperture markings and 'Harrington & Coy. Ld. Sydney' retailer's inlay. Est. 200 - 300
462	STIRN: Stereo detective camera, c. 1893, with 9 x 17cm plates and 'Carter & Werner Ballarat' retailer's plate. Est. 1,000 - 1,500
463	SWIFT & SON: 8½ x 6½'' plate tailboard camera, c. 1880, with Swift & Son London Rapid Paragon lens [#516]. Est. 150 - 200
464	TALBOT & EAMER: 'The Miral' 4¾ x 6½'' plate triple-extension field camera, c. 1890s, with Ross London 5 x 4 Rapid Symmetrical lens [#23766] and Thornton-Pickard roller-blind shutter. Est. 300 - 450
465	TAYLOR'S DRUG CO. LTD.: 'The Albion' 3¼ x 4¼'' plate field camera, c. 1910, with W. Watson & Sons London 5'' R. R. lens [#4502]. Est. 200 - 300
466	TAYLOR, TAYLOR & HOBSON: 6½ x 4¾ RVP Eq. Focus 10-27'' brass lens [#15514], c. 1900s, with lens cap and mounting flange. Est. 150 - 200
467	TAYLOR, TAYLOR & HOBSON: Brass Series II 8½ x 6½'' Cooke lens on board, c. 1910s, lens diameter 60mm and total height approx. 80mm, featuring retailer's engraving 'Sole Consignees for Australia Baker & Rouse Ppy L'. Est. 200 - 300
468	TAYLOR, TAYLOR & HOBSON: Cooke Portrait Anastigmat 10½'' 270mm f4.5 Series IIE brass lens [#321209], c. 1910s. Est. 400 - 600

Lot	Title/Description
469	THORNTON-PICKARD: 'Amber' 4¾ x 6½'' plate field camera, c. 1899, with 'Lightning' lens and one double-dark slide. Est. 300 - 450
470	THORNTON-PICKARD: 4¾ x 6½'' field camera, c. 1900s, with Thornton-Pickard Beck Symmetrical lens, lens cap, roller-blind shutter, and 'Harrington & Co. Ltd. Sydney & Brisbane' retailer's inlay. Est. 250 - 350
471	THORNTON-PICKARD: 4¾ x 6½'' plate stereo triple-extension field camera, c. 1900s, with twin Thornton Pickard-Beck Symmetrical lenses, Thornton-Pickard stereo Time & Inst. roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable. Est. 500 - 750
472	THORNTON-PICKARD: 24 x 18cm plate tailboard camera, c. 1900. Est. 200 - 300
473	THORNTON-PICKARD: 'Unit Imperial' 4¾ x 6½'' plate triple-extension field camera, c. 1904, with lens with f8/11/16/22/32/44/64 aperture markings, Thornton-Pickard roller-blind shutter, and 'Baker & Rouse' retailer's inlay. Est. 300 - 450
474	THORNTON-PICKARD: 'Royal Ruby' 4¾ x 6½'' plate triple extension field camera, c. 1904, with Beck Symmetrical lens, Thornton-Pickard roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable. Est. 1,000 - 1,500
475	THORNTON-PICKARD: 'Royal Ruby' 4¾ x 6½'' plate triple extension field camera, c. 1904, with Swift & Son London Paragon Rapid 8 x 5 lens [#1703], and roller-blind shutter. Est. 1,000 - 1,500
476	THORNTON-PICKARD: 'Royal Ruby' 4¾ x 6½'' plate triple extension field camera, c. 1904, with Ross London Homocentric 7'' f5.6 lens [#63019], lens cap, Thornton-Pickard roller-blind shutter, and Watson Bowden 'The Antinuous' shutter release cable. Est. 1,000 - 1,500
477	THORNTON-PICKARD: 'Imperial Triple Extension' 4 x 5'' plate field camera, c. 1910, with Carl Zeiss Jena Tessar 165mm f4.5 lens [#300549] and spirit-level attachment. Est. 300 - 450
478	THORNTON-PICKARD: 4¾ x 6½'' plate triple-extension field camera, c. 1910, with Thornton-Pickard Beck Symmetrical lens and Thornton-Pickard roller-blind shutter. Est. 250 - 350
479	THORNTON-PICKARD: 'Imperial Triple Extension' 4¾ x 6½'' plate field camera, c. 1910, with Ross London 7'' Homocentric f5.6 lens and Thornton-Pickard roller-blind shutter. Est. 300 - 450
480	THORNTON-PICKARD: 'Imperial Triple Extension' 4¾ x 6½'' plate field camera, c. 1910, with W. Watson & Sons lens [#1743] and Thornton-Pickard roller-blind shutter. Est. 300 - 450
481	THORNTON-PICKARD: 'Imperial Triple Extension' 4¾ x 6½'' plate field camera, c. 1910, with Beck Symmetrical lens and Thornton-Pickard roller-blind shutter. Est. 300 - 450
482	THORNTON-PICKARD: 'Imperial Triple Extension' 4¾ x 6½'' plate field camera, c. 1910, with Taylor, Taylor & Hobson Series V Cooke 8 x 5'' Eq. Focus lens and Thornton-Pickard roller-blind shutter. Est. 300 - 450

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Lot	Title/Description
483	**THORNTON-PICKARD: 8½ x 6½'' plate field camera with Euryscope Anastigmat Extra Rapid lens, lens cap, and Thornton-Pickard plate holder attachment.** Est. 200 - 300
484	**THORNTON-PICKARD: 'Imperial Triple Extension' 4¾ x 6½'' plate field camera, c. 1910, with Wray London 3'' W.A.R. lens [#4545] and Thornton-Pickard roller-blind shutter.** Est. 300 - 450
485	**THORNTON-PICKARD: 'Imperial Triple Extension' 4¾ x 6½'' plate field camera, c. 1910, with Thornton-Pickard Rectoplanat lens and Thornton-Pickard roller-blind shutter.** Est. 300 - 450
486	**THORNTON-PICKARD: 'MB No. 4' 4¾ x 6½' plate field camera, c. 1910, with Taylor, Taylor & Hobson Series III 6½ x 4¾'' Cooke lens [#6852], lens cap, and 'F. J. Gibson Chemist Wolverhampton' retailer's plate.** Est. 200 - 300
487	**THORNTON-PICKARD: 'Tribune' 3¼ x 4¼'' plate field camera, c. 1911, with Zeiss Kodak Anastigmat f6.3 lens [#115729] and 'Kett's Photo Stores Little Collins Street Melbourne' retailer's inlay.** Est. 250 - 350
488	**THORNTON-PICKARD: 'College' 3¼ x 4¼'' plate field camera, c. 1912, with Thornton-Pickard Rectoplanat lens, Thornton-Pickard roller-blind shutter, and 'Kett's Photo Stores Little Collins Street Melbourne' retailer's inlay.** Est. 200 - 300
489	**THORNTON-PICKARD: 'College' 4¾ x 6½'' plate field camera, c. 1912, with Thornton-Pickard Beck Symmetrical lens and roller-blind shutter.** Est. 250 - 350
490	**THORNTON-PICKARD: 'College' 4¾ x 6½'' plate triple-extension field camera, c. 1912, with Thornton-Pickard Rectoplanat lens and Thornton-Pickard roller-blind shutter.** Est. 250 - 350
491	**THORNTON-PICKARD: 'College'-type 4¾ x 6½'' plate triple-extension field camera, c. 1912, with Ensign f8 symmetrical lens, Thornton-Pickard roller-blind shutter, and 'Ton Australia' retailer's inlay.** Est. 250 - 350
492	**THORNTON-PICKARD: 'Junior Special Ruby Reflex' 85 x 60mm plate SLR camera, c. 1926, with Taylor, Taylor & Hobson Cooke Anastigmat 5'' f4.5 lens [#90876].** Est. 200 - 300
493	**THORNTON-PICKARD: Twin Beck Symmetrical lenses mounted on Thornton-Pickard stereo roller-blind shutter (likely for Royal Ruby camera), with Watson Bowden 'The Antinuous' shutter release cable.** Est. 200 - 300
494	**THORNTON-PICKARD: Wide Angle brass lens, c. 1890s, with lens diameter of approx. 30mm, total height of 43mm, and f11/16/22/32/44 aperture markings.** Est. 100 - 150
495	**THORNTON-PICKARD: Group of five 3 x 4 double-dark slides. (5 items)** Est. 100 - 150
496	**T. S. BRUCE: 'The Bruce Retouching Desk', approx. 35.5 x 35.5 x 9.5cm, with sliding drawer and double-hinged upper section revealing mirror and four removable framing elements, c. 1900.** Est. 100 - 150
497	**TYLER & ENGLAND: 'T. E. B. No. 0' 3¼ x 4¼'' plate field camera, c. 1900, with Beck Symmetrical lens and lens cap.** Est. 150 - 200
498	**TYLER & ENGLAND: 'KC No. 3' 4¾ x 6½'' plate field camera, c. 1900, with lens with f8/11/16/22/32/44/64 aperture markings and Thornton-Pickard roller-blind shutter.** Est. 300 - 450
499	**UNDERWOOD: 3? x 4?'' plate tailboard camera, c. 1880s, with Underwood lens with f11/16/22/32 aperture markings, Thornton-Pickard roller-blind shutter, lens cap, and 'John Piggott Cheapside London' retailer's plate.** Est. 300 - 450
500	**UNDERWOOD: 'Exhibition' 4¾ x 6½'' plate triple-extension field camera, c. 1887, with uninscribed brass lens and 'Frost & Shipham My Opticians Sydney' retailer's inlay.** Est. 300 - 450
501	**UNDERWOOD: 'Tourograph' 4¾ x 6½'' plate field camera, c. 1888, with integrated lens, lens cap, and 'Benetfink & Co. Cheapside London' retailer's plaque.** Est. 300 - 450
502	**UNDERWOOD: 'The Convention' 3? x 4?'' plate field camera, c. 1900s, with Wray London 5 x 4 lens [#369] and lens cap.** Est. 200 - 300
503	**VAGEESWARI: Indian-made 4¾ x 6½'' plate field camera, c. 1950s, with fixed-focus brass lens and aluminium fittings.** Est. 400 - 600
504	**VARIOUS MANUFACTURERS: Twenty-three double-dark slides in five different varieties, together with eight different camera backs, one Kern Paillard lens cap, and one Zeiss Ikon leather camera case. (33 items)** Est. 100 - 150
505	**VOIGTLÄNDER: Brass Petzval lens with lens diameter of approx. 8cm, focal length of approx. 20cm, and total height of approx. 23cm, bearing inscription that reads 'No. 10843 Voigtländer & Sohn in Wien und Braunschweig'.** Est. 400 - 600
506	**VOIGTLÄNDER: 'Euryscop 4' brass lens [#33704], with lens diameter of approx. 6.5cm, focal length of approx. 11cm, and total length of 12cm.** Est. 500 - 750
507	**WATSON & SONS: 4¾ x 6½'' plate field camera, c. 1885, with Bausch & Lomb lens.** Est. 300 - 450
508	**WATSON & SONS: 12 x 16cm plate field camera, c. 1885, with Beck Symmetrical lens.** Est. 250 - 350
509	**WATSON & SONS: 4¾ x 6½'' plate field camera, c. 1885, with Beck Symmetrical lens and lens cap.** Est. 250 - 350
510	**WATSON & SONS: 4¾ x 6½'' plate stereo tailboard camera, c. 1890s, with twin J. Lancaster & Sons lenses and Thornton-Pickard roller-blind shutter.** Est. 2,000 - 3,000
511	**20 x 13cm plate stereo tailboard camera with twin brass Petzval lenses, double lens cap, and one double-dark slide.** Est. 400 - 600
512	**Large 5 x 7'' plate tailboard camera, with Kodak Eastman brass lens, integrated rubber shutter release cable, and tray length of 69.5cm.** Est. 500 - 750
513	**5 x 7'' plate tailboard camera with Carl Zeiss Jena Tessar 150mm f4.5 lens [#544653] and lens cap.** Est. 200 - 300

Lot	Title/Description
514	4¾ x 6½" plate tailboard camera with lens with f8/11/16/22/32/44/64 aperture markings, and lens cap. Est. 200 - 300
515	Half-plate tailboard camera with Taylor, Taylor & Hobson Series III Cooke 6½ x 4¾" lens [#6854], roller-blind shutter, shutter release cable, and 'Baker & Rouse' retailer's inlay. Est. 200 - 300
516	175 x 175mm plate tropical wood tailboard camera with C. Friedrich München Doppelanastigmat Coronar 360mm f6.8 lens [#23386]. Est. 300 - 450
517	12.5 x 18cm plate tailboard camera with Voigtländer Collinear II Nº 6 f6.3 lens [#68996]. Est. 200 - 300
518	3¼ x 4¼" tailboard camera in mahogany with uninscribed brass lens. Est. 100 - 150
519	4¾ x 6½" tailboard camera with lens with four aperture settings and 'Baker & Rouse Melbourne' retailer's plate. Est. 150 - 200
520	6½ x 6½" tailboard camera with Marion & Co. lens and lens cap. Est. 100 - 150
521	20.5 x 13cm plate tailboard camera with Sweet, Waldach & Co. Columbia Single Achromatic 4 x 5 lens. Est. 200 - 300
522	8½ x 6½" plate tailboard camera with Ross London Zeiss Convertible Anastigmat 14 & 16½" double lens, lens cap, and inlay that reads 'Manufactured for The Photographic Supply Co. Perth & Kalgoorlie W. A.'. Est. 300 - 450
523	12.5 x 12cm plate tailboard camera with brass lens with four aperture settings. Est. 100 - 150
524	3¼ x 4¼" plate tailboard camera with lens with f8/11/16/22/32 aperture markings. Est. 150 - 200
525	5 x 7" plate tailboard camera with Universal Rapid Aplanat No. 2 lens. Est. 200 - 300
526	5 x 7" plate tailboard camera with lens with f8/11/16/22/32/44/64 aperture markings and Thornton-Pickard 'Inst. Pose' roller-blind shutter. Est. 200 - 300
527	5 x 7" plate tailboard camera with lens with f8/11/16/22/32/44/64 aperture markings and 'Wira Spezialhaus für Kriminalistik Berlin' retailer's plate. Est. 250 - 350
528	5 x 7" plate tailboard camera with E. Fischer Jr. Amsterdam Aplanastigmat Extra Rapid lens. Est. 200 - 300
529	5 x 7" plate tailboard camera with E. M. Target Rectiligne Extra Rapide Serie B lens [#2355] and inlaid spirit level. Est. 300 - 450
530	5 x 7" plate tailboard camera with Carl Zeiss Jena Tessar 210mm f4.5 lens [#738551] and spirit-level attachment. Est. 300 - 450
531	65 x 105mm plate tailboard camera with lens with f8/11/16/22/32/44/64 aperture markings. Est. 100 - 150
532	74 x 117mm plate tailboard camera with uninscribed brass lens. Est. 300 - 450

Lot	Title/Description
533	8½ x 6½" plate stereo tailboard camera with twin brass lenses with f8/11/16/22/32/44/64 aperture markings, and inlay that reads 'Manufactured for The Photographic Supply Co. Perth & Kalgoorlie W. A.'. Est. 500 - 750
534	8½ x 6½" plate tailboard camera with Rapid Rectilinear lens featuring 'Baker & Rouse Melbourne Sydney Adelaide Brisbane' retailer's engraving. Est. 300 - 450
535	18 x 14cm plate tailboard camera with Jos. Schneider & Co. Kreuznach Weitwinkel Anastigmat-Dasykar 155mm f12.5 lens [#451]. Est. 250 - 350
536	5 x 7" plate tailboard camera with lens with f8/11.3/16/23/32/45/64 aperture markings. Est. 300 - 450
537	4¾ x 6½" plate tailboard camera with lens with f8/11/16/22/32/44/64 aperture markings and Thornton-Pickard roller-blind shutter. Est. 200 - 300
538	76 x 110mm plate tailboard camera with Hugo Meyer & Co. Görlitz Wide-Angle-Anastigmat 5¼" f9 lens [#368891]. Est. 100 - 150
539	4¾ x 6½" plate tailboard camera with lens with f8/11/16/22/32/44/64 aperture markings. Est. 200 - 300
540	5 x 7" plate tailboard camera with lens with f11/16/22/32/44 aperture markings. Est. 200 - 300
541	23 x 23cm plate tailboard camera with Dallmeyer Triple Achromatic lens [#14138], leather bellows, rack-focusing mechanism, blank ivorine plate for retailer's inscription on top surface, and two spare fitting flanges. Est. 400 - 600
542	3¼ x 4¼" plate tailboard camera, with Petzval lens with focal length of approx. 8cm and lens diameter of approx. 4cm. Est. 250 - 350
543	4¾ x 6½" plate triple-extension field camera, with Lancaster lens and Thornton-Pickard roller-blind shutter. Est. 300 - 450
544	4¾ x 6½" plate triple-extension field camera, with J. Lancaster & Sons lens. Est. 200 - 300
545	113 x 78mm plate triple-extension field camera, with Thornton-Pickard Beck Symmetrical lens and rotating tripod base. Est. 250 - 350
546	8½ x 6½" plate triple-extension field camera, with Ross London Extra Rapid Universal Symmetrical lens. Est. 300 - 450
547	4¾ x 6½" plate triple-extension field camera, with brass lens with f8/11/16/22/32/44/64 aperture markings. Est. 250 - 350
548	4¾ x 6½" plate triple-extension field camera, with S. P. Bond Adelaide Extra Rapid Rectilinear lens [#3236] and roller-blind shutter. Est. 250 - 350
549	4¾ x 6½" plate triple-extension field camera, with Aldis No. 4 Anastigmat f6 lens [#8688] and Thornton-Pickard roller-blind shutter. Est. 100 - 150

Lot	Title/Description
550	4¾ x 6½" plate triple-extension field camera with brass lens with f8/11/16/22/32/64 aperture markings. Est. 300 - 450
551	3¼ x 4¼" plate triple-extension field camera, with Thornton-Pickard Beck Symmetrical lens and roller-blind shutter. Est. 200 - 300
552	4¾ x 6½" plate triple-extension field camera with Carl Zeiss Jena Tessar 150mm f4.5 lens [#506467]. Est. 300 - 450
553	6 x 9cm plate triple-extension field camera with lens with f8/11/16/22/32/44/64 aperture markings. Est. 200 - 300
554	4¾ x 6½" plate triple-extension field camera with Beck Primus lens and roller-blind shutter. Est. 250 - 350
555	2½ x 3½" strut-folding field camera with Ross London 8½" Compound Homocentric lens [#71318], folding Newton finder, spirit level, and shutter speed conversion table in German. Est. 200 - 300
556	4¾ x 6½" plate field camera with Beck Symmetrical lens. Est. 150 - 200
557	8½ x 6½" plate field camera with J. H. Dallmeyer Rapid Rectilinear lens [#39343] and roller-blind shutter. Est. 300 - 450
558	4¾ x 6½" plate field camera with uninscribed lens 6.5cm in height and approx. 4cm in diameter. Est. 100 - 150
559	4¾ x 6½" plate field camera with Aldis No. 4 Anastigmat f6 lens and Thornton-Pickard roller-blind shutter. Est. 250 - 350
560	4¾ x 6½" plate field camera with W. Kengoll Paris Rectilinear Extra Rapide lens and lens cap. Est. 200 - 300
561	4¾ x 6½" plate field camera with brass lens with f8/11/16/22/32/44/64 aperture markings, and 'W. A. C. Smith Optician & Camera Maker Glasgow' retailer's inlay. Est. 200 - 300
562	4¾ x 6½" plate field camera with Thornton-Pickard Rectoplanat lens, Thornton-Pickard roller-blind shutter, and 'Radcliffe & Tilly Perth' retailer's plate. Est. 200 - 300
563	4¾ x 6½" plate field camera with Ica Novar Anastigmat f6.8 lens [#249538]. Est. 200 - 300
564	4¾ x 6½" plate field camera with Ross London V8 Actinic Triplet Lens [#19406]. Est. 150 - 200
565	4¾ x 6½" plate field camera with Dallmeyer No. 2 Stigmatic Series II lens [#62134]. Est. 150 - 200
566	4¾ x 6½" plate field camera with Taylor, Taylor & Hobson Cooke Series III 7.8" lens [#19048]. Est. 200 - 300
567	3? x 4?" plate field camera with Meyer-Görlitz Jhagee Anastigmat Trioplan 18cm f6.3 lens [#525027]. Est. 100 - 150
568	3¼ x 4¼" plate field camera with Bausch & Lomb lens and 'T. & H. Doublet London' retailer's plate. Est. 100 - 150
569	5 x 7" plate field camera with C. P. Goerz Berlin Doppel-Anastigmat Serie H1 No. 5 270mm lens [#60194]. Featuring 'Department of Agriculture' engraving on lens flange. Est. 300 - 450
570	4¾ x 6½" plate field camera with Voigtländer & Sohn Braunschweig Collinear III 1.6s lens [#71733] and 'James Henderson Photographic Dealer Aberdeen' retailer's plate. Est. 150 - 200
571	4¾ x 6½" plate field camera with lens with f8/11/16/22/32/44/64 aperture markings and lens cap. Est. 200 - 300
572	4¾ x 6½" plate field camera with Wollensak Velostigmat Series II 8¼" f4.5 lens [#94583]. Est. 200 - 300
573	4¾ x 6½" plate field camera with lens with f8/11/16/22/32/44/64 aperture markings and lens cap. Est. 250 - 350
574	4¾ x 6½" plate field camera with Taylor, Taylor & Hobson 6" Series VII.A f6.5 Cooke Primoplane lens [#50124]. Est. 250 - 350
575	8½ x 6½" plate field camera with Taylor, Taylor & Hobson Cooke Anastigmat 6?" f4.5 lens [#55015]. Est. 400 - 600
576	4¾ x 6½" plate field camera with Thornton-Pickard Altrincham Imperial Rapid Rectilinear lens and Thornton-Pickard roller-blind shutter. Est. 250 - 350
577	3¼ x 4¼" plate field camera with Thornton-Pickard Rectoplanat lens, lens cap, and Thornton-Pickard roller-blind shutter. Est. 150 - 200
578	4¾ x 6½" plate field camera with Wray London 5½" R. R. lens [#6798] and lens cap. Est. 200 - 300
579	4¾ x 6½" plate field camera with Ensign F-8 Symmetrical Lens. Est. 250 - 350
580	4¾ x 6½" plate field camera with Aldis Brothers No. 3 lens. Est. 200 - 300
581	Two 107 x 81mm plate field cameras, each with uninscribed brass lens. (2 cameras) Est. 100 - 150
582	3? x 4?" plate field camera with uninscribed lens. Est. 100 - 150
583	4¾ x 6½" plate field camera with Ross London 8 x 5 Rapid Symmetrical lens [#51417]. Est. 250 - 350
584	4¾ x 6½" plate field camera with Ross London 5 x 4 Rapid Symmetrical lens [#31495]. Est. 150 - 200
585	3? x 4?" plate field camera with brass lens with f8/11/18/22/32/44 aperture markings. Est. 120 - 180
586	4¾ x 6½" plate field camera with J. Lancaster & Son Birmingham Rectigraph lens and 'P. J. Petersen & Co. Cape Town' retailer's inlay. Est. 200 - 300
587	30.5 x 25cm plate field camera with integrated tripod mount. Est. 250 - 350
588	3? x 4?" box-type view camera with lens marked I/II/14, red leather bellows, and 'Harrington & Co. Ltd. Sydney & Brisbane' retailer's inlay. Est. 100 - 150

Lot	Title/Description
589	13 x 11cm plate box-type camera, c. 1910s. Est. 100 - 150
590	3 x 4" plate box-type camera with Beck Symmetrical lens. Est. 100 - 150
591	Brass Petzval lens, lens diameter approx. 52mm, total height 115mm, c. 1870s. Est. 150 - 200
592	Brass Petzval lens, c. 1870s, focal length approx. 10cm, lens diameter approx. 4.5cm, total height approx. 12.5cm. Est. 120 - 180
593	Brass Petzval lens, c. 1870s, focal length approx. 10cm, lens diameter approx. 5.5cm, total height approx. 15cm. Est. 120 - 180
594	Brass Petzval lens with lens cap, c. 1870s, focal length approx. 8cm, lens diameter approx. 4cm, total height approx. 11cm. Est. 120 - 180
595	Brass Petzval lens, c. 1870s, with focal length of approx. 7.5cm, lens diameter of approx. 4cm, and total height approx. 9.5cm. Est. 120 - 180
596	CARL ZEISS JENA: Binoctem 7 x 50 binoculars [#1807599], with 1939 Victorian Police Force retirement engraving. Est. 100 - 150
597	NIPPON KOGAKU: Mikron 8 x 50 7° Coated binoculars [#524723]. Est. 100 - 150
598	VARIOUS MANUFACTURERS: Six sets of binoculars - one Asahi Jupiter Sr Wide Angle 6 x 25, one Hoya Hamica 2½~8 x 35, one Sirius Nass MFG Wide Angle 12 x 40, and three unmarked models. (6 items) Est. 80 - 120
599	AMERICAN PROJECTING CO. CHICAGO: 35mm Model M American Projectoscope cine projector [#832], c. 1920s. Est. 300 - 450
600	AMPRO: 'Stylist' 16mm projector, c. 1930s, in matching lock-in case with carry handle. Est. 100 - 150
601	BOLEX-PAILLARD: Model G 16mm projector, c. 1936, in matching branded case with two lamp globes, bottle of lubricant, and reel element. Est. 100 - 150
602	BOLEX-PAILLARD: M-8 8mm projector, c. 1950. Est. 50 - 100
603	MAXCRAFT PROJECTION MANUFACTURING COMPANY: 'Roama - This is All Australian' film projector, height 15.5cm, with original power cord. Est. 50 - 100
604	CASTLE FILMS: Group of eight Super-8 films, each in maker's box, including titles such as Frankenstein Meets the Wolf Man, Abbott & Costello, and Woody Woodpecker. (8 items) Est. 100 - 150
605	VARIOUS MANUFACTURERS: Group of ten Super-8 film reels, each in maker's box, including such titles as When Eight Bells Toll, Laurel & Hardy, and Jerry Lewis' 'Big Mouth'. (10 items) Est. 100 - 150
606	ARROW WORKS FOTO NEWS: Arrow Cine Camera Model 50 16mm movie camera [#3355], c. 1934, with single lens and viewfinder. Est. 150 - 200
607	BELL & HOWELL: Bell & Howell 70DR 16mm movie camera, c. 1940s, with three lenses, three viewfinders, and one lens cap. Est. 120 - 180

Lot	Title/Description
608	BELL & HOWELL: Four c. 1950s movie cameras - one 605 Double Run Eight, one Automatic 240, one Focus-Matic Autoload, and one Sportster Double Run Eight. (4 movie cameras) Est. 50 - 100
609	BELL & HOWELL: Five c. 1950s movie cameras - one Autoload, one Autoload in brown, one Autoload Optronic Eye, one Autoload Zoom Reflex, and one Zoom Master. (5 movie cameras) Est. 50 - 100
610	BELL & HOWELL: Six c. 1950s movie cameras - one 624 8mm, one Autoload 16mm, one Electric Eye with lens filter, one Sportster Double Run Eight, one Sun Dial 333, and one Two Twenty. (6 movie cameras) Est. 50 - 100
611	BELL & HOWELL: Automatic Cine Camera 16mm movie camera, c. 1958, with Taylor-Hobson Cooke Cinema 1" f3.5 lens and winding key. Est. 100 - 150
612	BOLEX-PAILLARD: Free-standing 15 x 12cm metal point-of-sale sign bearing the words 'Bolex Paillard Authorized Dealer'. Est. 80 - 120
613	BOLEX-PAILLARD: Auto Cine B 16mm movie camera, c. 1929, with Hermagis Paris 25mm f3.5 lens [#148828]. Est. 300 - 450
614	BOLEX-PAILLARD: Type-1 Auto Cine A 16mm movie camera, c. 1932, with Hermagis Paris 25mm f3.5 lens [#141270]. Est. 400 - 600
615	BOLEX-PAILLARD: Type-2 Auto Cine A 16mm movie camera, c. 1932, with Hermagis Paris 25mm f3.5 lens [#177262]. Est. 400 - 600
616	BOLEX-PAILLARD: H16 16mm movie camera, c. 1935, with Switar 25mm f1.4/Yvar 16mm f2.8/Yvar 75mm f2.8 lenses, and top and side viewfinder attachments. Est. 300 - 450
617	BOLEX-PAILLARD: H16 16mm movie camera, c. 1935, with Switar 25mm f1.4/Yvar 16mm f2.8/Yvar 75mm f2.8 lenses, two lens caps, and viewfinder attachment. Est. 300 - 450
618	BOLEX-PAILLARD: H16-type 16mm movie camera, c. 1940s, with Switar H16 RX 16mm f1.8/Switar H16 RX 25mm f1.4/Yvar 75mm f2.8 lenses, two lens caps, and side-mounted viewfinder attachment. Est. 300 - 450
619	BOLEX-PAILLARD: H16-type 16mm movie camera, c. 1940s, with Switar 25mm f1.4/Yvar 15mm f2.8/Yvar 75mm f2.5 lenses, and side-mounted viewfinder attachment. Est. 300 - 450
620	BOLEX-PAILLARD: Original-type Bolex Titler set, c. 1940s, in large 103 x 43 x 19cm timber chest with red 'Bolex Paillard Fabrication Suisse' logo. Elements include optical bench with rackover camera carriage, title frame, two lamps with power cords, two boxes of cardboard letters, and many others. Est. 200 - 300
621	BOLEX-PAILLARD: Original-type Bolex Titler set, c. 1940s, in large 103 x 43 x 19cm timber chest. Elements include optical bench with rackover camera carriage, title frame, two lamps with power cords, and magnifying glass attachment. Est. 150 - 200
622	BOLEX-PAILLARD: H8 8mm movie camera, c. 1940, with Switar 12.5mm f1.5/Yvar 25mm f2.5/Yvar 36mm f2.8 lenses, viewfinder attachment, and eye cup. Est. 300 - 450

Lot	Title/Description
623	BOLEX-PAILLARD: Three double-8 movie cameras - one c. 1942 L8 with one lens, one c. 1958 D8LA with three lenses and all caps present, and one c. 1958 D8L with one lens. (3 movie cameras) Est. 150 - 200
624	BOLEX-PAILLARD: Four double-8 movie cameras with all lens caps present - one c. 1942 L8 with one lens, one c. 1958 B8L with two lenses, one c. 1958 B8SL with two lenses, and one B-type model also with two lenses. (4 movie cameras) Est. 120 - 180
625	BOLEX-PAILLARD: Three 8mm movie cameras - one c. 1942 L8 with one lens, one c. 1962 P1 Zoom Reflex with lens hood, and one c. 1963 P4 Zoom Reflex Automatic. (3 movie cameras) Est. 100 - 150
626	BOLEX-PAILLARD: H8S double-8 movie camera, c. 1947, with three lenses, one lens cap, viewfinder attachment, and eye cup. Est. 200 - 300
627	BOLEX-PAILLARD: H16 SBM 16mm movie camera [#304731], c. 1950s, with Poe Bolex H16RX Kern Vario-Switar 16-100mm f1.9 lens [#1124917], lens cap, and shutter release cable. Est. 400 - 600
628	BOLEX-PAILLARD: Circa 1950s 16mm movie camera cutaway model [#34994], with Excelsior tripod attachment. Est. 100 - 150
629	BOLEX-PAILLARD: Four c. 1950s double-8 movie cameras - two B8 models each with two lenses and caps, one C8 with one lens, and one C8SL with one lens and zip case. (4 movie cameras) Est. 100 - 150
630	BOLEX-PAILLARD: Four c. 1950s double-8 movie cameras - two B8 models each with two lenses, one C8 with one lens, and one C8SL with one lens and zip case. (4 movie cameras) Est. 100 - 150
631	BOLEX-PAILLARD: Four c. 1950s double-8 movie cameras with all lens caps present - one B8 with two lenses, one B8SL with two lenses, one B8L with two lenses, and one C8SL with one lens. (4 movie cameras) Est. 100 - 150
632	BOLEX-PAILLARD: Four c. 1950s double-8 movie cameras with all lens caps present - one B8L with two lenses, one C8 with one lens, one C8L with one lens, and one C8S with one lens. (4 movie cameras) Est. 100 - 150
633	BOLEX-PAILLARD: Four c. 1950s double-8 movie cameras with all lens caps present - one B8L with two lenses, one C8 with one lens, one C8L with one lens, and one C8S with one lens. (4 movie cameras) Est. 100 - 150
634	BOLEX-PAILLARD: Four c. 1950s double-8 movie cameras with all lens caps present - two B8 models each with two lenses, one C8 with one lens, and one C8SL with one lens. (4 movie cameras) Est. 100 - 150
635	BOLEX-PAILLARD: Four c. 1950s double-8 movie cameras - one D8L with three lenses and three caps, one B8SL with two lenses, one B8L with two lenses, and one B8SL with two lenses, one cap, and one lens filter. (4 movie cameras) Est. 100 - 150
636	BOLEX-PAILLARD: H8 Supreme 8mm movie camera [#179807], c. 1954, with Pizar 5.5mm f1.9/Switar 12.5mm f1.5/Yvar 36mm f2.8 lenses, three metal lens caps, and two viewfinder attachments. Est. 600 - 800
637	BOLEX-PAILLARD: H16 Reflex 16mm movie camera [#127544], c. 1956, with Yvar 75mm f2.8/Yvar 100mm f3.3/Yvar 150mm f4 lenses, three metal lens caps, two lens hoods, and two viewfinders. Est. 400 - 600

Lot	Title/Description
638	BOLEX-PAILLARD: Two c. 1958 double-8 movie cameras, both with pistol-grip attachment and all metal lens caps present - one D8L [#817230] and one D8LA [#876511]. (2 movie cameras) Est. 250 - 350
639	BOLEX-PAILLARD: Two c. 1958 double-8 movie cameras, both with pistol-grip attachments - one D8L [#814002] with Bolex-Anamorphot 8/19/1,5x attachment and lens hood, and one D8LA [#854292] with three lens hoods. (2 movie cameras) Est. 250 - 350
640	BOLEX-PAILLARD: H16 M1 16mm movie camera, c. 1958, with Som Berthiot Paris Pan-Cinor 17.5-70mm f2.4 lens [#AC4625] with lens cap, focal length adjustment lever, and viewfinder attachment. Est. 300 - 450
641	BOLEX-PAILLARD: H16 M 16mm movie camera [#157770], c. 1958, with Pizar 50mm f1.8 lens [#926305] and viewfinder attachment. Est. 300 - 450
642	BOLEX-PAILLARD: D8L double-8 movie camera [#956594], c. 1958, with Switar 36mm f1.8/Pizar 55mm f1.9/Yvar 13mm f1.8 lenses, with all lens caps present. Est. 100 - 150
643	BOLEX-PAILLARD: H16 T 16mm movie camera with all lens caps present, c. 1958, with Pizar 26mm f1.9/Yvar 16mm f2.8/Yvar 75mm f2.8 lenses, and top and side viewfinder attachments. Est. 300 - 450
644	BOLEX-PAILLARD: D8LA double-8 movie camera, c. 1958, apparently in mint condition in maker's box with lens with both caps, crank attachment, wrist strap attachment, and instruction booklet. Est. 150 - 200
645	BOLEX-PAILLARD: Bolex B8L double-8 movie camera [#819715], c. 1958, with Som Berthiot Pan-Cinor 10-30mm f2.8 lens [#ZB15787] with attached zoom finder and lens hood, pistol-grip attachment, and one body cap. Est. 200 - 300
646	BOLEX-PAILLARD: Bolex C8 double-8 movie camera [#565158], c. 1960s, with Som Berthiot Pan-Cinor 12.5-36mm f2.8 lens with attached zoom finder, lens filter, lens hood, and pistol-grip attachment. Est. 200 - 300
647	BOLEX-PAILLARD: Three c. 1960s 8mm movie cameras - one Bolex S1 Zoom Reflex Automatic with lens hood and cap, one Bolex P4 Zoom Reflex Automatic with lens hood, and one Bolex 7.5 Macrozoom. (3 movie cameras) Est. 120 - 180
648	BOLEX-PAILLARD: Three c. 1960s 8mm movie cameras, all with pistol-grip attachments - one Zoom Reflex P1 with lens hood and lens cap, one Zoom Reflex P2 with lens hood, and one D8L with a complete set of lens caps. (3 movie cameras) Est. 250 - 350
649	BOLEX-PAILLARD: Three c. 1960s 8mm movie cameras, each with lens hood and pistol-grip attachment - one P1 Zoom Reflex with lens cap, one P2 Zoom Reflex with lens cap, and one P3 Zoom Reflex. (3 movie cameras) Est. 200 - 300
650	BOLEX-PAILLARD: H16M 16mm movie camera, c. 1962, with Pizar AR 26mm f1.9 lens [#482583], lens cap, viewfinder accessory, and eye cup. Est. 300 - 450

Lot	Title/Description
651	**BOLEX-PAILLARD: Two c. 1964 8mm movie cameras - one K1 Zoom Reflex Automatic with orange lens filter and lens cap, together with one K2 Zoom Reflex Automatic with lens cap. (2 movie cameras)** Est. 150 - 200
652	**BOLEX-PAILLARD: H8 Rex-4 8mm movie camera [#217629], c. 1965, with Som Berthiot Pan-Cinor 8-40mm f1.9 lens [#3134990] and one viewfinder.** Est. 300 - 450
653	**BOLEX-PAILLARD: H16 Rex-4 Reflex 16mm movie camera [#241870], c. 1968, with Kern Vario-Switar 16-100mm f1.9 Poe Bolex H16RX lens [#1122624].** Est. 800 - 1,200
654	**BOLEX-PAILLARD: H-16 Rex-5 16mm movie camera [#241688], c. 1968, with Kern OE H16 RX Vario-Switar 18-86mm f2.5 lens [#1099559], lens hood, and film magazine.** Est. 1,500 - 2,000
655	**BOLEX-PAILLARD: 16mm movie camera with unusual ribbed metal body [#243578], c. 1969, with Switar 10mm f1.6 lens [#1097950] and Conrac Corp Type-800P motor attachment.** Est. 200 - 300
656	**BOLEX-PAILLARD: H16 Rex-4 Reflex 16mm movie camera [#247980], c. 1969, with Macro-Switar H16RX 50mm f1.4/Switar H16RX 25mm f1.4 /Switar H16RX 10mm f1.6 lenses, three metal lens caps, viewfinder, and magazine dock attachment.** Est. 800 - 1,200
657	**BOLEX-PAILLARD: Three c. 1970s 8mm movie cameras - one Bolex 233 Compact with lens cap, one Bolex 233 Compact S with lens cap and eye cup, and one Bolex 350 with lens hood and eye cup. (3 items)** Est. 100 - 150
658	**BOLEX-PAILLARD: Three c. 1970s Super-8 movie cameras - one Bolex 150 Super with wrist strap, one Bolex 155 Super, and one Bolex 160 Macrozoom. (3 movie cameras)** Est. 100 - 150
659	**BOLEX-PAILLARD: H-16 Rex-5 16mm movie camera [#255012], c. 1972, with Poe Bolex H16RX Kern Vario-Switar 16-100mm f1.9 lens [#1119634] and lens cap, organised into flight case with pistol grip attachment and other accessories.** Est. 2,500 - 3,500
660	**BOLEX-PAILLARD: H16 Rex-5 16mm movie camera [#261101], c. 1974, with Switar 75mm f1.9/Yvar 75mm f2.8/Switar H16RX 25mm f1.4 lenses, three metal lens caps, viewfinder, and magazine dock attachment.** Est. 1,000 - 1,500
661	**BOLEX-PAILLARD: Bolex 580 Sound Super-8 movie camera [#026], c. 1977, with Bolex Vario 7.5-60mm f1.7 lens and lens hood.** Est. 300 - 450
662	**BOLEX-PAILLARD: 400ft Film Magazine with rubber cap and MM Winding Motor attachment.** Est. 200 - 300
663	**BOLEX-PAILLARD: 400ft Film Magazine with rubber cap and MM Winding Motor attachment.** Est. 200 - 300
664	**BOLEX-PAILLARD: Eight accessories, all of them in maker's boxes - one Trifilm Splicer, one Declic Handle, one Bolex H 100cm cable release, one Bolex H Rackover, one Synchronizer 18-5, one Parallax Corrector for D8L/B8L/B8SL/C8SL, one Right-Angle Viewfinder for H8/H16, and one adapter marked 'BO-1260'. (8 items)** Est. 200 - 300

Lot	Title/Description
665	**BOLEX-PAILLARD: Nineteen 8mm movie camera wrist straps, mostly black/red woven leather. (19 items)** Est. 200 - 300
666	**BOLEX-PAILLARD: Unimotor MC-17 camera attachment [#13938], c. 1958, by all appearances in mint condition in maker's box with various cables and instruction booklet.** Est. 150 - 200
667	**BOLEX-PAILLARD: Unimotor MC-17 camera attachment [#18225], c. 1958.** Est. 100 - 150
668	**BOLEX-PAILLARD: Accumulation of fifty-eight rear lens caps, body caps, and front lens caps. (58 items)** Est. 100 - 150
669	**BOLEX-PAILLARD: Accumulation of nine movie camera rewind cranks. (9 items)** Est. 60 - 100
670	**BOLEX-PAILLARD: Thirteen accessories, all in maker's boxes, including one Declic Handle, one self-timer, one shutter release, one 8mm Iris Vignetter, one 16mm film splicer, and four different diaphragm control levers, among others. (13 items)** Est. 120 - 180
671	**BOLEX-PAILLARD: Accumulation of twenty Kern-Paillard leather lens pouches in Bolex-Paillard camera case. (21 items)** Est. 200 - 300
672	**BOLEX-PAILLARD: ESM 12V DC external drive motor attachment [#B3172] for H16 movie cameras, c. 1960s.** Est. 150 - 200
673	**BOLEX-PAILLARD: MST sync motor attachment [#P8020], c. 1966.** Est. 200 - 300
674	**BOLEX-PAILLARD: MST sync motor attachment [#P7357], c. 1966.** Est. 200 - 300
675	**BOLEX-PAILLARD: '8mm Titler' kit in maker's box, c. 1955, comprising steel titling board with red Bolex Paillard logo, frame element, four centring cards, camera stand, box of cardboard letters, vice, instruction booklet, and various other elements.** Est. 100 - 150
676	**BOLEX-PAILLARD: Three accessories in maker's boxes - one early-model Prismatic Focuser, one set of two Parallax Corrector Prisms, and one set of four extension tubes for 16mm cameras. (3 items)** Est. 100 - 150
677	**BOLEX-PAILLARD: Three accessories in maker's boxes - one late-model Prismatic Focuser, one set of two Parallax Corrector Prisms, and one set of four extension tubes for 16mm cameras. (3 items)** Est. 100 - 150
678	**BOLEX-PAILLARD: Three accessory sets, each in maker's case - one Bolex Macro Set, one Bolex Lite S2, and one Adapter Conversion Kit. (3 items)** Est. 100 - 150
679	**BOLEX-PAILLARD: Two viewfinder attachments - one Eye Level Focus, and one Octameter. (2 items)** Est. 100 - 150
680	**BOLEX-PAILLARD: Electric Pistol Grip attachment, c. late 1960s.** Est. 100 - 150
681	**BOLEX-PAILLARD: Four camera attachments - one Electric Grip, one Surefire Grip, one Automatic Self-Timer, and one Gossen Light Meter for Bolex. (4 items)** Est. 150 - 200

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Lot	Title/Description
682	**BOLEX-PAILLARD: Three lenses, each in leather case with rear cap - one Som Berthiot Lytar 12.5mm f1.8, one Som Berthiot Lytar 13mm f1.9, and one Yvar 13mm f1.8. (3 items)** Est. 120 - 180
683	**BOLEX-PAILLARD: Yvar AR 75mm f2.8 lens [#513077], with lens hood and rear lens cap.** Est. 100 - 150
684	**BOLEX-PAILLARD: Kern Switar 50mm f1.4 lens [#802219], with lens hood and front lens cap.** Est. 250 - 350
685	**BOLEX-PAILLARD: Kern Switar H16 RX 10mm f1.6 lens [#1123823].** Est. 400 - 600
686	**BOLEX-PAILLARD: Hyper-Kern-Paillard 0.5x AR [#732246] wide-angle teleconverter, with front and rear caps and leather case.** Est. 150 - 200
687	**BOLEX-PAILLARD: Yvar AR 15mm f2.8 lens [#104556], with metal front and rear caps.** Est. 100 - 150
688	**BOLEX-PAILLARD: Battery-powered Power Hand-grip attachment for Bolex H-16 movie cameras.** Est. 120 - 180
689	**BOLEX-PAILLARD: Pan/tilt aluminium tripod, approx. 1.5m at highest setting.** Est. 100 - 150
690	**BOLEX-PAILLARD: Unusual 'Praying Mantis'-style camera tripod.** Est. 150 - 200
691	**BOLEX-PAILLARD: Group of four accessories - one Aspheron 4mm Super Wide Angle teleconverter in case, one Octameter viewfinder, one Bolex Proxidirect, and one Yvar AR 36mm f2.8 lens. (4 items)** Est. 100 - 150
692	**BOLEX-PAILLARD: Group of twenty-four accessories, including several lens caps, cranks, wrist straps, and a variable timer. (24 items)** Est. 120 - 180
693	**BOLEX-PAILLARD: Accumulation of twelve leather movie camera cases, each with Bolex-Paillard imprint. (12 items)** Est. 100 - 150
694	**DEKKO CAMERA: Three c. 1930s 9.5mm movie cameras - one black-Bakelite Dekko in leather case with Electro Bewi light meter, one black-Bakelite Dekko, and one Dekko Model 128. (3 movie cameras)** Est. 100 - 150
695	**ERNEMANN DRESDEN: Kino A Normal-Aufnahme hand-cranked 35mm movie camera, c. 1908, with H. Roussel Paris Kynor 50mm f3.9 lens [#208959].** Est. 500 - 750
696	**EUMIG: Metal 28 x 14cm point-of-sale sign that reads 'Eumig Specialist', with loopholes for hanging.** Est. 80 - 120
697	**EUMIG: Three c. 1950s double-8 movie cameras - one Eumig C3 in grey, one Eumig C3 in black, and one Eumig C3 in black with differing front plate. (3 movie cameras)** Est. 80 - 120
698	**EUMIG: Three c. 1950s double-8 movie cameras - one Eumig Electric, one Eumig C3 in grey, and one Eumig C3 in black. (3 movie cameras)** Est. 80 - 120

Lot	Title/Description
699	**EUMIG: Eumig C16 16mm movie camera [#1124030], c. 1956, with three lens caps and green leather detailing.** Est. 200 - 300
700	**HOUGHTON: Ensign Super Kinecam 16mm movie camera, c. 1931.** Est. 80 - 120
701	**HOUGHTON: Ensign Auto Kinecam 16B, c. 1935, with Dallmeyer 518 Wide Angle Speed Anastigmat lens.** Est. 100 - 150
702	**KODAK: Four early 20th-century movie cameras - one Model B Ciné Kodak, one Ciné Kodak Model BB Junior, one Model 20 Ciné-Kodak Eight, and one Magazine Ciné-Kodak. (4 movie cameras)** Est. 100 - 150
703	**KRASNOGORSK MECHANICAL WORKS: AKC-4 135 movie camera [#0678009], with Jupiter-9 85mm f2/P03-3m 50mm f2/PO4-1M 35mm f2 lenses, each fitted with a lens filter, and two film magazines. A copy of the Arriflex 35, apparently intended for aerial use.** Est. 250 - 350
704	**LACKNER: Wing-mountable AN-N6 Camera Gun 16mm movie camera [#61425], c. 1940s, with Wollensak Type-V 35mm f3.5 lens and lens filter. Marked 'Property of US Army Air Forces', this camera was used to confirm hits during sorties, operating only when the aircraft's gun trigger was pressed.** Est. 200 - 300
705	**LEITZ: 11.5cm tall clear plastic point-of-sale display stand, with 'Leitz Wetzlar Leicina' text printed in red on front.** Est. 80 - 120
706	**LEITZ: Leicina 8S 8mm movie camera [#16170], c. 1960, with Dygon 6.25mm f2 lens. Offered in matching leather case with five lens filters, one wrist strap, and two additional Dygon lenses.** Est. 100 - 150
707	**LEITZ: Two c. 1960 8mm movie cameras - one Leicina 8S with Dygon 9mm f2 lens, together with one Leicina 8V with Variogon 8-48mm f1.8 lens. (2 movie cameras)** Est. 120 - 180
708	**LEITZ: Leicina 8SV 8mm movie camera, c. 1964, with Vario 7.5-35mm f1.8 lens. Offered in matching leather case with lens filter, lens adapter, and battery element.** Est. 80 - 120
709	**LEITZ: Leicina Super RT1 Super-8 movie camera [#076311], c. 1970, with Leicina Vario 8-64mm f1.9 lens and wrist strap.** Est. 200 - 300
710	**LEITZ: Leicina Special Super-8 movie camera [#080648], c. 1972, with body cap.** Est. 300 - 450
711	**MEOPTA: Three c. 1950s 8mm movie cameras - one Admira with black front plate, one Admira with grey front plate, and one Admira 8 II. (3 movie cameras)** Est. 80 - 120
712	**PATHÉ: Hand-cranked KOK-type 28mm movie projector [#093], c. 1912, with attached 53 x 23cm baseboard and locking tin lid with 'Pathé frères' inscription.** Est. 600 - 800
713	**PATHÉ: Baby-Ciné Motocamera 9.5mm movie camera, c. 1920s, in maker's box with lens cap, five film rolls (including one Mickey Mouse cartoon), lighting guide, and two instruction booklets.** Est. 100 - 150
714	**PATHÉ: Three c. 1920s 9.5mm movie cameras - one Pathé Baby Motor, one Pathé Baby, and one Pathé Moto Camera. (3 movie cameras)** Est. 100 - 150

Lot	Title/Description
715	**PATHÉ: Three 9.5mm movie cameras - one c. 1940s Pathé Webo A, one c. 1920s Pathé Baby, and one c. 1920s Pathé Moto Camera. (3 movie cameras)** Est. 100 - 150
716	**PATHÉ: Webo Super 16 movie camera, c. 1946, with Tele-Cinor 75mm f3.5/Cinor 25mm f1.9/Cinor 20mm f1.5 lenses.** Est. 300 - 450
717	**PATHÉ: Two c. 1948 Pathéscope "H" 9.55mm movie cameras - one black and one with bare metal. (2 movie cameras)** Est. 120 - 180
718	**PATHÉ: Webo M 16 movie camera, c. 1980s, with Som Berthiot Tele Cinor 75mm f3.5/Cinor 25mm f1.9/Cinor 10mm f1.9 lenses.** Est. 100 - 150
719	**PENTACON: Three c. 1950s double-8 movie cameras - one AK8, one Pentaka 8 with lens cap, and one Abefot. (3 movie cameras)** Est. 80 - 120
720	**SANKYO: Sankyo 8-R movie camera [#32664], c. 1950s, with six lenses on turret and shutter release cable attachment.** Est. 150 - 200
721	**SIEMENS & HALSKE: CII 16mm movie camera, c. 1938, with Meyer Görlitz Optimat 20mm f1.5 lens [#896574].** Est. 120 - 180
722	**SOM BERTHIOT: Pan-Cinor 17-85mm f2 lens [#CC6008] in metal touring case with viewfinder, lens hood, and three lens filters.** Est. 200 - 300
723	**VARIOUS MANUFACTURERS: Four movie cameras - one c. 1935 Campro combined ciné camera/projector, one c. 1937 Keystone A-7, one c. 1947 Keystone K-22, and one c. 1960s Quarz marked 'Made in USSR'. (4 movie cameras)** Est. 120 - 180
724	**VARIOUS MANUFACTURERS: Four movie cameras - one c. 1935 Campro combined ciné camera/projector, one c. 1935 Keystone K-8, one c. 1937 Keystone A-7, and one c. 1960s Quarz M marked 'Made in USSR'. (4 movie cameras)** Est. 120 - 180
725	**VARIOUS MANUFACTURERS: Four movie cameras - one c. 1935 Campro combined ciné camera/projector, one c. 1937 Keystone A-7, one c. 1940 Univex Model C8, and one c. 1960s Quarz 2 with text in Cyrillic. (4 movie cameras)** Est. 120 - 180
726	**VARIOUS MANUFACTURERS: Group of four movie cameras, all in maker's boxes - one Dejur D300, one Irwin Model 16 M, one Keystone Model K-8, one Univex Model A8. (4 movie cameras)** Est. 100 - 150
727	**VARIOUS MANUFACTURERS: Four c. 1950s movie cameras - one Bell & Howell Electric Eye, one Bell & Howell Sportster, one Canon Motor Zoom 8 EEE with lens cap, and one Revere Eight Model Seventy. (4 movie cameras)** Est. 80 - 120
728	**VARIOUS MANUFACTURERS: Five 8mm movie cameras - one Bell & Howell Autoload 8, one Bell & Howell Autoload Zoom Reflex, one Kodak Brownie Movie Camera II, and two Kodak Magazine Ciné-Kodaks. (5 movie cameras)** Est. 100 - 150
729	**VARIOUS MANUFACTURERS: Four 8mm movie cameras - one Bell & Howell Filmo Turret Double Run Eight, one Lumicon-8 II, one Revere Model 70 with wrist strap, and one Univex Model A8. (4 movie cameras)** Est. 100 - 150
730	**VICTOR ANIMATOGRAPH: Victor Cine Camera Model 4 movie camera, c. 1930s, with three lenses and one viewfinder.** Est. 100 - 150
731	**WILLIAMSON KINEMATOGRAPH COMPANY: Pioneering hand-cranked 35mm ciné camera, c. 1910, with Carl Zeiss Jena Tessar f7.5 lens [#236188], folding Newton finder, wooden lens cap, and photographer's permit for King George V's March 1914 visit to Wallasey.** Est. 2,000 - 3,000
732	**YASHICA: Three c. 1960s movie cameras - one Yashica-AIII with eye cup and three lens caps, one Yashica 8-EIII, and one Yashica U-Matic with eye cup. (3 movie cameras)** Est. 80 - 120
733	**YASHICA: Three c. 1960s movie cameras - one Yashica 8, one Yashia-8T with Sankyo Meter attachment and three lens caps, and one Yashimat-S. (3 movie cameras)** Est. 80 - 120
734	**ZEISS IKON: Kinamo 35mm movie camera [#90071], c. 1920s, with Carl Zeiss Jena Tessar 40mm f3.5 lens [#813135], and specially-designed film cassette.** Est. 300 - 450
735	**ZEISS IKON: Two 16mm movie cameras - one c. 1928 Kinamo S10, together with one c. 1937 Movikon K. (2 movie cameras)** Est. 150 - 200
736	**ZEISS IKON: Movikon 16 (5495) 16mm movie camera, c. 1936.** Est. 250 - 350
737	**ZEISS IKON: Three c. 1950s 8mm movie cameras - one Movikon with Movitar viewfinder attachment, one Movikon 8, and one Movinette 8B. (3 movie cameras)** Est. 120 - 180
738	**ZEISS IKON: Two c. 1952 Movikon 8 movie cameras, one in grey and one in brown with Zeiss Ikon UV 1x lens filter. (2 movie cameras)** Est. 100 - 150
739	**AGFA: Group of four cameras - one c. 1934 Billy Clack 51, one c. 1936 black Bakelite Trolix, one c. 1953 type 1 Silette, and one c. 1971 Rapid-Modell with unusual transparent back in maker's case with instruction booklet. (4 cameras)** Est. 100 - 150
740	**ANSCO: Memo 35mm half-frame camera, c. 1927, with Wollensak Velostigmat 40mm f6.3 lens.** Est. 100 - 150
741	**ASAHI KOGAKU: Pentax ME SLR camera, c. 1976, with Samsung MC Auto Zoom 35-135mm f3.5-4.5 lens, SMC Pentax-M 50mm f1.4 lens with front and rear caps, lens filter, lens hood, lens case, and Pentax Winder ME attachment.** Est. 50 - 100
742	**ASAHI KOGAKU: Pentax Auto 110 miniature SLR camera, c. 1979, in matching leather box with three lenses, 110 Winder attachment, AF130P flash attachment, five lens caps, two leather cases, and printed matter.** Est. 100 - 150
743	**ASAHI KOGAKU: Two black c. 1980 miniature SLR cameras together with several accessories - one Pentax Auto 110, one Pentax Auto 110 Super, seven different lenses, three lens filters, one Pentax 110 Winder II, one AF130P flash unit in case, one camera case, three lens hoods, and two instruction booklets. (20 items)** Est. 150 - 200
744	**ASAHI KOGAKU: Pentax Digibino DB100 combination digital camera/binoculars, c. 2002, in maker's box with case and instruction booklet.** Est. 100 - 150

Lot	Title/Description
745	**ASAHI KOGAKU: Tele-Takumar 135mm f3.5 lens [#80485], c. 1957, in chrome with screw-mount for Asahiflex.** Est. 100 - 150
746	**ASAHI KOGAKU: Two lenses with screw mounts - one Tele-Takumar 135mm f3.5 with rear cap in brass, and one Takumar 135mm f3.5. (2 lenses)** Est. 80 - 120
747	**ASANUMA: Slimax-Lite miniature camera with built-in cigarette lighter, c. 1980s, in maker's box and presentation case with instruction booklet.** Est. 150 - 200
748	**AVANT: Unusual Quad 32-100 AS four-lens camera, c. 1966. Intended for the production of ID and passport photographs in batches of two or four.** Est. 150 - 200
749	**BECK LONDON: X0·3 microscope camera [#33930], c. 1930s, in wooden case with microscope stage and housing elements, two viewfinders, and three film holders.** Est. 150 - 200
750	**BELL & HOWELL: Type 1 Stereo Colorist stereo viewfinder camera, c. 1954, with twin Rodenstock Trinar 35mm f3.5 lenses.** Est. 100 - 150
751	**BENCINI: Two c. 1950s viewfinder cameras - one Comet III in matching leather case, together with one Comet S. (2 cameras)** Est. 100 - 150
752	**BENTZIN: Primarflex SLR camera, c. 1935, with Tessar 105mm f3.5 lens [#2687821] and front lens cap.** Est. 300 - 450
753	**BOLSEY: Group of two c. 1950s 35mm cameras - one Bolsey 35 B in matching leather case, together with one Bolsey Explorer. (2 cameras)** Est. 80 - 120
754	**BOLSEY: USA-version Bolsey 8 dual photo/movie camera [#03770], c. 1956, with Navitar 10mm f1.8 lens, wrist chain, presentation box, and printed matter. Matching the size of a cigarette packet, the Bolsey 8 was marketed as 'The World's Smallest Movie Camera'.** Est. 200 - 300
755	**BRAUN CARL: Four c. 1950s viewfinder cameras - two different Paxette models, one Paxette Electramatic, and one Gloriette. (4 cameras)** Est. 100 - 150
756	**BRAUN CARL: Four c. 1950s viewfinder cameras - two different Paxette models, one Super Paxette, and one Gloriette. (4 cameras)** Est. 100 - 150
757	**BUTCHER & SON: Reflex Carbine box-type camera, c. 1925, with Aldis Uno Anastigmat 4.25'' f7.7 lens.** Est. 150 - 200
758	**CANON: RC-760 VF Super CCD Still Video Camera [#10002271], c. 1988, with SV 11-66mm f1.2 lens [#11081] with hood and front cap, and SV 50-150mm f2.8 lens [#10292], also with hood and front cap. (3 items)** Est. 400 - 600
759	**CANON: Ten c. 1990s compact cameras - one Ixus AF, one Ixus M-1 in case, one Elph 260-Z, one Elph 490Z, one Elph LT, one Elph LT260 in case, one Elph Shades, one Elph Sport in red with case, one Elph Sport in green with case, and one Ixy GE. (10 cameras)** Est. 100 - 150
760	**CANON: Five c. 1990s compact cameras, all in maker's boxes with cases and instruction booklets - one Ixus M-1, one Ixus FF, one Ixus L-1, and two Elph models. (5 cameras)** Est. 100 - 150

Lot	Title/Description
761	**CANON: Ten c. 1990s compact cameras - one Ixus, one Ixus AF, one Ixus AF-S, one Ixus AF-S Date, one Ixus FF, one Ixus L-1, one Ixus M-1, one Ixus Z50, one Ixus Z65, and one Ixus Z90. (10 cameras)** Est. 100 - 150
762	**CANON: Five c. 1990s compact cameras in maker's boxes with instruction booklets - one Elph Shades Sunshine, one Elph 2, one Elph 10AF, one Elph 260Z, and one Ixus Z50 Photokit. (5 cameras)** Est. 100 - 150
763	**CANON: Limited-edition 18k gold-plated Ixus compact camera [#009132], c. 1997, complete with velvet-lined box, leather case, remote control, wrist strap, and printed matter. Issued to commemorate the 60th anniversary of the company.** Est. 150 - 200
764	**CANON: Limited-edition 18k gold-plated Elph compact camera [#000335], c. 1997, complete with velvet-lined wooden box, leather case, remote control, wrist strap, and printed matter. Issued to commemorate the 60th anniversary of the company.** Est. 150 - 200
765	**CANON: Limited-edition 18k gold-plated Elph compact camera [#000067], c. 1997, complete with velvet-lined wooden box, leather case, remote control, wrist strap, and printed matter. Issued to commemorate the 60th anniversary of the company.** Est. 150 - 200
766	**CANON: Five c. late 1990s compact cameras, all in maker's boxes with instruction booklets - one ELPH 370Z with leather case, two ELPH LT's, one Ixus Z65, and one Ixus Z90 with leather case. (5 cameras)** Est. 100 - 150
767	**CANON: Ten c. late 1990s compact cameras - one Elph, one Elph 2, one Elph Jr. in silver, one Elph Jr. in black, one Elph 370z, one Elph Z3, one Elph LT260, one Elph LT in turquoise, one Elph LT in silver, and one Elph LT in blue. (10 cameras)** Est. 100 - 150
768	**CANON: Limited-edition gold-body IX240 compact camera [#004077], c. early 2000s. Presented in maker's box with velvet-lined inner box, certificate of authenticity, instruction booklet, warranty card, leather case, battery, and RC-5 remote control.** Est. 100 - 150
769	**CARL ZEISS JENA: Two Tessar 50mm f2.8 lenses [#9310568 & 7158691] in Exakta mounts, one of which with DDR (East Germany) engraving. (2 lenses)** Est. 100 - 150
770	**CASIO: VS-101 Electronic Still Camera, c. 1986, with 11mm f2.8 lens and Casio BP-60 Rechargeable Battery.** Est. 80 - 120
771	**CERTO: Two c. 1930s viewfinder cameras - one Dollina 0 [#31128] with Certar 50mm f4.5 lens, and one Dollina II [#13367] with Cassar 50mm f2.9 lens [#334721]. (2 cameras)** Est. 100 - 150
772	**CHICAGO FERROTYPE CO.: Circa 1911 Mandel No. 1 Photo Post Card Machine, with shutter release and several blank postcards. Enterprising owners of this camera were able to rove public areas producing real photo postcards in minutes for paying members of the public.** Est. 120 - 180
773	**CONCAVA: Tessina Automatic 35 subminiature camera [#63514], c. 1960s, in chrome with Tessinon 25mm f2.8 lens. Offered in maker's box with instruction booklet and warranty card.** Est. 200 - 300
774	**CONCAVA: Tessina Automatic 35 subminiature camera [#363973], c. 1960s, in chrome with Tessinon 25mm f2.8 lens, together with black maker's zip-case and wrist strap.** Est. 200 - 300

Lot	Title/Description
775	**CONCAVA: Tessina Automatic 35 subminiature camera [#163711], c. 1960s, in chrome with Tessinon 25mm f2.8 lens, together with maker's brown leather case.** Est. 200 - 300
776	**CONCAVA: Black-body Tessina 35 subminiature camera [#166853], c. 1970s, with Tessinon 25mm f2.8 lens, together with matching black leather case.** Est. 500 - 750
777	**CONCAVA: Tessina L subminiature camera [#785023], c. 1980s, in chrome with Tessinon 25mm f2.8 lens. Offered in maker's box with instruction booklet and warranty card.** Est. 500 - 750
778	**CONCAVA: Two rare black c. 1970s Tessina 35 accessories in black leather case - one Pentaprism Viewfinder attachment together with one DIN ASA Light Meter attachment. (2 items)** Est. 300 - 450
779	**CONCAVA: Fourteen Tessina camera accessories - two waist-level finder attachments, seven lens filters, one mint-condition wrist-strap bracket in retail packaging, two cold shoe attachments (one mint-condition in retail packaging), and two tripod plates with neck chains (one mint-condition in retail packaging). (14 items)** Est. 300 - 450
780	**CONCAVA: Twelve Tessina camera accessories - three viewfinder glass mounts, five lens filters in transparent plastic cases, two tripod plates with neck chains (one mint-condition in retail packaging), one black leather case for Tessina 35, and one packet of twenty transparency mounts. (12 items)** Est. 200 - 300
781	**CONCAVA: Twenty-two Tessina photography accessories - two Daylight Film Loaders (of which one in black leatherette case with instruction sheet), together with twenty film loader cassettes, each in aluminium case. (22 items)** Est. 150 - 200
782	**CONCAVA: Twelve Tessina photography accessories - one Daylight Film Loader in black leatherette case with instruction sheet, together with eleven film loader cassettes, each in aluminium case. (12 items)** Est. 100 - 150
783	**CORONET: Midget subminiature Bakelite camera, c. 1935, in light green with maker's leather case and instruction sheet.** Est. 300 - 450
784	**CORONET: Midget subminiature Bakelite camera, c. 1935, in light green with maker's leather case and film spool in maker's box.** Est. 300 - 450
785	**CORONET: Midget subminiature Bakelite camera, c. 1935, in blue.** Est. 300 - 450
786	**CORONET: Midget subminiature Bakelite camera, c. 1935, in brown.** Est. 200 - 300
787	**CORONET: Three c. 1935 Midget subminiature Bakelite cameras - one in red, one in dark green, and one in black. (3 cameras)** Est. 350 - 500
788	**CORONET: Three c. 1935 Midget subminiature Bakelite cameras - one in red, one in dark green, and one in black. (3 cameras)** Est. 350 - 500
789	**CORONET: Two c. 1935 Midget subminiature Bakelite cameras, both in matching maker's leather cases - one in dark green and one in black. (2 cameras)** Est. 150 - 200
790	**CORONET: Midget subminiature Bakelite camera, c. 1935, in brown.** Est. 200 - 300

Lot	Title/Description
791	**CORONET: Vogue brown Bakelite folding camera, c. 1936.** Est. 100 - 150
792	**CORONET: Two c. 1953 "3-D" stereo cameras, both in maker's box - one rare speckled version together with one black version with viewfinder. (2 cameras)** Est. 100 - 150
793	**DALLMEYER: Snapshot strut-folding camera [#132969], c. 1929, with Kodak Verichrome film pack.** Est. 100 - 150
794	**DEBRIE: Sept II spring-motor camera [#S07401], c. 1923, with Stylor 50mm f3.5 lens [#40341].** Est. 200 - 300
795	**DEKKO: GWI MKI D Aircraft Targeting Camera [#2273], c. 1950s. Employed by the RAF for documenting air-to-air missile launches.** Est. 150 - 200
796	**DURST: Rare blue Duca viewfinder camera, c. 1946, with 50mm f11 lens and maker's leather case.** Est. 400 - 600
797	**DURST: Duca viewfinder camera, c. 1946, in black with 50mm f11 lens.** Est. 100 - 150
798	**DURST: Duca viewfinder camera, c. 1946, in black with 50mm f11 lens.** Est. 100 - 150
799	**EIKO: Two c. 1980s 250ml 'can' cameras, both in maker's box with instruction booklet - one branded Pepsi, the other Duracell. (2 cameras)** Est. 100 - 150
800	**ENNA: Tele-Ennalyt 400mm f4.5 lens [#4053236], with front and rear caps, lens hood, and matching case.** Est. 100 - 150
801	**ERNEMANN: Two 1920s box cameras - one Film "K" 6.5 x 11 in maker's box, together with one Film "K" 4.5 x 6. (2 cameras)** Est. 100 - 150
802	**FEINWERKTECHNICK: Mec-16 SB subminiature camera [#5600295], c. 1960, with Heligon 22mm f2 lens and wrist chain.** Est. 200 - 300
803	**FUJI OPTICAL: Four c. 1960s rangefinder cameras - one Fujica Auto-M, one Fujica 35-EE with 7.5cm Tele Finder, one Fujica 35-SE also with 7.5cm Tele Finder, and one Fujica Drive with lens cap. (4 cameras)** Est. 150 - 200
804	**FUJI OPTICAL: Three c. 1970s SLR cameras - one Fujica AZ-1, one Fujica ST-701, and one Fujica AX-3 with front lens cap. (3 cameras)** Est. 100 - 150
805	**FUJI OPTICAL: Four c. 1990s ruggedised digital cameras - one DS-250HD, one HD-1 Big Job, one Big Job HD-3W, and one Big Job DS-260HD. (4 cameras)** Est. 100 - 150
806	**FUJI OPTICAL: Five c. 2001 Nexia Q1 point-and-shoot cameras, including four in their original packaging - two in silver, one in orange, one in blue, and one in purple. (5 items)** Est. 100 - 150
807	**GOMZ: Sputnik stereo 120 film TLR camera [#18515], c. 1955, with twin T-22 75mm f4.5 lenses [#047997] and matching leather case with 'Sputnik' imprint.** Est. 200 - 300

Lot	Title/Description
808	**GOMZ: Sputnik stereo 120 film TLR camera, c. 1955, with twin T-22 75mm f4.5 lenses [#138296] and matching leather case with 'Sputnik' imprint.** Est. 200 - 300
809	**GRAFLEX: Graflex 3A SLR camera [#33038], c. 1907, with Aldis Anastigmat f7.7 No. 7 lens [#41253].** Est. 100 - 150
810	**GRAFLEX: Revolving Back Graflex Series B plate camera, c. 1923, with Ross-Kodak Anastigmat 6" f4.5 lens [#110629] and film pack adapter attachment.** Est. 150 - 200
811	**HASSELBLAD: Four c. 1970s 40 x 49.5cm point-of-sale posters, including one featuring image of Apollo Lunar Module. (4 items)** Est. 80 - 120
812	**HASSELBLAD: Circa 1970 Hasselblad 500 C/M SLR camera [#RI1295285] with Planar 80mm f2.8 lens, in flight case with a large number of Hasselblad accessories: one Sonnar 250mm f5.6 and one S-Planar 135mm f5.6 lens, three additional camera backs, two bellows, one hand grip, eight lens filters, spirit level, shutter release cable, and several other items.** Est. 2,000 - 3,000
813	**HASSELBLAD: 2011 H4D-40 SLR camera [#DG42038124] with HC 300mm f4.5 [#7JSI10169] and HC 35mm f3.5 lenses [#7ASC12839], front and rear lens caps, two lens filters, two lens hoods, and many additional Hasselblad camera system elements, all organised into storage backpack.** Est. 6,000 - 8,000
814	**HASSELBLAD: HC Macro 120mm II f4 lens [#7EVV20448], c. 2004, in maker's box with front and rear lens caps, Hasselblad UV-Sky Multicoated lens filter, and matching metal lens hood.** Est. 1,000 - 1,500
815	**HASSELBLAD: Carl Zeiss Sonnar T* 150mm f4 lens [#6108619] with Synchro-Compur shutter, Hasselblad 1x HZ -0 lens filter, and plastic dome case.** Est. 300 - 450
816	**HASSELBLAD: Carl Zeiss Distagon T* 50mm f4 lens [#6365889], in black with Synchro-Compur shutter and plastic dome case.** Est. 500 - 750
817	**HASSELBLAD: Three accessories, each in maker's box with printed matter - one Lens Shade ?50/80, one Film Magazine A16, and one Magazine 80 For Polaroid Film. (3 items)** Est. 150 - 200
818	**HOUGHTON: Ticka pocket watch-style camera, c. 1905, in chrome.** Est. 350 - 500
819	**HOUGHTON: Ensign Focal Plane Roll Film Reflex box-type SLR camera, c. 1929, with Ensar 100mm f4.5 lens.** Est. 150 - 200
820	**HOUGHTON: Ensign Midget 22 strut-folding camera [#271186], c. 1935, in black with rare leather case.** Est. 100 - 150
821	**HOUGHTON: Three c. 1940s film cameras - one Ensign Auto-Range 220, one Ensign Ful-Vue, and one Ensign Clubman. (3 cameras)** Est. 100 - 150
822	**IHAGEE: Exakta II SLR camera [#663388], c. 1949, with Tessar T 50mm f3.5 lens [#3223178] and matching leather case.** Est. 150 - 200
823	**IHAGEE: Exakta Varex SLR camera [#683129], c. 1950, with Tessar T 50mm f3.5 lens [#3515242] and matching leather case.** Est. 150 - 200
824	**IHAGEE: Type 2 Exakta Varex VX SLR camera [#761595], c. 1951, with Biotar T 58mm f2 lens [#3833072] and matching leather case.** Est. 150 - 200
825	**HAGEE: Type 2 Exakta VX SLR camera [#793531], c. 1954, with Tessar 50mm f2.8 lens [#4839653] and matching leather case.** Est. 200 - 300
826	**IHAGEE: Exakta Varex IIa SLR camera [#831371], c. 1957, with Biotar 58mm f2 lens [#4822635].** Est. 150 - 200
827	**IHAGEE: Two c. 1960s SLR cameras, each in black leather case - one Exakta VX500 and one Exa IIb. (2 cameras)** Est. 100 - 150
828	**IHAGEE: Exakta Varex IIb SLR camera [#1035447], c. 1963, with Flektogon 35mm f2.8 lens [#6265663], lens cap, and matching leather case.** Est. 100 - 150
829	**IHAGEE: Exakta VX 1000 SLR camera, c. 1967, with Flektogon 35mm f2.8 lens [#9865266] and matching leather case.** Est. 100 - 150
830	**IHAGEE: Two c. 1970s SLR cameras - one Exakta RTL 1000 with Oreston 50mm f1.8 lens, and one Exa Ia with Westrocolor 50mm f1.9 lens and Harwix Berlin Examat viewfinder. (2 cameras)** Est. 100 - 150
831	**ISCO: Three lenses - one Westanar 135mm f3.5 with lens hood, one Isconar 100mm f4.5 in maker's box with front and rear caps, and one Westron 35mm f3.5 in plastic case. (3 items)** Est. 100 - 150
832	**ISO: Duplex Super 120 stereo camera, c. 1956, with twin Iriar 35mm f3.5 lenses and matching leather case.** Est. 300 - 450
833	**KAMERA WERKSTÄTTEN: Reflex-Box 120 rollfilm SLR camera, c. 1933, with Actinar 105mm f4.5 lens [#266668].** Est. 150 - 200
834	**KIEV ARSENAL: Kiev 4 rangefinder camera, c. 1957, with Jupiter-8M lens, front lens cap, and matching leather case with 'Kiev' imprint.** Est. 100 - 150
835	**KIEV ARSENAL: Kiev 4a rangefinder camera [#7320951], c. 1958, with Jupiter-8M 50mm f2 lens [#7215026] and matching leather case.** Est. 100 - 150
836	**KODAK: No. 3 Kodak box camera, c. 1897, with Bausch & Lomb Universal lens and sector shutter.** Est. 300 - 450
837	**KODAK: No. 3A Folding Pocket Kodak Model B-4 122 film camera, c. 1903, with Bausch & Lomb Rapid Rectilinear lens and beautifully preserved red bellows.** Est. 100 - 150
838	**KODAK: Five film cameras - one c. 1907 No. 2 Folding Pocket Brownie with red bellows, one c. 1915 No. 2 Folding Autographic Brownie, one c. 1924 No. 2 Brownie UK Model F, one c. 1926 No. 1A Pocket in maker's box, and one c. 1936 Bullet in maker's box with instruction sheet. (5 cameras)** Est. 80 - 120
839	**KODAK: Three c. 1910s vertical-folding cameras - one No. 1A Autographic Kodak with shutter release cable and matching case, one No. 2 Folding Autographic Brownie, and one No. 1 Autographic Kodak Special Model A with shutter release cable. (3 cameras)** Est. 120 - 180

Lot	Title/Description
840	**KODAK: No. 4 Panoram Model D 3½ x 12" type 103 rollfilm camera [#12272], c. 1910.** Est. 250 - 350
841	**KODAK: Four c. 1920s No. 0 Brownie Model A cameras. (4 cameras)** Est. 80 - 120
842	**KODAK: Group of four cameras - one c. 1920s No. 2 Folding Autographic Brownie, one c. 1953 Brownie 127, one c. 1954 Retina Ia, and one c. 1958 Kodak 66 Modell III. (4 cameras)** Est. 50 - 100
843	**KODAK: No. 3A Panoram 3¼ x 10?" type 122 rollfilm camera [#2013], c. 1926. The rarest of the Panoram range, having been produced for only two years.** Est. 400 - 600
844	**KODAK: Petite vertical-folding camera, c. 1929, in teal.** Est. 100 - 150
845	**KODAK: Two-tone Beau Brownie box camera with Art Deco pattern, c. 1930, in maker's box with instruction booklet.** Est. 100 - 150
846	**KODAK: Two-tone blue Beau Brownie box camera with Art Deco pattern, c. 1930.** Est. 200 - 300
847	**KODAK: Four c. 1930s Baby Brownie 127 film cameras in black Bakelite, one of which in maker's box. (4 cameras)** Est. 80 - 120
848	**KODAK: Group of five cameras - one Jiffy Kodak Six-20 Series II, one Bullet Camera in maker's box, one Retinette IA in maker's box, one Brownie 127 in leather case, and one Brownie II subminiature camera in maker's box. (5 cameras)** Est. 100 - 150
849	**KODAK: Stereo-Kodak 35mm stereo camera, c. 1954, with twin Anaston 35mm f3.5 lenses, twin lens cap, and leather case.** Est. 100 - 150
850	**KODAK: Stereo-Kodak 35mm stereo camera, c. 1954, with twin Anaston 35mm f3.5 lenses and twin lens cap. Offered in maker's box with leather case and instruction booklet.** Est. 120 - 180
851	**KODAK: Four c. 1980 instant-film cameras - one EK20 with wrist strap, one Kodamatic 960, one Kodamatic 970L, and one Colorburst 250. (4 cameras)** Est. 50 - 100
852	**KODAK: Seven c. 1980s disc-film cameras - one Tele Disc, one Disc 2000, one Disc 3500, one Disc 3600, one Disc 4000, one Disc 4100, and one Disc 6000. (7 cameras)** Est. 100 - 150
853	**KODAK: Two c. 1950s lenses - one Retina-Longar-Xenon C 80mm f4 with front and rear caps, together with one Retina-Curtar-Xenon C 35mm f5.6 in plastic dome. (2 lenses)** Est. 80 - 120
854	**KODAK: Eight accessories - one Retina Table Stand in maker's box with all elements present, instruction booklet, and three supplementary lenses, together with two flash units with sync cables, three different focusing guide sets in maker's boxes, one 70mm metal film cassette, and one sheet film cassette. (8 items)** Est. 100 - 150
855	**KODAK: Twenty-two accessories - one c. 1909 Brownie Developing Box, one black leather Instamatic 500 case, one self-timer in maker's box, three flash units, four lens hoods, and twelve lens filters of which six in plastic cases. (22 items)** Est. 100 - 150

Lot	Title/Description
856	**KRASNOGORSK MECHANICAL WORKS: Three c. 1950s rangefinder cameras - one Zorki 1b, one Zorki 1e with lens cap, and one Zorki 2 with lens cap. (3 cameras)** Est. 150 - 200
857	**KRASNOGORSK MECHANICAL WORKS: 'Through the wall'-type Soviet spy camera, c. 1960s, based on a modified Zorki 6 body [#674071]. Employed by the KGB in taking compromising images of persons of interest via holes drilled into the walls of their hotel suite.** Est. 3,000 - 4,000
858	**KUNIK WALTER: Petitax subminiature camera, c. 1962, with 25mm f11 lens and matching leather case.** Est. 100 - 150
859	**LEITZ: Black-body/chrome-fittings Leica II Model D rangefinder camera [#86985], c. 1932, with Elmar 50mm f3.5 lens, front lens cap, and leather case.** Est. 400 - 600
860	**LEITZ: Chrome Model F Leica III [#139050 - corresponding to 1934], with Elmar 50mm f3.5 lens and with brown leather Leica case. Defaced Reichsadler symbol and anomalous 'M 66' engravings present above serial number on top plate likely to be fanciful additions courtesy of an earlier owner.** Est. 300 - 450
861	**LEITZ: 1942 chrome-body Leica IIIc K rangefinder camera [#388947], with Summitar 50mm f2 lens [#523772].** Est. 3,000 - 4,000
862	**LEITZ (COUNTERFEIT): Three attractive but fanciful counterfeit 'Leicas', likely modified FED or Zorki models, each with 'Leitz Elmar' 50mm f3.5 lens and lens cap - one in gold and polished timber, one in gold and teal with fascist engraving on viewfinder, and one in black and gold with 'Luftwaffe' text and fascist engravings. (3 cameras)** Est. 250 - 350
863	**LEITZ: 16905/AKGRSU underwater housing for Leica If/IIf/IIIf, produced c. 1954 in conjunction with famed Austrian diving technology pioneer Hans Haas and his Viennese firm 'Akustische und Kinogeräte'. Attached to housing is a c. 1955 red-dial Leica If camera [#760360] with Summitar 50mm f2 lens [#847632], featuring gears and top plate elements that interlock with the housing. Also present are SNHOO adapter ring and UVa lens filter.** Est. 5,000 - 6,000
864	**LEITZ: Leica M3 rangefinder camera [#952 529], c. 1959, with Summar 50mm f2 lens [#316606]. Later iteration with single-stroke film advance mechanism. Metal lens cap and brown leather case with strap also present.** Est. 1,500 - 2,000
865	**LEITZ: Leica R4s SLR camera body [#636269], c. 1983, with body cap and neck strap.** Est. 250 - 350
866	**LEITZ: Leica R6 SLR camera body [#1771241], c. 1988, with body cap and wrist strap.** Est. 500 - 750
867	**LEITZ: Vario-Elmar-R 75-200mm f4.5 lens [#3189637], c. 1981, with front and rear caps.** Est. 100 - 150
868	**LEITZ: Leica Vario-Elmar-R 28-70mm f3.5-4.5 lens [#3626819], c. 1994, with front and rear caps and maker's case.** Est. 250 - 350
869	**LEITZ: Elmar 90mm f4 screw-mount lens [#720812], with front and rear caps.** Est. 100 - 150
870	**LEITZ: VIOOH viewfinder, c. 1938.** Est. 100 - 150

Lot	Title/Description
871	**LEITZ: Leica CEYOO Synchronblitzer flash attachment, c. 1950s, in original maker's box with sync cable.** Est. 100 - 150
872	**LEITZ: Twelve film canisters, ten in aluminium with 'Leitz' logo stamped into lid, together with two in black plastic. (12 items)** Est. 80 - 120
873	**LEITZ: 86cm-long 'Leica Lucky' scroll wall hanger, with text in Mandarin, German, and English.** Est. 50 - 100
874	**LIZARS: Challenge Dayspool vertical-folding camera, c. 1905, with red bellows.** Est. 200 - 300
875	**MAKINON: Reflex Makinon MC 500mm f8 lens [#824387], with front and rear caps in leather case.** Est. 100 - 150
876	**MAMIYA: Two c. 1960 miniature cameras - one Mamiya 16 Automatic with wrist strap and leather case, together with one Mamiya 16 EE Deluxe with matching leather case. (2 cameras)** Est. 100 - 150
877	**MASTERCARD: Promotional Mastercard-branded compact camera in shape of soccerball, c. 1990s, with wrist strap.** Est. 50 - 100
878	**MINOLTA: Konan-16 Automat subminiature camera [#25826], c. 1950, in chrome with Rokkor 25mm f3.5 lens. Offered in maker's box with lens filter and wrist strap.** Est. 150 - 200
879	**MINOLTA: Konan-16 Automat subminiature camera [#29744], c. 1950, in chrome with Rokkor 25mm f3.5 lens, maker's leather zip-case, and wrist strap.** Est. 150 - 200
880	**MINOLTA: Konan-16 Automat subminiature camera [#32064], c. 1950, in chrome with Rokkor 25mm f3.5 lens and wrist strap.** Est. 150 - 200
881	**MINOLTA: A complete set of six c. 1957 Model I Minolta 16 subminiature cameras, comprising models in red, blue, green with case, gold with case, black with case, and chrome, all of them with Rokkor 25mm f3.5 lenses. (6 cameras)** Est. 450 - 650
882	**MINOLTA: Six c. 1960s subminiature cameras - one Minolta 16 Model P, one Minolta 16 EE in maker's leather case with wrist strap, one Minolta 16 EE II with wrist strap, one Minolta 16 MG, one Minolta 16 MG-S with flash gun attachment, and one Minolta 16 QT. (6 cameras)** Est. 100 - 150
883	**MINOLTA: Four c. 1960 Model II Minolta 16 subminiature cameras, all with leather pouches - one in gold, one in chrome, one in chrome with yellow lens filter, and one in chrome with tripod mount and accessory shoe. (4 cameras)** Est. 150 - 200
884	**MINOLTA: Minolta 16-Ps Camera Kit [#877275], c. 1964, in maker's box with leather camera case, flash attachment with matching case, clamp attachment, and printed matter.** Est. 100 - 150
885	**MINOLTA: Minolta 16-Ps Camera Kit [#858549], c. 1964, in maker's box with leather camera case, flash attachment with matching case, clamp attachment, and printed matter.** Est. 100 - 150
886	**MINOLTA: SRT-101 SLR camera [#1596174], c. 1966, with MC Rokkor-PF 58mm f1.4 lens and front cap, camera case, additional MC W. Rokkor 28mm f2.8 lens with front and rear caps and lens case, two Hoya lens filters, and three instruction booklets.** Est. 100 - 150
887	**MINOLTA: Minolta 16 MG subminiature camera, c. 1966, in presentation box with flash attachment and other accessories, and leather cases for camera and flash attachment.** Est. 80 - 120
888	**MINOLTA: Minolta 16 MG subminiature camera, c. 1966, in maker's box with presentation box containing various cases and accessories.** Est. 80 - 120
889	**MINOLTA: Minolta 16 MG-S subminiature camera, c. 1969, in presentation box with leather camera case and several cased accessories.** Est. 80 - 120
890	**MINOLTA: Two c. 1970s SLR cameras - one XD-7 with MC W. Rokkor-HH 35mm f1.8 lens and lens hood, together with one XE-1 with MD Rokkor 50mm f1.4 lens and front lens cap. (2 cameras)** Est. 100 - 150
891	**MINOLTA: Two c. 1970s subminiature cameras - one Minolta 16 PS in maker's box with leather camera case, together with one Minolta 16 QT in presentation box with flash attachment and wrist strap. (2 cameras)** Est. 80 - 120
892	**MINOLTA: Three c. 1980 SLR cameras - one XG-M with MD Rokkor 50mm f1.7 lens, lens hood, and front lens cap, one XD-7 with MD Rokkor 50mm f1.7 lens and front lens cap, and one black X-700 camera body with body cap. (3 cameras)** Est. 120 - 180
893	**MINOLTA: Black-body X-700 SLR camera, c. 1981, with MD 50mm f2 lens [#1402447].** Est. 200 - 300
894	**MINOLTA: Dynax 500si SLR camera in silver, c. 1993, in leather case with two lenses, Auto 32B Sunpak flash attachment, and lens filter.** Est. 80 - 120
895	**MINOLTA: Dimâge RD 3000 digital camera [#21901088], c. 2000s, with Minolta V 28-56mm f4-5.6 lens [#54621698].** Est. 250 - 350
896	**MINOLTA: Three lenses in black - one MD Tele Rokkor 300mm f5.6 with front and rear caps, one MD 28mm f2.8 with lens hood and rear cap, and one MC Tele Rokkor-QD 135mm f3.5 with front and rear caps. (3 lenses)** Est. 120 - 180
897	**MINOLTA: MD Macro 100mm f4 lens [#8007346], with 1:2-1:1 macro tube adapter ring and front and rear lens caps.** Est. 150 - 200
898	**MINOLTA: Group of three lenses - one E. Rokkor 50mm f4.5, one Auto Rokkor-PF 55mm f1.8 with front and rear lens caps, and one MD Zoom 75-200mm f4.5 lens with rear cap. (3 lenses)** Est. 50 - 100
899	**MINOLTA: Accumulation of ten Minolta accessories, four of which in maker's box - one Extension Bellows for Minolta-SR, one Extension Tube for Minolta-SR, one Camera Bracket 2, one Auto-Winder AW-90, four different metal lens hoods, one Minolta Auto 280PX flash, and one lens filter in pouch. (10 items)** Est. 100 - 150

Lot	Title/Description
900	**MINOLTA: Accumulation of twenty-four photography accessories, comprising three metal lens hoods, ten lens caps, six leather pouches, one AC 1B Skylight lens filter in case, one BH-70L Battery Holder in maker's box, one Minoltina remote control, one accessory shoe adapter, and one accessory shoe clamp. (24 items)** Est. 80 - 120
901	**MINOX: Original model Minox subminiature camera with 'VEF Minox Riga - Made in Latvia' engravings, c. 1937. Very low serial number #01850 with twelve-tooth film takeup spool.** Est. 750 - 1,000
902	**MINOX: Original model Minox subminiature camera with 'VEF Minox Riga - Made in Latvia' engravings, c. 1937, in brown leather case.** Est. 750 - 1,000
903	**MINOX: Minox A subminiature camera [#136029], c. 1947, with Complan 15mm f3.5 lens, leather case, and chain. Featuring 'Wetzlar - Made in Germany' engraving on rear.** Est. 200 - 300
904	**MINOX: Minox IIIs subminiature camera [#99251], c. 1950s, in chrome with Complan 15mm f3.5 lens, together with black leather case and two instruction booklets.** Est. 120 - 180
905	**MINOX: Minox B subminiature camera [#931226], c. 1960s, in chrome with Complan 15mm f3.5 lens. Presented in maker's box together with two instruction booklets, brown leatherette case and chain, and Minox Model B Flash Gun accessory in brown leatherette case.** Est. 120 - 180
906	**MINOX: Two c. 1960s chrome-body Minox B subminiature cameras [#837451 & #880004], one of which with uncommon 'B' engraving on rear, both in leather case with chain. (2 cameras)** Est. 120 - 180
907	**MINOX: Two c. 1960s chrome-body Minox B subminiature cameras [#671070 & #849467], one of which with 'Wetzlar' engraving on rear, with two leather cases, one chain, branded plastic case, and two instruction booklets. (2 cameras)** Est. 120 - 180
908	**MINOX: Minox C subminiature camera [#2462700], c. 1970s, in black with Minox 15mm f3.5 lens. Offered in maker's case with black leatherette camera case, chain, film canister, and two instruction booklets.** Est. 120 - 180
909	**MINOX: Minox C subminiature camera [#2434636], c. 1970s, with Minox 15mm f3.5 lens. Offered in maker's case with black leatherette camera case, chain, and instruction booklet.** Est. 120 - 180
910	**MINOX: Minox C subminiature camera [#2401316], c. 1970s, in chrome with Minox 15mm f3.5 lens.** Est. 120 - 180
911	**MINOX: Minox C subminiature camera [#2347806], c. 1970s, in chrome with Minox 15mm f3.5 lens together with black leatherette case and chain.** Est. 120 - 180
912	**MINOX: Minox C subminiature camera [#2407479], c. 1970s, with Minox 15mm f3.5 lens. Offered in maker's case with C4 flash accessory, leatherette cases for both camera and flash unit, chain, film canister, and two instruction booklets.** Est. 120 - 180
913	**MINOX: Minox BL subminiature camera [#1201882], c. 1973, in chrome with Minox 15mm f3.5 lens. Offered in black maker's case with Minox C4 flash accessory, leatherette camera case, chain, and instruction booklet.** Est. 200 - 300

Lot	Title/Description
914	**MINOX: Minox BL subminiature camera [#1214336], c. 1973, in chrome with Minox 15mm f3.5 lens. Offered in black maker's case with Minox C4 flash accessory, film case, and instruction booklet.** Est. 200 - 300
915	**MINOX: Minox LX subminiature camera [#2513378], c. 1980s, in black with Minox 15mm f3.5 lens, together with instruction booklet, black leatherette case, and chain.** Est. 200 - 300
916	**MINOX: Minox EC subminiature camera [#2823963], c. 1981, with 15mm f5.6 lens, together with FE4 flash cube accessory, two instruction manuals, and maker's box.** Est. 100 - 150
917	**MINOX: Rare titanium-bodied Minox TLX subminiature camera [#2603313], c. 1995, with Minox 15mm f3.5 lens. Offered as a set in maker's case and outer box, with 8 x 11 flash accessory and adapter, Minopan film cartridge, black leatherette camera case, and chain.** Est. 400 - 600
918	**MINOX: Digital Class Camera Leica M3 subminiature camera [#8119765], c. 2008, in wooden box with USB cable and battery.** Est. 120 - 180
919	**MINOX: Three c. 1950s black Bakelite daylight developing tanks - one complete in maker's box with thermometer, spacer, and instruction booklet, one in maker's box with spacer and instruction booklet, and one on its own. (3 items)** Est. 100 - 150
920	**MINOX: Ten camera accessories - one exposure meter in leather case with chain, one black FL4 Flash Cube attachment in leather case with instruction booklet, two chrome C4 Flash Cube attachments each in leather case, one tripod adapter, one black plastic camera holder, two Focal Press Minox Guides, and two Minox product catalogues. (10 items)** Est. 120 - 180
921	**MINOX: Eleven accessories, all of them in maker's boxes - one Pocket Tripod with Leather Purse, one Tripod Adapter, one Model B Flash Gun, one Model B Reflex Viewfinder, one chrome Model B Right Angle Finder, one grey plastic Right Angle Finder, one Binoculars Adapter Attachment, one Film Viewing Magnifier, one Transparency Viewer-Cutter, one Copying Stand, and one roll of Agfapan 25 Professional. (11 items)** Est. 200 - 300
922	**MINOX: 80.5 x 60cm framed poster featuring the 'Minox Stammbaum Family Tree', c. 1996.** Est. 50 - 100
923	**MIRANDA: Six c. 1960s camera accessories - one VFE-1 waist-level finder, one waist-level finder with ratchet magnification, one prism finder with accessory shoe, one 5x/15x magnification prism finder, one 46mm Y2 lens filter, and one 46mm UV lens filter. (6 items)** Est. 150 - 200
924	**MIRANDA: Three c. 1968 Auto Miranda lenses in black with bayonet mounts for Sensorex - one 35mm f2.8 with front and rear caps, together with two 135mm f3.5 models. (3 lenses)** Est. 100 - 150
925	**MORITA TRADING: Kiku 16 Model II subminiature camera, c. 1956, with matching leather case.** Est. 100 - 150
926	**MORITA TRADING: Kiku 16 Model II subminiature camera, c. 1956, with matching leather case.** Est. 100 - 150
927	**MULTISCOPE & FILM CO.: Al-Vista 5D panoramic camera, c. 1908, with spirit-level and 'Baker & Rouse' retailer's plate.** Est. 250 - 350

Lot	Title/Description
928	**NEDINSCO: Two c. 1958 Primo viewfinder cameras with differing engraving details, one of which in leather case. (2 cameras)** Est. 80 - 120
929	**NIPPON KOGAKU: Nikon F3 HP SLR camera [#1547823], c. 1983, in leather case with Nikkor-S Auto 50mm f1.4 lens with front and rear caps, Nikkor-Q Auto 200mm f4 lens with front and rear caps, three lens filters, Speedlight SB-16 flash attachment, Soligor 2x Auto Tele Converter, lens hood, and eye cup.** Est. 500 - 750
930	**NIPPON KOGAKU: Nikkor-Q·C 135mm f3.5 lens [#262914], c. 1950s, in Exakta mount with metal lens hood and rear lens cap.** Est. 300 - 450
931	**NIPPON KOGAKU: AF Nikkor 50mm f1.4D lens with front and rear caps.** Est. 120 - 180
932	**NIPPON KOGAKU: 5 x 5 x 5cm crystal cube with bevelled edges and frosted inscriptions that read 'Nikon D200 DSLR', in maker's cloth-lined box.** Est. 50 - 100
933	**NIPPON KOGAKU: DE-1 prism viewfinder for Nikon F2, c. 1971, in chrome.** Est. 100 - 150
934	**NIPPON KOGAKU: Ten brown leather cases stamped variously 'Nippon Kogaku/Nikon F/Nikon/Nikkor', including several lens cases, one camera case, and others. (10 items)** Est. 150 - 200
935	**NIPPON KOGAKU: Nikon MF-4 250 exposure magazine back [#103660], c. 1980s.** Est. 450 - 650
936	**NIPPON KOGAKU: Fourteen accessories - one Nikon SB-1 flash together with sync cable/SK-2 bracket/SA-1 AC Unit & Charger, seven lens filters, one Nikkorex-8 Tele 2x lens converter with front and rear caps, and five film cartridges each in film canister. (14 items)** Est. 150 - 200
937	**NIPPON KOGAKU: Brown leather camera bag for Nikon S2 or similar, with many interior compartments for accessory storage.** Est. 50 - 100
938	**NIPPON KOGAKU: Three 28.5 x 38cm free-standing point-of-sale signs, each with 'Nikon' logo. (3 items)** Est. 50 - 100
939	**OLYMPUS: Black-body PM-6 microscope camera [#202052], c. 1954, with shutter release cable, barrel adapter element, and maker's wooden box bearing 'Olympus Tokyo' plate.** Est. 150 - 200
940	**OLYMPUS: Group of three cameras - one c. 1960s Olympus Trip 35 with lens cap and wrist strap, one c. 1960s Olympus Quickmatic, and one Olympus OM10 with neck strap. (3 cameras)** Est. 100 - 150
941	**OLYMPUS: Olympus 35 RC rangefinder camera [#466719], c. 1970, with E. Zuiko 42mm f2.8 lens and lens cap. Offered in maker's box with two instruction booklets.** Est. 150 - 200
942	**OLYMPUS: OM-10 SLR camera, c. 1979, with Zuiko Auto-S 50mm f1.8 lens, lens cap, neck strap, and leather case.** Est. 100 - 150
943	**OLYMPUS: 25.5cm tall battery-powered Mju: Zoom 105 point-of-sale display, together with one Olympus Pen wristwatch with Pen-F logo on face in box with instruction booklet. (2 items)** Est. 100 - 150
944	**OLYMPUS: Circa 2010 point-of-sale display comprising two Olympus Mju Tough 720SW digital cameras (one ostensiby more 'waterproof' than the other!), each sealed in 10 x 15 x 5.5cm transparent plastic block. (2 items)** Est. 100 - 150
945	**OLYMPUS: Olympus Pen F Reverse Ring, c. 1960s.** Est. 100 - 150
946	**OLYMPUS: Accumulation of twenty-four accessories, several with maker's box or case - seven lens hoods, five lens filters, three Pen-Flash units, one PS-200 flash, two Pen-F accessory shoes, one Pen F eye cup attachment, one Pen-F Attachment Lens, one close-up lens attachment, and others. (24 items)** Est. 200 - 300
947	**OLYMPUS: OM Lens Mount Adapter Pen F, c. 1970s.** Est. 100 - 150
948	**OLYMPUS: Olympus-Pen F Mount Adapter P, suitable for use with Pentax and Praktica lenses, among others.** Est. 100 - 150
949	**OLYMPUS: Two c. 1970s accessories - one Olympus Pen F bellows, together with one Olympus FTL double-rail Slide Copier. (2 items)** Est. 100 - 150
950	**OLYMPUS: Accumulation of twenty lens caps, eleven in metal and nine in black plastic, most with Pen F logo. (20 items)** Est. 100 - 150
951	**PDQ CAMERA: Model H 'Street Camera' [#H1788], c. 1935, with folding Newton finder and shutter release cable.** Est. 150 - 200
952	**PERUTZ FILM: 45.5cm-wide plastic point-of-sale display, c. 1970s.** Est. 50 - 100
953	**PHILIPS: Two Bakelite Box Flash 620 film cameras, c. 1950s. Marketed as the 'Flitz Camera' in the Netherlands. (2 cameras)** Est. 100 - 150
954	**POLAROID: Electric Eye 900 Land Camera, c. 1960, in leather case with five accessories and printed materials.** Est. 50 - 100
955	**POLAROID: Three c. mid 1970s instant film cameras with carry straps - one Polaroid EE 55, one Polaroid EE 66, and one Polaroid Zip Land Camera. (3 cameras)** Est. 80 - 120
956	**POLAROID: SX-70 Sonar AF folding instant film camera, c. 1978, with matching leather case.** Est. 100 - 150
957	**POLAROID: Black-body SX-70 Land Camera Alpha instant film camera, c. late 1970s.** Est. 100 - 150
958	**POLAROID: Three instant film cameras - one Model 80A Land Camera in grey, one Supercolor Onestep with wrist strap, and one ProPack Camera with ProFlash attachment and wrist strap. (3 items)** Est. 80 - 120
959	**PURMA: Two c. 1950s viewfinder cameras, each in leather case with lens cap - one Purma Special, together with one Purma Plus. (2 cameras)** Est. 100 - 150
960	**QUANTRONICS: Nishika 3-D N8000 four-lens camera, c. 1980, with matching leather case and carry strap.** Est. 150 - 200
961	**REDDING: Rare 'Luzo' detective camera, c. 1896. This was the first-ever British-made rollfilm camera, according to McKeown's.** Est. 2,500 - 3,500

Auction - Eve Glenn Poster Collection, The Beatles, Cameras & Photographic Equipment. 29/10/2024 12:00 PM AEDT

Lot	Title/Description
962	**RIKEN: Three c. early 1950s Steky subminiature cameras with Stekinar 25mm f3.5 lenses - one Steky III with lens cap and yellow lens filter, one Steky IIIa with leather case, and one Steky IIIb, also with leather case. (3 cameras)** Est. 350 - 500
963	**RIKEN: Steky IIIa subminiature camera [#12591], c. early 1950s, with Stekinar 25mm f3.5 lens. Offered in wooden box with leather casing, metal lens cap, yellow lens filter, instruction booklet, and additional film cassette.** Est. 150 - 200
964	**RIKEN: Steky IIIb subminiature camera [#6772], c. early 1950s, with Stekinar 25mm f3.5 lens, leather casing, and metal lens cap.** Est. 150 - 200
965	**RIKEN: Three Steky accessories - one Steky-Tele 40mm f5.6 in maker's wooden box marked 'Steky Telephoto Lens', one Stekaton Wide Angle Converter, and one Stekinar Anastigmat 25mm f3.5 lens. (3 items)** Est. 100 - 150
966	**RODENSTOCK: Apo-Ronar 600mm f9 lens [#10177661] with front lens cap.** Est. 200 - 300
967	**RODENSTOCK: Klimsch Apo-Ronar L 240mm f9 lens [#6816347] with front lens cap.** Est. 200 - 300
968	**ROLLEI: Rolleicord II Model K3 TLR camera, c. 1937, with Triotar 75mm f3.5 lens [#1801867], Compur shutter, and leather case.** Est. 100 - 150
969	**ROLLEI: Type 1 Rolleiflex Automat (MX-sync.) TLR camera [#1404911], c. 1951, with Tessar 75mm f3.5 lens [#1065251], Synchro-Compur shutter, lens cap, and leather case.** Est. 200 - 300
970	**ROLLEI: Rolleicord V TLR camera [#1544314], c. 1954, with Xenar 75mm f3.5 lens [#4364545] and Synchro-Compur shutter.** Est. 150 - 200
971	**ROLLEI: Rolleiflex 2.8 F (K7F) TLR camera [#2416722], c. 1960, with Planar 80mm f2.8 lens [#3403492], Synchro-Compur shutter, lens cap, and leather case.** Est. 1,200 - 1,800
972	**ROLLEI: Rollei 16 miniature viewfinder camera, c. 1963, with Tessar 25mm f2.8 lens [#3892045], together with wrist strap and leather zip-case.** Est. 100 - 150
973	**ROLLEI: Rollei C 35 compact camera, c. 1969, with Triotar 40mm f3.5 lens [#5155958], E15 flash attachment, lens cap, wrist strap, and matching leather case.** Est. 250 - 350
974	**ROLLEI: Two c. 1974 Rollei A110 subminiature cameras [#3054907 & #3300773], one with box, leather case, chain, and flash attachment, the other with leather case. (2 cameras)** Est. 100 - 150
975	**ROLLEI: Rollei E110 cartridge camera, c. 1976, with Tessar 23mm f2.8 lens [#3233884], flash attachment, leather case, and matching box.** Est. 100 - 150
976	**ROLLEI: Twenty-six accessories - seven approx. 38mm diameter lens filters, one Rolleiflash, five lens caps, six small leather cases, two vintage lens filter boxes, four black plastic cases, and one gradient holder in leather pouch. (26 items)** Est. 100 - 150

Lot	Title/Description
977	**ROLLEI: Five accessories - one Plate Adapter Kit in maker's box, one Rolleiflex pistol grip, one lens filter in maker's box with leather case, and two lens hoods. (5 items)** Est. 120 - 180
978	**ROLLEI: Rolleiflex eye-level prism finder with matching leather case.** Est. 200 - 300
979	**SCHNEIDER: Alpa-Xenar 75mm f3.5 lens [#2959031], c. 1950s, in black with Alpa Alnea mount and metal front and rear caps.** Est. 400 - 600
980	**SECAM: Stylophot unique 'pen' style subminiature viewfinder camera, c. 1955, in maker's leatherette case.** Est. 120 - 180
981	**SECAM: Stylophot unique 'pen' style subminiature viewfinder camera, c. 1955.** Est. 120 - 180
982	**SIDA: Sida Standard cast-metal subminiature camera, c. 1938, with Sida-Optik 35mm f8 lens and matching leather case.** Est. 100 - 150
983	**SIDA: Sida Standard cast-metal subminiature camera, c. 1938, with Sida-Optik 35mm f8 lens and matching leather case.** Est. 100 - 150
984	**SIGMA: Mirror-Telephoto 600mm f8 lens [#1039692], with metal lens hood and leather case.** Est. 150 - 200
985	**SONY: Three c. 1980s Mavica still video cameras - one MVC-7000 [#30029] with Canon 9.5-123.5mm f1.8 zoom lens [#10104] and battery pack, one MVC-C1 [#25659] with battery pack, and one MVC-C1 [#17565] with battery pack and MAP-T1 PB Adaptor [#25794]. (3 cameras)** Est. 200 - 300
986	**SONY: Sony Alpha DSLR line point-of-sale display, c. 2008, height 24cm.** Est. 50 - 100
987	**STEINHEIL MÜNCHEN: Three lenses in chrome, all with front and rear caps - one Culminar 135mm f4.5 [#1847893] with screw mount, one Culmigon 35mm f4.5 [#2111162] with Praktica mount, and one Quinar 85mm f3.5 [#1828536]. (3 lenses)** Est. 200 - 300
988	**TAHBES: Two viewfinder cameras with unusual Albada finders - one c. 1948 Synchro with polished nickel body, and one c. 1950 Synchrona [#B5621] in green. (2 cameras)** Est. 200 - 300
989	**TAHBES: Synchrona viewfinder camera [#B7594], c. 1950, in green with Albada finder.** Est. 100 - 150
990	**TAMRON: Nestar 400mm f6.9 mirror optic lens [#39508], in black.** Est. 100 - 150
991	**TAMRON: Two c. 1960s lenses in black - one Tamron Twin-Tele 135mm f2.8 [#375512] with front lens cap and extension tube, and one Tamron Zoom 55-90mm f4 [#398549]. (2 lenses)** Est. 100 - 150
992	**THORNTON-PICKARD: 'Puck' 6 x 9cm rollfilm box camera, c. 1909, with imitation crocodile leather covering.** Est. 80 - 120
993	**THORNTON-PICKARD: Stereo Puck 120 rollfilm stereo box camera, c. 1932, with cloth case.** Est. 150 - 200

Lot	Title/Description
994	**THORNTON-PICKARD: Stereo Puck 120 rollfilm stereo box camera, c. 1932. Later version without 'T. P.' front plate.** Est. 150 - 200
995	**THORNTON-PICKARD: Stereo Puck 120 rollfilm stereo box camera, c. 1932.** Est. 150 - 200
996	**TOUGODO: Seven c. 1950s Hit-type subminiature cameras, all in leather cases - one Crown, one Crystar, one Hit, one Kitty, one Teemee, one Toyoca, and one Traveler. (7 cameras)** Est. 250 - 350
997	**TOUGODO: Two c. 1950s Hit subminiature cameras with differing engraving details - one in leather case, and one in maker's box with leather case, instruction sheet, and film spool. (2 cameras)** Est. 100 - 150
998	**TOUGODO: Stereo Hit viewfinder camera, c. 1955, with twin S-Owla 45mm f9 lenses, presented in maker's box with stereo viewer and printed matter.** Est. 200 - 300
999	**TOUGODO: Stereo-Hit 3D Camera Flash Unit attachment in maker's box.** Est. 50 - 100
1000	**UNIVERSAL CAMERA: Two c. 1938 Univex Model AF-4 strut-folding cameras. (2 cameras)** Est. 80 - 120
1001	**UNIVERSAL CAMERA: Two c. 1949 subminiature cameras, both in maker's boxes - one Minute 16 with three aperture settings and one Minute 16 with four aperture settings, together with one Minute 16 Flash Unit. (3 items)** Est. 100 - 150
1002	**UNIVERSAL CAMERA: Two c. 1949 subminiature cameras, both in maker's boxes - one Minute 16 with three aperture settings, and one Minute 16 with four aperture settings. (2 cameras)** Est. 80 - 120
1003	**UNIVERSAL CAMERA: Two c. 1949 subminiature cameras, both in maker's leather cases - one Minute 16 with three aperture settings, one Minute 16 with four aperture settings, together with one Minute 16 Transparency Viewer in maker's box. (3 items)** Est. 100 - 150
1004	**VARIOUS MANUFACTURERS: Four c. 1910s vertical-folding cameras - one Butcher's No. 12 Watch Pocket Carbine, two Contessa-Nettel Cocarette models with differing lenses and shutters, and one Ensign 'Postcard' Camera. (4 cameras)** Est. 80 - 120
1005	**VARIOUS MANUFACTURERS: Three c. 1910 folding plate cameras - two Butcher & Son Cameo models with differing lens/shutter/body details, together with one J. W. Smalls & Co. 'Folding Monarch'. (3 cameras)** Est. 100 - 150
1006	**VARIOUS MANUFACTURERS: Four black-Bakelite cameras - one c. 1929 APM Rajar No. 6 with leather case, one c. 1937 Hunter Purma Special with lens cap, one c. 1938 MIOM Photax Blinde with lens cap, and one c. 1970 Foto-Flex. (4 cameras)** Est. 100 - 150
1007	**VARIOUS MANUFACTURERS: Two Soviet-made rangefinder cameras - one c. 1937 Type 1c NKVD FED with Fed 50mm f3.5 lens in leather case with stereo lens attachment and viewfinder attachment, together with one c. 1956 Krasnogorsk Zorki-4 with Industar-26m 50mm f2.8 lens and front lens cap. (2 cameras)** Est. 120 - 180
1008	**VARIOUS MANUFACTURERS: Group of eight c. 1940s box cameras - one Braun Carl Imperial, one Australian-made Foster Swiftshot, one Kodak Popular Brownie, two Kodak Six-20 Brownie C models, one Lexa Lexa 20, one Nefotaf Glory, and one anonymous model. (8 cameras)** Est. 120 - 180
1009	**VARIOUS MANUFACTURERS: Two small viewfinder cameras - one c. 1947 SEM Kim with Cross 45mm f2.9 lens, and one c. 1948 Bolta Photavit 828 with Radionar 37.5mm f3.5 lens. (2 cameras)** Est. 100 - 150
1010	**VARIOUS MANUFACTURERS: Group of six cameras - one Argus Seventy-Five, one Argus IRC, one Certo Super Dollina II, one Coronet Flashmaster, one Ilford Sprite, and one Kershaw 110. (6 cameras)** Est. 80 - 120
1011	**VARIOUS MANUFACTURERS: Four c. 1950s 35mm cameras - one Agfa 1955-type Super Silette in leather case, one Finetta Werke Saraber Finetta 88, one Kodak Eastman Kodak 35, and one Wirgin Edinex I. (4 cameras)** Est. 150 - 200
1012	**VARIOUS MANUFACTURERS: An accumulation of six different cameras - one Braun Carl Norca I in leather case, one Epson Colorio, one GOMZ Lubitel 2 in leather case, one Kodak Junior No. 1 Autographic in leather case, one Lumière Lux Box, and one Petri 2.8 Colour Corrected Super with lens cap. (6 cameras)** Est. 100 - 150
1013	**VARIOUS MANUFACTURERS: Group of six cameras - one GOMZ Lubitel, one Kershaw Eight-20 Penguin in leather case, one Minolta SR-3 with SR Meter 2 accessory and lens cap, one Minolta Vectis GX-4 underwater camera, one Nippon Kogaku Nikkorex 35 with lens cap, and one Wolf Luxa 66. (6 cameras)** Est. 100 - 150
1014	**VARIOUS MANUFACTURERS: Group of three subminiature cameras - one c. 1959 Mamiya-16 Automatic in leather case, one c. 1965 Yashica Atoron outfit in box with several accessories, and one Voigtländer Vitoret 110 in case with accessories. (3 cameras)** Est. 100 - 150
1015	**VARIOUS MANUFACTURERS: Three c. 1960s cameras of Soviet manufacture - one type B FED-2 rangefinder camera with Industar 50mm f.8 lens, one Kamera Werkstätten Prakti with Domilton 40mm lens, and one Gomz Smena-Rapid with T43 40mm f4 lens. (3 cameras)** Est. 100 - 150
1016	**VARIOUS MANUFACTURERS: Group of four miniature cameras - one c. 1963 Rollei 16, one c. 1975 Minox 110 S with leather case, one c. 1975 Hanimex XP-1, and one c. 1987 Kiev Arsenal with leather case. (4 cameras)** Est. 100 - 150
1017	**VARIOUS MANUFACTURERS: Three miniature cameras - one Hanimex Loadmatic 110 with wrist strap, one Minolta 16 QT in chrome with wrist strap, and one Yashica 16. (3 cameras)** Est. 50 - 100
1018	**VARIOUS MANUFACTURERS: Seven c. 1970s miniature cameras - one Adat 18, one Agfamatic 4000, one Hanimex Mini 218, one Kodak Brownie Camera, one Kodak Ektra 100, one Marexar Zoom-TS, and one Minolta Pocket Autopak 70. (7 cameras)** Est. 80 - 120
1019	**VARIOUS MANUFACTURERS: Group of four cameras - one c. 1974 Minox EL in maker's box with matching case, one c. 1990 Canon Epoca with instruction booklet, one c. 2000s Pentax Optio with battery charge, and one c. 2013 Panasonic DMC-SZ3. (4 cameras)** Est. 100 - 150

Lot	Title/Description
1020	**VARIOUS MANUFACTURERS: Group of five cameras - one Minolta Repo-S with lens cap, one Braun Paxina, one Braun Paxette with lens cap, one Braun Gloria, and one black/gold Pentacon Penti II. (5 cameras)** Est. 150 - 200
1021	**VARIOUS MANUFACTURERS: Group of four cameras, all in maker's boxes - one Agfa Snapper with wrist strap and instruction booklet, one Diana Micro-Matic De Luxe with lens cap and flash attachment, one ImageTech 3DMagic, and one complete Kodak Pocket Instamatic 400 Camera Outfit. (4 cameras)** Est. 80 - 120
1022	**VARIOUS MANUFACTURERS: Six c. 1980s novelty subminiature plastic cameras, three of which in maker's box. (6 cameras)** Est. 50 - 100
1023	**VARIOUS MANUFACTURERS: Five c. 1990s promotional 'can' cameras - one 'Action Man', one 'Dunlop Reaction' in maker's box, one 'Duracell', one 'Lagerfeld', and one 'Nestlé Smarties'. (5 cameras)** Est. 150 - 200
1024	**VARIOUS MANUFACTURERS: Three c. 1990s promotional 'can' cameras - one 'Budweiser', one 'Fanta' in maker's box, and one 'Miller Lite'. (3 cameras)** Est. 100 - 150
1025	**VARIOUS MANUFACTURERS: Six c. 1990s digital cameras - one Agfa ePhoto 1280, one Fujifilm Fujix DS-220, one Fujifilm Fujix DS-330 with LV-D3 Viewfinder attachment, one Kodak Digital Camera 40, one Logitech Fotoman Pixtura, and one Ricoh DC-1. (6 cameras)** Est. 80 - 120
1026	**VARIOUS MANUFACTURERS: Seven digital cameras - one Nikon Coolpix 5400, one Nikon Coolpix 950 Millennium Edition with wrist strap, one Minolta DiMAGE 7i with lens hood, one Konica Minolta DiMAGE Z6, one Sony Cyber-Shot DSC-S40, one Sony Cyber-Shot DSC-S90, and one Samsung Digimax V5 with wrist strap. (7 cameras)** Est. 200 - 300
1027	**VARIOUS MANUFACTURERS: Twenty items - one c. 1997 Polaroid Spectra System SE instant film camera in maker's case with instruction booklet, together with one black leather Minolta camera case, one Acmel MDX flash unit, one OMO Film Cutting Knife in plastic case, one Wata camera bracket, and fourteen boxed AGB-3 flash bulbs. (20 items)** Est. 50 - 100
1028	**VARIOUS MANUFACTURERS: Group of four accessories - one 44cm max height 'Lucky' tripod in case, one Weston Euro-Master Exposure Meter and Invercone both with leather case in maker's box with instruction booklet, one 'Popular' 303 S Solid State flash attachment, and one pair of 'Zoom' 8X-14X50 Super Zenith binoculars in matching leather case. (4 items)** Est. 50 - 100
1029	**VARIOUS MANUFACTURERS: Twenty-five light meters, many of which in leather cases, from such brands as Foot-Candles, G. & C., Gossen, Sekonic, Weston, and Yashica. (25 items)** Est. 120 - 180
1030	**VARIOUS MANUFACTURERS: Twelve light meters, most in leather cases, from such brands as Bertram, General Electric, Sekonic, Soligor, and Weston. (12 items)** Est. 80 - 120
1031	**VARIOUS MANUFACTURERS: Accumulation of thirty-two lens filters, with diameters ranging from 72mm to 49mm. (32 items)** Est. 100 - 150
1032	**VARIOUS MANUFACTURERS: Group of seven photography items - one c. 1975 FED 5B rangefinder camera in case, one Asahi Kogaku Auto-Takumar 55mm f2.2 lens with UV lens filter, two Autoknips II models, one Sony Mavica RM-CIK, and two rangefinders. (7 items)** Est. 50 - 100
1033	**VARIOUS MANUFACTURERS: Accumulation of sixteen accessories from brands such as Rollei, Hasselblad, Nippon Kogaku, Minolta, Canon, and others. (16 items)** Est. 100 - 150
1034	**VARIOUS MANUFACTURERS: Kodak 'Print Film' bag containing an accumulation of twenty expired film products, most of them boxed, including 35mm film, 120 film, Super 8 movie film, among other formats, with brands such as Kodak, Polaroid, and Fuji. (21 items in total)** Est. 100 - 150
1035	**VARIOUS MANUFACTURERS: Accumulation of forty corporate merchandising items, including branded items from Leica, Rollei, Minolta, Zeiss Ikon, Olympus, Polaroid, and others. (40 items)** Est. 80 - 120
1036	**VENA: Three c. 1948 120 rollfilm cameras - one Venaret, one Venaret with alternate faceplate and leather case, and one Vena-Box. (3 cameras)** Est. 100 - 150
1037	**VENA: Two Venaret 120 rollfilm cameras, c. 1948, one in green and one in black. (2 cameras)** Est. 80 - 120
1038	**VENA: Two Venaret 120 rollfilm cameras, c. 1948, each with differing face plates, one of which with leather case. (2 cameras)** Est. 80 - 120
1039	**VOIGTLÄNDER: 1908-type Stereophotoskop stereo/panoramic camera with twin Heliar 60mm f4.5 lenses, magazine back, and leather case.** Est. 250 - 350
1040	**VOIGTLÄNDER: Two Brillant TLR cameras - one c. 1932 sheet-metal version with Skopar 75mm f4.5 lens, together with one c. 1937 V6 version with Vaskar 75mm f4.5 lens. (2 cameras)** Est. 100 - 150
1041	**VOIGTLÄNDER: Virtus vertical-folding camera, c. 1933, with Skopar 75mm f3.5 lens [#888772] and Compur shutter.** Est. 200 - 300
1042	**VOIGTLÄNDER: Vitessa L 140 viewfinder camera, c. 1954, with Ultron 50mm f2 lens [#4113805] and Synchro-Compur shutter, together with maker's brown leather case.** Est. 150 - 200
1043	**VOIGTLÄNDER: Vitessa N 134 'barn-door' style viewfinder camera, c. 1954, with Ultron 50mm f2 lens [#3565915] and Synchro-Compur shutter.** Est. 150 - 200
1044	**VOIGTLÄNDER: Vitessa N 134 'barn-door' style viewfinder camera, c. 1954, with Color-Skopar 50mm f3.5 lens [#3709449] and Synchro-Compur shutter, together with maker's brown leather case.** Est. 150 - 200
1045	**VOIGTLÄNDER: Vitessa N (134) viewfinder camera, c. 1954, with Ultron 50mm f2 lens [#3586409], Synchro-Compur shutter, and leather case.** Est. 200 - 300
1046	**VOIGTLÄNDER: Type 1 Vito B viewfinder camera, c. 1954, with Color-Skopar 50mm f3.5 lens, Pronto shutter, and leather case.** Est. 50 - 100

Lot	Title/Description
1047	**VOIGTLÄNDER: Group of four cameras - one c. 1956 Vitessa T, one c. 1957 Vito BL, one c. 1968 Vitessa 126 CS, and one c. 1978 Vitoret 110 EL in presentation case with flash attachment. (4 cameras)** Est. 100 - 150
1048	**VOIGTLÄNDER: Skoparet 35mm f3.4 lens [#4347813] with Compur shutter, together with front and rear caps and leather case.** Est. 120 - 180
1049	**VOIGTLÄNDER: Twenty-eight camera accessories, some in maker's boxes or leather cases, comprising nineteen lens filters, five lens hoods, three leather cases, and one accessory shoe for Bessamatic or Ultramatic. (28 items)** Est. 200 - 300
1050	**VOSS: Diax IIa rangefinder camera [#85711], c. 1954, with Xenon 50mm f2 lens [#3771637] and lens cap.** Est. 100 - 150
1051	**WATSON & SONS: Black-body microscope camera with two additional magnification elements.** Est. 150 - 200
1052	**WHITE: Stereo Realist Model 1041 stereo camera, c. 1947, with dual f3.5 lenses, together with White Handi Viewer in maker's box and Morgan & Lester 'Stereo Realist Manual' 400-page book. (3 items)** Est. 200 - 300
1053	**WHITE: Stereo Realist Model 1041 stereo camera [#003951], c. 1947, with dual f3.5 lenses. Unusual design with viewfinder at bottom of camera and integrated flip-up lens cap.** Est. 150 - 200
1054	**WHITTAKER: Two c. 1946 Micro 16 subminiature cameras, one with plain chrome detailing, the other with red-ink. (2 cameras)** Est. 80 - 120
1055	**WIRGIN: Two c. 1960s SLR cameras - one Edixa-Mat Reflex Model B with Kilfitt-Makro-Kilar E 40mm f2.8 lens, together with one Edixa Reflex with Steinheil Cassar 50mm f2.8 lens. (2 cameras)** Est. 150 - 200
1056	**WRAY: Wrayflex Ia SLR camera [#3343], c. 1950s, with Unilite 50mm f2 lens [#166620].** Est. 600 - 800
1057	**YASHICA: Yashica 635 TLR camera [#ST3120154], c. 1958, with Yashikor 80mm f3.5 lens, lens cap, leather case, and 35mm conversion kit. (2 items)** Est. 150 - 200
1058	**YASHICA: Group of three cameras - one c. 1958 Yashica 635, one c. 1962 Yashica Minister II with leather case, and one c. 1983 Yashica Partner. (3 cameras)** Est. 150 - 200
1059	**YASHICA: Complete set of all known Yashica Y16 miniature camera colour combinations (red/white, gold/grey, aqua/grey, blue/grey, red/grey, black/grey), c. 1959, together with three matching leather camera cases and a set of three lens filters in case. (6 cameras)** Est. 250 - 350
1060	**YASHICA: Contax T rangefinder camera [#030581], c. 1984, in silver with Carl Zeiss Sonnar T 38mm f2.8 lens. Offered in maker's box with Contax T14 Auto flash accessory, suede case, wrist strap, and printed materials.** Est. 200 - 300
1061	**YASHICA: Titanium-body Contax T3 compact camera [#065301], c. 2001, with Carl Zeiss Sonnar T 35mm f2.8 lens. Offered in maker's box with leather case, wrist strap, and printed materials.** Est. 2,000 - 3,000
1062	**ZEISS IKON: Four c. 1930s Box Tengor cameras - one Baby Box 54/18, two 54/2 models with differing rear elements, and one 6 x 9 model. (4 cameras)** Est. 100 - 150
1063	**ZEISS IKON: Super Ikonta C 530/2 vertical-folding camera, c. 1933, with Tessar 105mm f4.5 lens [#1284832] and Compur shutter.** Est. 200 - 300
1064	**ZEISS IKON: Ikoflex II (851/16) TLR camera, c. 1936, with Triotar 75mm f3.8 lens [#1710560] and Compur shutter.** Est. 100 - 150
1065	**ZEISS IKON: Later-version Contax II 543/24 rangefinder camera [#J72535], c. 1936, with Tessar 50mm f3.5 lens [#1524291].** Est. 200 - 300
1066	**ZEISS IKON: Later-version Contax II 543/24 rangefinder camera [#B21872], c. 1936, with Sonnar 50mm f2 lens [#1828016].** Est. 200 - 300
1067	**ZEISS IKON: Ikoflex II 852/16 TLR camera [#TD17024], c. 1938, with Tessar 75mm f3.5 lens [#1855884] and Compur-Rapid shutter.** Est. 100 - 150
1068	**ZEISS IKON: Group of five cameras - one c. 1938 vertical-type Ikonta 521 A, one c. 1949 Nettar 518/16, two c. 1951 Contina I 524/24 models, and one c. 1964 Colora F. (5 cameras)** Est. 150 - 200
1069	**ZEISS IKON: Ikonta C 521/2 vertical-folding camera, c. 1938, with Tessar 105mm f3.5 lens [#39644].** Est. 100 - 150
1070	**ZEISS IKON: Ikoflex I TLR camera [#536345], c. 1939, with Novar 75mm f3.5 lens.** Est. 100 - 150
1071	**ZEISS IKON: Seldom-seen 6200/1 Röntgen-Tenax X-ray camera [#W.30342], c. 1940s, in practically flawless condition, together with locking metal lens cap. Employed during WW2 in the diagnosis of tuberculosis.** Est. 300 - 450
1072	**ZEISS IKON: Three c. 1940s vertical-folding cameras - two Nettar 515/2 models with varying lens/shutter/body details, together with one Nettar 518/2 with Novar-Anastigmat 105mm f6.3 lens and Vario shutter. (3 cameras)** Est. 150 - 200
1073	**ZEISS IKON: Three c. 1950s SLR cameras - one Contaflex I 861/24 with Tessar 45mm f2.8 lens and accessory shoe attachment, one Contaflex II 862/24 with Tessar 45mm f2.8 lens and dual-range meter, and one Contaflex Super 10.1271 with Tessar 50mm f2.8 lens. (3 cameras)** Est. 150 - 200
1074	**ZEISS IKON: Five c. 1950s rangefinder cameras - one Contina Ia 526/24, one Contina II 527/24, one Contina IIa 527/24, one Contina III 529/24, and one Contina-matic III 10.0622. (5 cameras)** Est. 150 - 200
1075	**ZEISS IKON: Ikoflex Ic (886/16) TLR camera [#O90048], c. 1956, with Novar 75mm f3.5 lens and lens cap.** Est. 200 - 300
1076	**ZEISS IKON: Contarex I Bullseye 10.2401 SLR camera [#Z47941], c. 1959, with Distagon 35mm f4 lens [#2625860] and built-in exposure meter.** Est. 400 - 600