

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1	An exceptional Colonial Australian writing box, beautifully crafted with selected cuts of musk, huon pine, rosewood and cedar, interior fitted with huon pine topped compartments and purple velvet slope, Tasmanian origin, circa 1840, 14.5cm high, 46cm wide, 25.5cm deep Est. 3,000 - 5,000
2	A stunning Colonial Australian book box of impressive proportions, fiddleback blackwood, huon pine, cedar and other timbers, interior fitted with lidded compartments, Tasmanian origin, circa 1840s, 11cm high, 35cm wide, 25cm, deep. PROVENANCE: Gowan's Auctions, Tasmania, August 16th, 2022, lot 249. Est. 5,000 - 8,000
3	An unusual antique Australian writing slope, crafted from solid slabs of birdseye huon pine inlaid with fiddleback blackwood, cedar, myrtle, red pine and huon pine, Tasmanian origin, 19th century, 25cm high, 36cm wide, 46cm deep Est. 1,000 - 2,000
4	A rare Colonial Australian writing box, musk, cedar and fiddleback blackwood with whalebone escutcheon, interior fitted with fiddleback blackwood writing slope, compartments and green baize, Tasmanian origin, circa 1850, 15cm high, 39cm wide, 23cm deep Est. 3,000 - 4,000
5	A superb Colonial Australian writing box, exceptionally crafted with numerous segments of native timbers including huon pine, musk, beefwood, tulipwood, myrtle, honeysuckle and others, interior fitted with writing slope with later tooled and embossed black leather top, Tasmanian origin, mid 19th century, attractive petite proportions 12cm high, 36cm wide, 23cm deep Est. 2,000 - 3,000
6	An antique Colonial musk deed box, inlaid with cedar and lined with contemporaneous newspaper, Tasmanian origin, mid 19th century, 12cm high, 33.5cm wide, 25.5cm deep Est. 2,000 - 3,000
7	An antique Australian cedar box ornately inlaid with kauri pine, chevrons and barber pole decoration, kauri pine secondary timbers with remains of compartment lift-out tray, original pink silk lining inside the lid, 19th century, 17.5cm high, 31cm wide, 23cm deep Est. 800 - 1,200
8	An antique Australian writing box with starburst top, huon pine, blackwood, Queensland walnut and redgum, interior lined with original purple velvet and attractive parquetry decoration, Barossa Valley, South Australian origin, 19th century, 13.5cm high, 37cm wide, 31cm deep Est. 1,500 - 2,500
9	IMPERIAL STANDARD MEASURES fine set of seven with original ebony carrying handles, standard gallon to half gill, each engraved "New South Wales" by Bate of London, 19th century, the standard gallon example additionally engraved "Bate, London, Maker Of The Original Standards For The Exchequer, City Of London, City Of Edinburgh, City Of Dublin &C. &C. &C." Est. 5,000 - 8,000
10	An early Colonial cedar chest of five drawers, crossbanded in beefwood and attractively adorned with string inlay to the drawer fronts and tops, full cedar secondary construction with quadraform panel back, Sydney origin, first quarter of the 19th century, 119cm high, 114cm wide, 54cm deep Est. 2,500 - 3,500
11	An early Colonial Australian cedar carver chair, scroll arm supports with finely fluted and turned legs, Tasmanian origin, circa 1840, ??????92cm high, 56cm across the arms Est. 2,000 - 3,000
12	An early Colonial Australian cedar four tier wotnot with finely ring turned supports, Tasmanian origin, circa 1840, 137cm high, 42cm wide, 42cm deep Est. 2,000 - 3,000

13	A fine quality early Colonial Australian cedar spade back carver chair with handsomely selected cedar back rail, scroll arm supports and turned legs, Tasmanian origin, circa 1845, 92cm high, 54cm across the arms Est. 1,500 - 2,500
14	An antique Colonial Australian five drawer cedar chest with cockbeading and crossbanded decoration, full cedar secondary timbers, New South Wales origin, circa 1835, 116cm high, 119cm wide, 55cm deep Est. 2,000 - 3,000
15	LEPPINGTON HOUSE early Colonial Australian cedar sofa, with handsomely carved and turned decoration, and finely upholstered in black horsehair, circa 1830. Est. 3,000 - 5,000
16	An antique Australian Colonial cedar twin pedestal sideboard in the classical manner, with recessed arch panels to the pedestals, crossbanded inserts, inverted break front top with three cushion moulded drawers and low back with scroll carving Athenian decoration, Tasmanian origin, circa 1840, attractive small proportions of 114cm high, 141cm wide, 68cm deep Est. 2,500 - 3,500
17	An impressive antique Colonial Australian half-tester double bed, crafted from solid huon pine with cedar rails and hardwood slats, Tasmanian origin, circa 1855, PROVENANCE: The Carl and Caressa Crouch collection, Mossgreen Auctions, 22nd February 2015. Est. 8,000 - 12,000
18	An antique Colonial Australian huon pine bed step commode with embossed and tooled red leather tops and original porcelain liner, Tasmanian origin, circa 1855, 46cm high, 49cm wide, 68cm deep Est. 1,200 - 2,000
19	An early Colonial Australian huon pine chest of five drawers, Tasmanian origin, circa 1840, ??????124cm high, 117cm wide, 52cm deep Est. 3,000 - 5,000
20	A pair of Colonial huon pine spade back dining chairs with centurion carved skirt decoration to the legs and black horsehair upholstered seats, Tasmanian origin, circa 1840s, 87cm high Est. 2,000 - 4,000
21	An antique Colonial secretaire, handsomely crafted with ribbon grain selected cedar with crossbanding and carved corbels, beautifully fitted with drawers and compartments in birdseye huon pine, with whalebone handles and ebonised trim, Melbourne origin, circa 1860, ??????228cm high, 122cm wide, 58cm deep Est. 3,000 - 5,000
22	An antique cedar spade back armchair with rattan seat and sabre legs, early 19th century, ex Juliana and Toby Hooper collection 54cm across the arms Est. 2,000 - 3,000
23	An early Colonial Australian cedar library sofa table with stretcher base and carved supports, Tasmanian origin, circa 1840, ??????75cm high, 107cm wide, 56cm deep Est. 2,000 - 3,000
24	An antique Colonial Australian cedar sideboard with Thomas Hope scroll back and cedar panelled doors, Tasmanian origin, circa 1840, 137cm high, 188cm wide, 62cm deep Est. 3,000 - 5,000
25	A Colonial Australian blackwood and cedar piano stool with black horsehair upholstery, Tasmanian origin, circa 1840, 53cm high, 33cm diameter Est. 1,200 - 2,000
26	An early Colonial spade back library chair made from "Beauty Leaf Tree" (*Calophyllum Inophyllum), Queensland origin, circa 1845, 51cm across the arms Est. 800 - 1,200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

27	A set of six antique Australian cedar spade back dining chairs with turned legs and rattan seats, early to mid 19th century, ??????92cm high Est. 3,000 - 5,000
28	A Colonial Australian cedar tilt-top circular supper table with acanthus carved column, outward swept legs, and square form brass capped castors, two plank top with thumbnail edge, Tasmanian origin, circa 1830s. Note: Originally a fixed top table which has been converted to a tilt-top example at some stage in the 19th century which was the fashion at the time. 77cm high, 132cm diameter Est. 2,000 - 3,000
29	A Colonial Australian cedar double ended settee with Thomas Hope scroll back and yellow jacquard upholstery, Tasmanian origin, circa 1840, 115cm high, 220cm wide, 61cm deep Est. 2,000 - 3,000
30	An antique Colonial Australian??????? huon pine five drawer chest constructed from solid slabs of birdseye huon pine, full huon pine secondary construction throughout including back, Tasmanian origin, mid 19th century, 116cm high, 117cm wide, 55cm deep Est. 2,500 - 3,500
31	An antique Australian huon pine hall table with serpentine front, turned legs and single drawer, Tasmanian origin, circa 1870, 75cm high, 106cm wide, 50cm deep Est. 1,500 - 2,500
32	A fine quality octagonal exhibition table top inlaid with various native timbers including fiddleback blackwood, huon pine, musk, Queensland maple, native walnut, casuarina and others, on blackwood and kauri pine base, circa 1880, 80cm high, 100cm wide, 100cm deep Est. 4,000 - 6,000
33	A fine quality antique Colonial Australian blackwood easy chair with carved lotus leg, serpentine front rail and black horsehair upholstery, Tasmanian origin, mid 19th century, 97cm high, 72cm across the arms Est. 1,500 - 2,500
34	A fine quality antique Colonial Australian figured blackwood easy chair with carved lotus leg, serpentine front rail and black horsehair upholstery, Tasmanian origin, mid 19th century, 101cm high, 70cm across the arms Est. 1,500 - 2,500
35	An unusual antique Australian mixed timber wine table with kauri pine top, blackwood barley twist column, huon pine base and blackwood feet, Tasmanian origin, 19th century, 66cm high, 44cm diameter Est. 600 - 1,000
36	A Colonial Australian cedar double ended settee with ornately carved back and legs, upholstered in later blue leaf pattern fabric, Tasmanian origin, circa 1845, 110cm high, 230cm wide, 65cm deep Est. 1,500 - 2,500
37	An antique Australian huon pine two door bookcase cabinet, Tasmanian origin, 19th century, 68cm high, 82cm wide, 31cm deep Est. 1,500 - 2,500
38	An antique Australian cedar spade back gentleman's library chair with rattan upholstery (A/F), Sydney origin, mid 19th century, Est. 1,000 - 2,000
39	An antique Australian cedar wine table with barley twist column and carved scrolling tri-form base, Tasmanian origin, 19th century, 69cm high, 55cm diameter Est. 600 - 1,000
40	An antique Australian huon pine half round hall table with floral carved centre serpentine leg, circa 1865, ??????105cm high, 91cm wide, 53cm deep Est. 1,500 - 2,500

41	ANTON SEUFFERT (1815-1887) New Zealand, fine and rare tilt-top wine table with mottled Kauri tapering barley twist stem and three scroll legs, radiating starburst marquetry top with lozenge parquetry ground, inlaid with numerous native timbers, circa 1870, 77cm high, 55cm diameter Est. 3,000 - 4,000
42	An antique Australian huon pine cantilever chest of seven drawers with full turned columns and blackwood knobs, full huon pine secondary construction, Tasmanian origin, circa 1845, 126cm high, 127cm wide, 53cm deep Est. 3,000 - 5,000
43	An antique Australian huon pine twin pedestal dressing table and toiletry dressing mirror with ornately carved supports and feet, 19th century, the mirror 88cm high, 64cm wide, 31cm deep, the base 93cm high, 120cm wide, 61cm deep Est. 2,500 - 3,500
44	An antique Australian twin pedestal cedar desk with cockbeaded drawers and full cedar secondary construction, New South Wales origin, 19th century, 77cm high, 121cm wide, 50cm deep Est. 1,000 - 2,000
45	An antique Australian cedar picture frame, housing an antique engraving titled "The Centre Of The British Army In Action At The Battle Of Waterloo, June 18th, 1815", 41 x 48.5cm overall, internal 32 x 39.5cm Est. 150 - 250
47	An antique Australian cedar blanket box with iron carrying handles, 19th century, 42cm high, 86cm wide, 47cm deep Est. 1,500 - 2,500
48	An important early Tasmanian Colonial cedar centre table with fluted and carved central column on quadraform base, circa 1830. Featuring knulled decorations, this table relates to a very similar example held at Government House in Hobart. Attributed to WILLIAM HAMILTON. For further details see article by John Hawkins in Australiana magazine, August 2009 "Furnishings of Government House, Hobart, part III". 73cm high, 122cm diameter Est. 2,000 - 3,000
49	A Colonial Tasmanian huon pine picture frame with original gilt slip and glass, mid 19th century, housing a coloured engraving portrait titled "Etoile D'amour", 70 x 55cm overall, internal gilt slip 54 x 39.5cm Est. 600 - 1,000
50	A Colonial Tasmanian huon pine picture frame with original gilt slip and glass, mid 19th century, housing a coloured engraving portrait titled "La Reine des fleurs" (Estrella de Barcelone), 63 x 51cm overall, internal gilt slip 46 x 35cm Est. 600 - 1,000
51	An antique huon pine picture frame with original gilt slip (later glass), 19th century, housing an antique embroidered panel, 60.5 x 76cm overall, internal gilt slip 43.5 x 59cm Est. 600 - 1,000
52	JOSEPH LYCETT (c.1775-1828), Raby, A Farm Belonging to Alexander Riley Esqr. New South Wales, hand-coloured engraving, published May 1, 1825 by J. Souter, 73 St. Pauls Church Yard, 23 x 32cm, 43 x 53cm overall Est. 300 - 500
53	Hand-coloured antique copper plate engravings: I.) "Banksian Cockatoo Variety" by Latham, 1789, II.) "The Funereal Cockatoo" by Shaw/Nodder, 1794, 44 x 34cm each overall Est. 150 - 250
54	HAUGHTON FORREST (1826-1925), (attributed), (British scene landscape), oil on academy board, signed lower left "Forrest", with pencil inscription verso "...Castle On The...", with framer's label verso "John Pill of Hobart", 30 x 46cm, 48 x 44cm overall Est. 3,000 - 5,000
55	JOHN GOULD (1804-1881), Tasmanian Devil (Sarcophilus Ursinus), hand-coloured engraving from the 1851 edition of "The Mammals of Australia", 33 x 51.5cm, 58 x 76cm overall Est. 1,500 - 2,500

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

56	JOHN GOULD (1804-1881), Cassowary (<i>Casuarius Australis</i>), hand-coloured engraving from "The Birds Of Australia", 53 x 34.5cm, 75 x 58cm overall Est. 1,000 - 1,500
57	JOHN GOULD (1804-1881), Tasmanian Wallaby (<i>Halmaturus Billardieri</i>), hand-coloured engraving from the 1851 edition "The Mammals of Australia", descriptive page verso, 53 x 35cm, 79 x 59cm overall Est. 400 - 600
58	JOHN GOULD (1804-1881), <i>Hypsiprymnus Apicalis</i> (Tasmanian Rat - Kangaroo), hand-coloured engraving, descriptive page verso, 35 x 54cm, 60 x 77cm overall Est. 250 - 350
59	NEVILLE CAYLEY SENIOR (1853-1903), (two kookaburras), watercolour, signed lower left "Neville Cayley, 1896, Original", 50 x 62cm, 71 x 82cm overall Est. 1,000 - 1,500
60	GRACIUS JOSEPH BROINOWSKI (1837-1913), Leach's Cockatoo / <i>Banksia</i> Cockatoo, colour lithograph print, ??????32 x 24cm, 61 x 51cm overall Est. 100 - 200
61	NEVILLE CAYLEY SENIOR (1853-1903), (kookaburra feeding young), watercolour, signed lower right "Neville Cayley", 61 x 46cm, 85 x 70cm overall Est. 1,000 - 1,500
62	A taxidermy snowy owl in glass case, 20th century, 77cm high, 69cm wide, 44cm deep. PROVENANCE: The Owston sale, Bonhams Auctions, 26th June, 2010, lot 1257 Est. 1,500 - 2,500
63	An impressive antique Colonial Australian picture frame made from solid slabs of fiddleback blackwood, Tasmanian origin, circa 1850, 83 x 63cm, internal 63 x 44cm Est. 400 - 600
64	An antique Australian cedar picture frame, 19th century, housing a facsimile colour print titled "Sydney Cove, Circa 1842", 55 x 70cm overall, 42 x 56.5cm internal Est. 150 - 250
65	ANTIQUA AUSTRALIAN FURNITURE: A group of six reference books comprising: "Australian Furniture, Pictorial History And Dictionary, 1788-1938"; "19th Century Australian Furniture"; "1988 Commemorative Collection Of Fine Colonial Furniture" and "Early Colonial Furniture In New South Wales And Van Diemen's Land" (2 copies); together with a folio volume of "Parrots Of The World", (6 volumes) Est. 300 - 500
66	CAPTAIN COOK: Two portrait prints in timber frames, the larger 60 x 47cm overall Est. 120 - 200
67	"HOBART TOWN" circa 1825 Staffordshire earthen ware plate with blue & white transfer pattern. (After) George William Evans who originally published the image as a frontispiece to his book on the colony in 1822. Earliest known depiction of Australia on porcelain or earthen ware. Extremely rare & desirable. 23cm diameter Est. 3,000 - 5,000
68	A rare Colonial Australian treen ware tobacco jar, crafted from turned musk, Tasmanian origin, 19th century, 22cm high Est. 300 - 500
69	An antique Colonial sewing companion bobbin reel holder, huon pine, blackwood, myrtle and sassafras with whalebone pins, Tasmanian origin, early to mid 19th century, 24.5cm high Est. 600 - 1,000

Lot Title/Description

70	THOMAS WOOLNER (1825-1892), important pair of bronze portrait plaques of Dr Godfrey Howitt and Phoebe Howitt of Melbourne, circa 1853. Both signed "T. Woolner, Sc. 1853". Housed in original circular timber frames. The plaques approximately 23cm diameter, 27cm each overall. Est. 25,000 - 35,000
71	An antique etching of Bocking Church, housed in a huon pine frame, 11.5 x 15cm, 20 x 24cm overall Est. 200 - 300
72	"The Village Festival" antique English engraving, housed in an antique Australian timber frame, 19th century, 45 x 53cm overall Est. 250 - 350
73	An antique Australian cedar apprentice chest of four drawers, 19th century, ??????40cm high, 40cm wide, 22cm deep Est. 350 - 450
74	A fine quality antique colonial Australian cedar picture frame with ogee profile and original gilt slip, circa 1860, 56 x 75cm internal, 82 x 100.5cm overall Est. 400 - 600
75	An antique colonial Australian blackwood picture frame, currently housing a mirror, 19th century, 42.5 x 55.5cm internal, 62 x 76cm overall Est. 400 - 600
76	H.A. NIELSEN antique Australian book box, Queensland rain forest timbers, circa 1920, bearing remains of stamp "H.A. NIELSEN, Pt. DOUGLAS, N.Q. ART CABINETMAKER", 21cm high Est. 400 - 600
77	An antique Australian cedar and kauri pine book box, 19th/20th century, ??????26cm high Est. 250 - 350
78	An antique Australian cedar book box, 19th/20th century, 25cm high Est. 250 - 350
79	A Colonial tea caddy with lift off lid, Australian cedar, 19th century, ?18cm high Est. 250 - 350
80	An antique cast iron emu rondel mounted on cedar shield panel, 19th century, 39cm high Est. 300 - 400
81	An antique Australian cedar apprentice chest, beautifully crafted with serpentine top, full barley twist columns and eight drawers, original polish and finish throughout, a fine example, circa 1875, ??????50cm high, 47cm wide, 30cm deep Est. 2,500 - 3,500
82	An antique Australian cedar and pine miniature ice chest, most likely an apprentice piece or salesman's sample, interior fitted with five graduated drawers, lift-top with original zinc lining and ice box, late 19th century, 32.5cm high, 24cm wide, 16cm deep Est. 600 - 800
83	An antique Australian cedar apprentice chest, handsomely crafted with carved corbels top and bottom, circa 1875, full cedar construction with faint ink stamp to reverse "Mitchell, 238 Grattan Street, Carlton", 36cm high, 36cm wide, 25cm deep Est. 3,000 - 4,000
84	An antique Australian cedar apprentice chest of thirteen drawers in unusual configuration, 19th century, inscribed "Jack Davies Made This", 44cm high, 40cm wide, 23cm deep Est. 1,000 - 1,500
85	An antique Australian cedar apprentice chest of four drawers with full barley twist columns, 19th century, 37cm high, 37cm wide, 24cm deep Est. 1,200 - 2,000
86	A rare pair of Australian folk art shell framed mirrors, 19th century, 55 x 38cm each Est. 1,000 - 1,500

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

87	An antique glass Apothecary jar emblazoned with the Australian coat of arms and "Advance Australia, Toilet Articles", 19th century, 65cm high Est. 1,200 - 2,000
88	An antique Australian cedar apprentice chest of five drawers, 19th/20th century, 46cm high, 48cm wide, 25cm deep Est. 400 - 600
89	An antique Australian cedar apprentice chiffonier cabinet, 19th century, 77cm high, 57cm wide, 34cm deep Est. 600 - 1,000
90	An antique carved timber wall bracket in the manner of Robert Prenzel, with oak leaf and salamander lizard decoration, adorned with intricate monogram, 19th/20th century, 26cm high overall Est. 500 - 800
91	MEDAL: 1879 SYDNEY INTERNATIONAL EXHIBITION large bronze medal by Wyon (76mm), engraved to "W. BENNETTS, FIRST PRIZE". ??????This is a large bronze prize medal featuring a view of the Sydney Garden Palace Exhibition Building with a figure of New South Wales standing in front holding the colonial shield and surrounded by exhibition goods. Est. 200 - 300
92	"THE AUSTRALIAN BUSH" antique English porcelain plate adorned with kangaroos in landscape by BROWNFIELD, circa 1874, factory and diamond registration marks to base, 26cm diameter Est. 120 - 200
93	An antique white porcelain kangaroo vase, 19th century, ??????15.5cm high Est. 200 - 300
94	COLE'S BOOK ARCADE MELBOURNE "Cole's Literary Plate", 19th century, stamped "Rd. 54424", 27.5cm diameter Est. 300 - 500
95	ROYAL DOULTON "BOTANY BAY" antique English porcelain lidded urn with hand-painted scene of Cook's landing site, green factory mark to base, 14cm high. Est. 600 - 800
96	JAMES SHORT of LONDON fine and rare mid 18th century Gregorian/reflector telescope fitted with sighting scope and fine vernier adjustment, on original tripod base, and housed in a mid 19th century Australian cedar case, fitted with original additional mirrors, optic shades and lense piece. Main body 33¼" long, 6¼" diameter, sighting scope 16¼", focal length 24". Est. 6,000 - 10,000
97	HENRY LANE [THE CONVICT CLOCK MAKER FROM BRISTOL]. Antique longcase clock with one piece silvered dial, marked "HENRY LANE BRISTOL", in Sheraton mahogany case with conch shell inlay to the serpentine edged trunk door. Three train weight driven movement chiming the quarters on 4/8 bells, strike/silent subsidiary to the dial arch. Made by Henry Lane in Bristol before he was convicted of forgery and transported as a convict to the penal Colony of New South Wales. A time and strike example is held i Est. 6,000 - 10,000
98	J. M. WENDT of ADELAIDE antique Australian retailed longcase clock, late 19th century. Est. 3,000 - 4,000
98a	ADVANCE AUSTRALIA antique mantle clock with gilt metal case adorned with kangaroos, emu, snake hands and coat of arms, eight day time and strike French movement, late 19th century, 33cm high, 44cm wide Est. 3,000 - 4,000
99	An antique English dial clock in mahogany case, single train chain fusee movement with cast brass bezel and silvered sight ring, retailed by "T. GAUNT, MELBOURNE", 19th century, ??????38cm diameter overall Est. 1,000 - 1,500

100	An antique carved wooden hand cup, stamped "A SOUVENIR FROM PITCAIRN ISLAND", ??????19.5cm high Est. 150 - 250
101	An apprentice sideboard, stained pine and glass, South Australian origin, 19th century Est. 400 - 600
102	An antique Anglo-Ceylonese writing slope with specimen wood inlay, 19th century. Finely crafted with two separate secret compartments, fitted with drawers, 16cm high, 44cm wide, 26cm deep Est. 600 - 1,000
103	"DR. MUELLER'S ANTIDOTE FOR SNAKE BITE.....YACKANDANDAH" housed in original leather case with gilt embossed lettering and original contents, late 19th century, the case 10cm wide Est. 250 - 350
104	"W. LEEMING BOOT STORE No.1 ERROL STREET NORTH MELBOURNE" antique advertising vesta with photographic top, together an antique glass paperweight advertising "OCKERBY'S HIGH CLASS AUSTRALIAN FLOURS.....PERTH W. AUSTRALIA" with calendar function, plus "THE DURABLE PRINTER'S ROLLER" glass paperweight, 19th century, (3 items), ??????the largest 11cm high Est. 250 - 350
105	MORAN & CATO INTEREST: Antique silver plated teapot engraved "Moran & Cato Annual Picnic, 1893, Present By Charles W. Gray & Co., Won By F. Slater"; together with a ceramic ashtray branded "Loftus Moran Pty. Ltd., The House Of Quality", circa 1920s, (2 items), the teapot 17cm high, 32cm wide Est. 200 - 300
106	Two cast metal kangaroo statues, 19th/20th century, 12cm and 9cm high Est. 100 - 200
107	THOMAS GAUNT of Melbourne ADMIRAL FITZROY'S antique wall barometer in kauri pine case, with weather indications for the southern hemisphere, 19th century, ??????96cm high Est. 500 - 800
108	An antique jarrah box inlaid with coat of arms, Western Australian origin, circa 1900, 17cm high, 30cm wide, 18cm deep250 Est. 250 - 350
109	JOHN MASON rare Australian serving tray made from silky oak and inlaid with various Queensland forest timbers including Queensland maple and walnut, cedar, honeysuckle, blackbean and others, Maryborough, Queensland, late 19th century, 60cm across the handles Est. 600 - 1,000
110	Nine assorted un-decorated vintage emu eggs Est. 120 - 200
111	ADVANCE AUSTRALIA folk art deed box with inlaid coat of arms on the top, early 20th century, ??????13cm high, 28cm wide, 20cm deep Est. 250 - 350
112	ROBERT PRENZEL kookaburra carved timber panel, early 20th century, ??????33 x 35cm Est. 2,500 - 3,500
113	ROBERT PRENZEL gumnuts and leaves carved timber panel, early 20th century, 91 x 33cm Est. 1,500 - 2,500
114	ROBERT PRENZEL waratah carved timber support, early 20th century, 50cm high Est. 300 - 500
115	An Australian Arts & Crafts timber panel, carved with gumnuts, leaves and blossoms, signed in the lower margin "R.W.S., 1915", ??????66 x 38cm Est. 600 - 1,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

116	A pair of antique glass paperweights with photographic Australian scenes, including paddle steamer and a coastal scene, 19th/20th century, ??????11cm wide each Est. 120 - 200
117	An Australian folk art hand-painted timber panel with kookaburras, titled "AN AUSTRALIAN ELEVEN", signed lower right "F.M.B. 1911", ??????20 x 40cm overall Est. 150 - 250
118	LEGGOS: Antique English advertising barometer emblazoned "LEGGOS PICKLES, LEGGOS TOMATO SOUP, JELLY XTALS", with inscription verso "This is the property of H. M. Leggo & Co. Ltd. Adv.t. Dept.", early 20th century, purported to have hung in the company's head office, 69cm high Est. 400 - 600
119	UNITED COMMERCIAL TRAVELLERS ASSOCIATION OF AUSTRALIAN 9ct gold fob (6.3 grams), together with two silver gilt Masonic medals (one in case), early 20th century, (3 items), Est. 350 - 450
120	An antique Australian fiddleback blackwood glove box, circa 1900, 10cm high, 30cm wide, 134cm deep Est. 120 - 200
121	Two antique Australian cedar book boxes, 19th/20th century, the larger 25cm high Est. 300 - 500
122	Three antique Australian timber book boxes, silky oak, cedar and blackwood, pine and fibre board, 20th century, the largest 21cm high Est. 300 - 500
123	Three Australian pine book boxes, 20th century, the largest 18cm high Est. 150 - 250
124	An antique Australian blackwood mantle urn, together with a vintage folk art box in the form of a log cabin, 19th and 20th century, (2 items), the urn 31cm high Est. 100 - 200
125	ARCHBISHOP MANNIX of Melbourne, cast brass plaque with title "His Grace Most Rev.d. Daniel Mannix. D.D. Archbishop of Melbourne", 23.5cm high, 16cm high Est. 150 - 250
126	An antique Australian stock whip handle made from blackwood, horn, metal and bone, 19th century, 33cm long Est. 300 - 500
127	An antique Australian stock whip handle with carved fist end, rope twist and acanthus decoration, plus carved snake adornment, 19th century, 46cm long Est. 300 - 500
128	A New Zealand sample wood walking stick, circa 1900, ?91cm high Est. 150 - 250
129	Four assorted antique walking sticks with unusual segmented leather shafts, 19th century, the largest 88cm high Est. 300 - 500
130	An unusual antique Australian walking stick with carved horn handle, silver collar and segmented leather shaft with brass ferrule; together with a blackwood and myrtle walking stick with silver collar, 19th/20th century, the larger 94cm high Est. 200 - 300
131	Three fiddleback timber walking sticks, one with horn handle, one with original brass ferrule, 19th and 20th century, the largest 92cm high Est. 120 - 200
132	Two Australian timber boxes with tumbling box decoration, Queensland origin, early 20th century, ??????the larger 23cm wide Est. 150 - 250

133	ALICE MARY PARSONS Australian pokerwork box adorned with arts & crafts landscape scenes inside and out, circa 1920, signed "A. M. Parsons" to the base, 5.5cm high, 21cm wide, 18cm deep Est. 400 - 600
134	ROYAL DOULTON kookaburra and wattle patterned teacup, saucer, plate and side plate, (4 items), factory marks to base, the side plate 21.5cm diameter Est. 200 - 300
135	GEORGE TURVEY wall shelf, carved and turned blackwood, Chewton, Victoria, early 20th century, ?36cm high Est. 100 - 200
136	A pair of vintage 9ct rose gold oval cufflinks, each set with an oval opal, circa 1920, ??????5.3 grams total Est. 300 - 500
137	J.J. CERAMICS pair of brown glazed bookends, with original foil label, ??????11cm high Est. 60 - 100
138	A vintage Australian folk art lighthouse lamp with mulga wood base, bakelite fittings and milk glass shade, mid 20th century, ??????63cm high Est. 400 - 600
139	An antique Australian two door travelling alter, crafted in Queensland maple, 19th/20th century, 45cm high Est. 250 - 350
140	Three assorted antique and vintage Australian timber boxes, comprising of a circular pokerwork example with label "EXTONS, Brisbane and Toowoomba", another bearing a foil label "Supplied By ROONEY'S TOWNSVILLE", plus an attractive Queensland maple and ash box with cross-banded edge, early 20th century, the circular box 19cm diameter Est. 300 - 500
141	An Australian folk art shell ship ornament, together two shell decorated boxes, 20th century, (3 items), ??????the ship 21cm high Est. 150 - 250
142	Two vintage Australian timber boxes with parquetry inlay, early 20th century, ??????the larger 24cm wide Est. 200 - 300
143	Two vintage Australian timber boxes with parquetry inlay, one with cabriole legs, 19th/20th century, ??????the larger 27cm wide Est. 200 - 300
144	An antique Australian timber cribbage box and vintage Australian timber cribbage board bearing "SHOTT & SON....LAUNCESTON" paper label, 19th/20th century, 25cm and 25cm wide Est. 150 - 250
145	An Australian cedar ballot box with black and white marbles, 19th century, 27cm high, 27cm wide, 17cm deep Est. 150 - 250
146	E.W. MCGOWAN, "FRANK DUNSTAN" cast metal bust, signed and dated 1913, 35cm high Est. 400 - 600
147	An Australian Art Deco table lamp made from silky oak, blackwood and other native timbers, with glass shade, circa 1930, 82cm high Est. 250 - 350
148	ROYAL DOULTON rare pair of English porcelain standing picture frames with vase backs, decorated with Australian wildflowers (native fuchsia), circa 1920, factory mark to reverse, 19cm high Est. 600 - 800
149	ROYAL WORCESTER rare kookaburra dish, circa 1923, stamped "Royal Worcester, Crown Ware, England, C.W.225", 7.5cm high, 14cm long Est. 600 - 1,000
150	ROYAL DOULTON two "Map of Australia" English porcelain dishes, rare, circa 1920, factory marks to base, 13cm wide each Est. 400 - 600

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

151	ROYAL DOULTON kookaburra and wattle patterned bowls and dishes, (7 items), factory marks to base, the largest 21.5cm wide Est. 300 - 500
152	ROYAL DUX "Major Mitchell's Cockatoo" Czechoslovakian porcelain statue, 20th century, pink triangle mark to base, 18cm high Est. 250 - 350
153	INTERNATIONAL HARVESTER, GEELONG chrome finished metal kookaburra paperweight, 6.5cm high Est. 300 - 400
154	INTERNATIONAL HARVESTER, GEELONG bronze kangaroo paperweight, 6.5cm high Est. 300 - 400
155	Antique Australian blackwood bellows carved with oak leaves and acorns, 19th/20th century, 61cm long Est. 120 - 200
156	WALTZING MATILDA pottery jug with musical movement, ??????19.5cm high Est. 120 - 200
157	VICTORIAN CENTENARY: "MELBOURNE CENTENARY ROYAL SHOW, 1934" medal, silvered bronze, by Stokes, 54mm, superb condition in box of issue. Together with 1965 The Royal Australian Mint / 1966 Decimal Currency medals in bronze and in silver, both in boxes of issue. (3 items). Est. 300 - 400
158	WALTZING MATILDA pottery jug with musical movement, 19.5cm high Est. 150 - 250
159	A vintage bakelite kookaburra cigarette dispenser; together with a Brownie Downing porcelain figural plaque, 20th century, (2 items), the cigarette dispenser 19cm wide Est. 120 - 200
160	POKERWORK doileys cover, pair of candlesticks and two vases, circa 1930s, (5 items), the doily cover 29cm diameter Est. 120 - 200
161	A vintage pokerwork vase with kookaburra decoration, together with a set of five pokerwork napkin rings, circa 1930, (6 items), ??????the vase 13cm high Est. 100 - 200
162	WINNA Australian bakelite roadster sports car, together with a map of Australia bakelite ashtray, 20th century, (2 items), the car 18cm long Est. 200 - 250
163	MADGE FREEMAN hand-painted huon pine miniature vase, signed "Madge Freeman, 1924"; together with a pair of huon pine pokerwork floral egg cups and two pokerwork napkin rings, circa 1920s, (5 items), the largest 7cm high Est. 200 - 300
164	Vintage Australian hand-painted and fired plaster kookaburra statue, 20th century, ??????40cm high Est. 200 - 300
165	A pair of Australian powder horns engraved with animals, ships, Aboriginal warrior, crown, kangaroo and emu, both engraved "THIS WAS DONE BY HENRY CAROLYN" and dated "1854" and "1855", both with carved cedar end pieces. ??????46cm and 47cm long Est. 1,500 - 2,500
166	A Maori patu, carved wood, New Zealand origin, 20th century, ??????39cm long Est. 250 - 350
167	BROWNIE DOWNING pair of porcelain figural wall plaques, mid 20th century, stamped "Brownie Downing Design", ??????16cm and 17cm high Est. 100 - 200

168	A vintage Australian bronze kookaburra plaque, mounted on oval timber panel, 20th century, ??????28cm high Est. 150 - 250
169	An Australian folk art hand-painted timber model boat, 20th century, ??????70cm long Est. 100 - 200
171	TAA (TRANS AUSTRALIA AIRLINES) "The Nation's Jet Line" vintage travel bag, mid 20th century, 28cm wide Est. 100 - 200
172	QANTAS vintage painted timber wheel chock, mid 20th century, 48cm wide Est. 250 - 350
173	BOOMAROO vintage yellow finished metal toy truck with original decals, mid 20th century, 38cm long Est. 300 - 500
174	BOOMAROO vintage red and green finished metal toy truck (Series 2) with original decals, mid 20th century, 38cm long Est. 300 - 500
175	BOOMAROO vintage red and green finished metal toy truck with original decals, (missing wheel and showing signs of age), mid 20th century, ??????38cm long Est. 200 - 300
176	[QUEEN ELIZABETH] A gilt-bronze 1953 Coronation medal by Stokes, with original ribbon; together with four souvenir plastic flags "Royal Visit Souvenir 1954 - Newtown and Chilwell" (on red or blue backgrounds); also, a small cloth flag "Souvenir of Royal Visit 1954 - Proceeds to Red Cross". (6 items). Est. 200 - 250
177	LEOPOLDINE MIMOVICH cast bronze Madonna and child statue, 20th century, ??????28cm high including stand Est. 120 - 200
178	QUEENSLAND CANE CUTTER'S knife by GREGORY STEEL Australia, with silky oak handle, early 20th century, ??????52cm long Est. 100 - 200
179	ARTIST'S BOX with contents, 19th century. From The Estate of Trentham Artist, John Ascott. 39cm wide Est. 200 - 300
180	Five assorted Australian silver coffee spoons together with medallions, medal and necklace Est. 150 - 250
181	An antique coloured etching of soldiers gaming, housed in a birdseye huon pine frame, ??????15.5 x 19cm overall Est. 150 - 250
182	BIMA WEAR carved wooden totem with painted finish, Bathurst Island origin, ??????47cm high Est. 120 - 200
183	PATES green glazed pottery wall pocket, ELISCHER "Kaiser Stuhl" character jug, TULLOCH horse racing plate and "Historical Australia, Sydney, The Bridge at Parramatta" WEDGWOOD cabinet plate, 20th century, (4 items), the cabinet plate 25.5cm wide Est. 100 - 200
184	A cast resin kookaburra statue with bronzed finish, 20th century, 18cm high Est. 80 - 120
185	An Australian cedar shadow box picture frame, 31cm high, 31cm wide, 7cm deep Est. 100 - 200
186	An impressive antique tool trunk with a handsome selection of antique cabinet maker's hand tools, 19th/20th century, Est. 1,200 - 2,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

187	CROWN CRYSTAL "SHRIKE" pair of cobalt carnival glass master bowls, circa 1920s, each ???????24cm wide Est. 300 - 500
188	A French Art Deco frosted glass serving bowl with Australian wattle pattern, circa 1930, 35cm wide Est. 150 - 250
189	A group of seven art glass perfume bottles and a bowl, the largest 16.5cm high Est. 600 - 1,000
190	BRITANIA CREEK GLASS Australian art glass paperweight adorned with a silver whale, incised monogram (illegible) and dated 1997, 8cm high Est. 100 - 200
191	DON WREFORD Australian art glass sculpture, signed "Don Wreford, 2000", ???????41cm high Est. 300 - 500
192	V.O.C. DUTCH EAST INDIA COMPANY antique bronze cannon, stamped "V.O.C." with Amsterdam foundry mark "A", circa 1750. Verified by the Fremantle Maritime Museum in Western Australia. The cannon is accompanied by a selection of carriage parts which were gifted to the vendor by the Fremantle Maritime Museum. 128cm long Est. 20,000 - 30,000
193	A pair of scrimshaw whale's teeth with engraved figural decoration, ???????11cm high Est. 1,000 - 2,000
194	A scrimshaw whale's tooth with tallship portrait engraved "FOR GET ME NOT" with knight engraved on the reverse, ???????16cm high Est. 600 - 1,000
195	A scrimshaw whale's tooth with engraved female portrait with remains of hand-coloured finish, ???????13cm high Est. 500 - 800
196	GARY TONKIN scrimshaw whale's tooth engraved with scene of a mother whale and calf, signed lower right "G. TONKIN, '98", ???????an impressive 17cm long Est. 2,500 - 3,500
197	TABUA antique whale tooth pendant engraved with the letter "T", suspended on original woven fibre rope, 19th century, the tooth 16cm long Est. 600 - 1,000
198	TABUA Fijian chieftain's antique whale's tooth pendant, 19th century, 15cm long Est. 400 - 600
199	A scrimshaw whale's tooth engraved with tallship and floral border, 15cm long Est. 500 - 800
200	A scrimshaw whale's tooth engraved with whaling scene, 13cm long Est. 500 - 800
201	A scrimshaw whale's tooth depicting a whaling scene and tallship on reverse, 13.5cm long Est. 500 - 800
202	A scrimshaw whale's tooth with tallship decoration, ???????7cm long Est. 120 - 200
203	A scrimshaw whale's tooth engraved with farming scene, 16.5cm long Est. 500 - 800
204	A scrimshaw whale's tooth engraved with two views of a tallship, 15.5cm long Est. 400 - 600
205	A scrimshaw whale's tooth engraved with a tallship titled "CLIPPER", 13cm long Est. 400 - 600

206	A scrimshaw whale's tooth engraved with tallship titled "LADY SHORE, 1797", 13.5cm long Est. 500 - 800
207	A sawfish rostrum display mounted on wooden stand, ???????62cm high Est. 500 - 800
208	A Georgian ship's carafe and a spherical carafe, 18th/19th century, (2 items), 23 and 28cm high Est. 120 - 200
209	A vintage glass fishing buoy in rope netting, 20th century, 32cm diameter Est. 150 - 250
210	An antique carved whalebone fid hand-tool, 8.5cm high Est. 150 - 250
211	Antique whalebone and ebony dominoes in vintage case, 19th century, the case 18cm wide Est. 150 - 250
212	An antique crescent shaped flensing blade, 19th century, 21cm long, 19.85cm wide Est. 200 - 300
213	An antique swordfish bill, 19th century, ???????95cm long Est. 200 - 300
214	A scrimshaw bodkin case engraved with whaling scene and lighthouse, ???????11.5cm high Est. 300 - 500
215	Six assorted antique whalebone bodkins, ???????the largest 9cm long Est. 120 - 200
216	Thirteen assorted carved whalebone and mother of pearl antique spoons and forks, ???????the largest 12cm high Est. 120 - 200
217	Fifteen assorted antique whalebone crochet hooks and bodkins with steel tips, including one mother of pearl example, 19th century, ???????the largest 15.5cm high Est. 150 - 250
218	An antique jarrah fid, Western Australian origin, 19th/20th century, 43cm long Est. 120 - 200
219	"H.M.S. HERO" Australian wool work tapestry, 19th century, 59 x 72cm overall Est. 400 - 500
220	A scrimshaw whale's tooth with naive portrait of a sailor, ???????11.5cm high Est. 250 - 350
221	Two antique hand-painted pearl shells, Western Australian origin, 19th/20th century, ???????14cm and 15cm wide Est. 120 - 200
222	A collection of early silver gelatin prints of sailing ships in Port Philip Bay, all titled verso including "John Williams", "Glen Lora", "Senorita", and "Star of Bengal" (17 items), each approximately 10 x 14cm Est. 150 - 200
223	Whalebone and ebony dominoes in timber box, 19th century, ???????the box 16.5cm wide Est. 120 - 200
224	A scrimshaw cow horn decorated with an anchor and flowers, ???????29cm long Est. 120 - 200
225	A group of assorted antique whalebone crochet needles and hooks, 18th and 19th century, (45 items), ???????the largest 13cm long Est. 200 - 300

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

226	An antique Australian timber pond yacht on stand, early 20th century, 65cm high, 53cm long Est. 150 - 250
227	CHELSEA CLOCK CO. U.S. NAVY vintage brass bulkhead clock with Arabic numerals and marked "Chelsea Clock Co, Boston, U.S. Navy, Ser. No. 13032, 1940", 19cm diameter Est. 300 - 500
228	An American WWII period brass gimbal wet compass, stamped "The Lionel Corporation, 1944", 14cm high, 34m wide Est. 300 - 500
229	A vintage brass boat propeller mounted on timber board for hanging, 36cm high overall Est. 120 - 200
230	A carved whalebone ornament mounted on a whale ear drum bone, ??????12cm high, 15cm wide overall Est. 400 - 600
231	Two carved marine ivory whale ornaments, 20th century, the larger 10.5cm long Est. 150 - 250
232	An antique walking stick with whale's tooth and baleen handle carved in the form of a dog's head, on a turned whalebone shaft, 19th century, ??????93cm high Est. 600 - 800
233	An antique walking stick with marine ivory and timber handle on a whalebone shaft, 19th century, ??????92cm high Est. 500 - 800
234	An antique walking stick with whale's tooth handle, baleen spacers and whalebone shaft, 19th century, 88cm high Est. 600 - 1,000
235	An antique walking stick with whale's tooth handle carved in the form of a hammer head with baleen spacers and whalebone shaft, 19th century, 82cm high Est. 600 - 800
236	An antique walking stick with whale's tooth handle, baleen spacer and whalebone shaft, 19th century, 96cm high Est. 500 - 800
237	An antique walking stick with carved whale's tooth handle, baleen, casuarina and honeysuckle spacers, on a whalebone shaft, 19th century, 84.5cm high Est. 600 - 800
238	An antique walking stick with carved whale's tooth handle, baleen spacer and ferrule, on a segmented stingray vertebrae shaft, 19th century, 92cm high Est. 500 - 800
239	An antique walking stick with carved fist whale's tooth handle, silver collar, on a fiddleback blackwood shaft with metal ferrule, 19th century, 93cm high Est. 500 - 800
240	An antique walking stick with sample wood handle including huon pine, blackwood, cedar and some form of exotic ebony, mounted with a rose gold collar with ownership inscription, on a beefwood casuarina shaft with brass ferrule, early 20th century, 88cm high Est. 300 - 500
241	A whalebone walking stick with silver collar and carved whale tooth handle, 19th century, 85cm long Est. 500 - 800
242	H.M.A.S. SYDNEY Presentation walking stick with silver plaque "A Token Of Esteem From A.C.T. Branch, R.S.S.A.I.L.A.", enamel plaque in the top of the handle reads "Wood From H.M.A.S. Sydney". The Sydney was famed for being the first Australian naval ship to engage the enemy in battle in WW1 on the 1st of November 1914, where she encountered the German light cruiser the S.M.S. EMDEN in what became known as the Battle of the Cocos. ?88cm high Est. 500 - 800

243	A sailor's walking stick with Turkman's knot rope handle, rose gold plated collar engraved "MURTLE" and timber shaft, 19th century, missing ferrule. ?83cm high Est. 200 - 300
244	An unusual antique quadriform walking stick, crafted from segments of baleen, horn and possibly whalebone (unsure), 19th century, 81cm high Est. 400 - 600
245	Three Australian walking sticks, blackwood, mulga and myrtle, 19th/20th century, ??????the largest 92cm high Est. 300 - 500
246	An antique Australian walking stick with carved boot handle, silver collar on a fiddleback blackwood shaft with brass ferrule, 19th century, 79cm high Est. 300 - 500
247	An antique walking stick with Tasmanian musk handle, engraved silver cap, on a fiddleback blackwood shaft with brass ferrule, 19th century, ??????90cm high Est. 250 - 350
248	A rare Australian figured huon pine four tier wotnot with single drawer and well turned tapering column supports on brass castors, Tasmanian origin, circa 1840, 138cm high, 46cm wide, 38cm deep Est. 8,000 - 12,000
249	An early casuarina beefwood Colonial Australian secretaire with cross banded and string inlay decoration, interior fitted with compartments and drawers, Sydney origin, early 19th century. Est. 1,200 - 2,000
250	An antique Colonial gentleman's cedar washstand with drop sides and fluted legs, early 19th century. Origin unknown. Note: Several alterations visible. 82cm high, 53cm wide (closed), 58cm deep Est. 600 - 1,000
251	An impressive Colonial Australian cedar two door bookcase with inverted carved tulip centurion style pediment and shield shaped doors, Tasmanian origin, circa 1840, 250cm high, 135cm wide, 46cm deep Est. 4,000 - 6,000
252	An antique Anglo-Indian padouk twin pedestal sideboard with carved Thomas Hope scrolled back, early to mid 19th century, ??????122cm high, 184cm wide, 63cm deep Est. 1,200 - 2,000
253	An antique Colonial Australian cedar carver chair with Trafalgar back, scroll supports, serpentine front rail and faceted legs, circa 1850, ex Clifford Craig collection, 90cm high, 54cm across the arms Est. 600 - 800
254	WILLIAM CHAMPION antique Colonial Australian cedar wotnot with single drawer, Tasmanian origin, circa 1840, stamped three times to base "W. Champion", 106cm high, 53cm wide, 45cm deep Est. 3,000 - 5,000
255	An early Colonial Australian cedar bookcase with crossbanded edge and astragal glazed doors, Tasmanian origin, early to mid 19th century, ??????211cm high, 95m wide, 48cm deep Est. 2,000 - 3,000
256	An early colonial cedar tilt-top breakfast table with handsomely selected solid book-matched top, cross-banded edge and frieze, turned and carved centurion skirt column, and finely crafted triform base with original concealed castors, full cedar secondary construction, Sydney origin, circa 1840, 73cm high, 136cm diameter Est. 1,500 - 2,500
257	A set of six Colonial Australian cedar spade back dining chairs with faceted tapering legs and drop in black leather upholstered seats, circa 1845 Est. 1,000 - 2,000
258	An antique Australian cedar chiffonier with carved Prince of Wales carved feather back, full cedar construction, New South Wales origin, circa 1840, ??????129cm high, 120cm wide, 59cm deep Est. 1,200 - 2,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

259	Antique Colonial cedar commode bedroom steps, New South Wales origin, mid 19th century, 45cm high, 46cm wide, 45cm deep Est. 300 - 500
260	A Colonial Australian cedar sarcophagus shaped storage box footstool, upholstered in what appears to be original gold velvet and later Regency striped fabric, mid 19th century, 45cm high, 52cm deep, 50cm deep Est. 400 - 600
261	A Colonial Australian cedar and pine ottoman with period scarlet cloth upholstery, mid 19th century, 25cm high, 47cm wide, 47cm deep Est. 250 - 350
262	An antique Australian blackwood bar stool with finely turned legs, Tasmanian origin, circa 1850, ???????81cm high Est. 250 - 350
263	A fine quality Colonial ceremonial chair with ornate carving and recessed casters, mid 19th century Est. 1,000 - 1,500
264	An antique jarrah washstand with single drawer and gallery back, Western Australian origin, 19th century, 91cm high, 91cm wide, 45cm deep Est. 400 - 600
265	A Colonial Australian blackwood easy chair with green leather diamond button upholstery, mid 19th century, 87cm high, 63cm across the arms, 87cm deep Est. 600 - 1,000
266	An antique Australian cedar tilt-top supper table with two piece book matched well figured top, cross banded edge and skirt supported on a turned pedestal with lotus carved collar and impressive scroll and lambs tongue cabriole legs with recessed brass castors, circa 1850, 72cm high, 124cm diameter Est. 600 - 800
267	An antique Colonial Australian cedar bookcase with Gothic arched doors, three drawers and full turned columns, New South Wales origin, mid 19th century. Note: This originally was a built-in bookcase, sides have been altered. 259cm high, 146cm wide, 47cm deep Est. 1,000 - 1,500
267a	An antique Australian huon pine three door wardrobe with central mirrored door and carved decoration, 19th century. Note: Fine select cuts of birdseye huon pine have been used in the construction of this piece shoring lovely colour and patination. 211cm high, 200cm wide, 60cm deep Est. 1,500 - 2,500
268	GEORGE THWAITES (attributed) of Melbourne, fine quality Australian blackwood Canterbury with beautifully turned gallery and single drawer to the base, circa 1860, 85cm high, 65cm wide, 41cm deep Est. 1,200 - 2,000
269	GEORGE THWAITES & DANIEL LIVINGSTONE of Melbourne, important set of six antique Australian carved cedar target back chairs, originally commission for the NATIONAL BANK OF AUSTRALASIA situated at 279 Collins Street Melbourne. These chairs are believed to be unique with additional carving present on the reverse, circa 1858. Est. 6,000 - 10,000
270	An antique Australian two door cabinet with original green and yellow painted finish, South Australian origin, 19th century, 96cm high, 145cm wide, 57cm deep Est. 600 - 1,000
271	GEORGE THWAITES of MELBOURNE (attributed) antique Australian carved cedar hall chair, 19th century, 89cm high Est. 400 - 600
272	A Colonial Australian cedar wine table with bobbin turned column, South Australian origin, 19th century, 74cm high, 47cm wide, 44cm deep Est. 250 - 350

273	An unusual antique farmhouse occasional table crafted from eucalyptus inlaid with native timbers, peg joint construction with tapering square form legs, Barossa Valley, South Australian origin, 19th/20th century, 75cm, 92cm wide, 60cm deep Est. 250 - 350
274	An antique Australian cedar knee hole pedestal desk, solid timber top with well selected cuts of Australian cedar, circa 1860, 77cm high, 108cm wide, 51cm deep Est. 400 - 600
275	GEORGE PEDDLE antique Australian blackwood chair, Tasmanian origin, circa 1900, note: rare jawbone supports. ??????87cm high Est. 300 - 500
276	An antique Australian cedar chest travelling chest of five graduated drawers, each fitted with flush military style handles, huon pine secondary timbers, Tasmanian, circa 1855, 105cm high, 97cm wide, 53cm deep Est. 800 - 1,200
277	An antique Australian cedar two door stationery cabinet, full length blind doors fitted with arched cedar panels, circa 1870, 135cm high, 85cm wide, 30cm deep Est. 400 - 600
278	A pair of antique Australian cedar hall chairs with shield medallion insert backs, 19th century, 92cm high Est. 300 - 500
279	An antique Huon pine chest of eight drawers with serpentine front and carved floral corbel, 19th century, 139cm high, 118cm wide, 56cm deep Est. 2,000 - 3,000
280	An antique Australian huon pine chest of eight drawers with finely selected cuts of birdseye, 19th century, 144cm high, 117cm wide, 57cm deep Est. 2,500 - 3,500
281	An antique Australian cedar secretaire bookcase with carved corbels, interior fitted with compartments and drawers in huon pine, circa 1880, 136cm high, 114cm wide, 56cm deep Est. 1,200 - 2,000
282	W. H. ROCKE & Co. of MELBOURNE antique overmantle mirror in ebonised and gilt frame with hand-painted crest, circa 1880, bearing oval retailer's plaque on reverse "W. H. Rocke & Co., Melbourne", 162cm high, 144cm wide Est. 600 - 1,000
283	An antique Australian silky oak one drawer occasional table, Queensland origin, 19th century, ??????77cm high, 72cm wide, 48cm deep Est. 300 - 500
284	An impressive antique Australian library partners desk with D-ended inset writing surface and crossbanded edge. The pedestals with four graduated drawers to each side standing on a recessed plinth with footrest, circa 1880. Full cedar construction. 66cm high, 272cm wide, 137cm deep Est. 1,200 - 2,000
285	An antique Australian huon pine chest of four drawers of diminutive proportions, turned wooden draw knobs standing on bun feet, Tasmanian origin, circa 1880, 90cm high, 97cm wide, 46cm deep Est. 500 - 800
286	An antique Australian cedar plan chest with two door front, 19th century, 76cm high, 141cm wide, 77cm deep Est. 1,200 - 2,000
287	A pair of antique Australian blackwood elbow chairs with carved saddle seats and red leatherette upholstery, 19th century. Almost certainly a government department issue, possibly the Victorian Senate. ??????94cm high, 62cm wide, 62cm deep Est. 600 - 1,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

288	E. BURGESS of Melbourne, antique Australian blackwood wine table with oval top, circa 1880, bearing maker's label "From E. BURGESS, Cabinet Maker, Polisher & Co. Pelham Street, Carlton", ???????73cm high, 39cm wide, 53cm deep Est. 300 - 500
289	An antique Australian blackwood wine table with baluster turned column, cabriole scroll legs with floral carving to the knee and associated blackwood top, circa 1880, 66cm high, 61cm diameter Est. 250 - 350
290	An antique Australian blackwood set of six padded balloon back dining chairs with turned front legs and leather upholstery, circa 1890 92cm high Est. 400 - 600
291	An early Colonial Australian tea table with fold-over top, constructed from solid slabs of casuarina and cedar, circa 1840, 75cm high, 92cm wide, 45cm deep (closed) Est. 1,500 - 2,500
292	An antique Colonial Australian cedar secretaire chest of four drawers, circa 1845. With cock-beaded decoration and casuarina veneered drawer blades, triple reeded top and base mouldings standing on bracket feet. Well fitted interior with pigeonhole compartments and casuarina fronted drawers with brass fittings. Originally in a dilapidated state with extensive 1980s professional restoration to bring it back to its original form. 110cm high, 111cm wide, 55cm deep Est. 1,200 - 2,000
293	An Australian cedar spade back library chair with black leatherette upholstered seat and arms, New South Wales origin, 19th century, 53cm across the arms Est. 300 - 500
294	A Colonial Australian cedar carver chair with spade back, Sydney origin, circa 1850s, 54cm across the arms Est. 300 - 500
295	An antique Australian cedar carver chair, Tasmanian origin, 19th century, 49cm across the arms Est. 250 - 350
296	An Australian folk art stick armchair with remains of original painted finish, 19th/20th century, 99cm high, 57cm across the arms Est. 400 - 600
297	SUEFFERT fine antique New Zealand tilt-top wine table, 19th century, 74cm high, 57cm wide, 57cm deep Est. 2,000 - 4,000
298	WINKS & HALL (attributed), in the manner of Seuffert, antique New Zealand parquetry starburst circular wine table, 19th century, 75cm high, 58cm diameter Est. 600 - 1,000
299	An antique New Zealand exhibition parquetry starburst tabletop, most likely Winks & Hall, Auckland, in the manner of Seuffert, mounted on later Australian blackwood Arts & Crafts base, the top 19th century, 77cm high, 59cm diameter Est. 600 - 1,000
300	An antique New Zealand specimen wood oval tilt-top occasional table with carved tripod base, 19th century, 70cm high, 79cm wide, 56cm deep Est. 600 - 1,000
301	EXHIBITION TABLE TOP, fine quality octagonal to occasional table top inlaid with Tasmanian specimen timbers including musk, casuarina, blackwood, huon pine, silver banksia and others, fitted to a turned stained kauri pine stretcher base, Launceston, Tasmanian origin, late 19th century, 60cm high, 70cm wide, 70cm deep Est. 300 - 500
302	An Australian blackwood single door pot cupboard with brass handle, late 19th century, 78cm high, 46cm wide, 32cm deep Est. 250 - 350

303	An antique Australian cedar child's highchair, 19th century, ???????80cm high Est. 120 - 200
304	An unusual Australian Arts & Crafts chair in Tasmanian oak, early 20th century, ???????97cm high Est. 150 - 250
305	An impressive antique Australian fiddleback blackwood secretaire bookcase, 19th/20th century, ???????208cm high, 120cm wide, 48cm deep Est. 2,500 - 3,500
306	ERIC NICHOLLS pair of bible chairs from the Men's Fellowship Room, Wesleyan Methodist Church, Kew, Australian. Hardwood and leatherette, circa 1919. Rare. 104cm high Est. 1,200 - 2,000
307	ERIC NICHOLLS pair of bible chairs from the Men's Fellowship Room, Wesleyan Methodist Church, Kew, Australian. Hardwood and leatherette, circa 1919. Rare. 104cm high Est. 1,200 - 2,000
308	ANTONIO DEBERTOLIS dining chair, blackwood and rush seat, Drouin, Victoria, 19th century Est. 250 - 350
309	An antique Australian revolving library bookstand, blackwood and cedar, circa 1900, 91cm high, 68cm wide, 56cm deep Est. 500 - 800
310	An antique Australian blackwood display cabinet, glazed top fitted with two adjustable shelves, the sides with fielded panels and bracket supported cornice, circa 1900, 199cm high, 110cm wide, 33cm deep Est. 600 - 800
311	An antique blackwood pedestal with faded finish, Tasmanian origin, 19th/20th century, 96cm high, 30cm wide, 30cm deep Est. 120 - 200
312	An antique Australian turned blackwood pedestal, 19th/20th century, 105cm high, 29cm wide, 29cm deep Est. 300 - 500
313	An Australian Arts & Crafts bookcase with knee hole desk compartment, manufactured in American oak, carved with Illawarra flame tree motif, early 20th century, with original ink stamp to the reverse of drawer "MISS GETHERS, WOOD CARVING STUDIO, SYDNEY", 168cm high, 152cm wide, 50cm deep Est. 1,000 - 1,500
314	Circle of ROBERT PRENZEL Australian blackwood hall seat with carved griffin and face mask decoration, early 20th century, 138cm high x 115cm wide x 41cm deep Est. 2,000 - 3,000
315	An Australian blackwood roll-top desk in the Cutler style, early 20th century, ?117cm high, 122cm wide, 75cm deep Est. 150 - 250
316	WOMBAT PARK (Daylesford, Victoria) Australian Arts & Crafts eucalypt dining table, designed by famed Australian architect RODNEY HOWARD ALSOP, circa 1908, 79cm high, 188cm wide, 88cm deep. PROVENANCE: Shapiro Auctions, Sydney. Previously Leonard Joel, "Wombat Park. Daylesford", March, 1995, Lot 189. (catalogue included) Est. 4,000 - 6,000
317	An Australian Arts & Crafts blackwood firescreen carved with gumnuts and leaves with branch decoration, in the manner of Prenzel, early 20th century, ???????70cm high, 86cm wide, 17cm deep Est. 600 - 1,000
318	An Australian blackwood Arts & Crafts circular dining table with four matching chairs, early 20th century, the table 74cm high, 132cm diameter Est. 600 - 1,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

318a	An Australian blackwood pedestal with square top, supported by a vase and baluster shaped column, circa 1920, 104cm high, 30cm wide, 29cm deep Est. 200 - 300
319	An embossed brass fire screen after Emanuel Phillips Fox "Captain Cook Landing At Botany Bay, circa 1770", early 20th century, 76cm high, 75cm wide, Est. 120 - 200
320	An antique jarrah piano seat with open front compartment, Western Australian origin, early 20th century, 67cm high, 71cm wide, 41cm deep Est. 250 - 350
321	HARRY GOLDMAN of Melbourne, important exhibition carver armchair, figured eucalypt, circa 1924, Est. 600 - 1,000
321a	ANNIE JANE HOPE CAMPBELL (1866-1920) four panel oak screen with hand-painted hunting scene decoration by the famed caricature artist, signed and dated 1908, 178cm high, 293cm wide Est. 800 - 1,200
322	An Australian pokerwork circular occasional table with Medieval landscape scene with figures in castle, circa 1925, 54cm high, 60cm diameter Est. 150 - 250
323	An Arts & Crafts hallstand carved with Australian flora and fauna including possums, koala, cockatoo, gumnuts and leaves, early 20th century, 206cm high (including cockatoo head piece), 127cm wide, 40cm deep Est. 4,000 - 6,000
324	An antique English mahogany spade back carver chair, early to mid 19th century, 52cm across the arms Est. 150 - 250
324a	An Australian solid maple pedestal with baluster trunk, square top, conforming base and bun feet, circa 1910, 103cm high, 40cm wide, 40cm deep, (square top 29 x 29cm) Est. 200 - 300
325	A Gothic revival Tasmanian blackwood lectern with grape and leaf carved panel, mid 20th century, bearing brass dedication plaque "In loving remembrance of my husband, Norman McKinnon who fell asleep in Jesus on June 16th, 1943", 126cm high, 41cm wide, 41cm deep Est. 300 - 500
326	ARNOTT'S FAMOUS BISCUITS vintage folding chair emblazoned with the famous Arnott's rosella in yellow and red, mid 20th century Est. 200 - 300
327	FRED WARD set of four Queensland maple "DC1" dining chairs made for FLER, Melbourne, mid 20th century Est. 1,000 - 1,500
328	SCHULIM KRIMPER pair of Australian single beds, mid 20th century, Note: No hardware present. Est. 1,200 - 2,000
329	HANS HAYSON mid-century style writing desk with teak veneered top above a bank of three drawers, supported on turned teak legs, 20th century, 70cm high, 123cm wide, 63cm deep Est. 600 - 1,000
330	GRANT FEATHERSTON "Expo Sound Chair Mark II" vintage blue upholstered chair, 114cm high Est. 2,000 - 3,000
331	An antique Australian kauri pine circular wine tabletop with folk art painting of fairy wrens in a tree, 19th century, 61cm diameter Est. 150 - 250
332	An antique New Zealand two tier occasional table with native timber parquetry starburst top, unfortunately damaged with later central replacement, 19th century, 72cm high, 59cm diameter Est. 250 - 350

333	Twelve assorted antique Spanish pieces of eight silver coinage in varying states, 18th century, 90.3 grams total Est. 400 - 600
334	CONVICT LOVE TOKENS twohalf penny examples with engraved initials, 18th/19th century, 2.5cm diameter Est. 300 - 500
335	CONVICT LOVE TOKENS penny and halfpenny examples, one attractively engraved with dove and initials, the other with leaf and monogram initials, 18th/19th century, (2 items) Est. 300 - 500
336	Convict era antique handcuffs (no key), early 19th century, 23cm wide Est. 250 - 350
337	Convict leg irons with key, 19th century, 47cm wide Est. 500 - 800
338	CONVICT DEPARTMENT belt buckle stamped "HER MAJESTY'S CONVICT DEPARTMENT", mid 19th century, 8cm wide Est. 600 - 800
339	PORT ARTHUR type gaol door bolt, 19th century, 46cm wide Est. 400 - 600
340	PENTRIDGE PRISON original cell door lock with later key, circa 1852, working order, 25.5 x 18cm Est. 500 - 800
341	A New South Wales Police tunic (pocketless), circa 1890, with six original NEW SOUTH WALES (Crown) POLICE buttons. An extremely rare survivor. Est. 2,000 - 2,500
342	GAOL WARDERS N.S.W. buttons (2), CONVICT PRISON button, and a CONVICT DEPARTMENT button; together with an antique British brass coat of arms, 19th century, (5 items), the coat of arms 13.5cm wide Est. 250 - 350
343	Antique English socket bayonet with War Department "W. D." and broad arrow marks, made for a Martini-Henry rifle, 63cm long Est. 300 - 500
344	HIATT antique nickel plated handcuffs with screw-key, 23cm wide Est. 250 - 350
345	HIATT antique handcuffs with screw-key, 19th century, 22cm wide Est. 250 - 350
346	Antique nickel plated adjustable handcuffs with screw key, 24cm wide Est. 250 - 350
347	THE VOYAGE OF THE "HAYESTON" FROM MADRAS TO NEW SOUTH WALES 1815-16. A manuscript letter from The Sheriff's Office, Madras, dated 17th November 1815, informing C.M. Ricketts, Chief Secretary at Fort William, Bengal, informing him that the owner of the "Hayeston" has advised that "the provisions and water for the European convicts now under sentence" are now on board and that the ship "will drop down the river on Sunday or Monday next....for the embarkation of the Convicts." Est. 500 - 750
348	FROM SLAVE-OWNERS IN GRENADA TO POLICE MAGISTRATE IN HOBART - Letters to William Tarleton, 1839 to 1847: A recently discovered group of six outer covers and entries, addressed to William Tarleton from various family members and associates: Est. 1,000 - 1,500

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

349	A receipt dated 25 June 1819, issued by the Chief Officer at Calcutta acknowledging receipt from "on board the Ship St. Michael....the following ten European Convicts, for New South Wales, with one pr of leg irons and one pr of Handcuffs for each, with locks and keys". Then follow the names, which include George Laurent, Thomas Pembroke and James Lee, who are all recorded arriving in VDL on 9th Nov.1819. The other names listed (James Holmes, Michael O'Brien, John Howlett, etc.) Est. 500 - 750
350	THE PRINCIPAL SUPERINTENDENT AT LAUNCESTON REPORTS ON TWO ABSCONDERS - December 1825. 23rd Dec.1825 letter from John Lakeland, Superintendent at Launceston, to A.W. H. Humphrey, Superintendent of Police advising that two prisoners - Michael Moven and James Walmsley had absconded from the public works at Launceston, and "cannot now be found." Michael Moven had arrived in March 1817 aboard "Sir William Bensley", sentenced to transportation for life. James Walmsley had arrived in December 1821 abo Est. 300 - 400
351	27th January 1851 letter from The Under Secretary to the Government of Bengal (Dalrymple) to The Sheriff of Calcutta, with details of "the ten European Convicts under sentence of transportation" informing him that passage "has been procured per Barque 'Alibi', which vessel is now ready to sail for Van Diemen's Land." A list of "Bengal Convicts" and "Bombay Convicts" is provided. The Barque "Alibi" arrived in Van Diemen's Land on 25th May 1851 with just sixteen convicts onboard. Est. 500 - 750
352	SARAH ANN HILL - FOUND GUILTY OF MURDER AND TRANSPORTED FOR THE TERM OF HER NATURAL LIFE: Two court documents recording the proceedings at York Assizes in December 1851 at which Hill was found guilty of killing her new-born baby and leaving the body in a bonnet-box on Wakefield Railway Station. She was initially sentenced to death by hanging but there was a huge outcry and, as this document further records, the sentence was commuted to "her being Transported beyond the Seas....". The second docu Est. 500 - 750
353	A SLIGHT MISUNDERSTANDING? A manuscript letter dated 19th Nov.1846 to Mr. Thomas, Under Sheriff of Calcutta, explaining that "I beg to return this letter to Captain Charlesworth which he refuses to receive as contrary to the Engagement entered into with Government which was to convey the Convicts alluded to Sydney and not to Van Diemen's Land.." Est. 200 - 300
354	CONVICTS & TRANSPORTATION: Acts of Parliament & Reports: 1812 - 1861 (7 items; approx. 500pp) Est. 200 - 300
355	JOHN HENRY CAPPER: Two Reports of John Henry Capper, Esq. Superintendent of Ships and Vessels Employed for the Confinement of Offenders Under Sentence of Transportation: dated 16th July 1825.[London, House of Commons. 1826.] 11pp. Folio. British Parliamentary Paper. HC36. Contains lists of convict hulks at Portsmouth, Gosport, Sheerness, Chatham, Woolwich & Deptford with numbers of convicts. Summaries of work performed, health etc. Est. 100 - 150
356	POLICE OFFICE HOBART. Single page manuscript letter dated 8th April 1835 from the Police Office in Hobart to the Chief Police Magistrate in Hobart Town, framed and mounted, 32 x 19cm visual, 47 x 33cm overall Est. 250 - 350
357	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "28. Alexander Woods, per London. Taken at Port Arthur 1874". Alexander Wood was one of 250 convicts transported onboard the "London", arriving in Van Diemen's Land on 9th July 1844. He had been convicted and court martialled at St. Johns, Newfoundland, and sentenced to 14 years transportation. The prison photograph was taken 30 years after his arrival. Est. 1,000 - 1,500

358	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "36. Henry Williams per Gov'r Phillip. Taken at Port Arthur 1874". Henry Williams (transported as William Williams), was convicted of Housebreaking at the Supreme Court in Hobart Town and sentenced to 5 years in gaol. He had arrived in Van Dieman's Land aboard the "Governor Phillips". The prison record shows he was discharged in February 1876. Est. 1,000 - 1,500
359	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "97. Robert West per "Gilmore". Taken at Port Arthur 1874". Robert West was convicted at Kent and sentenced to 7 years transportation. He had arrived in Van Diemen's Land aboard the "Gilmore" in March 1832, 42 years before this photograph was taken. Est. 1,000 - 1,500
360	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "108. Thomas Wilson alias Murphy. per "Dd Clark". Taken at Port Arthur 1874." Thomas WILSON was convicted at Carnarvonshire on 1 Aug 1840 for breaking into a dwelling and stealing. Gaol Report: "vicious, desperate disposition, conduct disorderly & bad connections". 15 year transportation sentence. Sent to Van Diemen's Land per the ship "David Clarke" on it's only voyage carrying convicts, arriving 4 Oct 1841. He was still in gaol Est. 1,000 - 1,500
361	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "134. Thomas Wood or Key, native". Taken at Port Arthur 1874." Thomas Wood (transported as Thomas Key on the Lady Nugent) was sentenced to six years for housebreaking and larceny, at the Supreme Court, Hobart. Claiming to be native born, in fact he was originally found guilty at Nottingham Quarter Sessions in 1836 and transported for 7 years. Est. 1,000 - 1,500
362	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "259. George Wilson, Ld Lyndock 3. Taken at Port Arthur 1874." George Wilson arrived in New South Wales on the 8th August 1838 aboard the Lord Lyndoch. He had been transported for life at the Glasgow Court of Justiciary. Est. 1,000 - 1,500
363	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "312 + 313 Charles Ward or Hayes per Moffatt 2 . Taken at Port Arthur 1874." Ward (who called himself John) arrived aboard the Moffatt in May 1834, following his conviction at York. His sentence was transportation for 14 years. Est. 1,000 - 1,500
364	TASMANIAN CONVICT PHOTOGRAPH: A carte-de-visite, annotated verso: "Percy Westaway, Launceston." Westaway, a native born 28 year old engine driver and miner, was found guilty of larceny at the Supreme Court Launceston on 27th March 1890. He was imprisoned for 3 years. The record shows that he was imprisoned for larceny again in December 1916. Est. 300 - 500
365	EDWARD (NED) KELLY CARTES-DE-VISITE, A pair of cartes-de-visite produced by Clifford, Morris & Co., Royal Arcade, Dunedin, the first depicting the sixteen year-old "EDWARD KELLY, WHEN RECEIVED INTO GAOL. 2ND AUGUST, 1871" and the second titled "EDWARD KELLY, WHEN DISCHARGED FROM GAOL. FEBRUARY, 1874". Est. 10,000 - 15,000
366	KELLY GANG INTEREST. Bound volume of the AUSTRALASIAN SKETCHER with several references to the famous bushranger gang, as well as other notable events such as the Loch Ard wreck. Est. 250 - 350
367	[BUSHRANGERS] A small box containing ten glass plate negatives, circa 1890s, including two portraits of HARRY POWER (bushranger), FREDERICK DEEMING (serial killer, possibly Jack-the-Ripper), Inspector HARE with police party (Kelly Gang capture), and others; all approx. 16 x 10.5cm. (10 items). Est. 2,000 - 3,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot	Title/Description
368	An original glass magic lantern slide of NED KELLY; Charles Nettleton's portrait of Kelly taken the day before his execution on 11th November 1880. The slide maker is unknown, but probably J. Searle of Melbourne; 1890s, 85 x 82mm. Est. 2,000 - 3,000
369	An original glass magic lantern slide of HARRY POWER; Charles Nettleton's portrait of Power, also known as Henry Johnson, an early associate of Ned Kelly. The slide maker is unknown, but probably J. Searle of Melbourne; 1890s, 82 x 80mm. Est. 1,500 - 2,000
370	[THE KELLY GANG] An original glass magic lantern slide of the Victorian police involved in the pursuit and capture of Ned Kelly and his Gang including Hare and Steele; the slide maker is J. Searle of Melbourne; 1890s, 82 x 82mm. Est. 1,500 - 2,000
371	[KELLY GANG] A glass plate negative (16.3 x 10cm) for a carte-de-visite or cabinet card portrait of STEVE HART, a member of the Kelly Gang; by Barnes of Wangaratta; taken in 1878, is the only verified image of Hart, who was only 21 when he died. The negative appears to be circa 1890s. Hart took part in the infamous siege of Glenrowan in which he, Dan Kelly and Joe Byrne were killed. Est. 1,500 - 2,000
372	A magic lantern slide of FREDERICK DEEMING (Serial killer Jack-the-Ripper?), probably by Searle of Melbourne, circa 1890s; 82 x 82mm. Frederick Bailey Deeming (1853 - 1892) was an English-born Australian murderer. He was convicted and executed for the murder of a woman in Melbourne. He is remembered today because he was suspected by some of being the notorious serial killer, Jack the Ripper. An example of this image is held by the Victorian Police Museum. Est. 500 - 750
373	The three Victorian Police detectives responsible for the arrest of Frederick Deeming; Kennedy, Considine and Cawsen; a large format glass plate negative (25 x 20cm), circa 1890; together with a print from the negative. Est. 800 - 1,200
374	An antique Australian blackwood truncheon, 19th/20th century, ???????36cm long Est. 150 - 250
375	A New South Wales Police tunic with envelope pockets, six original NEW SOUTH WALES (Crown) POLICE buttons, circa 1910s. Very rarely seen. Est. 900 - 1,200
376	Two Australian hardwood timber truncheons, 19th/20th century, ???????35cm and 36cm long Est. 250 - 350
377	THE BRITISH CONVICT SHIP "SUCCESS", series of six unused postcards Est. 100 - 200
378	VICTORIA POLICE AUXILIARY FORCE "Instructions To Police Reservists"; together with badge and a "Police Force Victoria Motor Sport" car badge, (3 items) Est. 150 - 250
379	Replica convict handcuffs with key, 20th century, 29cm wide Est. 80 - 120
380	Replica leg irons and handcuffs, 20th century, (2 items), ???????the leg irons 128cm long Est. 250 - 350
381	An antique iron dingo trap, 19th/20th, ???????58cm long Est. 250 - 350
382	FUSIL DE CHASSE antique French flintlock fowling piece with brass furniture and 100cm barrel, circa 1750, 143cm long Est. 600 - 1,000
383	An antique English muzzle load percussion cap rifle, the lock stamped "T. KETLAND & CO." mid 19th century, ???????117cm long Est. 600 - 1,000

Lot	Title/Description
384	WOOLEY & Co. antique English sword scabbard, circa 1796-98, would suit a P1796 infantry or Naval Officer's sword, 78.5cm long Est. 120 - 200
385	COLONEL ROBERT BALDOCK antique miniature portrait of a British military officer, early 19th century, 9.5 X 7.5cm, 16.5 X 14cm overall Titled verso on old label. Baldock was a Colonel in the Honourable East India Company's Service and the Bengal Infantry. He died at Woodlands, South Australia in May 1859 Est. 1,200 - 2,000
386	GODFREY BALDOCK antique miniature portrait of a gentleman in military dress, early 19th century, 7.5 x 6.5cm, 13.5 x 12cm overall. Titled verso on an old label. Est. 600 - 1,000
387	An antique English percussion cap pistol with "TOWER PROOF" stamp and crown mark, 6" barrel, .69 calibre, circa 1837, 32cm long Est. 600 - 800
388	A circa 1890s Scottish Cadet Officer's tunic from Victoria. The tunic is doublet-style with collar badges, and is displayed together with a kilt (probably early 20th Century), a waistbelt of correct Slade-Wallace type, a sporran which dates to 1935 and spatts, socks, etc., from around the 1920s. Accompanied by the correct sidecap (which lacks badge). A handsome and rare exhibit. Est. 1,500 - 2,000
389	MAJOR ARTHUR JAMIESON MEIKLE (1869-1954). A series of letters dating from August 1914, before his departure from Port Lincoln, and continuing to December 1915, that letter headed "Walden Grove - Anzac - Turkey" (Then a medical post and now a cemetery at Gallipoli). The letters, to a friend, Mrs John Myers of Coult, South Australia, are highly articulate and insightful. In his letter for 30th May 1915, headed "Gallipoli Peninsula" he writes "You'd see from the papers that we landed here on the 2 Est. 500 - 750
390	WORLD WAR ONE original photographs including the No.20 Battery, Field Artillery training at Seymour in March 1914; C. Sub. No.19 Battery F.A. also at Seymour in 1914; an original sepia print by Antippa, Cairo, of Australian and British troops posing on the Great Pyramid (23 x 29cm); three postcard size photos of the Gallipoli landing, two of which are titled "Two hours after landing"; an Australian Bristol fighter plane on the Western front; and an Australian Flying Corp plane on the ground.(8) Est. 300 - 400
391	THE AUSTRALIAN NAVAL AND MILITARY EXPEDITIONARY FORCE: "Infantry Training. (4-Company Organization) 1914" handbook (265pp + adverts) issued to "S.H. WATKINS, No.176. "Aus. Nav. & Mil. Exped. Force, Rabaul. 1914" with his manuscript details in pen to the Contents page. Accompanied by two other associated books, "Our New Possessions" by Captain J. Lyng (1919), and "The Australian Soldiers Gift Book" edited by Ethel Turner. (3). Est. 200 - 300
393	AUSTRALIAN FORCES CAMPED AT THE GREAT PYRAMIDS OF GIZA, EGYPT: Black and white two page albumen panoramic view, 22 x 49.5cm, 44 x 71cm overall Est. 400 - 600
394	ERNEST ALBERT EPPLER, 1st. A.I.F. 11th FIELD ARTILLERY BRIGADE: WWI tunic with Rising Sun lapel badges and patches and original Turkish-knot style buttons. Eppler was in the motor transport battalion. The tunic is made from baratheia material and was probably privately tailored. Est. 5,000 - 6,000
395	A MAKESHIFT "POSTCARD" FROM GALLIPOLI: Because of the shortage of writing materials, the soldiers present during the Gallipoli Campaign had to resort to using whatever they could scrounge. This makeshift card was made using the lid from a Special Crown Virginia Cigarette box, endorsed "ON ACTIVE SERVICE. NO STAMPS AVAILABLE" and is headed "Dear Sweetheart" from "Shrapnel Valley" and is addressed to Miss Harding at Harbour Street, Mosman Bay in Sydney. Est. 500 - 750

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

396	1914 large-format photographs by Melbourne photographer, Algernon Darge in 1914: "F Coy. 5BN 1st A.I.F. Marching to Camp 19/8/14"; "H. Co. 5th BATT."; and, "B Co. 7th BATT."; the images all approx. 18 x 30cm and laid down on backing cards (which are defective). Est. 100 - 150
397	A "Kodak Souvenirs" photo album containing 97 snapshots which appear to have been taken by an officer on-board "H.M.A.T.S. Anglo-Egyptian". The cargo ship was leased by the Australian Commonwealth between 1915 and 1917 and used as a troop transport. Many of the images are annotated at Salonika, Alexandria, off Lemnos, Persian Gulf, Basra on the River Tigris, as well as other ships, soldiers of Allied countries and Turkish prisoners. Est. 200 - 300
398	WWI period Red Cross full sized fired plaster bust of a nurse, ex-Repatriation Hospital in Sydney, 61cm high Est. 600 - 1,000
399	WWI period British Patriotic pottery lion with peace shield, sold to raise funds for the war effort, manufactured by Bretby Pottery, 15cm high, 25cm long Est. 250 - 350
400	SOME POSTCARDS TO HOME: A 1916-18 collection of postcards sent by Australian soldiers, while en route to the Western Front, from England and from France and Belgium; several silks, and mostly expressing their longing for home and their loved ones, and their hope for return mail that never seems to come. Accompanied by several Christmas cards from the same correspondence and several postcards that were mailed in envelopes (without written messages). (35+ items). Est. 100 - 200
401	A circa January 1916 silver gelatin photograph (13.5 x 19cm), laid down on backing card (W. Mason & Co. of Bridge Road, Richmond), depicting a group of men in front of the recruiting office under a banner which reads "RICHMOND'S 1st QUOTA of RECRUITS For Australia's New Army of 50,000". The men are photographed with their recruiting officers and a young, uniformed mascot. Overall 24 x 29cm. In January 1916, the Army announced that it needed 50,000 men for the "New Army", and 16,000 reinforcement Est. 200 - 300
402	AUSTRALIA IN NEW BRITAIN, NAURU & THE SOLOMON ISLANDS DURING WW1: A large "Newlyn" photograph album containing 91 postcard-size photographs of the Australians and natives, the buildings, gatherings and activities from about 1916 onwards. Most images are annotated and include "Rabaul NB", "Easter Sports - Rabaul 1917", "Road Mending - Rabaul", "S.S. Marsina", "S.S. Morinda", "Coal Shed - Matupi", "Officer's Mess - Rabaul - Late German Club", "Kokopo Road", "Sir Samuel Pethebridge + Staff", etc. Est. 500 - 750
403	A TRAGIC BOOK OF CONDOLENCE CARDS: Following the deaths of their two sons, Private Leslie Edward BENNING, who died of wounds at the age of 21 (24th July 1916), and his younger brother, Harold Vincent BENNING, who died of his wounds, aged 19 (14th Nov. 1916), the mourning parents collected the newspaper reports and condolence cards they received from family, friends and acquaintances, as well as old school teachers and others, who were motivated to write. Est. 300 - 500
404	R.A.F. Walking stick carved from the propeller of a bi-plane, WWI period, 291cm high Est. 300 - 500
405	A WWI period impressive trench art umbrella stand made from a 1918 German shell casing, titled "REIMS", 50cm high, 13cm diameter Est. 300 - 500
406	CAMP POCKET CANDLESTICK "A Soldier's Friend" WWI period tin box with photolithograph top and patent date "19.7.15", 12.5cm wide Est. 200 - 250

407	WWI ERA flags/bunting of various sizes, strung together for display on shop-front or house; a bit weathered, but a fascinating group. (8 flags). Est. 150 - 200
408	Two WWI period trench art biplane ornaments, both engraved "PERONNE". 9.5cm wingspan each Est. 200 - 300
409	WWI period trench art vase with leaf decoration, together with a brass vase, 20th century, (2 items), ??????the larger 27cm high Est. 120 - 200
410	WWI period German artillery shell dated June 1918, stamped "KARLSRUHE", an imposing 108cm high, 27.5cm diameter at base Est. 400 - 600
411	An original Royal Air Force Technical Department lithographic poster, dated 4.8.18, depicting a Sopwith "Pup" with details of the control mechanisms shown in cross section. Overall 67 x 101cm. Despite extensive research, we have been unable to locate another example of this training poster. Est. 300 - 500
412	WORLD WAR ONE ERA bunting consisting of patriotic flags of the Allies, mostly stitched together in strips for display outside shops and home. Comprising of two strips of 8, and a pair, all marked "British Made", each flag is approx. 22 x 29cm. (18 flags). Est. 300 - 500
413	"RECORD OF AUSTRALIA'S VOLUNTARY EFFORT IN THE GREAT WAR (A.I.F.), AUGUST 4th, 1914 TO JUNE 28, 1919" chromo-lithograph print attractively presented in period oak frame, 69 x 54cm overall Est. 250 - 350
414	"A SOUVENIR OF THE GREAT WAR AND THE GLORIOUS PART PLAYED BY AUSTRALIA AND NEW ZEALAND", circa 1919 linen tea-towel with scenes depicting the ANZACS landing at Gallipoli, various battle cruisers and the flags of the Allies. Framed & glazed, overall 59 x 74.5cm. Est. 200 - 300
415	"Y.M.C.A. AUSTRALIA" vintage enamel and metal sign, 20th century, 114 x 230cm Brought back from France by an Australian Army officer. Est. 400 - 600
416	ARTIST UNKNOWN, (General Sir John Monash in uniform), oil on board, circa early 1920s, 40 x 32cm; overall 49 x 41cm. Est. 1,000 - 2,000
417	ARTIST UNKNOWN, H.M.A.S. AUSTRALIA, watercolour and ink on card, circa 1920s, initialled "JR" at lower left, 18 x 26cm; overall 32 x 40cm. Est. 150 - 200
418	WWI-era telescope by W. Ottway & Co, Ealing, dated 1912 and with Australian Army broad arrow marking.....tripod, etc. Est. 500 - 750
419	AN AUSTRALIAN GENERAL'S CAP, made by Hawkes & Co. Ltd., 1, Savile Row W., circa 1920s. With evidence of being worn, including perspiration stains to inner lining. Otherwise in superb condition. While it is rare to see a General's cap on the market - from any period of Australia's military history - this cap may be truly unique and important. Acquired some years ago by the present vendor, from a prominent Ballarat collector/dealer, who passed away recently. Est. 3,000 - 5,000
420	ARTIST UNKNOWN, (An Officer of Victoria's 57th Infantry Battalion, the "Merri" Regiment), circa 1930s, oil on canvas, 60 x 45cm, 67 x 51cm OVERALL Est. 300 - 500
421	Australian Military Forces "Field Message And Notebook" circa 1945, in original green cloth boards; together with a fine of assorted studs and buttons including many military examples Est. 100 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

422	MANTUA scratch-built model ship in glass case on timber base, 20th century, with detailed label affixed documenting the history of the ship, 12.5cm high, 25.5cm wide, 10cm deep Est. 150 - 250
423	A sterling silver Fleetwood Class model ship mounted on green onyx base, retailed by ASPREY of London, in original box, 25.5cm wide Est. 500 - 800
424	An American military flare gun, stamped "PISTOL, PYROTECHNIC-M2 No.5631 INSP. F.A.M. U.S. PROPERTY", ??????note replaced wooden grips, Est. 120 - 200
425	JAPANESE MINIATURE SUBMARINE metal fragment with affixed souvenir card "A Guaranteed Souvenir From The Japanese Midget Submarine. Sunk In Sydney Harbour, Sunday, May 31st, 1942", 4cm wide Est. 400 - 600
426	R.A.F., R.A.A.F. and Civilian range of instructional, information and training publications, mainly 1940-45 including R.A.A.F. Educational Service "Instructional Course for Air Crew Reservists", "Japanese Aeroplanes - Aircraft Identification" booklet, "Through The Overcast" by Assen Jordanoff, R.A.A.F. "Manual for Air Crew Reservists", "Oxygen Sense", "The Vickers Gun Simplified", "The Aircraft Captain", "War Gases - Learn and Live", "How to avoid flying accidents due to Weather", etc. Est. 200 - 300
427	COMMANDO FIGHTING KNIFE with leather handgrip, WW2 period, relic condition, ??????13.5cm long Est. 400 - 600
428	Set of four folk art Australian cedar beer tankards with brass linings, each one carved with the R.A.F. crest and R.J. MITCHELL, POONA, 1945", ??????13cm high Est. 250 - 350
429	Three WWII period black and white photographs of war ships including H.M.S. Illustrious and H.M.S. Grenville in the Bay of Naples, circa 1940s, the largest 24 x 31cm overall Est. 120 - 200
430	WWII period Australian military folk art painted Greek pottery vessel adorned with caricatures of Adolf Hitler, Mussolini, Josef Stalin and an Australian digger, 28cm high Est. 400 - 600
431	A vintage aviation leather cap, mid 20th century, Est. 100 - 200
432	UPPER YARRA RIFLE CLUB presentation brown leather kit bag, fitted with cartridge compartments and accessories, bearing silver plaque "Upper Yarra Rifle Club Scratch Championship, Won By N.E. FLEMING, 1954-1955", 28cm wide Est. 120 - 200
433	M. RADIK, (The Battle of Cape Spada), oil on board, signed and dated "58" lower left, 91 x 73cm; overall 104 x 84cm. Est. 300 - 500
434	M. RADIK, (A Battle of Britain scene), oil on board, signed and dated "59" lower left, 91 x 73cm; overall 103 x 85cm. Est. 200 - 300
435	The September 1964 typewritten manuscript by the author, Thomas A. Miles, for a book to be titled "Men of Anzac", as submitted to the Shakespeare Head Press for consideration. Est. 300 - 500
436	A vintage Australian slouch hat with Queen Elizabeth II Royal Australian Engineers badge, circa 1980s Est. 100 - 200
437	Light Horse Breeches (Bedford Cord.), late 20th century Est. 100 - 200
438	SANDS OF GALLIPOLI boxed set of limited edition medallions, ??????30 x 23cm Est. 120 - 200

439	An Australian hand-crafted Bowie knife with scrimshawed whale's tooth handle and leather scabbard, 20th century, blade stamped "K. B. S., Castlemaine, Aust.", 36cm long Est. 600 - 1,000
440	MELBOURNE & HOBSONS BAY RAILWAY STATION FLINDERS STREET bronzed medallion (50mm) Est. 250 - 350
441	TRAMWAYS conductor's hat with attractive hat badge, 20th century Est. 100 - 200
442	MELBOURNE TRAMS: A small collection of glass-plate negatives circa 1910s-20s, (seven different), various sizes. Est. 200 - 300
443	N.S.W. RAILWAYS assorted silver plated cutlery and serving dishes, fifteen of the pieces stamped "R.R.R." (Railways Rest Rooms), early to mid 20th century, (16 items), ??????the largest oval platter 35cm wide Est. 120 - 200
444	BRISBANE TRAMWAYS Conductors cap, signed by various members of interstate workers, 19th/20th century. Est. 350 - 450
445	A scratch-built model tram in barn find relic condition, mid 20th century, ??????93cm long Est. 120 - 200
446	TRAMWAYS tin lithograph vintage sign "COCA COLA, DRIVE SAFELY, DRINK ICE COLD" mid 20th century, ??????61 x 30cm Est. 150 - 250
447	TRAMWAYS tin lithograph vintage sign "WHITE CROW TOMATO SAUCE, PICK THE BEST", mid 20th century, 61 x 30cm Est. 150 - 250
448	TRAMWAYS tin lithograph vintage double sided sign "LEXINGTON CIGARETTES" and " TERRY DEAR COMPERES AUSTRALIA'S AMATEUR HOUR THURSDAYS AT 8, 3AW" mid 20th century, ??????61 x 30cm Est. 200 - 300
449	TRAMWAYS tin lithograph vintage sign "BPL GLOSS-MASTA PAINT" mid 20th century, ??????61 x 30cm Est. 150 - 250
450	TRAMWAYS tin lithograph vintage sign "LA SCALA THEATRE 147 ORMOND RD. ELWOOD" mid 20th century, ??????61 x 30cm Est. 150 - 250
451	TRAMWAYS tin lithograph vintage sign "PIMS No. 1 CUP" mid 20th century, ??????61 x 30cm Est. 150 - 250
452	TRAMWAYS tin lithograph vintage sign "3AW 60 TOP TUNES! ALL RACES" mid 20th century, ??????61 x 30cm Est. 150 - 250
453	TRAMWAYS two tin lithograph vintage signs, automotive themes, mid 20th century, 61 x 30cm each Est. 400 - 600
454	TRAMWAYS tin lithograph double sided vintage sign "KIT KAT" and "THORNE & DEAN CAR ELECTRICAL REPAIRS", mid 20th century, 61 x 30cm Est. 150 - 250
455	LOCOMOTIVE NUMBER PLATE "R709" painted cast iron, 20th century. Note: From the last batch of 70 passenger locos imported for the Victorian Railways from Glasgow, 1951-53. 28 x 81cm Est. 120 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

456	TRAMWAYS group of five assorted vintage metal destination signs: I.) IVERS ST, PARKVILLE, II.) SPENCER STREET (double sided) MELBOURNE CRICKET GROUND, III.) BLOCK CAR, IV.) TOORAK, V.) NOT CARRYING PASSENGERS, ??????the largest 28 x 59cm Est. 300 - 500
457	MELBOURNE TRAM DESTINATION ROLL: Brunswick, Coburg, St. Kilda Beach, Moonee Ponds, etc, 20th century Est. 300 - 500
458	MELBOURNE TRAM DESTINATION ROLL: KEW, NORTH BALWYN, WINDSOR, HAWTHORN, ST. KILDA BEACH, TOORAK RD, FOOTBALL, etc, 20th century, 900 x 99cm Est. 300 - 500
459	MELBOURNE TRAM DESTINATION ROLL: FOOTBALL, RACECOURSE, ST.K JUNCTION, CAMBERWELL, ORRONG RD, etc, 20th century, 830 x 100cm Est. 300 - 500
460	MELBOURNE TRAM DESTINATION ROLL: TOORAK, SPECIAL, FOOTBALL, RACECOURSE, BRUNSWICK, VICTORIA MARKETS, MORELAND, etc, 20th century or later. Note: Includes a few non genuine destinations, possibly a later hand-painted example. 800 x 100cm Est. 300 - 500
461	MELBOURNE TRAIN DESTINATION ROLL: Special, Caulfield, Moorabbin, St Kilda, Port Melbourne, Belgrave, Lilydale, Coburg, Flinders Street, etc. 20th century, ??????690 x 87cm Est. 300 - 500
462	MELBOURNE TRAIN DESTINATION ROLL: SUNSHINE, MITCHAM, KENSINGTON, NEWPORT, RINGWOOD, SANDRINGHAM, BELGRAVE, LILYDALE, etc, 20th century, 700 X 85cm Est. 300 - 500
463	MELBOURNE TRAM DESTINATION ROLLS: group of three, destinations include BUNDOORA, TELSTRA DOME, SOUTHBANK DEPOT, NORTH RICHMOND, PRAHRAN, (3 ITEMS), the largest 194 x 100cm Est. 250 - 350
464	An attractive natural gold ore specimen from the Victorian goldfields, housed in an antique card box branded "F.W. FIELD...BENDIGO", ??????the specimen 4cm wide Est. 400 - 600
465	EUREKA STOCKADE: 40th Regiment of Foot hat badge (Albert pattern). Missing crown top. Note: This piece was discovered by a metal detectorist in the Victorian Goldfields. Relic condition with what appears to be a musket ball hole. Rare. 7cm high. Est. 2,500 - 3,500
466	A gold ore quartz pendant, 2cm wide 6 grams total Est. 700 - 900
467	A natural gold nugget specimen (1.7 grams), together with a natural gold ore specimen, plus a silver ore specimen, (3 items), the largest 3.5cm wide Est. 400 - 600
468	An antique miner's pick with pen inscription "Gold Miner's Pic, Ballarat, Victoria", 69cm high, 30cm wide Est. 100 - 200
469	Two natural gold ore specimens, ??????the larger 2.5cm wide Est. 150 - 250
470	An attractive natural gold and quartz ore mineral specimen, ??????3cm wide, 34.3 grams total Est. 1,500 - 2,500
471	Assorted gold ore specimens, housed in an antique agate box, ??????the box 6.5cm wide Est. 200 - 300
472	Assorted natural gold specimens, 18.6 grams total Est. 1,500 - 2,500

473	Assorted natural gold and quartz ore specimens, the largest 3.5cm wide Est. 600 - 1,000
473A	Three opal fossil bivalves, ??????the largest 4.5cm long Est. 200 - 300
474	Antique Chinese banjo gold scales, 19th century, 35cm long Est. 120 - 200
475	An antique iron strongbox, (locked), 19th century. Purported to be ex Cobb & Co. 29cm high, 40cm wide, 33cm deep Est. 250 - 350
476	An 1866 Sydney Mint gold sovereign Est. 1,200 - 2,000
477	A 1907 gold sovereign with pendant mounting, together with a 1915 gold half sovereign with pendant mounting and an 1887 gold half sovereign with shield back (3 items), ??????17.7 grams total Est. 2,000 - 3,000
478	An 1879 Melbourne Mint sovereign Est. 1,000 - 1,500
479	A South African one pond 22ct gold coin mounted as a pendant, 8.1 grams total Est. 1,000 - 1,500
480	VICTORIAN GOLDFIELDS: An October 1885 "GOLD-FIELDS RESIDENCE AND CULTIVATION LICENCE" for 20 acres in the Parish of Koorch in the County of Gladstone, to be leased to DONALD STEWART of Avoca for £2 per annum. Est. 100 - 200
481	"VIEW OF BALLAARAT, VICTORIA, AUSTRALIA. 1887" colour lithograph panoramic view of Ballarat, attractively framed and mounted, 53 x 109cm overall Est. 250 - 350
482	MINER'S RIGHT circa 1917, issued to William Sizer; together with two 19th century indenture mining lease documents for "The Bucknalls Estate Gold Mining Company", circa 1885, (3 items) Est. 250 - 350
483	SAMUEL THOMAS GILL (1818-1880), six assorted views from "The Australian Sketch Book" (1865): I.) The Duiff Children (Aug. 20. 1864), II.) Kangaroo Stalking, III.) Cattle Branding, IV.) Bush Funeral, V.) Native Sepulchre, VI.) Night Camp, coloured lithographs, ??????17 x 24.5cm each, 30 x 37cm each overall Est. 600 - 1,000
484	SAMUEL THOMAS GILL (1818-1880), six assorted views: I.) The Native Police, II.) Stockman, III.) Bush Mailman, IV.) Squatters Tiger, V.) Attacking The Mail, (Bushranging N.S.W. 1864), VI.) Prospecting, coloured lithographs, ??????17 x 24.5cm each, 30 x 37cm each overall Est. 600 - 1,000
485	SAMUEL THOMAS GILL (1818-1880), four assorted views: I.) Diggers Licensing, Forrest Creek, II.) Spring Hill From Road To Government Camp, Creswick Camp, III.) Mounted Police Gold Escort Guard Mt Alexander, IV.) The Mid-Day Repast, engravings and lithographs, the largest 15 x 21.5cm, 31 x 37cm overall Est. 400 - 600
486	MINER'S RIGHT 1896 Five Shilling, Ballarat issue; SKINNER PROUT hand-coloured engraving "Diggers On The Road To A Rush"; The Illustrated London News "Map Of The Port Phillip Gold Fields"; and a share certificate for "TARCOOLA UNITED GOLD MINING COMPANY", (4 items), all framed, the largest 40 x 28cm overall Est. 200 - 300
487	Antique pocket gold scales in metal case, 19th century, ??????16.5cm wide Est. 100 - 200
488	BELL WEIGHTS, an attractive graduated set of ten, quarter ounce to eight pounds, 19th and 20th century Est. 300 - 500
489	Antique pocket gold scales in fitted timber case, 19th century, ??????the case 11cm wide Est. 120 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

490	Antique gold scales and weights in mahogany case, bearing paper label to top "G.E. GREEN...MALOP ST. WEST, GEELONG", 19th century, ??????18cm wide Est. 150 - 250
491	Antique gold scales with lozenge weights in oak case, bearing paper label inside the lid "W. & T. AVERY", 19th century, ??????17.5cm wide Est. 150 - 250
492	Antique gold scales with weights in oak case, bearing paper label inside the lid "W. & T. AVERY", 19th century, 24cm wide Est. 150 - 250
493	Two sets of scales with assorted weights, 19th/20th century, ??????the larger 19cm wide Est. 120 - 200
494	GOLD MINING IN MARYBOROUGH: A March 1893 indenture bestowing a lease of land in the Parish of Craigie, County of Talbot, in the mining district of Maryborough, to JAMES BUCHANAN, of Caulfield; the document sealed and signed by Sir John MADDEN (Chief Justice) on behalf of the Government of the Colony of Victoria. Est. 100 - 200
495	Six assorted antique and vintage bell weights including an impressive 300oz example, 19th and 20th century Est. 250 - 350
496	Antique gold scales and weights in oak case with original lithograph label under lid "W. & T. Avery", 19th century, the case 18cm wide Est. 120 - 200
497	An antique Irish flag in relic condition with numerous patches, repairs and moth holes, 19th century, 110 x 175cm Est. 150 - 250
498	Two antique Chinese ceramic pots, purported to have been excavated in the Victorian goldfields, 19th century, ??????the larger 17cm high Est. 250 - 350
499	GOLD MINING IN VICTORIA: An April 1907 Indenture between King Edward VII (signed by his representative, Sir John Madden, Lieutenant Governor) and "The Caledonia Gold Mines, No Liability" for carrying on mining operations in the parishes of Warrandyte and Nillumbik" in the mining district of Castlemaine. Fully signed by all parties, with a hand-drawn map of the leased land. Est. 100 - 200
500	A set of Government standard weights housed in two boxes, 4oz. to 28lb. with King George V stamp with crown and "STANDARD" mark Est. 400 - 600
501	A natural Australian gold nugget to which a suspension ring has been added; stamped "ABC GOLD"; weighs 6.69gms. Est. 500 - 750
502	A glass ginger beer bottle stamped "C. J. GLOVER, BENDIGO"; together with a FOWLER WARE pottery bottle, (2 items), 23.5cm and 32cm high Est. 120 - 200
503	WILLIAM EDWARDS of Melbourne fine quality wine ewer with repousse decoration, applied grapes and leaves and original stopper, 19th century, stamped "W.E." flanked by kangaroo and emu marks, 36.5cm high, 754 grams Est. 10,000 - 15,000
504	" THE SUBURBAN CHALLENGE CUP " Australian silver cricket trophy cup and cover, most likely the work of HENRY YOUNG of Collingwood in Melbourne, circa 1870s. ??????223cm high, 222 grams Est. 800 - 1,200

505	HENRY STEINER of Adelaide, Australian silver mounted emu egg vase, 19th century, stamped "H. Steiner" with pictorial marks, 27cm high Est. 3,000 - 5,000
506	An antique silver trophy cup, engraved "Presented To Henry J. Ibbotson Esq. by John Henry Wilton as a slight token of the gratitude he felt for the kindness and attention paid him in the time of danger and distress, November 1847""", later weighted base and damage to stem, 16.5cm high Est. 200 - 300
507	Australian silver mounted emu egg trophy with emu finial, engraved "Presented to Dr. Williamson in grateful remembrance of his extreme kindness to a beloved mother, T. W. B., 1875", South Australian origin, 19th century, 23.5cm high Est. 600 - 1,000
508	WILLIAM EDWARDS (attributed) of Melbourne Australian silver wine ewer, repousse decoration with applied grapes and leaves, engraved "PRESENTED BY F.C. WALKER TO P. GLENISTER AS A TOKEN OF RESPECT, July 23rd, 1873", 19th century, stamped "W.E." flanked by kangaroo and emu marks, 32cm high, 574 grams Est. 2,500 - 3,500
509	" BACCHUS MARSH AGRICULTURAL SHOW , 10th November 1885, Special Prize Presented By Mess.rs. Peter, Mr Cluskey & Co. For The 3 Best Dairy Cows" silver plated trophy cup and cover with cow finial, ??????28cm high Est. 250 - 350
510	UNKNOWN MAKER Colonial silver tea kettle with matching trivet stand, 19th century, matching marks but both rubbed, the tea kettle 16cm high, 1512 grams total Est. 1,500 - 2,500
510a	ROBE SOUTH AUSTRALIA INTEREST: Fine London made antique sterling silver presentation claret jug engraved "ROBE P.A. & H. SOCIETY Presented By J. GRICE Esq. Patron, 1st Competition Won By J. CROWE, October 8, 1885. 2nd Competition, 7th Oct. 1886. Won By J. CHAMBERS", ??????31cm high, 936 grams Est. 2,000 - 3,000
511	An Australian folk art diorama, titled on reverse "At Fort Scratchley", early 20th century, 53cm high, 70cm wide, 12cm deep Est. 400 - 600
512	EDWARD FISCHER of Geelong, antique Australian spirit kettle with engraved decoration (no base), 19th century, stamped "FISCHER, GEELONG. STRIG. SILVER", 30cm high, 1,082 grams Est. 1,000 - 1,500
513	A pair of antique sterling silver candlesticks with barley twist stems and palm capitals, 19th/20th century, stamped "FLAVELLE SYDNEY", 15cm high, weighted bases. Est. 300 - 500
514	An antique sterling silver kangaroo pin cushion, made in Birmingham, circa 1907, 5cm high Est. 400 - 600
515	An antique silver plated pocket match vesta adorned with Australian coat of arms, together with an antique pearl handle pocket knife in box with Australian coat of arms, late 19th century, (2 items), the vesta 5cm high Est. 150 - 250
516	Kangaroo ink blotter, English sterling silver, made in Birmingham, circa 1908, ??????10cm wide Est. 300 - 400
517	A pair of antique English sterling silver kangaroo ornaments by Charles Frederick Hancock of London, 20th century, 7cm high, 186 grams total Est. 300 - 500

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot	Title/Description
518	An Australian silver plated napkin ring with emu decoration on map of Australia, adorned with enamel plaque "Whenever You Trade, Buy Australian Made", 6cm high Est. 100 - 200
519	An Australian silver boomerang letter opener with applied kookaburra decoration, 20th century, stamped "STG. SIL.", ??????13cm wide, 28 grams Est. 250 - 350
520	WENDT 9ct gold topped walking stick with Malacca cane shaft and brass ferrule, engraved "PRESENTED TO J. LOMMEN ESQ. J.P. BY THE COUNCILLORS OF THIS DISTRICT COUNCIL OF PORT GERMEIN, 21/3/12", 86.5cm high Est. 400 - 600
521	MOLE of Brisbane, Australian silver trophy cup, engraved "Fremantle Golf Club, 1928, Won By Lea Allnut", stamped "Sterling Silver, M" with emu and cross pictorial marks, 18cm high, 235 grams Est. 300 - 500
522	GLENELG HORSES-IN-ACTION SOCIETY Australian silver two-handled trophy, engraved "Holdfast Bay Hunters Club, Presented By A. J. Jackman Esq. To Be Won Twice By The Same Owner.", 18.5cm high, 590 grams Est. 500 - 800
523	An antique Australian silver christening mug, 19th/20th century ??????6.5cm high, 110 grams Est. 150 - 250
524	A.W. JACKSON Australian amateur golfer vintage photographic display, together with a handsome collection of six sterling silver trophies, the largest retailed by KERR & Co. of Sydney, (6 items), ??????silver weight of the three cups 1280 grams Est. 1,200 - 2,000
525	A.W. JACKSON Australian amateur golfer group of seven vintage pewter and silver plated trophies, the largest retailed by KERR & Co. of Sydney, (7 items), the largest 45cm high Est. 120 - 200
526	BRIAN EGGLETON Memorial Spoon made by Trevor Platt of Libucha & Platt, Silversmiths, Queensland, limited production of 130. Presented to members of the Silver Society of Australia in 2015 as part of the bequest made to the Society by the late Brian Eggleton. 15cm long, 26 grams Est. 100 - 200
527	STUART DEVLIN sterling silver communion plate and chalice, housed in original plush fitted box, the chalice 19.5cm high, 350 grams total Est. 600 - 1,000
528	TASMANIAN ARTS & CRAFTS SOCIETY: Australian sterling silver presentation trowel inlaid with cabochon garnets and casuarina????? handle, housed in a bespoke fiddleback maple plus fitted box, inscribed: "Presented to J. Duncan Esq. President. C. T. A. Tasmania. By Alan C. Walker, Architect. Top stone on new club house, Launceston, November 11th, 1911", stamped "A. C. Sterling", 14.5cm long Est. 400 - 600
529	GEE LONG GRAMMAR "To BEAK From TUBBIE, Christmas 1923" sterling silver pocket matchbook holder engraved with the school crest and motto, together with an Australian silver and opal money clip, and a silver mounted gold score card, 20th century, (3 items), the money clip 7.5cm long Est. 200 - 300
530	An Australian art glass paperweight with applied silver platypus decoration, circa 1998, ??????8.5cm high Est. 150 - 250
531	Australian novelty silver plated ware including emu and kangaroo salts, koala letter opener, Aboriginal figure, and kangaroo rest, 20th century, (5 items), ??????the largest 10cm high Est. 100 - 200

Lot	Title/Description
532	An antique 22ct gold miner's brooch in the form of a shovel and natural gold nugget specimen entwined in rope, 19th century, 4cm long, 2.9 grams Est. 600 - 800
533	Goldminer's ring in 15ct gold with rich gold ore mineral specimen, 19th century, 3.6 grams total Est. 400 - 600
534	A pair of antique cufflinks with gold nugget specimens and British Guiana gold coins, 19th century, 21.9 grams total Est. 2,500 - 3,500
535	An antique Colonial Australian yellow gold brooch with foliate design, set with an impressive purple stone, circa 1850s, ??????4cm wide, 13.5 grams total Est. 2,000 - 3,000
536	A stunning antique Colonial Australian 18ct gold brooch mourning brooch, set with a purple stone and mourning windows front and back, most likely Melbourne origin, circa 1860, ??????an impressive 6.5cm high, 5.5cm wide, 44.9 grams Est. 6,000 - 10,000
537	A late Georgian Halley's Comet brooch with seed pearl and turquoise decoration, circa 1835, 2.7cm wide, 2.1 grams Est. 450 - 550
538	LAMBORN & WAGNER of Melbourne, fine quality antique 18ct yellow gold foliate brooch, set with green stones and tassel fringe, 19th century, note: solid gold back. stamped "L.&W." flanked by crown and star marks, ??????7cm high including fringe, 16.2 grams Est. 2,500 - 3,500
539	LAMBORN & WAGNER of Melbourne, antique 18ct yellow gold foliate brooch, set with two green stones, 19th century, stamped "L.&W." flanked by crown marks, 3.3cm wide, 4.1 grams Est. 500 - 800
540	An antique Colonial Australian 18ct gold brooch and matching earrings with tassel decoration, most likely Melbourne origin, 19th century, the brooch 5.5cm high, 13 grams total Est. 1,500 - 2,500
541	An antique Colonial yellow gold and malachite necklace, South Australian origin, circa 1865, ??????43cm long Est. 2,500 - 3,500
542	HENRY STEINER of Adelaide, antique 18ct yellow gold circular brooch with engraved decoration and set with green stone, 19th century, reverse with photo portrait window, ??????stamped "H. STEINER, 18C. ADELAIDE" with crown and lion marks, 3cm diameter, 10.6 grams total Est. 1,200 - 2,000
543	HENRY STEINER of Adelaide, antique 18ct yellow gold crescent brooch, set with three red stones, 19th century, stamped "18C. H. STEINER", ??????3.4cm wide, 8 grams Est. 1,200 - 2,000
544	An antique Colonial Australian 18ct yellow gold brooch with bird and flowers plus tassel fringe, together with a pair of earrings, housed together in a plush fitted box, 19th century, the brooch 5.5cm high, 12.8 grams total Est. 2,000 - 3,000
546	A pair of natural gold nugget specimens mounted as stud earrings, 23ct gold, 2.7 grams Est. 350 - 450
547	ARONSON of Melbourne, fine quality antique 9ct gold Albert fob chain with locket, 19th century, stamped "9ct", 36cm long, 45.2 grams total Est. 4,000 - 6,000
548	An antique 9ct gold fob chain, 19th/20th century, stamped "9ct", ??????43.5cm long, 33 grams Est. 2,000 - 3,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

549	An antique Australian 15ct yellow gold fob chain with 9ct gold fob by LARARD BROS. of Melbourne, 19th century, 34cm long, 45.7 grams total Est. 5,000 - 6,000
550	An antique pinchbeck brooch with double-sided ambrotype photo portraits, 19th century, ???????7cm high Est. 300 - 500
551	An antique Australian 18ct gold thistle brooch, set with green stones, 19th century, ???????4.6cm wide, 9.9 grams Est. 1,200 - 2,000
552	A Georgian gold cased fob with carnelian seal, 19th century, ???????4.5cm high including bow Est. 400 - 600
553	A fine quality antique Australian 15ct yellow gold fob chain with gold locket adorned with an Australian blue sapphire, 19th century, the chain 33cm long, 52 grams total Est. 4,500 - 5,500
554	An antique Australian 18ct yellow gold brooch, set with rings of seed pearls and turquoise, housed in a scarlet plush fitted box retailed by W. DUNKLING of Melbourne, 19th century, 6cm wide, 11.4 grams Est. 1,500 - 2,500
555	A beautiful antique 15ct yellow gold necklace, South Australian origin, 19th century, stamped "15ct" with crown mark, ???????51cm long, 45.3 grams Est. 4,000 - 6,000
556	An antique 18ct yellow gold brooch, set with a central diamond flanked by two green sapphires, 19th century, stamped "18ct", ???????5.7cm wide, 9.7 grams Est. 1,000 - 1,500
557	An antique Australian 18ct gold circular brooch, set with four purple stone, 19th century, ???????3.2cm wide, 9.2 grams total Est. 1,000 - 1,500
558	A Colonial antique Australian 22ct yellow gold floral brooch decorated with seed pearls, 19th century, ???????5cm high overall, 9.3 grams Est. 1,200 - 2,000
559	An antique Australian 18ct yellow gold bangle, set with three diamonds and two rubies, Melbourne origin, 19th century, marks only partially legible, ???????11.7 grams Est. 1,200 - 2,000
560	An antique Australian 18ct yellow gold brooch with leaf decoration and large cut citrine, 19th century, marks obscured by safety chain, 4cm wide, 7.6 grams Est. 800 - 1,200
561	FISCHER of Geelong antique Australian yellow gold oval mourning brooch (no insert), 19th century, stamped "E. FISCHER", 4.3cm high, 10.7 grams Est. 600 - 1,000
562	HALLEY'S COMET stunning antique gold and diamond brooch, set with four 1ct plus diamonds, housed in original plush box with retailer's details inside the lid "By Appointment Antique Dealers S.J. Phillips, 113 New Bond St. London, W1", circa 1835, 3cm long, 2.6 grams total Est. 20,000 - 25,000
563	HALLEY'S COMET antique gold, diamond and aquamarine brooch, circa 1840, 3.5cm wide, 4 grams Est. 3,000 - 4,000
564	An antique 18ct yellow gold and turquoise oval foliate brooch with matching earrings, housed in a plush box, circa 1875, the brooch 4cm wide, 4.9 grams total Est. 2,000 - 3,000
565	SIMONSEN of Melbourne antique 9ct rose gold locket, set with red stone, 19th century, stamped "9" flanked by pictorial marks, ???????4cm high overall, 7.1 grams total Est. 500 - 700

566	F. NISSAN of Brisbane antique 9ct yellow gold and white stone pendant on 9ct gold chain, early 20th century, stamped "9ct F.W.N.", the pendant 3.5cm wide, 6 grams Est. 800 - 1,200
567	An impressive antique Colonial Australian high carat yellow gold brooch with floral and leaf decoration adorned with green stones and photo windows front and back, most likely Melbourne made, 19th century, 4.5 cm high, 22.4 grams total including windows Est. 1,500 - 2,500
568	An antique Indian tiger claw brooch, set in 22ct yellow gold with three cut rubies, 19th century, ???????5cm high Est. 600 - 1,000
569	MACKAY of Brisbane antique 15ct gold buckle ring, set with rubies and diamond, circa 1890, stamped "M,15ct", 3.5 grams Est. 700 - 900
570	WILLIS & SONS of Melbourne antique 9ct gold bangle, set with pearls and red stones, 19th century, stamped "9.W." with unicorn mark, ???????6.5cm wide, 8.5 grams Est. 1,000 - 1,500
571	An antique Australian 9ct gold cross pendant, set with a red stone, suspended on original 9ct gold rope twist chain, Melbourne origin, 19th century, ???????38cm long, 4.6 grams total Est. 400 - 600
572	SIMONSEN of Melbourne antique 15ct gold brooch with Irish harp decoration adorned with seed pearls, 19th century, stamped "15" flanked by pictorial marks, 5.3cm wide, 5.3 grams Est. 500 - 800
573	A Colonial Australian high carat gold brooch with flying bird, leaf and floral decoration, most likely Melbourne made circa 1870, ???????5cm high, 10.7 grams total Est. 500 - 800
574	WILLIS & SONS of Melbourne antique 15ct yellow gold brooch, set with turquoise and seed pearls in a floret design, 19th century, stamped "15" flanked by pictorial marks, 4.8cm wide, 4.7 grams Est. 300 - 500
575	An antique yellow gold and diamond bar brooch, most likely a Melbourne maker, late 19th century, ???????5cm wide, 6.7 grams Est. 400 - 600
576	An antique mourning brooch in pinchbeck mount, together with an antique Albertina fob chain (unmarked) with gold plated emu fob, 19th century, ???????the brooch 4.9cm wide Est. 250 - 350
577	LARARD BROTHERS of Melbourne, antique Australian patriotic 9ct gold and black silk fob chain, 22cm long Est. 400 - 600
578	WILLIS & SONS of Melbourne, antique 9ct gold shield shaped fob, set with a red stone, suspended on a 9ct rose gold double fob chain, 19th/20th century, stamped "9.W." with unicorn mark, 22cm long, 21.9 grams total Est. 1,000 - 1,500
579	WILLIS & SONS of Melbourne antique 15ct yellow gold star brooch adorned with seed pearls, 19th/20th century, stamped "15.W." with unicorn mark, ???????3.3cm wide, 5.6 grams Est. 400 - 600
580	An antique Colonial 18ct yellow gold ring, set with five white diamonds, South Australian origin, 19th century, stamped "J.W.B., 18ct" with crown mark, ???????4.4 grams Est. 1,200 - 2,000
581	WILLIS & SONS of Melbourne 15ct yellow gold star pendant brooch adorned with seed pearls, 19th century, stamped "15.W." with unicorn mark, 3.5cm wide, 5.6 grams Est. 400 - 600

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

582	An antique 18ct yellow gold demi-parure brooch adorned with a bird, engraved "HOPE", together with a pair of earrings, set with green stones, circa 1870, ??????the brooch 4cm wide, 4.3 grams total Est. 2,000 - 3,000
583	A pair of antique yellow gold and turquoise drop earrings, 19th century, ??????6cm high overall, 6.2 grams total Est. 1,200 - 2,000
584	WILLIS & SONS of Melbourne antique Australian 9ct yellow gold brooch adorned with red stone, 19th century, stamped "9" flanked by pictorial marks, 6cm wide, 3.6 grams Est. 250 - 350
585	DUGGIN, SHAPPERE & Co. of Melbourne antique 9ct rose gold swallow brooch, set with ruby and seed pearls, 19th/20th century, stamped "9" flanked by pictorial marks, 5cm wide, 5.6 grams Est. 600 - 800
586	DONOVAN & OVERLAND of Western Australia, 15ct rose gold ring with marquee setting adorned with seed pearls and blue sapphires, circa 1900, stamped 15c with pictorial mark, 4.8 grams Est. 600 - 1,000
587	JOHNSON & SIMONSEN of Melbourne 18ct gold ring, set with blue sapphires and diamonds, stamped "18" flanked by pictorial marks, 2.6 grams Est. 1,000 - 1,500
588	Antique Australian silver fob chain, Australian silver brooches, fobs, etc., 19th/20th century, (7 items), 83 grams total Est. 250 - 350
589	An antique Australian 15ct yellow gold bangle, set with three sapphires and seed pearls, housed in a F. BASSE & Co. VICE REGAL JEWELLERS, ADELAIDE, plush fitted box, 19th/20th century, stamped "R.15ct", 6cm wide, 14.2 grams Est. 1,500 - 2,500
590	An 18ct gold bracelet set with eight operculum shells, South Australia origin circa 1870, stamped "18c", 17cm long Est. 1,500 - 2,500
591	BARKLAY BROS antique 9ct gold bracelet, set with eight operculum shells, stamped "B. Bros 9ct", 19th century 19cm long, 22.6grams total Est. 1,200 - 2,000
592	HARROP of Sydney antique 9ct rose gold vesta with engraved crest and motto "NON TEMERE SEQ FORTITER" (Not rashly, but boldly), late 19th century, 3.7cm high, 15.5 grams Est. 1,000 - 1,500
593	LEVINSON of Perth antique Australia 15ct gold buckle ring, circa 1900, ??????5.7 grams Est. 600 - 800
594	An antique Australian 9ct gold bar brooch, set with three blue stones, Melbourne origin, late 19th century, stamped "9" flanked by pictorial marks, 5.5cm wide, 4.7 grams Est. 250 - 350
595	An antique Australian "Southern Cross" 9ct gold brooch, set with coloured stones, early 20th century, engraved "Brisbane 1905-1909", 4.5cm wide, 4.8 grams Est. 350 - 450
596	An antique Australian 18ct yellow gold mourning brooch with leaf decorated lift front, set with red stone, circa 1855, ??????4cm high, 13.8 grams total including mourning windows Est. 450 - 550
597	WILLIS & SONS of Melbourne antique 15ct gold bird brooch, set with seed pearls and red stones, 19th century, stamped "15" flanked by pictorial marks, 5cm wide, 3 grams Est. 300 - 500

598	WILLIS & SONS of Melbourne rare antique 9ct rose gold choker necklace, 19th/20th century, stamped "9.W. Wax Filled" with unicorn mark, 11.5cm wide, 37.5 grams total Est. 1,500 - 2,500
599	An antique Australian 15ct gold, opal and red stone bee brooch, Melbourne origin, 19th/20th century, ??????6.3cm wide, 5.7 grams Est. 1,000 - 1,500
600	WILLIAM DRUMMOND of Melbourne pair of antique 9ct rose gold cufflinks with enamel kookaburra decoration, circa 1905, ??????5 grams Est. 300 - 500
601	ARONSON & Co. of Melbourne antique 9ct gold curb link bracelet, 19th/20th century, 21.2 grams total Est. 1,500 - 2,000
602	An antique sterling silver fob chain with sterling silver and rose gold fob, 19th/20th century, ??????36cm long, 45.5 grams total Est. 400 - 600
603	WILLIS & SONS of Melbourne 15ct gold curb link bracelet with heart lock, 19th century, lock stamped "15.W." with unicorn mark, 13.8 grams total Est. 1,500 - 2,500
604	An antique 15ct yellow gold and seed pearl sword and heart brooch, 19th/20th century, stamped "15ct", 3.2cm wide, 2.8 grams Est. 400 - 600
605	ARONSON of Melbourne antique 9ct rose gold and enamel signet ring with "Poisoners" flip top secret compartment, early 20th century, stamped "9" flanked by pictorial marks, 4.4 grams Est. 800 - 1,200
606	ROLLASON antique Australian 9ct gold sovereign case with engraved ownership monogram and dedication, early 20th century, 4.5cm high including bow, 16.4 grams total Est. 1,200 - 2,000
607	An antique Australian solid graduated opal bead necklace with 9ct rose gold clasp, circa 1910, ??????50cm long Est. 600 - 1,000
608	An antique 15ct gold mounted mother of pearl brooch with sharks tooth pendant drop, late 19th century, stamped "15ct", 7cm wide Est. 500 - 800
609	ROLLASON antique 9ct gold heart shaped pendant, set with red stone, early 20th century, ??????stamped "R, 9ct" with pictorial mark, 2.5cm high including bow, 2.1 grams Est. 250 - 350
610	"AUSTRALIA GOOD LUCK" antique Australian yellow gold boomerang and map brooch, set with seed pearls and red stone, circa 1900, ??????marks illegible, 5cm wide 3.2 grams Est. 300 - 500
611	SIMONSEN of Melbourne antique Australian 9ct gold boomerang and Tasmanian map brooch, set with a turquoise to note the city of Hobart, early 20th century, stamped "9" flanked by pictorial marks, 4.5cm wide, 2.5 grams Est. 250 - 350
612	JOHNSON & SIMONSEN of Melbourne antique 15ct gold brooch with butterfly, set with seed pearls and blue stone, 19th century, ??????5cm wide, 3.1 grams Est. 400 - 600
613	An antique 9ct gold kookaburra brooch, together with an antique Willis & Sons of Melbourne 9ct gold Australian football fob engraved "G.F.A. DIGBY, PREMIERS 1923, R. HANCOCK, 1923", (2 items), ??????7.5 grams total Est. 300 - 500
614	An antique 15ct yellow gold ring, set with an old fashioned cut solitaire diamond, 19th/20th century, stamped "15ct, REALSTONE", ??????4.2 grams Est. 600 - 1,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

615	Three antique 9ct gold fobs, early 20th century, 20.1 grams total Est. 800 - 1,200
616	WENDT of Adelaide, child's 9ct yellow gold bracelet with heart lock, 19th century, 13cm long, 11.4 grams Est. 700 - 900
617	LARARD BROS. of Melbourne 9ct rose gold curb link bracelet with heart lock, early 20th century, ??????11.5 grams Est. 800 - 1,200
618	HALLEY'S COMET rare antique Australian yellow gold brooch, set with red stone and seed pearls, circa 1910, 7.5cm wide, 4.6 grams Est. 800 - 1,200
619	An antique Australian 9ct yellow gold, aquamarine, white stone and seed pear negligee necklace, early 20th century, crown mark to reverse, ??????pendant section 7cm wide, 7 grams total Est. 1,200 - 1,500
620	ANGUS & COOTE Australian 18ct yellow gold wedding band, stamped "A.C. 750"; together with an 18ct gold band by WILLIAM DRUMMOND, and an 18ct gold and opal ring, and a 9ct gold band (child's size), mixed vintages, (4 items), 13.7 grams total Est. 1,200 - 2,000
621	WILLIAM DRUMMOND of Melbourne antique 15ct gold brooch, set with red and white stones, 19th century, stamped "W.15.D.", 5cm wide, 5.6 grams Est. 300 - 500
622	ARONSON of Melbourne antique 9ct yellow gold, amethyst and seed pearl negligee necklace, early 20th century, stamped "9" flanked by pictorial marks, the pendant section 6cm wide, 7.4 grams total Est. 1,000 - 1,500
623	PERRYMAN of Adelaide 9ct gold mounted shark tooth pendant with engraved decoration, circa 1880, stamped "Perryman 9c" with lion mark, 4cm high overall Est. 400 - 600
624	An antique 9ct gold vesta case, circa 1900, ??????6cm high, 25.2 grams Est. 1,200 - 2,000
625	ARONSON of Melbourne, antique 9ct gold negligee necklace, set with seed pearls and aquamarine pendant drops, circa 1900, the pendant section 4cm wide, 5 grams total Est. 800 - 1,200
626	An antique Australian 9ct rose gold mounted oval porcelain brooch, hand-painted with kookaburra and wattle, early 20th century, stamped "9ct", 5cm high overall Est. 250 - 350
627	WILLIS & SONS of Melbourne WW1 period 9ct rose gold boomerang brooch with field artillery enamel colours, together with a WILLIS & SONS 9ct rose gold oval photo pendant with WW1 period portrait, plus an antique gold mounted New Zealand greenstone pendant, (3 items), ??????the pendant 5.5cm high Est. 400 - 600
628	An antique 9ct yellow gold gate-link bracelet with heart lock, early 20th century, 16.7 grams Est. 1,000 - 1,500
629	ROBERT ROLLASON of Sydney, antique 9ct rose gold signet ring, early 20th century, 4.7 grams Est. 300 - 500
630	DOROTHY M. WAGER antique silver brooch with fine quality enamel plaque, circa 1920s, 4cm high Est. 400 - 600
631	An Australian 9ct gold mounted opal pendant suspended on a 9ct gold chain, early to mid 20th century, stamped "9ct", ??????the pendant 4cm high overall, the chain 40cm long, 5.2 grams overall Est. 300 - 500
632	A vintage 9ct yellow gold and opal doublet brooch, early 20th century, stamped "9ct", ??????5.8cm wide, 4.7 grams Est. 300 - 500

633	A triple strand Mariner shell bead necklace, ??????51cm long Est. 350 - 450
634	RHODA WAGER (attributed) Australian silver circular brooch set with blue ceramic insert, ??????4.5cm diameter Est. 300 - 500
635	An antique 15ct gold football medallion, inscribed "Presented to M McGrath Sec Griffiths Dist. Football Club For Services Rendered Season 1921", 4.5cm high including bow, 11.6 grams Est. 1,000 - 1,500
636	A 9ct gold miner's brooch with crossed pick and shovel emblazoned "JUBILEE", stamped "9ct", 4.5cm wide, 4.75 grams total Est. 600 - 800
637	A child's silver bangle with enamel decoration, together with a vintage silver pendant, 835 silver and amber brooch and a silver brooch with kangaroo and emus (4 items), the largest 6cm wide Est. 200 - 300
638	A vintage 9ct gold and opal doublet pendant, suspended on a 9ct gold chain, 20th century, the pendant 3cm high including bow, the chain 44cm long, 9.3 grams total Est. 400 - 600
639	Two Australian vintage 9ct gold and opal brooches, one set with three pearls, 20th century, ??????5cm and 4cm wide, 8.2 grams total Est. 400 - 600
640	MYRA SKIPPER vintage Australian silver, boulder opal and enamel pendant on silver chain, 20th century, the pendant 12cm high. Est. 400 - 600
641	HENDRIK FORSTER Australian silver cockatoo brooch, 20th century, stamped 925 with artists monogram mark, 5cm wide Est. 200 - 300
642	MIRIAM HOSKING Australian silver brooch with landscape scene, together with a booklet featuring Hosking's work "AUSTRALIAN GOLD", (2 items), ??????8cm wide Est. 350 - 450
643	FISCHER of Geelong antique Australian yellow gold and South Australian malachite signet ring, 19th century, stamped "FISCHER", 5.2 grams Est. 500 - 800
644	Two 9ct yellow gold and New Zealand greenstone brooches, together with a pair of matching earrings, 20th century, (3 items), ??????the larger brooch 3cm wide Est. 400 - 600
645	A 9ct yellow gold and opal doublet brooch, pendant and pair of earrings, together with an opal doublet brooch, 20th century, (4 items), ??????the pendant 3.5cm high overall Est. 400 - 600
646	Four silver and silver finished hat pins Est. 150 - 250
647	An antique Australian yellow gold emu stickpin, 19th/20th century, top section tests as 20ct gold, the pin tests as 14ct gold. 8.5cm long, 8.7 grams Est. 600 - 800
648	WYNNS COONAWARRA ESTATE, Hermitage, 1970 vintage (1 bottle). Note: Label stained and damaged on reverse with loss. Est. 60 - 100
649	FRANCE: 1978 Veuve Cliquot Ponsardin Champagne, (2 bottles). Est. 200 - 300
650	HENSCHKE HILL OF GRACE, 1984 vintage, 750ml, (one bottle) Est. 200 - 300
651	Nine assorted bottles of Australian red wine including a 1986 vintage WYNNS COONAWARRA ESTATE Hermitage, together a bottle of MORRIS muscat in original box, (10 bottles total) Est. 100 - 200
652	HENSCHKE HILL OF GRACE, 2001 vintage, 750ml, (one bottle) Est. 250 - 350

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

653	AUSTRALIA: Centenary of Federation 2001, Centenary Red, 1999, 1.5L magnum in presentation box with explanatory booklet. The Centenary of Federation Wine represents an outstanding blend of different grape varieties from all of Australia's wine regions. Together with PENFOLDS "Magill Estate" Shiraz, 2001 vintage, 750ml (2 items). Est. 150 - 250
654	WOLF BLASS: 2002 "Black Label" Shiraz, Cabernet Sauvignon, Malbec; Barossa, Langhorne Creek, South Australia. (1 bottle) in presentation box. Est. 100 - 150
655	DOM PERIGNON French champagne, 2004 vintage, in box Est. 120 - 200
656	BENDIGO POTTERY antique terrace urn, 19th century, 37cm high, 30cm diameter Est. 300 - 500
657	V.A.P. (Victoria Art Pottery) pair of green glazed nautilus pottery vases by WILLIAM FERRY, 19th/20th century, stamped "W.F. V.A.P.", ?????? 24.5cm high Illustrated in "Australian Art Pottery 1900-1950" plate 146 Est. 3,000 - 5,000
658	CORNWELL pair of pottery dog statues in the Staffordshire style, 27cm high Est. 400 - 600
659	V.A.P. (Victoria Art Pottery) jardiniere by WILLIAM FERRY, 19th/20th century, stamped "VICTORIA ART POTTERY", ??????17cm high, 22cm wide Est. 500 - 800
660	An antique Australian pottery face jug with mottled brown glaze, 14cm high Est. 250 - 350
661	LEWIS JARVIS HARVEY (1871?1949) "ELSIE" pottery bust of the artist's daughter when she was one year old, circa 1899, 12.5cm high Est. 1,200 - 2,000
662	A terracotta pottery bust of a boy with white painted finish, incised on reverse "HARVEY, Melbourne, 1894", 17cm high Est. 150 - 250
663	DISABLED SOLDIERS green glazed pottery bowl, stamped "D.S. POTTERY", ??????4.5cm high, 21cm diameter Est. 120 - 200
664	BENDIGO blue glazed pottery mantle vase, together with an apple green glazed pottery vase, both with impressed mark "Bendigo Pottery", 24cm & 26cm high Est. 200 - 300
665	BENDIGO pair of blue glazed pottery vases, 19th/20th century, 12cm high Est. 120 - 200
666	LITHGOW POTTERY green glazed leaf dish, impressed kangaroo mark "TRADE MARK LITHGOW", ??????20cm diameter Est. 120 - 200
667	MERRIC BOYD green glazed pottery vase with two windswept tree handles, incised "M. Boyd, 1924", ??????17.5cm high Est. 600 - 1,000
668	MERRIC BOYD green glazed two-handled pottery vase with windswept tree decoration, incised "Merric Boyd, 1927, Australia", ??????10cm high x 23cm wide Est. 600 - 1,000
669	MERRIC BOYD impressive pottery vase with double windswept handles and unusual modelled shearer's arm decoration, incised "Merric Boyd, 1947", 21cm high, 20cm wide Est. 2,000 - 3,000
670	MERRIC BOYD lidded pottery bowl with landscape decoration, incised "Merric Boyd, 1946", 7.5cm high, 9.5cm wide Est. 1,000 - 1,500

671	MERRIC BOYD pottery jug with hand-painted sgraffito landscape decoration, incised "Merric Boyd, 1935", 13cm high, 14cm wide Est. 600 - 1,000
672	MERRIC BOYD impressive blue glazed pottery jug with applied gumnut and leaf decoration, incised "Boyd, 1922", 23cm high Est. 2,000 - 3,000
673	MERRIC BOYD pottery vase with hand-painted and sgraffito landscape decoration, incised "Merric Boyd, 1938", 8cm high, 9cm wide Est. 400 - 600
674	DORIS BOYD pottery vase with hand-painted landscape decoration, incised "Doris Boyd, 1932", ??????12cm high Est. 400 - 600
675	MERRIC BOYD pottery bowl with sgraffito landscape decoration, incised "Merric Boyd, 1944", ??????6cm high, 19cm wide Est. 600 - 1,000
676	MERRIC BOYD blue glazed pottery jug, incised "Merric Boyd, 1916", 12cm high, 18.5cm wide Est. 600 - 1,000
677	MERRIC BOYD cream glazed pottery jug with applied grapes and leaf, incised "Merric Boyd, 1941", 15.5cm high Est. 600 - 1,000
678	MERRIC BOYD squat blue glazed pottery vase, incised "Boyd, 1939" with gum leaf mark and impressed mark "Boyd Australia", 6.5m high, 11cm wide Est. 300 - 500
679	MERRIC BOYD pottery vase with hand-painted and sgraffito decorated coastal scene including a yacht and flying seagull, ??????incised "Merric Boyd", 16cm high Est. 1,000 - 1,500
680	MERRIC BOYD pottery vase finely decorated with hand-painted landscape scene, incised "Merric Boyd, 1925" 12.5cm high Est. 1,000 - 1,500
681	MERRIC BOYD charcoal glazed pottery vase, incised "Boyd, Hand Craft", date illegible, 13.5cm high Est. 250 - 350
682	MERRIC BOYD blue glazed pottery vase, incised "M. Boyd, 1925", 14cm high Est. 400 - 600
683	MERRIC BOYD (attributed) pottery tree stump vase with three koalas, 14cm high Est. 400 - 600
684	CRUFFEL blue and green glazed porcelain jug with wind swept handle, bearing original foil label "Art Porcelain", 12cm high, 15cm wide Est. 300 - 500
685	CRUFFEL Australian ceramic vase with unusual three tone green glaze, bearing original foil label to base "Art Cruffel Porcelain, Melbourne", 10.5cm high Est. 250 - 350
686	CRUFFEL rare Australian porcelain jug with windswept tree decoration, incised "Merric Boyd, Cruffel Porcelain, 1934", 13.5cm high Est. 800 - 1,200
687	CRUFFEL porcelain jug with wind swept tree handle, 12cm high, 15cm wide Est. 300 - 500
688	ELIZABETH EYRES unusual hand-built burgundy pottery jug decorated with flannel flowers, face mask and branch handle, incised "Elizabeth Eyres, '34", 24cm high Est. 500 - 800

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

689	GRAHAM (Harvey School) brown glazed pottery vase with floral decoration, incised "Graham, Brown", ???????14cm high Est. 150 - 250
690	JOHN CAMPBELL blue glazed ribbed pottery vase, incised "John Campbell, Tasmania", ???????16.5cm high Est. 120 - 200
691	BALLARD green glazed pottery vase with windswept handles, incised "Ballard, 1931", 16cm high Est. 250 - 350
692	BALLARD brown and pink glazed pottery jug with mushroom handle, incised "W. N. Ballard, 1930", 9cm high, 16cm wide Est. 250 - 350
693	MASHMAN pair of pottery bookends with galleon decoration, 19cm high Est. 600 - 800
694	JOHN CAMPBELL ribbed pottery vase with mottled blue, green, brown and yellow glaze, incised "John Campbell, Tasmania", 30.5cm high Est. 400 - 600
695	JOHN CAMPBELL blue and brown glazed pottery jug with ribbed decoration, incised "John Campbell, Tasmania", 28cm high Est. 400 - 600
696	McHUGH rare blue glazed pottery vase with mottled green rim, incised "McHugh, Launceston", 10cm high, 21.5cm diameter Est. 300 - 500
697	MASHMAN brown glazed pottery two handled vase with reclining female figure, attributed to Loma Latour, 16cm high Est. 350 - 450
698	JOHN CAMPBELL large green glazed pottery vase with two handles, incised "John Campbell, Tasmania", 35cm high Est. 400 - 600
699	JOHN CAMPBELL blue glazed pottery two handled vase, incised "John Campbell, 1934", 15.5cm high Est. 150 - 250
700	McHUGH brown glazed pottery vase with burgundy highlights, incised "H. McHugh, Tasmania", 11cm high Est. 100 - 200
701	McHUGH green and brown glazed pottery leaf plate, incised "H. McHugh, Tasmania", 24cm diameter Est. 600 - 800
702	JOHN CAMPBELL large brown and yellow glazed pottery vase with ribbed decoration, incised "John Campbell, Tasmania", 36cm high Est. 600 - 800
703	JOHN CAMPBELL blue glazed pottery vase with ribbed decoration and two applied handles, incised "John Campbell, Tasmania", 21cm high Est. 250 - 350
704	JOHN CAMPBELL burgundy glazed pottery vase and a mottled glazed pottery vase, (2 items), incised "John Campbell, Tasmania", ???????9cm high Est. 150 - 250
705	JOHN CAMPBELL green and yellow glazed pottery vase, incised "John Campbell, 1946", 34cm high Est. 120 - 200
706	REGAL MASHMAN blue and brown glazed pottery vase with three handles, ??????stamped "Regal Mashman", 20cm high Est. 400 - 600
707	FLORENCE ARCHER (Harvey School) pottery basket with mottled glaze and applied gumnuts and leaves, incised "F. Archer, 1936", 15cm high, 23cm wide Est. 350 - 450

708	McHUGH Kelpie dog pottery doorstop, incised "McHugh Tasmania", 23cm high, 34cm long Est. 600 - 800
709	HARVEY SCHOOL green glazed pottery jug with burgundy highlights adorned with gumnuts and leaves, incised monogram to base "T.E.", ???????13cm high Est. 200 - 300
710	ARTIST UNKNOWN attractive two handled pottery vase with hand-painted mountain landscape scene, incised "E. G. L.", 16.5cm high Est. 600 - 1,000
711	JOHN CAMPBELL green glazed pottery canoe vase with paddle decoration, incised "John Campbell, Tas", 13cm high x 29cm wide Est. 500 - 800
712	JOHN CAMPBELL green glazed pottery bowl, incised "John Campbell", ???????10cm high, 22cm diameter Est. 150 - 250
713	ALISON DAVIDSON blue and mauve pottery vase, incised "Allison Davidson, Melbourne", 7cm high, 14cm diameter Est. 600 - 800
714	EUNICE REID (HARVEY SCHOOL) hand-made pottery vase, incised "E. R., 1922, Q.", ???????8cm high, 17cm wide Est. 350 - 450
715	NELL HOLDEN blue and burgundy glazed pottery vase with three applied handles, incised gum leaf mark to base, 14cm high Est. 300 - 500
716	ARTIST UNKNOWN hand-built pottery fruit bowl with applied grapes and leaves, glazed in MASHMAN style finish and colourway, incised on the base (illegible), ???????10cm high, 23cm wide Est. 400 - 600
717	BOSLEY green and yellow glazed pottery frog, impressed "Bosley Ware, Mitcham, South Australia", 16cm high Est. 400 - 600
718	BOSLEY green glazed pottery frog, 20cm high Est. 400 - 600
719	BOSLEY green and yellow glazed pottery frog, unusual small size 10cm high Est. 200 - 300
720	BOSLEY pottery squirrel statue, 27cm high Est. 300 - 500
721	BOSLEY "SOUTH AUSTRALIAN CENTENARY, 1836-1936" green glazed pottery plaque, impressed "Bosley Ware, Mitcham, S. Aus.", 22cm wide Est. 300 - 500
722	BOSLEY (attributed) unusual mottled green glazed pottery jug with ribbed and incised decoration, branch handle and leaves, 18.5cm high Est. 150 - 250
723	BOSLEY green glazed pottery jug, BENNETT POTTERY blue and brown glazed jardiniere, unusual green and blue mottled workmen's pottery vase and a brown glazed pottery jug, (4 items), the vase 15cm high Est. 120 - 200
724	ALISON DAVIDSON green glazed pottery jug with applied gumnuts and leaves, incised "Alison Davidson, Melbourne, 1933", ???????10cm high, 15cm wide Est. 600 - 800
725	MELROSE WARE green glazed pottery possum jug, bearing remains of original paper label, ???????11cm high, 20cm wide Est. 400 - 600
726	MELROSE WARE green glazed pottery koala jug, stamped "Melrose Ware, Australian", 14cm high Est. 500 - 800

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

727	MELROSE WARE rare pair of green glazed pottery frill neck lizard bookends, stamped "Melrose Ware, Australian", 15cm high Est. 1,200 - 2,000
728	MELROSE WARE pair of green glazed pottery gum leaf and gumnut bookends, stamped "Melrose Ware, Australian", 14.5cm high Est. 600 - 1,000
729	MELROSE WARE rare pair of green glazed pottery "Shy Girl" bookends, stamped "Melrose Ware, Australian", with remains of original paper label, 19cm high Est. 1,200 - 2,000
730	MELROSE WARE pair of green glazed pottery "Comedy" bookends, 16.5cm high Est. 1,200 - 2,000
731	MELROSE WARE green glazed pottery kangaroo bowl, 10.5cm high, 23cm wide Est. 400 - 600
732	MELROSE WARE green glazed pottery possum trough, stamped "Melrose Ware, Australian", 11cm high, 34cm wide Est. 800 - 1,200
733	MELROSE WARE rare green glazed pottery jewellery box with cicada top, stamped "Melrose Ware, Australian" 7.5cm high, 15.5cm wide, 9cm deep Est. 600 - 1,000
734	MELROSE WARE green glazed pottery vase with gum leaf decoration, stamped "Melrose Ware, Australian" 24.5cm high Est. 300 - 500
735	MELROSE WARE two handled green glazed pottery bowl with gum leaf decoration, stamped "Melrose Ware, Australian" 8cm high, 23cm wide Est. 250 - 350
736	MELROSE WARE green glazed pottery vase with gum leaf decoration, stamped "Melrose Ware, Australian" 11cm high Est. 200 - 300
737	MELROSE WARE rare green glazed pottery terrier dog wall plaque, stamped "Melrose Ware, Australian" with remains of original label, 18cm high Est. 600 - 1,000
738	MELROSE WARE green glazed pottery vase with koala decoration, 12cm high Est. 200 - 300
739	MELROSE WARE green glazed pottery koala vase, stamped "Melrose Ware, Australian", 8.5cm high Est. 120 - 200
740	MELROSE WARE green glazed pottery vase with unusual band of gum leaf decoration, together with two green glazed pottery dishes, (3 items), both dishes stamped "Melrose Ware, Australian", the vase 16.5cm high Est. 150 - 250
741	MELROSE WARE two green glazed pottery dog bookends, stamped "Melrose Ware, Australian", 14cm high Est. 400 - 600
742	MELROSE WARE three green glazed pottery vases with gumnuts and gum leaf decoration, stamped "Melrose Ware, Australian", the largest 11cm high Est. 150 - 250
743	MELROSE WARE two green glazed pottery koala jugs, stamped "Melrose Ware, Australian", 14cm high Est. 800 - 1,200
744	MELROSE WARE green glazed pottery possum trough, 11cm high, 34cm wide Est. 800 - 1,200

745	MELROSE WARE monumental blue glazed pottery vase of impressive proportions, stamped "Melrose Ware, Australian", 43cm high, 33cm wide Est. 400 - 600
746	MELROSE WARE pair of green glazed pottery koala bowls, one example stamped "Melrose Ware, Australian", 8cm high, 21cm wide Est. 400 - 600
747	MELROSE WARE olive green glazed two handled pottery bowl with gum leaf decoration, stamped "Melrose Ware, Australian", 8cm high, 22cm wide Est. 150 - 250
748	MELROSE WARE rare two handled pottery vase with experimental burnt orange and ruby red glaze, stamped "Melrose Ware, Australian" 20cm high, 24cm wide Est. 300 - 500
749	MELROSE WARE two handled pottery vase with rare mustard, red and olive green experimental glaze, stamped "Melrose Ware, Australian" 10cm high, 22cm wide Est. 200 - 300
750	MELROSE WARE green glazed two handled pottery vase, stamped "Melrose Ware, Australian", 24cm high, 25cm wide Est. 200 - 300
751	MELROSE WARE green and brown glazed pottery vases with gum leaf decoration, stamped "Melrose Ware, Australian", 15.5cm high, 16cm wide Est. 200 - 300
752	MELROSE WARE rare mustard and brown glazed pottery vases with gum leaf decoration, stamped "Melrose Ware, Australian", 15.5cm high, 16cm wide Est. 200 - 300
753	MELROSE WARE rare mustard and brown glazed two handled pottery bowl with gum leaf decoration, stamped "Melrose Ware, Australian", 8cm high, 23cm wide Est. 150 - 250
754	MELROSE WARE rare pair of cream glazed pottery table lamp bases with flamingo decoration, stamped "Melrose Ware, Australian", 36cm and 33cm high overall Est. 600 - 1,000
755	MELROSE WARE pottery vase and dish with gum leaf decoration in unusual duck egg blue glaze, stamped "Melrose Ware, Australian", the vase 8cm high, the dish 9cm diameter Est. 120 - 200
756	MELROSE WARE cream glazed pottery candlesticks and matching vase, (3 items), stamped "Melrose Ware, Australian", the largest 16cm high Est. 150 - 250
757	MELROSE WARE burgundy and mauve glazed pottery vase with gumnuts and gum leaf decoration, stamped "Melrose Ware, Australian", 22.5cm high Est. 150 - 250
758	MELROSE WARE five assorted burgundy glazed pottery vases decorated with gumnuts, leaves and rare orchid example, the largest 11cm high Est. 300 - 500
759	MELROSE WARE rare mustard glaze spherical pottery vase with gum leaf decoration, stamped "Melrose Ware, Australian", 14cm high Est. 150 - 250
760	P.P.P. (Premier Pottery Preston) vase with sponge glazed finish and black rim, ???????13.5cm high Est. 120 - 200
761	P.P.P (PREMIER POTTERY PRESTON) pink and brown glazed pottery bowl, 9.5cm high, 17cm diameter Est. 120 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

762	P.P.P. (PREMIER POTTERY PRESTON) early pottery vase glazed in blue, pink and brown, (model 151L), 11.5cm high, 17cm wide Est. 150 - 250
763	MARGARET KERR exceptional pottery vase with five applied gum leaves, gumnuts and branch handle, glazed in pink, lime green and blue, boldly incised "Margaret Kerr, Melbourne" 19.5cm high, 21cm wide Est. 6,000 - 10,000
764	PAMELA banded pottery vase with applied gumnuts, leaves and branch decoration, attractive early pink, green and yellow colourway, incised "PAMELA", 20.5cm high Est. 1,000 - 1,500
765	REMUEDE pottery vase with applied gumnuts, leaves and branch decoration, glazed in early pink and lime green with blue interior, incised "Remued, Hand Made, 154 M", ???????16.5cm high Est. 800 - 1,200
766	REMUEDE pottery vase with rare experimental glaze highlighted in pink and green with brown and blue accents, decorated with three gum nuts, three leaves and branch handle, incised "Remued Hand Made, 154M", 16cm high, 18cm wide Est. 1,000 - 1,500
767	REMUEDE pink and brown glazed pottery vase with early green glazed leaf highlights adorned with applied gumnuts, leaf and branch handle, incised "Remued, Hand Made 172/5M", 13.5cm high Est. 400 - 600
768	PAMELA rare pottery vase with experimental orange and yellow glaze with green and pink highlights, decorated with applied gumnuts, leaves and branch handle, incised " Pamela Hand Made", 22cm high Est. 1,500 - 2,500
769	CASTLE HARRIS and ALLAN JAMES wheel-thrown unglazed earthenware vase with applied green dragon decoration, incised "Castle Harris, Allan James, 1937", 40cm high. Illustrated in "Australian Art Pottery 1900-1950" plate 57. Est. 12,000 - 15,000
770	REMUEDE pink and brown glazed cylindrical pottery vase with lime green highlights, with applied gumnuts and leaves, incised "Remued", 17cm high Est. 600 - 1,000
770a	ALLAN JAMES rare pair of pottery vases with applied grapes and leaves, incised "A. James, 1933", 14cm high. Est. 2,500 - 3,500
771	REMUEDE impressive green glazed pottery vase adorned with two koalas perched on branches, rare, incised "Remued, Hand Made, C2", 21cm high, 21cm wide Est. 8,000 - 12,000
772	CASTLE HARRIS rare koala mother and joey pottery statue, incised "Castle Harris", 17.5cm high Est. 8,000 - 12,000
773	REMUEDE green glazed pottery tree stump vase with two applied koalas perched on branches, incised "Remued 9LD", 12cm high, 15.5cm diameter Est. 4,000 - 6,000
774	REMUEDE pottery vase with rare applied skink lizard decoration, incised "Remued", 13cm high, 17cm diameter Est. 4,000 - 6,000
775	REMUEDE green and brown glazed pottery vase with applied koala, branch handle and incised decoration, signed "Remued", 10cm high, 13cm wide Est. 600 - 1,000
776	REMUEDE pink and olive-green glazed pottery jug with applied gumnuts, leaf and twig decoration, incised "Remued", 11.5cm high Est. 350 - 450

777	REMUEDE pottery vase with applied gumnuts, leaves and branch handle, incised "Remued, Hand Made, 189M", 20cm high Est. 800 - 1,200
778	REMUEDE brown and green glazed pottery jug with applied gumnuts, leaves and branch handle, incised "Remued, Hand Made, 54/81", 22cm high Est. 800 - 1,200
779	REMUEDE green glazed pottery jug with orange highlights, adorned with applied gumnuts, leaf and branch handle, incised "Remued, 54LM", 24cm high Est. 1,000 - 1,500
780	REMUEDE green and yellow glaze pottery jug with purple highlights, adored with applied grapes and leaf with branch handle, incised "Remued, Hand Made, 133", with original foil label, 25cm high Est. 1,200 - 1,500
781	REMUEDE blue and green glazed pottery vase with applied gumnuts, leaves and branch handle, incised "Remued, Hand Made, 300LM", an imposing 23cm high, 20.5cm wide Est. 2,500 - 3,500
782	ALLAN JAMES rare blue and pink pottery jug with brown highlights, decorated with applied gumnuts, leaves and branch handle, incised "A. James, 1933", 23cm high. Illustrated in "Australian Art Pottery 1900-1950" plate 57. Est. 4,000 - 6,000
783	REMUEDE green glazed pottery jug with applied gumnuts and leaf with branch handle, incised "Remued, Hand Made, 173S", 6.5cm high, 12.5cm wide Est. 400 - 600
784	REMUEDE blue and yellow glazed pottery jug with applied gumnuts, leaves and branch handle, incised "Remued, Hand Made, 153M", 19.5cm high Est. 500 - 800
785	REMUEDE rare pottery trough, glazed in pink, green, brown and cream, incised "Remued", first example seen in our rooms, 7.5cm high, 23cm wide Est. 250 - 350
786	REMUEDE pottery vase with impressive early pink and yellow glaze, incised "Remued", 19.5cm high Est. 250 - 350
787	REMUEDE brown and green glazed pottery vase with applied gumnuts and leaf, incised "Remued" with remains of original foil label, 8.5cm high Est. 150 - 250
788	REMUEDE green glazed pottery basket vase with applied gumnuts and leaf, incised "Remued 194/12M" 26cm high, 30cm wide Est. 400 - 600
789	REMUEDE brown and green glazed pottery basket vase with applied gum leaf and branch handle, incised "Remued", 17cm high Est. 100 - 200
790	REMUEDE green glazed pottery vase with branch handle, incised "Remued" and bearing original foil label, 26cm high Est. 250 - 350
791	REMUEDE Group of five assorted pottery vases, including an unusual early shaped example, the largest 12cm high Est. 150 - 250
792	REMUEDE brown and green glazed pottery jug with applied gumnuts, leaf and branch handle, incised "Remued, 118M", 11cm high Est. 250 - 350
793	REMUEDE green glaze pottery jug with applied gumnuts, leaf and branch handle, incised "Remued", with remains of original foil label, 11cm high Est. 250 - 350

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

794	<p>REMUED brown and cream glazed pottery vase with orange highlights, adorned with branch handle and ribbed decoration, incised "Remued", 20cm high</p> <p>Est. 150 - 250</p>
795	<p>REMUED blue and cream glazed pottery jug with orange highlights, branch handle and ribbed decoration, incised "Remued", with original foil label, 15cm high</p> <p>Est. 200 - 300</p>
796	<p>REMUED pottery jug with applied gumnuts, leaf and branch handle, unusual blue, mauve and pink glaze, incised "Remued, Hand Made", 17cm high</p> <p>Est. 400 - 600</p>
797	<p>PAMELA "Fawcner, Souvenir Of Melbourne" brown and pink glazed pottery jug with portrait, incised "Pamela, 1934", 13.5cm high</p> <p>Est. 300 - 500</p>
798	<p>REMUED brown and green glazed pottery vase with applied gumnuts and leaf, incised "Remued, 145/6M" with original foil label, 15cm high</p> <p>Est. 300 - 500</p>
799	<p>OSREY group of three blue glazed pottery vases, all incised "Osrey, Ballarat", dated 1924 and 1925, the largest 16cm high</p> <p>Est. 600 - 1,000</p>
800	<p>OSREY rare green glazed pottery vase, incised "Osrey, Ballarat, 1925", 16cm high</p> <p>Est. 400 - 600</p>
801	<p>OSREY blue glazed pottery vase and bowl, (2 items), both incised "Osrey, Ballarat, 1924", the vase 13.5cm high</p> <p>Est. 400 - 600</p>
802	<p>REYNELLA POTTERY blue glazed cup and saucer; together with a bowl and egg cup, (4 items), all incised "Reynella Pottery, S. Aus.", dated 1921 and 1922, the saucer 11cm diameter</p> <p>Est. 600 - 1,000</p>
803	<p>MARGUERITE MAHOOD rare pottery devil doll in original hand-made costume, 35cm high on stand</p> <p>Est. 8,000 - 12,000</p>
804	<p>MARGUERITE MAHOOD "Mystery" rare pottery and copper clad statue, mounted on ebonized timber base, signed "Mahood" and titled on the base, 42cm high overall</p> <p>Est. 6,000 - 8,000</p>
805	<p>MARGUERITE MAHOOD pottery statue of a lady in a red dress, with bespoke later timber stand, incised "Marguerite Mahood", 25.5cm high (not including stand)</p> <p>Est. 6,000 - 8,000</p>
806	<p>MARGUERITE MAHOOD pottery statue of a lady in a yellow crinoline dress, with bespoke later timber stand, incised "Marguerite Mahood",</p> <p>Est. 6,000 - 8,000</p>
807	<p>MARGUERITE MAHOOD "SUNFLAME" cream glazed pierced pottery dish, incised "Marguerite Mahood, SUNFLAME, N1658", 17.5cm diameter</p> <p>Est. 800 - 1,200</p>
808	<p>MARGUERITE MAHOOD blue and cream glazed pottery tea bowl and saucer with carved decoration, signed "Mahood" with "M.M." monogram, the saucer 12cm wide</p> <p>Est. 300 - 500</p>
809	<p>JOLLIFF green mottled glaze two handled pottery vase, incised "Jolliff, Hand Built, 1933, Victoria" with artist's monogram, 18cm high</p> <p>Est. 600 - 800</p>
810	<p>JOLLIFF green and turquoise pottery vase with two loop handles, incised "Jolliff, Hand Built, 1934, Vic." with artist's monogram, 13cm high, 19cm wide</p> <p>Est. 600 - 1,000</p>

811	<p>KLYTIE PATE turquoise glazed cylindrical pottery vase with Australian wildflower decoration, incised "Klytie Pate, 1992", 30.5cm high</p> <p>Est. 3,000 - 5,000</p>
812	<p>KLYTIE PATE early yellow glazed pottery vase with swan decoration, incised "Klytie Pate, 1941", 31cm high</p> <p>Est. 1,200 - 2,000</p>
813	<p>KLYTIE PATE pottery bowl with sgraffito fish decoration with gilt highlights, incised "Klytie Pate", 12cm high, 23cm diameter</p> <p>Est. 600 - 1,000</p>
814	<p>KLYTIE PATE pottery plaque of a sheep, signed "Klytie Pate", framed and mounted with card verso, 19.5cm diameter, 30 x 25cm overall</p> <p>Est. 600 - 1,000</p>
815	<p>KLYTIE PATE pottery ginger jar with starfish decoration to lid, incised "Klytie Pate", 20.5cm high</p> <p>Est. 1,500 - 2,500</p>
816	<p>PHILIPPA JAMES blue glazed pottery jug with applied koala decorated, incised "Philippa James", 9cm high</p> <p>Est. 600 - 1,000</p>
817	<p>PHILIPPA JAMES burgundy pottery vase with applied leaf decoration, incised "Phillipa James", 16cm high</p> <p>Est. 600 - 1,000</p>
818	<p>PHILIPPA JAMES pink glazed pottery jug with applied gumnuts and leaf, incised "Philippa James", 7.5cm high</p> <p>Est. 350 - 450</p>
819	<p>PHILIPPA JAMES blue and green glazed pottery jug with applied cicada decoration, incised "Philippa James", 6.5cm high</p> <p>Est. 450 - 550</p>
820	<p>PHILIPPA JAMES green glazed pottery jug and vase with blue highlights, (2 items), both incised "Philippa James", 6cm and 12cm high</p> <p>Est. 350 - 450</p>
821	<p>PHILIPPA JAMES blue glazed pottery jug with windswept tree decoration, incised "Philippa James", 15.5cm high</p> <p>Est. 600 - 1,000</p>
822	<p>DAISY MERTON rare pottery parrot flower trough, signed "D.V. MERTON", 9.5cm high, 22.5cm wide</p> <p>Est. 600 - 800</p>
823	<p>GRACE SECCOMBE pottery floral aide with applied cicada decoration, incised "Grace Seccombe, N.S.W.", 7cm high, 15cm wide</p> <p>Est. 1,200 - 2,000</p>
824	<p>GRACE SECCOMBE rare pottery flying parrot tree stump vase, signed "Australia" with large "S", 18cm high</p> <p>Est. 4,000 - 6,000</p>
825	<p>GRACE SECCOMBE pottery swimming duck, incised "Grace Seccombe", 6cm high, 7cm wide</p> <p>Est. 600 - 1,000</p>
826	<p>GRACE SECCOMBE pottery kookaburra statue, signed "G. S., N.S.W.", 13cm high</p> <p>Est. 1,000 - 1,500</p>
827	<p>GRACE SECCOMBE pottery kookaburra on log, 5cm high</p> <p>Est. 500 - 600</p>
828	<p>GRACE SECCOMBE pottery pipe stand with applied kookaburra, incised "G.S. AUS", 7cm high, 12cm wide</p> <p>Est. 600 - 800</p>
829	<p>GRACE SECCOMBE (attributed) "TARONGA ZOO" koala vase, signed "1949", 8.5cm high</p> <p>Est. 200 - 300</p>
830	<p>STAN & GEOFF GILBERT hand-built pottery jug decorated with a swagman in landscape, 16.5cm high</p> <p>Est. 250 - 350</p>

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

831	WILLIAM RICKETTS rare pottery koala statue with grey glazed finish, with later wooden plinth, 17cm high without base Est. 2,500 - 3,500
832	WILLIAM RICKETTS pottery coolamon with three aboriginal faces and branch handle, incised "Wm. Ricketts, Potter's Sanctuary, Mt. Dandenong", ???????11cm high, 31cm wide Est. 1,000 - 1,500
833	WILLIAM RICKETTS rare pottery tree stump teapot with koala and branch handle, incised "Potter's Sanctuary Mt. Dandenong", together with a William Ricketts Sanctuary booklet, (2 items), ???????the teapot 20cm high Est. 6,000 - 8,000
834	WILLIAM RICKETTS freestanding pottery sculpture of an Aboriginal elder, with young face on reverse, and inscribed "To Ted and family from brother Billy to enrich an everlasting friendship, Alice Springs, 1954", 47cm high Est. 2,000 - 3,000
835	WILLIAM RICKETTS pottery wall plaque of a child's face, incised "Wm. Ricketts, Australia", 27cm high Est. 800 - 1,200
836	WILLIAM RICKETTS pottery wall plaque of an Aboriginal elder, incised "Wm. Ricketts", 25cm high Est. 600 - 800
837	WILLIAM RICKETTS free standing pottery sculpture with Aboriginal face, incised "Wm. Ricketts", 16cm high Est. 400 - 600
838	WILLIAM RICKETTS pottery wall plaque adorned with two Aboriginal faces, incised "Wm. Ricketts", 15cm high, 19cm wide Est. 400 - 600
839	WILLIAM RICKETTS (1888 - 1993) Small ceramic wall hanging featuring the face of an Aboriginal elder. Impressed "WM. Ricketts" on reverse. 14cm high Est. 150 - 250
840	WILLIAM RICKETTS "WELCOME" rare pottery tree stump wall pocket adorned with koala and possums, incised "Wm. Ricketts, Mt. Dandenong", 39cm high Est. 2,500 - 3,500
841	WILLIAM RICKETTS unusual two-tone pottery vase adorned with Aboriginal figure, incised "Wm. Ricketts, Potter's Sanctuary, Mt. Dandenong, 1937", 20.5cm high, 23cm wide Est. 200 - 300
842	WILLIAM RICKETTS imposing double sided pottery bust displaying a tribal elder on the front and child's face on reverse. Note: Mounted on a slate base. Signed "Wm. Ricketts". 33cm high overall Est. 600 - 1,000
843	WILLIAM RICKETTS pottery sculpture with Aboriginal face and engraved inscription to the base "Out of the rocks they come, spirits from the eternal sun", incised "Wm. Ricketts", 6cm high Est. 250 - 350
844	WILLIAM RICKETTS double sided pottery wall plaque with Aboriginal elder's face and boy's face on reverse, incised "Wm. Ricketts", 18cm high Est. 400 - 600
845	WILLIAM RICKETTS miniature face mask sculpture, incised "Wm. Ricketts", 6cm high Est. 150 - 250
846	CASTLE HARRIS rare pottery koala figure group, ???????5.5cm high Est. 600 - 1,000
847	CASTLE HARRIS rare pottery koala and joey on branch figure group, 7cm high Est. 600 - 1,000

848	CASTLE HARRIS cream glazed pottery vase with applied grapes and leaves, incised "Castle Harris", ???????14cm high Est. 150 - 250
849	CASTLE HARRIS (attributed) slip cast pottery fish ornament, ???????9cm high Est. 150 - 250
850	UNA DEERBON pink glazed pottery dish with applied grapes and leaf, signature obscured by glaze, ???????19.5cm wide Est. 150 - 250
851	UNA DEERBON leaf shaped pottery dish with applied fruit decoration, incised "DEERBON", ???????20cm wide Est. 250 - 350
852	MELROSE WARE hand-painted toby jug, stamped "Melrose Ware, Australian", 18cm high Est. 1,000 - 1,500
853	CARL COOPER pottery dish with Aboriginal goanna motif, incised "Carl Cooper", 10cm diameter Est. 120 - 200
854	CARL COOPER pottery dish with snake decoration, incised "Carl Cooper, 1945", ???????11cm diameter Est. 250 - 350
855	CARL COOPER rare pottery vase with sgraffito Aboriginal lizard decoration, incised "Carl Cooper 1947", 16cm high Est. 600 - 1,000
856	CARL COOPER pottery dish with Aboriginal turtle decoration, incised "Carl Cooper, Melbourne, 1956", 11.5cm diameter Est. 150 - 250
857	CARL COOPER pottery bowl with linear decoration, incised "Carl Cooper, 1945", 6.5cm high, 11cm wide Est. 200 - 300
858	CARL COOPER pottery pin dish with sgraffito Aboriginal motif, incised "Carl Cooper, Australia", 9.5cm diameter Est. 200 - 300
859	CARL COOPER pottery bowl with hand-painted and sgraffito abstract decoration, incised "Cooper, 1945", 4cm high, 8.5cm diameter Est. 150 - 250
860	CARL COOPER two pottery teacups with incised cactus in landscape, incised "Cooper" and "Carl Cooper", the larger 6cm high Est. 250 - 350
861	CARL COOPER green glazed pottery bowl with incised decoration, signed "Carl Cooper, 1946", ???????14cm diameter Est. 300 - 500
862	CARL COOPER set of four coffee cups and saucers with Aboriginal motifs, (8 items), incised "Carl Cooper", the saucers 11cm diameter Est. 450 - 550
863	CARL COOPER pottery dish with sgraffito Aboriginal motif, incised "Carl Cooper, Australia, 1964", 15cm diameter Est. 250 - 350
864	DARBYSHIRE Australian ceramic statue of a squatting Aboriginal man, mid 20th century, 13cm high Est. 100 - 200
865	KLYTIE PATE mauve glazed pottery beaker, incised "Klytie Pate", 9cm high Est. 120 - 200
866	ALLAN LOWE early pottery vase with pierced frieze, incised "Handmade, Allan Lowe, Fern Tree Gully, Aust., 1945", ???????20cm high Est. 200 - 400

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

867	ALLAN LOWE pottery platter with painted decoration incised "Allan Lowe" and additionally signed "B", 30.5cm diameter Est. 150 - 250
868	ALLAN LOWE blue glazed pottery sugar caster, incised "Allan Lowe", 17cm high Est. 100 - 150
869	ALLAN LOWE brown glazed pottery salt and pepper shakers, incised "Allan Lowe", 12cm high Est. 100 - 150
870	ALLAN LOWE pottery dish, incised "Allan Lowe", 16.5cm diameter Est. 100 - 150
871	ARTIST UNKNOWN blue glazed pottery figure of a reclining female nude, incised "J. A.", 17cm high Est. 120 - 200
872	JOHN PERCEVAL & ARTHUR MERRIC BOYD hand-painted pottery charger with black cat and figures, incised "Perceval" and "A. M. B.", 34cm diameter Est. 3,000 - 5,000
873	NEIL DOUGLAS & ARTHUR MERRIC BOYD important tile top coffee table hand-painted with possums, kangaroos, gum blossoms and wildflowers in landscape, comprising thirty five tiles, signed "Neil Douglas A.M Boyd Pottery", ???????43cm high, 76cm wide, 55cm deep. Est. 6,000 - 10,000
874	ARTHUR MERRIC BOYD pottery charger with hand-painted angel, signed "Arthur Boyd, Baumaurice", ???????45cm x 45cm Est. 5,000 - 8,000
875	ARTHUR MERRIC BOYD (attributed), pottery plaque with sgraffito and hand-painted decoration of three figures, 27 x 37cm overall Est. 6,000 - 8,000
876	JOHN PERCEVAL pottery bowl, incised "Perceval, '60", ???????27cm diameter Est. 300 - 500
877	JOHN PERCEVAL blue glazed pottery vase with hand-painted figures, incised "A.M.B. PERCEVAL, 1951", ???????25cm high, 26cm diameter Est. 1,200 - 2,000
878	DAVID BOYD four panel pottery plaque with incised and hand-painted decoration, signed lower left "David Boyd, '59", sight size 36 x 54cm, framed 42 x 60cm overall Est. 3,000 - 5,000
879	JOHN PERCEVAL AND ARTHUR MERRIC BOYD pottery vase with hand-painted fish and seaweed decoration, signed "A. M. B." and "J. P.", 13.5cm high, 15.5cm wide Est. 600 - 1,000
880	JOHN PERCEVAL three assorted pottery goblets glazed in burgundy, green and blue, all incised "Perceval", the largest 10.5cm high Est. 200 - 300
881	JOHN PERCEVAL three assorted pottery mugs glazed in burgundy and green, all incised "J. P." or "P.", the largest 9cm high Est. 120 - 200
882	JOHN PERCEVAL AND ARTHUR MERRIC BOYD two pottery teacups with hand-painted decoration, both incised "Perceval", one with additional "A. M. B.", the larger 7.5cm high Est. 150 - 250
883	HERMIA BOYD pottery tile topped coffee table of a Medieval throned king, constructed from 20 tiles, signed "Hermia Boyd", 79 x 64cm overall Est. 2,000 - 3,000

884	JOHN PERCEVAL group of three pottery goblets, all with incised signature "Perceval", the largest 14.5cm high Est. 300 - 500
885	JOHN PERCEVAL pottery teapot with sgraffito decoration, together with matching jug, tea cups and saucers, (10 items), all incised "Perceval", the teapot 21cm high Est. 1,500 - 2,500
886	JOHN PERCEVAL group of four pottery ramekins, incised "Boyd, Perceval", 6cm high, 16cm wide Est. 150 - 250
887	JOHN PERCEVAL pottery platter and three pottery bowls, (4 items), three with incised and painted signatures, the platter 26.5cm wide Est. 400 - 600
888	ARTHUR MERRIC BOYD & NEIL DOUGLAS (attributed) rare pottery bowl with hand-painted owl and lizard decoration, 5.5cm high, 22cm diameter Est. 600 - 1,000
889	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery plaque with Aboriginal hunters in landscape and a pottery bowl with Aboriginal figures hunting kangaroo, both signed "Neil Douglas", 11.5cm and 10cm diameter Est. 300 - 500
890	ARTHUR MERRIC BOYD & NEIL DOUGLAS impressive and rare covered vessel painted with spotted quoll in bush landscape, titled inside the lid "Native Cat, Banksia, Hakea, Grevillia", 32cm high, 21cm wide Est. 1,500 - 2,500
891	ARTHUR MERRIC BOYD & NEIL DOUGLAS, pottery dish with hand-painted landscape scene, titled on the back, signed "Neil Douglas", 14.5cm diameter Est. 150 - 250
892	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery dish with hand-painted bush scene with kangaroo and Aboriginal hunter, incised "A.M.B.", 12.5cm diameter Est. 200 - 300
893	ARTHUR MERRIC BOYD, NEIL DOUGLAS and JOHN PERCEVAL Murrumbidgee Pottery rabbit dish, incised "A.M.B. Neil Douglas, J.P.", 17cm diameter Est. 400 - 600
894	ARTHUR MERRIC BOYD & JOHN PERCEVAL pottery bowl with hand-painted birds and ferns, incised "A M B", 7.5cm high, 28cm diameter Est. 1,000 - 1,500
895	DAVID & HERMIA BOYD impressive pottery lidded bowl with abstract painted decoration, incised "David + Hermia Boyd, 1961", 23cm high, 29cm diameter Est. 300 - 500
896	DAVID & HERMIA BOYD pottery lidded soup tureen, two pottery soup coupes and a lidded bowl, all with painted decoration, (4 items), signed "David + Hermia Boyd", the tureen 27cm high Est. 250 - 350
897	DAVID & HERMIA BOYD group of three pottery jugs, six goblets and two mugs, (11 items), with incised signatures to the bases, the largest 20cm high Est. 250 - 350
898	DAVID & HERMIA BOYD two pottery fruit bowls, together with a LUCY HATTON BECK lidded casserole, (3 items), incised signatures to the bases, the larger bowl 10cm high, 24cm diameter Est. 120 - 200
899	JOHN PERCEVAL pottery plate, mug, vase and three goblets, (6 items), ???????the plate 24cm diameter Est. 120 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

900	JOHN PERCEVAL pottery lidded pot, signed "Perceval, '59", 17cm high, 20cm wide Est. 100 - 200
901	ARTHUR MERRIC BOYD & NEIL DOUGLAS two hand-painted pottery plates and a pottery bowl, all bearing titled inscriptions and signed "Neil Douglas", ??????the largest 29cm diameter Est. 500 - 800
902	JOHN PERCEVAL & ARTHUR MERRIC BOYD pottery dish with hand-painted bird decoration, signed "Perceval" and incised "A. M. Boyd", 14.5cm wide Est. 300 - 500
903	JOAN ARMFIELD studio pottery bowl with glazed interior, incised "Joan Armfield". 17cm high, 35cm wide Est. 120 - 200
904	ARTHUR MERRIC BOYD pottery plate with hand-painted outback shack scene, signed "Howley", incised "Arthur Merric Boyd", 28.5cm diameter Est. 300 - 500
905	JOHN PERCEVAL important tile top coffee table painted with quince motif, comprising ten tiles, signed upper left "J. Perceval '50", 36cm high, 81cm wide, 33.5cm deep. EXHIBITED National Gallery of Victoria, October 2014 - March 2015 Est. 4,000 - 6,000
906	ARTHUR MERRIC BOYD hand-painted pottery plaque adorned with Aboriginal figure in landscape, signed "Richard", incised "A. M. Boyd", 18cm diameter Est. 200 - 300
907	DAVID & HERMIA BOYD pottery comport with sgraffito angel decoration, incised "David + Hermia Boyd, Australia, 1961", ??????9cm high, 24cm diameter Est. 400 - 600
908	DAVID & HERMIA BOYD green glazed pottery teapot, incised and signed "D.+ H. Boyd", 32cm high Est. 250 - 350
909	DAVID & HERMIA BOYD pair of pottery condiments with figural decoration, together with two bowls, (4 items), the condiments 21cm high Est. 120 - 200
910	DAVID & HERMIA BOYD pottery platter, sugar bowl, three lidded sugar basins and a lidded jug, (6 items), ??????the platter 24cm diameter Est. 100 - 200
911	ARTHUR MERRIC BOYD unusual pottery plate with hand-painted sgraffito decoration of a locomotive and tender in bush landscape, incised "Arthur Merric Boyd", 22cm diameter Est. 250 - 350
912	REG PRESTON pottery lidded jar with hand-painted decoration, signed "Preston", ??????18cm high Est. 120 - 200
913	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery plate with hand-painted wildflowers and kangaroos in landscape, incised "A. M. B." and signed on both front and back "Neil Douglas", 21.5cm diameter Est. 150 - 250
914	ARTHUR MERRIC BOYD set of ten harlequin pottery ramekins, incised "A. M. B.", ??????14.5cm wide Est. 150 - 250
915	DAVID & HERMIA BOYD two pottery teapots, incised or signed "D.+ H. Boyd, Australia", ??????37cm and 27cm high Est. 120 - 200
916	MARTIN BOYD pottery bowl with hand-painted portrait of a female carrying fruit, incised "Martin Boyd", 4.5cm high, 14cm diameter Est. 150 - 250

917	SADIE KENNEDY pottery bowl with hand-painted romantic scene, incised "S. Kennedy", ??????5cm high, 17cm diameter Est. 120 - 200
918	HERMIA BOYD hand-painted pottery dish with Greek classical figures, signed "Hermia", 19.5cm wide Est. 120 - 200
919	ARTHUR MERRIC BOYD unusual pottery vase with sgraffito and hand-painted decoration, signed "A. M. Boyd", 8cm high, 13cm wide Est. 300 - 500
920	MARTIN BOYD set of four pottery ramekins with unusual hand-painted decoration, incised "Martin Boyd", the largest 6cm high Est. 120 - 200
921	MARTIN BOYD pottery vase with Aboriginal hunting scene on yellow ground; together with a black Australian pottery mug with Aboriginal figure and a BENDIGO POTTERY platypus statue, (3 items), the platypus 17cm long Est. 150 - 250
922	ARTHUR MERRIC BOYD pottery biscuit barrel with hand-painted bird and woodland scene, incised "Arthur Merric Boyd", ??????15cm high Est. 600 - 800
923	GUY BOYD yellow glazed pottery vase with bands of sgraffito decoration with Aboriginal motifs, incised "Guy Boyd", ??????19cm high Est. 150 - 250
924	GYMEA two brown glazed pottery vases titled: I.) Old Man Of The Unmatjira Tribe, II.) Young Girl Arunta Tribe. both incised and signed on the bases, 11.5cm and 9cm high Est. 120 - 200
925	ARTHUR MERRIC BOYD fan shaped pottery vase with hand-painted floral decoration, incised "A. M. B., '48", 9cm high Est. 200 - 300
926	ALLAN LOWE set of seven harlequin coloured pottery plates, all incised "Allan Lowe", 24cm diameter Est. 250 - 350
927	BERYL ARMSTRONG group of three pottery coffee mugs, sugar bowl and two cream jugs, (6 items), all incised "Beryl Armstrong", 7cm high Est. 120 - 200
928	JANET GRAY tall brown glazed hand-built pottery vase with sgraffito female nude, incised "Janet Gray, Australia", 55cm high Est. 150 - 250
929	ELLIS orange and red glazed pottery ram, 17.5cm high Est. 400 - 600
930	McLAREN green glazed pottery bull, incised "MCL", 16cm high, 28cm long Est. 400 - 600
931	ELLIS brown and green glazed pottery vase, incised "Ellis", 23cm high. Est. 60 - 100
932	McLAREN green glazed pottery lion, incised "McLAREN", 19cm high, 25cm long Est. 400 - 600
933	McLAREN exhibition pottery bull and rider statue, ??????an impressive 53cm high, 53cm long Est. 1,600 - 2,000
934	ELLIS orange glazed pottery horse, ??????26cm high Est. 300 - 500
935	ELLIS turquoise glazed pottery horse, unusual small size 13.5cm high Est. 150 - 250
936	ELLIS pottery ram statue with bronzed finish glaze, 21.5cm high Est. 250 - 350

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

937	ELLIS "Thinker" pottery statue with bronzed finish glaze, ???????26cm high Est. 150 - 250
938	ELLIS orange glazed pottery ashtray, together with and ELLIS pottery jug and two vases, (4 items), ???????the jug 24.5cm high Est. 120 - 200
939	McLAREN blue glazed pottery horse, incised "McLaren", 19cm high Est. 400 - 600
940	McLAREN blue glazed pottery bull, incised "McLaren", unusual petite size 11.5cm high Est. 500 - 800
941	A pottery lidded jug in the form of a ram with brown glazed finish, mid 20th century, 26cm high Est. 120 - 200
942	WEMBLEY WARE "Peacock" dish, stamped "Wembley Ware", ???????6.5cm high, 14cm wide Est. 120 - 200
943	WEMBLEY WARE "Swagman" ceramic dish, impressed "Wembley Ware", 9cm high, 17cm wide Est. 150 - 250
944	WEMBLEY WARE lustre glazed ceramic fish vase, impressed "Wembley Ware" with additional black factory mark, 17cm high Est. 150 - 250
945	JOHN MOORE brown pottery lidded jar, ???????33cm high Est. 120 - 200
946	LUCY BOYD BECK "Rocks On The You Yangs, Flinders Peak" pottery plaque, signed "Beck", 29 x 35cm, 40 x 46cm overall Est. 400 - 600
947	McLAREN pottery canister with hand-painted decoration, signed "Gus McLaren, '93", ???????18cm high Est. 300 - 500
948	Studio pottery platter, incised "Harry..." 35cm diameter Est. 120 - 200
949	LUCY HATTON BECK pottery dish with sgraffito mother and child decoration, incised "Lucy Hatton Beck", 26.5cm diameter Est. 120 - 200
950	ARTUR HALPERN pottery plaque with sgraffito kangaroo and Aboriginal hunter, signed "Halpern, Melbourne, '49", 25cm diameter Est. 150 - 250
951	STACHA HALPERN pottery bowl and vase with hand-painted decoration, both signed "S. Halpern", the vase 9.5cm high, 12cm wide Est. 200 - 300
952	MILTON MOON studio pottery vase signed "Milton Moon", 24cm high Est. 150 - 250
953	LUCY HATTON BECK pottery jug with slump glaze, incised "Lucy Hatton Beck", 18.5cm high Est. 120 - 200
954	GWEN WATSON pottery plaque with applied figures, butterfly, lamb and blossom tree, ???????24cm diameter Est. 300 - 500
955	GWEN WATSON pair of pottery angel statues, ???????one incised "G. Watson", 17cm high Est. 200 - 300
956	Two ROZELLE pottery pig cream jugs, one with original foil label, ???????10cm and 7.5cm high Est. 120 - 200
957	DAMIEN MEEHAN pottery lizard and frog ornaments, ???????the lizard 18cm long Est. 100 - 200

958	ATHOLL pair of brown glazed pottery panther bookends, 12.5cm high, 24cm long Est. 250 - 350
959	NICHOLAS HEIDERICH flambe glazed pottery dish, incised "Nicholas Heiderich", 24.5cm diameter Est. 100 - 200
960	Two pottery mugs with applied wattle and eucalypt decoration, ???????the larger 10cm high Est. 100 - 200
961	"T.H. MATE & CO. LIMITED GLASS, CROCKERY & GENERAL MERCHANTS ALBURY" lidded pottery jar, ???????22cm high Est. 100 - 200
962	STEPHEN BOWERS pair of hand-painted pottery mugs, housed in original boxes with accompanying cards, signed "Stephen Bowers, Adelaide, 1996", 10cm high Est. 450 - 550
963	KEVIN BOYD tall green glazed pottery vase with incised decoration, signed "Kevin Boyd", 53cm high Est. 150 - 250
964	DOULTON STUDIO, AUSTRALIA rare blue glazed pottery vase with impressed mark "Doulton Studios Australia", 12cm high, 26cm diameter Est. 400 - 600
965	ROBYN RESSOM purple glazed pottery vase with three applied lizards, artist monogram to base, 11cm high, 29cm wide Est. 250 - 350
966	REG PRESTON large pottery lidded jar, signed "Preston", 28cm high Est. 300 - 500
967	STEVE BURTON pottery bowl with applied kookaburra, branch handle and gum leaves, incised "Steve Burton, Warburton", ???????10cm high, 14.5cm wide Est. 300 - 400
968	KERRYL pottery bust of an Aboriginal, incised "Kerryl Co. Australia", 14cm high Est. 100 - 200
969	SHIGA SHIGEO studio pottery vase, impressed seal mark to base, ???????23cm high Est. 600 - 800
970	GREG DALY green glaze studio pottery bowl, signed "Daly, '05", 11cm high, 25cm wide Est. 120 - 200
971	EDDIE PURUNTAMERI studio pottery vase, stamped "E. P." with pictorial mark, 15cm high Est. 120 - 200
972	ALAN PEASCOD blue glazed pottery vase with hand-painted decoration, 41cm high Est. 300 - 500
973	IAN DRUMMOND Australian studio pottery vase with hand-painted decoration, signed "Drummond, '88", ???????27cm high Est. 150 - 250
974	TOM SANDERS pottery plaque titled "Port Potts Are Best, Saturdee Arvo. At The Port", signed "Tom Sanders, '80", 23cm diameter Est. 120 - 200
975	DEBORAH HALPERN cylindrical pottery vase with hand-painted faces, signed "Deborah D. Halpern", 40.5cm high Est. 1,200 - 2,000
976	DEBORAH HALPERN pottery jug with hand-painted figural decoration, signed "Deborah D. Halpern", 26cm high Est. 600 - 1,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

977	DEBORAH HALPERN pottery vase with hand-painted decoration, signed "Deborah D Halpern", 13cm high, 18cm wide Est. 400 - 600
978	PIPPIN DRYSDALE pottery vase with linear decoration and terracotta glazed interior, signed "Pippin Drysdale", 25cm high Est. 600 - 1,000
979	PIPPIN DRYSDALE pottery vase with linear decoration, glazed in charcoal and terracotta, signed "Pippin Drysdale", 25cm high Est. 600 - 1,000
980	CYBELE ROWE pottery figural sculpture, incised "Cybele Rowe, '90", 66cm high Est. 300 - 500
981	GREG IRVINE large pottery basket with hand-painted decoration, signed "G. Irvine", 21cm high, 38cm wide Est. 600 - 1,000
982	DEREK SMITH set of six blue and gilt pottery bowls in two sizes, impressed monograms and marks, the largest 7.5cm high, 16cm diameter Est. 120 - 200
983	PIPPIN DRYSDALE green ceramic bowl with hand-painted decoration and gilt rim, signed "Pippin Drysdale, 1993", 12cm high, 35cm diameter Est. 300 - 500
984	DAVID WILLIAMS green crystalline glazed pottery vase, stamped "David Williams, 1980", with additional impressed mark (illegible), 41cm high Est. 300 - 500
985	LES BLAKEBOROUGH Southern Ice porcelain bowl with blue interior, stamped "L. B." 9cm high Est. 400 - 600
986	REGAL MASHMAN pottery jardiniere with fish decoration, ??????33cm high, 36cm wide Est. 150 - 250
987	GUY BOYD pottery lamp with Aboriginal warrior motif; together with three GUY BOYD pottery ramekins, all incised "Guy Boyd", the lamp 27.5cm high Est. 120 - 200
988	PETER COOLEY, "Wentworth Falls 5, 2005", hand-built studio pottery vase with blue glazed landscape design. Accompanied by a Gould Galleries valuation (\$2,000). 38cm high Est. 500 - 800
989	DAVID LYONS Australian pottery black glazed vase with applied gumnut and leaf decoration, incised "D. C. Lyons, Australia, 3, 1/1" with impressed oval mark to base, 26cm high Est. 400 - 600
990	A pottery kelpie dog statue, 26cm high, 36cm wide Est. 600 - 1,000
991	ARTHUR MERRIC BOYD green glazed pottery cup and saucer together with a pottery mushroom ornament, (3 items), signed "A.M.B.", the saucer 12.5cm diameter Est. 150 - 250
992	CHARLES WILTON brown glazed pottery vase with incised decoration, together with four glazed pottery bowls by FLORENZ, (5 items), the vase 27cm high Est. 120 - 200
993	ELLIS figural pottery bookend, together two sets of four pottery goblets by VICTOR GREENAWAY, (9 items), the bookend 24cm high Est. 120 - 200
994	VICTOR GREENAWAY four assorted ceramic vessels, together with a 2002 gallery brochure, artist monogram to base. the largest 16cm high, 27cm wide Est. 150 - 250

995	MARTIN BOYD set of four pottery ramekins, together with a pottery lidded jar with incised signature (illegible), (5 items), the jar 13cm high Est. 80 - 120
996	LOWE two Australian ceramic vases with black glazed finishes, incised "L. '03", ??????the larger 13.5cm high Est. 250 - 350
997	GREG DALY blue glazed studio pottery vase signed "Daly", ??????8cm high, 17.7cm wide Est. 120 - 200
998	LES BLAKEBOROUGH Sturt Pottery vase, stamped with "L. B." with factory mark, 9cm high Est. 150 - 250
999	ARTIST UNKNOWN Australian porcelain vase with landscape frieze and ice blue glazed interior, signed "M. S.", 11cm high Est. 120 - 200
1000	NEWTONE brown glazed pottery bowl, blue and brown glazed pottery jug, and a hand-painted blue floral vase most likely decorated by DAISY MERTON, (3 items), stamped "Newtone Pottery Sydney", ??????the blue vase 9.5cm high Est. 120 - 200
1001	DAISY WARE pottery platter and dish with hand-painted flannel flower and rose decoration, incised "Daisy Ware, Australia", the platter 33cm diameter Est. 120 - 200
1002	CASTLE HARRIS pottery basket vase, McCREIDIE green glazed pottery leaf dish, VIOLA cream glazed pottery gum leaf vase, and a green glazed pottery vase, (4 items), ??????the largest 22cm high Est. 120 - 200
1003	REGAL MASHMAN green glazed pottery platter, brown glazed vase and a brown glazed flower aide, (3 items), ??????the platter 31.5cm diameter Est. 120 - 200
1004	EDGAR WILLIAMS green glazed pottery vase, signed "Edgar Williams", 22cm high Est. 100 - 200
1005	FLORENZ green and yellow glazed pottery vase with applied gum leaf decoration incised "Florenz", 19.5cm high Est. 150 - 250
1005a	FLORENZ POTTERY brown glazed pottery jug with incised Aboriginal boomerang motif, signed "Florenz", 19cm high Est. 100 - 200
1006	MELROSE WARE pottery flower trough with gum leaf decoration in usual soft green glaze, 12cm high, 35cm wide Est. 200 - 300
1007	MELROSE WARE two green glazed pottery possum jugs, one bearing original factory mark "Melrose Ware, Australian", ??????11cm high, 20cm wide Est. 400 - 600
1008	MELROSE WARE green glazed pottery fruit bowl decorated with gumnuts and leaves, stamped "Melrose Ware, Australian" 5cm high, 23cm wide Est. 250 - 350
1009	MELROSE WARE green glazed pottery flower trough with gum leaf decoration, stamped "Melrose Ware, Australian" 12cm high, 34cm wide Est. 250 - 350
1010	MELROSE WARE green glazed pottery trough with gum leaf decoration, stamped "Melrose Ware, Australian" 8cm high, 25cm wide Est. 200 - 300

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1011	MELROSE WARE olive green glazed two handled pottery bowl with gum leaf decoration, stamped "Melrose Ware, Australian", 8cm high, 22cm wide Est. 150 - 250
1012	MELROSE WARE green glazed pottery circular fruit bowl with gum leaf decoration, stamped "Melrose Ware, Australian", 8cm high, 19cm wide Est. 150 - 250
1013	MELROSE WARE three green and blue glazed pottery candlesticks, the green examples stamped "Melrose Ware, Australian", 15.5cm high Est. 200 - 300
1014	MELROSE WARE mushroom pink glazed pottery flower trough with gum leaf decoration, stamped "Melrose Ware, Australian", 12.5cm high, 35cm wide Est. 150 - 250
1015	MELROSE WARE blue glazed pottery koala trough, stamped "Melrose Ware, Australian", 8cm high, 21cm wide Est. 200 - 300
1016	MELROSE WARE blue glazed pottery flower trough and vase decorated with gumnuts and leaves, stamped "Melrose Ware, Australian", the vase 14.5cm high Est. 150 - 250
1017	MELROSE WARE blue glazed pottery jardiniere, stamped "Melrose Ware, Australian", 20cm high, 27cm wide Est. 200 - 300
1018	MELROSE WARE two blue glazed pottery vases with handles, stamped "Melrose Ware, Australian", the larger 20cm high, 24cm wide Est. 200 - 300
1019	MELROSE WARE group of four assorted pottery vases decorated with gumnuts and leaves, all glazed in two tone colourways, stamped "Melrose Ware, Australian", the largest 8cm high Est. 200 - 300
1020	MELROSE WARE green glazed pottery possum trough, stamped "Melrose Ware, Australian" 11cm high, 34cm wide Est. 250 - 350
1021	MELROSE WARE light green glazed pottery vase of tapering form with gum leaf decoration, 15cm high, 15cm wide Est. 250 - 350
1022	MELROSE WARE pottery vase with unusual dark green experimental glaze, stamped "Melrose Ware, Australian", 19cm high Est. 120 - 200
1023	MELROSE WARE pair of green glazed pottery oval flower troughs with Art Deco styling, one example stamped "Melrose Ware, Australian", 6cm high, 30cm wide Est. 150 - 250
1024	MELROSE WARE green glazed pottery fruit bowl with gum leaf decoration, together with two green glazed pottery vases decorated with large gumnuts and leaves, (3 items), the vases both stamped "Melrose Ware, Australian", the bowl 8cm high, 19cm wide Est. 200 - 300
1025	MELROSE WARE group of three oval green and blue glazed pottery flower troughs, two examples stamped "Melrose Ware, Australian" 8cm high, 30cm wide Est. 150 - 250
1026	MELROSE WARE four green glazed pottery vases with gumnuts and gum leaf decoration, two examples stamped "Melrose Ware, Australian", the largest 7.5cm high Est. 200 - 300
1027	MELROSE WARE pair of green glazed pottery mantle vases, together with a two tone green and pink glazed pottery jardiniere, (3 items), two examples stamped "Melrose Ware, Australian", the vases 22cm high Est. 300 - 500

1028	MELROSE WARE group of three rare pottery mantle urns glazed in blue and green, 23cm high Est. 400 - 600
1029	MELROSE WARE group of three green glazed pottery two handled flower troughs, stamped "Melrose Ware, Australian", 7.5cm high, 31cm wide Est. 150 - 250
1030	MELROSE WARE group of three green glazed pottery vases with applied berries and leaves, one example stamped "Melrose Ware, Australian" 14.5cm high Est. 150 - 250
1031	MELROSE WARE three green glazed pottery flower troughs, stamped "Melrose Ware, Australian" the largest 11.5cm high, 33cm wide Est. 200 - 300
1032	MELROSE WARE pair of green glazed two handled pottery bowls, together with three green glazed circular flower troughs, (5 items), the bowls 22cm wide Est. 250 - 350
1033	MELROSE WARE group of seven duck egg blue glazed pottery vases and flower troughs, three examples with gumnut and gum leaf decoration, the circular flower trough 22cm diameter Est. 250 - 350
1034	MELROSE WARE group of four assorted blue glazed pottery vases, three examples stamped "Melrose Ware, Australian" the largest 19.5cm high Est. 200 - 300
1035	MELROSE WARE group of four assorted green glazed pottery vases, three examples stamped "Melrose Ware, Australian" the largest 15cm high Est. 200 - 300
1036	MELROSE WARE three assorted two handled pottery mantle vases, glazed in green, burgundy and grey, stamped "Melrose Ware, Australian" the largest 26cm wide Est. 150 - 250
1037	MELROSE WARE group of nine assorted blue glazed pottery vases, the largest 10.5cm high Est. 200 - 300
1038	MELROSE WARE group of nine assorted green glazed pottery vases, the largest 10cm high Est. 200 - 300
1039	MELROSE WARE group of eight assorted green glazed pottery vases, some examples with brown highlights, the largest 8cm high Est. 200 - 300
1040	MELROSE WARE group of nine assorted green glazed pottery vases, one example with blue highlights, the largest 10.5cm high Est. 200 - 300
1041	MELROSE WARE group of four assorted two handled pottery mantle urns glazed in blue and green, stamped "Melrose Ware, Australian", the largest 10.5cm high Est. 120 - 200
1042	MELROSE WARE two green glazed pottery jugs, together with three green glazed two handled pottery vases, (5 items), four examples stamped "Melrose Ware, Australian", the largest vase 27cm wide Est. 200 - 300
1043	MELROSE WARE three two handled pottery vases glazed in cream and mushroom grey, stamped "Melrose Ware, Australian", the largest 21cm high Est. 150 - 250
1044	MELROSE WARE group of seven cream glazed pottery vases including five examples with gumnut and leaf decoration, the largest 19.5cm high Est. 200 - 300

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1045	MELROSE WARE group of eight blue glazed pottery vases, the largest 17cm high Est. 250 - 350
1046	MELROSE WARE group of six assorted pottery vases in multi coloured glazes, the largest 13.5cm high Est. 200 - 300
1047	MELROSE WARE group of four blue glazed two handled pottery urns, two examples stamped "Melrose Ware, Australian", the largest 14.5cm high, 27cm wide Est. 250 - 350
1048	MELROSE WARE rare set of four harlequin glazed Art Deco pottery bowls, stamped "Melrose Ware, Australian" the largest 15cm high, 25cm diameter Est. 500 - 800
1049	MELROSE WARE green glazed pottery fruit bowl, together with three unusual triangular shaped vases, a crescent shaped vase and a two handled vase, (6 items), stamped "Melrose Ware, Australian" the fruit bowl 28cm diameter Est. 200 - 300
1050	MELROSE WARE pair of green glazed pottery tankards, pair of green glazed pottery flower troughs and a HOFFMAN green glazed pottery plate, (5 items), the plate 24cm diameter Est. 150 - 250
1051	MELROSE WARE pair of green glazed pottery jardinières, together with a green glazed pottery fruit bowl, (3 items), the bowl 23cm diameter Est. 150 - 250
1052	MELROSE WARE six assorted green glazed pottery vases and bowls with gumnut and gum leaf decoration, the largest 24cm high Est. 100 - 200
1053	MELROSE WARE group of ten assorted green and brown glazed pottery vases and flower troughs adorned with gum leaves, gumnuts and orchids, the trough 24.5cm wide Est. 100 - 200
1054	MELROSE WARE group of four green glazed pottery vases, comprising two with fish decoration, one with kingfisher decoration and one with gum leaf decoration, the largest 21cm high Est. 120 - 200
1055	MELROSE WARE group of six assorted pottery flower troughs in various glazes, the largest 32.5cm wide Est. 100 - 200
1056	MELROSE WARE group of ten assorted pottery vases including unusual pair with mustard glaze, a rare orange glazed example, decorated examples, mantle vases and jardiniere, the largest 24cm high Est. 100 - 200
1057	MELROSE WARE group of six assorted blue glazed pottery vases, one with gum leaf decoration and another example with green highlights, the largest 26cm high Est. 100 - 200
1058	MELROSE WARE group of twelve assorted green glazed pottery vases, the largest 27cm high Est. 100 - 200
1059	MELROSE WARE nine assorted unglazed, unfinished or hand-painted examples, the largest 10.5cm high Est. 100 - 200
1060	MELROSE WARE group of four assorted pottery vases glazed in blue, green and purple, three examples stamped "Melrose Ware, Australian", the largest 22cm high Est. 100 - 200
1061	MELROSE WARE group of five assorted green glazed pottery vases, four examples stamped "Melrose Ware, Australian", the largest 22.5cm high Est. 120 - 200

1062	MELROSE WARE group of three green glazed pottery two handled mantle vases, stamped "Melrose Ware, Australian", the largest 14cm high, 26cm wide Est. 150 - 250
1063	MELROSE WARE group of three green glazed pottery mantle vases, the largest 21cm high Est. 150 - 250
1064	ELLIS pottery table lamp, ???????50cm high overall Est. 120 - 200
1065	MELROSE WARE pair of green glazed pottery flower troughs, stamped "Melrose Ware, Australian", 12cm high, 32cm wide Est. 120 - 200
1066	MELROSE WARE cream glazed possum jug, stamped "Melrose Ware, Australian", 11cm high Est. 120 - 200
1067	A green glazed pottery vase incised "H. King", together with a blue basket vase, a green canoe vase, and a Japanese art pottery vase with banded decoration, (four items), ??????the largest 25cm high Est. 120 - 200
1068	MELROSE WARE green glazed kangaroo bowl and four green glazed pottery vases, A/F, (5 items), factory mark to base, the bowl 11cm high, 25cm wide Est. 400 - 600
1069	MELROSE WARE blue glazed pottery mantle vase, stamped "Melrose Ware, Australian", 29cm high Est. 150 - 250
1070	MELROSE WARE cream glazed pottery two handled mantle vase, stamped "Melrose Ware, Australian", 24cm high Est. 120 - 200
1071	Thirteen assorted pottery plates and dishes, ??????the largest 30cm diameter Est. 120 - 200
1072	Twelve assorted studio pottery vases, beaker and bowl, including MITSUO SHOJI and BARRY BLIGHT, the largest 23cm high Est. 150 - 250
1074	ARTIST UNKNOWN blue and brown glazed two handled pottery vase, ??????12cm high Est. 100 - 200
1075	Two vintage "VIT CLAY PIPES" pottery ashtrays, together with a CASCADE BEER treen ware barrel tobacco jar, 20th century, (3 items), ??????the larger ashtray 19cm diameter Est. 120 - 200
1076	MELROSE WARE green glazed gum nut and leaf vase, brown and green glazed gum nut and leaf vase, and a blue glazed vase, ??????the largest 17cm high Est. 200 - 300
1077	JOHN CAMPBELL unusual pottery wall pocket with unusual blue and green mottled glaze, together with a REMUED blue glazed wall pocket, (2 items), 10cm and 25cm high Est. 120 - 200
1078	ELLIS group of five assorted green glazed pottery bowls and serving dishes, ??????the largest 39cm wide Est. 100 - 200
1079	ELLIS group of eight assorted pottery vases, ??????the largest 29.5cm high Est. 120 - 200
1080	ELLIS pottery planter pot, assorted mugs, spice jars, canister, jar and jug, (15 items), ??????the largest 29.5cm high Est. 120 - 200
1081	ELLIS green glazed pottery table ware, jugs, vase, bowl and serving dishes, (11items), the largest 22.5cm high Est. 120 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1082	ELLIS pottery condiments, dishes, jug, vases, candle holders, etc, (15 items), ??????the largest 20cm high Est. 120 - 200
1083	Seven assorted green and brown glazed pottery vases, wall pockets and a jug, by NEWTONE and TRENT, ??????the largest 23cm high Est. 120 - 200
1084	GUY BOYD pink glazed pottery plaque and jar (no lid) with floral decoration, ELLIS pottery dish and vases, an Aboriginal pottery face plaque, and an English Arts & Crafts pottery vase, (8 items), the largest 25cm high Est. 120 - 200
1085	ARTIST UNKNOWN brown glazed pottery bird feeder, incised "19.01.40", 29cm high Est. 120 - 200
1086	FOWLER WARE tan treacle glazed pottery Toby jug, circular stamp to base, 22cm high Est. 350 - 450
1087	FLORENZ "YE OLDE CRUSTY" green glazed wine flagon, 21cm high Est. 120 - 200
1088	BENDIGO pottery teapot, sugar basin and two jugs, all with mottled pink and green sponge ware finish, (4 items), the teapot 10cm high, 20cm wide Est. 120 - 200
1089	Two Australian pottery hardback reference books by GREG HILL: I.) Victoria's Earliest Potteries, ??????II.) Victoria's Earliest Porcelain Works. Est. 100 - 200
1090	EDWARD HENTY & HIS WIFE, FRANCES ELIZABETH HOPKINS: hand-coloured silver gelatin photographs housed in two examples of MASCHER'S IMPROVED STEREOSCOPE, PHILADELPHIA, PATENT, MARCH 9th 1853. Each 24.5 x 15cm when open. (2). Edward Henty (1810 - 1878) was a pioneer British colonist and is regarded as the first permanent settler in the Port Phillip district. Est. 2,000 - 3,000
1091	A leather-bound presentation album of mainly albumen paper prints laid down on large card pages. Predominantly views of Scotland, Ireland, England, Wales, and France, but also noted Scandinavian, German and Belgian images; annotated in a neat hand beneath most images. The work of several photographers is evident, including George Washington Wilson, Thomas Polson Lugton, Johannes Jaeger, Axel Lindahl, Francis Frith, William Lawrence, and others. (121); various sizes, the largest 21 x 27cm approx Est. 200 - 300
1092	CHARLES NETTLETON, Alfred Hospital, circa 1874, albumen paper print laid down on printed card identifying the photographer and the subject; the image 12 x 18cm; overall 19.5 x 24.5cm. Est. 150 - 200
1093	SAMUEL WHITE SWEET (1825 - 1886), Coast Native's Wurlie, 1878, albumen print photograph laid down on cabinet card with red printed title and frame, ??????overall 11 x 16.5cm. Est. 150 - 250
1094	NETTLETON group of three black and white albumen prints, each framed and mounted with title captions: I.) Melbourne From St. Kilda Road, II.) Collins Street (From Treasury), III.) Wesley College, sheet size 13 x 20cm each, 25 x 31cm each overall Est. 150 - 250
1095	CHARLES NETTLETON, group of five black and white albumen prints, each mounted with title captions: I.) Melbourne From St. Kilda Road, II.) Public Library, III.) Library Front Parliament House, IV.) 50 Ton Crane, V.) Government House, sheet size 13 x 20cm each, 24 x 30cm each overall. Est. 150 - 200

1096	Antique albumen prints of S.T. GILL images of Victoria, each mounted on card and captioned in pencil, 19th century, sheet size 13 x 19cm each, mounts 21 x 25cm each overall. (12 items). Mixed condition. Est. 150 - 200
1097	BAKER & FARQUHAR original silver gelatine print depicting a scene at the Melbourne Cup circa 1890, mounted on card; the image 16 x 20.5. Overall 25 x 30.5cm. Est. 200 - 300
1098	SALVATION ARMY: Group of thirteen salon cabinet portrait photographs of members of the Australian Salvation Army, Sydney, Brisbane and Melbourne photographers; together with a theatrical portrait by Wellesley Brown of Geelong, late 19th century, (14 items) Est. 120 - 200
1099	[FEDERATION] VICTORIAN CELEBRATIONS MAY 1901 "A Souvenir of the Visit of Their Royal Highnesses The Duke and Duchess of Cornwall and York to MELBOURNE, VICTORIA, to open the FIRST PARLIAMENT OF THE COMMONWEALTH OF AUSTRALIA." being a group of twenty-seven gelatin photographs laid down on numbered, annotated cards "Prepared by Direction of the Government of the State of Victoria by Robt. S. Brain, Government Printer." Each overall 30 x 38cm. (27). Est. 2,000 - 3,000
1100	"R.F. BEGGS WINNER 10 MILE AMATEUR CHAMPIONSHIP OF VICTORIA, 1906" attractive black and white albumen photograph, mounted on original charcoal card with caption, (later framing), sheet size 20 x 15cm, 40 x 32cm overall Est. 100 - 200
1101	A wooden box containing approximately 30 glass plate negatives, all labeled and most appear to be a record of St. George's Day activities at Warwick, including a football match, a procession, the clubhouse at the bowling green, etc. Est. 400 - 600
1102	WILLIAM M. BAILEY assorted medium format glass plate negatives, including photographs of Aboriginal camps, bush scenes, portraits etc., early 20th century. Inspection will reward. Est. 120 - 200
1103	[NED KELLY INTEREST] VINE STUDIOS, WANGARATTA: A substantial accumulation of glass plates, mostly by Dudley Sheppard, photographer, circa 1920s, accompanied by contact prints made by the late Joyce Evans of Melbourne, from whose estate this lot emanates. (qty). Including a glass plate negative of a carte-de-visite photo of Ned Kelly and possibly other associates and/or police officers involved with Kelly. Est. 800 - 1,200
1104	An archive of Australian travel related celluloid negatives (approx.100), circa 1920s, accompanied by a number of prints taken from the negatives. Subjects include Aborigines on the Trans-Australian railway, early aviation scenes, country properties, etc. Est. 200 - 300
1105	A series of magic-lantern slides by T.W. Cameron of Bourke St., Melbourne, depicting an early 1900s trip in the outback by bull-nose Ford with a field camera, (29). Est. 200 - 300
1106	A. E. JARRATT (1886-1962), three black and white albumen photographic prints, signed on the mounts lower right "A. E. Jarratt", early 20th century, the largest sheet size 20.5 x 16cm, 39 x 32cm overall Est. 120 - 200
1107	JOHN EATON (1881-1966) "Carrum Creek" silver gelatine photograph, signed in pencil lower right, sheet size ??????31.5 x 39.2cm Est. 400 - 600
1108	PEG CLARKE "A Warrior" black and white albumen print of a gumtree, signed and titled in pencil in the lower margin, sheet size 31 x 25cm, 50 x 37cm overall Est. 120 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1109	"TAA PRESENTS AUSTRALIA TODAY, SYDNEY HARBOUR" large format hand-coloured photographic print in hardwood frame, mid 20th century, 79 x 99cm overall Est. 150 - 250
1110	"50 Masterpieces of Photography" by Dr Julian Smith, 50 photo-lithographs, each pencil signed and titled in the lower margins, (not in folio, but with 8 page explanatory pamphlet.) Mainly very good condition. Est. 200 - 300
1111	WOLFGANG SIEVERS group of three black and white photographic prints, each titled and dated verso, with Sievers' ink stamp, circa 1960s-1970s, sheet size ??????20 x 24.5cm Est. 250 - 350
1112	MARK STRIZIC (1928-2012) "Swan Street, Richmond at Church Street - two, 1963", silver gelatin print, signed lower right "Strizic, '98", mounted on board, 36 x 27cm overall Est. 120 - 200
1113	BRITISH ANTARCTIC "NIMROD" EXPEDITION 1907 - 1909: A remarkable, complete set of twelve sterling silver wine goblets (7cm high), presented on a felt board (which would have once fitted into a timber case). Each goblet (made by Stewart Dawson & Co) is engraved with a scene, animal or bird and is further engraved around the base with a legend Est. 4,000 - 6,000
1114	A pocket compass, donated for a charity auction on 23rd September 2010, by The Hon. Alexandra Shackleton, from the Shackleton Family Collection. The fully magnetized compass is housed in an oak frame with brass fittings, and is circa 1860s. 66 x 66mm. Alexandra Shackleton has been much involved in her grandfather's legacy and is a past president of the James Caird Society. Est. 300 - 500
1115	SIR CHARLES SEYMOUR WRIGHT (1887 - 1975) A May 1914 ALS from E.N. Peacock, on his Austin Friars House letterhead, suggesting that he would like to get together with Wright, then at Cambridge, asking when they can meet in Cambridge or London. Wright was a member of Robert Falcon Scott's Terra Nova Expedition, which concluded the previous year. Est. 100 - 200
1116	A June 1914 handwritten ALS from W. Eccles to Charles Wright at Cambridge; on British Association for the Advancement of Science. COMMITTEE FOR RADIOTELEGRAPHIC INVESTIGATION letterhead, thanking Wright for the loan of his Wulf Electrometer and promising to return it "in good time". William Henry Eccles, F.R.S. was a physicist and pioneer in the development of radio communication. Est. 100 - 200
1117	June 14 hand-written note from A.S. EDDINGTON to Charles WRIGHT, on ROYAL ASTRONOMICAL SOCIETY, BURLINGTON HOUSE, LONDON notepaper, inviting Wright to accompany him to a forthcoming R.A.S. dinner and meeting , where he "introduce you [Wright] to him [Turner] and you can tell him more about it" [the need for additional geodetic apparatus]. Est. 100 - 200
1118	FRANK HURLEY: "Locked in the Ice" vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "1" in the top right corner and titled in manuscript below the image "Locked in the ice". Our research suggests that the hand-writing is Hurley's. The photographs were presented to an American colleague of Hurley's in the 1930s. Est. 1,000 - 2,000
1119	FRANK HURLEY: "The low sun after winter" vintage silver gelatin photograph, 20 x 15cm, laid down on grey card, numbered "2" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1120	FRANK HURLEY: "White Warfare" vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "3" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000

1121	FRANK HURLEY: "The morning after the ship was abandoned 346 miles from land" vintage silver gelatin photograph, 20 x 15cm, laid down on grey card, numbered "4" in the top right corner and titled in manuscript below the image . Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1122	FRANK HURLEY: "The result of ten seconds pressure : the Endurance driven up on to the ice." vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "5" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1123	FRANK HURLEY: "The final phase of the crushing of the Endurance after three months battling with the pressure." vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "6" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1124	FRANK HURLEY: "Our home on the drifting ice for five and a half months" vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "7" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1125	FRANK HURLEY: "The Three Boats Drawn Up Under The Inaccessible Cliffs Of Elephant Island" vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "8" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1126	FRANK HURLEY: "Twenty Two Men Of The Expedition Lived Under These Boats On Elephant Island For Four And A Half Months, Awaiting Rescue." vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "9" in the top right corner and titled in manuscript below the image . Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1127	FRANK HURLEY: "The Start Of The 750 Mile Voyage Across The Sub-antarctic Ocean In Our 22 Ft Boat Ballasted With A Large Supply Of Faith And Hope" vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "10" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1128	FRANK HURLEY: vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "12" in the top right corner and titled in manuscript below the image: Est. 1,000 - 2,000
1129	FRANK HURLEY: "The Day Of Rescue, The Fog Rolls Back, The Ship Appears, The Many Months Of Weary Waiting Are Almost Over" vintage silver gelatin photograph, 15 x 20cm, laid down on grey card, numbered "11" in the top right corner and titled in manuscript below the image. Our research suggests that the hand-writing is Hurley's. Est. 1,000 - 2,000
1130	Apsley CHERRY-GERRARD (1886-1959), "The Worst Journey in the World : Antarctic : 1910 - 1913", [London : Constable and Company, 1922] in two vols. Original quarter linen over blue paper boards, printed paper spine labels, edges untrimmed, half-titles, 8vo. First Edition, lxiv 300 [4], viii 301-585 [1], retaining binder's blank at rear of volume 2; illustrated with 58 plates including colour frontispieces, with tissue-guards, and 10 folding panoramas (only found in the first edition)... Est. 5,000 - 7,500
1131	BOOKS: "The Heart of the Antarctic" by Shackleton (1932), "The Crossing of Antarctica" by Fuchs and Hillary (1958); "High Latitude" by Davis (1962), "Blizzard and Fire" by Bechervaise (1963), "Mawson - A Life" by Ayres (1999), and "Antarctica - A Biography" by Day (2012, signed). (Total: 6 vols). Est. 100 - 150

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1132	A framed \$100 Mawson banknote, countersigned by the original signatories circa 2000, Tony Cole (Secretary to the Treasury) and Bernie Fraser (Governor of the Reserve Bank), mounted framed and glazed with the original signatures of the then Governor General (William Deane), then Prime Minister (John Howard), then Treasurer (Peter Costello) and the world famous Antarctic Explorer and conqueror of Mount Everest, Sir Edmund Hillary. Est. 500 - 750
1133	SIR EDMUND HILLARY (1919 - 2008) signed New Zealand \$5 banknote depicting him and Mount Everest on the front (where he has signed) and a yellow-eyed Antarctic penguin on the reverse of a second \$5 banknote. Mounted, framed and glazed for the Antarctic Heritage Trust; overall 33 x 50cm. Est. 300 - 500
1134	FRANCOIS VALENTIJN (1666 - 1727), Anthony Van Diemens Land, copper plate engraving, 1726, depicting the scene described in Abel Tasman's journal on 25th November 1642, image 13 x 17cm; whole page 34 x 21cm. Est. 400 - 600
1135	BELLIN, Jacques Nicolas [1703-1772], Carte Reduite Des Terres Australes pour servir a l'histoire des Voyages / par le Sr. Bellin, Ing. de la marine de la Societe Royale de Londres & ca. 1753; 22 x 29.5cm (plate size); framed, 50 x 57cm overall. Est. 1,500 - 2,500
1136	Robert BENARD after James COOK: "Carte de la Nle. Galles Meridle. ou de la Co?te Orientale de la Nle. Hollande de?couverte et visite?e par le Lieutenant J. Cook, Commandant de l'Endeavour, vaisseau de sa Majeste? en 1770" [in French, Paris, 1774]. 37 x 78 cm. Outline colour. A map of New South Wales, or the east coast of New Holland from Prince of Wales Isles to Point Hicks showing the track of the Endeavour. Depths shown by soundings in fathoms. Est. 350 - 450
1137	GIOVANNI ANTONIO REMONDINI: "NOUVELLE MAPPE MONDE dediee au progres de nos connoissances"; a striking decorative map of the World, oriented to show the "Hemisphere Marine" (Southern Hemisphere) and "Hemisphere Terrestre" (Northern Hemisphere) originally issued by Charles Pierre Boullanger and later by Santini in 1776 and Remondini in 1784. Hand coloured. 49.5 x 68.5 cm. The map includes a massive Bay of the West and partial coastlines of New Zealand and Australia. No sign of the discov... Est. 1,200 - 2,000
1138	ALEXANDER HOGG, Chart of Van Diemen's Land, [London, circa 1784], engraved by T. Bowen for "A New Accurate...and Complete History of a Voyage Round the World...", 2 examples, one attractively hand-coloured, each approx. 23 x 39cm. (2). Est. 200 - 300
1139	R. BONNE [1727-94] "Nlle galles Meridiale [i.e. Nouvelle galles Meridionale], ou, Cote Orientale de la Nouvelle Hollande / par M. Bonne, Ingenieur-Hydrographe de la Marine" [Paris, 1788]. 35 x 25 cm. Tooley 233. The main map shows the track of Cook's first voyage along the east coast of Australia in the Endeavour (Pt. Hicks 20 April 1770 - Cape York Aug. 1770.). The Van-Diemen inset shows the tracks of HMS Adventure under the command of Furneaux when separated from Cook during his... Est. 200 - 300
1140	John ARROWSMITH & Matthew FLINDERS Chart of TERRA AUSTRALIS. East Coast - Sheet V, by M. Flinders, Comm'r of H.M. Sloop 'Investigator' 1802 - 1803, copper engraving, published by G. & W. Nicol, London, 1814, (1st edition), 47 x 64cm; mounted. Map of the north-east coast of Queensland from Cape Grafton to Cape Flattery showing track of Investigator in 1802 and part of track of Cumberland in 1803. Relief shown by hachures and bathymetric soundings. Est. 500 - 750
1141	John ARROWSMITH & Matthew FLINDERS Chart of TERRA AUSTRALIS. South Coast - Sheet IV, by M. Flinders, Comm'r of H.M. Sloop 'Investigator' 1802, copper engraving, published by G. & W. Nicol, London, 1814, (1st edition), 64 x 47cm; mounted. Est. 500 - 750

1142	C.V. MONIN Oceanie par C.V.Monin, 1834, steel engraved map of Australasia and Polynesia, with large insert map of New South Wales, from "Atlas Classique de la Geographie Ancienne et Moderne", 28 x 40cm Est. 100 - 150
1143	ALEXANDRE EMILE LAPIE, Carte De L'Oceanie - Contenant L'Australie, La Polynesie et Les Isles Asiatiques.... [Paris, 1842], copper engraved, with some hand-colouring, 40 x 55cm; mounted. Est. 200 - 250
1144	A.K. JOHNSTON, AUSTRALIA, circa 1850, steel engraving with borders hand-coloured, 50 x 61cm; mounted. Est. 100 - 150
1145	JOHN TALLIS, Polynesia, or Islands in the Pacific Ocean. steel engraved map by J. Rapkin, 1851, with four lovely vignette views by H. Warren, with subtle contemporary hand-colouring, from Montgomery Martin's Illustrated Atlas, 26.5 x 35.5cm; mounted. Est. 150 - 200
1146	JAMES WYLD, map of South Australia, New South Wales, Van Diemen's Land, and Settled parts of Australia. Respectfully dedicated to Major Sir T.L. Mitchell....Surveyor General of New South Wales, [London, circa 1848], engraved map with contemporary hand-colouring, 61 x 93cm; mounted. With inserts of Sydney, Adelaide, Western Australia and Tasmania. Est. 500 - 800
1147	EDWARD STANFORD, The Australian Colonies, hand-coloured steel engraved map, early 1859, published by the Society for the Diffusion of Useful Knowledge (SDUK), 40 x 67.5cm; mounted. Est. 300 - 500
1148	A. & C. BLACK, AUSTRALIA engraved map with insert of Tasmania, engraving, printed in subtle colours circa 1859, before Queensland became a separate Colony. 42.5 x 55.5cm; mounted. Est. 150 - 200
1149	G.W. & C.B. COLTON, (New York), Colton's Australia, hand-coloured steel engraving, 1865, a highly detailed map, 33 x 40cm; mounted. Est. 100 - 150
1150	AUSTRALIA hand-coloured steel engraved map, including New Zealand, inserts of Van Diemen's Land and the Colony of New South Wales, published by D. Lizars of Edinburgh, 19th century, 44 x 54cm, 50 x 62cm overall Est. 120 - 200
1151	AUSTRALIA, by Keith Johnstone, framed and mounted, ??????56 x 57cm overall Est. 100 - 200
1152	DEPARTMENT OF LANDS AND SURVEY Sectioned map titled "Part of Coranderk Aboriginal Reserve Parish of Gracedale County of Evelyn", dated 1917; laid down in eight sections on linen with numerous manuscript annotations marking the 'Sanctuary', 'Commonwealth Army Medical School', and the names of numerous private owners and residents, including Aboriginal families. The owner's name in manuscript to the reverse. 36 x 53cm opened out. Est. 200 - 400
1153	NEW HOLLAND, AUSTRALIA circa 1825 map with attractive vignette lower left of George Stubbs's kangaroo, published by John Thomson of Edinburgh, 19 x 24.5cm, 30 x 41cm overall Est. 120 - 200
1154	Fourteen assorted maps, mostly Victorian, 20th century Est. 100 - 200
1155	IDA RENTOUL SHERBOURNE (later OUTHWAITE), complete set of six original postcards, illustrated when Ida Rentoul was only sixteen, and published in Melbourne as "The Ida Rentoul Series" published in 1904 by Robert Jolley. The subjects include "Son of the Soil", "Morning Callers", "Contemplative Bunnies" and three more, all in exceptional unused condition. Each illustration is initialled "I.S.R." Rarely seen in any condition, these six cards may well be unique unused. Est. 6,000 - 7,500

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1156	JAMES HUTCHINGS - AUSTRALIAN ARTIST POSTCARDS: Thirty-six different titled images; (17 used, 19 unused). Est. 300 - 350
1157	IDA RENTOUL SHERBOURNE (later OUTHWAITE) , a part set of six original postcards, illustrated when Ida Rentoul was only seventeen, and published in Melbourne as "The Australian Brownies Series" published in 1905 by M.L. Hutchinson. The subjects include "Humping his Bluey", "A Shout All Round", "Off on the Wallaby Track" and three more, all in exceptional condition, 4 unused, 2 fine used. Each illustration is initialled "I.S.R." or signed "I.S. Rentoul" in the plate. Rarely seen (6). Est. 3,000 - 3,500
1158	POSTCARDS , a nice group including Barracuff's Ostrich Farm (6 different), "Warialda" Neutral Bay (3), other Sydney & N.S.W. images, plus others from Victoria, including W. Taylor's General Store at Ararat., etc. (Total: 33) Est. 100 - 150
1159	A large Art Deco album containing a collection of postcards, including military subjects, ethnographic types, humour, etc. (approx.200). The album is from the estate of General Walter Coxen, A.I.F., who commanded the largest aggregate of artillery on the Western Front during WW1. Est. 200 - 250
1160	MOTORING , Street scenes and other types; collection in 2 albums and loose. Mainly British. (qty). Est. 100 - 200
1161	CIGARETTE CARDS: W.D. & H.O. WILLS "Crests and Colours of Australian Universities, Colleges and Schools", large part set [49/68]. Est. 80 - 120
1162	CIGARETTE CARDS: W.D. & H.O. Wills: various part sets in an album. (150+). Est. 80 - 120
1163	POSTCARDS: POLITICAL: A rare Australian photo-montage PC by E.W. Kalma, Bendigo, depicting John Bull Jnr (Australia) reassuring John Bull Snr (U.K.) that "I'm coming", together with three different WW2-era Anti-Nazi postcards by David Low for the London Evening Standard. (4) all Unused. Est. 100 - 150
1164	TRADE CARDS: 1964 Scanlen's "Samurai" Series: A very good accumulation including 2 examples of the rare full colour "Master Swordsman", and a duplicated range of 53 of the 72 numbered cards, with some duplication. (Total: 80). Mainly F/VF. Est. 200 - 300
1165	TRADE CARDS: 1967 Scanlen's "The Monkees" series A part set plus duplicates (38); plus 1958 Atlantic "Film Stars" complete set of 32 + duplicates; mainly VF. Est. 100 - 200
1166	HARRY (Henry) JOHN WESTON (1874 - 1938) , "Get a move on old man", circa 1915, colour lithographic poster printed by W.A. GULLICK, Government Printer, Sydney., signed in the plate at centre right, 90 x 59cm; laid down on linen, overall 101 x 68cm. Est. 1,000 - 1,500
1167	J.S. WATKINS , "Defend Your Homes. Your Women And Children. Enlist! Now!" recruiting poster., circa 1915, colour lithograph, Printed by W.A. Gullick, Government Printer, Sydney. 56 x 90cm; laid down on linen, overall 100 x 66cm. Est. 800 - 1,200
1168	"THE BLUE MOUNTAINS OF NEW SOUTH WALES" screenprinted poster with artwork by H. Rousel, 100 x 73cm sight size Est. 500 - 750

1169	ARTIST UNKNOWN "Commonwealth of Australia PEACE LOAN Applications Received Here", c.1920 colour lithographic poster by E.B. Studios, Sydney, with reference number "C.B.L.11" in lower margin at left. The word "UNMASKING" which has been printed under the ship is a reference to the process of removing camouflage and returning the ship to civilian duties; one of the jobs for which peace loan funds were needed. Overall 65 x 50cm. Est. 300 - 500
1170	GEE LONG DISTRICT REAL ESTATE POSTERS, 1920s: Comprising of "AITKINSIDE ESTATE", March 1921, "LIGHTHOUSE ESTATE" and "RUGBY PARK, FENWICK", February 1924; together with a "BRIGHTON JUNCTION ESTATE" poster of the same period, (4 items), various sizes. Est. 200 - 300
1171	PERCIVAL ALBERT TROMPF (1902 - 1964) , "Take a day at the SEASIDE - go down by train!", Victorian Railways Poster, No. 63, circa 1930, vintage photographic reproduction from original glass-plate negative in the P. T. C. Collection, circa 1970, laid down on card and mounted, overall 107 x 72cm. Est. 200 - 300
1172	VICTORIAN RAILWAYS TRAVEL POSTER "Come to CONCERTS by train", c1930s, process lithograph, text at base reads: "VR [Victorian Railways], Poster No. 253." slightly reduced and laid down on backing board, 99.5 x 63.5cm; with defects. Est. 200 - 300
1173	VICTORIAN RAILWAYS TRAVEL POSTER "Come to THE GALLERY by train", c1930s, Process lithograph, text at base reads: "VR [Victorian Railways], Poster No. 250. P.C. Grosser, Litho Melb" (obscured by matt board) laid down on backing board, 94 x 58cm (visible), overall 100 x 64cm. Est. 500 - 750
1174	VICTORIAN RAILWAYS TRAVEL POSTER "Come to THE THEATRE by train", c1930s, process lithograph. Text at base reads: "VR [Victorian Railways], Poster No. 241. P.C. Grosser, Litho Melb". Laid down on backing board, framed and glazed, 90 x 54cm (visible), overall 103 x 67cm. Est. 500 - 750
1175	VICTORIAN RAILWAYS TRAVEL POSTER: No.259. BUFFET CAR SERVICE , c1930s, Process lithograph. Linen-backed. 101 x 64cm. Text continues: Albury Express, Bairnsdale Exp. Bendigo Line, etc. Printed by W.M. Houston, Gov't Printer. A very scarce example. Est. 400 - 600
1176	VICTORIAN RAILWAYS TRAVEL POSTER: "Come to THE SHOPS (between 10 and 4) by train", c1930s, process lithograph, text at base reads: "VR [Victorian Railways], Poster No. 238. P.C. Grosser Litho, Melbourne", (The text at the base obscured by matt board); laid down on backing board; 90 x 54cm (visible); overall 101 x 64cm. Est. 500 - 750
1177	VICTORIAN RAILWAYS TRAVEL POSTER: "Come to THE SHOPS (between 10 and 4) by train", vintage photographic reproduction from original glass-plate negative in the P. T. C. Collection, circa 1970, matted, framed and glazed, 89 x 54cm (visible); overall 110 x 75cm. Est. 200 - 300
1178	VICTORIAN RAILWAYS TRAVEL POSTER: "Come to THE SHOW by train", Vintage photographic reproduction from original glass-plate negative in the P. T. C. Collection, circa 1970, matted and framed, 89 x 54cm (visible); overall 109 x 75cm. Est. 200 - 300
1179	HAROLD EMANUEL FREEDMAN (1915 - 1999) , VICTORIAN RAILWAYS TRAVEL POSTER: "This Christmas, TRAVEL BY TRAIN, SHOP EARLY, AND STAGGER THE CROWD", (Poster No. 237) Vintage photographic reproduction from original glass-plate negative in the P. T. C. Collection, circa 1970, Matted, framed, and glazed 90 x 54cm (visible); overall 109 x 75cm. Est. 200 - 300

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot	Title/Description
1180	VICTORIAN RAILWAYS TRAVEL POSTER: "DO YOUR XMAS SHOPPING NOW", Vintage photographic reproduction from original glass-plate negative in the P. T. C. Collection, circa 1970, Matted, framed, and glazed 89 x 54cm (visible); overall 109 x 75cm. Est. 200 - 300
1181	VICTORIAN RAILWAYS TRAVEL POSTER: "DO YOUR XMAS SHOPPING NOW", Vintage photographic reproduction from original glass-plate negative in the P. T. C. Collection, circa 1970, Matted and framed 89 x 54cm (visible); overall 109 x 75cm. Est. 200 - 300
1182	SOUTH AUSTRALIAN RAILWAYS POSTER, SPECIAL EXCURSION TO VICTOR HARBOUR.....AUSTRALIA DAY, Monday 27th January, 1941, with the S.A.R. Sir William Dugan locomotive pulling carriages marked "1836 CENTENARY 1936", colour lithograph, printed by Frank Trigg, Government Printer, Adelaide. Framed & glazed, overall 94 x 63cm. Extremely scarce. Est. 500 - 750
1183	"Our Own Prime Minister Asks You. Buy 4th Liberty Loan Bonds" colour process lithographic poster, c.1943. Text continues "The tide of war is turning. We are driving towards victory. Now is the time, with every shilling you can lend, to back the attack! So invest all you can in the Fourth Liberty Loan." John Curtin", 76 x 48cm; overall 79 x 52cm. Est. 400 - 500
1184	HAROLD EMANUEL FREEDMAN (1915 - 1999), (The Station Master), Men of Service, Victorian Railways Poster, No. 242; F.W. NIVEN PTY. LTD. Print. Colour lithograph, 1947, Laid down on board, Framed and glazed, Overall 102 x 64cm. Est. 500 - 750
1185	HAROLD EMANUEL FREEDMAN (1915-1999), Women of Service (Porter), Colour lithographic poster, circa 1947, Poster No.245 for Victorian Railways, Printed by F.W. Niven. Laid down on board, Framed and glazed Overall 102 x 64cm. The rarest of the images in the series. Est. 500 - 750
1186	HAROLD EMANUEL FREEDMAN (1915 - 1999), (The Signal Man), Men of Service, Victorian Railways Poster, No. 247, Colour lithograph, 1947, Printed by F. W. Niven PTY LTD, Laid down on backing board; framed and glazed Overall 102 x 64cm. Est. 500 - 750
1187	VICTORIA: "Victoria Australia, a winter wonderland. Falls Creek, Hotham Heights, Mount Buffalo, Mount Buller." c.1960 Photographic poster, published by the Tourist Development Authority of Victoria. 99 x 63.5cm Est. 200 - 300
1188	VICTORIA: Photographic poster titled "Go where summer lingers. Peninsula paradise". Published by the Tourist Development Authority of Victoria, Australia. 99 x 62.5cm Est. 200 - 300
1189	CANBERRA: Photographic poster titled "National Library of Australia. Canberra." Printed in Australia by V.C.N Blight, Government Printer for Canberra Tourist Bureau. 99 x 64cm. Est. 200 - 300
1190	CANBERRA: Photographic poster titled "Hobart Place. Canberra." Printed in Australia by V.C.N Blight, c.1969, Government Printer for Canberra Tourist Bureau. 99 x 64cm. Est. 200 - 300
1191	BOB YOUNG: "make Melbourne your holiday city", Lithograph in colour, signed in the plate, "Published by the Tourist Development Authority of Victoria" 99 x 63cm. Est. 200 - 300
1192	MELBOURNE: Photographic poster titled "Discover Australia Now. Make Melbourne your landfall." Published by the Ministry of Tourism - Victoria, Australia. 99 x 63.5cm Est. 200 - 300

Lot	Title/Description
1193	VICTORIA: Photographic poster titled "Come meet us in Victoria, Australia. We will give you a warm koala welcome." Published by the Ministry of Tourism - Melbourne, Victoria. 99 x 63.5cm Est. 200 - 300
1194	MELBOURNE CUP: "See you at the Melbourne Cup. First Tuesday in November". Photographic poster showing 1970 Melbourne Cup winner "Baghdad Note". Published by the Ministry of Tourism Victoria, printed by C.H. Rixon Government Printer Melbourne. 63.5 x 99cm Est. 400 - 600
1195	A small group of posters comprising of "APG Revue 1 or Sonia's Knee and Thigh Show" Pram Factory, April - May 1972; "An exhibition of Working Drawings by Edward May, Institute of Modern Art, Brisbane", October 1976; and "Country & Western" by Pamela Brown, book launch at Never*Never Books, Broadway, N.S.W. (Total: 3 items); the largest 48 x 48cm. Est. 50 - 100
1196	RMIT GALLERY: 1978 - 1982 collection of original screen-printed posters, comprising of August 1978 "Africa and Oceania" (accompanied by original felt-tipped pen concept drawing), July-August 1980 "Islamic Art", October 1980 "Ken Whisson - Selected Paintings", July 1981 "Selected Paintings from Victoria C.A.E. Collections", October 1981 "Animals & Animism in Australian Art", June 1983 "Ancient Middle Eastern Ceramics", and, April-May 1984 "Jan Senbergs - Selected Works", all in superb condition. Est. 600 - 800
1197	MILDURA: Photographic poster titled "Mildura, Victoria, Australia. Visit the sunshine tourist centre of Sunraysia." Published by the Ministry of Tourism - Victoria, Australia. 99 x 63.5cm Est. 200 - 300
1198	SUNBURY: Illustrated poster titled "Emu Bottom. Victoria's Oldest Homestead. circa 1836." 63 x 48.5cm Est. 75 - 100
1199	CANBERRA: Photographic poster titled "Discover a different Australia. Canberra." Published by Canberra Tourist Bureau (Department of the Interior) Printed by Leigh-Mardon Pty Limited. 99 x 63.5 cm Est. 200 - 300
1200	JOSEPH ADDISON, "The Spectator - Parson's Edition of Select British Classics", [London : J. Parsons, 1793] in 8 vols.; 12mo., contemporary full calf; spines with red labels, gilt. 20th century owner's stamp on all 8 titles. Est. 200 - 250
1201	THE NAVAL CHRONICLE containing a General and Biographical History of the Royal Navy of the United Kingdom; with a Variety of Original Papers on Nautical Subjects, under the Guidance of Several Literary and Professional Men, volumes 1-30, London: Burmey & Gold, [1799-1808], numerous aquatint & engraved plates, folding maps and bookplate (some missing). Full brown morocco with five raised bands to the spines. Condition mixed, some boards unhinged, rubbing, chipping and leather deterioration visible Est. 600 - 1,000
1202	Terre de Diemen, hand-coloured engraving, 17 x 23cm, 39 x 48cm overall Est. 150 - 250
1203	Thomas BEWICK, "A General History of Quadrupeds. The figures engraved on wood." [Newcastle Upon Tyne : T. Bewick and S. Hodgson], 5th ed., 1807, 525pp + 1 advert., early full leather (defective); text pages complete. Est. 100 - 150
1204	"STATISTICAL RETURNS OF VAN DIEMEN'S LAND, from 1824 to 1839....", [Hobart Town : William Gore Ellison, 1839], original blue card covers, vellum spine, the text on pale blue watermarked stock. Est. 300 - 500

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot	Title/Description
1205	ALEXANDER MCLEAY, COLONIAL SECRETARY, April 1829 A printed document, titled "SMALL GRANT" signed by "Alex Mcleay" and headed Colonial Secretary's Office, Sydney 22nd April, 1831 and addressed to John Francis Evan, confirms that Evan's request of the Governor for "Sixty Acres of Land" has been agreed to "in the County of Cook, Parish unnamed, at Kurrajong: bounded on the West by Smith's and Nash's Farms." The details of the Crown's retained rights over water, creeks, mines of gold, silver & coal. Est. 300 - 500
1205 A	The Van Diemen's Land ANNUAL and Hobart Town Almanack for the Year 1833. With a folding map (Furneaux Islands), a map of the island, and folding plates depicting proposed bridges, all heavily repaired; original brown cloth with later spine, [Hobart Town, Van Diemen's Land: Printed by James Ross]. ??????Lacks several pages and plates. Est. 150 - 250
1205 B	The Van Diemen's Land Almanack for the Year 1833. Engraved title; repaired binding; original binding with later spine, [Hobart Town : H. Melville]. Faults. Est. 300 - 500
1206	[1835-36 VAN DIEMEN'S LAND] A leather-bound collection of Acts of Parliament, promulgated during the Lieutenant-Governorship of George Arthur and covering issues to do with fishing and whaling, the supply of pure water to Hobart, the erection of fences, the effectual punishment of transported offenders, promoting the circulation of the Calcutta Rupee, etc. Considerable staining throughout. Est. 100 - 200
1207	"THE SYDNEY MONITOR" early Sydney newspaper: four complete editions of 1836 (Sept.24, Nov.16 and Nov.18) plus 1839 (Oct.21). Extremely scarce survivors, with interesting advertisements, notices, offers of reward for stolen goods, details of ships in harbour, police notices, news from the other colonies, etc. (4). Est. 300 - 400
1208	"THE AUSTRALIAN" early Sydney newspaper: three complete editions of 1836 (Oct.14 and Nov.18) plus 1845 (July 22). Extremely scarce survivors, with shipping movements, race meeting notices, reward notices, auction notices, foreign news, news of the mayoralties of Sydney and Melbourne, etc. (3). Est. 250 - 350
1209	[AUSTRALIANA] A range of books including "The History of the Rise and Progress of the New British Province of South Australia" by Stephens (1839); "An Australian Parsonage...in Western Australia" by Millett (1872); "A Glance at Australia in 1880" by Franklyn(1881); "Paving the Way" by Newland (1898); "Australian Federation" by Cockburn (1901); "Coanes' Australasian Roads" (1927); and many more. (40+). Est. 150 - 250
1210	MARITIME & TRADE REFERENCES: "The Dictionary of Trade, Commerce, and Navigation..." (London, 1844); "Progress Report from the Select Committee on Deepening The River Hunter..." (Sydney, 1857), and "Review of Interstate Conferences of Harbour and Maritime Authorities" by Shaw (Sydney, 1948). (3 vols.) Est. 80 - 120
1211	Charles KNIGHT (ed.), "Old England : A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal and Popular Antiquities", complete in 2 vols., [London : Charles Knight and Co., 1845], folio; 1st ed., contemporary half-leather. Est. 200 - 300
1212	Four antique Australian scene black and white engravings, I.) Port Phillip Heads, II.) Australian Shepherd's Hut, III.) Return Of Burke & Wills To Coopers Creek, IV.) The Punt, Echuca, 12 x 17cm each, 27 x 32cm each overall Est. 120 - 200
1213	A GAME OF LOTTO, circa 1850 "Nouveau Jeu de Loto Geographique et Universel ou Tableaux des Capitales de L'Univers.", [Paris, Chromol de Engelmann et Graf], circa 1850. Est. 1,000 - 2,000

Lot	Title/Description
1213 A	JOHN MORGAN The Life and Adventures of William Buckley - Thirty - two years a Wanderer, [Hobart : A. MacDougall, 1852] 1st ed. Ferguson 12813. With defects. Est. 50 - 100
1213 B	DAVID TULLOCH [1829 - 1869], Great Meeting of Gold Diggers Decr. 15th 1851, lightly hand coloured engraving (from "Ham's five views of the gold fields of Mount Alexander and Ballarat in the colony of Victoria / drawn on the spot by D. M. Tulloch"; engraved and published by Thomas Ham"), mounted (without margins), framed & glazed, overall 48 x 54cm. Est. 200 - 250
1214	FRANCOIS COGNE [1829-1883], Treasury Buildings (1863), lithograph (from Charles Troedel's "The Melbourne Album" pub. Melbourne 1863/64), 32 x 38cm, 52 x 60cm overall Est. 300 - 500
1215	FRANCOIS COGNE [1829-1883], Fitzroy Gardens (1863), lithograph (from Charles Troedel's "The Melbourne Album" pub. Melbourne 1863/64), 32 x 38cm, 53 x 60cm overall Est. 300 - 500
1216	FRANCOIS COGNE [1829-1883], Swanston Street (1863), lithograph (from Charles Troedel's "The Melbourne Album" pub. Melbourne 1863/64), 33 x 38cm, 63 x 73cm overall Est. 400 - 600
1217	"PAPERS of the LEGISLATIVE COUNCIL of VAN DIEMEN'S LAND, 1851", [Hobart Town : James Barnard, Gov't Printer,], folio; 15 reports in card boards with relevant tables. Fascinating details of the population, religions, housing, occupations, age and sex , marital state, etc. Est. 300 - 500
1218	John WEST, "The HISTORY OF TASMANIA", [Launceston : Henry Dowling, 1852,1st ed.], 2 vols., 8vo. viii, 340; vi, 380; dark blue half leather over buckram covered ??????boards. Est. 300 - 500
1219	VICTORIA TOWN LOT purchase document for land in present day Carlton with signature and seal of Lieutenant Governor CHARLES LA TROBE, counter signed WILLIAM LONSDALE, 16th May, 1853.Note: Purchased by ROBERT HEPBURN, a major property owner in early Melbourne Town. Est. 600 - 1,000
1220	William ERSKINE, "HISTORY OF INDIA under the Two First Sovereigns of the House of Taimur....", [London : Longman, Brown, Green, and Longmans. 1854 1st ed.] in 2 vols., 578 + 586pp; original half-calf over buckram boards with coloured leather title labels to spines which have 5 raised bands. (2). Est. 100 - 150
1221	THE MELBOURNE EXHIBITION - 1854: "Gathering Together for the good of Work & Learning; A Lecture on the Occasion of Opening the Exhibition Building, in Melbourne, October 1854" by George W. Rusden [George Robertson, Melbourne, 1857], 24 pp; original paper wrappers. [Ferguson 15,208]. Est. 200 - 250
1222	GEORGE FRENCH ANGAS (1822-1826), Sea Mouth of The Murray, hand-coloured lithograph, titled lower centre, ??????27 x 36cm, 55 x 63cm overall Est. 250 - 350
1223	[VAN DIEMEN'S LAND] Two antique French coloured engravings, I.) Rade d'Hobart-Town, Ile Van Diemen, II.) Vue Generale D'Hobart-Town, attractively framed and mounted, the larger 33 x 46cm, 72 x 82cm overall Est. 400 - 600
1224	SAMUEL THOMAS GILL (1818-1880), I.) Post Office, Melbourne II.) Queens Wharf, Melbourne, West End, III.) St Paul's Church, From South end of Swanston St., Melbourne, hand-coloured engravings, published by Sands & Kenny, Melbourne & Sydney, 1857, attractively mounted in pink water washed silk and gilt frames, 29 x 31cm each overall Est. 200 - 300

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1225	"H.B. RY TERMINUS HOTEL, MELBOURNE. HENRY THOMPSON PROPRIETOR" tinted lithograph, circa 1870s, 28 x 35cm, 52 x 59cm overall Est. 600 - 800
1225 A	Sept. 1860 illustrated front cover of the "Newsletter of Australasia" (No.49) featuring a central vignette showing the Burke & Wills Expedition departing from Royal Park, surrounded by smaller vignettes showing the Melbourne Cup, a sculling race on Port Phillip Bay, and symbols of the products of Victoria, all engraved by Samuel Calvert. Framed & glazed; overall 38 x 32cm. Est. 200 - 250
1226	JULIAN EDMUND WOODS (1832-1889), Geological Observations in South Australia: Principally in the District of Adelaide, [London : Longman, Green, Longman, Roberts, & Green, 1862 1st ed.], octavo, xviii, 404pp, with 32 illustrations plus 5 pages of plates and a map. Gilt- and blind-stamped green stippled cloth lettered in gilt on the spine, all edges uncut. With mss dedication to title page "To the editor of the Victoria, with H.L. Dwight's comp's. Melbourne 21/4/63." Est. 200 - 300
1227	James BONWICK JOHN BATMAN, THE FOUNDER OF VICTORIA, [Melbourne : Ferguson and Moore, 2nd ed. 1868], duodecimo, 106pp + intro pages and adverts, includes a new 12-page section tipped in before the original preface; decorated green stippled cloth with gilt lettering. The front flyleaf is inscribed to "The Hon. George Verdon with the Author's respects." Est. 300 - 400
1228	Edwin Carton BOOTH, "AUSTRALIA ILLUSTRATED with Drawings by Skinner Prout, N. Chevalier, &c.&c." [London : Virtue & Co., 1873-76, 1st ed.] in 2 vols., original half-leather and blue buckram, with gilt titles, page edges and borders to spines. Est. 300 - 400
1229	"STATISTICS OF THE COLONY OF TASMANIA FOR THE YEAR 1876." [Hobart Town : James Barnard, Gov't Printer], 218pp; lacks rear paper cover. Est. 100 - 150
1230	[BY A RECENT SETTLER] EMIGRATION TO TASMANIA, "Dedicated to the sober and industrious toilers of the land, whether in town or Country, struggling for a livelihood, without hope of rising in the social scale. [London : A.H. Moxon, 1879, 1st ed.], 119pp including a chapter titled "Advice to the higher classes." 8vo. stiff salmon boards. An unlisted variant to Ferguson 14764. Est. 200 - 300
1231	David BLAIR, "The History of Australasia from the first dawn of Discovery in the Southern Ocean to the Establishment of Self-Government in the various Colonies. Comprising the settlement and History of New South Wales, Queensland, Western Australia, Tasmania and New Zealand. Together with some account of Fiji and New Guinea." [Glasgow : McGready, Thomson & Niven, 1879, 1st ed.], 711pp; full black leather with gilt decorations to front, gilt titles and tooling to spine with five raised bands. Ful Est. 150 - 200
1232	[ARCHITECTURE] "VILLA AND COTTAGE ARCHITECTURE : Select examples of Country and Suburban Residences Recently Erected..." [London : Blackie & Son, 1880], 112pp plus plates. (lacks one plate); folio, half calf, gilt lettering to spine. Est. 100 - 150
1233	Robert Mackenzie JOHNSTON, "General and Critical Observations on THE FISHES OF TASMANIA with a Classified Catalogue of all the known Species." [Hobart : Royal Society of Tasmania; 1882], p.[53]-143; endorsed to front cover "J.R. Atkinson Esq., with the author's compl's 20.4.83"; 8vo., paper covers. Ferguson lists Johnston's 1890 revision as #10968m. Est. 150 - 250

1234	[SOUTH AUSTRALIA INTEREST] A good range of books including "Notable South Australians" by Loyau (1885, 2 examples, one lacks Sweet albumen print), "The Constitutional History of South Australia" by Finnis (1886), "The South Australian Company" by Sutherland (1898), "Nomenclature of South Australia" by Cockburn (1908), and others, all hard cover. (Total: 17). Est. 250 - 350
1235	H. CHOMONDELEY-PENNELL, "FISHING - Pike and Other Coarse Fish" [2nd ed. 1886] and "FISHING - Salmon and Trout" [3rd ed. 1887]; [London : Longmans, Greenand Co.], 2 vols., half calf and buckram. (2). Est. 100 - 150
1236	"CASSELL'S PICTURESQUE AUSTRALASIA" edited by E.E. Morris, [London : Cassell & Co., 1887-89]; 4 vols., original red cloth covered boards, with gilt and black titles and decorations. (4). Est. 150 - 250
1237	[INSCRIBED TO PROFESSOR W. BALDWIN SPENCER] Robert M. JOHNSTON, "Systematic Account of the GEOLOGY OF TASMANIA", [William Strutt, Government Printer, Hobart; 1888], large 4to, 1st ed. 408pp, images throughout the text, large coloured folding map, tinted lithographic plates, plus all plates and keys; half-calf and cloth covered boards, gilt rules and lettering to spine. Endorsed to blank endpaper "To Professor W. Baldwin Spencer M.A., with the author's kindest regards. Hobart, Jan'y 1890" Est. 1,000 - 1,500
1238	FREDERIC B. SCHELL (19th century), I.) Melbourne From The Yarra, II.) Circular Quay From The Harbour, hand-coloured engravings in cedar frames, 44 x 55cm each overall Est. 150 - 250
1239	Michael DAVITT, M.P., "Life and Progress in Australasia", [London : Methuen & Co., 1898, 1st ed.], xx, 471pp, adverts (40pp) and two maps, blue buckram with gilt titles to spine. Est. 100 - 150
1240	Richard GARNETT (ed.), "The International Library of Famous Literature", [London : The Standard, 1900], in 20 half-leather bound volumes, "with nearly 500 full-page illustrations and colour plates." Est. 200 - 300
1241	Circa 1900 - 1920s collection of sheet music, mostly Australian publishers, including several World War One patriotic and some attractive illustrated examples (50+). Est. 200 - 300
1242	BALDWIN SPENCER & F.J. GILLEN, The NORTHERN TRIBES of CENTRAL AUSTRALIA, [London : Macmillan & Co., 1904 1st ed.] 784pp plus plates, a map, etc. Est. 200 - 300
1243	WALHALLA & GOLD MINING: Nine postcards including Chinese Gardens, Walhalla; Waterwheel, Walhalla; Conlan's Star Hotel; Pack Horses, Walhalla; Above The Clouds, Sunrise On Mt. Baw Baw; two Walhalla montage cards; Gold Digger's Hut, Victoria and Ford Street, Beechworth; together with four cabinet portrait size albumen photographs of groups of miners (14 items) Est. 120 - 200
1244	JUBILEE HISTORY OF THE CITY OF PRAHRAN and Illustrated handbook. South Yarra, Toorak, Malvern, etc., [Melbourne, 1906]. Large quarto, with photographic illustrations throughout; original cloth-backed pictorial boards (a little scuffed). A very good example and very scarce. Est. 800 - 1,200
1245	Webster's International Dictionary of the English Language - Australasian Edition, [Springfield, G. & C. Merriam Co., 1906], 2011pp + The Australasian Supplement of 287pp + Publishers Statement; gilt edges; full leather binding with gilt titles and decorations; 5 raised bands to spine. Est. 100 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot	Title/Description
1246	Various Victorian/Australian items including "Melbourne Illustrated" circa 1910; 1924 British Squadron invitation "The Getamoveon" Advance Australia magazine, circa 1933; 28th Jan.1936 Order of Service at St.Paul's Cathedral, Melbourne to Commemorate the Burial of King George V; Dec.1938 Melbourne Cricket Club Centenary Celebrations Programme; 1941 Lux Book Supplement for A.C.F.; 1956 Olympics Opening Ceremony programme; Invitation to the Official Opening of the South-Eastern Freeway (12 items) Est. 100 - 200
1247	BALDWIN SPENCER & F.J. GILLEN, Across Australia, [London : Macmillan & Co., 1912 1st ed.] 2 vols., pp. 515 (total), red cloth with gilt titles and decorations, with plates, maps and b&w photographs. Est. 200 - 250
1248	CIGARETTE CARDS: John Player & Sons: "A Series of 25 Polar Exploration", complete 1st Series of 1915, in very fine condition. (25). Est. 120 - 200
1249	CIGARETTE CARDS: Recruiting Posters: A set of ten anonymously issued cigarette cards, circa 1915, issued on behalf of the Ministry of Defence, together with a similar 1915 card with the message "Remember AUSTRALIA DAY July 30th" on reverse. (Total: 11). Rarely seen complete. Est. 150 - 200
1250	A RECRUITING APPEAL FROM SIR ERNST SHACKLETON An extremely rare 4-page folded leaflet (22 x 14cm) headed "How Will YOU Answer This?" in which Shackleton explains "I speak to you men as one who has carried the King's Flag in the white warfare of the Antarctic, and who is going now to serve in the red warfare of Europe." Issued on behalf of the State Recruiting Committee, Moore Street, Sydney, the pamphlet lists "Six Solid Reasons" why men are encouraged to join the A.I.F... Est. 300 - 500
1251	"THE ARTHUR STREETON CATALOGUE" limited edition 378/500, signed by Arthur Streeton, [Melbourne, 1935], blue hard-cover with embossed title in window mount, good firm copy with original D/J. Together with "THE ART OF J.J. HILDER" by Sydney Ure Smith & Bertram Stevens [Sydney, 1918], hard-cover with pictorial boards. (2 items). Est. 250 - 350
1252	AVIATION: A group of books including "Qantas at War" by Fysh (1968), "Taming the North" by Fysh (1933), "The Aeroplane in the Great War" by Wade (1918), plus several other titles. (Total: 8). Est. 100 - 150
1253	AUSTRALIAN ART & ARTISTS: A collection of Books Est. 100 - 200
1254	"AUSTRALIAN SONGS FOR YOUNG AND OLD" by Annie R. Rentoul and Georgette Peterson with illustrations by Ida. S. Rentoul (later Outhwaite) Est. 120 - 200
1255	"A Personal Narrative of the First Aerial Voyage Half Around the World - From London to Australia by Aeroplane" by Sir Ross Smith, with 85 illustrations, being virtually the entire March 1921 edition of "The National Geographic Magazine" [Vol. XXXIX, No.3]. Est. 50 - 100
1256	[PIONEER AVIATION - SIR ROSS MacPHERSON SMITH] An archive of material including a printed fan for the "Aerial Flight, England to Australia, 1919" (lacking the stick); an invitation to a lecture at Adelaide Town Hall May 3rd 1920; an original "The Sir Ross Smith Flight Souvenir" booklet; original silver gelatin photograph of the RAAF Firing Party for Sir Ross Smith's Funeral, Adelaide 15th June 1922; the order of Burial Services for the funeral; a ticket to the funeral; several photograph, etc Est. 200 - 300
1257	1923 MELBOURNE 2a.m. SPECIAL EDITION NEWSPAPER - POLICE STRIKE: The Argus / Sunday 2am / RIOTS IN THE CITY / UNPRECEDENTED SCENES / Window Smashing & Looting / APPEAL BY THE MINISTRY / No Trains or Trams To-Night, single sided special edition, 68 X 15cm, framed and glazed 85 x 30cm overall. Est. 600 - 1,000

Lot	Title/Description
1258	"Old Colonial Architecture in New South Wales and Tasmania" by Hardy Wilson [Sydney, 1924], signed by the author and numbered 367/1000, with 50 tinted lithograph plates and tissue guards intact. Est. 500 - 750
1259	[SHEET MUSIC] Australian Songs for Young and Old, RENTOUL, Annie R.; OUTHWAITE, Ida Rentoul (Ill.) Melbourne: Allan & Co., [1924]. Oblong quarto, illustrated wrappers (the cover illustration the light brown and red version), staple bound, inscription inside front wrapper, 28 pp., illustrated. Imperial edition 335. Est. 80 - 120
1260	[AUSTRALIAN INTEREST] various booklets and pamphlets, including "Grand Opera Season, Melbourne 1924" (featuring Nellie Melba), "The National War Memorial of Victoria" (1934), "The Wonderland Australia Centenary Souvenir" by E.M. Waddy (1936), "Australian Wines" (1938), etc. (6 items). Est. 100 - 150
1261	IDA RENTOUL OUTHWAITE (1888-1960), "The Crystal Gazer" book plate mounted together with full original signature in a display which measures 65 x 57 overall. Est. 200 - 300
1262	"The Victorian Railways Magazine": Six complete editions between September 1926 and June 1930, with cover artwork by Angus Mac, Percy Trompf, H. Jack, etc. Est. 100 - 150
1263	BALDWIN SPENCER & F.J. GILLEN, The Arunta : A Study of a Stone Age People, [London : Macmillan & Co., 1927 1st ed.] 2 vols., pp. 646 (total), grey cloth with gilt titles to spines. Est. 150 - 250
1264	[ABORIGINAL INTEREST] A group of books including "The Australian Aboriginal" by Basedow [1929], "The Passing of the Aborigines" by Bates [1947], "Adam in Ochre" by Simpson [1952]; "I, The Aboriginal" by Lockwood [1962, signed by the author], and three others; all hardcover. (7). Est. 100 - 200
1265	"The History of St.Kilda...1840 to 1930 Volume II" by John Butler Cooper (1931) with a dedication from Frank Dawkins in 1932; together with several other books of Melbourne or British interest. Mixed condition. (9 items). Est. 100 - 150
1266	KEEROONGOOLOO STATION, SOUTH-WEST QUEENSLAND An archive of objects and documents from the estate of Amy Howard Birt, whose family were owners of the huge station in the early 1900s. Est. 6,000 - 10,000
1267	[FISHING] "C. FARLOW & CO. The Angling Specialists, Catalogue of High-class Fishing Tackle", [London : circa 1930] with colour plates of flies. Est. 100 - 150
1268	SIR ERNEST HENRY WREFORD (1866 - 1938) January 1932, illuminated leather-bound presentation to Wreford on the Jubilee of his association with the National Bank of Australasia; presented by the members of the National Bank Staff Club: "congratulations upon the completion of your fiftieth year of service with the Bank, and we express our sincere hopes that you and Mrs. Wreford may be granted long life...." also, a leather-bound dinner menu on the April 1935 occasion of a retirement dinner. Est. 1,000 - 2,000
1269	[TRADE CATALOGUE] "PFLUEGER Fishing Tackle Trade Catalog No.53", [Akron, Ohio., U.S.A.], 1932, 236pp., complete. Est. 100 - 150
1270	"MANUSCRIPTS : A Miscellany of Art and Letters No.7" [November 1933, The Hassell Press, Adelaide]; 88pp, featuring several bookplates by Adrian Feint and two woodcuts by MARGARET PRESTON ("Australian Rock Lily" at p.15; and "Chorozema" at p.22), neither of which are known elsewhere. With original black wrappers (defects). Est. 500 - 750

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1271	<p>THE 1934-35 CENTENARY OF VICTORIA & MELBOURNE: A file box containing a fascinating assembly of letters, invitations, programmes and other publications including the "CENTENARY JOURNAL" Souvenir Edition of May 1934; "Programme VISIT TO VICTORIA of His Royal Highness The Duke of Gloucester"; "Opening Ceremony by HRH Prince Henry at Parliament House, Oct. 18th 1934"; "Centenary Thanksgiving Service, 14th October 1934" at the M.C.G.; "The Mac.Robertson Girls' High School Official Opening by H.R.H.</p> <p>Est. 250 - 350</p>
1272	<p>Circa 1934 printed ticket stub "Souvenir of Flight in the Monoplane Southern Cross", together with a small photograph of passengers boarding the plane while Charles Kingsford Smith walks beside it. Also Vol.1 No.1 April 1939 first edition of "Radio and Hobbies in Australia". (3 items)</p> <p>Est. 150 - 250</p>
1273	<p>SCOTCH COLLEGE, MELBOURNE group of books, journals and two medallions, 20th century, (9 items)</p> <p>Est. 100 - 200</p>
1274	<p>LIONEL LINDSAY: A group of five original bookplates designed by Lindsay for Keith Murdoch, The Lionel Lindsay Art Gallery and Library, Camden Morrisby, Peter Lindsay and Lionel Lindsay. (5).</p> <p>Est. 300 - 500</p>
1275	<p>"BLUEY and CURLEY" (Second Edition, 1943) 50pp plus coloured covers. This edition finds the boys in New Guinea. Together with two early editions of "Wally and the Major" (one with replaced covers). (3 items).</p> <p>Est. 100 - 150</p>
1276	<p>WALLY & THE MAJOR: 1942 - 46, three complete editions, (3).</p> <p>Est. 100 - 150</p>
1277	<p>Three bound volumes containing original editions of "Truth": The first volume with Jan. - June 1947 Adelaide and Tasmanian editions; the second volume with July - December 1947 Adelaide and Tasmanian editions; the third volume with July - Dec.1965 Melbourne editions. Very good overall condition. (3 vols.).</p> <p>Est. 150 - 200</p>
1278	<p>Disney characters advertising for WILLIAMS' THE SHOEMEN PTY LTD: circa 1940s series of five cards printed by Renwick Pride (Melbourne printers) depicting Mickey Mouse, Donald Duck, Pluto, Goofy, and Pinocchio, with details of a competition printed at the foot of each card; each overall 190 x 100mm. (5).</p> <p>Est. 200 - 300</p>
1279	<p>BLUEY & CURLEY: Original black and white artwork by Alex Gurney, ??????25 x 40cm, 42 x 55cm overall</p> <p>Est. 120 - 200</p>
1280	<p>[TASMANIAN INTEREST] "The Engravers of Van Diemen's Land" by Craig (signed limited edition, 1961); "Old Tasmanian Prints" by Craig (signed limited edition, 1964); "Printed Maps of Australia" by Tooley (1970-73); and "Printed Maps of Tasmania 1642-1900" by Tooley (1975). (4 Vol.)</p> <p>Est. 100 - 200</p>
1281	<p>GEORGE FRENCH ANGAS, South Australia Illustrated, 1846, (facsimile edition, 1967), [Wellington, A.H. & A.W. Reed], 60 plates, half leather binding over marbled boards; limited edition 504/1000.</p> <p>Est. 200 - 250</p>
1282	<p>"THE AUSTRALIAN FLOWER PAINTINGS OF FERDINAND BAUER" with an introduction by Wilfred Blunt, [London : Basilisk Press, 1976, 1st ed.] folio, 88pp, with a double-page map, a small map and 25 mounted colour plates; dark green quarter morocco and marbled boards; in cloth-covered clamshell box. No.219 of 500 produced for sale. A superb production. [NB: Large and heavy!]</p> <p>Est. 600 - 800</p>
1283	<p>"The James Flood Book of Early Motoring"(1976), "The Second James Flood Book of Early Motoring" and "The James Flood Book of Early Motorcycling in Australia 1899 - 1980" (1982); together with a collection of car-themed cards, mostly in an album.</p> <p>Est. 200 - 250</p>

1284	<p>[AUSTRALIAN ART & ARCHITECTURE] A group of books including "HANS HEYSEN MASTERPIECES" by Thiele [signed, limited edition, 1977], "KEN JOHNSON Life and Landscape" by Fry [2000], "John Llewelyn Jones" by Auty & Stourton [1998]; "Identifying Australian Architecture" by Apperly, et al [1989], and others, including several pamphlets and catalogues, (Total: 17 items).</p> <p>Est. 100 - 200</p>
1285	<p>"EARLY COLONIAL FURNITURE IN NEW SOUTH WALES AND VAN DIEMEN'S LAND" By Clifford Craig, Kevin Fahy and Graeme Robertson. [Melbourne, 1980], with original pictorial dust jacket (minor rips and wear). Good firm copy.</p> <p>Est. 120 - 200</p>
1286	<p>E. & R. JENSEN, Colonial Architecture in South Australia. A Definitive Chronicle of Development 1836-1890 and the Social History of the Times. [Rigby, 1980] 888pp, gilt titles to spine; in original box.</p> <p>Est. 200 - 250</p>
1287	<p>JOANNA MENDELSSOHN, "The Art of Sir Lionel Lindsay - Volume I - The Woodcuts", [Brookvale; Copperfield Publishing Co., 1982] 1st ed. folio, full green morocco with gilt titles; housed in matching slipcase. Signed by the author and numbered 177/300.</p> <p>Est. 300 - 500</p>
1288	<p>"NINETEENTH CENTURY AUSTRALIAN FURNITURE", by Fahy, Simpson and Simpson [Syd. 1985], limited edition of 2000 copies, with D/J, black cloth boards with gilt title. Used but good firm and clean copy.</p> <p>Est. 250 - 350</p>
1289	<p>"AUSTRALIAN FURNITURE PICTORIAL HISTORY AND DICTIONARY 1788-1938" by Kevin Fahy & Andrew Simpson [Syd, 1998] signed limited edition 1482/2000, black cloth boards with embossed gilt lettering, with D/J. Near new condition, an excellent copy.</p> <p>Est. 250 - 350</p>
1290	<p>FAHY, SIMPSON & SIMPSON, "Nineteenth Century Australian Furniture" [1985], together with FAHY & SIMPSON "Australian Furniture - Pictorial History and Dictionary 1788 - 1938" [1998], signed l/e. (2) in "as new" condition.</p> <p>Est. 300 - 500</p>
1291	<p>[AUSTRALIAN FURNITURE] "Memories - A Survey of early Australian Furniture in the collection of The Lord McAlpine of West Green" by Cornall [1990], "The Men who made the Celebrated Chairs : Windsor-chair making in Tasmania" by Lake [2016]; and "Nineteenth Century Australian Furniture" by Fahy, Simpson & Simpson [1985]; all "as new". (3).</p> <p>Est. 200 - 300</p>
1292	<p>"EARLY COLONIAL FURNITURE IN NEW SOUTH WALES AND VAN DIEMEN'S LAND" By Clifford Craig, Kevin Fahy and Graeme Robertson. [Melbourne, 1980], with original pictorial dust jacket. Good firm copy.</p> <p>Est. 200 - 300</p>
1293	<p>JOANNA MENDELSSOHN, "The Art of Sir Lionel Lindsay - Volume II - The Etchings", [Brookvale; Copperfield Publishing Co., 1987] 1st ed. 2 vols. folio, full green cloth with gilt titles; housed in matching slipcase. Signed by the author and numbered 177/300.</p> <p>Est. 300 - 500</p>
1294	<p>A tin of assorted vintage postcards and ephemera, inspection will reward, (qty)</p> <p>Est. 80 - 120</p>
1295	<p>JUDITH ROSSELL (b.1953), Wrong Way, watercolour, 27 x 45cm, 45 x 67cm overall. The original artwork for the cover of the children's book "Wrong Way" [ABC Books, 2010], a copy of which accompanies the artwork.</p> <p>Est. 200 - 300</p>
1296	<p>A collection remainder, with most books on Australian, English or fishing-related subjects. Mixed condition and sizes. (29 items; mainly hard cover).</p> <p>Est. 50 - 100</p>

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1297	ILLUSTRATED LONDON NEWS framed paper with view of WANGANUI (New Zealand), together with a framed print of PALL MALL, SANDHURST (Bendigo), (2 items), the larger 56 x 43cm overall Est. 100 - 200
1298	CAROLINE CHISHOLM (1808-1877), March 2nd, 1867, hand-written autographed letter-sheet from Lea View Lodge, Mount Pleasant, Upper Clapton, N.E.; to a Mrs Paget, arranging to meet "for a long chat"; fully signed "Caroline Chisholm" at the end of the note. Caroline Chisholm appears on the Australian \$5 banknote and on a 5c stamp issued in 1968. Est. 1,000 - 1,500
1299	VICTORIAN GOVERNOR - GEORGE PHIPPS: April 1879 licence to occupy land in the Parish of Saltwater in the County of Kara Kara; issued in the name of Mary Louise Hull, and signed "Normanby" by the Governor, the 2nd Marquess of Normanby. The rent was fixed at £2 pound, 10/- per half year. Est. 100 - 200
1300	An early 20th century large-format autograph album. Among the notable inclusions we found are King O'Malley, Percy Grainger, with many others that might benefit from some research.. Est. 100 - 150
1301	JOHN McCORMACK (Ireland, 1884 - 1945), full pen autograph with dated message "Sydney, Oct. 26th, '11" on a fine photograph of the great tenor while he was in Australia performing with Nellie Melba's Grand Opera Company. Clearly a cricket fan, he has dedicated the photograph "To my friend Victor Trumper, the greatest of them all, with the very best wishes and kind regards from the Wandering Minstrel, John McCormack". Overall 28 x 21.5cm. Est. 200 - 300
1302	CAPTAIN KELLY real photo postcard, signed and endorsed, dated 1912 Est. 100 - 200
1303	CHARLES KINGSFORD SMITH (1897-1935) & CHARLES ULM (1898-1934) original pen signatures on a June 1928 printed note, expressing their gratitude for the support they had received "on the completion of the Trans-Pacific Flight of the Southern Cross from America to Australia". Est. 200 - 250
1304	FRANCIS MICHAEL FORDE: autographed letter, signed F.M. Forde in ink, and dated April 1971, from his home in Brisbane to a correspondent in Canada, where Forde had served for 6½ years as High Commissioner for Australia. Forde was the 15th Prime Minister of Australia - serving for just over a week, from 6 to 13 July 1945. He held office after the death of John Curtin, and is the shortest-serving prime minister in Australia's history. Est. 250 - 350
1305	Sir EDMUND BARTON (Australia's 1st Prime Minister, 1901-1903) pen signature on piece, together with an official single page manuscript letter on Commonwealth Of Australia Prime Minister letterhead paper dated Sydney, March 12th, 1903 from the Secretary to the Prime Minister responding to a request for the Prime Minister's autograph from a collector, housed in original cover, (3 items) Est. 250 - 350
1306	CHIFLEY LOSES ELECTION TO COALITION original cartoon artwork for The Melbourne Herald by Sam Wells, 59 x 75cm overall Est. 120 - 200
1307	BILLY HUGHES pottery caricature head of the famed WWI Australian prime minister, 6cm high Est. 200 - 300
1308	GINGER MEGGS original newspaper cartoon artwork by James Kemsley, 49 x 57cm overall Est. 150 - 250
1309	"I HEAR THERE'S NOT MUCH SALE FOR WOOL THESE DAYS" original ink and wash cartoon on paper for Australasian Post, signed lower left "Doug Tainsh", 42 x 52cm overall Est. 120 - 200

1310	"GRAND FINAL EVE, MELBOURNE V. GEELONG, Brownlow and Team Prospects" original cartoon artwork by Sam Wells for Melbourne Herald, circa 1950, 60 x 70cm overall Est. 150 - 250
1311	BLUEY & CURLEY framed original cartoon artwork by Les Dixon, with additional endorsement lower right dated 1972, 33 x 66cm overall Est. 120 - 200
1312	BLUEY & CURLEY framed original cartoon artwork by Alex Gurney, 40 x 78cm overall Est. 120 - 200
1313	JEFF HOOK original drawing on card of GOUGH WHITLAM (21st Australia Prime Minister, serving from December 1972 to November 1975), ???????58 x 47cm Est. 400 - 600
1314	JOHN CAIN INTEREST: A sterling silver salver engraved "Presented To The Hon. John Cain, M. Sect. Premier Of Victoria On The Occasion Of The Pouring The First Concrete For The Start Of Building At The Dandenong Plant Of General Motors Holden's Limited. March 1st, 1955". ???????26.5cm wide, 604 grams. Est. 1,000 - 1,500
1315	JOHN CAIN INTEREST: A silver plated salver engraved "Presented To The Honourable John Cain By THE VICTORIAN FOOTBALL ASSOCIATION In Recognition And Appreciation Of His Services To The VFA As Patron From 1982-1990", ???????22.5cm diameter Est. 100 - 200
1316	MICHAEL LEUNIG (1945 -), "The Arrival of the First Fleet", lithograph, signed in pen lower right, titled to the lower margin, image size 35 x 40cm, 55 x 55cm overall Est. 150 - 250
1317	DAG DURICH "Life in the Desert", original cartoon artwork done in two panels framed as one, from Australian Post, 1988, together with a framed PEATTIE & TAYLOR facsimile print of a political cartoon, (2 items), the larger 29 x 64cm overall Est. 100 - 200
1318	ARTIST UNKNOWN, Garden Island, Van Diemen's Land, watercolour, titled lower right, housed in a fine antique New Zealand burr totara frame, ???????21.5 x 34.5cm, 42 x 53cm overall Est. 400 - 600
1319	HAUGHTON FORREST (1826-1925), Mount Wellington, Hobart, oil on board, 45 x 60cm, 65 x 79cm overall. Note: Verified by the Forrest Project. Est. 6,000 - 10,000
1320	WILLIAM DOWLING (attributed) (1824-1875), (portrait of a boy), pastel on paper, housed in fine quality antique huon pine picture frame with gilt slip, mount and remains of paper label for Robin Hood of Hobart, 37 x 30.5cm, 54 x 48cm overall Est. 3,500 - 4,500
1321	CONRAD MARTENS (1801-1878), (attributed), Colonial homestead, circa 1860s, watercolour with Chinese white highlights, depicting a colonial house with storehouses at the rear, animals and people in the foreground. 22 x 37.5cm, 53 x 66cm overall. Est. 2,000 - 3,000
1322	CONWAY HART (1814-1864) (attributed), portrait of a gentleman, c1860, purported to be George Milner Stephen, member for Collingwood in the Victorian Legislative Assembly (1859-61) oil on canvas, 57.5 x 42.5cm, 77 x 62cm overall Est. 8,000 - 12,000
1323	SAMUEL THOMAS GILL (1818-1880), (native camp on the road to the diggings), watercolour, signed lower left "S.T.G.", ???????22.5 x 34cm, 47 x 60cm Est. 6,000 - 10,000
1324	WILLIAM CHARLES PIGUENIT (1836-1915), On The Conway, North Wales, watercolour, signed lower right "W.C. Piguenit", titled verso, 24 x 38cm, 43 x 57cm overall Est. 1,500 - 2,500

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1325	WILLIAM FORD (1823 - 1884), (the road home), oil on board, signed lower right "W. Ford", 18.5 x 27cm, 28 x 37cm Est. 3,000 - 5,000
1326	ARTIST UNKNOWN, (Colonial portrait of a lady), oil on canvas, signed lower right (illegible) and dated 1892(?), ???????77 x 61cm, 87 x 70cm overall Est. 300 - 500
1327	I. BROWN, (untitled sketch of a fisherman in landscape), pencil and watercolour on paper, signed lower left "I. Brown", in antique Tasmanian birdseye huon pine frame with original gilt slip and glass, 25.5 x 35cm, 38.5 x 48cm overall Est. 400 - 600
1328	L. ADAMSON, (Murray River crossing, with horses and carriage), charcoal with white highlights, circa 1860s, signed "L. Adamson, Mildura" lower right, in a period birdseye maple frame, 32 x 46cm; overall 48 x 61.5cm. Est. 300 - 500
1329	NICHOLAS CHEVALIER (1828-1902), Glenormiston, The Hon. Neil Black's Residence, pencil and chalk on paper, titled lower left; signed lower right "N. Chevalier, 1867", 29 x 45cm, 52 x 67cm overall. "Glenormiston" was the subject of two large steel engravings based on Chevalier's originals, published in the 4 Feb. 1868 edition of The Illustrated Australian News. Est. 500 - 800
1330	ARTIST UNKNOWN, (untitled landscape with creek), watercolour, signed lower left (illegible) and dated 1867, 21 x 35cm, 40 x 54cm overall Est. 150 - 250
1331	ARTIST UNKNOWN, Australian landscape, oil on card, in antique maple frame with gilt slip, ???????24 x 34cm, 36 x 46cm overall Est. 120 - 200
1332	JOHN GOULD (1804 - 1881), Heteromyias Cinereifrons (Ashy-Fronted Fly Catcher), hand-coloured engraving, descriptive page affixed verso, 51 x 34cm, 70 x 53cm overall Est. 250 - 350
1333	JOHN GOULD (1804 - 1881), Falco Hypoleucos (Grey Falcon), hand-coloured engraving, 49 x 35cm, 71 x 60cm overall Est. 250 - 350
1334	JOHN GOULD (1804 - 1881), Diomedea Culminata (Albatross), hand-coloured engraving, 35 x 54cm, 62 x 82cm overall Est. 250 - 350
1335	ARTIST UNKNOWN, (the stockman), oil on canvas, ???????47 x 41cm, 63 x 58cm overall Est. 150 - 250
1336	NICHOLAS CHEVALIER (1828-1902), I.) Refuge Cove, Wilson's Promontory, II.) Ferntree Gully, Mount Useful, Gipps Land, III.) Serpentine Creek Falls, McAlister River, Gippsland, three chromolithographic prints by Charles Troedel laid down on backing card; two with Troedel's label affixed. The images 33 x 25cm, and 23 x 32cm. Est. 500 - 750
1337	HARRY PELLING GILL (1855-1916), The Old Bridge, 1888, watercolour, artist monogram lower left and dated '88, ???????22 x 13cm, 44 x 33cm overall Est. 250 - 350
1338	JOHN GLOVER (1767-1849), Kirkstall Abbey, Leeds, watercolour, 41 x 59cm, 69 x 89cm overall. ???????Exhibited and purchased at Gould Galleries, Melbourne. Est. 5,000 - 8,000
1339	JOHN GLOVER (1767-1849), Morning Mist, Durham, watercolour, 57 x 90cm, 68 x 101cm overall. ???????Exhibited and purchased at Gould Galleries, Melbourne. Est. 5,000 - 8,000

1340	JOHN ELDER MOULTRAY (1865-1922), (untitled New Zealand landscape), oil on canvas, signed lower left "J. Elder Moultray", 50 x 90cm, 73 x 114cm overall Est. 600 - 1,000
1341	JOHN BRETT (1830-1902), (yachts at sea), oil on board, signed lower right "J. Brett", title plaque lower centre "John Brett 1830-1902", ???????12 x 21cm, 22 x 30cm overall Est. 300 - 500
1342	AUSTRALIAN SCHOOL, (landscape with tree), oil on canvas, 31 x 62cm, 57 x 88cm overall Est. 300 - 500
1343	ARTIST UNKNOWN, (Merri Creek, Melbourne), oil on canvas, signed lower left (illegible), pencil inscription on the stretcher, ???????44 x 75cm, 69 x 99cm overall Est. 1,500 - 2,500
1344	ARTIST UNKNOWN, (lady in a pink dress in landscape), oil on canvas, ???????24 x 35cm, 43 x 54cm overall Est. 1,000 - 2,000
1345	WILLIAM CHARLES PIGUENIT (attributed), (1836-1915), (Faith Hope Charity Islands, Port Esperance, Tasmania), oil on canvas, ???????housed in original gilt frame, 49 x 64cm, 73 x 90cm overall Est. 10,000 - 15,000
1346	WILLIAM CHARLES PIGUENIT (attributed), (1836-1915), (Australian wetland landscape), oil on canvas, ???????43 x 88cm, 60 x 106cm overall Est. 5,000 - 8,000
1347	HENRY GRITTEN (attributed), (1818-1873), (figures in mountain landscape), oil on canvas, 30 x 45cm, 36 x 51cm overall Est. 600 - 800
1348	WILLIAM CARL BURROWS (1852-1917), Liffey Falls, Tasmania, oil on board, signed lower right "W.C. Burrows", ???????30.5 x 47cm Est. 200 - 300
1349	JAMES PEELE (1847-1905), (New Zealand landscape), oil on canvas, signed lower right "J. Peele, 1894", 34 x 68cm, 66 x 100cm overall Est. 500 - 800
1350	EDWARD CAIRNS OFFICER (1871-1921), untitled Australian landscape, oil on board, signed lower left and dated '97, 51 x 61cm Est. 400 - 600
1351	EDWIN WOODHOUSE (1858-1922), (portrait of a horse), oil on canvas, signed lower left "Edwin Woodhouse, 1899", ???????69 x 89cm, 81 x 102cm overall Est. 600 - 1,000
1352	(after) H. J. JOHNSTONE, Evening Shadows, 1880, oil on canvas, bearing label verso suggesting a possible student copy completed in the 1880s, ???????52 x 83cm, 80 x 110cm overall Est. 600 - 1,000
1353	EDWARD CAIRNS OFFICER (1871-1921), untitled Australian landscape, oil on canvas, signed lower left "E. Officer" 46 x 55cm Est. 300 - 500
1354	ARTIST UNKNOWN, still life with roses, oil on canvas on board, notation verso "Mrs. Clark", 53 x 63cm, 59 x 69cm overall Est. 400 - 600
1355	WILLIAM ROWELL (1898 - 1946), Port Arthur, Tasmania, watercolour, signed lower left "William Rowell", ???????21.5 x 28cm, 43 x 54cm overall Est. 250 - 350
1356	CHARLES F. GERRARD (1849-1904), (untitled coastal scene), oil on board, signed lower right "F. C. Gerrard", ???????20 x 34cm, 27 x 41cm overall Est. 250 - 350

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1357	JOHN MATHER (1848-1916), (mountain landscape), watercolour, signed lower left "J. Mather. 1.'04", 34 x 49cm, 59 x 74cm overall Est. 400 - 600
1358	ARTIST UNKNOWN, (untitled portrait of a woman), pastel on paper, 40 x 29cm, 60 x 49cm overall Est. 120 - 200
1359	PERCEVAL (PERCY) CHARLES LINDSAY (1870-1952), Railway Bridge, oil on canvas, signed lower left "Percy Lindsay", Kozminsky Galleries stamp and notation verso, 41 x 55cm, 60 x 74cm overall. PROVENANCE: Deutscher-Menzies, Lot 164, 29th November, 2000 Est. 2,000 - 3,000
1360	RUPERT CHARLES WULSTEN BUNNY (1864-1947), Autumn Landscape, (French landscape), oil on canvas. ???????37 x 53cm, 55 x 71cm overall. Est. 3,000 - 5,000
1361	EMANUEL PHILLIPS FOX (attributed), (1865-1915), (double-sided portrait of a woman), oil on cedar panel 40 x 23cm, 55 x 38.5cm overall. Est. 1,200 - 2,000
1362	EMANUEL PHILLIPS FOX (attributed), (1865-1915), Peasant Woman of Brittany, (landscape verso), oil on cedar panel, 26 x 21cm, 37 x 32cm overall. Est. 2,500 - 3,500
1363	EMANUEL PHILLIPS FOX (attributed), (1865-1915), portrait of a young girl, oil on panel, 23.5 x 15.7cm. Provenance: Private Collection Melbourne. Est. 1,200 - 2,000
1364	ARTIST UNKNOWN, (dockside scene), oil on canvas, signed lower right (illegible), 24 x 34cm, 32 x 42cm overall Est. 120 - 200
1365	MARGARET ANDERSON HOPE (1848-1934), group of four water scenes, oil on board, three signed "M.A. HOPE", the largest 10 x 29cm, 18 x 36cm overall Est. 120 - 200
1366	JAMES SWINTON DISTON (1857-1940), (untitled seascape), oil on board, signed lower left "J. Swinton Diston, 1896", ???????56 x 34cm, 74 x 50cm overall Est. 300 - 500
1367	JOHN MATHER (1848-1916), (untitled water scene), etching, hand-written manuscript note verso, signed and dated "J.M. '93", ???????7 x 10cm, 27 x 30cm overall Est. 200 - 300
1368	FREDERICK McCUBBIN (attributed), (1855-1917), (farm landscape), oil on canvas on board, 29 x 44cm, 44 x 59cm overall Est. 2,000 - 3,000
1369	MAY VALE (1862-1945), still life with hydrangeas, oil on board, signed lower right "May Vale", ???????44 x 60cm, 59 x 74cm overall Est. 6,000 - 8,000
1370	JANE PRICE (attributed) (1860-1948), untitled landscape, oil on canvas, exhibition inventory no.20, ???????98 x 72cm, 110 x 87cm overall Est. 600 - 1,000
1371	WILLIAM AULD, Bloomfield Bathers, oil on canvas, signed lower right "Auld, '85", Deutscher Menzies Auction label verso 16/6/2004, lot No.350, ???????59 x 78cm, 83 x 102cm overall Est. 600 - 1,000
1372	NEVILLE WILLIAM CAYLEY, JUNIOR (1886-1950), (coastal landscape), watercolour, signed lower right "N. W. Cayley", 19 x 48cm, 33 x 63cm overall Est. 200 - 300
1373	ROBERT WADEN (1900-1946), landscape, oil on board, ???????named on the stretcher verso, 40 x 50cm, 53 x 63cm overall Est. 300 - 500

1374	ARTIST UNKNOWN, (seascape with boat coming ashore), oil on canvas, ???????59 x 89cm, 94 x 124cm overall Est. 600 - 1,000
1375	JOHN MATHER (1848-1916), (portrait of a bearded man), watercolour, signed lower right "J. Mather" and dated (illegible), housed in bespoke frame, most likely made by the artist with his manuscript note verso including address, 45 x 29cm, 64 x 49cm overall Est. 400 - 600
1376	NEVILLE CAYLEY (1886-1950), Fairy Wren and Kookaburra, watercolour, signed lower right "Neville W. Cayley", 37 x 28cm, 52 x 40cm overall Est. 300 - 500
1377	LANCE J. SULLIVAN (1916-1984), (Australian pastoral scene), watercolour, signed lower right "Lance J. Sullivan, '35", Kozminsky Galleries label verso, 27 x 35cm, 53 x 59cm overall Est. 120 - 200
1378	EMMA MINNIE BOYD (1858-1936), (Port Phillip Bay, Victoria), watercolour, signed lower right "E. M. Boyd", ???????21 x 28cm, 44 x 49cm overall Est. 400 - 600
1379	ERNEST EDWIN ABBOTT (1888-1973), The Colonnade, Luxor, watercolour, signed lower right, 40 x 72cm, 54 x 86cm overall Est. 400 - 600
1380	JOHN SHIRLOW (1869-1936), The City, dry point etching, 3/20 second state, signed lower right "John Shirlow", 21 x 25cm, 39 x 42cm overall Est. 100 - 200
1381	LIONEL ARTHUR LINDSAY (1874-1961), Melon & Aubergine, woodblock print, signed and titled in the lower margin, ???????13 x 15cm, 27 x 32cm overall Est. 150 - 250
1382	LIONEL ARTHUR LINDSAY (1874-1961), White Cock, woodblock print, signed lower left "Lionel Lindsay", 18 x 15cm, 30 x 26cm overall Est. 150 - 250
1383	LIONEL ARTHUR LINDSAY (1874-1961), Fruit Piece, woodblock print, signed lower left "Lionel Lindsay", 13 x 16cm, 27 x 32cm overall Est. 150 - 250
1384	LIONEL ARTHUR LINDSAY (1874-1961), Artichokes, woodblock print, signed lower left "Lionel Lindsay", 15 x 19cm, 27 x 32cm overall Est. 200 - 300
1385	LIONEL ARTHUR LINDSAY (1874-1961), Spring, woodblock print, signed lower left "Lionel Lindsay", 17 x 23cm, 29 x 34cm overall Est. 200 - 300
1386	LIONEL ARTHUR LINDSAY (1874-1961), A Cottage Idyl, dry point etching, signed and titled in the lower margin, 13.5 x 9.5cm, 35 x 29.5cm overall Est. 150 - 250
1387	LIONEL ARTHUR LINDSAY (1874-1961), Catch, dry point etching, signed and titled in the lower margin, 12 x 12cm, 32 x 31cm overall Est. 150 - 250
1388	LIONEL ARTHUR LINDSAY (1874-1961), Ferry Lane, The Rocks, dry point etching, signed lower left and titled in plate, 15 x 14cm, 35 x 32cm overall Est. 150 - 250
1389	LIONEL ARTHUR LINDSAY (1874-1961), C. Duffy Pawn Broker, dry point engraving, signed lower left in pencil "Lionel Lindsay", 15 x 13cm, 35 x 32cm overall Est. 150 - 250

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1390	LIONEL ARTHUR LINDSAY (1874-1961), Miller Street, dry point engraving, signed and titled in the lower margin, 14 x 26cm, 32 x 46cm overall Est. 200 - 300
1391	HORATIO GORDON ROBLEY (England, New Zealand, 1840 - 1930), (A study of Chief Tomika Te Mutu from the Ngaiterangi Tribe), monochrome, watercolour and wash on a blank postcard, signed with the initials "G.R." at lower right, 14 x 8.5cm. Est. 300 - 500
1392	HORATIO GORDON ROBLEY (England, New Zealand, 1840 - 1930), (A Maori woman from the Ngaiterangi Tribe), monochrome, watercolour and wash on a blank postcard, signed with the initials "G.R." at lower right, 14 x 8.5cm. Est. 300 - 500
1393	HORATIO GORDON ROBLEY (England, New Zealand, 1840 - 1930), A carving Auckland Museum, Maoris raising fire by friction, monochrome, watercolour and wash on a blank postcard, signed "G. Robley" at lower right, 9 x 14cm. Est. 300 - 500
1394	HORATIO GORDON ROBLEY (England, New Zealand, 1840 - 1930), A group of three illustrated but unsigned cards, one depicting a kiwi carving and two depicting a Maori couple with facial tattoos, one card amusingly titled "Darby & Joan"; monochrome, watercolour and wash on a blank postcards, each 8.5 x 14cm. (3). Est. 600 - 800
1395	LIONEL ARTHUR LINDSAY (1874-1961), Henry Lawson 1867-1922, woodblock print, signed in pencil lower left "Lionel Lindsay", 26 x 17cm, 18 x 38cm overall Est. 400 - 600
1396	LIONEL ARTHUR LINDSAY (1874-1961), A Little Square, Segovia, etching, signed and titled in the lower margin, 25 x 22cm, 48 x 44cm overall Est. 250 - 350
1397	LIONEL ARTHUR LINDSAY (1874-1961), Doorway, Burgos Cathedral, engraving, signed lower left "Lionel Lindsay", 29 x 19cm, 58 x 41cm overall Est. 250 - 350
1398	LIONEL ARTHUR LINDSAY (1874-1961), The Convent Of Huelgas, Near Burgos, dry point etching, signed lower left "Lionel Lindsay", 20 x 34cm, 41 x 58cm overall Est. 300 - 500
1399	LIONEL ARTHUR LINDSAY (1874-1961), J.J. Hilder Memorial, dry point etching, inscribed in plate "Dora Creek, Memorial Etching By Lionel Lindsay From The Last Water Colour Painted By J.J. Hilder", signed and titled in the lower margin, additionally signed by Phyllis Hilder, 18 x 25cm, 40 x 45cm overall Est. 250 - 350
1400	LIONEL ARTHUR LINDSAY (1874-1961), Church In Burgos, dry point etching, signed lower left "Lionel Lindsay", 17 x 27cm, 39 x 48cm overall Est. 250 - 350
1401	LIONEL ARTHUR LINDSAY (1874-1961), The Prior Doorway, Taormina, dry point etching, signed in plate lower right, signed in pencil lower left "Lionel Lindsay", 17 x 27cm, 39 x 48cm overall Est. 250 - 350
1402	LIONEL ARTHUR LINDSAY (1874-1961), Church In The Roman Forum, dry point etching, signed lower left "Lionel Lindsay", 25 x 19cm, 44 x 39cm overall Est. 250 - 350
1403	LIONEL ARTHUR LINDSAY (1874-1961), Silver Pheasant, woodblock print, signed lower left "Lionel Lindsay", 22 x 15cm, 42 x 33cm overall Est. 250 - 350
1404	JOHN CHARLES GOODCHILD (1898-1980), The Little Cloister, Westminster Abbey, dry point etching, signed and titled in the lower margin, 27 x 18cm, 49 x 39cm overall Est. 120 - 200

1405	ERNEST EDWIN ABBOTT (1888-1973), Farm Gums, dry point etching, signed and titled in the lower margin, ??????21 x 30cm, 42 x 50cm overall Est. 120 - 200
1406	ERNEST EDWIN ABBOTT (1888-1973), Grey Gums, dry point etching, signed and titled in the lower margin, ??????21 x 30cm, 43 x 51cm overall Est. 120 - 200
1407	ERNEST EDWIN ABBOTT (1888-1973), Bush View, dry point etching, signed and titled in the lower margin, 31 x 21cm, 57 x 47cm overall Est. 120 - 200
1408	LIONEL ARTHUR LINDSAY (1874-1961), Owls, woodblock print, ??????signed and titled in the lower margin, 17 x 14cm, 30 x 25cm overall Est. 300 - 500
1409	JOSEPH CHRISTIAN GOODHART (1875-1952), The Old Ross Cannery, dry point etching, titled in plate and signed lower right "J. C. Goodhart", 23 x 28cm, 43 x 47cm overall Est. 150 - 250
1410	LIONEL ARTHUR LINDSAY (1874-1961), The Wash, Taormina, dry point etching, signed lower left "Lionel Lindsay", 27 x 19cm, 49 x 40cm overall Est. 250 - 350
1411	LIONEL ARTHUR LINDSAY (1874-1961), Santa Cruz, Toledo, ??????dry point etching, signed lower left "Lionel Lindsay", 27 x 19cm, 49 x 40cm overall Est. 250 - 350
1412	JOSEPH CHRISTIAN GOODHART (1875-1952), Ross Bridge, 1926, ??????dry point etching, titled in plate and signed lower right "J. C. Goodhart", 24 x 30cm, 46 x 51cm overall Est. 150 - 250
1413	JOSEPH CHRISTIAN GOODHART (1875-1952), Molle St. Bridge, Hobart, ??????dry point etching, titled in plate and signed lower right "J. C. Goodhart", 18 x 23cm, 40 x 43cm overall Est. 150 - 250
1414	LIONEL ARTHUR LINDSAY (1874-1961), The Guitar Player, ??????dry point etching, signed and titled in the margin, 20 x 13cm, 37 x 30cm overall Est. 200 - 300
1415	LIONEL ARTHUR LINDSAY (1874-1961), The Bush Smithy, dry point etching, signed and titled in the lower margin, 21 x 21cm, 42 x 42cm overall Est. 250 - 350
1416	MABEL (MAY) GRIGG (1885-1969), The Old Cottage, Robe, South Australia, dry point etching, edition 4/60, signed and titled in the lower margin, ??????20 x 25cm, 41 x 46cm overall Est. 120 - 200
1417	ERNEST EDWIN ABBOTT (1888-1973), I. The Creek, II.) Pastoral, dry point etchings, titled in pencil in lower margin, signed with Abbott's pseudonym "G. Cope", ??????the larger 15 x 26cm, 38 x 46cm overall Est. 200 - 300
1418	PERCIVAL (PERCY) ALEXANDER LEASON (1889-1959), The New Drill, dry point etching, 29/50, signed and titled in the lower margin, ??????14 x 19cm, 42 x 45cm overall Est. 120 - 200
1419	FRANK HARDING, Cleopatra's Needle, Embankment, dry point etching, signed and titled in the lower margin, 24 x 31cm, 45 x 51cm overall Est. 150 - 250
1420	E. WATSON, The Farm Gate, dry point etching, 35/50, signed and titled in the lower margin, 14 x 22cm, 36 x 42cm overall Est. 120 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot	Title/Description
1421	ALFRED EDWARD (ERNEST) WARNER (1879-1968), Tinderie Sheds, dry point etching, signed and titled in the lower margin, 15 x 20cm, 37 x 40cm overall Est. 120 - 200
1422	GEORGE MARLER (1879-1960), Troubra Tank, dry point etching, signed and titled in the lower margin, 16 x 23cm, 33 x 39cm overall Est. 120 - 200
1423	ERNEST EDWIN ABBOTT (1888-1973), Captain Cook's Cottage, dry point etching, titled in pencil in lower margin, signed with Abbott's pseudonym "G. Cope", ??????? 14 x 18cm, 35 x 38cm overall Est. 120 - 200
1424	ERNEST EDWIN ABBOTT (1888-1973), I. Roadside Farm, II. A Roadside Farm, dry point etchings, titled in pencil in lower margin, signed with Abbott's pseudonym "G. Cope", 15 x 23cm, 33 x 40cm overall Est. 120 - 200
1425	ALFRED EDWARD (ERNEST) WARNER (1879-1968), The Nine Mile Turn, dry point etching, signed and titled in the lower margin, 19 x 17cm, 44 x 37cm overall Est. 120 - 200
1426	HAROLD BYRNE (1899-1966), The Sailor's Rest, dry point etching, 9/30, signed and titled in the lower margin, 25 x 22cm, 46 x 42cm overall Est. 120 - 200
1427	GEORGE WHINNEN (1891-1950), Gum Trees, Mt. Pleasant, dry point etching, signed and titled in the lower margin, 12 x 13cm, 35 x 36cm overall Est. 100 - 200
1428	J. DODD, The Last Load, dry point etching, signed and titled in the lower margin, 16 x 25cm, 40 x 48cm overall Est. 100 - 200
1429	DAVID BOYD (1924-2011), (female nude figure and bear in landscape), oil on canvas board, 49 x 55cm, 79 x 83cm overall Est. 6,000 - 10,000
1430	JOHN PERCEVAL (1923-2000), (landscape with bridge), oil on composition board, signed lower left "Perceval, '59", 66 x 53cm, 85 x 72cm overall PROVENANCE: Purchased by the vendors father directly from the artist, who were close friends Est. 40,000 - 60,000
1431	VIOLET McINNES (1892 - 1971), Magnolias, oil on canvas on board, signed lower right "Violet McInnes", housed in Thallon gilt frame, 52 x 59cm, 62 x 70cm overall Est. 1,500 - 2,500
1432	CRISS CANNING (1947 -), Cobaea, oil on canvas, signed lower right "Criss Canning", 49 x 44cm, 71 x 66cm overall Est. 25,000 - 35,000
1433	IDA RENTOUL OUTHWAITE (1888-1960), (Fairy Watching a Boy Playing a Flute), watercolour and ink on paper, signed lower left "Ida Rentoul Outhwaite", 29 x 34cm, 51 x 56cm overall Est. 10,000 - 15,000
1434	ERNEST BUCKMASTER (1897-1968), (untitled farmyard scene), oil on board, signed lower left "E. Buckmaster", ???????57 x 77cm, 73 x 93cm overall Est. 3,000 - 5,000
1435	HORANCE TRENERRY (1899-1958), (landscape with fallen logs), oil on artist's card, signed lower right "H. Trenerry", Cyrils framing label verso plus Lidums Art Gallery label, ???????22 x 12.5cm, 45 x 28cm overall Est. 2,000 - 3,000
1436	ARTIST UNKNOWN (Australian School), (the old homestead), oil on canvas board, 28 x 39cm, 46 x 57cm overall Est. 250 - 350

Lot	Title/Description
1437	CHARLES WHEELER (1880-1977), Windsor Castle, pencil sketch, titled lower left, John Perry certificate verso, 19 x 25cm, 33 x 39cm overall Est. 120 - 200
1438	H. CRANE, (The Australia), watercolour and gouache, signed lower left "H. Crane", inscribed "Cargo steamship, Australia, 1920-1939", 14 x 30cm, 27 x 43cm overall Est. 200 - 300
1439	MARIAN ELLIS (ELLIS) ROWAN (1848-1922), (untitled floral study of orange blossom), watercolour and gouache, signed "Ellis Rowan", 15cm diameter, 36 x 35cm overall Est. 400 - 600
1440	ARTIST UNKNOWN, (farmers and horse in landscape), oil on canvas board, signed lower left (illegible), 30 x 45cm, 50 x 65cm overall Est. 300 - 500
1441	ARTIST UNKNOWN, nude figures, watercolour, signed lower left (illegible), ???????50 x 70cm, 72 x 96cm overall Est. 1,000 - 2,000
1442	MABEL (MAY) GRIGG (1885-1969), (blue vase with blossoms), watercolour, signed lower left "M. Grigg", 26 x 19cm, 43 x 34cm overall Est. 150 - 250
1443	HAROLD WRIGHT HARRISON (1897-1964), (figures in street scape), oil on canvas board, signed lower right "H. Wright Harrison", 34 x 44cm, 52 x 62cm overall Est. 250 - 350
1444	CLIVE STEPHENS (1889-1957), The Metal Workers, watercolour and black ink on paper, signed lower left "Clive Stephens", 30 x 24cm, 51 x 41cm overall Est. 600 - 1,000
1445	FABIOLA TUOMY (1875-1967), Bourke Street, Wet Night, oil on board, signed lower left "Fabiola Tuomy" and titled verso, 27 x 32cm, 39 x 43cm overall Est. 600 - 1,000
1446	FABIOLA TUOMY (1875-1967), (Collins Street, Melbourne), oil on canvas board, signed lower right "Fabiola Tuomy", 19.5 x 24.5cm, 35 x 40cm overall Est. 500 - 800
1447	JOHN SAMUEL WATKINS (1866 - 1942), (untitled coastal scene), watercolour, signed lower right "J. S. Watkins", 26 x 17cm, 46 x 34cm overall Est. 100 - 200
1448	ARTIST UNKNOWN, In The Park, watercolour and gouache, signed and titled lower right "C.G. In The Park", housed in an antique Australian cedar frame, 36 x 26cm, 66 x 56cm overall Est. 300 - 500
1449	ALLAN THOMAS BERNALDO (1900-1988), (red and white blossoms), watercolour, signed lower left "Allan T. Bernaldo", ???????37 x 40cm, 73 x 75cm overall Est. 500 - 800
1450	DAVID Q. MOORE, (still life with red drapes), oil on board, signed lower right "David Q. Moore '76", ???????60 x 49cm, 74 x 64cm overall Est. 150 - 250
1451	ALLAN BERNALDO (1900-1988), (red gums and sheep), watercolour, signed lower left "Allan T. Bernaldo", 37 x 49cm, 59 x 69cm overall Est. 400 - 600
1452	WILLIAM MERRIC (MERRIC) BOYD (1888-1959), "A Reflection Of Booreah (?) Taste", pencil sketch, titled lower left, signed lower right "Merric Boyd, 1952", ???????18 x 24cm, 57 x 43cm overall Est. 400 - 600

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1453	HANS HEYSEN (1877-1968) , Heysen Range (Flinders Ranges), watercolour, signed lower left "H. H. '41" and titled verso, 13 x 20cm, 34 x 41cm overall Est. 600 - 1,000
1454	GUSTAV MALBUNKA (1909 - 1989) , Central Australian landscape, watercolour, signed lower right, 29 x 19cm; overall 48 x 39cm. Est. 300 - 500
1455	ROBERT HOFMANN (Austria, Australia, via the "Dunera", USA, 1889 - 1987) , (Portrait of Ivan Mestrovic), pastel, signed lower left and endorsed "Syracuse N.Y. '49", 33 x 24cm; overall 43 x 34.5cm. Est. 200 - 300
1456	ARTIST UNKNOWN , (untitled warriors and weapons), earth pigments on bark, ??????28 x 63cm Est. 400 - 600
1457	DERMONT HELLIER (1916-2006) , Hermannsburg Road, Alice Springs, oil on canvas, board, signed lower right "Dermont Hellier, '70", ??????50 x 60cm, 68 x 78cm overall Est. 300 - 500
1458	LIN ONUS (1948 - 1996) , Stormy Weather, oil on board, signed lower right "Lin Onus", inscription verso "With Love to Vic from Mary Onus, 7-11-88", 24.5 x 29.5cm, 32 x 37cm overall Est. 4,000 - 6,000
1459	IVAN PANNKA (1943 - 1999) , (Hermannsburg landscape), watercolour, signed lower right "Ivan Pannka", 24 x 34cm, 52 x 62cm overall Est. 400 - 600
1460	EDWIN PAREROULTJA (1918-1986) , (desert landscape), watercolour, signed lower right "Edwin Pareroultja", 26 x 36cm, 52 x 60cm overall Est. 600 - 1,000
1461	HERBERT RABERABA (1921-1980) , Hermannsburg School landscape, watercolour, signed lower right "Herbert Raberaba", ??????36 x 51cm, 48 x 66cm overall Est. 400 - 600
1462	HELEN BALDWIN (1912-2021) , (portrait of an Aboriginal girl), watercolour, signed lower right "Helen Baldwin", 37 x 27cm, 59 x 46cm overall Est. 600 - 1,000
1463	DUDLEY WOOD (1905-1980) , Emily Gap (2), watercolour and gouache, titled lower left, Auburn Gallery label verso, plus certificate of authenticity signed by descendants of the artist, ??????15 x 22cm, 38 x 45cm overall Est. 120 - 200
1464	SYBIL CRAIG (1901-1989) , (coastal scene), pastel on paper, signed lower left "Sybil Craig, '45", 44 x 32cm, 59 x 47cm overall Est. 400 - 600
1465	OTTO WALTER ANTON ORTHMAN (1899-1966) , I. (coastal shack), II. (sugar cane hinterlands), oil on canvas board, signed verso, ??????35 x 44cm each, 37 x 46cm each overall Est. 150 - 250
1466	JOHN ANDREW GARDNER (1906-1987) , MacDonnell Ranges, Central Australia, 1932, oil on canvas board, signed lower right "John A. Gardner", ??????25 x 30cm, 45 x 50cm overall Est. 300 - 500
1467	JOHN ANDREW GARDNER (1906-1987) , (untitled pastoral landscape) oil on board, signed lower right "John Gardner", ??????29 x 47cm, 45 x 64cm overall Est. 400 - 600
1468	ALLAN THOMAS BERNALDO (1900-1988) , (untitled alpine landscape), watercolour, signed lower right "Allan t. Bernaldo", 30 x 36cm, 60 x 64cm overall Est. 400 - 600

1469	BETTY DEANS (ELIZABETH) PATERSON (1894 - 1970) , Aboriginal Child, watercolour, signed lower-right, 30 x 25cm; overall 50 x 43cm Est. 200 - 300
1470	MAXWELL CHRISTOPHER RICHARD (MAX) RAGLESS (1901-1981) , Clyde Rivers, Batemans Bay, N.S.W., etching, 5/20, signed and titled in the lower margin, 26 x 35cm, 55 x 63cm overall Est. 150 - 250
1471	NEIL DOUGLAS (1911-2003) , Mandy's Path, oil on board, paper label affixed verso "Mandy's Path By Neil Douglas, 1964. Owner Mrs Mandy Abrahamsen", 46 x 48cm, 59 x 61cm overall Est. 400 - 600
1472	RETA McLEAN (active 1930s) , Growing Green Again, watercolour, signed lower right "Reta M. McLean", 47 x 47cm, 55 x 60cm overall Est. 200 - 300
1473	LORNA CHICK (1922 - 2007) , (Port Melbourne) circa 1960, oil on board, signed "Chick" lower right, 30 x 40cm; overall 42 x 52cm. Est. 200 - 300
1474	ARTHUR MERRIC BLOOMFIELD BOYD (1920-1999) , (four figures), lithograph, signed lower right in pencil "Arthur Boyd", sheet size 57 x 80cm Est. 200 - 300
1475	CLIFFORD DUDLEY WOOD (1905-1980) , Making Weapons, watercolour and gouache on board, signed lower right, ??????48 x 62cm, 59 x 73cm overall Est. 250 - 350
1476	SIDNEY NOLAN (1917-1919) , Ned Kelly and Mounted Trooper, lithograph, 27/60, signed lower right "Nolan", ??????66 x 53cm, 88 x 72cm overall Est. 600 - 1,000
1477	BARBARA BRASH (1925-1998) , Turquoise Browed Mot Mot, No. 5, screen print, 2/40, signed and titled in the lower margin, Australian Galleries label verso, 34 x 23cm, 50 x 38cm overall Est. 200 - 300
1478	ARTIST UNKNOWN , (untitled abstract figures), oil on board, signed lower right (illegible), ??????39 x 49cm, 53 x 63cm Est. 100 - 200
1479	ROBERT HENRY (BOB) DICKERSON (1924-2015) Aleta, lithograph, 21/50, signed lower right "R. Dickerson", with blind embossed seal, 73 x 52cm, 101 x 82cm overall Est. 400 - 600
1480	NEIL DOUGLAS (1911-2003) , (barbed wire fence), oil on board, signed lower left "Neil Douglas", ??????44 x 60cm, 61 x 77cm overall Est. 600 - 1,000
1481	RICHARD BARNES (Northern Territory) , Untitled, gouache, signed lower right, 36 x 52cm; overall 54 x 68.5cm. Accompanied by a photograph of this painting, together with others on display in a gallery, circa 1970. Est. 100 - 200
1482	WILLIAM DREW (1928 - 1983) Three Women, oil on board, signed and dated '67 lower right, 25 x 17cm; framed 35 x 27cm overall. Est. 100 - 200
1483	WILLIAM DREW (1928 - 1983) , Spanish Lady, oil on board, signed and dated "'68" lower right, 18 x 24cm; overall 27.5 x 35cm. Est. 100 - 200
1484	ELIZABETH DURACK (1915-2000) , Old Wyndham Cemetery, pencil and collage on paper, signed centre right "Elizabeth Durack, '81", 37 x 52cm overall, 62 x 75cm overall Est. 400 - 600
1485	KATHLEEN PETYARRE (1935-2018) , untitled, oil on linen, signed verso "Kathleen", catalogue No. KP 28/03-1, 100 x 100cm Est. 1,200 - 2,000

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot	Title/Description
1486	DULCIE KELLY NUNGALA, (1965 -), untitled, acrylic on linen, signed verso "Dulcie Kelly", catalogue No. DK 27/03-1, 152 x 100cm Est. 1,000 - 2,000
1487	NOEL COUNIHAN (1913-1986), Standing Figure, lithograph, 37/85, signed and dated lower right "Counihan, '68", ???????83 x 59cm overall Est. 400 - 600
1488	ANDY LOMINICI (1922 -), (untitled coastal scene), oil on board, signed lower right "Andy Lominici, 1956", 50 x 77cm, 61 x 90cm overall Est. 100 - 200
1489	ROSS PATERSON (1946 -), Summer Light Euroa, Vic. watercolour, signed lower left "Ross Paterson", ???????32 x 45cm, 70 x 81cm overall Est. 200 - 300
1490	KENNETH EDWIN HOOD (1928-2002), Picnic, oil on board, signed lower left "Hood, '61", 40 x 50cm, 59 x 69cm overall Est. 500 - 800
1491	JAMES WIGLEY (1918-1999), Three Aboriginal Girls, watercolour, signed lower right "J. V. W.", 50 x 45cm, 74 x 67cm overall Est. 600 - 1,000
1492	MALCOLM PERRYMAN (1906 - 1983), (Portrait of an aboriginal elder), oil on board, signed lower right, 38 x 30cm; overall 55 x 47cm. Est. 200 - 300
1493	KEVIN CHARLES (PRO) HART (1928 - 2006), (Two Brolgas), oil on board, signed lower right "Pro Hart", 28 x 48cm, 50 x 71cm overall Est. 2,500 - 3,500
1494	KEVIN CHARLES (PRO) HART (1928 - 2006), Oil Can Harry, lithograph, 55/250, signed lower right "Pro Hart", 70 x 51cm, 98 x 78cm overall Est. 300 - 500
1495	LEON HANSON (1918-2011), (harbour scene), oil on board, signed lower left "Leon Hanson", 20 x 50cm, 37 x 67cm overall Est. 300 - 500
1496	LEON HANSON (1918-2011), Quaker's Bay From The Spit, oil on board, signed lower left "Leon Hanson", 15 x 30cm, 25 x 40cm overall Est. 150 - 250
1497	LIONEL ARTHUR LINDSAY (1874-1961), Officer's Quarters, Kent St., dry point etching, signed and titled in the margin, 20 x 18cm, 41 x 38cm overall Est. 250 - 350
1498	RODERICK JERARD (1920 -), (the old house), oil on board, signed lower right "Roderick Jerard, '73", 23 x 33cm, 42 x 47cm overall Est. 100 - 200
1499	ARTHUR BOYD (1920-1999), Tosca 1989, lithograph, 25/100, signed lower right "Arthur Boyd", 44 x 63cm, 70 x 88cm overall Est. 250 - 350
1500	GEOFF FRANCIS, Hindmarsh Bridge, Victor Harbour, South Australia, oil on board, signed lower right "Geoff Francis", 45 x 60cm, 61 x 76cm overall Est. 120 - 200
1501	BRUNO LETI (b.1941), Apples, etching/screenprint, signed and dated '75 lower right, titled and editioned "A/P (S2)" lower left, ???????28 x 20cm; overall 44 x 33.5cm. Est. 300 - 500
1502	LANCE SULLIVAN (1916-1984), Williamstown, watercolour, signed lower right "Lance Sullivan", 21 x 41cm, 52 x 60cm overall Est. 120 - 200
1503	JJ CHEN (1960 -), River Bank, oil on canvas, signed lower right, titled verso, with accompanying letter from the artist, ???????23 x 33cm, 39 x 49cm overall Est. 300 - 500

Lot	Title/Description
1504	LANCE SOLOMON (1913-1989), Mountain Farm, North Coast, N.S.W. oil on board, signed lower left "L. Solomon", ???????25 x 30cm, 47 x 52cm overall Est. 250 - 350
1505	PAUL MARGOCSY (1945 -), Australian Laughing Kookaburra, watercolour, signed and titled lower right, 34 x 27cm, 62 x 56cm overall Est. 400 - 600
1506	BRUCE FLETCHER (1937 -), (Yarra River at Studley Park), oil on board, signed lower right "Fletcher, '69", 49 x 59cm, 62 x 72cm overall Est. 150 - 250
1507	GAYLE RUSSELL (1953 -), Tasmanian Quolls, watercolour and gouache on paper, signed lower right "Gayle Russell", Campaspe Gallery label verso, 39 x 29cm, 63 x 29cm Est. 200 - 300
1508	RICHARD WEATHERLY (1947 -), Desert Sunset, watercolour and gouache, signed lower right "R. Weatherley, '84", Australian Galleries label verso, 34 x 43cm, 54 x 62cm overall Est. 120 - 200
1509	OLD MICK WALLANKARRI TJAKAMARRA (c.1910-1996), "Wild Potato Dreaming", ???????oil on canvas, with Papunya Tula Artists documentation and catalogue number verso, 121 x 60cm, Est. 3,000 - 5,000
1510	ARTIST UNKNOWN, male portrait, oil on linen, 30 x 24cm, 45 x 41cm overall Est. 300 - 500
1511	FRANK HODGKINSON (1919-2001), Rushcutter's Dusk, oil on canvas, signed lower right "Frank Hodgkinson, '87", bearing Green Hill Galleries label verso, 101 x 59cm, 109 x 68cm overall Est. 300 - 500
1512	WILL BLUNDELL (1946 - 2023), Panning For Gold, Araluen, N.S.W., oil on board, signed and titled verso, 31 x 20cm Est. 120 - 200
1513	HERMAN PEKEL (1956 -), (Paris street scene), oil on board, signed lower left "Pekel", 39 x 28cm, 65 x 55cm overall Est. 400 - 600
1514	JOHN BREDL, Murray Flood Plains, Renmark, pastel, signed lower right "J. Bredl", titled verso, 29 x 69cm, 54 x 94cm overall Est. 250 - 350
1515	HERMAN PEKEL (1956 -), Through The Window, oil on board, signed lower left "Pekel" and titled verso, ???????49 x 39cm, 65 x 55cm overall Est. 500 - 800
1516	DALE MARSH (1940 -), The Dog Who Was Afraid Of Water, oil on board, signed lower right "Dale Marsh, 1977", 45 x 60cm, 65 x 80cm overall Est. 400 - 600
1517	DALE MARSH (1940 -), The Stockmen, oil on board, signed lower left "Dale Marsh, 1973", 19 x 24cm, 28 x 33cm overall Est. 200 - 300
1518	DAVID MILNE (1946 -), Between The Gates Of Joy And Pain, The Hidden Mysteries Still Remain, acrylic and Indian ink on linen, signed and titled verso, 91 x 76cm Est. 1,500 - 2,500
1519	NOEL TEASDALE (1941 -), I. (untitled landscape I), II. (untitled landscape II), watercolours, signed lower right "Teasdale, '81", 54 x 71cm, 82 x 98cm each overall Est. 300 - 500
1520	LOUISE TAYLOR, (the boat house), oil on board, signed lower right "Louise Taylor", 21 x 29cm, 29 x 37cm overall Est. 100 - 200

Auction - Australian & Historical 07/12/2024 10:00 AM AEDT

Lot Title/Description

Lot Title/Description

1521	Three assorted framed Australian etchings including Sydney Ure Smith, 20th century, ??????the largest 37 x 27cm overall Est. 120 - 200
1522	MADELEINE CLEAR (1945 -), (The Olgas), oil on canvas, signed lower left "M. Clear, '89", 120 x 105cm, 128 x 111cm overall Est. 400 - 600
1523	DAVID MILNE (1946 -), Take A Closer Look #8, acrylic on linen, signed lower right "D.M. '18", 38 x 38cm Est. 600 - 1,000
1524	DAVID MILNE (1946 -), untitled abstract, acrylic on linen, signed lower right "D.M. '16", ??????46 x 46cm Est. 800 - 1,200
1525	DAVID MILNE (1946 -), I.) untitled abstract in red I, II.) untitled abstract in red II, acrylic on board, one signed "D.M. '03", 60 x 45cm each overall Est. 1,200 - 2,000
1526	(after) JULES LEFEBVRE, Chloe, facsimile colour print, attractively framed and mounted, 70 x 50cm overall Est. 100 - 200
1527	JOHN GUY (1944-2000), First In The Street, (Brisbane, 1913), oil on canvas, signed verso "Guy, '87",. ??????35 x 46cm, 58 x 69cm overall Est. 500 - 800
1528	SIDNEY NOLAN (1917-1992), River Kwai series, group of six coloured lithographs, all editions of 99, signed lower right "Nolan", ?????? Est. 1,500 - 2,500
1529	Three colour prints of old Tasmanian scenes, 20th century, the largest 33 x 40cm overall Est. 100 - 200
1530	JOHN DOLLERY (1933-2014), The Wreck Of The Loch Ard, oil on canvas, signed lower right "J. Dollery", 50 x 60cm, 65 x 75cm overall Est. 300 - 500
1531	JOHN DOLLERY (1933-2014), The Wreck Of The Speke, oil on canvas board, signed lower left "J. Dollery, '95", 60 x 90cm, 82 x 112cm overall Est. 400 - 600
1532	DUDDLEY DREW (1924-2015), (portrait of a man in a turban), oil on canvas, signed lower left "Dudley Drew, 1970", 61 x 51cm, 75 x 65cm overall Est. 200 - 300
1533	ARTIST UNKNOWN, (19th century), Government House, Melbourne. oil on canvas, signed lower left (illegible), 22 x 29cm, 32 x 40cm overall Est. 120 - 200
1534	GERRARD GEORGE LANTS (1927-1998), (the miners), pencil sketch on paper, signed lower left "Lants", ??????37 x 21cm, 73 x 54cm overall Est. 120 - 200
1535	Five assorted artworks including a watercolour by Nicholas Anderson titled "On The Darebin", a watercolour seascape, an engraving of Sorrento, Victoria, a coloured engraving of Port Arthur, Tasmania and a coloured engraving titled "King Street Looking East, 1853", the seascape 27 x 47cm overall Est. 120 - 200
1536	RUSSELL BROWN, (Sydney Harbour scene), oil on board, signed lower right "Russell Brown, '02", 51 x 90cm, 77 x 108cm overall Est. 150 - 250
1537	A group of Australian and foreign artworks, etchings and prints, mostly framed, (18 items); various sizes. Est. 200 - 300

1538	ALFRED G. REYNOLDS (1906-1996), (ploughing the field), oil on board, signed lower left "Alfred G. Reynolds", 42 x 55cm, 52 x 65cm overall Est. 120 - 200
1539	WILLIAM BLUNDELL (1946-2023), (lady in landscape), oil on board, signed lower right "Will Blundell", ??????43 x 19cm, 55 x 30cm overall Est. 120 - 200
1540	WILLIAM BLUNDELL (1946-2023), (figures on the beach), oil on board, signed lower right "Will Blundell", 40 x 56cm, 60 x 75cm overall Est. 200 - 300
1541	WILLIAM BLUNDELL (1946-2023), (girl in landscape), oil on board, signed lower left "Will Blundell", 53 x 23cm, 60 x 30cm overall Est. 200 - 300
1542	WILLIAM BLUNDELL (1946-2023), (window view on lilac), oil on board, signed lower right "Will Blundell", 41 x 23cm, 54 x 36cm overall Est. 120 - 200
1543	WILLIAM BLUNDELL (1946-2023), (cow in landscape), oil on board, signed lower left "Will Blundell", 16 x 28cm overall Est. 120 - 200
1544	IAN HANSEN (1948 -), Governor Phillips Reception, ??????oil on board, signed lower right "Ian Hansen", 26 x 36cm, 61 x 67cm overall Est. 400 - 600