

Auction - The Michael Family Camera Museum | Part Two 12/12/2023 12:00 PM AEDT

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1	AGFA: Special-edition 'Official Boy Scout' Memo half-frame camera [#31016], circa 1927, with Cinemat f6.3 lens. Est. 350 - 450
2	AGFA: Eleven fixed-lens cameras - one Iso-Rapid C, one Isomat-Rapid, one Iso-Rapid I, four Silette cameras, one Isola, one Optima, one Isoly-Mat, and one Agfamatic Tele Pocket 2008. (11 cameras) Est. 100 - 200
3	AGFA: Four folding cameras - one Record I, one Solinette II, one Isolette I, and one Standard. (4 cameras) Est. 100 - 200
4	ALPA: Reflex II SLR camera [#20 410], circa 1947, with P. Angéieux Paris Alpar 50mm f2.9 lens [#54.378]. Est. 800 - 1,000
5	ALPA: Alpa Alnea 7 SLR camera [#333500], circa 1952, with Kern Switar 50mm f1.8 lens [#397153] and front lens cap. Est. 800 - 1,000
6	ALPA: Alpa Reflex 6c SLR camera [#43568], circa 1960, with Kern-Macro-Switar 50mm f1.8 lens [#934465] and Alpa Reflex metal lens hood. Est. 700 - 900
7	ARGUS: Four mid 20th-century rangefinder cameras - one Argus C3 Matchmatic [#1828461055], two Argus C3s [#700 570 & 820 232], and one Argus C2 [#68 997]. (4 cameras) Est. 100 - 150
8	ASAHI KOGAKU: 1951 Asahiflex I SLR camera [#261025], with Takumar 50mm f3.5 lens [#261025] and metal lens cap. The first Japanese 35mm SLR. Presented to the Michael Family Camera Museum by Minoru Suzuki, the inventor of the instant return mirror. Est. 700 - 850
9	ASAHI KOGAKU: 1953 Asahiflex Ia SLR camera [#46086], with Takumar 50mm f3.5 lens [#54841] and metal lens cap. Est. 300 - 400
10	ASAHI KOGAKU: 1954 Asahiflex Iib SLR camera [#60138], with Takumar 50mm f3.5 lens [#68633]. The first SLR with an instant-return mirror. Est. 250 - 350
11	ASAHI KOGAKU: 1954 Asahiflex Iib SLR camera [#46300], with Takumar 50mm f3.5 lens [#54521]. The first SLR with an instant-return mirror. Est. 250 - 350
12	ASAHI KOGAKU: 1958 Asahi Pentax K SLR camera [#177996], with Auto-Takumar 55mm f1.8 lens [#173717], lens filter, and metal front lens cap. Est. 200 - 300
13	ASAHI KOGAKU: Three circa 1960s black-body SLR cameras - one Pentax ES with SMC Takumar 50mm f4 lens and lens cap, one Pentax Spotmatic with Super-Takumar 55mm f1.8 lens, and one Pentax Spotmatic with Super-Takumar 50mm f1.4 lens. (3 cameras) Est. 100 - 150
14	ASAHI KOGAKU: Two SLR cameras - one circa 1964 Pentax Spotmatic [#5360309] with SMC Takumar 55mm f1.8 lens [#5266952] and UV lens filter, and one 1975 Pentax K2 [#7131715] with SMC Pentax 50mm f1.4 lens [#1548427] and front lens cap. (2 cameras) Est. 150 - 250
15	ASAHI KOGAKU: Circa 1967 Pentax Spotmatic Motor Drive SLR camera [#2388488], with SMC Takumar 85mm f1.8 lens [#5699748] in maker's box with case, motor drive unit [#70001] with instruction booklet, battery grip, twin film spool back attachment [#12131], and metal lens hood. Est. 500 - 750

16	ASAHI KOGAKU: Black-body Pentax Electro Spotmatic SLR camera [#5561500], circa 1972, with SMC Takumar 50mm f1.4 lens [#5737919] and metal front lens cap. Est. 100 - 200
17	ASAHI KOGAKU: Black-body Pentax K2 SLR camera [#7118742], circa 1975, with SMC Pentax 50mm f1.4 lens [#1537556]. Est. 100 - 200
18	ASAHI KOGAKU: Two 1975 black-body SLR cameras - one Pentax KM [#8119900] with SMC Pentax-M 40mm f2.8 lens [#6620375] and front lens cap, and one Pentax KX [#8224365] with SMC Pentax 55mm f1.8 lens [#1124868]. (2 cameras) Est. 100 - 200
19	ASAHI KOGAKU: 1976 black-body Pentax MX SLR camera [#4307675], with SMC Pentax-M 50mm f1.7 lens [#6461336] and front lens cap. Est. 100 - 200
20	ASAHI KOGAKU: Two circa 1976 Pentax K1000 SLR cameras - one [#7659026] with SMC Pentax-M 50mm f2 lens [#3038809] and lens cap, and one unusual example without body serial number, with SMC Pentax 55mm f2 lens [#1634529]. (2 cameras) Est. 150 - 250
21	ASAHI KOGAKU: Two circa 1980 Pentax ME Super SLR cameras - one black-body with SMC Pentax-M 50mm f2 lens [#4792018] and Pentax Winder ME II attachment, the other in chrome [#2746139] with SMC Pentax-M 50mm f1.7 lens [#6560690]. (2 cameras) Est. 150 - 250
22	ASAHI KOGAKU: 1980 black-body Pentax LX SLR camera [#5319126], with Pentax-M 50mm f2 lens [#5789943] and metal front lens cap. This model was launched in 1980 to celebrate the company's 60th anniversary. Est. 300 - 400
23	ASAHI KOGAKU: Two circa 1980 35mm SLR cameras - one Pentax ME-F [#3592021] with SMC Pentax-M 50mm f1.7 lens [#7280202], and one Pentax ME [#1407336], also with SMC Pentax-M 50mm f1.7 lens [#7244776]. (2 cameras) Est. 100 - 200
24	ASAHI KOGAKU: Black Pentax LX SLR camera body [#5234799], circa 1980, with plastic body cap. Est. 100 - 200
25	ASAHI KOGAKU: Two SLR cameras - one 1982 brown leatherette Special Edition K1000 [#6451161], and one 1979 Pentax MV [#3157335], both with SMC Pentax-M 50mm f2 lenses [#3833746 & #5164242]. (2 cameras) Est. 100 - 200
26	ASAHI KOGAKU: 1983 Pentax Super A SLR camera [#1291602] with SMC Pentax-A 50mm f1.7 lens [#1642992], together with front lens cap bearing 'European Camera of the Year' inscription in gold lettering. Est. 100 - 200
27	ASAHI KOGAKU: 1994 Pentax Z-1 SE Quartz Date 35mm SLR camera [#6377315], with Pentax-FA 28-80mm f3.5-4.7 lens [#3667349]. Featuring '75 years PENTAX' holographic label on right shoulder, this camera is finished in black and matte silver, and displayed in presentation dome as supplied to retailer. Est. 500 - 750
28	ASAHI KOGAKU: Pentax LX 2000 35mm SLR camera with leather-covered body [#2000723]. New in original box together with SMC PENTAX-A 50mm f1.2 Special lens [#1422163], strap, lens cap, instruction booklet, and other documentation. Est. 1,500 - 2,000
29	ASAHI KOGAKU: Oversized plastic Pentax Spotmatic SP II point of sale advertising display. (41cm x 28cm x 18cm) Est. 50 - 150
30	ASAHI KOGAKU: Auto-Takumar 35mm f2.3 lens [#704581] in black and chrome, with front and back lens caps. Est. 200 - 400

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31	ASAHI KOGAKU: Two lenses with metal front and back lens caps - one Takumar 135mm f3.5 [#287208], and one Auto-Takumar 55mm f1.8 [#191902]. (2 lenses) Est. 100 - 200
32	ASAHI KOGAKU: Two lenses with metal front and back lens caps - one Takumar 135mm f3.5 lens [#793408], and one SMC Takumar 135mm f3.5 lens [#7449677]. (2 lenses) Est. 100 - 200
33	ASAHI KOGAKU: Black SMC Takumar 200mm f4 lens [#5986426], circa 1964, with Takumar 135mm f2.5 - 200mm f4 metal lens hood, front and rear lens caps, and maker's box. Est. 100 - 150
34	ASAHI KOGAKU: Takumar 100mm f3.5 lens [#49478], in chrome, with front and back lens caps. Est. 100 - 150
35	ASAHI KOGAKU: SMC Takumar 300mm f4 lens [#5404862], with rear lens cap. Est. 100 - 200
36	BALDA: Three early 1950s vertical-folding rangefinder cameras - one Super Baldax with Baldanar 80mm f3.5 lens [#3056], and two Mess-Rigona models with Rigonar 50mm f3.5 lenses, one with heavy print and one with light print letter detail. (3 cameras) Est. 100 - 200
37	BALDA: Three 1950s rangefinder cameras - one Baldina [#059211] with lens cap, one Super Baldina [#006199], and one Baldamatic I [#112879]. (3 cameras) Est. 120 - 220
38	BENTZIN: Circa 1936 Primarflex sheet film SLR camera [#25 358], with large brass Ernemann Ernon 135mm f3.5 screw-front lens [#188065]. Est. 200 - 300
39	BENCINI: Four viewfinder cameras - one circa 1948 Comet, one circa 1950 Comet S, one circa 1951 Koroll, and one circa 1953 Comet III. (4 cameras) Est. 100 - 150
40	BOLSEY: Bolsey C TLR rangefinder camera [#604970], circa 1952, with Wollensak 44mm f3.2 lens. Est. 150 - 250
41	BRONICA: Bronica D SLR camera [#ACB23000], circa 1958, with Zenzanon 100mm f2.8 lens [#1544451], together with metal front lens cap. The first Bronica camera product. Est. 400 - 500
42	BRONICA: Black-body Bronica S2 SLR camera [#CB166562], circa 1965, with Nikkor-P-C 75mm f2.8 lens [#260934], together with Bronica TTL exposure meter attachment [#TL 2326] and metal front lens cap. Est. 250 - 450
43	BRONICA: Bronica EC SLR camera [#CB302035], circa 1972, with Nikkor-P C 75mm f2.8 lens [#60900], together with Bronica quick-focus lever and Fotar 1A 67mm metal lens hood attachments. Est. 250 - 350
44	BRONICA: Bronica EC-TL SLR camera [#CB357092], circa 1975, with Zenzanon MC 80mm f2.4 lens [#802564]. Presented in maker's box with instruction booklet. Est. 500 - 700
45	BRONICA: Zenza Bronica Model L Hand Grip camera accessory, presented in maker's box with pendant chain. Est. 100 - 150

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46	CARL ZEISS JENA: Flektogon 25mm f4 wide-angle lens [#5965296] with Exakta mount, circa 1961, together with Carl Zeiss Jena N/M77 lens filter and rear lens cap. Est. 120 - 220
47	CARL ZEISS JENA: Flektogon 20mm f4 wide-angle lens [#6770554] with Exakta mount, circa 1963, together with rear lens cap. Est. 120 - 220
48	COMPASS CAMERAS: Compass subminiature rangefinder camera [#2772], circa 1937, with 35mm f3.5 lens [#CCL3B] and original advertising materials. Praised for its wealth of features that belie its small form-factor, only about 5000 were manufactured before production had to be ceased due to the Second World War. Est. 2,000 - 2,500
49	CONCAVA: Black-body Tessina 35 subminiature camera [#769009], circa 1970, with Tessinon 25mm f2.8 lens, together with maker's box. Est. 550 - 750
50	CONCAVA: Chrome-body Tessina L subminiature camera [#166859], circa 1985, with Tessinon 25mm f2.8 lens. Presented in maker's box with dusting brush accessory. Est. 500 - 700
51	CONCAVA: Tessina exposure meter accessory in maker's box with instruction booklet. Est. 100 - 300
52	CONCAVA: Two Tessina wrist bracket strap accessories, with one in original packaging. A testament to the use of Tessina subminiature cameras by Cold War spy agencies such as the East-German Stasi. Est. 100 - 150
53	CONCAVA: Tessina Pentaprism Viewfinder attachment for Tessina subminiature cameras, together with maker's box. Est. 100 - 150
54	CORFIELD: Periflex 1 Leica-copy rangefinder camera [#520050], circa 1954, with Lumar-X 50mm f3.5 lens [#521137] and periscope finder attachment. Est. 100 - 200
55	CORFIELD: Periflex Gold Star Leica-copy rangefinder camera [#51013463], circa 1961, with Lumax 50mm f2.8 lens [#32003147]. Est. 100 - 200
56	CORONET: Brown-body Midget subminiature Bakelite box camera, circa 1935, with Taylor Hobson Meniscus lens. Est. 100 - 200
57	CORONET: Green-body Midget subminiature Bakelite box camera, circa 1935, with Taylor Hobson Meniscus lens, together with leather maker's pouch. Est. 100 - 200
58	CORONET: Red-body Midget subminiature Bakelite box camera, circa 1935, with Taylor Hobson Meniscus lens, together with leather maker's pouch. Est. 100 - 200
59	CORONET: Rare blue-body Midget subminiature Bakelite box camera, circa 1937, with Taylor Hobson Meniscus lens. Est. 300 - 500
60	DEBRIE: Sept I spring-motor drive camera [#L02703] for still photography or cine sequences, circa 1923. Est. 150 - 250
61	DIAX: Circa 1952 Diax Ia triple-viewfinder camera [#63913], with Westar 50mm f3.5 lens [#236331] and Synchro-Compur shutter. Est. 100 - 200

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62	<p>DIAX: Diax Standard viewfinder camera [#63 615], circa 1954, with Westar 50mm f3.5 lens and Steinheil triple-turret viewfinder attachment. Also one 1952 Diax with Xenar 45mm f2.8 lens [#2687746] and green lens filter. (2 cameras)</p> <p>Est. 100 - 200</p>
63	<p>DIAX: Two circa 1956 Diax IIB triple-viewfinder cameras - one [#131992] with Xenon 50mm f2 lens [#4726421] and metal lens hood, and one [#134455] with Xenar 50mm f2.8 lens [#4772876] and lens cap. (2 cameras)</p> <p>Est. 100 - 200</p>
64	<p>DIAX: Diax L-1 viewfinder camera [#106014], circa 1957, with Rodenstock-Trinar 45mm f2.8 lens [#3 730 022] and Compur-Rapid shutter, together with lens cap.</p> <p>Est. 100 - 200</p>
65	<p>DIAX: Steinheil München triple-turret viewfinder attachment for 35mm, 90mm, and 135mm rangefinder cameras.</p> <p>Est. 50 - 150</p>
66	<p>DUCATI: Sogno rangefinder camera [#02784], circa 1950, with Vitor 35mm f2.8 lens [#33258], together with Ducati tripod accessory. (2 items)</p> <p>Est. 700 - 900</p>
67	<p>DÜRST: Black-body Duca 35mm compact camera, circa 1946, with 50mm f11 lens.</p> <p>Est. 100 - 150</p>
68	<p>DÜRST: Black-body Duca 35mm compact camera, circa 1946, with 50mm f11 lens.</p> <p>Est. 100 - 150</p>
69	<p>DÜRST: Automatica viewfinder camera [#70997], circa 1956, with Radionar 45mm f2.8 lens [#6875787], together with Walz 36 Skylight C lens filter.</p> <p>Est. 200 - 300</p>
70	<p>DETROLA CORPORATION: Detrola 400 Leica-copy twin-eyepiece rangefinder camera [#13738], circa 1940, with Wollensak Velostigmat 50mm f3.5 lens. One of an estimated 800 to be produced.</p> <p>Est. 650 - 750</p>
71	<p>EHIRA: Weha Chrome-Six rangefinder camera [#3306], circa 1937, with Weha S. 75mm f3.5 lens [#28450] and Auto Rapid Ehira shutter.</p> <p>Est. 150 - 250</p>
72	<p>ELLIOTT: Two circa 1935 V.P. Twin Bakelite cameras, one with blue marbled finish and one with brown finish. (2 cameras)</p> <p>Est. 50 - 100</p>
73	<p>FED: Fed-C Leica-copy rangefinder camera [#80413], circa 1938, with Fed 50mm f2 lens. The earliest Leica copy to achieve any measure of success before the Second World War.</p> <p>Est. 100 - 200</p>
74	<p>FED: Fed-Ig Leica-copy rangefinder camera [#711147], circa 1955, with Fed 50mm f3.5 lens, metal lens cap, and finder attachment.</p> <p>Est. 100 - 150</p>
75	<p>FOCA: PF2B Two-Stars Leica-copy rangefinder camera [#43.476 B], circa 1955, with Oplarex 50mm f1.9 lens [#12.270].</p> <p>Est. 150 - 250</p>
76	<p>FRANKE & HEIDECHE: Circa 1928 Rolleidoscop 6x13cm triple-lens reflex rollfilm stereo camera [#10759], with Tessar 75mm f4.5 lenses [#723147 & #723148].</p> <p>Est. 1,000 - 2,000</p>
77	<p>FRANKE & HEIDECHE: Circa 1930 Rolleiflex Original TLR camera [#23973] with Tessar 75mm f3.8 lens [#983466] and metal lens cap. Earlier version with non-hinged back.</p> <p>Est. 100 - 200</p>

78	<p>FRANKE & HEIDECHE: Circa 1931 Rolleiflex Original TLR camera [#235230] with Tessar 75mm f3.8 lens [#1387764] and metal lens hood, in maker's box. Later version with hinged back.</p> <p>Est. 100 - 250</p>
79	<p>FRANKE & HEIDECHE: Circa 1931 Rolleiflex Original TLR camera [#40423] with Tessar 75mm f3.8 lens [#1051521]. Later version with hinged back.</p> <p>Est. 100 - 200</p>
80	<p>FRANKE & HEIDECHE: Circa 1932 Rolleiflex Old Standard TLR camera [#215135] with Tessar 75mm f3.8 lens [#1339027] and metal lens cap, with directions in German on rear.</p> <p>Est. 100 - 200</p>
81	<p>FRANKE & HEIDECHE: Circa 1932 Rolleiflex Old Standard TLR camera [#265551] with Tessar 75mm f3.8 lens [#1411215] and metal lens cap, with directions in German on rear.</p> <p>Est. 100 - 200</p>
82	<p>FRANKE & HEIDECHE: Circa 1932 Rolleiflex Old Standard TLR camera [#246895] with Tessar 75mm f3.8 lens [#1396428] and metal lens cap, with Viennese camera retailer 'Photohaus Benedik' sticker on rear.</p> <p>Est. 100 - 200</p>
83	<p>FRANKE & HEIDECHE: Circa 1932 Rolleiflex Old Standard TLR camera [#217070] with Tessar 75mm f3.8 lens [#1343860].</p> <p>Est. 100 - 200</p>
84	<p>FRANKE & HEIDECHE: Rolleicord I TLR camera with Art-deco nickel-plated exterior [#012509], circa 1933, with Triotar 75mm f4.5 lens [#1472320] and Compur shutter, and metal lens cap.</p> <p>Est. 100 - 200</p>
85	<p>FRANKE & HEIDECHE: Circa 1933 Rolleiflex Old Standard TLR camera [#301765] with Tessar 75mm f3.8 lens [#1450430] and metal lens cap, with directions in French on rear.</p> <p>Est. 100 - 200</p>
86	<p>FRANKE & HEIDECHE: Rolleicord I TLR camera with Art-deco nickel-plated exterior [#022658], circa 1933, with Triotar 75mm f4.5 lens [#1483151] and Compur shutter.</p> <p>Est. 100 - 200</p>
87	<p>FRANKE & HEIDECHE: Rolleiflex 4x4 'Black Baby' TLR camera [#522997], circa 1936, with Tessar 60mm f2.8 lens [#1878477] and Compur-Rapid shutter. This example was the fourth-last to be produced.</p> <p>Est. 100 - 200</p>
88	<p>FRANKE & HEIDECHE: One circa 1938 Rolleicord Ia TLR camera [#644335] with Triotar 75mm f4.5 lens [#2257790], and one circa 1938 Rolleicord IIB [#737013] with Triotar 75mm f3.5 lens [#2409364] and metal lens cap, with directions in German on rear. (2 cameras)</p> <p>Est. 100 - 200</p>
89	<p>FRANKE & HEIDECHE: Rolleicord IIA TLR camera [#803856], circa 1938, with Triotar 75mm f3.5 lens [#2558197] and Compur shutter. Presented in maker's box with documentation in German, red plastic Rollei pendant, and shutter release cable.</p> <p>Est. 100 - 150</p>
90	<p>FRANKE & HEIDECHE: Rare Chinese-market version Rolleiflex Automat I TLR camera [#795061], circa 1938, with Tessar 75mm f3.5 lens [#2331661] and Compur-Rapid shutter, with metal lens hood. Bears an inscription in Chinese characters on the focus knob.</p> <p>Est. 200 - 300</p>

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91	FRANKE & HEIDECKE: Rolleiflex Automat I TLR camera [#609541], circa 1938, with Tessar 75mm f3.5 lens [#1920664] and Compur-Rapid shutter. Est. 100 - 200
92	FRANKE & HEIDECKE: Rolleiflex Automat I TLR camera [#684335], circa 1938, with Tessar 75mm f3.5 lens [#160074] and Compur-Rapid shutter. Est. 100 - 200
93	FRANKE & HEIDECKE: Rolleiflex Automat I TLR camera [#741081], circa 1938, with Tessar 75mm f3.5 lens [#2244273] and Compur-Rapid shutter, together with metal lens cap. Est. 100 - 200
94	FRANKE & HEIDECKE: Rolleiflex 4x4 Sport 'Baby' TLR camera [#642259], circa 1938, with Tessar 60mm f2.8 lens [#2096981] and Compur-Rapid shutter, with metal lens hood. Est. 200 - 300
95	FRANKE & HEIDECKE: Rolleiflex Automat TLR camera [#1056206], circa 1939, with Xenar 75mm f3.5 lens [#1865541] and Compur-Rapid shutter, with metal lens hood. Est. 100 - 150
96	FRANKE & HEIDECKE: Two TLR cameras - one circa 1950 Rolleicord IId [#1080534] with Triotar 75mm f3.5 lens [#3130752], and one circa 1938 Rolleicord IIa [#675726] with Triotar 75mm f3.5 lens [#2192174]. (2 cameras) Est. 120 - 220
97	FRANKE & HEIDECKE: Two TLR cameras - one circa 1952 Rolleicord III with Xenar 75mm f3.5 lens [#2488994] and metal lens hood, and one circa 1936 Rolleicord Ia [#1167847] with Triotar 75mm f4.5 lens [#1953371]. (2 cameras) Est. 100 - 200
98	FRANKE & HEIDECKE: Rolleiflex Automat MX-sync TLR camera [#1211017], circa 1951, with Tessar 75mm f3.5 lens [#616113] and Synchro-Compur shutter. Est. 100 - 200
99	FRANKE & HEIDECKE: Rolleicord IV TLR camera [#1349710], circa 1953, with Xenar 75mm f3.5 lens [#3458007] and Synchro-Compur shutter, with metal lens hood. Est. 100 - 200
100	FRANKE & HEIDECKE: Rolleiflex 3.5E TLR camera [#1786612], circa 1956, with Planar 75mm f3.5 lens [#1785544] and Synchro-Compur shutter, with metal lens hood. Est. 250 - 350
101	FRANKE & HEIDECKE: Rolleiflex 4x4 'Grey Baby' TLR camera [#2042275], circa 1958, with Xenar 60mm f3.5 lens [#5593784] and Synchro-Compur shutter, with metal lens hood. Est. 150 - 250
102	FRANKE & HEIDECKE: Rolleiflex 4x4 'Grey Baby' TLR camera [#2005602], circa 1958, with Xenar 60mm f3.5 lens [#5261199] and Synchro-Compur shutter. Est. 150 - 200
103	FRANKE & HEIDECKE: Rolleiflex T TLR camera [#T 2117736], circa 1958, with Tessar 75mm f3.5 lens [#1901551] and Synchro-Compur shutter. Est. 200 - 350
104	FRANKE & HEIDECKE: Rolleiflex T TLR camera [#T 2120744], circa 1958, with Tessar 75mm f3.5 lens [#1680667] and Synchro-Compur shutter, with metal lens cap. Est. 200 - 350

105	FRANKE & HEIDECKE: Two TLR cameras - one circa 1958 Rolleicord Va [#1916262] with Xenar 75mm f3.5 lens [#5531995], and one circa 1949 Rolleicord II [#984595] with Triotar 75mm f3.5 lens [#2721468] and metal lens cap. (2 cameras) Est. 100 - 200
106	FRANKE & HEIDECKE: Rolleiflex 4x4 'Grey Baby' TLR camera, circa 1959, with Xenar 60mm f3.5 lens [#5277155] and Synchro-Compur shutter, with plastic lens cap. Est. 150 - 250
107	FRANKE & HEIDECKE: Rolleiflex 4x4 'Grey Baby' TLR camera [#2049622], circa 1959, with Xenar 60mm f3.5 lens [#5655792] and Synchro-Compur shutter, with plastic lens cap. Est. 150 - 250
108	FRANKE & HEIDECKE: Tele Rolleiflex TLR camera [#S 2300397], circa 1959, with Sonnar 135mm f4 lens [#2719295] and Synchro-Compur shutter, with Rolleinar RIII double-lens filter attachment. Est. 600 - 800
109	FRANKE & HEIDECKE: Two TLR cameras - one circa 1959 Rolleicord Va [#1919115] with Xenar 75mm f3.5 lens [#3372300], and one circa 1936 Rolleicord Ia with Triotar 75mm f3.5 lens [#782401]. (2 cameras) Est. 120 - 220
110	FRANKE & HEIDECKE: Rolleiflex 2.8F TLR camera [#2425493], circa 1961, with Planar 80mm f2.8 lens [#3536187] and Synchro-Compur shutter. Est. 800 - 900
111	FRANKE & HEIDECKE: Rolleiflex 2.8F TLR camera [#2437235], circa 1963, with Planar 80mm f2.8 lens [#3939604] and Synchro-Compur shutter, with metal lens hood in leather maker's pouch. Est. 800 - 1,000
112	FRANKE & HEIDECKE: Wide-angle Rolleiflex 'Rolleiwide' TLR camera [#W 2490620], circa 1964, with Distagon 55mm f4 lens [#3261939] and Synchro-Compur shutter, with metal lens cap. This example is number 620 of a production run of less than 4000. Est. 2,200 - 2,500
113	FRANKE & HEIDECKE: Rollei Magic II TLR camera [#2543002], circa 1966, with Xenar 75mm f3.5 lens [#6589038]. Est. 100 - 150
114	FRANKE & HEIDECKE: German-made black-body Rollei 35 compact camera, circa 1967, with Tessar 40mm f3.5 lens [#4747907]. Est. 200 - 400
115	FRANKE & HEIDECKE: German-made Rollei 35 compact camera, circa 1967, with Tessar 40mm f3.5 lens [#5527212] and plastic front lens cap. Est. 200 - 350
116	FRANKE & HEIDECKE: German-made Rollei 35 compact camera, circa 1967, with Tessar 40mm f3.5 lens [#4888026]. Est. 200 - 400
117	FRANKE & HEIDECKE: One circa 1968 Rolleiflex SL26 SLR camera [#3508739] with Tessar 40mm f2.8 lens [#455903] and lens filter, and one circa 1974 Rollei XF35 rangefinder camera with Sonnar 40mm f2.3 lens, Rollei 100XLC flash unit accessory, and wrist strap. (2 cameras) Est. 150 - 250
118	FRANKE & HEIDECKE: Two Rolleiflex SL35 SLR cameras, circa 1970, one [#4004994] made in Germany with chrome-body and Planar 50mm f1.8 lens [#5190066], and one [#4038628] with body only, in black, made in Singapore. (2 cameras) Est. 100 - 200

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119	FRANKE & HEIDECKE: Rollei 16S subminiature camera [#2745344] with snakeskin leather body, circa 1970, with Tessar 25mm f2.8 lens [#4124960]. Est. 100 - 200
120	FRANKE & HEIDECKE: Two Rollei A26 subminiature cameras [#3665055 & #3666393] with Sonnar 40mm f3.5 lenses, circa 1972, one with attached C26 strobe accessory. (2 cameras) Est. 100 - 150
121	FRANKE & HEIDECKE: Black-body Rolleicord Vb TLR camera, circa 1973, with Xenar 75mm f3.5 lens [#11271433] and Synchro-Compur X shutter, with lens cap. Est. 200 - 300
122	FRANKE & HEIDECKE: Two TLR cameras - one circa 1973 Rolleicord Va [#1936530] with Xenar 75mm f3.5 lens [#5748312], and one circa 1936 Rolleicord II with Triotar 75mm f3.5 lens [#1804760]. (2 cameras) Est. 100 - 200
123	FRANKE & HEIDECKE: Rollei 35S compact camera, circa 1974, with Sonnar 40mm f2.8 lens [#2576984] and plastic front lens cap. Est. 250 - 450
124	FRANKE & HEIDECKE: Circa 1975 Rolleiflex SL350 SLR camera [#4503283] with Planar 50mm f1.8 lens [#1048748 SL] and front lens cap. Est. 100 - 200
125	FRANKE & HEIDECKE: Three brushed-chrome Rollei E110 subminiature cameras [#3167120, #3192341 & #3179063] with Tessar 23mm f2.8 lenses, circa 1976, one in original case with flash unit, neck chain, and leather pouch, and one in maker's box with case and chain. (3 cameras) Est. 100 - 200
126	FRANKE & HEIDECKE: Two satin-black Rollei A110 subminiature cameras [#3242194 & #3222027] with Tessar 23mm f2.8 lenses, circa 1978, with one in maker's box with flash unit, neck chain, and instruction booklet. (2 cameras) Est. 100 - 150
127	FRANKE & HEIDECKE: Two Rolleiflex SLR cameras - one 1978 SL35E [#6371856] with Planar 50mm f1.8 lens [#1204619] and front lens cap, and one black-body 1976 SL35M [#4796040] with Planar 50mm f1.8 lens [#1101627], front lens cap, and Hoya Skylight(1B) lens filter. (2 cameras) Est. 100 - 200
128	FRANKE & HEIDECKE: Rollei B35 compact camera, circa 1978, with Triotar 40mm f3.5 lens [#5406928] and plastic lens cap. Est. 100 - 150
129	FRANKE & HEIDECKE: Rollei 35S 35mm compact camera, with silver leather body, circa 1978, with Sonnar 40mm f2.8 lens and plastic lens cap. Presented in maker's box with plastic case and instruction booklet. Est. 250 - 450
130	FRANKE & HEIDECKE: Black-body Rollei 35S compact camera, circa 1979, with Sonnar 40mm f2.8 lens [#2326340] and plastic lens cap. Est. 250 - 450
131	FRANKE & HEIDECKE: 1979 Rollei 35S compact camera [#0046/1500], in gold-plated edition marking the 60th anniversary of the Rollei company. In addition to being plated in 24-carat gold, the body is covered in lizard skin, bearing a uniquely numbered plate on the back. Est. 1,200 - 1,500
132	FRANKE & HEIDECKE: Black-body Rollei 35TE compact camera, circa 1980, with Tessar 40mm f3.5 lens, rubber lens hood, and wrist strap. Est. 100 - 200

133	FRANKE & HEIDECKE: Black-body Rollei 35SE compact camera, circa 1980, with Sonnar 40mm f2.8 lens [#2652403]. Est. 200 - 300
134	FRANKE & HEIDECKE: Rolleiflex 2.8F 1983 Aurum Edition gold-plated commemorative TLR camera [#8300420], with Xenotar and Heidosmat 80mm f2.8 lenses and alligator-leather covering. Presented in wooden maker's box with leather wrist strap. Est. 3,000 - 4,000
135	FRANKE & HEIDECKE: 1984 Rolleiflex 2.8F Platin Edition platinum-plated commemorative TLR camera [#2985085], with Zeiss Planar [#6886894] and Triotar [#6990777] 80mm f2.8 lenses, crocodile-leather covering, and 'Platin Edition' plaque that reads '085/500'. Est. 4,000 - 6,000
136	FRANKE & HEIDECKE: Rollei binocular folding leather focusing hood, for use with Rollei TLR cameras. Est. 100 - 200
137	FRANKE & HEIDECKE: Two teleconverter lenses in their original black leather pouches - one Rollei-Mutar 1,7x [#3888938], and one Rollei-Mutar 0,6x [#3888387]. (2 items) Est. 100 - 150
138	FRANKE & HEIDECKE: Various Rollei lenses and lens attachments in their original boxes and leather pouches, including two Proxar 2 [#554791 & #579523], Rolleinar 1 RIII, Rolleinar 2 RI and RII, Rolleinar 3 RIII, Rolleiparkel 2, and two Rolleigrids. (8 items) Est. 100 - 200
139	FRANKE & HEIDECKE: Eight Rollei lens filters of various colours and sizes, all in their original boxes, five of them in Rollei leather pouches. Also two Rollei diffusion filters, likewise in original leather pouches and boxes. (10 items) Est. 100 - 200
140	FRANKE & HEIDECKE: Two Rollei accessory kits each containing one lens hood and two lens filters, both in original leather pouches, with one in maker's box. Also three Rollei lens hoods of various sizes, likewise in their original leather pouches, with one in maker's box. (5 items) Est. 100 - 200
141	FUTURA KAMERAWERK: Futura Standard rangefinder camera, circa 1950, with Evar 50mm f2 lens [#35921]. Est. 100 - 150
142	GALLUS: Derlux strut-folding camera, circa 1947, with Gallix 50mm f3.5 lens [#14072] and yellow screw-in lens filter. Est. 150 - 250
143	GOERZ: Minicord subminiature TLR camera [#4201], circa 1951, with Helgor 25mm f2 lens [#4342], together with instruction booklet. One of the smallest TLR cameras ever made. Est. 250 - 350
144	GOMZ: Leningrad Leica-copy rangefinder camera [#315987], circa 1957, with Filter-8 50mm f2 lens [#6305782] and KMZ Lenine viewfinder attachment. Est. 100 - 200
145	GRAFLEX: US-military version XLRF KS-98B medium-format rangefinder camera [#X 50725], circa 1965, with Tessar 100mm f3.5 lens [#4238966] and Synchro-Compur shutter, together with three-frame finder, Polaroid instant pack film holder, and hand grip attachment. Est. 600 - 800
146	HASSELBLAD: Hasselblad 1600F medium-format SLR camera [#CH 12702 & #CH 14224] in black and chrome, circa 1952, with Ektar 80mm f2.8 lens [#RY263], Hasselblad-Y 1.5-50 lens filter, and carry strap. Est. 800 - 1,600

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147	HASSELBLAD: Hasselblad 1000F medium-format SLR camera [#CT 20461 & #CT 27829] in black and chrome, circa 1956, with Tessar 80mm f2.8 lens [#587778] and lens filter. Est. 600 - 800
148	HASSELBLAD: Hasselblad 500C medium-format SLR camera [#TS 41148 & #CR 202739] in black and chrome, circa 1959, with Planar 80mm f2.8 lens [#1595573] and Synchro-Compur shutter, together with metal front lens cap and strap. Est. 1,200 - 2,200
149	HASSELBLAD: 1979 Hasselblad 500EL/M '10 Years on the Moon' limited-edition medium-format SLR camera [#UR 1313243] in black and chrome, with Planar 80mm f2.8 lens [#5909527] and Synchro-Compur shutter, together with front lens cap and power cable. Presented in maker's box with certificate of authenticity, instruction booklet, and leather strap, this camera bears a plaque indicating it to be number 401 of 1000. Est. 1,600 - 2,000
150	HASSELBLAD: Hasselblad 2000FC medium-format SLR camera [#RV 1514233 & #RP 3240019] in black and chrome, circa 1980, with Planar 80mm f2.8 lens [#5871879]. Est. 700 - 1,300
151	HASSELBLAD: 1982 Hasselblad 500EL/M '20 Years in Space' limited-edition medium-format SLR camera [#RH 1322394] in grey and chrome, with Planar 80mm f2.8 lens [#6388903] and Synchro-Compur shutter, together with front lens cap and power cable. Presented in maker's box with certificate of authenticity, instruction booklet, and leather strap, this camera bears a metal plaque indicating it to be number 544 of 1500. Est. 1,800 - 2,800
152	HASSELBLAD: 1985 Hasselblad 2000FC/M '100 Years in Photography' limited-edition medium-format SLR camera [#RI 1520698 & #RI 3264751] in black and gold, with Planar 80mm f2.8 lens [#5872721]. Bears a plaque indicating that this camera is number 227 of 1500. Est. 1,800 - 2,800
153	HASSELBLAD: 1987 Hasselblad 500C/M 'Gold Exclusive' limited-edition medium-format SLR camera [#RT 1401214 & #RT 3301879] in black and gold, with Planar 80mm f2.8 lens [#6953169]. Presented in maker's box with certificate of authenticity, instruction booklet, and wrist strap, this camera bears a plaque indicating it to be number 76 of 1400. Est. 2,000 - 3,000
154	HASSELBLAD: Originally delivered to NASA in 1991 for use by astronauts in photo training, this Hasselblad Space Camera 553ELS [#RC 1327938] is one of only 18 reconditioned units made available to collectors in 1999 after their final return from service in the space program. Complete with film magazine [#33EC10464], DE-32 DM-100/200 data magazine unit, RN-2 reflex viewfinder [#107], Carl Zeiss Sonnar T* 150mm f4 lens [#8147752], front lens cap, and certificate of authenticity. Est. 25,000 - 35,000
155	HASSELBLAD: 1999 Hasselblad XPan 35mm rangefinder camera [#IBS113702] with Hasselblad 45mm f4 lens [#8YS130839], together with Hasselblad centre filter and lens hood. Est. 2,000 - 3,500
156	HASSELBLAD: 1999 Hasselblad XPan 35mm rangefinder camera [#11EE16027] with Hasselblad 45mm f4 lens [#8YEE16021]. Est. 2,000 - 3,500
157	HASSELBLAD: Handmade crystal glass replica of the Hasselblad 500C/M, produced circa 1983 by Swedish glassmaker Lindshamar. Est. 100 - 200

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158	HASSELBLAD: Two Hasselblad extension tube rings, with one marked 'Extension Tube No. 40', and the other marked 'Extension Tube No. 20'. (2 items) Est. 100 - 200
159	HOUGHTON: Four early-to-mid 20th-century vertical-folding cameras - one Selfix 20 [#G 11117], two Selfix 420s [#B 10907 & #B 19890], and one Snapper. (4 cameras) Est. 100 - 200
160	HOUGHTON: Ensign Commando horizontal-folding rangefinder camera [#C3989], circa 1947, with Ensar 75mm f3.5 lens [#8387] and Epsilon shutter. Est. 100 - 200
161	HOUGHTON: Four folding cameras - one Ensign Ranger [#D16430], two Selfix 820 Specials [#243244 & #261683], and one Ensign Autorange 220 [#4851]. (4 cameras) Est. 200 - 300
162	HOUGHTON: Circa 1953 Ensign Selfix 820 Special rangefinder camera [#E 25934], with Xpres 105mm f3.8 lens [#24081] and Epsilon shutter. Est. 100 - 200
163	IHAGEE: Black-body Exakta A type 4.1 SLR camera [#466772], circa 1935, with Tessar 75mm f2.8 lens [#1849050]. Est. 250 - 350
164	IHAGEE: Black-body Exakta B type 4.1 SLR camera [#450038], circa 1935, with Tessar 75mm f2.8 lens [#772814]. Est. 250 - 350
165	IHAGEE: Chrome-body Exakta B type 5.2 SLR camera [#542952], circa 1938, with Tessar 75mm f2.8 lens [#1847382]. Est. 250 - 350
166	IHAGEE: Pre-war Kine Exakta I SLR camera [#608990], circa 1940, with Biotar 58mm f2 lens [#2585067] and spirit level attachment. Est. 200 - 300
167	IHAGEE: Exakta Varex SLR camera [#673 889], circa 1950, with Tessar 50mm f3.5 lens [#3251969]. Est. 100 - 200
168	IHAGEE: Exakta 66 vertical SLR camera, circa 1953, with Tessar 80mm f2.8 lens [#4849077] featuring unusual 'C.Z. Jena' lettering. One of only 2500 such cameras to be produced. Est. 1,000 - 1,500
169	IHAGEE: Type 2 Exakta Varex VX SLR camera [#743947], circa 1954, with Biotar 58mm f2 lens [#3838604]. Est. 100 - 200
170	IHAGEE: Rare type 2 Exa SLR camera [#240561], circa 1954, with Meritar 50mm f2.9 lens [#968272]. Est. 100 - 150
171	IHAGEE: Type 2 Exakta VX SLR camera [#737386], circa 1954, with Biotar 58mm f2 lens [#3110885]. 'U.S.S.R. Occupied' stamped onto camera base. Est. 100 - 200
172	IHAGEE: Rare type 2 Exa SLR camera [#243367], circa 1955, with Meritar 50mm f2.9 lens [#958978] and lens cap. Est. 100 - 150
173	IHAGEE: Type 4 Exakta Varex VX SLR camera [#796326], circa 1956, with Biotar 58mm f2 lens [#4129748] and front lens cap. Est. 100 - 200
174	IHAGEE: Exakta VX IIa SLR camera [#887062], circa 1958, with Biotar 58mm f2 lens [#4687123]. 'U.S.S.R. Occupied' stamped onto body beside viewfinder. Est. 200 - 300

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175	IHAGEE: Two early 1960s SLR cameras - one Exa II [#270880] with Domiplan 50mm f2.8 lens [#2823299], and one Exa IIB [#230832], also with Domiplan 50mm f2.8 lens [#3553206]. (2 cameras) Est. 150 - 250
176	IHAGEE: Exakta Varex IIB SLR camera [#1089143], circa 1963, with Biometar 120mm f2.8 lens [#5983875] and rear lens cap. Est. 150 - 250
177	IHAGEE: Two circa 1963 SLR cameras - one Exakta Varex IIA [#975358] with Heinz Kilfitt 40mm f2.8 lens [#245-7884], lens cap, and magnifying unit, and one Exakta Varex IIB [#1086306] with Pancolar 50mm f2 lens [#7106139] and metal lens cap. (2 cameras) Est. 150 - 250
178	IHAGEE: Two circa 1967 Exakta VX 1000 SLR cameras - one [#1168871] with Pancolar 50mm f2 lens [#8231809], and one [#1141711] with S-Travelon 50mm f1.8 lens [#389049]. (2 cameras) Est. 100 - 200
179	IHAGEE: Four bayonet adapter ring/extension tube sets in maker's boxes, mostly with A16 designation. (4 items) Est. 100 - 200
180	KAMERA-WERKSTÄTTEN: Three 1950s SLR cameras - one Praktica FX with Cassar S 50mm f2.8 lens [#1140693], one Praktica FX2 with Tessar 50mm f2.8 lens [#5084679], and one Praktica F.X3 with Tessar 50mm f2.8 lens [#5369075] and shutter release cable. Est. 100 - 200
181	KAMERA-WERKSTÄTTEN: Three 1950s SLR cameras - one Praktica FX with Tessar 50mm f2.8 lens [#4779778] and spring-driven motor transport attachment, one Praktica FX2 with Biotar 58mm f2 lens [#4419090], and one Praktica FX2 with Trioplan 50mm f2.9 lens [#1684480]. Est. 100 - 200
182	KAMERA-WERKSTÄTTEN: Circa 1958 Praktina IIA SLR camera [#107 565] with Flexon 50mm f2 lens [#5471997] and front lens cap. Together with maker's box, leather body casing, lens hood, rapid-wind lever accessory, and instruction booklet. Est. 100 - 150
183	KAMERA-WERKSTÄTTEN: Three SLR cameras - two circa 1960 Praktica IV models with Tessar 50mm f2.8 [#6314926] and Meritar 50mm f2.9 [#1324764] lenses respectively, and one circa 1972 Praktica LB with Domiplan 50mm f2.8 lens [#6157381]. (3 cameras) Est. 100 - 200
184	KAMERA WERKSTÄTTEN (MUNICH): Rare Jolly subminiature camera, circa 1950, in blue leatherette, with four original rollfilm spools, of which two are fitted inside the camera body. One of the earliest small cameras to be produced in post-war Germany. Est. 750 - 850
185	KERSHAW: Five mid-century, English-made folding cameras - three Eight-20 Penguins, and two Kershaw 110s. (5 cameras) Est. 100 - 150
186	KIEV ARSENAL: Later-type John Player Special all-metal spy camera, disguised as a pack of cigarettes which conceals a Kiev-Vega camera. This example does not have the protruding 'cigarettes' of the earlier type. Marked 'CIA' near the controls, and presented in a rather elaborate lined box incorporating the CIA logo and the engravings "FOR SPECIAL AGENT" (presumably Maxwell Smart or Agent 99) on the inside and "JPS" on the top. Est. 400 - 500
187	KIEV ARSENAL: Two Contax-copy rangefinder cameras - one 1982 Kiev-4am [#8248862] with 53mm f8 lens [#8298334] and finder attachment, and one 1979 Kiev-4 [#7927172] with 53mm f2 lens [#8026430]. (2 cameras) Est. 100 - 200

188	KOCHMANN: Reflex-Korelle early 6x6cm SLR camera, circa 1934, with Victar 75mm f3.5 lens [#129132]. Est. 150 - 250
189	KODAK: Original 1895 third-model Pocket Kodak box camera in brown pebble-grained leather. Est. 100 - 200
190	KODAK: A selection of seven different early box cameras, including various Brownie models. (7 cameras) Est. 50 - 100
191	KODAK: A selection of four different early 20th-century box cameras, including No. 2 Brownie F, Six-20 Brownie, and Six-16 Brownie Junior models. (4 cameras) Est. 50 - 100
192	KODAK: A selection of four Kodak camera products, circa 1910, comprising one transparency enlarger, one Vest Pocket Kodak Enlarging Camera in maker's box, one Brownie, and one Pocket Brownie. (4 items) Est. 100 - 150
193	KODAK: Three circa 1910 folding cameras - one Folding Brownie No. 3 with maroon bellows [#48553-F], one Folding Brownie No. 3A also with maroon bellows [#17503], and one Folding Brownie No. 3D with black bellows [#79604F]. (3 cameras) Est. 100 - 150
194	KODAK: A selection of four different vertical-folding cameras, with various lens and shutter combinations. (4 cameras) Est. 100 - 150
195	KODAK: A selection of six different vertical-folding cameras, with various lens and shutter combinations. (6 cameras) Est. 100 - 150
196	KODAK: A selection of six different vertical-folding cameras, with various lens and shutter combinations. (6 cameras) Est. 100 - 150
197	KODAK: A selection of four different vertical-folding cameras, with various lens and shutter combinations. (4 cameras) Est. 100 - 150
198	KODAK: Three early 1920s Vest Pocket Autographic folding cameras, each with varying body and lens details. The 'Autographic' feature enabled photographers to write a note onto the special film used in these cameras, which would become visible after development. (3 cameras) Est. 100 - 200
199	KODAK: Five early 1920s Vest Pocket cameras - two Autographic [#1078049 & #967892], two Autographical Special [#246387 & #694075], and one Model B, with various lens and shutter combinations. (5 cameras) Est. 100 - 200
200	KODAK: Two early 1920s Vest Pocket Autographic Special cameras with Tessar 90mm f4.9 lenses [#573043 & #627705] and Compur shutters. (2 cameras) Est. 100 - 200
201	KODAK: Vanity Kodak Ensemble vertical-folding camera [#34553] in green finish, circa 1928, complete with original lipstick, powder compact, mirror, and money pocket in leather case with strap, together with instructions, original owner's card, and maker's box. Est. 1,800 - 2,000
202	KODAK: Vanity Kodak vertical-folding camera [#38735] in bluebird finish with coloured bellows, circa 1928, complete with instruction booklet in original matching satin-lined case. Est. 400 - 500

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203	KODAK: Gift No. 1A vertical-folding camera, circa 1930, in brown leather, decorated with metal Art-Deco inlay on front door. Presented in original cedar box, which repeats the beautiful Art-Deco design present on the camera itself. Est. 400 - 500
204	KODAK: Two black Bakelite folding cameras - one circa 1935 Jiffy Kodak Vest Pocket, and one circa 1938 Bantam [#67 817] with 53mm f6.3 lens. (2 cameras) Est. 100 - 150
205	KODAK: Three folding cameras - one circa 1936 Duo Six-20 [#244949K], one circa 1937 Retina I 141 [#239099K], and one circa 1951 Six-20 Model A [#H.189]. (3 cameras) Est. 120 - 220
206	KODAK: Retina II Type 142 rangefinder camera [#169 760], circa 1939, with Retina-Xenon 50mm f2.8 lens [#1149907] and Compur-Rapid shutter. Est. 150 - 250
207	KODAK: Retina II Type 014 rangefinder camera [#259 094], circa 1946, with rare Heligon 50mm f2 lens [#2057958] and Compur-Rapid shutter. Est. 150 - 250
208	KODAK: Retina II Type 011 rangefinder camera [#116 673], circa 1946, with Ektar 47mm f2 lens [#EO 21114] and Compur-Rapid shutter. Est. 100 - 150
209	KODAK: Circa 1948 Cine-Kodak Special II 16mm movie camera [#12 208]. Est. 150 - 250
210	KODAK: Gold-plated Retina IIa rangefinder camera with snakeskin body, circa 1952, with Retina-Xenon 50mm f2 lens [#2938383] and Synchro-Compur shutter. Est. 1,000 - 1,200
211	KODAK: A selection of six box cameras, circa 1955, comprising three Six-20 Brownie D models, one Brownie Flash II, one Brownie Flash B, and one Six-20 Brownie Model F. (6 cameras) Est. 100 - 150
212	KODAK: Two circa 1958 Retinette I Type 030 viewfinder cameras [#55493 & #946895] with Reomar 45mm f3.5 lenses and Compur-Rapid shutters. (2 cameras) Est. 100 - 200
213	KODAK: Three circa 1959 35mm cameras - one Colorsnap 35 [#333799], one Retinette IIA [#82308], and one Automatic 35 [#084612]. (3 cameras) Est. 100 - 150
214	KODAK: Two circa 1961 viewfinder cameras - one Retina Automatic I [#75488] with Retina-Reomar 45mm f2.8 lens and Prontomat-S shutter, and one Retina Automatic II [#61675] with Retina-Xenar 45mm f2.8 lens and Compur shutter. (2 cameras) Est. 100 - 200
215	KODAK: Two viewfinder cameras - one 1963 Type 044 Retinette IA [#310211] with Reomar 45mm f2.8 lens and Prontor 250 S Shutter, and one 1959 Type 037 Retinette IB [#219117] with Reomar 45mm f2.8 lens and Pronto-LK shutter. (2 cameras) Est. 100 - 200
216	KODAK: Circa 1969 black-body Type 062 Instamatic Reflex SLR camera [#057109], with Xenon 50mm f1.9 lens [#11 292 214]. Est. 100 - 200
217	KODAK: A selection of eleven plastic cameras, mostly circa late 1970s, including many different Instamatic models. (11 cameras) Est. 100 - 150

218	KODAK: Three circa 1960s lenses in clear plastic domes with lock-in plastic bases - one Curtagon 28mm f4 [#11594871], one Retina-Curtagon 28mm f4 [#8854927], and one Tele-Xenar 135mm f4 [#11571286] with metal lens hood. (3 lenses) Est. 100 - 150
219	KODAK: Display replica of the Kodak No.1, produced in 1988 to commemorate the 100th anniversary of the original Kodak camera. Presented in maker's box with leather case, instruction booklet, and other related written material, this example is number 320 of an estimated 3200 produced. Est. 350 - 450
220	KONICA: Type 89 Moving-Image Machine-Gun Camera Mark II (?????????), circa 1933. Complete in custom metal locker with gun sight attachments, six metal film cassettes, lubricant flasks (one still full), servicing tool kit, bracket and clamp. Both camera and locker bear the serial number 2472, and an anchor imprint on the locker indicates that this example was used by the Japanese Imperial Navy. Est. 2,000 - 3,000
221	KONICA: A selection of four circa 1960s zone-focusing and rangefinder cameras - one Konica L [#164299] with lens cap, one Konica Eye [#155048] with wrist strap, one EE-Matic Deluxe F [#125690], and one Auto S2 [#572604] with lens cap. (4 cameras) Est. 100 - 200
222	KONICA: Two SLR cameras - one 1968 Autoreflex T [#774793] with Hexanon 52mm f1.8 lens [#7451318], and one 1962 FP [#3744155] with Hexanon 52mm f1.4 lens [#4132705], front lens cap, and exposure meter attachment. (2 cameras) Est. 100 - 150
223	KONICA: Circa 1969 Koni Omegaflex M twin lens non-reflex camera [#70243E] with Hexanon 90mm f3.5 lenses [#260248 & #260188]. Est. 400 - 600
224	KONICA: Two black-body circa 1983 SLR cameras - one FT-1 Motor T [#248830] with Hexanon AR 50mm f1.8 lens [#7003928], and one FS-1 [#501991] with Hexanon AR 50mm f1.7 lens [#7637612], both with front lens caps. (2 cameras) Est. 100 - 200
225	KONICA: Five automatic compact cameras - one gold-body Big Mini BM-201, one Kanpai, one Pocket 400, one Disc 15, and one AA-35. (5 cameras) Est. 100 - 200
226	KONICA: Three circa 1990s point-and-shoot cameras - one rare prototype model MR640 [#2235413], one Aiborg [#1545844], and one C35 MF [#653485]. (3 cameras) Est. 50 - 150
227	KONICA: 1993 120th-anniversary edition Hexar Gold [#EG0000003] viewfinder camera, with Hexar 35mm f2 lens. This camera features a burnished gold finish with a 24-carat gold serial number plate affixed to the side, indicating that this particular example was the third of only 500 to be produced, the first example having been sent to the Japanese Emperor, with the second example reserved for the Hexar museum. Presented in wooden, red velvet-lined maker's box with metal lens cap. Est. 2,000 - 3,000
228	KONICA: 1994 anniversary-edition 'Century of Camera Excellence' Hexar Rhodium [#0100003] viewfinder camera, with Hexar 35mm f2 lens. Presented in wooden, felt-lined maker's box, together with metal lens cap, HX-14 Auto flash unit [#2039631], leather strap with 'Hexar' print, and cleaning cloth. Serial number indicates that this particular example was the third to be produced. Est. 1,500 - 2,500
229	KRASNOGORSK: Two Leica-copy rangefinder cameras, one circa 1954 Zorki 3 and one circa 1972 Zorki-4K [#74118533], both with Jupiter-8 50mm f2 lenses. (2 cameras) Est. 100 - 150

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230	KRASNOGORSK: Type 2 FT-2 panoramic camera [#5800219], circa 1960, with Industar 50mm f5 lens. Est. 200 - 300
231	KRASNOGORSK: Horizont Global panoramic camera [#6906838], circa 1969, with OF-28P 28mm f2.8 pivoting lens [#3782], together with removable finder attachment. Est. 200 - 300
232	WALTER KUNIK: Petie Vanity subminiature camera for 14x14 exposures on 16mm film, circa 1956, with chrome and marble-green body. Front door opens to reveal mirror and original powder pad, which is present. Est. 1,000 - 1,500
233	WALTER KUNIK: Petie Vanity subminiature camera for 14x14 exposures on 16mm film, circa 1956, with all-chrome body. Front door opens to reveal mirror and space for powder pad. Est. 800 - 1,200
234	LEITZ: Enormous point-of-sale, custom built Leica model with "coupled" viewfinder. 218cm high overall including viewfinder, 178cm wide, 90cm deep including lens (45cm without). Believed to be the largest "model" Leica ever built. Est. 2,000 - 3,000
235	LEITZ: Leica AF-C1 point-and-shoot camera [#40106171], circa 1989, with original 'Red Dot' soft case and neck strap. Est. 50 - 100
236	LEITZ: Special-edition 'Olympia 1992' Leica Mini point-and-shoot camera [#1847294] with Elmar 35mm f3.5 lens, presented in maker's box with leather case, wrist strap, and instruction booklet. Produced to commemorate the 1992 Barcelona Olympics, 500 of these cameras were distributed to the members of that year's German Olympic Team. Est. 350 - 450
237	LEITZ: Leica Mini Zoom point-and-shoot camera [#2206179], circa 1993, with Vario-Elmar lens and wrist strap. Est. 100 - 150
238	LEITZ: Leica HHOOK rangefinder accessory, equivalent to FOKOS with turret clip, for Leica A, B, and C. Est. 200 - 300
239	LEITZ: Leica FOKOS black/nickel rangefinder in original maker's box. Est. 250 - 300
240	LEITZ: Black Leica FODUA rangefinder, circa 1924, with indications in feet. Est. 100 - 150
241	LEITZ: Four Leica rangefinders - two in black and nickel, one in brass, and one in chrome. (4 items) Est. 150 - 250
242	LEITZ: Two Leica viewfinder attachments - one circa 1935 VIDOM in maker's box, and one circa 1938 VIOOH. (2 items) Est. 100 - 200
243	LEITZ: Circa 1942 Leica IMFIN universal viewfinder attachment [#2994]. Est. 100 - 200
244	LEITZ: Circa 1960 Leica SLOOZ 28mm viewfinder attachment in chrome. Est. 300 - 400
245	LEITZ: Four Leica near-focusing devices, including examples with SOOKY, NOOKY, and NOOKY-HESUM designations. (4 items) Est. 250 - 350
246	LEITZ: Fourteen metal Leica front lens caps. (14 items) Est. 100 - 150

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247	LEITZ: Fourteen Leica front lens caps - eight metal and six plastic. (14 items) Est. 100 - 150
248	LEITZ: Seven Leica lens containers for Hektor, Elmar, and Summar lenses of various sizes. (7 items) Est. 150 - 250
249	LEITZ: Four close-up lenses (two HEPET, one HEPRO, and one ELPIK in original maker's box), together with three intermediate ring attachments for 50mm Summar lens (two VORGI and one VMCOO). (7 items) Est. 200 - 300
250	LEITZ: Set of six circa 1931 Leica A36 lens filters - one FIOLOA UVa, one FEOOG dark red, one FIGRO light yellow, one FIGAM medium yellow, one FIPOS green, and one BQCOO blue. (6 items) Est. 400 - 500
251	LEITZ: Two Leica E58 lens filters - one USOOW/13250 orange and one UROOX/13245 green, both in original maker's boxes. (2 items) Est. 150 - 250
252	LEITZ: Three circa 1931 Leica A36 lens filters - one FIGAM medium yellow in original plastic case, one FIPOS green, and one FIOLOA UVa. (3 items) Est. 150 - 250
253	LEITZ: Two Leica E41 lens filters - one XOOPT/13155 v. light yellow and one XOOYL/13205 UVa, both with original maker's boxes and plastic cases. (2 items) Est. 150 - 250
254	LEITZ: Two Leica E39 lens filters - one HOOGU/13101 orange and one HOOET/13126 dark red, both with original maker's boxes and plastic cases. (2 items) Est. 100 - 200
255	LEITZ: Two Leica E48 lens filters - one POOGL/13315 light red and one POOFX/13330 UVa, both with original maker's boxes and plastic cases. (2 items) Est. 100 - 200
256	LEITZ: Two circa 1939 Leica lens filters - one GCOOL medium yellow and one GDOOK orange in original plastic case. (2 items) Est. 100 - 200
257	LEITZ: Two circa 1939 Leica lens filters - one GCOOL medium yellow and one GDOOK orange in original plastic case. (2 items) Est. 100 - 200
258	LEITZ: Three circa 1939 Leica lens filters - one GBOOM v. light yellow, one GHIOO UVa, and one GCYOD green. (3 items) Est. 100 - 150
259	LEITZ: Three circa 1939 Leica lens filters - one GBWOO light yellow, one GCOOL medium yellow, and one GILOO graduated green. (3 items) Est. 100 - 200
260	LEITZ: Five Leica IUFOO lens hoods of various vintages. (5 items) Est. 100 - 200
261	LEITZ: Four Leica lens hoods, including examples with ITDOO, XOOIM, and IROOA designations. ITDOO maker's box present. (4 items) Est. 100 - 150
262	LEITZ: Three Leica FIKUS variable lens hoods, each with a different variation in engraving detail. (3 items) Est. 150 - 250
263	LEITZ: Two circa 1949 Leica SOOPD lens hoods. (2 items) Est. 150 - 250

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264	LEITZ: Three Leica lens hoods - two circa 1951 XOONS, and one circa 1936 SOOMP. (3 items) Est. 150 - 250
265	LEITZ: Eight circa 1936 Leica extension tubes, including examples with BOOXZ, MOOBG, and MOODH designations. (8 items) Est. 100 - 150
266	LEITZ: Circa 1951 Leica CEYOO Synchronblitzer flashbulb unit in original maker's box. Est. 100 - 200
267	LEITZ: Various interlocking Leica camera accessories, circa early 1950s, including two OZUPO Visoflex I housings, one PEGOO 4x magnifier in red maker's box, one OZXVO cable release in maker's box, and one OZWTO double cable release. (5 items) Est. 150 - 250
268	LEITZ: Circa 1953 Leicavit SYOOM rapid winder for Leica IIIf or IIIg, in red maker's box. Est. 600 - 800
269	LEITZ: Two ABLON/14126 film trimming templates, one early and one late version. (2 items) Est. 100 - 200
270	LEITZ: Three chrome Leica camera baseplates for Leica IIIa, IIIb, or IIIg. (3 items) Est. 150 - 250
271	LEITZ: Stylised gold Leica M3 trophy, circa 1991, mounted on 7.5cm x 7.5cm x 2cm Carrara marble stand. Est. 100 - 150
272	LEITZ: Rare Leitz hand statuette display stand for Leica CL camera, with 'Leitz Wetzlar' in raised lettering on the wrist. Est. 100 - 200
273	LEITZ: Framed 'Leica Milestones' display, featuring twelve separate metal camera and lens miniatures, each accompanied by a metal information plaque, presented on a black velvet background. Est. 100 - 200
274	LEITZ: Rare mint-condition Leica 'Red Dot' point-of-sale wall lamp, with all original wall brackets and power accessories. Est. 800 - 1,000
275	LEITZ: Two rare Leica 'Red Dot' point-of-sale wall lamps, in non-functional condition. (2 items) Est. 500 - 700
276	LEITZ: Four Leitz point-of-sale displays, including two camera stands and two signs. (4 items) Est. 50 - 100
277	LEITZ: One Leica promotional cigarette lighter with three Leica-branded boxes of matches, together with four Leica-branded writing implements, one of them presented in its original Leica felt pouch, among other stationery items. (13 items) Est. 50 - 100
278	LEITZ: Four Leica-branded drinking glasses, including two wine glasses, in maker's boxes. (4 items) Est. 50 - 100
279	LEITZ: Eight Leica promotional keychains made of various materials, one in its original Leica-branded grey felt pouch. (8 items) Est. 50 - 100
280	LEITZ: Various original Leica-branded promotional items, including a folding hand fan in original box, a toy car, and a calculator, among other items. (6 items) Est. 50 - 100

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281	LEITZ: Three Leica promotional neckties, with three Leica tie clips in their original boxes. (6 items) Est. 50 - 100
282	LEITZ: Two Leica-branded clothing items - one leather belt and one brass belt buckle, both in their original Leica-branded boxes. (2 items) Est. 50 - 100
283	LEITZ: Three Leica-branded wristwatches, two in their original Leica-branded boxes. (3 items) Est. 50 - 100
284	LEITZ: Various Leica-branded metal badges and lapel pins, including eight Leica 'Red Dot' logo pins, and one Leica 'Olympia 92' badge, among others. (14 items) Est. 50 - 100
285	LEITZ: Thirty-six Leica-branded metal pins, twenty-one in red and fifteen in gold, presented on a black Leica-branded pinboard. (37 items) Est. 50 - 100
286	LEITZ: Five Leica-branded promotional items, including one red shirt, two cloth carry bags, and three 'Red Dot' sew-on patches. (5 items) Est. 50 - 100
287	LEITZ: Five '100 Years of Leica Photography' commemorative items, including two sealed jigsaw puzzles, one animation flipbook, one point of sale camera display, and one felt pouch. (5 items) Est. 50 - 100
288	LEITZ: Five Leica-branded promotional items, including two trays, two leather wallets, and one black leather purse. (5 items) Est. 50 - 100
289	LOOK CAMERA: Model A Leica-copy rangefinder camera [#1063], circa 1949, with Rokkor 45mm f3.5 lens [#1402]. 'Made in Occupied Japan' engraved on camera base. Est. 1,500 - 2,000
290	MAMIYA: Mamiya-6 IV horizontal-folding camera [#75651], circa 1947, with Olympus Zuiko F.C. 75mm f3.5 lens [#626567] and Copal shutter. Est. 150 - 200
291	MAMIYA: Mamiya-6 IV horizontal-folding camera [#35225], circa 1947, with C. Simlar 75mm f3.5 lens [#360641] and Seikosha-Rapid shutter. 'Made in Occupied Japan' engraved on camera base. Est. 100 - 200
292	MAMIYA: Two Mamiya-6 IV horizontal-folding cameras - one 1947 example [#31343] with rare Neocon 75mm f3.5 lens [#1869] and Stamina shutter, and one 1957 example [#71845] with Olympus Zuiko F.C. 75mm f3.5 lens [#626785] and Seikosha-Rapid shutter. (2 cameras) Est. 150 - 250
293	MAMIYA: Two subminiature cameras - one circa 1951 type 1 Mamiya Super-16, and one Mamiya-16 Automatic [#2495989], circa 1959, with Mamiya-Sekor 25mm f2.8 lens together with leather case and instruction booklet. (2 cameras) Est. 100 - 200
294	MAMIYA: Mamiyaflex II TLR camera, circa 1951, with Setagaya Kōki Sekor 75mm f3.5 lens [#21190] and lens cap. Est. 100 - 200
295	MAMIYA: Mamiya-6 IV horizontal-folding camera [#39191], circa 1951, with Zuiko 75mm f3.5 lens [#39089] and Seikosha-Rapid shutter. 'Made in Occupied Japan' embossed into the leather on the side. Est. 100 - 200

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296	MAMIYA: Mamiyaflex C2 TLR camera [#94681], circa 1957, with rare Mamiya-Sekor 80mm f3.7 lens [#18382], and rubber lens hood. Est. 100 - 200
297	MAMIYA: Mamiyaflex C2 TLR camera [#93506], circa 1958, with Mamiya-Sekor 80mm f2.8 lens [#706659] and Seikosha-S shutter, together with metal lens cap. Est. 100 - 200
298	MAMIYA: Mamiya-16 Super II subminiature camera [#576810], circa 1958, with Cute 25mm f3.5 lens and flash unit with hand grip body attachment. Est. 100 - 200
299	MAMIYA: Ruby rangefinder camera [#1203674], circa 1959, with Mamiya-Sekor 48mm f2.8 lens [#374344] and Saga flash unit attachment. Est. 100 - 150
300	MAMIYA: Prisma NP SLR camera [#3384389], circa 1961, with Mamiya-Sekor F.C. 58mm f1.7 lens [#460461]. Mamiya's first 35mm SLR camera. Est. 150 - 250
301	MAMIYA: Mamiyaflex C3 TLR camera [#213035], circa 1962, with Mamiya-Sekor 80mm f2.8 lens [#733413] and metal lens cap. Est. 100 - 200
302	MAMIYA: Super Deluxe rangefinder camera [#1287994], circa 1964, with Mamiya-Kominar 48mm f2 lens and Luxor Junior flash unit attachment. Est. 150 - 250
303	MAMIYA: Mamiya Auto-Lux 35 SLR camera [#657300], circa 1965, with Mamiya-Sekor 48mm f2.8 lens and Copal-X shutter. Est. 100 - 200
304	MAMIYA: Mamiyaflex C220 TLR camera [#B69258], circa 1968, with Mamiya-Sekor 80mm f2.8 lens [#782662]. Est. 150 - 250
305	MAMIYA: Three compact cameras - one 1979 Mamiya 135EF with Royal 46mm Skylight lens filter, one 1982 Mamiya M Auto Focus with lens cap, and one 1983 black-body Mamiya U Auto Focus with wrist strap. (3 cameras) Est. 100 - 150
306	MAMIYA: Mamiya M645 1000S 'Jubilee' special edition gold-plated camera body with brown lizardskin [#L140093], circa 1980, together with maker's box, instruction booklet, and wrist strap. Produced to commemorate the production of 200,000 Mamiya 645 cameras. Est. 300 - 500
307	MAMIYA: Mamiya RB67 Pro-S gold-plated and lizardskin-covered SLR camera [#C229033], circa 1982, with Mamiya-Sekor C 90mm f3.8 lens [#141484] and front lens cap, together with maker's box, instruction booklet, and wrist strap. 300 of these cameras were issued to commemorate the 50th anniversary of the company's founding. Est. 2,500 - 3,000
308	MEOPTA: Mikroma subminiature camera, circa 1949, in black leatherette with Mirar 20mm f3.5 lens [#4314023]. Est. 150 - 250
309	MEOPTA: Opema Leica-copy viewfinder camera [#1 023 369], circa 1951, with Belar 45mm f3.5 lens [#045426]. Est. 100 - 200
310	MEOPTA: Mikroma II subminiature camera, circa 1959, in rare beige leatherette with Mirar 20mm f3.5 lens [#26739] and Meopta UV-16 lens filter. Est. 300 - 500

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311	MEOPTA: Mikroma II subminiature camera [#18 108], circa 1959, in black leatherette with Mirar 20mm f3.5 lens, together with close-up photography stand with several leg lengths in folding pouch. Est. 100 - 200
312	MINOLTA: Minolta 35 Model A Leica-copy rangefinder camera [#0245], circa 1947, with Super Rokkor 45mm f2.8 lens [#6141]. Original first model with 'Chiyoda-Kogaku Osaku' engraving on top, and 'Made in Occupied Japan' engraving on base. Est. 600 - 800
313	MINOLTA: Minolta 35 Model A Leica-copy rangefinder camera [#2305], circa 1947, with Super Rokkor 45mm f2.8 lens [#4719]. 'Made in Occupied Japan' engraved on camera base. Est. 300 - 400
314	MINOLTA: Minolta 35 Model-E Leica-copy rangefinder camera [#15224], circa 1951, with Super Rokkor 45mm f2.8 lens [#17546]. 'Made in Occupied Japan' engraved on camera base. Est. 200 - 300
315	MINOLTA: Minolta 35 Model-E Leica-copy rangefinder camera [#15112], circa 1951, with Super Rokkor 45mm f2.8 lens [#17031]. 'Made in Occupied Japan' engraved on camera base. Est. 200 - 300
316	MINOLTA: Minolta A rangefinder camera [#351654], circa 1955, with Chiyoko Rokkor 45mm f3.5 lens [#1602265] and Citizen MV shutter, together with instruction booklet and maker's box. Est. 100 - 150
317	MINOLTA: Minolta Super A rangefinder camera [#104849], circa 1957, with Super Rokkor 50mm f2 lens [#1503071], 'Minolta-Meter' selenium meter attachment, and metal lens cap. Est. 200 - 300
318	MINOLTA: 1959 Miniflex TLR camera [#104548], with Rokkor 60mm f3.5 lens [#0115177], sportsfinder attachment, UV filter, lens hood, and lens cap. One of fewer than 5000 produced. Est. 600 - 750
319	MINOLTA: Two early 1960s 35mm cameras - one Minolta Auto Wide [#115261] with Rokkor 35mm f2.8 lens [#1118051], and one Minolta-ER [#111778] with Rokkor-TD 45mm f2.8 lens [#1107076]. (2 cameras) Est. 100 - 200
320	MINOLTA: Minolta Autocord RG TLR camera [#365314], circa 1961, with Rokkor 75mm f3.5 lens [#2447051] and Citizen-MVL shutter, together with metal lens cap. Est. 100 - 150
321	MINOLTA: Circa 1964 Minolta 16-Ps Camera Kit, complete in maker's box with subminiature camera [#658657], leather camera case, leather accessory case, flash unit, filter set, close-up lens set, colour filter set, wrist strap, 15v battery, clamp accessory, and printed matter. Est. 100 - 150
322	MINOLTA: Two black-body SLR cameras - one circa 1966 SRT-101 [#2306032] with MC Rokkor-PF 55mm f1.7 lens [#2847278] and metal lens cap, and one circa 1975 SRT-101b [#4208404] with MC Rokkor-PG 50mm f1.4 lens [#3275010]. (2 cameras) Est. 100 - 200
323	MINOLTA: Three late 1960s Minolta subminiature cameras - one Minolta-16 EE [#120349], one Minolta 16 QT [#235668], and one Minolta 16 MG [#313122] with original wrist chain and leather case. (3 cameras) Est. 100 - 200
324	MINOLTA: Black-body Minolta SR-M SLR camera [#1002401], circa 1970, with MC Rokkor-PF 55mm f1.7 lens [#2695730], hand grip attachment, and metal front lens cap. The first 35mm SLR with integrated motor built into the body. Est. 450 - 550

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325	MINOLTA: Circa 1970 Minolta-16 MG-S camera kit, in locking carry case with subminiature camera [#141747], together with over twenty different accessories, including various tinted and close-up lenses, flash units, chains, straps, leather pouches, and a four-legged stand, among others. Est. 100 - 150
326	MINOLTA: Three circa 1970s Minolta SLR cameras - one SRT Super [#1224556] with MC Rokkor-PG 50mm f1.4 lens [#3297936], one SRT-102 [#2078004] with MD Rokkor 45mm f2 lens, and one SRT-100X [#8429754] with MD Rokkor 50mm f2 lens. (3 cameras) Est. 150 - 250
327	MINOLTA: Four compact cameras, including one 1971 Autopak 600-X [#315123], one 1984 AF-Sv [#3077265], one 1984 Talker [#8257367], and one 1993 Memory Maker [#5329604]. (4 cameras) Est. 100 - 150
328	MINOLTA: Black-body Minolta XM SLR camera [#2118631], circa 1973, with MC Rokkor-PG 50mm f1.4 lens [#3017817]. Est. 350 - 450
329	MINOLTA: Two circa 1983 compact disc-film cameras - one mint-condition Minolta Disc-7 [#3119476] in original packaging with wrist strap and printed material, and one limited-edition Courrèges AC 301 version, designed in conjunction with French fashion house André Courrèges, in maker's box with printed material, matching case, and wrist strap. (2 cameras) Est. 250 - 350
330	MINOLTA: Minolta Prod 20's retro-design 35mm compact camera [#36707], circa 1991, with Minolta 35mm f4.5 lens. Est. 100 - 200
331	MINOLTA: Minolta MC W. Rokkor-SG 28mm f3.5 lens [#1504267], circa 1960, with rear lens cap, maker's box, leather case, warranty certificate, and instruction booklet. Est. 100 - 150
332	MINOLTA: Minolta MD W. Rokkor-X 28mm f2.8 lens [#1036656], with rear lens cap and Minolta MD 28mm f2.8 - f3.5 lens hood. Est. 100 - 150
333	MINOLTA: Minolta M Extension Bellows for Minolta-SR, circa 1965, together with maker's box and slide copier attachment. Est. 50 - 150
334	MINOLTA: Minolta Model III Bellows attachment, together with camera connection element and slide copier. Est. 150 - 250
335	MINOLTA: Minolta Compact Bellows camera/lens attachment, circa 1980. Est. 100 - 200
336	MINOX: Original Minox subminiature camera [#06498], circa 1939, with Minostigmat 15mm f3.5 lens. Produced in Riga, Latvia, by Valsts Electro-Techniska Fabrika. Est. 750 - 1,000
337	MINOX: Minox II subminiature camera [#20 516], circa 1949, with Complan 15mm f3.5 lens, leather pouch, and maker's box. With serial numbers beginning at 20379, the Minox II was the export model of the Minox A intended for the United States market. Est. 300 - 500
338	MINOX: Rare black-body Minox B subminiature camera, circa 1958, with Complan 15mm f3.5 lens, together with brown leather case. Est. 250 - 350
339	MINOX: Minox B subminiature camera [#770 312], circa 1958, with Complan 15mm f3.5 lens and adjustable Minox four-leg copy stand attachment. Est. 100 - 200

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340	MINOX: Minox III-S subminiature camera [#139 790], circa 1958, with Complan 15mm f3.5 lens, together with leather case and adjustable Minox four-leg copy stand attachment. Est. 200 - 300
341	MINOX: Chrome-body Minox B subminiature camera [#621 479], circa 1962, with Complan 15mm f3.5 lens, together with leather case and wrist chain. Scale in meters. Est. 100 - 200
342	MINOX: Chrome-body Minox B subminiature camera [#824 825], circa 1964, with Complan 15mm f3.5 lens, leather case with chain, and right-angle mirror finder attachment intended for inconspicuous photography. Est. 100 - 200
343	MINOX: Chrome-body Minox B subminiature camera [#942 506], circa 1964, with Complan 15mm f3.5 lens, in original maker's box with leather case, wrist chain, and printed materials. Scale in meters. Est. 100 - 200
344	MINOX: Chrome-body Minox C subminiature camera [#2 336 166], circa 1970, with Minox 15mm f3.5 lens, together with leatherette case and chain. Est. 100 - 200
345	MINOX: Chrome-body Minox C subminiature camera [#2 388 412], circa 1971, with Minox 15mm f3.5 lens, flip-back leather casing, and metal wrist chain. Est. 100 - 200
346	MINOX: Chrome-body Minox BL subminiature camera [#1 209 907], circa 1972, with Minox 15mm f3.5 lens and waist-level finder attachment. Est. 200 - 300
347	MINOX: Black-body Minox C subminiature camera [#2 467 254], circa 1975, with Minox 15mm f3.5 lens, together with leatherette case, and matching black Minox Cube Flasher attachment in maker's box. Est. 200 - 300
348	MINOX: Black-body Minox EC subminiature camera [#2 718 533], circa 1981, in black presentation box with FE4 flash unit, battery, and wrist chain. Est. 100 - 150
349	MINOX: 1988 limited-edition Minox LX Gold sub-miniature camera [#820-999]. Presented in original lined timber box with leather camera case, flash attachment in separate leather case, gold chain, and documentation. One of 999 such cameras produced to celebrate the 50th anniversary of the company. Est. 500 - 750
350	MINOX: Minox AX limited-edition subminiature camera [#AX.324], circa 1992, complete in original wooden box with leather case, wrist chain, warranty card, quality control receipt, and instruction booklet. Number 324 in a limited edition of 500. Est. 700 - 900
351	MINOX: 1992 Minox 35mm M.D.C. Gold Special-Edition compact camera [#7800555] with 24-carat gold-plated aluminium body, presented in original timber presentation case, together with maker's box, instruction booklet, and inspection certificate. One of only 555 such cameras to be produced. Est. 1,000 - 1,500
352	MINOX: Two Minox camera attachments - one 1953 Minoxix exposure meter in leather case with wrist chain, and one circa 1955 binocular telephoto clamp. (2 items) Est. 100 - 150

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353	MINOX: Two circa 1953 Bakelite daylight developing tanks - one complete with thermometer, spacers, instruction booklet, and maker's box, and one with maker's box only. (2 items) Est. 100 - 200
354	NAGEL: Pupille 127 film camera [#101 470], circa 1931, with Elmar 50mm f3.5 lens [#110475]. Known as the 'Rolloroy' in the United Kingdom. Est. 300 - 400
355	NICCA: Nicca IHS Leica-copy rangefinder camera [#53219], circa 1952, with Nikkor-H-C 50mm f2 lens [#631957]. Est. 350 - 450
356	NICCA: Nicca 4 Leica-copy rangefinder camera, circa 1953, with Nikkor-S-C 50mm f1.4 lens [#333290], Visiom viewfinder attachment (a copy of the Leica VIDOM), and metal front lens cap. Est. 350 - 450
357	NIMSLO: Nimslo 3D 35mm film camera with 30mm quadra lenses, circa 1980s [#320570164], in original packaging. Made in Japan. Est. 100 - 200
358	NIMSLO: Nimslo 3D 35mm film camera with 30mm quadra lenses, circa 1980s [#320570474], together with a Nimslo Opti-Lite shoe-mounted flash unit, both as new in box. Made in Japan. Est. 150 - 250
359	NIMSLO: Nimslo 3D 35mm film camera with viewfinder with 30mm quadra lenses, circa 1980s [#320670838], together with a Nimslo Opti-Lite shoe-mounted flash unit. Made in Japan. Est. 100 - 200
360	NIPPON KOGAKU: Nikon S2 rangefinder camera [#6154381], circa 1954, with Nikkor-S-C 50mm f1.4 lens [#359483] and lens filter. Est. 300 - 500
361	NIPPON KOGAKU: Nikon S2 rangefinder camera [#6169776], circa 1955, with Nikkor-S-C 50mm f1.4 lens [#377125], lens filter and Nikon AR-1 soft shutter release. Est. 300 - 500
362	NIPPON KOGAKU: Circa 1956 Nikon S2 rangefinder camera [#6191136], with chrome-body and black dials, Nikkor-S-C 50mm f1.4 lens [#389561], and snap-on Nippon Kogaku lens hood. Est. 350 - 500
363	NIPPON KOGAKU: Nikon S2 rangefinder camera [#6177157], circa 1956, with Nikkor-S-C 50mm f1.4 lens [#382240]. Est. 300 - 500
364	NIPPON KOGAKU: Nikon S2 rangefinder camera [#6162192], circa 1956, with Nikkor-S-C 50mm f1.4 lens [#371896]. Est. 300 - 500
365	NIPPON KOGAKU: Black-dial Nikon S2 rangefinder camera [#6303202], circa 1957, with Nikkor-S 50mm f1.4 lens [#400788], folding-fan flashgun, and metal front lens cap. Est. 600 - 800
366	NIPPON KOGAKU: Nikon S3 rangefinder camera [#6306348], circa 1958, with Nikkor-H 50mm f2 lens [#752243] and folding sport finder. Est. 800 - 1,000
367	NIPPON KOGAKU: Nikon SP rangefinder camera [#6212936], circa 1959, with Nikkor-N 50mm f1.1 lens [#140925] and matching Nippon Kogaku L38 62mm UV filter. Est. 2,000 - 2,500
368	NIPPON KOGAKU: Two Nikkorex SLR cameras - one 1960 Nikkorex 35 [#75074] with Nikkor-Q 50mm f2.5 lens [#171161], and one 1962 Nikkorex 35-2 with Nikkor-Q 50mm f2.5 lens [#380731] and front lens cap. (2 cameras) Est. 100 - 150

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369	NIPPON KOGAKU: Early production 1960 Nikon F SLR camera [#6414686], with Micro-Nikkor 55mm f3.5 lens [#173210], rear lens cap, and waist-level viewfinder attachment. Est. 400 - 500
370	NIPPON KOGAKU: Nikkorex F SLR camera [#361752], circa 1962, with Sekor 35mm f2.8 lens [#842164] and Nikkorex F exposure meter. Est. 150 - 250
371	NIPPON KOGAKU: Two Nikkorex SLR cameras - one 1962 Nikkorex 35-2 with Nikkor-Q 50mm f2.5 lens [#394105], and one 1963 Nikkorex Auto 35 with Nikkor-H 48mm f2 lens [#678487] in maker's box with instruction booklet. (2 cameras) Est. 100 - 200
372	NIPPON KOGAKU: Nikkorex Zoom 35 SLR camera [#273082], circa 1962, with Zoom-Nikkor-S 43mm f3.5 lens. The first still camera with a non-interchangeable zoom lens. Est. 100 - 150
373	NIPPON KOGAKU: Nikon F Photomic SLR camera [#6551266], circa 1962, with Nikkor-S Auto 50mm f1.4 lens [#376089]. Est. 150 - 200
374	NIPPON KOGAKU: Nikon Nikkormat FS SLR camera [#FS 7400553], circa 1965, with Nikkor-S Auto 50mm f2 lens [#548959]. Est. 100 - 200
375	NIPPON KOGAKU: Two circa 1965 Nikon Nikkormat FT SLR cameras - one [#FT 3162279] with Nikkor-H-C Auto 50mm f2 lens [#2233910] and lens hood, the other [#FT 3921513] with Nikkor-S Auto 50mm f1.4 lens [#793849]. (2 cameras) Est. 100 - 200
376	NIPPON KOGAKU: Nikon F Photomic T SLR camera [#6766494], circa 1965, with Nikkor-S Auto 35mm f2.8 wide-angle lens [#371067], Photomic T metering prism, and Nikon F BC-7 flash unit attachment. Est. 150 - 250
377	NIPPON KOGAKU: Two circa 1967 Nikon Nikkormat FT SLR cameras - one [#FT 3662869] with black body and Nikkor-S Auto 50mm f1.4 lens [#691425], the other [#FT 3162164] with Nikkor-H Auto 50mm f2 lens [#2040973] and lens cap. Est. 120 - 220
378	NIPPON KOGAKU: Early production model Nikon Ftn SLR camera [#6867522], circa 1968, with Nikkor-S Auto 55mm f1.2 lens [#192723] and Nikkon lens cap. Est. 200 - 300
379	NIPPON KOGAKU: Nikon F Photomic Tn SLR camera [#6571955], circa 1968, with Nikkor-S Auto 50mm f1.4 lens [#391482], L1A Nikon filter, and plastic lens cap. Est. 100 - 150
380	NIPPON KOGAKU: Black-body Nikon F SLR camera [#7009505], circa 1969, with Nikkor-S 50mm f1.4 lens [#812464], DA-1 Action Finder attachment [#77451], and lens cap. Est. 260 - 460
381	NIPPON KOGAKU: Nikon F SLR camera [#7036896], circa 1969, with Fish-eye-Nikkor 75mm f5.6 lens [#750727] and Nikkor Fish-eye viewfinder [#388813], together with plastic lens caps. Est. 1,000 - 1,500
382	NIPPON KOGAKU: Black-body Nikon F Photomic T SLR camera [#6974497], circa 1969, with Nikkor-S Auto 50mm f2 lens [#582673], Photomic T finder, and Nikkor 50/2 F lens hood. Est. 200 - 300

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383	NIPPON KOGAKU: Nikonos II underwater camera [#1029148], circa 1969, with W-Nikkor 35mm f2.5 lens [#312071], together with original leather zip-case and wrist strap. Designed by oceanographer Jacques Cousteau. Est. 100 - 150
384	NIPPON KOGAKU: Two Nikonos underwater cameras - one 1969 Nikonos II with W-Nikkor 35mm f2.5 lens [#194396] and front lens cap, and one Nikonos IVa with Nikkor 35mm f2.5 lens [#473318]. Est. 100 - 150
385	NIPPON KOGAKU: Black-body Nikon F Photomic FTn SLR camera [#7125665], circa 1971, fitted with Nikon motor drive [#141587] and power attachment [#87680]. Est. 300 - 500
386	NIPPON KOGAKU: Black-body Nikon F2 Photomic SLR camera [#F2 7437047], circa 1971, with Nikkor 50mm f1.4 lens [#2849838], DP-1 Finder with rubber eye-cup, and front lens cap. Est. 250 - 350
387	NIPPON KOGAKU: Black-body Nikon F Photomic FTn SLR camera [#7268883], circa 1972, with Nikkor-S Auto 55mm f1.2 lens [#223212] and black Photomic FTn meter. Est. 250 - 400
388	NIPPON KOGAKU: Nikon F2 Photomic SLR camera [#F2 7448270], circa 1974, with Nikkor-S-C 50mm f1.4 lens [#1571387], and F2 DP-1 Photomic finder accessory. Est. 150 - 250
389	NIPPON KOGAKU: Black-body Nikon F2S Photomic SLR camera [#F2 7751700], circa 1975, fitted with Nikkor 50mm f1.4 lens [#4056832], Nikon aperture control, Nikon MD-3 motor drive, and MB-2 battery pack. Est. 400 - 600
390	NIPPON KOGAKU: Black-body Nikon Nikomat FT2 SLR camera [#FT2 5103458], circa 1976, with Nikkor 50mm f1.4 lens [#3873448]. Est. 150 - 200
391	NIPPON KOGAKU: Nikon Nikkormat FT2 SLR camera [#FT2 5281037], circa 1976, with Nikkor 50mm f2 lens [#3133958]. Est. 100 - 150
392	NIPPON KOGAKU: Nikon F2 Photomic camera body [#F2 7586175], circa 1976, in black, with plastic Nikon F lens cap. Est. 150 - 200
393	NIPPON KOGAKU: Nikon F2AS Photomic SLR camera [#F2 8037551], circa 1977, fitted with Nikon MD-3 motor drive and MB-2 battery pack. Est. 300 - 500
394	NIPPON KOGAKU: Nikon Nikkormat FT3 SLR camera [#FT3 6048555], circa 1977, with Nikkor 50mm f2 lens [#3526574]. Est. 100 - 150
395	NIPPON KOGAKU: Black-body Nikon EM SLR camera [#6347926], circa 1979, with Series E 50mm f1.8 lens [#3107880] and strap ring attachments. Est. 100 - 150
396	NIPPON KOGAKU: 1983 Nikon L35 AF point-and-shoot camera [#0927641] with 35mm f2.8 lens and plastic lens cap. Est. 100 - 150
397	NIPPON KOGAKU: 1983 Nikon L35 AF point-and-shoot camera [#0657676] with 35mm f2.8 lens and plastic lens cap. Est. 100 - 150
398	NIPPON KOGAKU: Nikon L35 AD point-and-shoot camera [#1379442], circa 1983, with 35mm f2.8 lens, Nikon L37 46mm lens filter, and wrist strap. Est. 100 - 150

399	NIPPON KOGAKU: 1984 Nikon FA 35mm SLR camera [#2002664], with Nikkor 50mm f1.4 lens [#5509321] and original lens cap. Voted 'European Camera of the Year 1984', this Nikon FA is gold-plated and covered in brown lizard skin, and presented in wooden maker's box with instruction booklet, documentation, cleaning cloth, and wrist strap. One of only 500 such cameras to be produced. Est. 1,000 - 1,500
400	NIPPON KOGAKU: Nikon F-501 AF black camera body [#5130345], circa 1986, in original gold-coloured retail packaging. Est. 100 - 200
401	NIPPON KOGAKU: 1998 Nikon F5 50th anniversary SLR camera body [#3136328], with incorporated motor drive. Presented in maker's box with warranty card and instruction booklet. Est. 800 - 1,000
402	NIPPON KOGAKU: Nikon FM2 Millennium Edition Kit [1292/2000] with champagne-gold FM2 SLR camera and Nikkor 50mm f1.4 lens, both bearing matching serial numbers. Presented in a gold, velvet-lined maker's box together with front and rear lens caps, retail box and printed matter, this camera bears a dragon motif on the front, and a 'Year 2000' engraving on the rear. One of only 2000 produced to celebrate the 2000 Year of the Dragon. Est. 3,000 - 5,000
403	NIPPON KOGAKU: Circa 1971 Nikon Auto Nikkor Telephoto-Zoom 85mm f4 - 250mm f4.5 lens [#164204], with lens hood, and front and rear lens caps. Est. 200 - 300
404	NIPPON KOGAKU: Framed commemorative display titled 'The Legendary Nikons' featuring an array of embossed pins depicting various iconic Nikon cameras from throughout the history of the company, such as the 1948 Nikon I, the 1959 Nikon F, and the 1988 Nikon F4. Est. 100 - 150
405	NISHIKA: Two N8000 3D cameras, circa 1980s, with 30mm quadra-lenses - one marked 'Made in China' [#274786], the other marked 'Made in Hong Kong' [#9263549]. Also included is a Nishika Twin Light 3010 shoe-mounted flash accessory, together with lens cleaning kit. (4 items) Est. 200 - 300
406	NITTO SEIKO: Elegia-35 rangefinder camera [#14046], circa 1952, with Elegia 45mm f3.5 lens [#13422] and front lens cap. A Japanese copy of the Leica I. Est. 650 - 750
407	NORITA KOGAKU: Norita 6x6 SLR camera [#710254], circa 1971, with Noritar 80mm f2 lens [#4011741]. Known as the Graflex Norita on the U.S. market. Est. 300 - 500
408	OLYMPUS: Olympus Trip 35 Gold viewfinder camera [#4235472], circa 1981, with integrated Zuiko 40mm f2.8 lens. Est. 500 - 750
409	OLYMPUS: 1991 Olympus Mju-I Limited Edition compact camera with mirrored silver body [#0018845] and 35mm f3.5 lens. Presented in lined box with original leather case, instruction booklet, and warranty card. Est. 500 - 750
410	OLYMPUS: Olympus MJU-II Limited Edition compact camera [#0000677] with dark burgundy and gold body, circa 1990s, with 35mm f2.8 lens. Presented in lined maker's box with original leather case, strap, instruction booklet, certificate, and warranty card. Est. 400 - 500

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411	OLYMPUS: 2003 limited-edition red-body Ferrari digital camera [#00206], a cosmetic variant of the Stylus 400, with AF 3x Optical Zoom 17.4mm f5.8 - 5.2mm f3.1 lens. Complete in maker's box with certificate of authenticity, warranty card, instruction booklets, Ferrari strap, charger, power/USB cables, memory card, and remote control. Est. 500 - 750
412	PENTACON: Pentacon SLR camera [#259876], circa 1950, with Tessar 50mm f2.8 lens [#4322272]. Est. 150 - 250
413	PENTACON: Contax D SLR camera [#16557], circa 1954, with Biotar 58mm f2 lens [#3597454] and front lens cap. Est. 100 - 200
414	PENTACON: Pentacon six SLR camera [#11148], circa 1964, with Biometar 80mm f2.8 lens [#7293410] and metered prism finder attachment. Est. 200 - 300
415	POLAROID: Three instant rollfilm cameras - one circa 1948 Polaroid 95, one circa 1960 Polaroid 900, and one circa 1961 Polaroid J-66. (3 cameras) Est. 50 - 100
416	POLAROID: A selection of five instant rollfilm cameras, circa late 1950s, comprising two Polaroid 110A Pathfinder models with viewfinder attachment, two Polaroid J66 models, and one Polaroid 160 model. (5 cameras) Est. 100 - 200
417	POLAROID: Polaroid M-10 Land Camera [#AC 100459], circa 1972, with hand grip and sports finder attachment. Est. 100 - 150
418	POLAROID: Limited-edition Polaroid SX-70 Land Camera Sonar AutoFocus [#65214600], circa 1981, with gold plating and leather body. Est. 800 - 1,200
419	PONTIAC: Baby-Lynx viewfinder camera, circa 1950, with Flor 50mm f3.5 lens [#965321] and Prontor II shutter. Made in French Morocco. Est. 150 - 250
420	RECTAFLEX: Rectaflex Junior SLR camera [#1479], circa 1952, with Filotecnica Selmoiraghi-Milano-Beta 50mm f3.5 lens [#39959] and Ricoh UV filter. Est. 300 - 400
421	RIKEN OPTICAL: Rare Gokoku No. 1 Leica-copy viewfinder camera [#1505], circa 1939, with Gokoku 50mm f3.5 lens [#1048] and metal lens cap. Est. 1,000 - 2,000
422	RIKEN OPTICAL: Two 1947 subminiature cameras - one polished-nickel Steky I with metal lens cap and original cassette, and one Steky I with original leather body casing. Both fitted with Stekinar 25mm f3.5 lenses. (2 cameras) Est. 100 - 200
423	RIKEN OPTICAL: Steky III subminiature camera [#1268 11], circa 1952, with Stekinar 25mm f3.5 lens. Presented in wooden box with leather body casing and metal lens cap. Est. 100 - 200
424	RIKEN OPTICAL: Steky IIIa subminiature camera [#12875 1], circa 1954, with Stekinar 25mm f3.5 lens. Presented in wooden box with leather body casing, metal lens cap, and instruction booklet. Est. 100 - 200

425	RIKEN OPTICAL: Steky IIIa subminiature camera [#73043 7], circa 1954, with Stekinar 25mm f3.5 lens. Presented in wooden box with leather body casing, metal lens cap, yellow lens filter, and instruction booklet. Est. 100 - 200
426	RIKEN OPTICAL: Three 1954 subminiature cameras - one Steky IIIa with yellow lens filter, one Steky III also with yellow lens filter, and one Steky IIIa with original body casing. All fitted with Stekinar 25mm f3.5 lenses, and accompanied by two original film cassettes. (3 cameras) Est. 200 - 300
427	RIKEN OPTICAL: 1957 Golden Ricoh 16 subminiature camera for 25 exposures on 16mm film, with interchangeable Ricoh 25mm f3.5 lens, together with original leather body case. Est. 150 - 200
428	RIKEN OPTICAL: Two early 1980s black-body SLR cameras - one Ricoh KR-10 Super [#79 406610] with Rikenon 50mm f2 lens [#316491], and one Ricoh XR-S camera body [#68 104713], with plastic body cap. (2 cameras) Est. 100 - 200
429	RIKEN OPTICAL: Circa 1986 special-edition gold-plated XR-P camera [#80 203257] with Rikenon 50mm f1.7 lens, in maker's box with certificate of authenticity, instruction booklet, and wrist strap. Produced to commemorate 50 years of camera production. Est. 700 - 800
430	RIKEN OPTICAL: Gold-body Ricoh R1 35mm camera [#EQ137296] with leatherette insert, circa 1994. Presented in maker's box with instruction booklet and leatherette pouch. Est. 200 - 250
431	SEKONIC: Sekonic Studio Deluxe L-398 Commemorative Edition light meter, with 18-carat gold highlights. Numbered 1364 of 2000 and presented in original maker's box. Est. 150 - 200
432	SHOWA KOGAKU: Leotax Special DIII Leica-copy rangefinder camera [#5926], circa 1947, with Tokyo Optical Company C.Simlar 50mm f3.5 lens and metal front lens cap. 'Made in Occupied Japan' engraved on camera base. Est. 400 - 600
433	SHOWA KOGAKU: Leotax S Leica-copy rangefinder camera [#30288], circa 1952, with Tokyo Optical Company Simlar 50mm f3.5 lens. Est. 200 - 250
434	TARON: Two 35mm film cameras - one 1963 Electro-1000 [#43967] with Tosicor 45mm f1.8 lens [#162318] and lens cap, and one 1965 Taron Auto SE [#A 18846] with Taronar 40mm f2.8 lens. (2 cameras) Est. 100 - 200
435	TOA: Gold-body Gelto-D III viewfinder camera, circa 1950, with Grimmel 50mm f3.5 lens [#20985]. Est. 100 - 200
436	UNKNOWN: Mid-to-late 20th-century black-body Leica II (D) forgery featuring brass fittings and German air force markings, together with black lens cap and leather case. Est. 200 - 400
437	UNKNOWN: Mid-to-late 20th-century Leica II (D) forgery featuring chrome fittings and German air force markings, together with lens cap and leather case. Est. 200 - 400
438	VARIOUS MANUFACTURERS: A selection of early 20th-century vertical-folding cameras, including models from Kershaw, Belfoca, and Kinax. (4 cameras) Est. 100 - 200

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439	<p>VARIOUS MANUFACTURERS: A selection of early 20th-century vertical-folding cameras, comprising models from Contessa-Nettel, Ferrania, Houghton, Kodak, and Voigtlander. (5 cameras)</p> <p>Est. 100 - 150</p>
440	<p>VARIOUS MANUFACTURERS: A selection of 1930s folding cameras, comprising models from Agfa, Contessa-Nettel, Ferrania, and Welta. (4 cameras)</p> <p>Est. 100 - 150</p>
441	<p>VARIOUS MANUFACTURERS: A selection of early-to-mid 20th-century horizontal-folding cameras, comprising models from Kodak, Crystar Optical, and Franka Werke. (3 cameras)</p> <p>Est. 100 - 150</p>
442	<p>VARIOUS MANUFACTURERS: A selection of mid 20th-century ultra-miniature cameras, comprising one circa 1951 Japanese Tougodo 'Click' in original leather case, one Universal Camera Corporation Univex X, and one Nature Company Outdoor Mini Camera. (3 cameras)</p> <p>Est. 100 - 150</p>
443	<p>VARIOUS MANUFACTURERS: A selection of mid 20th-century vertical-folding cameras, comprising models from Belca, Braun, Demaria, and Fototecnica. (4 cameras)</p> <p>Est. 100 - 150</p>
444	<p>VARIOUS MANUFACTURERS: A selection of mid 20th-century viewfinder cameras, comprising models from Balda, Beier, Bencini, Ferrania, and King. (5 cameras)</p> <p>Est. 100 - 150</p>
445	<p>VARIOUS MANUFACTURERS: A selection of mid 20th-century fixed-lens cameras, comprising models from Braun, Ferrania, King, and Dacora. (4 items)</p> <p>Est. 100 - 150</p>
446	<p>VARIOUS MANUFACTURERS: A selection of mid 20th-century folding cameras, comprising models from AGFA, Franka Werke, and Houghton. (3 cameras)</p> <p>Est. 100 - 150</p>
447	<p>VARIOUS MANUFACTURERS: A selection of mid 20th-century viewfinder cameras, including models from Leidolf and Universal Camera. (3 cameras)</p> <p>Est. 100 - 150</p>
448	<p>VARIOUS MANUFACTURERS: A selection of mid 20th-century vertical- and horizontal-folding cameras, including models from Foitzik, Franka Werke, and Voigtlander. (4 cameras)</p> <p>Est. 100 - 200</p>
449	<p>VARIOUS MANUFACTURERS: Two subminiature cameras in original leather cases with wrist straps - one circa 1947 Sanwa Mycro I, and one circa 1950s Tougodo Toyoca 'Hit' camera. (2 cameras)</p> <p>Est. 100 - 150</p>
450	<p>VARIOUS MANUFACTURERS: Three circa 1950 vertical-folding cameras - one Tokyo Seiki Doris P [#7527], one Franka Werke Rolfix I, and one Houghton Ensign Ranger [#D14767]. (3 cameras)</p> <p>Est. 120 - 220</p>
451	<p>VARIOUS MANUFACTURERS: Three late 1950s rangefinder cameras - one Mamiya ELCA [#836479], one Okaya Lord IVA [#382111], and one Sanei Samoca M-35 [#342741]. (3 cameras)</p> <p>Est. 150 - 250</p>
452	<p>VARIOUS MANUFACTURERS: Six mid 20th-century viewfinder cameras - one Oshiro Emi K with metal lens cap, two Beier Beirette Junior IIs, one Bilora Bella 66, and two different Bilora Bella 44 variants. (6 cameras)</p> <p>Est. 100 - 200</p>

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453	<p>VARIOUS MANUFACTURERS: A selection of mid-to-late 20th-century plastic cameras, including models from Bilora, Diana, Ferrania, and Hanimex. (5 cameras)</p> <p>Est. 100 - 150</p>
454	<p>VIVITAR: Two 1988 50th-anniversary Series 1 gold-plated brass zoom lenses with front and back lens caps, presented in original wooden, black velvet-lined box. Each lens bears an engraved serial number indicating it to be the 13th of 15 produced. This special-edition set was never sold to the public, being only supplied to selected Vivitar employees and dealers. Lens specifications are 28mm f2.8 - 105mm f3.8 and 70mm f2.8 - 120mm f4.</p> <p>Est. 200 - 400</p>
455	<p>VOIGTLÄNDER: Two Rollfilm vertical-folding cameras - one 1927 model with Voigtar 135mm f6.3 lens [#580822] and Compur shutter, and one 1931 model with Skopar 114mm f4.5 lens [#410902] and Compur shutter. (2 cameras)</p> <p>Est. 100 - 200</p>
456	<p>VOIGTLÄNDER: Three Bessa vertical-folding cameras - one 1929 model with Voigtar 120mm f7.7 lens, one 1937 model with Voigtar 105mm f6.3 lens, and one 1937 model [#6433563] with Voigtar 110mm f4.5 lens and Compur shutter. (3 cameras)</p> <p>Est. 100 - 200</p>
457	<p>VOIGTLÄNDER: Three early 20th-century vertical-folding cameras - one Avus [#105381] with Skopar 105mm f4.5 lens [#350045] and Compur shutter with cable release, one Avus with Skopar 135mm f4.5 lens [#569264], and one Bessa [#B707876] with Voigtar 75mm f6.3 lens. (3 cameras)</p> <p>Est. 120 - 220</p>
458	<p>VOIGTLÄNDER: Three circa 1930s vertical-folding cameras - one Avus with Skopar 135mm f4.5 lens [#341164], one Brillant V6 with Voigtar 75mm f3.5 lens in original leather body casing with two detachable filters behind rotating accessory door, and one Jubilar with Voigtar f9 lens, produced to celebrate the company's 175th year. (3 cameras)</p> <p>Est. 120 - 220</p>
459	<p>VOIGTLÄNDER: Three rangefinder cameras - one 1931 Bessa, one 1937 Bessa, and one circa 1978 VF 101. (3 cameras)</p> <p>Est. 100 - 150</p>
460	<p>VOIGTLÄNDER: Two 1932 Brillant TLR cameras - one [#E138276] with Voigtar 75mm f9 lens and Brillant shutter, the other [#E63939] with Skopar 75mm f4.5 lens and Compur shutter [#2571127]. (2 cameras)</p> <p>Est. 100 - 200</p>
461	<p>VOIGTLÄNDER: Two Brillant TLR cameras - one 1932 model [#E206251] with Voigtar 75mm f7.7 lens, the other a 1937 V6 model with Voigtar 75mm f4.5 lens [#3031303], with original yellow lens filter in side compartment. (2 cameras)</p> <p>Est. 100 - 200</p>
462	<p>VOIGTLÄNDER: Two Brillant TLR cameras - one 1932 model [#121857] with Voigtar 75mm f7.7 lens, the other a 1937 V6 model with Voigtar 75mm f6.3 lens [#3112888] and original leather strap. (2 cameras)</p> <p>Est. 100 - 200</p>
463	<p>VOIGTLÄNDER: 1933 Perkeo vertical-folding camera [#2541475] with rare Heliar 55mm f3.5 lens [#814082] and Compur shutter, with original leather pendant strap.</p> <p>Est. 350 - 500</p>
464	<p>VOIGTLÄNDER: Pre-war Prominent 6x9 vertical-folding rangefinder camera [#D967571], circa 1933, with Heliar f3.5/75mm lens [#880303] and Compur shutter.</p> <p>Est. 800 - 1,200</p>
465	<p>VOIGTLÄNDER: 1934 Superb TLR camera [#568231] with Skopar 75mm f3.5 [#1039444] lens.</p> <p>Est. 300 - 500</p>

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466	VOIGTLÄNDER: 1934 Superb TLR camera [#599375], with Heliar 75mm f3.5 [#995568] lens and Compur shutter. Est. 400 - 600
467	VOIGTLÄNDER: Three 1937 Bessa vertical-folding cameras, each fitted with a different model of shutter. Two cameras with Voigtar 105mm f7.7 lenses, and one with Voigtar 110mm f4.5 lens [#1055424]. (3 cameras) Est. 100 - 200
468	VOIGTLÄNDER: Three 1938 Bessa 66 'Baby Bessa' vertical-folding cameras - one with Heliar 75mm f3.5 lens [#A168749] and Compur shutter, one with Voigtar 75mm f3.5 lens [#A174951] and Compur shutter, and one with Vaskar 75mm f4.5 lens [#3018681], Prontor-S shutter, and folding frame finder. (3 cameras) Est. 200 - 300
469	VOIGTLÄNDER: Two vertical-folding cameras - one 1947 Bessa RF with Skopar 105mm f3.5 lens [#2388759] and Compur-Rapid shutter, and one 1937 black-enamel Bessa [#G434722] with Voigtar 110mm f4.5 lens and shutter release cable. (2 cameras) Est. 150 - 250
470	VOIGTLÄNDER: Three vertical-folding cameras - one 1948 Vito with Skopar 50mm f3.5 lens [#3012957], one 1950 Perkeo I with Vaskar 80mm f4.5 lens [#3476724], and one 1950 Bessa I with Vaskar 105mm f4.5 lens [#3169496]. (3 cameras) Est. 100 - 200
471	VOIGTLÄNDER: Three 1950 Bessa I vertical-folding cameras - one with Color-Skopar 105mm f3.5 lens [#3105437], one with Vaskar 105mm f4.5 lens [#3088985] and Prontor-S shutter, and one with Vaskar 105mm f4.5 lens [#3584447] and Prontor-SV shutter. (3 cameras) Est. 120 - 220
472	VOIGTLÄNDER: Three 1950 Bessa I vertical-folding cameras - one with Color-Skopar 105mm f3.5 lens [#3170060], one with Vaskar 105mm f4.5 lens [#3169348] and Prontor-S shutter, and one with Vaskar 105mm f4.5 lens [#3550672] and Prontor-SV shutter. (3 cameras) Est. 120 - 220
473	VOIGTLÄNDER: Three 1950 Bessa I vertical-folding cameras - one with Color-Skopar 105mm f3.5 lens [#3191089] and Synchro-Compur shutter, two with Vaskar 105mm f4.5 lenses and Prontor-S shutters, one with corrugated and one with uncorrugated accessory shoe. (3 cameras) Est. 120 - 220
474	VOIGTLÄNDER: Three circa 1950s Vito II rangefinder cameras - one with Color-Skopar 50mm f3.5 lens [#3506491] and Synchro-Compur shutter, one with Color-Skopar 50mm f3.5 lens [#3297415] and Compur-Rapid shutter, and one with Color-Skopar 50mm f3.5 lens [#3625874], Pronto shutter, and accessory shoe. (3 cameras) Est. 100 - 200
475	VOIGTLÄNDER: Three circa 1950s Vito II rangefinder cameras with Color-Skopar 50mm f3.5 lenses - one with Compur-Rapid shutter, one with Prontor-S shutter, and one with Prontor-SVS shutter. (3 cameras) Est. 100 - 200
476	VOIGTLÄNDER: Three 1950s Vito II rangefinder cameras with Color-Skopar 50mm f3.5 lenses - one with Compur-Rapid shutter and metal lens hood, one with Synchro-Compur shutter, and one with Compur-Rapid shutter. (3 cameras) Est. 100 - 200

477	VOIGTLÄNDER: Two 1950 Perkeo I vertical-folding cameras - one with Vaskar 75mm f4.5 lens [#3180216] and Pronto shutter in maker's box with leather case, strap, and instruction booklet, the other with Vaskar 80mm f4.5 lens [#3443878] and Prontor-SV shutter. (2 cameras) Est. 180 - 280
478	VOIGTLÄNDER: Two vertical-folding cameras - one 1950 Perkeo II with Color-Skopar 80mm f3.5 lens [#3073566] and Synchro-Compur shutter, and one 1949 Perkeo I with Color-Skopar 80mm f3.5 lens [#3073566] and Synchro-Compur shutter. (2 cameras) Est. 100 - 200
479	VOIGTLÄNDER: 1951 Bessa II vertical-folding camera, fine-line inscription variant, with Color-Skopar 105mm f3.5 lens [#3103784] and Compur-Rapid shutter. The Bessa II constituted the final and arguably best iteration of the iconic Bessa camera range. Est. 400 - 600
480	VOIGTLÄNDER: 1951 Bessa II vertical-folding camera, bold-inscription variant, with Color-Skopar 105mm f3.5 lens [#3179209] and Compur-Rapid shutter. The Bessa II constituted the final and arguably best iteration of the iconic Bessa camera range. Est. 400 - 600
481	VOIGTLÄNDER: 1951 Bessa II vertical-folding camera, bold-inscription variant with accessory shoe, with Color-Skopar 105mm f3.5 lens [#3566350] and Synchro-Compur shutter. The Bessa II constituted the final and arguably best iteration of the iconic Bessa camera range. Est. 400 - 600
482	VOIGTLÄNDER: 1951 Bessa II rangefinder camera, with Color-Heliar 105mm f3.5 lens [#3136902] and Compur-Rapid shutter [#7066008]. The Bessa II constituted the final and arguably best iteration of the iconic Bessa camera range. Est. 600 - 800
483	VOIGTLÄNDER: 1951 Bessa II rangefinder camera, with Color-Heliar 105mm f3.5 lens [#3647919] and Compur-Rapid shutter [#7066008]. The Bessa II constituted the final and arguably best iteration of the iconic Bessa camera range. Est. 600 - 800
484	VOIGTLÄNDER: 1951 Vito III rangefinder camera with Ultron 50mm f2 lens [#3200424] and Synchro-Compur shutter. The base features a flip-down plate that can be used to stabilise the camera on a tabletop. Est. 300 - 500
485	VOIGTLÄNDER: 1953 Prominent rangefinder camera [#B41026], with Nokton 50mm f1.5 lens [#3739062], Synchro-Compur shutter, accessory shoe, and lens hood. Est. 180 - 280
486	VOIGTLÄNDER: 1953 Prominent rangefinder camera [#B63065], with Ultron 50mm f2 lens [#5154692] and Synchro-Compur shutter. Est. 250 - 350
487	VOIGTLÄNDER: 1953 Prominent rangefinder camera [#B13854], with Nokton 50mm f1.5 lens [#3592753], Synchro-Compur shutter, accessory shoe, and Proximeter I close-up lens. Est. 250 - 350
488	VOIGTLÄNDER: 1953 Prominent rangefinder camera [#B45922], with Telomar 100mm f5.5 lens [#3564345] in rare reflex housing with focusing glass [#3195], Synchro-Compur shutter, and accessory shoe. Est. 500 - 700
489	VOIGTLÄNDER: 1953 Prominent rangefinder camera [#B61251], with Ultron 50mm f2 lens [#4094393] in Synchro-Compur shutter, together with UV 49s lens filter. Est. 250 - 350

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490	VOIGTLÄNDER: 1954 Prominent rangefinder camera [#B27616], with Color-Skopar 50mm f3.5 lens [#3617282] and Synchro-Compur shutter. Est. 180 - 280
491	VOIGTLÄNDER: 1954 Prominent rangefinder camera [#B38086], with Color-Skopar 50mm f3.5 lens [#3679039], Synchro-Compur shutter, and accessory shoe. Est. 180 - 280
492	VOIGTLÄNDER: Two 1954 Vito B cameras - one with Color-Skopar 50mm f2.8 lens [#3650093], and one with Color-Skopar 50mm f3.5 lens [#3960385]. (2 cameras) Est. 100 - 200
493	VOIGTLÄNDER: Three 1954 Vito B cameras - one with Color-Skopar 50mm f3.5 lens [#4430077] and Prontor-SVS shutter, one with Color-Skopar 50mm f2.8 lens [#3656717] and Prontor-SVS shutter, and one with Color-Skopar 50mm f3.5 lens [#4179474] and Pronto shutter. (3 cameras) Est. 100 - 200
494	VOIGTLÄNDER: Two 1954 Vitessa L 'barn-door' style rangefinder cameras - one with Ultron 50mm f2 lens [#3851049], and one with Color-Skopar 50mm f2.8 lens [#4082128]. (2 cameras) Est. 300 - 400
495	VOIGTLÄNDER: Two 1954 Vitessa L 'barn-door' style rangefinder cameras - one with Ultron 50mm f2 lens [#3781868], and one with Color-Skopar 50mm f2.8 lens [#3976716]. (2 cameras) Est. 300 - 400
496	VOIGTLÄNDER: 1954 Vitessa N 'barn-door' style rangefinder camera with Ultron 50mm f2 lens [#3563726] in maker's box with inspection certificate and Focar 2 304/32 lens filter. Est. 150 - 250
497	VOIGTLÄNDER: Two circa 1955 Vito IIa rangefinder cameras with Color-Skopar 50mm f3.5 lenses [#4056206 & #3819685] and Prontor-SVS shutters - one with large shutter print, and one with fine shutter print. (2 cameras) Est. 120 - 220
498	VOIGTLÄNDER: Three circa 1956 Vito BL SLR cameras - one with Color-Skopar 50mm f2.8 lens [#4390095], and two with bright-frame finders - one with Color-Skopar 50mm f2.8 lens [#4899352] in maker's box with leather case, the other with Color-Skopar 50mm f3.5 lens [#4511846]. (3 cameras) Est. 100 - 200
499	VOIGTLÄNDER: Two rangefinder cameras - one 1957 Vitessa T with Color-Skopar 50mm f2.8 lens [#4381235], and one 1963 Vitoret R [#197591] with Lanthar 50mm f2.8 lens and AG1 flashgun attachment. (2 cameras) Est. 100 - 200
500	VOIGTLÄNDER: 1959 Bessamatic SLR camera [#59129] with Color-Skopar 50mm f2.8 lens [#5019762], Synchro-Compur shutter, accessory shoe, and Accura UV filter. Est. 100 - 200
501	VOIGTLÄNDER: 1959 Bessamatic SLR camera [#88880] with rare Zoomar 36-82mm f2.8 lens [#4897401], Synchro-Compur shutter, and 317/95 AR95 UV filter. The Zoomar was the world's first SLR zoom lens. Est. 1,000 - 2,000
502	VOIGTLÄNDER: Two circa 1960 35mm cameras - one Vitomatic IIa with Ultron 50mm f2 lens [#5926047] and Prontor SLK-V shutter, and one Vitomatic Ia with Color-Skopar 50mm f2.8 lens [#5423303] and Prontor SLK-V shutter. (2 cameras) Est. 100 - 200

503	VOIGTLÄNDER: Two 1960 Vitomatic IIa rangefinder cameras with Color-Skopar 50mm f2.8 lenses [#4980128 & #5151744] and Prontor-SLK shutters. (2 cameras) Est. 100 - 200
504	VOIGTLÄNDER: Five fixed-lens rangefinder cameras - one Vito Automatic, one Vito B, one Vitomatic II, one Vitoret D, and one Vito CLR. (5 cameras) Est. 100 - 200
505	VOIGTLÄNDER: Three circa 1962 Vito SLR cameras - one Vito CL with Lanthar 50mm f2.8 lens [#5404017] in maker's box with documentation and leather case, one Vito CLR with Color-Skopar 50mm f2.8 lens [#5281757], and one Vito Automatic I [#228616] with Lanthar 50mm f2.8 lens. (3 cameras) Est. 100 - 200
506	VOIGTLÄNDER: 1962 Bessamatic Deluxe SLR camera [#223689] with Color-Skopar 50mm f2.8 lens [#6293129], Synchro-Compur shutter, and accessory shoe. Est. 100 - 200
507	VOIGTLÄNDER: 1965 Ultramatic SLR camera with Septon 50mm f2 lens [#6689100] and Synchro-Compur-V shutter. The only German leaf shutter to feature an instant return mirror. Est. 200 - 300
508	VOIGTLÄNDER: 1965 Ultramatic SLR camera with Septon 50mm f2 lens [#5412289] and Synchro-Compur-V shutter. The only German leaf shutter to feature an instant return mirror. Est. 200 - 300
509	VOIGTLÄNDER: 1967 Bessamatic CS SLR camera [#415565] with Color-Skopar 50mm f2.8 lens [#6850011], Synchro-Compur-X shutter, and accessory shoe. Marked 'Made in West Germany'. Est. 100 - 200
510	VOIGTLÄNDER: Two 35mm cameras - one 1977 VSL 3-E with Color-Ultron 50mm f8 lens [#2406383], and one 1981 VF 35F [#0113993] with Voigtar 38mm f2.8 lens. (2 cameras) Est. 120 - 220
511	VOIGTLÄNDER: Telomar 100mm f5.5 lens in RF to SLR reflex housing for Prominent rangefinder film cameras. Presented in original leather box with strap. Est. 250 - 400
512	VOIGTLÄNDER: Super-Dynarex 200mm f4 telephoto lens [#6337450] with lens cap and 317/77 AR77 UV filter. Est. 100 - 200
513	VOIGTLÄNDER: Three lenses - one Dynaron 100mm f4.5 [#3805293], one Skoparex 35mm f3.4 [#4413244] with lens cap, and one Dynaret 100mm f4.8 [#4291813]. (3 lenses) Est. 100 - 200
514	VOIGTLÄNDER: Three lenses - one Skoparon 35mm f3.5 [#4199987], one Skoparex 35mm f3.4 [#6686742] with lens cap, and one Dynaret 100mm f4.8 [#4356948], also with lens cap. (3 lenses) Est. 100 - 200
515	VOIGTLÄNDER: Five lenses with four matching lens caps - one Super-Dynarex 135mm f4 [#5336112], one Skoparex 35mm f3.4 [#5237576] in leather maker's case, one Nokton 50mm f1.5 [#3785679], one Super-Dynaret 135mm f4 [#4533807], and one Septon 50mm f2 [#6280285]. (5 lenses) Est. 150 - 250
516	VOIGTLÄNDER: Three Voigtlander point-of-sale advertising placards, featuring photographs of fruit in glass bowls, a ballet performance, and a Dutch landscape with windmill. Est. 100 - 200

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517	VOIGTLÄNDER: A metal Voigtlander sign with loops for hanging. Marked 'Made in Germany', 6cm high, 38cm wide Est. 100 - 150
518	VOIGTLÄNDER: Three viewfinders - one 24x36 35mm Kontur in original plastic case, one 50mm Turnit 3 in original leather case, and one 100mm Turnit 3. (3 viewfinders) Est. 100 - 200
519	VOIGTLÄNDER: Three viewfinders - one 24x36 35mm Kontur in original plastic case, one 50mm Turnit 3 in original leather case, and one 135mm Turnit 3. (3 viewfinders) Est. 100 - 200
520	VOIGTLÄNDER: Three viewfinders - two 24x36 35mm Kontur, one in original plastic case and the other in original leather case, and one 100mm Turnit 3. (3 viewfinders) Est. 100 - 200
521	VOIGTLÄNDER: Two 24x36 35mm Kontur viewfinders, one in original plastic case, and one AG1 flashgun in original leather case. (3 items) Est. 100 - 200
522	VOIGTLÄNDER: Various camera accessories, including seven lens hoods with markings ranging from 125/20 to 310/49, and eight lens filters of sizes ranging from 32mm to 47mm. (15 items) Est. 100 - 200
523	VOIGTLÄNDER: Various camera accessories of various sizes, including a matching set of two lens filters and lens hood presented in limited-edition leather pouch marked '90/093', six packaged lens filters of sizes ranging from 32mm to 37mm, and two lens hoods in original boxes. (11 items) Est. 100 - 200
524	VOIGTLÄNDER: Various camera accessories of various sizes, including six lens filters, three of them in original Voigtlander-branded leather pouches, one 93/184 rangefinder shoe accessory, and one 310/49 lens hood in original fitted leather pouch. (8 items) Est. 100 - 200
525	VOIGTLÄNDER: Eight lens caps, all featuring either the Voigtlander brand name or the stylised 'V' logo. (8 items) Est. 100 - 140
526	WEFO: Master Reflex SLR camera [#50-276], circa 1950, with Tessar 80mm f2.8 lens [#3385306]. Est. 200 - 300
527	WIRGIN: Two circa 1947 Edinex viewfinder cameras - one with Radionar 50mm f2.9 lens [#1937502] and Prontor II shutter, and one with Xenon 50mm f2 lens [#2031544] and Compur-Rapid shutter. Est. 150 - 250
528	YASHICA: Yashicaflex S TLR camera [#67 232], circa 1954, with Heliotar 80mm f3.5 lens [#237797] and Copal shutter, together with metal lens cap. The first Japanese camera with built-in selenium meter. Est. 100 - 200
529	YASHICA: Circa 1958 Yashica-635 dual format TLR camera [#5990118], with Yashikor 80mm f3.5 lens [#524534] and metal front lens cap. Est. 100 - 200
530	YASHICA: Two circa 1958 grey-body TLR cameras - one Yashica-A [#4111361] and one Yashica-44 [#3991699], both with Yashikor lenses and Copal shutters, each with metal lens cap. (2 cameras) Est. 100 - 200

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531	YASHICA: Two circa 1958 Yashica-44 TLR cameras - one with grey body [#38115907] and one with black body [#3971387], both with Yashikor 60mm f3.5 lenses [#443802 & #478679] and Copal-SV shutters. (2 cameras) Est. 100 - 200
532	YASHICA: Grey-body Yashica-44 LM TLR camera [#FL 3060880], circa 1959, with Yashinon 60mm f3.5 lens [#949289] and Copal-SV shutter, together with metal lens cap. Est. 100 - 150
533	YASHICA: Grey-body Yashica-44 LM TLR camera [#3964060], circa 1959, with Yashinon 60mm f3.5 lens [#474857] and Copal-SV shutter, together with metal lens cap. Presented in maker's box with leather case and instruction booklet. Est. 100 - 150
534	YASHICA: Grey-body Yashica-44 LM TLR camera [#FL 1030054], circa 1959, with Yashinon 60mm f3.5 lens [#487462] and Copal-SV shutter. Est. 100 - 150
535	YASHICA: Grey-body Yashica-44 LM TLR camera [#3983742], circa 1959, with Yashinon 60mm f3.5 lens [#504658] and Copal-SV shutter, together with instruction booklet. Est. 100 - 150
536	YASHICA: Three circa 1960s rangefinder cameras - one Minister-D [#MD 7041167] with lens cap, one Electro 35 [#2094419], and one EZ-matic [#KII 50815182]. (3 cameras) Est. 100 - 200
537	YASHICA: Three circa 1960s rangefinder cameras - one Lynx-1000 [#L2060899], one Electro 35 [#80409336] with lens cap, and one EZ-Matic Electronic [#80812210]. (3 cameras) Est. 100 - 200
538	YASHICA: Three circa 1960s rangefinder cameras - one Campus [#S1070856], one Electro 35 [#90569305], and one Flash-O-Set II [#T1103248]. (3 cameras) Est. 100 - 200
539	YASHICA: Two 35mm SLR cameras - one circa 1963 Yashica J-3 [#5315352] with Auto Yashinon 50mm f2 lens, and one circa 1972 Yashica TL-Electro [#21100148] with Auto Yashinon-DS 50mm f1.7 lens, both with metal front lens caps. (2 cameras) Est. 100 - 150
540	YASHICA: 1970 Atonon Electro subminiature camera [#30700496] with Yashinon 18mm f2.8 lens, presented in original wooden laminate box with lens cap, flash unit, angle viewfinder, wrist chain, leather case, and cleaning cloth. Est. 100 - 150
541	YASHICA: Two plastic compact cameras - one 1986 Yashica T AF [#326148] with Tessar 35mm f3.5 lens, and one 1987 Yashica Motor J [#5027991] with Yashica 32mm f3.5 lens. (2 cameras) Est. 100 - 150
542	YASHICA: 1992 limited-edition Contax T2 60th Anniversary gold and black compact 35mm camera [#M-0001], in original timber and silk-lined presentation box, with leather case and straps. Est. 1,500 - 2,000
543	YASHICA: 35mm film adapter kit for Yashica TLR cameras, in original leather case. Est. 50 - 150
544	ZEISS IKON: Two circa 1927 Cocarette vertical-folding cameras - one with Novar 130mm f6.3 lens [#842312] and Derval shutter, and one with Tessar 120mm f4.5 lens [#841731] and Compur shutter. (2 cameras) Est. 100 - 200

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545	ZEISS IKON: Nixe 595/1 vertical-folding camera, circa 1927, with Tessar 50mm f4.5 lens [#856558] and Compur shutter. Est. 100 - 200
546	ZEISS IKON: Deckrullo Nettel strut-folding camera [#452121], circa 1928, with Tessar 150mm f4.5 lens [#985256] and leather lens cap. Est. 150 - 250
547	ZEISS IKON: Two circa 1929 Icarette vertical-folding cameras - one with Tessar 105mm f4.5 lens [#1134496] and Compur shutter, and one with Novar 105mm f6.3 lens [#724900] and Klio shutter. (2 cameras) Est. 100 - 200
548	ZEISS IKON: Kolibri 523/18 127 rollfilm camera [#S.55149], circa 1930, with Tessar 50mm f3.5 lens [#1212430] and Compur shutter. Est. 250 - 300
549	ZEISS IKON: Two Baby-Box 54/18 127 film cameras - one circa 1930 model with leather front, and one circa 1934 model with metal front. (2 cameras) Est. 100 - 200
550	ZEISS IKON: Two circa 1931 Ikonta 520/2 vertical-folding cameras - one with Tessar 95mm f4.8 lens [#1331396], and one with Novar 105mm f6.3 lens [#1181385]. (2 cameras) Est. 100 - 150
551	ZEISS IKON: Two circa 1931 vertical-folding cameras - one Ikonette 504/12 [#N 19202] with Frontar 80mm f9 lens, and one Ikonta 520/18 'Baby Ikonta' [#U70430] with Novar 50mm f3.5 lens [#1203450]. (2 cameras) Est. 150 - 250
552	ZEISS IKON: Kolibri 523/18 127 rollfilm camera [#S.99948], circa 1932, with Novar 50mm f3.5 lens [#1283415] and Telma shutter. Est. 200 - 300
553	ZEISS IKON: Four early-to-mid 20th-century box cameras with leather carry straps - one Baldur Box 51/2, together with three different Box Tengor models. (4 cameras) Est. 120 - 220
554	ZEISS IKON: Contax Ie rangefinder camera [#Y.16582], circa 1934, with Sonnar 50mm f2 lens [#1454755]. Bears a small brass plate on the rear identifying the original dealership as 'HAFÁ Hatschek és farkas Budapest'. Est. 400 - 600
555	ZEISS IKON: Contax Ie rangefinder camera [#Y.16588], circa 1934, with Sonnar 50mm f1.5 lens [#1440086]. Est. 400 - 600
556	ZEISS IKON: Original Ikonflex 850/16 TLR camera [#Y 12162], circa 1934, with Novar 80mm f4.5 lens. Est. 100 - 200
557	ZEISS IKON: Original Ikonflex 850/16 TLR camera, circa 1934, with Novar 80mm f6.3 lens. Est. 100 - 200
558	ZEISS IKON: Super Ikonta C 530/2 vertical-folding camera, circa 1934, with Tessar 105mm f4.5 lens [#1541992] and Compur shutter. Est. 100 - 200
559	ZEISS IKON: Original 1935 Contaflex 860/24 TLR camera [#A 75528], with Sonnar 50mm f1.5 lens [#2135502] and metal lens cap. The first camera with built-in photoelectric exposure meter. Est. 1,000 - 1,500
560	ZEISS IKON: Super Ikonta B 530/16 horizontal-folding camera [#A 97291], circa 1935, with Tessar 80mm f2.8 lens [#1837568] and Compur-Rapid shutter. Est. 100 - 200

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561	ZEISS IKON: Super Ikonta B 530/16 horizontal-folding camera [#Z 48238], circa 1935, with Tessar 80mm f2.8 lens [#1637620] and Compur-Rapid shutter. Est. 100 - 200
562	ZEISS IKON: Black enamel and leather Super Nettel 536/24 horizontal-folding rangefinder camera [#Y.32792], circa 1935, with Tessar 50mm f3.5 lens [#1403449]. Est. 300 - 400
563	ZEISS IKON: Two Ikonta 520/18 'Baby Ikonta' vertical-folding cameras - one circa 1936 [#Y79025] with Novar 50mm f3.5 lens [#1283868] and Compur shutter, and one circa 1932 [#T35496] with Novar 50mm f4.5 lens and Derval shutter. (2 cameras) Est. 150 - 250
564	ZEISS IKON: Super Ikonta 530A vertical-folding camera, circa 1936, with Tessar 70mm f3.5 lens [#1737959]. Est. 100 - 200
565	ZEISS IKON: Super Ikonta 530A vertical-folding camera, circa 1936, with Tessar 70mm f3.5 lens [#1708994]. Est. 100 - 200
566	ZEISS IKON: Ikonflex I 850/16 TLR camera [#B14292], circa 1936, with Novar 80mm f4.5 lens and Klio shutter. Est. 100 - 150
567	ZEISS IKON: Ideal 250/11 vertical-folding camera [#708825], circa 1937, with Tessar 210mm f4.5 lens [#1929913] and Compound shutter. Est. 100 - 200
568	ZEISS IKON: Three Nettar vertical-folding cameras - one 1937 515/2 with Nettar lens and Compur shutter, one 1938 515/2 with Novar lens and Klio shutter, and one 1953 518/2 with Novar lens and Prontor-SVS shutter. (3 cameras) Est. 100 - 200
569	ZEISS IKON: Ikonflex II 851/16 TLR camera [#B 10395], circa 1937, with Tessar 75mm f3.5 lens [#1721975] and Compur-Rapid shutter, together with metal front lens cap. Est. 100 - 200
570	ZEISS IKON: Super Ikonta A 531 vertical-folding rangefinder camera [#B 26533], circa 1937, with Tessar 70mm f3.5 lens [#1861255] and Compur-Rapid shutter. Est. 150 - 250
571	ZEISS IKON: Super Ikonta A 531 vertical-folding camera, circa 1937, with Tessar 70mm f3.5 lens [#2014087]. Est. 100 - 200
572	ZEISS IKON: Super Ikonta D 530/15 vertical-folding camera [#Y 57613], circa 1937, with Tessar 120mm f4.5 lens [#1228588] and Compur shutter. Est. 150 - 250
573	ZEISS IKON: Super Ikonta B 532/16 horizontal-folding camera [#F 2383], circa 1937, with Tessar 80mm f2.8 lens [#2032074] and Compur-Rapid shutter. Est. 150 - 250
574	ZEISS IKON: Two horizontal-folding cameras - one circa 1937 Ikonta 520/16 [#E 18127], and one circa 1948 Ikonta 521/16 [#S 69365], both with Novar 75mm f4.5 lenses. (2 cameras) Est. 100 - 150
575	ZEISS IKON: Two circa 1938 vertical-folding cameras - one Ikonta 520 with Tessar 75mm f4.5 lens [#1368539] and Compur shutter, and one Ikonta 521 [#P 85220] with Tessar 75mm f3.5 lens [#82411] and Compur-Rapid shutter. (2 cameras) Est. 100 - 200

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576	ZEISS IKON: Contax III 544/24 rangefinder camera [#G.12869], circa 1938, with Sonnar 50mm f2 lens [#2231780]. Est. 300 - 400
577	ZEISS IKON: Contax II 543/24 rangefinder camera [#F.43946], circa 1938, with Sonnar 50mm f2 lens [#2336428]. Rare engraving on rewind knob 'for Manchoukuo' indicates that this camera was produced for the Japanese Manchoukuo puppet state that ruled Northeastern China from 1932 until the end of the Second World War. Est. 350 - 450
578	ZEISS IKON: Contax II 543/24 rangefinder camera [#F.74836], circa 1938, with Sonnar 50mm f2 lens [#2230027] and metal lens hood. Est. 300 - 400
579	ZEISS IKON: Super Ikonta B 532/16 horizontal-folding camera [#F 5156], circa 1938, with Tessar 80mm f2.8 lens [#2102152] and Compur-Rapid shutter. Est. 100 - 150
580	ZEISS IKON: Tenax II 580/27 rangefinder camera [#J.90159], circa 1938, with Sonnar 40mm f2 lens and chain strap. Est. 200 - 300
581	ZEISS IKON: Super Ikonta C 531/2 vertical-folding camera [#F 97824], circa 1938, with Novar 105mm f3.5 lens. Est. 150 - 250
582	ZEISS IKON: Super Ikonta C 531/2 vertical-folding camera [#E 32417], circa 1938, with Tessar 105mm f3.5 lens [#2082373]. Est. 150 - 250
583	ZEISS IKON: Super Ikonta BX 533/16 horizontal-folding camera [#J 97643], circa 1938, with Tessar 80mm f2.8 lens [#2445184] and Compur-Rapid shutter. Est. 200 - 300
584	ZEISS IKON: Circa 1938 Contax III rangefinder camera [#G11811] with German eagle, 'M' (marine), and 'ARTL.' (artillery) engravings. Also featuring a rare Sonnar 50mm f2 lens [#2587382] construction with alloy aperture ring. Produced in extremely small quantities. Est. 2,000 - 2,500
585	ZEISS IKON: 'Kriegsmarine' German Navy-version Contax II 543/24 rangefinder camera [#K.56759], circa 1939, with Sonnar 50mm f2 lens [#2586160]. Extremely rare camera with German eagle and 'M' (navy) engravings on front. Est. 2,000 - 3,000
586	ZEISS IKON: Super Ikonta B 532/16 horizontal-folding camera [#H 12946], circa 1939, with Tessar 80mm f2.8 lens [#2576596] and Compur-Rapid shutter. Est. 100 - 150
587	ZEISS IKON: Three circa 1940s Tenax I 570/27 35mm square-format cameras, each with varying lens and shutter details. (3 cameras) Est. 100 - 200
588	ZEISS IKON: Contax II 543/24 rangefinder camera, circa 1940, with Sonnar 50mm f2 lens [#2228670]. Est. 100 - 200
589	ZEISS IKON: Three circa 1947 Ikonta 35 522/24 cameras - one [#089019*] with Tessar 45mm f2.8 lens and Compur-Rapid shutter, one [#010159] with Novar 45mm f3.5 lens and Prontor-S shutter, and one [#0 34269*] with Novar 45mm f3.5 lens and Klio shutter. (3 cameras) Est. 150 - 250

590	ZEISS IKON: Ikonta 521/16 horizontal-folding camera [#E 83305*], circa 1948, with rare Opton Tessar 75mm f3.5 lens [#10819] and Compur-Rapid shutter. Est. 150 - 250
591	ZEISS IKON: Three vertical folding cameras - one circa 1949 Ikonta 521 [#N 52211 *] with Novar 75mm f6.3 lens, one circa 1929 Ikonette 504/12 with Frontar 80mm f9 lens, and one circa 1937 Nettar 515 [#F 31094] with Novar 75mm f4.5 lens. (3 cameras) Est. 100 - 200
592	ZEISS IKON: Three vertical folding cameras - one circa 1949 Ikonta 521 [#P 85347] with Tessar 75mm f3.5 lens, one circa 1929 Ikonette 504/12 with Frontar 80mm f9 lens, and one circa 1937 Nettar 515 [#C 44875] with Nettar 75mm f4.5 lens. (3 cameras) Est. 100 - 200
593	ZEISS IKON: Three vertical folding cameras - one circa 1949 Ikonta 521A [#P 65098 *] with Novar 75mm f4.5 lens, one circa 1929 Ikonta 521A [#F 49599] with Novar 75mm f3.5 lens, and one circa 1936 Ikonta 520 with Tessar 70mm f3.5 lens [#1737109]. (3 cameras) Est. 100 - 200
594	ZEISS IKON: Ikonta C 521/2 vertical-folding camera [#N 3276 *], circa 1949, with Tessar 105mm f3.5 lens [#42399] and Compur-Rapid shutter. Est. 100 - 200
595	ZEISS IKON: Super Ikonta A 531 vertical-folding rangefinder camera [#J 99362], circa 1950, with rare Novar 75mm f3.5 lens and Compur shutter. Est. 150 - 250
596	ZEISS IKON: First model Contax Ila 563/24 rangefinder camera [#S.26009], circa 1950, with Sonnar 50mm f2 lens [#3106638]. Est. 300 - 400
597	ZEISS IKON: First model Contax Ila 563/24 rangefinder camera [#S.27718], circa 1950, with Sonnar 50mm f1.5 lens [#3088625]. Est. 300 - 400
598	ZEISS IKON: Super Ikonta A 531 vertical-folding camera [#G 71463], circa 1950, with rare Novar 75mm f3.5 lens. Est. 100 - 200
599	ZEISS IKON: Super Ikonta A 531 vertical-folding camera [#G 72944 *], circa 1950, with rare Novar 75mm f3.5 lens and Compur shutter. Est. 150 - 250
600	ZEISS IKON: Contessa 533/24 horizontal-folding rangefinder camera [#S 8416], circa 1950, with Zeiss-Opton Tessar 45mm f2.8 lens [#559388]. Est. 100 - 200
601	ZEISS IKON: Super Ikonta C 531/2 vertical-folding camera [#P 10820], circa 1950, with Tessar 105mm f3.5 lens [#87064]. Est. 150 - 250
602	ZEISS IKON: Super Ikonta C 531/2 vertical-folding camera [#X 27539], circa 1950, with Tessar 105mm f3.5 lens [#816621]. Est. 150 - 250
603	ZEISS IKON: Super Ikonta C 531/2 vertical-folding camera [#R 7283], circa 1950, with Tessar 105mm f3.5 lens [#46045]. Est. 200 - 250
604	ZEISS IKON: Contessa 533/24 horizontal-folding rangefinder camera [#B 66409], circa 1950, with Tessar 45mm f2.8 lens [#1258990]. Est. 100 - 200
605	ZEISS IKON: Four circa 1950 horizontal-folding cameras with varying lens and shutter combinations - two Nettar 518/16 [#T 15792 & #J 94349] and two Nettar 517/16 [#V 27720 & #G 34035]. (4 cameras) Est. 150 - 250

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606	ZEISS IKON: Three Nettar horizontal-folding cameras - one circa 1950 [#N 86934] with Novar 75mm f4.5 lens and Vario shutter, one circa 1950 with Novar 75mm f6.3 lens and Vario shutter, and one circa 1952 [#Z 46075] with Novar 75mm f4.5 lens and Pronto shutter. (3 cameras) Est. 100 - 150
607	ZEISS IKON: Four Nettar vertical-folding cameras with Novar 105mm f4.5 lenses, together with Velio, Prontor-S, or Pronto shutters. (4 cameras) Est. 100 - 150
608	ZEISS IKON: Super Ikonta III 531/16 horizontal-folding camera [#G 98956], circa 1951, with Tessar 75mm f3.5 lens [#1162253] and Synchro-Compur shutter. Est. 100 - 200
609	ZEISS IKON: Contessa 533/24 horizontal-folding rangefinder camera [#B 63559], circa 1951, with Zeiss-Opton Tessar 45mm f2.8 lens [#972024]. Est. 100 - 200
610	ZEISS IKON: Two horizontal-folding cameras - one circa 1951 Contina I 522/24 [#A 99978], and one circa 1952 Contina II 524/24 [#B 13993], both with Novar 45mm f3.5 lenses and Prontor-SV shutters. (2 cameras) Est. 100 - 150
611	ZEISS IKON: Ikonta C 523/2 vertical-folding camera, circa 1952, with Novar 105mm f4.5 lens and Prontor-SV shutter. Est. 150 - 250
612	ZEISS IKON: Super Ikonta B 532/16 horizontal-folding camera [#T 9693], circa 1952, with Tessar 80mm f2.8 lens [#651417] and Synchro-Compur shutter. Est. 100 - 200
613	ZEISS IKON: Ikoflex Ia 854/16 TLR camera [#761973], circa 1952, with Novar 75mm f3.5 lens and metal lens cap. Est. 100 - 200
614	ZEISS IKON: Ikoflex Ia 854/16 TLR camera [#679143], circa 1952, with Opton Tessar 75mm f3.5 lens [#739532]. Est. 100 - 200
615	ZEISS IKON: Super Ikonta BX 533/16 horizontal-folding camera [#O 34764], circa 1952, with Opton Tessar 80mm f2.8 lens [#649438] and Synchro-Compur shutter. Est. 300 - 400
616	ZEISS IKON: Circa 1953 Super Ikonta III 531/16 horizontal-folding camera [#D 24910], with Novar 75mm f3.5 lens and Synchro-Compur shutter. Est. 100 - 200
617	ZEISS IKON: Circa 1953 Super Ikonta III 531/16 horizontal-folding camera [#C 99558], with Opton Tessar 75mm f3.5 lens [#1157609] and Synchro-Compur shutter. Est. 100 - 200
618	ZEISS IKON: Super Ikonta III 531/16 horizontal-folding camera [#D 23169], circa 1953, with Novar 75mm f3.5 lens and Synchro-Compur shutter. Est. 100 - 200
619	ZEISS IKON: Four vertical-folding cameras - one 1953 Ercona, one 1948 Ikonta C 521/2, one 1937 Nettar 515/2, and one 1934 Bob 510/2. (4 cameras) Est. 150 - 250
620	ZEISS IKON: Contaflex I 861/24 SLR camera [#G 2137], circa 1953, with Tessar 45mm f2.8 lens [#1390223]. Est. 100 - 150

Lot Title/Description

621	ZEISS IKON: Mint-condition Super Ikonta A 531 vertical-folding rangefinder camera [#C14192], circa 1954, with Tessar 75mm f3.5 lens [#1273563] and Synchro-Compur shutter. Presented in maker's box with leather case, leather strap, instruction booklet, swing ticket, and other documentation. Est. 600 - 700
622	ZEISS IKON: Type 2 Contax IIa 563/24 rangefinder camera [#B 91712], circa 1955, with rare Panflex 5522/23 reflex housing [#Z130] and Zeiss-Opton Triotar 85mm f4 lens [#855197], together with metal front lens cap. Est. 1,000 - 1,200
623	ZEISS IKON: Super Ikonta 534/16 horizontal-folding rangefinder camera [#Q 41780], circa 1955, with Tessar 75mm f3.5 lens [#1991104]. Est. 300 - 400
624	ZEISS IKON: Contax IIIa rangefinder camera [#D 80307], circa 1957, with Sonnar 50mm f2 lens [#1726974]. Est. 150 - 250
625	ZEISS IKON: Contaflex Rapid 10.1261 SLR camera [#U 32976], circa 1958, with Tessar 50mm f2.8 lens [#1712209]. Est. 150 - 250
626	ZEISS IKON: Two SLR cameras - one circa 1959 Contaflex Prima 10.1291 [#S 63541] with Pantar 45mm f2.8 lens, and one circa 1954 Contaflex II 862/24 [#G 71483] with Tessar 45mm f2.8 lens [#1468233]. (2 cameras) Est. 100 - 150
627	ZEISS IKON: Three 35mm cameras - one Contaflex II 862/24 [#E 7412], one Contessamat SBE [#F 87274], and one Contina Ia [#6 88707], all circa late 1950s. (3 cameras) Est. 100 - 200
628	ZEISS IKON: Three 35mm cameras - one Contaflex II 862/24 [#G 69794], one Contessamat SBE [#C 69366], and one Contina Ia [#R 27894], all circa late 1950s. (3 cameras) Est. 100 - 200
629	ZEISS IKON: Four fixed-lens cameras - one Contessamatic E, one Colora, one Contina IIa, and one Contessa S310. (4 cameras) Est. 100 - 200
630	ZEISS IKON: Second model Contax IIa 563/24 rangefinder camera [#D.78013], circa 1960, with Sonnar 50mm f2 lens [#1448668], and colour numbers on speed dial. Est. 400 - 500
631	ZEISS IKON: Three 35mm cameras, all circa 1960s, including one Pentina II [#12/2034], one Contina LK [#E68695], and one Contessamatic [#W92217]. (3 cameras) Est. 100 - 200
632	ZEISS IKON: Contaflex Super B SLR camera [#B.51832], circa 1962, with Tessar 50mm f2.8 lens [#3555248] and combination UV filter rubber lens hood. Est. 100 - 200
633	ZEISS IKON: Contaflex Super B 10.1272 SLR camera [#B 42259], circa 1962, with Tessar 50mm f2.8 lens [#3453083] and Synchro-Compur shutter. Est. 100 - 150
634	ZEISS IKON: Contaflex Super BC 10.1273 SLR camera [#K 95779], circa 1967, with Tessar 50mm f2.8 lens [#4213197] and Synchro-Compur X shutter. Est. 100 - 200
635	ZEISS IKON: Circa 1967 Contaflex 126 10.1102 SLR camera [#N71227], with Tessar 45mm f2.8 lens. Est. 100 - 150

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Lot Title/Description

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636	ZEISS IKON: Contaflex Super BC SLR camera [#K 95782], circa 1967, with Tessar 50mm f2.8 lens [#4213719]. Engraving on back indicates that camera was owned by Australian commercial pilot Captain L. M. Diprose. Est. 100 - 150
637	ZEISS IKON: Contarex Electronic SLR camera [#R 55631], circa 1971, with Planar 55mm f1.4 lens [#4499363]. Est. 1,300 - 1,500
638	ZEISS IKON: Carl Zeiss Jena 436/7 Universal Viewfinder [#5807], circa 1934. Est. 200 - 300
639	ZEISS IKON: Contameter 1343 close-up kit [#W.93816], circa 1936, with three individual eyepieces and 20mm, 30mm, and 50mm 995/34 lenses, presented in original black leather case. Est. 100 - 200
640	ZEISS IKON: Circa 1938 Zeiss Ikon 432/3 Viewfinder, for Contax Tessar 28mm f8 lens. Est. 150 - 250
641	ZEISS IKON: Pre-war chrome Triotar 85mm f4 lens [#2019924] for Contax camera mount, with front and back lens caps, in maker's box. Est. 100 - 300
642	ZEISS IKON: 1941 Carl Zeiss Jena 436/21 Universal Viewfinder [#13102], with 20mm, 25mm, 50mm, 75mm, and 180mm focal lengths. Est. 250 - 350
643	ZEISS IKON: Sonnar T 85mm f2 lens [#839794] for Contax camera mount, circa 1950, with front and back metal lens caps. Est. 200 - 400
644	ZEISS IKON: Circa 1952 Stereotar C attachment and accessory kit for Contax cameras. Complete in original leather case with 35mm f3.5 twin-lens assembly [#St 15401] with front and rear metal caps, 810/02 separating prism, Stereo 420 viewfinder, and matching Stereo-Proxar 20mm, 30mm, and 50mm lenses, each with original metal lens cap. One of only approximately 1200 to be produced. Est. 2,000 - 3,000
645	ZEISS IKON: Zeiss Ikon Stuttgart 440 Universal Viewfinder, circa 1952, with 25mm, 35m, 85mm, and 135mm focal lengths. Est. 200 - 250
646	ZEISS IKON: Zeiss Ikon Stuttgart 435 21mm Viewfinder, circa 1953. Est. 100 - 200
647	ZEISS IKON: Planar 35mm f3.5 lens [#1347314] for Contax camera mount, circa 1954, with front and back metal lens caps, and Zeiss Ikon Stuttgart UV 1x lens filter. Est. 250 - 400
648	ZEISS IKON: Zeiss Ikon 427 Contax Bright-Line Viewfinder, circa 1956, for 35-135mm lenses. Est. 100 - 200
649	ZEISS IKON: Steritar B 813 attachment for Contaflex cameras, circa 1957, with metal lens cover and rear cap. Est. 150 - 200
650	ZEISS IKON: Zeiss Ikon macro bellows close-up photography attachment for Contarex camera system. Est. 100 - 200
651	ZUIHO OPTICAL COMPANY: Honor S1 rangefinder camera [#70974], circa 1958, with Honor 50mm f2 lens [#6262]. A Japanese copy of the Leica III. Est. 800 - 1,200

652	ZUIHO OPTICAL COMPANY: Honor SL Leica-copy rangefinder camera [#90487], circa 1959, with Honor 50mm f1.9 lens [#61073], and metal front lens cap. Est. 1,200 - 1,400
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