

# Auction - The Michael Family Camera Museum | Part Three 26/03/2024 10:00 AM AEDT

Lot Title/Description

1	AGFA: Five c. 1930s cameras - one Schulprämie box camera, originally intended as an award to the highest-performing school students in Germany, together with one black-body Isolette with Apotar 85mm f4.5 lens [#658731], one 1937-type black-body Karat 6.3 with Igestar 50mm f6.3 lens, one Karat 3.5 with Solinar 50mm f3.5 lens [#872196], and one Karat 4.5 with Oppar 55mm f4.5 lens [#702584]. (5 cameras)  Est. 200 - 300
2	AGFA: Eight c. 1950s cameras - one Isolette II with Apotar lens, one Isolette II with Agnar lens, one Isolette V with Agnar lens, one Solinette II with Solinar lens, two Clack box cameras with differing typographic details, one made-in-Germany Click-I, and one plastic Synchro-Box with Art Deco faceplate. (8 cameras)  Est. 200 - 300
3	AGFA: Five c. 1950s rangefinder cameras - one Karat IV with Xenon 50mm f2 lens [#4285859], one early-type Karat 36 with Heligon 50mm f2 lens [#2063153], one early-type Karat 36 with Xenar 50mm f2.8 lens [#26932], one Ambi Silette with Color-Solinar 50mm f2.8 lens [#124295], and one 1955-type Super Silette with Solinar 45mm f3.5 lens. (5 cameras)  Est. 200 - 300
4	AGFA: Four c. 1950s vertical folding cameras - one Isolette II with Apotar 85mm f4.5 lens [#O060834], one Super Solinette with Solinar 50mm f3.5 lens [#R31848], one Isolette with Agnar 85mm f4.5 lens [#C43614], and one Isolette L with Color Apotar 85mm f4.5 lens. (4 cameras)  Est. 200 - 300
5	AGFA: Record III vertical-folding camera [#VM2827], c. 1952, with Solinar 105mm f4.5 lens [#Z03979] and Synchro-Compur shutter.  Est. 200 - 300
6	AGFA: Super Isolette rangefinder camera [#UK3583], c. 1954, with Solinar 75mm f3.5 lens [#U08870].  Est. 400 - 600
7	AGFA: Three c. 1960 chrome-body cameras - one Flexilette with unusual TLR design [#AB 6144] with Color Apotar 45mm f2.8 lens, one Ambiflex II SLR [#AR 2065] with Color-Solinar 50mm f2.8 lens, and one Colorflex SLR [#JG 3040] with Color-Apotar 50mm f2.8 lens. (3 cameras)  Est. 200 - 300
8	AGFA: Ten early 1960s 35mm cameras - one Optima I with Tully flash attachment, one Optima Ia, one Parat-I, one Silette-F, one Silette Rapid F, one Silette Rapid I with maker's box, one Isoly, one Ambi Silette, and two additional Optima I models. (10 cameras)  Est. 200 - 300
9	AGFA: Five c. 1970s compact cameras - one Agfamatic 100 Sensor, two Agfamatic 208 Sensors, one black Optima 1035 Sensor, and one black Optima 335 Sensor. (5 cameras)  Est. 100 - 200
10	AGFA: Circa 1995 AGFA Actioncam digital SLR camera [#13706848] with Minolta AF Zoom 28-80mm f4-5.6 lens [#15702825]. Also released as the Minolta RD-175.  Est. 300 - 400
11	AGFA: Three lenses - one Color-Telinear 90mm f4 [#014609] in maker's box with clear plastic dome, one Color-Ambion 35mm f4 [#19974] in clear plastic dome, and one Color-Telinear 130mm f4 [#010942]. (3 items)  Est. 200 - 300
12	AGFA: Twenty-three Agfa accessories, many of them in maker's boxes or leather pouches - one Color-Telinear 90mm f4 lens [#012632] in plastic dome, one F8 S Film Splicer with instruction booklet, two waist-level finders, one Agfalux flash, one Isi flash, three Tully flash units, two Natarix 35.5mm lens filters, two different filter holders, two square yellow filters, five lens hood of various diameters, and other items. (23 items)  Est. 200 - 300

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13	AGFA: Three point-of-sale displays - one metal 18x7.5x15.5cm Agfa lamp, one plastic 17x7.5x16cm Agfa Photo lamp, and one glass 19x18x4cm Agfa coin tray. (3 items)  Est. 100 - 200
14	AIRES: Circa 1957 Viceroy rangefinder camera [#670979], with Coral 75mm f3.5 lens [#670848] and Seikosha-MX shutter.  Est. 300 - 400
15	AIRES: Three c. 1959 rangefinder cameras - one Viscount [#2847383] with H Coral 45mm f1.9 lens [#1122772] and Wide-Attachment Lens accessory, one Viscount [#2858388] with Q Coral 45mm f2.8 lens [#1222794], maker's box, and leather case, and one Aires 35-IIIa [#733942] with Q Coral 45mm f2.8 lens [#735440]. (3 cameras)  Est. 200 - 300
16	ALPA: Four camera accessories - three Alpa Reflex 'Panchro' lens filters in maker's boxes (one Filtrabe 40 1¼ UV, one Filtrabe 82A 1¼ blue with instruction sheet, and one Filtrabe 85 2 orange, also with instruction sheet), together with one c. 1952 USCONG tripod cradle. (4 items)  Est. 200 - 300
17	APPARATE & KAMERABAU: Four c. 1950s 35mm cameras - one Akarette I, one Akarelle, one Arette DN, and one Arette I BN. (4 cameras)  Est. 200 - 300
18	APPLE: Two digital cameras - one c. 1994 QuickTake 100 [#BCGM2613] with clip-on lens filter and wrist strap, and one QuickTake 150 with wrist strap. The Quicktake 100 was declared to be the world's first-ever consumer-grade digital camera by Time Magazine. (2 cameras)  Est. 200 - 300
19	ARCO: Circa 1956 Arco Eight 8mm movie camera [#6148], with ¼"/½"/1½" f1.4 lenses in triple-turret with matching metal lens caps and wrist strap attachment.  Est. 200 - 300
20	ARCO: Circa 1956 Arco Eight 8mm movie camera [#16793], with 6.5mm/13mm/38mm f1.4 lenses in triple-turret with matching metal lens caps.  Est. 200 - 300
21	ASAHI KOGAKU: 1957 Pentax AP SLR camera body [#136613], in black, with metal body cap.  Est. 700 - 1,000
22	ASAHI KOGAKU: Original Pentax AP SLR camera [#152395], c. 1957, with Takumar 58mm f2 lens [#150833]. The first Pentax model to be manufactured by Asahi Kogaku.  Est. 300 - 400
23	ASAHI KOGAKU: Two chrome-body SLR cameras - one c. 1958 Pentax K body [#165492] with metal body cap, and one c. 1982 Pentax ME F [#3526851] with SMC Pentax AF Zoom 35-70mm f2.8 lens [#7941559], together with instruction booklet. (2 items)  Est. 200 - 300
24	ASAHI KOGAKU: Pentax S SLR camera [#157326], c. 1958, with Takumar 55mm f2.2 lens [#156040], together with metal front lens cap.  Est. 400 - 600
25	ASAHI KOGAKU: Three circa 1960 chrome-body SLR cameras - one Pentax S2 [#326638] with Auto-Takumar 55mm f2 lens [#376835], one Pentax H2 [#230641] with Auto-Takumar 55mm f2 lens [#264636] and front lens cap, and one Pentax SV [#930754] with Super-Takumar 55mm f1.8 lens [#1282267]. (3 cameras)  Est. 220 - 320

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26	<p>ASAHI KOGAKU: Three early 1960s chrome-body SLR cameras - one Pentax S1 [#527278] with Auto-Takumar 55mm f2.2 lens [#685818], one Pentax S1a [#667626] with Super-Takumar 55mm f2 lens [#1333211], and one Pentax S2 [#394959] with Auto-Takumar 55mm f2 lens [#488731]. (3 cameras)</p> <p>Est. 200 - 300</p>
27	<p>ASAHI KOGAKU: Three circa 1961 chrome-body Pentax SLR cameras - one S3 [#441700] with Super-Takumar 55mm f1.8 lens [#1117676], one SV [#600351] with Super-Takumar 55mm f1.8 lens [#1025596], and one S3 [#363012] with Auto-Takumar 55mm f1.8 lens [#453892], front lens cap, leather case, strap, instruction booklet, and maker's box. (3 cameras)</p> <p>Est. 200 - 300</p>
28	<p>ASAHI KOGAKU: Pentax S3 SLR camera [#437250], c. 1961, with Bellows-Takumar 100mm f4 lens [#2878004], Pentax Bellows II, Slide Copier, and accessory shoe attachment. Complete with maker's boxes for Bellows II and Slide Copier. (3 items)</p> <p>Est. 160 - 260</p>
29	<p>ASAHI KOGAKU: Two SLR cameras with several attachments - one 1962 Pentax SV [#833290] with Super-Takumar 55mm f1.8 lens [#823445], 55mm f1.8 Stereo Adapter with metal front cap, and square-style Pentax clip-on meter [#139574], together with one 1964 Pentax Spotmatic [#2741642] with Super-Multi-Coated Takumar 50mm f1.4 lens [#6124577], front lens cap, and Pentax right-angle viewfinder. (2 cameras)</p> <p>Est. 200 - 300</p>
30	<p>ASAHI KOGAKU: Pentax Spotmatic SLR camera [#3571943], c. 1964, with Super Takumar 55mm f2 lens [#4058221], Pentax Auto Bellows, Slide Copier, 55mm metal bellows scale, and double cable release. Complete with maker's boxes for camera and auto bellows set. (3 items)</p> <p>Est. 180 - 280</p>
31	<p>ASAHI KOGAKU: Four SLR cameras - one c. 1965 Pentax SL [#3011212] with Super-Takumar 55mm f1.8 lens [#4063340] and metal front lens cap, one c. 1971 Pentax SP II [#5046356] with SMC Takumar 50mm f1.4 lens [#4652368], one c. 1973 Pentax SP-F [#6112861] with SMC Takumar 55mm f1.8 lens [#7737783], and one c. 1974 Pentax SP1000 [#5600322] with SMC Takumar 55mm f2 lens [#6707277]. (4 cameras)</p> <p>Est. 200 - 300</p>
32	<p>ASAHI KOGAKU: Five SLR camera bodies with metal lugs and plastic body caps - one c. 1973 black Pentax ES II [#6695677], one c. 1977 chrome Pentax K1000 SE [#8355371], one c. 1982 chrome Pentax ME F [#3586640], one c. 1985 black Pentax P30 [#4183660] with maker's box and instruction booklet, and one c. 1986 black Pentax P3 [#3393474]. (5 camera bodies)</p> <p>Est. 200 - 300</p>
33	<p>ASAHI KOGAKU: Two 110-cartridge SLR cameras - one c. 1979 Pentax Auto 110 with clear plastic body together with Pentax-110 24mm f2.8 lens [#1295813] and front lens cap, and one c. 1982 black-body Pentax Auto 110 Super with Pentax-110 24mm f2.8 lens [#1132859], Pentax-110 Skylight lens filter, wrist strap, and front lens cap. (2 cameras)</p> <p>Est. 300 - 400</p>
34	<p>ASAHI KOGAKU: Circa 1979 Pentax Auto 110 SLR system, comprising one black-body Pentax Auto 110 camera [#1287212] with Pentax-110 24mm f2.8 lens [#1273437] and front lens cap, two additional lenses with front and rear lens caps, AF130P flash unit, 110 Winder attachment [#298886], wrist strap, leatherette pouches for camera and flash unit, three rubber lens hoods, nine different lens filters in individual plastic cases, and instruction booklet, neatly organised into red maker's box.</p> <p>Est. 200 - 300</p>

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35	<p>ASAHI KOGAKU: Circa 1979 Pentax Auto 110 SLR system, comprising one black-body Pentax Auto 110 camera [#2014278] with Pentax-110 18mm f2.8 lens [#1275595] and wrist strap, four additional lenses with various lens caps, Soligor 1.7x teleconverter attachment, AF130P flash unit, 110 Winder attachment [#442417], three different leatherette pouches, three rubber lens hoods, nine different lens filters in individual cases, all neatly organised into briefcase with woven Pentax logo pattern.</p> <p>Est. 250 - 350</p>
36	<p>ASAHI KOGAKU: Three c. 1980s black plastic compact cameras - one Pentax PC 35 AF-M, one Pentax Zoom-70, and one Pentax AF PC-303 with wrist strap. (3 cameras)</p> <p>Est. 100 - 200</p>
37	<p>ASAHI KOGAKU: Rare transparent Pentax SFX SLR camera [#3767834], c. 1987, with SMC Pentax-F Zoom 35-70mm f3.5-4.5 lens.</p> <p>Est. 300 - 400</p>
38	<p>ASAHI KOGAKU: Five c. 1990s Pentax compact cameras - two gold-body Espio 150 SL models [#5103712 &amp; #4983749], one Espio 105s [#3491481], one Espio 738s [#2572462], and one black-body IQZoom EZY [#7151430]. (5 cameras)</p> <p>Est. 200 - 300</p>
39	<p>ASAHI KOGAKU: Pentax Espio Mini compact camera [#8786680] in silver, c. 1994, with Pentax 32mm f3.5 lens and maker's box.</p> <p>Est. 200 - 300</p>
40	<p>ASAHI KOGAKU: 2012 yellow-body Pentax K-01 digital camera [#4308569], with SMC Pentax-DA XS 40mm f2.8 lens, together with power pack. Camera base bears a print of the signature of Australian industrial designer Marc Newson, responsible for the camera's unique body design.</p> <p>Est. 200 - 300</p>
41	<p>ASAHI KOGAKU: Fish-Eye-Takumar 18mm f11 lens [#1240413], with M42 mount.</p> <p>Est. 250 - 350</p>
42	<p>ASAHI KOGAKU: Three screw-mount lenses all with rear lens caps - one SMC Takumar 28mm f3.5 [#6485545], one Takumar 135mm f3.5 [#287167], and one Super-Takumar 50mm f4 [#2148974] with front lens cap. (3 items)</p> <p>Est. 200 - 300</p>
43	<p>ASAHI KOGAKU: Circa 1968 Asahi Pentax Motor Drive System in custom-built wooden, felt-lined storage box, comprising motor drive unit [#1015564] in chrome, exposure holder camera back [#11192], battery handle grip, power supply unit and two power cables, synchro terminal cap, shutter release cable, wrist strap, and instruction booklet.</p> <p>Est. 350 - 500</p>
44	<p>ASAHI KOGAKU: Seven camera accessories - one four-legged Pentax Copipod close-up stand in leather pouch, one round-style clip-on Pentax Meter [#282130], one square-style clip-on Pentax Meter [#096452], one Pentax Autorobo flash unit [#564869] with leather case and maker's box, one Pentax Super-Lite II flash unit [#732048] in maker's box with instruction booklet, one Pentax Super-Lite flash unit [#69345], and one chrome SP1000 Accessory Clip II in maker's box. (7 items)</p> <p>Est. 200 - 300</p>
45	<p>ASAHI KOGAKU: Four Pentax accessories - one c. 1975 Pentax Spotmatic Voltmeter, one round-style clip-on Pentax Meter [#202206], one square-style clip-on Pentax Meter [#0041728], and one c. 1964 Pentax Magnifier for 35mm SLR in maker's box with black leather case. (4 item)</p> <p>Est. 200 - 300</p>

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46	<p>ASAHI KOGAKU: Four Pentax camera accessories - one c. 1975 Pentax KX Motor Drive and Battery Grip [#1022290], one c. 1975 KX Voltmeter, one c. 1980 Pentax Winder ME II [#2095140], and one Pentax Self-Timer in maker's plastic case. (4 items)</p> <p>Est. 180 - 280</p>
47	<p>ASAHI KOGAKU: An accumulation of thirty photography accessories of various sizes - nine metal lens hoods, five lens filters, five metal lens caps, four plastic lens caps, and seven black leather accessory cases. (30 items)</p> <p>Est. 200 - 300</p>
48	<p>ASAHI KOGAKU: An accumulation of ten photography accessories - two round-style clip-on Pentax Meters, one Macro Takumar Reverse Adapter, one black set of three extension tubes in leather case, one chrome set of four extension tubes, two flash units, two camera straps, and one Pentax Espio mouse pad. (10 items)</p> <p>Est. 160 - 260</p>
49	<p>ASAHI KOGAKU: An accumulation of eighteen spare Pentax camera parts, including black and chrome top plates, bottom plates, back elements, etc. (18 items)</p> <p>Est. 200 - 300</p>
50	<p>ASAHI KOGAKU: Twenty-three Pentax-branded items, including six Hong Kong-made quartz wristwatches in silver and gold, five of them in presentation boxes, together with three ball-point pens in black and gold, two ball-point pens in white and gold, five different Pentax product pins, one Pentax Zoom-70 jumbo calculator, one belt, one belt buckle, and other items. (23 items)</p> <p>Est. 200 - 300</p>
51	<p>ASAHI KOGAKU: One A4 archive box containing seventy Asahi Kogaku product brochures, sales guides, and instruction booklets, each sealed in a plastic sleeve. (70 items)</p> <p>Est. 400 - 600</p>
52	<p>ASAHI KOGAKU: One A4 archive box containing eighty Asahi Kogaku product brochures and sales guides, each sealed in a plastic sleeve. (80 items)</p> <p>Est. 400 - 600</p>
53	<p>ANGÉNIEUX: Black-and-chrome bayonet mount type Y2 135mm f3.5 lens [#371525], c. 1952, with front and rear metal lens caps.</p> <p>Est. 350 - 500</p>
54	<p>ANGÉNIEUX: Black and chrome P. Angénieux 24mm f3.5 Type R51 Retrofocus lens [#486916], c. 1957, with Exakta mount and back lens cap.</p> <p>Est. 750 - 1,000</p>
55	<p>ANGÉNIEUX: Chrome P. Angénieux 24mm f3.5 Type R61 Retrofocus lens [#859160], c. 1959, with Exakta mount and rear lens cap.</p> <p>Est. 400 - 600</p>
56	<p>ANGÉNIEUX: Black-and-chrome Alpa-mount P. Angénieux 28mm f3.5 Type R11 Retrofocus lens [#414203], c. 1961, with front and rear lens caps.</p> <p>Est. 350 - 500</p>
57	<p>BEAULIEU: Circa 1971 Beaulieu 4008 ZM II 8mm movie camera [#916373], with Optivaron 6-66mm f1.8 lens [#12264979], Soligor lens filter, metal lens hood, and hand grip.</p> <p>Est. 250 - 350</p>
58	<p>BEAULIEU: Circa 1974 Beaulieu 5008 S Multispeed 8mm movie camera, with Schneider-Kreuznach Beaulieu-Optivaron 6-70mm f4 lens [#13175951], Schneider-Kreuznach Ashperic III Superwide Lens filter, and rubber eyepiece.</p> <p>Est. 300 - 400</p>
59	<p>BELL &amp; HOWELL: Filmo 75 16mm film camera [#48549], c. 1928, with beautifully ornate patterned brown leather covering.</p> <p>Est. 200 - 300</p>

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60	<p>BELL &amp; HOWELL: Three 8mm movie cameras - one Duolex-S with hand grip and lens hood, one Autoload 8 in black with hand grip, and one Director Series Zoomatic. (3 movie cameras)</p> <p>Est. 100 - 200</p>
61	<p>BELL &amp; HOWELL: Three 8mm movie cameras - one Filmosonic XL with rubber eyepiece, one Sportster with wrist strap and maker's box, and one Bell &amp; Howell 624. (3 movie cameras)</p> <p>Est. 100 - 200</p>
62	<p>BELL &amp; HOWELL: Three movie cameras - one Sportster with wrist strap, one 16mm Magazine Camera 200, and one Bell &amp; Howell 624 in maker's box with instruction booklet. (3 movie cameras)</p> <p>Est. 100 - 200</p>
63	<p>BERNING ROBOT: Robot I viewfinder camera [#21528], c. 1934, with Biotar 40mm f2 lens [#2440056].</p> <p>Est. 350 - 500</p>
64	<p>BERNING ROBOT: German Air Force Robot II viewfinder camera [#F55487-6] featuring 'Luftwaffen-Eigentum' engraving on rear, c. 1940, with Biotar 40mm f2 lens [#2440453].</p> <p>Est. 500 - 750</p>
65	<p>BERNING ROBOT: Robot II viewfinder camera, c. 1940s, with Xenar 37.5mm f2.8 lens [#1909268].</p> <p>Est. 220 - 320</p>
66	<p>BERNING ROBOT: Two viewfinder cameras - one c. 1940s Robot II body [#B95587], and one c. 1951 Robot IIa [#C102004] with Xenagon 30mm f3.5 lens [#3260474]. (2 cameras)</p> <p>Est. 400 - 600</p>
67	<p>BERNING ROBOT: Two c. 1951 Robot IIa 35mm cartridge cameras - one [#C106383] with Schneider-Kreuznach Xenar 38mm f2.8 lens [#3009355], and one [#J134485] with Carl Zeiss Jena Tessar 3.25mm f2.8 lens [#2028874]. (2 cameras)</p> <p>Est. 350 - 500</p>
68	<p>BERNING ROBOT: Robot Star viewfinder camera [#D119822], c. 1952, with Xenon 40mm f1.9 lens [#2534066].</p> <p>Est. 200 - 300</p>
69	<p>BERNING ROBOT: Robot Star viewfinder camera [#D130877], c. 1952, with Xenon 40mm f1.9 lens [#2584133].</p> <p>Est. 220 - 320</p>
70	<p>BERNING ROBOT: Robot Royal III Mod. III rangefinder camera [#G-115726a], c. 1953, with Xenon 40mm f1.9 lens [#3437143] and Robot Tewe DEGAB finder attachment [#6028].</p> <p>Est. 750 - 1,000</p>
71	<p>BERNING ROBOT: Robot Royal III Mod. III rangefinder camera [#G-120112], c. 1953, with Xenon 40mm f1.9 lens [#3434324].</p> <p>Est. 750 - 1,000</p>
72	<p>BERNING ROBOT: Robot Vollautomat Star II viewfinder camera [#L171474], c. 1958, with Xenar 38mm f2.8 lens [#11200159].</p> <p>Est. 350 - 500</p>
73	<p>BERNING ROBOT: Robot Star 25 viewfinder camera [#2-190650], c. 1969, in black with Xenar 38mm f2.8 lens [#13167465].</p> <p>Est. 300 - 400</p>
74	<p>BERNING ROBOT: Robot Star 25 viewfinder camera [#2-190644], c. 1969, in black with Xenar 38mm f2.8 lens [#6269083].</p> <p>Est. 300 - 400</p>
75	<p>BERNING ROBOT: Nine accessories - one Schneider-Kreuznach Xenon 40mm f1.9 lens [#2053227], one Schneider-Kreuznach Xenar 38mm f2.8 lens [#11200186], one chrome lens hood, one front lens cap, one film rewinding chamber, one yellow lens filter in leather pouch, one green lens filter in leather pouch, one 12v remote camera release [#27001], and one charging unit for remote camera release. (9 items)</p> <p>Est. 200 - 300</p>

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76	<b>BOLEX PAILLARD:</b> Two c. 1950s double-8 movie cameras with Kern II lenses, a complete set of metal lens caps, and one D8L [#874692] and one B8L [#705430] pistol grip attachment. (2 cameras)  Est. 250 - 350
77	<b>BOLEX PAILLARD:</b> Four c. 1950s double-8 movie cameras - one B8 [#504553] with two lenses and lens caps, one B8L [#855115] with one lens and lens cap, one C8 [#548607] with one lens, and one C8SL [#750772] with one lens. (4 movie cameras)  Est. 200 - 300
78	<b>BOLEX PAILLARD:</b> Three c. 1950s double-8 movie cameras - one B8 with two lenses and one lens cap, one B8L with one lens, lens cap, and wrist strap attachment, and one D8L with one lens. (3 movie cameras)  Est. 100 - 200
79	<b>BRAUN:</b> Five black and chrome c. 1950s 35mm cameras - one Paxette Reflex IB, one Paxette Super III with front lens cap, one Paxette Super II BL, one Paxette, and one Super Paxette with front lens cap. (5 cameras)  Est. 250 - 350
80	<b>BRAUN:</b> Four black and chrome c. 1950s 35mm cameras - one Paxette Super III, one Super Paxette with front lens cap, one Paxette, and one Paxette with front lens cap. (4 cameras)  Est. 180 - 280
81	<b>BRONICA:</b> An accumulation of nine camera accessories, six of them in maker's boxes - one S2A film back magazine, two different GS-1 Diopters G for prism finder, three different GS-1 Diopters G for waist-level finder, one waist-level finder, and two lens caps. (9 items)  Est. 300 - 400
82	<b>CANON:</b> Circa 1937 HANSA rangefinder camera [#1082] with Nikkor 50mm f3.5 collapsible lens [#50712], metal lens cap, and original Canon HANSA ERC with straps. Featuring pop-up viewfinder, base plate with number 2743, and 'HANSA' engraving on top plate.  Est. 7,000 - 10,000
83	<b>CANON:</b> NS rangefinder camera [#10880], c. 1941, with Nikkor 50mm f3.5 lens [#501380] in shutter #1917. Featuring pop-up rangefinder and 'Canon Seiki-Kogaku' engraving on top plate. With Canon ERC with straps. [NB: While the vulcanite body covering has deteriorated (see photos), the camera and lens are otherwise in VG+ condition.]  Est. 5,000 - 7,500
84	<b>CANON:</b> Canon S-II rangefinder camera [#19583], c. 1947, with Serenar 50mm f3.5 lens [#11129].  Est. 500 - 750
85	<b>CANON:</b> LI rangefinder camera [#551112] in chrome, c. 1956, with Canon 50mm f1.8 lens [#218368]. One of only approximately 8000 units to be produced.  Est. 400 - 600
86	<b>CANON:</b> Canonflex R 2000 SLR camera [#55403], c. 1960, with Super-Canomatic R 50mm f1.8 lens [#56413] and clip-on Canon-Meter accessory.  Est. 200 - 300
87	<b>CANON:</b> Five c. 1960s 35mm cameras - one Canonet [#1015475], one Canonet Junior [#288959], one Canonet QL19, one Canonet QL25 [#210548], and one 1971-type Canonet 28 [#B92059]. (5 cameras)  Est. 220 - 320
88	<b>CANON:</b> Two rangefinder cameras - one rare c. 1965 black-body Canonet QL17 [#548390], and one c. 1961 Canonet [#1556357]. (2 cameras)  Est. 200 - 300

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89	<b>CANON:</b> Two c. 1965 Pellix SLR cameras - one [#106389] with FLP 38mm f2.8 lens [#12274], and one [#126294] with FL 50mm f1.4 lens [#24366]. (2 cameras)  Est. 200 - 300
90	<b>CANON:</b> Two chrome SLR cameras - one c. 1971 Canon FTb QL body [#513773], and one c. 1972 Canon EX Auto [268469] with EX 50mm f1.8 lens [#365762]. (2 cameras)  Est. 200 - 300
91	<b>CANON:</b> Circa 1976 Canon AE-1 camera body [#101862] vertical half cutaway model.  Est. 400 - 600
92	<b>CANON:</b> Partially-transparent Canon AE-1 camera body cutaway model [#209457], c. 1976.  Est. 600 - 900
93	<b>CANON:</b> Four late 1970s/early 1980s compact cameras - one Canomatic M 70, one Canomatic M 70 in maker's leather case, one Canon 110ED with wrist strap, and one Snappy '84 Los Angeles Olympics edition with wrist strap and instruction sheet in maker's box. (4 cameras)  Est. 80 - 160
94	<b>CANON:</b> Circa 1981 black-body Canon AE-1 Program SLR camera [#3673886], with FD 50mm f1.4 lens [#6726548].  Est. 220 - 320
95	<b>CANON:</b> Transparent-body Canon EOS 650, c. 1987, with EF Zoom 35-105mm f3.5-4.5 lens, 420EZ battery-operated flash unit [#F055E], and rubber eyepiece attachment. Intended as a sales aid to illustrate the advantages of the EOS 650 to potential buyers.  Est. 300 - 400
96	<b>CANON:</b> Black RC 470 Still Video Camera [#102615], c. 1988, with Canon 9-16mm f2-2.5 lens, Canon battery pack, and two video floppy disks.  Est. 300 - 400
97	<b>CANON:</b> Circa 1998 EOS D2000 digital camera body [#C520C-02091], built on Canon EOS-1n [#256949], with body cap present.  Est. 300 - 400
98	<b>CANON:</b> Five c. 2000 digital cameras - one PowerShot Pro70, one PowerShot G2 with lens cap, one PowerShot S1 IS, and two PowerShot 350 models. (5 cameras)  Est. 100 - 200
99	<b>CANON:</b> Three black digital SLR camera bodies with body caps - one c. 2002 Canon EOS-1Ds [#112850], one c. 2003 Canon EOS-10D [#396044], and one c. 2006 EOS D30 [#113400501], also known as the EOS 30D. (3 cameras)  Est. 300 - 400
100	<b>CANON:</b> Two c. 1970s 8mm movie cameras - one Canon Auto Zoom 814 with 7.5-60mm f1.4 zoom lens [#242222] and Canon 60mm T-60-2 lens hood, and one Canon Auto Zoom 814 Electronic [#157345] with 7.5-60mm f1.4 macro lens [#161467], lens cap, and wrist strap. (2 movie cameras)  Est. 400 - 600
101	<b>CANON:</b> Four 8mm movie cameras - one Cine Canonet 8, one Canon Eight, one Canon Motor Zoom 8 EEE with hand grip attachment, and one Canon Zoom 8. (4 movie cameras)  Est. 120 - 220
102	<b>CANON:</b> Four 8mm movie cameras - one Cine Canonet 8 [#176614], one Canon Eight [#21528] with hand grip, one Canon Motor Zoom 8 EEE [#233771], and one Canon Zoom 8 [#181918]. (4 movie cameras)  Est. 140 - 240

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103	CANON: Circa 1973 Canon Auto Zoom 1014 Electronic 8mm movie camera [#160388], with Macro 7-70mm f1.4 lens [#164940], together with lens cap, wrist strap, remote switch, and leather case.  Est. 400 - 600
104	CANON: Canon 600mm f5.6 lens [#10414], c. 1958, with attached Canon Lens Supporter, Canon Bellows R, Canon Intermediate Tube 600 800, and Olympus 7 adapter ring together with rear lens cap. 'Lens made in Japan' engraved in large capital letters on lens shell.  Est. 600 - 900
105	CANON: Black Super-Canomatic R 35mm f2.5 lens [#11990], c. 1961, with bayonet mount for Canonflex SLR cameras, together with rear lens cap.  Est. 200 - 300
106	CANON: Three lenses - one Canon Zoom FD 35-70mm f4 AF [#13489], and two Canon C-8 Converter 2 6.5-26mm f1.7 [#67833 & #76598] models, both with lens cap. (3 items)  Est. 200 - 300
107	CANON: Two Canon telephoto lenses, melted during the November 1986 bombing of the Turkish Consulate in South Yarra by a member of the Armenian Revolutionary Federation. (2 items)  Est. 100 - 200
108	CANON: A mixed assortment of thirty-two black plastic and twelve metal front and rear lens caps, of various diameters. (44 items)  Est. 200 - 300
109	CANON: Two rare novelty items disguised as Canon FD lenses, in black maker's boxes - one quartz 'Canon Lens Clock', and one 'Canon Lens Cigarette Lighter FD 135mm f2.8', both made in Japan.  Est. 200 - 300
110	CANON: Thirty-seven Canon-branded items, including three wristwatches, one mug, one sealed wallet, three tie clips, five pins, three keyrings, one large Canon A-1 pencil sharpener, one sealed deck of playing cards featuring various camera models, one silk scarf from Canon Expo 2000 in wooden box, three napkin rings, one toy car, one nutcracker, and several other items. (37 items)  Est. 200 - 300
111	CANON: Circa 1983 Canon X-07 Handheld Computer [#216029] in maker's box with case and reference manuals, together with one Canon X-710 Color Graphic Printer in maker's box with case, power, and data cables. (2 items)  Est. 140 - 240
112	CANON: One A4 archive box containing forty Canon product brochures and sales guides, each sealed in a plastic sleeve. (40 items)  Est. 400 - 600
113	CANON: One A4 archive box containing forty Canon product brochures and sales guides, each sealed in a plastic sleeve. (40 items)  Est. 400 - 600
114	CANON: One A4 archive box containing forty Canon product brochures and sales guides, each sealed in a plastic sleeve. (40 items)  Est. 400 - 600
115	CANON: One A4 archive box containing forty Canon product brochures and sales guides, each sealed in a plastic sleeve. (40 items)  Est. 400 - 600
116	CANON: One A4 archive box containing eighty Canon product brochures, sales guides, and instruction booklets, each sealed in a plastic sleeve. (80 items)  Est. 400 - 600
117	CANON: An accumulation of sixty camera, lens, and camera accessory owner's manuals. (60 items)  Est. 300 - 400

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118	CANON: An accumulation of thirty camera, lens, and camera accessory owner's manuals. (30 items)  Est. 180 - 280
119	CARL ZEISS JENA: Four early-1960s 35mm cameras - one Werra 1C with Tessar 50mm f2.8 lens [#6726756] and lens cap/hood, one Werra 2 in olive with Tessar 50mm f2.8 lens [#5721003] and lens cap/hood, one Werramatic with Tessar 50mm f2.8 lens [#5926973], and one Werramatic E with Tessar 50mm f2.8 lens [#7224807] and lens cap/hood. (4 cameras)  Est. 300 - 400
120	CARL ZEISS JENA: Circa 1942 Sonnar T 50mm f1.5 lens [#2866401] in chrome, with Leica screw mount and infinity lock.  Est. 350 - 500
121	CARL ZEISS JENA: Circa 1950s Triotar T 135mm f4 [#3970959], with screw mount.  Est. 300 - 400
122	CARL ZEISS JENA: Sonnar T 50mm f1.5 lens [#2923794], with screw mount.  Est. 300 - 400
123	CARL ZEISS JENA: Circa 1955 Biotar T 58mm f2 lens [#3473284] with Exakta mount, together with rear lens cap.  Est. 200 - 300
124	CARL ZEISS JENA: Chrome Sonnar 135mm f4 lens [#6453853] in Exakta mount, c. 1961.  Est. 60 - 120
125	CARL ZEISS JENA: Pancolar 50mm f2 lens, c. 1963, in Exakta Varex mount.  Est. 80 - 160
126	CARL ZEISS: Chrome Sonnar T 50mm f2 lens, c. 1942, with M39 mount featuring collapsible infinity lock for Leica etc.  Est. 120 - 220
127	CARL ZEISS: Four c. 1950s Contaflex Pro-Tessar lenses in plastic domes with front lens caps - one 35mm f3.2 [#4684189], one 35mm f4 [#2357491], one 85mm f4 [#1878081], and one 115mm f4 [#3981570]. (4 items)  Est. 200 - 300
128	CARL ZEISS: Two Contax-mount Zeiss-Opton Sonnar T 135mm f4 lenses [#890714], c. 1951, one with scale in meters and one with scale in feet, together with metal rear lens caps.  Est. 200 - 300
129	CARL ZEISS: Biogon 21mm f4.5 lens [#1136173] with Contax mount, c. 1954, together with metal rear lens cap.  Est. 600 - 900
130	CARL ZEISS: Biogon 35mm f2.8 lens [#1883819] with Contax IIa/IIIa mount, c. 1956, together with rear lens cap.  Est. 350 - 500
131	CARL ZEISS: Five c. 1960s lenses - one Pro-Tessar M1:1 [#2768218], one Tessar 50mm f2.8 [#1560784], one Contaflex Pro-Tessar 35mm f4 [#2292838] in plastic dome with lens cap, one Contaflex Pro-Tessar 85mm f4 [#2296661], and one Contaflex Pro-Tessar 115mm f4 [#4385465]. (5 items)  Est. 200 - 300
132	CARL ZEISS: Three lenses - one Sonnar 135mm f4 [#2680027] for Contax rangefinder in maker's box, one Flektogon 35mm f2.8 [#5306880] for Werramatic in plastic dome with lens cap, and one Cardinar 100mm f4 [#6383235] for Werramatic in plastic dome with lens cap. (3 items)  Est. 200 - 300
133	CARL ZEISS: Circa 1970 Carl Zeiss Skoparex 35mm f3.4 lens [#7357262] with Icarex screw mount in maker's plastic dome.  Est. 200 - 300

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134	CARL ZEISS: Two c. 1970s lenses in black and chrome with M42 mounts - one Skoparex 35mm f3.4 [#7023312] in plastic display dome, and one Super-Dynarex 135mm f4 [#7192387]. (2 lenses)  Est. 200 - 300
135	CASIO: Five digital cameras - one QV-10 in maker's box with soft case, cables, and instruction booklet, together with two unboxed QV-10s, one QV-100, and one QV-300. (5 cameras)  Est. 100 - 200
136	CHINON: Three c. 1980 35mm cameras - one CM-4s SLR with Auto Chinon 50mm f1.9 lens [#752977], together with two Bellami compact cameras [#237164 & #184665], both with wrist straps and with one maker's box/instruction booklet/case present. (3 cameras)  Est. 200 - 300
137	CHRONOSCOPE PAP: Rare c. 1910 Chronoscope Pap actinometer, together with several original film papers.  Est. 100 - 200
138	CONTESSA WERKE: Rare model A Contessa Reflex box camera [#79127], c. 1913, in brown with E. Mazo Paris Rapide Orthoscope lens.  Est. 300 - 400
139	CORONET: Midget subminiature Bakelite box camera, c. 1935, in black with Taylor Hobson Meniscus lens.  Est. 100 - 200
140	CORONET: Two c. 1953 black Bakelite Coronet 3-D stereo 127 rollfilm cameras, together with one Coronet 3-D Viewer in protective cardboard sleeve. (3 items)  Est. 200 - 300
141	DALLMEYER: 4.5x6cm vertical-folding Speed Camera, c. 1925, with Pentac f2.9 fast lens [#107567].  Est. 400 - 600
142	DISNEY: Two c. 1967 Mick-A-Matic novelty fixed-focus cameras. (2 cameras)  Est. 80 - 160
143	EHO-ALTISSA: Four c. 1950s viewfinder cameras - one Altix IV with Tessar T 50mm f3.5 lens [#3397585], one Altix IV with Trioplan V 50mm f2.9 lens [#1430500], one Altix IV with Tessar T 50mm f2.8 lens [#4093840], and one Altix-NB with Tessar 50mm f2.8 lens [#5265945]. (4 cameras)  Est. 200 - 300
144	EIKO: Two c. 1980 250ml 'can' cameras with wrist straps in original packaging - one branded Coca-Cola, the other Pepsi. A relic of the 'Cola Wars' rivalry. (2 cameras)  Est. 100 - 200
145	EIKO: Novelty wheel-shaped Eiko Popular 110 film camera, c. 1987, with Wide 50mm f5.6 lens. Taiwanese copy of the Japanese 'Potenza' camera.  Est. 100 - 200
146	ENNA MÜNCHEN: Two black c. 1950s lenses for Braun cameras - one BRAUN-Tele-Ennalyt SLK C 135mm f3.5, and one BRAUN-Tele-Ennalyt SLK 90mm f3.5. (2 items)  Est. 100 - 200
147	EUMIG: Three movie cameras - one c. 1954 Eumig C3 in maker's leather case with teleconverter lens, close-up device, and lens cap, together with one c. 1958 Eumig Servomatic, and one c. 1970s Eumig Mini 5. (3 movie cameras)  Est. 80 - 160
148	FINETTA-WERK SARABER: Finetta 99 viewfinder camera, c. 1952, with Finon 45mm f2.8 lens. Released as the 'Ditto 99' for the North American market.  Est. 100 - 200

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149	FINETTA-WERK SARABER: Black-leather Hanimar viewfinder camera [#093309], c. 1953, with Finetar 45mm f2.8 lens.  Est. 160 - 260
150	FOCAL PRESS: An accumulation of eighteen Focal Press camera guides, mostly published in the 1950s and 1960s, including titles such as Contax, Nikon F, Olympus Pen, Pentax, Robot, and Voigtländer Bessa. (18 items)  Est. 140 - 240
151	FOSTER'S: Two 2000 Sydney Olympics Foster's 375ml 'beer can' promotional point-and-shoot cameras, with wrist straps. (2 cameras)  Est. 100 - 200
152	FOTH: Foth-Flex II TLR camera, c. 1934, with Foth Anastigmat 75mm f3.5 lens, together with metal lens cap.  Est. 100 - 200
153	FOTH: Two Derby II strut-folding cameras, c. late 1930s, each with Foth Anastigmat 50mm f2.5 lenses. Both cameras differ with regard to lens and shell details. (2 cameras)  Est. 100 - 200
154	FRANKA WERKE: Three c. 1950s folding cameras marked 'Made in Germany - US Zone' - one Solida III with Radionar 80mm f2.9 lens [#3779574], together with two Solida II L models with Isonar 75mm f3.5 lenses [#573197 & 592628]. (3 cameras)  Est. 200 - 300
155	FRANKE & HEIDECKE: Black-body Rolleiflex T TLR camera [#2166036], c. 1959, with Carl Zeiss Tessar 75mm f3.5 lens [#3487177] and Synchro-Compur shutter.  Est. 300 - 400
156	FRANKE & HEIDECKE: Type 4 Rolleiflex 3.5F TLR camera [#2830788], c. 1967, with Carl Zeiss Planar 75mm f3.5 lens [#4773815] and Synchro-Compur shutter.  Est. 1,000 - 1,500
157	FRANKE & HEIDECKE: 1979 Rollei 35S 35mm compact camera. Special edition gold-plated for the 60th anniversary of the Rollei company [#0036/1500]. In addition to being plated in 24-carat gold, the body is covered in lizard skin, bearing a uniquely numbered plate on the back. Together with the original presentation timber box, leather pouch, instruction booklet, and warranty card.  Est. 1,200 - 1,800
158	FRANKE & HEIDECKE: Rare Magnar 4x Carl Zeiss Jena telelens [#2450112], with bayonet mount for pre-war Rollei TLR cameras.  Est. 300 - 400
159	FRANKE & HEIDECKE: One Rollei binocular folding leather focusing hood for use with Rollei TLR cameras, together with one Rolleilux combination lens hood and light meter. (2 items)  Est. 200 - 300
160	FRANKE & HEIDECKE: Seven Rollei accessories in silver maker's boxes - one Rolleiflex Panoramakopf [#458134], one Rolleinar 1 and one Rolleinar 2 with leather pouches and instruction sheets, one Rolleisoft 0 with leather pouch and instruction sheet, one Filter R1.5 with plastic case and instruction sheet, one 85-135mm lens filter, and one 25mm lens filter. (7 items)  Est. 200 - 300
161	FRANKE & HEIDECKE: Seven 1970s Rollei accessories still sealed in retail packaging - one EBRUM 301250 camera bracket with accessory shoe for Rollei 35 with synchro adapter, one BELED 961050 leather protective cap for exposure meter, one 209240 coupling piece for 2 cables, one DGKAL 205660 large release button, one FOPLA 209020 cut-film sheath, one 205620 accessory shoe, and one 301270 special bracket for 134 B/134 REB. (7 items)  Est. 140 - 240

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162	FRANKE & HEIDECKE: Four Rollei camera accessories - one Rolleikin 3.5 adapter kit in leather zip-case with maker's box and instruction sheet, one Rolleicord Va 24 adapter kit in leather zip-case with instruction sheet, one Rolleimeter rangefinder [#1409] in leather zip-case with instruction sheet, and one RIII lens hood in maker's box. (4 items)  Est. 200 - 300
163	FRANKE & HEIDECKE: Four Rollei camera accessories - one Rolleikin 3.5 adapter kit in leather zip-case with maker's box and instruction sheet, one Rolleicord Va 16 adapter kit in leather zip-case with instruction sheet, one Rolleimeter rangefinder [#9805] in leather zip-case with instruction sheet, and one Rollei lens hood in plastic maker's case. (4 items)  Est. 200 - 300
164	FRANKE & HEIDECKE: Ten lens filters all in maker's boxes with plastic cases, several also with instruction sheets, comprising items with BAIHE 201070, BAIMI 201080, BALIN 201090, BARKO 201280, BATON 201320, BAUBI 201120, ??GUIMI 202060, GUSKY 202130, GUTNU 202280, and R1,5 202250 designations. (10 items)  Est. 300 - 400
165	FRANKE & HEIDECKE: Four lens filters, three in leather maker's pouches and one in maker's box with plastic case and instruction sheet - one Rolleipol RIII -1.5 (blue), one CEIHE (light yellow), one CESKY (UV), and one CETNU (Rolleisoft 0). (4 items)  Est. 200 - 300
166	FRANKE & HEIDECKE: Twelve lens filters in either leather maker's pouches or plastic cases, including lenses with Rolleinar 1, Rolleinar 2, BAEEN, BAIHE, BAIMI, BALIN, and BAUBI designations, among others. (12 items)  Est. 160 - 260
167	FRANKE & HEIDECKE: Eleven Rollei items - one FOBUM pistol grip quick release, one RI Tessar-Triotar-Xenar 3.5 green lens filter, one RII Planar-Xenotar 3.5 green lens filter, one RII Planar-Xenotar 3.5 light-blue lens filter, one RIII Planar-Xenotar 2.8 medium-yellow lens filter, one medium-yellow lens filter with smaller diameter (all lens filters in maker's boxes with leather or plastic cases), four plastic camera stands with Rollei branding, and one 56.5 x 10cm folding sign. (11 items)  Est. 200 - 300
168	FRANKE & HEIDECKE: Eight accessories - one panorama head tripod attachment with spirit level in maker's box with instruction sheet, one Rolleifix FOFIX quick-locking tripod attachment for mounting in maker's box, one 3.5 gradient holder in maker's leather pouch, and a group of five TLR camera backs comprising two Rolleikin I camera backs with non-adjustable pressure plate, two backs with magazine holder for cut film plates, and one old-model plate film holder for Rolleiflex Automat. (8 items)  Est. 200 - 300
169	FRANKE & HEIDECKE: Eight flash accessories in black - two Rolleiflash with differing diameters plus one additional camera attachment element, one Strobomatic E 17C with power cable, one 121BC with sync cable, one 100 XL, one 128BC, and one E 19 BC. (8 items)  Est. 200 - 300
170	FRANKE & HEIDECKE: Three black metal lens hoods with leather maker's pouches - one marked RI, one marked 38?, and one with no marking. (3 items)  Est. 100 - 200
171	FUJIFILM: Seven c. 1960s Fujica cameras - one Fujica Half, one Fujica Drive, one Fujica 35-EE, one Fujica 35 Auto-M, one Fujicarex II, one Fujica Rapid S2, and one Pocket Fujica 350 Wide. (7 cameras)  Est. 200 - 300

172	FUJIFILM: Four c. 2000s digital SLR cameras - one Fujifilm S5 Pro body [#73A00449] with body cap, one FinePix S2 Pro body [#22A00053] with body cap, one FinePix S3 Pro body [#53L51001] with body cap, and one Fujix DS-300 [#7201055]. (4 cameras)  Est. 500 - 750
173	FUJIFILM: Three lenses - one 35mm Wide-Attachment Lens, one 75mm Tele-Attachment Lens with front and rear caps, and one 75mm Tele-Attachment Lens with rear cap. (3 items)  Est. 100 - 200
174	FUTURA: Futura-S rangefinder camera, c. 1952, with Tele-Futar 75mm f3.8 lens [#T3005] and Synchro-Compur shutter.  Est. 350 - 500
175	GENERAL ELECTRIC: Approximately seventy-eight No. 1 Class M Photoflash Bulbs, packaged in retail boxes as they were originally received from wholesaler. (78 items)  Est. 80 - 160
176	GOMZ: Circa 1964 Leningrad coupled rangefinder camera [#001854], four-screw variant, with Jupiter-8 50mm f2 lens [#5945497].  Est. 160 - 260
177	GRAFLEX: Revolving Back Auto Graflex plate camera [#130296], c. 1909, with Tessar 1c 5x7 lens [#3215959] and film pack adapter attachment.  Est. 180 - 280
178	GRAFLEX: 3x4 Auto Graflex plate camera [#13614], c. 1911, with Series II Cooke Aviar 6" f4.5 lens [#107723] and film pack adapter attachment.  Est. 140 - 240
179	GRAFLEX: 2 1/2x3 1/4" Auto Graflex Junior plate camera [#112160], c. 1919, with Tessar 1c lens [#3156471].  Est. 200 - 300
180	GRAFLEX: 4x5" Revolving Body Graflex Series B plate camera, c. 1923, with Cooke-Kodak Anastigmat 6" f4.5 lens and film pack adapter attachment.  Est. 120 - 220
181	GRAFLEX: Speed Graphic plate camera, c. 1930, with Ektar 101mm f4.5 lens [#E01586], Kalart Synchronized Range Finder attachment [#A42562], and Heiland Research Corporation flash unit attachment.  Est. 200 - 300
182	HANIMEX SEKONIC: Nine light meters in leather cases - two Sekonic L-8 models, two Sekonic Sydney Fotek Corporation models, one Sekonic L-III, one Sekonic Auto-Lumi, one Sekonic Model II, one Hanimex PR-60, and one Sekonic meter without specific model designation. (9 items)  Est. 120 - 220
183	HASSELBLAD: Three camera accessories - one Carl Zeiss Tessar 80mm f2.8 lens [#832623] for Hasselblad 100F & 1600F cameras with metal front lens cap, one Hasselblad-G 3-50 green lens filter in maker's box, and one Hasselblad / 63 6 x R-2.5 red lens filter in maker's box. (3 items)  Est. 200 - 300
184	HASSELBLAD: Four camera accessories - one 1952 black and chrome 1600F camera back [#CH 14224], two waist-level viewfinders in black and chrome, and one film winding knob for C models. (4 items)  Est. 300 - 400
185	HASSELBLAD: Three camera accessories - one Hasselblad-G 3-50 lens filter sealed in unopened plastic wrapper in maker's box, one yellow TIPRC Sports Finder [#37908 1-2] with rubber eyepiece and 80mm/150mm/250mm markings, and one sports finder with 80mm frame and blue 250mm mask. (3 items)  Est. 220 - 320

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186	<b>HASSELBLAD:</b> Thirteen Hasselblad-branded items, comprising six metal keyrings, five pins, one badge, and one metal pen with lid. (13 items)  Est. 250 - 350
187	<b>HELM TOY CORPORATION:</b> Three c. 1976 Bugs Bunny Instant Load plastic point-and-shoot cameras, one in maker's box. (3 cameras)  Est. 80 - 160
188	<b>HOUGHTON:</b> Ticka pocket watch-style camera, c. 1905, in chrome. Est. 300 - 400
189	<b>HOUGHTON:</b> Klito No. 6 box camera, c. 1905, with Ensign Anastigmat Series VII lens.  Est. 100 - 200
190	<b>HOUGHTON:</b> Three black strut-folding cameras - one pre-1911 Ensignette No. 1 with 'N-sign' engraving, one post-1911 Ensignette No. 1 with embossed patent details and flag logo, and one Ensignette No. 2 D De Luxe, with Aldis-Plano Anastigmat f6.5 lens. (3 cameras)  Est. 160 - 260
191	<b>HOUGHTON:</b> Three c. 1930s cameras - one Ensign Carbine vertical-folding camera with Xpres 6" f4.9 lens and shutter release cable, one No. 4 Watch Pocket Carbine vertical-folding camera with Aldis Uno Anastigmat 4.75" f7.7 lens, and one Ensign Junior Model B box camera. (3 cameras)  Est. 80 - 160
192	<b>HOUGHTON:</b> Two c. 1935 subminiature folding cameras - one Ensign Midget Silver Jubilee S55 with Ensar f6.3 Anastigmat lens, finished in silver enamel to commemorate the Silver Jubilee of King George V, together with one black-body Midget Model 22 with meniscus lens, maker's box, and warranty paper. (2 cameras)  Est. 250 - 350
193	<b>HOUGHTON:</b> Ensign Multex Model 0 rangefinder camera [#H21518], c. 1937, with Multar Anastigmat 50mm f3.5 lens [#129499].  Est. 500 - 750
194	<b>HOYA:</b> An accumulation of fourteen lens filters of various diameters and colours, of which two in plastic cases, and six in maker's boxes with plastic cases and instruction sheets. (14 items)  Est. 100 - 200
195	<b>IHAGEE:</b> Pre-war Kine Exakta I SLR camera [#547088], c. 1937, with Xenar 50mm f2.8 lens [#1296369].  Est. 200 - 300
196	<b>IHAGEE:</b> Two Exakta SLR cameras - one c. 1954 type 2 Varex VX [#743170] with Carl Zeiss Jena Tessar T 50mm f2.8 lens [#3560767], and one 1958-type Varex IIa [#913183] with Carl Zeiss Jena Biotar 58mm f2 lens [#5544171]. (2 cameras)  Est. 200 - 300
197	<b>IHAGEE:</b> Three Exakta SLR cameras - one 1958-type Varex IIa [#923331] with Carl Zeiss Jena Tessar 50mm f2.8 lens [#5580698], one type 4 Exa [#473229] with E. Ludwig Meritar 50mm f2.9 lens [#1174197], and one type 4 Exa [#424447] with Carl Zeiss Jena Biotar 58mm f2 lens [#4233958] and 'U.S.S.R. Occupied' stamp on base. (3 cameras)  Est. 250 - 350
198	<b>IHAGEE:</b> Four c. 1960s SLR cameras - one Exa I with Carl Zeiss Jena Tessar 50mm f2.8 lens [#6034897], one Exa Ia with Görlitz Domiplan 50mm f2.8 lens [#6205362], one Exa IIb with Görlitz Domiplan 50mm f2.8 lens [#3553258] and metal lens cap, and one Exa 500 with E. Ludwig Meritar 50mm f2.9 lens [#1338081]. (4 cameras)  Est. 220 - 320

199	<b>IHAGEE:</b> Twelve accessories in individual maker's boxes - one 210mm focusing rack, one steel camera cradle with rotating head, one type 1 shutter release bridge, one type 2 shutter release bridge, two lens reversing rings with differing diameters, one Exakta 49mm lens hood, two lens hood extension elements, one 50mm D-ring adapter, one type 2 adapter ring for microscope connection, and one set of three lens extension tube lengths. (12 items)  Est. 200 - 300
200	<b>IHAGEE:</b> Eight c. 1950s accessories, five in maker's boxes and three in leather cases, comprising three prism finders of types 1, 3, and 4, one type 1 hooded finder, two type 2 hooded finders, one magnifier attachment for Varex, and one E. Ludwig Meritar V 50mm f2.9 lens [#1243195] with chrome bayonet mount. (8 items)  Est. 180 - 280
201	<b>ILOCA:</b> Two c. 1951 stereo viewfinder cameras - one type 2 Iloca Stereo with Jlitat 45mm f3.5 lenses [#16286 & #16287], and one Iloca Stereo II [#326445] with Jlitat V 35mm f3.5 lenses [#40235A & #40235B]. (2 cameras)  Est. 250 - 350
202	<b>J. W. SMALL:</b> No. 3 Monarch box camera, c. 1900, with inset that reads 'J. W. Small & Co Sydney & Melbourne'. Interesting early example of a camera of likely local manufacture.  Est. 100 - 200
203	<b>KAMERA-WERKSTÄTTEN:</b> Reflex Box camera, c. 1933, with Reflex-Box Anastigmat 105mm f6.3 lens.  Est. 100 - 200
204	<b>KAMERA-WERKSTÄTTEN:</b> Pilot 6 SLR camera [#14576], c. 1936, with K.W. Anastigmat 75mm f6.3 lens.  Est. 100 - 200
205	<b>KIEV ARSENAL:</b> Two c. 1985 Kiev 35A compact cameras - one in black with MC Korsar 35mm f2.8 lens and hot shoe cover, and one in dark grey with Kiev-Korsar 35mm f2.8 lens and hot shoe cover. Well-known Soviet copies of the Minox 35GT. (2 cameras)  Est. 100 - 200
206	<b>KIEV ARSENAL:</b> Three c. 1990 bayonet-mount Soviet reproduction lenses - one Jupiter-9 85mm f2 [#8900407] with front and rear caps, one Jupiter-12 35mm f2.8 [#9110300] with front and rear caps in maker's plastic case, and one Jupiter-12 35mm f2.8 [#7001068] with rear cap. (3 items)  Est. 200 - 300
207	<b>KILFITT:</b> Sport-Fern-Kilar 600mm f5.6 lens [#242-0521], c. 1956, in black.  Est. 160 - 260
208	<b>KILFITT:</b> Circa 1957 mirror box [#3100261] in black and chrome with Leica screw mount and rubber eyepiece attachment, outfitted with Tele-Kilar C 150mm f3.5 lens [#2060249] and matching metal lens hood.  Est. 200 - 300
209	<b>KILFITT:</b> Black and chrome Makro-Kilar 90mm f2.8 lens [#219-0894] with Exakta mount, c. 1960, together with front and rear lens caps.  Est. 350 - 500
210	<b>KILFITT:</b> Makro-Kilar E 40mm f2.8 lens [#246-4153], c. 1960, with Exakta mount.  Est. 300 - 400
211	<b>KODAK:</b> Original 1895 type 1 Pocket Kodak box camera in black pebble-grained leather.  Est. 300 - 400
212	<b>KODAK:</b> Original 1896 type 3 Pocket Kodak box camera in rare red pebble-grained leather.  Est. 350 - 500



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213	KODAK: Quick Focus No. 3B box camera [#4149K], c. 1906, with meniscus lens. Est. 200 - 300
214	KODAK: Four vertical-folding cameras - one c. 1909 No. 3A Folding Pocket with beautifully preserved red bellows, one c. 1910 No. 3A Folding Pocket with light-brown bellows and shutter release cable, one c. 1916 No. 2 Folding Autographic Brownie, and one c. 1926 No. 2A Folding Cartridge Hawk-Eye. (4 cameras) Est. 100 - 200
215	KODAK: Six different c. 1910s No. 2 Brownie box cameras - one black Model E in maker's box with instruction booklet, one Model F with fine-grained blue covering, one Model F with fine-grained green covering, one Model F with fine-grained black covering, one Model F with brown leatherette covering, and one Model F with pebble-grained black covering. (6 cameras) Est. 100 - 200
216	KODAK: Four c. 1910s vertical-folding cameras - one Vest Pocket Model A [#60954], two Vest Pocket Autographic models [#626440 & 725084], and one Vest Pocket Autographic Special [#1608958]. (4 cameras) Est. 140 - 240
217	KODAK: Three c. 1914 vertical-folding cameras - one Autographic No. 3a with shutter release cable, one Autographic No. 3a Model C, and one Autographic Junior No. 1A. (3 cameras) Est. 100 - 200
218	KODAK: Five c. 1920s box cameras - one black No. 2A Model B Brownie, one blue No. 2A Model C Brownie, one black coarse-grained No. 2A Model C Brownie in maker's box, one black fine-grained No. 2A Model C Brownie, and one black No. 2 Model B Hawk-Eye. (5 cameras) Est. 100 - 200
219	KODAK: Three c. late 1920s vertical-folding cameras - one Vest Pocket Kodak Series III, together with two Vest Pocket Kodak Model B models. (3 cameras) Est. 100 - 200
220	KODAK: Five c. late 1920s vertical-folding cameras - three No. 1 Pocket Kodaks with varying shutter, lens, and body details, together with two No. 1A Pocket Kodaks with differing lens and shutter details. (5 cameras) Est. 100 - 200
221	KODAK: Five c. late 1920s vertical-folding cameras - one No. 1A Pocket Kodak with shutter release cable, one No. 1 Kodak Jr., two No. 1-A Kodak Jr. models with varying shutter and lens details, and one No. 2C Pocket Kodak with shutter release cable. (5 cameras) Est. 100 - 200
222	KODAK: Five c. 1930s Retina I cameras - one Type 118 [#690803] with unusual chrome top plate, one Type 119 [#911773] with Retina-Xenar 50mm f3.5 lens and Compur shutter, one Type 141 [#263219] with Anastigmat Ektar 50mm f3.5 lens and Compur shutter, one Type 010 [#218033] with Coated Retina-Xenar 50mm f3.5 lens and Compur-Rapid shutter, and one Type 010 [#76141] with Retina-Xenar 50mm f3.5 lens and Compur-Rapid shutter. (5 cameras) Est. 300 - 400
223	KODAK: Four c. early 1930s vertical-folding cameras - one Six-20 Kodak with Art Deco body styling, one Kodak Junior Six-20 Series II, and two Six-20 Kodak Junior models with differing lens and shutter details. (4 cameras) Est. 100 - 200
224	KODAK: Circa 1934 type 117 Retina I vertical-folding camera [#450615] in black-lacquer finish, with Xenar 50mm f3.5 lens [#688403] and Compur shutter. Est. 350 - 500

225	KODAK: Three black Bakelite cameras - one c. 1936 Bullet, one c. 1936 Bullet in maker's box, and one c. 1938 Bantam f.8. (3 cameras) Est. 60 - 120
226	KODAK: Circa 1936 Bantam Special 828 film camera [#10294], with Ektar 45mm f2 lens and Compur-Rapid shutter. Much admired for its black and silver Art Deco styling. Est. 400 - 600
227	KODAK: Three vertical-folding cameras - one c. 1937 Retina I 141 with Ektar 50mm f3.5 lens [#1250712], one c. 1949 Retina II 014 with Retina-Xenon 50mm f2 lens [#2203286] in maker's box, and one Retina Ia 015 with Retina-Xenar 50mm f2.8 lens [#3254034]. (3 cameras) Est. 220 - 320
228	KODAK: Five c. late 1930s box cameras - one Six-16 Brownie with metal Art Deco front plate, one North American-market Six-20 Brownie Junior, one Six-20 Brownie Model D, one Six-20 Brownie Model C in leather case, and one Six-20 Brownie Model D with flash contacts in leather case. (5 cameras) Est. 60 - 120
229	KODAK: Five c. late 1930s vertical-folding cameras - one Six-20 Folding Brownie with maker's box, one Junior 620, one Brownie Pliant Six-20, and two Jiffy Kodak Six-20 Series II models (one with maker's box and instruction booklet). (5 cameras) Est. 100 - 200
230	KODAK: German-made Suprema horizontal-folding camera [#210 966 K], c. 1939, with Xenar 80mm f3.5 lens [#1226757] and Compur-Rapid shutter. One of only approximately 1800 to be produced. Est. 300 - 400
231	KODAK: Seven 127 rollfilm cameras - one c. 1939 Baby Brownie Special, one c. 1946 Brownie Reflex with maker's box, one c. 1953 Brownie 127, one c. 1957 Brownie Bullet, one c. 1957 Brownie Starflash, one c. 1962 Brownie Fiesta, and one c. 1962 Brownie Starmite II with maker's box. (7 cameras) Est. 100 - 200
232	KODAK: Circa 1941 Kodak Ektra rangefinder camera [#1065], with Ektar 50mm f1.9 lens. One of only approximately 2500 to be produced. Est. 1,500 - 2,000
233	KODAK: Four c. early 1940s vertical-folding cameras - one No. 1A Pocket Kodak in brown leather, one Vigilant Junior Six-16, one Six-16 Kodak Jr., and one Junior 616. (4 cameras) Est. 100 - 200
234	KODAK: Four c. 1940s Retina I cameras - one Type 118 [#445396] with Xenar 50mm f3.5 lens and Compur shutter, one Type 010 [#198379] with Retina-Xenar 50mm f3.5 lens and Compur-Rapid shutter, one Type 010 [#215059] with Coated Retina-Xenar 50mm f3.5 lens and Compur-Rapid shutter, and one Type 010 [#160269] with Ektar 50mm f3.5 lens and Compur-Rapid shutter. (4 cameras) Est. 250 - 350
235	KODAK: Five c. 1940s box cameras - one Six-16 Brownie with metal Art Deco front plate, one Six-20 Brownie Junior, one Six-20 Brownie Model C, one Six-20 Brownie Model E, and one Brownie Flash II. (5 cameras) Est. 60 - 120
236	KODAK: Five c. 1940s 620 film cameras - two Kodak Six-20 Brownie Special models with differing shutter details, one Kodak Reflex II, one Kodak Duaflex with wrist strap, and one Kodak Duaflex II. (5 cameras) Est. 100 - 200

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237	KODAK: Four c. 1940s Kodak 35 cameras - two non-rangefinder models with differing accessory shoes and engraving thicknesses, together with two rangefinder models with differing shutters. The first Kodak 35mm camera to be produced in the United States. (4 cameras)  Est. 100 - 200
238	KODAK: Three c. 1950s vertical-folding cameras - one Retina IIc Type 028 [#90128] with Retina-Xenon C 50mm f2 lens [#6224570] and Synchro-Compur shutter, one Retina Ib Type 018 [#451366] with Retina-Xenar 50mm f2.8 lens [#5104543] and Synchro-Compur shutter, and one Retinette Type 012 [#359919] with Ennatar 50mm f4.5 lens and Prontor-S shutter. (3 cameras)  Est. 300 - 400
239	KODAK: Four late 1950s vertical-folding cameras - one Retina IIc 020 with Retina-Xenon 50mm f2.8 lens [#3982022], one Retina Ib 018 with Retina-Xenar 50mm f2.8 lens [#4350061], one Retina IIc 021 I with Retina-Xenon C 50mm f2 lens [#7366523], and one Retina Ib 019 II with Retina-Xenar 50mm f2.8 lens [#5471526]. (4 cameras)  Est. 400 - 600
240	KODAK: Four c. 1960 viewfinder cameras - one Retinette IA with Reomar 50mm f3.5 lens and Pronto shutter, one Retinette IA with Reomar 50mm f3.5 lens and Vero shutter, one Retinette IA with Reomar 50mm f3.5 lens, Vero shutter, and metal Kodak lens hood, and one Retinette IB with Reomar 45mm f2.8 lens in maker's box with lens hood, lens filter, and instruction booklet. (4 cameras)  Est. 120 - 220
241	KODAK: Five c. early 1960s 35mm cameras - one Retinette F Type 022/9 [#323373], one Retinette Ia Type 042 [#185130] in maker's box, one Motormatic 35F [#039667], and two Colorsnap 35s [#101973 & 32953]. (5 cameras)  Est. 200 - 300
242	KODAK: Four c. 1960s SLR cameras - one Retina Reflex S with Retina-Xenar 50mm f2.8 lens [#6302510], one Retina Reflex III with Retina-Tele-Xenar 200mm f4.8 lens [#9865276], one Retina Reflex III with Retina-Xenon 50mm f1.9 lens [#6627613], and one Retina Reflex IV with Retina-Xenon 50mm f1.9 lens [#8923698]. (4 cameras)  Est. 300 - 400
243	KODAK: Five cameras showcasing a range of technologies and eras - one Kodak Stereo Camera with double lens cap and Kodaslide Stereo Viewer I, one Instamatic Reflex, one Tele-Ektra 300 with wrist strap, one Ektralite 10 with leather case and wrist strap, and one Kodak DC240 iZoom with lens cap and wrist strap. (5 cameras and 1 stereo viewer)  Est. 180 - 280
244	KODAK: Eight cameras, all of them in maker's boxes - one Brownie Bull's-Eye Flash Outfit with flash unit and eight flash bulbs, one Brownie Hawkeye Flash Model Outfit with instruction booklet, flash unit, eight flash bulbs, and two batteries, one EK4 with wrist strap, one Funtime 35, one Junior I, one Junior II, one Pony II with leather case, instruction booklet, and wrist strap, and one Sport Camera. (8 cameras)  Est. 220 - 320
245	KODAK: Nine c. 1960s compact cameras - two Instamatic 100s in maker's boxes, one Instamatic 104, one Instamatic 204, one Instamatic 250, one Instamatic 300, one Instamatic 400, and two Instamatic 500s (one with maker's box and instruction booklet). (9 cameras)  Est. 100 - 200
246	KODAK: Seven c. 1970s compact cameras - one Instamatic 25 in maker's box, one Instamatic 33, one Instamatic 56 X in maker's box with film roll/strap/flash cube, one Instamatic 133 with maker's box, one Instamatic 155 X, one Instamatic 233 X in maker's box with leatherette case and instruction booklet, and one Instamatic 355 X. (7 cameras)  Est. 100 - 200

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247	KODAK: Five c. late 1970s instant film cameras - one Colorburst 200 with wrist strap, one Kodak EK4, two Trimprint 940 models, and one 'The Handle'. (5 cameras)  Est. 60 - 120
248	KODAK: Seven c. 1980s disc-film cameras - one Disc 3100, two Disc 3100 models sealed in retail packaging, one Disc 3600, one Disc 4000 in maker's box, and two Disc 6000s. (7 cameras)  Est. 100 - 200
249	KODAK: Circa 1996 Kodak DC25 Digital Camera in maker's box with various cables and printed matter.  Est. 60 - 120
250	KODAK: Two c. 2002 Kodak DCS Pro 14n digital SLR camera bodies [#07644 & #03789]. (2 cameras)  Est. 200 - 300
251	KODAK: Four 16mm movie cameras - one Ciné Kodak Model B-B, one Magazine Ciné Kodak, one Ciné Kodak Royal Magazine, and one Ciné Kodak Magazine 16. (4 movie cameras)  Est. 200 - 300
252	KODAK: Four movie cameras - one Ciné Kodak Model B, one Instamatic M24 in maker's box with Super 8 cartridge in maker's box, one Instamatic M14, and one Kodak XL 33. (4 movie cameras)  Est. 80 - 160
253	KODAK: Four Schneider-Kreuznach lenses - one Tele-Xenar 200mm f4.8 [#11581711] with BDB 72mm + 012D lens filter and lens hood, one Retina-Longar-Xenon C 80mm f4 [#5208738] in plastic case and maker's box, one Retina-Tele-Arton 85mm f4 [#9585769] in plastic case, and one Retina-Tele-Xenar 135mm f4 [#6989188] in plastic case. (4 lenses)  Est. 250 - 350
254	KODAK: Circa 1956 C2086 Slide Copier for Retina Reflex cameras, with Retina-Xenar 50mm f2.8 lens [#6809810] and Kodak R 1.2/32 close-up lens.  Est. 200 - 300
255	KODAK: Twenty-five Kodak lens filters in their original tin, plastic case, or maker's box. (25 items)  Est. 250 - 350
256	KODAK: One still-sealed 17.5x10x9.5cm box of Super-XX Panchromatic Aero Film, containing an unknown number of rolls of rare infra-red film originally intended for aerial photography. Batch number indicated as 6464, with stamps marked 'F3-449' and 'TROPICAL PACKING - USE BEFORE 1 SEP 1947'. Also 100ft of c. 1940 70mm Kodak R60 Safety Film, still sealed in metal canister. (2 items)  Est. 300 - 400
257	KODAK: An accumulation of seventy-three expired camera film products, most of them boxed, including various types of 35mm film, 110 film, 120 film, 126 film, and instant film, among other formats. (73 items)  Est. 400 - 600
258	KODAK: Fourteen boxed rolls of expired camera film, with a diverse range of designations such as Verichrome Pan 127/130/620/828, and Kodachrome VR. (14 items)  Est. 100 - 200
259	KODAK: Fifteen boxed rolls of expired 16mm movie film, with a diverse range of designations such as Ektachrome EF, Kodachrome 25, and Plus-X Reversal Film 7276. (15 items)  Est. 100 - 200
260	KODAK: Twenty-eight boxed rolls of expired 8mm movie film, with a diverse range of designations such as Kodachrome 40 KMA 464P and KMA 594P, Ektachrome 160 ELA 464 and EG 464, and Kodachrome II. (28 items)  Est. 160 - 260

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Lot Title/Description

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261	KODAK: Sixteen photography accessories, almost all in maker's boxes - three 35/80 optical finders, five Long Focal Length Special Condensers, one Self-Timer, one Pola-Screen and Viewer, one Tourist Adapter Kit, one Neck Strap, one Electric-Eye Remote Flash Unit, one Flashholder Camera Bracket, one Instamatic Flashcube Holder, and one Kodablitz flashgun. (16 items)  Est. 200 - 300
262	KODAK: Twenty photography accessories in maker's boxes - five Series VI Adapter Rings, three Series VI Portra Lens Filters, three N-series Close-Up Lenses, four lens hoods, two Series VI Telek lens filters, one Pola Screen, and two Wratten Filters. (20 items)  Est. 200 - 300
263	KODAK: Ten early photography accessories in maker's boxes - one Prestape Universal Splicer, one Kodascope Film Splicing Outfit, one Photographic Thermometer, one Polycontrast Filter Kit, one set of chemical scales, one 5-Inch Projection Lens, one set of Lantern Slide Binding Strips, one black wooden Kodak daylight film development tank, one set of twelve avoirdupois weights, and one Velox Transparent Watercolor Stamp Outfit. (10 items)  Est. 180 - 280
264	KODAK: Thirty-six Kodak-branded items, including ten pins, nine badges, three keyrings, two matchbox cars in maker's boxes, two puzzle cubes, three small flags on poles, one polo-shirt, and others. (36 items)  Est. 140 - 240
265	KONICA: Pearlette strut-folding camera, c. 1933, with sports finder and beautiful raised decorative elements on black crackle paint finish.  Est. 100 - 200
266	KONICA: Two Konica (I) rangefinder cameras, c. 1948, with Hexar 50mm f3.5 lenses. Both with 'Made in Occupied Japan' embossed into leather on base; one of them additionally has 'Konishiroku' embossed onto camera back. (2 cameras)  Est. 120 - 220
267	KONICA: Three cameras - one c. 1961 Konica L, one c. 1997 Konica Q Mini, and one Konica Minolta DiMage Xg. (3 cameras)  Est. 80 - 160
268	KONICA: Black Konica Varifocal Hexanon AR 35-100mm f2.8 lens [#7732809], with rear lens cap.  Est. 600 - 900
269	KRASNOGORSK: Four cameras marked 'Made in USSR' - one black-body 1980 Moscow Olympics Zenit EM [#78037161] with Helios-44M 58mm f2 lens [#7858373], one chrome-body 1980 Moscow Olympics Zenit EM [#78032760] with Helios-44M 58mm f2 lens [#7850436] and front lens cap, one Zenit-E [#79020] with Helios-44-2 58mm f2 lens [#79024402], and one circa 1975 Zorki-4K [#74110095] with Industar-50 50mm f3.5 lens [#7499234] and front lens cap. (4 cameras)  Est. 250 - 350
270	KRASNOGORSK: Screw-mount Jupiter-8 85mm f2 lens [#6301417] in chrome, c. 1963, with rear cap and storage tube.  Est. 200 - 300
271	KRASNOGORSK: Two c. 1970s lenses with screw mounts - one black Jupiter 12 35mm f2.8 with lens filter, front and rear caps, and storage tube, together with one chrome Jupiter 11 135mm f4 with front and rear caps. (2 items)  Est. 120 - 220
272	KURIBAYASHI: Six 35mm film cameras - one c. 1957 Petri 2.8 Color Corrected Super with metal lens cap, one c. 1976 Petri 7sII, one c. 1960 Petri Half, one 1960 Petri Compact E, one c. 1968 Petri Color 35 [#518906], and one 1980 black-body Petri MF-3 SLR [#7964133] with MC Petri 50mm f1.7 lens [#99402359] and front lens cap. (6 cameras)  Est. 200 - 300

273	KURIBAYASHI: Four early-1960s SLR cameras - one Petri Penta [#913078] with CC Petri Orikkor 50mm f2 lens [#76406], one Petri Flex V [#365861] with CC Petri 55mm f2 lens [#138882], one Petri Flex V3 [#454202] with CC Auto Petri 55mm f2 lens [#179103], and one early-type Petri Penta V6 [#308465] with CC Auto Petri 55mm f1.8 lens [#383078]. (4 cameras)  Est. 300 - 400
274	LEITZ: Circa 1929 Leica I Model B [#13297] with rim-set Compur shutter [#2008474], Elmar 50mm f3.5 lens, and round-base accessory shoe. This is the 143rd camera in a total production run of just 1072 units.  Est. 6,000 - 8,000
275	LEITZ: Leica CL rangefinder camera [#1311705], c. 1973, with Summicron-C 40mm f2 lens [#2591496] and rubber lens hood.  Est. 800 - 1,200
276	LEITZ: Chrome Leica M3 camera body cutaway model, c. 1957.  Est. 12,000 - 16,000
277	LEITZ: Black Leica R4 camera body and R4 Motor Winder cutaway model, c. 1980, mounted on transparent base with 'Ernst Leitz Wetzlar GMBH' engraving.  Est. 1,000 - 1,500
278	LEITZ: Black Leica M6 camera body cutaway model [#191668], c. 1988.  Est. 3,000 - 4,000
279	LEITZ: Circa 1926 ULEJA slide projector, in black, with Pathé semi-wide 4.5mm lens.  Est. 160 - 260
280	LEITZ: Circa 1939 SIUB Parvo slide projector, in black metal and Bakelite, with Hektor 85mm f2.5 lens and metal lens cap.  Est. 100 - 200
281	LEITZ: Circa 1950s slide projector, in chrome and tan, with Hektor 85mm f2.5 lens.  Est. 100 - 200
282	LEITZ: Circa 1957 DUUXA Prado 250 slide projector in light-green crackle finish, with Colorplan 90mm f2.5 lens, additional Elmaron 150mm f2.8 lens in extension tube, and metal lens cap.  Est. 100 - 200
283	LEITZ: Pradovit N24 slide projector, c. 1974, with Colorplan 90mm f2.5 lens, lens cap, instruction booklet, and warranty card.  Est. 60 - 120
284	LEITZ: Screw-mount c. 1930s Elmar 135mm f4.5 lens, in black and chrome, with front and rear caps. Very early lens bearing no serial number.  Est. 180 - 280
285	LEITZ: Elmar 50mm f3.5 lens [#111354], c. 1931, in Nagel housing with Compur rim-set shutter.  Est. 200 - 300
286	LEITZ: Three c. 1931 cable releases - one extremely rare 20-foot FISEX, one 20-inch OPKOM, and one 10-inch FINOT. (3 items)  Est. 140 - 240
287	LEITZ: Five c. 1934 type B black slip-on lens filters - one FEOGG light red, one FIPOS green, and three FHEL v. light yellow. (5 items)  Est. 180 - 280
288	LEITZ: PLOOT mirror reflex housing [#2365] with POOIM finder, c. 1935. Early accessory designed to adapt rangefinder cameras into pseudo-SLR.  Est. 160 - 260
289	LEITZ: SCNOO rapid-winder baseplate for Leica IIIb, c. 1935, in chrome.  Est. 700 - 1,000

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290	LEITZ: Two ABCOO nickel film cutting blades, c. 1936, each with maker's leather case. Designed to cut film while still in camera.  Est. 200 - 300
291	LEITZ: Two accessories in maker's boxes - one c. 1938 early-model FOOMI tripod head, and one c. 1970 14181 handgrip suitable for Leicaflex SL Mot. (2 items)  Est. 200 - 300
292	LEITZ: Three late 1930s Leica attachments in chrome - one SEROO sports finder, one LWOOO magnifier, and one TUVVOO adapter for VIOOH viewfinder. (3 items)  Est. 200 - 300
293	LEITZ: Three c. 1950s accessories - one Visoflex I [#26551] reflex housing, and one Visoflex III reflex housing together with 5x OTVXO vertical magnifier. (3 items)  Est. 220 - 320
294	LEITZ: Six accessories - three c. 1950s CEYOO flash units with attached sync cables, one CHICO flash unit, and two CTOOM flash brackets, one in maker's box. (6 items)  Est. 100 - 200
295	LEITZ: Four lens filters - one FIRHE Gelbfilter 1 in maker's box and one FCZOO Rotfilter Hell also in maker's box, together with two c. 1964 Serie VII lens filters in plastic cases - one in green with GGr designation, and one in orange with Or designation. (4 items)  Est. 220 - 320
296	LEITZ: Four different chrome lens filters - one XOOQG yellow, one XOOYL UV, one HOOIV UVa in maker's plastic case, and one FIOLA UVa. (4 items)  Est. 200 - 300
297	LEITZ: Four c. 1950s Leica M lens attachments - one ISOOZ adapter for 135mm, two ISBOO adapters for 90mm, and one type 2 grey plastic lens coupling ring. (4 items)  Est. 180 - 280
298	LEITZ: Rare chrome 14088 OZTNO cable release adapter, c. 1955. Enables the use of screw-type cable releases on Leica M cameras.  Est. 200 - 300
299	LEITZ: Seventeen accessories - five different lens filters, one VALOO hood, one OOOZAB slide copier, one LVFOO magnifier, one VXOOT adapter, two IZQOO Leica M mount rear lens caps, two other lens caps, two MICOO-type flash sync cables, and two CNOOS-type sync cables. (17 items)  Est. 350 - 500
300	LEITZ: Extremely rare mint condition VTOOX aperture setting ring for Elmar 50mm f2.8 lens, c. 1960.  Est. 200 - 300
301	LEITZ: Eight different adapter rings of various diameters - one SOOGZ, one 14167 Leicaflex SL adapter, one UOORF, one FOOXB, one UOOND, one UOOYW, one 11251 Canada 5.5 in plastic case, and one Serie VI 14160. (8 items)  Est. 250 - 350
302	LEITZ: Eighteen accessories - one APDOO self-timer, two ELDIA film copiers, one Correx developing tank, two MBOOC booster cells, one OUBIO adapter, one Chico flash unit, four shutter release cables, one VXZOO adapter, one Repro N extension tube element, one Telyt extension tube element, one set of test slides, one Leitz box of 100 Cover Glass Plates, and one BOOWU stand with DIN A4/A5/A6 elements. (18 items)  Est. 250 - 350
303	LEITZ: Seven lens hoods for Elmar 50mm - four chrome FISON models with differing engraving details, together with three FIKUS adjustable hoods in black and chrome. (7 items)  Est. 350 - 500

Lot Title/Description

304	LEITZ: Rare c. 1933 early-type black FISON push-on lens hood. Est. 200 - 300
305	LEITZ: Two rare black c. 1935 FISON lens hoods, each with a different screw type, one featuring 'Germany' export engraving. (2 items)  Est. 350 - 500
306	LEITZ: Two black c. 1936 FLQOO lens hoods, one with printed text, the other engraved. (2 items)  Est. 350 - 500
307	LEITZ: Two c. 1951 FOOKH lens hoods in chrome, with differing engraving details. (2 items)  Est. 200 - 300
308	LEITZ: Four Leica lens hoods - one c. 1971 12508 R1.4/50 in black with rear cap, one c. 1956 ITDOO in black and chrome, one c. 1956 ITOOY in black and chrome, and one c. 1951 TNGOO C2219 in black with rear cap. (4 items)  Est. 250 - 350
309	LEITZ: Twenty-seven metal Leica front lens caps of various diameters, together with four metal 39mm body caps. (31 items)  Est. 300 - 400
310	LEITZ: A mixed assortment of thirty-nine black plastic Leica front and rear lens caps and body caps, all of various diameters. (39 items)  Est. 250 - 350
311	LEITZ: Six IXMOO metal film cassettes. (6 items) Est. 200 - 300
312	LEITZ: Twelve FILCA metal film cassettes. (12 items) Est. 200 - 300
313	LEITZ: Seven empty Leica camera boxes - two Leica M6 boxes with plastic camera cases, one Leica R5 box, one Leica M5 box, together with three other Leica camera boxes in gold and red felt. (7 items)  Est. 200 - 300
314	LEITZ: Seven empty Leica lens boxes - one Summicron-M 35mm f2 box with warranty card, one Elmarit-M 21mm f2.8 box with warranty card, one Tele-Elmarit-M 90mm f2.8 box with warranty card, one Summicron-M 50mm f2 box with lens pouch and front and rear lens caps, one E. Leitz Wetzlar red wooden lens box, and one Elmar and one Hektor red cylinder. (7 items)  Est. 200 - 300
315	LEITZ: An accumulation of twenty-two empty Leica accessory boxes, including a wide range of products and eras. (22 items)  Est. 200 - 300
316	LEITZ: Brown leather Leica camera bag with carry strap, instruction sheet, and original retail swing tag. Featuring the words 'Leica 1913-1983' embossed near base of bag. Comes with original box, indicating that it is designed for the Leica M4-P.  Est. 200 - 300
317	LEITZ: Ur-Leica replica [#73] of Oscar Barnack's original 1913 prototype, c. 1970s, in superb condition with collapsible lens. Featuring 'Nachbildung der Ur-Leica' and 'E. Leitz Wetzlar' body engravings.  Est. 1,000 - 1,500
318	LEITZ: Prototype body shell element, likely Leica II, c. 1930s. Est. 500 - 750
319	LEITZ: Extremely rare 23x13x14mm stanhope microphotograph viewer in shape of Leica camera, featuring photograph of the Leitz factory in Wetzlar. These were pinned as souvenirs to the lapels of visitors to the Leitz exhibit at the first camera Photokina trade fair, held in Cologne in 1950.  Est. 100 - 200
320	LEITZ: Rare Leica R3 Motor Winder cutaway demonstration model, c. 1978.  Est. 100 - 200

# Auction - The Michael Family Camera Museum | Part Three 26/03/2024

## 10:00 AM AEDT

Lot Title/Description

321	LEITZ: Leica 'Red Dot' point-of-sale wall lamp with on/off switch, power cable, and bracket holes on rear, in non-functional condition. Est. 100 - 200
322	LEITZ: Swiss-made, fully-jeweled Leica gold-plated wristwatch with stainless-steel back and reptile-skin strap, in white and gold presentation box with warranty card and cardboard protective sleeve. Est. 500 - 750
323	LEITZ: Eight metal commemorative items - Leica Historical Society of America lapel pin and tie clip, two LHSA pin badges, two boxed sets of two Leica camera pin badges, one 1983 medallion with reproduction of 1374 Wetzlar city sigil and text 'Ernst Leitz Wetzlar GmbH - Stadt Wetzlar - Bonn 24.XI.1983' verso, and one 12x8cm replica of Leitz administrative building plaque with text in German. (8 items) Est. 100 - 200
324	LEITZ: Twenty-one Leica promotional items - one unpainted Leica T aluminium body housing, three Leica lanyards with 'Red-Dot' logo, one red Leitz cigarette lighter, four Leica '100 Years' pin badges in felt pouches with maker's boxes, three Leica 'Red-Dot' pin badges, one aluminium bank card holder in maker's box, one Leica shopping bag, one Leica R8 promotional CD-ROM in digipack case, and others. (21 items) Est. 250 - 350
325	LEITZ: Six aluminium bank card holders each featuring Leica 'Red Dot' logo, all in black maker's boxes, with removable triple inserts for SD memory cards, together with four Leica 'Red Dot' tins 5cm in diameter, and two vintage leather camera cases. (12 items) Est. 200 - 300
326	LEITZ: One A4 archive box containing sixty Leitz product brochures and sales guides, each sealed in a plastic sleeve. (60 items) Est. 400 - 600
327	LEITZ: One A4 archive box containing forty Leitz product brochures and sales guides, each sealed in a plastic sleeve. (40 items) Est. 400 - 600
328	LEITZ: One A4 archive box containing forty Leitz product brochures and sales guides, each sealed in a plastic sleeve. (40 items) Est. 400 - 600
329	LEITZ: One A4 archive box containing thirty-two Leitz product press releases, instruction booklets, brochures, and sales guides, each sealed in a plastic sleeve. (32 items) Est. 200 - 300
330	LEITZ: Approximately 130 issues of the Leica Historical Society of America's 'Viewfinder' quarterly journal, spanning from the very first issue through to the third quarter of 2003, each sealed in a plastic sleeve. (130 items) Est. 600 - 900
331	LEITZ: Twenty-five issues of 'Leica Photographie' magazine, each sealed in a plastic sleeve, with publication years spanning from 1975 to 1978, including the very first issue. (25 items) Est. 200 - 300
332	LIPCA: Three early-1950s TLR cameras together with front lens caps - one Flexo with Ennar C 75mm f3.5 lens [#167980] and Prontor-S shutter, one Rollop I [#0 56765] with Ennagon C 75mm f3.5 lens [#42272] and Prontor-SVS shutter, and one Rollop Automatic [#80994] with Ennit 80mm f2 lens [#100891] and Prontor-SVS shutter. (3 cameras) Est. 200 - 300

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333	LIPCA: Two c. 1954 TLR cameras - one Rollop I [#O 62278] with Ennagon 75mm f3.5 lens [#2020988] and Prontor-SVS shutter, together with lens cap, leather casing, instruction booklet and maker's box, and one Rollop II [#O 57363] with Ennagon 75mm f3.5 lens [#44059] and Prontor-SVS shutter, together with instruction booklet. (2 cameras) Est. 180 - 280
334	LYTRO: Two c. 2012 Lytro light field cameras - one in red [#A302150287] in maker's box and one in graphite [#A102111307], together with one red and one blue dummy display model. (4 items) Est. 200 - 300
335	MAMIYA: Two c. 1947 Mamiya-6 IV horizontal-folding cameras - one [#39838] with Zuiko 75mm f3.5 lens [#68280] and 'Made in Occupied Japan' engraving on base, and one [#79472] with Zuiko F.C. 75mm f3.5 lens [#208415]. (2 cameras) Est. 300 - 400
336	MAMIYA: Four c. early 1960s rangefinder cameras - one Automatic 35 EEF [#1514557] with Tower Kominar 45mm f3.8 lens, one Automatic 3f EEF [#1514557] with Kominar 45mm f3.8 lens, one EE Merit [#1630439] with Kominar 40mm f2.8 lens, and one Super Deluxe [#1276931] with Mamiya-Sekor 48mm f1.7 lens [#1058564] and Copal-SVE shutter. (4 cameras) Est. 200 - 300
337	MAMIYA: Two black Mamiya-Sekor F.C. lenses with rear caps - one 35mm f2.8, and one 135mm f2.8. (2 items) Est. 80 - 160
338	MEOPTA: Mikroma subminiature camera [#4310624], c. 1949, in black leatherette with Mirar 20mm f3.5 lens [#4310624], together with leather case. Est. 200 - 300
339	MEOPTA: Three early-1950s made-in-Czechoslovakia TLR cameras - one Flexaret II with Mirar 80mm f4.5 lens and Prontor-S shutter, one Flexaret III with Mirar 80mm f3.5 lens and Prontor-S shutter, and one Flexaret IV with Mirar 80mm f3.5 lens and Prontor-S shutter. (3 cameras) Est. 140 - 240
340	MEOPTA: Two Stereo 35 viewfinder cameras [#2-4547 & #2-5125] with twin Mirar 25mm f3.5 lenses, c. 1971, one in green with double lens cap, and one in black with wrist strap. (2 cameras) Est. 400 - 600
341	MEYER-OPTIK: Telemegor V 400mm f5.5 lens with Exakta mount, c. 1965, together with front and rear caps. Est. 100 - 200
342	MINOLTA: Two vertical-folding cameras - one 1935-type Semi Minolta I with Coronar 75mm f4.5 lens [#71100] and Crown shutter, and one Auto Semi vertical-folding camera [#8972], c. 1937, with Promar 75mm f3.5 lens [#51583] and Crown Rapid shutter. (2 cameras) Est. 300 - 400
343	MINOLTA: Six cameras representing four decades of camera manufacturing - one Semi-Minolta IIIA [#2608], one Minolta Repo [#112262] with lens cap, one Minolta-P [#223451], one Minolta Hi-Matic F [#309571], one Minolta Hi-Matic G2 [#1091012], and one Minolta V2 [#100167] with lens cap. (6 cameras) Est. 250 - 350
344	MINOLTA: 1959 Miniflex TLR camera [#105187], with Rokkor 60mm f3.5 lens [#1103379], sportsfinder attachment, and lens cap. One of fewer than 5000 produced. Est. 600 - 900

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345	MINOLTA: Four black and chrome rangefinder cameras - one c. 1959 Minolta A3 [#107799] with Rokkor-TE 45mm f2.8 lens [#1109470], one c. 1964 Minolta Unionat III [#406766] with Rokkor 45mm f2.8 lens, one c. 1966 Minolta A5 [#432355] with Rokkor 45mm f2.8 lens, and one c. 1966 Hi-Matic 9 [#684048] with Rokkor-PF 45mm f1.7 lens. (4 cameras)  Est. 200 - 300
346	MINOLTA: Four c. 1960 subminiature cameras - one Minolta 16 II in gold [#529082], one Minolta 16 II in silver [#703470], one Minolta 16 II in silver with accessory shoe/tripod mount attachment [#929955], and one Minolta 16 EE II [#274733] with wrist strap. (4 cameras)  Est. 160 - 260
347	MINOLTA: Three early-1960s SLR cameras - one early-style Minolta SR-1 [#1170298] with Auto Rokkor-PF 55m f2 lens [#1347014], one new-style Minolta SR-1 [#2360867] with Auto Rokkor-PF 55mm f1.8 lens [#4412313] and clip-on selenium meter, and one Minolta SR-1s [#4089696] with MC Rokkor-PF 55mm f1.7 lens [#2457760], metal front lens cap, and clip-on meter. (3 cameras)  Est. 250 - 350
348	MINOLTA: Six c. 1960s rangefinder cameras - one Minolta AL [#138114], one Minolta 24 Rapid [#106155], one Minolta A5 [#411360], one Minolta AL-F [#803962], one Minolta AL-E [#145142] in maker's box with instruction booklet, and one Minolta Hi-Matic C [#510453]. (6 cameras)  Est. 200 - 300
349	MINOLTA: Three SLR cameras - one c. 1962 Minolta SR-7 [#2393245] with Auto Rokkor-PF 53mm f2 lens [#1004720], one c. 1973 Minolta SRT-303 [#3060747] with MD Rokkor 50mm f1.7 lens [#2033565], and one c. 1975 Minolta SRT-100b [#8332984] with MC Rokkor-PF 50mm f2 lens [#1180556]. (3 cameras)  Est. 200 - 300
350	MINOLTA: Five c. 1960s SLR cameras - one SR-7 [#2138944] with front lens cap, one SR-3 [#1232460] with meter attachment and front lens cap, one SR-1 [#1239741] with SR-Meter-2 and front lens cap, one SR-1 body [#2183819] with body cap, and one XG1 body [#1095627]. (5 cameras)  Est. 250 - 350
351	MINOLTA: Circa 1964 Minolta 16-Ps Camera Kit, complete in maker's box with subminiature camera [#759364], leather camera case, leather accessory case, flash unit, wrist strap, and clamp accessory.  Est. 140 - 240
352	MINOLTA: Three SLR cameras - one c. 1964 SR-1s [#4070278] with Auto Rokkor-PF 58mm f1.4 lens [#1255296] and front lens cap, one c. 1966 SRT-101 [#1317063] with MC Rokkor-PF 58mm f1.4 lens [#5136214], and one c. 1975 XE-1 [#1088067] with MC Rokkor-PG 50mm f1.4 lens [#3297901]. (3 cameras)  Est. 250 - 350
353	MINOLTA: Four miniature cameras - one c. 1966 Minolta-16 MG in collector's box with leather case, chain, two lens filters, and flash unit, together with one c. 1977 Minolta Autopak 500, one c. 1978 Minolta Pocket Autopak 250 in leather pouch, and one c. 1979 Minolta Autopak 460Tx. (4 cameras)  Est. 140 - 240
354	MINOLTA: Four c. 1970s black and chrome SLR cameras - one SRT-200 [#7335848] with MC Rokkor-PF 50mm f2 lens, one SRT MC-II [#9040109] with MC Rokkor-PF 50mm f1.7 lens, one SRT-101 [#1478374] with MC Rokkor-PG 50mm f1.4 lens, and one SRT-101 [#1743742] with MC Rokkor-PF 55mm f1.7 lens. (4 cameras)  Est. 250 - 350
355	MINOLTA: Black-body Minolta SR-M SLR camera [#1002391], c. 1970, with MC Rokkor-PF 55mm f1.7 lens [#2478516] and hand grip attachment. The first 35mm SLR with integrated motor built into the body.  Est. 600 - 900

356	MINOLTA: Five black SLR camera bodies, one with lens and the others with plastic body caps - one Minolta Maxxum 7000 AF, one Minolta 7000 AF with AF Zoom 35-70mm f4 lens and lens hood, one additional Minolta 7000 AF, one Minolta Dynax 7xi, and one Minolta Dynax 600si Classic. (5 cameras)  Est. 140 - 240
357	MINOLTA: Black-body Minolta SRT-303b SLR camera [#3214660], c. 1975, with MC Rokkor 58mm f1.2 lens [#2764431].  Est. 400 - 600
358	MINOLTA: Two miniature SLR cameras - one c. 1976 Minolta 110 Zoom with Zoom Rokkor-Macro 25-50mm f4.5 lens, and one c. 1979 Minolta 110 Zoom MKII with Zoom Rokkor-Macro 25-67mm f3.5 lens and rubber lens hood. (2 cameras)  Est. 100 - 200
359	MINOLTA: Gold-edition Minolta CLE rangefinder camera [#2000400] with brown lizardskin covering, c. 1981, with M-Rokkor 40mm f2 lens [#2120649] and lens cap.  Est. 2,000 - 3,000
360	MINOLTA: Black-body Minolta CLE rangefinder camera [#1026865], c. 1981, with M-Rokkor 40mm f2 lens [#2113964], together with front lens cap, Minolta rubber lens hood, and Minolta Auto CLE flash unit in leatherette case. Produced in partnership with Leica.  Est. 800 - 1,200
361	MINOLTA: Three cameras - one 1983 Minolta Disc-5, one 1985 Minolta Maxxum 9000 AF with 28-135mm f4-4.5 lens, neck strap, and lens cap, and one 2003 DiMage Xt. (3 cameras)  Est. 100 - 200
362	MINOLTA: Circa 1985 Minolta 7000 AF Anniversary Kit, comprising black camera body with body cap, black Minolta AF Zoom 35-70mm f4 lens with lens hood and front and rear caps, lens cleaning set, and black Minolta 60th Anniversary carry strap, neatly organised in maker's box.  Est. 100 - 200
363	MINOLTA: Minolta Prod-20's retro-design 35mm compact camera [#33865], c. 1990, with Minolta 35mm f4.5 lens and metal lens cap. Maker's box with suede pouch, wrist strap, and printed matter also present.  Est. 200 - 300
364	MINOLTA: RD-175 SLR camera [#13707010], c. 1995, with AF Zoom 24-85mm f3.5-4.5 lens [#21692210], together with front lens cap, strap, lens hood, power cable, instruction booklet, and software floppy disks. One of the first digital SLR cameras ever produced.  Est. 300 - 400
365	MINOLTA: RD-175 SLR camera [#16801446], c. 1995, with Maxxum AF Zoom Xi 35-200mm f4.5-5.6 lens [#22129695], together with lithium battery. One of the first digital SLR cameras ever produced.  Est. 200 - 300
366	MINOLTA: Black M-Rokkor 28mm f2.8 lens [#1008837] with Leica M bayonet mount, c. 1981, together with black metal lens hood, and front and rear lens caps.  Est. 300 - 400
367	MINOLTA: Black M-Rokkor 90mm f4 lens [#2012453] with Leica M bayonet mount, c. 1981, together with rubber lens hood, and front and rear lens caps.  Est. 200 - 300
368	MINOLTA: MD Zoom Rokkor 75-200mm f4.5 lens [#10000000], c. 1989, in lined wooden presentation box with front and rear caps, lens hood, and printed matter. Presented by Kayell Australia to Michael's Cameras to commemorate its 40th year in business.  Est. 100 - 200

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Lot Title/Description

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369	MINOLTA: Five lenses - one E. Rokkor 50mm f4.5 [#1232504] in plastic case with maker's box, one W.Rokkor-QE 35mm f4 [#1115288] with front and rear lens caps, one MD Minolta Celtic 135mm f2.8 [#1221388] with rear lens cap, and two Rokkor-TC 135mm f4 lenses [#1216445 & 1232493] with rear lens caps. (5 items)  Est. 200 - 300
370	MINOLTA: Ten photography accessories - one Zoom Rokkor 100-200mm f5.6 lens with lens hood and rear cap, one MD Rokkor 45mm f2 lens with front and rear caps, one MC Rokkor-PF 55mm f1.9 lens with rear cap, one Slide Copier/Close Up Adapter Ring Kit in maker's box, four adapter rings in maker's boxes, one Duofit-S flashgun in maker's box, and one SR-1 S exposure meter attachment. (10 items)  Est. 200 - 300
371	MINOLTA: An accumulation of twenty-six photography accessories, many in maker's boxes or leather pouches, including eight lens filters, two lens hoods, six lens caps, four flash units, one self-timer, one set of extension tubes, among several others. (26 items)  Est. 200 - 300
372	MINOLTA: An accumulation of thirty-six camera, lens, and camera accessory owner's manuals, together with eight warranty cards. (44 items)  Est. 200 - 300
373	MINOLTA: Thirty-nine Minolta-branded items, including four boxed gold quartz wristwatches, seven metal ball-point pens (four of them in presentation boxes), ten plastic ball-point pens, four keyrings, two tie-clips, two pins, one mug, two baseball caps, and other items. (39 items)  Est. 140 - 240
374	MINOLTA: One A4 archive box containing sixty Minolta product brochures and sales guides, each sealed in a plastic sleeve. (60 items)  Est. 300 - 400
375	MINOLTA: One A4 archive box containing sixty Minolta product brochures, sales guides, and instruction manuals, each sealed in a plastic sleeve. (60 items)  Est. 300 - 400
376	MIRANDA: Four c. 1970s 35mm cameras with front lens caps - one Sensorex, one Sensomat, one Auto Sensorex EE, and one Sensoret with EF-1 flash unit and wrist strap. (4 cameras)  Est. 140 - 240
377	NAGEL: Recomar 18 folding plate camera, c. 1928, with Xenar 105mm f4.5 lens [#318541], Compur shutter, and shutter release cable.  Est. 200 - 300
378	NAGEL: Recomar 18 folding plate camera, c. 1928, with Xenar 105mm f4.5 lens [#438187] and Compur shutter, together with leather case containing black hood cloth, wrist strap, camera back, and six metal film holders.  Est. 200 - 300
379	NEOCA: Five late-1950s rangefinder cameras - one Neoca 35 S [#72969] with Neokor 45mm f2.8 lens [#22584] in maker's box with leather case and instruction booklet, one black-body Neoca 35-A [#12797] with Neokor 45mm f3.5 lens [#29836], one Neoca 35 IVS [#26857] with AC Neokor 45mm f2.8 lens [#118374], and two Neoca SV cameras with Zunow 45mm f2.8 lenses [#397631 & #399232] and differing shutter speed dials. (5 cameras)  Est. 200 - 300
380	NIKOH: Unusual Minimax-Lite subminiature camera with built-in butane lighter, c. 1981, in maker's box with leather case and instruction booklet.  Est. 220 - 320

381	NIPPON KOGAKU: 1959 chrome-body Nikon F SLR camera [#6419404] with Nikkor-S Auto 50mm f2 lens [#531912] and c. 1967 Speed Magny 45 4x5 film mirror box attachment and camera back element. An unusual camera accessory, the Speed Magny 45 was manufactured by Mikami & Co. on behalf of Nikon, and enabled photographers to shoot 4x5 film with a Nikon F camera.  Est. 500 - 750
382	NIPPON KOGAKU: Nikon F Photomic T SLR camera body [#6862488], c. 1965, with body cap.  Est. 160 - 260
383	NIPPON KOGAKU: Two c. 1970s camera bodies - one black Nikon EL with black AW-1 Auto Winder attachment and body cap, and one chrome Nikon FG-20 with body cap. (2 camera bodies)  Est. 100 - 200
384	NIPPON KOGAKU: Two c. 1978 black-body SLR cameras - one Nikon FE [#3502232] with Nikkor 50mm f1.4 lens [#2904261], and one Nikon EM [#6711920] with AF Nikkor 50mm f1.8 lens [#2018681]. (2 cameras)  Est. 250 - 350
385	NIPPON KOGAKU: Black c. 1980 Nikon F3 body [#1667501], with body cap.  Est. 300 - 400
386	NIPPON KOGAKU: Two c. 1990s Nikon SLR camera bodies with Kodak digital camera backs - one Nikon N8008s AF with body cap coupled to Kodak DCS 200 [#K380-8863], and one Nikon N90s with body cap coupled to Kodak DCS 420 [#420-7268]. (2 cameras)  Est. 300 - 400
387	NIPPON KOGAKU: Three c. 1990s Nikon SLR camera bodies with Kodak digital camera backs - one Nikon F5 with body cap coupled to Kodak DCS 760 [#K760C-04198], one Nikon F-801s coupled to Kodak DCS 200 [#K380-8137], and one Nikon Pronea 6i with body cap coupled to Kodak DCS 315 [#K315C-01225]. (3 cameras)  Est. 300 - 400
388	NIPPON KOGAKU: Nikon 35Ti titanium-chassis point-and-shoot camera [#US4018028], c. 1993, with Nikkor 35mm f2.8 lens. Featuring a unique set of analogue gauges that indicate focusing distance, aperture, frame number, and exposure compensation.  Est. 500 - 750
389	NIPPON KOGAKU: Circa 1995 Fujix DS-505 digital SLR camera [#5100035], with body cap, battery pack, and memory card. Produced in collaboration with Fujifilm.  Est. 200 - 300
390	NIPPON KOGAKU: Circa 1996 Fujix DS-515A digital SLR camera [#6400003], with body cap, battery pack, and memory card. Produced in collaboration with Fujifilm.  Est. 500 - 750
391	NIPPON KOGAKU: Five c. late 1990s digital cameras showcasing several daring early design choices - one Coolpix 100, one Coolpix 300 with unusual coupled touchscreen PDA and voice memo feature, one Coolpix 900, one Coolpix 5000 with coupled MB-E5000 battery pack/grip, and one Coolpix 800. Maker's box/pouch/cables are present for Coolpix 300. (5 items)  Est. 300 - 400
392	NIPPON KOGAKU: Two c. 2000 digital SLR cameras - one Nikon D1 camera body [#5028942], and one Nikon D1x camera body [#5146545]. (2 cameras)  Est. 200 - 300
393	NIPPON KOGAKU: Circa 1973 Nikon R10 Super 8mm movie camera [#792850] with Cine-Nikkor Zoom-C Macro 7-70mm f1.4 lens, UV lens filter, rubber lens hood, rubber eyepiece, and wrist strap.  Est. 400 - 600

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Lot Title/Description

394	NIPPON KOGAKU: Collapsible Leica screw mount Nikkor-Q-C 50mm f3.5 rangefinder lens [#7051231], c. 1947, with rear cap. Est. 800 - 1,200
395	NIPPON KOGAKU: Nikkor-Q-C 135mm f4 lens [#611215] for rangefinder cameras, in chrome with bayonet mount, c. 1950. Bears engraving that reads 'Made in Occupied Japan'. Est. 800 - 1,200
396	NIPPON KOGAKU: M39 screw mount Nikkor-Q-C 135mm f3.5 lens [#255469] in chrome, c. 1950, with rear cap and chrome lens hood. Est. 200 - 300
397	NIPPON KOGAKU: Two non-AI lenses - one Nikkor-S Auto 35mm f2.8 [#367442], and one Nikkor-P Auto 105mm f2.5 [#258906]. (2 items) Est. 200 - 300
398	NIPPON KOGAKU: Two c. 1950s Nikkor-Q 135mm f3.5 lenses [#274808 & #277431] in black and chrome, one with Leica thread mount and one with bayonet mount, both with rear caps. (2 items) Est. 200 - 300
399	NIPPON KOGAKU: Type 1 W-Nikkor-C 28mm f3.5 lens [#347466] with bayonet mount in chrome, c. 1952, with rear lens cap. First series model with decreasing diaphragm scale. Est. 300 - 400
400	NIPPON KOGAKU: W-Nikkor-C 35mm f2.5 lens [#243903] with Nikon S-mount in chrome, together with rear lens cap. Est. 300 - 400
401	NIPPON KOGAKU: Post-war Leica thread mount W-Nikkor 35mm f3.5 rangefinder lens [#440954], c. 1952, with rear cap. Est. 400 - 600
402	NIPPON KOGAKU: 1953 Nikkor-Q-C 135mm f3.5 lens [#256933] with bayonet mount, in chrome, together with metal rear lens cap. Est. 140 - 240
403	NIPPON KOGAKU: Nikkor-P-C 85mm f2 rangefinder lens [#294977] with Nikon-S mount in chrome, c. 1953. Est. 200 - 300
404	NIPPON KOGAKU: W-Nikkor-C 25mm f4 lens [#403219] with bayonet mount in chrome, c. 1953, together with metal rear lens cap. Est. 1,200 - 1,800
405	NIPPON KOGAKU: W-Nikkor-C 28mm f3.5 lens [#349245] with Leica thread mount in chrome, c. 1954, together with metal front lens cap. Est. 600 - 900
406	NIPPON KOGAKU: W-Nikkor-C 28mm f3.5 lens [#712671] for rangefinder cameras with Nikon-S mount in chrome, c. 1954, together with metal front and rear lens caps. Second series with equidistant scale markings. Est. 300 - 400
407	NIPPON KOGAKU: Two black and chrome lenses with bayonet mounts for rangefinder cameras - one c. 1956 Nikkor-Q-C 135mm f3.5 [#269833] together with lens hood and front and rear caps, and one c. 1960 Nikkor-Q 135mm f3.5 [#277521] with lens hood. (2 items) Est. 180 - 280
408	NIPPON KOGAKU: Black type 1 bayonet mount W-Nikkor-C 35mm f2.5 rangefinder lens [#264245], c. 1958, with rear cap. Est. 400 - 600
409	NIPPON KOGAKU: Chrome type 3 Nikkor-P-C 85mm f2 lens [#398590], c. 1958, with Leica-type screw mount, metal lens hood, and rear lens cap. Est. 400 - 600

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410	NIPPON KOGAKU: Nikkor-P-C 105mm f2.5 lens [#916114] with Nikon-S mount in black and chrome, c. 1959, together with rear lens cap. Est. 300 - 400
411	NIPPON KOGAKU: Four Nikkorex lenses - one black and chrome Nikkorex-Wide f5.6 with front and rear caps, one all black Nikkorex-Tele f5.6 with front and rear caps, and two black and chrome Nikkorex-Tele f5.6 lenses, one with Nikkorex lens hood and one with front and rear caps. (4 items) Est. 80 - 160
413	NIPPON KOGAKU: Type 2 Varifocal Zoom finder [#351814], c. 1956, in black and chrome. Est. 250 - 350
414	NIPPON KOGAKU: Four c. 1960s Nikon F attachments - one Photomic T finder [#901937] with reading attachment, one Photomic FTN finder [#543544], one Nikon Model 3 Exposure meter [#207462] in maker's box, and one Nikon F camera back. (4 items) Est. 200 - 300
415	NIPPON KOGAKU: Two black c. 1960s Nikon F type 5 Eye Level Finders, one with bottom cap. (2 items) Est. 500 - 750
416	NIPPON KOGAKU: Four viewfinders - one black and chrome type 1 35mm-135mm Varifocal Zoom finder [#336974] in maker's leather case, one chrome 28mm optical finder in maker's leather case, one black and chrome 25mm optical finder, and one chrome 85mm optical finder. (4 items) Est. 400 - 600
417	NIPPON KOGAKU: Three Nikon F finders in black and chrome - one Action Finder [#70624] with cap, one type 1 Waist-Level Finder, and one Waist-Level Finder with Nippon Kogaku logo on top together with branded cloth and maker's leather case. (3 items) Est. 200 - 300
418	NIPPON KOGAKU: Close-Up Device metal camera attachment set [#21803], c. 1951, in maker's box with leather case. Designed for use with Nikkor 50mm f2 lens. Est. 250 - 350
419	NIPPON KOGAKU: Circa 1957 2.6-1.5ft close-up attachment kit for Nikon SP, comprising close-focusing device in black and chrome, black 50mm f1.4 lens [#50478], maker's leather case, and instruction sheet. Est. 300 - 400
420	NIPPON KOGAKU: Extremely rare c. 1957 early-model grey-top Nikon exposure meter [#950127], in original leather case. Est. 700 - 1,000
421	NIPPON KOGAKU: Circa 1957 black-top Nikon exposure meter [#952038], together with booster attachment in maker's leather case. (2 items) Est. 220 - 320
422	NIPPON KOGAKU: Ten c. late 1950s accessories all in maker's boxes, many with instruction booklets - one Model 3 Exposure Meter for Nikon F, one +1.0 Eyepiece Correction Lens for F3, one -3.0 Eyepiece Correction Lens for F3, one Nikon F HN-9 20/f3.5 screw-in type lens hood, one Nikkorex F Exposure Meter, four Nikon F focusing screens of types A, C, F and G1, and one LF-1 rear lens cap. (10 items) Est. 180 - 280
423	NIPPON KOGAKU: 250 exposure Nikon Motor Drive F-250 [#101074] Nikon F camera back attachment in maker's box, c. 1965, together with matching Nikon battery pack, also in maker's box. (2 items) Est. 300 - 400



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Lot Title/Description

424	NIPPON KOGAKU: Seven Nikon camera accessories, most in maker's boxes with instruction booklets - one c. 1970 Nikon Relay Box for Motor Drive, one Nikon Mini Tripod for L35AF(2) and L35AD(2), one Model 2 Accessory Shoe for Nikomat, one NC Battery DN-1, one Nikon SB-4 Speed Light unit in leatherette pouch, one Nikon black metal Film Magazine, and one Nikon L39 52mm UV lens filter. (7 items)  Est. 180 - 280
425	NIPPON KOGAKU: Fifty-two photography accessories - nine black metal lens caps, six lens filters in leather pouches, one chrome 8.5 finder attachment, one Eye Piece Magnifier for Nikon F in maker's box with instruction sheet, four black metal lens caps of varying diameter, one Nikon Flash Unit Model V in maker's box with leather case and instruction booklet, and an assortment of thirty plastic lens and body caps. (52 items)  Est. 200 - 300
426	NIPPON KOGAKU: Thirteen Nikon-branded timepieces - nine c. 1993 black and gold quartz wristwatches with black snakeskin straps in black and gold presentation boxes, three black plastic wristwatches in transparent plastic cases, and one c. 2001 stainless steel 40mm diameter flip-top clock with gold face in Nikon-branded tin. (13 items)  Est. 250 - 350
427	NIPPON KOGAKU: Fifty-three Nikon-branded items, including seventeen pins, seven tie clips, nine keyrings, one belt, one belt buckle, one T-shirt, one hat, two Z-series drinking glasses, one golf tee set, one key wallet, five business diaries, and many other items. (53 items)  Est. 220 - 320
428	NIPPON KOGAKU: Thirteen Nikon-branded items - one wooden 25x17.5x3.5cm lens stand, one plastic 13x11x3.5cm lens stand, one 11.5x8x10cm Nikon sign, one 6x4x11cm three-dimensional Nikon D300 glass etching, three pin badges, one necktie, one black plastic wristwatch in transparent plastic case, one 1998 50th-anniversary camera strap, and other items. (13 items)  Est. 160 - 260
429	NIZO: Two 8mm movie cameras - one c. 1959 Heliomatic 8 Trifo [#108359] in maker's leather case with four lens caps, two lens filters, and one lens extension tube element, together with one c. 1960 Heliomatic 8 [#411878] with two lens caps, one lens filter, and one extension tube element. (2 movie cameras)  Est. 200 - 300
430	OLYMPUS: Two vertical-folding cameras - one 1948 Chrome Six I [#22296] with Zuiko 75mm f3.5 lens [#35225] and Copal shutter, and one 1955 Chrome Six Va [#172624] with D. Zuiko 75mm f3.5 lens [#140869] and Copal shutter. (2 cameras)  Est. 200 - 300
431	OLYMPUS: Chrome Six II vertical-folding camera [#34865], c. 1948, with Zuiko Coated 75mm f2.8 lens [#59760] and Copal lens. Presented with leather case in maker's wooden box that features etched text on lid.  Est. 160 - 260
432	OLYMPUS: Two c. 1950s rangefinder cameras - one Olympus 35 Model 4 with Zuiko C. 40mm f3.5 lens, and one Olympus 35-S with E. Zuiko 48mm f2.8 lens. (2 cameras)  Est. 120 - 220
433	OLYMPUS: Black-body Olympus PM-6 microscope camera [#205480], c. 1954, with shutter release cable and maker's lined wooden box bearing 'Olympus Tokyo' metal stamp.  Est. 200 - 300
434	OLYMPUS: Three late 1950s rangefinder cameras - one Olympus Auto [#108199] with G. Zuiko 42mm f1.8 lens [#108605] and Olympus Auto metal lens hood, one Olympus Auto B [#102879] with E. Zuiko 42mm f2.8 lens [#102669], and one Olympus Auto Eye [#113895] with D. Zuiko 45mm f2.8 lens [#116958]. (3 cameras)  Est. 200 - 300

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435	OLYMPUS: Two c. 1958 rangefinder cameras - one Olympus-Ace [#143579] with E. Zuiko 45mm f2.8 lens [#125101] and Copal-SV shutter, and one Olympus Ace-E [#116660] with E. Zuiko 45mm f2.8 lens [#159456] and Seikosha-SLV shutter. (2 cameras)  Est. 180 - 280
436	OLYMPUS: Circa 1958 Olympus-Ace rangefinder camera with E. Zuiko-W 35mm f2.8 lens, together with front lens cap.  Est. 100 - 200
437	OLYMPUS: Black and chrome Olympus-Pen S half-frame camera, c. 1960, with D. Zuiko 30mm f2.8 lens.  Est. 100 - 200
438	OLYMPUS: Four early-1960s rangefinders cameras - one Olympus Auto Eye [#130094] with D. Zuiko 45mm f2.8 lens [#132604], one Olympus Auto Eye II [#114235] with D. Zuiko 43mm f2.5 lens, one Olympus-S Electro Set [#103171], and one Olympus-SC [#144311] with G. Zuiko 42mm f1.8 lens. (4 cameras)  Est. 200 - 300
439	OLYMPUS: Rare black Pen F SLR camera [#211933], c. 1963, with G. Zuiko Auto-S 40mm f1.4 lens [#113850]. The world's first 35mm half-frame SLR.  Est. 250 - 350
440	OLYMPUS: Pen F SLR camera [#149540], c. 1963, with G. Zuiko Auto-S 40mm f1.4 lens [#189994] and ASA exposure meter, together with metal front lens cap and two Vinson coated lens filters with designations 1A and UV. The world's first 35mm half-frame SLR.  Est. 200 - 300
441	OLYMPUS: Pen F SLR camera [#159517], c. 1963, with F. Zuiko Auto-S 38mm f1.8 lens [#170815], ASA exposure meter attachment, and metal front lens cap. The world's first 35mm half-frame SLR.  Est. 200 - 300
442	OLYMPUS: Four c. 1960s 35mm half-frame cameras - one early model Olympus Pen [#127828] with D. Zuiko 28mm f3.5 lens, one Olympus Pen S 2.8 [#383825] with D. Zuiko 30mm f2.8 lens, one Olympus Pen S 3.5 [#182599] with D. Zuiko 28mm f3.5 lens and lens cap, and one type 1 Olympus Pen EE [#158105] with fixed focus lens and Olympus lens hood. (4 cameras)  Est. 250 - 350
443	OLYMPUS: Five c. 1960s 35mm half-frame cameras - one Pen D2 [#117659] with F. Zuiko 32mm f1.9 lens, one Pen D3 [#421315] with F. Zuiko 32mm f1.7 lens, one Pen EES-2 [#2803265] with D. Zuiko 30mm f2.8 lens, one Pen EE-2 [#2698968] with D. Zuiko 28mm f3.5 lens, and one Pen EE-3 [#4764604] with D. Zuiko 28mm f3.5 lens and lens cap. (5 cameras)  Est. 300 - 400
444	OLYMPUS: Olympus Pen FT half-frame SLR camera [#321709], c. 1966, with E. Zuiko Auto-T 100mm f3.5 lens [#208907], Pen-F Bellows 2 attachment, and Pen-F right-angle magnifying viewfinder.  Est. 350 - 500
445	OLYMPUS: Pen FT half-frame SLR camera [#292237], c. 1966, with G. Zuiko Auto-S 40mm f1.4 lens [#165272], T-45 metal lens hood, and Pen-F straight magnifier viewfinder attachment.  Est. 300 - 400
446	OLYMPUS: Olympus Pen FT half-frame SLR camera [#317899], c. 1967, with rare Zuiko Zoom 100-200mm f5 lens [#106452].  Est. 300 - 400
447	OLYMPUS: Black-body Pen FT half-frame SLR camera [#329944], c. 1967, with D. Zuiko Auto-S 38mm f2.8 lens [#100904] and Olympus S-45 lens hood.  Est. 400 - 600

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448	<p>OLYMPUS: Three c. 1967 35mm half-frame cameras - one Pen-EM [#105763] with F. Zuiko 35mm f2 lens and Olympus 82C lens filter, one Pen Rapid-EE S [#100335] with D. Zuiko 30mm f2.8 lens and Olympus lens hood, and one Pen-EED [#251516] with F. Zuiko 32mm f1.7 lens and Olympus SL39-3C UV lens filter. (3 cameras)</p> <p>Est. 250 - 350</p>
449	<p>OLYMPUS: Five c. 1967 chrome-body cameras - one Quickmatic 600 [#239381] with E. Zuiko 38mm f2.8 lens, one Quickmatic EES [#125385] with D. Zuiko 36mm f2.8 lens, one Quickmatic EEM [#202513] with D. Zuiko 36mm f2.8 lens, one Trip 35 [#1332885] with D. Zuiko 40mm f2.8 lens, and one Olympus 35 RC [#426612] with E. Zuiko 42mm f2.8 lens. (5 cameras)</p> <p>Est. 200 - 300</p>
450	<p>OLYMPUS: Four late-1960s rangefinder cameras - one Olympus-SC [#114769] with G. Zuiko 42mm f1.8 lens and lens cap, one Olympus-35 LE [#106112] with G. Zuiko 42mm f1.7 lens, one Olympus-35 LC [#142324] with G. Zuiko 42mm f1.7 lens and lens cap, and one Olympus-35 SP [#335564] with G. Zuiko 42mm f1.7 lens and Z-49 lens hood. (4 cameras)</p> <p>Est. 200 - 300</p>
451	<p>OLYMPUS: Circa 1969 Olympus-35 SP rangefinder camera [#206499], with G. Zuiko 42mm f1.7 lens.</p> <p>Est. 200 - 300</p>
452	<p>OLYMPUS: Two early 1970s rangefinder cameras - one Olympus-35 SP [#120246] with G. Zuiko 42mm f1.7 lens, and one Olympus-35 SPn [#392445], also with G. Zuiko 42mm f1.7 lens. (2 cameras)</p> <p>Est. 200 - 300</p>
453	<p>OLYMPUS: Two c. 1971 chrome-body Olympus FTL SLR cameras - one [#142373] with E. Zuiko Auto-T 200mm f4 lens [#101558], and one [#147213] with F. Zuiko Auto-S 50mm f1.8 lens [#127172]. (2 cameras)</p> <p>Est. 180 - 280</p>
454	<p>OLYMPUS: 1972 chrome-body Olympus M-1 SLR camera [#116270] with OM-System Auto-S 50mm f1.4 lens [#136192].</p> <p>Est. 600 - 900</p>
455	<p>OLYMPUS: 1972 chrome-body Olympus M-1 SLR camera [#135685] with M-System Auto-S 50mm f1.8 lens [#125174]. Very few of these cameras and lenses were produced before name was changed to 'OM-1' to avoid infringing on the Leitz M1 trademark.</p> <p>Est. 1,000 - 1,500</p>
456	<p>OLYMPUS: Five c. 1970s rangefinder cameras - one Olympus 35 RC [#527703] with E. Zuiko 42mm f2.8 lens and lens cap, one Olympus 35 DC [#253317] with F. Zuiko 40mm f1.7 lens, one Olympus 35 ECR [#190453] with 42mm f2.8 lens, one Olympus 35 ED [#154492] with D. Zuiko 38mm f2.8 lens, and one Olympus 35 RD [#437863] with F. Zuiko 40mm f1.7 lens. (5 cameras)</p> <p>Est. 300 - 400</p>
457	<p>OLYMPUS: Four c. 1970s SLR cameras - one Olympus OM-1 [#527710] with G. Zuiko Auto-S 50mm f1.4 lens [#264437], one Olympus OM-1 MD [#860689] with G. Zuiko Auto-S 50mm f1.4 lens [#350643], one black-body Olympus OM-10 [#1646098] with Zuiko Auto-S 50mm f1.8 lens [#3193244], and one black-body Olympus OM-10 Quartz [#1387709] with Zuiko Auto-S 50mm f1.8 lens [#3472745]. (4 cameras)</p> <p>Est. 350 - 500</p>
458	<p>OLYMPUS: Black-body Olympus OM-1 SLR camera [#225241], c. 1974, with OM-System Zuiko Auto-Zoom 35-70mm f4 lens [#104516] and Olympus Arrow rubber UV lens hood.</p> <p>Est. 250 - 350</p>
459	<p>OLYMPUS: Circa 1979 black Olympus XA [#1262307] with attached A11 Electronic Flash, in maker's box with plastic case.</p> <p>Est. 200 - 300</p>

460	<p>OLYMPUS: Three black-body compact cameras with attached wrist straps - one 1979 Olympus XA [#4465952] with F. Zuiko 35mm f2.8 lens and A16 flash unit, one 1979 Olympus XA-1 [#4802067] with D. Zuiko 35mm f4 lens and A11 flash unit, and one 1982 Olympus XA-4 Macro [#156337] with Zuiko 28mm f3.5 lens and A11 flash unit. (3 cameras)</p> <p>Est. 200 - 300</p>
461	<p>OLYMPUS: Three c. 1980 Olympus XA-2 compact cameras with D. Zuiko 35mm f3.5 lenses and A11 flash attachments - one in black [#5734551], one in cherry red [#5143858], and one in grey [#4785201]. (3 cameras)</p> <p>Est. 200 - 300</p>
462	<p>OLYMPUS: 1985 Olympus Trip 35 compact camera [#5453231], in chrome, with D. Zuiko 40mm f2.8 lens. On receipt of this camera, Michael's Camera Video &amp; Digital were informed by the manufacturer that this example was the final Trip 35 ever to be produced, with a production date of 29/11/1985.</p> <p>Est. 300 - 400</p>
463	<p>OLYMPUS: 1988 O-Product retro-styled compact camera with unique aluminium body design [#18169], with Olympus 35mm f3.5 lens together with plastic flashgun attachment. One of a limited-edition of only 20,000.</p> <p>Est. 400 - 600</p>
464	<p>OLYMPUS: Écru compact camera with unique body design [#13753], c. 1991, with Olympus 35mm f3.5 lens together with square-shaped metal lens cap. One of a limited-edition of only 20,000.</p> <p>Est. 200 - 300</p>
465	<p>OLYMPUS: Olympus MJU-II Limited Edition compact camera [#0000765] with dark burgundy and gold body, c. 1990s, with 35mm f2.8 lens. Presented in lined maker's box with RC-200 remote control, leather case, strap, original battery, instruction booklet, certificate, and warranty card.</p> <p>Est. 400 - 600</p>
466	<p>OLYMPUS: Four c. 1990s compact cameras - one black Superzoom 70 [#5147351], one silver Superzoom 80g [#6503378], one black Superzoom 110 [#1680900], and one black Quick Flash AFL-S [#1439369]. (4 cameras)</p> <p>Est. 200 - 300</p>
467	<p>OLYMPUS: Mju Zoom 105 Deluxe L compact camera [#5796964] with gold body and lens detail, c. 1995, with Zoom 38-105mm lens, in maker's box with leatherette pouch, RC-200 remote control, wrist strap, and instruction booklet.</p> <p>Est. 200 - 300</p>
468	<p>OLYMPUS: Mju Zoom Deluxe compact camera [#1328489] in black and silver, c. 1995, with Zoom 35-70mm lens in maker's box with branded camera pouch, RC-100 remote control, wrist strap, and instruction booklet.</p> <p>Est. 200 - 300</p>
469	<p>OLYMPUS: Two black c. 1995 compact cameras - one gold-letter Olympus Mju Zoom Deluxe [#1345192] with Multi AF Zoom 35-70mm lens, and one grey-letter Olympus Mju-1 [#7718532] with Multi AF 35mm f3.5 lens. (2 cameras)</p> <p>Est. 180 - 280</p>
470	<p>OLYMPUS: Four digital cameras - one Camedia C-1400 XL, one Camedia C-1000 L, one Camedia C-500 Zoom, and one D-300 L. (4 cameras)</p> <p>Est. 100 - 200</p>
471	<p>OLYMPUS: Ferrari Digital Model 2004 digital camera [#07561], in lined black maker's box with leather case, charging stand, strap, software CD, various charging and data cables, and printed matter.</p> <p>Est. 200 - 300</p>

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472	<p>OLYMPUS: Mint-condition Olympus E-330 digital SLR camera with Zuiko Digital 14-45mm f3.5-5.6 lens. Still sealed in original packaging and maker's box, this set also comprises front and rear lens caps, lens hood, USB and AV cables, battery pack, charger, instruction booklet and software CD, and woven Olympus-branded carry strap.</p> <p>Est. 100 - 200</p>
473	<p>OLYMPUS: G. Zuiko Auto-T 60mm f1.5 lens [#103217], in black and chrome, with bayonet mount for Olympus Pen F, together with front and rear lens caps.</p> <p>Est. 800 - 1,200</p>
474	<p>OLYMPUS: Four lenses in black and chrome, all with front and rear lens caps - one E. Zuiko Auto-W 25mm f4 [#112011] in leather case, one Zuiko Auto-Zoom 50-90mm f3.5 [#130945] in leather case, one E. Zuiko Auto-T 150mm f4 [#210712], and one F. Zuiko Auto-S 38mm f1.8 [#337860]. (4 items)</p> <p>Est. 400 - 600</p>
475	<p>OLYMPUS: Three lenses in black and chrome with bayonet mounts for Olympus Ace series rangefinder cameras - one E. Zuiko-T 80mm f4 [#101130] with front and rear caps, one E. Zuiko-T 80mm f5.6 [#304017] with front and rear caps, and one E. Zuiko-W 35mm f2.8 [#215467] with front cap. (3 items)</p> <p>Est. 200 - 300</p>
476	<p>OLYMPUS: Three lenses - one Ace bayonet mount E. Zuiko-T 80mm f5.6 [#306875] with front and rear caps, one F. Zuiko Auto-S 50mm f1.8 [#104330], and one OF Auto Teleplus 2x with front and rear caps. (3 items)</p> <p>Est. 200 - 300</p>
477	<p>OLYMPUS: Two black c. 1960s lenses with bayonet mount for Olympus Pen F - one G. Zuiko Auto-S 40mm f1.4 lens [#160420] with front cap, and one E. Zuiko Auto-T 150mm f4 lens [#103944] with front and rear caps. (2 items)</p> <p>Est. 180 - 280</p>
478	<p>OLYMPUS: Two c. 1963 black-and-chrome lenses in Pen F bayonet mount - one G. Zuiko Auto-S 40mm f1.4 [#178622] with front cap and lens hood, and one E. Zuiko Auto-W 25mm f4 [#123048] with front cap. (2 items)</p> <p>Est. 250 - 350</p>
479	<p>OLYMPUS: Two black and chrome lenses in Pen F bayonet mounts - one Zuiko Auto-Zoom 50-90mm f3.5 [#128959] in maker's box with front and rear caps, lens hood, leather case, and printed matter, together with one F. Zuiko Auto-S 38mm f1.8 [#226008] with front and rear caps.</p> <p>Est. 180 - 280</p>
480	<p>OLYMPUS: Three black and chrome lenses with Olympus FTL mounts - one G. Zuiko Auto-W 28mm f3.5 with front and rear caps together with maker's box and leather pouch, one E. Zuiko Auto-T 135mm f3.5 with front and rear caps together with maker's box and leather pouch, and one G. Zuiko Auto-W 28mm f3.5 with front and rear caps. (3 items)</p> <p>Est. 140 - 240</p>
481	<p>OLYMPUS: Black OM-System Zuiko Auto-Zoom 35-70mm f4 lens [#105032], c. 1982, with front and rear caps.</p> <p>Est. 200 - 300</p>
482	<p>OLYMPUS: Camedia TCON-300 Tele Extension Lens Pro with front and rear caps, in maker's case with lens hood and Olympus TCON-SA1 Support Arm.</p> <p>Est. 100 - 200</p>
483	<p>OLYMPUS: Five Olympus Pen F accessories all in maker's boxes - one Slide-Copier, one Slider, one Bellows, one set of four extension tube pieces in leather case, and one 43mm attachment lens in plastic case. (5 items)</p> <p>Est. 220 - 320</p>

484	<p>OLYMPUS: Commemorative '10 Million Sold' framed sales retrospective set of twenty-one pins depicting many famous camera models and gold plaque thanking Michaels Camera Video &amp; Digital, together with black protective sleeve. Also one 90th Anniversary Olympus Space Project Commemorative Kit comprising two replicas of the Olympus E-3 lens caps designed for use on the International Space Station, with camera strap and information sheet in maker's box. (2 items)</p> <p>Est. 200 - 300</p>
485	<p>OLYMPUS: Two mint-condition Olympus Mju-branded quartz wristwatches in metal presentation tins, one in stainless steel with analogue face, and one in grey plastic and black rubber with digital face. (2 items)</p> <p>Est. 120 - 220</p>
486	<p>OLYMPUS: Eight promotional items - one 90th Anniversary Olympus Space Project Commemorative Kit comprising two replicas of the Olympus E-3 lens caps designed for use on the International Space Station, with camera strap and information sheet in maker's box, together with four miniatures sealed in retail packaging (two black OM-1, one grey OM-1, and one grey OM-D), one Classic Pen F sealed set of five pins, one metal Cross pen with 'Olympus Pen' imprint, and one iS-1000 mouse pad. (8 items) ...</p> <p>Est. 180 - 280</p>
487	<p>OLYMPUS: Twelve promotional items - two Olympus Pen dummy digital cameras, two Olympus OM-D dummy digital cameras, four black and two silver Olympus OM-1 miniatures sealed in retail packaging, one Olympus Mju camera stand, and one Olympus Mju point-of-sale display. (12 items)</p> <p>Est. 200 - 300</p>
488	<p>OLYMPUS: Nineteen Olympus-branded items, including one Casio calculator, one Sharp calculator, three keyrings, three metal pens, two tie clips, one plastic OM-D miniature in retail packaging, four badges, two point-of-sale displays, and other items. (19 items)</p> <p>Est. 100 - 200</p>
489	<p>PATHE: Four 9.5mm movie cameras - three c. 1937 National I models [#092851B, #092961B, &amp; #092979B], together with one c. 1948 National II [#35810] with Som Berthiot Paris Hyper Cinor teleconverter lens, lens cap, and wrist strap. (4 movie cameras)</p> <p>Est. 160 - 260</p>
490	<p>PENTACON: Two c. 1949 SLR cameras - one Contax S [#46259] with Primoplan 58mm f1.9 lens [#1591451] and front lens cap, together with one Contax S body [#43719]. (2 cameras)</p> <p>Est. 200 - 300</p>
491	<p>PENTACON: Contax S SLR camera [#8905], c. 1951, with Biotar T 58mm f2 lens [#3403524].</p> <p>Est. 300 - 400</p>
492	<p>PENTACON: Contax D SLR camera [#20859], c. 1952, with Biotar T 58mm f2 lens [#3542778].</p> <p>Est. 160 - 260</p>
493	<p>PENTACON: Contax FB SLR camera, c. 1956, with Biotar 58mm f2 lens [#5765887] and built-in selenium light meter.</p> <p>Est. 100 - 200</p>
494	<p>PHOTAVIT: Circa 1947 Photavit viewfinder camera [#5909], with Xenar 37.5mm f3.5 lens [#1890188] and Compur-Rapid shutter, together with lens cap and maker's leather case.</p> <p>Est. 160 - 260</p>
495	<p>PLASMAT: Model II Roland rangefinder camera [#S1666], c. 1936, with Sechslinsig 70mm f2.7 lens [#2007] and Compur-Rapid shutter.</p> <p>Est. 2,500 - 3,500</p>
496	<p>POLAROID: Three instant film cameras - one Polaroid 120 Land Camera, one Polaroid 800 Land Camera, and one Polaroid J33 Land Camera. (3 cameras)</p> <p>Est. 100 - 200</p>

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497	<b>POLAROID:</b> Circa 1969 Polaroid Automatic 350 Land Camera instant film camera with Zeiss Ikon rangefinder and wrist strap, in lined leather case with Polaroid Model 268 flash unit and instruction booklets. Est. 60 - 120
498	<b>POLAROID:</b> Four instant film cameras with wrist straps - one Swinger II Land Camera, one Colorpack II Land Camera, and two Swinger Model 20 Land Cameras. (4 cameras) Est. 80 - 160
499	<b>POLAROID:</b> Two c. 1971 Polaroid Big Shot instant film cameras. (2 cameras) Est. 100 - 200
500	<b>POLAROID:</b> Rare transparent Polaroid Sun 660 instant film camera, c. 1986. Est. 80 - 160
501	<b>POLAROID:</b> Four instant film cameras - one transparent Polaroid Spectra, one 1000 OneStep Polaroid Land Camera with wrist strap, one 1000 Polaroid Land Camera, and one Polaroid EE 100 Special. (4 cameras) Est. 100 - 200
502	<b>POLAROID:</b> PDC 2000 digital camera [#05630106GN], c. 1996, with Polaroid 11mm f2.8 lens. An unusual early digital camera design with magnesium alloy body. Est. 200 - 300
503	<b>POLAROID:</b> An accumulation of thirty-three photographic accessories and promotional items, including a complete 591 Portrait Attachment Kit, two 540 Close-Up Lens Kits, two 516 Cloud Filter kits, two Wink-Lights, 128 Development Timer, 192 Self-Timer, three light meters, one 2XL T-shirt, and many other items, many of which themselves consist of several smaller items. (33 items) Est. 200 - 300
504	<b>POLAROID:</b> One A4 archive box containing fifty Polaroid product brochures and sales guides, each sealed in a plastic sleeve. (50 items) Est. 300 - 400
505	<b>PRESSURE SEALED PLASTICS:</b> Pic disk-shaped Bakelite 127 rollfilm camera, c. 1950, with meniscus lens. Est. 80 - 160
506	<b>PURMA:</b> Three c. 1937 Purma Special black Bakelite viewfinder cameras, one with lens cap, and one with lens cap, leather case, and instruction booklet, together with one lens hood in maker's box and two lens filters also in maker's boxes. (7 items) Est. 120 - 220
507	<b>RIKEN:</b> Rare c. 1941 Ricoh Mod. 1 127 film camera [#3600], featuring unusual brown leather covering, with Gokoku Anastigmat 50mm f3.5 lens [#11923]. One of only approximately 1500 believed to have been produced. Est. 800 - 1,200
508	<b>RIKEN:</b> Four circa 1950s TLR cameras - one Ricohflex Model IIIB with Ricoh 80mm f3.5 lens [#91000C.], one Super Ricohflex with Ricoh 80mm f3.5 [#618847] and lens cap, one Ricohflex Dia [#65974] with Riconar 80mm f3.5 lens [#60706], and one Ricoh Diacord G [#1614] with Rikenon 80mm f3.5 lens [#26355] and metal lens cap. (4 cameras) Est. 220 - 320
509	<b>RIKEN:</b> 1956 Ricohmatic 44 in blue and green, with Rikenon Ricoh 60mm f3.5 lens [#17165]. Est. 140 - 240
510	<b>RIKEN:</b> Black Ricohmatic 225 TLR camera [#4987], c. 1959, with Rikenon 80mm f3.5 lens [#31598] and Seikosha-SLV shutter. Est. 200 - 300

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511	<b>RIKEN:</b> Five late-1950s rangefinder cameras - one Ricoh 35 [#63549] with Ricomat 45mm f3.5 lens, one type 1 Ricoh 500 [#21513] with Ricomat 45mm f2.8 lens and lens cap, one type 1 Ricoh 500 [#21065] with Ricomat 45mm f2.8 lens, lens cap, and Ricoh Meter attachment, one type 2 Ricoh 500 [#14886] with Ricoh 45mm f2.8 lens and lens cap, and one Ricoh 519 Deluxe [#6310] with Rikenon 45mm f1.9 lens, lens cap, and Ricoh UV lens filter. (5 cameras) Est. 200 - 300
512	<b>RIKEN:</b> Five mid-20th century 35mm cameras - one Ricolet with C. Ricoh Anastigmat 45mm f3.5 lens [#33310], one Ricoh 500 with Ricomat 45mm f2.8 lens [#45774], one Ricoh 519 Deluxe with Rikenon 45mm f1.9 lens [#27719] and front lens cap, and two Ricoh 35 Flex models with Ricoh 50mm f2.8 lenses [#113922 & #116911]. (5 cameras) Est. 250 - 350
513	<b>RIKEN:</b> Six c. 1960s chrome-body cameras - one Ricoh Auto Shot, one Ricoh Caddy, one Ricoh Caddy with lens cap and BC-605 flash unit, one Ricoh Auto Half [#321569], one Ricoh 126-C EE [#205861] with Ricoh self-timer attachment, and one Ricohmatic 126 with lens cap and tripod. (6 cameras) Est. 200 - 300
514	<b>RIKEN:</b> Five c. 1960s chrome-body cameras - one Ricoh Hi-Color 35 [#392838] in Ricoh Hi-Color Marine Capsule, two Ricoh Hi-Color 35 cameras [#131611 & #386515], one Ricohmatic 35, and one Ricohmatic 126 with front lens cap. (5 cameras) Est. 200 - 300
515	<b>RIKEN:</b> Five c. 1970s rangefinder cameras - one Ricoh 500 G with Rikenon 40mm f2.8 lens, one Ricoh 500 GX with Color Rikenon 40mm f2.8 lens and lens cap, one Ricoh 35 ZF with Rikenon 40mm f2.8 lens and lens cap, one Ricoh 500 ZF with Color Rikenon 40mm f2.8 lens, and one Ricoh 800 EES with Rikenon 40mm f2.8 lens. (5 cameras) Est. 140 - 240
516	<b>RIKEN:</b> Two c. 1980 black-body SLR cameras - one Ricoh XR 7 [#62254202] with Ricoh C Macro 35-70mm f3.5-4.5 lens [#74601478], and one Ricoh KR-5 Super [#73161245] with Rikenon 50mm f2 lens [#316735]. (2 cameras) Est. 200 - 300
517	<b>RIKEN:</b> Three c. 1980 black-body compact cameras - one Ricoh A-2 [#51119678], one Ricoh A-2 [#51110734] in Ricoh Marine AD underwater enclosure, and one Ricoh FF-1 [#31247675]. (3 cameras) Est. 220 - 320
518	<b>RIKEN:</b> Three c. early 1980s black plastic compact cameras - one Ricoh AF-2 with lens cap, one Ricoh AF-5 with lens cap, and one Ricoh AF-60D. (3 cameras) Est. 80 - 160
519	<b>RIKEN:</b> Transparent-body Ricoh Mirai SLR camera [#47109329], c. 1988, with Ricoh Zoom 35-135mm f4.2-5.6 lens. Believed to be one of less than twelve to be produced. Est. 200 - 300
520	<b>RIKEN:</b> LX-22S transparent compact camera, c. 1991, with wrist strap. Also released under the 'Xobbox' moniker. Est. 100 - 200
521	<b>RIKEN:</b> Limited-edition 'Principality of Zeon' DC-3G digital camera [#300246], c. 1998, in grey with Ricoh 5-15mm f3.8 lens together with maker's box, data cable, and SmartMedia card. Featuring gold imagery from the Gundam Japanese animation franchise, these rare cameras were produced to celebrate the 20th year of the series, and were only made available in small numbers to enthusiasts via mail order. Est. 300 - 400

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522	RIKEN: Circa 1980 point-of-sale display comprising one black Ricoh A-2 compact camera sealed in 16.5x7x11.5cm transparent plastic block. A publicity play that could not be effectively scaled due to excessive production costs.  Est. 60 - 120
523	RIKEN: Eleven Ricoh accessories, some in maker's boxes - two Marine AD underwater housings, one AF Rikenon 50mm f2 lens, one aux telephoto lens for 45mm f2.8 with cap, one aux wide-angle lens for 45mm f2.8 with cap, one finder for aux lens, one TC-9 Tele Conversion Lens in maker's leather case, one Sindo Ricoh set of five lens filters plus holder in plastic carry case, one BC-605D flash unit with leather case, sync cable, and instruction booklet, and two other flash units. (11 items)  Est. 220 - 320
524	RODENSTOCK: Clarovid vertical-folding camera, c. 1932, with Rodenstock-Trinar-Anastigmat 75mm f2.9 lens and Compur shutter.  Est. 220 - 320
525	ROSS LONDON: Zeiss Convertible Anastigmat brass lens [#5488], c. 1890s, with lens diameter of approx. 35mm and total height of 50mm. Variable aperture mechanism in superb condition.  Est. 200 - 300
526	SAKURA SEIKI: Round-body Petal subminiature camera, c. 1948, in maker's wooden box with spare film and instruction sheet. 'Made in Occupied Japan' engraving on rear.  Est. 750 - 1,000
527	SAKURA SEIKI: Round-body Petal subminiature camera, c. 1948, in maker's wooden box with spare film and instruction sheet. 'Made in Occupied Japan' engraving on rear.  Est. 750 - 1,000
528	SAKURA SEIKI: Original wooden box for Petal subminiature camera, c. 1948, with 'Made in Occupied Japan' print on base.  Est. 60 - 120
529	SAMSUNG: Three c. 1999 plastic compact cameras - one Fino 145s in gold, one Maxima Zoom 130 GL in gold, and one AF-444WR in dark grey. (3 cameras)  Est. 100 - 200
530	SANEI: Three late-1950s rangefinder cameras - one Samoca 35 Super [#590027] with Ezumar 50mm f3.5 lens, one Samoca 35 Super X [#595692] with Ezumar 50mm f3.5 lens and built-in selenium meter, and one Samoca LE-II [#952154] with Samocar 50mm f2.8 lens [#269353]. (3 cameras)  Est. 180 - 280
531	SANGAMO WESTON: Seventeen light measurement tools - Master, Master in maker's box, Master in leather pouch, Master II, Master II in maker's box, Master III in black, Master III in chrome, Master III in leather pouch, Master IV, Master IV in leather pouch, Master V, Euro-Master, Universal Exposure Meter, Weston Ciné, together with three Invercone accessories in leather pouches. (17 items)  Est. 200 - 300
532	SANKYO: Circa 1950 Sankyo 8-R 8mm movie camera [#21082] with 13mm f1.4, 1 1/2" f1.9 telephoto and 6mm f1.9 wide angle lenses, and 6.5, 13 and 38mm viewfinders in triple turret configuration.  Est. 200 - 300
533	SANKYO: Two c. 1950s Sankyo 8-E 8mm movie cameras [#24522 & #35161], each with f1.9 Photo Meter, and 38mm f1.9 and 13mm f1.9 lenses. (2 movie cameras)  Est. 200 - 300
534	SCHNEIDER: Black Alpa-Tele-Xenar 90mm f3.5 lens [#4014962], c. 1952, with metal front and rear caps.  Est. 200 - 300

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535	SCHNEIDER-KREUZNACH: Xenogon 35mm f2.8 lens [#3425927] with Leica-type screw mount, c. 1929, together with metal screw-in front lens cap.  Est. 600 - 900
536	SCHNEIDER-KREUZNACH: Three lenses - one Tele-Xenar 150mm f5.5 with front and rear caps, one Componar 105mm f4.5 with front cap, and one Retina-Curtar-Xenon C 35mm f5.6. (3 items)  Est. 120 - 220
537	SEGA: SJ-1 Digio digital camera [#P60031869], c. 1995, with 10mm f1.9 fixed-focus lens. Only ever released in the Japanese and Australian markets.  Est. 200 - 300
538	SENECA: 4x5 Seneca folding plate camera, c. 1910, with Seneca Duo dustproof shutter.  Est. 80 - 160
539	SOM BERTHIOT PARIS: Pan-Cinor 12.5-36mm f2.8 ciné zoom lens [#1146122], c. 1950s, with attached Zoom finder and metal front and rear caps.  Est. 140 - 240
540	STAEBLE: Two c. 1950s lenses for Braun cameras, with rear caps and clear plastic containers - one Staebble-Lineogon 35mm f3.5 [#739325] and one Staebble-Telexon E 85mm f5.6 [#667636]. (2 items)  Est. 160 - 260
541	TAHBES: Synchro medium-format camera, c. 1948, with polished metal body, meniscus lens, and unusual Albada finder.  Est. 300 - 400
542	TAIYODO: Four c. 1960s rangefinder cameras - one Lightomatic II [#R12483] with Biokor-S FC 45mm f1.9 lens [#109382], one Beaumat [#S4485] with Biokor FC 45mm f2.8 lens [#21388] and lens cap, and two Beauty LMs [#L21717 & #L7676] with Beauty-S FC 45mm f1.9 lenses [#260768 & 252014], one with metal lens cap. (4 cameras)  Est. 200 - 300
543	TAMRON: Four lenses with various mounts - one BBar MC Tamron CF Macro 28-70mm f3.5-4.5 [#711226] in maker's box with front and rear lens caps and instruction booklet, one BBar Multi C. Auto Tamron Zoom 70-150mm f3.8 [#5612383] with rear lens cap, one Tamron AF Zoom Internal Focus 70-120mm f4 [#47A800301] with front and rear lens caps, and one Duo-Tamron 135mm f4.5 [#37955] with metal lens hood and front and rear lens caps. (4 items)  Est. 300 - 400
544	TAMRON: Auto Tamron 21mm f4.5 lens [#632231] with SR-T lens mount. The first ultra-wide lens to be produced by an independent lens manufacturer.  Est. 200 - 300
545	TAMRON: Half cutaway model Tamron SP 28-135mm f4-4.5 lens, presented by Tamron representatives during their viewing of the Michael's Camera Museum in June 1993.  Est. 100 - 200
546	TAYLOR, TAYLOR & HOBSON: Brass series II 10 1/2 inch f4.5 Cooke Portrait Lens [#104848], c. 1910s.  Est. 1,000 - 1,500
547	TAYLOR, TAYLOR & HOBSON: Cooke Aviar Anastigmat 14" f5.6 Royal Air Force aerial reconnaissance lens [#266592], c. 1920s, in brass.  Est. 200 - 300
548	TOKYO KOGAKU: Two c. 1957 SLR cameras - one Topcon R [#154249] with Auto-Topcor 58mm f1.8 lens [#288105], and one Topcon R [#154532] with Auto-Topcor 58mm f1.8 lens [#286944] and waist-level viewfinder. (2 cameras)  Est. 200 - 300

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549	<b>TOKYO KOGAKU:</b> Topcon RE Super SLR camera [#4608431], c. 1963, in chrome with RE.Auto-Topcor 58mm f1.8 lens [#9901858]. Est. 300 - 400
550	<b>TOKYO KOGAKU:</b> Two c. 1963 lenses with Exakta mounts and front and rear caps - one RE.Auto-Topcor 35mm f2.8 [#7400331], and one RE.Auto-Topcor 135mm f3.5 [#7600390]. (2 items) Est. 200 - 300
551	<b>UNKNOWN:</b> Five mid-19th century framed images - one tintype of young woman in petticoat holding umbrella, one tintype of early passenger-laden horse-drawn bus in folded brass frame, one tintype of man and woman with horse-drawn carriage in folded brass frame, one daguerreotype of seated man and woman in leather-bound frame, and one ink-on-glass image of globe, with brass handle enabling the holder to cause ship to 'sail'. (5 items) Est. 100 - 200
552	<b>UNKNOWN:</b> Circa 1870s brass Petzval lens, with lens diameter of approximately 90mm and 21.8mm total height including hood. Est. 300 - 400
553	<b>UNKNOWN:</b> Three c. late 1880s brass lenses without identifying markings - one 100mm in height with approx. 72mm lens diameter, one 70mm in height with approx. 40mm lens diameter, and one 60mm in height with approx. 32mm lens diameter. (3 items) Est. 100 - 200
554	<b>UNKNOWN:</b> Brass and tin helioscopic Magic Lantern, likely Walter Tyler, c. 1890s, with lens in excellent condition. Est. 100 - 200
555	<b>UNKNOWN:</b> Brass and tin helioscopic Magic Lantern, likely Walter Tyler, c. 1890s, missing top element but with lens in excellent condition. Est. 60 - 120
556	<b>VARIOUS MANUFACTURERS:</b> Five early 20th century vertical-folding plate cameras - one Houghton Folding Klito, one Butcher & Son Cameo, one Westminster Photographic Exchange model, one F. Deckel München model, and one Wollensak model. (5 cameras) Est. 140 - 240
557	<b>VARIOUS MANUFACTURERS:</b> Five early 20th century box cameras - one Coronet Supreme Deluxe, two Ensign All-Distance models, one Agfa model, and one anonymous model. (5 cameras) Est. 60 - 120
558	<b>VARIOUS MANUFACTURERS:</b> A selection of four TLR cameras - one c. 1936 Eho-Altissa Altiflex II, one c. 1950 SEM Semflex, one c. 1954 Bolta Photina Reflex, and one c. 1955 United States Cameras Auto Fifty. (4 cameras) Est. 220 - 320
559	<b>VARIOUS MANUFACTURERS:</b> Five box cameras - one Braun Imperial, one Fodor Fodor-Box, one Coronet Super-Flash, one Hanimex Eaglet, and one Lumière P I. (5 cameras) Est. 80 - 160
560	<b>VARIOUS MANUFACTURERS:</b> Four box cameras - one Braun Imperial, one Ensign Ful-Vue, one Coronet Twelve-20, and one Agfa model. (4 cameras) Est. 80 - 160
561	<b>VARIOUS MANUFACTURERS:</b> Fourteen folding cameras - one Agfa Billy Record I, one Agfa Isolette V, one Agfa Speedex II, one Agfa Standard, one Agilux Agifold, one Agilux Agifold Rangefinder, one Certo Dollina II, one Demaria Frères Dehel 4.5x6, one Ica Icarette, two Kodak No. 2 Folding Autographic Brownies, one Voigtländer Bessa, one Voigtländer Bessa I, and one unidentified model. (14 cameras) Est. 400 - 600

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562	<b>VARIOUS MANUFACTURERS:</b> Three c. 1930s vertical-folding cameras - one Zeh Goldi, one Balda Jubilette, and one Saalex model. (3 cameras) Est. 100 - 200
563	<b>VARIOUS MANUFACTURERS:</b> Three vertical-folding cameras - one Agfa Standard 254 with Anastigmat 105mm f4.5 lens, one Wigin Auta with Cassar 105mm f3.8 lens, and one Siwa model with Radionar 105mm f4.5 lens and shutter release cable. (3 cameras) Est. 120 - 220
564	<b>VARIOUS MANUFACTURERS:</b> Six mid-20th century TLR cameras - one Atak Inka, one Atoms Aiglon Reflex I, one GOMZ Lubitel with Cyrillic lettering, one Tokiwa Firstflex I, one rare red Haking Kinoflex Super Reflex, and one Rosko Bedfordflex. (6 cameras) Est. 200 - 300
565	<b>VARIOUS MANUFACTURERS:</b> Five c. 1950s 35mm cameras in black and chrome - one Lacon R [#33807], one Kowa Kallo 35 [#52798], one Royal Camera Royal-35P [#66894], one Taisei Koki two-window Super Westomat 35, and one Novo 35 Super [#13848] with lens cap. (5 cameras) Est. 220 - 320
566	<b>VARIOUS MANUFACTURERS:</b> Twelve black-and-chrome rangefinder and viewfinder cameras - one Agfa Karat 12 2.8, one Ehira Camera 1941-type Weha Chrome Six III, one Eho-Altissa Altix IV, one FED type D FED 2, one Hanimex Electra II, one Minolta A, one Minolta Hi-matic, one Okaya Optic Lord SE with lens cap, one Olympus 35 S Electro-Set, one Royer Savoy IIc, one Taiyodo Koki Beauty LM, and one USA Camera Corporation Perflex Fifty-Five. (12 cameras) Est. 400 - 600
567	<b>VARIOUS MANUFACTURERS:</b> Thirteen black-and-chrome viewfinder and rangefinder cameras - one Agfa Iso-Rapid IF, one Detrola Corporation Detrola G, one Foto-Quelle Revue Electronic C, one Halina Paulette, one Hanimex Holiday 35, one Hoei Howay 35, one Iloca Electric with front lens cap, one Kodak Retina S2, one Minolta A, one Minolta Minoltina-P, one Pentacon Pentona I, one Zeiss Ikon Contessa LK, and one Zeiss Ikon Contessa SLK. (13 cameras) Est. 400 - 600
568	<b>VARIOUS MANUFACTURERS:</b> Eight black SLR cameras - one Canon PowerShot Pro1 with lens hood and lens cap, one Konica Minolta Dynax 5D with lens hood, one Minolta Maxxum 7000 AF with front lens cap, one Olympus Camedia E-10, one Ricoh KR-10, one Voigtländer VSL 3-E with front lens cap, two Yashica Kyocera 230-AF models with differing lenses. (8 cameras) Est. 400 - 600
569	<b>VARIOUS MANUFACTURERS:</b> Eleven black-and-chrome SLR cameras - one Foto-Quelle Revueflex SL 301, one Ihagee Exakta RTL 1000, one Kamera Werkstätten Praktica VLC2, one Mamiya/Sekor 500 DTL, one Minolta SR-1 with front lens cap, one Minolta SRT-101 with front lens cap, one Miranda Sensorex, one Olympus FTL, one Tokyo Kogaku Topcon IC-1, one Yashica Electro AX, and one Wirgin Edixa Reflex. (11 cameras) Est. 400 - 600
570	<b>VARIOUS MANUFACTURERS:</b> Seven viewfinder cameras in black and chrome - one Finetta Super, one Goldammer Goldeck III, one Oshiro Emi K 35, one Yamato Barclay, two Ilford Sportsman models, and one Photo Porst 135B. (7 cameras) Est. 200 - 300
571	<b>VARIOUS MANUFACTURERS:</b> An accumulation of eleven 126 cartridge cameras - one Boots Pakmatic, one Hanimex Loadmatic C, one Kodak 56x Instamatic, one Kodak 76x Instamatic, one Kodak 77X Instamatic with wrist strap, one Kodak 233-X Instamatic, one Kodak Instamatic 100, one Kodak Instamatic 124, one Kodak Instamatic 233 with maker's box and instruction booklet, one Kodak Instamatic 304, and one Kodak Instamatic 314. (11 cameras) Est. 100 - 200

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572	<p><b>VARIOUS MANUFACTURERS:</b> Five point-and-shoot cameras - one Ricoh R1 in dark green (also released as the Rollei Prego Micron), one Canon Sure Shot 80u, one Konica Minolta Zoom 80c Date, one Konica Pop in bright red, and one Nikon TW Zoom35-70. (5 cameras)</p> <p>Est. 200 - 300</p>
573	<p><b>VARIOUS MANUFACTURERS:</b> Seven c. early 1990s still-video cameras - one Canon Ion RC-250 with Canon WC-C2540 Wide Converter, one Canon Ion RC-260 with Canon TC-C2670 Tele Converter, one Canon Ion RC-260 with Canon WC-C2635 Wide Converter, one Canon Ion RC-260 with Canon FA-C26 Film Adapter, one Canon Ion RC-560, one Olympus VC-100, and one Konica KC-300 in maker's box with leather case, two battery packs, KE-30 Video Floppy Eraser, video cable, carry strap, and printed matter. (7 cameras)</p> <p>Est. 350 - 500</p>
574	<p><b>VARIOUS MANUFACTURERS:</b> Nine black plastic compact cameras - one Hanimex 35 MAF, one Minolta AF-Sv with wrist strap, one Minolta AF-Tele Super with wrist strap, one Minolta Hi-Matic AF2-M with lens cap, one Minolta Hi-Matic 5, one Minolta Hi-Matic SD, one Nova 35MD, one Ricoh RZ-800 Date in maker's box with printed matter, and one Vivitar TW35 with wrist strap. (9 cameras)</p> <p>Est. 200 - 300</p>
575	<p><b>VARIOUS MANUFACTURERS:</b> Thirteen digital cameras - one Samsung NX1000, one Pentax EI-C90 with maker's box and instruction booklet, one Kodak EasyShare CX6330, one Kodak DC25, one Sony MVC-FD100, one Fujifilm MX-700, one Sharp VE-LC1, one Mitsubishi DJ-1000, one Toshiba CMOS, one JVC GC-QX3HD, one Panasonic PV-DC1000, one Epson PhotoPC 500, and one Epson PhotoPC 600. (13 cameras)</p> <p>Est. 200 - 300</p>
576	<p><b>VARIOUS MANUFACTURERS:</b> Eight 8mm movie cameras - one Bell &amp; Howell Sportster, one Kodak Ciné Kodak Eight Model 60, one Leitz Leicina 8V, one Leitz Leicina 8SV in maker's leather case with instruction booklet, one Mamiya-8JE, one Nikon Nikkorex-Zoom 8, one Nikon 8X Super Zoom, and one Yashica Yashimat S. (8 movie cameras)</p> <p>Est. 200 - 300</p>
577	<p><b>VARIOUS MANUFACTURERS:</b> Five 8mm movie cameras - one Ciné Kodak Eight Model 25 [#87936], one Minolta Zoom 8 [#232667] with hand grip and wrist strap, one Nikon Nikkorex-8 [#108393], one Petri 8 [#127507] with hand grip, and one Yashica EC [#3440506] with hand grip. (5 movie cameras)</p> <p>Est. 200 - 300</p>
578	<p><b>VARIOUS MANUFACTURERS:</b> Six 8mm movie cameras - one Carena Zoomex [#93364] with lens hood and hand grip, one Kodak Brownie Movie Camera in leather case, one Nikkorex-Zoom 8 [#194128], one Olympus Pen 8 EE [#102888], one Polaroid Polavision Land Camera, and one Yashica Super-8 50 [#SUV 6101498] with hand grip and wrist strap. (6 movie cameras)</p> <p>Est. 200 - 300</p>
579	<p><b>VARIOUS MANUFACTURERS:</b> Five 8mm movie cameras - one Bolex Paillard B8 [#549354] in maker's box, one Canon Motor Zoom 8 EEE [#155697] in maker's leather case with hand grip, wrist strap, and instruction booklet, one Kodak XL350, one Leitz Leicina [#15405], and one Minolta Minoltina 8 [#108165] with wrist strap. (5 movie cameras)</p> <p>Est. 200 - 300</p>
580	<p><b>VARIOUS MANUFACTURERS:</b> Three 8mm movie cameras - one Canon Ciné Zoom 512 with lens cap, one Minolta XL-400 with hand grip, and one Nihon Ciné Industry Jelco 8ES. (3 movie cameras)</p> <p>Est. 100 - 200</p>
581	<p><b>VARIOUS MANUFACTURERS:</b> Twenty different lens filters of various colours and diameters, from such manufacturers as Accura, Arrow, Petri, Quantary, Star, Vinson, and Vivitar. (20 items)</p> <p>Est. 100 - 200</p>

582	<p><b>VARIOUS MANUFACTURERS:</b> An accumulation of twenty-two photography accessories, including three c. 1900s Watkin's Bee Exposure Meters in maker's boxes with printed materials, three c. 1905 Heydes Aktino Photo Meters, one c. 1900s Wynne's Infallible Exposure Meter, four Practos extinction light meters, two Norwood Speedrite exposure meters, one Watson Victor Enlarger Densimeter in maker's box, and others. (22 items)</p> <p>Est. 200 - 300</p>
583	<p><b>VARIOUS MANUFACTURERS:</b> Fifteen photography accessories - one Kodak Retina-Longar-Xenon C 80mm f4 lens [#4174970] in plastic case, one Kodak Retina-Curtar-Xenon C 35mm f5.6 lens [#4127519] in plastic case, one Kodak 35/80 viewfinder, one Kodak close-range viewfinder, three Kodak lens filters in plastic cases, five Walz lens filters in plastic cases, and one Walz metal lens hood, all neatly organised into leather satchel and plastic box. (15 items)</p> <p>Est. 200 - 300</p>
584	<p><b>VARIOUS MANUFACTURERS:</b> Seventeen light meters, seven in maker's boxes or leather cases - Argus LC3, Walz Coronet B, Walz Corona, two different Dejur-Amsco models, two different Astron models, Kodak Movie Meter and EV-LV meter, Polycy Mini-Meter, Calibra, Sportsman Auto TK-62, Norwood Super-Director, AGFA Lucimeter S, two Polaroid #635 meters, and one Etalon Automat-A together with booster cell accessory. (18 items)</p> <p>Est. 200 - 300</p>
585	<p><b>VARIOUS MANUFACTURERS:</b> Twenty-five light meters, many in leather cases, issued by brands such as Sekonic, Minolta, Astron, General Electric, Capital, Bewi, Paton Electrical, Kalimar, Unittic, American Bolex Company, Bertram, Primat, and Chuo Electronic. (25 items)</p> <p>Est. 300 - 400</p>
586	<p><b>VARIOUS MANUFACTURERS:</b> Twenty-five light meters, many in leather cases, issued by brands such as Gossen, Sekonic, Sangamo Weston, Metrawatt, Paton Electrical, and Tempophot. (25 items)</p> <p>Est. 300 - 400</p>
587	<p><b>VARIOUS MANUFACTURERS:</b> Twenty-five light meters, most of them in leather cases, issued by brands such as Gossen, Weston, Bewi, Ilford, Metrawatt, Réalt, Automatic Coil Winder and Electrical Equipment Co., Prix, and others. (25 items)</p> <p>Est. 300 - 400</p>
588	<p><b>VARIOUS MANUFACTURERS:</b> Sixteen light meters - two versions of the Bertram Electric Bewi with one in leather pouch, one Bertram Amateur in maker's box, one Gossen Bolex for H Reflex, one Gossen Ombrux in leather case, one Gossen Color Finder, one Acweeco. light meter, one G. &amp; C. light meter, one Metraphot 2 in leather case, one Leningrad 4, one Brockway Director Corporation Norwood Director, one Rex, one Réalt Photo, one Sekonic, one Argus L3, and one Sixtus. (16 items)</p> <p>Est. 200 - 300</p>
589	<p><b>VARIOUS MANUFACTURERS:</b> Five light meters - one E. Leitz New York Leicameter in leather case with instruction booklet, one Sekonic L-8b Leader De Luxe as new in maker's box with leather pouch, instruction booklet, and warranty card, one Sekonic Digipro X-1 Model L-518 with top attachment, one Gossen Sixtomat x3 in maker's box with chain, and one Gossen Sixon with instruction booklet. (5 items)</p> <p>Est. 200 - 300</p>
590	<p><b>VARIOUS MANUFACTURERS:</b> Thirteen self-timers, most of them in metal, leather, or plastic cases - two Walz Self-Timers, one Pigeon Self-Timer, one Autoknips I, two Autoknips II MKI, three Autoknips II MKII, one Japanese copy of the Autoknips I, one Kopil Self-Timer, one Direkt D.R.H., and one Astron Self-Timer. (13 items)</p> <p>Est. 140 - 240</p>

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591	<p><b>VARIOUS MANUFACTURERS:</b> Twenty-five rangefinders, some of them in maker's boxes or leather pouches, with such model names as Combimeter, Photometer, Präzisa, Medis, Kopil Mod III, Kisei, Sagameter, Pollux, Accura, Capri, Hawk, and several others. (25 items)</p> <p>Est. 300 - 400</p>
592	<p><b>VARIOUS MANUFACTURERS:</b> Five different finders - one Wray Leica-copy universal viewfinder, one Hensoldt-Wetzlar Quick 2194, one C. K. S. Tele Finder, one Präzisa rangefinder in leather pouch, and one Pullin Optics rangefinder in leather pouch. (5 items)</p> <p>Est. 120 - 220</p>
593	<p><b>VARIOUS MANUFACTURERS:</b> An accumulation of eighteen photography accessories, comprising six Petri products, six Hanimex products, three Angénieux products, and three Diax products; included are flash units, lens caps, lens filters, etc. (18 items)</p> <p>Est. 120 - 220</p>
594	<p><b>VARIOUS MANUFACTURERS:</b> An accumulation of twenty-one photography accessories, most in maker's boxes or leather pouches, including flash units, several lens filters, and items labeled 'WEP Auto Kinotelex', 'Thermoscope 1080', 'Ensign Pen Print Trimmer', and 'Hakosyn', among many others. (21 items)</p> <p>Est. 120 - 220</p>
595	<p><b>VARIOUS MANUFACTURERS:</b> An accumulation of sixty-seven expired camera film products, most of them boxed, including 35mm film, 120 film, 127 film, and instant film, among other formats, with brands such as Agfa, Fujifilm, Ilford, Konica, and Polaroid represented. Of note also are nine boxes of Royal Air Force infra-red, each marked as containing "4 exposures for F.46 camera". (67 items)</p> <p>Est. 200 - 300</p>
596	<p><b>VARIOUS MANUFACTURERS:</b> Bulk lot of approximately three hundred and ninety flash bulbs, all in their retail packaging, of varying size and type from such manufacturers as Atlas, General Electric, Mazdaflash, Osram, Pacific, Philips, Sylvania, and Wotan. (390 items)</p> <p>Est. 400 - 600</p>
597	<p><b>VARIOUS MANUFACTURERS:</b> Bulk lot of approximately one hundred and eighty flash bulbs of varying size, type, and manufacturer. (180 items)</p> <p>Est. 200 - 300</p>
598	<p><b>VARIOUS MANUFACTURERS:</b> An accumulation of ninety-one promotional items, including multiple wristwatches, pens, calculators, balls, cigarette lighters, pin badges, tie clips, cufflinks, keyrings, etc., featuring the branding of such manufacturers as Yashica, Fujifilm, Polaroid, Angénieux, Tamron, Petri, Konica, Samsung, Casio, Agfa, Argus, and many others. (91 items)</p> <p>Est. 200 - 300</p>
599	<p><b>VARIOUS MANUFACTURERS:</b> An accumulation of fifty promotional items, including multiple wristwatches, pens, balls, pin badges, tie clips, cups, lanyards, keyrings, etc., with brands such as Sony, Minolta, Konica, Agfa, Nikon, Olympus, and many others. (50 items)</p> <p>Est. 100 - 200</p>
600	<p><b>VARIOUS MANUFACTURERS:</b> Sixty-eight promotional dummy camera items, comprising sixteen dummy Nikon 1 digital cameras in red, white, and grey variants, thirty-eight dummy Nikkor lenses in red and white variants, and fourteen dummy digital cameras of various brands/models including Olympus, Fujifilm, and Panasonic. (68 items)</p> <p>Est. 80 - 160</p>
601	<p><b>VARIOUS MANUFACTURERS:</b> Seven decorative items - one approx. 12x8x34cm replica of early wooden plate camera, three approx. 8x10x12cm painted ceramic camera sculptures, and three small figurines each with camera in hand. (7 items)</p> <p>Est. 60 - 120</p>

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602	<p><b>VARIOUS MANUFACTURERS:</b> One A4 archive box containing sixty product brochures and sales guides from such brands as Leitz, Pentax, Metz, Agfa, Zeiss Ikon, Ansco, Rollei, Ihagee, Durst, and many others, each sealed in a plastic sleeve. (60 items)</p> <p>Est. 200 - 300</p>
603	<p><b>VOIGTLÄNDER:</b> Five c. 1960s 35mm cameras - one Vitessa L with Ultron 50mm f2 lens [#4158111], one Vitessa T with Color-Skopar 50mm f2.8 [#4287818], one Vito Automatic R with Lanthar 50mm f2.8 lens [#6185611], one Vito CL with Lanthar 50mm f2.8 lens [#5410521], and one Vito CSR with Color-Skopar 50mm f2.8 lens [#7088153]. (5 cameras)</p> <p>Est. 300 - 400</p>
604	<p><b>VOIGTLÄNDER:</b> Four cameras in black and chrome - one VF 135 with Color-Skoparex 40mm f2.3 lens, lens cap, and wrist strap, one Bessy AK with Color-Lanthar 38mm f2.8 lens, and two Vito II models with Color Skopar 50mm f3.5 lenses. (4 cameras)</p> <p>Est. 100 - 200</p>
605	<p><b>VOIGTLÄNDER:</b> Brass lens 35mm in diameter and 67mm in length, c. 1890s, with cursive inscription that reads '00A No. 29027 Voigtländer &amp; Sohn, Wien, Braunschweig'.</p> <p>Est. 300 - 400</p>
606	<p><b>VOIGTLÄNDER:</b> Four camera accessories - one c. 1967 355/45 angled viewfinder for Bessamatic, one c. 1957 Kontur 6x9 viewfinder in leather case, one 93/184 Rangefinder 10151-44A in maker's box with instruction sheet, and one 93/184 Rangefinder 10151-44A in leather case. (4 items)</p> <p>Est. 200 - 300</p>
607	<p><b>VOIGTLÄNDER:</b> Five 29mm lens filters in plastic maker's cases, four also with maker's boxes - two 303/29 Focar 1, two 304/29 Focar 2, and one 302/29 G2. (5 items)</p> <p>Est. 100 - 200</p>
608	<p><b>VOIGTLÄNDER:</b> Ten 32mm chrome AR lens filters - set of five in leather maker's pouch containing 308/32 LW 2.5 orange 5x filter, 303/32 Focar 1, 304/32 Focar 2, and two 317/32 UV filters, together with five others in individual plastic maker's cases - 301/32 G1 yellow, 308/32 orange, 303/32 Focar 1, 304/32 Focar 2, and one 317/32 UV. (10 items)</p> <p>Est. 200 - 300</p>
609	<p><b>VOIGTLÄNDER:</b> Five 40.5mm chrome AR lens filters in plastic maker's cases - one 343/41 Focar A, one 344/41 Focar B, one 345/41 Focar C, one 325/41 SF, and one 347/41 portrait lens. (5 items)</p> <p>Est. 100 - 200</p>
610	<p><b>VOIGTLÄNDER:</b> Seven 40.5mm lens filters in plastic maker's cases, five also with maker's boxes - two 343/41 Focar A filters, one 344/41 Focar B, one 345/41 Focar C, one 347/41 Bessamatic Portrait Lens, one 348/41 Bessamatic Focar B, and one 325/41 SF. (7 items)</p> <p>Est. 200 - 300</p>
611	<p><b>VOIGTLÄNDER:</b> Six 32mm lens filters in plastic maker's cases, three also with maker's boxes - two 303/32 Focar 1, and four 304/32 Focar 2. (6 items)</p> <p>Est. 100 - 200</p>
612	<p><b>W. WATSON &amp; SONS:</b> Two c. 1880s brass lenses approx. 36mm in diameter both with 'W. Watson &amp; Sons 313 High Holborn London' engraving - one 56mm in height and marked 6¼ x 4¾ W.A.L. 4361, and one 47mm in height and marked 10 x 8. (2 items)</p> <p>Est. 400 - 600</p>
613	<p><b>WALZ:</b> An accumulation of nineteen photography accessories, many of them in maker's boxes or plastic cases, comprising eleven lens filters, four lens hoods, one self-timer, one telescopic viewfinder, one rangefinder, and one Parwalzer Close-Up Set. (19 items)</p> <p>Est. 200 - 300</p>



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614	<p>WALZ: Fifteen different coated lens filters, all in maker's boxes with plastic cases, with several specifically marked 'For Contessa' or 'For Contaflex'. (15 items)</p> <p>Est. 160 - 260</p>
615	<p>WELTA: Perfekta TLR camera featuring unusual folding body, c. 1934, with Trioplan 75mm f3.5 lens [#744548] and Compur-Rapid shutter, together with lens cap.</p> <p>Est. 300 - 400</p>
616	<p>WELTA: Four black early-to-mid-20th century cameras - one c. 1935 Welti I [#37/378/1001] with Tessar 50mm f2.8 lens [#4409295], one c. 1938 Weltix with Cassar 50mm f2.9 lens [#433043], one c. 1952 Welti I with Cassar 50mm f2.9 lens [#312400], and one c. 1955 Weltaflex [#56453] with Trioplan 75mm f3.5 lens [#1781740] in maker's box with leather case. (4 cameras)</p> <p>Est. 200 - 300</p>
617	<p>WELTA: Weltur 4.5x6 vertical-folding camera, c. 1935, in black with Radionar 75mm f2.9 lens [#853793] and Compur-Rapid shutter.</p> <p>Est. 300 - 400</p>
618	<p>WELTA: Four early 1950s TLR cameras - one Reflekta with ROW Pololyt 75mm f3.5 lens [#575268] and Blitz I shutter, one Reflekta II with Meritar V 75mm f3.5 lens [#704731] and Junior shutter, one Weltaflex with Trioplan 75mm f3.5 lens [#1808123] and Prontor-SVS shutter, and one Reflecta, a variant of the Reflekta produced by Richter KW prior to its acquisition by Welta, fitted with Trioplan 78mm f4.5 lens [#880269] and Prontor II shutter. (4 cameras)</p> <p>Est. 180 - 280</p>
619	<p>WHITE: Stereo Realist Model 1041 stereo camera [#A69780], c. 1947, with dual f3.5 lenses. Unusual design with viewfinder at bottom of camera and integrated flip-up lens cap.</p> <p>Est. 180 - 280</p>
620	<p>WHITE: Stereo Realist Model 1041 stereo camera [#A41427], c. 1950, with dual f3.5 lenses. Unusual design with viewfinder at bottom of camera and integrated flip-up lens cap.</p> <p>Est. 180 - 280</p>
621	<p>WIRGIN: Two unusual c. 1950s black-and-chrome cameras - one Wirgin Stereo camera with dual Cassar 35mm f3.5 lenses [#1032111 &amp; #1034098], and one Edixa 16-S subminiature camera with Xenar 25mm f2.8 lens. (2 cameras)</p> <p>Est. 250 - 350</p>
622	<p>YASHICA: Circa 1957 Yashica-Mat TLR camera, with Lumaxar 80mm f3.5 lens and Yashica black metal lens hood.</p> <p>Est. 100 - 200</p>
623	<p>YASHICA: Three c. 1960 35mm cameras - one Yashica 35 [#38122080] with Yashinon 45mm f2.8 lens [#70807] and front lens cap, and two Yashica Mimy models [#ME4051540 &amp; #ME3081166], one in black and one in grey, with Yashinon 28mm f2.8 lenses and differing body details. (3 cameras)</p> <p>Est. 200 - 300</p>
624	<p>YASHICA: Rare c. 1988 transparent-body Samurai half-frame SLR camera [#237524].</p> <p>Est. 300 - 400</p>
625	<p>YASHICA: Circa 1988 Samurai x3.0 half-frame SLR camera [#285192] with Yashica Zoom 25-75mm f3.5-4.3 lens, lens cap, and hand grip attachment.</p> <p>Est. 160 - 260</p>
626	<p>ZEISS IKON: Tenax folding plate camera with both Goerz and Zeiss Ikon branding, c. 1926, with Tessar 105mm f4.5 lens, Klio shutter, and shutter release cable. A curio likely produced during these companies' merger period.</p> <p>Est. 100 - 200</p>

627	<p>ZEISS IKON: An accumulation of six cameras - one c. 1927 Maximar 207/3 [#O88717], one c. 1929 Cocarette 519/6 [#N98601], one c. 1930s Cocarette, one c. 1937 Super Ikonta B 532/16 [#X23852], one c. 1951 Ikonta M 524/16 [#U78537], and one c. 1959 Contaflex Super 10.1271 [#X63062]. (6 cameras)</p> <p>Est. 350 - 500</p>
628	<p>ZEISS IKON: Contax II 543/24 rangefinder camera [#G.6398], c. 1936, with Sonnar 50mm f2 lens [#1886757].</p> <p>Est. 200 - 300</p>
629	<p>ZEISS IKON: Nettax 538/24 rangefinder camera [#B 30387], c. 1937, with Tessar 50mm f2.8 lens [#1873011]. One of only 3000 such cameras to be produced.</p> <p>Est. 700 - 1,000</p>
630	<p>ZEISS IKON: Contax II 543/24 rangefinder camera body [#G13233], c. 1938.</p> <p>Est. 200 - 300</p>
631	<p>ZEISS IKON: Tenax II 580/27 rangefinder camera [#H.76356], c. 1938, with Sonnar 40mm f2 lens [#2142462].</p> <p>Est. 350 - 500</p>
632	<p>ZEISS IKON: Super Ikonta B 532/16 horizontal-folding camera [#F 3921], c. 1938, with Tessar 80mm f2.8 lens [#2102832] and Compur-Rapid shutter.</p> <p>Est. 160 - 260</p>
633	<p>ZEISS IKON: Four c. 1950 Nettar horizontal-folding cameras - one 517/16 [#G 42147] with Novar 75mm f6.3 lens and Vario shutter, one 518/16 [#C 92272] with Novar 75mm f4.5 lens and Prontor-SVS shutter, one 517/16 [#W 29277] with Novar 75mm f4.5 lens and Prontor-SV shutter, and one 517/16 [#R 76892] with Novar 75mm f4.5 lens and Vario shutter. (4 cameras)</p> <p>Est. 140 - 240</p>
634	<p>ZEISS IKON: Rare brown-leather Super Ikonta A 531 vertical-folding rangefinder camera [#C12457], c. 1954, with Tessar 75mm f3.5 lens [#995502] and Synchro-Compur shutter.</p> <p>Est. 400 - 600</p>
635	<p>ZEISS IKON: Two c. 1954 rangefinder cameras - one Contina IIa 527/24 with Novicar 45mm f2.8 lens and Prontor-SVS shutter, and one Contina Ia 526/24 with Novar 45mm f3.5 lens and Prontor SVS shutter. (2 cameras)</p> <p>Est. 80 - 160</p>
636	<p>ZEISS IKON: Three SLR cameras with Synchro-Compur shutters - one c. 1958 Contaflex IV 864/24 [#L 41081] with Tessar 50mm f2.8 lens [#1639743], one c. 1958 Contaflex Super 10.1271 [#Z 57895] with Tessar 50mm f2.8 lens [#3280068], and one c. 1967 Contaflex Super B 10.1272 [#B 14763] with Tessar 50mm f2.8 lens [#3424473] and Zeiss Ikon 1109 S27 rubber lens hood. (3 cameras)</p> <p>Est. 250 - 350</p>
637	<p>ZEISS IKON: Two c. 1968 Icarex 35 CS SLR cameras with rubber eye cup attachments - one with Color-Pantar 50mm f2.8 lens [#7037195] and Zeiss Ikon B50 UV filter, and one [#N 17979] with Tessar 50mm f2.8 lens [#7118165]. (2 cameras)</p> <p>Est. 140 - 240</p>
638	<p>ZEISS IKON: Three c. 1950s 8mm movie cameras - one Movikon 8 [#J50414] with Movitar 10mm f1.9 lens [#3259530], one Movikon 8B [#S28307] with Tessar 10mm f1.9 lens [#2601794], and one Movinette 8B [#Q02803] with Triotar 10mm f2.8 lens [#1920800]. (3 movie cameras)</p> <p>Est. 200 - 300</p>
639	<p>ZEISS IKON: Moviflex Super ciné camera [#A73361], c. 1963, in maker's black leather case with hand grip attachment, and lens filter in plastic case.</p> <p>Est. 200 - 300</p>

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640	<p>ZEISS IKON: Two lens accessory kits for Movikon 8 in leather-lined maker's boxes - one Movitelar 5532/05 viewfinder with lens attachment, hood, and instruction booklet, together with one Movigonar 5532/04 viewfinder with lens attachment and hood. (2 items)</p> <p>Est. 200 - 300</p>
641	<p>ZEISS IKON: Contax mount Sonnar 50mm f1.5 lens [#1977950], c. 1955, in rare Zeiss Ikon Stuttgart 563/012 focusing helix accessory.</p> <p>Est. 300 - 400</p>
642	<p>ZEISS IKON: An accumulation of twenty-three lens filters, all in maker's boxes with plastic cases, with seventeen different designations present such as S27, A28.5, A32, A37, M27, and S60. (23 items)</p> <p>Est. 250 - 350</p>
643	<p>ZEISS IKON: Twenty-three photography accessories, many in plastic cases or leather pouches - one Contax Contameter in leather-lined maker's box with Proxar 20/30/50 lenses and instruction booklet, seven additional close-up lenses with various specifications, three lens hoods, one right-angle viewfinder attachment, two Contaflex Teleskop 1,7x attachments with differing print details, each with matching 861/07 bracket, and seven lens filters. (23 items)</p> <p>Est. 300 - 400</p>
644	<p>ZEISS IKON: Twenty-eight photography accessories of various diameters (eight of which in maker's boxes), comprising eleven metal lens hoods, seven rubber or plastic lens hoods, and ten lens caps with such inscriptions as 'Zeiss Opton', 'Zeiss Ikon', and 'Carl Zeiss'. (28 items)</p> <p>Est. 250 - 350</p>
645	<p>ZEISS IKON: Twenty-six accessories, comprising seven shutter release cables ranging in length from 7-23cm, fourteen lens filters representing eleven different designations, and five flash units. (26 items)</p> <p>Est. 300 - 400</p>
646	<p>ZEISS IKON: Type 2 black and chrome close-up copy stand for Contax rangefinder cameras, c. 1936, with Tessar 50mm f3.5 lens element [#2243285], two chrome bayonet-type adaptor rings, and five metal close-up masking plates in four different aperture sizes. (9 items)</p> <p>Est. 200 - 300</p>
647	<p>ZEISS IKON: Zeiss Ikon Stuttgart 440 Universal Viewfinder, c. 1952, with 25mm, 35m, 85mm, and 135mm focal lengths.</p> <p>Est. 200 - 300</p>
648	<p>ZEISS IKON: Three photography accessories - one c. 1955 Panflex 5522/23 reflex housing for Contax rangefinder cameras in maker's lined box with two cable releases, one c. 1930 Diaphot exposure meter in leather pouch, and one c. 1955 Ikophot exposure meter in leather pouch with chain. (3 items)</p> <p>Est. 200 - 300</p>
649	<p>ZEISS IKON: Eight accessories - one Ikoprox close-up lens in leather case, one 1630/2 tilting tripod head, one 1527 adapter ring in maker's box, two 540/01 film cassettes in angular plastic cases, and three film cassettes in round plastic cases. (8 items)</p> <p>Est. 250 - 350</p>
650	<p>ZEISS IKON: Three accessories - one 563/03 clip-on finder for 85mm and 135mm Contax cameras in maker's box with instruction sheet, one 541/16 Film Trimming Guide in leather pouch, and one c. 1962 Movitelar 2xf magnification filter [#4 045 973] with rear lens cap and viewfinder attachment, in lined leather case marked 35.7853. (3 items)</p> <p>Est. 200 - 300</p>
651	<p>ZEISS IKON: An accumulation of sixteen accessory containers of various sizes, comprising seven leather lens pouches, two lens tubes, six boxes, and one leather lens filter pouch. (16 items)</p> <p>Est. 160 - 260</p>

Lot Title/Description

652	<p>ZOMZ: Jupiter-3 50mm f1.5 lens in black with lever screw mount, c. 1964, with lens filter, and front and rear caps.</p> <p>Est. 120 - 220</p>
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