

Auction - The Michael and Valerie Gregg Collection 24/03/2024 10:00 AM AEDT

Lot	Title/Description
1	ALEXANDER DICK Colonial Australian silver christening mug, with engraved circular banding to the body, a round barbed handle, sitting on a collet foot base, with engraved monogram "E.C.", circa 1835, stamped "A.D.", 8.5cm high, 222 grams. Est. 6,000 - 10,000
2	ALEXANDER DICK rare Colonial Australian silver cream jug, circa 1830, stamped "A.D. N.S.W." with anchor and castle, 10.5cm high, 14cm wide, 154 grams. Provenance: Shapiro Auctions, Fine Silver, Jewellery & Luxury Design, 16 June 2014, Lot 747. Est. 3,000 - 5,000
3	ALEXANDER DICK rare Colonial Australian fiddle pattern soup ladle with engraved monogram, circa 1830s, stamped "A.D." with lion passant, crowned leopard's head, E and monarch's head, 35cm long, 322 grams. PROVENANCE: Shapiro, Emporium Auction, 23 September 2012, Lot 229. Est. 4,000 - 6,000
4	ROBERT BROAD rare pair of antique Australian Colonial silver serving spoons with engraved monograms "J.E.", circa 1835, both stamped "R.B.", with monarch's head, leopard's head, W, and lion passant, each 22.5cm long, 150 grams total. Est. 3,000 - 5,000
5	ROBERT BROAD rare Colonial Australian silver spoon with engraved monogram, circa 1835, stamped "R.B." with monarch, leopard's head, W, and lion passant, 14.5cm long, 30 grams. Est. 1,000 - 1,500
6	ALEXANDER DICK rare Colonial Australian silver tablespoon with engraved monogram "R.E.A." and rampant lion crest, circa 1830s, stamped "DICK" with anchor and date letter "D" plus castle mark, 22.5cm long, 80 grams. Est. 1,000 - 1,500
7	ALEXANDER DICK rare Colonial Australian silver tablespoon with engraved monogram, circa 1830s, stamped "A. DICK" with crowned leopard and date letter "E", lion passant and monarch, 22.5cm long, 92 grams. Est. 1,000 - 1,500
8	ALEXANDER DICK Colonial Australian silver spoon with shell pattern handle, circa 1830, stamped "A. DICK" with lion passant, crowned leopard's head, "E" and the monarch's head, 14cm long, 25 grams Est. 1,000 - 1,500
9	WILLIAM PARK Colonial Australian silver fiddle pattern spoon with shell top, circa 1840s, stamped "W.P." with Queen's head, date letter "S", leopard's head and lion passant, ??????14.7cm long, 30 grams Est. 300 - 500
10	ALEXANDER DICK Colonial Australian silver fiddle and thread pattern dinner fork with engraved rampant lion crest, circa 1830s, stamped "A. DICK" with lion passant, crowned leopard's head, "E" and the monarch's head, 20cm long, 84 grams Est. 1,000 - 1,500
11	WALSH & SONS of Melbourne, stunning antique Australian silver emu egg casket with gilt wash interior, adorned with Aboriginal hunting figure, emus and ferns, mounted on a blackwood base, 19th century, stamped "WALSH & SONS, MELB.", ??????30cm high Est. 8,000 - 12,000
12	JOACHIM MATTHAIS WENDT of Adelaide, stunning Australian silver equine themed ewer, 19th century, stamped "J.M. WENDT, ADELAIDE" with pictorial marks, 35cm high, 820 grams Est. 10,000 - 15,000
13	FISCHER of Geelong, antique Australian silver urn with cast ram's head decoration, 19th century, stamped "FISCHER, GEELONG, STRLG. SILVER", 32cm high, 788 grams Est. 1,500 - 2,500
14	HENRY YOUNG of Collingwood in Melbourne, antique Australian silver cup and cover with intricate Indo-Persian style decoration, 19th century, stamped "H. YOUNG, ST. SILVER", 26.5cm high, 492 grams Est. 2,500 - 3,500

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15	WILLIAM EDWARDS of Melbourne antique Australian silver chalice with floral repousse decoration, 19th century, stamped "W. EDWARDS, Manufacturer, MELBOURNE", with royal warrant seal "By Appointment", 21.5cm high, 288 grams Est. 1,000 - 1,500
16	JOACHIM MATTHIAS WENDT of Adelaide, antique Australian silver trophy cup with repousse grape decoration, engraved "MT. GAMBIER A. & H. SOCIETY SPRING SHOW 1881, PRESENTED BY MESSRS. J. & H. MORRISS FOR BEST BULL". Perpetual trophy engraved with several winners for the following years. Stamped "J.M. WENDT, ADELAIDE", with pictorial marks, 24cm high, 210 grams Est. 1,200 - 2,000
17	HENRY STEINER of Adelaide, antique Australian silver trophy cup, engraved "NARRACOORTE PASTORAL AGRICULTURAL SOCIETY SHOW, 17th August 1882. Presented By H. STEINER, Awarded To Mr JOHN RIDDOCH For Best 5 Merino Ewes", stamped "H. STEINER" flanked by pictorial marks, 16.5cm high, 160 grams Est. 600 - 1,000
18	WENDT of Adelaide, antique Australian silver cigarette box with engraved top "M.M.B. August 6th, 1903", stamped "WENDT" with pictorial marks, 11cm wide, 336 grams total (including cedar lining) Est. 250 - 350
19	JOACHIM MATTHIAS WENDT of Adelaide, Australian silver calling card case with engraved fern decoration, 19th century, stamped "WENDT", with pictorial marks, 9cm high, 100 grams Est. 600 - 1,000
20	An antique sterling silver goblet with repousse maritime decoration, made in London, circa 1861, stamped on the base "BRUSH AND MACDONNELL, SYDNEY", 13cm high, 176 grams Est. 200 - 300
21	HENRY STEINER of Adelaide, antique Australian silver salt cellar, 19th century, stamped "H. STEINER, ADELAIDE" with pictorial marks, ??????3.5cm high, 5.5cm wide, 48 grams Est. 250 - 350
22	"BREWARRINA PASTORAL & AGRICULTURAL ASSOCIATION, 1875" English sterling silver trophy cup, ??????18cm high, 180 grams Est. 250 - 350
23	Antique Australian silver emu paperweight with white marble base, inscribed "REV.d A.R. BARTLETT M.A. SYDNEY, 13th August, 1895", ??????11cm high overall Est. 400 - 600
24	Assorted antique silver shoe buckles, including examples by WILLIAM EDWARDS, STOKES & SON, WILLIAM KERR, etc, 19th/20th century, (9 items), the largest (by Edwards) 7.5cm wide, 135 grams total Est. 300 - 500
25	Nine assorted antique and vintage silver belt buckles including examples by FINCKH, DENIS BROTHERS, K & Co. and others, 19th/20th century, (9 items), ??????the largest 9.5cm high, 256 grams total Est. 250 - 350
26	FAIRFAX & ROBERTS of Sydney, antique Australian silver mug with engraved monogram, housed in original plush fitted leather case with Fairfax & Roberts branding, late 19th century, stamped "FAIRFAX & ROBERTS, STG. SILVER", 9cm high, 186 grams Est. 300 - 500
27	An antique sterling silver hair brush with Australian wattle porcelain panel most likely ROYAL WORCESTER (painted by AUSTIN), made in Chester, circa 1914, retailed by FLAVELLE BROS. of Sydney, 25cm high Est. 200 - 300
28	Australian silver antique belt buckles, makers include WENDT, KERR, BRUNKHORST, STOKES, FARMER & CO., BASSE, ANDERSON & HALL, etc, (22 items), ??????878 grams total Est. 1,000 - 1,500

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29	An antique oak and silver plated ice bucket with white porcelain liner and kangaroo decoration, late 19th century, stamped "ELKINGTON, SYDNEY", ???????20cm high overall Est. 120 - 200
30	An antique silver and enamel waratah buckle, an Australian silver and floral enamel buckle, an antique enamel finished buckle, plus a fine antique buckle, 19th and 20th century, (4 items), ??????the waratah example 8cm wide Est. 120 - 200
31	"MELBOURNE AMATEUR REGATTA ,1909 Maiden Eights" Australian silver trophy beaker by DRUMMOND & Co. of Melbourne, stamped "DRUMMOND, STG. SILVER", ??????11.5cm high, 154 grams Est. 250 - 350
32	A pair of Australian Arts & Crafts silver freestanding picture frames decorated with waratahs and flannel flowers on the reverse, 20th century, stamped 925 with maker's mark (illegible), 7cm high, 84 grams Est. 150 - 250
33	SARGISONS of Hobart set, of six Australian silver teaspoons in original box, circa 1920, stamped "SARGISONS STG.", 11.5cm long, 54 grams total Est. 200 - 300
34	SARGISONS of Hobart, set of six Australian silver teaspoons, in original box, 12cm long, 52 grams total Est. 150 - 250
35	An antique Australian silver jewellery casket with brown velvet lined interior, early 20th century, stamped "E.H. STG. SILVER", 6.5cm high, 18cm wide, 14cm deep, 932 grams total (including timber and velvet lining) Est. 300 - 500
36	W.J. SANDERS antique Australian silver circular jewellery box with original blue velvet interior, 20th century, pictorial mark flanked by "925" and "Stg.", 4.5cm high, 8.5cm wide, 146 grams total (including lining) Est. 150 - 250
37	An antique sterling silver Australia kangaroo hatpin and button set in original plush fitted box, made by Deakin & Francis of Birmingham, circa 1912, the box 27cm wide Est. 300 - 500
38	An antique Australian silver mesh purse, 19th/20th century, stamped "M. Bros. 925", with pictorial marks (illegible), 26cm high including chain, 134 grams Est. 120 - 200
39	An antique sterling cigarette case engraved "AUSTRALIAN COMMONWEALTH MILITARY FORCES", an antique sterling silver vesta case, plus a sterling silver pill box with ship motif, 19th/20th century, (3 items), the cigarette case 10.5cm wide, 168 grams total Est. 120 - 200
40	Nine assorted antique and vintage Australian and English sterling silver napkin rings, 19th and 20th century, makers include PROUDS, and ANGUS & COOTE of Sydney, 262 grams total Est. 250 - 350
41	SOUTH AUSTRALIAN DERBY 1927 Australian silver trophy horse sash buckle, engraved "S.A. DERBY Won By A. VAN ANTON'S Br.G. MARCO POLO. Time 2 min. 36 sec. B. CROCKER Trainer, J. WINKS Rider", 19cm wide, 222 grams Est. 200 - 300

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42	PORT JACKSON & MANLY INTEREST, Australian silver surf boat trophy, mounted on oak plinth, bearing silver plaque inscribed "Port Jackson & Manly S.S. Co. Ltd. Trophy Surf Boat Competition, Won By Cronulla S.L.S.C., 1936-37. R. MICHAELIS", also bearing additional silver plaque "ANGUS & COOTE, SYDNEY", ???????7cm high, 15cm wide overall Est. 250 - 350
43	WILLIAM KERR of Sydney, Australian silver salver, 20th century, stamped "W. KERR, 925, SYDNEY", 27cm diameter, 585 grams Est. 400 - 600
44	W.J. SANDERS of Sydney, Australian Art Deco silver cocktail shaker, circa 1930, stamped "W.J. SANDERS, SYDNEY, 925", ???????21cm high, 492 grams Est. 300 - 500
45	HARDY BROS. Australian silver cigarette case with gold highlights; an Australian silver cigarette case, plus an Australian silver vesta case, 20th century, (3 items), the largest 12.5cm wide, 315 grams total Est. 250 - 350
46	Boxed set of Australian silver golfing teaspoons by KITCHEN & BINGHAM, together with a boxed set of sterling silver and enamel coffee bean spoons, plus a boxed spoon and fork set engraved "DOROTHY", 19th and 20th century, (3 boxes), Est. 100 - 200
47	An Australian silver cigarette box by STOKES of Melbourne, bearing military inscription "LIEUTENANT F.R., JAMES R.A.N. FLINDERS NAVAL DEPOT, 29th JANUARY, 1932", 15.5cm wide, 416 grams total (including cedar lining). Est. 250 - 350
48	An Australian silver cigarette box with enamel flags and military inscription "A.I.F. UNIT COMPETITIONS 1937, ENGINEERS & SIGNALLERS, WINNER P.G. GOLDSTEIN, 1st DIV. SIG COY.", ???????10.5cm wide, 380 grams total (including cedar lining) Est. 250 - 350
49	SYDNEY OPERA HOUSE silver spoon "Commemorative Piece, 1973, Designed and Made By STUART DEVLIN For David Jones", in original presentation plush fitted box, 14.5cm long, 38 grams Est. 120 - 200
50	An Australian silver shaving mug by PROUDS, two Australian silver christening mugs, and a set of six sterling silver ashtrays retailed by WILLIAM DRUMMOND & Co. of Melbourne, 20th century, (9 items), ??????the largest 8.5cm high, 448 grams total Est. 300 - 500
51	BRIAN EGGLETON Australian silver jar with stone inset lid, an Australian silver frog belt buckle, and a five part Australian silver and enamel trinket box set, (3 items), the buckle 6.5cm wide, 246 grams total (not including the stone lid) Est. 250 - 350
52	LINTON of Perth set of six Australian silver coffee spoons, two teaspoons, and a pâté knife, all decorated with Western Australian wildflowers, (9 items), stamped "JAL SILVER", the knife 12.5cm long, 100 grams total Est. 150 - 250
53	Twelve assorted Australian silver spoons with wildflower motifs, 20th century, ??????the largest 12.5cm long, 144 grams total Est. 150 - 250
54	Eleven assorted Australian silver spoons decorated with native flora and fauna, 20th century, ??????the largest 14cm long, 106 grams total Est. 150 - 250
55	SARGISONS of Hobart set of six Australian silver spoons, stamped "STG. SILVER", 11.5cm long, 50 grams total Est. 150 - 250

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56	HARRIS & SON of Western Australia, silver paper knife with native floral decoration, in original branded box, stamped "FLANNEL FLOWER, HARRIS & SON, STG. SILVER", ??????17cm long, 20 grams Est. 200 - 300
57	HARRIS & SON of Western Australia, silver paper knife with native floral decoration, in original branded box, stamped "GUMNUT, HARRIS & SON, STG. SIL.", ??????16cm long, 36 grams Est. 200 - 300
58	BRIAN EGGLETON "Memorial Spoon. Presented to members of the Silver Society of Australia in 2015 as part of the bequest made to the Society by the late Brian Eggleton. Made by Trevor Platt of Libucha & Platt, Silversmiths, Queensland, limited production of 130", in original box of issue, 15cm long, 26 grams Est. 120 - 200
59	Nine assorted Australian silver spoons and servers decorated with Tasmanian maps, shells, opal, amber, cockatoo finial, Norfolk pine, gum leaf, etc. Makers include GOLDING of Tasmania, PROUDS of Sydney, and SARGISONS of Hobart, the largest 14.5cm, Est. 250 - 350
60	An Australian silver waratah tea brewing spoon, 20th century, ??????13.5cm long, 40 grams Est. 150 - 250
61	SARGISONS of Hobart, Australian silver caddy spoon and gumleaf spoon, 20th century, (2 items), both stamped "SARGISONS STG.", 9cm and 13cm long, 42 grams total Est. 150 - 250
62	Six assorted Australian silver spoons with native fauna decoration, ??????the largest 12cm long, 62 grams total Est. 150 - 250
63	Nine assorted Australian silver spoons with wildflower motifs, mostly Western Australian makers including JAMES LINTON and JOHN HARRIS, the largest 13cm long, 112 grams total Est. 200 - 300
64	LINTON of Perth, set of 12 Australian silver spoons with wildflower motifs, 20th century, stamped "JAL. ST. SILVER", 11cm long, 152 grams total Est. 200 - 300
65	LINTON of Perth, set of 6 Australian silver coffee spoons with wildflower motifs, together with a set of four pate knives also by LINTON, 20th century, (10 items), stamped "JAL. ST. SILVER", the spoons 8cm long, the knives 13cm long, 140 grams total Est. 200 - 300
66	CARMELLE set of six Australian silver teaspoons with wildflower motifs, housed in original plush box, 20th century, 11.5cm long, 58 grams total Est. 100 - 200
67	Set of six Australian silver spoons, 20th century, stamped "SILVER", ??????11cm long, 40 grams total Est. 120 - 200
68	LINTON of Perth boxed set of six Australian silver coffee spoons with wildflower motifs, 20th century, stamped "JAL. ST. SILVER", 8.5cm long, 44 grams total Est. 120 - 200
69	Australian silver paper knife with solid boulder opal handle, 20th century, ??????21cm long Est. 150 - 250
70	DAVID CLAYTON Australian silver seal top spoon and paper knife with seal top, plus a SYLVIA MERRYWEATHER Australian silver seal top spoon, (3 items), ??????the knife 16cm long, 102 grams total Est. 120 - 200

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71	SARGISONS of Hobart, set of six Australian silver spoons with gumnut and leaf decoration, housed in original branded box, stamped "SARGISONS, SILVER", 11cm long, 54 grams total Est. 120 - 200
72	MARIKA STROHSCHNIEDER Australian silver mounted emu egg casket, mounted on Tasmanian huon pine base with additional fixed plinth, circa 2017, 12cm high overall, 30cm wide overall Est. 400 - 600
73	A 17th century CHANNEL ISLANDS silver wine cup by ABRAHAM HEBERT of Jersey, circa 1688, engraved "E.M.G." and "S.E.T." on reverse. With Hebert's marks, "A.H." and fleur-de-lys in separate punches. Illustrated in "Old Channel Islands Silver: Its Makers and Marks" by Richard H. Mayne [Jersey, 1969], plate 24. Accompanied by aforementioned book and associated exhibition correspondence. 13cm high, 214 grams Est. 6,000 - 10,000
74	EDOUARD GAVEY important George III CHANNEL ISLANDS silver coffee pot, made for MARY MAUGER, circa 1775, with Edouard Gavey's mark to base, plus engraved monogram and inscribed on the base "Mary Mauger", with later 19th century crest added to reverse. Coffee pots of this period from the Channel Islands are extremely scarce with fewer than 12 examples recorded, this being the only example that we could find by this maker. 24cm high, 1052 grams including handle. Est. 10,000 - 15,000
75	An 18th century CHANNEL ISLANDS silver christening cup by ROBERT De BARBEDOR of Jersey, circa 1700, engraved "K.L.C." and with additional inscription on reverse, 4cm high, 13cm wide, 80 grams Est. 600 - 1,000
76	An 18th century CHANNEL ISLANDS silver christening cup, made in Jersey, stamped "G.S.", circa 1710, engraved "G.M.R.", 4.5cm high, 15cm wide, 82 grams Est. 600 - 1,000
77	An 18th century CHANNEL ISLANDS silver christening cup made in Jersey, stamped "G.S." beneath a crown and a fleur de lys, circa 1730, engraved "N.S.L.", 4.5cm high, 14.5cm wide, 90 grams. Est. 600 - 1,000
78	An 18th century CHANNEL ISLANDS silver christening cup in the Jersey style by GUILLAUME HENRY of Guernsey, circa 1720, engraved "M.D.I.", 3.5cm high, 13cm wide, 46 grams Est. 600 - 1,000
79	GUILLAUME HENRY George I rare CHANNEL ISLANDS silver bullet teapot with engraved decoration and deer crest, circa 1730, 12cm high, 22cm wide, 420 grams including handle Est. 6,000 - 10,000
80	An 18th century CHANNEL ISLANDS silver porringer or loving cup by THOMAS DAVID MAUGER of Jersey, circa 1750, with "TM" mark and engraved with ownership initials to base, 12cm high, 18cm wide, 420 grams Est. 3,000 - 5,000
81	An 18th century CHANNEL ISLANDS Guernsey silver christening cup with hammered base, by unknown maker, stamped "LS.", circa 1715, inscribed "R.G.B.", ??????6.5cm high, 13.5cm wide, 94 grams Est. 1,200 - 2,000
82	An 18th century CHANNEL ISLANDS silver christening cup by PHILIPPE Le VAVASSEUR dit DURREL of Jersey, circa 1740, engraved "I.H.M.", 4.5cm high, 15cm wide, 104 grams Est. 600 - 1,000
83	An 18th century CHANNEL ISLANDS silver wine beaker by PHILIPPE Le VAVASSEUR dit DURREL of Jersey, circa 1740, engraved "C.D.S.C.", 8cm high, 77 grams Est. 600 - 1,000

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84	An 18th century CHANNEL ISLANDS silver christening cup, made in Jersey, stamped "P.B.", circa 1740, engraved "E.L.B.", 4cm high, 15cm wide, 110 grams Est. 600 - 1,000
85	An 18th century CHANNEL ISLANDS silver christening cup, made in Jersey, stamped "I.A.", circa 1775, engraved "R.D.B.", 4cm high, 15cm wide, 132 grams Est. 600 - 1,000
86	An 18th century CHANNEL ISLANDS Guernsey christening cup with unusually high base, unknown maker, stamped "I.H.", circa 1745, inscribed "M.F.L.", ???????7.5cm high, 12.5cm wide, 122 grams Est. 1,200 - 2,000
87	An 18th century CHANNEL ISLANDS christening cup, JEAN HENRY of Guernsey, circa 1743, inscribed "M.L.F. Batisé Le 8th de Januier, 1742/3", 7cm high, 12.5cm wide, 104 grams Est. 1,200 - 2,000
88	An 18th century CHANNEL ISLANDS silver christening cup by THOMAS MAUGER of Jersey, circa 1750, engraved "R.L.C.", 4cm high, 15cm wide, 104 grams Est. 600 - 1,000
89	An 18th century CHANNEL ISLANDS silver christening cup by JACQUES LIMBOUR of Jersey, circa 1775, engraved "E.L.B.", 4.2cm high, 15cm wide, 126 grams Est. 400 - 600
90	An 18th century CHANNEL ISLANDS silver christening cup in the Jersey style by GUILLAUME HENRY of Guernsey, circa 1750, engraved "N.R.B.", 4.5cm high, 13cm wide, 92 grams Est. 400 - 600
91	An 18th century CHANNEL ISLAND silver gilt wine cup with over-struck mark for PIERRE AMIRAUX of Jersey, circa 1750, ???????10cm high 105 grams Est. 400 - 600
92	London made 18th century silver mug retailed by CHANNEL ISLANDS silversmith JEAN LE PAGE, circa 1746, inscribed with monogram and inscription to the base dated 1795, 9cm high, 177 grams Est. 600 - 1,000
93	An 18th century CHANNEL ISLANDS silver christening cup by JEAN PERCHARD of Guernsey, circa 1770, thrice engraved "A.M.S.", "M.G.L." and "T.G.F.", 5cm high, 14.5cm wide, 122 grams. Est. 400 - 600
94	An 18th century CHANNEL ISLANDS silver Guernsey style christening cup by PIERRE AMIRAUX of Jersey, circa 1750, engraved with monogram and repousse floral decoration, 7cm high, 12.5cm wide, 132 grams Est. 1,200 - 2,000
95	An 18th century CHANNEL ISLANDS silver christening cup by unknown maker stamped "I.A." of Guernsey, circa 1777, engraved "R.G.L. 1777, P.T.D.", 6.5cm high, 12cm wide, 100 grams Est. 1,200 - 2,000
96	An 18th century CHANNEL ISLANDS silver christening cup by JEAN HENRY of Guernsey circa 1771, inscribed "E.D.M. Don De I.P. la Grand Mere, 1771", 6.5cm high, 11.5cm wide, 90 grams Est. 1,200 - 2,000
97	An 18th century CHANNEL ISLANDS Guernsey silver christening cup, by GUILLAUME HENRY, circa 1750, inscribed "E.D.F.", ???????6cm high, 12.5cm wide, 118 grams Est. 1,200 - 2,000

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98	An 18th century CHANNEL ISLANDS Guernsey silver christening cup, by unknown maker stamped "S.R.", circa 1775, inscribed "R.G.B.", ???????6.5cm high, 12cm wide, 98 grams Est. 1,200 - 2,000
99	An 18th century CHANNEL ISLANDS Guernsey silver christening cup by THOMAS MANSELL, circa 1710 inscribed "A.S.V.", 6cm high, 11cm wide, 74 grams Est. 1,200 - 2,000
100	A 17th/18th century CHANNEL ISLANDS Guernsey style christening cup by ROBERT BARBEDOR of Jersey, circa 1700, inscribed "M.A.L. a N.D.G. Don de La Grand Mere, M.A.L.", 7.5cm high, 14cm wide, 138 grams Est. 1,200 - 2,000
101	An 18th century CHANNEL ISLANDS christening cup by PIERRE MAINGY, circa 1775, inscribed "E.L.M.", 8cm high, 12cm wide, 105 grams Est. 1,200 - 2,000
102	An 18th century CHANNEL ISLANDS silver wine beaker by PIERRE AMIRAUX of Jersey, circa 1760, 8cm high, 108 grams Est. 600 - 1,000
103	An 18th century CHANNEL ISLANDS silver wine beaker by PIERRE AMIRAUX of Jersey, circa 1770, engraved "M.A.B.", 8cm high, 131 grams Est. 600 - 1,000
104	An 18th century CHANNEL ISLANDS silver wine beaker by unknown Jersey maker stamped "P.B.", circa 1770, ???????engraved "A.D.S.+", ???????9cm high, 117 grams Est. 600 - 1,000
105	An 18th century CHANNEL ISLANDS silver wine beaker by JACQUES LIMBOUR of Jersey, circa 1772, engraved on the base "H.N.C. 1772", ???????9cm high, 108 grams Est. 600 - 1,000
106	An 18th century CHANNEL ISLANDS silver christening cup made in Jersey by PIERRE AMIRAUX, circa 1770, engraved "F.Le.B." and "R L C C", 4cm high, 14.5cm wide, 130 grams Est. 400 - 600
107	An 18th century CHANNEL ISLANDS silver cream jug by JEAN HENRY of Guernsey, circa 1770, 12cm high, 112 grams Est. 600 - 1,000
108	JUDAICA: 18th century CHANNEL ISLANDS silver wine beaker stamped "S.R." of Jersey, circa 1790, engraved with later inscription "Presented to my son Aron on the day of his marriage, 1st of Kislev 5607" [1846], 6.5cm high, 74 grams. Est. 600 - 1,000
109	An 18th century CHANNEL ISLANDS silver cream jug by GEORGE HAMON of Jersey, circa 1770, with engraved ownership monograms to base, 10cm high, 116 grams Est. 600 - 1,000
110	HESTER BATEMAN of London 18th century Guernsey style christening cup, made for JOHN PIERRE DU PORT, circa 1784, 7cm high, 12cm wide, 108 grams Est. 1,200 - 2,000
111	London made 18th century CHANNEL ISLANDS Guernsey style silver christening cup, circa 1781, inscribed "a NRN don de son grand Pere INT", 7cm high, 11.5cm wide, 86 grams. Est. 600 - 1,000
112	London made 18th century CHANNEL ISLANDS christening cup in the Guernsey manner, over-struck marks for JOHN DUPORT of Guernsey, circa 1788, engraved "P.I.F.", 7cm high, 12cm wide, 101 grams Est. 1,200 - 2,000

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113	CHANNEL ISLANDS silver cream jug with floral decoration by JOHN DAMER of Jersey, mid 19th century, 13cm high, 122 grams Est. 250 - 350
114	An 18th century CHANNEL ISLANDS silver wine beaker by JEAN HENRY of Jersey, circa 1790, engraved "à L.S.M. Don De Son Parian & Marian", 6.5cm high, 60 grams Est. 600 - 1,000
115	An English sterling silver coffee can, made in London, ??????25cm high, 982 grams including wooden handle Est. 600 - 800
116	An 18th century CHANNEL ISLANDS silver wine beaker by JACQUES LIMBOUR of Jersey, circa 1700, engraved "M.S.", 8.7cm high, 111 grams Est. 600 - 1,000
117	HESTER BATEMAN of London, 18th century CHANNEL ISLANDS Jersey style silver wine beaker, circa 1785, engraved with cockerel crest, ??????9.5cm high, 99 grams Est. 600 - 1,000
118	HESTER BATEMAN of London 18th century CHANNEL ISLANDS Jersey style silver wine beaker, circa 1784, engraved with cockerel crest, ??????9cm high, 122 grams Est. 600 - 1,000
119	Rare CHANNEL ISLANDS miniature portrait of the Jersey silversmith JOHN LE GALLAIS hand-painted on ivory, signed at left "H. BERTIAN 1838" and mounted in yellow gold as a brooch. Accompanied by a photogravure portrait brooch of his wife ELIZA LE GALLAIS, also mounted in gold. With a hand-written note "Eliza Le Gallais (nee Le Ballie) (my Great Grandmother), wife of John Le Gallais". Est. 1,500 - 2,500
120	An antique silver cup, most likely CHANNEL ISLANDS, stamped "W.M.", 18th century, ??????6.5cm high, 100 grams Est. 150 - 250
121	Four antique CHANNEL ISLANDS silver trefid spoons, 18th century, marks illegible but two possibly by PIERRE AMIRAUX, approximately 17.5cm long, 108 grams total Est. 1,500 - 2,500
122	An antique CHANNEL ISLANDS silver wine beaker by unknown maker "E.D." of Jersey, 18th/19th century, engraved on the base "T.M.R.", 9.4cm high, 108 grams Est. 600 - 1,000
123	An early 19th century CHANNEL ISLANDS silver mug by JEAN PERCHARD of Guernsey, 9.5cm high, 185 grams Est. 400 - 600
124	Two 18th century CHANNEL ISLANDS silver sauce ladles, by GEORGE MAUGER and GEORGE HAMON of Jersey, circa 1780, the largest 17cm long, 64 grams total Est. 250 - 350
125	An 18th century CHANNEL ISLANDS silver poultry skewer by PIERRE AMIRAUX of Jersey, circa 1780, 20cm long, 32 grams Est. 150 - 250
126	A pair of antique CHANNEL ISLANDS Hanoverian table spoons, stamped "L.C.", of Jersey, circa 1760, both engraved with griffin crests, 19.5cm long, 92 grams total Est. 250 - 350
127	A pair of antique CHANNEL ISLANDS fiddle pattern table spoons by CHARLES WILLIAM QUESNEL of Jersey, both engraved "F.L.G. 18 Juin, 1820", 21cm long, 88 grams total Est. 200 - 300

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128	An antique CHANNEL ISLANDS fiddle pattern fork by CHARLES WILLIAM QUESNEL of Jersey, 21.5cm long, 88 grams Est. 120 - 200
129	An 18th century CHANNEL ISLANDS silver dessert spoon with scallop back, by PIERRE MAINGY of Guernsey, circa 1750s, engraved "T.N.T. M.", 19.5cm long, 52 grams Est. 120 - 200
130	An antique CHANNEL ISLANDS silver bright cut table spoons by JACQUES QUESNEL of Jersey, circa 1835, engraved "T.J.M.T 14, Dec. 1836", 20.5cm long, 56 grams total Est. 120 - 200
131	Assorted antique CHANNEL ISLANDS bright cut silver teaspoons and serving spoons, 19th and 20th century, (13 items), makers include JOHN LE GALLAIS, JEAN LE PAGE, and some London made over-stamped examples, the largest 23cm long, 270 grams total Est. 300 - 500
132	A 17th century CHANNEL ISLANDS silver trefid spoon by ABRAHAM HEBERT of Jersey, circa 1690, engraved "E.D.", 18cm long, 44 grams Est. 600 - 1,000
133	An 18th century CHANNEL ISLANDS silver trefid spoon by THOMAS MAUGER of Jersey, circa 1735, engraved "E.L.B. A.L.C.", 18cm long, 34 grams Est. 600 - 1,000
134	An 18th century CHANNEL ISLANDS silver trefid spoon by unknown maker stamped "G.S." of Jersey, circa 1720, engraved "E.L.V.", 18.5cm long, 42 grams Est. 600 - 1,000
135	An 18th century CHANNEL ISLANDS silver trefid spoon by unknown maker stamped "G.D.", most likely Guernsey, circa 1710, engraved "P.C.", 18.3cm long, 42 grams Est. 600 - 1,000
136	An 18th century CHANNEL ISLANDS silver pair of trefid spoons by JEAN GAVEY of Jersey, circa 1730, both engraved "E.L.C.", 18cm long, 74 grams total Est. 1,000 - 1,500
137	An 18th century CHANNEL ISLANDS silver trefid spoon by GEORGE MAUGER of Jersey, circa 1790, engraved "G.A.H.", 18.3cm long, 33 grams Est. 600 - 1,000
138	An 18th century CHANNEL ISLANDS silver trefid spoon by THOMAS CARTAULT of Jersey, circa 1720, engraved "L.C.T.", 18cm long, 28 grams Est. 600 - 1,000
139	An 18th century CHANNEL ISLANDS silver trefid spoon stamped "T.P." most likely of Jersey, circa 1750, engraved "S.N.", 18.5cm long, 24 grams Est. 600 - 1,000
140	An 18th century CHANNEL ISLANDS silver trefid spoon by THOMAS CARTAULT of Jersey, circa 1760, engraved "L.B.L.", 18cm long, 28 grams Est. 600 - 1,000
141	An 17th/18th century CHANNEL ISLANDS silver trefid spoon stamped "C.I." or "G.I.", most likely from Jersey, circa 1700, engraved "G.L.B.", 19cm long, 38 grams Est. 600 - 1,000
142	An 18th century CHANNEL ISLANDS silver trefid spoon stamped "G.S." of Jersey, circa 1735, engraved "S.L.G.", 19cm long, 28 grams Est. 600 - 1,000

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143	An 18th century CHANNEL ISLANDS silver treffid spoon by JEAN GAVEY of Jersey, circa 1720, engraved "F.C.B.", 18cm long, 26 grams Est. 600 - 1,000
144	Three 18th century CHANNEL ISLANDS silver treffid spoons by PIERRE AMIRAUX of Jersey, circa 1720, the largest 18cm long, 76 grams total Est. 1,200 - 2,000
145	Three 17th/18th century CHANNEL ISLANDS silver treffid spoons stamped "G.S." of Jersey, circa 1700, the largest 18cm long, 126 grams total Est. 1,500 - 2,500
146	An 18th century CHANNEL ISLANDS silver treffid spoon stamped "I.A." of Jersey, possibly ISAAC d'ARGENT, circa 1710, engraved "T.L.G.", 19cm long, 40 grams Est. 600 - 1,000
147	An 18th century CHANNEL ISLANDS silver treffid spoon by THOMAS BOUTON of Jersey, circa 1770s, engraved "S.B.", 17cm long, 26 grams Est. 400 - 600
148	An 18th century CHANNEL ISLANDS silver serving spoon by GEORGE HAMON of Jersey, circa 1770s, engraved "E.M.G.", ???????21.5cm long, 40 grams Est. 120 - 200
149	An antique CHANNEL ISLANDS bright cut silver serving spoon by GEORGE MAUGER of Jersey, circa 1810, engraved "A.E.G.T. N. 6 SEP. 1810.", ???????20.5cm long, 46 grams Est. 120 - 200
150	An antique CHANNEL ISLANDS bright cut silver serving spoon by THOMAS DE GRUCHY & JEAN LE GALLAIS of Jersey, circa 1840, engraved "A.A.V. Born Jan. 20, 1841", ???????23cm long, 86 grams Est. 120 - 200
151	Six assorted antique CHANNEL ISLANDS fiddle pattern serving spoons, circa 1820s and 1830s, makers include GEORGE MAUGER, THOMAS DE GRUCHY, GEORGE HAMON, THOMAS DE GRUCHY & JOHN LE GALLAIS, the largest 22.5cm long, 328 grams total Est. 600 - 1,000
152	Two 18th century CHANNEL ISLANDS silver treffid spoons by THOMAS MAUGER of Jersey, circa 1730, 17cm and 18cm long, 54 grams total Est. 1,000 - 1,500
153	A pair of London made antique CHANNEL ISLANDS bright cut silver serving spoons, retailed by J.P. GENGE of Jersey, circa 1895, the largest 23cm long, 162 grams total Est. 250 - 350
154	An 18th century CHANNEL ISLANDS silver treffid spoon by PIERRE AMIRAUX of Jersey, circa 1750, ??????engraved "P.A.V.T.", 17.5cm long, 32 grams Est. 600 - 1,000
155	An 18th century CHANNEL ISLANDS silver treffid spoon by GUILLAUME HENRY of Guernsey, circa 1730, 17.7cm long, 24 grams Est. 600 - 1,000
156	A pair of 18th century CHANNEL ISLANDS silver treffid spoons by GEORGE HAMON of Jersey, circa 1770, both engraved "S.P.P.", 18.5cm long, 72 grams total Est. 1,200 - 2,000

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157	Seven assorted 18th century CHANNEL ISLANDS silver serving spoons and tablespoons, Jersey makers including GEORGE HAMON (2), PIERRE AMIRAUX, (2), THOMAS DE GRUCHY & JEAN LE GALLAIS, plus an unidentified example stamped "L.C." possibly CHEVALIER, ???????the largest 21.5cm long, 316 grams Est. 400 - 600
158	Antique 18th century CHANNEL ISLANDS silver sugar nips by GUILLAUME HENRY of Guernsey, circa 1750, engraved "M.P.", 12cm long, 29 grams Est. 200 - 300
159	Antique 18th century CHANNEL ISLANDS silver sugar nips by GEORGE MAUGER of Jersey, circa 1770, engraved "M.C.C.", 12.5 cm long, 31 grams Est. 200 - 300
160	Antique 18th century CHANNEL ISLANDS silver sugar nips, circa 1770, engraved "R.S.", 12.cm long, 33 grams Est. 200 - 300
161	Antique 18th century CHANNEL ISLANDS bright cut silver sugar tongs, stamped "P.N.", most likely Guernsey, circa 1780, engraved "J.E.", 14cm long, 33 grams Est. 200 - 300
162	Antique 18th century CHANNEL ISLANDS bright cut silver sugar tongs by GEORGE HAMON of Jersey, circa 1795, engraved "I.E.P.C.", 14.5cm long, 33 grams Est. 200 - 300
163	Antique CHANNEL ISLANDS bright cut silver sugar tongs by JACQUES QUESNEL of Jersey, circa 1800, engraved "M.V.D.", 15cm long, 36 grams Est. 200 - 300
164	Set of six antique CHANNEL ISLANDS silver fiddle pattern teaspoons by JACQUES QUESNEL of Jersey, circa 1820, ???????14.5cm long, 112 grams total Est. 200 - 300
165	Antique early 19th century CHANNEL ISLANDS bright cut silver sugar tongs by T. DE GRUCHY & J. LE GALLAIS of Jersey, circa 1839, engraved "ELACS. 18 Dec. 1839.", 15cm long, 43 grams Est. 200 - 300
166	Antique CHANNEL ISLANDS silver sugar tongs by CHARLES WILLIAM QUESNEL of Jersey, circa 1800, engraved "E.M.L.", 14.5cm long, 35 grams Est. 200 - 300
167	Set four sterling silver knives and forks retailed by CHANNEL ISLANDS silversmith JOHN LE GALLAIS of Jersey, mid 19th century, ???????the spoons 18cm long, 382 grams total Est. 300 - 500
168	Thirteen assorted antique CHANNEL ISLANDS silver teaspoons, 19th century, ???????the largest 14cm long, 156 grams total Est. 150 - 250
169	An antique CHANNEL ISLANDS silver serving spoon by JACQUES QUESNEL of Jersey, circa 1800, engraved with monogram, 28.5cm long, 96 grams total Est. 120 - 200
170	An 18th century CHANNEL ISLANDS silver fiddle and thread pattern fish slice by GEORGE HAMON of Jersey, circa 1780, with engraved bird crest, 31.5cm long, 158 grams Est. 250 - 350
171	Five assorted antique CHANNEL ISLANDS silver tablespoons, Guernsey and Jersey makers, plus English made but Channel Islands retailed, 19th and 20th century, the largest 22.3cm long, 282 grams total Est. 300 - 500

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172	Five antique CHANNEL ISLANDS silver Old English pattern dessert and tablespoons, makers include GEORGE MAUGER of Jersey, JEAN LE PAGE of Guernsey, JACQUES QUESNEL of Jersey, PIERRE NAFTEL of Guernsey, and an unknown maker, 18th/19th century, the largest 22.5cm long, 190 grams total Est. 200 - 300
173	Five antique CHANNEL ISLANDS silver Hanoverian pattern dessert and tablespoons, makers include GEORGE MAUGER Snr. of Jersey, PIERRE AMIRAUX of Jersey (2), and a Guernsey example stamped "L.H.", circa 1740 to 1770, the largest 20.5cm long, 212 grams total Est. 250 - 350
174	Set of twelve bright cut sterling silver teaspoons by JOHN EDWARD BINGHAM for Walker & Hall of Sheffield, circa 1886, most likely manufactured for the Channel Islands market, 13cm long, 184 grams total Est. 150 - 250
175	Three sets of six antique English made sterling silver bright cut teaspoons, retailed by CHANNEL ISLANDS silversmiths including JEAN LE GALLAIS of Jersey, mid 19th and 20th century, the largest 14.5cm long, 336 grams total Est. 300 - 500
176	Three sets of six antique CHANNEL ISLANDS silver bright cut teaspoons by JEAN LE PAGE of Guernsey, THOMAS DE GRUCHY & JEAN LE GALLAIS of Jersey, and a set stamped "H.M." of Guernsey, 18th/19th century, (18 items), the largest 12.5cm long, 258 grams total Est. 250 - 350
177	Antique CHANNEL ISLAND fiddle pattern silver sugar tongs by CHARLES WILLIAM QUESNEL of Guernsey, early 19th century, engraved "L.L.M. Nov. 1833", 15cm long, 42 grams Est. 200 - 300
178	Rare CHANNEL ISLANDS silver christening disc decorated with silk tassels, by CHARLES WILLIAM QUESNEL of Jersey, circa 1832. with engraved inscription dated 1832, ??????8.5 x 5.5cm Est. 400 - 600
179	Assorted antique CHANNEL ISLANDS silver teaspoons, 18th/19th century, (15 items), makers include GEORGE MAUGER, and JACQUES QUESNEL the largest 14.5cm long, 160 grams total Est. 200 - 300
180	Assorted antique CHANNEL ISLANDS silver teaspoons, mustard spoons and condiment spoon, 18th/19th century, (15 items), makers include PIERRE MAINGY, CHARLES WILLIAM QUESNEL and JACQUES QUESNEL, plus London over-struck examples, the largest 14cm long, 120 grams total Est. 200 - 300
181	Two Georgian silver sugar nips, 18th/19th century, the larger 14.5cm long Est. 150 - 250
182	Set of six London made bright cut sterling silvertable spoons with CHANNEL ISLANDS over-struck marks for JEAN LE GALLAIS of Jersey, circa 1863, ??????21.5cm long, 254 grams total Est. 300 - 500
183	Set of four Hanoverian Guernsey silver teaspoons stamped "L.H." circa 1740; set of five Jersey silver teaspoons by GEORGE HAMON, circa 1770; five assorted Jersey silver teaspoons by THOMAS BOUTON, circa 1735; THOMAS JACKSON, circa 1735; and GEORGE MAUGER (3), circa 1770; plus two mustard spoons by CHARLES WILLIAM QUESNEL, circa 1840, (16 items), the larger mustard spoon 13cm long, 158 grams tot Est. 200 - 300

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184	Antique English made sterling silver caddy spoon and two silver sifting spoons, all with CHANNEL ISLANDS over-struck marks by JEAN LE GALLAIS and JACQUES QUESNEL, 19th century, (3 items), the largest 16.5cm long, 112 grams Est. 150 - 250
185	Eight assorted antique silver table and dessert spoons, CHANNEL ISLANDS made or over-struck, maker include PIERRE AMIRAUX, JEAN LE GALLAIS, THOMAS DE GRUCHY and JOHN LE GALLAIS, CHARLES WILLIAM QUESNEL, GEORGE MAUGER, and GEORGE HAMON, the larger 22cm long, 404 grams total Est. 400 - 600
186	Twenty seven assorted silver teaspoons, mostly CHANNEL ISLANDS or English, mixed vintages and makers, including CHARLES WILLIAM QUESNEL, FRANCIS KERBY, JACQUES QUESNEL, WILLIAM BATEMAN, GEORGE GRAY, 480 grams total Est. 500 - 800
187	CHANNEL ISLANDS silver chocolate pot made in the 18th century style with carved wooden handle and finial, late 20th century, 11cm high, 14.5cm wide, 300 grams total including the handle and finial Est. 300 - 500
188	Assorted antique sterling silver spoons, 18th and 19th century, (12 items), the largest 21.5cm long, 620 grams total Est. 500 - 800
189	Two antique Eastern silver baskets with repousse and chased decoration, 19th/20th century, ??????the larger 12cm high, 208 grams total Est. 200 - 300
190	Two English sterling silver salvers, together with a sterling silver card tray, 19th and 20th century, (3 items), ??????the largest 21cm wide, 844 grams total Est. 600 - 1,000
191	Eight assorted antique silver teaspoons, the largest 14cm long, 150 grams total Est. 120 - 200
192	NAPKIN RINGS assorted group of antique and vintage silver examples, some with gold monograms, 19th/20th century, (18 items), 400+ grams Est. 250 - 350
193	An English sterling silver ladle made by Walker & Hall, early 20th century, 35cm long, 152 grams Est. 120 - 200
194	ROYAL JERSEY MILITIA pair of antique English made sterling silver serving spoons with CHANNEL ISLANDS overstruck mark for CHARLES THOMAS MAINE" of Jersey, circa 1913 and 1938, ??????22.5cm long, 176 grams total Est. 150 - 250
195	An English sterling silver picture frame by Walker & Hall of Birmingham, circa 1908, ??????38.5 x 26cm overall Est. 250 - 350
196	Group of eight assorted antique pen knives, seven with sterling silver blades and mother of pearl handles, the other in steel and bone, 19th/20th century, (8 items), the largest 20cm long when open Est. 120 - 200
197	Twenty four assorted bright cut silver teaspoons, mostly CHANNEL ISLANDS or English, mixed vintages and makers, including JACQUES QUESNEL, JEAN LE GALLAIS, THOMAS DE GRUCHY and JOHN LE GALLAIS, WILLIAM BATEMAN and others, 346 grams total Est. 300 - 500

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198	TUDERIC English Arts & Crafts pewter and enamel jewellery box, circa 1900, stamped "TUDERIC, 0906", 4cm high, 8cm wide, 6cm deep Est. 250 - 350
199	A boxed set of 12 sterling silver and enamel souvenir teaspoons, made in Birmingham, circa 1970s, ??????174 grams total Est. 100 - 200
200	An antique sterling silver Channel Islands style cup by Francis Higgins of London, circa 1886; three antique sterling silver salt cellars, a Channel Islands silver spoon and pap boat, 19th and 20th century, (6 items), the cup 7.5cm high, 318 grams total Est. 250 - 350
201	Four assorted sterling silver cigarette cases, two Australian silver match holders, and nine assorted silver napkin rings, 19th/20th century, (15 items), 610 grams total Est. 400 - 600
202	An antique English sterling silver picture frame, sterling silver travelling ink bottle (with glass liner and stopper), and a modern sterling silver christening mug by CARRS of Sheffield, (3 items), ??????the frame 16.5 x 13cm overall Est. 120 - 200
203	DONOVAN & OVERLAND (attributed), "LEONORA" rare Western Australian goldfields brooch, 19th/20th, stamped "18ct", (Reference pp.42, 155 & 176 Australian Jewellery, 19th & 20th Century, Anne Schofield, Kevin Fahy), 5.7cm wide, 5 grams Est. 10,000 - 15,000
204	DONOVAN & OVERLAND (attributed), "W.G.U.E.A." rare Western Australian goldfields brooch, 19th/20th, stamped "18ct", (Reference pp.42, 155 & 176 Australian Jewellery, 19th & 20th Century, Anne Schofield, Kevin Fahy), ??????4.5cm wide, 4.9 grams Est. 10,000 - 15,000
205	GEORGE RICHARD ADDIS of Kalgoorlie Western Australia, impressive antique double bar brooch with large gold nugget specimen, late 19th century, stamped "G.R. ADDIS, 18ct", ??????7cm wide, 13.6 grams Est. 2,500 - 3,500
206	GEORGE RICHARD ADDIS of Kalgoorlie Western Australia, 15ct yellow gold bar brooch, set with an impressive pure gold nugget specimen, 19th/20th century, ??????5.5cm wide, 10.1 grams Est. 1,500 - 2,500
207	BERNARD V. LINDELL of Kalgoorlie Western Australia, rare 18ct gold miner's brooch with crossed pick and shovel adorned with flying bird carrying a letter, plus gold nugget specimens, late 19th century, stamped "LINDELL, 18ct", ??????5cm wide, 6 grams Est. 2,000 - 3,000
208	LEVINSON of Perth, Western Australia, 15ct gold miner's double bar brooch, set with natural gold nugget mineral specimen, late 19th century, stamped "LEVINSON, PERTH 15ct", 5cm wide, 7.2 grams Est. 1,000 - 1,500
209	CHARLES HENRY MAY (attributed) of Perth Western Australia, 18ct yellow gold double bar brooch adorned with gold nugget specimen flanked by swans, 19th/20th century, stamped "18ct", ??????5cm wide, 5.8 grams Est. 600 - 1,000
210	An antique Australian double bar brooch with gold nugget specimen flanked by cut stones, 19th century, 4.4cm wide, 6.8 grams Est. 400 - 600
211	GEORGE RICHARD ADDIS of Kalgoorlie antique Australian 15ct gold stock-pin brooch with horseshoe, set with blue sapphires and opals, late 19th century, stamped "ADDIS", ??????4.5cm wide, 4.3 grams Est. 400 - 600

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212	BALLARAT INTEREST, important and rare high carat gold miner's ring decorated in blue enamel depicting a gold bucket and windlass, emblazoned "BALLARAT" all contained within a shield. Ballarat rings from this period are extremely scarce, and this is the first example known to our rooms with enamel decoration. Circa 1850s. Marks rubbed but appears to be stamped "WHE...(?)", 6.9 grams Est. 6,000 - 10,000
213	HENRY F. HUTTON of Ballarat, antique 15ct gold Albert fob chain, 19th century, stamped "H.F. HUTTON, 15ct", ??????39cm long, 42 grams Est. 2,000 - 3,000
214	A stunning antique Australian 18ct yellow gold brooch depicting a kangaroo and emu in landscape, mid 19th century, 4cm wide, 9.1 grams Est. 4,000 - 6,000
215	Australiana antique yellow gold oval brooch with emu and kangaroo flanking a fern tree, 19th century, ??????4.2cm high, 7.4 grams Est. 3,000 - 5,000
216	JOACHIM MATTIAS WENDT of Adelaide South Australia, fine 18ct yellow gold brooch, with hand-painted Indian miniature on ivory of the Taj Mahal, 19th century, stamped "J.M.W. 18" with lion and crown marks, ??????5.5cm wide, 29.4 grams total Est. 1,500 - 2,500
217	LAMBORN & WAGNER of Melbourne, antique 18ct yellow gold oval brooch adorned with bird and leaves, set with purple stone, 19th century, stamped "L&W" with star marks, 4cm wide, 7.5 grams Est. 1,200 - 2,000
218	LAMBORN & WAGNER of Melbourne, stunning pair of antique 18ct yellow gold earrings, set with emeralds in leaf motif, adorned with tasselled fringe, 19th century, stamped "L&W" with star marks, 6.5cm high overall, 9.8 grams Est. 1,200 - 2,000
219	STEVENSON antique Australian 15ct gold cross brooch with large gold nugget specimen, 19th century, stamped "STEVENSON, 15ct", 4.7cm high, 14.9 grams Est. 1,000 - 1,500
220	PETER DICK antique New Zealand 18ct gold bar brooch, set with three handsome gold nugget specimens, 19th century, stamped "P. DICK, 18c", ??????5cm wide, 9.2 grams Est. 1,000 - 1,500
221	An antique Australian gold miner's brooch with impressive gold nugget specimen mounted on gilded sterling silver bar, 19th century, stamped "O. LYNCH, GAWLER, STG. SILVER", ??????4.8cm wide, 16.5 grams Est. 1,200 - 2,000
222	An antique Australian 15ct gold Albert fob chain with 15ct gold oval locket engraved with a kangaroo, 19th century, stamped "15ct", an impressive 75cm long, 114 grams total Est. 6,000 - 8,000
223	HARVEY SMITH antique 9ct rose gold photo pendant adorned with waratah motif, 19th century, stamped "HARVEY SMITH, 9ct", 5.8cm high overall, 28.4 grams total Est. 1,200 - 2,000
224	FISCHER of Geelong, antique oval yellow gold brooch with fine neoclassical cameo female profile portrait, 19th century, stamped "FISCHER", 4cm high, 15.2 grams total Est. 600 - 1,000
225	FISCHER of Geelong, rare antique yellow gold signet ring, 19th century, stamped "FISCHER", 2.7 grams Est. 400 - 600

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226	ROBERT ROBERTSON & SONS of Collins Street Melbourne, fine antique Albert fob chain with unusual fold out double photo locket, 19th century, stamped "15" flanked by pictorial marks, 38cm long, 41.6 grams (including locket glass) Est. 1,500 - 2,500
227	G.H. PALFREY of Melbourne, fine antique Australian amethyst and seed pearl lapel brooch, set in 15ct yellow gold, 19th/20th century, stamped "PALFREY, 15ct", ???????1.3cm wide, 2.8 grams total Est. 250 - 350
228	W.H. GOLDING of Hobart, antique 18ct gold brooch with shield monogram "K.C.", 19th century, stamped "GOLDING, 18ct", 5cm wide, 7.3 grams Est. 500 - 800
229	FREDERICK BASSE of Adelaide, antique 18ct yellow gold ring, set with five graduated pearls, 19th century, stamped "BASSE, 18ct", ???????3.4 grams Est. 400 - 600
230	FISCHER of Geelong antique 15ct yellow gold bangle with engraved decoration, 19th century, ???????6.2cm wide, 7 grams Est. 400 - 600
231	An antique Australian 15ct gold curb link fob chain with gold mounted New Zealand greenstone fob, 19th century, stamped "15ct" on the bar and the clips, 42 grams not including greenstone fob Est. 2,000 - 3,000
232	Five antique Australian gold wedding rings, all stamped with maker's marks: I.) FLETT & SONS, PORT PIRIE, 15ct, (5.4 grams), II.) DENIS BR. 18ct, (4.7 grams), III.) WILLIS & SONS, 18ct, (2.7 grams), IV.) T. GAUNT, 9ct (5.3 grams), V.) pictorial fish mark, 15c, (5.2 grams). ???????23.5 grams total Est. 1,000 - 1,500
233	DUGGIN, SHAPPERE & Co. of Melbourne, rare antique 15ct gold lyrebird brooch, set with blue sapphires and seed pearls, 19th century, stamped "15" flanked by pictorial marks, 4.2cm high, 7 grams Est. 1,200 - 2,000
234	WILLIS & SONS of Melbourne antique 15ct yellow gold and seed pearl brooch, 19th century, stamped "15" flanked by pictorial marks, 3cm wide, 7.2 grams total Est. 400 - 600
235	HINDLESTONE & SAUNDERS of Melbourne, antique 15ct gold bar brooch, set a solid opal, 19th century, stamped "15" flanked by pictorial marks, 4.5cm wide, 3.6 grams Est. 250 - 350
236	An antique pinchbeck swivel brooch with hand-coloured photo portrait of a young man, circa 1865, ???????6.5cm high Est. 250 - 350
237	WILLIAM DRUMMOND & Co. of Melbourne fine cameo portrait brooch in 9ct yellow gold surround, set with seed pearls, retailed through Dunklings in Melbourne, 19th/20th century, stamped "W.9.D. DUNKLINGS", ???????5.5cm high Est. 500 - 800
238	WHITE BROTHERS antique circular cameo brooch with a helmeted classical profile portrait, mounted in 15ct gold, 19th century, stamped "WHITE BROS. 15ct", ???????4cm wide Est. 400 - 600
239	HERMAN FINCKH antique Australian 15ct gold oval mourning brooch, set with a seed pearl in star surround on black onyx, 19th century, stamped "FINCKH, 15ct", ???????3.6cm wide Est. 400 - 600

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240	WILLIS & SONS of Melbourne, two antique 9ct gold lockets, the larger, set with a sapphire and two diamonds, the other with red stones, 19th century, (2 items), both stamped "9" flanked by pictorial marks, the larger 4cm high overall, 14.2 grams total Est. 500 - 800
241	An antique 9ct rose gold mounted opal chip cylinder brooch, 19th/20th century, stamped "9ct, T.R.F.", ???????5.5cm wide Est. 400 - 600
242	GASKELL of Melbourne, 15ct gold and solid opal wood cutter's brooch, 19th century, stamped "15" flanked by pictorial marks, 4cm wide, 2.26 grams Est. 300 - 500
243	WILLIS & SONS of Melbourne antique 9ct yellow gold cross pendant, set with green stones and seed pearls, 19th century, stamped "9" flanked by pictorial marks, ???????5cm high overall, 4.4 grams Est. 250 - 350
244	Three antique gold and opal rings including an example by JOSEPH LAWRENCE of Melbourne, 19th/20th century, 5.9 grams total Est. 400 - 600
245	Antique Australian silver locket and ornate chain, 19th century, stamped in several places "STG. SILVER", 74 grams total Est. 300 - 500
246	Antique Australian silver fob chain, Australian silver brooches, fobs etc, 19th/20th, (7 items), ???????83 grams total Est. 250 - 350
247	DUGGIN, SHAPPERE & Co. of Melbourne antique 15ct yellow gold brooch, set with a solid polished opal, 19th century, stamped "15" flanked by pictorial marks, 4.3cm wide, 3.1 grams Est. 250 - 350
248	An antique 9ct yellow gold Australian bar brooch, set with a large solid polished opal, 19th century, stamped "9ct" with lion mark, ???????5.2cmwide, 5 grams Est. 300 - 500
249	Four antique 9ct gold brooches, set with coloured stones and seed pearls, 19th/20th, the largest 5.5cm wide, 13.9 grams total Est. 500 - 800
250	A vintage sterling silver Australian bangle decorated with a kangaroo in landscape, 20th century, ???????6cm wide, 40 grams Est. 150 - 250
251	Antique Australian 9ct rose and yellow gold fobs and buckles, 19th/20th century, (4 items), ???????9.4 grams total Est. 300 - 500
252	A pair of antique 9ct gold earrings, set with pearls and amethysts, 19th century, 2.5cm high Est. 200 - 300
253	INGRAM BROTHERS of Melbourne, rare Australian silver chatelaine decorated with a lyrebird, 19th/20th century, stamped "INGRAM BROS. STL. SILVER", 26cm long Est. 400 - 600
254	An antique Australian graduated solid opal bead necklace with 9ct gold clasp, circa 1900, ???????48cm long Est. 600 - 1,000
255	WILLIS & SONS of Melbourne, "ADVANCE AUSTRALIA" 9ct gold and black silk fob chain adorned with kangaroo and emu coat of arms, late 19th century, 32cm long Est. 400 - 600

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256	WILLIS & SONS of Melbourne, two 9ct gold Australian map and kangaroo brooches (one perched on boomerang), together with a pair of 9ct gold Australian map Federation cufflinks, (3 items), ??????the largest 4cm wide, 13.1 grams total Est. 400 - 600
257	Six antique Australian 9ct and 15ct gold brooches, makers include JOHN McBEAN and CARIS Ltd., 19th/20th century, ??????the largest 6.5cm wide, 23.2 grams total Est. 600 - 1,000
258	Eight assorted stickpins, including "SYDNEY TURF CLUB" example, plus a boxed Jersey example by P. LE GEYT, 19th/20th century, the largest 7cm long, 12.6 grams total Est. 300 - 500
259	Rare antique Australian silver chatelaine, 19th/20th century, stamped "PROUDS, STERLING", ??????21cm high Est. 600 - 800
260	Antique Australian 9ct rose gold kookaburra brooches (one by SIMONSEN of Melbourne), 9ct gold "MOTHER" brooch, two 9ct rose gold buckles by WILLIS & SONS of Melbourne, a 15ct gold and diamond stud by DUGGIN, SHAPPERE & Co. of Melbourne, four assorted 9ct gold studs (one probably English with horsehead engraving), and a rare antique rose gold and moonstone ring by EDWARD FISCHER of Geelong, 19th and early 20th century, (11 items), 16.5 grams total Est. 600 - 1,000
261	DUGGIN, SHAPPERE & Co. of Melbourne, pair of antique shield shaped 15ct gold cufflinks, 19th/20th century, 7.4 grams total Est. 300 - 500
262	WILLIS & SONS of Melbourne, antique 9ct gold locket on 9ct rope twist chain, the chain 44cm long, the locket 4cm high, 16.3 grams total Est. 500 - 800
263	An antique pearl shell cameo portrait pendant mounted in 9ct gold on chain, early 20th century, ??????the pendant 3.5cm high Est. 250 - 350
264	Three antique gold brooches comprising of a circular polished stone example mounted in rose gold by ROWLAND, a yellow gold key brooch stamped "T.J.J. & SON", and a WILLIS & SONS (attributed) yellow gold bar brooch with red stones and seed pearls (marks illegible), 19th/20th century, (3 items), the largest 6cm wide Est. 400 - 600
265	Antique 9ct gold Tasmania brooch, koala and boomerang brooch, key brooch and two pairs of cufflinks, 19th/20th, (5 items), all stamped "9ct" with various maker's marks, ??????19.2 grams total Est. 500 - 800
266	A 9ct gold mounted opal doublet pendant, a sterling silver mounted solid opal pendant, a 9ct gold Russian wedding ring, a 9ct rose gold and white paste ring stamped "W. KERR", a 9ct gold and opal doublet ring, and a silver and opal ring, 20th century, (6 items) Est. 250 - 350
267	Eight assorted antique and vintage 18ct yellow gold wedding rings, mostly Australian makers, 23.4 grams total Est. 1,500 - 2,500
268	INGRAM BROTHERS of Melbourne, antique 15ct gold and natural pearl shell negligee necklace, set with a green stone, early 20th century, stamped "INGRAM BROS. 15ct", the chain 40cm long, the pendant 6cm high, 9.5 grams total Est. 600 - 1,000
269	WILLIS & SONS of Melbourne antique 9ct gold, seed pearl and red stone negligee necklace with matching earrings, early 20th century, ??????the pendant 6cm high, the chain 34cm long, 6 grams total Est. 600 - 1,000

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270	An antique rose gold mounted porcelain panel with hand-painted kookaburra, signed "F. BURGESS", 19th/20th century, ??????6cm high overall Est. 400 - 600
271	Federation Australian map stickpin by BRADSHAW, a 9ct map of Tasmania pendant with seed pearls and red stones, a 9ct rose gold fob by KERR of Sydney, together with a gold cluster ring, (4 items), ??????12 grams total Est. 400 - 600
272	WATERLOO FIRE BRICK, 9ct gold brick made in 1914 by KITCHEN & BINGHAM of Park Street Sydney. This brick was raffled to raise money for charity. It was re-donated and sold, eventually raising £204. Est. 3,000 - 5,000
273	Seven assorted antique 9ct gold fobs, ??????47.7 grams total Est. 1,200 - 2,000
274	Six assorted antique gold fobs including military themes, 9ct (17.2 grams), 10ct (7.8 grams), and 15ct (5.6 grams), 30.7 grams total Est. 800 - 1,200
275	A.I.F. WW1 period 9ct rose gold brooch depicting a Vickers machine gun flanked by the Australian and British flags, engraved "M.C.S. A.I.F.", rare. Stamped "ALFRED, 9ct", ??????3.5cm wide, 2.5 grams Est. 300 - 500
276	H.M.A.S. AUSTRALIA 9ct yellow gold brooch showing the famed battleship with Australian map suspended beneath, circa 1913. Made by WILLIS & SONS of Melbourne. Stamped "9.W." with unicorn mark. ??????4.5cm wide, 2.4 grams Est. 600 - 1,000
277	NORTHERN RAILWAY (Queensland) antique 15ct yellow gold fob adorned with a locomotive and monogram, engraved verso "To R. CAMPRADT From His Comrades Of The NORTHERN RAILWAY On His Departure From TOWNSVILLE, March 1901, stamped "KEELING, 15ct", 5cm high, and an impressive weight of 22.5 grams Est. 1,200 - 2,000
278	RHODA WAGER (attributed) sterling silver necklace with eleven graduated opal doublets with rose gold highlights, circa 1930, stamped "CURIO SHOP, 76 CASEY ST.", 37cm long Est. 400 - 600
279	RHODA WAGER (attributed) circular silver brooch with gold highlights, set with a hand-painted floral porcelain panel signed "A.V." on the reverse. Purported to be the work of artist AMY VALE. 3.5cm wide Est. 300 - 500
280	RHODA WAGER sterling silver and amethyst necklace, circa 1930s, stamped "WAGER". 55cm long Est. 400 - 600
281	RHODA WAGER sterling silver and white agate brooch adorned with turquoise and seed pearls, stamped "WAGER", ??????5cm wide Est. 300 - 500
282	RHODA WAGER (attributed) sterling silver brooch, set with a stunning Lightning Ridge green on black solid opal, 5cm wide Est. 400 - 600
283	An antique 15ct Australian gold bar brooch with purple stone (4.4 grams); an Edwardian 9ct yellow gold bar brooch adorned with seed pearls (8.4 grams); an 18ct yellow gold brooch (5 grams); and an 18ct yellow gold and opal doublet brooch (5.9 grams), (4 items), the largest 6.6cm wide, 23.9 grams total Est. 600 - 800

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284	A vintage 18ct white gold and platinum ring, set with brilliant cut white diamonds; together with a platinum wedding band, circa 1930s, (2 items), ???????6.4 grams total Est. 600 - 1,000
285	An 18ct white gold and platinum diamond cluster ring, stamped "18ct & PT.", ???????2.4 grams Est. 400 - 600
286	Australiana silver brooches including WALSH BROS. enamel kookaburra brooch, flannel flower and opal brooch, Sydney Harbour Bridge cufflinks and brooch, New Zealand fern brooch, etc, (8 items), the largest 6cm wide Est. 200 - 300
287	ROYAL ENGINEERS 18ct yellow gold and platinum, enamel and diamond brooch with King George VI cypher, WW2 period, stamped "18ct, PLAT.", ???????3.2cm high, 7.7 grams Est. 400 - 600
288	An Australian modernist 18ct yellow gold and opal pendant suspended on 18ct yellow gold chain, stamped "E.S. 750", the pendant 5cm high, the chain 52cm long, the chain 15 grams, 33 grams total Est. 600 - 1,000
289	An impressive Modernist brooch with large polished malachite specimen mounted in 18ct yellow gold, 20th century, ???????5cm wide, 43.5 grams total Est. 800 - 1,200
290	An Australian silver Modernist necklace, set with Queensland boulder opals and amethysts, late 20th century, stamped "P.K. 925", the pendant section 10cm wide Est. 300 - 500
291	BRENDA COLEMAN of Sydney, contemporary Australian Keshi pearl and emerald necklace with silver and 18ct gold seahorse adornment, stamped "B.C. 925, 18ct" with pictorial cat mark, bearing original label "B. Coleman 4. \$1,100", 52cm long Est. 400 - 600
292	Australian contemporary silver bangle, gum leaf brooch by GUDRUN KLIX, Modernist brooch, and choker decorated with gumnuts and leaves, (4 items), the gum leaf brooch 16.5cm wide, 136 grams total Est. 200 - 300
293	LOLA GREENO "Marina Lady", 2019, stunning King maireener (mariner) and traditional green maireener shell bead necklace. A superb example accompanied by Australian Design Centre documentation, plus Lola Greeno book. 80cm long Est. 1,200 - 2,000
294	LOLA GREENO blue maireener (mariner) shell, rice shell, black cat's tooth, and gray gull shell bead necklace, bearing Lola Greeno label, 180cm long Est. 1,200 - 2,000
295	LOLA GREENO maireener (mariner) shell, and black crow shell necklace, 82cm long Est. 1,200 - 2,000
296	LOLA GREENO blue maireener (mariner) shell and orange kelp shell bracelet, bearing maker's label, ???????19cm long Est. 250 - 350
297	Vintage blue maireener (mariner) shell bead necklace, 176cm long Est. 400 - 600
298	Vintage maireener (mariner) shell bead necklace, 168cm long Est. 400 - 600
299	A vintage green maireener (mariner) shell bead necklace, ???????100cm long Est. 600 - 1,000

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300	A vintage pink maireener (mariner) shell bead necklace, ???????130cm long Est. 300 - 500
301	A vintage maireener (mariner) shell bead necklace, ???????53cm long Est. 120 - 200
302	A freshwater pearl and maireener (mariner) shell bead choker necklace with silver clasp, 40cm long Est. 120 - 200
303	Contemporary and Modernist Australian silver jewellery including a gum blossom brooch, gumnut necklace, gumnut ring, silver buckle, pearl and silver pendant, etc, (11 items), ???????200 grams total Est. 250 - 350
304	An Australian silver belt buckle inset with a large boulder opal specimen, the reverse adorned with map of Australia, 20th century, 8cm wide, 62 grams Est. 120 - 200
305	Antique silver fobs, brooches, stickpin, clasp, locket etc, 19th/20th century, (18 items), 97 grams total Est. 120 - 200
306	Two tribal silver necklaces, adorned with coral, lapis lazuli, turquoise and red stones, 20th century, the larger 55cm long Est. 120 - 200
307	Five assorted vintage watches including lady's 9ct gold cased TUDOR, steel cased OMEGA, vintage wristwatch with Roman numerals in 9ct gold case on 9ct gold band, plus two dress watches, Est. 300 - 500
308	Three vintage and antique bead necklaces, including graduated ivory, carved coral, plus carnelian and bone, 19th/20th century, the ivory example 49cm long Est. 150 - 250
309	MIKIMOTO pair of Japanese cultured pearl and silver earrings in original box Est. 100 - 200
310	Two antique silver cased pocket watches on a silver chain, 19th century, (3 items) Est. 120 - 200
311	Seven assorted antique and vintage silver and gold plated bangles, including STEVENSON of Adelaide, Australian, New Zealand and Italian makers, 19th and 20th century, 160 grams not including gold plated example Est. 150 - 250
312	Three antique gold rings, set with moonstone, opal, diamonds and red stone, 19th/20th century, 11.9 grams total Est. 250 - 350
313	KITCHEN & BINGHAM of Sydney, antique 9ct gold and coloured stone circular buckle in the Scottish style, 19th/20th century, ???????4.5cm diameter, 7.9 grams Est. 250 - 350
314	SLAVE MONEY African silver bangle, Asian tribal silver necklace, heavy silver bangle and an unusual silver pendant, (4 items), ???????338 grams total Est. 250 - 350
315	A stoneware ginger beer bottle, made in Sydney by Jonathan LEAK at his Brickfield Hill pottery in the 1820s. It is a rare example of the earliest surviving marked pottery made in Australia, impressed stamp "LEAK" to shoulder, 18cm high. Est. 3,000 - 5,000

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316	WILLIAM RICKETTS rare Australian pottery tree trunk teapot, adorned with gumnuts, leaves and king parrot finial glazed with green and red, incised "Wm. Ricketts, Melbourne, 1934". This piece was one of a series of teapots Ricketts made for the Melbourne Centenary Exhibition. 19.5cm high Est. 4,000 - 6,000
317	MERRIC BOYD pottery vase with applied gum trees in sgraffito and painted landscape, incised "Merric Boyd, 1947, Tree and Bow", 17cm high Est. 1,000 - 1,500
318	MERRIC BOYD pottery vase with hand-painted landscape scene, incised "Merric Boyd, 1917", ???????22.4cm high Est. 1,500 - 2,500
319	CHARLES DREW green glazed pottery jug with windswept branch handle, incised "Charles Drew", ???????13.5cm high Est. 600 - 1,000
320	G. EVELYN M. DAVIES green glazed pottery jug with applied gumnuts and leaves, incised "G.E.M. DAVIES", 8cm high Est. 200 - 300
321	WILLIAM ANDERSON grey and green pottery vase adorned with gumnuts, blossoms and leaves, incised "W. S. Anderson, Lorne Clay", 10cm high Est. 400 - 600
322	HARVEY SCHOOL green glazed pottery jug with burgundy highlights adorned with gumnuts and leaves, incised monogram to base "T.E.", ???????13cm high Est. 200 - 300
323	HARVEY SCHOOL blue glazed lidded pottery square form vase with yellow highlights, incised "T.H., 1923", ???????13cm high Est. 200 - 300
324	MARY EDWARDS rare Australian pottery two handled vase, spectacularly decorated with applied gum blossoms and leaves, incised "Mary Edwards, 1933", 17cm high, 30cm wide Est. 600 - 1,000
325	VI EYRE rare pottery vase with hand-painted frieze, incised "Vi Eyre", 17cm high Est. 600 - 1,000
326	ELIZA JOSEPHSON, hand-painted porcelain vase with nude dancing figures in landscape, signed "E. Josephine, 1915", 21cm high. Est. 1,000 - 1,500
327	JESSE SIMPSON "Magpie Vase", designed in 1917, limited edition, authorised reproduction, National Gallery of Australia, 26cm high Est. 300 - 500
328	ADA NEWMAN hand-painted porcelain koala vase, signed "Ada Newman, N.S.W., Australia, 1922", 20cm high Est. 120 - 200
329	BOSLEY pottery owl statue, ???????20.5cm high Est. 300 - 500
330	Brickworks kookaburra vase with floral decoration, most likely a workman's piece, ???????27cm high Est. 250 - 350
331	JOLIFFE impressive green glazed pottery vase with applied grapes and leaves with branch handles, incised "JOLIFFE, Hand Built, F.E.C.", 15cm high, 27cm across the handles Est. 1,200 - 2,000
332	ALLAN LOWE "Blue Vista" green and blue glazed pottery vase with decorative frieze, incised "Allan Lowe, Blue Vista, 7/1/33", ???????7cm high, 9cm wide Est. 250 - 350

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333	PHILIPPA JAMES pottery jug with applied gumnuts and leaf with branch handle, glazed in blue and green with pink interior and highlights, incised "Philippa James", 8cm high, 10cm wide Est. 400 - 600
334	PHILIPPA JAMES pottery bell with applied gumnut and leaf with branch handle, 12cm high Est. 250 - 350
335	VI EYRE blue glazed pottery vase with floral frieze, incised "Vi Eyre", (date illegible), 8cm high, 13cm wide Est. 400 - 600
336	ERNEST FINLAY grey and mauve glazed pottery vase, incised "Ernest Finlay", ???????10cm high, 14cm wide Est. 150 - 250
337	ADA NEWMAN rare pottery vase with applied foliate decoration, incised "Ada Newman, Hand Built Australian Clay", 19cm high Est. 600 - 1,000
338	HARRY LINDEMAN pottery bowl decorated with hand-painted flowers, incised "Lindeman", 25cm wide Est. 120 - 200
339	McHugh pottery vase with unusual black glaze with mottled highlights, incised "McHugh, Tasmania", 18.5cm high, 21cm wide Est. 120 - 200
340	JOHN CAMPBELL "ABEL TASMAN" pottery Toby jug inscribed "TASMAN" at front, incised to base "Cpt. J.H. FERTON, 1936, From The Boys, Members, Wall Lab Club", 25.5cm high. Est. 2,500 - 3,500
341	JAMES CHARLES GOODCHILD pottery cockatoo statue, signed "J.C. Goodchild", 11cm high Est. 300 - 500
342	GRACE SECCOMBE stunning pottery parrot statue, incised "Grace Seccombe. N.S.W., Australia", with additional exhibition labels affixed to base, 19cm high Est. 4,000 - 6,000
343	GRACE SECCOMBE pottery galah statue, incised "Grace Seccombe, Australia", ???????19.5cm high Est. 2,500 - 3,500
344	GRACE SECCOMBE pottery koala statue, signed "Grace Seccombe", 14cm high Est. 600 - 1,000
345	GRACE SECCOMBE pottery kookaburra statue titled "Taronga Zoo", 5.5cm high Est. 400 - 600
346	GRACE SECCOMBE pottery koala statue titled "Taronga Zoo", 5cm high Est. 300 - 500
347	GRACE SECCOMBE koala candle holder titled "Taronga Zoo", ???????5cm high, 10.5cm wide Est. 400 - 600
348	GRACE SECCOMBE pottery leaf dish, titled "Taronga Zoo", 16cm wide Est. 150 - 250
349	MARGUERITE MAHOOD "Sorceress" stunning pottery statue, incised "Marguerite Mahood", 32.5cm high Est. 8,000 - 12,000
350	MARGUERITE MAHOOD Art Deco pottery statue of a lady in evening gown, incised "Marguerite Mahood", 22cm high Est. 2,000 - 3,000

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351	C.M.A. SIMPSON pierced pottery dish with deer decoration, glazed in brown with green highlights, incised "C.M.A. Simpson, 9th July 1949, Autumn Tints", ???????23cm diameter Est. 300 - 500
352	KLYTIE PATE pierced pottery table lamp base, adorned with dragons, glazed in mauve and turquoise, incised "Klytie Pate", 21cm high Est. 600 - 1,000
353	UNA DEERBON pink glazed pottery jug with applied fruit decoration, incised "Deerbon", 11.5cm high Est. 200 - 300
354	DIANA pair of Australian Art Deco cream glazed ceramic gazelle bookends, impressed "DIANA AUSTRALIA", ???????19cm high Est. 120 - 200
355	ARTIST UNKNOWN hand-built and hand-painted pottery vase with chariot scenes, incised "N.S.W. 1932" with artist's monogram (illegible), ???????16.5cm high Est. 200 - 300
356	LIND tall green and brown glazed pottery vase with applied leaves, incised "E. LIND, April, 1912", ???????35cm high Est. 120 - 200
357	Group of Australian pottery wall pockets, gum leaf dishes, candle holders, etc., (10 items), makers include ERIC BRYCE CARTER, FLORIAN, FLORENZ, M. HOSKINS, etc., the largest 28cm wide Est. 300 - 500
358	Assorted Australian pottery vases, jugs, wall pocket and ramekins, (11 items), examples by REMUED, McHUGH, ARTHUR MERRIC BOYD, FLORENZ HENDERSON, NORMA TATLOCK, WANDA LINK and others, the wall pocket 16cm high Est. 250 - 350
359	LITHGOW POTTERY face jug in the manner of Martin Brothers, impressed kangaroo mark to base "Lithgow", 15cm high Est. 120 - 200
360	ERIC BRYCE CARTER gum leaf and gumnut green and yellow glazed pottery candle sticks, vase, ginger jar, pen tray, leaf dish, napkin ring and oval bowl, (8 items), all signed "E. Bryce Carter, Sydney, N.S.W.", ???????the platter 26cm wide Est. 300 - 500
361	ARTIST UNKNOWN Australian art pottery table lamp and shade, decorated with applied ibis in coastal landscape, 46cm high overall Est. 400 - 600
362	BANKS green glazed pottery lamp base with applied leaf decoration, incised "J. Banks, 1940", ???????30cm high overall Est. 120 - 200
363	Nell McCREIDIE green glazed pottery lamp base with floral decoration, incised "McCredie, N.S.W.", ???????23cm high overall Est. 120 - 200
364	UNA DEERBON turquoise glazed pottery platter with applied fruit and branch handles, incised "Deerbon", 34cm wide Est. 600 - 1,000
365	NEWTONE POTTERY impressive blue pottery vase decorated with hand-painted parrots, signed "DAISY MERTON", stamped "Newtone Pottery, Sydney, Hand Painted", 21cm high Est. 600 - 1,000
366	Ten assorted Australian art pottery vases and jugs including HARVEY SCHOOL and FLORA LANDELLS, the largest 17cm high Est. 150 - 250

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367	CARL COOPER oval pottery plate with turtle decoration, incised "Carl Cooper, Australia", ???????22cm wide Est. 600 - 1,000
368	CARL COOPER Australian pottery dish with sgraffito animal decoration, incised "Carl Cooper, Australia, 1954", ???????12cm diameter Est. 400 - 600
369	DERBYSHIRE ceramic statue of an Aboriginal, impressed "Derbyshire, Australia", 13.5cm high Est. 100 - 200
370	VANDE Australian map pottery savoury dish, together with pottery banksia bowl, table lamp, ramekins, dishes and beaker, (9 items total), the lamp 26cm high Est. 120 - 200
371	ARTHUR MERRIC BOYD and JOHN PERCEVAL impressive pottery platter with hand-painted turkey decoration, incised "Arthur Merric Boyd, 1948, Perceval", 33cm diameter Est. 2,000 - 3,000
372	NEIL DOUGLAS & ARTHUR MERRIC BOYD impressive pottery platter with hand-painted scene of Aboriginal hunting party and eleven kangaroos in landscape, incised "Neil Douglas of A. M. Boyd Pottery, 1953", 35cm diameter Est. 1,200 - 2,000
373	ARTHUR MERRIC BOYD rare pottery bowl with hand-painted beetle, leaves, seapods, flowers and sticks, incised "Arthur Merric Boyd, 1947", 6cm high, 19cm diameter Est. 1,200 - 2,000
374	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery lidded jug, hand-painted with lyre birds and ferns, signed "A. M. Boyd, Neil Douglas, Australia", 13cm high Est. 600 - 800
375	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery jug, hand-painted with lyre birds and ferns, signed "Neil Douglas, A. M. Boyd, Australia, 1950", 6cm high, 9cm wide Est. 300 - 500
376	ARTHUR MERRIC BOYD and JOHN PERCEVAL lidded pottery coffee pot with cockerel decoration, signed "Arthur Merric Boyd", 21cm high Est. 400 - 600
377	ARTHUR MERRIC BOYD & NEIL DOUGLAS rare planter pot with hand-painted landscape scene, Note: original piercing to base for drainage, signed "Neil Douglas", 11cm high, 14cm diameter Est. 600 - 1,000
378	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery plate with lyre bird decoration, incised "Neil Douglas, A.M.B., Australia", 17cm diameter Est. 400 - 600
379	ARTHUR MERRIC BOYD pottery carafe with landscape scene, signed "Arthur Merric Boyd", ???????19.5cm high Est. 300 - 500
380	ARTHUR MERRIC BOYD & NEIL DOUGLAS lidded pottery jug with hand-painted lyrebirds, signed "Arthur Merric Boyd, 1946, N.D.", ???????19cm high Est. 600 - 1,000
381	ARTHUR MERRIC BOYD & JOHN PERCEVAL pottery lidded jug painted with lyrebirds, signed "Arthur Merric Boyd", ???????17cm high Est. 600 - 1,000

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382	ARTHUR MERRIC BOYD, JOHN PERCEVAL and NEIL DOUGLAS pair of pottery ramekins with lyrebird decoration, (2 items), signed "A.M.B., J.P., N.D.", 4.5cm high, 13cm wide Est. 250 - 350
383	ARTHUR MERRIC BOYD AND JOHN PERCEVAL pottery ramekin with hand-painted cockerel, incised "A.M.B., J.P.", 14.5cm wide Est. 200 - 300
384	CASTLE HARRIS pottery flannel flower bowl, together with a bowl with applied fruit decoration, (2 items), both incised "Castle Harris", 20cm and 21cm wide Est. 120 - 200
385	MARTIN BOYD "GARUWA" large pottery table lamp with stylised Aboriginal fish motif, incised "Martin Boyd, Australia", 44cm high overall Est. 400 - 600
386	MARTIN BOYD pottery table lamp base with hand-painted landscape scene, incised "Martin Boyd", ???????25cm high overall Est. 120 - 200
387	MARTIN BOYD lidded pottery coffee pot adorned with hand-painted Aboriginal spirit figures, incised "Martin Boyd, Australia, D.J.", ???????21.5cm high Est. 200 - 300
388	MARTIN BOYD and GUY BOYD ceramics including ramekins, coffee pot, tea ware, vase, dishes etc, (15 items), the coffee pot 22cm high Est. 120 - 200
389	DAVID & HERMIA BOYD green glazed pottery coffee pot, milk jug and four cups and saucers, (10 items), incised "David & Hermia Boyd", the coffee pot 30cm high Est. 250 - 350
390	DAVID & HERMIA BOYD green glazed pottery lidded bowl with sgraffito decoration, incised "David & Hermia Boyd, 1956", ???????10cm high, 17cm wide Est. 120 - 200
391	BRETT WHITELEY hand-painted pottery vase thrown by DEREK SMITH, impressed mark "Derek Smith, Blackfriars Pottery", ???????24cm high Est. 10,000 - 15,000
392	LES BLAKEBROUGH "Small Oval Form, 2009" southern ice porcelain with metal salts surface, signed "L.B., 2009", with gallery No. 28, 13cm high Est. 300 - 500
393	SHIGEO SHIGA blue and brown glazed pottery vase, impressed seal mark to base, ???????29cm high Est. 300 - 500
394	McLAREN "Smiling Cat" blue glazed pottery statue, incised "McLaren", 16.5cm high, 25cm long Est. 400 - 600
395	LUCY BOYD BECK hand-painted pottery plate, signed "Lucy", 25cm diameter Est. 300 - 500
396	SHIGA SHIGEO brown salt glazed spherical studio pottery vase with incised leaf decoration, impressed seal marks to base, ???????11cm high Est. 250 - 350
397	PETER RUSHWORTH stoneware vase with green and gold drip glaze, impressed artist's seal to base, 31cm high Est. 600 - 1,000

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398	BENDIGO POTTERY "ALBERT NAMATJIRA" limited edition character jug, impressed mark to base, 16cm high Est. 120 - 200
399	MILTON MOON studio pottery jug, incised "Milton Moon", ???????28.5cm high Est. 150 - 250
400	ALAN PEASCOD Australian studio pottery jug with gum leaf decoration, signed "A. Peascod, '97", 35cm high Est. 300 - 500
401	GAIL NICHOLS "Spotted Vase" soda vapour glazed stoneware, exhibition item No.28, monogram seal mark to the side, titled label to base, plus additional gallery title label, ???????32.5cm high Est. 300 - 500
402	Three assorted studio pottery vases by IAN JONES, JOSEPH PURTLE and OWEN RYE, the largest 23cm high Est. 200 - 300
403	JOHN DERMER salt glazed ceramic vase, signed "Salt Glazed Porcelain, John Dermer" with monogram mark, 27cm high Est. 250 - 350
404	HIRO SWEN studio pottery platter, double seal mark to base, 40cm diameter Est. 600 - 800
406	GLORIA FLETCHER THANCOUPIE stoneware bowl with oxide decoration, incised signature to base "Thancoupie", 34cm wide Est. 1,500 - 2,500
407	PEPAI JANGALA CARROLL, "Walungurru IV, 2018, stoneware with sgraffito, incised "Pepai Carroll", 20cm high Est. 400 - 600
408	GLORIA FLETCHER THANCOUPIE stoneware bowl with oxide decoration adorned with a bird, incised signature to base "Thancoupie", 36cm wide Est. 1,200 - 2,000
409	ROBIN BEST, NYUKANA (DAISY) BAKER, "Settlement (Seven Elements), 2005" cast coloured porcelain with black underglazing, (7 items), each signed and dated to base, the largest 32cm high. Provenance: Acquired directly from the artists by Bill Nuttall for The Collectors, Melbourne, 2006. Menzies Auction, June 16th, lot 123. Est. 3,000 - 5,000
410	JENNY ORCHARD "Kangaroo" pottery sculpture, inscribed in numerous places, an imposing 60cm high Est. 600 - 1,000
411	DANIE MELLOR "If Rousseau Had A Dog (black), 2008" slipcast ceramic, signed and titled on the paws, 13cm high, 23cm long Est. 2,000 - 3,000
412	JENNY ORCHARD pottery plate adorned with two mythical creatures, reverse also adorned with hand-painted scene, signed "Jenny Orchard", 28cm diameter Est. 200 - 300
413	JENNY ORCHARD hand-painted black and white pottery vase with turquoise glazed interior, signed "Jenny Orchard, 2011", ???????16cm high Est. 200 - 300
414	JENNY ORCHARD pair of art pottery bowls, signed "Jenny Orchard", ???????9cm high, 20cm wide Est. 250 - 350
415	DEBORAH HALPERN "Person On Three Legs With Flower" hand-painted pottery sculpture, signed "D. D. H., '17", 28cm high Est. 600 - 1,000

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416	ANN PROCK Australian ceramic bowl of organic form adorned with seashells, artist monogram to base, ??????18cm high, 40.5cm wide Est. 300 - 500
417	JULIAN TWIGG "Lady Northcote, 2017", glazed ceramic sculpture, incised "J.T., '17" and bearing "Australia Gallery" label, ??????16cm high, 34cm long Est. 600 - 1,000
418	TANYA BECHARA "Teapot #2" pottery example with applied branch handle, hand-painted rural scene and Major Mitchell cockatoo finial, incised "Tanya Bechara, Hop'n Frog Pottery", 11cm high, 17cm wide Est. 150 - 250
419	TANYA BECHARA "Teapot #3" pottery example with applied branch handle, hand-painted rural scene and galah finial, incised "Tanya Bechara, Hop'n Frog Pottery", 12cm high, 23cm wide Est. 200 - 300
420	TANYA BECHARA "Teapot #2" pottery example with applied branch handle, hand-painted rural scene and magpie finial, incised "Tanya Bechara, Hop'n Frog Pottery", 11cm high, 19cm wide Est. 150 - 250
421	PATSY HELY ceramic teapot and two jugs with painted decoration, (3 items) all signed "P. Hely", ??????the largest 31.5cm high Est. 150 - 250
422	PATSY HELY "Banksia" hand-painted triangular form teapot and four matching cups and saucers, (9 items), signed "P. Hely, 1984", ??????the teapot 15cm high Est. 150 - 250
423	JOHN GOLDING Australian pottery lizard bowl, circa 1986, signed "Golding '86", 16cm high, 24cm long Est. 300 - 500
424	PIPPIN DRYSDALE pottery vase with linear decoration and terracotta glazed interior, signed on the base, 25cm high Est. 400 - 600
425	LES BLAKEBOROUGH cylindrical pottery vase, signed "L.B. '98", ??????26.5cm high Est. 200 - 300
426	MITSUO SHOJI group of three blue glazed pottery vases, all signed on the base, ??????the largest 28cm high Est. 200 - 300
427	ROBERT RAPSON (New Zealand) painted and glazed ceramic shipping sculptures, (19 pieces), most signed, the ship 42cm long Est. 600 - 1,000
428	GERRY WEDD, two blue and white ceramic cups and saucers with hand-painted decoration, (4 items), both signed "WEDD, '07", the larger saucer 15.5cm wide Est. 200 - 300
429	GERRY WEDD "Happy" Australian ceramic glazed sculpture, signed "Wedd", ??????26cm long Est. 400 - 600
430	GERRY WEDD pottery teapot and a kangaroo jug, (2 items), both signed "WEDD", ??????15cm and 11cm high Est. 120 - 200
431	STEPHEN BIRD pottery toby jug, ??????19cm high Est. 400 - 600
432	ARTIST UNKNOWN Novelty Australian ceramic statues of JOHN HOWARD and KEVIN RUDD, both signed "S.M., '07", together with a bust of an unknown subject signed "Genie Casis", (3 items), the bust 20cm high Est. 120 - 200

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433	BERNADETTE (Bern) EMMERICHS (1961 -), Australia Versus England 1868 Kennington Oval May-October, hand-painted and glazed ceramic plaque, signed upper right "Bern Emmerichs, 2020". The plaque depicts the famed Aboriginal team that toured England in 1868. 30 x 90cm, 33 x 93cm overall Est. 2,000 - 3,000
434	BERNADETTE (Bern) EMMERICHS (1961 -), "SHELAGH" triptych, group of three painted fired ceramic plaques, each signed "Bern Emmerichs, 2014", Maunsell Wickes Gallery labels verso. Note: The women depicted in this work were all convicts that arrived in Sydney aboard the Lady Juliana in 1790. 6 x 39.5cm each Est. 2,000 - 3,000
435	BERNADETTE (Bern) EMMERICHS (1961 -), "ELIZABETH MACARTHUR" painted fired ceramic plaque, signed "Bern Emmerichs, 2014", Maunsell Wickes Gallery labels verso, 13 x 39.5cm, 16 x 42.5cm overall Est. 1,000 - 1,500
436	BERNADETTE (Bern) EMMERICHS "Bennelong In a Land Within a Land" hand-painted ceramic wall plaque, signed "Bern Emmerichs, 2017", titled verso, 8.5 x 11.5cm Est. 200 - 300
437	BERNADETTE (Bern) EMMERICHS "Kings Tableland" hand-painted ceramic wall plaque, signed "Bern Emmerichs, 2017", titled verso, 11.5 x 8.5cm Est. 200 - 300
438	BERNADETTE (Bern) EMMERICHS "No.116 A Bulk Of Hulk" hand-painted ceramic wall plaque, signed "Bern Emmerichs, 2016", titled verso, 10 x 14.5cm Est. 200 - 300
439	BERNADETTE (Bern) EMMERICHS "Bligh's Boyz" pair of hand-painted ceramic bowls, both signed and titled on the bases, 20cm wide Est. 300 - 500
440	STEPHEN BIRD "Boxing Kangaroo" hand-painted blue and white ceramic platter with red highlights, signed lower right "Bird", 43cm wide Est. 120 - 200
441	WENDY SHARPE "Elephant Seals, 2015", hand-painted ceramic vase, signed "W. Sharpe", 24cm high. Accompanied by a signed autobiography, "The Imagined Life". Est. 400 - 600
442	JOHN DERMER green salt glazed faceted porcelain vase, stamped "J.D. 50 years", ??????25cm high Est. 200 - 300
443	WENDY SHARPE "Couple" Australian pottery plate, signed "Wendy Sharpe, 2000", bearing "King Street Gallery on Burton" label, 24cm diameter Est. 150 - 250
444	NINA MATHEWSON group of three studio pottery jugs with triangular form handles, ??????the largest 20cm high Est. 120 - 200
445	Six assorted Australian studio pottery platters, including rectangular example. the largest 42cm wide Est. 120 - 200
446	ARTIST UNKNOWN contemporary Australian studio pottery vase of square form with incised and pencil inscriptions including "Artists" and "Designers", 47cm high Est. 400 - 600
447	ARTIST UNKNOWN Australian studio pottery vase, bearing two impressed seal marks, 22cm high Est. 120 - 200

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448	CATHY FRANZI "Flannel Flower" porcelain, engobe, sgraffito and glaze vase, signed "C. Franzi, Flannel Flower", ???????44.5cm high Est. 600 - 1,000
449	CATHY FRANZI "Pink Spider Flower" porcelain, engobe, sgraffito and glaze vase with dark brown ground, signed "C. Franzi, Pink Spider Flower", 37cm high Est. 600 - 1,000
450	CATHY FRANZI "Heath Banksia" porcelain, engobe, sgraffito and green glazed vase, signed "C. Franzi, Heath Banksia", 29cm high Est. 400 - 600
451	CATHY FRANZI "Netted Bottle Brush" porcelain, engobe, sgraffito and glaze vase, signed "C. Franzi, Netted Bottle Brush", ??????? 12cm high, 24.5cm wide Est. 300 - 500
452	CATHY FRANZI "Banksia Gardneri" porcelain, engobe, sgraffito and glaze vase, signed "C. Franzi, Banksia Gardneri", 39cm high Est. 400 - 600
453	CATHY FRANZI "Flannel Flower" and "Banksia" two porcelain, engobe, sgraffito and glaze vases both signed "C. Franzi", the larger 10cm high Est. 200 - 300
454	CATHY FRANZI "Flannel Flower" porcelain, engobe, sgraffito and glaze vase, signed "C. Franzi, Flannel Flower", ?????? 20cm high Est. 150 - 250
455	CATHY FRANZI "Flannel Flower" green porcelain, engobe, sgraffito and glaze vase, signed "C. Franzi, Flannel Flower", 32.5cm high Est. 400 - 600
456	LILLY J. art pottery vase with sgraffito decoration, incised "LILLY J. ERNABELLA ARTS CENTRE, 2013", ???????26.5CM HIGH Est. 200 - 300
457	LES BLAKEBROUGH "Bowl Form 'Forest Floor', 2005" wheel thrown southern ice porcelain, unglazed, deep etched inside and out, signed "L.B., '05", with gallery No. 13, 13cm high, 19.5cm diameter Est. 400 - 600
458	JANET De BOOS tall green glazed lidded vase with floral decoration, signed "De Boos", ???????39cm high Est. 150 - 250
459	GREG DALY "Dawn Light, 2011" lustre glaze ceramic vase, signed "Daly", with additional title and gallery number affixed to base, also with additional gallery card, 28cm high, 26cm wide Est. 400 - 600
460	GREG DALY "First Light, 2010" lustre glaze ceramic vase, signed "Daly", with additional title and gallery number affixed to base, also with additional gallery card, 16cm high, 18cm wide Est. 400 - 600
461	GREG DALY lustre glazed ceramic bowl, signed "Daly", 13cm high, 29cm wide Est. 300 - 500
462	GREG DALY two pottery bowls and one vase, (3 items), all signed "Daly", the vase 22cm high Est. 200 - 300
463	GREG DALY "Shadows In The Grass, 2013" lustre glazed ceramic vase, signed "Daly", with additional gallery card (\$2,200), 36cm high Est. 400 - 600
464	GREG DALY studio pottery vases, bowl and platter, (4 items), signed "Daly", the largest 29cm high Est. 400 - 600

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465	GREG DALY three lustre glaze pottery vases and bowls, all examples signed "Daly", the largest 19cm high, 23cm wide Est. 300 - 500
466	SANDY LOCKWOOD group of three studio pottery vases, all bearing gallery title labels, the largest 8cm high Est. 120 - 200
467	PHILIP DAVEY "Ceramic Jug After Bird Landscape, 2015", incised "Philip Davey", bearing Australia Galleries label to the base, ???????26cm high, 29cm wide Est. 300 - 500
468	FAIRLIE KINGSTON "The Green Caravan, 2010", illuminated ceramic sculpture, artist monogram to the plinth, with Australian Galleries exhibition brochure bearing image to back cover, 17cm high, 30cm wide, 19.5cm deep Est. 600 - 1,000
469	FAIRLIE KINGSTON "Passing Fort Denison, (Sydney Harbour), 2018" ceramic relief, artist monogram lower right, with Australian Galleries label and original purchase receipt (\$3,250), 20 x 28cm Est. 600 - 1,000
470	FAIRLIE KINGSTON "Approaching The Quay, 2010" ceramic relief, artist monogram lower right, with Australian Galleries label, 20 x 28cm Est. 600 - 1,000
471	FAIRLIE KINGSTON (untitled Sydney Harbour) ceramic relief, artist monogram lower right, accompanied by Australian Galleries brochure and sales list, 20 x 28cm Est. 400 - 600
472	PETER COOLEY Marsupial II pottery kangaroo, signed "Cooley, 2015", 23cm high Est. 500 - 800
473	PEPAI JANGALA CARROLL studio pottery vessel with sgraffito and hand-painted decoration, signed "Pepai Carroll", 20cm high, 20cm wide Est. 600 - 1,000
474	JANET De BOOS brown glazed lidded pottery vase, adorned with sgraffito decoration and waterlily enamel vignettes, incised "De Boos, 2015", 32cm high Est. 600 - 1,000
475	CARLENE THOMPSON impressive exhibition pottery vase, adorned with sgraffito bird decoration, incised "Carlene Thompson", 45cm high Est. 600 - 1,000
476	CAROL WILLIAMS pottery fruit bowl adorned with sgraffito Aboriginal snake motif, incised "Carol Williams, 2011, Ernabella Arts", 36cm diameter Est. 250 - 350
477	CARLENE THOMPSON "Tjulpu Mankulpa" (The story of Eagle, Cocky, Crow) sgraffito decorated vase in black and brown, incised "THO", 17cm high Est. 400 - 600
478	JANET De BOOS brown glazed lidded pottery vase, adorned with sgraffito banksia motif, incised "De Boos, 2015", ???????32cm high Est. 400 - 600
479	LYNETTE LEWIS spherical Australian ceramic vase decorated with ant motif, incised "Lynette Lewis, Ernabella Arts, 2020", 16cm high Est. 250 - 350
480	DEREK THOMPSON JUNGARRAYI "Wanampi I" tall brown and black glazed pottery vase with sgraffito snake decoration, incised "Derek Thompson, Ernabella Arts In 2013", 48.5cm high Est. 600 - 1,000

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481	LYNETTE LEWIS "Tjala-Honey Ants II, 2019" ceramic vase incised "Lynette Lewis, Ernabella Arts, 2019", 42.5cm high Est. 600 - 1,000
482	DEREK THOMPSON JUNGARRAYI "Ngintaba" blue and black glazed pottery vase with sgraffito goanna decoration, incised "Derek Thompson, Ernabella Arts In 2010", 24.5cm high Est. 250 - 350
483	JANET De BOOS brown glazed lidded pottery vase, adorned with sgraffito decoration and hand-painted gum leaves in gloss blue, 22cm high, 19cm wide Est. 300 - 500
484	DANICA WICHTERMANN "Native Australian Botanicals" pottery vase with sgraffito decoration, signed "D. W., 2016" and titled to the base, 24cm high Est. 200 - 300
485	TED SECOMBE two crystalline pottery stem vases, incised "E. S." to bases, ??????23cm and 19cm high Est. 120 - 200
486	JUDY LANE "Back To The Beach" hand-painted pottery vase, exhibition item no.16, incised signature to base, with accompanying MU Gallery documentation, ??????15cm high Est. 200 - 300
487	HILLARY JONES cream ceramic bottle vase, a gum leaf vase, two cream beakers with black linear decoration, and a small cream ceramic vessel, (5 items), ??????the largest 18.5cm high Est. 120 - 200
488	KENJI URANISHI "Sanctuary Zureta VI", glazed porcelain sculpture, signed "Kenji", 15cm high, 18cm wide Est. 400 - 600
489	LAWRENCE INKAMALA hand-painted spherical pottery vase, signed "Lawrence Inkamala", 13cm high Est. 200 - 300
490	JANET De BOOS black and white Australian ceramic teapot, milk jug, mugs (2), and chocolate pot, (5 items), incised "De Boos", ??????the largest 21cm high Est. 120 - 200
491	BERN EMMERICHS (1961 -), "Mr & Mrs Macquarie's Chair" painted fired ceramic plaque, signed "Bern Emmerichs, 2017", with title, 8.5 x 10.5cm Est. 200 - 300
492	JANE SAWYER double walled pottery bowl and fruit bowl, both incised "Jane Sawyer", 23cm and 25cm wide Est. 150 - 250
493	Kim-Anh Nguyen studio pottery dilly bag with silk handle, 23cm high not including handle Est. 150 - 250
494	DAVID RAY pottery vase with hand-painted kangaroo decoration, signed "D.C.R. '04", ??????11.5cm high Est. 150 - 250
495	DAVID RAY pottery vase with hand-painted leaf decoration, 8cm high, 13cm wide Est. 150 - 250
496	DAVID POTTINGER "Basket Vessel" pottery vase, exhibited at Mura Clay Gallery "Stratum" show, listed as DP18. ??????17cm high Est. 200 - 300
497	Ten pieces of contemporary Australian studio ceramics, mostly in cream and white, ??????the largest 22cm high Est. 150 - 250

Lot Title/Description

498	SIMONE FRASER "Transition 2" Series VI, 2018, ceramic vase, signed "Simone Fraser", 31cm high Est. 600 - 1,000
499	NICKY COADY pottery tea set, trinket box, vase and bowl, (8 items), signed "Nicky", the vase 21.6cm high Est. 120 - 200
500	BARBI LOCK LEE Australiana ceramic table ware and tea ware, adorned with Australian birds, (10 items), signed "Barbi", the largest 14cm high Est. 150 - 250
501	GERRY WEDD group of three contemporary Australian blue and white ceramic bowls and dish, all signed "Wedd", ??????the largest 33cm wide Est. 150 - 250
502	GERRY WEDD "Kanguru" pottery sculpture, titled on base, incised "Wedd, 2013", ??????18cm high Est. 250 - 350
503	ROBERT EDWARD PURUNTATAMERI brown and black matte glazed pottery vase with sgraffito stingray and barramundi decoration, 27cm high Est. 150 - 250
504	ROBERT EDWARD PURUNTATAMERI brown and black matte glazed pottery platter with painted stingray and barramundi decoration, 45cm wide Est. 150 - 250
505	LOUISE BOSCACCI porcelain bowl with web interior, signed "Boscacci 2003" with exhibition gallery No.1, ??????9.5cm high, 22cm wide Est. 400 - 600
506	LOUISE BOSCACCI porcelain bowl with web interior, signed "Boscacci 2003" with exhibition gallery No.5, ??????9.5cm high, 19.5cm wide Est. 400 - 600
507	LOUISE BOSCACCI porcelain bowl with webbed and decorated exterior, signed "Boscacci 2003" with exhibition gallery No.3, ??????12.5cm high, 13cm wide Est. 400 - 600
508	ARTIST UNKNOWN, pottery sulphur crested cockatoo, 26.5cm high Est. 150 - 250
509	ARTIST UNKNOWN group of five pottery Aboriginal artefacts, monogram mark to one (illegible), ??????the largest 56cm long Est. 200 - 300
510	ROBIN BEST cream porcelain bowl, incised "Robin Best, 2000", ??????18.5cm high, 38.5cm wide Est. 250 - 350
511	MITSUO SHOJI pottery sauce pourer and two pottery vases, (3 items), each signed to the base, with accompanying documentation, the largest 22cm high Est. 120 - 200
512	Ten assorted pottery teapots and jugs, various makers and vintages, the largest 24cm high Est. 150 - 250
513	Ten assorted brown glazed studio pottery bowls, ??????the largest 10cm high Est. 100 - 200
514	Eleven assorted studio pottery bowls, ??????the largest 8cm high Est. 100 - 200

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515	Eleven assorted studio pottery bowls, mostly glazed with blue tones, the largest 12cm high Est. 100 - 200
516	Fifteen assorted Australian pottery vases, the largest 13.5cm high Est. 120 - 200
517	Eleven assorted Australian brown and salt glazed studio pottery vases, including HILLARY JONES and CATHY WILLIAMS, the largest 22cm high Est. 120 - 200
518	Ten assorted blue glazed Australian studio pottery vases and bowls, ??????the largest 21cm high Est. 120 - 200
519	Three Australian studio pottery vases, including a gumnut shaped example, and another by BRUC McWHINNEY, ??????the largest 27cm high Est. 120 - 200
520	Nineteen assorted Australian studio pottery beakers, the largest 10cm high Est. 120 - 200
521	Ten assorted Australian studio pottery teapots including GREG DALY, 23cm high Est. 150 - 250
522	Eight assorted Australian studio pottery vases including CHESTER NEALIE, ??????the largest 29cm high Est. 150 - 250
523	Eleven assorted Australian ceramic bowls, including one pierced example, the largest 11cm high Est. 120 - 200
524	Thirteen assorted Australian ceramic bowls, including SIMONE FRASER, the largest 13cm high Est. 150 - 250
525	Set of eight Australian pottery bottles, set of four green ceramic beakers, set of seven pottery bowls and a pair of brown glazed beakers, (21 items), ??????the largest 19cm high Est. 120 - 200
526	Eleven assorted Australian studio ceramic bowls, ??????the largest 9.5cm high Est. 120 - 200
527	Five assorted Australian studio pottery lidded jars including CHESTER NEALIE, ??????the largest 17cm high Est. 120 - 200
528	Fourteen assorted sang de boeuf and red glazed ceramic vases, bowls dishes etc 23cm high Est. 150 - 250
529	Assorted Australian pottery teacups, saucers and mugs, including COL LEVY, (22 items), ??????the largest 10cm high Est. 120 - 200
530	Seventeen assorted Australian ceramic tea bowls and dishes, the largest 8cm high Est. 120 - 200
531	Sixteen assorted Australian ceramic tea bowls, vases, plates and jug, mostly green celadon glazed, the largest 21cm high Est. 120 - 200
532	Twenty six assorted small pottery vases, ??????the largest 13cm high Est. 120 - 200
533	Eleven assorted Australian studio pottery tea bowls, including HAROLD HUGHAN, the largest 8cm high Est. 150 - 250

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534	Seven assorted Australian studio pottery bowls, ??????the largest 30cm diameter Est. 120 - 200
535	Fifteen assorted pottery jugs, the largest 21cm high Est. 120 - 200
536	Twenty-four assorted Australian studio pottery tea bowls and beakers, the largest 10cm high Est. 120 - 200
537	Five assorted Australian studio pottery vases including JOHN DERMER and HARRY MEMMOTT, the largest 29cm high Est. 150 - 250
538	Ten assorted Australian ceramic teapots, mostly cream and green glazed, including SHIGEO SHIGA, the largest 17cm high Est. 250 - 350
539	Ten assorted pottery bowls including GAIL NICHOLS, the largest 9cm high Est. 120 - 200
540	Eleven assorted art pottery vases including works by BRUCE McWHINNEY, the largest 21cm high Est. 150 - 250
541	Eleven assorted Australian pottery and ceramic bowls, the largest 13cm high Est. 120 - 200
542	Fifteen assorted pottery vases, teapots and jugs including BARRY BLIGHT gum leaf vase, the largest 23cm high Est. 150 - 250
543	Thirty-five assorted miniature pottery vases, bowls and dishes, the largest 10cm high Est. 120 - 200
544	Thirteen assorted pottery plates and dishes, ??????the largest 30cm diameter Est. 120 - 200
545	Nine assorted Australian studio pottery bowls including KWIRAK CHOUNG, PETER RUSHWORTH AND JOHN DERMER, the largest 12cm high Est. 200 - 300
546	Ten assorted Australian studio pottery vases, including CHESTER NEALIE and JUDY BOYDELL, the largest 19cm high Est. 150 - 250
547	Five assorted Australian studio pottery bowls, including CHESTER NEALIE, the largest 18cm high, 42cm wide Est. 120 - 200
548	Seventeen pieces of contemporary Australian studio ceramics, ??????the largest 14.5cm high Est. 120 - 200
549	Australian pottery bowls, dishes, vases and trinket box, (26 items), the largest 9cm high Est. 100 - 200
550	Fifteen assorted Australian ceramic bowls including three examples by DON COURT, ??????the largest 19.5cm wide Est. 120 - 200
551	Seven assorted Australian studio pottery vases including COL LEVY, ??????the largest 24cm high Est. 200 - 300
552	Twelve assorted studio pottery vases, beaker and bowl, including MITSUO SHOJI and BARRY BLIGHT, the largest 23cm high Est. 150 - 250

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553	Twenty six assorted Australian contemporary ceramic beakers, cups and vessels, mostly cream, white and blue, including KATI WATSON, the largest 11.5cm high Est. 120 - 200
554	Eight assorted pottery jugs, some with lids, ??????the largest 29cm high Est. 120 - 200
555	Twelve assorted Australian studio pottery bowls, ??????the largest 9cm high Est. 100 - 200
556	Nine assorted pottery vases including ERIC JUCKERT grape vase, the largest 28cm high Est. 100 - 200
557	Eleven assorted Australian studio pottery jugs and vases, the largest 25cm high Est. 200 - 300
558	Seven assorted Australian studio pottery vases including DON COURT and CHERSTER NEALIE, the largest 28cm high Est. 200 - 300
559	Ten assorted Australian studio pottery tea bowls, ??????the largest 10cm high Est. 120 - 200
560	Twelve assorted Australian studio pottery bowls including IAN JONES, ??????the largest 9.5cm high Est. 120 - 200
561	Nine assorted Australian studio pottery lidded jars, ??????the largest 20cm high Est. 120 - 200
562	Eleven assorted Australian pottery bowls, the largest 9cm high Est. 120 - 200
563	Eleven assorted Australian studio pottery bowls and vases with sang-de-boeuf style glazes, including GEOFF CRISPIN, the largest 28cm high Est. 120 - 200
564	Ten assorted studio pottery tea bowls including GAIL NICHOLS, the largest 11cm high Est. 120 - 200
565	Nine assorted Australian studio pottery teapots, including examples by ALAN PEASCOD, JEFF MINCHAM and JOHN DERMER, the John DERMER example 28cm high overall Est. 400 - 600
566	Eighteen assorted pottery vases, ??????21cm high Est. 120 - 200
567	Fifteen assorted pottery jugs including unusual hand-built green example with applied flannel flowers, ??????the largest 22cm high Est. 120 - 200
568	Fourteen assorted Australian studio pottery bowls, dishes and beakers including COL LEVY and STURT POTTERY, (14 items), ??????the largest 8.5cm high Est. 120 - 200
569	Australiana factory ceramics, mostly mid 20th century with hand decorated Aboriginal and Australian themes, (12 items), the largest platter 39cm across the handles Est. 120 - 200
570	Antique Australian glass water jug and assorted glasses, the jug engraved with kookaburra and flannel flowers, the glasses engraved with flannel flowers, 19th century, (11 items), ??????the jug 19cm high Est. 120 - 200

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571	GILES BETTISON "Textile 07 #18, Bullseye glass, Cane, Fused, Hofform & Coldworked Glass", vase. With original gallery label priced at \$6,800. ??????24.5cm high Est. 3,000 - 5,000
572	GILES BETTISON Australian art glass vase, ??????29cm high Est. 3,000 - 5,000
573	GILES BETTISON set of six Australian art glass champagne flutes, engraved "Gile Bettison, 11/93", 25cm high Est. 200 - 300
574	AMANDA LOUDEN Australian green cameo glass gum leaf vase, engraved "Amanda Louden, 1998", ??????18cm high Est. 300 - 500
575	AMANDA LOUDEN "Flannel Flowers" Australian spherical green cameo glass vase, engraved "Amanda Louden, 2003", ??????13cm high Est. 300 - 500
576	AMANDA LOUDEN "Flannel Flowers" Australian cameo glass bowl, engraved "Amanda Louden, 2003", 9.5cm high, 13cm diameter Est. 250 - 350
577	HOLLY GRACE "Thredbo Valley I" stunning Australian cameo art glass vase, engraved "Holly Grace, 2012, Thredbo Valley, 1/3", 28cm high, 31cm diameter" Est. 1,200 - 2,000
578	SUE MCPHERSON "Waddy" art glass club engraved with Wandjina spirit figures, accompanied by a bespoke gallery stand, engraved "Sue McPherson, 03/10", 43cm high Est. 300 - 500
579	MAUREEN WILLIAMS Australian art glass sculpture with figures in landscape, engraved "M. Williams", 33cm high Est. 600 - 1,000
580	MAUREEN WILLIAMS Australian art glass sculpture of windows in landscape, engraved "M. Williams", 26cm high Est. 600 - 1,000
581	JENNI KEMARRE MARTINIELLO, OAM, square loop weave dilly bag, hot blown glass, engraved "J.K.M., 2015" 25cm high, Est. 1,200 - 2,000
582	HOLLY GRACE "Wingy Wheeler, 2019" Australian cameo blown glass Billy can with sandblasted imagery and painted enamelled surfaces, signed and titled on the base, with accompanying gallery ticket (\$3,500), 26cm high overall Est. 600 - 1,000
583	Two Australian art glass goblets executed in the Murano style, with gold foil bird stems and amethyst foot and bowl, circa 2007, engraved signature (illegible), 23.5cm and 24cm high Est. 200 - 300
584	JOHN SPEED two antique hand-coloured maps of Devon, and assorted Channel Islands including Guernsey, dated 1610, the larger 43 x 56cm overall Est. 200 - 300
585	A rare antique New Zealand tobacco jar with Maori head finial, carved from New Zealand forest timbers, 19th century, 18cm high Est. 2,000 - 3,000
586	GRAND TOUR pair of antique polychrome enamel plaques of Roman Emperors, 18th/19th century, 12cm high each overall Est. 200 - 300
587	A Georgian mahogany cutlery box with brass bound corners and handle, circa 1760, ??????11cm high, 41cm wide, 26cm deep Est. 200 - 300

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588	A fine antique tea caddy, 19th century, ??????15.5cm high, 38cm wide, 17cm deep Est. 400 - 600
589	An antique English mahogany tea caddy, 19th century, 18cm high, 33cm high, 16cm deep Est. 150 - 250
590	"UNION CLUB" of Hobart porcelain lidded tureen and saucer by Minton & Boyle, circa 1840, the saucer 22cm wide Est. 250 - 350
591	AUSTRALIAN CLUB rare antique English Ironstone dish, mid 19th century, impressive black factory mark to base, stamped "Imperial Stone China. John Allsup, 16 St. Paul's Church Yard, London", adorned with English coat of arms, 21cm wide Est. 300 - 500
592	AUSTRALIANA "Wattle" antique silk and wool needlework display, housed in an antique maple frame, 19th century, 58 x 52cm overall Est. 300 - 500
593	An Australian hand stitched sampler by "NITA MARY FRITH, Granted 1st Prize, Under 10 Years, Exhibited Singleton, Maitland and Muswellbrook Shows N.S.W. 1908", housed in an antique maple frame, ??????36 x 46cm, 62 x 72cm overall Est. 120 - 200
594	AMELIA BURROWS (1860-1927) "Gum Flowers & Gum Leaves", silk thread embroidery and cotton crochet on black velvet ground, housed in an ebonized and gilt box frame, Tasmanian origin, circa 1900, ??????59 x 50cm overall Est. 600 - 1,000
595	STUMPWORK antique folk art wool-work of sheep, 19th century, 49 x 55cm overall Est. 250 - 350
596	An antique miniature portrait of a woman in a red dress in a slightly risque pose with one breast revealed, circa 1830, ??????7.5 x 7cm overall Est. 250 - 350
597	An antique circular hand-painted miniature portrait of a lady, signed "F.M. MARCUCCI. ROMA", housed in a silver frame, 19th century, ??????5.5cm diameter Est. 250 - 350
598	"ADVANCE AUSTRALIA" Federation porcelain plate, circa 1885, stamped "Designed By G. Hodgson. Jun. & Co. Summer Hill, Rd. No. 29565", ??????24cm wide Est. 120 - 200
599	COALPORT "ADVANCE AUSTRALIA" antique porcelain plate with stunning hand-painted waratah decoration, late 19th century, 23cm diameter Est. 300 - 500
600	WEDGWOOD "Australian Flora" two antique porcelain plates, circa 1880, 25.5cm diameter Est. 200 - 300
601	ROYAL WORCESTER selection of hand-painted English porcelain with Australian floral motifs, including flannel flower, boronia, waratah and bottle brush, (18 items), signed "AUSTIN" and "SHUCK", the plate 23cm diameter Est. 600 - 800
602	An antique polyphon music player in walnut case with floral marquetry top, late 19th century, 18cm high, 40cm wide, 36cm deep Est. 300 - 500
603	An antique cast metal standard lamp base, 19th/20th century, 163cm high Est. 120 - 200

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604	AUSTRALIANA porcelain including Royal Doulton Warratah plate, Warratah cup, saucer and plate, flannel flower tea ware, Sydney Harbour Bridge cup, saucer and plate, koala jug and Sydney Town Hall mug, early to mid 20th century, (18 items), the plate 25.5cm wide Est. 100 - 200
605	An antique French carriage clock with time and gong striking movement and original platform escapement, Arabic numerals with dial mask, 19th/20th century, 16cm high Est. 200 - 300
606	MASONIC MEDALS. Two examples, one in silver, the other silver and gilt, both in original boxes, 19th/20th century, the larger 10cm high Est. 100 - 200
607	EXHIBITION MEDALS. Group of four, three of which are engraved to AUGUSTE CHARLES ALFRED BALLIN (1842 - 1909), I.) Boulogne Exposition de Tableaux 1870 silver medal, 40mm. II.) London Exhibition of Fine Arts & Industry 1871 bronze medal, 50mm. III.) London Exhibition of Fine Arts, Industries & Inventions 1874 bronze medal, 50mm. IV.) Melbourne International Exhibition 1880 silver medal for Engravings & Etchings, 50mm. Est. 300 - 500
608	MASONIC MEDALS, military buttons, badges etc, (qty) Est. 100 - 200
609	An antique dress maker's dummy, 19th century, ??????bearing retailer's label "The Parker Store, Melbourne", 157cm high Est. 300 - 500
610	Four assorted timber hat blocks and display stands, 20th century, ??????the largest 26cm high Est. 120 - 200
611	Tasmanian fiddleback blackwood egg cruet set, each piece adorned with silver map of Tasmania, early 20th century, bearing "Shott & Son" circular paper label to base, 19cm high Est. 120 - 200
612	Australian timber napkin rings, some with 9ct gold and sterling silver maps of Tasmania, (qty) Est. 120 - 200
613	A folkart Australian serving tray with inlaid coat of arms, early 20th century, ??????58cm wide Est. 120 - 200
614	POKERWORK group including vases, doily holders, serving tray, boomerangs, box, etc, including rare koala and Major Mitchell cockatoo examples, early 20th century, (11 items), the largest 32cm high Est. 150 - 250
615	Two Australian shell work trinket boxes, 20th century, the larger 10cm high, 21cm wide, 17cm deep Est. 120 - 200
616	Two dog's teeth headdresses and four assorted arm bands, tooth, fibre, kina shell and pigment, Papua New Guinea origin, (6 items), ??????the 50cm long Est. 150 - 250
617	A carved boab nut of impressive proportions, mounted on Queensland silky oak base, 23cm high overall Est. 120 - 200
618	NATALIE FISHER "Artweave Originals" contemporary tapestry design of gum blossoms, artist details verso, 96 x 96cm Est. 250 - 350
619	An Australian cedar deed box with cast metal kangaroo top, made by BRIAN & ALISON THOMAS of Baringhup, Victoria, late 20th century, ??????35cm wide Est. 120 - 200

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620	WOOD WARE including a graduated set of three Shaker style boxes, huon pine serving tray, timber boxes, turned and carved Australian timber fruit including huon pine, blackwood and sassafras, 20th century, (qty), the tray 43cm across the handles Est. 120 - 200
621	Two carved emu eggs (one mounted on mulga wood stand), and a carved boab nut, 20th century, (3 items), ??????the largest 20.5cm high overall Est. 120 - 200
622	Seven assorted antique and vintage timber boxes and cases, 19th and 20th century, 23cm high Est. 60 - 100
623	TREEN & WOOD WARE collection of predominantly Australian examples, mixed vintages, (qty) Est. 100 - 200
624	BUTTONS & STUDS, a handsome array, several complete sets and in original boxes of issue including HARDY BROS., HARRODS and FISHER, 19th and 20th century, (8 boxes) Est. 200 - 300
625	THE SMALLER ISLANDS OF THE BRITISH OCEAN by Robert Morden, hand-coloured map, circa 1701, 22 x 24cm. Together with "GUERNSEY, AND IT'S DEPENDENT ISLES" drawn and engraved for Lewis' Topographical Dictionary, 20 x 25cm, 37 x 41cm overall. (2 items) Est. 100 - 200
626	Eleven assorted woven baskets including examples sold by Elcho Island Art & Crafts, Maningrida Arts & Culture, and an attractive bicornual basket Est. 400 - 600
627	SILVER: group of reference books on silver collecting, (14 vol.) Est. 120 - 200
628	POTTERY and CERAMICS: small library of reference books (17 vol.) Est. 100 - 200
629	ART, POTTERY and AUSTRALIAN THEMES. A small library of reference books, (qty) Est. 120 - 200
630	A superb antique Colonial Australian four tier wotnot, crafted from solid slabs of birdseye huon pine, Tasmanian origin, mid 19th century, 103cm high, 53cm wide, 36cm deep Est. 3,000 - 5,000
631	A antique Australian cedar music stand with crab legs and adjustable column, 114cm high, adjusts to 140cm high Est. 400 - 600
632	ALEXANDER NORTON fine antique Australian cedar solicitor's cabinet, beautifully crafted with eight paneled doors, interior cabinet base fitted with compartments, Sydney origin, mid 19th century, bearing cabinet maker's circular label "Manufactured by Alex. W. Norton, Cabinet Maker, 52 & 54 Hunter Street", 198cm high, 220cm wide, 46cm deep Est. 4,000 - 6,000
633	A Colonial Australian cedar spade back commode chair in the manner of Andrew Lenehan, Sydney origin, circa 1850s, 88cm high, 56cm across the arms Est. 400 - 600
634	Rare Colonial Australian cedar waterfall front bookshelves, Sydney origin, circa 1840, 110cm high, 92cm wide, 26cm deep Est. 1,500 - 2,500
635	A rare Australian cedar four tier whatnot with ring turned columns, circa 1850s, 130cm high, 51cm wide, 45cm deep Est. 600 - 1,000

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636	An antique Australian cedar chest of sixteen drawers, New South Wales origin, mid 19th century, ??????98cm high, 75cm wide, 30cm deep Est. 600 - 1,000
637	An antique Australian cedar cantilevered chest of drawers with turned columns and cross banded edges, full cedar construction, Sydney origin, circa 1850, 125cm high, 125cm wide, 61cm deep Est. 1,000 - 1,500
638	ROBERT PRENZEL Australian blackwood blanket box, carved with gumnuts, leaves and branches, early 20th century, ink stamp "Toorak Road" label to base, 45cm high, 90cm wide, 46cm deep Est. 6,000 - 8,000
639	An antique Australian cedar chest of twelve drawers with white porcelain knobs, New South Wales origin, 19th century, ??????75cm high, 75cm wide, 30cm deep Est. 400 - 600
640	A fine Colonial Australian cedar chest of five drawers with rare cock-beaded drawer edging and full cedar construction, Sydney origin, circa 1850, 111cm high, 118cm wide, 50cm deep Est. 1,200 - 2,000
640A	A fine antique English mahogany three leaf extension dining table with inverted baluster lotus turned leg with original brass casters, circa 1850, ??????72cm high, 134cm wide (extends to 297cm), 137cm deep Est. 1,200 - 2,000
641	An antique English rosewood reclining library chair, Loudon design, circa 1830, 104cm high, 57cm across the arms Est. 300 - 500
642	An antique English mahogany toilet mirror with carved gilt decorations, 18th/19th century, ??????77cm high, 48cm wide, 27cm deep Est. 250 - 350
643	GILLOWS (attributed) antique English rosewood davenport, circa 1845, 94cm high, 52cm deep, 58cm deep Est. 600 - 1,000
644	CHANNEL ISLANDS rare antique bookcase with birdseye yew panels, 19th century, 237cm high, 125cm wide, 34cm deep Est. 1,200 - 2,000
645	A Georgian mahogany fall front writing desk with ring turned legs, early 19th century, 136cm high, 103cm wide, 55cm deep Est. 600 - 1,000
646	An antique English mahogany secretaire bookcase with astragal glazed arch doors, 19th century, 220cm high, 112cm wide, 50cm deep Est. 1,200 - 2,000
647	An antique English mahogany waterfall front wotnot with cabinet base and two drawers, circa 1800, 199cm high, 52cm wide, 41cm deep Est. 600 - 1,000
648	A George II walnut and mahogany chest of five drawers, circa 1750, 90cm high, 92cm wide, 52cm deep Est. 400 - 600
649	An antique English rosewood fold-over card table, early to mid 19th century, 77cm high, 91cm wide, 46cm deep Est. 200 - 400
650	A set of five Georgian oak side chairs, 18th century Est. 600 - 1,000
651	A Georgian elm armchair, 18th century, 62cm across the arms Est. 300 - 500

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652	An antique English mahogany secretaire bookcase with astragal glazed doors and paladian top, early to mid 19th century. Note: Missing shelves and glass damaged. 238cm high, 126cm wide, 59cm deep Est. 600 - 1,000
653	An antique English mahogany washstand, early 19th century, 84cm high, 40cm wide, 33cm deep Est. 250 - 350
654	An antique English Sheraton Revival mahogany and marquetry parlour cabinet, late 19th century, 206cm high, 143cm wide, 43cm deep Est. 300 - 500
655	An antique English mahogany chiffonier with barley twist columns and carved corbels, 19th century, 128cm high, 111cm wide, 38cm deep Est. 300 - 500
656	Four antique Anglo-Indian chairs, comprising three standards and one carver, 19th century Est. 400 - 600
657	An antique Australian cedar collector's cabinet, 19th century, 63cm high, 51cm wide, 40cm deep Est. 600 - 1,000
658	A rare Channel Islands antique Chippendale style mahogany framed mirror with gilt decoration, 18th/19th century, 84 x 59cm Est. 400 - 600
659	An antique Australian kauri pine campaign bi-fold travelling bookcase, 19th century, 112cm high, 43cm wide, 48cm deep (97cm when open) Est. 400 - 600
660	An antique Australian blackwood and kauri pine chair with waratah and flannel flower back, 19th/20th century Est. 250 - 350
661	An antique Australian blackwood and kauri pine kangaroo back dining chair Est. 100 - 200
662	An antique Australian silky oak drinks trolley, early 20th century. ??????70cm high, 80cm wide, 44cm deep Est. 120 - 200
663	An antique walnut office cabinet with tambour front, late 19th century, 91cm high, 49cm wide, 40cm deep Est. 200 - 400
664	A French oak scullery washstand with black marble top, 19th century, ??????77cm high, 89cm wide, 47cm deep Est. 250 - 350
665	A vintage timber whatnot bookshelf, mid 20th century, 137cm high, 103cm wide, 25cm deep Est. 200 - 400
666	GEORGE MORLAND (British, 1763 - 1804), Squire Roberts, oil on wood panel, titled verso with additional title and name plaque affixed to frame. 20 x 17cm, 34 x 30cm overall Est. 300 - 500
667	LOUIS AUGUSTE DE SAINSON (1800-1887), Moulin A Scie, dans les bois d'Hobart-Town. (Van-Diemen), hand-coloured lithograph, 31 x 42cm, 49 x 58cm overall Est. 300 - 500
668	ARTIST UNKNOWN (19th century), (portrait of a lady in a bonnet), oil on canvas, 73 x 60cm, 89 x 75cm overall Est. 600 - 1,000

Lot Title/Description

669	JOHN SKINNER PROUT(1805 - 1876), Illawarra, hand coloured lithograph, titled in the lower margin, 21 x 17cm, 42 x 37cm overall Est. 120 - 200
670	ARTHUR VICTOR GREGORY (1867-1957), The Rona, watercolour, signed lower left "A.V. Gregory, '10", ??????36 x 50cm, 62 x 72cm overall Est. 600 - 1,000
671	After O.W. BRIERLY. Yacht Wanderer, watercolour, titled lower centre, signed lower right "After O.W. BRIERLY. MAC PARRY, 1846" 28 x 46cm, 46 x 65cm overall Est. 400 - 600
672	ARTIST UNKNOWN, (shipwreck), 19th century, oil on canvas, laid down on board, 57 x 77cm, 68 x 89cm overall Est. 300 - 500
673	ARTIST UNKNOWN (British School;), (cows in landscape), oil on board, ??????60 x 74cm, 67 x 89cm overall Est. 120 - 200
674	TOUZEL (British), Mont Orgueil Castle, (Jersey), oil on canvas, signed lower right "Touzel, 1896", titled verso on stretcher, 49 x 59cm, 68 x 78cm overall Est. 250 - 350
675	ARTIST UNKNOWN, (portrait of a young lady in pink), oil on canvas, pencil inscription verso (illegible), 65 x 50cm, 83 x 67cm overall Est. 120 - 200
676	JAMES RANALPH JACKSON (1882-1975), Evening, Narabeen Lakes, oil on board, signed and titled verso with 15 guinea price tag, ??????18 x 23cm, 33 x 39cm overall Est. 600 - 1,000
677	ARTIST UNKNOWN, (untitled reclining figure with book), watercolour, 30 x 32cm, 54 x 55cm overall Est. 300 - 500
678	GLADSTONE EYRE (1863-1933), Sydney Harbour, watercolour, signed lower left "Gladstone Eyre", 27 x 43cm, 50 x 65cm overall Est. 400 - 600
679	VERA WHITESIDES (1886-1941), I. Handbag, II. Teacup and Saucer, watercolour and pencil on paper, the larger 62 x 41cm overall Est. 120 - 200
680	GEORGE H. HAMMOND, (Sydney Harbour), watercolour, signed lower left "G. H. Hammond, '95", 20 x 30cm, 43 x 56cm overall Est. 100 - 200
681	LOUIS FRANK (1839-1923), Tasmanian landscape, oil on board, signed lower left "Louis Frank", ??????36 x 61cm, 63 x 87cm overall Est. 200 - 300
682	CHARLES EPHRAIM SMITH TINDALL (1863-1951), Sydney Harbour, watercolour, signed lower right "C.E.S. Tindall", ??????51 x 61cm, 76 x 86cm overall Est. 600 - 1,000
683	EDMUND BLAMPIED (1886-1966), untitled (smoking figures), drypoint engraving, 40/100, signed lower centre "E. Blampied", ??????22 x 31cm, 53 x 42cm overall Est. 150 - 250
684	JOHN HALL THORPE (1874-1947), A Country Bunch, woodblock, signed lower right "Hall Thorpe", 78 x 64cm, 104 x 88cm overall Est. 2,500 - 3,500

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685	ELLIS ROWAN (1848-1922), (flannel flowers and butterflies), watercolour and gouache, signed lower centre "E. Rowan", ???????36 x 18cm, 56 x 36cm overall Est. 600 - 1,000
686	ERIK LANGKER (1898-1982) (untitled rural landscape), oil on canvas board, signed lower left "Erik Langker", 29 x 36cm, 38 x 45cm overall Est. 100 - 200
687	ROBERT JOHN LOVETT (1930 -), (the old bridge), oil on board, signed lower right "Robert Lovett", remains of label verso, ???????20 x 25cm, 28 x 33cm overall Est. 100 - 200
688	WANDJUK DJUWAKAN MARIKA, OBE (1927-1987), Wandjuk's Mother's Dreaming, natural pigment on bark, with copy of collection note and comprehensive description, 48 x 25cm, 66 x 42cm overall PROVENANCE: Collected by Margaret & Tony Tuckson, Yirrkala, 1959 Est. 3,000 - 5,000
689	DICK (GOOBALATHELDIN) ROUGHSEY (1924-85), untitled scene Aboriginal figures, native flora and fauna, natural earth pigment on bark, signed and dated in the lower edge "Goobalatheldin, '67", 164 x 73cm Est. 1,000 - 1,500
690	PETER TAYLOR TJUTJAJA (1940-2014), West McDonnell Ranges, watercolour, signed lower left "Peter Taylor Tjutjaja, 35 x 53cm, 57 x 74cm overall Est. 400 - 600
691	ARTIST UNKNOWN, (crocodiles and fish), natural earth pigment on bark, ???????74 x 43cm Est. 400 - 600
692	GRAHAM BADARI (1962 -), Python and Black Wallaroo, natural earth pigment on bark, ???????Injalak Arts Gallery label verso, 94 x 29cm Est. 300 - 500
693	PATSY ANGUBURRA LULPUNDA (1898-2000), Owls and Boab Tree, Natural earth pigments on canvas, signed verso "Patsy", with Tineriba Fine Arts documentation verso, ???????120 x 90cm Est. 1,200 - 2,000
694	PATRICK SHIRVINGTON (1952 -), Needing A Friend, oil on board, ???????signed lower right "P. Shirvington", signed and titled verso, 55 x 70cm, 79 x 94cm overall Est. 100 - 200
695	JIMMY KURTNU PIKE (1940-2002), untitled, lithograph, 25/60, signed lower right "J. Pike", ???????49 x 62cm, 81 x 98cm overall Est. 200 - 300
696	WILLIAM FLETCHER (1924-1983), Flannel Flower, screenprint, 4/15, signed lower right "Fletcher", 47 x 32cm, 69 x 52cm overall Est. 120 - 200
697	GARRETT KINGSLEY (1915-1982), untitled nude, oil on board, signed lower right "Garrett Kingsley", ???????23 x 18cm, 37 x 32cm overall Est. 250 - 350
698	LLOYD FREDRICK REES (1895-1988), (seascape), lithograph, 62/80, signed in plate "Lloyd Rees, '80", ???????50 x 65cm, 75 x 91cm overall Est. 300 - 500
699	LLOYD FREDRICK REES (1895-1988), (untitled seascape), lithograph, 29/80, signed in plate "Lloyd Rees, '80", ???????50 x 65cm, 81 x 93cm overall Est. 300 - 500

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700	ALLAN WAITE (1924-2010), Lady Northcott At Mossman Bay, watercolour, signed lower left "Waite", ???????35 x 53cm, 53 x 72cm overall Est. 120 - 200
701	REG MOMBASSA (Chris O'Doherty) (1951 -), Mambo Excess All Areas, Charcoal and coloured pencil on paper, signed lower right "Reg. M", Watters Gallery label verso, 25 x 19cm, 34 x 37cm overall Est. 1,200 - 2,000
702	CRESSIDA CAMPBELL (1960 -), Interior with Daffodils, 2010, unique woodblock (watercolour on incised plywood), signed lower left "Cressida Campbell", Rex Irwin Art Dealer label verso with exhibition details, 50 x 33cm, 42 x 26cm overall Est. 40,000 - 60,000
703	RAMON WARD THOMPSON (1941 -), Sydney Harbour, oil on board, signed lower left "R. Ward Thompson", ???????40 x 60cm, 53 x 74cm overall Est. 250 - 350
704	RAMON WARD THOMPSON (1941 -), The Investigation (snake), Burradoo, oil on board, signed lower left "R. Ward Thompson", 30 x 38cm, 52 x 60cm overall Est. 200 - 300
705	RAMON WARD THOMPSON (1941 -), The Rabbits, Burradoo, N.S.W. oil on board, signed lower right "R. Ward Thompson", 39 x 49cm, 57 x 67cm overall Est. 200 - 300
706	PETER HICKEY (1943 -), untitled triptych, lithograph Artist's Proof, signed lower right "Hickey, '75", ???????image size overall 35 x 52, fame 53 x 70cm overall Est. 120 - 200
707	PEG CAMPBELL (working 1970s and 1980s), Galah, gouache, signed lower left "Peg Campbell, '72", ???????72 x 49cm, 79 x 56cm overall Est. 120 - 200
708	BRUCE GOOLD (1948 -), Brush Turkey, linocut, 5/25, signed lower right "Bruce Goold, '10", ???????34 x 46cm, 53 x 64cm overall Est. 250 - 350
709	PETER KINGSTON (1943-2022), The Ladies Nothcott and Herron, lithograph, 1/10, signed lower right "Peter Kingston, '08", Australian Galleries label verso, 75 x 105cm, 90 x 119cm overall Est. 600 - 1,000
710	PETER KINGSTON (1943-2022), Flood Warden, lithograph, 1/4, signed in the left margin "Peter Kingston, 2011", 31 x 35cm, 53 x 52cm overall Est. 250 - 350
711	KATE TAPP (1973 -), Hill & Dry Grass, acrylic on canvas, signed lower right "Kate Tapp, 2012", ???????50 x 50cm Est. 100 - 200
713	NICHOLAS HARDING (1956-2022), Dog and Turd (Paris, 2013), watercolour and gouache, signed lower right "Harding", titled verso, 28 x 38cm, 40 x 50cm overall Est. 400 - 600
714	BRUCE GOOLD (1948 -), Eternity, After Munch, Stace & Sharp, linocut, 2/25, signed lower right "Bruce Goold, '13", 48 x 35cm, 65 x 51cm overall Est. 150 - 250
715	MICHAEL FITZJAMES (1948 -), Clarke Island, Sydney Harbour, Morning, 2006, oil on canvas, Australian Galleries label verso, 25.5 x 71.5cm Est. 400 - 600

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716	WENDY SHARPE (1960 -), Private and Public, 2018, oil on linen, signed lower right "W. Sharpe", titled verso, ??????40 x 40cm, 42 x 42cm overall Est. 800 - 1,200
717	NICHOLAS HARDING (1956-2022), Kangaroo Paws (4), 2011, watercolour, Exhibition label verso with title, 24 x 31cm, 38 x 44cm overall Est. 300 - 500
718	ELIZABETH CUMMINGS (1939 -), Flinders Mound, coloured etching, 4/25, signed lower right "Cummings, '10", ??????25 x 29cm, 46 x 48cm overall Est. 300 - 500
719	ELIZABETH CUMMINGS (1939 -), Wildflowers, Anzac Cove, 2013, gouache, signed lower right "Cummings", gallery label verso 28 x 32cm, 50 x 53cm overall Est. 400 - 600
720	ELIZABETH CUMMINGS (1939 -), (untitled, three turtles), watercolour, signed lower left "Cummings", 38 x 55cm, 60 x 76cm overall Est. 300 - 500
721	LINDSAY SPEARS, A Parcel For Christmas, oil on canvas, signed lower right "L. Spears", titled verso, ??????60 x 91cm Est. 120 - 200
722	ANN THOMPSON (1933 -), Vibrato I, gouache, signed lower left "A. Thomson, '14", Olsen Irwin Gallery label verso, 50 x 36cm, 66 x 51cm overall Est. 300 - 500
723	JULIAN TWIGG (1964 -), A Tugboat Passing Goat Island, oil on paper, signed and titled verso "Julian Twigg, 2010", 25 x 20cm, 46 x 40cm overall Est. 1,200 - 2,000
724	JULIAN TWIGG (1964 -), Returning to Mort Bay, artist proof lithograph, 1/2, signed lower right "Julian Twigg, 2009", 26 x 32cm, 49 x 55cm overall Est. 150 - 250
725	STEPHEN TREBILCOCK (1952 -), Orange Flowering Gum, 2015", oil on canvas, signed and titled verso, with Francis Keevil Gallery documentation, 40 x 40cm, 44 x 44cm overall Est. 300 - 500
726	LUCY HENNESSY, Reunion, 2012, oil on linen, signed and titled verso, ??????30 x 30cm Est. 200 - 300
729	NICHOLAS HARDING (1956-2022), Two Estuary Figures, 2011, oil on canvas, signed and titled verso, 20 x 25cm, 23 x 28cm overall Est. 200 - 300
731	HAYDN WILSON (1955 -), Interior With Easel, 2014, oil on canvas, signed and titled verso, 20.5 x 25.5cm Est. 300 - 500
732	TONY SAMPSON, untitled abstract, lithograph, 66/99, signed and endorsed lower right "Tony Sampson, For His Father, Abie Gangala", ??????56 x 76cm, 71 x 91cm overall Est. 100 - 200
733	GREG WEIGHT (1946 -), (Margaret Olley's Studio), colour photograph, 6/8, signed lower right "Greg Weight", with blind embossed seal, 29 x 42cm, 48 x 56cm overall Est. 100 - 200
734	HAYDN WILSON (1955 -), Interior Series (with bath), 2014, oil on canvas, signed and titled verso, ??????20.5 x 25.5cm Est. 400 - 600

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735	WENDY SHARPE (1960 -), (untitled Venetian scene), watercolour and gouache, signed lower left (illegible), King Street Gallery label verso, 28 x 35cm, 55 x 62cm overall Est. 600 - 1,000
736	ARTIST UNKNOWN, (untitled group of 27 landscapes), watercolour, signed verso "Catherine K." (?), 58 x 97cm overall Est. 200 - 300
737	ARTIST UNKNOWN untitled triptych, woven fibre tapestry, signed verso "Catherine K." (?), 64 x 73cm overall Est. 120 - 200
738	GEOFFREY RICARDO (1964 -), Mindsets, lithograph, 1/40, signed lower right "Ricardo, 2007", ??????20 x 25cm, 37 x 41cm overall Est. 100 - 200
739	DENNIS NONA (1973 -), (birds and yabbies), linocut, 5/99, signed lower right "Dennis Nona", 23 x 19cm, 42 x 33cm overall Est. 200 - 300
740	ROBERT CARTER, Four Masted Bark, Hougomont, oil on board, signed lower left "Robert Carter, '77", ??????39 x 49cm, 59 x 69cm overall Est. 100 - 200
741	ANNE ADAMS (British), Guernsey, watercolour, signed lower centre "Anne Adams, June 24th, 1976", 26 x 37cm, 41 x 51cm overall Est. 100 - 200
742	BARBARA McBURNIE, Flannel Flowers, ??????acrylic on linen, signed lower right "Barbara McBurnie", 92 x 122cm Est. 100 - 200
743	FRANK SPEARS (c.1904-1985), Mossman Bay, oil on canvas board, signed lower right "Frank Spears", titled verso, ??????40 x 30cm, 45 x 55cm overall Est. 120 - 200
744	K. SAVILLE-PECK, Sand Hills, Morton Bay, Queensland, oil on board, signed lower right "K. S. P.", 24 x 33cm, 40 x 50cm overall Est. 100 - 200
745	J. DAVIS (British), (cattle and sheep in landscape, 19th century), oil on canvas (relaid), signed lower right "J. Davis", ??????60 x 106cm, 73 x 119cm overall Est. 150 - 250
746	CYPRIOT funerary pottery vessel, 1st century B.C., ??????32cm high Est. 600 - 1,000
747	SWATOW antique Chinese ceramic bowl adorned with bird and flowers, Ming Dynasty, 15th/16th century, 23cm diameter Est. 250 - 350
748	An antique Chinese blanc de chine porcelain libation cup, Kangxi period, circa 1700, ??????5cm high, 8cm wide Est. 250 - 350
749	An antique Chinese blanc de chine porcelain lotus bowl with flower aid insert, Qing Dynasty, 19th century, ??????12cm high, 20cm wide Est. 250 - 350
750	An antique English tin glazed earthenware blue floral plate with yellow border, 17th/18th century, 22.5cm diameter Est. 120 - 200
751	LIVERPOOL DELFT pair of antique tin glazed earthenware plates in the Chinese style, 18th century, 23cm diameter Est. 120 - 200
752	An antique English tin glazed earthenware blue floral plate, 17th/18th century, 22.5cm diameter Est. 120 - 200

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Lot Title/Description

753	WHIELDON two antique English pottery plates with spongeware glaze, circa 1760s, 23cm wide Est. 150 - 250
754	CHELSEA Blanc de Chine strawberry jug and two handled coffee cup, circa 1745, (2 items), impressed triangular mark to the base of the jug, 14cm high Est. 120 - 200
755	ST. JAMES (Charles Gouyn) rare figural porcelain scent bottle, circa 1750s, ??????6.5cm high Est. 1,500 - 2,500
756	An antique French porcelain and enamel figural etui sewing case, emblazoned "GAGE DE MON AMOUR" (TOKEN OF MY LOVE), with two original blued steel and gold finished needles, 18th century, 9.5cm high Est. 400 - 600
757	DR WALL WORCESTER "Pine Cone Pattern" exceptional English pierced blue and white porcelain serving plate with applied flowers and branch handles, circa 1770, blue crescent mark, 26cm across the handles Est. 500 - 800
758	DR WALL WORCESTER antique English pagoda pattern blue and white porcelain tea bowl and saucer, 18th century, (2 items) the saucer 12cm diameter Est. 300 - 500
759	DR WALL WORCESTER antique English blue and white porcelain shaped savoury dish, 18th century, blue crescent mark to base, 20.5cm wide Est. 300 - 500
760	CAUGHLEY antique English blue and white porcelain lidded butter pot with floral finial and yellow highlights, 18th century, blue mark to base, ??????9cm high, 12.5cm wide Est. 200 - 300
761	DR WALL WORCESTER antique English blue and white porcelain sugar bowl, creamer and dish, 18th century, (3 items), two with blue crescent mark to base, the dish 12cm diameter Est. 120 - 200
762	DERBY early English blue and white porcelain sauce boat, 18th century, 9cm high, 20.5cm wide Est. 120 - 200
763	JACKFIELD type rare 18th century lustre glazed teapot, circa 1755, 11cm high, 15.5cm wide Est. 250 - 350
764	DERBY "Neptune" antique English porcelain mug, circa 1800, puce mark to base, ??????10cm high Est. 200 - 300
765	An antique English salt glazed coffee pot with floral enamel decoration, circa 1755, 18cm high Est. 400 - 600
766	LEEDS POTTERY creamware coffee pot, hand-painted with floral sprays, circa 1780, ??????26cm high Est. 400 - 600
767	WEDGWOOD creamware lidded jug, teacup and saucer, circa 1780, (3 items), impressed mark "WEDGWOOD", the jug 16.5cm high Est. 250 - 350
768	WEDGWOOD antique porcelain potpourri vase with insert, 18th century, impressed "WEDGWOOD", 22.5cm high Est. 200 - 300
769	WORCESTER antique English cabinet plate with black transfer classical scene, circa 1770, 22.5cm diameter Est. 150 - 250

Lot Title/Description

770	WORCESTER "French Green" pair of antique English porcelain plates, circa 1765, ??????21.5cm diameter Est. 120 - 200
771	Antique English tea bowls, dishes and slops bowl, 18th century, (6 items), the slops bowl 8cm high Est. 120 - 200
772	Antique porcelain tankard with puce transfer pattern country scene, together with a tea cup and saucer, 18th century, (3 items), Meissen cross swords mark to bases of the cup and saucer, the tankard 12cm high Est. 120 - 200
773	ENOCH WOOD antique English Toby jug, circa 1800, ??????25cm high Est. 120 - 200
774	RALPH WOOD "THE VICAR AND MOSES" rare early Staffordshire pottery figure group, 18th century, 25cm high Est. 300 - 500
775	NEWHALL two antique English jugs and three assorted bowls, 18th/19th century, (5 items), the largest bowl 20cm diameter Est. 150 - 250
776	DERBY antique English porcelain sweet meat dish, beautifully painted with exotic birds in landscape, early 19th century, red factory mark to base, ??????28cm wide Est. 200 - 300
777	SWANSEA pair of antique porcelain plates with hand-painted rose florets and gilded highlights, circa 1800, impressed mark to base, 21.5cm diameter Est. 120 - 200
778	WEDGWOOD classical form basalt vase with encaustic decorated Greek style figures, late 18th century, impressed "WEDGWOOD", 22cm high Est. 600 - 1,000
779	WEDGWOOD antique black basalt porcelain teapot, 18th/19th century, impressed "Wedgwood", 7.5cm high, 13.5cm wide Est. 120 - 200
780	WEDGWOOD black basalt bust of Matthew Prior, late 18th century, ??????18cm high Est. 250 - 350
781	JOHN WESLEY antique centennial commemorative black and white transfer plate, together with a shipping related plate and two commemorative mugs, early to mid 19th century, (4 items), The Wesley plate 26cm wide Est. 120 - 200
782	Seven assorted antique English stoneware dishes and bowls including Imari patterns, makers include Copeland-Garrett, Ironstone, Spode, Davenport, Derby and Masons, 19th century, the largest 26cm wide Est. 120 - 200
783	Seven assorted antique plates, dishes and oval serving bowls, 18th/19th century, makers include Davenport, Chelsea, Longton Hall and others, ??????the largest 28cm wide Est. 120 - 200
784	Three antique English porcelain statues of seated figures, 18th/19th century, the largest 13cm high Est. 120 - 200
785	Antique English pink rose patterned porcelain tea ware, candle holder, serving dishes etc., early 19th century, (12 items), factories include New Hall, Flight Barr & Barr and Derby, the largest 35.5cm diameter Est. 200 - 300

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786	Antique English porcelain tea ware including salt glazed teapots and serving dishes, Wedgwood and New Hall, 18th/19th century, (15 items), the largest serving plate 28cm wide Est. 120 - 200
787	Three antique cabinet plates by Sevres, Swansea and other, 19th century, the largest 24.5cm wide Est. 120 - 200
788	Six assorted antique porcelain plates and dishes including Derby, Chelsea, Nantgarw and others, 18th/19th century, the largest 24.5cm wide Est. 120 - 200
789	Eight assorted antique porcelain plates and dishes, 18th and 19th century, including Chantilly, Longton Hall, Swansea, Spode and Barr Flight Barr, the largest 24cm wide Est. 120 - 200
790	PRATT WARE pair of English ceramic cabinet plates, circa 1850, 24cm diameter Est. 120 - 200
791	STAFFORDSHIRE group of six assorted antique pottery statues, early to mid 19th century, the largest 32cm high Est. 300 - 500
792	Antique English blue and white porcelain meat platter, WEDGWOOD "Ferrara" pattern plate, BURLEIGH WARE "Asiatic Pheasant" plate, SPODE Roman scene plate and two jugs, 19th century, (6 items), ??????the platter 44cm wide Est. 120 - 200
793	CAUGHLEY antique English tea bowl and saucer, circa 1780, (2 items), the saucer 13.5cm diameter Est. 120 - 200
794	MARTIN BROTHERS antique English pottery double sided grotesque mug, incised "R. W. Martin & Bros., London & Southall", ??????12cm high Est. 600 - 1,000
795	ROYAL DOULTON POTTERIES stoneware soap dish made for WRIGHT'S COAL TAR SOAP, impressed details on the base, ??????15.5cm wide Est. 120 - 200
796	ROYAL DOULTON antique English porcelain ale jug with sterling silver mount, early 20th century, black factory mark to base, 20.5cm high Est. 120 - 200
797	GOUDA "Lyrebird" Dutch pottery jug, factory marks to base, 24cm high Est. 300 - 500
798	SOUVENIR & ROYALTY PORCELAIN group including Edward VII, WWI tank, etc., 19th and 20th century, (12 items), the largest 10.5cm high Est. 100 - 200
799	LUCIE RIE & HANS COPER brown earthenware dish, stamped with both of the artist's monograms, ??????18.5cm diameter Est. 1,200 - 2,000
800	LUCIE RIE and HANS COPER cream glazed ceramic jug with celadon interior, bearing both artist's monogram marks, 7cm high, 14.5cm wide Est. 1,500 - 2,500
801	MICHAEL CARDEW, English glazed earthenware charger, circa 1975, impressed marks to base, 34cm diameter Est. 600 - 1,000