

Auction - Decorative Arts & Collectables 22/06/2024 5:00 PM AEST

Lot	Title/Description
1	ELIZABETH I rare sterling silver seal top spoon by Richard Cotton, circa 1596, ??????16cm long, 36 grams Est. 1,200 - 2,000
2	JAMES I English sterling silver seal top spoon by Robert Jyggas, circa 1627, ??????16.2cm long, 42 grams Est. 1,200 - 2,000
3	A provincial antique English sterling silver seal top spoon, circa 1620, 17cm long, 32 grams Est. 1,200 - 2,000
4	A fine antique Norwegian silver spoon with engraved decoration, Bergen, circa 1650, ??????16cm long, 38 grams Est. 600 - 1,000
5	A pair of Britannia standard antique English tablespoons, 17th/18th century, ??????20.5cm long, 124 grams total Est. 300 - 500
6	A rare George I Britannia standard silver pepper pot, made in Norwich, circa 1720s, ??????9.5cm high, 76 grams Est. 600 - 1,000
7	A George II CHANNEL ISLANDS silver toddy ladle with inset silver coin, 18th century, 30.5cm long Est. 200 - 300
8	A George I antique sterling silver church chalice, bearing engraved dedication "A GIFT TO THE PRESBITERIAN (sic) CHURCH IN WILKSWORTH DERBYSHIRE", London made, circa 1732, maker's mark illegible, ??????19cm high, 290 grams Est. 1,200 - 2,000
9	A Scottish Georgian sterling silver oversize wine chalice, stamped "TMP" with thistle mark, made in Edinburgh, circa 1812, ??????17cm high, 290 grams Est. 400 - 600
10	Two Georgian sterling silver marrow scoops by Thomas Chawner of London, circa 1773; and Thomas Stoddard of Newcastle, circa 1741, 22cm long, 84 grams total Est. 300 - 500
11	A Georgian sterling silver pint tankard with engraved floral decoration, London made, most likely late 18th century, 12cm high, 290 grams Est. 300 - 500
12	An antique silver mounted coconut cup with engraved rim and stylized shell feet, 18th century, ??????11cm high Est. 250 - 350
13	Six assorted Hanoverian antique English sterling silver tablespoons, London and provincial makers, 18th century, ??????the largest 20cm long, 350 grams total Est. 400 - 600
14	An antique English horn beaker with silver mounts, together with a carved horn spoon bearing inscription front and back, 18th century, the beaker 15.5cm high Est. 250 - 350
15	A Georgian sterling silver salver made in London, circa 1795, 33cm across, 1120 grams Est. 1,000 - 1,500
16	A Georgian sterling silver stilton scoop with bone handle, London, circa 1800, 27cm long Est. 200 - 300
17	Set of five Britannia standard English silver tablespoons, London made, early 18th century, 20cm long, 360 grams total Est. 500 - 800
18	Five assorted Georgian sterling silver tablespoons, makers include HESTER BATEMAN and Robert Burton, 18th century, ??????304 grams total Est. 400 - 600

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19	An antique Scottish sterling silver tablespoon by Edward Lothian, made in Edinburgh, circa 1748; together with an antique Irish silver tablespoon made in Dublin, circa 1811, (2 items), 21cm and 22cm long, 142 grams total Est. 250 - 350
20	Thirty one pieces of antique English sterling silver flat ware with engraved deer's head crest, comprising of 7 table spoons, 8 spoons, 3 teaspoons and 12 dinner forks, 18th and 19th century, ?1,630 grams total Est. 1,200 - 2,000
21	Twenty five assorted antique English and Scottish sterling silver spoons of various sizes, ?780 grams Est. 400 - 600
22	An antique Georgian sterling silver teapot by Peter & William Bateman of London, circa 1810, with engraved armorial crest and monogram, 14cm high, 25cm wide, an impressive 790 grams Est. 1,000 - 1,500
23	JUDAICA antique Russian silver yad Torah pointer, stamped with work master's mark "A.M.", dated 1812, 32cm long, Est. 300 - 500
24	An impressive George IV sterling silver swing-handled kettle, by Hyam Hyams of London, circa 1826, with a band of acorns, oak and clover leaves and roses over a stippled ground above an overhanging acanthus border with shells, the ornate upright handle with flower heads, lily pads and leafy bullrushes, leafy junctions either side of the turned ivory grip, similarly decorated spout, the cover with a weeping putto finial, the bellied sides chased in high relief with two English civil war battle sc Est. 6,000 - 10,000
25	A Georgian sterling silver milk jug in the Indian style, by J. E. Terry & Co. of London, circa 1818, 7.5cm high, 320 grams Est. 400 - 600
26	Seventeen assorted antique sterling silver spoons, predominantly Georgian English, ?600 grams total Est. 400 - 600
27	Six assorted Georgian sterling silver tablespoons, 18th/19th century, ?22cm long, 340 grams total Est. 300 - 500
28	Eleven assorted antique English sterling silver serving spoons, mostly London makers, early 19th century, 725 grams total Est. 600 - 1,000
29	Set of four antique English bright cut sterling silver tablespoons by Stephen Adams I of London, circa 1797, ??????21cm long, 238 grams total Est. 200 - 300
30	Two antique English sterling silver rat tail tablespoons, one by Samuel Hitchcock on London, circa 1726, the other a London example circa 1722, ??????20cm and 21cm long, 116 grams total Est. 200 - 300
31	Assorted antique sterling silver spoons and a fork, 18th and 19th century, ??????244 grams total Est. 200 - 300
32	Four Georgian sterling silver tablespoons including HESTER BATEMAN, PETER & ANN BATEMAN, and PETER & WILLIAM BATEMAN, 18th/19th century, ??????approximately 21cm long, 216 grams total Est. 250 - 350
33	Four assorted Georgian sterling silver tablespoons by Elizabeth Oldfield (formerly Jackson) of London, 18th century, ??????20cm long, 192 grams total Est. 200 - 300
34	An antique Scottish sterling silver ladle, by Mitchell & Son of Glasgow, circa 1822, ??????bearing presentation inscription. 36cm long, 236 grams Est. 250 - 350

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35	Eight assorted Georgian sterling silver tablespoons, all London made, including George Smith & William Fearn, Richard Crossley, Stephen Adams I and Thomas Evans, 18th and early 19th century, 490 grams total Est. 500 - 700
36	A set of six Georgian sterling silver tablespoons with engraved monograms, by Richard Crossley of London, circa 1789, 21.5cm long, 410 grams total Est. 400 - 600
37	A pair of Georgian sterling silver tablespoons stamped "B.M.", London, circa 1827, 23cm long, 145 grams total Est. 150 - 250
38	A Georgian sterling silver tray by William Bateman II of London, circa 1829, 26cm across, 580 grams Est. 400 - 600
39	Two antique English sterling silver bright cut tablespoons, together with three bright cut sterling silver teaspoons, makers include Hester Bateman, Peter & Ann Bateman, William Bateman, and George Gray, 18th/19th century, (5 items), 146 grams total Est. 300 - 500
40	A set of twelve Georgian fiddle pattern sterling silver spoons with engraved crests by Richard Crossley & George Smith of London, circa 1807, 16cm long, 498 grams total Est. 400 - 600
41	Set of six Georgian sterling silver spoons by William Eley, William Fearn and William Chawner of London, circa 1811; together with a set of four Georgian sterling silver forks by Richard Crossley & George Smith of London, circa 1809, (10 items), 396 grams total Est. 350 - 450
42	A pair of Georgian sterling silver sauce ladles by John & Henry Lias of London, circa 1779; together with two Georgian sterling silver sifting spoons, early 19th century, (4 items), the ladles 17.5cm long, 152 grams total Est. 200 - 300
43	Thirteen assorted antique sterling silver forks, London made, 18th and 19th century, 796 grams total Est. 600 - 1,000
44	Five assorted Georgian sterling silver tablespoons, all London made, including William Sutton, circa 1784; George Gores, circa 1790; Stephen Adams I, circa 1787; Thomas Wallis II, circa 1804, plus early 19th century examples, 306 grams total Est. 400 - 600
45	A pair of Georgian sterling silver sauce ladles with maker's mark "TH MH" for Thomas & Metcalf Hopgood, London, circa 1833, 18cm long, 155 grams Est. 200 - 300
46	Two London made Georgian sterling silver tablespoons, 18th/19th century, 23cm and 21cm long, 126 grams total Est. 120 - 200
47	A set of 12 antique sterling silver teaspoons with bright cut decoration, together with a matching sugar nip, London made, circa 1897, (13 items), 14cm long, 305 grams total Est. 250 - 350
48	Twenty four assorted antique English sterling silver spoons, mostly 19th century, 505 grams total Est. 400 - 600
49	A set of eight antique English sterling silver forks with engraved crests, made by two different London smiths, including Richard Crossley & George Smith, 19th century, 356 grams total Est. 300 - 500
50	A pair of Georgian English sterling silver fiddle pattern tablespoons, made in London, circa 1811, 22cm long, 136 grams total Est. 150 - 250

51	A Continental silver hunting beaker, early to mid 19th century, 15cm high, 192 grams Est. 300 - 500
52	Eleven assorted Georgian and antique sterling silver spoons, the largest 22cm long, 550 grams total Est. 500 - 700
53	A Georgian sterling silver cutlery set for six places, plus sauce ladle and three tablespoons, (later knives), London circa 1794, (40 items), 1,084 grams silver weight not including knives Est. 1,200 - 2,000
54	A Georgian sterling silver salt cellar by David Hennel of London, circa 1761; together with a sterling silver mustard spoon and calling card case, (3 items), the salt 3.5cm high, 72 grams total Est. 120 - 200
55	A beautiful antique French silver wine goblet with fine engraved and chased decoration, by Hippolyte Thomas of Paris, circa 1850, stamped with Minerva head and the number 1 for high grade silver, 13.5cm high, 132 grams Est. 250 - 350
56	An antique English sterling silver wine chalice, by Frederick Elkington of Birmingham, circa 1875, 22cm high, 222 grams Est. 250 - 350
57	An antique English sterling silver toast rack, stamped "J.E.", made in London, circa 1841, 13.5 high, 17cm wide, 270 grams Est. 300 - 500
58	A near pair of antique English sterling silver wine goblets, one made by Henry Holland of London, circa 1876; the other made in London, circa 1875, maker's mark illegible. Both engraved with the same crest, emblazoned "VINCERE VEL MORI" (Victory Or Death), 16.8cm high, 390 grams total Est. 400 - 600
59	An antique English sterling silver camber stick and snuffer, mid 19th century, 10.5cm high, 298 grams total Est. 300 - 500
60	Two antique Chinese opium paste pots with engraved erotic scenes, Qing Dynasty, 19th century, seal marks to bases, 5cm and 5.5cm high Est. 300 - 500
61	An antique sterling silver egg shaped nutmeg grater, Birmingham, circa 1796, 4cm high Est. 400 - 600
62	An antique English sterling silver nutmeg box by William Eaton of London, circa 1820, 4.3cm wide Est. 400 - 600
63	An antique Bristol blue glass double ended scent bottle with silver tops, 19th century, 10cm long Est. 250 - 350
64	A Chinese silver presentation bowl by Shih Hsien (Sincere and Company) of Hong Kong, adorned with dragon border and Chinese inscription, circa 1930, factory marks to base, 14cm high, 23cm diameter, 700 grams Est. 600 - 800
65	A three piece Indian silver tea service with ebony handles, 20th century, 1000 grams total, the largest 16cm high Est. 600 - 1,000
66	A Chinese export silver vase with engraved bird and blossom decoration, on timber stand, 19th/20th century, 18cm high overall, 90 grams silver weight Est. 120 - 200
67	A Chinese silver chatelaine, 19th/20th century, 9.5cm wide, 90 grams total Est. 400 - 600
68	A Chinese export silver compote stand, 19th/20th century, 15cm high, 21cm wide, 442 grams Est. 300 - 500

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69	An antique Chinese moonflask, silver plate on bronze with cloisonne decoration and dragon handles, Qing Dynasty, 19th century, seal mark and maker's marks to base, 15.5cm high Est. 200 - 300
70	A pair of antique Chinese silver hanging incense burners, Qing Dynasty, 19th/20th century, seal marks to bases, 6cm diameter Est. 300 - 500
71	A Chinese export silver cylindrical opium pot, 19th/20th century, seal mark to base, 5cm high, 81 grams Est. 250 - 350
72	Seven assorted antique silver bookmarks, some adorned with citrines and semi-precious stones, mother of pearl etc., 19th and 20th century, the largest 10cm long Est. 400 - 600
73	Seven assorted antique silver trowel shaped bookmarks with mother of pearl and ivory handles, 19th/20th century, the largest 10cm long Est. 400 - 600
74	Five assorted antique silver trowel shaped bookmarks with ornate agate, coral and jet handles, 19th century, the largest 10.5cm long Est. 400 - 600
75	Eleven assorted antique silver trowel shaped bookmarks with sterling silver handles, 19th/20th century, the largest 10.5cm long Est. 600 - 1,000
76	Seven assorted antique silver knife shaped bookmarks with agate, mother of pearl, sterling silver and ivory handles, 19th/20th century, the largest 11cm long Est. 500 - 800
77	Seven assorted antique silver bookmarks, including teddy bear examples, 19th/20th century, the largest 7.5cm long Est. 300 - 500
78	Seven assorted antique and vintage silver bookmarks, including enamel decoration and quizzer top, 19th/20th century, the largest 11.5cm long Est. 300 - 500
79	Six assorted antique and vintage silver bookmarks, including Winston Churchill figural example, 19th/20th century, the largest 13.5cm long Est. 300 - 500
80	A pair of Continental silver candle holders with repousse decoration, 19th century, weighted bases, 11.5cm high Est. 120 - 200
81	Assorted antique English sterling silver fiddle and thread pattern cutlery, 19th century, (25 items), 1335 grams Est. 1,000 - 2,000
82	An antique sterling silver serving spoon by George Angel of London, circa 1871, 30cm long, 134 grams Est. 120 - 200
83	An antique English claret jug, engraved crystal with silver plated mounts, circa 1880, 27cm high Est. 250 - 350
84	An antique sterling silver trophy cup by Charles Stewart Harris of London, 1877, ??????engraved "The Mr Combie Prize Won By John Hannay Esq. Gavenwood With Polled Bull, YOUNG VISCOUNT, 1878", 29cm high, 662 grams Est. 500 - 800
85	An antique English pierced sterling silver compote stand, by James Kemmbling Bembridge of Sheffield, circa 1870, 12.5cm high, 22cm wide, 435 grams Est. 300 - 500
86	Two Dutch pierced silver serving spoons, together with a pair of sterling silver dessert spoons by Mary Chawner of London, circa 1836, (4 items), 222 grams total Est. 250 - 350

87	Four antique English sterling silver penknives with mother of pearl handles, the largest 14cm long when open Est. 150 - 250
88	Two antique sterling silver cups, the larger engraved with dedication and stork crest, both retailed by Gilliam of Serle Street London, 19th century, 19th and early 20th century, the larger 7cm high, 390 grams total Est. 300 - 500
89	Two antique English sterling silver beakers, one engraved with lion crest, the other with monogram. The barrel shaped example possibly by William Pottery of London, circa 1796, the other made in Birmingham, circa 1871, 8.5cm and 9cm high, 304 grams total Est. 300 - 500
90	An antique Imperial Russian silver candlestick of decorated baluster form on raised feet with grape motif, marked for St Petersburg and Assay master Josef Sosnowski, dated 1885. Note: Later silver plated drip pan. 35cm high, 632 grams (not including pan) Est. 600 - 800
91	A fine quality antique Sheffield plated serving tray with engraved decoration and monogram with repousse frieze border, 19th century, 51cm wide Est. 250 - 350
92	An English sterling silver five piece tea and coffee service with carved timber handles and finials, 20th century, the largest 18cm high, an impressive 2,332 grams total including timber handles Est. 3,000 - 5,000
93	An antique English sterling silver hot water pot with repousse decoration, 19th century, 18cm high, 392 grams Est. 400 - 600
94	Yogya pierced silver bowl, 20th century, 7.5cm high, 28cm wide, 514 grams Est. 400 - 600
95	A vintage sterling silver circular box, 20th century, 9cm high, 13cm diameter, 514 grams Est. 400 - 600
96	An antique Portuguese silver salver with pierced gallery and engraved decoration, possibly a provincial piece, 18th/19th century, 4cm high, 23cm wide, 446 grams Est. 500 - 800
97	An antique sterling silver spirit kettle stand, mid 19th century, 8cm high, 21cm wide, 688 grams Est. 600 - 800
98	An antique sterling silver comport with pierced rim by Atkin Brothers of Sheffield, circa 1905, 8.5cm high, 22cm wide, 356 grams Est. 350 - 450
99	Sterling silver square form card tray, together with two sterling silver sauce boats, one example adorned with griffin handle, 19th and 20th century, (3 items), ??????the tray 16cm wide, 394 grams total Est. 400 - 600
100	Sterling silver sugar caster and a pair of antique sterling silver salt cellars with original blue glass liners, 19th/20th century, (3 items), the sugar caster 17cm high, 296 grams total silver weight Est. 250 - 350
101	A pair of shell shaped sterling silver caviar dishes with original glass liners, made in Birmingham, 20th century, ??????3cm high, 12cm wide, 132 grams silver weight Est. 200 - 300
102	Assorted antique and vintage sterling silver flat ware including an attractive Irish silver tablespoon, five assorted apostle spoons, pate knives, parfait spoons, forks etc., 18th, 19th and 20th century, 606 grams total Est. 500 - 800

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103	A pair of novelty Chinese export silver teddy bear pepper pots, together with a sterling silver and mother of pearl pen knife and a pair of sterling silver condiment pots, 19th and 20th century, (5 items), ??????the largest 7cm high, silver weight (not including liners or knife) 112 grams Est. 150 - 250
104	"JUBILEE CUP" vintage Indian silver bowl on three legs with floral border adorned with elephants and tigers, bearing shield "K. G. C. Jubilee Cup, 1952", 6cm high, 12.5cm wide, 149 grams Est. 120 - 200
105	A pair of Continental silver mounted wine jugs, 19th/20th century, ??????26.5cm high Est. 600 - 1,000
106	A Continental 800 silver lidded bowl with dragon handles, 20th century, ??????13cm high, 208 grams Est. 150 - 250
107	JUDAICA: Antique English sterling silver presentation trophy, made in Birmingham in 1862, engraved "THE MEMBERS OF THE HEBREW AUSTRIAN FRIENDLY BENEFIT SOCIETY Presented This Cup To Mr. B. BOMBERGER, First Chairman Of The Above Society As A Mark Of Respect And Esteem, FEB.y 20th, 1896", 19cm high, 330 grams Est. 400 - 600
108	Thirty three assorted antique sterling silver teaspoons, ??????470 grams total Est. 300 - 500
109	An antique folding sterling silver fruit knife and fork, in original plush fitted case, made in Sheffield, circa 1865, ??????the case 11cm wide Est. 120 - 200
110	WILLIAM DRUMMOND of Melbourne fine graduated set of six silver mounted horn beakers in original leather travel case, 19th century, ??????the largest 12.5cm high Est. 400 - 600
111	A stunning pair of Elkington antique English silver-plated candelabra with griffin decoration, together with mirrored silver-plated stands, also by Elkington, 19th century (four items). PROVENANCE: Ex Myers boardroom, Melbourne, 75cm high each overall Est. 3,000 - 5,000
112	An antique English silver plated meat cover with engraved crest on warming stand, mid 19th century, an impressive 40cm high, 70cm wide, 45cm deep Est. 400 - 600
113	An antique English three bottle tantalus, carved oak with silver plated mounts and labels, 19th/20th century, ??????35cm high Est. 200 - 300
114	Seven assorted silver thimbles, mixed vintages and origins, the largest 2.8cm high, 50 grams total Est. 120 - 200
115	An antique silver hand mirror with engraved decoration, circa 1900, ??????29cm high Est. 100 - 200
116	GEORG JENSEN "Candy Basket", Danish sterling silver basket, circa 1945-1951, stamped "Georg Jensen, Denmark, Sterling, 235 A", 7cm high, 9.5cm wide, 108 grams Est. 1,000 - 1,500
117	A pair of English sterling silver Corinthian column candle sticks by James Dixon & Sons of Sheffield, circa ??????weighted bases, 28cm high Est. 400 - 600
118	An English Arts & Crafts silver plated spirit kettle with ivory handles, in the manner of CHRISTOPHER DRESSER, late 19th century, stamped "ELSNER & CO.", ??????27cm high Est. 120 - 200

119	Box set of sterling silver teaspoons, together with a sterling silver purse with damaged clasp, 170g total Est. 120 - 200
120	A sterling silver dolls house tea set, a sterling silver pierced bowl, and a sterling silver spoon in fitted box, (7 items), ??????the bowl 19cm wide, 188 grams total Est. 150 - 250
121	An English sterling silver sugar caster made in Birmingham, circa 1902; together with a silver plated basting spoon, (2 items), the castor 18cm high, 160 grams Est. 120 - 200
122	A German sterling silver oval serving tray by Wilkens & Söhne circa 1900, stamped "Wilkens 925 Sterling, Wivo" with German silver mark, 33.5cm wide, 525 grams Est. 400 - 600
123	An antique English sterling silver jewellery casket adorned with Reynolds' "Chorus Of Angels", interior fitted in teal silk and velvet, made by William Comyns & Sons of London, circa 1906, 12.5cm high, 19cm wide, 13.5cm deep, 858 grams total including lining. Est. 300 - 500
124	An antique sterling silver picture frame, London made, circa 1908, ??????19cm high Est. 120 - 200
125	A set of six English sterling silver and enamel coffee spoons, in original plush fitted box, the box 15cm wide Est. 120 - 200
126	Antique sterling silver novelty pin cushion in the form of a chair with "Chorus of Angels" back, together with a matching jewellery box and prayer book, early 20th century (three items), ??????the chair 14.5cm high Est. 250 - 350
127	W.M.F. German Art Nouveau silver plated figural dish, circa 1900, 21cm high, 33cm wide Est. 150 - 250
128	An antique English seal top spoon by George Hart (Guild of Handicrafts), London, circa 1913, 15.2cm high, 38 grams Est. 120 - 200
129	Three sterling silver teaspoons made by Richard Martin & Ebenezer Hall-Martin of Sheffield; three sterling silver spoons and a fork by Josiah Williams & Co. of Exeter; plus eleven pieces of fruit cutlery, (18 items), ??????280 grams silver weight Est. 250 - 350
130	Three assorted sterling silver goblets, all with engraved dedications: I.) The Tolly Gunge Club, II.) L.T.A.V. Mixed Doubles Handicap 1932 Runners Up, A.E. Dawkins & Mrs R. Ross, III.) F.J. MOET, 20 January, 1806-1886, the largest 16cm high, 330 grams total Est. 300 - 500
131	Assorted vintage German silver cutlery and servers including an impressive soup ladle, stamped "800" with crown and crescent mark, 1180 grams total Est. 600 - 1,000
132	A vintage sterling silver bachelor three piece coffee set with remains of gilt wash interior, consisting of a small coffee pot, milk jug and sugar bowl, circa 1930, stamped "925" with pictorial marks, the coffee pot 19cm high, 580 grams total (including wooden handle) Est. 500 - 800
133	KING EDWARD VII presentation 925 silver Viking boat salt cellar with matching spoon adorned with with plique-à-jour decoration, engraved "PRESENTED BY KING EDWARD VII TO RICHARD GEORGE PENN. EARL HOWE. CHRISTIANIA. MAY 1. 1908", 7cm long Est. 1,000 - 1,500
134	English Art Deco sterling silver vanity ware, circa 1930, ??????the largest 30cm long Est. 120 - 200

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135	A vintage English sterling silver trophy cup, together with a sterling silver tea strainer, early 20th century, (2 items), ??????the cup 15.5cm high, 192 grams total Est. 150 - 250
136	An English sterling silver oval two handled serving tray, 20th century, 2.3kgs + Est. 2,000 - 3,000
137	A sterling silver presentation salver with pie crust border, engraved "Presented to Lieut. H.J. Whittock by his brother officers of the 7th Battalion The Essex Regiment on the occasion of his Marriage January 17th 1935" and with numerous facsimile signatures of the contributors, 31cm wide, 870 grams Est. 800 - 1,200
138	WHITEHILL English silver plate mounted square form glass vase, 20th century, ??????18cm high Est. 100 - 200
139	A Continental silver bowl with three repousse armorial vignettes, inscribed "To Commander J.C.R. PROUD From The Staff Of The C.B.S. December 1955", stamped "800, S.G.", 10cm high, 21cm diameter, 488 grams Est. 250 - 350
140	QUEEN ELIZABETH II commemorative sterling silver trefid spoon in scarlet leather box, circa 1953, ??????17cm long, 40 grams Est. 100 - 200
141	LINCOLN CATHEDRAL commemorative English sterling silver offering chalice, engraved "Lincoln Cathedral 1072-1972", note: this is a copy of Archbishop Gravesend's chalice. 10.5cm high, 176 grams Est. 150 - 250
142	A gilt silver and brass offering chalice with engraved dedication to base "IN MEMORY OF 1st LT. FRANK A. D'AMICO", mid 20th century, ??????19cm high Est. 250 - 350
143	GEORG JENSEN Danish silver handle knife, together with a TIFFANY & Co. American sterling silver oval picture frame, (2 items), both bearing factory marks, the knife 24.5cm long Est. 150 - 250
144	A vintage Ceylonese silver trophy cup, engraved "R.H. Bishop presented by Ceylon Motor Yacht Club in appreciation, 1967", 12cm high, 334 grams Est. 400 - 600
145	Antique English sterling silver condiment set in original fitted box, manufactured in the Eastern style, made by Hukin & Heath of Sheffield, 19th century Est. 400 - 600
146	A boxed three piece sterling silver brush set in the Art Deco style, engraved with ownership monogram "W. L.", 20th century, the box 20cm wide Est. 150 - 250
147	THE MEDALLIC REGISTER OF THE WORLD'S GREAT SHIPS sterling silver miniature collection in original box with accompanying documentation. Each piece stamped "925" with ship's details. 2 grams a piece. 105 grams total. Est. 200 - 300
148	An antique silver plated standing table mirror, 19th century, 46 x 35cm overall Est. 200 - 300
149	LIBERTY of London vintage hip flask in leather wallet, together with two antique silver plated hip flasks, 19th and 20th century, (3 items), the largest 13.5cm high Est. 120 - 200
150	Assorted antique and vintage silver plated ware, 19th and 20th century, (qty) Est. 60 - 100

151	A vintage Continental silver necklace with gilt finish, a sterling silver and floral enamel napkin ring, together with a pair of silver plated napkin rings, (4 items) Est. 120 - 200
152	Set of 12 Continental silver teaspoons, together with a 12 silver plated coffee spoons, 20th century, (24 items), stamped "R.V. 800", the silver spoons 10.5cm long, 164 grams total Est. 100 - 200
153	An antique Austro-Hungarian candelabra, (incomplete), 19th century, ??????54cm high, 1275 grams Est. 600 - 1,000
154	Antique silver wine cup and beaker, together with a Continental silver dish and lidded jar, 19th and 20th century, (4 items), the wine cup 11cm high, 320 grams total Est. 250 - 350
155	Assorted silver plated cutlery, dishes, napkin rings, plus an attractive box set of six German 800 silver napkin rings, 20th century, (qty) Est. 100 - 200
156	Two Japanese silver cigarette cases inlaid with copper and niello finish, early 20th century, both signed on reverse, 8.5cm and 11cm wide, 180 grams total Est. 150 - 250
157	Continental silver cigarette case, silver pill boxes, pendant, etc, 19th/20th century, (6 items), ??????142 grams total Est. 120 - 200
158	MICHELSSEN group of three Danish silver and enamel spoons in original boxes, together with assorted silver plated serving utensils, napkin holder, cocktail spoon, decanter labels etc. (qty) Est. 100 - 200
159	Antique silver plated wine funnel, four assorted wine bottle coasters and a pair of sterling silver decanter labels, 19th/20th century, (7 items), the funnel 15cm high Est. 250 - 350
160	A Georgian sterling silver salt cellar, a pair of antique sterling silver tablespoons by George Angel of London, two sterling silver sauce boats and a sterling silver bon bon dish by William Andy II of London, (6 items), the spoons 22cm long, 498 grams total Est. 400 - 600
161	A sterling silver letter opener in blue leather case, 20th century, 21cm long Est. 120 - 200
162	A sterling silver coaster, two sterling silver napkin rings, a pierced silver dish, two salt spoons and two silver handled forks, 19th and 20th century, (8 items), ??????the coaster 9cm diameter Est. 120 - 200
163	Two Robur teapots, assorted silver plated table ware, napkin rings, cutlery, etc. (qty) Est. 100 - 200
164	Antique silver vestas, locket, decanter labels, napkin ring, cigarette holder case and brooch, 19th/20th century, (10 items), 180+ grams silver weight Est. 120 - 200
165	An antique silver plated tea caddy adorned with equestrian scenes, 19th century, 12cm high, 16.5cm wide, 11cm deep Est. 120 - 200
166	Eleven assorted sterling silver and silver plated pieces of flatware, including tablespoons, sauce ladle, pickle fork, sugar shovel etc., 19th and 20th century, (11 items) Est. 200 - 300
167	A sterling silver cigarette case by Walker & Hall of Birmingham, 64 grams; together with a boxed set of sterling silver coffee bean spoons (missing two beans), (2 items) Est. 80 - 120

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168	An antique English sterling silver cream jug, together with a Chinese filigree and silver bracelet, 19th and 20th century, ???????the jug 9cm high Est. 120 - 200
169	Set of six Georgian sterling silver teaspoons with bright cut decoration, together with a boxed set of Edwardian silver teaspoons with sugar tongs, early 18th & early 20th century, 152 grams total Est. 120 - 200
170	Silver plated teapot, napkin rings, hand-mirror, condiments, chamber stick and trivet, together with a Chinese pewter teapot and a sterling silver trophy cup (28 grams), 19th and 20th century, (qty), the pewter teapot 28cm high Est. 100 - 200
171	Boxed set of six sterling silver seal top spoons, together with a sterling silver cased clock, a silver and blue enamel spoon, boot hook, silver plated candle snuff, silver brooch and pair of earrings, 19th and 20th century, (7 items) Est. 120 - 200
172	An antique sterling silver napkin ring by Robert Harper of London, two antique sterling silver vestas, plus an antique rolled gold cased pocket watch with Ballarat retailer's mark, 19th/20th century, (4 items), 87 grams silver weight total Est. 120 - 200
173	Georgian sterling silver cutlery with engraved armorial crests, comprising of 12 dinner forks, 12 entree forks, 12 tablespoons, 12 dessert spoons, 12 teaspoons, a basting spoon, and four sauce ladles, by William Eley, William Fearn & William Chawner of London, circa 1808, (65 pieces), the basting spoon 29.5cm long, 3140 grams total Est. 2,500 - 3,500
174	EVANS OF HANSWORTH antique English skeleton clock with scroll frames, six spoke wheel work, chain fusee passing strike time only movement with half deadbeat escapement, ebony pendulum rod, cylindrical temperature compensating pewter bob, under glass dome sitting on a Carrara marble base, 19th century, 55cm high. Est. 1,500 - 2,500
175	An antique French mantle clock with white marble case mounted with reclining ormolu female figure, eight day time and strike movement with Roman numerals, 19th century, ??????32cm high, 47cm wide Est. 600 - 1,000
176	A fine antique French mantle clock in figural ormolu case with eight day time and bell striking movement with silk suspension, one piece enamel dial with Roman numerals, signed "STAUFFERT A PARIS", 19th century, 50cm high Est. 1,000 - 1,500
177	A stunning antique French mantle clock in glass dome, with floral porcelain and gold leaf decoration, 8 day time and bell striking movement, 19th century, 55cm high. Est. 1,500 - 2,500
178	An impressive antique French three piece gilt metal clock set with candelabra garnitures, eight day time and strike movement and Roman numerals, 19th century, manufactured by LEMERLE CHARPENTIER, the clock 61cm high Est. 2,500 - 3,500
179	An antique Continental vineyard clock in shaped ebonized wall mounted case, 19th century 62cm high Est. 150 - 250
179a	Antique English double sided gallery clock in mahogany case, single train fusee movement with Roman numerals, 19th century, ??????39cm diameter overall Est. 1,500 - 2,500
180	An antique French brass-cased figural mantle clock with chariot scene, eight day time and bell striking movement with applied enamel Roman numerals, retailed by HOWARD & Co. of New York, late 19th century, together with a pair of figural candelabra garnitures, (3 items), 45cm high, 51cm wide Est. 1,000 - 1,500

181	An exceptional antique French cylindrical glass dome on original ebonised timber base, 19th century, 67cm high, internal 62cm high, internal diameter 42cm, base diameter 48cm overall Est. 1,200 - 2,000
182	An antique miniature carriage clock in original leather case with key, 19th century, 10.5cm high including handle Est. 120 - 200
183	An antique French wall clock with tassel wind movement, exposed lever escapement, black dial and Roman numerals, 19th century, ??????35cm high overall Est. 400 - 600
184	An antique French ormolu cased annular dial pillar clock depicting Neptune, 19th century, 38cm high Est. 400 - 600
185	MYSTERY swinging clock on figural cast spelter base, late 20th century, 106cm high Est. 400 - 600
186	An antique French desk compendium weather station with clock, barometer and thermometer, 19th century, ??????16cm high Est. 250 - 350
187	A Georgian mahogany round topped stick barometer with hemispherical cistern cover and chevron veneered case, by BATE of London, early 19th century, ??????25cm high Est. 1,500 - 2,500
188	EVANS of HANSWORTH "Scott Memorial" two train chain fusee skeleton clock in glass dome, on fine quality cast brass stepped base, 19th century, 65cm high, 30cm wide, 20cm deep Est. 2,000 - 3,000
189	An antique German three weight Grande Sonnerie striking Vienna regulator wall clock in walnut case with turned column decoration, 19th century, 140cm high Est. 800 - 1,200
190	An antique French mantle clock in black slate case with ormolu mounts, eight-day time and strike movement with Arabic numerals, 19th century, 30cm high Est. 200 - 300
191	An antique English Gothic style oak cased spring table clock, dial marked "JAMES McCABE ROYAL EXCHANGE, LONDON, 2458", 19th century, note: antique Continental movement. ??????77cm high Est. 600 - 1,000
192	An antique French cylindrical glass dome on original ebonised timber base, 19th century, 44cm high, internal 42cm high, 29cm internal diameter, base 33cm diameter overall Est. 400 - 600
193	An impressive antique Vienna regulator wall clock in walnut case with three train weight driven movement, an imposing 227cm. Est. 1,200 - 2,000
194	An antique German wall clock in walnut case, with time and gong striking movement, late 19th century, 65cm high Est. 400 - 600
195	An antique Black Forest cuckoo table clock with time and strike movement, 19th century, ??????54cm high Est. 400 - 600
196	An antique English grandfather clock in mahogany and oak case with 30 hour movement and brass dial, by SAMUEL LISTER of MIDGLEY, early 19th century, 244cm high Est. 1,500 - 2,500
197	An antique Dutch Staart wall clock with alarm movement, hand-painted dial and Roman numerals, early 20th century, 147cm high Est. 600 - 1,000

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198	An antique Dutch Staart wall clock with alarm movement, hand-painted dial and Roman and Arabic numerals, 18th/19th century, 103cm high Est. 600 - 1,000
199	An antique Dutch Freisland wall clock with hand-painted case and dial, 19th century, Est. 600 - 800
200	An antique French comtoise long case clock, time and strike movement with alarm, dial marked "BOSQ. A. AUBAGNE", 19th century, ??????224cm high Est. 600 - 1,000
201	GEROME, antique American wall clock in ogee moulded walnut case, 19th century 76cm high Est. 200 - 300
202	ANSONIA antique American timber cased mantle clock with eight day time and strike movement, 19th century, 33cm high Est. 120 - 200
203	GORDIAN HETTICH SOHN antique Black Forest "TRUMPETER" table clock, 19th century, movement stamped "G.H.S.", ??????72cm high Est. 1,200 - 2,000
204	An antique German "ROOSTER" clock in walnut case with pierced fretwork sides, 19th century, back plate stamped "I.B.", note: no rear door, 56cm high Est. 600 - 1,000
205	An antique Black Forest cuckoo wall clock with original wooden framed spring driven movement in carved timber case, 19th century, with hand-written dedication affixed to reverse dated 1892. Note: finely carved original bone hands. 54cm high overall including pendulum drop. Est. 600 - 1,000
206	ANSONIA antique American mantle clock with cherub figures, 19th century, 53cm high Est. 150 - 250
207	An antique English lantern clock with weight driven 30 hour movement, early 20th century, ??????the case 37cm high overall Est. 300 - 500
208	An antique English wall barometer with marquetry walnut case, the painted dial with French weather indications and printed retailer's label "FABRIQUE EN ANGLETERRE PAR E. B. MEYROWITZ Inc., LONDON, PARIS & NEW YORK", late 19th century, 85cm high Est. 120 - 200
209	Elephant mystery swinging clock, cast metal and marble, early 20th century, 27cm high Est. 600 - 800
210	An antique English Goliath oversize pocket watch clock in unusual Sheraton revival case and stand with bronze figural top, retailed by Vickery of Regent Street, London, 19th/20th century, ??????124cm high Est. 200 - 300
211	A fine French Art Deco mantle clock with bronze panther statue decoration on marble base with time only movement and Roman numerals, circa 1930, 18cm high, 57cm wide Est. 600 - 800
212	"PEDLAR" antique German figural clock with original painted metal finish, 19th century, ??????40cm high Est. 250 - 350
213	An antique English long case grandfather clock in mahogany case with fine stringing, cross-banding and satinwood bell inlay, full fluted columns to the hood and trunk and box style swan neck pediment, eight day time and bell striking movement with moonphase roller and painted dial with Roman numerals, circa 1780, 251cm high, 65cm wide, 30cm deep Est. 2,000 - 3,000

214	An antique English grandfather clock in mahogany case with checkered string inlay, cross-banding, swan neck pediment, and triple Gothic arched door, eight day time and bell striking movement with moonphase roller and painted dial with Roman numerals, circa 1800, 255cm high, 62cm wide, 28cm deep Est. 1,500 - 2,500
215	SETH THOMAS vintage American wall clock in mottled black bakelite case and 24 hour dial movement with black face, circa 1930s, 26cm diameter Est. 150 - 250
216	An antique French brass cased carriage clock with key, 19th/20th century, 15cm high overall Est. 120 - 200
217	An antique English two day marine chronometer with spring detent escapement in original mahogany case with brass gimble and fittings, dial marked "ARNOLD & DENT, 84 STRAND, LONDON" (No. 615), circa 1840. The back plate engraved "Jn. R. ARNOLD, LONDON INVt. et Fecit No.615", dial 9cm diameter, the case 17cm high, 176cm wide, 16cm deep Est. 2,000 - 3,000
218	An antique Scottish marine chronometer with 56 hour up and down subsidiary dial and seconds dial, plus spring detent escapement movement, in original mahogany case with brass gimble and fittings, dial marked "CHRISTIE & WILSON, 132 BROOMIELAW, GLASGOW, No.630", 19th century. ??????With later travel case. dial 9.2cm diameter, the original case 19cm high, 18cm wide, 18cm deep Est. 1,500 - 2,500
219	A fine antique French Anglaise Grande Sonnerie bell striking carriage clock with one piece enamel dial, Roman numerals, original silvered lever platform escapement, push button repeat and striking selection lever to the base, 19th century, 20cm high Est. 1,200 - 2,000
220	An antique French gorge cased carriage clock retailed by Mappin & Webb, time and gong striking movement with push repeat feature and original silvered platform lever escapement, 19th century, back plate stamped "L. F." with oval patent mark stamped "S. J. Retey Pollier", 18.5cm high overall Est. 600 - 1,000
221	An antique English skeleton clock in glass dome with single train fusee movement, temperature compensated balance wheel with duplex style escapement, and Roman numerals, 19th century, 40cm high overall Est. 1,200 - 2,000
222	A fine quality antique English regulator with Graham's deadbeat escapement, jewelled pallets, maintaining power, trapezoidal beat adjustment to the crutch, and pivot capped screw adjustment to the back plate. Silvered dial with standard regulator dial layout, the seconds with astronomical five second markers, plus temperature compensated mercury pendulum with original brass cased weight. Dial signed "BROCKBANK & ATKINS, LONDON". Housed in later high quality floor standing glazed walnut case. Est. 5,000 - 8,000
223	SAMUEL TOWNSON (active circa 1700-1738) of London, fine William and Mary period spring table clock Est. 20,000 - 30,000
224	MAKURA DOKEI rare antique Japanese travelling spring table clock in fine shitan-wood case adorned with exceptional gilt metal fittings, chain fusee driven time train, going barrel bell striking with verge escapement and balance wheel, circa 1840, 18cm high overall. PROVENANCE: Purchased from Gerald E. Marsh of Winchester, U.K. December 2011. Previously: The John Read Collection of Fine Antique Japanese Timekeepers, Bonhams, 11th May, 2010. Est. 2,500 - 3,500
225	KAKE-DOKEI rare antique Japanese weight driven lantern wall clock in fine elm case, dual foliot balance with verge escapement and bell striking, circa 1840, the case 23cm high. PROVENANCE: Leonard Joel Auctions, Melbourne, 20th, November, 2011 Est. 2,500 - 3,500

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226	A rare antique Japanese miniature weight driven pillar clock in rosewood case with one day verge and balance wheel time only movement, circa 1850, 26cm high. PROVENANCE: The Hose Collection, Leonard Joel Auctions, Melbourne, 25th June, 2018. Est. 1,200 - 2,000
227	An early Japanese Kake-dokei two train weight driven, bell striking wall clock, with silk suspended verge pallets, circa 1690, 38cm high overall. PROVENANCE: purchased from Gerald E. Marsh Antique Clocks, Winchester U.K. in January, 2012 Est. 2,500 - 3,500
228	A fine antique English travelling timepiece in rosewood lancet case with chain fusee and superb engine turned gilt dial with fine heart shaped spade hands and Roman numerals, in the manner of the great English carriage clock manufacturers, circa 1840, ???????21cm high Est. 2,500 - 3,500
229	An antique English Regency patinated bronze and black marble desk pocket watch stand with finely cast pineapple finial, circa 1820s; together with an antique silver cased pocket watch by Waltham with Appleton, Tracey & Co. movement, (2 items), Est. 400 - 600
230	A German 400 day anniversary clock in glass dome, 20th century, ???????31cm high Est. 120 - 200
231	An antique French carriage clock with enamel dial and Arabic numerals, housed in original green leather travel case, 19th century, ???????13.5cm high overall Est. 150 - 250
232	Antique English pocket watch in later gimbled timber case, enamel dial marked "Ganthony, Cheapside, London, 3402", 19th century and later, the case 10cm high, 9cm wide, 9cm deep Est. 300 - 500
233	An antique French mantle clock in brass lancet top case with ruby and clear glass checkerboard motif, eight day time and strike movement with mercury pendulum, 19th century, 30cm high Est. 500 - 800
234	An antique English oversized pocket watch in silvered case with Roman numerals, housed in original mahogany travel case branded "Goldsmiths & Silversmiths Company Ltd.", 19th century, the case 14cm high overall Est. 350 - 450
235	A Goliath nickel plated oversized pocket watch with crown wind and Roman numerals, retailed by "COOKE & KELVEY, CALCUTTA" housed in original scarlet leather easel style travel case, 19th century, 21cm high overall Est. 400 - 600
236	A vintage English nickel plated eight day wall clock and matching barometer, mounted on timber board, mid 20th century, ???????26cm wide overall Est. 120 - 200
237	TIFFANY & Co. antique French "Pendule d'Officer" brass cased travelling clock with time only movement and bell striking alarm, one piece white enamel dial, gilt pierced hands with alarm subsidiary below "12", circa 1900, ???????14cm high Est. 600 - 1,000
238	A Georgian oak long case clock, circa 1760, 240cm high, 38cm wide, 24cm deep Est. 1,500 - 2,500
239	CHELSEA BULKHEAD ship's clock in brass case with silver dial with Arabic numerals, sounding the watch bells, mounted on later mahogany mantle case, 20th century, ???????25cm high overall Est. 500 - 800
240	An antique Vienna regulator wall clock with time only single weight driven movement in walnut case, 19th century, 114cm high Est. 400 - 600

241	WALTHAM antique American travelling timepiece with enamel dial, Arabic numerals, crown wind and time set below the 6, mounted to a bakelite stand, early 20th century, ???????14cm high Est. 250 - 350
242	An antique American drop dial wall clock in walnut case, with eight day time and strike movement, 19th century, ???????70cm high Est. 200 - 300
243	An antique poker work pocket watch stand in the form of a grandfather clock; together with an antique sterling silver pocket watch with fusee movement, 19th century, ???????32cm high Est. 250 - 350
244	An antique pocket watch stand in the form of a grandfather clock; together with an antique silver cased pocket watch, 19th century, ???????31cm high Est. 250 - 350
245	An antique French carriage clock with enamel dial and Roman numerals, 19th/20th century, 15cm high overall Est. 150 - 250
246	An attractive antique watchmaker's indexing lathe, 19th century, ???????26cm high, 26cm wide Est. 300 - 500
247	An antique French lantern clock in brass case with pewter dial and Roman numerals, 19th century, 22cm high Est. 250 - 350
248	ZENITH Swiss mantle clock in fine walnut case with eight day movement, second subsidiary dial, Arabic numerals plus rare bezel wind and hand set mechanism, early 20th century, ???????17cm high Est. 400 - 600
249	An antique English mantle clock with French movement in mahogany case with string inlaid decoration, early 20th century, 15.5cm high, 28.5cm wide Est. 120 - 200
250	An unusual wooden wall clock with foliot escapement, made from Tasmanian huon pine, circa 2000, 38cm high Est. 150 - 250
251	Two spherical skeleton clocks and a desk weather station in the form of a tumbling box, 20th century, (3 items), the weather station 17cm high Est. 150 - 250
252	Three vintage Swiss table clocks, 20th century, ???????the largest 11cm high Est. 120 - 200
253	A vintage skeletonised automotive clock with crown wind, mounted in later housing, the clock 7.5cm high Est. 250 - 350
254	ZENITH Swiss eight day automotive clock with bezel wind mechanism, 9.5cm diameter overall Est. 250 - 350
255	An attractive vintage automotive clock in nickel case with Roman numerals, by A. Sellar, 7cm diameter Est. 250 - 350
256	CYMA attractive vintage Swiss travel clock in original brown folding wallet, early 20th century, the wallet 11cm high Est. 120 - 200
257	BARIGO German desk weather station in dome with barometer, thermometer and hygrometer, late 20th century, ???????17cm high Est. 120 - 200
258	A pair of antique English Sheffield plate three branch candelabra, 19th century, ???????47cm high, 45cm wide Est. 250 - 350

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259	<p>JAEGER LECOULTRE table clock in square form gilt brass case, eight day spring movement with lever escapement and date aperture with push button set, silvered dial, baton numerals, 20th century, 13cm high</p> <p>Est. 300 - 500</p>
260	<p>An antique English round topped mercury wheel barometer in mahogany case with mercury thermometer and 10" dial, engraved "JOHN PENSOTTI, GRAVESEND", circa 1860, 100cm high</p> <p>Est. 600 - 1,000</p>
261	<p>NEGRETTI & ZAMBRA antique English FORTIN mercury stick barometer, with mercury thermometer, in a fine polished brass case, late 19th century, meteorological Office plate No. 1201, with original wall mount gimble, 89cm high</p> <p>Est. 800 - 1,200</p>
262	<p>SPENCER BROWNING & Co. of London, antique English bow fronted marine barometer in rosewood and mother of pearl case, with ivory register plates surrounded in quality brass mouldings, circa 1860, (later brass wall mount gimble), ??????95cm high</p> <p>Est. 2,000 - 3,000</p>
263	<p>An antique pocket barometer in gilt metal case bearing broad arrow mark, with crown set altimeter scale and later stand, 19th century, 9.5cm high overall</p> <p>Est. 250 - 350</p>
264	<p>An antique patinated spelter statue of a boy titled "Whistler", together with an antique spelter bust of Charles Napier, 19th century, (2 items), 23cm and 13cm high</p> <p>Est. 120 - 200</p>
265	<p>Three antique English gilt metal document clips, two bearing diamond pattern registration marks, 19th century, the largest 10.5cm high</p> <p>Est. 120 - 200</p>
266	<p>An antique compensated surveying aneroid pocket barometer/altimeter by E. R. Watts & Son, London, No. 2368, 12cm high</p> <p>Est. 150 - 250</p>
267	<p>OBELISKS: antique variegated green marble ornament, together with a solid cast bronze example, 19th century, 29cm and 19cm high</p> <p>Est. 200 - 300</p>
268	<p>An impressive antique Indian puzzle padlock with four keys finished in silver bidri ware, 19th century, ??????15cm high</p> <p>Est. 200 - 300</p>
269	<p>An antique Indo-Persian iron padlock with key, 19th century, ??????11cm high</p> <p>Est. 120 - 200</p>
270	<p>An antique oil lamp with case metal pagoda base, blue pressed glass font, Duplex black button double burner and chimney with later frosted glass shade, 19th century, ??????71cm high overall</p> <p>Est. 300 - 500</p>
271	<p>Two antique Bismarck style oil lamps, one in milk glass with single burner and the other with milk glass shade on cast metal vase base and single burner, 19th/20th century, the larger 52cm high overall</p> <p>Est. 200 - 300</p>
272	<p>An antique adjustable library lamp with brass base, font and green glass shade, early 20th century, 55cm high</p> <p>Est. 250 - 350</p>
273	<p>An antique brass desk candelabra with black metal shades, 19th/20th century 49cm high</p> <p>Est. 250 - 350</p>
274	<p>A pair of fine antique carved cameo shell candle light shades, fitted with original candle clips, 19th century, 10.5cm high</p> <p>Est. 250 - 350</p>
275	<p>An antique Anglo-Chinese campaign secretaire chest in camphor wood with ebony stringing and reeded mouldings, circa 1845, ??????104cm high, 95cm wide, 42cm deep</p> <p>Est. 1,200 - 2,000</p>

276	<p>An early Colonial Australian tea table with fold-over top, constructed from solid slabs of casuarina and cedar, circa 1840, 75cm high, 92cm wide, 45cm deep (closed)</p> <p>Est. 1,500 - 2,500</p>
277	<p>An antique mahogany tilt-top wine table, 19th century, ??????68cm high, 45cm wide, 41cm deep</p> <p>Est. 250 - 350</p>
278	<p>An antique Colonial Australian cedar servery table with two drawers, bull nose moulded edge and double tulip turned tapered legs, full cedar construction, New South Wales origin, circa 1845, 90cm high, 152cm wide, 55cm deep</p> <p>Est. 1,200 - 2,000</p>
279	<p>An antique Colonial Australian cedar secretaire chest of four drawers, circa 1845, 110cm high, 111cm wide, 55cm deep</p> <p>Est. 1,200 - 2,000</p>
280	<p>An antique American twin pedestal oak roll-top desk, circa 1890, baring maker's plaque "B. SOUTO & Co. NEW YORK, U.S.A.", ??????1180cm high, 121cm wide, 76cm deep</p> <p>Est. 400 - 600</p>
281	<p>An antique Australian cedar centre table with oval top, South Australian origin, 19th century, ??????74cm high, 107cm wide, 75cm deep</p> <p>Est. 200 - 400</p>
282	<p>An antique Australian cedar estate cabinet, New South Wales origin, mid 19th century, 211cm high, 126cm wide, 58cm deep</p> <p>Est. 600 - 1,000</p>
283	<p>A gent's antique cedar chair, scroll arms with foliate scroll crest to the back, South Australian origin, circa 1870</p> <p>Est. 200 - 400</p>
284	<p>A fine Colonial Australian cedar library armchair with ornate carved back and hand rests, mid 19th century, ??????51cm across the arms</p> <p>Est. 600 - 1,000</p>
285	<p>A Colonial Australian cedar carver chair with stretcher base, South Australian origin, mid 19th century, ??????49cm across the arms</p> <p>Est. 250 - 350</p>
286	<p>An Australian cedar spade back library chair with black leatherette upholstered seat and arms, New South Wales origin, 19th century, 53cm across the arms</p> <p>Est. 300 - 500</p>
287	<p>A Colonial Australian cedar carver chair with spade back, Sydney origin, circa 1850s, 54cm across the arms</p> <p>Est. 300 - 500</p>
288	<p>An impressive custom-made Australian cedar library bookcase with full cedar construction and astragal glazed doors, 20th century, an imposing 260cm high, 214cm wide, 52cm deep</p> <p>Est. 1,000 - 2,000</p>
289	<p>A Colonial Australian cedar meat-safe pantry with turned legs, New South Wales origin, circa 1865, 182cm high, 88cm wide, 60cm deep</p> <p>Est. 600 - 1,000</p>
290	<p>An antique Australian cedar two door glazed bookcase, New South Wales origin, 19th century, 222cm high, 130cm wide, 40cm deep</p> <p>Est. 1,200 - 2,000</p>
291	<p>A rare antique Australian blackwood smoker's bow armchair, 19th century, 64cm across the arms</p> <p>Est. 250 - 350</p>
292	<p>An Australian cedar two door bookcase, 19th century, 215cm high, 76cm wide, 39cm deep</p> <p>Est. 400 - 600</p>
293	<p>An antique Australian cedar carver chair, Tasmanian origin, 19th century, 49cm across the arms</p> <p>Est. 250 - 350</p>

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294	An antique Australian cedar breakfast table with tilt-top, 19th century, 75cm high, 107cm diameter Est. 150 - 250
296	An antique English walnut salon chair with green upholstery, late 19th century, 66cm across the arms Est. 150 - 250
297	A Viennese bentwood bar chair, 19th/20th century Est. 100 - 200
298	A demi-lune fold-over occasional table with gate leg in the Georgian style, 20th century, 72cm high, 45cm wide, 22cm deep (extends to 44cm) Est. 120 - 200
299	Two pairs of antique brass candlesticks, 19th century, 42cm and 23cm high Est. 200 - 300
300	An antique Sheffield plated candle holder with wheel cut glass shade, 19th century, 44cm high Est. 150 - 250
301	An antique brass tatting light, 19th century, 39cm high Est. 200 - 300
302	A pair of brass based lamps with ruby glass shades, 19th century, 24cm high Est. 150 - 250
303	A pair of antique Pratt Ware pot lids in timber frames, titled "On Guard" and "Hide And Seek", mid 19th century, ??????the lids 10cm diameter Est. 120 - 200
304	PRATT WARE two antique English pot lids in timber frame titled "Belle Vue Tavern", and "Garibaldi", 19th century, 11.5cm diameter Est. 250 - 350
305	PRATT WARE two antique English pot lids in timber frames, one of a young Victoria and Albert, the other "A Pretty Kettle Of Fish", 19th century, 10cm diameter Est. 250 - 350
306	PRATT WARE two antique English pot lids in dark timber frames, 19th century, 11cm diameter Est. 150 - 250
307	PRATT WARE two antique English pot lids in dark timber frames, titled "The Late Duke Of Wellington", and "The Allied Generals, F.M. Lord Raglan, Gen.rl Canrobert", 19th century, 12cm diameter Est. 250 - 350
308	PRATT WARE two antique English pot lids in timber frames, titled "Alas! Poor Bruin", and "Dangerous Skating", 19th century, 8cm diameter Est. 150 - 250
309	PRATT WARE two antique English pot lids titled "Dr. Johnson", and "Uncle Toby", 19th century, 10.5cm diameter Est. 120 - 200
310	PRATT WARE three antique English pot lids titled "The Best Card", and "The Village Wedding", plus an untitled horse racing example, 19th century, 10.5cm and 11cm diameter Est. 150 - 250
311	PRATT WARE two antique English pot lids in timber frames, one titled "Charing Cross", the other depicting a cat and lobster, 19th century, 10.5cm diameter Est. 120 - 200
312	ERICSSON antique Swedish wall phone with slope front, circa 1900, 71cm high Est. 300 - 500
313	BOSLEY rare Australian pottery plate, celebrating the Centenary of South Australia, impressed "Bosley Ware, Mitcham, S. Aust.", 22cm wide Est. 400 - 600

314	Antique English gold scales with mahogany drawer base and associated weights, 19th century, ??????37cm high overall Est. 250 - 350
315	A vintage scrimshaw whale's tooth with tall ship portrait, engraved on reverse "Mistress Of The Seas", by James Cumberland Brown of Albany, Western Australia, signed "J. F. C.", 13cm high Est. 800 - 1,200
316	A vintage scrimshaw whale's tooth titled "H.M.S. Investigator - Capt. M. Flinders - 1802" by K. Neil, 20th century, 13cm long Est. 400 - 600
317	An antique Rococo revival 15ct yellow gold brooch adorned with turquoise, seed pearls and enamel decoration, circa 1865, ??????4.8cm wide, 7.3 grams Est. 600 - 1,000
318	An antique Swiss 18ct yellow gold circular brooch with enamel lake scene landscape mounted in Etruscan wire work border, 19th century, ??????3cm diameter, 5.2 grams total Est. 400 - 600
319	A rare pair of antique 9ct gold mourning lockets, both adorned with seed pearl monograms surrounded in black enamel, both hinged with double photo windows, circa 1870, ??????each 5cm high overall, 31.7 grams total including glass Est. 1,200 - 2,000
320	An impressive antique 15ct yellow gold Albert fob chain, 19th century, stamped "15ct", 39cm long, 48 grams Est. 3,500 - 4,500
321	An antique 18ct yellow gold and diamond mounted shell cameo with carved profile portrait of a young classical man, suspended on an 18ct yellow gold chain by Donati & Spina of Arezzo, 19th and 20th century, the pendant 4cm high overall, the chain 2 grams, 7 grams total Est. 400 - 600
322	An antique 9ct yellow gold double cameo brooch, 19th century, 4.5cm wide, 6.8 grams Est. 400 - 600
323	An antique 18ct yellow gold bar brooch set with 9 rose cut diamonds (approximately 0.66ct total), circa 1880, ??????5.6cm wide, 10.1 grams Est. 1,200 - 2,000
324	An antique shell carved cameo brooch mounted in 9ct yellow gold; together with a pair of 9ct yellow gold mounted earrings, 19th century, ??????the brooch 3.6cm high Est. 600 - 800
325	A pair of antique lapel brooches, set with cut citrines and seed pearls mounted in gold with black enamel banding, 19th century, most likely a tiara conversion, each 2.5cm wide Est. 500 - 800
326	An 18ct yellow gold Masonic stickpin, set with a pearl, 19th century, note: 9ct gold pin, ??????7.2cm high, 3.4 grams total Est. 250 - 350
327	An antique English 15ct yellow gold oval brooch, set with a star cluster of seed pearls, made in Birmingham, circa 1889, 3.5cm wide, 5 grams Est. 300 - 500
328	A 9ct gold signet ring with intaglio cut red stone classical portrait, 19th/20th century, stamped "9ct J.M.K.", 7.1 grams Est. 300 - 500
329	Two antique yellow gold stickpins, one in the form of a fox head with diamond eyes, the other target form, set with a seed pearl, 19th century, 5cm and 6cm long, 4.9 grams total Est. 200 - 300

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330	An antique 9ct yellow gold signet ring, set with intaglio cut stone with classical profile portrait; together with an intaglio cut red stone mounted as a pendant, 19th century, (two items), ??????the ring 7.7 grams total Est. 250 - 350
331	An antique Chinese 20ct yellow gold ring, set with a row of five pearls, 19th/20th century, stamped with Chinese seal marks, ??????size H.5, 3.6 grams Est. 400 - 600
332	An antique 15ct gold curb link bracelet with heart lock, 19th/20th century, each link stamped "15", ??????18.1 grams Est. 1,000 - 1,500
333	Set of three antique 15ct gold livery badges, each made from a button and all engraved with griffin crests, 19th century, ??????each 2.4cm diameter, 15.7 grams total Est. 1,000 - 1,500
334	An antique yellow gold and turquoise stickpin, an antique 9ct gold, seed pearl and turquoise brooch, plus an antique pinchbeck and turquoise brooch with tassel fringe, 19th/20th century, (3 items), the pin 7cm long, the gold brooch and pin 4.6 grams total Est. 250 - 350
335	An Australian 9ct gold mounted cameo brooch, together with a carved cameo brooch in gold plated mount, plus an antique 9ct gold and seed pearls kookaburra brooch, 19th/20th century, (3 items), ??????the kookaburra brooch 3cm wide Est. 400 - 600
336	An antique 9ct rose gold ring with marquise shaped paved setting comprising of 15 old cut champagne diamonds mounted in 18ct white gold, circa 1900, size N, 3.8 grams Est. 600 - 1,000
337	An antique 18ct yellow gold ring, set with five graduated old cut white diamonds, late 19th century, ??????size M, 2.1 grams Est. 300 - 500
338	An antique 15ct yellow gold ring, set with five graduated old cut white diamonds, circa 1900, size L, 2.7 grams Est. 400 - 600
339	A vintage gold and black onyx gent's signet ring, 20th century, ??????7.5 grams Est. 250 - 350
340	A vintage 18ct yellow gold ring adorned with a pearl (9mm) set in vine leaves, 20th century, stamped "18ct", ??????size P, 5.5 grams Est. 500 - 800
341	Two antique 15ct yellow gold circular brooches adorned with seed pearls, one with enamel highlights, circa 1900, each ??????approximately 2.3cm diameter, 8.1 grams total Est. 500 - 800
342	Four assorted antique and vintage 9ct yellow and rose gold rings set with stones, 19th and 20th century, ??????14.2 grams total Est. 1,000 - 1,500
343	A pair of antique Australian 9ct rose gold oval cufflinks with engraved monograms, circa 1900, 5.8 grams Est. 250 - 350
344	A pair of antique New Zealand greenstone (nephrite) and gold cufflinks, circa 1900 Est. 200 - 300
345	An antique 18ct yellow gold ring, set with a brilliant cut white diamond mounted in white gold, circa 1930, ??????2.4 grams Est. 400 - 600
346	An 18ct white gold ring, set with a pair of old cut white diamonds (approximately 0.4ct each), early 20th century, stamped "750", 2.2 grams Est. 600 - 1,000

347	An antique 18ct yellow gold ring, set with a 0.2ct old cut white diamond in white gold mount, early 20th century, ??????size J.5, 2.6 grams Est. 300 - 500
348	An antique 9ct rose gold graduated bead necklace, circa 1910, 41cm long, 19 grams Est. 800 - 1,200
349	An antique 15ct gold circular brooch adorned with five turquoise and four seed pearls with enamel highlights, circa 1900, ??????2.3cm diameter, 2.6 grams Est. 200 - 300
350	An antique 9ct gold mounted carved mother of pearl leaf brooch, a 9ct gold and tiger eye brooch, plus a 9ct gold and polished black stone brooch, 19th/20th century, (3 items), ??????the largest 5cm wide Est. 300 - 500
351	CUFFLINKS AND STUDS attractive collection housed in four fitted boxes, in 9ct yellow and rose gold, including Australian enamel kangaroo examples, pearls, red stone, onyx and agate, 19th and 20th century, Est. 600 - 1,000
352	An unusual antique German faux coral mounted mourning brooch with hand-painted miniature portrait and woven hair window on the reverse, 19th century, 5.1cm high Est. 300 - 500
353	An antique sterling silver sovereign case, together with an antique rolled gold Albert fob chain, 19th century, (2 items) Est. 150 - 250
354	Two vintage shell bead necklaces in green and yellow, 20th century, each an impressive 170cm long Est. 300 - 500
355	An 18ct white gold bar brooch, set with a cultured pearl flanked by a pair of brilliant cut white diamonds, mid 20th century, ??????7.5cm wide, 3.9 grams Est. 400 - 600
356	A vintage French 18ct yellow gold cockerel brooch adorned with eight rubies, 20th century, stamped "750", 5cm high, 18.8 grams Est. 1,500 - 2,500
357	An Indo-Persian tiger claw and silver coin necklace, 47cm long Est. 400 - 600
358	A vintage 18ct yellow gold ring, set with a 0.45ct white diamond mounted in white gold, early to mid 20th century, stamped "18ct", ??????size T, 2.9 grams Est. 600 - 1,000
359	Two vintage 9ct gold and large topaz rings, 36.5 grams total Est. 400 - 600
360	A vintage 9ct gold and large topaz ring together with a 9ct gold and topaz pendant, (2 items), the pendant 4.5cm high overall, 18.2 grams total Est. 300 - 500
361	GEORG JENSEN two Danish sterling silver bangles, one with polished lapis charm, oval factory stamps to the interiors, Est. 250 - 350
362	GABRIEL ARGY-ROUSSEAU stunning French Art Deco pâte de verre circular glass pendant on original silk cord, circa 1920s, signed "G.A.R.", the pendant 5.4cm diameter Est. 2,500 - 3,500
363	GEORG JENSEN vintage Danish sterling silver bracelet, mid 20th century, oval factory mark, ??????25 grams Est. 200 - 300
364	Vintage 9ct gold and opal cufflinks and matching tie pin, 20th century, ??????11 grams total Est. 400 - 600

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365	MATCHAM SKIPPER two silver rings by the noted silversmith from Montsalvat in Eltham, Est. 800 - 1,200
366	An impressive 18ct yellow gold ring, set with 16 brilliant cut white diamonds and 7 x 5.5mm cultured pearls, stamped "750", ???????9.3 grams total Est. 600 - 1,000
367	An 18ct yellow gold bracelet with ornate rope twist link, 22.3 grams Est. 1,200 - 2,000
368	A 9ct yellow gold mesh link necklace, mid 20th century, stamped "375", 38cm long, 23 grams Est. 600 - 1,000
369	A 15ct gold ring, set with five old European cut diamonds (approximately 1ct total), with accompanying Certificate of Valuation by Ken Penfold Jeweller of Brisbane, (\$3,600), ???????3.6 grams total Est. 600 - 1,000
370	A high quality vintage 18ct yellow gold necklace with white gold chain highlights, 20th century, stamped "750", ???????90cm long, 76.7 grams Est. 5,000 - 8,000
371	A 10ct yellow gold Belcher chain necklace and circular 10ct gold pendant, both set with brilliant cut white diamonds, together with a matching 10ct yellow gold and diamond bracelet, (3 items), the chain 45cm long, 64 grams total Est. 2,500 - 3,500
372	An 18ct yellow gold orchid bracelet with two pearls, 20th century, 23.5 grams Est. 1,500 - 2,500
373	A 9ct gold filigree work ring, set with an attractive natural emerald surrounded by brilliant cut diamonds mounted in white gold, 20th century, 3.2 grams total Est. 400 - 600
374	An 18ct yellow gold ring, set with twelve square cut diamonds mounted in white gold, 20th century, stamped "750" 6.9 grams total Est. 600 - 1,000
375	Two gold brooches, one 9ct gold set with New Zealand nephrite greenstone, the other 14ct gold set with cultured pearl and brilliant cut white diamonds, the larger 5.5cm wide Est. 400 - 600
376	Two 9ct yellow gold mounted amber pendants, 4.5cm and 4cm high Est. 250 - 350
377	Four assorted gold mounted pendants, comprising of 14ct gold, jade and ruby, 14ct white and yellow gold with emeralds and diamonds and two 9ct gold examples set with coloured stones, 20th century, the jade example 3.5cm high Est. 600 - 800
378	An 18ct yellow gold ring, set with a brilliant cut white diamond flanked by baguette diamonds mounted in white gold, stamped "18ct", ???????4.3 grams Est. 300 - 500
379	An 18ct gold and jade cocktail ring, stamped "18k", ???????6.8 grams Est. 250 - 350
380	Assorted antique and vintage jewellery including numerous silver pieces, pearl necklace, Wedgwood porcelain etc, mixed vintages, (qty) Est. 120 - 200
381	CUFFLINKS, Scottish agate brooch, antique Australian 9ct gold and red stone brooch, gold mounted bangle and a garnet stickpin, 19th and 20th century, (qty) Est. 250 - 350
382	Assorted antique and vintage earrings including gold and silver examples, (qty) Est. 120 - 200

383	An 18ct white gold eternity ring, set with white diamonds, stamped "750", ???????6.6 grams Est. 300 - 500
384	Three gold rings, an antique gold stickpin set with rubies and seed pearls, a gold "Good Luck" pendant and two antique locket, (7 items) Est. 250 - 350
385	Two yellow filigree gold bracelets and two brooches, from British Guyana in South America, (4 items), stamped "12ct", 30.7 grams total Est. 600 - 1,000
386	An antique gilded silver folding locket book, interior fitted with six miniature glass window displays; together with a sterling silver double sweetheart pendant on chain, a sterling silver and pearl ring in box, a pair of sterling silver and paua cufflinks plus an antique sterling silver cased pocket watch, 19th and 20th century, (5 items) Est. 200 - 300
387	An attractive set of vintage Japanese jewellery comprising of a necklace, three brooches, a bracelet and pair of earrings, early to mid 20th century Est. 200 - 300
388	Two 19ct white gold rings, set with square stones, both stamped "825", ???????13.8 grams total Est. 800 - 1,200
389	A 14ct white gold and jade ring, stamped "14K", ???????4.7 grams Est. 150 - 250
390	A sterling silver charm bracelet, a silver and opal ring, and a pair of white gold cufflinks (8 grams), (3 items) Est. 600 - 800
391	Assorted costume jewellery including amber and coral bead jewellery, Chinese silver, coral and enamel ring, stone beads etc, (qty) Est. 100 - 200
392	A silver necklace (46cm long, 62 grams), together with a 9ct gold cased lady's wristwatch, (2 items) Est. 120 - 200
393	Badges, pins, brooches, jewellery, medallions etc, (qty) Est. 120 - 200
394	Pearl jewellery, cocktail rings, pendants, etc. (qty) Est. 120 - 200
395	Three assorted loose cut stones, together with a silver and gilt finish necklace and earrings Est. 120 - 200
396	A four strand rope twist bracelet with 9ct gold clasp, a powder compact and two pairs of vintage Art Deco earrings, Est. 120 - 200
397	An antique 9ct gold and cameo ring, an antique yellow gold and blue stone brooch, an antique pinchbeck and cameo brooch, plus a gold mounted cameo pendant, 19th/20th century, (4 items) Est. 250 - 350
398	An antique Australian 15ct gold bangle in poor condition (15 grams), together with assorted costume jewellery, vesta, spectacles, and silver fittings, (qty) Est. 150 - 250
399	ISOLE VENEZIANE Murano glass necklace and earrings in original box Est. 120 - 200
400	A 9ct gold and ruby telephone pendant, a 9ct gold star brooch, a gold mounted blue glass bead, and a 9ct gold mounted glass cylinder pendant with \$100 bank note fragment, (4 items), ???????the telephone and star brooch, 11.2 grams total Est. 500 - 700

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401	JAMES McCABE fine antique English 18ct gold half hunter pocket watch with enamel crest on the reverse with the motto "DEEDS NOT WORDS", crown wind time going movement with additional key wind going barrel for the true seconds sweep seconds hand with start stop slider, bi-mechanic balance wheel with fine timing screws with duplex escapement, white enamel dial and Roman numerals, dial marked "JAMES McCABE, Royal Exchange, London." serial No. 02662. Stamped "18", Est. 5,000 - 7,000
402	An antique 14ct gold cased lady's open faced pocket watch with key wind movement, 19th century, 5cm high including loop Est. 400 - 600
403	An antique 18ct gold half hunter lady's pocket watch with crown wind, 19th century, ??????4.5cm wide overall Est. 600 - 800
404	A lady's antique fob watch in a three coloured gold case with crown wind movement and Arabic numerals, 19th century, 4.2cm high overall, 19.7 grams total weight including movement Est. 600 - 1,000
405	An antique silver half hunter cased lady's pocket watch with floral enamel dial and Roman numerals, 19th century, ??????5cm high overall Est. 150 - 250
406	An antique 14ct gold cased full hunter pocket watch with crown wind movement and Arabic numerals, 19th century, ??????7cm high overall, 94 grams total including movement Est. 1,200 - 2,000
407	WALTHAM antique American pocket watch in 18ct gold full hunter case with engraved floral decoration, crown wind with Roman numerals, 19th century, 5.7cm high overall, 61 grams total including movement Est. 600 - 1,000
408	An antique gold plated full hunter pocket watch with crown wind and Roman numerals, 19th century, 6.5cm high overall Est. 100 - 200
409	ELGIN antique American gold plated pocket watch with crown wind and Arabic numerals, suspended on a 9ct rose gold curb link chain (11.2 grams), with a three link gold plated Albert chain extension, plus an antique sterling silver sovereign case with brass sovereign prototype coin, 19th century, Est. 500 - 800
410	WALTHAM antique American pocket watch in 10ct engraved gold case with key wind movement, 19th century, 5.5cm high overall, 54 grams total including movement Est. 400 - 600
411	Eleven assorted antique and vintage pocket watches and wristwatches, 19th and 20th century Est. 200 - 300
412	TAVANNES 18ct yellow gold cased full hunter pocket watch, with antique 15ct gold fob chain (19 grams), and an antique fob seal, housed in a HARDY BROTHERS plush box. Est. 3,000 - 5,000
413	An antique 14ct gold full hunter lady's pocket watch, together with two vintage gold cased lady's wristwatches, 19th/20th century, (3 items), ??????the fob watch 4.5cm high overall Est. 400 - 600
414	OMEGA gent's vintage wristwatch with silvered dial, Arabic numerals and subsidiary dial, ??????3.5cm wide including crown Est. 600 - 1,000
415	DOXA lady's vintage wristwatch in 14ct gold case with 14ct gold bracelet, manual movement with baton numerals and subsidiary dial, 31 grams without movement Est. 1,200 - 2,000
416	CYPRUS vintage wristwatch in 9ct gold case with manual wind movement and Arabic numerals, ??????3cm wide including crown Est. 200 - 300

417	OMEGA "CONSTELLATION" gent's automatic wristwatch in yellow gold case with 18ct yellow gold bracelet band, 3.6cm wide including crown, 94 grams total including movement Est. 1,500 - 2,500
418	A vintage aperture dial gent's wristwatch in 9ct rose gold case with 15 jewel manual wind Swiss made movement, circa 1930s, 2.3cm wide including crown Est. 400 - 600
419	RITEX DELUXE Swiss made gents manual wristwatch in Handley 9ct gold case, 3.5cm wide including crown Est. 400 - 600
420	A vintage gent's manual wristwatch, Handley 9ct gold case with 15 jewel Swiss movement, 3.2cm including crown Est. 400 - 600
421	OMEGA "SEAMASTER" automatic wristwatch in stainless steel case with baton numerals and black leather band with Omega branded buckle, ??????3.6cm wide including crown Est. 400 - 600
422	LONGINES gent's wristwatch with gold plated top and Roman numerals, together with a vintage DUNKLINGS ladies watch in steel case, (2 items) Est. 100 - 200
423	A lady's vintage wristwatch with 14ct yellow gold case and bracelet, ??????36 grams without movement Est. 1,200 - 2,000
424	OMEGA "CONSTELLATION" gent's automatic vintage wristwatch in 18ct gold case with baton numerals, ??????3cm wide including crown Est. 1,500 - 2,500
425	CARTIER "Tank" lady's automatic wristwatch in stainless steel case with gold highlights and sapphire crown, 2.5cm wide including crown Est. 500 - 800
426	BUCHERON vintage French wristwatch in 18ct yellow gold case housing an Omega manual wind movement with blue sapphire crown, 20th century, Est. 600 - 1,000
427	TRESSA lady's vintage quartz wristwatch in 18ct white gold case with 18ct white gold bracelet, 35 grams without movement Est. 1,500 - 2,500
428	LONGINES "ADMIRAL" automatic wristwatch in yellow gold case with day/date window, baton numerals and gold plated bracelet band, in original timber box with two Longines gold plated buckles, 3.6cm wide including crown Est. 1,200 - 2,000
429	LONGINES automatic wristwatch in gold plated case with date window, baton numerals and gold plated bracelet band, in original box with booklet, 3.6cm wide including crown Est. 400 - 600
430	Vintage wristwatches including Seiko, Doxa, Tag Hauer, etc, (23 items) Est. 150 - 250
431	Five assorted wristwatches including LONGINES and MAURICE LECROIX, (mixed vintages and condition) Est. 300 - 500
432	Seven assorted wristwatches including a gold-plated CARTIER, and a ladies 14ct gold cased TITUS, (7 items) Est. 100 - 200
433	LONGINES "CONQUEST" quartz stainless steel wristwatch, near mint condition in original box with papers Est. 600 - 1,000
434	Antique pocket watches and wristwatches, 19th and 20th century, (15 items) Est. 250 - 350

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435	An antique Burmese 22ct gold hair comb, 19th/20th, ???????12cm wide, 24.6 grams Est. 2,500 - 3,500
436	Two antique travelling pencils, one stamped "TIFFANY & Co.", a rose gold needle case with needle and an antique pen casing stamped "15ct" by MORDAN & Co. (4 items) Est. 600 - 1,000
437	A vintage 9ct gold cigarette case, early 20th century, "375, SLIPWAY, 9", ???????9.5cm wide, 111 grams. Est. 3,000 - 5,000
438	A vintage 9ct gold cigarette case, early 20th century, stamped "375, HM, 9" with star, 8.5cm wide, 95 grams. Est. 2,500 - 3,500
439	An Art Deco 9ct yellow gold cigarette case with diamond monogram set in platinum, made by S. Blanckensee & Son of Birmingham, circa 1930, ???????8.5cm wide, 122 grams Est. 3,000 - 5,000
440	An antique silver and black velvet purse, 19th/20th century, 19cm wide Est. 120 - 200
441	Assorted tortoiseshell and bakelite hair combs and hair pins, ???????the largest 12cm high Est. 120 - 200
442	Antique French 18ct gold lorgnette, 19th century, stamped "18", 9cm long when closed, 24 grams total weight including glass Est. 1,000 - 1,500
443	Two vintage silver finished ornate belts, 19th/20th century, ???????the larger 58cm long Est. 100 - 200
444	BURLINGTON vintage vanity case by L.S. MAYER, circa 1937, ???????10cm wide Est. 120 - 200
445	Three pairs of antique gold cufflinks and assorted gold studs, housed in three plush boxes, 19th/20th century, 15 grams total Est. 600 - 1,000
446	CUFFLINKS, eight assorted vintage pairs Est. 120 - 200
447	HERMES pair of 9ct yellow gold cufflinks, stamped 9ct", 13.2 grams Est. 500 - 700
448	TIFFANY & Co. American silver money clip, an attractive silver cased pendant watch, Chinese silver money clip, assorted silver jewellery, costume jewellery, Chinese jewellery etc, (24 items) Est. 150 - 250
449	A most unusual head and tail pair of vintage alligator skin lady's handbags, 30cm wide Est. 150 - 250
450	TIFFANY & Co. address book in box with original business card (unused), together with a sterling silver money clip and ring, both stamped "Tiffany & Co." with original box and pouch, (3 items) Est. 120 - 200
451	Three vintage fountain pens including WATERMAN Est. 100 - 200
452	Two 24ct gold ingots, 1 gram and 2 grams, 3 grams total Est. 300 - 400
453	LALIQUE "EPINES" French Art Deco glass vanity bottle with brown stained finish, circa 1920s, factory mark to base "R. LALIQUE", 8cm high Est. 400 - 600
454	LALIQUE "MARIENTHAL" group of six French glasses with brown stained decoration to the bases, (in two sizes), circa 1927, engraved "R. LALIQUE, FRANCE", 10.5cm and 9cm high Est. 400 - 600
455	MURY French glass perfume bottle in attractive original card box, bottle branded "MADE IN FRANCE", 9.5cm high Est. 120 - 200

456	MAVIS VIVAUDOU "LADY MASY" French Art Nouveau glass perfume bottle with dragonfly decoration and original grey patinated finish, circa 1915, 12.5cm high Est. 250 - 350
457	LA FLAMBEE by d'Orsay French crystal bottle, designed in 1913 and manufactured by BACCARAT, 7cm high, 9.5cm wide Est. 200 - 300
458	LUCIEN GAILLARD for Violet "Pourpre d'Automne" French cameo glass bottle, circa 1922, 9cm high Est. 600 - 1,000
459	RICHARD HUDNUT "Le Début Bleu" 30 ml. or 1 oz. Flacon, Cristalleries de Nancy, 1927, Paris, housed in original octagonal card box, the box 6.5cm high Est. 200 - 300
460	An antique French frosted glass perfume bottle with hand-painted enamel finish, early 20th century, monogram mark to side, 16.5cm high Est. 250 - 350
461	A French Art Deco vase with enamel floral decoration, circa 1920s, signed (illegible), with cross of Lorraine, 8.5cm high, 15.5cm wide Est. 200 - 300
462	CHAN-CHUI by Ed PINAUD, design attributed to HENRY HAMM, circa 1920, engraved details to the base, 5.5cm high Est. 200 - 300
463	JULIEN VIARD "Blue Lagoon" for DUBARRY French Art Deco glass perfume bottle with blue butterfly stopper, 11cm high Est. 600 - 1,000
464	LALIQUE "COUILLES" French opalescent glass bowl, stamped "R. LALIQUE, FRANCE", 8cm high, 21cm diameter Est. 400 - 600
465	LALIQUE "Cinq Fleurs" (Five Flowers) French glass perfume bottle with brown stained finish, for FORVIL, 10.5cm high Est. 250 - 350
466	LALIQUE "PINSONS" French frosted glass bowl, engraved "Lalique, France" with original foil label "Crystal Lalique, Paris", 9cm high, 23.5cm diameter Est. 300 - 500
467	LALIQUE "Three Graces" French frosted glass circular powder box, stamped "D'OSAY", 4cm high, 9.5cm diameter Est. 300 - 500
468	LALIQUE "ARYS L'AMOUR DANS LE COEUR" vintage French Art Deco glass perfume bottle with original brown staining, circa 1920, stamped "R. LALIQUE, ARYS", 10cm high Est. 400 - 600
469	A vintage French Art Deco glass vanity bottle with grey stained finish and moth design stopper, 5.5cm high, 8cm wide Est. 200 - 300
470	LALIQUE group of three French glasses with shell decoration and black enamel designs to the bases, engraved "R. LALIQUE, FRANCE", 5cm high Est. 200 - 300
471	LALIQUE French glass ring tray, engraved "Lalique, France", 15cm diameter Est. 100 - 200
472	LALIQUE French floral art glass plate with embossed monogram, circa 1930, acid etched mark "R. Lalique", 27cm diameter Est. 400 - 600
473	LALIQUE "The Vase" pattern French glass bowl, bearing early "VdA" moulded mark for Verrerie d'Alsace, 7.5cm high, 21cm diameter Est. 400 - 600

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474	LALIQUE "PRIMEVERES" French Art Deco frosted glass bowl with blue stained finish, circa 1927, stamped "R. LALIQUE, FRANCE", 7cm high, 16.5cm wide Est. 600 - 1,000
475	LALIQUE "JAFFA" French Art Deco glass bowl with green stained finish, circa 1932, acid etched mark "R. LALIQUE", 6.5cm high, 16cm diameter Est. 400 - 600
476	LALIQUE "HIRONDELLES" French Art Deco perfume bottle with blue stained finish, circa 1920, engraved "R. LALIQUE, France", 9cm high Est. 1,200 - 2,000
477	LALIQUE "Le Lys" French glass perfume bottle for d'Orsay, 17.5cm high Est. 400 - 600
478	LALIQUE "Le Lys" impressive French glass perfume bottle with brown staining for d'Orsay, stamped "R. Lalique", 21.5cm high Est. 600 - 1,000
479	FACTICE NUIT DE NOEL CARON two vintage French black glass perfume bottles made by BACCARAT, 8cm high Est. 400 - 600
480	FACTICE NUIT DE NOEL CARON vintage French black glass perfume bottle made by BACCARAT, in original faux shagreen card case, the bottle 7cm high, the case 8cm high Est. 250 - 350
481	FACTICE NUIT DE NOEL CARON vintage French black glass perfume bottle made by BACCARAT, in original faux shagreen card case with silk tassel, the bottle 11cm high, the case 12cm high (not including tassel) Est. 600 - 1,000
482	LE NARCISSE NOIR CARON antique French glass perfume bottles (in two sizes) with black floral glass stoppers, (three with original foil labels), early 20th century, (5 items), 4cm and 5.5cm high Est. 400 - 600
483	LALIQUE "Epis" pattern French glass plate with blue stained finish, stamped "R. LALIQUE, VdA", 20cm diameter Est. 300 - 500
484	LALIQUE "The Vase" pattern French glass plate with blue stained finish stamped "R. LALIQUE", 17.5cm diameter Est. 200 - 300
485	JULIEN VIARD pair of French Art Deco frosted glass lidded powder bowls, 6.5cm high, 10.5cm diameter Est. 250 - 350
486	JULIEN VIARD French Art Nouveau glass perfume bottle with brown patinated finish, 13cm high Est. 150 - 250
487	COTY French Art Deco six bottle point of sale sample display on original nickel plated stand, circa 1925, 29cm wide Est. 600 - 1,000
488	A French Art Decofloral glass vase with blue stained finish, in the manner of Rene Lalique, 10cm high Est. 150 - 250
489	LALIQUE "PERLES" French Art Deco frosted glass bottle, circa 1926, engraved "R. Lalique, France No.602" and impressed "R. LALIQUE", 13.5cm high Est. 120 - 200
490	LALIQUE "HELIOTROPE" French glass perfume bottle, designed for HOUBIGANT in 1919, impressed "LALIQUE", 8cm high Est. 150 - 250
491	An impressive French Art Deco glass perfume shop display bottle, 26cm high Est. 250 - 350

492	LALIQUE French Art Decosquare form perfume bottle with grey stained finish, circa 1925, stamped "R. LALIQUE, PARIS, FRANCE", 13.5cm high Est. 300 - 500
493	A French Art Deco frosted glass shop display perfume sample bottle with five compartments, circa 1920s, 22cm wide Est. 120 - 200
494	LALIQUE "CREME POT L'ORIGAN" French Art Deco pressed glass lidded pot with red stained finish, stamped "LALIQUEDEPOSE, TRADE MARK COTY FRANCE", 5.5cm high, 9cm diameter Est. 200 - 300
495	COTY vintage French glass perfume bottles in two sizes, the smaller bearing original foil label "COMPLICE DE FRANCOIS COTY PARIS", circa 1970s, (2 items), 5.5cm and 10cm high Est. 100 - 200
496	GUERLAIN Coque D'Or pair of French bow tie blue crystal perfume bottles by BACCARAT, acid etched mark to base, 8cm high, 11cm wide Est. 300 - 500
497	WORTH "SAN LA NUIT" group of two French blue glass eau de toilette bottles, both stamped "R. LALIQUE CREATION", 10.5cm and 9.5cm high Est. 150 - 250
498	EUGENE RIMMEL "SAMEYAMA" antique French glass perfume bottle, circa 1918, 11cm high Est. 400 - 600
499	Six assorted French Art Deco glass perfume atomisers, circa 1920s to 1930s, the largest 18cm high Est. 400 - 600
500	LALIQUE for COTY group of three French glass perfume bottles in three sizes, the largest 17cm high Est. 250 - 350
501	A vintage French Art Deco glass perfume bottle of spherical form with floral decoration and original brown stained finish, circa 1920s, 5.5cm high Est. 300 - 500
502	WORTH "IMPRUDENCE" French Art Deco glass perfume bottle, circa 1938, stamped "R. LALIQUE, FRANCE, BOTTLE", 8cm high Est. 400 - 600
503	LALIQUE for COTY set of six French perfume bottles, 13.5cm high Est. 400 - 600
504	Six assorted French glass perfume bottles featuring GUERLAIN, MOLINARD and GODET, the largest 15cm high Est. 150 - 250
505	SAVILLE MISCHIEF group of four perfume bottles, including some original packaging, the largest 6cm high Est. 120 - 200
506	Seven assorted vintage and antique French glass perfume and cologne bottles including LALIQUE for COTY, the largest 26cm high Est. 200 - 300
507	LALIQUE for WORTH French Art Deco two bottle perfume set in stand, circa 1930, stand acid etched "R. LALIQUE, FRANCE", the bottles 12.5cm high, the stand 3.5cm high, 15cm wide Est. 400 - 600
508	Three French Art Deco frosted glass lidded bowls, circa 1930, the largest 13cm diameter Est. 300 - 500
509	ISADORA group of three French glass perfume bottles with figural nude kneeling tops, mixed vintages, 11cm high Est. 150 - 250

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510	MARC ISANBEL "BERYLUNE" group of three French frosted glass perfume bottles in two sizes, the smaller example with blue patinated finish and bearing original label, 12cm and 7cm high Est. 150 - 250
511	NARCISSE NOIR by CARON group of five vintage glass perfume bottles, three in original boxes, the largest bottle 5.5cm high, 7cm wide Est. 250 - 350
512	Four assorted French glass bottles and vases including two dragonfly examples, early to mid 20th century, the largest 16cm high Est. 120 - 200
513	Three French Art Deco floral glass atomizers, circa 1930, the largest 16cm high Est. 150 - 250
514	WORTH group of three vintage French glass perfume bottles with original stoppers, in three sizes, bases branded "LALIQUE, MADE IN FRANCE, WORTH", 14cm, 8cm and 7.5cm high Est. 400 - 600
515	WORTH "REQUETE" vintage French perfume bottle, bearing two original paper and string labels and engraved stopper, circa 1944, base branded "LALIQUE, FRANCE", 9cm high Est. 600 - 1,000
516	Two French vintage frosted glass bulldog perfume bottles, 20th century, 5.5cm and 6.5cm high Est. 150 - 250
517	Nine assorted French glass perfume bottles including crown shaped and crown stopper, 20th century, the largest 10cm high Est. 200 - 300
518	Three French glass lidded powder bowls, including LALIQUE, 20th century, the largest 9cm diameter Est. 150 - 250
519	LE NARCISSE BLEU for MURY group of three graduated French glass perfume bottles, two with blue glass stoppers, the other with blue bakelite lid, the largest 18.5cm high Est. 150 - 250
520	Five assorted point of sale advertising perfume dispensary bottles including CHANEL No.5 and TABU, the largest 22cm high Est. 300 - 500
521	Seventeen assorted vintage and antique French perfume bottles, the largest 13cm high Est. 300 - 500
522	Twenty one assorted antique and vintage perfume bottles, the largest 11cm high Est. 200 - 300
523	Seventeen assorted French glass perfume bottles, 20th century, the largest 9.5cm high Est. 150 - 250
524	Ten assorted vintage French perfume bottles including D'ORSAY EAU DE COLOGNE and CARVEN, 20th century, the largest 15cm high Est. 120 - 200
525	Nine assorted vintage French perfume bottles including four made by BACCARAT, 20th century, the largest 13.5cm high Est. 200 - 300
526	Fifteen assorted vintage and antique perfume bottles including HUIJARI and SANZ, the largest 11cm high Est. 200 - 300
527	Twelve assorted vintage and antique French glass perfume bottles, all with original labels, early to mid 20th century, the largest 13cm high Est. 200 - 300

528	Eight assorted perfume and eau de cologne bottles, the largest 21cm high Est. 120 - 200
529	Thirteen assorted vintage perfume bottles including FORVIL, REVE D'OR and COTY, the largest 17cm high Est. 150 - 250
530	LE NARCISSE BLEU group of cosmetic boxes, perfume bottle, etc, (7 items), the bottle 6.5cm high Est. 120 - 200
531	Eight assorted blue glass perfume and toiletry jars including WORTH, SOIR DE PARIS, GUERLAIN etc, the largest 17cm high Est. 120 - 200
532	BOURJOIS group of five graduated blue French glass bottles, 20th century, the largest 27.5cm high Est. 300 - 500
533	WORTH group of five assorted perfume and eau de toilette French glass bottles, one in original box, another on original display stand, three blue lidded examples stamped "R. LALIQUE", the two spherical examples stamped "LALIQUE", the largest 13.5cm high Est. 600 - 1,000
534	Twelve assorted vintage figural glass perfume bottles, the largest 13.5cm high Est. 250 - 350
535	POTTER & MOORE'S group of five novelty dog glass perfume bottles including BONZO, the largest 7.5cm high Est. 150 - 250
536	Nine assorted vintage blue glass perfume and cologne bottles including two pocket examples, 20th century, the largest 14cm high Est. 120 - 200
537	Seven assorted vintage French blue glass bottles and jars, 20th century, the largest 11cm high Est. 120 - 200
538	Six assorted vintage French glass perfume bottles with faceted sides, in three sizes, 20th century, stamped "BOTTLE MADE IN FRANCE M.C.", the largest 5cm high, 57cm wide Est. 120 - 200
539	BOURJOIS group of seven assorted French blue glass perfume bottles, the largest 11cm high Est. 250 - 350
540	Three boxed sets of perfumes, including "HOUBIGANT" (2)" and "ROGER & GALLET, Aven", the largest bottle 8cm high Est. 150 - 250
541	Three boxed sets of perfumes, including "CORDAY", "LANCOME" and "MUGETTA", the largest box 19cm wide Est. 150 - 250
542	Four boxed sets of perfume bottles, including "MARY GARDEN, Rigaud", "BRISTOW", "ROGER & GALLET" and "CHYPRE, D'avary" the largest box 13cm high Est. 200 - 300
543	Four boxed sets of perfumes and cosmetics, including PAUL DUVAL "Ballet Russe", "Larona", "Bourjois" and CHRISTY'S "Baronia Casket", the largest 19cm wide Est. 200 - 300
544	Twelve assorted vintage perfume, cologne and talc bottles, 20th century, the largest 18cm high Est. 120 - 200
545	Twelve assorted vintage circular powder boxes and ointment jars, all with cream bakelite or plastic lids, including BETTY JOY, 20th century, the largest 12cm diameter Est. 120 - 200
546	LALIQUE French glass plate with wheat motif, engraved "Lalique, France", 17cm diameter Est. 120 - 200

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547	Eleven assorted antique and vintage perfume and eau de cologne bottles, all with original stoppers and lithographed paper labels, 19th/20th century, the largest 18cm high Est. 400 - 600
548	D'ORSAY "MYSTERE" two boxed perfume products in original unopened packaging, the boxes 9cm high Est. 120 - 200
549	WORTH "JE REVIENS" in original box, bottle stamped "LALIQUE, MADE IN FRANCE, WORTH"; together with two bottles WORTH "JE REVIENS" Eau De Cologne in original boxes, both bottles stamped "LALIQUE", (3 items), the bottles 8cm and 9.5cm high Est. 250 - 350
550	UVOSE vintage French point of sale freestanding lithographed card advertising sign with artwork by Bonnard, circa 1920s, 40cm high Est. 200 - 300
551	Three assorted French glass vases, one with advertising for LEGRAND WALLE, 20th century, the largest 15cm high Est. 120 - 200
552	BACCARAT antique French blue and gilt crystal vanity ware, scent bottles and atomizers, 19th/20th century, (6 items), the largest 23cm high Est. 120 - 200
553	Twenty assorted antique French and English perfume and cosmetic bottles, all with original lithograph paper labels (some with contents), 19th and early 20th century, the largest 21cm high Est. 400 - 600
554	LALIQUE group of five assorted French drinking glasses in two sizes, engraved "Lalique", 13cm and 9cm high Est. 100 - 200
555	Seven assorted bottles of perfume in original packaging, including ARPEGE LAVIN, LANCOME, ISSEY MIYAKE, ECUSSON and MONOTHEME, the largest box 19cm high overall Est. 120 - 200
556	CHRISTIAN DIOR "DIORELLA" Eau De Toilette (54ml), and Atomiseur Eau De Toilette (60ml), both in original packaging, (2 items), the boxes 10cm and 12.5cm high overall Est. 120 - 200
557	Ten assorted vintage perfume bottles including LANVIN, MELBA, EAU ARPAGE, MONTANA and DE VIGNY, the largest 17cm high Est. 120 - 200
558	Twenty nine assorted circular powder and ointment pots, bakelite and plastic, 20th century, 11.5cm diameter Est. 150 - 250
559	Art Deco glass atomizers, perfume bottles and lidded jars, circa 1930, (6 items), the largest 14cm wide Est. 120 - 200
560	Eighteen assorted antique and vintage circular powder boxes, some with original contents, 19th/20th century, the largest 8cm diameter Est. 150 - 250
561	Five assorted vintage shop display eau de cologne and lotion bottles, 20th century, the largest 28cm high Est. 200 - 300
562	Three Australian art glass perfume bottles by DON WREFORD, RICHARD MORRELL and one other, the largest 10.5cm high Est. 200 - 300
563	Eight assorted vintage perfumes and soaps in original packaging Est. 100 - 200
564	Eleven perfumes and eau de toilette, all boxed with original sealed packaging, including ISSEY MIYAKE, INFINITY, NINA RICCI, LANVIN and others Est. 150 - 250

565	Set of four assorted point of sale glass jars with stoppers, 20th century, 28cm high. Est. 120 - 200
566	CARON, three vintage French glass perfume bottles, early to mid 20th century, the largest 19cm high Est. 300 - 500
567	BONZO porcelain and celluloid items, circa 1930s, (7 items), the largest 12cm high Est. 120 - 200
568	Vintage blue speckled ceramic kitchen ware, 20th century, (10 items), the largest platter 32cm diameter Est. 60 - 100
569	Assorted Art Deco and Art Nouveau French pocket compacts and mirrors, 19th and 20th century, (11 items), the largest 7.5cm wide Est. 200 - 300
570	Vintage and antique picture frames, car mascots, desk calendars and ornaments, 19th/20th century, (12 items), the ram car mascot 12cm high Est. 120 - 200
571	A French vintage fairground frog game, early 20th century, 78cm high, 41cm wide, 49cm deep Est. 120 - 200
572	Faux tortoise shell vanity ware, cigarette case, etc, circa 1920s and 1930s, (7 items), the largest 23cm wide Est. 120 - 200
573	Nine assorted vintage Art Deco circular card powder boxes (some with original contents), including POUFRE SIMON, SERGY, REVELRY, CHERAMY, COTY, TRES JOLIE, etc, the largest 8.5cm diameter Est. 150 - 250
574	POWDERS and PERFUMES, assorted original vintage card boxes, early to mid 20th century, (10 items), the largest 23cm wide Est. 120 - 200
575	Thirty eight assorted vintage and Art Deco French powder and cosmetic boxes, many with decorative lithograph tops, (most with contents) Est. 400 - 600
576	Twenty Eight assorted vintage French cosmetic boxes, mostly pressed metal, early to mid 20th century, the largest 9cm wide Est. 200 - 300
577	Ceramic cat bookends, cat statue, cat decorated sugar bowl, porcelain figural decanter, and a hand-painted carved wooden fish ornament, 20th century, (6 items), the decanter 24cm high Est. 60 - 100
578	Assorted vintage powder compacts, mostly metal and some decorated in the Art Deco style, (qty), the largest 9cm wide Est. 100 - 200
579	A yellow gold rope twist muff chain with an antique 9ct gold heart shaped pendant, set with seed pearls and emerald, 132cm long, 24 grams total Est. 400 - 600
580	Assorted jewellery, hairpins, watch etc., including attractive silver lizard brooch, mostly 20th century, (qty) Est. 150 - 250
581	Four antique French fans advertising perfumes and spirits, early 20th century, the largest 34cm wide Est. 200 - 300
582	Four antique and Art Deco French advertising fans including "Parfumerie Bourjois", the largest 41cm wide Est. 200 - 300
583	Two vintage wirework metal shop display mannequins, 20th century, 135cm and 79cm high. Est. 120 - 200

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584	A basket of antique and vintage enamel wear, including tea pots, coffee jugs etc, (13 items), the basket 61cm wide. Est. 150 - 250
585	MISCELLANEOUS group including vintage advertising ware, coat rack, scales, tins etc, 19th and 20th century, (13 items) Est. 120 - 200
586	Assorted industrial wire baskets, 20th century, (12 items), the largest 44cm wide Est. 100 - 200
587	Three assorted vintage metal grape baskets, 20th century, the largest 43cm wide Est. 100 - 200
588	A reproduction tricycle horse toy, 20th century, ??????60cm high Est. 120 - 200
589	Two antique green metal food safes, 19th/20th century, 45cm high Est. 100 - 200
590	ADVERTISE WARE, group of 12 assorted ceramic, glass, bakelite and vintage plastic ashtrays including MARTELL COGNAC, COURVOISIER COGNAC, CHAMPAGNE CANARD, RICARD and others, 20th century, the champagne bottle 17cm long Est. 120 - 200
591	A collection of assorted paste pots, advertising vestas, rooster jug, etc, 19th/20th century, (17 items), the largest 25cm high. Est. 200 - 300
592	Five assorted vintage and antique enamel containers, including one labeled "Bread", 19th/20th century, the largest 47cm wide. Est. 120 - 200
593	TINS, collection of assorted antique and vintage tins, including "ETOILECAFE CHAT NOIR" and TINTIN, the largest 24cm high. Est. 100 - 200
594	Assorted vintage and antique mirrors, including a green enamel electric light up version, early 20th century, the largest 45cm high. Est. 120 - 200
595	Five assorted vintage and antique shop display stands, 19th/20th century, the largest 73cm high. Est. 120 - 200
596	Two metal watering cans and a vintage metal bucket, early 20th century, the largest 41cm high Est. 100 - 200
597	Assorted metal ware, Art Deco brass lamp, vintage mop bucket, etc, 20th century (qty). Est. 100 - 200
598	Vintage cotton reels, enamel ware, Art Deco doll, Art Nouveau ewer, vintage automotive tool box and a reproduction sign, 20th century, (11 items), the ewer 40cm high. Est. 120 - 200
599	Assorted industrial metal ware, jugs, bowls and biscuit moulds, etc, 19th/20th century, (qty), the largest 39cm high. Est. 60 - 100
600	Assorted ceramic kitchen ware, serving platters, jugs, canisters etc, including an ARABIA Finnish porcelain pig, 19th/20th century, (26 items), the bottle 27cm high. Est. 100 - 200
601	Assorted vintage boxes, picture frames, coat hook, hand mirrors, suitcase and Alessi Juicy Salif Citrus Squeezer by Philippe Starck, 19th/20th century, (13 items), the suitcase 61cm wide. Est. 120 - 200
602	Three vintage galvanize metal grape harvest drench baskets, 20th century, 37cm wide. Est. 120 - 200
603	Four assorted vintage wirework baskets, including waste paper example, 20th century, the largest 30cm high. Est. 100 - 200

604	Seven assorted vintage wirework baskets, including bottle carriers, 20th century, the largest 60cm wide. Est. 120 - 200
605	Collection of five assorted wirework baskets and trays, 20th century, the largest 66cm wide. Est. 100 - 200
606	Collection of nine assorted wirework baskets and trays, 20th century, the largest 35cm wide. Est. 100 - 200
607	Michelin man point of sale statue ornaments and stationary, 20th century, the largest 36cm high. Est. 100 - 200
608	Three industrial shop stands and a lamp base, 20th century, (4 items), the largest 150cm high Est. 100 - 200
609	Assorted wirework baskets including birdcage, 20th century, (6 items), the largest 31cm high Est. 100 - 200
610	An antique metal hat trunk, 19th century, 30cm high, 56cm diameter Est. 60 - 100
611	An antique oil lamp converted to electric with yellow glass font, Corinthian column and face mask base 19th century, 56cm high. Est. 100 - 200
612	A French Art Deco wrought iron table lamp with frosted glass shade, circa 1925, 35cm high Est. 250 - 350
613	Two vintage Art Deco desk lamps, circa 1925, the larger 42cm high. Est. 120 - 200
614	An Art Deco brass standard lamp, circa 1920s, extends to 145cm high Est. 120 - 200
615	Three vintage Art Deco lamp bases, (as is condition, two missing glass), circa 1930, the largest 56cm high. Est. 120 - 200
616	A rustic French two tier pine scullery table, 19th century, 92cm high, 140cm wide, 36cm deep Est. 200 - 300
617	An antique rustic pine hall table with turned legs, 19th century, 76cm high, 182cm wide, 43cm deep Est. 120 - 200
618	An antique French farmhouse cabinet with green and cream painted finish, 19th century, Est. 120 - 200
619	An antique industrial washstand, metal with remains of original painted finish, late 19th century, 94cm high, 46cm wide, 40cm deep Est. 200 - 300
620	An antique wirework plant stand, late 19th century, 74cm high, 82cm wide, 32cm deep Est. 60 - 100
621	An industrial factory worker's chair, hardwood and iron, early 20th century, 88cm high Est. 100 - 200
622	An antique pine bench seat, 19th/20th century, 48cm high, 37cm wide, 25cm deep Est. 120 - 200
623	An antique rustic farmhouse saddlehorse bench, 82cm high, 113cm wide, 75cm deep at the base Est. 250 - 350
624	A vintage chrome and leather chair, circa 1920s, Est. 100 - 200
625	AMATO point of sale advertising counter-top display cabinet 19th/20th century, 81cm high, 53cm wide, 33cm deep Est. 500 - 800

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626	A rustic farmhouse scullery table with green painted finish, early 20th century, 78cm high, 125cm wide, 70cm deep Est. 200 - 300
627	An Art Deco circular occasional table, circa 1930, 82cm high, 28cm diameter Est. 120 - 200
628	An Art Deco metal umbrella stand, circa 1930, 77cm high, 41cm wide, 24cm deep Est. 100 - 200
629	An industrial bar stool with wooden top and iron base, early to mid 20th century, 69cm high, 30cm diameter Est. 100 - 200
630	An industrial three-tiered metal shelf unit with green painted finish, 20th century, 116cm high, 90cm wide, 42cm deep Est. 150 - 250
631	A vintage hospital trolley painted metal and stainless steel, early to mid 20th century, 92cm high, 53cm wide, 42cm deep Est. 100 - 200
632	A vintage teak and brown velvet rocking chair, mid 20th century, 96cm high, 70cm across the arms Est. 200 - 300
633	A vintage folding cafe table, together with a rustic stool, early 20th century, the table 78cm high, 55cm wide, 61cm deep Est. 60 - 100
634	Antique industrial rack, timber and iron, 19th/20th century, 130cm high, 136cm wide, 38cm deep Est. 400 - 600
635	An antique industrial rack, timber and iron, 19th/20th century, 146cm high, 76cm wide, 38cm deep Est. 200 - 300
636	A green finished two tier metal stand, a blue metal shop display stand and a painted metal food bin, A/F, (3 items), the largest 129cm high Est. 100 - 200
637	Assorted industrial metal and wirework baskets, mixed vintages, 20th century, the largest 61cm high Est. 100 - 200
638	A vintage metal industrial trolley, 66cm high, 92cm wide, 44cm deep Est. 60 - 100
639	Two vintage metal and wirework stands, 20th century, the larger 80cm high Est. 100 - 200
640	Two rustic metal stands, 19th/20th century, 75cm and 78cm high Est. 60 - 100
641	An Art Deco style hallstand (missing mirror), 20th century, 179cm high, 69cm wide, 12cm deep Est. 60 - 100
642	Set of four antique bentwood chairs A/F Est. 60 - 100
643	An antique brass and iron adjustable standard lamp, 19th/20th century, 149cm high Est. 150 - 250
644	Art Deco glass light shades and a brass lamp and shade, early to mid 20th century, (7 items), the largest shade 22cm high. Est. 150 - 250
645	A vintage Art Deco chrome and bakelite lamp with milk glass shade, circa 1930, 91cm high. Est. 120 - 200
646	Assorted vintage French Art Deco frosted glass light shades, lamps and parts, 20th century. Est. 120 - 200

647	A vintage bakelite desk lamp, together with brass lamp and wall sconce, 19th and 20th century, the bakelite lamp 20cm high. Est. 120 - 200
648	An Art Deco table lamp with circular blue and mirrored glass shade on oak base with chrome mount, circa 1930s, 27cm high Est. 120 - 200
649	English Arts & Crafts copper hanging light shade stamped "THOMAS-HOUSTON & Co. Ltd.", circa 1900, 29cm high, 47cm wide Est. 120 - 200
650	An antique Art Nouveau French bronze table lamp base, early 20th century, ??????44cm high, 38cm wide Est. 120 - 200
651	An attractive pair of Art Deco figured bronze table lamps with floral glass shades, circa 1925, 61cm high Est. 2,500 - 3,500
652	An Art Deco cast metal and glass cabaret lamp, circa 1930, Note: Plug removed. 46cm high Est. 250 - 350
653	A vintage BAUHAUS desk lamp in the manner of Marianne Brandt, chrome and wood with glass shade, 37cm high, 43cm wide Est. 300 - 500
654	DIANA chrome lamp base with later spherical glass shade, mid 20th century, 45cm high Est. 100 - 200
655	A vintage cut crystal table lamp with crystal shade, 20th century, ??????34cm high Est. 200 - 300
656	A vintage Murano green latticino glass lamp base, ??????40cm high Est. 120 - 200
657	GINO MAZZUCATO pair of orange Murano glass table lamps with gold inclusions, plus shades, with engraved signatures to bases and remains of original labels, ??????47cm high Est. 400 - 600
658	SEGUSO D.V. pair of blue and green Murano glass lamps, with remnants of paper label, 14cm high Est. 250 - 350
659	SEVRES (attributed) French green glass table lamp base, ??????48cm high Est. 200 - 300
660	Three assorted hanging light shades, including Tiffany-style leadlight, Murano-style glass, and upholstered example, 20th century, the leadlight 39cm wide Est. 150 - 250
661	A ruby glass and brass kerosene lamp (electrified), with later shade, 19th/20th century, 61cm high overall Est. 200 - 300
662	BAROVIER & TOSO blue Murano glass table lamp base, ??????44cm high Est. 120 - 200
663	William & Mary antique walnut framed mirror, circa 1700, glass replaced, 57 x 53cm overall PROVENANCE: Jason E. Sprague collection; London, UK / Melbourne, Australia Est. 1,200 - 2,000
664	An antique oak dome-top trunk with carved front, 18th century, 68cm high, 124cm wide, 62cm deep Est. 120 - 200
665	Set of six antique West Country elm chairs, 18th/19th century, 98cm high, 48cm across the seat Est. 600 - 1,000

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666	An antique Georgian six leg sideboard, flame mahogany veneer with ebony string inlay, most likely Scottish origin, circa 1800, 91cm high, 184cm wide, 74cm deep Est. 1,200 - 2,000
667	A pair of William IV mahogany hall chairs, circa 1840, 85cm high, 41cm across the seats Est. 200 - 300
668	A Georgian mahogany secretaire chest of four drawers, with ivory escutcheon plates, shaped skirt and French feet, circa 1800, interior attractively fitted with drawers and compartments, 110cm high, 115cm wide, 56cm deep Est. 1,000 - 1,500
669	An antique Scottish bow fronted chest of four drawers with brass handles and French feet, circa 1810, 102cm high, 104cm wide, 49cm deep Est. 800 - 1,200
670	TRAFALGAR antique English butler's mirror in gilt frame, a fine example adorned with Victorious English eagle holding a cannon ball, early 19th century. Note: The ebonised trim in memory of Horatio Nelson. 101cm high Est. 500 - 800
671	A Regency antique English rosewood mirror with half turned columns and gilded decorations. Early 19th century, Petite proportions, 46x69cm overall Est. 150 - 250
672	A William IV antique Scottish mahogany bow front chest of five graduated drawers with full length quilled columns on finely turned feet, circa 1835, 117cm high, 119cm wide, 51cm deep Est. 500 - 800
673a	A Regency mahogany tallboy chest with seven drawers, lotus carved patarae, incised stiles and bracket feet, circa 1835, 116cm high, 118cm wide, 55cm deep Est. 500 - 800
674	An antique English mahogany library armchair, circa 1825, 59cm across the arms Est. 300 - 500
675	An antique English Regency rosewood music canterbury of Loudon design with carved wreath decoration and single drawer, bearing original paper label from "The Right Honourable Lord Broughton G.C.B.", circa 1835, 54cm high, 54cm wide, 41cm deep. Est. 400 - 600
676	An antique Biedermeier chest of three drawers veneered in well selected Karelian satin birch with ebonized shield escutcheons, early 19th century, 93cm high, 112cm wide, 52cm deep Est. 1,200 - 2,000
677	An antique Biedermeier chest of four drawers veneered in well figured satin birch with cushion mouldings and bracket feet, circa 1845, 106cm high, 115cm wide, 52cm deep Est. 800 - 1,200
678	A fine antique English burr walnut centre table with handsome quarter book-matched veneered shaped top, and superbly carved basket base, 19th century, 72cm high, 152cm wide, 111cm deep Est. 1,000 - 1,500
679	An antique English walnut three tier whatnot with pierced gallery, circa 1860, 107cm high, 56cm wide, 38cm deep Est. 400 - 600
680	An impressive antique English Cuban mahogany banquet table with draw leaf action, well turned and faceted legs and substantial original brass castors, with three original leaves, circa 1860, 75cm high, 151cm (extends to 377.5cm) wide, 145cm deep Est. 3,000 - 5,000
681	Antique English pine mule chest with two drawers standing on bracket feet with original lock and panel frame. 18th/19th century. 76cm high 125 wide, 62 deep. Est. 400 - 600

682	An antique French timber footstool with red velvet upholstery, 19th century, 16cm high, 39cm wide, 34cm deep Est. 100 - 200
683	An antique French parquetry olive wood veneer three drawer commode with serpentine front and cross grained mouldings, circa 1760. PROVENANCE: John Dunn Antiques, 82cm high, 133cm wide, 56cm deep Est. 2,000 - 3,000
684	A pair of antique French mahogany single beds, 19th century, with later slats and rails, 140cm high, 102cm wide, 190cm long Est. 400 - 600
685	An antique French vitrine, veneered with tulipwood and chevron banding with floral marquetry panels, adorned with ram's head ormolu mounts and rouge scaglioli marble top, circa 1870, 147cm high, 62cm wide, 34cm deep. Est. 600 - 800
686	Anglo-Chinese antique camphor wood brass bound travelling trunk, 19th century, 48cm high, 104cm wide, 55cm deep Est. 250 - 350
687	An antique Baltic pine dome-top trunk with carry handles and oak and metal bindings, 19th century, 55cm high, 76cm wide, 44cm deep Est. 250 - 350
688	An antique English burr walnut occasional table with barley twist stretchers, 19th century, 70cm high, 66cm wide, 44cm deep Est. 150 - 250
689	A fine set of six antique English carved walnut dining chairs with green velvet upholstery, circa 1865, Est. 600 - 800
690	An antique English figured walnut Davenport with ebonised mouldings, barley twist supports and four graduated drawers. Satin birch fitted interior and tooled leather writing slope below an ormolu gallery, circa 1870. 80cm high, 60cm wide, 61cm deep. Est. 400 - 600
691	A set of twelve antique English mahogany dining chairs with brown velvet upholstery and porcelain castors, 19th century, Est. 2,000 - 3,000
692	An antique beech and pine dolls highchair, 19th century, 75cm high Est. 60 - 100
693	An antique American revolving piano stool with cast iron and glass claw feet, late 19th century, 47cm high Est. 120 - 200
694	A classical marble pedestal with canted corner square top, ring-turned trunk and octagonal base, circa 1900, 108.5cm high, 24cm wide, 24cm deep Est. 500 - 800
695	An Austrian bentwood carver chair with carved yoke rail, scrolled arms and bulbous legs, circa 1900, 105cm high, 57.5cm wide, 58cm deep Est. 150 - 250
696	An antique Australian Colonial cedar easy chair with scroll arms, turned front legs with castors and diamond button upholstery, 19th century Est. 400 - 600
697	An ebonised pedestal with square top, conforming plinth base and turned and fluted trunk, 106.5cm high, 25.5cm wide, 25.5cm deep Est. 250 - 350
698	A set of six antique timber dining chairs with pressed seats and spindle backs, 19th century, 88cm high Est. 300 - 500
699	A Colonial Australian hardwood towel rail, 19th century, 92cm high, 72cm wide, 21cm deep Est. 120 - 200

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700	An antique English mahogany vanity mirror with serpentine bevelled marble base and barley twist pillars, 19th century, 80cm high, 73cm wide, 27cm deep Est. 150 - 250
701	CHARLES RENNIE MACINTOSH (design), ebonised chair, late 20th century, 107cm high Est. 250 - 350
702	An antique English mahogany cabinet with open side shelves, leadlight panelled door, single drawer and cabriole legs, circa 1910, 136cm high, 76cm wide, 34cm deep Est. 400 - 600
703	A solid English oak countertop display cabinet with moulded top, conforming base and two removable shelves, circa 1900, 65.5cm high, 41cm wide, 32cm deep Est. 300 - 500
704	An arts and crafts solid walnut metamorphic step chair, circa 1910, 89cm high, 43cm wide, 37cm deep Est. 500 - 800
705	A solid English oak tabletop display cabinet with two bevelled glass panelled doors, fluted stiles and key, circa 1900, 53.5cm high, 60.5cm wide, 19cm deep Est. 250 - 350
706	An Italian classical Ionic timber pedestal with square top, conforming base and stop-fluted trunk, mid 20th century, 91cm high, 26cm wide, 26cm deep Est. 400 - 600
707	A solid English oak revolving bookshelf with moulded perimeter top, drop-side adjustable slope and four leg base on castors, circa 1910, 91cm high, 54cm wide, 47.5cm deep Est. 400 - 600
708	A maple revolving bookshelf with moulded perimeter top, two tiers, sixteen slats and plinth base, 54cm high, 45cm wide, 45cm deep Est. 300 - 500
709	An antique English counter top display case with hinged sloping top, veneered in rosewood with solid rosewood ogee moulded edge, 19th century, 14cm high, 56cm wide, 42cm deep Est. 150 - 250
710	A Georgian style walnut framed portico mirror, early 20th century, ???????71 x 27cm Est. 60 - 100
710a	A Louis XV style giltwood wall mirror with ornate floral-carved and scrolled frame, 20th century, 155 x 99cm Est. 500 - 800
711	JULES LELEU "TABOURET CURULE STOOL" fine French Art Deco style seat finished in shagreen and bone, designed in 1925-1927, 59cm high, 65cm wide Est. 3,000 - 5,000
712	A set of three vintage Danish style bar stools with black leather upholstery, mid 20th century, 77cm high Est. 300 - 500
713	A vintage mahogany brass bound trunk with twin locks and lift out tray, 20th century, ???????51cm high, 97cm wide, 47cm deep Est. 120 - 200
714	A vintage teak sideboard, circa 1970s, ???????67cm high, 180cm wide, 38cm deep Est. 600 - 800
715	A vintage red poppy chair designed by ANTONIO CITTERIO, ???????66cm high Est. 250 - 350
716	An exceptional quality vintage Chinese rosewood dining table and 8 chairs including two carvers, profusely inlaid with cut and engraved mother of pearl decoration, 20th century, (9 items), ???????the table 80cm high, 198cm wide, 101cm deep Est. 4,000 - 6,000

717	A vintage Chinese rosewood coffee table inlaid with cut and engraved mother of pearl decoration, 20th century, 52cm high, 120cm wide, 50cm deep Est. 600 - 1,000
718	"GRAND TOUR" antique Italian pietra dura circular table top with accompanying table base, (in barn find condition), 19th century, pietra dura 45cm diameter, table 64cm high, 55cm diameter Est. 400 - 600
719	An antique Sheraton mahogany armchair, together with a Regency style side chair with ebonized finish, 19th and 20th century, (2 items), the armchair 96cm high Est. 120 - 200
720	A fine quality George II style English side table in the manner of William Kent, carved mahogany with red marble top, 20th century, ???????80cm high, 147cm wide, 58cm deep Est. 1,200 - 2,000
721	A reproduction stained pine pedestal, late 20th century, ???????78cm high Est. 60 - 100
722	BOKHARA hand-knotted Persian rug on terracotta red ground, 150 x 250cm Est. 250 - 350
723	A Mandarin hat with silk tassels, official head wear of the Chinese Qing dynasty. 8cm high, 23cm diameter. Est. 120 - 200
724	A pair of Chinese embroidered hangings, early 20th century, silk and metal covered thread, embroidery on cotton. 41.5 x 170cm and 47 x 174cm Est. 400 - 500
725	A pair of Chinese finely embroidered silk purses, Qing Dynasty, 16 x 12cm and 7.5 x 15cm. Est. 100 - 200
726	An Ottoman embroidered panel, silk and metal thread embroidery on silk, early 20th century, 179 x ???????56.5cm Est. 250 - 350
727	A finely embroidered Chinese panel, Qing Dynasty, silk embroidery on silk, ???????35.5 x 27.5cm Est. 100 - 200
728	A single bedspread, English production, 20th century. 234cm x 219cm, excluding tassels. Est. 120 - 200
729	North-west Persian saddlebags, in unused condition, mid 20th-century, wool warp and weft, wool knotted pile. 127 x 50.5cm. Est. 200 - 300
730	A European embroidered cover, late 19th century, silk and metal-covered thread embroidery on silk-satin. 55 x 52cm. Est. 100 - 200
731	A Central Asian Lakai embroidery, early 20th century, silk on cotton. 52 x 54cm. Est. 80 - 150
732	A Chinese embroidered sleeve-band, Qing Dynasty, silk on silk. 84 x 11cm. Est. 100 - 200
733	A Chinese skirt, Qing Dynasty, silk embroidery on silk. Waist 76cm approx, length 86cm approx. Est. 800 - 1,200
734	A Turkoman woman's head-dress, Central Asia, late 19th century. Est. 250 - 300
735	A Chinese compound-weave textile, early 20th century. 93 x 107cm. Est. 120 - 200
736	Five Indonesian batik textiles, mid 20th century, cotton. Various sizes, largest measures 104 x 242cm. Est. 150 - 220

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737	Five Indonesian batik textiles, mid 20th century, cotton. Various sizes, largest measures 105 x 250cm Est. 150 - 220
738	A pair of Indonesian Ikat textiles, 20th century, cotton. (1) 124 x 180cm (2) 130 x 175cm. Est. 250 - 350
739	A Persian hand-knotted wool runner with floral motif on red ground, 485 x 80cm Est. 300 - 500
740	A Persian hand-knotted wool runner on red ground, 310 x 80cm Est. 250 - 350
741	A Persian hand-knotted wool runner on red and cream ground, 310 x 80cm Est. 250 - 350
742	A vintage Flokati rug, ??????270 x 190cm Est. 120 - 200
743	A vintage rug with abstract pattern, circa 1960s, 180 x 128cm Est. 100 - 200
744	A Navajo rug on red and black ground with green, blue and grey design, 20th century, 281 x 198cm Est. 400 - 600
745	Two antique colour lithographs "The Edinburgh Express", and St. Paul's Cathedral, 19th century, ??????the larger 54 x 72cm overall Est. 100 - 200
746	A pair of 18th century French marine lithographs, circa 1756, ??????both framed 60 x 45cm each overall Est. 100 - 200
747	"COCK FIGHTING" antique hand-coloured English engraving, published in London by T. McLean, January, 1820, ??????21 x 31cm, 32 x 50cm overall Est. 120 - 200
748	Two antique equestrian engravings with hand-colour finished, 18th/19th century, I.) Brushing In, To Catch Others, II.) Cardinal Puff, 28 x 38cm, 52 x 62cm each overall Est. 400 - 600
749	ARTIST UNKNOWN (19th century), oval portrait of a lady, oil on canvas, 59 x 49cm, 64 x 54cm overall. Est. 600 - 1,000
750	Set of three antique coloured lithographs in period frames with black and gilt glass, 19th century, ??????60 x 53cm each overall Est. 120 - 200
751	[BOTANY BAY INTEREST], JAMES GILLRAY (1765-1815), "Consequences of a Successful French Invasion. No.1. Plate 1st. We come to recover your long lost Liberties", [London : 1798; the Bohn restrike of 1851, authorized by Gillray's widow], hand coloured, 27 x 37cm, 44 x 54cm overall. Est. 300 - 500
752	[THE FRENCH IN THE PACIFIC], JAMES GILLRAY (1765-1815), "The CANEING in Conduit Street. Dedicated to the Flag Officers of the British Navy", [London : 1798; the Bohn restrike of 1851, authorized by Gillray's widow], hand coloured, 26 x 35cm, 44 x 54cm overall. Est. 300 - 500
753	ARTIST UNKNOWN (19th century), (three children gathering sticks), oil on board, signed lower left (illegible), Art Union Of Great Britain label verso "December Drawing, 1865. Prize No. 265", 22 x 29cm, 26 x 44cm overall Est. 200 - 300
754	THOMAS DAVIDSON (1863-1903), Viola, Shakespeare's Twelfth Night, oil on board, artist's label and title verso, 23 x 14cm, 36 x 28cm overall Est. 300 - 500
755	ELIZABETH THOMPSON (1846 - 1933) The 28th Regiment at Quatre Bras, aquatint, 1875, 30 x 63cm, 63 x 92cm overall. Est. 150 - 200

756	(after) LORD FREDERICK LEIGHTON (1830-1896), The Bath Of Psyche, oil on canvas, housed in original ornate gilt frame, 127 x 43cm, 159 x 76cm overall Est. 2,000 - 3,000
757	ARTIST UNKNOWN, (country scene with shepherdess), oil on canvas, 65 x 105cm, 75 x 127cm overall Est. 100 - 200
758	SUSANNAH "Sissie" HEMMING (1862 - ?) Untitled (portrait of a girl gathering flowers), pencil and charcoal, signed "Sissie Hemming" and dated 1881 lower right, approx 36 x 35cm. Accompanied by a similar portrait of a young boy in sailor outfit, unsigned and undated; presented in matching bird's-eye maple frames with gilt slips. (2). Each overall 59 x 49cm. Est. 300 - 500
759	Two framed hand-coloured lithographs of romantic scenes, 19th century, ??????65 x 50cm each overall Est. 120 - 200
760	S. G. WILLIAM ROSCOE (BRITISH, 1852-1922), Richmond Castle, Yorkshire, watercolour. signed lower right "S. G. W. Roscoe", ??????35 x 52cm, 53 x 75cm overall Est. 400 - 600
761	D. LAW (BRITISH), (Windsor Castle), watercolour, signed lower left "D. Law", ??????16 x 28cm, 32 x 47cm overall Est. 120 - 200
762	ARTIST UNKNOWN (BRITISH), The Old Back Door, watercolour, signed lower right and titled verso (illegible), 46 x 29cm, 48 x 31cm overall Est. 120 - 200
763	An antique coloured engraving, and an Egyptian scene watercolour signed "A. HASSAN", ??????the larger 25 x 32cm overall Est. 60 - 100
764	P. MARTIN, (The return from the market), oil on board, early 20th century, signed lower left, 65 x 45cm, 93 x 72cm overall. Est. 300 - 500
765	CLARA SPORLEDER (Germany, 1880-1955), Alle Vögel Sind Schon Da!, oil on wood panel, signed and titled lower left, 62 x 52cm, 64 x 54cm overall Est. 400 - 600
766	HERBERT JOHN FINN (1860-1942), A Deal Fisherman, watercolour, signed lower right, titled verso, ??????38 x 26cm, 58 x 46cm overall Est. 100 - 200
767	FRANK BRANGWYN (1867-1956), (??????French scene), etching, signed lower right "Frank Brangwyn", 53 x 63cm, in card mount 68 x 77cm overall Est. 150 - 250
768	ARTIST UNKNOWN, (fishing boats coastal scene), oil on board, ??????31 x 90cm, 45 x 103cm overall Est. 120 - 200
769	ARTIST UNKNOWN, (untitled dog next to fireplace), oil on card, signed lower left "M. G. B., 1910", 26 x 16cm, 36 x 26cm overall Est. 120 - 200
770	E. BAILEY, Newlyn Lighthouse, Cornwall, oil on canvas, signed lower right "E. Bailey", ??????246 x 36cm, 64 x 54cm overall Est. 100 - 200
771	ROSCOE (Scottish School), (mountain landscape), watercolour, signed lower right, ??????33 x 26cm, 57 x 48cm overall Est. 120 - 200
772	ARTIST UNKNOWN, (floral still life), oil on canvas, signed upper right (illegible), ??????39 x 22cm, 46 x 29cm overall Est. 120 - 200
773	A framed vintage print of a seated nude, early 20th century, ??????79 x 46cm Est. 60 - 100

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774	CHRISTIAN BENJAMIN OLSEN (Danish, 1873-1935), (harbour scene), oil on canvas, signed lower right "Chr. Benjamin Olsen", 60 x 83cm, 79 x 100 Est. 400 - 600
775	EDWARD SEAGO (1910-1974), untitled river scene, oil on canvas, signed lower right "Edward Seago", ??????39 x 58cm, 51 x 71cm overall Est. 1,500 - 2,500
776	LOUIS ICART (France, 1888-1950), (lady with a black cat), lithograph, signed in pencil lower right "Louis Icart", ??????39 x 36cm, 60 x 51cm overall Est. 250 - 350
777	G. LEFEVRE (France), untitled floral study, oil on copper panel, signed lower right "G. LEFEVRE", ??????62 x 69cm Est. 150 - 250
778	ARTIST UNKNOWN, untitled seascape, oil on canvas, signed lower right (illegible), 47 x 65cm, 56 x 72cm overall Est. 150 - 250
779	CAMILLE MATTISE (France), chrysanthemums, oil on canvas, signed lower centre on the vase "Matisse", ??????59 x 50cm, 80 x 68cm overall Est. 400 - 600
780	FRANZ VON BAROIS set of three framed oval lithographs titled "At My Castle", circa 1920s, ??????52 x 43cm each overall Est. 100 - 200
781	ALBERTUS GERHARD HULSHOFF (1883-1957), (untitled interior scene), oil on canvas, signed lower left with artist's details verso, 62 x 51.5cm Est. 200 - 300
782	D. MORTON, (British), Spring Flowers, oil on card, signed and titled verso, bearing John Leech Art Dealer label, 57 x 45cm, 67 x 55cm overall Est. 400 - 600
783	DEGEUS MARLJKE (Holland, 1917- 2007), untitled still life with fruit, oil on board, signed lower left "Degeus", 45 x 61cm, 48 x 64cm overall Est. 300 - 500
784	LEONARD BENNETTS (1933-2005), (boats), oil on board, signed lower right "Leonard Bennetts", ??????36 x 40cm, 53 x 57cm overall Est. 200 - 300
785	ARTIST UNKNOWN, I.) (blue flowers still life), II.) (pink roses still life), oil on board, one signed lower right (illegible), ??????15.5 x 11cm, 26 x 22cm overall, and 11 x 15.5cm, 22 x 26cm overall Est. 150 - 250
786	ARTIST UNKNOWN (St. Ives School), (harbour scene), oil on canvas, ??????45 x 64cm, 67 x 76cm overall Est. 300 - 500
787	ROBERT DOMINIQUE, (portrait of a woman), oil on board, signed lower left "Robert Dominique", ??????259 x 46cm, 78 x 65cm overall Est. 200 - 300
788	M.G. SHEIN, (bathing women), watercolour, signed lower left "M.G. Shein", ??????225 x 32cm, 26 x 35cm overall Est. 60 - 100
789	VLADIMIR TRETCHIKOFF (1913-2006), Chinese Girl, colour lithograph, 60 x 50cm, 68 x 57cm overall Est. 200 - 300
790	ARTIST UNKNOWN, street scene, oil on canvas, gallery label verso, 59 x 69cm, 73 x 82cm overall Est. 120 - 200
791	ARTIST UNKNOWN, (female figures in orange), acrylic on board, signed lower right "Helga", ??????259 x 44cm, 67 x 53cm overall Est. 120 - 200

792	SALVADOR DALI (1904-1989), I.) Kissing Tulips, II.) Pirates Gladioli, II.) Carnation Keys, IV.) Dahlia Rapax, colour lithographs, signed in pencil in the lower margins, ??????each 28 x 38cm overall Est. 800 - 1,200
793	SONIA DELAUNAY (1885 - 1979), Composition in red, blue, green, black and white, gouache on paper, initialed lower right; pencilled inventory number upper left, 9.2 x 9.6cm, 38.5 x 37.5cm overall. Est. 1,000 - 1,500
794	CHARLES E. HARDAKER (British, 1934) The Studio, oil on canvas, signed lower left "Hardaker", titled verso, ??????66 x 92cm, 68 x 94cm overall Est. 300 - 500
795	REUVEN RUBIN (1893-1974, Roumania, Israel), The Road to Jerusalem, circa 1968, oil on canvas, signed lower right, 38 x 46cm, 59 x 67cm overall Est. 20,000 - 30,000
796	DAN KEDAR (1929-2008, Israel), Surrealist portrait, oil on canvas, signed and dated 1973 at upper left, 81 x 61cm, 99 x 78cm overall. Est. 500 - 800
797	JOSEPH KOSSONOGI (1908-1981, Hungary, Israel), The Recital, circa 1960, oil on board, signed lower right, 28 x 36cm, 42 x 51cm overall. Est. 600 - 800
798	REUVEN RUBIN (1893-1974, Roumania, Israel), King David playing the lute, from the series "Visions of the Bible", 1972, lithograph in colours on Arches paper, printed by Mourlot, Paris, published by Harry N. Abrams, Inc., New York, numbered 103/150 and signed in pencil lower right, 70 x 55cm, 75 x 58cm overall. Est. 200 - 300
799	REUVEN RUBIN (1893-1974, Roumania, Israel), Moses receives the Ten Commandments, from the series "Visions of the Bible", 1972, lithograph in colours on Arches paper, printed by Mourlot, Paris, published by Harry N. Abrams, Inc., New York, numbered 103/150 and signed in pencil lower right, 70 x 55cm, 75 x 58cm overall. Est. 200 - 300
800	REUVEN RUBIN (1893-1974, Roumania, Israel), David and Abigail with a lamb, lithograph in colours on Arches paper, circa 1970, numbered 153/200 and signed in pencil lower right, 47 x 35cm, 67.5 x 53.5cm overall. Est. 200 - 300
801	NAFTALI BEZEM (1924-2018, Germany, Switzerland, Israel), Leaving Home, gouache and ink on paper, signed lower right, 47.5 x 68cm, 71 x 90cm overall. Est. 300 - 500
802	DAN KEDAR (1929-2008, Israel), triptych, oil on board, mounted together, signed and dated 1974 at upper right, 10 x 31.5cm, 24.5 x 46cm overall. Est. 200 - 300
803	MOSHE MOKADY (1902-1975, Poland, Israel), Portrait, oil on board, signed lower left, 22 x 24cm, 38 x 40cm overall. Moshe Mokady, painter, stage designer, born 1902, Tarnow, Poland. 1927-30 Lived in Paris. 1949 First art adviser to Ministry of Education and Culture. A founder of the Artists' Village, Ein Hod, where he lived from 1965 until his death in 1975. Est. 300 - 500
804	ARTIST UNKNOWN, (Israel), The flute player, oil on board, signed (indistinctly in Hebrew) upper left, 70 x 51cm, 87 x 68cm overall. Est. 200 - 300
805	ARTIST UNKNOWN, Bull sculpture, welded plate steel, ??????69cm high x 71cm long (heavy) Est. 6,000 - 8,000
806	BRUCE PETTY (1929-223), Federation, lithograph, 2/40, signed and titled in the lower margin, ??????60 x 71cm, 95 x 104cm overall Est. 100 - 200

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807	R.J. MIDDLETON, (snow scene), watercolour, signed lower right "R.J. Middleton", 35 x 54cm, 54 x 75cm overall Est. 100 - 200
808	ALLEN JONES RA (1937 -), (untitled standing figures), lithograph, signed lower centre "Allen Jones, '85", ???????109 x 88cm Est. 500 - 800
809	ALLEN JONES RA (1937 -), (untitled seated nude), lithograph, signed lower centre "Allen Jones, '85", ???????109 x 88cm Est. 500 - 800
810	DAVID SCHNEUER (1905-1987, USA), cafe scene, serigraph on artist's paper, circa 1980, signed in pencil and editioned 36/300 in the lower margin, 64 x 98cm, 95 x 129cm overall. Est. 100 - 200
811	ARTIST UNKNOWN, portrait of an African woman, signed lower right (illegible), ??????75 x 49cm, 78 x 71cm overall Est. 120 - 200
812	Four framed and glazed artworks; two being modern abstract compositions, (both 110 x 87cm overall) and two being early classical drawing reproductions, (both approx. 68 x 52cm overall). Est. 100 - 200
813	A. MONTAGUE, (canal scene), watercolour, signed lower right "A. Montague", 25 x 14cm, 42 x 28cm overall Est. 60 - 100
814	J. WESSEL, (untitled portrait of an Arab warrior on horseback), oil on canvas, signed lower right (J. Wessel), 29 x 22cm, 47 x 39cm overall Est. 60 - 100
815	DORCA CHARLES SEWELL (1907-1979), The Invalid, Barton Mills, Suffolk, watercolour, signed lower right "Dorca Charles Sewell", 30 x 42cm, 47 x 58cm overall Est. 150 - 250
816	Four assorted artworks, mixed vintages and origins, ???????the largest 61 x 52cm overall Est. 60 - 100
817	ARTIST UNKNOWN, two framed watercolour paintings of garden scenes, the largest 57 x 71cm overall Est. 100 - 200
818	WILLIAM BLUNDELL (1946 - 2023), I. Sydney Heads, II. untitled beach scene, oil on board, both signed lower left "Will Blundell", the larger 43 x 32cm overall Est. 120 - 200
819	"THE VICTORY OVER THE FRENCH IN EGYPT, WITH THE TAKING THE INVINCIBLE FLAG", hand-coloured engraving showing numerous views and vignettes of battle scenes and protagonists, circa 1801, 52 x 32cm overall Est. 250 - 350
820	"THE BATTLE OF VITTORIA", hand-coloured engraving dated 1813, 33 x 34cm, 42 x 53cm overall Est. 120 - 200
821	THE DUKE OF WELLINGTON, antique engraving, original drawn by Lemercier Benard, 19th century, 35 x 31 cm, 54 x 49cm overall Est. 120 - 200
822	"THE DUKE OF WELLINGTON'S BED ROOM AT APSLEY HOUSE (HYDE PARK CORNER)", antique hand-coloured engraving, 19th century, 21 x 24cm, 38 x 42cm overall Est. 120 - 200
823	POACHER'S STICK, antique walking stick with percussion cap single shot muzzle load mechanism, early 19th century, illustrated in "Canes of the 19th and 20th Century" by Jeffrey Snider, ???????109.5cm long Est. 400 - 600
824	POWDER FLASKS, two antique examples, 19th century, ???????the larger 20cm long Est. 200 - 300

825	EXPOSITION DE L'AGRICULTURE ET DE L'INDUSTRIE - NAPOLEON III bronze medal, the Emperor's bust facing left (by Caque); with details of the award on reverse for the "ILE DE LA REUNION" exhibit; 50mm in fitted push button case with silk and velvet interior. The 1855 Exposition marks the first major public display of products from the Colonial Empires of the World. Of the 911 total exhibits from the French Colonies, 728 were from Algeria alone. Est. 120 - 200
826	KOTO KATANA: Shinogi tsukuri (ridge line & yokote); 70.8cm blade, tang 23.5, curvature 1.5cm, thickness 0.7cm Est. 3,500 - 4,500
827	JAPANESE LONG SWORD (KATANA): 69.2cm clean blade with it pitting to scuffed surface, long point 4.4cm, irregular temper line, centre of curvature 3.5cm from mid-point toward back notch, a characteristic of Bizen swords; 19.1 cm tang with signature Est. 2,000 - 2,500
828	JAPANESE ARMY OFFICERS SHIN-GUNTO: 27 1/2" excellent blade with clear harmon line; cat scratches to habaki, standard brass Military Tsuba & hilt fittings; cotton hilt binding over same hilt fittings; floral Menuko & pommel decorations; complete with sword knot & original vg metal scabbard Est. 1,500 - 2,000
829	FINE CONDITION EDO PERIOD WAKAZISHI: Fine condition 52.1cm" blade with very clear Harmon line; cat-scratches Habaki overlaid with a silver sleeve; pierced iron Tsubi; iron fuchi decorated with two gold horses, iron pommel decorated with a gold horse; bluish cotton hilt & binding over white same with ornate horse Menuki; Geishu-Ju Fujiwara Fuyuhoro (Aka Province 1661-1675), maybe 3rd generation Est. 5,000 - 6,000
830	JAPANESE WAKIZASHI: vg 21" blade with a clear harmon line; plain copper Habaki; iron tsuba with 7 silver birds in flight & decorative scrolling; iron fuchi with gold foliage; hilt of traditional form; rebound with white cotton binding over white same with 2 decorative menuki; complete with a black lacquered scabbard; in excellent condition. By Noshu Seki Jukanekado Saku. C. 1542 - 1558. License required Est. 2,000 - 3,000
831	JAPANESE ARMY OFFICERS SHIN-GUNTO: 22 3/4" vg blade with a few very minor imperfections; silver patterned habaki; pierced iron Tsuba with cherry blossoms & fish & gold outlines; iron fuchi with sea shells & mask with gold borders; ornate menuki & pommel; hilt bound with brass cotton binding over white same; complete with leather covered field scabbard with one hanging ring. Overall a very good example. License required Est. 1,500 - 2,000
832	JAPANESE SHIRA-SAYA: Very good 19 3/4" blade with a good polish & narrow harmon line; copper habaki; signed tang; plain wooden hilt & scabbard C.1720 Est. 1,500 - 2,000
833	An antique Japanese sword with WW2 period fittings, Edo/Meiji period, signed tang, 19th century, 98cm long Est. 600 - 1,000
834	An antique Japanese sword and scabbard with signed tang, 19th century, 84cm long Est. 600 - 1,000
835	JAPANESE TANTO: In Aikuchi mounts, 31" overall; very strong armour piercing 17th/18th Century blade 20.5cm signed HIZEN NO KUNI TADAYOSHI, suguha hamon, fine polish, silver habaki; black lacquered saya shibuichi fuchi kashira & fitting, shakudo & gold menuki in Fukami & Katsuyama mon designs; fine condition. Est. 4,000 - 5,000
836	PERSIAN KARD: very good 9 1/2" single edge hollow ground wootz blade; relief scroll engraving to the ricasso the blade with a few areas of light staining near the point; hilt mounts inlaid in gold of Islamic designs; vg walrus ivory hilt; complete with a vg black leather scabbard over wood. C.1840. Est. 2,500 - 3,500

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837	PERSIAN KARD: very good 9½" single edge wootz blade; gold inlay of flowers to the ricasso, back edge, hilt & tang; vg walrus ivory grips secured by 4 brass pins. Presented in an elaborate silver scabbard with 5 sections of gold & silver motifs & woven silver wire chape. C.1830. Est. 3,000 - 4,000
838	PERSIAN PESHKABZ: very good 9¾" single edged blade of Traditional form; excellent chisel engraving & gold inlay work to the ricasso; gold inlay Islamic inscriptions to back edge; vg walrus Ivory hilt slabs with Kinjal rivets; complete with original black leather scabbard with decorative gold & brown sleeve. A classic Peshkabz. In great condition. C.1800. Est. 3,000 - 3,500
839	NORTH INDIAN/AFGHAN PESHKABZ/KHYBER KNIFE: vg wootz single edged blade with v. minor staining to blade edge; plain steel hilt with very worn gold inlay work to back edge; complete with pierced steel foliage designs to the chape & locket; leather covered wood scabbard with 20% losses to the leather covering. A classic Khyber.Peshkabz of the period. C.1750. Est. 1,000 - 1,500
840	TURKISH KILIJ: fair to good, 33" deeply curved blade with a grey patina overall & a light & dark patches near the point; including, possibly a later application of a bear, foliage & outline designs near the ricasso; ornate cross piece & back piece of brass; fair wooden hilt of traditional form secured by 3 brass pins; having an old repair at the ferrule; ornate silver flowers to the each side of pommel; no scabbard. A classic Turkish Kilij, slightly down in condition. C.1695. Est. 800 - 1,200
841	MAULL & CO. (London, active 1865 - 1880), An overpainted albumen paper print portrait of Major-General William Wyld, circa 1865, oil on albumen print, 20 x 15cm, in the original gilt brass mat and ornate gilt moulded plaster frame, housed in the original glazed mahogany box frame with velvet backing, overall 40 x 35cm. Est. 500 - 750
842	SUPERB, ROYAL QUALITY, NORTH INDIAN KYBER KNIFE: excellent single edged wootz blade with gold Islamic prayers inlaid to back edge, translated to Ahmad (The Prophet) (there is one God); a blessing on the reverse side of blade inscribed MY LIFE IS IN GODS HANDS; the ferrule, back piece & tang inlaid in gold with birds, flowers & Islamic script; very good ivory hilt; no scabbard. A great piece. Circa late 1700. Est. 2,000 - 3,000
843	EXCELLENT AFGHAN PULWAR: very good 30" slightly curved, laminated blade with Afghan inscriptions near the ricasso; excellent steel hilt of traditional form; high quality, possibly of Persian manufacture Est. 5,000 - 7,000
844	CLASSIC AFGHAN PULWAR Est. 800 - 1,200
845	SUDANESE HELMET, with an attached padded section; with a few repairs, damage & wear to the skull. An early helmet that may well date from the 17th Century. Est. 400 - 600
846	ETHIOPIAN HIDE SHIELD: 17" in diameter; deeply curved with 4 central brass domed bosses & fitted with a padded wrist loop; vg black finish overall. C.1840 Est. 500 - 750
847	INDIAN CHAIN MAIL SHIRT: Maybe from ANUP SINGH MAHRAJHA OF BIRCANEE, a General in Moghal Emporer Aurangzebs Army. A very fine shirt with small rivereted links & many narrow back plates & 2 large breast plates; o/a a good example of a mid 17th Century chain mail & plate horseman armour, the front rectangular body plates secured by 8 loops retained by decorative brackets; overall g. cond. C.1689 Est. 4,000 - 5,000

848	VERY ORNATE PERSIAN BRASS SHIELD: 11" in diameter; deeply curved with 4 central domed brass bosses; black foliage surround to the rim; gold central panel with a large bird with red & black foliage designs to the surface of the shield; with a lacquered finish; vg cond. Circa 1860. Est. 400 - 600
849	An antique French M1854 Navy sword engraved Coulaux, Klingenthal, with scabbard, 19th century, 90cm long Est. 400 - 600
850	An antique British Naval Officer's sword in scabbard, 19th century, 93cm long Est. 400 - 600
851	ORDER OF THE CROWN OF ITALY, COMMANDER CROSS, 3rd class medal, with original box. The Order of the Crown of Italy (Ordine della Corona d'Italia) was an award created by Vittorio Emanuele II to commemorate the unification of Italy in 1861. It was both a military and civic decoration and was awarded in 5 classes. It was presented from 1862. Est. 120 - 200
852	ORDER OF THE CROWN OF ITALY, KNIGHT, 5th class medal with ribbon in silk and velvet lined box. The Order of the Crown of Italy (Ordine della Corona d'Italia) was an award created by Vittorio Emanuele II to commemorate the unification of Italy in 1861. It was both a military and civic decoration and was awarded in 5 classes. It was presented from 1862. Est. 120 - 200
853	Two marching band drums, 20th century, 35cm and 37cm high, (drumhead 35cm diameter) Est. 250 - 350
854	BOER WAR INTEREST: Substantial antique English sterling silver presentation beaker, engraved with shields and castle, inscribed "A Tribute Of Respect From Town & University To CLAUDE VICTOR SAINSBURY SKRIMSHIRE Pte: 4th (C.U.) Vol. Batt. Suffolk Reg.t. One Of Those Who At Their Country's Call Left Cambridge For Service In South Africa, 1900-1901". Stamped "D.M.", made in London circa 1901, and retailed by MUNSEY of Cambridge. 12cm high, 364 grams Est. 500 - 800
855	MARTIN British machete with horn grips and leather scabbard, ??????58cm long Est. 200 - 300
856	Military badges, buttons, patches, pocketknives, antique German pocket dice, 1961 Ascot Races ticket etc, mixed vintages, (qty) Est. 100 - 200
857	WILL LONGSTAFF (1879-1953), (L) Menin Gate At Midnight, (II) The Immortal Shrine, colour lithographs, housed in original frames with title plaques, 49 x 69cm overall Est. 120 - 200
858	A vintage expanding telescope in leather case, with broad arrow mark, 20th century, ??????29cm long when closed Est. 120 - 200
859	ORDER OF THE REDEEMER MEDAL - GREECE (TÁGMA TOU SOTÍROS), housed in original box of issue. Also known as the Order of the Saviour, The Order of the Redeemer is the oldest and highest decoration awarded by the modern Greek state. Est. 200 - 250
860	TUNISIA: THE ORDER OF GLORY, third class Commander's medal in original box of issue, bearing the monogram of Mohammed V Al Nasir 22nd Bey, (1906-1922), to the centre. Est. 200 - 250
861	ROYAL ORDER OF THE STAR OF ANJOUAN, Chevalier (5th class) medal in original box. The Royal Order of the Star of Anjouan (Order de l'Étoile d'Anjouan) was an order created by Sultan Said Ali bin Said Omar of the Grande Comore Island of Anjouan in 1874. It was presented in 5 classes Est. 120 - 200

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862	ORDER OF ISABELLA THE CATHOLIC OF SPAIN, The Order of Isabella the Catholic was a Spanish award created by King Ferdinand VII in 1815 to honour Queen Isabella. It was a civic decoration to recognise service to the country and was awarded to both local and foreign recipients. Est. 200 - 250
863	NICHOLAS II - ROMANOV TERCENTENARY medal, 1913. Commemorative bronze medal struck to mark 300 years of Romanov rule. Est. 120 - 200
864	"W.V.S. CIVIL DEFENCE", fine WWII Women's Voluntary Service badge by L. Simpson & Co. of London, circa 1940. Est. 100 - 200
865	ORDER OF AGRICULTURAL MERIT, KNIGHT, FRANCE, 3rd class medal with box. The Order of Agricultural Merit (Ordre du Mérite Agricole) is an award created to recognise outstanding contribution to Agriculture in France. It was created in 1883 and was amended to accommodate three classes. Est. 120 - 200
866	THE ORDER OF OUISSAN ALAOUTE, MOROCCO, 5th class knight's award. Est. 120 - 200
867	Four assorted Nepalese kukri knives, the largest 44cm overall Est. 150 - 250
868	BOWIE & HUNTING KNIVES six assorted vintage examples, all with leather scabbards, the largest 35cm overall Est. 150 - 250
869	BOWIE & HUNTING KNIVES five impressive vintage examples, all with leather scabbards, the largest 40cm overall Est. 200 - 300
870	Three assorted hunting knives, one example with original metal scabbard and the other two exemplified with acid etched blades, the largest 40cm long Est. 150 - 250
871	BOWIE & HUNTING KNIVES nine vintage examples, all with leather scabbards, the largest 35cm long Est. 200 - 300
872	Seventeen assorted vintage knives, most with scabbards, ??????the largest 38cm long overall Est. 200 - 300
873	An antique Corpus Christi, carved ivory, 17th/18th century. Note: Later oak cross. ??????24 x 19cm, 37 x 24cm overall Est. 600 - 1,000
874	Six assorted Georgian steel forks with wooden handles, 18th/19th century, ??????the largest 16.5cm long Est. 120 - 200
875	A pair of antique Russian religious icon doors, hand-painted polychrome gesso on wood, 18th/19th century, ??????28cm high Est. 400 - 600
876	A pair of finely carved and turned ivory face screen handles, early 19th century, ??????21cm high Est. 150 - 250
877	GRAND TOUR "JENNING'S DOG" carved serpentine stone statue, 19th century, ??????17cm high Est. 200 - 300
878	An antique English silk embroidery of a lady and her dog in a garden, 19th century, ??????25 x 21cm overall Est. 150 - 250
879	An Egyptian carved stone hippopotamus, identified with the goddess Taweret, believed to bring good luck and protection. Middle Kingdom, 2100 - 1800 B.C. 5cm high, 6.5cm wide Est. 2,500 - 3,500

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880	An antique pewter half pint tankard and a litre tankard, (2 items), 21cm and 10cm high Est. 100 - 200
881	An antique English silk embroidery of a lady feeding birds housed in gilt frame, 19th century, 31 x 34cm overall Est. 150 - 250
882	A pair of antique silhouette standing portraits, titled verso "Dr James Hamilton The Younger Eng. Original by Edouart, 1834", 15 x 12.5cm overall Est. 120 - 200
883	Four assorted antique English miniatures in period ebonized frames, early 19th century, ??????the largest 14 x 12cm overall Est. 400 - 600
884	THE LAST SUPPER antique tapestry in original rosewood frame with gilt slip, 19th century, ??????44 x 41cm overall Est. 120 - 200
885	An antique dolls house miniature games table and piano crafted from carved ivory, early to mid 19th century, ??????5.5cm high Est. 500 - 800
886	An antique Florentine brass oil burner with four branches and attached implements, mid 19th century, ??????62cm high Est. 200 - 300
887	An antique travelling dressing set housed in a brass-bound flame mahogany box with ownership plaque cartouche "PHILIP DIGNAM From His Affectionate Uncle JOHN WYLDE," interior sumptuously fitted with compartments, lift-out tray, and assorted silver and silver-plated bottles, implements, etc. A handsome piece, mid 19th century, 15cm high, 33cm wide, 23cm deep Est. 400 - 600
888	An antique carved oak statue of Christ bearing the cross on carved oak wall bracket, 19th century, 46cm high overall Est. 400 - 600
889	THE ROYAL CABINET OF GAMES impressive antique English coromandel cased compendium games box featuring chess, draughts, backgammon, track racing, wist, cards, dominoes, cribbage, etc, circa 1860s, 17.5cm high, 35cm wide, 23cm deep Est. 1,200 - 2,000
890	A pair of antique painted cast iron garden candlesticks, 19th century, 45cm high Est. 200 - 300
891	An antique French cast bronze canon ornament with inscription, 19th century, ??????16cm long Est. 100 - 200
892	DAMASCUS WARE fine antique inlaid timber frame with bone highlights, housing an Islamic fired plaster bas relief doorway, 19th century, 51 x 39.5cm overall Est. 600 - 1,000
893	An antique oval miniature portrait of a lady in mourning, 19th century, remains of inscription verso (illegible), ??????16 x 13cm overall Est. 300 - 500
894	An antique hand-painted miniature portrait of a young lady in oval ivory frame, 19th century, ??????7cm high overall Est. 200 - 300
895	An antique hand-painted portrait miniature on ivory in ebonized frame with rose gold mount, 19th century, ??????12 x 9cm overall Est. 200 - 300
896	An antique hand-painted oval miniature portrait of a lady in blue in piano ivory frame, 23 x 19cm overall Est. 200 - 300
897	Two oval portrait miniatures of ladies housed in timber frames, ??????the larger 16 x 13cm overall Est. 150 - 250

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898	Three assorted framed miniature portraits of ladies, one housed in attractive gilt metal and piano ivory frame, ??????the largest 15 x 12cm overall Est. 150 - 250
899	An antique English games box with assorted games pieces, 19th century, ??????59cm wide Est. 600 - 800
900	Two antique coquilla nut treen ware shakers, and a coquilla nut and carved bone stand, 19th century, (3 items), ??????the largest 10cm high Est. 150 - 250
901	An antique Australian carved cedar picture frame housing a mirror, 19th century 46 x 41cm overall, Est. 150 - 250
902	An antique flip-top box with inlaid brass corners and top, 19th century, 8.5cm high, 22.5cm wide, 18cm deep Est. 150 - 250
903	A Black Forest carved floral glove box, together with an antique English walnut deed box, 19th century, (2 items), the Black Forest example 32cm wide Est. 200 - 300
904	Two antique English writing boxes, 19th century, the larger 40cm wide Est. 120 - 200
905	An antique carved marble bust of a boy, 19th century, ??????18cm long Est. 120 - 200
906	A pair of Austrian antique carved wood and polychrome-finished statues on gilded bases, late 19th century, 48cm high Est. 400 - 600
907	A fine pair of antique elk horns mounted on a shield shaped timber back, most likely German, 19th century, 50cm high, 36cm wide Est. 300 - 500
908	An English stained pine clock maker's chest with eight graduated drawers, double knobs and plinth base, 19th century, 63.5cm high, 47.5cm wide, 27cm deep Est. 400 - 600
909	An Art Nouveau style cast metal bust of a lady with silvered finish on black marble base, 20th century, 46cm high Est. 200 - 300
910	Group of Austrian cold-painted bronze animals comprising two owls, pheasant, turkey, iguana and an elephant, the pheasant 8cm long Est. 250 - 350
911	An antique cast spelter monkey statue and an antique spelter tiger statue, 19th/20th century, (2 items), the monkey 15cm high Est. 120 - 200
912	LOUIS ERNEST BARRIAS (France, 1841-1905), Joan of Arc, cast bronze statue, signed on the base "E. Barrias" with foundry and fabrication marks, ??????32.5cm high Est. 600 - 1,000
913	After JEAN-BAPTISTE CARPEAUX, French bust of a Manchurian Boxer cast in artists paste resin, mid 20th century, signed "R.G. 63", 34cm high Est. 400 - 600
914	A Baltic pine collector's chest with six graduated drawers and moulded plinth base, 19th century, 49cm high, 38cm wide, 30cm deep Est. 250 - 350
915	An Arts & Crafts metal ware lidded urn, early 20th century, ??????signed "W. J. Forshaw", 53cm high Est. 200 - 300

916	FERNAND OUILLON CARRÈRE "SWORD DANCER" gilt bronze statue on marble base, circa 1919, signed "F. OUILLON CARRÈRE, 1919", 51cm high Est. 2,500 - 3,500
917	LUDWIG SONNLIETNER (Germany, 1878-1974), Putti riding a deer, cast bronze and marble statue, signed on the base "L. Sonnlietner", 45cm high Est. 2,500 - 3,500
918	A vintage Art Deco mottled bakelite cocktail shaker with six matching cups, circa 1930, 23.5cm high Est. 150 - 250
919	HAL LUDLOW (1861-1925), "HARRY VARDON" English champion golfer, cast bronze statue, signed and titled on the base, 24cm high Est. 1,500 - 2,500
920	A pair of vintage brass ecclesiastical candle stands, 19th/20th century, 63cm high Est. 120 - 200
921	A vintage serving tray with butterfly decoration, 20th century, 51cm across the handles Est. 120 - 200
922	VANCO pen & pencil set in box, 20th century Est. 60 - 100
923	A pair of African carved ivory tusk ornaments mounted on timber bases, early to mid 20th century, 52cm high overall Est. 500 - 800
924	An African carved ivory bust of a female figure, early to mid 20th century, ??????20.5cm high Est. 250 - 350
925	Three assorted African carved ivory busts, early to mid 20th century, ??????the largest 14cm high Est. 120 - 200
926	Bronze safety pin sculpture, 20th century, signed "Nani", 23cm high Est. 200 - 300
927	ARTIST UNKNOWN, cast bronze statue of a seated figure, 20th century, ??????31cm high Est. 300 - 500
928	SCHOTT & JENA Bauhaus design tempered glass breakfast set, comprising teapot, coffee percolator, juice jug and six cups and saucers, designed by William Wagenfeld in the 1930s, square acid etched mark to bases, the percolator 26cm high Est. 300 - 500
929	(After) PETER PAUL RUBENS, Cimon and Efigenia, late 18th early 19th century painting, signed lower right "T. Stadler", fine French gilt ormolu frame, titled on reverse "Cimon und Efigenia, (Rubens)", ?image size 12 x 19cm, frame 27 x 28.5cm Est. 1,200 - 2,000
930	Box of assorted sundries, (qty) Est. 60 - 100
931	An Art Deco style cast metal statue of a dancing nude woman, mounted on a black marble base, late 20th century, ??????51cm high Est. 120 - 200
932	OLD BELIEVERS Russian cross, cast bronze and blue enamel, 20th century, ??????23cm high Est. 100 - 200
933	An Indian rosewood travel box with fitted interior inlaid with brass decoration, early to mid 20th century, 18cm high, 42cm wide, 26cm deep Est. 100 - 200
934	Trinket boxes, blue enamel clock, gilt bracket, Japanese inro (part), miniature picture frames, mirror and onyx ornaments, 19th and 20th century, (11 items), the bracket 13cm high Est. 150 - 250

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935	A vintage French Art Deco silvered spelter statue on faux tortoise shell base, circa 1930, 25cm high, 40cm wide Est. 120 - 200
936	An antique Spanish majolica inkwell, 17th/18th century, ??????9cm high, 16.5cm wide Est. 300 - 500
937	DERBY Antique English porcelain statue of a man with a lamb, late 18th century, ??????28cm high Est. 250 - 350
938	BRISTOL hard paste antique English porcelain saucer and two cups, circa 1775, (3 items), the saucer 12.5cm diameter Est. 120 - 200
939	WEDGWOOD "Capri Ware" pottery urn with floral enamel decoration, early 19th century, impressed "WEDGWOOD", 13cm high; ??????together with a pottery sugar sifter with silver plated top, circa 1900, (2 items) Est. 120 - 200
940	Antique English Staffordshire pottery figural sugar caster, together with a Staffordshire pottery dog statue, 19th century, (2 items), ??????15cm and 12cm high Est. 100 - 200
941	An antique English harvest jug, profusely adorned with limericks and vignettes, mid 19th century, 23cm high, 28cm wide Est. 500 - 800
942	CHAMBERLAINS WORCESTER antique English circular green porcelain box with hand-painted floral vignette, 19th century, stamped "Chamberlains Worcester" under the lid, ??????6cm high, 14.5cm diameter Est. 300 - 500
943	PRATT WARE "The Blind Fiddler" after Sir David Wilkie R.A. antique English porcelain tazza, mid 19th century, titled on the base, 35cm across the handles Est. 150 - 250
944	A French porcelain vase with hand-painted floral bird scene in landscape, mid 19th century Est. 120 - 200
945	An antique Majolica Blackamoor statue on basket weave Majolica base, 19th century, 120cm high overall Est. 1,200 - 2,000
946	An antique brown glazed pottery hunting scene jug with cream glazed interior, 19th/20th century, 20cm high Est. 100 - 200
947	BERNARD BOCH antique Austrian terracotta gnome statue, 19th century, stamped "B.B.", ??????39cm high Est. 1,000 - 1,500
948	ROYAL WORCESTER antique English porcelain vase with toucan decoration on turquoise ground, 19th century, green factory mark to base, 38cm high Est. 200 - 300
949	MEISSEN antique German blue and white porcelain teapot, pierced dishes, bowl, side plate and two teacups with saucers, 19th century, (9 items), blue crossed sword mark to bases, the teapot 15cm high Est. 250 - 350
950	MEISSEN antique German blue and white porcelain candelabra, 19th century, blue factory mark to base, 49cm high Est. 200 - 300
951	DRESDEN set of nine antique German pierced porcelain cabinet plates by HELENA WOLFSOHN, late 19th century, blue factory mark to base, ??????21cm wide Est. 300 - 500
952	ROYAL WORCESTER pair of antique English porcelain pheasant vases, signed "STINTON", puce factory mark to the bases, ??????22cm high Est. 1,200 - 2,000

953	ROYAL DOULTON KINGSWARE "Golfers" whisky flask with original stopper, circa 1936, 22.5cm high Est. 250 - 350
954	ROYAL DOULTON KINGSWARE squire fox hunting whisky flagon, black factory mark to base, 17cm high Est. 250 - 350
955	ROYAL DOULTON KINGSWARE "The Crown" DEWAR'S whisky flagon with original stopper, circa 1937, black factory mark to base, 18cm high Est. 250 - 350
956	ROYAL DOULTON KINGSWARE "The Watchman" whisky flagon with original stopper, circa 1904, black factory mark to base, 27cm high Est. 250 - 350
957	ROYAL DOULTON KINGSWARE man on a barrel whisky flagon with original stopper, early 20th century, black factory mark to base, 24cm high Est. 200 - 300
958	ROYAL DOULTON KINGSWARE "Coachman" pair of whisky flagons, circa 1932, black factory mark to bases, 25cm high Est. 400 - 600
959	ROYAL DOULTON KINGSWARE "Leather Bottle" whisky flagon, circa 1919, black factory mark to base, 16cm high Est. 200 - 300
960	ROYAL DOULTON KINGSWARE two whisky flagons with original stoppers, early 20th century, black factory mark to bases, the larger 22cm high Est. 400 - 600
961	Three ROYAL DOULTON KINGSWARE whisky flagons, 20th century, black factory mark to bases, the largest 18.5cm high Est. 400 - 600
962	Three ROYAL DOULTON KINGSWARE whisky flagons, including Churchwarden and Nightwatchman examples, one with original stopper, 20th century, black factory mark to bases, the largest 28cm high Est. 400 - 600
963	Three ROYAL DOULTON KINGSWARE whisky flagons, comprising Tony Weller, The Connoisseur and The Fisherman, 20th century, black factory mark to bases, the largest 21.5cm high Est. 400 - 600
964	ROYAL DOULTON KINGSWARE "Fallstaff" and "The Jovial Monk" whisky flagons, one with original stopper, 20th century, (2 items), black factory mark to bases, the largest 21.5cm high Est. 300 - 500
965	Three ROYAL DOULTON KINGSWARE whisky flagons, comprising "Crusader", "Memories" and "Tony Weller", early 20th century, black factory mark to bases, the largest 23cm high Est. 400 - 600
966	ROYAL DOULTON KINGSWARE whisky flagons, comprising "Tam O'Shanter" and The Scottish Piper, early 20th century, black factory mark to bases, the larger 21cm high Est. 300 - 500
967	ROYAL DOULTON KINGSWARE porcelain jug and two handled vase with silver rims, early 20th century, (2 items), black factory mark to bases, 33cm and 18cm high Est. 250 - 350
968	ROYAL DOULTON KINGSWARE porcelain loving cup and two jugs, early 20th century, (3 items), black factory mark to bases, the largest 18cm high Est. 300 - 500
969	ROYAL DOULTON "The Spirit of Friendship" DEWAR'S WHISKY white label porcelain flagon, early 20th century, black factory mark to base, 23cm high Est. 200 - 300

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970	ROYAL DOULTON porcelain tankard; together with "Doulton Kingsware Whisky Flasks" collector's booklet, (2 items), black factory mark to base, 13cm high Est. 120 - 200
971	ROYAL DOULTON KINGSWARE eight porcelain whisky flagons, (all damaged), black factory mark to bases, the largest 25cm high Est. 200 - 300
972	ROYAL DOULTON English porcelain wash jug, early 20th century, factory mark to base, ??????31.5cm high Est. 120 - 200
973	ROYAL WORCESTER English porcelain two handles urn adorned with highland cattle scene, signed "J. STINTON", puce factory mark to base, ??????28cm high Est. 1,200 - 2,000
974	MOORCROFT "Anemone" pattern ginger jar on blue ground, impressed signature mark "Moorcroft Potter To H.M. The Queen, Made In England", with original matching circular paper label, 20cm high Est. 400 - 600
975	MOORCROFT early white porcelain candlestick, early 20th century, green initialled signature mark to base "W. M., 1914", 25cm high Est. 120 - 200
976	MOORCROFT early English pottery vase with blue banded decoration, circa 1910, underglazed blue signature mark and impressed "Moorcroft, Made In England", 37cm high Est. 1,500 - 2,500
977	MOORCROFT "Pomegranate" bowl on blue ground, impressed signature mark "Moorcroft, Made In England", 11.5cm high, 24.5cm diameter Est. 500 - 800
978	MOORCROFT fruit patterned jardiniere with green ground, late 20th century, factory mark to base, ??????17.5cm high Est. 250 - 350
979	MOORCROFT "Anemone" pair of vases on blue grounds, both impressed "Moorcroft, Made In England" 7cm high Est. 150 - 250
980	MOORCROFT "Anemone" lidded bowl on blue ground, both impressed "Moorcroft, Made In England" 7cm high, 12cm diameter Est. 150 - 250
981	MOORCROFT "Finches" plate and dish on blue grounds, both impressed "Moorcroft, Made In England" 22cm and 12cm diameter Est. 150 - 250
982	MOORCROFT two "Fuchsia" pattern vases on green grounds, both impressed "Moorcroft, Made In England" 13cm high Est. 250 - 350
983	MOORCROFT "Hibiscus" pattern ginger jar and plate on brown grounds, (2 items), both impressed "Moorcroft, Made In England", the plate 26cm diameter Est. 250 - 350
984	MOORCROFT "Hibiscus" pattern dish and four assorted vases on brown grounds, (5 items), factory marks to the bases, the largest vase 13cm high Est. 400 - 600
985	MOORCROFT two pottery dishes emblazoned "MOORCROFT POTTERY" and "MOORCROFT COLLECTOR'S CLUB", plus a reference book on Moorcroft Pottery, (3 items), the larger dish 21cm wide Est. 120 - 200
986	MOORCROFT large pottery vase with unusual hand-pinched banded decoration with experimental flambe glaze, impressed signature stamp "Moorcroft, Potter To H.M. The Queen, Made In England", 28cm high Est. 400 - 600

987	MOORCROFT "Anemone" platter with flambe glaze, impressed "Moorcroft, Made in England", 32cm diameter Est. 150 - 250
988	CLARICE CLIFF "Goldstone" English pottery vase, stamped "Bizarre by Clarice Cliff, Goldstone, Hand Painted, Newport Pottery, England", 15cm high Est. 200 - 300
989	MOORCROFT "Hibiscus" plate on green ground, miniature "Wisteria" vase, "Anemone" dish and ginger jar, (4 items), factory marks to the bases, ??????the plate 21.5cm diameter Est. 250 - 350
990	MOORCROFT "Poppy" pattern English pottery lamp base (vase conversion), impressed "Moorcroft, Made In England" with blue signature mark, 30cm high overall Est. 300 - 500
991	Two English porcelain floral fruit bowls, an English porcelain teapot, teacup and saucer, together with a Czechoslovakian Amphora vase, (6 items), the largest bowl 33cm wide Est. 100 - 200
992	BOOTH'S "Nasturtium" pattern tea ware setting for six with lidded pot and sugar basin, factory mark to base, the pot 16cm high Est. 120 - 200
993	WEMYSS pottery plate and serving dish, decorated with Sloe berries and cockerels, circa 1900, (2 items), the larger 27cm wide Est. 120 - 200
994	CLARICE CLIFF English Art Deco porcelain candle holder and two floral dishes, circa 1930, (3 items), the largest 12cm wide, Est. 100 - 200
995	CLARICE CLIFF "Inspiration" Yo-Yo vase, circa 1930, stamped "Inspiration, Bizarre by Clarice Cliff, Newport Pottery, Burslem, England. Hand-Painted", 23cm high Est. 300 - 500
996	CLARICE CLIFF English Art Deco porcelain vase, stamped "BIZARRE By CLARICE CLIFF, Hand Painted, Wilkinson Ltd. England", ??????11.5cm high Est. 120 - 200
997	CLARICE CLIFF English Art Deco porcelain plate, stamped "Gay Day, Hand Painted, Bizarre By Clarice Cliff, Wilkinson Ltd. England", 22cm wide Est. 250 - 350
998	AMPHORA Czechoslovakian porcelain vase with farming scene, circa 1920s, black factory mark to base, ??????30cm high Est. 200 - 300
999	WEDGWOOD Coronation mug, 1937, designed by Eric Ravilious, black factory mark to base, ??????10cm high, 15cm wide Est. 400 - 600
1000	A Continental Art Deco square form ink pot with lid, circa 1930, signed to base (illegible), 11cm high Est. 120 - 200
1001	ROYAL DOULTON "British Bulldog" English porcelain statue, stamped "Royal Doulton England" with lion and crown mark plus registration number, ??????10cm high x 15cm long Est. 150 - 250
1002	BESWICK two English porcelain dog statues, black factory marks to feet, 19cm and 20cm long Est. 150 - 250
1003	BESWICK English porcelain bird statue, factory mark to base, 15cm high Est. 100 - 200
1004	SYLVAC caramel glazed pottery jug with waterlilies and stork, mid 20th century, impressed factory mark to base, 26cm high Est. 100 - 200

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1005	CANTAGALLI Italian Renaissance style porcelain jardiniere, 19th/20th century, 29cm high Est. 300 - 500
1006	A Swedish burgundy pottery vase, mid 20th century, black factory mark to base "L. E., Made in Sweden", 28cm high Est. 100 - 200
1007	ROYAL WORCESTER group of four assorted figural porcelain candle snuffs, 20th century, all bearing black factory mark, ??????the largest 9cm high Est. 120 - 200
1008	ROYAL WORCESTER English porcelain tea ware with pink floral border, made for the owners of the "TIGER BALM" company and bearing their famous leaping tiger crest, mid 20th century, (40 items) Est. 200 - 300
1009	ROSENTHAL Studio Linie porcelain vase, plate and dish, all designed by Bjørn Wüinblad, (3 items), the vase 24.5cm high Est. 150 - 250
1010	ROSENTHAL Studio-Linie floral porcelain platter, together with a German gilt porcelain platter, 20th century, (2 items), ??????the largest 34cm diameter Est. 60 - 100
1011	BERNARD LEACH St. Ives ten piece pottery tea/coffee set, comprising two lidded pots, milk jug, sugar bowl and six mugs, impressed with potter's monogram, the largest 22cm high Est. 600 - 1,000
1012	Six assorted ceramic vases including Italian, Swedish, German and Thai examples, mixed vintages, ??????the largest 28cm high Est. 100 - 200
1013	Two ROYAL DOULTON porcelain statues, "The Captain" (HN2260) and "The Centurion" (HN2726), factory marks to bases, ??????24cm high each Est. 120 - 200
1014	Three ROYAL DOULTON porcelain figures, "To Bed" (HN1805), "The One That Got Away" (HN2153) and "Town Crier" (HN3261), factory marks to bases, the largest 16cm high Est. 120 - 200
1015	KAISER German vintage porcelain "Flying Geese" figure group by G. Bochmann, circa 1960's blue factory stamp "Kaiser, W. Germany", ?26cm high Est. 120 - 200
1016	Two ELLIS pottery ashtrays, together with a Swedish floral porcelain vase and platter, mid 20th century, (4 items), the vase 20cm high Est. 100 - 200
1017	Three assorted porcelain statues by Bing & Grøndahl, Royal Copenhagen and Kirsch Wiener Porzellan, ??????the largest 29cm high Est. 120 - 200
1018	ROYAL DOULTON pair of pottery vases, early 20th century, factory mark to bases, ??????23cm high Est. 60 - 100
1019	HAVILAND LIMOGES "Nicole" floral porcelain dinner ware designed by Suzanne Laliue, comprising eight dinner plates (one example chipped), seven entree plates, eight soup bowls, eight side plates, eight cups and saucers, together with six COALPORT porcelain side plates, (45 items), factory marks to bases Est. 150 - 250
1020	STAFFORDSHIRE spaniel statue, GOBEL German porcelain statues, ROSENTHAL blue and gilt porcelain vase, Chinese statue and assorted teaware, 19th and 20th century, (10 items), the largest 21cm high Est. 100 - 200
1021	Two Staffordshire spaniel statues, three Chinese bird statues and an antique Thai lidded box, (6 items), the largest 32cm high Est. 120 - 200

1021a	DELFT eleven pieces of Dutch blue and white ceramics, 20th century Est. 60 - 100
1022	Two antique English glass tumblers with wheel etched floral decoration, 18th/19th century, one example with monogram "C. C.", the larger 9.5cm high Est. 150 - 250
1023	Four antique English wine and cordial glasses with engraved decoration, 18th/19th century, the largest 13cm high Est. 250 - 350
1024	An antique English glass tumbler with wheel engraved intaglio cut scene to base, inscribed "THE ABSENT MINDED WAITER", 19th century, ??????9.5cm high Est. 120 - 200
1025	Six antique English glass rummers, 19th century, the largest 13.5cm high Est. 200 - 300
1026	Six assorted antique English ale and rummer glasses, including four examples with faceted stems, 19th century, the largest 19.5cm high Est. 200 - 300
1027	Two antique English whiskey tumblers, both with hand-engraved dedications dated 1827 and 1840, 8.5cm high Est. 120 - 200
1028	Two impressive antique English glasses with engraved decoration, 19th century, 16.5cm and 15cm high Est. 120 - 200
1029	Three assorted antique English glasses with engraved decoration, one example bearing monogram and another with dedication, 19th century, the largest 10cm high Est. 150 - 250
1030	Eight assorted antique English glass rummers of various designs, 19th century, the largest 15cm high Est. 250 - 350
1031	BACCARAT pair of antique French crystal vases with white marble and ormolu mounts, 19th century, ??????22.5cm high Est. 200 - 300
1032	An antique Bohemian faceted glass goblet with fine intaglio cut decoration, circa 1855, ??????20cm high Est. 120 - 200
1033	Eight assorted antique English glasses including ale, highball, tumbler and wine, 19th century, the largest 18cm high Est. 150 - 250
1034	Seven assorted antique English glasses with engraved and wheel cut decoration, 19th century, the largest 14.5cm high Est. 200 - 300
1035	Assorted antique and vintage glassware, including jugs, champagne flutes, mustard pot, advertising ware etc., 19th and 20th century, the largest 21cm high Est. 120 - 200
1036	Two English Arts & Crafts hand-painted glass panels, 19th century, 34 x 14cm and 26 x 14cm Est. 120 - 200
1037	Antique English glass rummer and tumbler, both with hand-engraved dedications and ownership details, dated 1834 and 1838, 13cm and 9cm high Est. 200 - 300
1038	MARY GREGORY amethyst glass mantle vase, 19th century, ??????32.5cm high Est. 120 - 200
1040	An Art Nouveau iridescent glass vase, 19th/20th century, 32cm high Est. 600 - 1,000
1041	LOETZ green "Craquele" water jug in rare green colourway, designed by Kolomann Moser, circa 1905, 23cm high Est. 300 - 500

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1042	A French Art Deco consol bowl, orange mottled glass and wrought iron, circa 1925, 14cm high, 46.5cm wide Est. 250 - 350
1043	A Romanesque Italian glass vase designed by VITTORIA ZECCHINE for CAPPELLIN & CO, circa 1920, 25cm high Est. 350 - 450
1044	A pair of graduated Murano ruby glass jugs with gold inclusions, early to mid 20th century, ??????13cm and 124cm high Est. 120 - 200
1045	LALIQUE "Hirondelles" pair of French art glass bookends, engraved "Lalique, France", ?16cm high Est. 600 - 1,000
1046	A Bohemian malachite glass vase, ??????12.5cm high Est. 120 - 200
1047	LALIQUE French glass bowl, engraved "Lalique, France", ??????6cm high, 31cm wide Est. 300 - 500
1048	LALIQUE French amber glass circular pendant, engraved "Lalique, France", 6.5cm diameter Est. 300 - 500
1049	LALIQUE French frosted glass vase with black enamel decoration, engraved "Lalique, France", with original label, 19cm high Est. 500 - 800
1050	"LALIQUE CRYSTAL" French frosted glass retailer's sign, ??????7.5cm high, 13cm wide Est. 150 - 250
1051	LALIQUE pair of French frosted art glass statues of reclining nudes, engraved "Lalique, France", 14cm high, Est. 400 - 600
1052	WHITEFRIARS "Banjo" vase in amethyst glass, designed by BAXTER, bearing original paper label, 32cm high Est. 1,000 - 1,500
1053	SEGUSO stunning and rare monumental pink opalescent Murano glass vase, circa 1950s, baring original red foil label, 70cm high. Note: An identical example can be seen in ARCHIMEDES SEGUSO'S private collection as well as being featured in Leslie Pina's book on Seguso (page 74 an Est. 2,000 - 3,000
1054	SEGUSO purple and blue sommerso Murano glass vase by FLAVIO POLI, 28cm high. Est. 600 - 1,000
1055	BAROVIER & TOSO green Murano glass bowl with gold inclusions, 13cm high, 28cm wide Est. 200 - 300
1056	A Murano glass triple cased bowl with bubble inclusions, circa 1950s, ??????7cm high, 18.5cm wide Est. 150 - 250
1057	Murano glass canne green and aubergine lidded bottle, 25cm high Est. 400 - 600
1058	DINO MARTENS Murano fascia nero & oro stripe clear glass vase, 16cm high Est. 200 - 300
1059	SALVITI vintage Murano glass fish statue of impressive proportion, by ALFREDO BARBINI, note: old staple repair. With remains of original foil label, 38cm high Est. 200 - 300
1060	ARCHIMEDES SEGUSO red Murano glass cornucopia vase with gold inclusions, original red foil label to base "Murano, Made in Italy", 15.5cm high Est. 200 - 300
1061	BAROVIER & TOSO cordonato d'oro dish, together with a lotus shaped aventurine Murano glass vase, (2 items), the larger 6.5cm high Est. 200 - 300

1062	SKRDLOVICE vintage pink and green sommerso art glass vase designed JAN BERANEK (design No. 5988), 26cm high Est. 200 - 300
1063	SEGUSO thumbprint Murano glass bowl with gold inclusions, by ELSA PERETTI for TIFFANY & Co. engraved signature to base plus original label, 20cm wide Est. 200 - 300
1064	SEGUSO Murano glass mermaid statue, ??????17cm high Est. 120 - 200
1065	SEGUSO turquoise opalino Murano glass "Turbo" clam shell bowl, 19cm wide Est. 150 - 250
1066	SALVIATI pair of Murano glass pheasant statues by ALFREDO BARBINI, one baring original foil label, 25cm high, 42cm long Est. 600 - 1,000
1067	FRATELLI TOSO Murano glass console bowl, 38cm wide Est. 120 - 200
1068	IMPERIO ROSSI blue Murano glass vase with silver foil argento inclusions, with green foil label, 30cm high Est. 300 - 500
1069	FORMIA ruby and uranium sommerso Murano glass beak vase, 27cm high Est. 250 - 350
1070	Murano ruby glass cockerel and fish statues with gold inclusions, (2 items), cockerel bearing original foil label, 26cm and 25.5cm high Est. 250 - 350
1071	EMPOLI pair of Italian citrine glass lidded jars, 41cm high Est. 150 - 250
1072	HOLMEGAARD two Danish glass bowls by SVEN PALQVIST, engraved factory marks to the bases, 19cm wide Est. 150 - 250
1073	A vintage green Murano glass fish vase with gold inclusions, ??????13cm high, 21cm long Est. 120 - 200
1074	KOSTA BODA Swedish blue art glass vase by GUNNEL SAHLIN, engraved signature to base and original label, 36cm high Est. 250 - 350
1075	An art glass vase with spiral decoration, 30cm high Est. 120 - 200
1076	Three assorted millefiori Murano glass paperweights, one example bearing remains of original Cenedese label, the largest 6.5cm high, 8.5cm wide Est. 250 - 350
1077	Three assorted English millefiori and faceted glass paperweights by White Friars and Webb Corbett, two examples in original boxes, the largest 6.5cm high Est. 400 - 600
1078	Three assorted Swedish and German glass paperweights, all bearing original factory labels, the largest 8cm high Est. 200 - 300
1079	Three assorted glass paperweights comprising two by Caithness (one with box), the other an Australian example by Don Wreford, the largest 6.5cm high Est. 200 - 300
1080	Three assorted green and citrine glass paperweights with faceted and engraved decoration, the largest 6.5cm high Est. 200 - 300
1081	Four assorted glass paperweights including a Scottish example by Strathearn, the largest 12cm high Est. 200 - 300
1082	Five assorted vintage and antique glass paperweights including Queen Victoria portrait example, the largest 10.5cm high Est. 200 - 300
1083	A Czechoslovakian lilac art glass vase by CHRIBSKA, 24cm high Est. 150 - 250

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1084	WHITEFRIARS group of three assorted English art glass vases in flint, tangerine and sage, all designed by BAXTER, the largest 23cm high Est. 200 - 300
1085	A Czechoslovakian art glass vase, 31cm high, 24cm wide Est. 150 - 250
1086	Three Czechoslovakian art glass vases in blue, green and purple, most likely JAN BERANEK and JOSEF KNIZEK, the largest 24cm high Est. 200 - 300
1087	VINCENZO NASSON Murano art glass vase with aventurina goldstone swirling design, baring original circular label, 23.5cm high Est. 250 - 350
1088	NILS LANDBERG Finnish art glass sommerso vase, engraved mark to base, 19.5cm high Est. 120 - 200
1089	Art glass elephant and swan statues, 20th century, ??????the larger 21cm high Est. 150 - 250
1090	WHITEFRIARS three vintage English green art glass vases, including two sommerso examples, mid 20th century, the largest 20.5cm high Est. 120 - 200
1091	WHITEFRIARS three vintage English triangular form art glass stem vases, mid 20th century, one bearing original paper label, the largest 24.5cm high Est. 120 - 200
1092	STRÖMBERGSHYTTAN group of three Swedish sommerso glass vases, mid 20th century, two with engraved factory marks to base, the largest 24.5cm high Est. 120 - 200
1093	WHITEFRIARS smoky purple art glass vase bearing original paper labels, together with a FLAVIO PAOLI Murano glass bowl and a ruby glass bowl, (3 items), the vase 17cm high Est. 120 - 200
1094	Three assorted art glass vases, the largest 18cm high Est. 100 - 200
1095	BACCARAT French Crystal two-piece fish ornament in dark blue and crystal, acid etch mark to base, 19cm high Est. 120 - 200
1096	Four Murano glass paperweights, the largest 8cm wide Est. 250 - 350
1097	Murano millefiori pink and blue glass bowl, millefiori pink glass vase and a Murano black and white murrina glass vase, (3 items), pink vase bearing original foil label "Campanella, Murano, Made in Italy", the largest 11cm high Est. 150 - 250
1098	Four assorted vintage glass jugs, including blue and purple examples, ??????the largest 32cm high Est. 120 - 200
1099	ENRICO CAMOZZO Murano ruby glass vase with trailing decoration, baring label "VETRO ARTISTICO MURANO", with engraved signature to base, 29.5cm high Est. 600 - 1,000
1100	A Murano orange and red glass handkerchief vase, 20th century, bearing original label "Made in Italy", 26cm high Est. 250 - 350
1101	EMPOLI pair of Italian tall cylindrical glass vases in blue and green with marines, mid 20th century, one bearing original foil label "Opalina Fiorentina", 46cm high Est. 250 - 350
1102	A graduated pair of art glass vases with wheel cut decoration, 40cm and 49cm high Est. 150 - 250

1103	EMPOLI pair of Italian colourful art glass vases, mid 20th century, one bearing original "V. B. Opaline, Florence, Made in Italy", 43cm high Est. 250 - 350
1104	EMPOLI pair of green and red Italian glass lidded urns, mid 20th century, 28cm high Est. 200 - 300
1105	EMPOLI pair of Italian red and amber glass mantle vases with scale decoration, mid 20th century, 34cm high Est. 150 - 250
1106	TIMO SARPANEVA Finnish glass vase for IITTALA, signed "T. S." and bearing original label, 38cm high Est. 150 - 250
1107	CHRIS PANTANO Australian blue and pink art glass vase, signed "Chris Pantano, 2021", ??????17cm high Est. 120 - 200
1108	RICHARD CLEMENTS Australian art glass teapot, signed and dated 1986, ??????11cm high Est. 150 - 250
1109	ADAM JABLONSAKI Continental art glass sculpture, ??????19cm high Est. 200 - 300
1110	Two art glass tear drop vases, ??????30cm and 28cm high Est. 150 - 250
1111	Two Murano cased glass bowls, 18cm and 16cm wide Est. 120 - 200
1112	A pair of art glass wedding goblets with rooster and dragon decoration, in the manner of Daum, 10cm high Est. 120 - 200
1113	J.I. CO. (JORDAN IMPORT COMPANY) green and red Murano glass bird bowl, ??????13cm high, 20cm wide Est. 120 - 200
1114	A green art glass vase, four assorted antique coloured glass bottles and a pair of Modern red glass beakers, (7 items), ??????the largest 20cm high Est. 80 - 120
1115	Citrine glass jug and ten assorted matching glasses, 20th century, (11 items), the jug 23cm high Est. 100 - 200
1116	VILLEROY & BOCH pair of amethyst glass "Boulder" vases, 36cm high Est. 200 - 300
1117	VILLEROY & BOCH pair of amethyst squat glass "Boulder" vases, 25cm high Est. 200 - 300
1118	Two glass dog statues, the larger 24cm high Est. 120 - 200
1119	Two glass bird ornaments, one bearing foil label "Murano Made In Italy, Venezia", the larger 38cm high Est. 120 - 200
1120	Three Murano glass clown statues, all bearing original Murano labels, the largest 21cm high Est. 120 - 200
1121	Vintage Israeli art glass vase, urn and three goblets, mid to late 20th century, (5 items), the vase 20.5cm high Est. 60 - 100
1122	Set of four antique Chinese lacquer and mother of pearl panels, late Ming Dynasty, ??????29 x 47cm each Est. 400 - 600
1123	An antique Chinese red lacquered box with mother of pearl decoration and gold finished "Good Luck" symbol over black lacquer, Qing Dynasty, 18th/19th century, ??????16cm high, 31cm diameter Est. 800 - 1,200

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1124	A fine pair of Chinese red lacquered boxes with incised lotus decoration, and black finished interiors, Qing Dynasty, 19th century, 11cm high, 23cm wide, 23cm deep Est. 600 - 1,000
1125	An antique Chinese carved jade dromedary, Qing Dynasty, 19th century or earlier, 12cm high, 20.5cm long Est. 600 - 1,000
1126	An antique Chinese famille vert porcelain square form jardiniere with bats and dragon chasing a flaming pearl, Kangxi period and mark, ??????9cm high, 18cm wide Est. 300 - 500
1127	An antique Chinese porcelain vase with sang de boeuf top with celadon crackle glazed interior, Qing Dynasty, 18th/19th century, 35cm high Est. 2,000 - 3,000
1128	Three antique Chinese blue and white porcelain lidded paste pots, Qing Dynasty 18th/19th century, all bearing seal marks to the bases, ??????the largest 9cm diameter Est. 400 - 600
1129	An antique Chinese black lacquered box adorned with scene of figures in landscape, and black finished interiors, Qing Dynasty, 19th century, 13cm high, 26cm wide, 26cm deep Est. 300 - 500
1130	An antique Chinese wedding box, rosewood with mother of pearl decoration, Qing Dynasty, 19th century, 11cm high, 24cm wide Est. 200 - 300
1131	A fine pair of Chinese square form porcelain vases with enamel decoration by WANG YETING, Republic period, 20th century, 42cm high Est. 600 - 1,000
1132	An antique Chinese carved ivory figural group of two seated craftsmen, Qing Dynasty, early to mid 19th century, ??????10cm high, 20cm wide Est. 1,200 - 2,000
1133	Set of four antique Chinese porcelain panels with figures in landscape, 19th century, ??????24 x 14cm each Est. 400 - 600
1134	An antique Chinese famille rose porcelain charger, 19th century, ??????four character iron red mark to base, 41cm diameter Est. 300 - 500
1135	An antique Indian cast bronze statue of a standing nude male figure adorned with a snake, 19th century, 22cm high Est. 200 - 300
1136	An antique Chinese famille vert roof finial of a mounted warrior, 19th century, ??????42cm high Est. 200 - 300
1137	A Chinese circular porcelain panel, 19th/20th century, ??????25cm diameter Est. 300 - 500
1138	An antique Chinese famille vert porcelain statue, 19th/20th century, ??????53.5cm high Est. 400 - 600
1139	An antique Chinese carved malachite censer with dragon handles, 19th/20th century, 18cm high Est. 200 - 300
1140	An antique Tibetan bronze seated Tara on double lotus base, 28cm high Est. 300 - 500
1141	An antique Tibetan cast bronze standing statue on lotus base, 18th/19th century, ??????17cm high Est. 300 - 500

1142	Two Indian cast bronze statues of dancing figures, 20th century, ??????the larger 18cm high Est. 120 - 200
1143	Two antique bronze Buddhist statues, comprising a Tibetan seated Tara, and a South Asian Demon figural group, 17cm and 15cm high Est. 300 - 500
1144	An antique Indian cast bronze figural statue of Krishna and bull, 19th century, note: silver inlay to the eyes, ??????15cm high Est. 200 - 300
1145	Three antique cast bronze figural statuettes, south Asian origin, 19th century, ??????the largest 11cm high Est. 200 - 300
1146	Two antique Indian cast bronze statues of seated figures, 17th/18th century, ??????the larger 13cm high Est. 200 - 300
1147	A Chinese famille vert porcelain vase with enamel decoration, 19th/20th century, square blue seal mark to base, ??????27cm high Est. 150 - 250
1148	Two antique Indian cast bronze figural statuettes, 19th century, ??????the largest 11cm high Est. 150 - 250
1149	Two antique cast bronze statues, comprising a seated Monkey god and figure, and a standing figure, South Asian origin, 18th/19th century, the larger 19cm high Est. 300 - 500
1150	Two antique Indian cast bronze statues, comprising a standing Krishna, and a figure with staff, 18th/19th century, the larger 17cm high Est. 250 - 350
1151	Three antique Tibetan bronze statuettes including a Monkey god, the largest 10cm high Est. 300 - 500
1152	Four assorted cast bronze statuette and ornaments, 19th/20th century, the largest 12cm high Est. 150 - 250
1153	An antique Indian cast bronze figural group, together with a bronze statue of a male figure on horseback, 19th century, (2 items), ??????the larger 14cm high Est. 200 - 300
1154	An antique Chinese blue and white porcelain vase, Qing Dynasty, 19th century, six character ??????Kangxi mark to base, 43cm high Est. 300 - 500
1155	An antique Chinese porcelain vase with hand-painted landscape scene and poem, Republic period, 20th century, six character mark to base, ??????41cm high Est. 200 - 300
1156	An antique Chinese sang de boeuf porcelain vase, Qing Dynasty, late 19th century, ??????36cm high Est. 200 - 300
1157	An antique Chinese sang de boeuf porcelain vase with three applied monster heads, Qing Dynasty, 19th century, ??????33cm high Est. 300 - 500
1158	A Chinese famille vert cylindrical porcelain vase, Qing Dynasty, 19th century, Ming mark to base, ??????31cm high Est. 200 - 300
1159	An antique Chinese Sang de boeuf flambe mallet shaped porcelain vase, Qing Dynasty, 19th/20th century, ??????21cm high Est. 200 - 300
1160	A Chinese blue and white porcelain charger on carved timber stand, Kangxi mark but most likely Republic period, 20th century, ??????46cm diameter Est. 200 - 300

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1161	A Chinese famille rose square form porcelain vase with dark blue ground, Republic period, 20th century, ??????47cm high Est. 250 - 350
1162	A Chinese porcelain vase with enamel decoration and landscape panels decorated with lotus and peonies, Republic period, 20th century, red seal mark to base, ??????62cm high Est. 200 - 300
1163	An antique Cantonese famille rose porcelain vase, Qing Dynasty, 19th century, top cut down, ??????61cm high Est. 150 - 250
1164	An impressive Chinese blue and white porcelain moonflask vase, late Qing Dynasty, 19th/20th century, underglazed blue Qianlong mark to base, ??????49cm high Est. 2,000 - 3,000
1165	An antique Chinese blue and white porcelain vase with dragon and wave decoration, 19th/20th century, Kangxi leaf mark to base, 42.5cm high Est. 250 - 350
1166	A tall Chinese blue and white porcelain vase decorated with a warrior in landscape, reverse adorned with a poem, Republic Period, 20th century, 47cm high Est. 300 - 500
1167	A Chinese porcelain vase with underglazed copper red five clawed dragon decoration in the Yuan style, Republic period, 20th century, ??????36cm high Est. 150 - 250
1168	A large Chinese blue and white porcelain lidded jar with hand-painted fi landscape, Republic period, 20th century, ??????54cm high Est. 150 - 250
1169	An antique Chinese porcelain garniture set comprising three lidded jars and two vases, Yongzheng period, 18th century, the largest 22cm high Est. 120 - 200
1170	A large Chinese blue and white porcelain vase with dragon and lotus flower decoration, 20th century, ??????39cm high, 32cm wide Est. 150 - 250
1171	Three Chinese blue and white porcelain vases, 19th/20th century, ??????the largest 22cm high Est. 120 - 200
1172	A Chinese porcelain vase decorated with peaches and blossoms, 20th century, ??????40cm high Est. 120 - 200
1173	A facsimile Chinese book of plates and poems from the Kangxi period, housed in a timber case with window top Est. 300 - 500
1174	A Chinese blue and white porcelain vase with fish decoration, 19th/20th, 29cm high, 36cm wide Est. 250 - 350
1175	A Chinese Hu shaped blue porcelain vase with two handles, late Republic period, 20th century, ??????28cm high Est. 150 - 250
1176	A Chinese porcelain vase with applied decoration on black ground with gilded highlights, 20th century, ??????34cm high Est. 120 - 200
1177	A pair of Chinese porcelain jardinières with blue and white vignettes on black grounds, 20th century, ??????32cm high Est. 250 - 350
1178	An antique red lacquered planter stand, 19th century, 40cm high, 30cm wide, 30cm deep Est. 400 - 600

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1179	Three Japanese plique-a-jour cloisonne vases, Meiji period, early 20th century, ??????the largest 9cm high Est. 400 - 600
1180	Seven assorted Chinese carved jade animal ornaments including buffalo, pigs and bears, 20th century, ??????the largest 7cm long Est. 120 - 200
1181	Nine assorted Chinese carved jade animal ornaments including monkeys, snakes, birds and figures, 20th century, ??????the figures 7.5cm high Est. 120 - 200
1182	A Chinese carved jade amulet, pair of turned brush pots and an archaic style engraved tablet, (4 items), the largest 30cm long Est. 150 - 250
1183	An antique cloisonne comport with bronze mounts, 19th century, 6cm high, 22cm wide Est. 200 - 300
1184	An antique Japanese brush pot, carved horn and ivory with timber base and top, Meiji period, green seal mark to side, 20cm high Est. 300 - 500
1185	An antique Japanese patinated spelter plaque with samurai scene, Meiji period, 20th century, ??????seal mark to base, 21.5cm diameter Est. 120 - 200
1186	A vintage Japanese cloisonne cockerel plaque, 20th century, ??????27 x 33cm overall Est. 120 - 200
1187	A Japanese cloisonne on porcelain vase with iris decoration, 19th/20th century, 37cm high Est. 120 - 200
1188	A Chinese porcelain vase with black glazed exterior, Qing Dynasty, 19th century, ?made in two sections, 29cm high Est. 200 - 300
1189	An antique Chinese blue and white porcelain charger on carved wooden stand, early 20th century, ??????55cm diameter Est. 300 - 500
1190	A Chinese porcelain vase with applied decoration and gilt frieze, 20th century, six character seal mark to base, 44.5cm high Est. 200 - 300
1191	An antique Chinese Jun ware porcelain bowl, ?25.5cm diameter Est. 300 - 500
1192	A Chinese celadon porcelain vase with incised shou symbols together with flying bats and Ruyi decoration on the shoulder, early 20th century, 25cm high Est. 200 - 300
1193	CHINESE, TIBETAN, INDIAN & SOUTH EAST ASIAN: Impressive library of reference books and journals, with a focus on bronze Buddhas, inspection will reward Est. 200 - 300
1194	Four Chinese carved jade bear ornaments, a pair of bronze dragon scroll weights, a pair of reproduction foo dogs and a pair of Tibetan wooden bowls with silver finished mounts, (10 items), the bowls 7cm high Est. 120 - 200
1195	A Chinese cloisonne vase on dark speckled ground, adorned with phoenix and butterfly decoration, 20th century, 19th century Est. 150 - 250
1196	A fine antique Japanese bronze lidded censer inlaid with silver and gold decoration, 19th century, 14cm high Est. 400 - 600

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1197	A famille verte Chinese porcelain bottle vase decorated with winged dragons, horses and mythical animals amongst stormy waves, Kangxi period, underglaze blue six character early Kangxi mark. Compare: "SERIES FOR FOLK COLLECTION OF PORCELAIN [No1] KANGXI. YONGZHENG. QIANLONG PORCELAIN FEATURED". ISBN 978.7.5010.2825.2. PAGE 14. CATALOGUE No 001. 26.5cm high. Est. 600 - 1,000
1198	A Chinese Guan ware vase with celadon glaze, 19th/20th century, ?18cm high Est. 200 - 300
1199	A Chinese Guan style two handled censer, Qing Dynasty or earlier, incised mark to base. Compare: SOTHEBY'S Auctions. LONDON, England, 6th NOVEMBER 2013. LOT 326 10cm high, 12.5cm wide Est. 200 - 300
1200	A Chinese Meiping porcelain vase adorned with lotus, orchids and spring flowers, 20th century, blue enamel overglaze Qianlong mark, 37.5cm high Est. 300 - 500
1201	A pair of Chinese blue and white porcelain vases in the archaic style, with dragon handles and three winged baby dragon feet, Qing Dynasty 19th century, 24cm high Est. 600 - 1,000
1202	Ivory walking stick tops, together with a Chinese carved bone work clamp, 19th and 20th century, (4 items), the clamp 4cm wide Est. 120 - 200
1203	A Tibetan repousse copper panel, 19th/20th century, 34 x 29cm Est. 250 - 350
1204	A Chinese porcelain bowl with "The Three Star Gods" polychrome enamel decoration with gilt rim, Qing Dynasty, 19th century, underglaze blue Qianlong six character mark possibly later, 23cm diameter Est. 300 - 500
1205	A Chinese blanc de chine libation cup, 19th/20th century, ?5cm high, 10cm wide Est. 150 - 250
1206	A Chinese three sectional blue and white porcelain paste jar with dragon decoration, underglaze blue four character Qianlong mark, ?7cm high, 11cm diameter Est. 100 - 200
1207	A fine antique Chinese cast bronze and parcel gilt finish seated Buddha statue with hands held in front of chest in a dharmacakra mudra position, seated on a single lotus base with a seven-character Qianlong mark, mid 18th century. 22cm high Est. 2,000 - 3,000
1208	A fine quality antique gilt bronze green tara Bodhisattva Padmapani seated in dhyanasana position, displaying a varada and vitarka mudra, with ??????eyes down cast with a serene expression and holding lotus flowers in full bloom on both shoulders, made in the style of the Ming Dynasty Xuande (1426-1435) period, 18th century, 19cm high Est. 6,000 - 8,000
1209	An antique Tibetan gilt bronze green tara figure, wearing a finely cast five-pronged crown, earrings and necklaces, with down cast eyes in serene expression, 19th century, the base marked with an engraved Tibetan thunder bolt. ??????16cm high Est. 500 - 800
1210	A finely cast Tibetan gilt bronze seated statue of a bearded figure with thick eyebrows and tightly curled wearing necklaces and large circular earrings, seated on a single lotus base with an animal skin mat, 18th/19th century, ??????15cm high Est. 1,000 - 1,500
1211	An antique Sino-Tibetan Avalokitesvara gilt bronze statue with eleven faces and eight arms, with a detailed incised double dorje thunder-bolt to the base, 18th century. 19.5cm high Est. 3,000 - 5,000

1212	An antique Tibetan gilt bronze seated Buddha wearing a monk's hat, 19th,20th century, ??????21.5cm high Est. 500 - 800
1213	A fine quality antique Chinese gilt bronze Buddha statue, Kangxi period 17th/18th century, an impressive 51cm high Est. 12,000 - 15,000
1214	An antique Sino-Tibetan seated Buddha statue, gilt bronze with silver and copper decoration, hands in a Dharmacakra-mudra position in front of his chest with a square-shaped flower pattern of repousse and scroll work decoration to the robe, seated in dhyanasana pose supported by a single lotus base, incised Lanca script applied to the back of the copper base, 18th/19th century, ??????30.5cm high Est. 800 - 1,200
1215	A cast bronze ten armed Buddhist statue with remains of gilt finish, 20th century, on later wooden stand, 36cm high, 48cm high overall Est. 300 - 500
1216	A cast bronze seated Thai Shakyamuni statue, 20th century, ??????30cm high Est. 400 - 600
1217	An antique Sino-Tibetan gilt bronze Shakyamuni Buddha with tightly curled hair (Ushnisha) surmounted by a cintamani finial or magic jewel, his robe tied over the left shoulder, seated in dhyanasana position, with his right hand pointing downward in an earth touching pose (Bhumis-parsha mudra) and his left hand palm held upward dhyana mudra sitting on a double lotus base, late Qing dynasty, 19th century, ??????16.5cm high Est. 500 - 800
1218	A Tibetan standing demonic figure embracing his consort, cast bronze with remains of gilt finish, standing on a semicircle lotus flower base, 20th century, ??????39cm high Est. 300 - 500
1219	An impressive parcel-gilt bronze Maitreya figure wearing a red finished five-pointed crown with a detailed stupa style chignon hair-bun with a cintamani jewel finial, Qing Dynasty, 18th/19th century, ??????note: missing base, 45cm high Est. 600 - 800
1220	An antique Khmer cast bronze standing figure of the Hindu god Harihara, a combination of Vishnu and Shiwa, finely cast with detailed hair locks and realistic facial features, holding attributes in each hand, supported by a double square shaped pedestal base, 19th/20th century, ??????41cm high Est. 300 - 500
1221	A large and impressive bronze Bodhisattva Padmapani standing figure wearing a finely cast three-pronged leaf jewel encrusted tiara, decorated with incised flowers and scroll-work with beads and jewellery, 19th/20th, 88cm high Est. 400 - 600
1222	An antique Sino-Tibetan green Tara bronze figure seated on a double lotus base with lotus flowers at her side wearing a detailed incised dhoti, a pendant right leg resting on a lotus flower in full bloom, with a four-pronged lotus thunderbolt incised to the base, Qing Dynasty, late 19th century, 17cm high Est. 800 - 1,200
1223	A fine Sino-Tibetan Shakyamuni Buddha statue, gilt bronze and copper, Qing Dynasty, 18th/19th century, 14.5cm high Est. 2,000 - 3,000
1224	A Shadbhuja Mahakala or Ma Tou (Horse-head) cast bronze statue Qing dynasty, 18th/ 19th century, 18cm high Est. 800 - 1,200
1225	An antique Chinese seated Amitayus copper figure in dhyanasana pose, on pierced rectangular base, inscribed with a nine-character inscription "Da Qing Qianlong Geng-Zi Nian Jing Zao", dated 1780 and of the period, 18.5cm high, 10.5cm wide. Est. 600 - 1,000

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1226	A Thailand Rattanakosin period bronze Buddha in Abhaya mudra position, 19th/20th century, ??????52cm high Est. 300 - 500
1227	A Chinese gilt bronze seated Buddha figure wearing a robe and sash covering his left shoulder and crossed legs, 20th century, 28cm high Est. 300 - 500
1228	An antique Chinese carved timber alter table with bird decoration, Qing Dynasty, 18th/19th century, note: later stone top. 124cm high, 185cm wide, 60cm deep Est. 1,200 - 2,000
1229	Three cast bronze and copper religious statues, Tibetan and Indian origin, ??????the largest 23cm high Est. 400 - 600
1230	An antique cast bronze arch, 18th century; together with a group of assorted antique cast bronze artifacts, (6 items), the largest 44cm high Est. 300 - 500
1231	An antique Khmer carved wood seated Buddha statue, 18th/19th century, ??????32cm high Est. 600 - 1,000
1232	An antique Chinese Swatow blue and white shipwreck porcelain bowl, 17th century, ??????22cm diameter Est. 300 - 500
1233	A Chinese blue and white dragon dish, Guangxu six-character mark in underglaze blue and of the period, late 19th century, 21cm diameter Est. 1,500 - 2,500
1234	An antique Chinese blue and white dragon bowl, 19th/20th century, 21.5cm diameter Est. 120 - 200
1235	Two antique Chinese export ware blue and white plates, 18th century, 25.5cm and 26cm wide Est. 200 - 300
1236	An antique Chinese shipwreck storage jar, 10th century, 17cm high Est. 400 - 600
1237	FUJIAN antique Chinese pottery vessel, Southern Song, 9th/10th century, ??????19.5cm high Est. 250 - 350
1238	An antique Chinese ceramic yao jar, Ming Dynasty, early 17th century, 19cm high Est. 200 - 300
1239	An antique celadon ware bowl adorned with peony decoration, Long Quan kiln, 14th/15th century, ??????35cm wide Est. 400 - 600
1240	Three assorted Chinese and Thai celadon dishes and bowls, 15th/16th century, the largest 4.5cm high, 12cm diameter Est. 300 - 500
1241	Three assorted antique Chinese celadon porcelain bowls, Song and Ming Dynasty, the largest 13.5cm diameter Est. 300 - 500
1242	An antique Chinese celadon glazed bottle vase, 21cm high Est. 150 - 250
1243	An antique Chinese pottery funerary chair, Ming Dynasty, 18cm high Est. 250 - 350
1244	An antique Chinese brown glazed dish, Song Dynasty, 10th century, 12cm diameter Est. 120 - 200
1245	An antique Beijing enamel teapot, 18th/19th century, ??????13.5cm high Est. 150 - 250

1246	A Chinese pottery funerary statue, Tang Dynasty, 7th/8th century, ??????22.5cm high Est. 300 - 500
1247	A pair of antique Chinese porcelain brush washers with remnants of original silver rims, Sung Dynasty, 10th/11th century, each 10cm diameter Est. 1,500 - 2,500
1248	Three antique Chinese ceramic pots including Sung Dynasty, ??????the largest 6cm high Est. 150 - 250
1249	Four assorted Asian antique ceramic pots including Thai and Chinese, ??????the largest 8cm high Est. 150 - 250
1250	An antique Chinese porcelain square form brush pot on original carved wooden stand, Qing Dynasty, 18th/19th century, ??????9cm high overall Est. 300 - 500
1251	Four assorted antique Chinese porcelain bowls and dishes, Ming and early Qing Dynasty, the largest 12cm diameter Est. 300 - 500
1252	Four antique Chinese ceramic bowls including Ming Dynasty, ??????the largest 8.5cm high Est. 250 - 350
1253	Four antique ceramic vessels, Chinese and Thai origin, 19th century and earlier, ??????the largest 16cm high Est. 300 - 500
1254	An antique Chinese carved bamboo brush pot, Qing Dynasty, 18th/19th century, 15cm high Est. 2,000 - 3,000
1255	A fine antique Chinese celadon glazed bubble cup on later timber stand, Sung Dynasty, 10th/11th century, ??????5cm high, 9cm diameter, 7.5cm high overall Est. 800 - 1,200
1256	An antique Korean lotus design porcelain censer, 17th/18th century, seal mark to base, 7cm high, 10cm wide Est. 300 - 500
1257	An antique Chinese polychrome pottery statue of a court attendant, Tang Dynasty (618-906), 40.5cm high. With University of Wollongong thermoluminescence documentation Est. 2,000 - 3,000
1258	An antique Chinese carved ivory puzzle with figural handle, Qing Dynasty, 19th century, ??????20.5cm long Est. 400 - 600
1259	Antique Chinese low adjustable seat, carved timber with bamboo slatting, Jiangsu region, 18th/19th century. Reference see Classical & Vernacular Chinese Furniture in the Living Environment: Examples from the Kai-Yin Lo Collection (HK: 1998), 37cm high, 30cm wide, 53cm deep Est. 200 - 300
1260	An antique Chinese elm timber foot stool with carved lattice work top and floral motif, Qing Dynasty, circa 1870, 22cm high, 53cm wide, 53cm deep Est. 200 - 300
1261	A Chinese carved ivory needle case, ivory pocket fan and a silver plated pocket pencil, 19th and 20th century, (3 items), ??????the needle case 8cm high Est. 120 - 200
1262	An impressive Chinese jadeite scholar's stone on carved wooden base, 52cm high overall Est. 1,500 - 2,500
1263	A Chinese jadeite scholar's stone on carved wooden base, 38cm high overall Est. 800 - 1,200

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1264	A Chinese jadeite scholar's rock, 38cm high Est. 400 - 600
1265	A Chinese famille vert porcelain vase, 19th/20th century, ??????36cm high Est. 150 - 250
1266	An antique Cantonese export ware carved ivory calling card case, 19th century, ??????11.5cm high Est. 600 - 800
1267	A Chinese carved ivory tusk on wooden stand, early to mid 20th century, ??????51cm long Est. 600 - 1,000
1268	An antique Chinese cloisonne lidded censer on carved timber stand, 19th/20th century, 31cm high overall Est. 1,200 - 2,000
1269	A Chinese cloisonne vase with dragon decoration, 19th/20th century, ??????38cm high Est. 300 - 500
1270	An antique Chinese blue and white porcelain jar with ribbed decoration, 19th century. Note: missing lid. 21cm high Est. 120 - 200
1271	An antique Chinese Beijing enamel plate on Imperial yellow ground, Qing Dynasty, 18th/19th century, 14.5cm diameter Est. 600 - 800
1272	An antique Chinese blue and white porcelain vase with hand-painted floral motif and brown finished rim, Ming Dynasty, 16th/17th century, 22cm high Est. 450 - 550
1273	A Chinese horseshoe back chair, pierced and carved design with brass fittings and woven seat, 20th century, 109cm high Est. 1,000 - 2,000
1274	A Chinese carved mammoth ivory ornament on timber stand, depicting figures on horseback in mountain landscape, mid 20th century, 21cm high overall Est. 250 - 350
1275	A Chinese carved ivory panel, seated Buddha statue, and book ornament, all on timber stands, mid 20th century, (3 items), ??????the panel 17.5cm wide Est. 300 - 500
1276	A Hong Kong carved ivory panel and lidded bottle, both on carved timber stands, mid 20th century, (2 items), the larger 24cm high overall Est. 150 - 250
1277	Eleven assorted opium and scent bottles, mostly Chinese, ??????the largest 8.5cm high Est. 150 - 250
1278	A Chinese carved jadeite ornament, 20th century, ??????34cm high Est. 120 - 200
1279	A vintage Chinese embroidered silk jacket with dragon decoration, 20th century Est. 100 - 150
1280	A Chinese carved ivory statue of a scholar with fly whisk on carved wooden stand, 19th/20th century, ??????14cm high overall Est. 150 - 250
1281	An antique pair of Chinese cloisonne on porcelain lidded urns, 19th/20th century, ??????34cm high Est. 600 - 1,000
1282	Three boxed sets of Chinese ink stones with original labels, 31cm wide Est. 300 - 500
1283	An antique Chinese portrait of a Mandarin, hand-painted on marble in timber frame, 19th century, 51 x 41cm overall Est. 200 - 300

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1284	Korean porcelain vase and bowl with hand-painted decoration, 20th century, the vase 12.5cm high Est. 120 - 200
1285	A Chinese stoneware vessel, 19th/20th century, 36cm high Est. 100 - 200
1286	An antique Japanese bronze gong, ceramic cloisonne vase, Chinese blue ceramic vase, and a reproduction ceramic "Entombed Warrior", (4 items), ??????21cm high Est. 100 - 200
1287	A Chinese four seasons famille vert porcelain vase on stand (base holed), together with a Chinese double gourd shaped vase, late Qing to Republic Period, (2 items), 32cm and 27cm high Est. 120 - 200
1288	YIXING two Chinese pottery vases adorned with landscapes and poems, 20th century, the larger 31.5cm high Est. 150 - 250
1289	Two Chinese YIXING pottery teapots with enamel floral decoration, the larger 14cm high Est. 120 - 200
1290	A pair of Chinese YIXING pottery lotus root brush rests, together with a YIXING pottery bowl, (3 items), the brush rests 19cm long Est. 120 - 200
1291	An antique Chinese carved jade Buddha statue on carved wooden stand, 18th/19th century, ??????10cm high overall, 12cm wide Est. 800 - 1,200
1292	An antique Chinese carved ivory trinket box with dragon decoration, together with two carved ivory puzzle balls on stands (one incomplete), 19th/20th century, the largest 15.5cm high Est. 400 - 600
1293	A Chinese carved ivory statue of a female standing nude in waves and clam shell, on wooden stand, early to mid 20th century, 22cm high overall Est. 600 - 1,000
1294	A Chinese bronze censer with dragon decoration and lion's head handles, 19th/20th century, ??????19cm high, 27cm wide Est. 400 - 600
1295	An antique Chinese turquoise glaze vase and cover with applied chrysanthemum and gourd decoration, 19th century, impressed square seal mark to base, 21cm high overall Est. 250 - 350
1296	A vintage Chinese cloisonne dragon vase, 20th century, ??????26cm high Est. 100 - 200
1297	A Chinese famille-rose vase, Qianlong mark, Republic Period, 20th century, 9cm high Est. 400 - 600
1298	An antique Chinese elm scholar's box with contents, 19th century, ??????12cm high, 12cm wide, 24cm deep Est. 120 - 200
1299	An antique Chinese timber opium pillow, 19th century, 14cm high, 30.5cm wide Est. 120 - 200
1300	A Chinese porcelain vase with butterfly decoration on green ground, Republic period, 20th century, ??????45cm high Est. 300 - 500
1301	An antique Chinese carved ivory Guanying statue, in original box, early 20th century, ??????22cm high including timber base Est. 200 - 300
1302	An antique Chinese cloisonne lidded vase on black and blue ground, adorned with dragon, phoenix and lion, 19th century, 18.5cm high Est. 400 - 600

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1303	A Chinese inkstone decorated with two dragons, seal mark to base, 20th century, ??????24cm high Est. 120 - 200
1304	A Chinese celadon crackle glazed vase, Republic Period, 20th century, 30cm high Est. 120 - 200
1305	A Ming white porcelain bowl with metallic rim, a Sung celadon porcelain jarlet and a Chinese celadon porcelain vase, (3 items), the largest 21cm high Est. 150 - 250
1306	An antique Chinese blue and white porcelain vase, Guangxu period, late 19th century, ??????32cm high Est. 1,500 - 2,500
1307	An attractive pair of vintage Chinese carved timber huali windows, early to mid 20th century, ??????137 x 99cm each Est. 300 - 500
1308	Group of ten assorted Chinese snuff bottles housed in a red and blue silk lined box, 20th century, the largest 8cm high Est. 200 - 300
1309	Carved ivory Japanese statue of a peasant, together with two Japanese carved ivory netsukes, Meiji Period, (3 items), the largest 11cm high Est. 300 - 500
1310	An antique Chinese cast bronze vase with wave decoration, 19th century, seal mark to base, ??????15.5cm high Est. 80 - 120
1311	Chinese Year of the Rabbit 24ct gold-encased rabbit, titled "Lasting Prosperity" and numbered 556 from a limited edition of 2288. In original presentation box with certificate of authenticity. 18cm high including stand Est. 500 - 750
1312	An antique Chinese carved bone cigarette holder with hand-painted finish, 19th/20th century, 16.5cm long Est. 60 - 100
1313	A Tibetan seated Buddha statue, cast bronze inset with coral, 19th/20th century, 27cm high Est. 120 - 200
1314	A pair of Chinese silk embroidered panels, early 20th century, ??????71 x 38cm each overall Est. 120 - 200
1315	A set of four Chinese blue and white porcelain panels in ebonized timber frames, 20th century, 121 x 36cm each overall Est. 120 - 200
1316	Set of carved semi-precious stone musical instruments and carved wooden stands, housed in original fitted box, late 20th century, ??????the box 16cm wide Est. 100 - 200
1317	A Chinese YIXING four piece pottery tea set with pewter mounts, 20th century, the teapot 13cm high Est. 150 - 250
1318	Chinese YIXING pottery teapot, lidded jar and censer, 20th century, (3 items), the teapot 13cm high Est. 150 - 250
1319	A Chinese carved jade ornament on wooden stand, 20th century, ??????32cm high overall Est. 250 - 350
1320	A Chinese carved jade bird ornament on wooden stand, together with a carved jade urn in suspended stand, 20th century, (2 items) the larger 23cm high overall Est. 200 - 300

1321	A Chinese export ware lidded ginger jar with unassociated antique carved timber base, 19th/20th century, (2 items), ??????the jar 24cm high Est. 400 - 600
1322	A Japanese carved ivory duck netsuke, a Chinese carved ivory cigarette holder and a Hong Kong carved and coloured ivory pheasant statuette, (3 items), the largest 10cm long Est. 120 - 200
1323	A superb pair of Japanese cloisonne porcelain vases by Takeuchi Chubei, Meiji period, 19th century, rare, signed Dai Nippon Kojin Takeuchi, 26 cm high Est. 6,000 - 10,000
1324	A fine Japanese cloisonne vase in the manner of HAYASHI KODENJI, adorned with butterflies, Meiji Period, 19th/20th century, (A/F), 25cm high Est. 150 - 250
1325	KUTANI antique Japanese porcelain Bijin statue, Meiji period, 20th century, ??????44cm high, Est. 150 - 250
1326	A Japanese cloisonne butterfly vase on blue ground in the manner of KODENJI, early 20th century, ??????15cm high Est. 1,200 - 2,000
1327	NAMIKAWA (attributed) fine Japanese cloisonne vase with phoenix decoration on green ground, Meiji Period, 20th century, 9cm Est. 4,000 - 6,000
1328	NAMIKAWA SCHOOL pair of antique Japanese cloisonne butterfly vases on green and gold speckled ground, Meiji Period, 11.5cm high Est. 600 - 1,000
1329	NAMIKAWA (attributed) fine Japanese cloisonne lidded vase, Meiji Period, 20th century, 10.5cm Est. 4,000 - 6,000
1330	HONDA (attributed) fine Japanese cloisonne vase with butterfly decoration on green and gold speckled ground, Meiji period, 20th century, ??????14.5cm high Est. 600 - 800
1331	SATSUMA fine Japanese earthen ware vase on blue ground adorned with six circular vignettes and gilt decorated highlights, Meiji Period, 19th century, bearing several seal marks to base, 16cm high Est. 250 - 350
1332	An antique pair of Chinese cloisonne vases on blue grounds, 19th/20th century, 33.5cm high Est. 250 - 350
1333	A pair of Japanese Kutani ware vases (A/F), Meiji period, 19th/20th century, ??????35cm high Est. 120 - 200
1334	A fine antique Japanese Cloisonne lidded urn on blue ground, decorated with birds and flowers, Meiji Period, 19th century, 41cm high Est. 1,200 - 2,000
1335	A monumental antique Japanese bronze censer with dragon decoration, mounted on a timber stand, Meiji period, 19th century, 37cm high, 60cm across the handles Est. 2,000 - 3,000
1336	SATSUMA high quality Japanese earthenware mantle vase adorned with vignettes of interior scenes, Meiji Period, 19th century, signed in vignette centre right, 47cm high Est. 600 - 1,000
1337	ANDO (attributed) fine cloisonne koi panel on blue ground in original frame and box of issue, 20th century, the panel 24 x 12cm, 45 x 35cm overall Est. 400 - 600
1338	A Japanese carved ivory okimono of a man with a monkey, Meiji Period, 19th century, red seal mark to base, ??????18.5cm high Est. 600 - 1,000

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1339	An antique Japanese two page woodblock print showing three figures in landscape, Meiji Period, 19th century, 34 x 48cm, 53 x 65cm overall Est. 300 - 500
1340	A Japanese pigeon blood cloisonne vase with butterfly decoration, 12cm high Est. 400 - 600
1341	Two Japanese pigeon blood cloisonne vases decorated with wisteria and chrysanthemum, 20th century, the larger 18cm high Est. 300 - 500
1342	Two antique fine quality Japanese cloisonne vases on grey grounds, Meiji Period, 19th/20th century. Note: Both damaged. The larger 15cm high Est. 100 - 200
1343	Three antique Japanese woodblock prints of women and Geisha girls, presented loose in a sleeve, Meiji period, 19th century, ??????sheet sizes 37 x 25cm each overall Est. 400 - 600
1344	SATSUMA Japanese earthenware vase, together with a Chinese celadon plate, (2 items), the vase 19cm high Est. 120 - 200
1345	SUISEKI Japanese scholar's stone on fitted carved timber stand, 40cm high overall Est. 1,000 - 1,500
1346	SUISEKI Japanese landscape scholar's stone on carved timber base, 60cm wide overall Est. 600 - 1,000
1347	SUISEKI black Japanese landscape scholar's stone on carved timber base, 54cm wide overall Est. 600 - 1,000
1348	SUISEKI fossilized Japanese wooden specimen on carved timber base, 28cm high overall Est. 600 - 1,000
1349	Antique Japanese bronze censer adorned with birds and water scene, meiji period, 19th century, ??????30cm high Est. 400 - 600
1350	An antique Japanese carved ivory trinket box, together with an Indian carved ivory box with timber top and base, plus a pair of carved ivory napkin rings, 19th/20th century, (4 items), ??????the box 3cm high, 5cm wide, 9.5cm deep Est. 150 - 250
1351	An antique carved ivory page turner, Indian carved ivory paper knife, and a Chinese carved ivory statue on carved timber stand, (3 items), the largest 34.5cm high Est. 120 - 200
1352	SATSUMA Japanese earthenware vase on blue ground, Meiji period, 20th century, ??????40cm high Est. 300 - 500
1353	An antique Japanese lacquered inro with carved ivory netsuke and silver ojime, Meiji period, ??????the inro 8cm high Est. 600 - 1,000
1354	Four assorted antique Japanese woodblock prints, Meiji period, 19th/20th century, not framed, varying sizes Est. 400 - 600
1355	Group of fourteen Japanese carved ivory and bone netsuke, mid 20th century, the largest 4cm high Est. 400 - 600
1356	Three Japanese carved ivory netsuke, 19th/20th century, the largest 6.3cm high Est. 300 - 500

1357	Four assorted Japanese carved ivory netsuke comprising three seated figures and a boy with a crane, 19th/20th century, the largest 4.5cm high Est. 300 - 500
1358	Four assorted Japanese carved ivory netsuke including a bathing woman, 19th/20th century, the largest 6.5cm high Est. 300 - 500
1359	Four assorted Japanese carved ivory netsuke including a sage with a drum, and a boy in a basket being raised aloft, 19th/20th century, the largest 8.4cm high Est. 300 - 500
1360	Four assorted Japanese carved ivory netsuke including a tower of animals and creatures, 20th century, the largest 5.5cm high Est. 300 - 500
1361	Four assorted Japanese carved ivory netsuke including a nude washer woman, a boat, an old man, and a circular group of boys, 20th century, the boat 6.5cm long Est. 300 - 500
1362	Three assorted Japanese carved ivory netsuke including a monkey group, a dog figure and a monkey figure, 19th/20th century, the largest 3.5cm high Est. 300 - 500
1363	Three assorted Japanese carved ivory netsuke including a samurai figure and two demon figures, 19th/20th century, the largest 3.8cm high Est. 300 - 500
1364	five assorted Japanese carved ivory figures and netsuke 20th century, the largest 5cm high Est. 300 - 500
1365	A Japanese carved ivory box with many faces, a carved figural group, and a carved ivory netsuke, Meiji period, 20th century, (3 items), ??????the box 7.5cm high Est. 250 - 350
1366	An antique Japanese lacquered Shibayama fire screen, Meiji period, 19th/20th century, 106cm high, 84cm wide, 36cm deep Est. 400 - 600
1367	SUMIDA GAWA Japanese pottery reclining bear stature, Meiji Period, 20th century, ??????33cm long Est. 350 - 450
1368	Assorted Chinese and Japanese ornaments, carved wood, ivory, bone and stone, as well as a Ming blue and white porcelain shard box, mixed vintages and condition, (11 items), the largest 9cm high Est. 150 - 250
1369	ASIAN ART: A group of six framed artworks including a Japanese silk embroidered landscape; mainly late 20th century. Est. 200 - 300
1370	A Japanese woodblock panel, carved timber, Meiji Period, 74 x 15cm Est. 120 - 200
1371	Three antique Japanese hand-painted octagonal porcelain plates, Meiji Period, 20cm wide Est. 100 - 200
1372	Four carved ivory elephant charms, two carved ivory miniature Buddha ornaments, and an antique carved bog oak locket, 19th/20th century, (7 items), the largest 4.5cm high Est. 120 - 200
1373	A set of twelve antique Indian miniature paintings on oval ivory panels, 19th century, framed as one in later gilt surround, 42 x 34cm overall Est. 600 - 1,000
1374	An antique Indian illuminate manuscript page with Raj portrait and hunting scene, 19th century, ??????29 x 17cm, 41 x 28cm overall Est. 300 - 500

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1375	An antique Indian miniature painting of a seated Raj and lady, 19th/20th century, 12 x 9cm, 29 x 25cm overall Est. 150 - 250
1376	A hand-painted Indian picture of a palace scene and flying peacock, attractively mounted and framed, 20th century, 36 x 28cm overall Est. 150 - 250
1377	RAJ JAHAN "King Of The World" Indian painting, 20th century, 33 x 26cm, 48 x 41cm overall Est. 300 - 500
1378	An antique Indian finely cast bronze Krishna Rajamannar standing figure, with an impressive (Jatamukuta) headdress and both arms extending outward, with beautifully aged patination, 19th century, ??????59cm high Est. 800 - 1,200
1379	Two Indian Siva Bhiksatana bronze figures with elaborate headdress, weapons, and other attributes, Indian, Tamil Nadu origin, 19th/20th, century, 26cm high Est. 300 - 500
1380	Modern Asian ceramic water pot and three vases, late 20th century, ??????the largest 21cm high Est. 100 - 200
1381	An antique Thai Buddha head statue, carved stone with fire blackened finish, 19th century or earlier, 10cm high Est. 150 - 250
1382	An Indian reverse glass painting of a procession, 20th century, 40 x 60cm overall Est. 120 - 200
1383	ANGKOR WAT vintage rubbing, ??????75 x 68cm overall Est. 150 - 250
1384	Group of nine rare Persian antique hand-painted playing cards, 18th century, framed as a group, ??????27 x 22cm overall Est. 600 - 1,000
1385	Indian carved ivory figures, assorted elephant charms (bone, plastic and wood) and a Chinese faux ivory vase, 20th century, (10 items), ??????the vase 9cm high Est. 60 - 100
1386	Two plates from "The Punishments of China", "Peine de la Cangue" by Regnier and "Malfaiteur enchaîne a une tige de fer" by Schael, steel engravings, hand coloured, circa 1830, both approx. 20 x 15cm. Est. 60 - 100
1387	A cast metal standing Buddha statue, unknown age and origin, ??????66cm high Est. 120 - 200
1388	Assorted Asian artefacts, carved jade, hardstone, papier-mâché and metal, mixed vintages and origins, (12 items), the plate 16.5cm wide Est. 120 - 200
1389	A pair of carved timber and polychrome phoenix temple birds, 20th century, 65cm high Est. 120 - 200
1390	A Burmese hand-painted map and overview of a Buddhist temple with Sanskrit inscription, 60 x 106cm Est. 120 - 200
1391	A tribal mask and breast plate, carved wood, fibre, shell, boar tusk and natural earth pigments, Papua New Guinea origin, 20th century, (2 items), the mask 81cm high Est. 120 - 200
1392	A tribal club, carved wood, Solomon Islands, 62cm long Est. 300 - 500
1393	A Loma mask, carved wood with remains of painted finish, Liberia/Guinea origin, early 20th century, 105cm high Est. 250 - 350
1394	Pende Mask, carved wood, fibre and copper, Kasai and Kwango, West Congo origin, 46cm high overall Est. 600 - 800

1395	A grain storage pot, fired terracotta resting on three legs, Wasume people, Chad, 38cm high Est. 120 - 200
1396	Two rice paddles, carved wood, Ethiopian origin, ??????102cm and 97cm long Est. 250 - 350
1397	Toumbouctou/Goundan food or water pot, terracotta clay (with later stand), Mali origin, 34cm high Est. 150 - 250
1398	Dinka headrest of Zoomorphic form, carved wood, Sudanese origin, 22cm high, 49cm wide Est. 200 - 300
1399	A very good example of a tribal stool, carved wood with incised decoration, Ethiopian origin, 17cm high, 37cm wide Est. 150 - 250
1400	A weaving pulley, carved wood, Senufo tribe, Ivory Coast, 14cm high Est. 250 - 350
1401	A tribal female standing statue, wood on stand, Senufo tribe, Ivory Coast, 130cm high overall Est. 400 - 600
1402	A Swazi headrest, carved wood, Swaziland, African origin, ??????14cm high, 45cm wide Est. 120 - 200
1403	A Dinka headrest, carved wood, Sudanese origin, ??????15cm high, 45cm wide Est. 150 - 250
1404	A Konso headrest pillow, carved wood and leather, Ethiopian origin, ??????15cm high, 19cm wide Est. 150 - 250
1405	A Dinka tribal headrest, carved wood and woven leather, Sudanese origin, ??????20cm high, 41cm wide Est. 150 - 250
1406	Twp tribal headrests, carved wood, Gurage (Ethiopia), and Oromo/Arsi (Ethiopia), ??????15cm and 14cm high Est. 150 - 250
1407	A conical tribal drum, carved wood and hide, Republic of Congo, ??????78cm high Est. 150 - 250
1408	Two tribal headrests, carved wood with incised decoration, Kambatha and Arussi tribes, Ethiopian origin, ??????18cm and 20.5cm high Est. 200 - 300
1409	Two tribal headrests, carved wood (one with metal handle), Himba (Angola), and Turkana (North West Kenya), ??????20cm and 13cm high Est. 200 - 300
1410	A Tellem burial headrest, carved and incised wood, Mali origin, ??????10cm high, 20cm wide Est. 150 - 250
1411	A Dinka headrest with three legs, carved wood, Sudanese origin, ??????21cm high, 42cm wide Est. 120 - 200
1412	Two headrests, carved wood, Jila tribe (Amphere region, Ethiopia), and Afar tribe, ??????16cm and 16.5cm high Est. 150 - 250
1413	An Oromo headrest pillow, carved wood with incised decoration, Ethiopian origin, ??????15.5cm high Est. 150 - 250
1414	An Afar headrest, carved wood, Ethiopian origin, ??????16cm high Est. 120 - 200
1415	Two Gano axes, carved wood and steel, North East Zimbabwe, ??????44cm and 48cm long Est. 250 - 350

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1416	Two tribal grain boards, carved wood, Ethiopian origin, ???????25cm and 36cm long Est. 100 - 200
1417	Three traditional rattle bracelets, leather and steel, Cameroon origin, the largest 15cm wide Est. 120 - 200
1418	Colon mask, carved wood with patinated finish, West African origin with later stand, 43cm high overall Est. 150 - 250
1419	A Kuba mask, carved wood, shell, bead cooper and sisal, Congo origin, ???????46cm high Est. 150 - 250
1420	A Chieftain's chair, carved wood, Ethiopian origin, ???????74cm high Est. 250 - 350
1421	Me'en food platter, Gurage food bowl, and a Gurage beaker, carved wood, Ethiopian origin, (3 items), ???????the largest 60cm wide Est. 150 - 250
1422	Hehe stool, carved wood, Tanzanian origin, 26cm high Est. 120 - 200
1423	Fetish doll, carved wood and leather, Republic of Congo, on later acrylic stand, ???????40cm high overall Est. 250 - 350
1424	A rare Dinka headrest, carved wood, Sudanese origin, ???????17cm high, 46cm wide Est. 120 - 200
1425	Milk funnel, carved wood and leather, Mwila tribe, Angola, on later stand, ???????31cm high Est. 120 - 200
1426	Currency blade, hand-wrought metal, West African origin, on later stand, ???????44cm high overall Est. 120 - 200
1427	A rare Toumboutou or Goundan food pot, terracotta clay, Mali origin, 24cm high; together with a Izinkhezo spoon, carved wood (on metal stand) 37cm long, Zulu tribe South Africa, (2 items) Est. 100 - 200
1428	A Sidaama headrests, carved wood, Ethiopian origin, 17cm high; together with a Japanese Geisha box pillow headrest, (2 items) Est. 100 - 200
1429	Xhosa tribal skirt, Eastern Cape, South Africa; Ndabele apron, South Africa; plus a selection of four Shoowa Kuba cloth textiles, Republic of Congo, (6 items), the largest 406cm long Est. 120 - 200
1430	Nupe house post, carved wood, Nigeria/Cameroon origin, with later stand, ???????209cm high Est. 120 - 200
1431	An impressive Dogon ladder, carved wood, West African origin, ???????218cm high, Est. 200 - 300
1432	BENIN Wedding pot, cast bronze, 20th century, 24cm high Est. 200 - 300
1433	A Polynesian greenstone axe head with remains of collection notation (illegible), together with a tribal mask, painted woven fibre and feather, Papua New Guinea origin, (2 items), the axe head 15.5cm long Est. 120 - 200
1434	A tribal beadwork headdress with bird totems, African origin, together with bespoke stand, ???????70cm high on stand Est. 300 - 500

1435	A Coptic Ethiopian cast bronze cross, five antique tortoiseshell napkin rings, an antique mother of pearl and papier mache snuff box, a Viennese hand-painted glass powder box, a pottery plaque of seated figure, a bone dice and a "Baby" (part) brooch, (12 items), the cross 25cm high Est. 200 - 300
1436	LORENZO GRASSL OF AUGSBURG, antique equinoctial pocket sundial in original case with original single page calibration instructions printed in German, French and Italian, 18th century, 5.5cm wide Est. 600 - 1,000
1437	Six assorted antique English porcelain warming platters and plates, 19th century, the larger 62cm wide Est. 120 - 200
1438	An antique birdseye maple picture frame with original gilt slip and glazing, 19th century, 97.5 x 79.5cm overall, (internal 78.5 x 60.5cm) Est. 120 - 200
1439	Wall barometer mounted in an antique cast iron frame, 19th/20th century, ???????62cm high Est. 120 - 200
1440	An unusual glazed pottery phrenology bust inkwell, by "F. Bridges, Phrenologist", 19th century, 14cm high Est. 300 - 500
1441	Antique multi-tool, whalebone bread knife, American cast iron quill stand, antique pince nez in case, BAXTER'S PATENT No. 1 button tool and a vintage fly fishing reel, 19th and 20th century, (6 items), ???????the knife 31cm long Est. 250 - 350
1442	"SUPERIOR ELEMENTARY WATERCOLOURS" antique artist's box set in original mahogany case with lithographed paper label to the inside, 19th century, ???????27cm wide Est. 200 - 300
1443	WINDSOR & NEWTON antique English mahogany artist's box with contents including original business card, 19th century, 29.5cm wide Est. 250 - 350
1444	MILLER antique nickel plated oil lamp with milk glass shade and chimney; together with an antique acid etched ruby glass hanging light shade with pressed metal fittings, 19th century, (2 items), the oil lamp 45cm high Est. 120 - 200
1445	Antique top hat in Stetson box, together with a Fez and a smoker's cap, (3 items) Est. 150 - 250
1446	Antique circular wall barometer, together with two wall mounted vintage thermometers, 19th/20th century, (3 items), ???????the barometer 25cm diameter Est. 120 - 200
1447	An antique humidior cabinet with metal front, together with a cast metal figural stand, 19th/20th century, the cabinet 33cm high Est. 120 - 200
1448	APOTHECARY ASSAY BALANCE SCALES fine antique example in mahogany case, by ORTLING OF LONDON, 19th century, 23cm high Est. 300 - 500
1449	A ship's instrument stand, cast brass, late 19th century, 47cm high Est. 120 - 200
1450	Assorted tin plate toys, collectables, gramophone needles and lithograph boxes, 19th and 20th century, (16 items) Est. 100 - 200
1451	Antique brass 2lb bell weight, together with two antique copper pans, 19th/20th century, the largest 48cm long overall Est. 100 - 200

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1452	An antique English artificial horizon, made by THOMAS JONES of London, in original mahogany travel case with Jone's original lithographed label inside the lid, 19th century, ??????the case 18cm wide Est. 800 - 1,200
1453	A Georgian mahogany cased travelling telescope with folding table stand, made by RAMSDEN of London, early 19th century, ??????the box 6cm high, 26cm wide, 13cm deep Est. 1,000 - 1,500
1454	G. A. DUNN & Co. grey top hat in original box, accompanied by two pairs of matching gloves, 19th/20th century Est. 120 - 200
1455	Antique ivory rule, pocket compasses, assorted watch and clock keys, vestas, watch chain etc., (qty) Est. 150 - 250
1456	A pair of antique ivory field glasses in original leather case, together with a vintage DUNHILL gold plated fountain pen, (2 items) Est. 120 - 200
1457	"THE SHAKESPEARE" Royal Sewing Machine Co. of Birmingham antique hand-cranked sewing machine, 19th century, 29cm high, 30cm wide Est. 120 - 200
1458	Two antique pressed metal house name plaques, both mounted on timber boards, "DUNDEE", and "KISMET", 19th/20th century, ??????30cm and 42cm wide Est. 120 - 200
1459	Ten assorted antique and vintage sterling silver catheters, the largest 32cm long, 168 grams total Est. 300 - 500
1460	A model yacht on mahogany rectangular base, 20th century, 84cm high, 75cm wide, 12cm deep Est. 200 - 300
1461	Antique copper water pot, folk art carved picture frame with military photographic portrait, antique maple picture frame and two treen ware lidded pots, 19th/20th century, (5 items), the water pot 20cm high Est. 100 - 200
1462	NEGRETTI & ZAMBRA antique English barometer, together with three vintage wall barometers, (4 items), ??????the antique example 12cm diameter Est. 120 - 200
1463	LUSITANIA cast bronze medal (55mm), housed in original card box of issue with lithograph top depicting a portrait of the ill-fated ship "R.M.S. LUSITANIA, Kunard Line 32,000 Tons. Sunk On Her Journey From The United States By A German Submarine, May 7th 1915". This tragic event saw the loss of 1,195 lives. Est. 120 - 200
1464	"WHITE STAR LINE" Colonial Service paper label "SHIP RUNIC" on antique leather hat case with original top hat, late 19th century. The Runic ran from London to Hobart and arrived in 1901. the case 25cm high, 33cm wide Est. 400 - 600
1465	TITANIC "White Star Line" memorial paper souvenir serviette titled "Souvenir In Affectionate Remembrance Of The Captain, Mates, Crew, & Passengers Who Lost Their Lives By The Foundering Of The World's Largest Liner S. S. Titanic...". Rare surviving piece of ephemera with lithograph view of the ill-fated passenger liner. Printed by S. Burgess, 8 York Place, Strand, London, 1912. ??????35 x 35cm, 62 x 59cm overall Est. 500 - 800

1466	A REMARKABLE POSTCARD SENT ON THE NIGHT THE TITANIC HIT THE ICEBERG: Sent from Southampton, Titanic's port of departure, and dated 15/4/1912, the card was written during the hours between news of the collision became known, but before it became clear that the ship and hundreds of lives would be lost. The correspondent writes "I expect you have read of her disaster, it is very terrible, but so far all are safe, she is proceeding to Halifax Nova Scotia under her own steam...." Est. 1,000 - 1,200
1467	TITANIC "WHITE STAR LINE" antique English porcelain plate, circa 1912, factory mark to base "STONIER & Co. Ltd. LIVERPOOL", with registration and production number: 117214 and 324028, with associated provenance provided, 19cm diameter Est. 1,500 - 2,000
1468	TITANIC: "WHITE STAR LINE" silver plated spoon, together with an "S. S. Baltic" menu with lithograph view of the first class library, (2 items) Est. 300 - 500
1469	WHITE STAR LINE "S. S. Arabic" lithograph brochure with views of the interior, together with White Star Line letterhead linen paper from "R. M. S. Majestic", (2 items) Est. 200 - 300
1470	S. S. TITANIC "WHITE STAR LINE" real photo postcard (unused) Est. 250 - 350
1471	Five assorted antique and vintage walking sticks, 19th/20th century, ??????the largest 92cm high Est. 150 - 250
1472	Antique and vintage spectacles, 19th/20th century, (4 items), Est. 150 - 250
1473	MELBOURNE AND METROPOLITAN TRAMWAYS Fascinating group of literature, hand-drawn maps, vintage ticket punch, conductor's booklet, etc. Early - mid 20th century, inspection will reward. Est. 300 - 500
1474	"BRITISH EMPIRE EXHIBITION 1923" bronze medal in original fitted scarlet leather case, (50mm) Est. 120 - 200
1475	A vintage circular repousse copper and brass plaque, early 20th century, ??????48cm diameter Est. 60 - 100
1476	AUTOMOTIVE CAR BADGES. A group of 16 vintage car badges, most mounted on a timber board, 20th century, ??????the board 58cm wide Est. 600 - 1,000
1477	Assorted buttons, badges, medals, pens, Chinese seals etc., 19th and 20th century, (qty) Est. 120 - 200
1478	A steam powered vertical stationary engine, a car horn and a table cigar lighter, 20th century, (3 items), the horn 34cm long Est. 120 - 200
1479	Parker pen in box, stopwatch in box and cartography tools in box (incomplete), 20th century, (3 items) Est. 100 - 200
1480	MINNIE MOUSE and DAFFY DUCK Two vintage tins, mid 20th century, 13cm high Est. 100 - 200
1481	An antique top hat in original card box branded "TRESS & Co.", Est. 100 - 200
1482	A vintage three mast ship in Dimple Whisky bottle, ??????the bottle 20cm wide Est. 100 - 200
1483	An antique glass demijohn, unknown age and origin, ??????51cm high Est. 120 - 200

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1484	Assorted cigarette lighters, silver opium pipe, ash trays and accoutrements, (qty) Est. 100 - 200
1485	A vintage chess set, malachite and onyx, 20th century, ??????the board 32cm wide Est. 120 - 200
1486	A vintage bear skin rug with taxidermy head, early 20th century, 152cm long Est. 400 - 600
1487	PRINCE CHARLES & LADY DIANA Stuart Crystal wine glass in original box, together with a Royal wedding photograph souvenir and a Royal Celebration Veuve Clicquot champagne, (3 items) Est. 100 - 200
1488	A gold plated looking glass chain pendant, 19th century, 6.5cm long Est. 100 - 200
1489	Japanese square form blue and white porcelain vase, two English porcelain tureens, and four pieces of assorted silver plated tea ware, (7 items), the vase 37cm high Est. 100 - 200
1490	Presentation offer rudder with silver plated mount "H.O.H. LEINTWARDINE. 17.5.24", 38cm long Est. 80 - 120
1491	ABRAHAM LINCOLN vintage brass bookends, brass knight candlestick, brass shield ornament, spring scale, and brass dial calculator, 19th and 20th century, (6 items), ??????the candlestick 22cm high Est. 100 - 200
1492	A pair of antique German porcelain statues, blue Bohemian glass sugar castor, bronze figural ashtray, a silver and crystal mineral specimen skiing ornament, a cloth Native American Indian cloth doll by Norah Wellings, a medical scalpel set in box, ear stethoscope and a minora, 19th and 20th century, (9 items), the doll 25cm high Est. 100 - 200
1493	Assorted jewellery boxes, etc, (qty) Est. 100 - 200
1494	LOUIS VUITTON style suitcase, 66cm wide Est. 60 - 100
1495	Assorted antique and vintage ceramic tiles, mixed origins and vintages Est. 60 - 100
1496	"THE ROYAL BELGIUM" model of the shallow draft Dutch Gun Boat that was blown up and sunk by Lieu. JAN VAN SPEIJK to avoid surrendering it to the Belgians in Antwerp Harbour in 1831. Van Speijk was hailed as a hero and naval ships have carried his name ever since. 20th century, ??????56cm high, 57cm long Est. 120 - 200
1497	A vintage leather saddle, late 20th century, ??????41cm Est. 100 - 200
1498	H.M.V. Portable radio, antique French bronze inkwell, Chinese bronze mirror, Chinese brass lock, timber box, inkwells, tribal bowls, hand mirror and match box holders, 19th and 20th century, (12 items) Est. 120 - 200
1499	Vintage copper kettle, copper fondue set and assorted copper ware, (qty) Est. 60 - 100
1499a	Antique copper fuel helmet and an antique copper one gallon pitcher, 19th century, (2 items), ??????the largest 34cm high Est. 120 - 200
1500	Antique violin bearing paper label "VUILLAUME" with later bow, 60cm long Est. 100 - 200
1501	BARREL PIANO, antique English example in rosewood case with hand-crank mechanism and green pleated silk front with coat of arms, 19th century, ??????57cm high Est. 1,200 - 2,000

1502	TRIOLA and suitcase of assorted rolls, 19th/20th century, 55cm high Est. 200 - 300
1503	MECHANICAL ORGUINETTE Co. of New York, hand-cranked organ player, circa 1910, 36cm high, 40cm wide, 35cm deep Est. 600 - 1,000
1504	EDISON "GEM" cylinder phonograph in oak case with black finished horn, early 20th century, 61cm high with horn, the case 25cm wide Est. 250 - 350
1505	EDISON "AMEROLA" (serial No.#30 SM-111552) American oak cased cylinder player with origin Auckland New Zealand retailer's decal "WADE & CO. Ltd.", early 20th century, 33cm high, 32cm wide, 40cm deep Est. 250 - 350
1506	LYRE PUCK rare and early cylinder player with horn, circa 1900, ??????33cm high, 36cm long Est. 150 - 250
1507	EDISON "STANDARD" cylinder phonograph in oak case with large black horn, early 20th century, 79cm high Est. 300 - 500
1508	EDISON cylinder phonograph in oak case with large horn, early 20th century, 102cm high Est. 300 - 500
1509	Assorted Edison cylinders in vintage suitcase, (qty) Est. 100 - 200
1510	Box of assorted cylinder phonograph rolls, (qty) Est. 120 - 200
1511	MIKIPHONE pocket gramophone, monkey blotter, table cigar lighter, rubber stamp, mining ornament, pocket microscope in box, 19th and 20th century, (6 items) the Mikiphone 11cm diameter Est. 120 - 200
1512	COLUMBIA "VIVA-TONAL GRAFONOLA" No.109a portable gramophone in black leatherette finish, early 20th century, ??????17cm high (when closed), 29cm wide, 45cm deep (including winder) Est. 120 - 200
1513	An antique gramophone with original painted horn, early 20th century, ??????76cm high including horn, Est. 150 - 250
1514	THE GEM ROLLER ORGAN antique American hand cranked music player, 19th/20th century, ??????37cm wide Est. 200 - 300
1515	TANZIBAR ACCORDIAN with two additional rolls, bearing retailer's plaque "THE CENTURY COMPANY, Roma House, George St. Sydney", 20cm high Est. 200 - 300
1516	HOTPOINT "BANDMASTER" vintage mantle radio in walnut case, 36cm high Est. 250 - 350
1517	BANG & OLUFSEN "Beocenter 7002", 72cm wide Est. 250 - 350
1518	ARIA TA-50 Union Jack electric guitar with "Duncan Design" pickups, housed in an Epiphone hard case, Est. 300 - 500
1519	THORNTON-PICKARD antique mahogany cased expanding camera with timber tripod, 19th/20th century Est. 200 - 300
1520	ROLLEI: Rolleiflex 2.8E twin-lens reflex camera [#1636122], circa 1956 with Zeiss Planar lens, with metal caps in maker's leather ERC. With manuals. Est. 1,200 - 1,500
1521	ZIESS MOVINETTE 8B in original brown leather case; together with a SUPER-CAMERA miniature box camera with instruction, (2 items) Est. 60 - 100

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1522	JAPANESE INTEREST: Two albums of black and white photographs plus a fascinating selection of real photo postcards showing natural disasters, many captioned (in Japanese); together with two albums (Vol.1 and Vol.3) "EARTHQUAKE PICTORIAL EDITION, THE OSAKA MAINICHI", [1924], (4 vol. total) Est. 250 - 350
1523	JOSEPH LISTER pioneer of antiseptic surgery, photogravure seated portrait by J. H. Lorimer, 19th century, 78 x 64cm overall Est. 120 - 200
1524	HIPPOLYTE ARNOUX (French, active 1860s - 1890), Five large albumen paper prints (2 with faults) of Egyptian and Sudanese men and women, (5) all approx. 28 x 20cm; three signed in the plate. Est. 200 - 250
1525	MALTA: A group of five large format albumen paper prints of scenes in Valletta individually laid down on large cards, images of various sizes up to 27 x 20cm. (5). Est. 400 - 500
1526	A box of assorted antique glass slides including English scenes, religious fables, shipping, etc Est. 120 - 200
1527	Antique leather album of cartes-de-visite photographs, mostly British photographers, 19th century Est. 100 - 200
1528	STEREOVIEWS, a nice group of cards housed in four boxes together with two hand-held viewers, themes including Yosemite Valley, Coronation of King George, Ireland, Japan, New Zealand, etc. (qty) Est. 300 - 500
1529	STERLING MOSS black and white action photograph, signed by the photographer lower right (illegible), ??????39 x 49cm, 52 x 61cm overall Est. 120 - 200
1530	[MELBOURNE REAL ESTATE] "Bellevue Park, Northcote" 1884 subdivision poster for Fraser & Co., with attractive vignette view; together with a later poster for "Bay View Road Station Estate, Waverley" for P.C. Butler, 2 posters, the first framed, overall 60 x 63cm. Est. 100 - 200
1531	"JOHN BULL'S ADVICE. See the KLONDYKE NUGGET!", colour lithographic poster by Moody Bros., Birmingham, circa 1900, with an inlaid printed label advertising a performance at the Clarence Theatre, Pontypridd (Wales) on December 19 [1900], 52 x 77cm; matted 65 x 92cm. Est. 500 - 700
1532	[MEN'S FASHION], three small format (42 x 30cm) advertising posters for men's suits, for "University Models", colour lithographs, circa 1930s, each 59 x 44.5cm overall. Est. 300 - 400
1533	Ulrich FRITZSCHE, Laienkunst - malerei : grafik : plastik : kunsthandwerk, Kleine Galerie exhibition poster, May to June 1960, lithograph, featuring a woodcut by Fritzsche, 58 x 40cm; framed 88 x 72cm overall. Est. 200 - 250
1534	HARRY ROGERS (1929 - 2012), CANADA, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1535	HARRY ROGERS (1929 - 2012), JAPAN, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1536	HARRY ROGERS (1929 - 2012), HONG KONG, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500

1537	HARRY ROGERS (1929 - 2012), AFRICA, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1538	HARRY ROGERS (1929 - 2012), NORTH AMERICA, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1539	HARRY ROGERS (1929 - 2012), BRITAIN, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1540	HARRY ROGERS (1929 - 2012), PACIFIC ISLANDS, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, with additional text "In Association with B.O.A.C., TEAL and S.A.A.", printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1541	HARRY ROGERS (1929 - 2012), SINGAPORE, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1542	HARRY ROGERS (1929 - 2012), MIDDLE EAST, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1543	HARRY ROGERS (1929 - 2012), MANILA, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1544	HARRY ROGERS (1929 - 2012), HAWAII, Qantas, Australia's Round - the - World Airline, colour lithograph, circa 1960, with additional text "In Association with B.O.A.C. and TEAL ", printed by Posters Pty Ltd., 50 x 36.5cm. Est. 300 - 500
1545	"Hommage à Sonia Delaunay", colour lithographic poster, [Paris : National Museum of Modern Art, 1975], 65 x 50cm; framed 84 x 67cm. Est. 200 - 300
1546	Sonia Delaunay "1925", screenprint, circa 1975, for an exhibition at Galerie de Varenne, Paris, 69 x 44cm; framed 87 x 62cm. Est. 200 - 300
1547	Three framed limited edition prints, I.) Angelique Houtkamp, "Till Do Us Part", 146/200, II.) H. Macallan, "Lovers", 12/50, III.) (untitled image), signed "Flip" in lower margin, the largest 68 x 57.5cm overall Est. 100 - 200
1548	"Chart Of Part Of The SOUTH SEA", framed 51 x 85cm overall Est. 60 - 100
1549	The Lawer's Last Circuit, hand-coloured engraving, 18th century, ??????24 x 34cm, 53 x 61cm overall Est. 100 - 200
1550	Thomson, John. Turkey in Asia, [Edinburgh, 1817]. Original engraving hand-coloured at publication of "The New General Atlas", 40 x 53cm (plate size) in full sheet. Est. 100 - 200
1551	Antique engravings, lithographs, play bill etc., some mounted, mostly 18th and 19th century, (18 items) Est. 120 - 200
1552	An antique Dutch 9½ inch globe of the world, mid 19th century, 56cm high Est. 1,500 - 2,500
1553	Three books by MORTIMER MENPES: I.) Whistler As I Knew Him, II.) Rembrandt, ??????III.) Venice Est. 100 - 200

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1554	L'ILLUSTRATION two volumes of the 19th century French journal from 1984, together with an antique embossed leather photo album (empty) and an antique stamp album (empty), 19th century, (4 items) Est. 100 - 200
1555	POSTCARDS, STEREOVIEWS, PHOTOGRAPHS: Unsorted accumulation including real photographs and collotypes, of note "Native in Camp" giant card. Est. 120 - 200
1556	POSTCARDS: Small collection including WWI, Crystal Palace Exhibition, Texas, etc. Inspection will reward (quantity) Est. 60 - 100
1557	A tram conductor's ticket punch, together with a recording device in box, 19th/20th century, (2 items), ticket punch 11.5cm long Est. 120 - 200
1559	BOOKS & EPHEMERA including a 1952 "Land Rover Operation Manual", 1943 publication "Homeward Bound, 1943" signed LOW, swap cards in albums, books etc, (qty) Est. 100 - 200
1560	POSTCARDS: Album containing a collection of postcards and small-format photographs; all Australian subjects. Est. 50 - 100
1561	"Dr. No", FLEMING, Ian Lancaster (1908-1964), published by London: Jonathan Cape, 1958, hardcover with dancing female figure, with original d/j Est. 400 - 600
1562	TRETCHIKOFF by Howard Timmins, published by George G. Harrup & Company Limited [1969], hardcover folio, with original pictorial dust jacket, Est. 120 - 200
1563	"THE FIRST FOLIO OF SHAKESPEARE" The Norton Facsimile, prepared by Charlton Hinman. [USA 1968], half red morocco with gilt title to the spine in original slip case. Est. 100 - 200
1564	Folio of architectural prints from Munich, sheet size 65 x 48cm Est. 100 - 200
1565	Ten assorted books on art and history including RUBENS, GAUGUIN, HANDEL, ARTHUR RACKHAM, etc Est. 60 - 100
1566	LOUIS XIV, also known as The Sun King, King of France from 1643-1715. Louis XIV ruled for 72 years, making his reign the longest of any European monarch. Signature on official document, dated December 1653. 23.5 x 29cm overall. Est. 300 - 500
1567	BENITO MUSSOLINI and KING VICTOR EMMANUEL III, signed document dated 22nd November 1923, both signatures in strong ink. 25 x 38cm overall. Victor Emmanuel III (Vittorio Emanuele Ferdinando Maria Gennaro di Savoia; 11 Nov.1869 - 28 Dec.1947) was King of Italy from 29 July 1900 until his abdication on 9 May 1946. He also reigned as Emperor of Ethiopia (May 1936-May 1941) Est. 1,000 - 1,500
1568	EDWARD VII, King of England. Abdicated in 1936. Typewritten letter signed in blue ink "Edward" as Duke of Windsor to Gray, July 1st 1954. 16 x 21cm overall. Est. 200 - 300
1569	Karl Ludwig Friedrich (Charles, Grand Duke of Baden)?????? handwritten manuscript letter, dated 12th October, 1817. Attractively framed and mounted, 49 x 39cm overall PROVENANCE: Jason E. Sprague collection Est. 600 - 1,000
1570	ELIZABETH II AND PRINCE PHILIP signatures in black ink on mounted framed colour photograph, dated 1995. 59 x 71cm overall. Est. 1,500 - 2,500

1571	ELIZABETH II: Christmas Card for 1954 signed by The Queen and Prince Philip. The signatures appear in blue ink, below a black and white photograph of the royal family, including Prince Charles and Princess Anne on the balcony of Buckingham Palace. 18 x 20.5cm overall. Est. 1,000 - 1,500
1572	THE ORIGINAL SIGNATURES OF QUEEN ELIZABETH & PRINCE PHILIP: A double page devoted to the signatures of "Elizabeth R" and "Philip" on the occasion of their 14th March 1980 visit to the premises of A.A. Jones & Shipman, in Leicester. Subsequent pages, dated up to 1989 include the original signatures of Nicolas Bevan (Ministry of Defence), Keith Lyon (Australian Department of Defence), Air Cdre Ray Funnell (RAAF), Ki Sung Moon (Korean Army), Nigel Lawson (Chancellor of the Exchequer), etc. Est. 2,000 - 2,500
1573	PRINCESS MARGARET signature "Margaret" in black ink on handwritten note on "Clarence House" card. 12 x 10cm overall. Est. 100 - 200
1574	PRINCE PHILIP signature in black ink on mounted framed photograph by Anthony Buckley, dated 1969. 53 x 68cm overall. Est. 600 - 800
1575	ROYALTY: autographs of Prince Arthur William Patrick Albert, Duke of Connaught, son of Queen Victoria and Prince Albert, signature in pencil on correspondence on Buckingham Palace letterhead, plus signed photo of Princess Stephanie of Monaco and signed cards from The Duke of Devonshire. Est. 100 - 150
1576	WORLD LEADERS: autographs of 20th century world leaders, usually on photographs/images, including King Juan Carlos and Queen Sofia of Spain, Canadian Prime Minister Pierre Trudeau, Irish Prime Minister Bertie Ahern and Prime Minister of the United Kingdom Edward Heath (17) Est. 200 - 300
1577	NEIL ARMSTRONG (FIRST MAN ON THE MOON) strong signature on NASA letterhead single page letter dated December 16th 1969. Addressed to JOHN H. DUGDALE discussing the excellence of an essay written by one of his students NORRIS SMITH. ??????Framed and glazed 29 x 25cm overall Est. 600 - 1,000
1578	LYNDON B. JOHNSON (36th president of the United States) signature in ink on a letter to Mr Max L. Noe, on Congress of the United States, House of Representatives letterhead, dated January 24, 1948. Also includes the relevant letter addressed to the Honorable Lyndon B. Johnson, House of Representatives. 21 x 26.5cm overall. (2) Est. 120 - 200
1579	TED KENNEDY signature in black ink on black and white photograph. 23 x 18cm overall. Est. 120 - 200
1580	JIMMY CARTER (39th president of the United States) signature with dedication in black ink on colour photograph, 25 x 20cm overall. Est. 120 - 200
1581	JIMMY CARTER and GERALD R. FORD, both signatures in ink on colour postcard of The White House, mounted in frame, 22 x 34.5cm overall. Est. 120 - 200
1582	GERALD R. FORD (38th President of the United States of America) signature and dedication in black felt tip pen on colour photograph, mounted in frame, 27 x 31.5cm overall. Est. 120 - 200
1583	FRANK SINATRA: A publicity still from the film "Can-Can" (20th Century Fox, 1960) signed in felt-tipped pen by Sinatra, who is depicted in a scene with his co-stars, Juliet Prowse and Maurice Chevalier. 21 x 25cm overall Est. 200 - 300

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1584	BETTE DAVIS signature and dedication in black ink on large format photograph by George Hurrell for Warner Brothers. 35.5 x 28cm overall. Est. 150 - 200
1585	MAE WEST signature in black felt tip pen on pink paper. 14 x 8.5cm overall. Est. 80 - 120
1586	PAUL NEWMAN signature in blue ink on black and white photograph, ???????25 x 20cm overall. Est. 100 - 200
1587	MARLENE DIE'TRICH signature in black felt tip pen, mounted on wood block. 9 x 12.5cm overall. Est. 120 - 200
1588	BARBARA STANWYCK signature in black ink on black and white photographic still from the film "Stella Dallas" 1937, 25 x 20.5cm overall. Est. 80 - 120
1589	GRACIE FIELDS signature in blue pen on letter dated November 8th, 1971, on Gracie Fields Alperovici letterhead. 15 x 20cm overall. Est. 80 - 120
1590	BOB HOPE signature in black ink on black and white photograph, also includes letter from Mr Hope's secretary on official letterhead. 12.5 x 18cm overall. Est. 100 - 200
1591	ENGLISH & EUROPEAN PERFORMERS: autographs of 19th and 20th century performers usually on photographs/images, correspondence or on piece, including Laurence Olivier, Lynn Fontanne, Sophia Loren, Dame Judi Dench, Yul Brynner, Susannah York, Gladys Cooper, Britt Ekland, Flora Robson, and Richard and Beatrice Mansfield. (21) Est. 200 - 300
1592	BRUNO WALTER (1876-1962), German composer, strong signature on single page note written in Amsterdam and dated 17/10/1936, attractively framed and mounted for display, ???????31 x 37cm overall Est. 200 - 300
1593	ACTORS: autographs of 1930s - 1980s era actors on photographs/images or on piece, including Donald O'Connor, Henry Fonda, Mel Ferrer, Kirk Douglas, Charlton Heston and Vincent Price. (16) Est. 200 - 300
1594	ACTRESSES: autographs of 1920s - 1950s era actresses on photographs/images or on piece, including Marguerite Chapman, Myrna Loy, Ann Blyth, Julie Adams, Helen Hayes and Mae Clarke. (22) Est. 200 - 300
1595	ACTRESSES: autographs of 1930s - 2000s era actresses on photographs/images or on piece, including Olivia de Havilland, Janis Paige, Debbie Reynolds, Lauren Bacall, Doris Day, Shirley McLaine, Goldie Hawn, Kim Basinger, Alyssa Milano and Catherine Zeta-Jones. (28) Est. 200 - 300
1596	SHOW BUSINESS: 1930s - 1970s era autograph book, with signatures including Ben Wrigley, The Four Ramblers, George Sandford, Billy "Uke" Scott, Ella Shields, Mickey Rooney, Russ Conway, Lesley Sarony, Hattie Jacques, Reg Bolton and many more. Est. 100 - 200
1597	ACTORS: autographs of 1950s - 2000s era actors on photographs/images or on piece, including Eli Wallach, James Garner, Robert DeNiro, Rod Steiger, Art Garfunkle and Christopher Reeve. (15) Est. 200 - 300

1598	SHOW BUSINESS: 1940s era autograph book, with signatures including Will Fyffe, George Elliott, Sonnie Hale, Constance Cummings, Ralph Lynn, Georgie Wood, Jean Colin, Max Wall, Richard Walker, Celia Lipton, Arthur Askey, George Formby, Michael Redgrave, Vera Lynn and many more. Est. 150 - 250
1599	ABBA signatures from all four band members in blue pen on 1982 promotional photo postcard. 14.5cm x 10.5cm overall. Est. 400 - 500
1600	BRIGETTE BARDOT signature in blue ink, on mounted card with four photographs surrounding the autograph, 48 x 48cm overall. Est. 120 - 200
1601	MUSICIANS & PERFORMERS: autographs on photographs, promotional cards, paper and programs from musicians and performers, including Herb Alpert, Celine Dion, Uri Geller, Amy Ray & Emily Saliers - Indigo Girls, Canned Heat, Engelbert Humperdinck, Gloria Gaynor, Wanda Jackson, Michael Rabin, Bidu Sayau, Nancy Sinatra and Twiggy. (55) Est. 300 - 400
1602	TELEVISION STARS: autographs of 20th and 21st Century performers on photographs/ images, including Sarah Jessica Parker, Betty White, Ed Asner, Henry Winkler and Nancy Cartwright - voice of Bart Simpson. (13) Est. 200 - 300
1603	ENGLISH JOURNALISTS: autographs of 1970s - 1990s era journalists and television personalities from the BBC and others on correspondence and photographs/promotional cards, including Delia Smith, Melvyn Bragg, Anona Winn and Anne Scott James. All in individual display pockets. (71) Est. 100 - 200
1604	WRITERS & ARTISTS: autographs on photographs and/or correspondence from writers and visual artists, including authors Douglas Adams, Judy Blume, Barbara Cartland, Jodi Picoult and theatre director Harold Prince. (13) Est. 100 - 200
1605	BUSINESSMEN: autographs of 20th century businessmen and innovators, usually on photographs/images or on piece, comprising Mohamed Al-Fayed, Richard Branson, internet pioneer Vinton Cerf, Bill Gates, J. Paul Getty, Roland Peugeot and Ferdinand Porsche. (7) Est. 200 - 300
1606	SOUTH AFRICA: collection of signed documents, photographs and correspondence relating to South African history from the 1850s - 1970s. Includes letters and documents signed by Prime Minister Jan Smuts, Thomas Boydell, Sir Abe Bailey and Sir Andries Stockenström. Also includes an aluminum picture frame made by a South African Prisoner of War at the Stalag IV-B P.O.W. camp in Germany which contains a signed photograph of Smuts. (15) Est. 200 - 300
1607	JAN C. SMUTS: three books about South African Prime Minister Jan Christian Smuts, each signed by Smuts. (3) Est. 100 - 200
1608	KEN FOLLET: four books, three signed by the authors; Ken Follet "Fall of Giants," first edition (2010), Jack Higgins "Exocet," first edition (1983), A.A. Frew "Prince George's African Tour," first edition (1934) and Robert G. Ferris (editor) "Soldier and Brave," (1971). (4) Est. 200 - 300
1609	Four assorted antique and vintage money boxes, 19th and 20th century, ???????the largest 13cm high Est. 100 - 200
1610	Assorted vintage toys including DINKY and MINIC, 20th century, (qty) Est. 100 - 200
1611	HORNBY "GREAT WESTERN" English clockwork tinplate locomotive with assorted carriages, track and accessories, some with original packaging Est. 200 - 300

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1612	<p>BRITAIN'S assorted vintage lead soldiers, artillery pieces and transport trucks, plus accessories, some original packaging still present; plus an assortment of Dinky toys and parts, very mixed condition, (qty)</p> <p>Est. 250 - 350</p>
1613	<p>JOY TOYS "MICKEY MOUSE" vintage stuffed toy with original label, 20th century, 35cm high</p> <p>Est. 100 - 200</p>
1614	<p>ALPS, Japanese, two tin plate "Tractor With Scoop And Lighted Pistons" synchronised with remote lever action, both in original boxes.</p> <p>Est. 120 - 200</p>
1615	<p>"ROAD ROLLER" boxed battery operated vintage toy, together with "LUCKY LOCOMOTIVE" boxed battery operated vintage toy, the roller 24cm long</p> <p>Est. 120 - 200</p>
1616	<p>"MOBILE COLOR T.V. TRUCK" battery operated tin plate toy in original box, together with "AQUACAR" battery operated toy in original box, the truck 25cm long</p> <p>Est. 120 - 200</p>
1617	<p>A Japanese vintage tin plate rabbit toy, A Japanese tin plate "GRASSHOPPER" in original box and a battery operated tin plate Volvo toy in original box, (3 items), ??????the Volvo 18cm long</p> <p>Est. 120 - 200</p>
1618	<p>WALT DISNEY "Mickey's Christmas Carol" depicting Scrooge McDuck, framed cartoon cel, together with "The Dirty Dogs of Paris" print by Boris O'Klien, (2 items), the larger 46 x 55cm overall</p> <p>Est. 250 - 350</p>
1619	<p>Three model & toy cars, including a tin-plate Jaguar, and two WESTERN MODELS "Thunderbolt" in two sizes</p> <p>Est. 100 - 200</p>