

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1	BENDIGO pottery dog tobacco jar glazed in brown and blue, circa 1880, 14cm high Est. 400 - 600
2	A Colonial Australian pottery urn with mottled blue and brown glaze and applied green floral decoration, 19th century, ???????33cm high Est. 600 - 1,000
3	BENDIGO pottery lion bookend, 19th century, ???????9cm high, 13.5cm wide Est. 250 - 350
4	JAMES CAMPBELL Colonial pottery bed warmer with green glazed leaf decoration, 19th century, 18cm high, 27cm wide Est. 300 - 500
5	BENDIGO pottery tobacco jar, 19th century, ???????25cm high Est. 250 - 350
6	CORNWELL'S POTTERY pair of workman's lion doorstops with salt glaze, 19th century, 15.5cm high, 15cm long Est. 400 - 600
7	BENDIGO pottery water filter, stamped "Bendigo Pottery Co. Ltd., SANDHURST", adorned with Australian coat of arms, 19th century, 51cm high Est. 400 - 600
8	W. C. BENNETT, MAGILL POTTERY, one gallon bird feeder and dish, impressed with oval factory mark, ???????35cm high Est. 150 - 250
9	LITHGOW No.3 pottery bird feeder, impressed "Lithgow", 29cm high Est. 120 - 200
10	FOWLER rare blue glazed pottery money box, ???????14.5cm high Est. 120 - 200
11	BENDIGO pottery dog tobacco jar glazed in mottled green. Note: Later lid. 15cm high Est. 400 - 600
12	An antique barrel shaped pottery teapot with grape motif and Rockingham glaze, 19th century, impressed mark "Fire Proof", 19cm high Est. 120 - 200
13	Three assorted pottery bird feeders, two examples stamped "W. C. Bennett, Magill Pottery", 32cm high Est. 300 - 500
14	CORNWELL'S fern leaf pattern brown glazed pottery teapot, 19th century, 20cm high, 27cm wide Est. 120 - 200
15	CORNWELL'S (attributed) brown glazed pottery spittoon with leaf motif, 6cm high, 18.5cm wide Est. 150 - 250
16	BENDIGO POTTERY brown glazed face jug, circular factory mark "Bendigo Pottery", ???????14cm high Est. 120 - 200
17	LANE brown glazed stoneware jug of impressive proportions, impressed "Lane, Burwood, VIC.", ???????36cm high, 33cm wide Est. 100 - 200
18	"VIT CLAY PIPES, FIT AND FORGET" brown glazed pottery ashtray, 13.5cm wide Est. 120 - 200
19	FOWLER WARE Rockingham glazed pottery jug with lyrebird feather handle, together with a hunting scene jug, (2 items), round factory marks to the bases, 40cm and 20cm high Est. 120 - 200
20	DISABLED SOLDIERS POTTERY baluster shaped vase with mottled brown and blue glaze, no mark visible, 19cm high Est. 400 - 600

21	MERRIC BOYD green glazed pottery jug with applied grapes and leaves with vine handle, incised "M. Boyd, 1923", ???????20cm high Est. 1,200 - 2,000
22	MERRIC BOYD green glazed pottery bowl with sgraffito landscape decoration, incised "Merric Boyd, 1946", 7cm high, 17cm wide Est. 400 - 600
23	MERRIC BOYD pottery jug with hand-painted landscape scene, incised "Merric Boyd, 1916", ???????12.5cm high Est. 800 - 1,200
24	MERRIC BOYD (attributed) "Souvenir of Healesville" pottery kookaburra cigarette holder, incised "Hand Made", ???????6cm high, 6cm wide Est. 250 - 350
25	MERRIC BOYD blue glazed pottery bowl, incised "Boyd, '21", with gum leaf mark, 5cm high, 17cm diameter Est. 250 - 350
26	MERRIC BOYD pottery fruit bowl with hand-painted and sgraffito farm scene decoration, incised "Merric Boyd" and titled to base (illegible), 6cm high, 22cm wide Est. 1,000 - 1,500
27	CRUFFEL green and brown glazed porcelain vase, 9.5cm high Est. 120 - 200
28	CRUFFEL Australian porcelain jug with windswept tree handle and decoration glazed in blue and green, 13cm high Est. 400 - 600
29	HAROLD SWANSON blue glazed pottery pot pourri vase, incised "Swanson, 1924", ???????17.5cm high Est. 250 - 350
29A	HARVEY SCHOOL brown and green glazed bowl with applied gum nuts and leaves, incised "M Y 1947", 6cm high x 12.5cm wide Est. 200 - 300
30	UNKNOWN MAKER brown glazed pottery vase with kookaburra, gumnuts and leaves, 6cm high, 12cm wide Est. 200 - 300
31	BOSLEY pottery wall pocket with applied kangaroo decoration and sponge work glaze, impressed factory mark to reverse, 16cm high Est. 500 - 800
32	EDITH WHITE (HARVEY SCHOOL) burgundy and green glazed pottery vase with applied leaf decoration, incised "E. White, 1931", 12.5cm high Est. 250 - 350
33	FANNY BRETT (HARVEY SCHOOL), two-tone pottery vase with applied gumnuts and leaves, incised "F.G.B. 1923. Q.", 9cm high, 16cm wide Est. 400 - 600
34	E. KING pair of burgundy and yellow glazed pottery vases with accompanying tray, Queensland origin, (3 items), incised "E. King", the tray 28cm wide Est. 200 - 300
35	S. CHAMBERS hand-built pottery vase with applied thistle decoration, incised "S. Chambers, 1950", 12.5cm high Est. 250 - 350
36	McHUGH two blue and yellow glazed pottery vases, both incised "McHugh, Tasmania", 10cm and 13cm high Est. 200 - 300
37	JOHN CAMPBELL rare pottery wall pocket adorned with koala, gumnuts and leaves, glazed in pink, brown and green, incised "John Campbell, Tasmania", 18cm high Est. 250 - 350
38	BENDIGO POTTERY green glazed frog, 13cm high, 19cm long Est. 400 - 600
39	BENDIGO pottery soap dish, 13.5cm wide Est. 150 - 250

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

40	McHUGH rare pottery leaf plate, incised "McHugh, Tasmania", ? 24.5cm diameter Est. 600 - 800
41	JOHN CAMPBELL rare WWII pottery ashtray, adorned with the colour patch of the 2/9th Australian Armoured Regiment, circa 1942, incised "John Campbell, Tasmania", ???????11cm wide Est. 400 - 600
42	JOHN CAMPBELL pottery trough bearing inscription to base "John Campbell Tasmania. Mr. W. F. Robertson. HOPEWELL Deniliquin, N.S.W. 9/4/1948", with additional workman's monogram "F.M.B". ??????17cm high, 41.5cm wide. The pastoral property of Hopewell was established in the 1850s and still stands in Deniliquin today. Est. 800 - 1,200
43	JOHN CAMPBELL two-handled pottery trough, incised "John Campbell, Tas.", 10.5cm high, 35m wide Est. 200 - 300
44	KILLARNEY SCHOOL (Hobart) green glazed pottery vase by MYLIE PEPPIN, incised "Killarney, Hobart, '47", 7cm high Est. 150 - 250
45	JOHN CAMPBELL large green two handled pottery vase, incised "John Campbell, 1935, Tasmania", 33cm high, 28cm wide Est. 400 - 600
46	JOHN CAMPBELL two pottery vases glazed in burgundy and brown, incised "John Campbell, Tasmania", ???????13cm and 10cm high Est. 200 - 300
47	BOSLEY green glazed pottery rabbit money box, 6.5cm high, 11cm wide Est. 250 - 350
48	BENDIGO pottery brown glazed frog, 15cm high Est. 500 - 800
49	JOHN CAMPBELL pottery vase with mottled brown glaze, incised "John Campbell, 1933", 20cm high Est. 200 - 300
50	McHUGH green and yellow glazed pottery vase, incised "McHugh, Tas.", 22.5cm high Est. 250 - 350
51	JOHN CAMPBELL brown and yellow glazed pottery vase with ribbed decoration, incised "John Campbell, Tasmania", 27cm high Est. 250 - 350
52	JOHN CAMPBELL brown and cream pottery vase with yellow highlights, incised "John Campbell, Tasmania", 27cm high Est. 120 - 200
53	MELROSE WARE pair of green glazed face mask bookends, stamped "Melrose Ware, Australian", ???????18cm high Est. 600 - 800
54	MELROSE WARE "Tragedy" green glazed pottery bookends, stamped "Melrose Ware, Australian", 17.5cm high Est. 800 - 1,200
55	MELROSE WARE blue glazed pottery gum leaf vase, 23cm high Est. 250 - 350
56	BENDIGO POTTERY "Waverley Ware" tea pot and two jugs with pink spongeware finish, (3 items), the largest 17cm high Est. 100 - 200
57	PATES Australian Art Deco ceramic bookends, mottled maroon with green highlights, 13cm high Est. 120 - 200
58	MELROSE WARE blue glazed pottery vase with gum leaf decoration, stamped "Melrose Ware, Australian", 24.5cm high Est. 100 - 200
59	P.P.P. (PREMIER POTTERY PRESTON) vase with green sponge ware decoration, circular mark to base, 8.5cm high Est. 200 - 300

60	REMUEED rare pottery tree stump vase adorned with two koalas on branch handle, incised "Remued, 7LB", an impressive 23.5cm high Est. 8,000 - 12,000
61	REMUEED koala bookend, incised "Remued", 15.5cm high Est. 3,000 - 4,000
62	REMUEED unusual pottery jug with applied gumnut, leaf and branch handle, glazed in green, cream and blue, incised "Remued, 307M", 15cm high Est. 200 - 300
63	PAMELA impressive cylindrical pottery vase glazed in pink, green, yellow, and blue, incised "Pamela Hand Made, 1934", 17cm high Est. 800 - 1,200
64	REMUEED pottery vase with applied gumnuts and leaf, glazed in vibrant pink and green with blue interior, incised "Remued, Hand Made", 11cm high, 17cm wide Est. 600 - 1,000
65	REMUEED early pottery jug with applied gumnut and leaf with branch handle, unusually dark pink and green colourway, incised "Remued" with circular black ink stamp, ???????10.5cm high Est. 250 - 350
66	REMUEED pottery jug in vibrant pink and lime green glaze with applied gumnut, leaf decoration and branch handle, incised "Remued 173SM", 7.5cm high, 13cm wide Est. 250 - 350
67	REMUEED pottery jug with applied gumnut, leaf and branch handle, glazed in pink, mauve and green, incised "Remued 173/SM, Hand Made", 8cm high, 11cm wide Est. 250 - 350
68	REMUEED pottery jug with applied gumnuts, leaf and branch handle, unusual pink, mauve and mustard glaze with green interior, incised "Remued", 7cm high, 13cm wide Est. 250 - 350
69	REMUEED rare pottery jug adorned with koala, gumnuts and leaves, branch handle and koala scratch marks, glazed in blue and green with pink highlights, the only example seen in our rooms, incised "Remued", 34cm high Est. 6,000 - 8,000
70	REMUEED pottery jug with branch handle, gumnuts and leaf, glazed in a rich pink and green with yellow highlights, incised "Remued", ???????11cm high Est. 300 - 500
71	PAMELA pottery jug with applied branch handle, gumnut and leaf, glazed in unusual green and pink colourway, incised "Pamela, Hand Made, 1934", 13.5cm high Est. 400 - 600
72	REMUEED rare green glazed pottery jug with applied branch handle, gumnuts and leaf, incised "Remued, Hand Made, 166M", 14cm high Est. 400 - 600
73	REMUEED pottery jug with applied gumnuts, leaves and branch handle, in dark blue glaze with pink highlights, incised "Remued", 7.5cm high, 12.5cm wide Est. 250 - 350
74	REMUEED early pottery vase with applied gumnuts and leaves, and linear decoration, glazed in grey and blue, 9.5cm high Est. 400 - 600
75	REMUEED pottery jug with applied gumnut and leaf, glazed in pink with lime green highlights, incised "Remued, Hand Made, 118M", 12cm high Est. 250 - 350
76	REMUEED brown and green glazed pottery vase with applied gumnuts and leaf, incised "Remued", 12.5cm high Est. 400 - 600
77	REMUEED green and grey pottery vase with brown interior, adorned with gumnut and leaf, incised "Remued", 9cm high Est. 250 - 350

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

78	REMUEED pottery jug with applied gumnuts, leaf and branch handle, glazed in green and brown, incised "Remued", 7.5cm high, 12cm wide Est. 250 - 350
79	REMUEED pottery jug with applied gumnut, leaf and branch handle, glazed in brown and green with pink highlights, incised "Remued", 10.5cm high Est. 250 - 350
80	REMUEED cylindrical pottery vase with applied gumnuts and leaf, glazed in blue and cream with pink highlights, incised "Remued, Hand Made", 10cm high Est. 150 - 250
81	REMUEED pottery jug with applied gumnut, leaf and branch handle, beautifully glazed in early lime green, pink and blue colourway, incised "Remued, 119/M", 11cm high Est. 250 - 350
82	REMUEED pottery jug with applied gumnuts, leaf and branch handle, glazed in brown and green with grey interior, incised "Remued, Hand Made", with original foil label, 10.5cm high Est. 150 - 250
83	REMUEED blue glazed pottery vase with applied gumnuts, leaf and branch handle, interior glazed in green, incised "Remued 42LM", 19.5cm high Est. 600 - 800
84	REMUEED cylindrical pottery vase with applied gumnuts and leaf, glazed in blue, cream and orange, incised "Remued, 145/9M", 21cm high Est. 400 - 600
85	REMUEED pottery wall pocket with gumnuts and leaves, a blue and green glazed vase with gumnut and leaf, a green glazed vase with ribbed handle, and a blue and green glazed vase with applied grapes and leaf, (4 items), all incised "Remued", the wall pocket 21cm high Est. 150 - 250
86	REMUEED two pottery jugs with branch handles, ??????11cm and 14cm high Est. 100 - 200
87	REMUEED pottery vase and two pottery jugs, all with applied gumnuts and leaves, (3 items), incised signatures to bases, the largest 10.5cm high Est. 200 - 300
88	REMUEED and PAMELA three blue glazed pottery vases with pink highlights, including workman's piece with unusual leaf decoration and incised markings (unsigned), branch handle example signed "Pamela, 1934" and the other incised "Remued", the largest 10cm high Est. 250 - 350
89	REMUEED two blue and cream glazed pottery vases with applied branch handles, the larger incised "Remued", 12cm and 13cm high Est. 150 - 250
90	REMUEED blue glazed pottery vase with applied gumnuts and leaf, together with a blue glazed fruit bowl with branch handle, (2 items), both incised "Remued", the vase 22.5cm high Est. 250 - 350
91	REMUEED blue glazed pottery jug with branch handle, together with five assorted basket vases, the jug 25cm high Est. 150 - 250
92	REMUEED ribbed pottery vase with branch handle, incised "Remued 262/9", 26cm high Est. 150 - 250
93	REMUEED pottery jug glazed in brown and green with applied gumnuts, leaf & branch handle, incised "Remued 173SM", 8cm high, 12.5cm wide Est. 250 - 350

94	REMUEED ribbed cylindrical pottery vase glazed in brown and green with cream highlights, incised "Remued 145/9", 23cm high Est. 200 - 300
95	REMUEED cylindrical pottery vase with applied gumnuts and leaves, glazed in green and brown, incised "Remued, Hand Made, 145/9M", 23.5cm high Est. 400 - 600
96	REMUEED green and brown glazed pottery vase with applied gumnuts and leaves, incised "Remued, Hand Made", 19cm high Est. 250 - 350
97	REMUEED pink and purple glazed pottery jug, blue basket vase and a miniature vase, (3 items), ??????the largest 12.5cm high Est. 120 - 200
98	REMUEED two green glazed branch handle vases; together with a set of six pottery ramekins incised "P", (8 items), the largest 9.5cm high Est. 120 - 200
99	REMUEED fan shaped pottery vase with applied gumnuts, branch and leaf glazed in green and cream, incised "Remued" with shape code, ?12cm high, 22cm wide Est. 400 - 600
100	FLORENZ yellow and green glazed pottery basket vase with applied gumnuts and leaves, incised "Florenz", 17cm high Est. 100 - 200
101	JOLLIFF turquoise pottery fruit bowl with windswept branch handles, incised "Hand Built By Jolliff 1940, F.E.C.", 11.5cm high, 31cm wide Est. 600 - 1,000
102	MARGUERITE MAHOOD "The Intruder" pierced pottery bowl with applied dragon decoration, incised "Marguerite Mahood, The Intruder", ??????5.5cm high, 12cm wide Est. 2,000 - 3,000
103	ARTIST UNKNOWN blue glazed pottery mermaid dish, incised with artist's monogram (illegible) and appears to be dated "'35", 13cm wide Est. 200 - 300
104	REGAL MASHMAN pair of pottery koala bookends, 15cm high Est. 600 - 1,000
105	GRACE SECCOMBE rare pottery statue of a kingfisher, incised "Grace Seccombe, N.S.W.", 7cm high Est. 600 - 1,000
106	GRACE SECCOMBE impressive pottery kookaburra statue with open beak, incised "G. S. Aus.", ??????19cm high Est. 2,500 - 3,500
107	GRACE SECCOMBE pottery statue of a kookaburra on tree stump, incised "Grace Seccombe, N.S.W.", 13cm high Est. 600 - 1,000
108	GRACE SECCOMBE pottery statue of a kookaburra on a log, incised "G. S. Aust.", 8.5cm high Est. 400 - 600
109	GRACE SECCOMBE pottery statue of a kookaburra on a log, incised "Grace Seccombe, N.S.W., Australia" with original paper label "No.2, Grace Seccombe", 7cm high Est. 400 - 600
110	GRACE SECCOMBE pottery statue of a laughing kookaburra with beak open, 9.5cm high Est. 150 - 250
111	GRACE SECCOMBE pottery statue of a koala, moulded mark "G. S., N.S.W.", 10.5cm high Est. 400 - 600
112	GRACE SECCOMBE pottery statue of a koala, incised "G. S., Aus.", 8cm high Est. 300 - 500

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

113	GRACE SECCOMBE rare pottery statue of a sulphur crested cockatoo, 13cm high Est. 250 - 350
114	NEWTONE rare pottery vase adorned with three dimensional hand-painted kookaburras in a tree, black factory mark to base "Newtone Pottery, Sydney, Hand Painted", 9cm high, 12cm wide Est. 250 - 350
115	NEWTONE POTTERY vase with hand-painted landscape on blue ground, attributed to Daisy Merton, stamped "Newtone Pottery, Sydney, Hand Painted", 10.5cm high Est. 100 - 200
116	WILLIAM RICKETTS pottery sculpture with two Aboriginal figures, incised "Out of the rock they come, spirits from the eternal sun. Wm. Ricketts", 8cm high, 12cm wide Est. 300 - 500
117	WILLIAM RICKETTS miniature pottery face plaque, incised "Wm. Ricketts", ???????7.5cm wide Est. 120 - 200
118	WILLIAM RICKETS pottery wall plaque of an Aboriginal elder, incised "Wm. Ricketts" with pencil inscription dated 1957, and titled "ATIRANTURA, ARUNDA TRIBE", 25cm high Est. 600 - 1,000
119	WILLIAM RICKETS pottery sculpture of an Aboriginal boys face, incised "Wm. Ricketts", 12cm high Est. 250 - 350
120	WILLIAM RICKETS pottery jug with branch handle incised "P.8. Mt. D.", 22.5cm high Est. 120 - 200
121	ALLAN LOWE green glazed pottery vase, incised "Allen Lowe", ???????18cm high Est. 400 - 600
122	KLYTIE PATE pottery vase, incised "Klytie Pate", 15.5cm high Est. 250 - 350
123	KLYTIE PATE pierced pottery vase with floral motif in mauve glaze, incised "Klytie Pate", 28.5cm high Est. 1,000 - 1,500
124	ALLAN LOWE early pottery vase with pierced frieze, incised "Handmade, Allan Lowe, Fern Tree Gully, Aust., 1945", ???????20cm high Est. 300 - 500
125	ALLAN LOWE brown glazed pottery vase with white interior, incised "Allan Lowe", 21.5cm high Est. 300 - 500
126	ALLAN LOWE pottery platter with painted decoration incised "Allan Lowe" and additionally signed "B", 30.5cm diameter Est. 200 - 300
127	ALLAN LOWE blue glazed pottery sugar caster, incised "Allan Lowe", 17cm high Est. 120 - 200
128	ALLAN LOWE brown glazed pottery salt and pepper shakers, incised "Allan Lowe", 12cm high Est. 120 - 200
129	ALLAN LOWE blue glazed pottery salt and pepper shakers, incised "Allan Lowe", 14cm high Est. 150 - 250
130	ALLAN LOWE pottery dish, incised "Allan Lowe", 16.5cm diameter Est. 120 - 200
130a	PAT PHILLIPS stunning pink pottery jug adorned with Aboriginal dancing figures and animals, incised "PAT PHILLIPS", ???????28cm high Est. 600 - 1,000

131	DORIAN SANDS pottery jug with hand-painted horse racing scenes, incised "Dorian Sands", 19.5cm high Est. 100 - 200
132	ALLAN LOWE pottery ice bucket with original rattan handle, incised "Allan Lowe", ???????29cm high overall Est. 300 - 500
133	ALLAN LOWE pottery teapot with original rattan handle, incised "Allan Lowe", ????? note a near-identical example is held in the Powerhouse Museum in Sydney 21cm high overall Est. 300 - 500
134	CARL COOPER pottery plate with sgraffito decoration, incised "Carl Cooper, 1962", ???????24cm diameter Est. 600 - 1,000
135	KLYTIE PATE square form pottery bowl, incised "Klytie Pate", 10.5cm high Est. 250 - 350
136	UNA DEERBON green glazed pottery jug with branch handle, incised "Una Deerbon", ???????7.5cm high Est. 120 - 200
137	PHILIPPA JAMES green glazed pottery jug, incised "Philippa James", 17cm high Est. 250 - 350
137a	ARTHUR MERRIC BOYD & JOHN PERCEVAL impressive pottery plaque hand-painted with lyrebird and fern foliage, signed "John Perceval, A.M.B.", and incised "A.M. Boyd", 34.5cm diameter Est. 2,000 - 3,000
138	NEIL DOUGLAS pottery ramekin decorated with kangaroos, incised "Neil Douglas, A.M.B.", 8cm high, 15cm wide Est. 200 - 300
139	ARTHUR MERRIC BOYD, JOHN PERCEVAL, & NEIL DOUGLAS Pottery jug adorned with wildflowers, incised "A. M. B. Australia, Perceval + Douglas", ???????25.5cm high Est. 400 - 600
140	ARTHUR MERRIC BOYD & NEIL DOUGLAS impressive pair of pottery mugs with matching saucers decorated with Aboriginal figures, kangaroos and emus in landscape, (4 items), incised and/or signed "A.M.B., Neil Douglas", the saucers 16cm diameter Est. 600 - 1,000
141	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery bowl adorned with six bouncing kangaroos, incised "Arthur Merric Boyd", 23cm diameter Est. 200 - 300
142	ARTHUR MERRIC BOYD pottery vase with hand-painted Aboriginal hunting scene decoration, 9.5cm high Est. 150 - 250
143	PETER and VALERIE HERBST Murrumbena Pottery Melbourne, circa 1950. Extremely rare pottery vase, hand painted with ducks in landscape. hand signed "Val. Peter Herbst". 9.5cm high. Est. 1,200 - 2,000
144	MARTIN BOYD pottery plaque with portrait of a maiden, incised "Martin Boyd, Australia", 26.5cm diameter Est. 60 - 100
145	ARTHUR MERRIC BOYD pair of pottery ramekins with hand-painted decoration, incised "A.M. Boyd", ???????5.5cm high, 13.5cm wide Est. 100 - 150
146	MARTIN BOYD pottery plaques, dishes and vase, (5 items), incised "Martin Boyd, Australia", the largest 18.5cm diameter Est. 120 - 200
147	WEMBLEY WARE "Australian Native Stockman" ceramic ashtray with circular crown mark to base, together with a GUY BOYD pottery jug and dish, (3 items), the Wembley Ware 15.5cm diameter Est. 100 - 200

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

148	FLORENZ POTTERY brown glazed pottery jug with incised Aboriginal boomerang motif, signed "Florenz", 19cm high Est. 150 - 250
149	Hermannsburg pottery lidded vase with hand-painted melon motif, 15cm high Est. 250 - 350
150	ISOBEL group of five Australian pottery beakers, all hand-painted with orchid motifs, each titled and signed "Helen", 10cm high Est. 120 - 200
151	ROBERT & MARGOT BECK Australian pottery tea ware for six, comprising six cups, six saucers, a milk jug and sugar basin, (14 items), incised "R. M. Beck", the milk jug 11.5cm high Est. 120 - 200
152	HAROLD HUGHAN studio pottery lidded jar and two milk jugs, (3 items), all signed "Hughan", the jar 22cm high Est. 300 - 500
153	HAROLD HUGHAN pottery lidded jar, with impressed Glen Iris monogram and signed "Hughan", 18cm high Est. 300 - 500
154	HAROLD HUGHAN (attributed) pottery vase with faceted sides, 33cm high Est. 400 - 600
155	ERIC JUCKERT pottery lamp base with dragon motif, incised "Jacqueline", ???????35cm high overall Est. 150 - 250
156	DYSON pottery vase with sgraffito tribal figure decoration, incised "Dyson, Australia", ???????11.5cm high Est. 100 - 200
157	WEMBLEY WARE seagull dish, impressed factory mark to base, ???????16cm high Est. 150 - 250
158	McLAREN blue glazed pottery piggy bank, incised "McL", ???????11cm high, 20cm long Est. 400 - 600
159	DAVID & HERMIA BOYD pottery bowl with painted Medieval style figure and beast, incised "D + H Boyd", also inscribed in pen "1959, Best Period", ???????4cm high, 13cm diameter Est. 250 - 350
160	McLAREN blue glazed pottery horse, incised "McLaren", 18.5cm high Est. 400 - 600
161	McLAREN blue glazed pottery cat, incised "McLaren", 31cm long Est. 400 - 600
162	GUS McLAREN lidded pottery jar with hand-painted decoration, incised "Gus McLaren '93", ???????17cm high Est. 200 - 300
163	GUS McLAREN pottery piggy bank, incised "G. McL.", 10cm high, 21cm wide Est. 400 - 600
164	GUNDA pottery fruit bowl, together with an ELLIS pottery wall plaque, both signed, 34cm and 32cm diameter Est. 150 - 250
165	MICHAEL LEUNIG rare pottery coffee pot with fish decoration, incised "M. Leunig", 18cm high Est. 400 - 600
166	McLAREN (attributed) NED KELLY statue made in three sections, 34cm high Est. 400 - 600
167	RAY ROGERS New Zealand studio pottery flying saucer pot, incised "Ray Rogers", 38cm across Est. 100 - 200

168	REG PRESTON Australian studio pottery fruit bowl and tureen, both signed "Preston", the bowl 31cm diameter Est. 120 - 200
169	MILTON MOON Australian pottery bread crock with black and bronze glaze, hand-signed monogram to base, 24cm high, 31cm across the handles. Est. 200 - 300
170	SCHAER POTTERY owl statue, together with another owl statue by an unknown artist (illegible signature to base), (2 items), 12cm and 13cm high Est. 100 - 200
171	SYLVIA HALPERN pair of pottery bird statues with applied feather decoration, signed "Sylvia Halpern", ???????the larger 18.5cm high Est. 120 - 200
172	SCATTERBROOK pottery vase glazed in red and green with blue interior, impressed monogram mark, 15cm high Est. 150 - 250
173	HIROE SWEN pottery vase, signed "Hiro Swen", ???????22cm high Est. 1,200 - 2,000
174	DAVID & HERMIA BOYD pottery bowl with sgraffito fish decoration to the interior, incised "David + Hermia Boyd, 1955", ???????5cm high, 10.5cm diameter Est. 120 - 200
175	Two studio pottery vases, both bearing square seal marks, ???????19.5cm and 15cm high Est. 120 - 200
176	RICHARD BROOKS pottery vase with hand-painted bird and flower decoration, seal mark near base, ???????34cm high Est. 120 - 200
177	ADRIAN McMILLAN brown glazed pottery charger, signed 'A. McMillan 1984, 43cm diameter Est. 120 - 200
178	GREG DALY studio pottery bowl, signed "Daly", ???????9cm high, 30cm diameter Est. 120 - 200
179	ARTIST UNKNOWN tall studio pottery lidded vase, bearing seal mark, ???????52cm high Est. 120 - 200
180	PATRICIA FLEMMING green glazed pottery bottle vase, incised "Patricia Flemming", ???????31.5cm high Est. 120 - 200
181	STANISLAV HALPERN pottery sheep statue, 3cm high, 6cm long Est. 100 - 200
182	VICTOR GREENWAY studio pottery vase, signature to base, ???????32cm high Est. 200 - 300
183	COL LEVY studio pottery teapot, ???????17cm high Est. 120 - 200
184	ELLIS two pottery vases, one signed "Ellis", ???????the larger 10cm high Est. 100 - 200
185	ALAN PEASCOD blue glazed pottery vase, signed near handle, ???????27cm high Est. 250 - 350
186	ELIZABETH CUMMINGS hand-painted pottery bowl, signed "Cummings, '74", 8cm high, 29.5cm wide Est. 150 - 250
187	ARTIST UNKNOWN studio pottery pilgrim's flask with bull decoration, incised signature (illegible), dated 1977, 45cm high Est. 150 - 250
188	LEE GOLLER mottled green glazed studio pottery vase, 30cm high Est. 120 - 200

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

189	ARTIST UNKNOWN pottery horse statue with turquoise glaze, seal button to rump (illegible), 40cm high Est. 200 - 300
190	HERMANNBURG hand-painted pottery vase with echidna lid, together with a book "Hermannsburg Potters, Aranda Artists of Central Australia" by Jennifer Isaacs [Syd. 2000], hardcover with d/j (two items), the vase 17.5cm high Est. 300 - 500
191	PIPPIN DRYSDALE studio pottery platter, incised "Pippin Drysdale, 1987", ???????34cm diameter Est. 150 - 250
192	RAY TAYLOR group of three spherical Australian pottery vases with hand-painted finish, each signed "R. T.", ???????the largest 21cm high Est. 600 - 1,000
193	WANDA GARNSEY lidded pottery jar, GREG DALY pottery vase and two studio pottery vases, (4 items), the largest 18cm high Est. 120 - 200
194	DEBORAH HALPERN self portrait pottery plaque, made in three sections, signed on the back "Deborah D. Halpern, '84". Purchased by the vendor directly from the artist, 100 x 45cm Est. 2,000 - 3,000
195	JUDITH ROBERTS black and white glazed studio pottery vase, impressed studio marks and signed "J. Roberts", 32cm high Est. 150 - 250
196	DEBORAH HALPERN pottery mug, signed "D. D. H. '83", 7cm high, 13cm wide Est. 250 - 350
197	RAY ROGERS New Zealand studio pottery vase, incised "Ray Rogers", 28cm high Est. 300 - 500
198	LOUISE TAYLOR pottery mushroom vase, E. MITCHELL pottery mushroom dish and RICHARDSON blue glazed pottery lidded jar with gumnut decoration, (3 items), ???????the largest 10cm high Est. 150 - 250
199	BRIAN KEMP (KOYAMA) "Geelong Advertiser" pottery vase, signed "Kemp", 23cm high Est. 120 - 200
200	TRUDI FRY vintage pottery bowl glazed in red and brown, 31cm diameter Est. 100 - 200
201	IAN GAMBLE pottery vase adorned with landscape scene, incised "I. Gamble, Australia", 29cm high Est. 150 - 250
202	GREG IRVINE green glazed two handled pottery bowl, incised "G. Irvine, '99", 9cm high, 21cm wide Est. 120 - 200
203	JOHN STROOMER pottery platter with attractive brown crystalline glaze, impressed button monogram to base, 54cm wide Est. 120 - 200
204	Six assorted pottery and ceramic kookaburra ornaments and vases, Australian and Japanese, the largest 16cm high Est. 150 - 250
205	YVONNE COVENEY two Australian pottery horses, one example bearing original label, 17cm and 28cm high Est. 150 - 250
206	BENDIGO group of three pottery swan vases, ???????the largest 20cm high, 30cm long Est. 150 - 250
207	REMUEO pottery vase, ELLIS pottery jug, DYBKA pottery vase and ashtray, (4 items), the largest 22cm high Est. 100 - 200

208	LITHGOW hand-painted pottery leaf plate, impressed kangaroo mark to base, 19.5cm diameter Est. 100 - 200
209	SCAT Australian ceramic platypus ornament, factory mark to base, ???????17cm wide Est. 120 - 200
210	GERRY WEDD blue and white Australian ceramic teapot, signed "Gerry Wedd, 2001", ???????15cm high Est. 120 - 200
211	ARTIST UNKNOWN pottery plaque titled verso "NURSE IN CLOUDS, WWI", ???????incised "RF 15", 25 x 20cm Est. 250 - 350
212	ARTIST UNKNOWN Australian pottery vase glazed in brown and black with hand-painted and sgraffito decoration, incised signature to base, ???????34cm high Est. 120 - 200
213	GWYN HANSSEN PIGOTT group of three ceramic beakers, the largest 12.5cm high Est. 250 - 350
214	DAVID BROMLEY cream glazed pottery vase with black interior, signed "Bromley", ???????26cm high Est. 150 - 250
215	ROBERT LANGLEY terracotta figure group of a couple, 17cm high Est. 100 - 200
216	ARTIST UNKNOWN pair of pottery kookaburra ashtrays, 9cm high Est. 400 - 600
217	Pottery mug, bowl, dish, vase, including Guy Boyd, (4 items), ???????the largest 23cm high Est. 100 - 200
218	JOHN CAMPBELL green glazed pottery vase, wall pocket and basket vase, together with a REMUEO pottery vase, (4 items), ???????the largest 18.5cm Est. 200 - 300
219	Three Australian ceramic ashtrays with koalas and kookaburra, the largest 10cm wide Est. 120 - 200
220	Assorted pottery vases, koala ornaments etc. including Louise Taylor pink mushroom vase, (11 items), 19cm high Est. 100 - 200
221	BENNET pottery canoe vase, pottery trough, pottery frog and a pottery vase, (4 items), the canoe 29cm long Est. 120 - 200
222	Two REMUEO pottery vases, a BARSONY ceramic vase, PATES pottery vase, ceramic dish, and a ceramic vase with Aboriginal decoration, 20th century, (6 items), ???????the largest 31cm high Est. 100 - 200
223	BENDIGO POTTERY assorted jugs, vases and face jug, (6 items), the largest 21cm high Est. 120 - 200
224	NEWTONE POTTERY brown glazed table lamp base, black factory mark to interior, 31cm high overall Est. 200 - 300
225	ARNAUD BARRAUD blue and coloured glazed pottery vase, together with a RAY CARLTON mottled purple glazed vase, (two items), 16 and 17cm high Est. 120 - 200
226	CORNWELLS pottery vase, together with a FLORENZ green glazed pierced pottery vase, (2 items), 23 and 24cm high Est. 200 - 300
227	Two REMUEO pottery vases, four GUY BOYD ramekins, MARTIN BOYD black vase and two Australian pottery vases, both signed (illegible), (9 items), the largest 15.5cm high Est. 150 - 250

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

228	HUNTLEY pottery koala statue, mottled brown glaze with blue and green highlights, 41cm high Est. 300 - 500
229	AUSTRALIA'S CENTENARY 1788-1888, ADVANCE AUSTRALIA pressed amber glass plate from the Melbourne 1888 Exhibition, 19th century, 20cm wide Est. 120 - 200
230	CARNIVAL GLASS "KINGFISHER" amethyst master bowl, 7cm high, 24cm wide Est. 120 - 200
231	DON WREFORD Australian pink glass scent bottle with frill decoration, engraved "Don Wreford, '84", 7.5cm high Est. 120 - 200
232	CHRIS PANTANO pink Australian art glass vase, signed "Chris Pantano", 15cm high Est. 100 - 200
233	KEITH ROWE Australian orange art glass vase with blue rim, artist monogram to base, 16cm high Est. 120 - 200
234	CLARE BELFRAGE South Australian frosted art glass vase with green decoration, ??????22cm high Est. 120 - 200
235	COLIN HEANEY (attributed) Australian iridescent art glass vase, ??????19.5cm high Est. 150 - 250
236	DENIZEN Australian art glass egg shaped paperweight by ROBERT WYNNE, engraved "Denizen", 11cm high Est. 120 - 200
237	TINA COOPER pair of "Martini" iridescent glass goblets, engraved "Martini, Aust., 1994, ??????23cm high Est. 300 - 500
238	COLIN HEANEY pair of Australian iridescent art glass goblets, with original circular foils "Heaney Glass, Hand-Made in Australia", 19.5cm high Est. 300 - 500
239	COLIN HEANEY iridescent Australian art glass dolphin plaque, engraved "Heaney, 1995", with original foil label, 13.5cm high Est. 120 - 200
240	SEAN O'DONOGHUE pair of Australian iridescent art glass goblets, engraved signature to base and dated 1994, 14.5cm high Est. 250 - 350
241	ALAN FOX group of three Western Australian iridescent blue art glass goblets, engraved "Alan Fox 1996, W.A.", 22.5cm high Est. 300 - 500
242	GARY RILEY red and blue speckled art glass goblet, ??????engraved mark to base, 19cm high Est. 120 - 200
243	PETER GOSS group of four art glass vases, Jam Factory Works, South Australia, engraved signature to bases "Peter Goss", most dated in the mid 1980s, the largest 14.5cm high Est. 400 - 600
244	DENIZEN two art glass vases by ROBERT WYNNE, impressed mark to bases, 19.5cm and 15.5cm high Est. 300 - 500
245	RICHARD CLEMENTS group of three Australian art glass scent bottles, all bearing impressed seal prunts or signatures, ??????the largest 14cm high Est. 300 - 500
246	RICHARD CLEMENTS group of three Australian art glass scent bottles in pink and blue tones, all bearing impressed seal prunts, ??????the largest 10cm high Est. 300 - 500

247	RICHARD CLEMENTS group of three Australian spherical form art glass scent bottles, all bearing impressed seal prunts, ??????the largest 7.5cm high Est. 300 - 500
248	RICHARD CLEMENTS group of three Australian squat form art glass scent bottles, all bearing impressed seal prunts, ??????the largest 7cm high Est. 300 - 500
249	RICHARD CLEMENTS group of three Australian decorative art glass scent bottles, one with spiraling black stopper, all bearing impressed seal prunts, ??????the largest 10cm high Est. 300 - 500
250	RICHARD CLEMENTS group of three Australian decorative art glass scent bottles in pink tones, all bearing impressed seal prunts, ??????the largest 14.5cm high Est. 300 - 500
251	RICHARD CLEMENTS group of three Australian art glass scent bottles, including a square pillow form example in yellow, all bearing impressed seal prunts, ??????the largest 7.5cm wide Est. 300 - 500
252	RICHARD CLEMENTS group of four Australian art glass scent bottles, all bearing impressed seal prunts, ??????the largest 11cm high Est. 300 - 500
253	KEITH ROWE Australian mottled and frosted art glass vase, impressed mark to base, 25cm high Est. 250 - 350
254	MAUREEN WILLIAMS Australian blue art glass vase, incised "M. Williams, '91", ??????16cm high Est. 120 - 200
255	COLIN HEANEY Australian iridescent art glass vase scallop shell ornament, engraved "Heaney, 1996", with original foil label, ??????8cm wide Est. 120 - 200
256	DENIZEN purple art glass vase by ROBERT WYNNE, impressed "Denizen" to base, 13.5cm high Est. 120 - 200
257	CHRIS PANTANO blue sommerso Australian art glass scent bottle of triangular form, incised "Chris Pantano", 14.5cm high Est. 200 - 300
258	PAULINE DELANEY Australian iridescent blue art glass vase, engraved "Pauline Delaney", ??????22.5cm high Est. 150 - 250
259	EAMONN VERIKER spherical white and clear Australian art glass vase, engraved "Eamonn" with original label, ??????19cm high Est. 120 - 200
260	COLIN HEANEY Australian art glass vase, engraved "C. Heaney, 2000", with original foil label, ??????15.5cm high Est. 150 - 250
261	COLIN HEANEY Australian blue and gold art glass goblet, engraved "C. Heaney, 2000", with original foil label, 23cm high Est. 120 - 200
262	EILEEN GORDON Australian blue art glass bowl, engraved "Eileen Gordon, 2001", with original foil label, 16cm high, 26cm wide Est. 120 - 200
263	ALEXANDER DICK rare Colonial Australian silver teaspoon with feint engraved monogram crest, Sydney origin, circa 1830, stamped "A.D." with lion passant, leopard head, date letter "E" and pictorial mark (illegible), ??????14cm long, 25 grams Est. 600 - 1,000

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

264	<p>WILLIAM PARK rare Colonial silver shell pattern teaspoon, Sydney, New South Wales origin, circa 1840, stamped "W.P." with Queen's head, date letter "S", leopard's head and lion passant, ??????14.7cm long, 27 grams</p> <p>Est. 400 - 600</p>
265	<p>CHARLES HENDRICK rare Colonial silver spoon with engraved monogram, Sydney, New South Wales origin, circa 1830s, stamped "C.H." with King's head, date letter "E", leopard's head and lion passant, ??????18.5cm long, 50 grams</p> <p>Est. 400 - 600</p>
266	<p>FELIX LYNN rare Colonial Australian silver fiddle pattern fork, engraved with monogram and Masonic crest on reverse, Sydney, New South Wales origin, circa 1830s, ??????21cm long, 86 grams</p> <p>Est. 400 - 600</p>
267	<p>ROBE SOUTH AUSTRALIA INTEREST: Fine London made antique sterling silver presentation claret jug engraved "ROBE P.A. & H. SOCIETY Presented By J. GRICE Esq. Patron, 1st Competition Won By J. CROWE, October 8, 1885. 2nd Competition, 7th Oct. 1886. Won By J. CHAMBERS", ??????31cm high, 936 grams</p> <p>Est. 2,500 - 3,500</p>
268	<p>An Australian silver-mounted emu egg ornament with Aboriginal figure, kangaroo, and emu, housed in glass dome, 19th century, stamped 'Welsh', 27cm high, 35cm high overall</p> <p>Est. 1,200 - 2,000</p>
269	<p>Antique Australian silver plated emu egg inkwell adorned with Aboriginal warrior, kangaroo and emu finial, 19th century, 20cm high</p> <p>Est. 1,500 - 2,500</p>
270	<p>An antique Australian silver mounted emu egg casket decorated with an Aboriginal hunting figure, emu and kangaroo, 19th century, stamped "W. KERR", ??????27cm high</p> <p>Est. 7,000 - 9,000</p>
271	<p>BANK STREET SCHOOL, EMERALD HILL, 1872, medal in silver (41.5mm) by W.J. Taylor London, inscribed on reverse 'Bank Street School /EMERALD HILL / Annie McArthur/ DUX of School/ 20th December 1872'.</p> <p>Est. 100 - 150</p>
272	<p>A pair of Australiana silver plated knife rests adorned with kangaroos and emus, made by Stokes of Melbourne, late 19th century, ??????8cm wide</p> <p>Est. 250 - 350</p>
273	<p>An antique Australian sterling silver boomerang letter opener adorned with kangaroo, engraved "28/4/20", stamped "STG." flanked by pictorial marks, 18.5cm long, 54 grams. Together with a toast rack, stamped "CATANACHS, STERLING SILVER", ??????8cm wide, 68 grams. (2 items)</p> <p>Est. 200 - 300</p>
274	<p>STEWART DAWSON cast metal kangaroo statue with silver finish, circa 1900, stamped on the tail "Stewart Dawson", ??????9.5cm high</p> <p>Est. 400 - 600</p>
275	<p>An antique silver plated map of Tasmania framed table clock, 19th/20th century, 14cm high</p> <p>Est. 120 - 200</p>
276	<p>DRUMMOND of Melbourne four piece sterling silver tea and coffee service, London made, circa 1888, ??????24cm high, 1970cm high</p> <p>Est. 2,500 - 3,500</p>
277	<p>STOKES & SONS of Melbourne antique Australian silver belt buckle, 19th century, 5.5cm wide</p> <p>Est. 100 - 200</p>

278	<p>Australian silver vinaigrette, boomerang letter opener, miniature Australian silver map of Tasmania standing picture frame with black and white photograph of Hobart (by FLINT of Hobart), an Australian silver napkin clasp with map of Tasmania, and a decanter stopper with Australian silver kangaroo top, 19th/20th century, (5 items), the boomerang 10.3cm wide</p> <p>Est. 200 - 300</p>
278a	<p>FAIRFAX & ROBERTS by W. J. SANDERS, Sydney, impressive set of four fitted travelling beakers with engraved initials "D. S. W." and gilt wash interior, early 20th century, stamped "F. & R., STG Silver" with pictorial platypus, 9.5cm high each, 477 grams total</p> <p>Est. 1,000 - 1,500</p>
279	<p>PROUDS of Sydney Australian silver shaving mug, circa 1900, stamped "PROUDS. STG. SILVER. 925" with blue wren pictorial mark, 10cm high, 204 grams</p> <p>Est. 550 - 650</p>
280	<p>MOLE of Brisbane antique Australian silver shaving mug, 19th/20th century, stamped "STERLING SILVER. M" with emu and Maltese cross mark, 9cm high, 276 grams</p> <p>Est. 650 - 750</p>
281	<p>FAIRFAX & ROBERTS of Sydney Australian silver cup, 20th century, 7cm high, 110 grams</p> <p>Est. 100 - 200</p>
282	<p>"R A.C.V. 24 HOURS TRIAL, MELBOURNE TO SYDNEY, 1929 1ST CLASS AWARD, A. BARBER JUN.R." silver plated trophy on ebonised plinth, 30cm high</p> <p>Est. 400 - 600</p>
283	<p>CARLTON COURSING CLUB: c1890s trophy, silver-plated jug engraved "Brown's Four Crown Whisky Trophy, Presented to the Carlton Coursing Club, per Howell & Joske Agents", 32cm high</p> <p>Est. 120 - 200</p>
284	<p>An Australian silver goblet with gilt wash interior and adorned with cabochon stones, 20th century, stamped "FRANK STG. SIL.", 17.5cm high, 376 grams</p> <p>Est. 800 - 1,200</p>
285	<p>FLYNN Australian silver platypus sculpture mounted on spherical glass base, housed in original branded box "Flynn, Kyneton", ??????10cm high</p> <p>Est. 400 - 600</p>
286	<p>FLYNN Australian silver mounted crystal bowl adorned with platypus, housed in original branded box "Flynn, Kyneton" with papers, ??????10cm high, 21cm wide</p> <p>Est. 600 - 1,000</p>
287	<p>FLYNN Australian silver mounted blue crystal vase adorned with platypus, housed in original plus box with documentation, ??????16cm high, 18.5cm wide</p> <p>Est. 400 - 600</p>
288	<p>BRIAN EGGLETON "Memorial Spoon. Presented to members of the Silver Society of Australia in 2015 as part of the bequest made to the Society by the late Brian Eggleton. Made by Trevor Platt of Libucha & Platt, Silversmiths, Queensland, limited production of 130", in original box of issue, ??????12cm long</p> <p>Est. 120 - 200</p>
288a	<p>ROBUR "CHALLENGE" vintage silver plated hot water pot and sugar basin, 20th century, (2 items), both stamped "Challenge", 9cm high</p> <p>Est. 100 - 200</p>
289	<p>VICTORIAN GOLDFIELDS: THE OLD IDENTITIES ASSOCIATION, Ballarat, 1851-1854, medal in silver (32.5mm) with suspension ring; Ballarat (Charles Andrew Welch, Jeweller, 23 Sturt Street, Ballarat), inscribed on reverse 'Arrived Aug / 53 / W. Lanndon.' The obverse shows mining equipment used in the early days. Four other examples are known; one of which is in the Museum Victoria Collection, and one in the Gold Museum at Sovereign Hill.</p> <p>Est. 1,000 - 1,500</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

290	Antique gold scales in oak case with assorted lozenge and cup weights, 19th century, ??????the case 19cm wide Est. 120 - 200
291	"Welcome Nugget" tobacco advertisement, chromolithographic print, circa 1860, for T.C. Williams Co., Manufacturers, Virginia, U.S.A. 26 x 26cm; framed 49.5 x 48cm overall. The image references the Welcome Nugget, discovered at Bakery Hill, Ballarat in 1858, and weighing 71.3 kilograms, at the time, the largest alluvial gold nugget ever found. Est. 200 - 300
292	£1 Colony Of Victoria, MINER'S RIGHT printed on vellum, issued to ARTHUR HOPE "at Melbourne" on the 11th of January, 1855 (shortly after his arrival in Melbourne) and endorsed to be in force until 10 January, 1856. The document is further endorsed verso by Arthur Hope indicating the it was renewed until 29th of November 1873 by which time he was residing in an elegant mansion "Bonnington" in Toorak Rd South Yarra. This 1855/56 Miner's Right on vellum is the earliest example seen in our rooms. Est. 2,000 - 3,000
293	BALLARAT INTEREST: WILLIAM TIBBITS (1837-1906), Barkly Street Ballarat, watercolour, signed lower left "W. Tibbits", image size 13.5 x 20.5cm, 25 x 35cm overall Est. 400 - 600
294	An antique Chinese pottery water pot, excavated from the Ballarat goldfields, mid 19th century, ??????12cm high Est. 150 - 250
295	WALHALLA GOLDMINE antique engraving, 19th century, framed and mounted, 48 x 38cm overall Est. 100 - 200
296	Antique gold scales with timber base and assorted weights, 19th century, 33.5cm high Est. 250 - 350
297	Antique gold scales on mahogany base with assorted weights, 19th century, 39cm high Est. 250 - 350
298	Antique gold scales on timber base with assorted weights, 19th century, 34cm high Est. 150 - 250
299	GEORGE BAXTER (1804 - 1867), I.) News From Home, 1853, II.) News From Australia, 1854, Baxter prints, 11 x 15cm each, 21 x 26cm each overall Est. 120 - 200
300	Two antique pocket barometers in original fitted leather cases, 19th century, the larger 7cm high overall Est. 300 - 500
301	Three natural gold ore specimens on matrix, Bendigo Goldfields, ??????the largest 5.4cm wide Est. 400 - 600
302	BENDIGO INTEREST. An early pocket sextant by WILLIAM ELLIOTT of London circa 1835-1849. The case engraved with ownership details for C.J.W. RUSSELL, a well known architect from Bendigo. ??????8cm diameter Est. 300 - 500
303	W & T AVERY Ltd. INSPECTORS DUAL BALANCE SCALES. Three scales in one, cast brass and iron, 20th century, rare. 57cm high Est. 800 - 1,200
304	INSPECTOR'S PORTABLE 7 LB BALANCE SCALES in original fitted timber case with affixed label "Melbourne Observatory, South Yarra, Victoria, Australia", used by local authority weights and measures inspectors in Victoria. 73cm high Est. 1,000 - 1,500
305	THE BENDIGO GOLDFIELD REGISTRY (second edition) with introduction by JOHN NEILL MACARTNEY, [Melb., 1872], hardcover in green cloth boards with gilt title. Est. 100 - 200

Lot Title/Description

306	GARDEN LICENSE (VICTORIA), issued in 1881 in SANDHURST (Bendigo), written in both English and Chinese Est. 120 - 200
307	A pair of GEORGE BAXTER prints: I.) News From Australia, II.) Australia, News From Home, both attractively framed and mounted, 22 x 26cm each overall Est. 150 - 250
308	A surveyor's antique hand-held compass in original timber case, 19th century, ??????the case 15cm wide Est. 120 - 200
309	An 1887 gold sovereign with pendant mount, together with a 1909 gold half sovereign in yellow gold pendant mount, (2 items), ??????12.6 grams total Est. 1,400 - 2,000
310	Antique postal scales with single weight, 19th century, 9cm high Est. 100 - 200
311	An antique iron boot scrapper, 19th century, from Bendigo, Victorian Goldfields, 27cm high, 29cm wide Est. 120 - 200
312	Antique shop counter scales, iron, copper and brass, by W. & T. AVERY, BIRMINGHAM, 19th century, 66cm high, ??????66cm high Est. 500 - 800
313	R. DERRICK CHEMIST of Naracoorte, South Australia, antique apothecary scales, 20th century, ??????37cm high Est. 250 - 350
314	Antique shop counter scales, cast iron and brass with porcelain pan, by W. & T. AVERY Ltd, BIRMINGHAM, circa 1920s, 87cm high Est. 600 - 1,000
315	An impressive natural opal mineral specimen, ??????10cm wide Est. 400 - 600
316	Two solid polished Lightning Ridge opals, ??????1cm and 2cm wide Est. 250 - 350
317	"HORSE DRAWN TRAM STURT STREET BALLAARAT, 1887" facsimile print in brown painted frame, 53 x 64cm overall Est. 40 - 80
318	"COOLGARDIE" 15ct gold miner's brooch with crossed pick and shovel with impressive gold nugget specimen, made by LARARD BROS. of Melbourne, late 19th century, comprehensively stamped with maker's shield on reverse, ??????6cm wide, 8 grams Est. 12,000 - 15,000
319	An antique Australian 9ct gold miner's brooch with crossed pick and shovel, ladder, rope, bucket and nugget specimen, 19th century, stamped "9ct", ??????4.5cm wide, 4.2 grams Est. 1,200 - 2,000
320	An antique Australian 9ct yellow gold miner's brooch with crossed pick and shovel with gold nugget specimens entwined in rope, set with an old fashion cut diamond, 19th century, 5.6cm wide, 3.6 grams Est. 1,200 - 2,000
321	An antique 9ct yellow gold miner's brooch with crossed pick and shovel with gold nugget specimens entwined in rope, 19th century, stamped "9C", 4.7cm wide, 3.4 grams Est. 800 - 1,200
322	A gold miner's brooch with natural quartz ore specimen, set in 9ct yellow gold mount, 19th/20th century, stamped "D. & E. 9ct", ??????5cm long, 5 grams total Est. 300 - 500
323	A fine antique Colonial 18ct yellow gold brooch, decorated with seed pearls and tassel fringe and window locket back, circa 1870, ??????6.5cm high, 17.8 grams total Est. 1,500 - 2,500
324	Rare pair of antique Australian quandong nut and Australian silver earrings, Queensland origin, circa 1860s, 2.5cm high Est. 250 - 350

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

325	LAMBORN & WAGNER (attributed) of Melbourne, antique 15ct yellow gold brooch adorned with flying bird in foliate design, circa 1865, 5cm high, 13.8 grams total including window back and front. Est. 700 - 1,000
326	A yellow gold miner's pendant with crossed pick and shovel, gold pan and nugget with rope, ??????1.5cm high, 1.4 grams Est. 350 - 450
327	A gold nugget pendant and ring, 19th/20th century, (2 items), 7.2 grams total Est. 400 - 600
328	A South African yellow gold miner's brooch, stamped "UNITED SOUTH AFRICA" with registration number, ??????5cm wide, 6.2 grams Est. 800 - 1,200
329	DUGGIN, SHAPER & CO. OF MELBOURNE, stunning antique Australian 15ct gold floret brooch, adorned with emeralds, diamonds and seed pearls, 19th century, stamped "15" and flanked by pictorial marks, accompanied by Australian Gem Testing Laboratory certificate valuation (\$5,500), 3.3cm wide, 10.7 grams total Est. 3,000 - 5,000
330	An impressive Colonial cameo brooch depicting Rebecca at the well, mounted in 15ct yellow gold, circa 1865, ??????6cm high, 20.8 grams Est. 600 - 1,000
331	An antique Australian Colonial high carat yellow gold pendant/brooch adorned with three purple stones in a foliate designed hinged front with photo windows on both sides, Melbourne origin, circa 1865, 3.5cm high, 10.8 grams total Est. 800 - 1,200
332	An antique Australian 15ct yellow gold fob chain with 9ct gold fob by LARARD BROS. of Melbourne, 19th century, 34cm long, 45.7 grams total Est. 5,500 - 6,500
333	LARARD BROS. of Melbourne 15ct gold Albert fob chain fob engraved "GIFT OF BENDIGO EASTER FAIR SPORTS, 1907. NOVICE RACE 100 YARDS won by G.W. COLLINS", full matching Melbourne marks, 30cm long, 46.1 grams total Est. 5,500 - 6,500
334	An early Colonial Australian yellow gold brooch with double tassel decoration, most likely Melbourne origin, circa 1855, ??????4.5cm high, 6.4 grams total Est. 800 - 1,200
335	An antique black enamel and seed pearl brooch, circa 1860, 4.5cm high Est. 550 - 650
336	An antique yellow gold miner's brooch with crossed pick and shovel, gold nugget specimens entwined in rope, 19th century, (note missing pin), ??????5cm wide, 3.3 grams Est. 700 - 1,000
337	WILLIS & SONS of Melbourne "DINNA FORGET" Australian map and boomerang brooch in 9ct yellow gold, set with a garnet and seed pearls, 19th century, stamped "9" flanked by pictorial marks, ??????5.2cm wide, 2.8 grams Est. 600 - 1,000
338	ARONSON & Co. of Melbourne 9ct yellow gold "SOUVENIR" brooch adorned with an emu and boomerang, set with three seed pearls, 19th/20th century, stamped "9" with assorted pictorial marks, ??????5cm wide, 3.1 grams Est. 600 - 1,000
339	WILLIS & SONS of Melbourne pair of 9ct yellow gold Tasmanian map pendants, 19th/20th century, stamped "9" flanked by pictorial marks, ??????2cm high each including suspension loops, 2.6 grams total Est. 250 - 350

340	An antique oval yellow gold brooch, set with a natural opal on matrix, 19th century, ??????3.8cm wide Est. 400 - 600
341	W. BOCKELBERG of Port Pirie, South Australia, rare double strand pearl bracelet with 9ct yellow gold buckle style clasp adorned with kangaroo and emu, early 20th century, stamped "W. BOCKELBERG, 9ct", 19cm long overall Est. 1,500 - 2,500
342	DONOVAN & OVERLAND of Perth, antique 15ct yellow gold bar brooch, set with three evenly spaced old fashioned cut white diamonds in claw settings, 19th century, stamped "15ct" with pictorial key mark, ??????4.5cm wide, 4 grams Est. 1,200 - 2,000
343	A Colonial 15ct yellow gold "Forget Me Not" brooch, 19th century, ??????4cm wide Est. 400 - 600
344	Retractable gold finished pen with engraved endorsement: "Presented to B.G. Davies, Esq., M.L.A. by a few friends as a mark of respect MELBOURNE May 15th 1871" Est. 300 - 500
345	An antique Australian silver mounted quandong seed photo locket, Queensland origin, 19th century, 3cm high overall Est. 200 - 300
346	ARONSON of Melbourne, antique 9ct yellow gold and turquoise shield shaped locket, 19th century, stamped "9" with pictorial marks, ??????4cm high, 7.9 grams total Est. 500 - 800
347	An antique Australian yellow gold insect brooch with solid polished opal, red stone and seed pearls, 19th century, 2.3cm long, 5.3 grams Est. 400 - 600
348	An antique 9ct rose gold mounted opal chip cylinder brooch, 19th century, ??????4.7cm wide Est. 400 - 600
349	An antique 15ct yellow gold signet ring with engraved monogram top and unusual hinged locket top revealing a female photographic portrait, 19th century, stamped "15ct" with pictorial marks (illegible) for a Melbourne maker, 4.9 grams Est. 500 - 800
350	SIMONSEN of Melbourne antique 9ct rose gold locket, set with red stone, 19th century, stamped "9" flanked by pictorial marks, ??????4cm high overall, 7.1 grams total Est. 600 - 800
351	JOHN ROWLAND of Melbourne, antique 15ct yellow gold band with engraved decoration, late 19th century, stamped "ROWLAND, 15" with crown mark, 3 grams Est. 300 - 500
352	A Colonial Australian 15ct yellow gold brooch with engraved decoration adorned with applied leaves set with red stone, 19th century, ??????4.5cm wide, 5 grams Est. 300 - 500
353	LAMBORN & WAGNER (attributed) of Melbourne, antique Colonial yellow gold and red stone brooch adorned with a flying bird, 19th century, 4cm wide, 4.2 grams Est. 600 - 1,000
354	An antique Australian 9ct gold cross pendant, set with a red stone, suspended on original 9ct gold rope twist chain, Melbourne origin, 19th century, ??????3.8cm long, 4.6 grams total Est. 500 - 700
355	An antique 9ct rose gold butterfly brooch with two solid polished opals and solid Queensland boulder opal wings, 19th/20th century, ??????6cm wingspan Est. 600 - 1,000
356	An antique Australian mounted bar brooch with opal glass cylinder, 19th/20th century, ??????5.5cm wide Est. 250 - 350

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

357	WILLIS & SONS of Melbourne antique 9ct gold floral brooch adorned with peridot and seed pearls, 19th/20th century, stamped "9.W." with unicorn mark, ??????4cm wide, 1.7 Est. 200 - 300
358	A fine quality antique silver locket with two-tone gold adornment, suspended on silver chain, 19th century, the pendant 6cm high including loop, 37 grams total Est. 450 - 550
359	A lady's antique full hunter pocket watch in 9ct gold case, retailed by WILLIAM KERR of Sydney, 19th century, ??????4.8cm wide overall Est. 250 - 350
360	DUGGIN, SHAPPERE & Co. of Melbourne, antique Australian 15ct yellow gold and opal ring engraved "JACK", 19th century, 7.1 grams Est. 400 - 600
361	An antique Australian rose gold ring, set with a solid polished opal surrounded by blue sapphires, 19th century, 7 grams total Est. 400 - 600
362	An antique silver fob chain with Australian silver and rose gold football (soccer) fob by WILLIAM KERR of Sydney, engraved "M.J.S.F.A. 1924, ROZELLE WARATAH, Div.1, C Grade, J. HIRD", 40cm long, 72 grams Est. 120 - 200
363	DUGGIN, SHAPPERE & Co. of Melbourne 15ct yellow gold double bar brooch, set with a row of five emeralds and five seed pearls, 19th century, stamped "15" flanked by pictorial marks, 5.3cm wide, 5.2 grams Est. 600 - 800
364	SIMONSEN of Melbourne antique 9ct yellow gold brooch with hardstone agate carved cameo profile portrait and suspended heart locket, 19th century, stamped "9" flanked by pictorial marks, ??????5.8cm wide, 3.5 grams Est. 400 - 600
365	An antique Colonial 18ct yellow gold ring, set with five white diamonds, South Australian origin, 19th century, stamped "J.W.B., 18ct" with crown mark, ??????4.4 grams Est. 1,500 - 2,500
366	ARONSON of Melbourne high quality antique Australian 15ct gold brooch, set with a white diamond flanked by a pair of Australian blue sapphires, 19th century, stamped "15ct" flanked by pictorial marks, ??????5.5cm wide, 6.4 grams Est. 1,000 - 1,500
367	WILLIS & SONS of Melbourne 15ct yellow gold star pendant brooch adorned with seed pearls, 19th century, stamped "15.W." with unicorn mark, 3.5cm wide, 5.6 grams Est. 400 - 600
368	ADDIS of Kalgoorlie antique 18ct yellow gold "MIZPAH" cross pendant on 18ct gold chain, circa 1890, stamped "G.R. ADDIS, 18c", 40cm long, 12.5 grams total Est. 1,500 - 2,500
369	An antique 9ct gold bangle, set with a diamond and two rubies, most likely Australian made, 19th century, stamped "9ct W.J.W. 9ct", 5.6cm wide, 14.8 gram Est. 800 - 1,200
370	MASONIC SPINNER FOBS, group of three antique Australian 9ct rose gold examples, two made by ARONSON of Melbourne, 19th/20th century, ??????10.7 grams total Est. 600 - 800
371	Antique 15ct yellow gold cycling fob made by T.P. LEWIS engraved "S.D.C.C. Presented By T.P. Lewis For Regular Attendance Won By F. BROADBENT, Season 1894" (7.5 grams), a pair of 15ct gold cufflinks (8.5 grams), two pairs of 9ct gold cufflinks (14.1 grams), and some scrap 9ct gold (4.2 grams), 34.5 grams total Est. 800 - 1,200

372	PROUD of Sydney antique 15ct gold mounted quartz ore specimen brooch, circa 1900, stamped "PROUD, 15ct", 3cm wide, 6 grams total Est. 250 - 350
373	An antique 9ct yellow gold brooch adorned with a blue and white enamel flower, set with a pearl, late 19th century, stamped "E.R.", ??????4.5cm wide, 8.8 grams Est. 500 - 800
374	ARONSON of Melbourne, antique 9ct yellow gold circular brooch, set with seed pearls and rubies, 19th century, stamped "9" with pictorial marks, 3.1cm diameter, 3.8 grams total Est. 300 - 500
375	ROLLASON & Co. of Sydney antique 9ct yellow gold double bar brooch, set with a large red stone and a crescent shaped graduated row of seed pearls, 19th/20th century, presented in W.J. COOTE fitted box, 5.5cm wide, 5 grams Est. 400 - 600
376	HARDY BROTHERS antique 9ct rose gold boomerang letter opener engraved "AUSTRALIA" with the coat of arms, and further engraved "WONGALA" on the reverse, circa 1900, 17cm long, 29.1 grams Est. 2,000 - 3,000
377	An antique plique brooch, 19th century, ??????3cm wide Est. 300 - 500
378	An antique 9ct gold locket with engraved cross decoration, 19th century, ??????3.5cm high, 9.1 grams total Est. 350 - 450
379	An antique Japanese Shakudo pendant, beautifully crafted in three toned gold and silver, mounted in ivory with gold suspension loop, Meiji period, 19th/20th century, ??????6cm high overall Est. 1,500 - 2,500
380	A stunning antique high carat yellow gold cross pendant and matching earrings adorned with two-tone gold florets, set in carbuncle garnets, housed in original leather case with blue silk interior, circa 1860, ??????the cross an impressive 9cm high, 19 grams total Est. 3,000 - 5,000
381	A 9ct yellow and rose gold Federation brooch with boomerang, kangaroo and emu flanking the map of Australia, circa 1900, 5.2cm wide, 2.46 grams Est. 250 - 350
382	LARARD BROS. of Melbourne antique pair of rose gold cufflinks inset with photo portraits, 19th/20th century, 6.6 grams total Est. 120 - 200
383	Two Australian opal specimen discs; one depicting an Australian themed coat of arms and the other an Irish style harp, late 19th century, each approximately 20mm diameter Est. 120 - 200
384	ARONSON & Co. of Melbourne antique 9ct gold curb-link bracelet, 19th/20th century, 21.2 grams total Est. 1,600 - 2,000
385	A gold nugget specimen pendant (4.2 grams) on a 9ct yellow gold chain (8.3 grams), ??????44cm long, 12.5 grams total Est. 700 - 1,000
386	An antique 15ct yellow gold ring, set with a polished turquoise flanked by seed pearls, 19th century, ??????1.4 grams Est. 350 - 450
387	An antique sterling silver fob chain with sterling silver and rose gold fob, 19th/20th century, ??????36cm long, 45.5 grams total Est. 400 - 600
388	An antique rose gold bangle, set with red and white stones, early 20th century, ??????6cm wide, 10.8 grams total Est. 600 - 800

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

389	WILLIS & SONS of Melbourne 15ct gold curb link bracelet with heart lock, 19th century, lock stamped "15.W." with unicorn mark, 13.8 grams total Est. 1,500 - 2,500
390	An antique 9ct gold fob chain with blood-stone swivel fob, late 19th century, 38cm long, 13.2 grams total Est. 600 - 800
391	An antique 9ct yellow gold ring, set with banded agate, 19th century, ???????2.6 grams total Est. 250 - 350
392	An antique 15ct yellow gold and seed pearl sword and heart brooch, 19th/20th century, stamped "15ct", 3.2cm wide, 2.8 grams Est. 400 - 600
393	An antique Australian 9ct rose gold mounted pendant, set with a solid white opal shell fossil specimen, ???????4cm high Est. 250 - 350
394	A pair of 15ct yellow gold Federation Australian map cufflinks, late 19th century, stamped "A.E. 15ct", ???????6.4 grams total Est. 400 - 600
395	ADVANCE AUSTRALIA antique 9ct gold Australiana fob by Willis & Sons of Melbourne, late 19th century, 3cm high, 2.4 grams Est. 150 - 250
396	CARIS BROTHERS of Perth, antique 9ct gold band, set with a ruby, early 20th century, stamped "9ct with pictorial mark", size S, 5.1 grams Est. 400 - 600
397	LARARD BROTHERS of Melbourne, antique 18ct yellow gold wedding band, retailed by WILLIAM DRUMMOND of Melbourne, 19th century, stamped "18" flanked by pictorial marks, plus "W.D.", size L, 3.6 grams Est. 400 - 600
398	LARARD BROTHERS of Melbourne antique 15ct yellow gold wedding band, retailed by W. KERR, 19th/20th century, stamped "15" flanked by pictorial marks, plus "W. KERR", size N, 5.4 grams Est. 400 - 600
399	An antique Australian 9ct yellow gold brooch, set with a triangular Lightning Ridge solid black opal, 20th century, stamped "9ct", ???????5cm wide, 3.3 grams Est. 300 - 500
400	ARONSON & Co. of Melbourne antique 15ct yellow gold, seed pearl and turquoise lily of the valley brooch, 19th/20th century, stamped "15" flanked by pictorial marks, 4cm wide, 3.3 grams Est. 300 - 500
401	A double strand mariner shell necklace, Tasmanian origin, 48cm long Est. 300 - 500
402	JACK BROS. of Sydney antique 9ct yellow gold circular brooch, set with a banded agate specimen, circa 1910, stamped "9ct, J. BROS.", ???????3.5cm diameter, 9.5 grams Est. 400 - 600
403	ARONSON of Melbourne 9ct gold négligée necklace adorned with aquamarines and seed pearls, early 20th century, ???????40cm long, 5 grams Est. 1,000 - 1,500
404	JOSEPH LAWRENCE of Melbourne rare lapis lazuli brooch, set in 9ct rose gold, early 20th century, stamped "9" flanked by pictorial marks, 3.5cm high Est. 600 - 800
405	WENDT of Adelaide, child's 9ct yellow gold bracelet with heart lock, 19th century, 13cm long, 11.4 grams Est. 700 - 900
406	RHODA WAGER (attributed) silver brooch with solid black opal, ???????5.5cm wide Est. 300 - 500

407	LARARD BROS. of Melbourne 9ct rose gold curb link bracelet with heart lock, early 20th century, ???????11.5 grams Est. 800 - 1,200
408	WILLIAM ROBERTS antique porcelain oval portrait brooch in 9ct rose gold mount, early 20th century, stamped "W. ROBERTS, 9" flanked by pictorial marks, ???????3.7cm high Est. 300 - 500
409	An antique 9ct yellow gold négligée pendant, set with seed pearls and amethysts, suspended on a 9ct yellow gold chain, 20th century, the chain stamped "375", ???????44cm long, 5.6 grams total Est. 400 - 600
410	WENDTS of Adelaide, 18ct white gold Art Deco bar brooch, set with brilliant cut white diamonds, mid 20th century, stamped "WENDTS, 18ct", 5.2cm wide, 2.5 grams Est. 600 - 1,000
411	WILLIS & SONS of Melbourne 15ct gold golfing trophy fob retailed by Catanachs, engraved "V.G.G.A. 1928 Won By A.C. TAIT. Commonwealth Score 18 Holes 79 Best Scratch Score", suspended on a 9ct gold chain; together with a bronze golfing medallion "V.G.A. WAR MEDAL 1915", (3 items), the fob 6 grams, the chain 7 grams Est. 400 - 600
412	An antique Australian 9ct gold mounted porcelain pendant with hand-painted angel, suspended on a 15ct gold chain, early 20th century, the pendant 5cm high, the chain 4 grams Est. 400 - 600
413	An antique 9ct yellow gold gate-link bracelet with heart lock, early 20th century, 16.7 grams Est. 1,000 - 1,500
414	A pair of Australian yellow gold stud earrings, set with operculum shells, 20th century, Est. 150 - 250
415	ROBERT ROLLASON of Sydney, antique 9ct rose gold signet ring, early 20th century, 4.7 grams Est. 300 - 500
416	An antique Australian 15ct yellow gold bar brooch, set with an impressive and large cut amethyst stone, Melbourne made, early 20th century, marks rubbed, ???????5.5cm wide, 4.8 grams total Est. 300 - 500
417	A mariner shell necklace, Tasmanian origin, 155cm long Est. 400 - 600
418	A triple strand Tasmanian mariner shell bead necklace, ???????62cm long Est. 400 - 600
419	A Tasmanian mariner shell bead necklace, ???????120cm long Est. 300 - 500
420	Three assorted vintage shell bead necklaces, ???????the largest 110cm long Est. 300 - 500
421	Three vintage shell and seed pod necklaces, ???????the largest 86cm long Est. 250 - 350
422	Two Australian seed pod necklaces, ???????the larger 120cm long Est. 120 - 200
423	Two Australian shell bead necklaces, the larger 120cm long Est. 120 - 200
424	Four assorted Australian shell bead and seed pod necklaces, the largest 120cm long Est. 120 - 200
425	Four assorted Australian shell bead necklaces, the largest 92cm long Est. 120 - 200
426	A Tasmanian mariner shell bead necklace (damaged), together with a shell bead necklace, (2 items) Est. 120 - 200

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

427	RHODA WAGER attributed silver and opal doublet bar brooch, circa 1925, ???????6.8cm wide Est. 120 - 200
428	PROUDS of Sydney, vintage 18ct white gold and platinum bar brooch, set with a 7mm pearl, flanked by six graduated brilliant cut white diamonds, mid 20th century, stamped "PROUDS, 18ct, PLAT." ???????5.6cm wide, 4.7 grams Est. 500 - 800
429	An Aboriginal vintage mariner and cowrie shell bracelet on woven fibre, early to mid 20th century, ???????19cm long Est. 150 - 250
430	A 9ct yellow gold signet ring, set with an impressive solid white opal, 20th century, stamped "9ct", ???????13.5 grams total Est. 400 - 600
431	A vintage Australian silver bangle decorated with gumnuts, blossoms and leaves, 20th century, stamped "Z.S.L. 925", ???????125 grams Est. 200 - 300
432	An Australian silver and opal gumleaf brooch stamped "SCANDIA SILVER", a cross pendant made from opal vein in matrix, and an opal pendant on affixed chain with rose gold bulldog clasp, (3 items), ???????the brooch 6.5cm long Est. 120 - 200
433	A 9ct gold and opal ring, together with a 9ct gold and opal doublet pendant, (2 items), the pendant 3.3cm high, 3 grams total Est. 120 - 200
434	Two silver and opal rings, late 20th century, Est. 120 - 200
435	Antique silver cased pocket watch retailed by Golding of Hobart, accompanied by a sterling silver fob chain, silver fob brooch, silver bangle, penny ornament, "Medical Society of Victoria" enamel car badge and four assorted badges, 19th and 20th century, (10 items) Est. 120 - 200
436	A 9ct gold brooch, set with three opal doublets, 4cm wide Est. 250 - 350
437	AUSTRALIANA group of silver and silver finished ornaments, jewellery, stickpins, baby teething ring/rattle etc, including an antique Australian silver brooch by WENDT of South Australia, 19th and 20th century, (13 items) Est. 150 - 250
438	A rare Colonial Australian workbox, impressively constructed using different timbers on each side comprising musk, fiddleback blackwood, tulip wood and huon pine, beautifully inlaid with starbursts in tulip wood and other native timbers. Interior fitted with original lift out tray with blue silk compartments, mirror back and original white paper lining. Cedar secondary timbers. Superb colour and patination. Tasmanian origin, early to mid 19th century, 15cm high, 30.5cm wide, 20.5cm deep Est. 3,000 - 5,000
439	A stunning Colonial Australian apprentice chest of drawers crafted in huon and kauri pine secondary timbers with exceptionally well selected birdseye huon pine, the drawers with cockbeaded decoration and the front stiles with musk panels and huon lozenge inlay and surrounded in checkered stringing, triple reeded base standing on finely turned feet, turned whalebone knobs and escutcheons, Tasmanian origin, circa 1860. Est. 6,000 - 10,000
440	An early antique Colonial Australian deed box, solid honeysuckle (silver banksia) with huon pine and blackwood stringing with lozenge inlay to the inside of the lid, original brass hardware and key with brass escutcheon plate and plaque to the lid, circa 1830, Note: Internal tray not present. 13.5cm high, 35cm wide, 20cm deep Est. 600 - 1,000
441	SHERIFF OF VAN DIEMEN'S LAND rare porcelain oversize teacup and saucer, circa 1825, stamped "Mr. Dudley Fereday Sheriff of Van Diemen's Land", the saucer 18cm diameter Est. 200 - 300

442	Rare South Australian antique sampler "THOMAS RICE, ROSE COTTAGE, LYNDOCH VALLEY SOUTH AUSTRALIA", 19th century. 39 x 42cm Est. 3,000 - 5,000
443	An antique Australian cedar-cased grandfather clock with Scottish single-train, time-only, eight-day, weight-driven movement. South Australian origin. 19th century, 203cm high, 44cm wide, 24cm deep Est. 2,500 - 3,500
444	An antique Australiana stump work embroidery depicting gum blossoms, housed in original huon pine frame, Tasmanian origin, 19th century, 66 x 54cm overall Est. 400 - 600
445	A pair of antique "Husband & Wife" portrait miniatures of unknown sitters, circa 1830, 7 x 5cm each, 15 x 13cm each overall Est. 400 - 600
446	An antique Colonial Australian cedar cutlery box, Tasmanian origin, early to mid 19th century, ???????36cm wide Est. 150 - 250
447	An antique Australian book box in grevillea and casuarina, 19th century, ???????21.5cm high Est. 400 - 600
448	An antique Australian book box in cedar and kauri pine, 19th century, ???????25cm high Est. 300 - 500
449	An Australian cedar and pine book box, 19th/20th century, ???????27cm high Est. 200 - 300
450	A fine antique birdseye huon pine frame with original gilt slip, housing a later mirror, mid 19th century, an impressive 88 x 77cm overall, (internal 70 x 59.5cm) Est. 600 - 1,000
451	A pair of antique huon pine picture frames, 19th century, 67 x 61cm overall, (internal 55 x 49cm) Est. 400 - 600
452	An antique Australian cedar ogee moulded picture frame, mid 19th century, housing an ornithological lithograph, 68 x 52cm overall, (54 x 37.5cm internal) Est. 150 - 250
453	A fine antique New Zealand birdseye mottled kauri picture frame with gilt slip and mount, housing a landscape picture, 19th century, 34 x 41.5cm, (internal 15 x 22.5cm) Est. 400 - 600
454	An antique Colonial myrtle picture frame, Tasmanian origin, mid 19th century, 32.5 x 27cm, (internal 19.5 x 14.5cm) Est. 300 - 500
455	AUGUST SCHRAMM of Melbourne (attributed), fine fiddleback blackwood picture frame, 19th century, housing a later colour lithograph print, 65 x 78cm, (internal 49 x 62cm) Est. 600 - 1,000
456	A rare blackbean picture frame with gilt slip and original glass, Queensland origin, 19th century, 70 x 50.5cm, (internal 57 x 37cm) Est. 300 - 500
457	An antique Australian Colonial picture frame, blackwood and cedar with original gilt slip and glazing, 19th century, 71.5 x 60cm, (internal 53.5 x 42cm) Est. 300 - 500
458	An impressive antique Australian cedar picture frame with original gilt slip and red pine backing boards, mid 19th century, 104.5 x 80cm, (internal 79 x 55cm) Est. 400 - 600
459	An antique Tasmanian musk picture frame, 19th century, 48 x 43cm overall, (internal 32.5 x 28cm) Est. 150 - 250

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

460	A huon pine picture frame with later sketch of Holy Trinity Church, Westbury, Tasmania, 38 x 47cm overall Est. 150 - 250
461	Antique bone chess pieces in Queensland silky oak box, 19th century, the box 8.5cm high, 22.5cm wide, 12cm deep Est. 250 - 350
462	SOUTH AUSTRALIAN DOG REGISTRATION METAL TAGS: 1889-90 to 1934-35, a duplicated range of the brass tags, each with Coat of Arms, details of district, dog number and year of registration; duplicates and mixed condition. (22). Est. 300 - 400
463	NEW ZEALAND INTERNATIONAL EXHIBITION, CHRISTCHURCH 1882: Large gilt bronze medal (63.5mm) awarded to "H. Apsley Pellatt, Royal Worcester Porcelain, Highest Class Exhibit of Ceramic Art". Henry Apsley Pellatt (1835 - 1905) was a director of the family glassworks, Apsley Pellatt & Co. in London. Est. 300 - 500
464	MELBOURNE 1873 Exhibition bronze medal (48mm) engraved to "H.J. BROWNE, STONE CUBER MACHINE"; together with a penny shop token "R. PARKER IRONMONGER, MOORABOOL STREET GEELONG", and an 1824 Portuguese 40 Ries coin, (3 items) Est. 120 - 200
465	SHOP TOKENS including HOLLOWAY'S PILLS & OINTMENTS 1857, PHOTOMATON (VIC.) Ltd., ROBERT HYDE & CO. MELBOURNE 1857, I. BOOTH DRAPER MELBOURNE , plus a seal "LONDONDERRY GOLD MINING CO. 1871" (Bendigo), and a Bendigo 1951 Centenary medal, (6 items) Est. 200 - 300
466	" DUNLOP'S DERBY TOBACCO " advertising poster featuring the Melbourne 1888 Centennial International Exhibition certificate and gold medal with special mention awarded to Mr D. Dunlop of Petersburg, Virginia, U.S.A. and the horses crossing the finishing line at The English Derby; colour lithograph on metal, 72 x 51cm overall. The only example known to us. Est. 500 - 800
467	COIN COLLECTOR'S CABINET , Queensland walnut with seven drawers fitted with circular compartments, 19th century, 27cm high, 39cm wide, 24cm deep Est. 300 - 500
468	Antique Tasmanian huon pine picture frame with floral marquetry panel, ??????43 x 23.5cm overall Est. 400 - 600
469	" THE AUSTRALIA BUSH " English porcelain dinner plate decorated with kangaroos in landscape, by William Brownfield & Son, circa 1875, black factory mark with diamond registration, 26cm diameter Est. 150 - 250
470	DOULTON BURSLEM "Wattle" set of six antique English porcelain dinner plates, 19th century, brown factory mark to base, 27cm wide Est. 100 - 200
471	An antique English porcelain wine jug made for EDE & ROBLEY wine merchants from Sydney, 19th century, ??????25cm high Est. 120 - 200
472	" AUSTRALIAN FEDERATION 1901 " porcelain beaker by Doulton Burslem, factory mark to base, 10cm high Est. 150 - 250
473	ADVANCE AUSTRALIA Federation teapot with Rockingham glaze, adorned with Australian coat of arms, late 19th century, 22cm high, 26cm wide Est. 600 - 1,000
474	A pair of antique ostrich egg ornaments on blackwood stands with hand-painted kookaburra and magpie decoration, 19th century, 34cm high Est. 400 - 600

475	Folk art shell and sand miniature pair of shoes, together with a shell art Australian map, 20th century, the map 15cm high Est. 60 - 100
476	AMELIA BURROWS (attributed), hand-painted folk art pearl shell, 19th/20th century, 14 x 18cm Est. 100 - 200
477	An Australian kauri pine and silky oak apprentice chest with bow fronted top drawer over five other drawers, moulded plinth base and turned feet, 19th century, ??????48cm high, 37.5cm wide, 31cm deep Est. 300 - 500
478	ROBERT PRENZEL rare and important koala panel, carved white cedar and mountain ash, signed lower right "R. Prenzel, 1917". One of only two known examples, the other is well held in a private collection in Victoria and was used as the cover-piece for the NGV Robert Prenzel Exhibition in 1993. 74 x 49cm overall Est. 40,000 - 60,000
479	WILLIAM HOWITT (attributed) fine pair of carved jarrah panels with emu and kangaroo in native flora, housed in fiddleback blackwood frames, Western Australian origin, early 20th century, ??????30 x 59cm each overall Est. 2,000 - 3,000
480	ROBERT PRENZEL blackwood picture frame with carved kookaburra, gumnuts and leaves, early 20th century. Sadly, damaged with losses. ??????65 x 87cm Est. 400 - 600
481	An antique Australian cedar desk-top collector's chest with three drawers, moulded top and conforming plinth base, 19th century, 31.5cm high, 29.5cm wide, 25cm deep Est. 250 - 350
482	CABINET MAKER'S TOOL CHEST. An impressive collection of antique hand-tools, wood planes, chisels and associated items, handsomely presented in original tool chest with sliding compartment insert, 19th century, ??????44cm high, 94cm wide, 45cm deep Est. 1,000 - 1,500
483	An Australian King Billy pine oval picture frame with convex glass, early 20th century, 62 x 46cm overall Est. 120 - 200
484	An antique solid musk trinket box with cedar lined interior, stamped "D. White", together with a Tasmanian blackwood timber map of Tasmania with hand-painted oil scene, signed "H. B. Rollings", 19th and 20th century, the box 7cm high, 18cm wide, 10cm deep Est. 150 - 250
485	MANLY INTEREST: EUREKA CLOCK Co. antique English mantle clock in mahogany balloon case with marquetry inlay in the Sheraton manner, three ball bearing movement with electric coil and balance wheel, white glass chapter ring with Arabic numerals with exposed balance wheel, early 20th century. Bearing silver presentation plaque inscribed "Presented To H. AUSTIN Esq. By The Members Of The MANLY AMATEUR SWIMMING CLUB On The Eve Of His Retirement Of The Position Of Honourary Secretary After 10 Years Est. 1,500 - 2,500
486	KANGAROO MYSTERY CLOCK with Junghans movement, circa 1920, 32cm high Est. 400 - 600
487	HAT BLOCK , antique Australian huon pine example, stamped "GODFREY, MELBOURNE", ??????29cm high Est. 150 - 250
488	ROBUR teapot, rare porcelain example with silver plated mounts, black factory mark to base, 13c high, 27cm wide Est. 250 - 350
489	INVALID'S tray/table, fashion in blackwood with brass clips and adjustable top, 19th/20th century, ??????58cm wide Est. 250 - 350

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

490	Three assorted Australian timber framed mirrors, including cedar and blackwood, 19th/20th century, ??????the largest 40 x 24cm overall Est. 150 - 250
491	Four assorted antique Australian timber framed mirrors, cedar and pine, 19th century, ??????the largest 50cm overall Est. 150 - 250
493	Three assorted Australian pokerwork vases, circa 1920s, the largest 23cm high Est. 120 - 200
494	An antique Australian stock whip handle with carved geometric design, circa 1880, 62cm long Est. 300 - 500
495	An antique Australian stock whip handle, 19th century, 51.5cm long Est. 120 - 200
496	NEW SOUTH WALES 150 YEARS OF PROGRESS commemorative porcelain plate depicting the Governors of N.S.W. from 1788 to 1938, stamped "Woods & Sons, Burslem, England", 27cm diameter Est. 60 - 100
497	NORITAKE "Wattle" set of six vintage Japanese porcelain teacup, saucer and plate sets, 20th century, (18 items), green factory mark to base Est. 120 - 200
498	ROYAL WINTON "Budgerigar" English porcelain vase on green ground, black factory mark to base, 21.5cm high Est. 150 - 250
499	GRIMWADES "Kookaburras" English porcelain orange lustre ware jug, black factory mark to base, 14cm high Est. 120 - 200
500	An English porcelain kookaburra vase, early to mid 20th century, ??????27cm high Est. 100 - 200
501	NORITAKE "Kookaburra" vintage Japanese porcelain three piece tea service, 20th century, green factory mark to base, the teapot 15cm high Est. 120 - 200
502	NORITAKE "Budgerigar" vintage Japanese porcelain coffee pot and graduated set of three jugs, 20th century, (4 items), stamped "Made in Japan", the largest 21cm high Est. 100 - 200
503	CENTENARY EXHIBITION ADELAIDE, 1936 "Kookaburra" biscuit plate manufactured by Noritake, green factory mark to base, 16cm diameter Est. 60 - 100
504	BROWNIE DOWNING porcelain statues, plaques and miniature ornaments, (6 items), the largest 16cm high Est. 120 - 200
505	CAPTAIN COOK PROCLAMATION, Botany Bay, 1770, ceramic jug by Adams of England, early 20th century, factory mark to base, 17.5cm high Est. 120 - 200
506	Two antique hat blocks, ??????one stamped "Godfrey, Melbourne", 22cm and 29cm high Est. 200 - 300
507	Two Australian folk art shell decorated boxes, 20th century, the larger 17cm wide Est. 150 - 250
508	A pair of Victorian ash vintage in-and-out stationery trays, early 20th century, 59cm wide Est. 120 - 200
509	"AUSTRALIA" map shaped picture frame, with landscape oil painting, early to mid 20th century, ??????95 x 113cm Est. 120 - 200

510	Three Australian timber boxes including blackwood and silky oak, one bearing silver map of Tasmania, the largest 16cm wide Est. 150 - 250
511	A set of six coffee cups and saucers, hand-painted with gumnuts and leaves, signed "AIN", the saucers 11.5cm diameter Est. 100 - 200
512	An antique Australian chip carved wall mount brush set, a tramp art wall pocket box and an antique butter press, 19th/20th century, (3 items), ??????the largest 32cm high Est. 120 - 200
513	Four Australian timber boxes, mixed vintages and origins, ??????the largest 24cm wide Est. 150 - 250
514	THOMAS GRIFFITHS inlaid serving tray made from Queensland timbers, Mount Tamborine, Queensland origin, early 20th century, ??????53cm across the handles Est. 400 - 600
515	An Australian checkerboard top marquetry serving tray, timbers include silky oak, grevillea, cedar, rainforest walnut, maple and others, Queensland origin, early 20th century, ??????55cm wide Est. 150 - 250
516	A fiddleback blackwood hand-mirror, pair of blackwood bookends adorned with silver map of Tasmania and a serving tray with silver plaque inscribed "Burnie Tennis Club, With All The Best Wishes From Members, 28th of April, 1945", 20th century, the tray 56cm across the handles Est. 100 - 200
517	A cast bronze kookaburra statue on a later green bakelite and rosewood base, early 20th century, ??????13cm high Est. 150 - 250
518	"Advance Australia, Souvenir of Australia, Duke of York, 1927" boomerang, ??????41cm wide Est. 100 - 200
519	POKERWORK crumb tray and brush decorated with kookaburras, circa 1930, the tray 27cm wide Est. 60 - 100
520	BENDIGO POTTERY fired plaster koala vase with hand-painted finish, circa 1930s, 26cm high Est. 120 - 200
521	A cast bronze kangaroo statue on black glass base, possibly a car mascot, circa 1920/30s, 12cm high Est. 250 - 350
522	A table cigar lighter with kangaroo foot handle and gimbal mechanism, 31cm long Est. 250 - 350
523	"AERO CLUB OF N.S.W, Speed Contest. 20.7.35. ADVANCE GDE. 1st E. A. RUSHBROOKE" sterling silver plaque affixed to the front of an attractive trophy presented by the Aero Club of New South Wales, ??????8cm high overall Est. 120 - 200
524	An Australian cedar miniature Wellington chest of five drawers, 20th century, 53cm high, 38cm wide, 26cm deep Est. 300 - 500
525	A cast bronze statue on black marble base, mid 20th century, signed "A. K.", 26.5cm high overall Est. 120 - 200
526	Shell-decorated cross, 20th century, ??????41cm high Est. 120 - 200
527	AUSTRALIANA musical porcelain jug with kangaroo handle, 20th century, 22cm high Est. 100 - 200
528	Group of turned wooden fruit ornaments, blackwood napkin ring and woodworking mallets, 20th century, (13 items) Est. 100 - 200

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

529	BOOMAROO "QANTAS" tractor and luggage trailer, 50cm long Est. 250 - 350
530	GERRY GEE JUNIOR vintage Australian ventriloquist doll with original hat, ??????54cm high Est. 400 - 600
531	GERRY GEE & GERALDINE GEE pair of vintage Australian ventriloquist dolls, 59cm and 56cm high Est. 600 - 800
532	GERALDINE GEE vintage ventriloquist doll. In remarkably good condition, together with an original L. J. Sterne GERRY GEE JUNIOR box, mid 20th century. Est. 400 - 600
533	JOY LANGLEY impressive shell mosaic of aquatic scene with accompanying book, 77 x 137cm overall Est. 400 - 600
534	JOY LANGLEY shell mosaic of aquatic scene, 51 x 98cm overall Est. 150 - 250
535	A vintage pond yacht in the manner of a Balmain Bug, with original stand, early 20th century, 57cm high overall Est. 120 - 200
536	An antique Australian book box in Queensland maple, early 20th century, 21cm high Est. 250 - 350
537	A bronze kookaburra plaque mounted on sassafras board, and a bronze wall plaque of a young Aboriginal face, 20th century, (2 items), the larger 31cm high Est. 80 - 120
538	AUSTRALIANA carved emu egg on timber plinth with metal mounts, 20th century, ??????16cm high overall Est. 100 - 200
539	A vintage Australian solid fiddleback blackwood box with lift out tray, 20th century, ??????14cm high, 30cm wide, 20cm deep Est. 120 - 200
540	ELKE hand-painted Australian ceramic koala lamp base, ??????47cm high Est. 150 - 250
541	A shell covered metal box, together with three reproduction Australiana framed prints, 20th century, (4 items), the box 26cm wide Est. 60 - 100
542	Aboriginal face cast iron architectural roundel, 19th century, ??????16cm wide Est. 120 - 200
543	HENSCHKE HILL OF GRACE, 1987 vintage, 1.5 litre in original box, (one magnum) Est. 1,000 - 1,500
544	1974 Taylor's Chateau Clare Cabernet Sauvignon, Clare Valley, South Australia, (12 bottles). Est. 120 - 200
545	Two folk art kangaroo ornaments, carved wood with original brown painted finish; together with a vintage picnic basket, hair comb and koala souvenir brooch, 19th/20th century, (5 items), the kangaroos 34cm and 31cm high Est. 100 - 200
546	Antique photographs of Ballarat, early 20th century; together with two Australian paper one dollar notes, Australian 1946 penny, Australian 1951 half penny, Australian 1946 florin, a pair of mulga wood condiments and a boxed early 20th century French medallion, 19th and 20th century, (qty) Est. 120 - 200
547	An antique Art Nouveau hanging light with frosted acid-etched shade, 19th century. This piece was an original fixture from the noted Melbourne house D'Estaville, Kew. 36cm high, 30cm wide Est. 120 - 200

Lot Title/Description

548	WILLIAMSTOWN RAILWAY YARDS, black and white albumen photograph, mounted on card, titled lower centre "Williamstown, 1865", housed in a solid Australian blackwood frame, sheet size 20 x 27.5cm, frame 51 x 58cm overall Est. 300 - 500
549	"AUSTRALIAN RAILWAYS UNION" 9ct gold and enamel fob, engraved verso "Presented to ALLAN E. HOSKING, PRESIDENT - STATE MINE SUB BRANCH 1935 Est. 200 - 250
551	Tramways point changing tools, (2 items), the larger 55cm long Est. 100 - 200
552	MELBOURNE TRANSIT AUTHORITY: A conductor's leather-strapped shoulder bag, ticket clicker (E127), leather ticket holder (V102) which still has full (or near full) pads of tickets to V.F.L. PARK; a quantity of other tickets, concession cards, instruction cards, monthly passes, etc. Est. 500 - 600
553	PROCLAMATION CARTWHEEL PENNIES group of four (one example holed). Est. 200 - 300
554	CONVICT LOVE TOKENS. Two halfpenny examples, one engraved "A+A 1787" Est. 250 - 350
555	LEG IRONS with puzzle lock and key, 19th century. ??????40cm wide Est. 300 - 500
556	Convict single leg cuff on chain, with key, 19th century, 155cm long Est. 500 - 800
557	A convict watchman's alarm bell with broad arrow mark, 19th century, ??????27cm high Est. 250 - 350
558	CONVICT DEPARTMENT: two buttons, one stamped "PRISONS", the other "CONVICT DEPARTMENT" with crown; together with a belt buckle end stamped "PRISONS", and a military button from the 98th Regiment of foot, 19th century, (4 items) Est. 250 - 350
559	PENTRIDGE PRISON original cell door lock with key, circa 1852, working order, 25.5 x 18cm Est. 350 - 450
560	Antique No. 36 handcuffs (no key); together with a relic condition iron collar, 19th century, (2 items), Est. 250 - 350
561	HIATT screw-key antique handcuffs, 19th century, 23cm wide Est. 250 - 350
562	Adjustable handcuff with nickel plated finish and original key, 19th century, 27cm wide Est. 300 - 500
563	Figure 8 nickel plated handcuffs with key, 20th century, ??????13.5cm wide Est. 350 - 450
564	AN EXTRAORDINARY LEDGER BOOK RECORDING THE CONVICTS EMPLOYED IN A "WOOD GANG" BETWEEN APRIL 1866 and JULY 1868: The front cover further titled "No.27", the ledger of 184 pages, is a page-by-page record of the work performed by long-term convicts, mainly "cutting firewood", "running waggons", "cook", "processing wood", etc. Each page provides details of the convict, his number, where he has been transferred from, the ship on which he was transported, his "employment" on a week-by-week basis... Est. 4,000 - 6,000
565	POLICE BATON with painted crown and "V.R." decoration, circa 1880s, ??????36cm long Est. 300 - 500
566	VICTORIAN POLICE wool tunic with Queen Victoria crown and cypher buttons, metal trim and silk embroidered collar. Believed to be Inspector of Police rank, late 19th century. Est. 600 - 1,000

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

567	A Victoria Police kepi with Queen Victoria crown badge, 19th century. (Offered together with a card which accompanied the cap in a Lawson's auction, suggesting the cap belonged to Sergeant Kennedy, who died at Stringy Bark Creek during the Kelly Gang siege in 1878.) Est. 1,200 - 2,000
568	TOWER BEAN American push-button handcuffs with remains of original nickel plated finish, ???????25cm wide Est. 200 - 300
569	An antique Australian hardwood truncheon with ring turned hand grip, 19th century, ???????38cm long Est. 250 - 350
570	An antique architectural cast iron English coat of arms with painted finish, 19th century, 37 x 47cm Est. 250 - 350
571	An antique turned timber truncheon, 19th century, ???????45cm long Est. 120 - 200
572	An antique pair of "Come-Along" handcuffs, 19th century Est. 250 - 350
573	Antique convict leg iron by Moreton & Foster, 19th century Est. 300 - 500
574	An antique field hospital first aid cane trunk with metal fittings and rope handles, emblazoned with broad arrow mark on reverse, 19th/20th century, purported to have come from Her Majesty's Prison, Pentridge, Melbourne, 49cm high, 80cm wide, 41cm deep Est. 250 - 350
575	PENTRIDGE PRISON: A records book documenting the discharge of one hundred and eighty-four prisoners over the period from September 14th 1908 to March 3rd 1909. Abounding in specific historical detail, each record features both front and profile photographs of the individual, a section of biographical details, the inducting officer's comments regarding physical particularities such as scars, tattoos, etc., and an accounting of the offender's crime(s), trial(s), and sentence(s) served. Est. 4,000 - 6,000
576	PLUG 8 convict era handcuffs with key, 19th century, ???????13.5cm wide Est. 350 - 450
577	A replica ball and chain, 20th century, ???????128cm long Est. 150 - 250
578	Spanish Lantaka cannon, excavated from under Macquarie Street during excavations for the Cahill Expressway in Sydney in the 1950's. 91cm long. PROVENANCE: From the collection of Monty Wedd. Est. 1,200 - 2,000
579	RUM MEASURES, a graduated set of four pewter measures, 1/4, 1/2, 3/4, and 1 gill volume, early to mid 19th century, Est. 120 - 200
580	A rare Colonial Australian cedar and whalebone book box case containing a set of miniature dominoes made from whalebone, most likely Tasmanian origin, circa 1840, 9cm high Est. 2,500 - 3,500
581	An antique ship's bulkhead clock in brass case, dial marked "DOBBIE McINNES & CLYDE, Made For The Union Steamship Co. Of N.Z. Ltd.", ???????19.5cm diameter Est. 400 - 600
582	ADMIRAL FITZROY'S BAROMETER adapted to the Southern Hemisphere by R. L. J. Ellery Esq., in cedar case with original lithograph backing page, thermometer engraved T. GAUNT, MAKER, MELBOURNE, 19th century, 98cm high Est. 600 - 1,000
583	An antique ebony and ivory mariner's octant by Walker of London, dated 1820, 35cm high Est. 300 - 500

Lot Title/Description

584	An antique brass and timber expanding telescope, engraved "GOUGH, LONDON", 19th century, 25cm long, (expands to 75cm long) Est. 250 - 350
585	A scrimshaw whale's tooth engraved with Jacobite soldier, 14cm high Est. 800 - 1,200
586	A scrimshaw whale's tooth with ship portrait and romantic scene verso, engraved "JANE, MY HEART WITH THEE WILL STAY WHEN MY SHIP SAILS AWAY", 13cm high Est. 1,000 - 1,500
587	An impressive scrimshaw whale's tooth titled "Sydney Cove, 1830" by renowned scrimshander James Cumberland-Brown from Western Australia, circa 1972, with accompanying signed business card, 17cm high Est. 1,200 - 2,000
588	TABUA whale's tooth with later scrimshaw decoration depicting a whaling scene, 13.5cm long Est. 600 - 1,000
589	A scrimshaw whale's tooth titled "The Sailor's Return", engraved with a tallship, sailor and American flag, ???????13cm high Est. 800 - 1,200
590	A scrimshaw whale's tooth engraved with tallship and romantic couple with Scottish thistle on the reverse, 12cm high Est. 600 - 1,000
591	A scrimshaw whale's tooth engraved with tallship below an American eagle, with compass point on the reverse, 12cm high Est. 500 - 800
592	A scrimshaw whale's tooth engraved with a woman and child, adorned with and urn and floral spray on the reverse, 13cm high Est. 1,000 - 1,500
593	A scrimshaw whale's tooth with engraved portrait of a lady, 12cm high Est. 600 - 800
594	A scrimshaw whale's tooth with female portrait, ???????12.5cm high Est. 700 - 1,000
595	A scrimshaw whale's tooth engraved with a portrait of a young boy, 12cm high Est. 600 - 1,000
596	A scrimshaw whale's tooth engraved with tallship and animals, engraved "TORTUE", "AIGLE", and "CAIAMANT", 14cm long Est. 600 - 1,000
597	A scrimshaw whale's tooth engraved with a portrait of an American sailor, ???????12cm high Est. 600 - 800
598	A group of five assorted antique whale's teeth, 19th century, the largest 9.5cm high Est. 250 - 350
599	A scrimshaw whale's tooth engraved with sea monster, 11cm high Est. 300 - 500
600	An antique whalebone jaggig wheel, 19th century, 13.5cm long Est. 250 - 350
601	An antique whalebone and steel flensing blade, 18th/19th century, ???????12.5cm high, 10cm wide Est. 250 - 350
602	A sailmaker's gimlet with whale tooth handle, 19th century, 13.5 cm long, 9cm wide Est. 250 - 350
603	Two antique whalebone and steel boot hooks, 19th century, 28cm and 21cm high Est. 200 - 300
604	A carved whale's tooth knife, 19th century, 19cm long Est. 250 - 350

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

605	GARY TONKIN scrimshaw whale's tooth engraved with scene of a mother whale and calf, signed lower right "G. TONKIN, '98", ??????an impressive 17cm long Est. 2,500 - 3,500
606	Antique whalebone brush, egg cup, busk and two bodkins, 19th century, (5 items), ??????the busk 22.5cm long Est. 150 - 250
607	An antique sperm whale tooth, hold and cut base, 19th century, ??????15.5cm high Est. 800 - 1,200
608	TABUA Fijian Chieftain's whale tooth pendant with engraved marks, 19th century, 14cm long Est. 600 - 1,000
609	TABUA Fijian Chieftain's whale tooth pendant, engraved "NAWOKAMA", 19th century, 15.5cm long Est. 1,000 - 1,500
610	LANCE TIP, forged steel with maker's stamp (illegible), 19th century, ??????31cm long, Est. 120 - 200
611	An antique carved whalebone toggle decorated with an anchor, 19th century, ??????2.5cm long Est. 120 - 200
612	An antique Inuit carved walrus tusk cribbage board with hand-painted finish, 19th/20th century, 46cm long Est. 1,500 - 2,500
613	An antique sawfish bill (rostrum), 19th/20th century, ??????107cm long Est. 400 - 600
613a	An antique ship's binnacle bearing maker's plaque "KELVIN BOTTOMLEY & BAIRD LTD., GLASGOW", 19th/20th century, 158cm high Est. 1,500 - 2,500
614	A model whale harpoon gun paperweight, 20th century, ??????10cm high, 18cm long Est. 300 - 500
615	An Inuit carved walrus tusk ornament with dog sled team, early to mid 20th century, 32cm long Est. 600 - 800
616	An antique Inuit carved whalebone handle, most likely from a knife, adorned with bird motif and cross hatched decoration, 19th century, ??????12.5cm long Est. 150 - 250
617	Four assorted carved whale tooth and bone Inuit seal and walrus ornaments, 20th century, the largest 8cm long Est. 150 - 250
618	Four assorted Inuit antique hand tools and harpoon tips, 19th and early 20th century, the largest 16.5cm long Est. 250 - 350
619	An antique leather bound brass pocket telescope, 19th century, ??????16.5cm long (extends to 34cm long) Est. 120 - 200
620	A ship's bell, mounted on iron bracket, 20th century, the bell 22cm high, 21cm diameter Est. 400 - 600
621	NANTUCKET BASKET, woven cane with sperm whale top, 21cm high, 23cm wide Est. 250 - 350
622	An antique segmented walking stick with whale tooth handle and shaft interspersed with baleen and tortoiseshell, 19th century. 72.5cm high Est. 400 - 600

623	A vintage American diver's knife, together with a vintage brass boat anchor, 20th century, the anchor 47cm long Est. 250 - 350
624	T.S.M.V. MANOORA vintage table bell from the Australian coastal steamer which also operated as a troop ship during WW2, ??????14cm high Est. 150 - 250
625	A vintage hand-held maritime compass in original case, stamped "Trade Mark SIRIUS, E. ESDAILE SYDNEY No.1056", in original timber case, ??????the box 33cm long Est. 250 - 350
626	Four assorted maritime souvenir dolls. Comprising "S.S. Lord Warden", "S.S. Orcades", "S.S. Oronsay", & "S.S. Empress of England". All bear makers label "Made In England By Norah Wellings", the largest is 35cm high Est. 120 - 200
627	An antique whalebone chess set in cedar box, 19th century, Note: Missing white queen, one white pawn and red king. The kings 7cm high, 2.4cm diameter Est. 150 - 250
628	RUSTY MORLEY scrimshaw fragment of a tallship with scrimshander's card, purchased from The Maritime Museum of Tasmania, 20th century, ??????7.5cm wide Est. 60 - 100
629	A steel whale killing lance, 20th century, ??????170cm long Est. 150 - 250
630	A steel whale lance, mid 20th century, ??????132cm long Est. 300 - 500
631	An antique scratch built model boat, 19th/20th century, ??????57cm high, 57cm long Est. 100 - 200
632	A whalebone cribbage board with compartment storage end containing score pegs, early to mid 20th century, 36cm long Est. 200 - 300
633	A rare and early colonial blackwood worktable with finely-carved and turned column, tri-form base, adorned with roundels, reeded frieze, standing on three bun feet. Tasmanian origin, circa 1840. 72cm high, 50cm deep x 50cm deep Est. 6,000 - 8,000
634	An early Colonial cedar waterfall front bookcase with scalloped backboard, all resting on vase shaped feet, Tasmanian origin, circa 1840, 122cm high, 118cm wide, 35cm deep Est. 1,500 - 2,500
635	An antique Australian cedar consol table with fluted and carved scrolling supports and panelled back, 19th century, 96cm high, 127cm wide, 58cm deep Est. 1,000 - 1,500
636	A rare Colonial casuarina side table with octagonal column, quadriform base and turned feet, circa 1840s, ??????74cm high, 55cm wide, 40.5cm deep Est. 400 - 600
637	A fine Colonial Australian cedar chiffoniere with Thomas Hope scroll back, full cedar construction, with beautiful colour and patination, New South Wales origin, circa 1840, 154cm high, 114cm wide, 51cm deep Est. 1,500 - 2,500
638	A Colonial Australian cedar three tier dumbwaiter with mirrored vase turned supports standing on original caster, impressive original patination throughout, New South Wales origin, circa 1840, ??????132cm high, 107cm wide, 53cm deep Est. 1,200 - 2,000
639	An antique Colonial Australian cedar cantilever chest of five drawers with full cedar construction, New South Wales origin, circa 1845, ??????123cm high, 121cm wide, 60cm deep Est. 1,200 - 2,000

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

640	A Colonial Australian spade back cedar library chair, New South Wales origin, circa 1850, ???????52cm across the arms Est. 300 - 500
641	An antique Australian cedar twin pedestal desk with palladium back, New South Wales origin, 19th century, 100cm high, 137cm wide, 52cm deep Est. 600 - 1,000
642	An antique Australian cedar and pine folio stand on turned legs, circa 1850s, 37cm high, 64cm wide, 53cm deep Est. 400 - 600
643	An Australian cedar two door bookcase with ogee moulded cornice, adjustable shelves, two drawers and finely carved corbels, 19th century, 205cm high, 142cm wide, 47cm deep Est. 1,000 - 1,500
644	An antique cedar and mahogany wine table, 19th century, ???????73cm high, 47cm diameter Est. 300 - 500
645	A Colonial Australian cedar two sectional blind bookcase, New South Wales origin, mid 19th century, 218cm high, 163cm wide, 58cm deep Est. 1,200 - 2,000
646	A Colonial Australian cedar chiffonier with palladium back, Tasmanian origin, circa 1840, 148cm high, 108cm wide, 44cm deep Est. 1,200 - 2,000
647	An antique Colonial pine armchair, 19th century, ???????62cm across the arms Est. 300 - 500
648	A Colonial bookcase with original crocodile crackle glaze finish, kauri pine with red pine secondaries, South Australian origin, circa 1860, 235cm high, 128cm wide, 50cm deep Est. 400 - 600
649	An antique Australian cedar chest of four drawers with circular brass escutcheons, New South Wales origin, circa 1855, 91cm high, 97cm wide, 43cm deep Est. 300 - 500
650	An antique Anglo-Indian padouk and cedar two drawer Pembroke table with reeded and acanthus carved legs, circa 1830, 73cm high, 59cm wide (extends to 104cm open), 91cm deep Est. 500 - 800
651	A Colonial Australian cedar farmhouse table with turned legs, New South Wales origin, circa 1860, 77cm high, 183cm wide, 111cm deep Est. 500 - 800
652	An antique Australian cedar chiffonier with recessed paneled shelf back, thumbnail moulded edge and single drawer above two panelled doors, Tasmanian origin, circa 1840, Note: The edges have been trimmed to fit a recess alcove. 124cm high, 87cm wide, 52cm deep Est. 300 - 500
653	An antique Australian cedar two door bookcase of provincial construction, glazed top with single astragal bar, serpentine fronted cornice, base with recessed paneled ends and two doors, most likely South Australian origin, circa 1860, 242cm high, 149cm wide, 53cm deep Est. 600 - 800
654	An antique Australian huon pine washstand with well figured birdseye splash back, two drawers and lower shelf, with accompanying wash basin and water jug with floral decoration made by Briar & Sons, Tasmanian origin, circa 1860, (3 items), the washstand 94cm high, 96cm wide, 50cm deep Est. 800 - 1,200
655	An antique Australian huon pine chest of six drawers with Baltic pine secondary timbers, South Australian origin, 19th century, 111cm high, 109cm wide, 44cm deep Est. 1,000 - 1,500

656	GEORGE DEBNEY (attributed) Colonial chest of five graduated drawers crafted in fine cuts of Australian figured cedar with pine secondaries, Adelaide origin, South Australia, circa 1855, ???????120cm high, 113cm wide, 51cm deep Est. 600 - 1,000
657	An antique Australian cedar servery table with gallery back, South Australian origin, circa 1865, ???????97cm high, 121cm wide, 54cm deep Est. 600 - 800
658	A rustic Colonial Australian pine kitchen dresser, Barossa Valley, South Australian origin, 19th century, 197cm high, 92cm wide, 39cm deep Est. 300 - 500
659	A Colonial pine kitchen dresser, South Australian origin, 19th century, ???????220cm high, 125cm wide, 62cm deep Est. 400 - 600
660	A Colonial kauri pine farmhouse table, six square form legs with chamfer edging, South Australian origin, 19th century, 77cm high, 216cm wide, 96cm deep Est. 600 - 1,000
661	An antique Australian folk art stool, made from a eucalyptus branch and plank top, 19th/20th century, ???????34cm high, Est. 100 - 200
662	An antique Colonial Australian cedar and pine shield door cabinet, South Australian origin, 19th century, 112cm high, 101cm wide, 54cm deep Est. 300 - 500
663	CHARLES R. MARTIN "MILITARY ACCOUTREMENTS" historically important stunning pair of ebonized and gilt display cabinets from the 1888 MELBOURNE EXHIBITION, with accompanying silk embroidered banner and Australian cedar hand-painted advertising wall plaque, sensitively restored with water-washed yellow silk backs and electrified for display. Note: both cabinets dismantle for ease of transportation. Each cabinet an imposing 256cm high, 163cm wide, 77cm deep. PROVENANCE: Private Collection Melbourne; Est. 15,000 - 25,000
664	GEORGE THWAITES of Melbourne (attributed), impressive Australian blackwood sideboard credenza with full cedar secondary timbers, beautifully crafted with serpentine front, unusual turned and carved inverted tulip supports and fine detailed finish, circa 1855, 150cm high, 170cm wide, 57cm deep Est. 2,500 - 3,500
665	GEORGE THWAITES of Melbourne (attributed), fine Tasmanian blackwood Davenport with five graduated drawers to the side, full turned support columns, leather writing surface, interior fitted with birdseye huon pine drawers, circa 1870, 80cm high, 56cm wide, 56cm deep Est. 1,500 - 2,500
666	An antique Australian blackwood whatnot with four tiers, Melbourne origin, circa 1865, ???????131cm high, 64cm wide, 44cm deep Est. 600 - 1,000
667	ANTON SEUFFERT rare New Zealand parquetry exhibition tabletop, bearing original pre 1869 blue paper label "A. Seuffert, Cabinet Maker Auckland", 57cm diameter Est. 1,200 - 2,000
668	SUEFFERT fine antique New Zealand tilt-top wine table, 19th century, 74cm high, 57cm wide, 57cm deep Est. 3,000 - 5,000
669	An antique Australian huon pine chest of eight drawers with serpentine front and carved corbels, Melbourne origin, 19th century, 133cm high, 124cm wide, 60cm deep Est. 1,000 - 1,500

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

670	JEWEL & SONS (attributed) of Christchurch, New Zealand, parquetry specimen top occasion table inlaid with New Zealand forest timbers and stained kauri pine base, late 19th century, ???????74cm high, 70cm wide, 56cm deep Est. 600 - 1,000
671	WILLIAM NORRIE rare New Zealand Beaconsfield wardrobe, beautifully crafted with fine cuts of mottled kauri, totara, maire, etc., 19th century, 217cm high, 150cm wide, 57cm deep Est. 2,000 - 3,000
672	A Colonial Australian cedar commode, 19th century, ???????50cm high, 48cm wide, 48cm deep Est. 200 - 300
673	An Australian cedar flip-top trunk with dovetailed joinery, brass carry handles and a moulded plinth base, 19th century, 46cm high, 79cm wide, 50cm deep Est. 250 - 350
674	An antique Australian solid huon pine chest of seven drawers with blackwood handles, Tasmanian origin, 19th century, 123cm high, 115cm wide, 48cm deep Est. 1,200 - 2,000
675	An antique Australian huon pine washstand with arch-back marble top, moulded apron, baluster legs, serpentine base and bun feet, 19th century, ???????97.5cm high, 105cm wide, 52.5cm deep Est. 250 - 350
676	An antique Australian cedar chest of seven drawers with huon pine secondary timbers, Tasmanian origin, 19th century, 128cm high, 121cm wide, 57cm deep Est. 500 - 800
677	An antique Australian blackwood wine table, circa 1875, 70cm high, 52cm wide, 38cm deep Est. 200 - 300
678	An antique Australian cedar four drawer chest with pine secondary timbers, 19th century, ???????86cm high, 89cm wide, 44cm deep Est. 300 - 500
679	An antique huon pine tilt-top occasional table with hand-painted floral top, 19th century, bearing pencil inscription to the underside (illegible). Purported to have come from ELLIS ROWAN'S Mount Macedon home. 77cm high, 68cm wide, 57cm deep Est. 400 - 600
680	An antique Australian kauri pine side table with a single drawer, lower tier and baluster legs, 19th century, 70.5cm high, 76cm wide, 49.5cm deep Est. 200 - 300
681	An antique Australian fiddleback blackwood washstand with mable top, Melbourne origin, 19th century, Est. 400 - 600
682	An antique Australian cedar two door cabinet, fitted with pigeonholes and shelves, 19th century, 140cm high, 95cm wide, 51cm deep Est. 300 - 500
683	An antique Australian cedar chest of seven drawers with kauri pine secondary timbers, 19th century, 122cm high, 111cm wide, 45cm deep Est. 300 - 500
684	An Australian blackwood wine table with inlaid star octagonal top, bulbous trunk and shaped tripod legs, 19th century, 69.5cm high, 44cm wide, 44cm deep Est. 300 - 500
685	An Australian cedar desk-top pigeonhole unit, circa 1900, 41cm high, 73.5cm wide, 42cm deep Est. 150 - 250
686	An antique Australian cedar book press worktable with drop-sides, two drawers and shaped block legs, 19th century, 74cm high, 50cm wide (91cm extended), 39cm deep Est. 400 - 600

686a	An antique Australian cedar provincial wine table with two piece solid top on vase turned column supported by three cabriole legs, circa 1890, 64cm high, 43cm diameter Est. 250 - 350
687	An antique Australian solid cedar auto trolley with thick moulded perimeter top, drop-sides, bulbous legs and a lower tier, 19th century, 60cm high, 41cm wide (75.5cm extended), 50cm deep Est. 200 - 400
688	WOMBAT PARK (Daylesford, Victoria) Australian Arts & Crafts armchair, eucalypt and brown leather with metal studding, designed by famed Australian architect RODNEY HOWARD ALSOP, circa 1908, 96cm high, seat height 46cm, 65cm across the arms. Est. 3,000 - 5,000
689	An Australian Arts & Crafts Queensland maple bookshelf with carved, stylized waratahs, early 20th century 142cm high, 108cm wide, 29cm deep Est. 400 - 600
690	An Australian blackwood pedestal with square top, supported by a vase and baluster shaped column, circa 1920, 104cm high, 30cm wide, 29cm deep Est. 250 - 350
691	An Australian solid maple pedestal with baluster trunk, square top, conforming base and bun feet, circa 1910, 103cm high, 40cm wide, 40cm deep, (square top 29 x 29cm) Est. 250 - 350
692	An Australian solid blackwood art nouveau style hallstand with an arch-top bevelled mirror, single drawer and pierced splat, circa 1915, ???????187cm high, 66cm wide, 53cm deep Est. 250 - 350
693	An Australian solid ash desk-top pigeonhole unit, 20th century, 47cm high, 85cm wide, 12cm deep Est. 250 - 350
694	An Australian kauri pine square form pedestal, early 20th century, ???????92cm high, 31cm wide, 31cm deep Est. 120 - 200
695	ROJO (attributed) of Melbourne, Australian Arts and Crafts solid blackwood hall seat with a hat tree, flip-top trunk and fiddleback slats, circa 1920, 192cm high, 113cm wide, 43cm deep Est. 400 - 600
696	ERIC NICHOLLS bible chair from the Men's Fellowship Room, Wesleyan Methodist Church, Kew, Australian hardwood and leatherette, circa 1919. Rare. ???????104cm high Est. 600 - 1,000
697	An antique Australian ash bureau with fiddleback paneled doors and bureau fall front, fitted interior with wool writing surface above a single drawer and cupboard base, circa 1920, 123cm high, 77cm wide, 40cm deep Est. 300 - 500
698	A pair of Tasmanian blackwood carver chairs with splat backs, scroll arms, cabriole style legs and floral needlework decorated drop-in seats, early 20th century, 110cm high, 63cm across the arms Est. 150 - 250
699	An Australian blackwood pedestal with square top, conforming moulded plinth base and finely reeded trunk, circa 1920, 102cm high, 29.5cm wide, 29.5cm deep Est. 250 - 350
700	A vintage Australian hardwood magazine trough with Queensland silky oak secondary timbers, mid 20th century, ???????61cm high, 76cm wide, 21cm deep Est. 200 - 300
701	SCHULIM KRIMPER (attributed) vintage Australian blackbean sideboard on brass legs, mid 20th century, 92cm high, 230cm wide, 43cm deep Est. 1,500 - 2,500

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

702	Australian huon pine double bay open bookcase with fully adjustable shelves, flanking pilasters, moulded top, conforming plinth base and bun feet, 20th century, ???????107cm high, 184cm wide, 38.5cm deep Est. 600 - 1,000
703	JOHN MONASH'S AUTOGRAPH ALBUM, burgundy leather binding with gilt rules, overall 19 x 13.5cm, with hundreds of tipped-in or written signatures, many with additional greetings or messages in the hand of the signatory. A loose-leaf typed index dated 27/4/31 is inserted at the front and in the majority of cases, Monash has added details, titles, etc. in pencil. A truly remarkable personal record of the great men and women of the late 19th Century and early 20th Century. Est. 10,000 - 20,000
704	"John Monash" undated signature to the title page of "The Planetary and Stellar Worlds..." by O.M. Mitchel and James Glaisher, [London : James Blackwood & Co.,] 240pp + adverts., Endorsed to blank front end paper "A new exploration for Johnny. Melbourne 27 June 1878." Although in rather dilapidated condition, a gift received by John Monash on the occasion of his barmitzvah - his thirteenth birthday - at East Melbourne Synagogue. Est. 100 - 200
705	JOHN MONASH'S FIRST PRIZE FOR MATHEMATICS AT SCOTCH COLLEGE, 1880: ADAM SMITH, "An Inquiry into the nature and causes of the WEALTH OF NATIONS", [London : Ward, Lock, & Co., 782pp; green leather binding with gilt; Scotch College Melbourne emblem to front cover. With 16th December, 1880 Scotch College First Prize label affixed to inside front cover: "Mathematics, Sixth Class, Awarded to J. Monash" Est. 200 - 300
706	A seven-page typed LETTER FROM MONASH TO HIS DAUGHTER, BERTHA: dated 6th July 1906. Bertha, thirteen years old, is about to embark on a train journey and her father has written an extensive letter with much detail about where she will be, when and with whom: "6.45am You will leave Spencer Street while it is still quite dark, but it is fortunate that the first 20 miles of your journey are very uninteresting.- At about 7.30, when you look out to the East, you will be able to watch the sun... Est. 300 - 500
707	A two-page typed letter from John Monash to his daughter, Bertha, dated July 23rd 1906. "Dear Bert", he writes, "I am just sending you a few lines so that you may have a definite guide as to what to do on your return journey.....About 9.30 or 10 it will be time to go to the Railway Station at Swan Hill with Capt. Cantwell and ask him to make you snug in a first class corridor Ladies compartment...", "you get to Bendigo at 6.10pm, and you will no doubt find me on the Bendigo platform waiting... Est. 300 - 500
708	"J. Monash" undated signature to blank front end paper of "The Food of the Gods and How it came to Earth" by H.G. Wells, [London : Thomas Nelson & Sons.,], 287pp. Est. 200 - 300
709	"John Monash" undated signature to blank front end paper of "Nonsense Novels" by Stephen Leacock, [London : John Lane, The Bodley Head, 3rd ed.], 231pp + adverts. Endorsed below Monash's signature "With love from Mat, 27/6/13" and with a tipped-in signed letter from the author (May 1923) at McGill University, Ontario. Est. 200 - 300
710	"John Monash July 1914" dated signatures on the title pages of two volumes from the Everyman's Library - namely, "Huxley's Essays" and "Bunyan's Pilgrim's Progress", [London : J.M. Dent & Sons], 2 vols. Est. 300 - 500
711	"John Monash June 1914" dated signature to blank front end paper of "The Divina Commedia of Dante Aligheri" translated by Sir Samuel Walker Griffith (Chief Justice of the High Court of Australia), [Henry Frowde, Oxford University Press, 1912], 1st ed., 525pp. Est. 200 - 300

712	"John Monash July 1914" dated signature to decorated front endpaper of "A Tale of a Tub, The Battle of the Books and other Satires" by Jonathan Swift, [Melbourne : E.W.Cole] 325pp. Est. 200 - 300
713	"John Monash July 1914" dated signature to decorated front endpaper of "Gulliver's Travels" by Jonathan Swift, [London : J.M. Dent & Sons, 1912] 280pp. Est. 200 - 300
714	"John Monash June 1914" dated signature to decorated front end paper of "Edgar Allan Poe's Tales of Mystery and Imagination", [Melbourne : E.W. Cole], 518pp. Est. 200 - 300
715	"John Monash July 1914" dated signature to decorated front end paper of "The Adventures of Gil Blas of Santillane" by Alain-Rene Lesage, [Melbourne : E.W. Cole, 1909]. Est. 200 - 300
716	World War One period Officer's collapsible cup, with engraved details "Col. J. Monash. Commanding 4th Infantry Brigade, Aust. Imperial Force." 80mm high (fully extended). Est. 3,000 - 5,000
717	GASC'S LOCKET FRENCH DICTIONARY the "Smallest French & English Dictionary" contained in a small metal locket with window front, [David Bryce & Sons], vii,648(1) printed pages. Printed on fine india paper. Last printed page covers English coins and measurements. Accompanied by a card with notations in Monash's hand "French - English Dictionary captured from a Turkish Officer Aug 6/7 - 1915". A personal relic of John Monash's time at Gallipoli. Est. 600 - 1,000
718	A SKETCH BY MONASH - NORTHERN FRANCE, 1917 John Monash (1865 - 1931), Untitled sketch in Northern France, pen and ink on card, initialled "JM" and dated Dec/17 at lower right, 12 x 19cm; framed 27 x 33cm overall. Est. 1,000 - 2,000
719	A SKETCH BY MONASH - NORTHERN FRANCE, 1917 John Monash (1865 - 1931), Ruins of Church at Neuve Eglise pencil on paper, initialled "JM" and dated July/17 at lower left, 21 x 14cm overall. Est. 1,000 - 2,000
720	ARTHUR STREETON VISITS MONASH'S HEADQUARTERS AT LA CATEAU IN NOVEMBER 1918 ARTHUR ERNEST STREETON (1867 - 1943), "La Cateau", watercolour, signed and endorsed "A. STREETON / LA CATEAU 1918" at lower right, 36 x 54cm; framed 59 x 76cm overall. Provenance: A gift from Streeton to Monash as a token of gratitude; the family, by descent. Est. 50,000 - 80,000
721	"John Monash, Bournemouth Dec 25 / 18" dated signature on blank front endpaper of "Arcadian Adventures with the Idle Rich" by Stephen Leacock, [London : John Lane, The Bodley Head], 304pp + adverts. Est. 200 - 300
722	DORA OHLFSEN (1877 - 1948), LT. GEN. SIR JOHN MONASH. G.C.M.G., K.G.B., D.C.L., L.L.D. GALLIPOLI. MESSINES. PASCHENDALE. AMIENS. HAMEL. PERONNE. BULLICOURT. 1914 - 1919, large brass medallion with Monash's profile and text in relief, signed DORA OHLFSEN, LONDON 1919" at base, 27cm diameter. Est. 5,000 - 8,000
723	"John Monash Nov / 1920" dated signature to blank title page of "Lays of Ancient Rome with Troy and The Armada" by Lord Macaulay [London : Longman, Green, & Co., 1887], 191pp incl plates. Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

724	LIEUTENANT-GENERAL SIR JOHN MONASH, "The Australian Victories in France in 1918", [London : Hutchinson & Co., 2nd ed.], 352pp + maps, plates; endorsed in pen to front blank endpaper "To Capt. Gershon Bennett with sincerest regards from John Monash, 18/9/20". Gershon Bennett (Berendt) would marry Monash's daughter, Bertha, in 1921. Est. 300 - 500
725	"John Monash March 1920" dated signature on the blank title page of "Poems by Adam Lindsay Gordon" [Melbourne : A.H. Massina & Co., 1894], 354pp, blue half-leather binding with gilt decorations. Est. 200 - 300
726	"John Monash Dec / 20" dated signature to blank title page of Vol.1 of "The Adventures of Peregrine Pickle" by Tobias Smollett, [London : George Routledge & Sons; 1890], 2 volumes. Est. 200 - 300
727	"John Monash Jany / 1920" dated signature to blank front endpaper of "Tanks 1914-1918 The Log-Book of a Pioneer" by Lieutenant-Colonel Sir Albert G. Stern, [London : Hodder and Stoughton, 1919], 1st ed., 298pp + photo plate. A presentation copy with tipped in dedication dated Feb.14, 1921: "To General Sir John Monash, under whose command the Tanks had their greatest success. This was due to the opportunities given them and the successful cooperation of the infantry with them....." Est. 500 - 1,000
728	TWO PIECES THAT HAVE SURVIVED of the dinner service purchased by Monash for use at his home, "Iona"; a lidded teapot and a lidded sugar jar, both bearing the ornate gilt "M" monogram that adorned the whole service. The teapot 25cm high; the sugar jar 16cm. (2 items). Est. 300 - 500
729	SIR IAN HAMILTON, "Gallipoli Diary" in two volumes, [London : Edward Arnold, 1920], 387pp + maps, plates, etc; and, 350pp + adverts., maps, plates, etc. Vol.2 with "John Monash Nov / 20" dated signature to blank endpaper; Vol.1 with a tipped-in dedication: "For my friend General Sir John Monash in memory of the hard struggle at the Dardanelles - a struggle which brought out his sterling qualities and set the stamp upon him as a great leader of men, From Ian Hamilton, 23 - 2 - 21." Est. 600 - 1,000
730	GEORGE BERNARD SHAW, "Back to Methuselah. A Metabiological Pentateuch", [London ; Constable & Co., 1921, 1st ed.], 267pp. signed "John Monash Nov / 1921" to front blank title page. Est. 200 - 300
731	GEORGE BERNARD SHAW, "The Doctor's Dilemma, Getting Married, & The Shewing-up of Blanco Posnet", [London ; Constable & Co., 1911, 2nd impression.], 408pp. signed "John Monash" to front blank title page. Est. 200 - 300
732	"John Monash March /22" dated signature to the blank front endpaper of "The Decameron or Ten Days Entertainment of Boccaccio", [Sign of the Caryatid], 553pp. Est. 200 - 300
733	"John Monash Nov / 1923" dated signature to blank front endpaper of "Descriptive Astronomy" by Forest Ray Moulton [Chicago : American Technical Society], 1920, 250pp. Est. 200 - 300
734	"John Monash Dec /23" dated signature to the blank front endpaper of "Tannhauser and The Mastersingers of Nuremberg", [London : Methuen & Co., 1912], 162pp. Est. 200 - 300
735	VILHJALMUR STEFANSSON (1879 - 1962), "Hunters of the Great North", [London : George G. Harrap & Co., 1st ed., 1923], 288pp + plates & maps, signed "John Monash Nov / 1923" to blank front endpaper. Additionally, with a tipped-in signed letter from the author to Monash, headed Menzie's Hotel, Melbourne, Victoria, June 13, 1924. "Dear Sir John,.....I hear I am to have the pleasure of meeting you at least once. I look forward to that opportunity and hope there will be more of them." Est. 300 - 500

736	"With loving regards to Bert, Gersh & John, from the Author, John Monash. Aug 6 / 23" inscription to blank front end paper of "The Australian Victories in France in 1918" by Lieutenant-General Sir John Monash, [Melbourne : The Lothian Book Publishing Co., 2nd Revised Edition, 1923], card covers, 323pp + adverts. Bert[ha], Monash's daughter, Gersh[on], her husband and John, their son, born in 1922. Est. 200 - 300
737	Dated hand-written dedication "To the Vice - Chancellor of the University, Sir John Monash, from Stephen H. Roberts. Aug. 8, 1924" on the blank front end paper of Robert's book "History of Australian Land Settlement (1788 - 1920)", [Melbourne : MacMillan and Co., with Melbourne University Press, 1st ed. 1924], 428pp + plates. Est. 100 - 200
738	NORMAN LINDSAY (1879 - 1969), "Pen Drawings", [Sydney : Arthur McQuitty & Co., 1924], folio, quarter vellum, limited edition of 500, this being No.54, signed in pen by Norman Lindsay, and dated "Nov / 1924" in Monash's characteristic style. With an introduction by Francis Crossle and twelve plates. Est. 500 - 800
739	"John Monash Dec /1925" dated signature to blank front endpaper of "The Origins of the War of 1870..." by Richard Howard Lord, [Cambridge, Harvard University Press, 1924] 305pp. Est. 200 - 300
740	THE GEELONG PEACE MEMORIAL: A 15ct gold letter opener in the shape of a presentation sword with the Australian Military Forces Coat-of-Arms applied to the decorative hilt; the blade inscribed on one side "PRESENTED TO LIEUT GENERAL SIR JOHN MONASH. G.C.M.G - K.C.B - V.D - ETC." and on the reverse "ON THE OCCASION OF UNVEILING THE TABLETS GEELONG - PEACE - MEMORIAL 31 - 10 - 1926", made by HAMMERTONS of GEELONG with their markers mark to the hilt. Est. 3,000 - 5,000
741	"John Monash Oct / 26" dated signatures on the title pages of two volumes from the Everyman's Library - namely, "Huxley's Lectures and Lay Sermons" and "Caesar's Commentaries", [London : J.M. Dent & Sons], 2 vols. Est. 300 - 500
742	"John Monash Aug / 26" dated signatures to the blank front end papers of both volumes of "Plutarch's Lives of Illustrious Men...translated by John and William Landhorne", [London : Chatto and Windus, 1878]; 584pp + 548pp + adverts. (2 vols.). The blank end papers further endorsed "from Sir H. Allen's Library" in Monash's hand. Est. 300 - 500
743	"John Monash Aug / 1926" undated signatures to blank front end papers of both volumes of "The Life and Opinions of Tristram Shandy, Gentleman & A Sentimental Journey through France and Italy" by Laurence Sterne, [London : Macmillan and Co., 1st ed., 1900], 368pp + adverts., 378pp + adverts. (2 vols.). Est. 300 - 500
744	"John Monash Nov / 1926" dated signature to the blank front end paper of "Old Colonial Architecture in New South Wales and Tasmania" by Hardy Wilson, [Sydney : Union House, 1924], 10, iii, [+50 plates], signed by the author; limited edition No.891 of 1000. Patterned card boards and cloth spine, with gilt lettering to both and gilt decoration to boards. In original slipcase. Est. 500 - 750
745	"John Monash May 1927" dated signature to blank front endpaper of "The Boy's Book of Magic" by Hereward Carrington, [London : George Routledge & Sons.] 284pp. (Some water stains/defects). Est. 100 - 200
746	"John Monash Oct /27" dated signature to blank front endpaper of "A Complete History of the Lives and Robberies of the most notorious Highwaymen footpads, shoplifts, & cheats of both sexes..." by Captain Alexander Smith, [London : George Routledge & Sons,1926] 607pp + plates. Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot	Title/Description
747	"John Monash Sept 27" dated signature to blank front end paper of "Popular Fallacies Explained and Corrected" by A.S.E. Ackermann. [London : The Old Westminster Press, 1924.], 984pp. Est. 200 - 300
748	"John Monash March / 1927" dated signature to blank front end paper of "Kaiser Wilhelm II" by Emil Ludwig, [London : G.P. Putnam's Sons, 4th impression 1926], 459pp + plates. Est. 200 - 300
749	"John Monash August / 1928" dated signature to blank front end paper of "Life in the Stars" by Sir Francis Younghusband, [London : John Murray, 2nd ed. 1928], 222pp + plates + adverts. With a tipped-in dedication "In admiration of the Australian Corps, November 1918. The finest fighting force the world has ever seen." Francis Younghusband, October 1928. The book is further enhanced by a tipped-in two page letter from the author to Monash.... Est. 500 - 800
750	PERCIVAL (PERCY) ISRAEL WHITE (1885 - 1967), Portrait of John Monash Bennett, pencil, charcoal, Indian white on card, endorsed "With P.I. White's compliments 1929", 36 x 26cm. John Monash Bennett, born 10 May 1922, died March 1929. Est. 1,000 - 2,000
751	"John Monash July / 29" dated signature on blank front page of "Callinicus - A Defence of Chemical Warfare" by J.B.S. Haldane, [London : Kegan Paul, Trench, Trubner & Co., 1925]. With an additional notation in Monash's hand "See pages 24/5" "....If one goes to what is, perhaps, the opposite extreme from Russia, one finds the army of the World's most democratic nation, Australia, commanded by a Jew, Monash, and notes with interest that the Germans regarded the Australian troops as.... Est. 200 - 300
752	"John Monash June 27 / 29" dated signature to blank front endpaper of "All Quiet on the Western Front" by Erich Maria Remarque (translated by A.W. Wheen) [London : G.P. Putnam's Sons, 1929] 320pp., with contemporary newspaper cuttings tipped-in front and rear. Est. 200 - 300
753	"John Monash July / 1929" dated signature to blank front end paper of "Great Modern British Plays" selected by J.W. Marriott, [London : George G. Harrap & Co., 1929], 1083pp. Est. 200 - 300
754	"John Monash Oct / 29" dated signature to blank front endpaper of "A General History of the Robberies and Murders of the most notorious Pirates....." by Captain Charles Johnson, [London : George Routledge & Sons, 1926] 603pp + plates. Est. 200 - 300
755	"John Monash Sept. / 29" dated signature to blank front end paper of "Three Plays" by Luigi Pirandello, [London : J.M. Dent & Sons, 1927], 233pp. Est. 200 - 300
756	A HAND-WRITTEN LETTER FROM MONASH TO HIS DAUGHTER, BERTHA: dated Jan'y 19, 1929 and on "Iona" letterhead, Monash writes about his regrets in not being with "Bert" on her birthday "owning to our respective peregrinations...."; he signs off "your affectionate Daddy, John Monash". Est. 300 - 500
757	JOHN MONASH CONSULTING ENGINEER brass sign (15.5 x 53.5cm) made by C.G. Roeszler & Son., 264 Little Collins Street, Melbourne, with their imprint at lower right. The sign was removed from the building in which Monash had his office. Est. 500 - 800
758	A Pitcairn Island palmwood walking stick with clenched fist handle. A somewhat faded contemporary label in Monash's hand reads "This stick was presented to me by Mr. Kosky of Rabaul on 6 - 3 - 30. It was made from aPalm on Pitcairn Island by a descendent of the Bounty crew". 94cm long. Est. 300 - 500

Lot	Title/Description
759	"John Monash Oct / 1930" dated signature on blank front page of volume one of "The Canterbury Tales", [Edinburgh : James Nichol], 1860, 3 volumes. Est. 200 - 300
760	"John Monash Apl. / 1930" dated signature to blank title page of "A Greater than Napoleon ; Scipio Africanus" by Captain B.H. Liddell Hart [London : William Blackwood & Sons., 1928], 282pp + plates. A two-page hand-written note from Liddell Hart on Army & Navy Club, Pall Mall letterhead is affixed to the inside front cover. Dated 4.5.'30 Est. 500 - 1,000
761	"John Monash Feby / 1930" dated signature to the blank front end paper of "Houdini - His Life Story" by Harold Kellock, [London : William Heinemann Limited, 1st ed. 1928], 379pp + plates. Est. 200 - 300
762	"John Monash June / 1930" dated signature to blank front end paper of "Rabelais by Anatole France..." translated by Ernest Boyd, [London : Victor Gollancz Ltd., 1st ed., 1929], 285pp incl. plates. Est. 200 - 300
763	"John Monash July / 1930" dated signature to blank front end paper of "The Pleasant Memoirs of the Marquis de Bradomin.." translated by May Heywood Brown & Thomas Walsh, [London : Constable & Co., 1st ed.], 316pp. Est. 200 - 300
764	"John Monash July / 1930" dated signature to blank front end paper of "The Edgar Wallace Police Van" as reported by Edgar Wallace, [London : Hodder and Stoughton, 1st ed.], 1166pp. Est. 200 - 300
765	"John Monash July / 1930" dated signature to blank front end paper of "The Scarlet Pimpernel ; Four Complete Novels in One Volume" by Baroness Orczy, [London : Hodder and Stoughton, 1st ed., 1930], 1279pp. Est. 200 - 300
766	"John Monash Aug / 1930" dated signature to blank front end paper of "Stonewall Jackson - The Good Soldier" by Allen Tate, [London : Cassell & Co., 1st ed., 1930], 322pp + plates. Est. 200 - 300
767	"John Monash March / 1930" dated signature to blank front end paper of "Eighty-Two Illustrations on Steel, Stone, and Wood. by Geo. Cruikshank", [London : William Tegg, 1870, first edition thus] Est. 200 - 300
768	A HAND-WRITTEN LETTER FROM MONASH TO HIS DAUGHTER, BERTHA: dated June (in error) 22, 1930 and on "Iona" letterhead; Monash writes to wish her happy birthday and he signs off "With much love, Dad". Est. 300 - 500
769	A HAND-WRITTEN LETTER FROM MONASH TO HIS DAUGHTER, BERTHA: dated 29/12/30 and headed "Iona"; Monash writes to ask for "Bert's" advice about the best way to transport his "white military helmet, peaked forage cap and two felt hats" as well as additional headwear he "shall be getting in Bombay". Should he "buy a roomy ladies' hat box.....and what ought I to pay for such a hat box?"; he signs off "yours affectionately, John Monash". Est. 300 - 500
770	A carved blackwood lidded pot, with silver plaque affixed under the lid: "GENERAL SIR JOHN MONASH, G.C.M.G., K.C.B. from the COUNCIL OF THE WORKING MENS COLLEGE. 23 - 7 - 31.", 17cm high, 16cm wide. Est. 300 - 500
771	"John Monash April / 1931" dated signature to blank front end paper of "The Apple Cart : a Political Extravaganza" by George Bernard Shaw, [London : Constable and Co., 1930, 1st edition], 78pp. Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

772	A POEM WRITTEN ON THE DEATH OF JOHN MONASH William A. Tainsh (1880 - 1967), "The Last Parade", A three stanza tribute to Monash, composed by Tainsh, with his name and dated 1931 at lower right, pen and red and black ink on vellum, framed 40 x 32.5cm overall. Est. 300 - 500
773	ROY CECIL HODGKINSON (1911-1993), Untitled sketch of Monash reviewing Australian troops marching past his vantage point, pen and indian ink on paper, signed and endorsed lower right, "Mrs Gershon Bennett, with compliments, R. Hodgkinson, '34", 36 x 47cm; framed 38 x 50cm overall. Est. 300 - 500
774	A PRAYER BOOK (T'filat La'derech) PRINTED BY JOHN MONASH'S GRANDFATHER IN 1868, WITH PRESENTATION INSCRIPTION TO COLIN BENNETT, MONASH'S GRANDSON, IN 1942 A pocket-sized prayer book (Prayers for the Road, being the order of prayers for the whole year), printed in the town of Krotoschin (near Breslau, then in Prussia, now Wroclaw, in Poland), by B.L. Monasch & Co., 1868. With a hand-written dedication on the inside of the front cover "To Colin Bennett at the day of his Barmitzvah...." Est. 1,500 - 2,500
775	Plaque presented to John Monash's daughter, Bertha Bennett, on the occasion of the commissioning of Australian Army ship 'John Monash' (AS 3051) in 1965. 20.5 x 18cm. Est. 200 - 300
776	ORIGINAL ARTWORK FOR THE \$100 JOHN MONASH POLYMER BANKNOTE, 1996 LYELL LANCE DOLAN (b.1942) Sir John Monash, pencil on card, signed and dated '96 at lower right, 34 x 31cm; framed 56 x 50.5cm overall. Dolan's original artwork for the \$100 Monash/Melba polymer banknote issued in 1996. It was presented to the Monash family by the Reserve Bank of Australia on the occasion of the release of the new banknotes. Est. 1,000 - 2,000
777	An antique percussion cap coat pistol with Tower Proof crown mark to lock, early to mid 19th century, 32cm long Est. 300 - 500
778	An antique octagonal barrel, single shot muzzle load percussion cap pistol by Barnett of London, early 19th century, ???????36cm long Est. 600 - 1,000
779	An antique, flint-lock pistol in relic condition, 18th/19th century, 45cm long Est. 150 - 250
780	Officer's red dress tunic and accoutrements, displayed on shop mannequin. Est. 250 - 350
781	VICTORIAN VOLUNTEERS REGIMENT (FITZROY), 1860 LANCASTER SAPPERS & MINERS CARBINE. Lock marked "Lancaster" with crown, butt plate stamped "344 V.V." for Victorian Volunteers, and further stamped "F" for Fitzroy. Note: Lancasters were unique to the Colony of Victoria and were often used by the volunteer regiments, and had a reduced oval bore of .568 calibre. ???????123.5cm long. No License required. Est. 600 - 1,000
782	LANCASTER SWORD BAYONET, 1855 Pattern (Ordinance Model), used with the VICTORIAN VOLUNTEERS REGIMENT, with original leather and brass scabbard, ???????73cm long Est. 300 - 500
783	BOER WAR ERA powder horn with engraved map of Australia and crossed Martini Henry rifles with British flag in the background; leather fittings. 30cm long Est. 250 - 350
784	"BALLARAT'S REPRESENTATIVES FOR THE TRANSVAAL" rare lithographed display with photographic portraits of members of the 3rd Battalion, and K Company Mounted Rifles, housed in original period framed with gilt slip and glass, ???????67 x 57cm overall Est. 400 - 600

785	NEW ZEALAND WAR Medals, undated and unnamed. (3). Est. 800 - 1,200
786	SECOND NEW ZEALAND WAR Medal, dated 1861 to 1866, unnamed. Est. 400 - 500
787	SECOND NEW ZEALAND WAR Medal, undated 1861 but named to 1279 PTE. T. FINN. 2 Bn. 14th FOOT. The 14th was based at Queenstown in Cork, Ireland when in 1860 the second battalion travelled to Auckland, to fight in the New Zealand Wars. Upon arrival, one detachment was sent to Napier and another to Wellington. The regiment was present at the siege of Te Arei, and served thereafter in Taranaki. Est. 400 - 500
788	VICTORIA VOLUNTEER FORCES: Long and Efficient Service Medal, 1881-1893 (type 1) named to T. MOODY and dated 1880. (Lacks suspender and clasp). Private T. Moody had served with the Carlton Rifle Corp. His medal was awarded on 26th January 1881. Est. 800 - 1,200
789	VICTORIA VOLUNTEER FORCES: Long and Efficient Service Medal, 1881-1893 (type 1) named to F.L. MAILLARD and dated 1880. (Lacks suspender and clasp). Est. 800 - 1,200
790	The EGYPT MEDAL to an AUSTRALIAN serving in SUDAN: silver, with 1882 dated reverse; engraved to PT W. WILLIAMS - N.S.W. CONTINGENT. with non-original mount. Private William J. Williams (Service No.454), born in Cornwall, was a seaman, embarking on the SS Iberia in March 1885 and returned to Sydney on the SS Arab in June 1885. Est. 1,000 - 2,000
791	VICTORIA VOLUNTEER FORCES: Long and Efficient Service Medal, 1881-1893 (type 1) named to S.C. LEWIS and dated 1883. (Lacks suspender and clasp). Est. 800 - 1,200
792	The EGYPT MEDAL to an AUSTRALIAN serving in SUDAN: silver, with undated reverse; engraved to 1018. GUN: G. TAYLOR. N.S.W. ARTY: with clasp added, to be worn as a badge. Taylor was a member of the New South Wales contingent of volunteers who "answered the Empire's call" following the spread of the Anglo-Egyptian war into the Sudan. It was the first foreign engagement for troops from the Australian Colonies. Est. 1,000 - 2,000
793	The QUEEN'S SOUTH AFRICA MEDAL, with TRANSVAAL and SOUTH AFRICA 1902 clasps; named to 409 PTE C.W. ROUSE. AUST. COM: H. Est. 300 - 500
794	The QUEEN'S SOUTH AFRICA MEDAL, named to 233 CORL. H. TREDREA, VIC: MTD: RIFLES. Henry TREDREA was a member of the 2nd Victorian Mounted Rifles Contingent Est. 300 - 500
795	The QUEEN'S SOUTH AFRICA MEDAL, with clasps for ORANGE FREE STATE and TRANSVAAL; named to 1907 TPR: H. McBRIDE. N.S. WALES M.R. Hugh McBRIDE was a member of the 3rd New South Wales Mounted Rifles Contingent. Est. 300 - 500
796	The QUEEN'S SOUTH AFRICA MEDAL, with clasps for CAPE COLONY, ORANGE FREE STATE and TRANSVAAL; named to 1187 TPR: J. WILSON. N.S. WALES M.R. John WILSON was a member of the 3rd New South Wales Mounted Rifles Contingent. Est. 300 - 500
797	The QUEEN'S SOUTH AFRICA MEDAL, named to 260 TPR. P.A. RYAN C.B.C. Patrick Albert RYAN was a member of the New South Wales Citizens' Bushmen Contingent. Est. 300 - 500
798	The QUEEN'S SOUTH AFRICA MEDAL, named to PRIVATE W. MALING No.331. 1st REG. C.B.C. William Alfred MALING was a member of the New South Wales Citizens' Bushmen Contingent. Est. 300 - 500

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

799	The QUEEN'S SOUTH AFRICA MEDAL, with clasps for TRANSVAAL and SOUTH AFRICA 1902; named to 607 PTE. H. TRAPP. AUST. COMM: H. Henry TRAPP was a Victorian member of the 2nd Battalion, Australian Commonwealth Horse. Est. 300 - 500
800	The QUEEN'S SOUTH AFRICA MEDAL, named to 38A PTE. J.C. RYAN, VICTORIAN M.R. John Philip RYAN was a member of the 1st Victorian Mounted Rifles Contingent. Est. 300 - 500
801	The QUEEN'S SOUTH AFRICA MEDAL, named to 48A PTE W. KIRBY, VICTORIA M.R. Walter KIRBY was a member of the 1st Victorian Mounted Rifles Contingent. Est. 300 - 500
802	The QUEEN'S SOUTH AFRICA MEDAL, with 5 clasps for CAPE COLONY, ORANGE FREE STATE, TRANSVAAL, SOUTH AFRICA 1901 and 1902; named to 943 SDLR: - SERJT: W. MUIR. VICTORIAN M.R. Saddler William MUIR was a member of the 5th Victorian Mounted Rifles Contingent. Est. 300 - 500
803	The QUEEN'S SOUTH AFRICA MEDAL, with 4 clasps for ORANGE FREE STATE, TRANSVAAL, SOUTH AFRICA 1901 and 1902; named to 2072 TPR: E.C. DONOHUE. N.S. WALES M.R. Est. 200 - 300
804	WWI PRINCESS MARY Christmas 1914 cake tin, 13cm wide Est. 80 - 120
805	1914-15 STARS: All named to Australian Servicemen: named to 1187 PTE. A. DOW 17/BN. A.I.F.; 1203 PTE T. CHAPPLE. 30 BN. A.I.F.; 1594 PTE. T. MURPHY 17/BN. A.I.F.; 3521 PTE. W. MAHER. 2/BN. A.I.F. and 3465 PTE. J.E. SMITH. 6/BN. A.I.F. (5 medals). Est. 500 - 600
806	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1914-15 Star, both named to 2553 DVR. R. STANLEY. D A COL. A.I.F. (2 medals). Reuben STANLEY was a driver with the Divisional Ammunition Column. Est. 150 - 200
807	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1914-15 Star, both named to 2349 PTE. W.P. DUNN. 26 - BN. A.I.F. (2 medals). William Patrick DUNN from Fitzroy in Victoria, a Private with the 12th Australian Infantry Battalion, was killed in action in France on 24 July 1916. Est. 200 - 300
808	VICTORIAN GOLF ASSOCIATION 1916 WAR MEDALS: Bronze golf prize medallions (2), both engraved to J. G. Hackett for September 1916 (Mordialloc Golf Club) and September 1917 (Frankston Golf Club). Est. 100 - 150
809	An attractive group of three embroidered pieces, comprising of a stunning "AUSTRALIAN COMMONWEALTH MILITARY FORCES" Rising Sun, a 1916 18th Battalion "Souvenir of Egypt", and a "ANZAC for valour Bravo Australia" piece depicting a kangaroo and two medals. Various sizes. (3). Est. 550 - 650
810	Two WWI-period flare guns, one by Webley & Scott, the larger 25cm long Est. 300 - 500
811	WEBLEY & SCOTT WWI period flare gun with broad arrow mark, 25cm long Est. 400 - 600
812	PAIR TO AN AUSTRALIAN: 1914-19 Victory Medal and 1914-15 Star, both named to 1120 PTE. L. BEGGS. 22 - BN. A.I.F. (2 medals). Leonard BEGGS was with the 22nd Australian Infantry Battalion. The 22nd Battalion was raised at Broadmeadows north of Melbourne, in early 1915. Est. 150 - 200

813	WWI BRONZE MEMORIAL PLAQUE (Death Penny): inscribed 'He Died for Freedom and Honour', in the name of 'GEORGE BOOTH', and issued to his next of kin, blank on reverse, 120cm diameter. Accompanied by original waxed box. Private George Booth, of South Yarra, 52nd Infantry Battalion died of wounds sustained on 17th September 1917. He is buried at the Mont Huon Military Cemetery at le Treport, France. Est. 150 - 250
814	AUTOGRAPH ALBUM. Black leather bound album with numerous hand-written and poems and dedication, plus several attractive illustration Est. 100 - 200
815	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1919 Victory Medal, both named to 2600 PTE. R. CAIRNS. 28 - BN. A.I.F. (2 medals). Robert CAIRNS was with the 5th Australian Machine Gun Battalion. Est. 150 - 200
816	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1919 Victory Medal, both named to 5829 PTE. J.A. HERRINGTON. 23 - BN. A.I.F. (2 medals). James Arthur HERRINGTON was with the 23rd Australian Infantry Battalion. Est. 150 - 200
817	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1919 Victory Medal, both named to 3337 PTE. T.W. McHENRY. 24 BN. A.I.F. (2 medals). Thomas Warren McHENRY was with the 8th Australian Infantry Battalion. Est. 150 - 200
818	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1919 Victory Medal, both named to 2412 PTE. T.M. WALSH. 29 - BN. A.I.F. (2 medals). Thomas Michael WALSH was with the 58th Australian Infantry Battalion. Est. 150 - 200
819	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1919 Victory Medal, both named to 7346 PTE. A.F. TIGHE. 23 - BN. A.I.F. (2 medals). Alfred Ferdinand TIGHE was with the 23rd Australian Infantry Battalion. Est. 150 - 200
820	A military bayonet knife in scabbard, early 20th century, 33cm long Est. 120 - 200
821	T.S.S. WAIMANA ship's bulkhead clock, mounted in timber from the ship and bearing plaque "T.S.S. WAIMANA, 1911-1952". The Waimana was an important transport ship for troops during WW1, and had a colourful history after the war returning soldiers and their families to New Zealand. 33cm high overall Est. 250 - 350
822	A.F.C. (AUSTRALIAN FLYING CORP) Sopwith Camel, series E1059, black and white albumen photograph of a WWI aeroplane, housed in original oak frame, ???????29 x 36cm, 40 x 48cm overall Est. 120 - 200
823	Two framed WW1 related front pages from THE SYDNEY MAIL, together with a framed supplement "The Defence Of Villers-Breonnoux", (3 items), the largest 64 x 50cm overall Est. 150 - 250
824	THE VICTORIA CROSS FOR VALOUR : Souvenir Dinner Menu, 1919, with multiple SIGNATURES "DINNER Offered by Mr. Hugh D. McIntosh to Heros of the A.I.F. on whom His Majesty the King conferred the VICTORIA CROSS FOR VALOUR : HOTEL AUSTRALIA : on the night of ARMISTICE DAY, NOVEMBER 11th, 1919". Est. 6,000 - 10,000
825	WILLIAM "Rusty" RUTHVEN, VC (1893 - 1970), Large format original photograph by The Allen Studio, Collingwood, with plaque affixed to lower mount, "LIEUT. Wm RUTHVEN 22nd Batt. 6th Brigade, V.C. - Presented to the Collingwood Branch, R.S. & S.I.L.A. by Cr Wm Marshall, J.P.", framed & glazed, 105 x 77cm overall. Est. 1,200 - 1,500
826	WWI period collection of 34 NURSING badges affixed to a silk tri-colour bunting ribbon Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot	Title/Description
827	BOWIE KNIFE, fine vintage example in leather scabbard, blade stamped "SOLINGEN GERMANY", 20th century, ??????39cm long Est. 250 - 350
828	Three Australian military group photographs, black and white albumen prints each mounted on card, one inscribed "Victorian Scottish Regiment Assoc. 1921", the largest 20 x 26cm overall Est. 100 - 200
829	Five assorted bayonets and scabbards, including English and German examples, ??????the largest 58cm long Est. 600 - 1,000
830	A TIMBER BOX ON INTEGRAL STAND PRESENTED TO LT. GENERAL SIR JOHN MONASH, 1924 A superbly crafted timber box, the removable top with inlaid silver plaque depicting Japanese War Cruiser H.I.J.M.S. "IBUKI" on top; the inside with another inlaid plaque with engraved inscription "Presented from Vice Admiral Shichigoro Saito to Lt. General Sir John Monash 1924". 26 x 17 x 10.5cm. Est. 3,000 - 5,000
831	A Scottish basket hilt sword, early - mid 20th century, engraved on the blade 'The Albion Cloth Company, Edinburgh', 97cm long Est. 200 - 300
832	ALCO STEAM CHARGING SET, 'FIREFLY' MODEL, Serial No. 57698, 1944, by ARTHUR LYON & Co. LTD, in original metal carry case, 38cm wide Est. 120 - 200
833	"AUSTRALIAN CHIVALRY" published by The Australian War Memorial [1933], oblong hardcover in original box of issue Est. 100 - 200
834	H.M.A.S. WATERHEN English Art Deco walnut veneer presentation mantle clock bearing affixed silver plaque "Presented To SUB-LIUT. K.A.M. GRANT as a token of esteem and respect From the Ship's Company H.M.A.S. WATERHEN, ALEXANDRIA Auygust 1940", 25cm high Est. 300 - 500
835	H.M.A.S. PARRAMATTA "Souvenir From Cebu", hand-painted shell, ??????an impressive 26cm high Est. 250 - 350
836	AUSTRALIAN COMMONWEALTH MILITARY FORCES tinted glass vase, decorated with rising sun motif and a large "V" for victory, circa 1945, etched initials "B.S.C." to reverse, 16cm high Est. 100 - 200
837	THE DFC GVI GROUP OF SIX MEDALS TO FLYING OFFICER VICTOR CLARENCE GRIMMETT The group consists of the Distinguished Flying Cross / 1939-45 Star (with Bomber Command clasp) / France & Germany Star / Defence Medal / War Medal 1939 - 45 / Australian Service Medal 1939 - 45. All medals named to 429947 V. C. GRIMMETT; the DFC dated 1945. Est. 8,000 - 10,000
838	VICTOR CLARENCE GRIMMETT'S RAAF UNIFORMS including tunics, overcoat, cap, fatigues etc Est. 400 - 600
839	A carton containing a quantity of WW1 and WW2 ephemera. Noted Record of Service Book, Demobilization Procedure Book, dog-tags, propaganda leaflets, photographs, unit magazines, AIF forks and spoons, Army instruction booklets, Ration cards, etc. Much of interest here. Est. 200 - 400
840	WAR SAVINGS CERTIFICATES group of £1 and £5 examples from the mid 20th century, (14 items) Est. 300 - 400
841	A Napoleonic-style parade sword by JOHN KNUBLEY, 11 Charring Cross, with original scabbard, mid 20th century, ??????100cm long overall Est. 150 - 250

Lot	Title/Description
842	AUSTRALIAN NAVAL UNIFORMS, including jackets, trousers, coat and caps Est. 150 - 250
843	MASONIC MEDALS, badges, Australian silver fobs, sterling silver watch case, coins, miniature photo frame etc, 19th/20th century, (qty) Est. 120 - 200
844	[ROYAL AUSTRALIAN AIR FORCE] "Learn - To Earn through the RAAF educational services", colour lithographic poster, dated "1944-45 / 272" in image at lower right, 38 x 26cm (sight); framed 57 x 43cm overall. Est. 300 - 400
845	AUSTRALASIAN FEDERAL REFERENDUM, July 1899, certificate, decorated with Parliament House and State Premiers, lithograph in colours, framed & glazed, ??????47 x 62cm overall Est. 250 - 350
846	JOSEPH BENEDICT (BEN) CHIFLEY, BATHURST, NORMAN LINDSAY, LILLIE LANGTRY & THE 1910-11 ENGLISH RUGBY TEAM: Two leather-bound autograph books, with signatures, poems, drawings and paintings collected by L.G. and A. McKenzie, of "Carstairs", Bathurst, New South Wales, and both started in December 1909. Est. 500 - 800
847	"MELBOURNE 8 HOURS COMMITTEE" two Australian sterling silver and blue enamel brooches, dated 1910 and 1913, the larger 3cm wide Est. 150 - 250
848	SIR GEORGE REID, pen-written 2-page ALS on House of Commons Library letterhead, to The Librarian, Royal Colonial Institute, requesting assistance in borrowing "the NSW Hansards for 1896, 1897, 1898, 1899 and 1900". Reid, having served as Prime Minister between August 1904 and July 1905, is writing while in the position of Australian High Commissioner for the United Kingdom, a position he held between January 1910 and January 1916. Est. 200 - 250
849	SIR GEORGE HOUSTON REID (1845 - 1918), AUSTRALIA'S 4th PRIME MINISTER: original pen signature, "G.H. Reid" with good wishes and dated "9.5.18" (3 months before he died) on a cutting. He was Prime Minister for less than a year, from August 1904 until July 1905. Est. 200 - 250
850	W.H. HUGHES pen signature on Attorney-General, Commonwealth of Australia letterhead, dated 25th November, 1940. The letter refers to an "offer of service" to be referred to the Minister for Air. Billy Hughes, Prime Minister between 1915 - 1923, was Attorney-General for four periods, including March 1939 - October 1941. Est. 200 - 250
851	J. McEWAN pen signature on Minister for Air letterhead, dated at Canberra, 3rd December, 1940. The letter, addressed to Billy Hughes, regards an applicant for a teaching position with the RAAF. Sir John McEwan was Australia's 18th Prime Minister, briefly serving in that role between December 1967 and January 1968, following the disappearance of Prime Minister Harold Holt. Est. 150 - 200
852	SIR EDMUND BARTON limited edition 621/1200, BENDIGO POTTERY flask, ??????18cm high Est. 120 - 200
853	CAROLINE CHISHOLM (1808 - 1877), full original pen signature on 10th October 1866 4-page ALS, headed 15 Brookland Road, Stoney Croft, Liverpool, and address to a Mr. Childers. She is seeking his support in having some of her "progressive" writings published, "....for those who are against Reform will not read anything in its favor...." Est. 1,000 - 1,500
854	HENRY PARKES (Bathurst, Aug. 24. 1872) pen signature and date to an early page of Vol.1 "History of the Jews" by H.H. Milman; accompanied by the unsigned Vols. 2 and 3. Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot	Title/Description
855	NELLIE MELBA (1861 - 1931) undated hand-written folded ALS on "M" monogrammed lettersheet, written in French and explaining her inability to accept an invitation; signed "Melba". Est. 200 - 300
856	"C. Kingsford Smith / Southern Cross" fine original pen signature together with the name of Smithy's famous aeroplane, on a piece, overall 7.5 x 11cm. Est. 100 - 150
857	SIR CHARLES KINGSFORD SMITH (1897 - 1935): A group of photographs (including one signed) and an envelope carried aboard the "Southern Cross" on the April 1931 flight from Australia to England - signed by Kingsford Smith and his co-pilot G.U. "Scotty" Allan. (6 items, 2 signed). Est. 200 - 250
858	AUSTRALIAN ARTISTS: Various signed letters, photos, catalogues & brochures, incl. HANS HEYSEN one page letter dated July 1959; a LOUIS KAHAN signed etching plus extra signature on piece; a JOHN PERCIVAL signed letter dated June 1985; a DAVID BOYD signed card, 1984; a KARL DULDIG signed card; a WILLIAM RICKETTS signed brochure; a JUDY CASSAB signed letter, June 1972; a ROBERT DICKERSON signed letter; a MAX MIDDLETON signed letter, May 1972; a DESIDERIUS ORBAN signed letter, September 1969; (14). Est. 500 - 750
859	KENNETH SLESSOR (1901 - 1971), personalized hand-written ALS dated January 3, 1971 to Alex Sheppard (bookseller and publisher), thanking him for sending a copy of a book by Australian poet, Jill Hellyer, one of the founding members of the Australian Society of Authors. Est. 100 - 150
860	FREDERICK de WIT (1629 - 1706), "Magnum Mare del Zur cum Insula California", copper engraving, with hand-colouring, 50 x 60cm; framed 77 x 89cm overall. From: Orbis Maritimus ofte Zee Atlas. Amsterdam, c. 1680. Est. 2,000 - 3,000
861	VINCENZO CORONELLI (1650 - 1718), Het Nieuw Hollandt. Nuova Guinea, published Venice, [1697], copper plate engraved globe gore of the Dutch discoveries in the Spice Islands, Papua New Guinea and Australia from the northwest Cape to the Gulf of Carpentaria, map size 23 x 29cm, with Italian text below and on verso of map, overall sheet size 40 x 30cm; framed 69 x 59cm. Est. 500 - 600
862	PIERRE VAN DER AA (1659 - 1733), "Scheeps-Togt door Ferdinand Magellaan uit Kastilien gedaan na R. de laPlata en van daar door zyn Ontdekte Straat tot aan de Moluccas", copper-plate engraving, Leiden, circa 1706, 22.5 x 34cm; framed 45 x 55.5cm overall. Est. 500 - 750
863	Matthäus SEUTTER (1678-1757), "Diversi Globi Terr-Aquei Statione Variante Et Visu Intercedente Per Coluros Tropicorum, Per Ambos Polos Et Particul Sphaerae Zenith In Planum Delineati Orthographici Prospectus", [Augsburg, circa 1730], hand-coloured copper engraving, sheet size 57 x 66cm. Est. 2,000 - 2,500
864	FRANCOIS VALENTIIN (1666 - 1727), Anthony Van Diemens Land, copper plate engraving, 1726, depicting the scene described in Abel Tasman's journal on 25th November 1642, image 13 x 17cm; whole page 34 x 21cm. Est. 400 - 600
865	PIERRE VAN DER AA (1659 - 1733), "Der Hollanderden Eerste Scheepstogt na Oost-Indien, onder den Hr. CORNELIS HOUTMAN Gedaan in't laar 1595" copper plate engraving, Leiden, 1729, 23 x 29cm; framed 45 x 55.5cm overall. The coast of Western Australia, as explored by Hartog, is well represented. Est. 400 - 600

Lot	Title/Description
866	EMANUEL BOWEN (1693 - 1767). "A Complete map of the Southern Continent survey'd by Capt. Abel Tasman & depicted by order of the East India Company in Holland in the Stadt House at Amsterdam", copper plate engraving; London, circa 1744, with hand colouring, 38 x 48.5cm; framed 70 x 85cm overall. Est. 2,000 - 3,000
867	JACQUES NICOLAS BELLIN (1703 - 1772) "Carte Reduite de L'Ocean Orientale ou Mer Des Indes, Seconde Edition... MDCCCLXVII", [Paris, 1767] attractive hand colouring with an ornate cartouche, 56 x 86cm. [Tooley 155]. Est. 1,000 - 1,250
868	NEW ZEALAND : JAMES COOK: "Carte de la N.le Zelande visitée en 1769 et 1770 par le Lieutenant J. Cook Commandant de l'Endeavour vaibeau de la Majesté" James COOK Published Paris, 1774; Engraved by Robert Benard. 49 x 38cm. Est. 1,200 - 2,000
869	ANTONIO ZATTA (1757 - 1797), "Nuove Scoperte Fatte nel 1765, 67, e 69 nel Mare del Sud", Venice, 1776, hand-coloured copper plate engraving, 30 x 41cm; framed 49.5 x 59cm overall. A very early representation of the discoveries made by Cook, Wallis, Byron and Cartaret. The charting of the east coast of Australia and New Zealand is shown in detail, based on Cook's map of the region, the "Chart of part of the South Seas". Est. 500 - 750
870	Captain TOBIAS FURNEAUX (1735 - 1781), Sketch of Van Diemen Land, Explored by Capt'n Furneaux, in March 1773., [William Strahan & Thomas Cadell, London, 1777], copper engraving showing the track of Furneaux's ship "Adventure", image 23 x 15cm; framed 42 x 34.5cm overall. The earliest British map of Van Diemen's Land from Cook's "A Voyage Towards te South Pole, and Round the World, performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775." Est. 500 - 750
871	ALEXANDER HOGG, Chart of Van Diemen's Land, [London, circa 1784], engraved by T. Bowen for "A New Accurate...and Complete History of a Voyage Round the World...", attractively hand-coloured, image 22 x 34cm; framed 40 x 52cm overall. Est. 150 - 200
872	HENRY ROBERTS (1756 - 1796), "Plan of Adventure Bay on Van Diemen's Land..." and "View of the South Side of Adventure Bay.", copper plate engravings on a single sheet; some hand colouring, From Cook & King: "A Voyage to the Pacific Ocean, for making Discoveries in the Northern Hemisphere. Performed under the Direction of Captains Cook, Clerke and Gore.....", c.1784, 20.5 x 25cm; framed 54 x 43cm overall. Est. 150 - 200
873	[WORLD MAP], "Mappe Monde ou Carte Reduite Des Parties Connues Du Globe Pour servir au Voyage de La Perouse 1785, 85, 87 et 88.", copper plate engraving, 1790, 59 x 93cm; framed 88 x 121cm overall. Est. 300 - 500
874	[ISLANDS OF THE EAST CHINA SEA] A fine copper engraved chart with inserts of the Islands of Quelpaert, Hoapinsu, Dagelet, Botol & Kumi. From La Perouse's ATLAS DU VOYAGE DE LA PEROUSE. Published by G.G & J. Robinson in London in 1798, 36.5 x 25cm; framed 58 x 46cm overall. Est. 120 - 150
875	ISIDORO DE ANTILLON (1778 - 1814) "EL GRANDE OCEANO desde el paralelo 64, de latit Septentrional, hasta el 57, de latitud Austral, Para el Curso de Geografia de Don Ysidoro Antillon, de orden de S.M., Ano 1801", copper plate engraving, Madrid, 1801; with some hand colouring, 45 x 57.5cm; framed 64 x 76cm overall. Est. 300 - 500
876	AARON ARROWSMITH & SAMUEL LEWIS, New Holland, circa 1804, hand-coloured copper plate engraving, image 20.5 x 25cm; framed 37 x 42cm overall. Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

877	Louis Claude Desaulces de Freycinet (1779 - 1842), 'Plan de L'île Maria' and 'Plan de l'île King' together on one sheet, circa 1811, copper engravings with hand colouring, 65 x 43cm overall. Est. 250 - 350
878	MATTHEW FLINDERS (1774 - 1814), Timor and some neighbouring Islands: by M. Flinders, Commr. of H.M.S. Investigator 1803., copper engraving with attractive hand colouring, 48 x 63cm (image); framed 68 x 85cm (overall). From Flinders' A Voyage to Terra Australis, the first edition in Elephant Folio format. Est. 500 - 750
879	MATTHEW FLINDERS (1774 - 1814), Chart of Terra Australis: by M. Flinders, 1798-9, South Coast, Sheet VI, (with inset of approaches to Hobart Town), copper engraving, 1814, 66 x 46cm (image); framed 88 x 67cm (overall). From Flinders' A Voyage to Terra Australis, the first edition in Elephant Folio format. Est. 1,000 - 1,500
880	MATTHEW FLINDERS (1774 - 1814), Chart of Terra Australis: by M. Flinders, Comm'r of H.M. SLOOP INVESTIGATOR, 1802 -3., North Coast, Sheet II. (Gulf of Carpentaria and surrounding islands) copper engraving, 1814, 95 x 70cm (image); framed 117 x 91cm (overall). From Flinders' A Voyage to Terra Australis, the first edition in Elephant Folio format. Est. 500 - 750
881	"AUSTRALIEN Nach Mercators Projection, 1816" by C. G. Reichard, antique hand-coloured map, framed and glazed, 48 x 53cm overall Est. 200 - 300
882	SIDNEY HALL, Pacific Ocean, published by Longman, Rees, et al, 1828, hand-coloured outlines, 43 x 53cm; framed (67 x 74.5cm). Est. 300 - 500
883	Various 19th Century maps of Australia; all different, mixed condition and sizes. (9). Est. 200 - 300
884	Romuald George MESNARD; Thierry Brothers & Leon Jean Baptiste SABATIER (lithographers), Vue de Sydney et de l'entree de la Riviere de Paramatta (panorama in two sections), tinted lithographs, each approx. 17 x 42cm; framed together, 41 x 114cm. Est. 1,500 - 2,000
885	JOHN ARROWSMITH (1790 - 1873), "Eastern Portion of AUSTRALIA", engraved map with contemporary outline colouring, inset maps of Tasmania and the Torres Straits, 69 x 55cm sheet size. Est. 300 - 500
886	JOHN ARROWSMITH (1790 - 1873), "AUSTRALIA from Surveys made by order of the BRITISH GOVERNMENT combined with those of D'Entrecasteaux, Baudin, Freycinet &c, &c", [London, 1842], engraved map with contemporary outline colouring, the Western Australia and South Australia sheet, 69 x 55cm sheet size. Est. 300 - 500
887	JOHN ARROWSMITH [1790-1873] "Sketch Shewing the Squatting Districts in NEW SOUTH WALES. 1844." hand coloured, 42 x 37.5cm; map with details of the number of stations, free population, horses, cattle and sheep in each district. Est. 300 - 500
888	W. & A.K. JOHNSTON "VAN DIEMEN'S LAND or TASMANIA : LITHOGRAPHED EDITION" highly detailed hand-coloured map, circa 1846, Est. 400 - 600
889	JOHN TALLIS (1817 - 1876), "Part of South Australia" and "VICTORIA or PORT PHILLIP", steel engravings, 1851, 34 x 26cm and 26 x 34cm; both framed, (2). Est. 200 - 250
890	[THE GOLD REGIONS] WILLIAM HUGHES (1817 - 1876), Victoria, New South Wales and South Australia, steel engraving, published by A. & C. Black, Edinburgh, 1853, 28.5 x 39cm. With a key lower right headed "Gold Deposits". Also, a map titled "The British Islands and the North Sea" by Edward Weller. (2 maps). Est. 200 - 250

891	"VICTORIA OR PORT PHILLIP" hand-coloured lithograph map drawn and engraved by J. Rapkin, with vignettes of Aborigines, Kangaroos, Melbourne etc., ???????27 x 35cm, 39 x 46cm overall Est. 120 - 200
892	A group of 18 assorted Australian maps, 19th & 20th century. Est. 120 - 200
893	JOHN PINKERTON [1758 - 1826], Southern Hemisphere, from "Pinkerton's Modern Atlas" [1812], contemporary hand colouring, 56 x 56cm. An interesting and highly detailed map of the Southern Hemisphere extending to the equator with the regions shown including substantial detail, including attention to topographic details in the mountain regions and illustrating the total lack of knowledge of Antarctica. Est. 200 - 300
894	HIGINBOTHAM & ROBINSON, "MAP OF PORT JACKSON, &c. 1893." gilt lettering to the front cover of a small leather folder containing three colour lithographed charts, all sectioned and laid-down on linen: 1: Port Jackson & Middle Harbour also Parramatta & Lane Cove Rivers; above which is a Panoramic View of Sydney and Port Jackson from North Shore looking Southward. 2: County of Cumberland. 3: A chart illustrating Storm Signals, General Signals, Mail Steamer & Other Companies or House Flags..... Est. 300 - 500
895	Group of four Bartholomew maps from the 1896 edition of "The Australian Handbook" published by Gordon & Gotch: "South Australia", "Tasmania", "Victoria" & "Western Australia", all individually framed and all 37 x 42.5cm overall. (4 items). Est. 150 - 200
896	Ten assorted antique mounted maps. Mostly Australian, some with lithograph vignettes, 19th century, the largest 49 x 39cm overall Est. 250 - 350
897	MELBOURNE & SUBURBS canvas roll map, by SANDS & McDOUGALL, 20th century, ???????95 x 75cm Est. 40 - 80
898	COOK'S VOYAGE, selection of engraved plates of tribal figures and scenes from New Zealand, Tahiti, etc, (plus some others). 14 items total, 18th century. The largest sheet size 23 x 37cm Est. 120 - 200
899	JOHN WEBBER (1751-1793), "A Man Of Van Diemen's Land. A Woman & Child Of Van Diemen's Land", engraving from "Cook's Voyages" circa 1784. ???????24 x 39cm, 34 x 48cm overall Est. 300 - 500
900	"TETE D'UN GUERRIER DE LA NOUVELLE ZELANDE" French 18th century engraving from Cook's Voyages. Plate 12. Sheet size 26 x 21cm Est. 400 - 600
901	Arthur PHILLIP, "The VOYAGE of GOVERNOR PHILLIP to BOTANY BAY with an Account of the Establishment of the Colonies of PORT JACKSON & NORFOLK ISLAND.....", [London : John Stockdale, 1789], half calf and marbled paper covers and endpapers; gilt title with five raised bands to spine; with engraved frontispiece of Arthur Phillip, title vignette, and 39 (of the 55 called for) copper engraved plates and fold-out maps. Est. 1,000 - 1,500
902	FRANCESCO BARTOLOZZI, R.A. (1727-1815) engraver, ROBERT SMIRKE, R.A. (1753-1845) (after), "The Cession of The District of Matavai in the Island of Otaheite to Captain James Wilson for the use of the Missionaries... in the Ship Duff", published by Will'm Jeffryes & Co., 1803, copper engraving with delicate hand-colouring, 58 x 76cm, 91 x 108cm overall Est. 600 - 800
903	Two antique framed coloured engravings: I) ROGER, Barthelemy (1767-1841, engraver); PETIT, Nicolas-Martin (1777-1804, artist) Nouvelle-Hollande. Cour-rou-bari-gal. II) ROGER, Barthelemy (1767-1841, engraver); PETIT, Nicolas-Martin (1777-1804, artist) Timor, Naba-Leba, King of Solor.from the first edition, 1807, 35 x 45cm each overall Est. 250 - 350

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

904	<p>CHARLES ALEXANDRE LESUEUER (1778 - 1846), Nouvelle Hollande; N'elle Galles du Sud. Ornithorinque Brun. Ornithorinque Roux. hand-coloured copper engraving from 'Voyage de Decouvertes aux Terres Australes', 1807, 20 x 26cm.</p> <p>Est. 400 - 600</p>
905	<p>GEORGE WILLIAM EVANS (1780 - 1852), A geographical, historical, and topographical description of Van Diemen's Land, with important hints to emigrants..... [London : John Souter, 1822 1st ed.], 140pp; lacks frontispiece and without the separately issued map; half leather over marbled boards, with early binding sticker of J. Walch & Sons, Hobart Town. The first edition of the first separate description of Van Diemen's Land.</p> <p>Est. 200 - 300</p>
906	<p>HENRY WIDOWSON, Present State of Van Diemen's Land; comprising an account of its Agricultural Capabilities with Observations on the present state of farming &c. &c. pursued in that Colony: And other important matters connected with Emigration., [London : S. Robinson, 1st ed.], 1829, octavo, xviii, 200pp; half calf over marbled paper boards; spine with gilt lettering on leather label; engraved map as frontispiece attached to upper board (which is detached). Bookplate of James Edge-Partington...</p> <p>Est. 200 - 300</p>
907	<p>The HOBART TOWN Almanack for the year MDCCCXXX, [1830], With Embellishments, [Hobart Town : James Ross, 1830]; 272pp, with 9 plates etched by Thomas Bock including 7 showing views in Van Diemen's :and 2 showing telegraph signals and maritime flags (hand coloured), together with a title page showing a pair of cockatoos; original cloth over boards with later cloth title label to spine. Ferguson 1366.</p> <p>Est. 1,500 - 2,000</p>
908	<p>The VAN DIEMEN'S LAND ANNIVERSARY and HOBART-TOWN Almanack for the year 1831. With Embellishments. [Hobart Town : James Ross, 1831]; xxxii 296pp, (small tear/loss to p.245/6); rebound; with folding frontispiece map, engraved title page featuring cockatoos, folding plate of the Church and Orphan's Schools in Newtown; eight plates, two maps, engraved by Thomas Bock and C. Bruce. Ferguson 1492.</p> <p>Est. 800 - 1,200</p>
909	<p>James BISCHOFF, Sketch of the History of Van Dieman's Land, illustrated by a map of the Island, and an account of the Van Diemen's Land Company. [London : John Richardson, 1832 1st ed.] hardcover; xii, 260pp, with 2 engraved plates; the folding map is absent; with paper spine label and the ownership notation of "H. Kingscote 12 April 1832" to blank inside front cover. Bischoff's book was intended for distribution to the Company's shareholders and to encourage potential investors.</p> <p>Est. 200 - 300</p>
910	<p>The Hobart Town Almanack for the Year 1832. With Embellishments, 1 folding map (Launceston), lacks pictorial title, plates and a 2nd map, original green cloth with leather-reinforced spine, [Hobart Town, Van Diemen's Land: Printed by James Ross], Ownership signature of Montague Wm Darling to title page.</p> <p>Est. 300 - 500</p>
911	<p>William Henry BRETON, R.N., Excursions in New South Wales, Western Australia, and Van Dieman's Land, during the years 1830, 1831, 1832, and 1833. [London : Richard Bentley, 1834, Second Revised edition, with additions.], iv, xii, 420, with an aquatint frontispiece, in-text illustration and a lithographic plate, 19th century green binding with marbled paper with printed title label to spine. Ferguson 1745. With the bookplate of Hugh Munro Hull (1818-1882) and with a manuscript dedication...</p> <p>Est. 400 - 500</p>
912	<p>Henry Walter PARKER, Van Diemen's Land: its Rise, Progress, and Present State: with Advice to Emigrants. [London : J. Cross and Simpkin and Marshall; 1834, 2nd edition], 244, xiv, 22 (addenda), iii, adverts; folding hand-coloured map; with chapters on the aborigines, convicts and the Van Diemen's Land Company.</p> <p>Est. 300 - 500</p>

913	<p>Three antique Australian scene coloured lithographs and engravings: I. Port Arthur, Tasmanian, by Skinner Prout, II.) Port of Warrnambool, by S.T. Gill, III.) The Colony Of Victoria, Melbourne in 1837 (news journal supplement), all framed, the largest 39 x 49cm overall</p> <p>Est. 120 - 200</p>
914	<p>JANE ROBERTS, Two Years At Sea: being the narrative of a voyage to the Swan River and Van Dieman's Land, thence, through the Torres' Straits, to the Burman Empire. [London : John W. Parker, 1837, 2nd ed.], xvi, 240pp, 8 pp advertisements; title vignette, six engraved plates, original cloth-covered boards with gilt title to spine; with bookplate of Robert Carl Sticht (by Shirlow). The Wanstead left England in August 1829. After staying 7 weeks at the Swan River settlement, the voyage continued t</p> <p>Est. 300 - 400</p>
915	<p>WILLIAM MANN, Six Years' Residence In The Australian Provinces, Ending In 1839; Exhibiting Their Capabilities Of Colonization, And Containing The History, Trade, Population, Extent, Resources, &c, &c. Of New South Wales, Van Diemen's Land, South Australia, And Port Philip; With An Account Of New Zealand. [London : Smith, Elder & Co., 1839, 1st ed.], 360pp + 6pp adverts.; large fold out map present (faults); original green cloth with gilt title and wildlife illustrations to spine.</p> <p>Est. 300 - 400</p>
916	<p>Captain ALEXANDER MACONOCHIE, R.N., K.H., Australiana. Thoughts on Convict Management, and other subjects connected with the Australian Penal Colonies. [London : John W. Parker, 1839, 1st ed.] iv, viii, ii, errata slip, 222, 16 (supplement printed at Hobart Town), 16pp adverts., bound in original blue/green cloth.</p> <p>Est. 800 - 1,200</p>
917	<p>Louis-Jules MASSELOT (artist); Thomas Marie Auguste BLANCHARD (lithographer), Danse à cloche-pied des indigènes de l'île de Paques, lithograph with hand colouring, being a plate from "Voyage autour du monde sur la frégate la Vénus, pendant les années 1836-1839...", [Paris : Gide, 1841]. 17 x 27cm; framed 51 x 59cm overall.</p> <p>Est. 500 - 750</p>
918	<p>James BACKHOUSE, Extracts from the letters of James Backhouse, whilst engaged in a religious visit to Van Dieman's Land, New South Wales, and South Africa. Accompanied by George Washington Walker. [London : Harvey and Darton, 1841] in 2 volumes, Comprises: Parts 1-5 devoted to Australia; part 6 to Mauritius and parts 7-10 to South Africa; each part individually paginated. Appear to lack some introductory pages.</p> <p>Est. 100 - 200</p>
919	<p>JAMES BACKHOUSE (1794 - 1869), A Narrative of a Visit to the AUSTRALIAN COLONIES, [London : Hamilton, Adams, and Co.; 1843, 1st ed.] xviii, 560pp, cxliv + 3 folding maps; frontispiece illustration of Hobart Town; rebound with replaced blank end papers, preserving the whole original green cloth cover with the gilt title to the spine.</p> <p>Est. 300 - 400</p>
920	<p>P. E. de STRZELECKI (1797 - 1873), Physical Description of New South Wales and Van Diemen's Land. Accompanied by a Geological Map, Sections, and Diagrams, and Figures of the Organic Remains. [London : Longman, Brown, Green and Longmans, 1845, 1st ed.] xix, 462pp, lithographed plates, 32pp adverts.; rebound, preserving virtually all of the original binding including the gilt lettered spine. Dedicated to "Capt. Sir John Franklin, R.N. Commanding the North Polar Expedition".....</p> <p>Est. 300 - 400</p>
921	<p>J. SYME Nine Years in Van Diemen's Land, Comprising an Account of its Discovery, Possession, Settlement, Progress, Population, Value of Land, Herds, Flocks & c.: An Essay on Prison Discipline; and the Results of the Working of the Probation System; with Anecdotes of Bushrangers.,[Dundee : 1848, 1st ed.], 384pp, half calf with marbled paper boards and end papers; gilt decorations and lettering to spine with insert leather title label; "Ex Libris James B. Walker" to inside front cover.</p> <p>Est. 300 - 500</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

922	"The Tasmanian Royal Kalendar, Colonial Register, and Almanck, 1849" compiled by James Wood, [Launceston : Henry Dowling, Jun., and J.W.H. Walch, Hobart, 1849], 209pp + 26pp of advertisements; plus a bound-in advert from Henry Dowling, Launceston, the printer; marbled boards with leather spine over fabric. Est. 200 - 300
923	"The Tasmanian Royal Kalendar, Colonial Register, and Almanck, 1849" compiled by James Wood, [Launceston : Henry Dowling, Jun., and J.W.H. Walch, Hobart, 1849], 209pp + 26pp of advertisements; plus a bound-in advert from Henry Dowling, Launceston, the printer; (on different coloured stock to the previous item). Est. 200 - 300
924	"Wood's Royal Southern Kalendar, Tasmanian Register, and General Australasian & East Indian Official Directory, 1850" compiled by James Wood, [Launceston : Henry Dowling, Jun., and J.W.H. Walch, Hobart, 1850], 252pp + 40pp of advertisements; bound by H. Dowling, Launceston label. with title label to front cover. Est. 200 - 300
925	JOHN WEST (1809 - 1873), The History of Tasmania, in two volumes, octavo, 1852, {Launceston : Henry Dowling, 1st ed.}, viii, 340; vi, 380pp; half leather bindings over marbled boards with gilt titles and inlaid leather panels to spines. Est. 300 - 500
926	JOHN DUNMORE LANG (1799 - 1878), Freedom and Independence For the Golden Lands of Australia; the Right of the Colonies, and the Interest of Britain and of the World. [London : Longman, Brown, Green, and Longmans, 1852]; 1st ed. original green textured cloth boards, gilt lettering to spine; frontispiece map present; xvi + 339pp + adverts. Est. 100 - 150
927	"YARRA YARRA FROM BELOW PRICE'S BRIDGE, 1853" Lithographed from original drawing by E. THOMAS, published by F. VARLEY, 21 x 31cm, 43 x 55cm overall Est. 120 - 200
928	Samuel SIDNEY, The Three Colonies of Australasia: New South Wales, Victoria, South Australia; Their pastures, copper mines and goldfields. [London : Ingram, Cooke, and Co., 1853; 2nd edition; revised], viii, 412, adverts; illustrated throughout. Est. 50 - 100
929	Captain ANDREW BARCLAY, Life of Captain Andrew Barclay of Cambock, near Launceston, Van Diemen's Land. First edition. 8vo, 8pp. Edinburgh : n.d. (but 1854). in hardcover binding with leather spine; gilt titles; Having arrived in Sydney in 1816 or 1817 the author proceeded to Van Diemen's Land where he became a pioneer settler with a grant of 500 acres from Macquarie. Ferguson, 6659. Est. 150 - 200
930	H.B. STONEY, A Residence in Tasmania: With a descriptive tour through the island from Macquarie Harbour to Circular Head. [London : Smith, Elder & Co., 1856, 1st ed.] vii, folding map, 312, 16pp adverts.; early green cloth binding, title vignette, full page tinted lithographs, text illustrations., Ferguson 16295. Est. 200 - 300
931	Francis R. NIXON (1803 - 1879), The Cruise of the Beacon: A Narrative of a Visit to the Islands in Bass's Straits, [London : Bell & Daldy, 1857, 1st ed.] iv, 114, [2], [24] advertisements; frontispiece, vignette title, and 8 plates; blue cloth, gilt lettering. Ferguson 13424. Est. 300 - 500
932	HUGH MUNRO HULL (1818 - 1882), The Experience of Forty Years in Tasmania, with folding engraved map of Tasmania, 10 engraved views on 3 leaves, lithographic frontispiece, original grey-green wrappers with gilt title "Hull's Tasmania." [London : Orger & Meryon; J. Walch & Sons; Wm. Fletcher, Hobart Town, 1859] iv, 84pp + plates and description of Boa Vista, "The Seat of Samuel Moses, Esq. J.P." Est. 200 - 250

933	Reminiscences of General Sir Thomas Makedougall Brisbane, [Edinburgh - Thomas Constable, 1860]; 128pp Printed for private circulation. With an engraved frontispiece and three plates. In red cloth binding with gilt stamping to the front board. With Henry L. White bookplate to front pastedown. Est. 500 - 750
934	Two antique coloured engravings: I.) Collegiate Grammar School St. Kilda, (sheet size 21 x 27cm), II.) The University Of Melbourne, (sheet size 21 x 27cm), ??????? Est. 100 - 200
935	Two antique coloured lithographs of Melbourne streets: I.) Collins Street (by Francois Cogné), II.) Elizabeth Street (by Nettleton), ???????52 x 66cm each overall Est. 250 - 350
936	Recent Geological Discoveries In Australia " by Rev. W.B. CLARKE [Syd. 1861], second edition, rebound. ,signed 'From the author' on title page. Est. 200 - 300
937	CAPTAIN JAMES COOK: "The Story of Captain Cook's Three Voyages round the World" by M. Jones [1870]; "The Three Famous Voyages of Captain James Cook round the World" [ND, but circa 1890] and "Cook's Voyages of Discovery" by J. Williamson [1904]; all hardbound and illustrated. (3). Est. 150 - 200
938	"HOBART TOWN, TASMANIA" antique engraving by J. C. Armytage, 19th century, 31 x 37cm overall Est. 100 - 200
939	JAMES BONWICK, Curious Facts of Old Colonial Days, [London : Sampson Low, Son & Marston, 1870, 1st ed.] vii, 352pp, 16pp adverts.; rebound in red leather, preserving most of the original red leather binding including the gilt-lettered spine. Est. 100 - 150
940	JAMES BONWICK (1817 - 1906), The Last of the Tasmanians; or, The Black War of Van Diemen's Land, [London : Sampson Low, Son, & Marston : J. Walch & Sons, Tasmania, 1870 1st ed.] folding engraved map, 3 chromolithographed plates, engraved plates and illustrations, advert leaf, original green cloth, gilt vignettes and title, Ferguson 7232. Est. 300 - 500
941	JAMES BONWICK (1817 - 1906), Daily life and origin of the Tasmanians. [London : Sampson Low, Son, & Marston; 1870, 1st ed.], x, 304pp, 32pp adverts., bound in publisher's red cloth with gilt portrait of Lalla Rookh to front cover, 9 plates and other woodcut illustrations, folding map, with bookplate of Robert Carl Sticht to inside front cover. Also signed by J.W. Beattie, the important Tasmanian photographer. Est. 300 - 500
942	SOUTH AUSTRALIAN LAND GRANT: William Francis Drummond Jervois (1821 - 1897) original signature (in his capacity as Governor of South Australia), on a document granting "two roods" of land in the "Township of Gordon" to Louis Henry Lobeck Giles in return for his payment of 10 pounds and 10 shillings. Framed & glazed, overall 49 x 35cm. Est. 100 - 150
943	"PICTURESQUE ATLAS OF AUSTRALIASIA" printed in 1886, 3 volumes in half brown morocco with gilt titles Est. 120 - 200
944	GARNET WALCH (1843 - 1913), "Victoria in 1880", illustrated by Charles Turner, [Melbourne : George Robertson, 1881, 1st ed.], xvi, 215, [7]pp., blue cloth covered boards with gilt and black decorations, with numerous in-text illustrations and full page plates. Published to coincide with the Melbourne International Exhibition of 1880. Est. 300 - 500
945	ISLAND MOTORS, MURRAY STREET, HOBART: A series of signed legal documents, 1883 - 1939 relating to the purchase, lease and lease renewals; including a hand-drawn map on a Surveyor's Certificate; now the location of The Cat & Fiddle Arcade. (7 items). Est. 100 - 150

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

946	EPHEMERA: Comprising "October 1883 SANDS & McDOUGALL'S MONTHLY DIARY" (one penny edition), antique postcard "Queen's Wharf, Melbourne, West End, in the Fifties" by S.T. GILL, "VICTORIA INSURANCE COMPANY" circa 1900 policy document, "THE NATIONAL WAR MEMORIAL OF VICTORIA" booklet with original lithograph gray card wrapper, and three musical programs "REX STEWART AUSTRALIAN TOUR, 1949", "LOUIS ARMSTRONG AUSTRALIAN TOUR 19054" and "AUSTRALIAN PREMIERE, THE DAM BUSTERS 2nd May, 1956", (7 items) Est. 120 - 200
947	NED KELLY INTEREST: "Journal des Voyages et des Aventures de terre et de mer" French illustrated weekly featuring a front cover illustration of the arrest of Ned Kelly, as described in the first two pages of the 16-page magazine. Est. 100 - 150
948	AN ILLUMINATED MANUSCRIPT PRESENTATION. A most attractive leather-bound illuminated manuscript "PRESENTED TO ROBERT E. WALLEN. J.P. F.I.B., F.S.S. BY THE BANKERS OF AUSTRALASIA ON THE OCCASION OF HIS RETIREMENT FROM THE EDITORSHIP OF THE AUSTRALASIAN INSURANCE & BANKING RECORD, 1885", containing numerous signatures of leading banker's of the day. Elephant folio. Est. 250 - 350
949	"THE PICTURESQUE ATLAS OF AUSTRALASIA" three volumes in half Morocco with embossed gilt lettering to the spines, [Syd., Melb., Lon., 1886]. Est. 250 - 350
950	THE JUBILEE HISTORY OF VICTORIA AND MELBOURNE, [Melb., 1888], hardcover in maroon cloth boards with embossed gilt lettering, (2 vols.) Est. 120 - 200
951	"THE MELBOURNE CENTENNIAL EXHIBITION, 1888" (supplement To The Australasian), antique colour lithograph, printed by Troedel & Co. of Melbourne. 56 x 86cm, 77 x 109cm overall Est. 600 - 1,000
952	Three antique Australian cattle and stock auction catalogues, comprising Echuca 1904, Oakleigh Victoria 1904, and Wodonga 1924; together with an antique group photo of employees of a Broken Hill foundry, early 20th century; and Christmas card from the H.M.S. CALLIOPE (Samoa) circa 1889, (5 items) Est. 120 - 200
953	CASSELL'S PICTURESQUE AUSTRALASIA edited by E.E. Morris, [Lon., Paris, New York, & Melb., 1889], half morocco with black cloth boards and embossed gilt title and banding to the spines, 4 vols. Est. 100 - 200
954	ANTIQUÉ LITHOGRAPHS AND ENGRAVINGS including Thylacine (Tasmanian tiger) coloured lithograph from 1896, Dingo hand-coloured engraving from 1834, Yellow-bellied glider (Southern Petaurus) hand-coloured engraving from 1791 (first ever image), Platypus engravings from 1800 (first images of the platypus with anatomy), plus NEUHOLLAENDER lithograph from 1845, 18th and 19th centuries (5 items), the largest 27 x 37cm overall. Est. 120 - 200
955	PAPUA, NEW GUINEA, GERMAN NEW GUINEA & OTHER PACIFIC ISLANDS: A shelf of books including "Pioneer Life and Work in New Guinea 1877-1894" by Chalmers (1895), "The Ways of the South Sea Savage" by Williamson (1914); "An Outpost in Papua" by Chignell (1915); "Sorrows and Joys of a New Zealand Naturalist" by Guthrie-Smith (signed; 1936); and 22 others, a few of which are China related. (Total: 26). Est. 120 - 200
956	Six assorted antique bird prints and an engraving of Melbourne University, all mounted, ??????the largest 35 x 25cm overall Est. 100 - 200

957	Cyclopedia of Victoria, 3 volumes, together with the Cyclopedia of Tasmania (4 volumes total) Est. 100 - 200
958	EPHEMERA, JOURNALS, BOOKLETS, MAPS, ETC. Fascinating group including WW1 military map "The Margaret River Gold Mining Syndicate" share certificate, historical booklets, etc. Inspection will reward. Est. 100 - 200
959	1899 AUSTRALIAN FEDERAL REFERENDUM CERTIFICATE: lithographed coloured certificate, decorated with Parliament House and State Premiers, 50 x 65cm overall Est. 250 - 350
960	"SOUVENIR OF THE INAUGURATION OF THE COMMONWEALTH OF AUSTRALIA. THE SYDNEY CELEBRATIONS, JANUARY 1st, 1901." booklet, "INAUGURATION OF COMMONWEALTH OF AUSTRALIA..." red cloth bound hard cover with embossed gilt title, together with two leather bound volumes "CATALOGUE OF THE PARLIAMENTARY LIBRARY OF QUEENSLAND" 1883, (4 volumes) Est. 120 - 200
961	SECOND OUTBREAK OF PLAGUE AT SYDNEY. Report Of The Board Health, 1902-1906, bound in later brown card Est. 120 - 200
962	JUBILEE PICTORIAL HISTORY OF CHURCHES OF CHRIST IN AUSTRALIA edited by A.B. Maston, [Melb., 1903] half morocco with embossed gilt title on red cloth boards Est. 100 - 200
963	FRANK CUMBRAE-STEWART, KC (1865 - 1938), a family correspondence, mainly to Frank from members of his family and mostly dated between 1904 - 1908 but includes undated letters, sympathy and greeting cards, etc. (qty). Est. 100 - 200
964	STOTTS TECHNICAL CORRESPONDENCE COLLEGE "Automobile Engineering" group of technical journals in original brown wrappers, circa 1922, (25 items) Est. 100 - 200
965	SYDNEY HARBOUR BRIDGE: A collection of printed items including July 1923 souvenir program for the "Ceremony of Turning the First Sod...", "Sydney Harbour Bridge and City Railway" (1929), "Sydney Harbour Bridge and Metropolitan Railways", "The Part Played in the fabrication, erection, and illumination...by British General Electric Co. Ltd." (1932), Souvenir of the Opening by W. Jno. Baker Ltd., and various other brochures; also, a brass standing plaque with the Bridge flanked by Waratah and Fl Est. 300 - 500
966	SEDON GALLERIES: 1925 - 1927 stock and payments journal, which is a hand-written record divided into the following sections: Part One: lists payments received with names and amounts. Names include Wertheim, Monash, Baillieu, A.M. Nicholas, Lady Robinson, National Gallery, War Museum, Menzies, etc..... Est. 500 - 1,000
967	"Wirth Bros. Magazine of Wonders Including the History of the Celebrated Founders", printed in Melbourne by Troedel & Cooper, (May 1928); 32pp + colour lithographic covers. Page 2 provides an illustration and description of "Wirth's Park" in Melbourne, which, until it was destroyed by fire in 1953, occupied the St.Kilda Road location of the present-day Victorian Arts Centre. Est. 100 - 200
968	A shelf of books including North's Plutarch The Lives of the Noble Grecians (5 vols., 1929), Adrian Feint Flower Paintings (signed L/E., 1948), Tales from The Heptameron of Marguerite of Navarre (1976), etc. (11 h/c volumes). Est. 60 - 100
969	YOUNG'S Wine Catalogue, gouache on board, circa 1930, 23.5 x 16cm; framed 39 x 31cm overall. Original artwork for a wine merchant's catalogue. Est. 100 - 150

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

970	[ORIGINAL MAGAZINE COVER ARTWORK] The front cover artwork for the 1st Nov.1937 edition of "The Australian Journal" published in Melbourne; gouache on board, signed by the artist, N.F. Rhoden, at lower left, 46 x 38cm. Est. 200 - 250
971	CLARK, Thomas Blake OMAI, FIRST POLYNESIAN AMBASSADOR TO ENGLAND [San Francisco: The Colt Press, 1940]. 4to. Cloth spine, bark paper over boards. (iv), 114, (1) pages. One of 500 copies. An account of Omai's visit to England in 1774 with Captain Cook and "of how he was feted by Fanny Burney, approved by Samuel Johnson, entertained by Mrs. Thrale & Lord Sandwich, and painted by Sir Joshua Reynolds." Est. 100 - 150
972	NATIONAL GALLERY OF VICTORIA: 1945 - 1958 collection of Quarterly Bulletins, including the first years complete. Rarely seen from this period. (34 editions). Est. 100 - 200
973	[BOARD GAME] "CORROBOREE", a folding playing board, offset printed on paper laid on thick board, illustrated with many scenes of the traditional lifestyle of Australian Aborigines, Copyright: Jessie Mackintosh, 1945; printed by G.N. Raymond; framed and glazed (41 x 47.5cm) in opened out display. "Corroboree", a dice-based game, reflects the growing awareness of Indigenous culture but also of the commercial appropriation of indigenous motifs by non-Indigenous artists and designers. Est. 200 - 300
974	"The Art of William Dobell" ed. Sydney Ure Smith, [Sydney : Ure Smith Pty Ltd., 1946 1st ed.], 136pp, with original signature of WILLIAM DOBELL to the blank endpaper. With bookplate of Elizabeth Friend. Est. 100 - 150
975	Four assorted books and catalogues on Australian pottery Est. 100 - 200
976	VICTORIA ILLUSTRATED (second series) published by Sands, Kenny & Co., and Sydney : Sands & Kenny, 1862. Oblong quarto, gilt-lettered green cloth with elaborate gilt ornamentation Est. 600 - 1,000
977	"EARTH HOLD" by Jennifer J. Rankin and illustrated by JOHN OLSEN [Kent, 1978], first edition hardcover with d/j, signed and endorsed by the author, plus a further endorsement and signature of the artist accompanied by an original artwork sketch, Est. 120 - 200
978	HANSARD: February 1976 - May 1980 complete run of "Hansard" Parliamentary Debates in the House of Representatives, uniformly bound in green cloth with gilt titles to the 20 volumes. Malcolm Fraser was Prime Minister; Gough Whitlam and Bill Hayden were leaders of the Labor Party. Est. 120 - 200
979	"NINETEENTH CENTURY AUSTRALIAN FURNITURE", by Fahy, Simpson and Simpson [Syd. 1985], limited edition of 2000 copies, with D/J, black cloth boards with gilt title. Used but good firm and clean copy. Est. 250 - 350
980	"AUSTRALIAN FURNITURE PICTORIAL HISTORY AND DICTIONARY 1788-1938" by Kevin Fahy & Andrew Simpson [Syd, 1998] signed limited edition 1628/2000, black cloth boards with embossed gilt lettering, with D/J. Near new condition, a very good copy Est. 250 - 350
981	ALEXANDER SUTHERLAND, "Victoria and its Metropolis - Past & Present", [1988] 3 volume limited edition reprint, ??????hardcovers with d/js. Est. 100 - 150

982	MATTHEW FLINDERS (1774 - 1814), "A VOYAGE TO TERRA AUSTRALIS : A voyage to Terra Australis undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802, and 1803, in His Majesty's Ship the Investigator", 1989 facsimile reprint of the 1814 original. Limited edition of 500 hand numbered copies (No. 334 / 500), with a foreword by John Tregenza. Two volumes plus atlas. Est. 400 - 600
983	"JAMES GLEESON, BEYOND THE SCREEN OF SIGHT" published by Beagle press in conjunction with the National Gallery of Victoria [2004] Est. 60 - 100
984	"HAUGHTON FORREST, 1826-1925" by G.D. Brown, published by Malakoff Fine Art Press [Caulfield, 1982], edited by Lauraine Diggins, limited edition of 1500 of which this copy is a leather bound presentation copy of only 150 released, near new condition, a fine copy Est. 200 - 300
985	MICHAEL LEUNIG (1945-), "The Last Seven Words of Jesus Christ", typed manuscript address given at "Musica Viva", Sunday 27th April, 2003, with additional handwritten quotation and illustration signed "Michael Leunig" Est. 150 - 250
986	Untidy accumulation comprising of photograph albums, postcard albums, documents, certificates; many items loose. Noted Australian cartes-de-visite and other colonial era photographs. Will take time to inspect. Est. 200 - 400
987	A double daguerreotype husband and wife portrait in attractive leather bi-fold case decorated with mother of pearl and hand-painted finish, circa 1840s, ??????x 16cm when open Est. 150 - 250
988	DONALD McDONALD (attrib.) group of eight albumen paper prints of Melbourne views, laid down on album leaves and each neatly annotated in pen. Noted "The Grand Organ in The Town Hall", "The Hospital", "The Bank of New South Wales", circa 1870, images all approx. 13 x 18cm. Est. 500 - 750
989	VICTORIAN GOLDFIELDS: A group of cartes-de-visite and cabinet photos, most mounted on cards from studios in Castlemaine, Talbot, Ballarat and Bendigo; 19th century (15 items). Est. 150 - 250
990	CARTES-DE-VISITE all Australian photographers, (103 items) Est. 150 - 250
991	CHARLES NETTLETON (1826-1902) Red leather-bound album with gold embossed title "Views of Melbourne & Suburbs." containing fifty-eight albumen paper prints affixed to thick pages with printed details below each image. Titles include "Melbourne from St. Kilda Road", "Magdalen, Abbotsford", "Wool washing on the Yarra", "Bourke Street from Parliament Houses", "Emerald Hill, St. Vincent Place", "Great Melbourne Telescope", "East Melbourne, from the Yarra.", etc. 13 x 20cm each approx. (58). Est. 3,000 - 4,000
992	DONALD McDONALD (attrib.) group of eight albumen paper prints of Melbourne views, laid down on album leaves and each neatly annotated in pen. Noted "Bourke Street, Melbourne", "Bank of Victoria", "Melbourne from South Yarra", circa 1870; images all approx. 13 x 18cm. Est. 500 - 750
993	DONALD McDONALD (attrib.) group of eight albumen paper prints of Melbourne views, laid down on album leaves and each neatly annotated in pen. Noted "The Melbourne Post Office, "Swanston Street looking South", "The National Museum", circa 1870; images all approx. 13 x 18cm. Est. 500 - 750
994	Assorted antique photographs including salon portrait size and small album. An interesting collection of predominantly Australian outdoor views. Including shopfronts, houses and cyclists etc. Inspection will reward. (33 items) Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

995	<p>WILLIAM H. BARDWELL (1836 - 1929), Ballarat from the Town Hall, 1872, large format albumen paper print laid down on card, image 23 x 36cm (note flaw in plate at lower left). This is the first frame of Bardwell's monumental 11-panel panorama of Ballarat, but in much larger format. The complete panorama was exhibited at the 1873 London International Exhibition.</p> <p>Est. 500 - 750</p>
996	<p>CAPTAIN SAMUEL WHITE SWEET (1825-1886) Album of South Australia Circa 1870s - 1880s A leather bound album containing 58 albumen paper prints of views of South Australia by Captain Samuel White Sweet.</p> <p>Est. 5,000 - 7,000</p>
997	<p>JOHN WILLIAM LINDT (1845 - 1926), Clarence River man holding a didjeridu, albumen print photograph, circa 1873, manuscript sequence number "4" in plate at lower right, 20 x 15cm (sight 18.5 x 14cm); framed 53 x 43cm overall.</p> <p>Est. 1,000 - 1,250</p>
998	<p>THE QUEENSLAND ALBUM OF PHOTOGRAPHIC SCENERY, Second Series, 1873 [Brisbane : Watson & Co.], green leather cover with gilt embossed title, the albumen paper prints laid down individually on thick pages with printed details of the image:</p> <p>Est. 2,000 - 2,500</p>
999	<p>CAPTAIN SAMUEL WHITE SWEET (1825 - 1886), Adelaide and Glenelg views; four crisp albumen paper prints, circa 1870s, each approx. 16 x 23cm and affixed to backing card; two being scenes in Glenelg and two in Adelaide, (4).</p> <p>Est. 200 - 300</p>
1000	<p>Assorted antique photographs, photo album, postcards, etc. Mostly 19th century, (qty)</p> <p>Est. 100 - 200</p>
1001	<p>A large collection of albumen paper prints, circa 1870s-80s, mostly annotated and affixed to the card pages of a leather-bound album. The images are the work of many photographers and include scenes of Melbourne and Victoria, Sydney, Adelaide and South Australia, Hobart, Launceston and a group depicting Jamestown and Saint Helena in the South Atlantic. Various sizes, the largest 25 x 29cm, the smallest approx. 10.5 x 18.5cm. (Total: 130).</p> <p>Est. 2,500 - 3,500</p>
1002	<p>The Sydney Cabinet Album, gilt-embossed title to front cover of a leather-bound album containing twelve albumen paper prints of Sydney views, each laid down on a card page with printed details of the image; including "The International Exhibition, 1879", "Circular Quay", "King Street", etc. Overall 16.5 x 23cm. Prepared for presentation during the 1879 Sydney International Exhibition.</p> <p>Est. 500 - 750</p>
1003	<p>NEW ZEALAND INTEREST. Group of 25 albumen prints, circa 1880s - 1890s, mostly BURTON BROTHERS, many signed with pencil notation</p> <p>Est. 300 - 500</p>
1004	<p>STEPHEN SPURLING (1821-1982). An album titled "TASMANIAN SCENES" containing sixteen albumen paper prints laid down on thick leaves, depicting Hobart Town, Launceston, etc., circa 1880; with all images titled in the plate and/or with the S. SPURLING PHOTO blind stamp. The images mainly 17 x 22cm approx. (16 images).</p> <p>Est. 800 - 1,200</p>
1005	<p>Henry, Richard & Joshua ANSON A green cloth-bound album with gilt titles to front cover 'TASMANIAN SCENES. By ANSON BROS.', containing twenty-four albumen paper prints affixed to annotated card pages, with images including "Part of Harbour", "Parliament House", "Cascade Brewery", "Port Arthur", etc. Each image 9 x 13.5cm approx. (24). The Anson Brothers had studios in Liverpool, Collins, and Elizabeth Streets, Hobart, between 1878 and 1891.</p> <p>Est. 2,000 - 2,500</p>

1006	<p>"Visit of the Detached Squadron With Their Royal Highnesses Prince Edward and Prince George of Wales to Brisbane, From 16th to 20th August, 1881" photo album in full morocco boards with embossed lettering; together with a book titled "Queenslanders As We See 'Em, 1915", (2 items)</p> <p>Est. 120 - 200</p>
1007	<p>"Album Belgravia", a large leather-bound album designed to accomodate cartes-de-visite and a few cabinet card portraits. Most of the images present appear to be from Melbourne and Victorian town studios; circa 1880s. (81).</p> <p>Est. 200 - 300</p>
1008	<p>JOHN PAINE (1833 - 1908), An attractive leather-bound album containing a collection of albumen paper prints of Sydney and New South Wales, circa late 1870s - early 1880s, most with Paine's title and initials in the plate. Scenes include "Berry's Bay", a busy day in "George Street", "Man-o-War Bay", "Circular Quay", "Bullock Team on Bulli Pass", etc. All approx. 15 x 20.5cm. (30).</p> <p>Est. 1,500 - 2,000</p>
1009	<p>An ornate, leather-bound album containing fifty-four albumen paper prints of images taken by several important Australian photographers, including Fred Kruger, J.W. Lindt, Captain Sweet and Foster & Martin. The scenes depicted include Tasmanian scenes by Alfred Winter, Government House, Melbourne by Foster & Martin, Charles Ryan's gardens at Macedon, Morley's Track by Lindt, Badger Creek, Coranderk Station, Aboriginal fishing scene by Fred Kruger, Brisbane images by H. Lomer, etc.</p> <p>Est. 4,000 - 5,000</p>
1010	<p>JOHN WATT BEATTIE (1859 - 1930), TASMANIA: thirty-three ??????albumen paper prints laid down on album pages (32 laid down, 1 loose), with annotations in pen below each image. The scenes include a fine over-view of Hobart, a view of Mount Wellington from the Cascade River, the Cascade Brewery, the Blow Hole on the Tasman Peninsula, Cora Linn, Herford, etc., mostly by Beetie, but some by unknown photographers. Various sizes, but mainly circa 18 x 22cm and 10.5 x 18cm. (33).</p> <p>Est. 1,000 - 1,500</p>
1011	<p>NICHOLAS JOHN CAIRE (1837-1918) Anglo-Australasian Photo. Co. - Views of Victoria - General Series, complete folio of sixty albumen paper prints affixed to individual printed and numbered cards with printed text verso, 13.5 x 19cm each approx. (60).</p> <p>Est. 1,500 - 2,000</p>
1012	<p>THE COLONIAL & INDIAN EXHIBITION, LONDON 1886: A group of eight albumen paper prints featuring images of the Australian exhibits as well as British North Borneo and other views.; all approx. 19 x 25cm.</p> <p>Est. 1,500 - 2,000</p>
1013	<p>HENRY KING (1855-1923) and others, An attractive album containing forty-nine albumen paper prints laid down on card pages, depicting scenes of Sydney, Blue Mountains, Fiji, Australian Aborigines, New Guinea natives and South Pacific natives. Most are titled in the plate and show the distinctive "HK" of King's studios; the New Guinea and Fijian images are probably the work of William Lawes and J.W. Lindt. Various sizes, the largest 19.5 x 24cm. (49).</p> <p>Est. 2,000 - 2,500</p>
1014	<p>WILLIAM PARMETER DOLLMAN (1846 - 1908), A remarkable, and probably unique collection of scientific stereoscopic views, circa 1890s, many with labels providing details of the image, some also with Dollman's label ("W.P. Dollman, John St., N. Adelaide, S. Australia"), (85+).</p> <p>Est. 500 - 750</p>
1015	<p>Collection of assorted antique glass slide including many Australian examples, farming, mining and industry, inspection will; reward</p> <p>Est. 150 - 250</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1016	J.W. LINDT (1845 - 1926), VICTORIAN SCENES: An album containing twenty-six albumen paper prints, circa 1890s, mainly by Lindt, laid down on pages and all neatly annotated, including "Geelong", "Fernham", "Wales Willow, Yarra Flats", "Graceburn", "Healesville", "Hotel at Marysville", "Gold Mine, Ballarat", "Sturt Street, Ballarat", "Burke Street, Melbourne", etc. (NB: 25 images are Victorian, one is a gruesome post-execution image of a Chinese prisoner titled "Death by Ling-che, Canton". Est. 2,500 - 3,000
1017	T. MCGANN, J.A. GONZALVES, J. PAINE, S.G. SPINK, KERRY, and other photographers: A large album containing 55 images; a very diverse range including "Torrens Lake, Adelaide" (18 x 36cm), "Victoria Square, Adelaide" (18 x 36cm), "Hindley Street, Adelaide" (14.5 x 19.5cm), "Adelaide, showing the Oval" (14.5 x 19.5cm), "Artesian Bore, Lila Springs Station, Warrego District" (24 x 28cm), "S.S. Alameda" (18.5 x 23.5"), "Samoan Children" (18 x 23.5cm), "Samoan Princess with head-knife" (20 x 24cm), Est. 2,500 - 3,000
1018	NICHOLAS CAIRE (1837 - 1918) and others, A large leather bound album containing a collection of 27 photographs (various sizes) including a series of images of the Dandenongs (by Nicholas Caire), a series depicting Baron Henry Brougham Loch [1827 - 1900] and family at a retreat in the Dandenongs (by Peirce), scenes at a Constitutional Convention, crowd scenes at the unveiling of the statue Sir Redmond Barry (by Peirce) and several others. Est. 3,000 - 3,500
1019	Decorative Victorian era family photograph album, with leather embossed gilt decorated cover; 45 photographs in various sizes; mostly cartes de visite and cabinet card size; the images appear to be a mixture of English and Australian studios. Est. 200 - 250
1020	A large leather-bound folio with gilt lettering to upper board "PRESENTED TO PROF. J.A. LIEBMANN.....BY THE GOVERNMENT OF THE COLONY OF NEW SOUTH WALES 1895." The impressive album contains three panoramic photographs, each comprised of multiple albumen paper prints: Est. 3,000 - 5,000
1021	CHARLES HENRY KERRY (1857-1928), A folio of 54 photographs depicting landscapes and activities in the Snowy Mountains and environs, mostly titled in the plate and/or with the KERRY & CO blindstamp. approx. 15 x 20cm each. Est. 3,000 - 3,500
1022	PANORAMAS OF SYDNEY by Giovanardi titled "Panorama of the City and Harbour of Sydney, N.S.W. (from Miller's Point)" and (from North Sydney), circa 1910. Each panorama with landmarks and important buildings identified, 14 x 88cm each, framed together 52 x 109cm overall Est. 120 - 200
1023	BAKER & FARQUHAR (The Melbourne Art Salon), group of four gelatin silver prints depicting scenes at the Flemington Race Course including one showing building advertising "LUNCHEON HAMPERS HERE", "THOS. WEBB & CO. CROCKERY & GLASS FOR HIRE", circa 1900, each image (15 x 20cm approx.) is mounted on a Baker & Farquhar card, each overall 25 x 31cm. Est. 400 - 500
1024	A red leather-bound album, circa 1900 by the Star Photo Co., Sydney, with the title-page hand lettered and decorated: 'To Miss Vickery from Dr & Mrs W.W. J. O'Reilly. With hearty good wishes. Elouera Pymble 13th November 1900'. The album contains 36 photographs laid down on annotated card pages; the images being mainly of Sydney and surrounding areas. Images 14.5 x 21cm. Est. 1,500 - 2,000
1025	CHARLES HENRY KERRY (1857-1928) Leather-bound album of photographs with ornate presentation inscription "To the Honorable E.W.O'Sullivan, Minister for Works, New South Wales. A reminiscence of a very pleasant trip to KOSCIUSKO - The Roof of Australia. Feb. 1902". with 23 photos attractively annotated, including several from an 1891 Kiandra Snow Carnival; mainly 15 x 20 cm Est. 2,000 - 2,500

1026	JOHN WILLIAM LINDT (1845 - 1926), (An early R.A.C.V. rally to the Hermitage), circa 1905, original large format celluloid negative accompanied by two later prints from the negative, overall 30 x 37.5cm. Accompanied by a write-up of the scene depicted including the names of the participants pictured in their automobiles. Est. 500 - 750
1027	WILLIAM APPEGATE GULLICK (1858-1922) "Photographs of New South Wales" Contains 50 silver gelatin prints of New South Wales c.1910, Ornate red leather-bound album with extensive gold embossing incorporating the title 27 x 35cm Est. 1,200 - 1,500
1028	A small album with annotations indicating that the photographs were taken in 1911 (and earlier) in Balrothery, Ireland, and in Queensland; various sizes. (17 images). Est. 100 - 200
1029	GOVERNMENT PHOTOGRAPHER, An ornate red-leather presentation album with gilt embossed title "NEW SOUTH WALES 1911" with the state coat of arms and floral borders, containing sixty-eight silver gelatin photographic prints, mainly 27 x 35.5cm and with small overlaid titles or titled in the plate. Images include George Street, Pitt Street, The Circular Quay, Bridge Street, Entrance to Sydney Harbour, Surf Bathing at Manly, Newport, Jenolan Caves, Ploughing at Narromine, Walbundrie Station,..... Est. 1,000 - 1,500
1030	Photographer Unknown, Panoramic photograph of the wharf at Nauru or Pleasant Island, 85 x 300mm, laid down on contemporary board with printed label beneath; contemporary frame 24 x 39.5cm. Est. 150 - 200
1031	WILLIAM SYKES BAVERSTOCK (1893 - 1975) Pictorialist photographer, Christchurch, New Zealand. Group of 24 large-format carbon print and silver gelatin print photographs, circa 1920s - 1930s, with original board mounts, signed and captioned by BAVERSTOCK, subjects include, circus, sideshows, landscapes, etc. Provenance: The Joyce Evans Collection. The largest 47 x 50.5cm overall including mount. Est. 500 - 750
1032	A.K. SPENCER 1921 ownership inscription on inside front cover of a small leather-bound album titled "House Book", containing 16 photographs of "Draycott", a newly built home at Brighton Beach, interiors, exteriors and the owners. Each image 7.5 x 12cm approx. Est. 100 - 200
1033	JULIAN SMITH (1873-1947), I.) Connoisseur, II.) Leaf Music, III.) W.B. McInnes, IV.) Dolores, V.) Heep photogravures, all titled and signed in the lower margins, 42.5 x 34cm, 52 x 43cm approximately each overall Est. 300 - 500
1034	JULIAN SMITH (1873-1947), I.) Dick Swiveller, II.) You Called Me Dog, III.) Prof. Watson, IV.) The Plot Thickens, V.) Micawber, VI.) The Scout, photogravures, all titled and signed in the lower margins, sheet size 42.5 x 34cm each Est. 200 - 300
1035	POSTCARDS, an interesting array of predominantly real photo examples, including Beechworth, Chiltern, Wangaratta, Warrnambool, Frankston, Toolangi, Monbulk, Sydney, South Australia etc, (95 cards) Est. 120 - 200
1036	POSTCARDS: AUSTRALIAN THEMES, including "Queensland Aboriginals Tree Climbing", "Bullock Team, Drawing 12 Tons Wool, Queensland", "Post Office, Traralgon" plus novelty cards and other (100) Est. 120 - 200
1037	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A1 - Title: The Inhabitants of Possession Island enjoy a fine day, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "Sunshine in the stormy Crozet Island Group is rare...", 20 x 26cm. Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1038	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A2 - Title: Peace after Storm,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "A charming corner of cobbly beach hemmed in by the rugged bluff of Point Cosmos, Possession Island...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1039	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A3 - Title: A sheltered lee in stormy sub-Antarctic latitudes,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "American Bay on the East coast of Possession Island is one of the few havens in the Crozet Group...",9.5 x 25cm.</p> <p>Est. 250 - 300</p>
1040	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A4 - Title: A mid-day snack in the field,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "Standing are (from left) Mr. J.W.S. Marr, Prof. Harvey Johnson & Dr. W.W. Ingram; Sitting, Messrs. M. Moyes, E. Douglas, S.A.C. Campbell, Sir Douglas Mawson, R.A. Falla and H.O. Fletche...</p> <p>Est. 200 - 300</p>
1041	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A5 - Title: The Belle of Crozet,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "Dr. Ingram of the B.A.N.Z. Antarctic Expedition staff is holding a bonny young albatross...",20 x 26cm.</p> <p>Est. 300 - 400</p>
1042	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A6 - Title: Classifying the treasures,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "...Around the table are, Mr. J.W.S. Marr, Dr. W. Ingram, Sir Douglas Mawson and Prof. Harvey Johnson",20 x 26cm.</p> <p>Est. 200 - 300</p>
1043	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A7 - Title: The lonely solitude of Kerguelen,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "A birdseye view taken from Red Dome Peak...",20 x 26cm.</p> <p>Est. 150 - 200</p>
1044	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A8 - Title: Kerguelen's eternal icecap,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "Looking across the calm waters of Swain's Bay to ice-clad Mt. Ross...",20 x 26cm.</p> <p>Est. 150 - 200</p>
1045	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A9 - Title: A Sub-Antarctic Cabbage Patch,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "This vista...shows an Island slope overgrown with an edible plant known as Kerguelen Cabbage...",20 x 26cm.</p> <p>Est. 150 - 200</p>

1046	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A10 - Title: Nesting in comfort on a Sub Antarctic Island,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title, and details of the image, "...the nest of the Dominican gull is as well protected as a bird's home can be on these wind-swept isles...",20 x 26cm.</p> <p>Est. 150 - 200</p>
1047	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A11 - Title: The Home of Cormorants,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB. 24, 1930" verso, together with the official letterhead, title, and details of the image, "These birds are abundant on all the harbors and inlets of Kerguelen...",20 x 26cm.</p> <p>Est. 150 - 200</p>
1048	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A12 - Title: The Discovery, at Kerguelen Island,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "The B.A.N.Z. Antarctic Research ship Discovery bunkers at The South African & Kerguelen Island Coys. Whaling Station...",20 x 26cm.</p> <p>Est. 250 - 300</p>
1049	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A13 - Title: "Paddy" Poses for a Portrait,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB. 24, 1930" verso, together with the official letterhead, title, and details of the image, "Sheathbills, also called 'paddies', followed with keen curiosity the activities of the scientists...",26 x 20cm.</p> <p>Est. 200 - 300</p>
1050	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A14 - Title: The Discovery, at Kerguelen Island,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "Looking down the Gorge of the Cascades to the B.A.N.Z. Antarctic Research ship Discovery...",26 x 20cm.</p> <p>Est. 200 - 300</p>
1051	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A15 - Title: A Cradle of Sea-Elephant Life in the Remote Crozet Islands,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "...During mating season the neighbourhood becomes a vast Sea-Elephant nursery...",13.5 x 25.5cm.</p> <p>Est. 200 - 300</p>
1052	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A16 - Title: Two scenes which illustrate the life of the Giant Petrel,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB. 24, 1930" verso, together with the official letterhead, title, and details of the image, "Giant Petrels attain the size of a large pheasant and are the scavengers of the Sub-Antarctic Regions",26 x 20cm.</p> <p>Est. 100 - 150</p>
1053	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A17 - Title: The Wanderer's Beacon,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "...the sails of the good ship Discovery as she heads south...to the Antarctic Regions",26 x 8.5cm.</p> <p>Est. 250 - 300</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1054	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A18 - Title: From Rookery for Museum,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "A glimpse in the biological laboratory aboard the Discovery...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1055	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A19 - Title: A Densely Populated Sub-Antarctic Colony,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "A sheltered beach in the lonely Crozet Islands where sea-elephants herd together...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1056	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A20 - Title: Monarch of the Harem,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "An angry Bull Sea-Elephant preparing to defend his harem...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1057	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley:Image A21 - Title: Exploring Kerguelen Island,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title, and details of the image, "Scientists from the Discovery returning to their launch...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1058	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photographs by Captain Frank Hurley:Image A22 - Title: Kerguelen the Magnificent,seven individual images, each with the official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with official printed letterhead with details of the image affixed to the rear of Image No.1, "This striking panorama taken from the summit of Red Dome Peak looks over the emerald isles and meandering waterways of Swai..."</p> <p>Est. 200 - 250</p>
1059	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A23 - Title: With The Discovery in the Antarctic, January, 1930,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAR. 25, 1930" verso, together with the official letterhead, title, and details of the image, "Wings of feather and flax - a sub-Antarctic Study...",26 x 20cm.</p> <p>Est. 200 - 300</p>
1060	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley:Image A24 - Title: The "Bird-Cage" aboard The Discovery,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with the official letterhead and details of the image, "...Messrs. Fletcher (left) and Falla are preparing bird specimens for museum distribution",20 x 26cm.</p> <p>Est. 200 - 300</p>
1061	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley:Image A25 - Title: Penguins that hop like kangaroos,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title, and details of the image, "A colony of 'Rockhoppers' on a cliff edge 200 feet above the sea at Heard Island...",20 x 26cm.</p> <p>Est. 200 - 300</p>

1062	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A26 - Title: A "dreamy" scene at Heard Island,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title, and details of the image, "A family of young sea elephants snoring away peacefully on a knobby bed...",20 x 26cm.</p> <p>Est. 250 - 350</p>
1063	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A27 - Title: Explorers entertained in Antarctica,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso,20 x 26cm.</p> <p>Est. 250 - 300</p>
1064	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley:Image A28 - Title: Home from Antarctic Seas,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title, and details of the image, "Members of the scientific staff of the B.A.N.Z. Antarctic Research Expedition...",20 x 26cm.</p> <p>Est. 250 - 350</p>
1065	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A30 - Title: Overhauling the Gear,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead, title, and details of the image, "A familiar scene on the Discovery's decks...",26 x 20cm.</p> <p>Est. 200 - 250</p>
1066	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A32 - Title: A Tough Problem,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead, title, and details of the image, "The Discovery's chef discloses...a 'tender' secret about tough penguin and sinewy seal steaks...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1067	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A33 - Title: The Discovery's Long Arm,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title, and details of the image, "Flying-officer Campbell and pilot-officer Douglas standing beside the Gipsy Moth seaplane...",26 x 20cm.</p> <p>Est. 250 - 300</p>
1068	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image A34 - Title: The Calvary erected on the lonely foreshore at Port Jeanne D'Arc,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title, and details of the image, "In recognition of the benefits that Divine Providence has accorded us...",26 x 20cm.</p> <p>Est. 200 - 300</p>
1069	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A35 - Title: Explorer's Home Aboard the Discovery, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead, title, and details of the image, "...Professor T. Harvey Johnston, Mr. J.W.S. Marr, and Capt. F. Hurley are seen comparing notes",20 x 26cm.</p> <p>Est. 200 - 300</p>
1070	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A36 - Title: Weathering Out a Gale, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title, and details of the image, "...the picture shows how penguins on Heard Island make the best of the world's worst weather...",20 x 26cm.</p> <p>Est. 150 - 200</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1071	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A37 - Title: Charting Treacherous Sub-Antarctic Coasts, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead, title, and details of the image, "...the vista looks across the volcanic bluffs of Rogers Head to The Discovery...",20 x 26cm.</p> <p>Est. 150 - 200</p>
1072	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A38 - Title: Solving Secrets of the Antarctic, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead, title, and details of the image, "...Sir Douglas Mawson (left), Dr. Ingram (centre), Mr. J.W.S. Marr (right)",20 x 26cm.</p> <p>Est. 200 - 300</p>
1073	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A39 - Title: "The ice was here, the ice was there, the ice was all around", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title, and details of the image, "The Discovery forcing a laborious passage through the congested icepacks off MacRobertson Land...",12 x 35cm.</p> <p>Est. 300 - 400</p>
1074	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A40 - Title: "Heading South on the Lone Trail", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title, and details of the image, "A wake formed by the passage of the Discovery...off Enderby Land, Antarctica",34.5 x 12cm.</p> <p>Est. 300 - 400</p>
1075	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A41 - Title: In an Antarctic Fairyland with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title, and details of the image, "...A dazzling glimpse of Berg and Floe off the coast of Kemp Land...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1076	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A42 - Title: Cheering the Flag, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title, and details of the image, "A scene on the heights overlooking Proclamation Harbor, Enderby Land...",20 x 26cm.</p> <p>Est. 250 - 300</p>
1077	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A43 - Title: Repelling an Air Raid, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title, and details of the image, "Two Rockhopper Penguins (Heard Island) prepare to meet the attack of a predatory Skua Gull...",26 x 20cm.</p> <p>Est. 200 - 300</p>
1078	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A44 - Title: The Last Outpost, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 29, 1930" verso, together with the official letterhead, title, and details of the image, "...this remarkable iceberg, 200ft. in height, was encountered by The Discovery...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1079	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A45 - Title: Mrs. "Gentoo" Penguin and Baby, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 29, 1930" verso, together with the official letterhead, title, and details of the image, "...an exclusive portrait at Heard Island",26 x 20cm.</p> <p>Est. 200 - 300</p>

1080	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A46 - Title: The Abode of Science on Heard Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp verso, together with the official letterhead, title, and details of the image, "The tiny hut in which eight scientists of the Mawson Antarctic Expedition dwelt during a prolonged blizzard...",20 x 26cm.</p> <p>Est. 250 - 350</p>
1081	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A47 - Title: New Discoveries in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 29, 1930" verso, together with the official letterhead, title, and details of the image, "...Proclamation Island...on the summit of which the Union Jack was raised...",11.5 x 34.5cm.</p> <p>Est. 200 - 300</p>
1082	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A48 - Title: Trailing South, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 29, 1930" verso, together with the official letterhead, title, and details of the image, "The wake of the Discovery through typical Brash ice...",34.5 x 12cm.</p> <p>Est. 300 - 400</p>
1083	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A49 - Title: The Battlefield of Mists, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "The Discovery about to drop anchor off the storm-ridden coast of Heard Island...",13 x 36cm.</p> <p>Est. 300 - 400</p>
1084	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A50 - Title: Into the Eye of the Midnight Sun, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "...The Discovery wending a passage...off the coast of Kemp Land, Antarctica...",35.5 x 13cm.</p> <p>Est. 300 - 400</p>
1085	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A51 - Title: Off on a Flight of Exploration, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead, title, and details of the image, "The Gipsy Moth Seaplane being swung over the side of The Discovery...", 20 x 26cm.</p> <p>Est. 250 - 300</p>
1086	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A52 - Title: Denizens of Heard Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "A herd of one year old sea-elephants 'Pups'...at Atlas Cove, Heard Island",20 x 26cm.</p> <p>Est. 200 - 300</p>
1087	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A53 - Title: Mid-Summer in MacRobertson Land, Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "The inhabitants...congregated on a rocky outcrop...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1088	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A54 - Title: Boys or Girls? with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "Twin Gentoo penguin chicks...pecking their way out of the shell at Heard Island",20 x 26cm.</p> <p>Est. 150 - 250</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1089	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A55 - Title: "And ice, mast high, came floating by as green as emerald", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "The Discovery navigating a precarious course through fields of stranded icebergs off MacRobertson Land", 13 x 36cm.</p> <p>Est. 500 - 600</p>
1090	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A56 - Title: Heading South through stubborn icefields, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "The bows of The Discovery forcing a passage through open pack ice North of Kemp Land...", 35 x 13cm.</p> <p>Est. 200 - 300</p>
1091	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A57 - Title: There's wind in the sky, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead, title, and details of the image, "The Discovery held up in congested pack ice off MacRobertson Land...", 20 x 26cm.</p> <p>Est. 300 - 500</p>
1092	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A58 - Title: I've got my eyes on you, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title, and details of the image, "A close-up of a young bull sea elephant...on Heard Island", 20 x 26cm.</p> <p>Est. 200 - 300</p>
1093	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A59 - Title: Where members of the Mawson Expedition were marooned, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead, title, and details of the image, "...Atlas Cove, Heard Island (shown in the picture)...", 20 x 26cm.</p> <p>Est. 150 - 250</p>
1094	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A60 - Title: Investigating Antarctic Depths, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead, title, and details of the image, "A typical scene...during the working of a 'Plankton' station...", 26 x 20cm.</p> <p>Est. 200 - 300</p>
1095	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A61 - Title: An Island looming above the icepacks, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead, title, and details of the image, "...across icefields to Proclamation Island, Enderby Land...", 20 x 26cm.</p> <p>Est. 100 - 150</p>
1096	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A62 - Title: The World's Most Beautiful Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead, title, and details of the image, "...looking up the islet studded fjords of the Bras Bossiere...", 20 x 26cm.</p> <p>Est. 100 - 150</p>

1097	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A63 - Title: In a Land of Blue and Silver, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead, title, and details of the image, "...A charming glimpse...from the heights of Proclamation Island, Enderby Land...", 20 x 26cm.</p> <p>Est. 100 - 150</p>
1098	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A64 - Title: The Unexplored Heart of Kerguelen, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead, title, and details of the image, "A desolate incognita of vast lava flows gouged by the passage of vanished glaciers...", 20 x 26cm.</p> <p>Est. 100 - 150</p>
1099	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A65 - Title: Drifting with the Pack, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead, title, and details of the image, "A remarkable aerial view...off the coast of MacRobertson Land...", 20 x 26cm.</p> <p>Est. 100 - 150</p>
1100	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A66 - Title: A Glimpse of Ice-littered Antarctic Ocean, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead, title, and details of the image, "...while flying at an altitude of 3,000 feet...", 20 x 26cm.</p> <p>Est. 100 - 150</p>
1101	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A67 - Title: A Crystal Garden in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead, title, and details of the image, "An enchanting glimpse of shattered icefloes...", 20 x 26cm.</p> <p>Est. 150 - 250</p>
1102	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A68 - Title: Kerguelen the Magnificent, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead, title, and details of the image, "...from an altitude of 5,000 feet...the beautiful watery mazes of Royal Sound, Kerguelen Island...", 20 x 26cm.</p> <p>Est. 150 - 250</p>
1103	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A69 - Title: A New Port in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead, title, and details of the image, "Looking west over the islet-studded waters of Proclamation Harbour...", 20 x 26cm.</p> <p>Est. 150 - 250</p>
1104	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A71 - Title: A Cinder from Creation's Crucible, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead, title, and details of the image, "This colossal monument to a bygone volcanic age is 600 feet in height...", 26 x 20cm.</p> <p>Est. 150 - 250</p>
1105	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A72 - Title: Gleaners of the Deep, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead, title, and details of the image, "The black-browed albatrosses caught by the camera in the act of landing on the sea to feed...", 26 x 20cm.</p> <p>Est. 150 - 250</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1106	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A73 - Title: An Anomaly in Icebergs, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead, title, and details of the image, "A remarkable iceberg encountered by The Discovery 800 miles north of Enderby Land...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1107	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A74 - Title: A Crystal Fairyland, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with the official letterhead, title, and details of the image, "...this vista of glacier reflected in azure waters has caught the glittering charm of an exceptional...day",20 x 26cm.</p> <p>Est. 200 - 300</p>
1108	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A75 - Title: Maker of History, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead, title, and details of the image, "The Discovery, Captain Scott's famous Polar vessel, now under service to the B.A.N.Z.A.R.E....", 26 x 20cm.</p> <p>Est. 600 - 800</p>
1109	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A76 - Title: Newly Discovered Lands in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead, title, and details of the image, "Looking east along the coast of East Enderby Land recently explored...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1110	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A77 - Title: Glittering Seascape, Heard Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead, title, and details of the image, "A rare calm evening at Atlas Cove, Heard Island...",26 x 20cm.</p> <p>Est. 200 - 300</p>
1111	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A78 - Title: A Dazzling Sentinel on the Threshold of MacRobertson Land, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead, title, and details of the image, "...the berg which is in an advanced stage of disintegration...",20 x 26cm.</p> <p>Est. 250 - 350</p>
1112	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A79 - Title: An Antarctic Dreadnought, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead, title, and details of the image, "A Tabular Iceberg stranded on a shoal off the coast of MacRobertson Land...",20 x 26cm.</p> <p>Est. 150 - 250</p>
1113	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A80 - Title: An Antarctic Ferry,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead, title, and details of the image, "Seals and penguins on an icefloe drifting past the sea-face of an intensely crevassed glacier...",20 x 26cm.</p> <p>Est. 250 - 300</p>
1114	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B1 - Title: The Discovery Heading Through Ice-Congested Waters of the Mackenzie Sea,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 13, 1931" verso, together with the official letterhead, title, and details of the image, "...off the shores of Princess Elizabeth Land",20 x 26cm.</p> <p>Est. 250 - 300</p>

1115	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B2 - Title: Landing at Cape Bruce, MacRobertson Land,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 6, 1931" verso, together with the official letterhead, title, and details of the image, "...members of the scientific staff about to effect a landing on the newly discovered shores...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1116	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B3 - Title: Off the Shores of Princess Elizabeth Land,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 13, 1931" verso, together with the official letterhead, title, and details of the image, "A charming study of the Discovery passing through loose ice packs in the Mackenzie Sea...",26 x 20cm.</p> <p>Est. 250 - 300</p>
1117	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B4 - Title: Whaling in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 6, 1931" verso, together with the official letterhead, title, and details of the image, "The Discovery coming alongside the huge whaling factory, Sir James Clark Ross...shows an average day's catch of the blue whales...",20 x 26cm.</p> <p>Est. 250 - 350</p>
1118	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B5 - Title: New Discoveries in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 6, 1931" verso, together with the official letterhead, title, and details of the image, "The penguin-covered foreshore at Scullin Monolith, MacRobertson Land...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1119	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B6 - Title: Raising the Flag over new Antarctica Territory,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 13, 1931" verso, together with the official letterhead, title, and details of the image, "...the party is here singing the national anthem after the reading of the official proclamation",20 x 26cm.</p> <p>Est. 200 - 300</p>
1120	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B7 - Title: Once Shambles - Now Sanctuary, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 28, 1931" verso, together with the official letterhead, title, and details of the image, "...in the background can be seen the ruins of a boiling down factory where hundreds of thousands of penguins were once rendered down for oil annually",20 x 26cm.</p> <p>Est. 200 - 300</p>
1121	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B8 - Title: Telling it to the Penguins,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 28, 1931" verso, together with the official letterhead, title, and details of the image, "Flying Officer Douglas serenading the Antarctic flappers with the latest Broadway melody",20 x 26cm.</p> <p>Est. 200 - 300</p>
1122	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B9 - Title: Their Day Out, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 21, 1931" verso, together with the official letterhead, title, and details of the image, "A holiday gathering of royal penguins on Nugget's Beach at Macquarie Island",20 x 26cm.</p> <p>Est. 150 - 250</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1123	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B10 - Title: Antarctic Alpine Club, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 28, 1931" verso, together with the official letterhead, title, and details of the image, "...members assembled on an icy dais to greet the members of the B.A.N.Z. expedition...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1124	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B11 - Title: An Antarctic Chameleon, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 28, 1931" verso, together with the official letterhead, title, and details of the image, "A phenomenal iceberg which changed colour and overturned while the Discovery was passing by...",20 x 26cm.</p> <p>Est. 150 - 250</p>
1125	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B12 - Title: Ruin and Regeneration - Macquarie Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 27, 1931" verso, together with the official letterhead, title, and details of the image, "In the foreground stands the ruins of a factory once devoted to boiling down penguins for oil...",26 x 20cm.</p> <p>Est. 200 - 300</p>
1126	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B13 - Title: Distinguished Movie Star Visits South Polar Regions,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 27, 1931" verso, together with the official letterhead, title, and details of the image, "The world-famous roddent...doffing his bowler to an Antarctic rival comedian",20 x 26cm.</p> <p>Est. 200 - 300</p>
1127	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B14 - Title: The Ice was Here, The Ice was There, The Ice was All Around, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 27, 1931" verso, together with the official letterhead, title, and details of the image, "The Discovery passing through the ice-encumbered waters of Mackenzie Sea...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1128	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B15 - Title: Promenading Along the 'White Way',with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 27, 1931" verso, together with the official letterhead, title, and details of the image, "A typical scene along the ice-girt foreshore of King George V Land...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1129	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B16 - Title: A Glittering Derelict, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 20, 1931" verso, together with the official letterhead, title, and details of the image, "...the tilted stump of a tabular iceberg in an advanced stage of disintegration",20 x 26cm.</p> <p>Est. 200 - 300</p>
1130	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B17 - Title: Rolling Home through the 'Roaring Forties',with official "MAWSON ANTARCTIC EXPEDITION" handstamp verso,32 x 11.5cm.</p> <p>Est. 300 - 400</p>
1131	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B18 - Title: New Antarctic Lands Discovered by the B.A.N.Z. Expedition, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 23, 1931" verso, together with the official letterhead, title, and details of the image, "Murray Monolith outcropping from the seaface of the ice-girt coast of MacRobertson Land",13 x 32cm.</p> <p>Est. 200 - 300</p>

1132	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B19 - Title: New Antarctic Lands Discovered by the B.A.N.Z. Expedition,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 16, 1931" verso, together with the official letterhead, title, and details of the image, "...Murray Monolith outcropping from the seaface of the ice-girt coasts of MacRobertson Land",12.5 x 27cm.</p> <p>Est. 200 - 300</p>
1133	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B20 - Title: Jack Frost Holds Tenancy of Antarctic Hut for Twenty Years,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY JUN. 15, 1931" verso, together with the official letterhead, title, and details of the image, "When the scientists...forced an entrance, it was to find the interior decorated with scintillating crystals and snow arabesques...",20 x 26cm.</p> <p>Est. 150 - 250</p>
1134	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B22 - Title: Jack Frost Holds Tenancy of Antarctic Hut for 20 Years, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY JUN. 15, 1931" verso, together with the official letterhead, title, and details of the image, "A remarkable picture showing the interior of the hut originally occupied by the Aust. Ant. Expedition...",20 x 26cm.</p> <p>Est. 150 - 250</p>
1135	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B23 - Title: Jack Frost Holds Tenancy of Antarctic Hut for 20 Years, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 16, 1931" verso, together with the official letterhead, title, and details of the image, "Photo shows a more intimate glimpse of Sir Douglas Mawson's cubicle showing crystal formations...",20 x 26cm.</p> <p>Est. 150 - 250</p>
1136	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B24 - Title: A Leviathan of the Antarctic Whaling Fleets, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "Several whales are about to be hauled up on deck through the whale-port...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1137	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B25 - Title: First Antarctic Aeroplane,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "For 20 years this skeleton of the first plane to be landed on Antarctica has defied the blizzards of Adélie Land...",20 x 26cm.</p> <p>Est. 200 - 300</p>
1138	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B26 - Title: Feeding Baby, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "A young Adélie penguin being fed by its parent...",26 x 20cm.</p> <p>Est. 150 - 250</p>
1139	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B28 - Title: The Windiest Spot on Earth, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "A glimpse of windswept coast Cape Denison...",20 x 26cm.</p> <p>Est. 150 - 250</p>

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1140	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B29 - Title: A Glittering Ruin, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 19, 1931" verso, together with the official letterhead, title, and details of the image, "The fragmentary stump of a huge berg in the final stages of disintegration..." ,20 x 26cm. Est. 200 - 300
1141	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B30 - Title: Portal in an Iceberg, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 19, 1931" verso, together with the official letterhead, title, and details of the image, "A remarkable view taken in the interior of a huge cavern worn by the waves in the side of an iceberg..." ,20 x 26cm. Est. 300 - 500
1142	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B31 - Title: Summertime in King George Fifth Land, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "...the exceptional calm of a summer's day on the ice-girt foreshore at Cape Denison", 20 x 26cm. Est. 150 - 250
1143	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image B32 - Title: Mawson Revisits Former Winter Quarters, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "...a landing is being made at Cape Denison, King George Fifth Land", 20 x 26cm. Est. 200 - 300
1144	ARTIST UNKNOWN, "Books to buy at the Govt. Tourist Bureau", Victorian Railways poster, lithograph by P. C. Grosser, Melbourne, 101 x 63cm Est. 250 - 350
1145	ARTIST UNKNOWN, "To THE BEACH By Train", colour lithograph poster, "V.R. Poster No. 267", circa late 1940s, printed by W. M. Houston, Government Printer Melbourne, 101 x 63cm. ??????The first example known to us. Est. 500 - 800
1145a	FRANK TYLER (artist) EUREKA STOCKADE, 1949 daybill poster, colour lithograph, printed by W.E. Smith Ltd., Sydney, 76 x 34cm. Est. 200 - 250
1146	ARTIST UNKNOWN, "To The West In Air-Conditioned Comfort. Trans-Australian Railway. Fast Diesel Electric Trains", colour lithograph poster, circa 1951, printed by A. C. Brooks, Government Printer, Melbourne, 101 x 63cm Est. 1,500 - 2,000
1147	HAROLD FREEDMAN (1915 - 1999), "CORONATION COMMEMORATION BOOK FOR PRESENTATION TO HER MAJESTY THE QUEEN: HAVE YOU SIGNED", colour lithograph poster, printed by W. M. Houston, Government Printer, Melbourne, 101.5 x 63cm Est. 500 - 800
1148	"VICTORIAN RAILWAYS CENTENARY 1854 - 1954 : 100 YEARS OF SERVICE", colour lithograph poster, printed by W. M. Houston, Government Printer, Melbourne, 101 x 63cm Est. 500 - 800
1148a	CRIME & PUNISHMENT - POLICE REWARD POSTERS: Oct.1969 \$5000 Reward poster issued by the NSW Commissioner of Police, seeking information regarding the murder of Anne Cecille Zappelli, (issued on behalf of the C.I.B., Perth); October 1971 \$10,000 Reward poster issued by the Queensland Commissioner of Police, seeking assistance in finding the murderer of Jack Henry Cooper, in Brisbane; plus 2 other similar posters. Mixed condition. Est. 100 - 200

1149	JOHN COBURN (1925 - 2006), "SYDNEY OPERA HOUSE - GO BY TRAIN", colour lithograph poster, "Poster Design Based on Sun Curtain by John Coburn in the Main Concert Hall of the Sydney Opera House.", published by the N.S.W. Department of Tourism; printed by Offset Alpine Printing, Sydney, 98 x 63cm Est. 500 - 800
1150	"DEBORAHARRY - DEF, DUMB & BLONDE IN CONCERT, MARCH, 1990" colour lithograph tour poster with dates in Australia and New Zealand, 68 x 47cm, 85 x 62cm overall Est. 200 - 300
1151	DAYMON GREULICH, "JET, SHINE ON, MAY 25, PALAIS THEATRE, MELBOURNE" , limited edition lithograph, 208/500, initialed in the lower margin, 68 x 45cm, 89 x 68cm overall Est. 120 - 200
1152	ARTIST UNKNOWN, (19th century), an early view of Oatland, Tasmania, ink and wash on paper, housed in a fine fiddleback blackwood frame with gilt slip mount, 8 x 13cm, 24.5 x 27cm overall Est. 600 - 1,000
1153	HAUGHTON FORREST (1826-1925), A Ship in distress of a rocky coastline, oil on board, signed lower left "Forrest", 28 x 45cm, 55 x 72cm overall. Provenance: Christie's Australia 28th April 1999. McKenzie's Auction, 12th October 2022. Private Collection Melbourne. Est. 10,000 - 15,000
1154	HAUGHTON FORREST (attributed), (1826-1925), A sailing ship together with a steamboat caught in choppy stormy seas, oil on canvas, bearing remains of original framer's label, 19.5 x 34cm, 45 x 59cm overall Provenance: Private Collection Melbourne. Est. 4,000 - 6,000
1155	HAUGHTON FORREST (attributed), (1826-1925), whaling boat and lighthouse, oil on canvas laid down on panel, bearing remains of original framer's label "L. HOLDER, Launceston", 14 x 22cm, 28 x 36cm overall. Provenance: Private Collection Melbourne. Est. 4,000 - 6,000
1156	JOHN GOULD (1804-81), Group of eight ornithological hand-coloured lithographs, margins trimmed and missing explanatory pages. approximate size 54 x 36cm Est. 200 - 300
1157	NICHOLAS CHEVALIER (attributed), (1828-1902), (???????)Dights Falls, Melbourne, oil on canvas, ??????housed in original colonial gilt frame, 64 x 90cm, 85 x 110cm overall Est. 6,000 - 10,000
1158	ARTIST UNKNOWN (19th century), (Mt Wellington, Hobart), oil on academy board, housed in a solid mountain ash frame, 22.5 x 30cm, 31 x 29cm overall Est. 400 - 600
1159	JOHN GOULD (1804-1881), Orthonyx Novae - Guineae, Meyer, hand-coloured engraving, ??????25 x 37cm, 67 x 50cm overall Est. 200 - 300
1160	JOHN GOULD (1804-1881), Circus Jardinii, hand-coloured engraving in card mount, 51 x 35cm Est. 400 - 600
1161	JOHN GOULD (1804-1881), Athene Strenua, hand-coloured engraving in card mount, 51 x 35cm Est. 600 - 1,000
1162	JOHN GOULD (1804-1881), Cacatua Leadbeater, hand-coloured engraving in card mount, 51 x 35cm Est. 1,500 - 2,500
1163	JOHN GOULD (1804-1881), Trichoglossus Swainsonii, hand-coloured engraving in card mount, 51 x 35cm Est. 1,000 - 1,500
1164	JOHN GOULD (1804-1881), Platycercus Ignitus hand-coloured engraving in card mount, 51 x 35cm Est. 1,000 - 1,500

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1165	JOHN GOULD (1804-1881), Eopsaltria Australis, hand-coloured engraving in card mount, 51 x 35cm Est. 250 - 350
1166	(After) NICHOLAS CHEVALIER, Melbourne from the Yarra, watercolour on card, inscribed lower left "B.D. 1878 Melbourne", 22 x 31cm; framed 47 x 54.5cm overall. A fine nineteenth century watercolour after Chevalier's engraving, circa 1871, published in "Australia Illustrated" in 1873. Est. 800 - 1,200
1167	JOHN ALEXANDER HARRINGTON BIRD (British, 1846 - 1936), Musket, pen and ink on paper, circa 1880, titled in the lower margin and signed "HBIRD" at lower right, 21 x 24cm; framed 34.5 x 37.5cm overall. "Musket" (1867 - 1885) was an English-bred thoroughbred and a leading sire in Australia and New Zealand. He sired "Carbine", who won the 1890 Melbourne Cup. Est. 500 - 750
1168	Two oval portraits of gents, 19th century, watercolour and gouache, accompanied by notes purporting the works to be of Sir Edward Eyre Williams (1813-1880) and Thomas William Palmer, the larger 33 x 28cm overall Est. 120 - 200
1169	An oil painting titled "Bounty - Of Mutiny Fame - 1789" signed Mitchell at lower left; a watercolour painting of a four-mast sailing ship, signed E.L. Allen '68; a copper-plate engraving titled "Bundens Store, corner of Hunter & Castlereagh" signed Stork & numbered 13/50; plus several other drawings and sketches. Est. 150 - 250
1170	ROBERT TAYLOR-GHEE (1869-1951), Broilgas, oil on board, signed lower left "Robert Taylor-Ghee", 22 x 19cm Est. 600 - 1,000
1171	DAYSI M. BROOKES (1886 - 1981), "Ladies Priscillia and Georgina Bertie", miniature portrait in watercolour on ivory, signed and titled to inside of back, 8cm diameter, frame 19 x 19cm Est. 400 - 600
1172	ARTIST UNKNOWN, (Melbourne skyline), watercolour, signed lower right (illegible), ??????31 x 22cm, 57 x 47cm overall Est. 600 - 1,000
1173	THOMAS G. DUTTON (1818-1891), H.M.S. Meander, colour lithograph, signed lower right, housed in antique huon pine picture frame, ??????36 x 51cm, 50 x 65cm overall Est. 250 - 350
1174	CHARLES DOUGLAS RICHARDSON (1853-1932), The Cloud, fired plaster maquette with bronzed finish, signed "C. Douglas Richardson". Note: A near identical example is held in the N.G.V. collection. 47cm high Est. 4,000 - 6,000
1175	CHARLES DOUGLAS RICHARDSON (1852-1932), Seated Nude in Woodland, bas-relief fired plaster with bronzed finish, signed lower right "C. Douglas Richardson", 36.5x 52cm, 48 x 63cm overall Est. 3,000 - 5,000
1176	JOHN ADAMSON (?-1841), Melbourne, from the South Side of The Yarra Yarra, 1839, engraving, sheet size 34.5 x 50cm. Note: Printed at a later date from a defective plate. Together with an unframed Australian landscape watercolour, sheet size 21.5 x 43cm (2 items) Est. 250 - 350
1177	JOHN MITCHELL CANTLE (1849-1919), (two framed bird studies depicting four male and female pairs), watercolour, signed "J. M. Cantle", 16 x 46cm, 24 x 54.5cm overall Est. 150 - 250
1178	ERNEST ABBOTT (1886 - 1973), I.) The Sentinel, II.) The Farm Road, III.) Pastoral Gums, engravings, all titled in pencil in lower margin, signed with Abbott's pseudonym "G. Cope", two mounted, one framed, 19 x 14cm each Est. 150 - 250

1180	ARTIST UNKNOWN, I.) Coo-ee, II.) A Good Yarn, III.) Spell-O, IV.) Hark, V.) On The Wallaby, oil paint enhanced lithographs, 38 x 30cm each, 51 x 43cm each overall Est. 250 - 350
1181	ARTIST UNKNOWN, (river and gorge scene), oil on canvas, 50 x 78cm, 68 x 95cm overall Est. 120 - 200
1182	ARTIST UNKNOWN, (untitled figure in landscape, Tasmania?), oil on board, ??????11.5cm diameter, 20 x 22cm overall Est. 120 - 200
1183	JONATHAN ROLLINGS, I.) Mt Wellington I, II.) Mt Wellington II, oil on board, signed lower left "J. Rollings", ??????18 x 31cm, 24 x 38cm overall Est. 120 - 200
1184	CHARLES EDWARD CONDER (1868 - 1909), The Maypole, lithograph, signed and dated "Conder 1905" (in reverse) at lower right, 29 x 39cm; framed 55 x 63cm overall. Est. 300 - 500
1185	VICTOR COBB (1876-1945), I.) The Clock Tower, Prince's Bridge, II.) The Ferry, Lower Yarra, drypoint engravings, signed and titled in plate and in the lower margins, the larger 32 x 16cm Est. 400 - 600
1186	LIONEL LINDSAY (1874-1961), Burgos (Spain), etching, signed and titled in the lower margin, ??????19 x 26cm, 35 x 42cm overall Est. 250 - 350
1187	LIONEL LINDSAY (1874-1961), J.J. Hilder Memorial, etching, inscribed in plate "Dora Creek, Memorial Etching By Lionel Lindsay From The Last Water Colour Painted By J.J. Hilder" signed and titled in the lower margin, additionally signed by Phyllis Hilder, ??????19 x 26cm, 35 x 42cm overall Est. 250 - 350
1188	LIONEL LINDSAY (1874-1961), (untitled monastery scene), engraving, signed in pencil lower left "Lionel Lindsay", ??????22 x 30cm, 44 x 50cm overall Est. 250 - 350
1189	GEORGE WASHINGTON LAMBERT (1873-1930), (untitled figures in beach landscape), gouache, signed lower left "G. W. Lambert", ??????12 x 20cm, 33 x 46cm overall Est. 1,000 - 1,500
1190	ARTHUR MERRIC BOYD SENIOR (1862-1940), (untitled high country landscape), watercolour, signed lower left Arthur Boyd". ??????27 x 38cm, 47 x 57cm overall Est. 600 - 1,000
1191	EMMA MINNIE BOYD (1858-1936), Mountain Cottage, watercolour, signed lower left "E. M. Boyd, 1913", 17 x 24cm, 37 x 42cm overall Est. 300 - 500
1192	GOTHER VICTOR FRYERS MANN (1863-1948), Blue Mountains, N.S.W., watercolour and gouache, signed and titled lower left "G.V.F.M., Blue Mts. N.S.W.", 20 x 25cm, 38 x 41cm overall Est. 300 - 500
1193	JAMES PETER QUINN (1869-1951) R.P. R.O.I., Lilydale, Mitchell's Quarry, oil on canvas, 41 x 61cm Est. 600 - 1,000
1194	JAMES PETER QUINN (1869-1951) R.P. R.O.I., Portrait of Max Meldrum, oil on canvas laid down on board, ??????signed lower right "J. Quinn", 55 x 45cm Est. 600 - 1,000
1195	JAMES PETER QUINN (1869-1951) R.P. R.O.I., Corbie, France, 1918, oil on canvas, ??????signed lower right "J. Quinn", titled verso, 33 x 24cm Est. 500 - 800

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1196	JAMES PETER QUINN (1869-1951) R.P. R.O.I., Saint-Quentin, France, 1918, oil on canvas, ??????signed lower left "J. Quinn", titled verso, 79 x 59cm Est. 600 - 1,000
1197	JAMES PETER QUINN (1869-1951) R.P. R.O.I., (portrait of the artist's children), oil on canvas, ??????signed lower left "J. Quinn", titled verso (illegible), 102 x 69cm Est. 300 - 500
1198	JAMES PETER QUINN (1869-1951) R.P. R.O.I., Phyllis English, oil on canvas, ??????signed lower right "J. Quinn", signed and titled verso with stock number and Collins Street, Melbourne address, 121 x 73cm, 134 x 86cm overall Est. 1,500 - 2,500
1199	ARTIST UNKNOWN, (Bathing the horses), oil on board, circa 1915, 50 x 73cm, 64 x 86cm overall Est. 500 - 750
1200	JAMES PETER QUINN (1869-1951) R.P. R.O.I., untitled Australian farm scene, oil on canvas, signed lower left "J. Quinn", ??????24 x 24cm, 35 x 35cm overall Est. 120 - 200
1201	ESTELLE MARY (JO) SWEATMAN (1872-1956), (The Dandenong Ranges), oil on canvas, signed lower right "Jo Sweatman", 24 x 50cm, 33 x 58cm overall Est. 1,500 - 2,500
1202	ESTELLE MARY (JO) SWEATMAN (1872-1956), untitled landscape, oil on board, signed lower left "Jo Sweatman", 25 x 29cm, 33 x 38cm overall Est. 800 - 1,200
1203	WILLIAM YOUNG (1875-1944), (untitled horse and wagon in landscape), watercolour, signed lower right "W. Young", ??????27 x 37cm, 48 x 57cm overall Est. 150 - 250
1204	ARTIST UNKNOWN, portrait of a dog by a fire, oil on card, signed lower left "M.G.B. 1910", ??????26 x 16cm, 37 x 27cm overall Est. 120 - 200
1205	ARTIST UNKNOWN, Beacon Hill, Victoria, watercolour, signed and titled lower right "J.C. June 1908", ??????23 x 45cm, 44 x 68cm overall Est. 100 - 200
1206	ARTIST UNKNOWN, (Australian river landscape with farmhouse), oil on card, monogram lower right (illegible), ??????23 x 60cm, 41 x 80cm overall Est. 120 - 200
1207	THOMAS BALFOUR (TOM) GARRETT (1879-1952), Edge Of The City, watercolour, signed lower right "Tom Garrett", 23 x 29cm, 53 x 57cm overall. PROVENANCE: Christie's Auctions, Melbourne, 1983 Est. 600 - 1,000
1208	WILLIAM FREDERICK (WILL) LONGSTAFF (1879-1953), Tower of London, watercolour and pencil, signed lower right "Will Longstaff", ??????23 x 35cm, 50 x 59cm overall Est. 200 - 300
1209	ARTIST UNKNOWN (Australian School), portrait of an African man, oil on canvas, ??????59 x 45cm, 85 x 71cm overall Est. 600 - 1,000
1210	NEVILLE WILLIAM CAYLEY (1886-1950), two kookaburras, watercolour, signed lower left "Neville W. Cayley, '13", 36 x 43cm, 57 x 63cm overall Est. 600 - 1,000
1211	NEVILLE CAYLEY SENIOR (1853-1903), (kookaburra with grasshopper), watercolour, signed and dated lower right "Neville Cayley - 1901 - ", 23 x 19cm, 37.5 x 32.5cm overall Est. 500 - 750

1212	LIONEL ARTHUR LINDSAY (1874 - 1961), (Christopher Brennan) copper plate engraving, signed, annotated "Proof" in pencil in the lower margin, image 17 x 10cm. Est. 100 - 200
1213	EVELYN BAXTER (1926-1979), floral still life, oil on canvas, signed lower left "Evelyn M. Baxter", 40 x 49cm, 55 x 65cm overall Est. 600 - 1,000
1214	WILLIAM (JOCK) FRATER (1890-1974), (coastal scene), oil on board, signed lower right "William Frater", titled verso (illegible), ??????29 x 24cm, 39 x 34cm overall Est. 400 - 600
1215	EVELYN BAXTER (1926-1979), violets still life, oil on canvas, signed lower left "Evelyn M. Baxter", ??????20 x 15cm, 29 x 23.5cm overall Est. 200 - 300
1216	EVELYN BAXTER (1926-1979), roses still life, oil on canvas, signed lower left "Evelyn M. Baxter", 20 x 15cm, 29 x 23.5cm overall Est. 200 - 300
1217	NAYLOR GILL (1872 - 1945), Black Spur Track, circa 1920s (1870s gold miner's cottage), oil on board, signed lower left 'Naylor Gill,' 63 x 91cm, 80 x 180cm overall Est. 600 - 1,000
1218	LIONEL LINDSAY (1884-1961), The Satyrs pool, 1917 spirit aquatint, edition of 50 of the final state, ??????signed in the lower margin, 14 x 14cm, 23 x 23cm overall Est. 250 - 350
1219	LIONEL LINDSAY (1884-1961), Mitchell's Home, Cumberland Street, etching, edition of 50 of the final state, ??????signed in the lower margin, 15 x 12cm, 33 x 32cm overall Est. 250 - 350
1220	LIONEL LINDSAY (1884-1961), Argyle Cut From The Rear, etching, edition of 50, signed in the lower margin, 14 x 15cm, 33 x 33cm overall. PROVENANCE: The Hans Heysen Collection Est. 250 - 350
1221	LEONARD ROBERT BRIGHTWELL (English, 1889 - 1983), Wild Friends at Home (original cover art), gouache on paper, circa 1920, signed lower left, 43 x 31cm; framed 71 x 58cm overall. Accompanying the artwork is a complete copy of "Wild Friends at Home" by E. Chivers Davies, published in London in 1920, with the image reproduced on the front cover. Est. 500 - 750
1222	ARTIST UNKNOWN, (still life with lemons), watercolour, signed lower right (illegible), ??????16.5 x 25cm, 34 x 40cm overall Est. 120 - 200
1223	LIONEL LINDSAY (1874 - 1961), Old Barn, Dinklesbull, engraving, signed in pencil lower left "Lionel Lindsay", ??????15 x 21cm, 34 x 39cm overall Est. 150 - 250
1224	LIONEL LINDSAY (1874 - 1961), A Caravansera, Kairouan, Tunisia, 1929, engraving, signed in pencil lower left "Lionel Lindsay", ??????18 x 29cm, 41 x 51cm overall Est. 200 - 300
1225	LIONEL LINDSAY (1874 - 1961), (Sydney street scene) engraving, signed and titled in the lower margin (illegible), ??????13 x 25cm, 33 x 44cm overall Est. 150 - 250
1226	JOHN SHIRLOW (1869 - 1936), (untitled scene with church), engraving, signed lower right "John Shirlow", ??????28 x 12cm, 48 x 32cm overall Est. 150 - 250
1227	CHARLES WHEELER (attributed), (1881-1977), I. (reclining female nude), 19 x 34cm, 35 x 49cm overall, II. (seated female nude), 32 x 23cm, 48x 28cm overall, pastel and pencil on paper, Est. 600 - 1,000

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot	Title/Description
1228	LIONEL ARTHUR LINDSAY (1874 - 1961), Stormy Weather, copper plate engraving, signed, titled and editioned (5/50) in pencil in the lower margin, image 12.5 x 14.5cm. Est. 100 - 200
1229	HAROLD BROCKLEBANK HERBERT (1892 - 1945), Durban, etching, circa 1922, editioned "1/50", titled and signed in the lower margin, 22 x 16.5cm; framed 47.5 x 41cm overall. Herbert sailed for London in 1922; this image must have been composed in the few days the ship was docked at Durban. We have been unable to locate any other examples of this image. Est. 100 - 200
1230	MERVYN NAPIER WALLER (1894-1972), The Black Cloak, (1925), colour linocut, edition 34/50, titled and signed to margin, 27.5 x 19.5cm, 42 x 33cm overall Est. 600 - 1,000
1231	LIONEL ARTHUR LINDSAY (1874 - 1961), Anacapri, drypoint etching, signed, titled and editioned (100) in pencil in the lower margin, image 15 x 25cm. Est. 200 - 250
1232	LIONEL ARTHUR LINDSAY (1874 - 1961), A Courtyard, Segovia, drypoint etching, signed, titled and editioned (100) in pencil in the lower margin, image 25 x 17.5cm. Est. 200 - 300
1233	NEWMAN (Australia), Thatcher Rock, Torquay, watercolour, signed and titled lower left, "Newman", ???????27 x 37cm, 44 x 56cm overall Est. 120 - 200
1234	ANTHONY A. PROUT (1946 -), San Gimignano, Italy, watercolour, signed lower right "A.A. Prout", 27 x 18cm, 47 x 37cm overall Est. 120 - 200
1235	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969), Pan's Hour, Etching, soft ground and stipple, 1930, editioned 22/55, titled and signed by the artist, in the lower margin; image 22 x 17.5cm; framed 51 x 43.5cm overall. Provenance: Until recently, in the collection of the late Norman Hetherington OAM, cartoonist at the Bulletin and creator of Mr. Squiggle. Est. 2,500 - 3,000
1236	Jessie Constance Alicia TRAILL (1881 - 1967), Ex Libris C.W.H. Barnes, etching on paper, circa 1934, signed in the image JCA Traill, at lower right, 11 x 5.5cm; framed 53 x 43cm overall. Est. 600 - 800
1237	LIONEL ALBERT LINDSAY (1874 - 1961), A group of three woodcuts on paper, Prince Albert's Currasow (signed), Autumn (signed), Asters (authenticated by Peter Lindsay). Various sizes, the largest 20.5 x 11.5cm (image). Est. 300 - 500
1238	HELEN BASSETT, Japonica, oil on board, signed and titled verso, ???????60 x 50cm, 80 x 68cm overall Est. 120 - 200
1238a	E. GABSCH, (Beach Boxes, Port Phillip Bay), oil on board, signed lower left "E. Gabsch", ???????22 x 29cm, 32 x 39cm overall Est. 100 - 200
1239	ROBERT RICHMOND CAMPBELL (1902-1972), Chateau Poissy (France), pencil sketch, signed and titled in the lower corners, 16 x 18cm, 36 x 40cm overall Est. 120 - 200
1240	CHARLES MUDIE (1879-1958), Portsea, Victoria, oil on canvas, signed lower "C. Mudie", ???????26.5 x 16.5cm, 36 x 26cm overall Est. 120 - 200
1241	AMBROSE GRIFFIN (1912-1980), (floral still life), oil on canvas on board, signed lower right "Ambrose Griffin", titled verso (illegible), 80 x 60cm, 98 x 79cm overall Est. 400 - 600

Lot	Title/Description
1242	AMBROSE GRIFFIN (1912-1980), Still Life, oil on canvas on board, signed lower right "Ambrose Griffin", titled verso, 69 x 51cm, 79 x 62cm overall Est. 400 - 600
1243	K. QUINLAN, (floral study), watercolour, signed lower left "K. Quinlan, 1944", housed in a Queensland silky oak frame, 20 x 28cm overall Est. 120 - 200
1244	WILLIAM MERRIC BOYD (1888-1959), untitled landscape, pencil on paper, signed lower right "Merric Boyd, 1945", 25 x 14cm, 48 x 33cm overall Est. 300 - 500
1245	ARTIST UNKNOWN, (Angry Penguin School), (two faces), watercolour and gouache on paper, 37 x 26cm, 58 x 46cm overall Est. 600 - 1,000
1246	PAULINE IKIN (Australian), (portrait of a gent), oil on canvas, signed lower left "Pauline Ikin, '48", ???????39 x 31cm, 52 x 44cm overall Est. 120 - 200
1247	KENNETH WILLIAM DAVID JACK (1924 - 2006), Wesley Church, Lonsdale St., pen, ink and wash on paper, signed and dated '48 at lower right, 32 x 24cm. This is the original artwork used at page 41 of "The Melbourne Book" by Clive Campbell, published by Ure Smith, 1948. Est. 250 - 300
1248	NANCY CROSBY (Australia, working 1980s), (country road), watercolour, signed lower right "Nancy Crosby", 12 x 12cm, 23 x 23cm overall Est. 100 - 200
1249	ROBERT McKAY THOMPSON (1910 -), (figures in coastal landscape", watercolour, signed lower right "R.M. Thompson, '44", ???????20 x 27cm, 34 x 41cm overall Est. 100 - 200
1250	SYBIL CRAIG (1901-1989), I.) From A Sampler, II.) untitled, coloured text on paper, and mixed media collage, both signed lower right "Sybil Craig", ???????12 x 10cm and 9 x 12cm. Est. 120 - 200
1251	LANCE SULLIVAN (1916-1984), (old farmhouse), watercolour, signed lower left "Lance J. Sullivan", ???????36 x 55cm, 60 x 76cm overall Est. 120 - 200
1252	ERNEST BUCKMASTER (1897-1968), (untitled farmyard scene), oil on board, signed lower left "E. Buckmaster", ???????57 x 77cm, 73 x 93cm overall Est. 4,000 - 6,000
1253	MARNA FITCHETT (Australian), Hume Reservoir, Bethanga, gouache, signed lower right "Marna Fitchett" and titled verso, 48 x 68cm, 58 x 78cm overall Est. 100 - 200
1254	LEOPOLDINE MIMOVICH (1920-2019), (Madonna & Figures), carved huon pine, signed "L. Mimovich", 64cm high Est. 600 - 1,000
1256	ARNOLD SHORE (1897-1963), Wattles, oil on board, signed lower left "Shore, '52", titled verso, ???????25 x 36cm, 34 x 45cm overall Est. 600 - 1,000
1257	JOSEPH (Joe) GREENBERG (1923 - 2007), Original cover art for Woman's Day, gouache on artist's board, circa 1955 signed at base, 56 x 42cm; framed 82 x 66cm overall. In the lower left corner, one of the boys is perusing a Women's Day and Home" magazine. Est. 500 - 750
1258	SIDNEY NOLAN (1917-1992), Waking Early Sunday Morning, 1967, crayon on paper, signed lower right "Nolan", gallery label verso "Hungry Horse Art Gallery, Sydney", catalogue No.15, ???????60 x 50cm, 82 x 70cm overall Est. 2,000 - 3,000

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1259	SIDNEY NOLAN (1917-1992), Near The Ocean The Vanity Of Human Wishes, 1967, crayon on paper, signed lower right "Nolan", gallery label verso "Hungry Horse Art Gallery, Sydney", catalogue No.31, 62 x 50cm, 82 x 71cm overall Est. 2,000 - 3,000
1260	JOHN LOXTON (1903-1969), Wet Day Collins Street, watercolour on artist's board, signed lower right "John S. Loxton", titled verso, ??????47 x 55cm, 59 x 77cm overall Est. 400 - 600
1261	HUGH SAWREY (1919-1999), Walkabout On The Winton To Longreach W.Q., oil on canvas, signed lower right "Sawrey", titled verso, 50 x 60cm, 64 x 74cm overall Est. 6,000 - 10,000
1262	MAX MANNIX (1939 -), Another Days Stage, oil on board signed and titled lower left, ??????44 x 60cm, 58 x 73cm overall Est. 600 - 1,000
1263	RIC ELLIOT (1933-1995), Paddington, oil on board, signed left "Ric Elliot", titled verso, 27 x 91cm, 45 x 108cm overall Est. 250 - 350
1264	DAVID EAGER, Tumbling Children, oil on board, signed lower right "David Eager", titled verso, 38 x 58cm, 52 x 72cm overall Est. 100 - 200
1265	LUCY BOYD BECK (1916-2009), (untitled figure with dove), watercolour, signed lower right "Lucy Boyd", ??????26 x 35cm, 39 x 48cm overall Est. 600 - 1,000
1266	VAUGHAN MURRAY GRIFFIN (1903 - 1992), Golden Herons, circa 1960, linocut, artist's proof numbered 14 in lower margin, 46 x 34cm; framed 73 x 60cm overall. Est. 800 - 1,200
1267	WILLIAM (BILL) COLEMAN (1923-1993), (female nude), oil on board, signed lower left "Bill Coleman", ??????45 x 32cm, 56 x 43cm overall Est. 600 - 1,000
1268	WILLIAM (BILL) COLEMAN (1923-1993), group of three sketches, felt tip black pen on paper, all signed lower "Bill Coleman", approximately 19 x 17cm each, 55 x 45cm each overall Est. 600 - 800
1269	WILLIAM (BILL) COLEMAN (1923-1993), figures on a bridge, oil on board, signed lower left "Bill, 1954", 29 x 39cm, 56 x 64cm overall Est. 600 - 1,000
1270	DOROTHY BRAUND (1926-2013), Saturday Night, oil on board, signed lower centre "BRAUND '67", ??????titled verso, 90 x 60cm, 92 x 62cm overall Est. 6,000 - 8,000
1271	NEIL DOUGLAS (1911-2003), Golden Beach, Gippsland, oil on canvas, signed lower right "Neil Douglas", 30 x 41cm, 40 x 50cm overall Est. 600 - 800
1272	MAX MIDDLETON (1922-2013), (mountain landscape), oil on canvas, signed lower right "Max Middleton", 40 x 50cm, 53 x 64cm overall Est. 300 - 500
1273	DOROTHY BRAUND (1926-2013), untitled abstract, oil on board, signed lower right "BRAUND '91", 55 x 75cm, 74 x 93cm overall Est. 1,200 - 2,000
1274	DOROTHY BRAUND (1926-2013), Christine Keeler, Profumo, oil on canvas, titled verso, 41 x 30.5cm, 54 x 44cm overall Est. 600 - 1,000

1275	ROGER KEMP (1907 - 1987), Form on form, oil on panel, circa 1962, signed verso, with an old exhibition label "19 - Form on form" and a label with the artist's address in Beaumaris., 35.5 x 30.5cm; framed 46 x 39.5cm overall. PROVENANCE: a gift from the artist to fellow artist, George Johnston; gifted to Jenny Zimmer, editor of monographs on Kemp and Johnston. Est. 1,500 - 2,000
1276	WILLIAM HENRY ARCHIBALD (BILL) CONSTABLE (1906-1989), (titled indistinctly lower left), gouache, signed and dated '64 at lower right, 78 x 110cm, 92 x 123cm overall. Est. 300 - 500
1277	ELISABETH CUMMINGS (1934 -) Terracotta Bush, oil on canvas, signed lower left "Cummings", signed and titled verso, 75 x 84cm, 77 x 86cm overall Est. 600 - 1,000
1278	ELISABETH CUMMINGS (1934 -) Untitled abstract, oil on board, signed lower right "Cummings", 61 x 48cm, 63 x 50cm overall Est. 500 - 800
1279	ELISABETH CUMMINGS (1934 -) Still Life with Anenomes, oil on board, signed lower right "Cummings", titled verso, 71 x 57cm, 73 x 60cm overall Est. 500 - 800
1280	JUNE ETHEL STEPHENSON (1914 - 1999), (portrait of a lady with fruit), oil on board, 48 x 39cm, 54 x 45cm overall Est. 120 - 200
1281	HOWARD SPARKS (1930 -), (untitled female portrait in landscape), oil on board, signed lower right "H. Sparks, '67", ??????49 x 57cm, 77 x 85cm overall Est. 120 - 200
1282	JOHN HOWLEY (1931-2020), (two figures), black felt pen on paper laid down on card, signed lower right "Howley, '69", ??????32 x 59cm, 50 x 80cm overall Est. 150 - 250
1283	FRANK WERTHER (1922-2010), reclining nude, acrylic on board, signed lower right "Werther, '69", ??????60 x 90cm, 65 x 96cm overall Est. 200 - 300
1284	LEONARD LONG (1911-2013), The Numeralla, oil on board, signed lower right "Leonard Long", ??????24 x 29cm, 33 x 38cm overall Est. 250 - 350
1285	JOHN OLSEN (1928-2023), Morning Tide, lithograph, 52/60, signed and titled in pencil in the lower margin "John Olsen, '78", ??????43 x 36cm, 71 x 61cm overall Est. 600 - 1,000
1286	CHARLES KEVIN (PRO) HART (1923-2006), Figures & Dog, oil on board, signed lower left "Pro Hart", ??????14 x 19cm, 46 x 50cm overall Est. 1,200 - 2,000
1287	CHARLES KEVIN (PRO) HART (1923-2006), Bush Cricket With Dogs, oil on board, signed lower right "Pro Hart", 49 x 57cm, 80 x 86cm overall Est. 4,000 - 6,000
1288	JOHN DENT (1951 -), Amalgam Of Objects, artist's proof lithograph, signed "Dent 1978-79", 55 x 48cm, 77 x 70cm overall Est. 120 - 200
1289	LOUIS KAHAN (1905-2002), self portrait, etching, 6/50, signed lower right "Louis Kahan, '75", ??????52 x 32cm, 74 x 52cm overall Est. 120 - 200
1290	FRED WILLIAMS (1927-1982), Waterfall, lithograph, 92/200, signed lower right "Fred Williams", 62 x 47cm, 79 x 63cm overall Est. 600 - 1,000

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot	Title/Description
1291	THOMAS BUCKNELL (working 1970s), Second, lithograph, 2/2, signed lower right "T. Bucknell", ??????258 x 51cm, 89 x 72cm overall Est. 120 - 200
1292	LAURENCE HOPE (1928-2016), (Night Time Boy) oil on board, signed lower right "Hope", 60 x 89cm, 70 x 99cm overall Est. 1,500 - 2,500
1293	BERNARD HESLING (1905-1987), (the cocktail party), vitreous enamel plate, signed "Hesling", 41.5cm diameter Est. 800 - 1,200
1294	LOUIS KAHAN (1905-2002), untitled (two figures), felt tip black pen on paper, signed lower right "Louis Kahan, '73", 54 x 36cm, 82 x 63cm overall Est. 150 - 250
1295	KEVIN CHARLES (PRO) HART (1928 2006), (the cyclist), oil on board, ??????signed lower right "Pro Hart", 30 x 30cm, 45 x 45cm overall Est. 1,000 - 2,000
1296	KEVIN CHARLES (PRO) HART (1928 2006), (post and rail fence), oil on board, signed lower right "Pro Hart", ??????30 x 30cm, 47 x 47cm overall Est. 1,000 - 2,000
1297	KEVIN CHARLES (PRO) HART (1928 2006), (brolgas in landscape), oil on board, signed lower left "Pro Hart", ??????22 x 29cm, 38 x 46cm overall Est. 1,000 - 2,000
1298	KEVIN CHARLES (PRO) HART (1928 2006), (the old bush camp), oil on board, signed lower right "Pro Hart", ??????signed and date 1967 verso, 28 x 36cm, 42 x 50cm overall Est. 1,000 - 2,000
1299	(GEORGE) RUSSELL DRYSDALE (1912 - 1981), Sketch of Amah and three Sikhs, pen and ink on paper, 20 x 17.5cm; framed 55 x 51cm overall. Est. 400 - 500
1300	LEON HANSON (1918 - 2011), Tumut, oil on board, signed lower right "Leon Hanson", ??????35 x 45cm, 50 x 60cm overall Est. 250 - 350
1301	MAX MIDDLETON (1922-2013), Sun Bather, oil on board, signed lower left "Max Middleton", 14 x 24cm, 47 x 56cm overall Est. 1,200 - 2,000
1302	ARTHUR BOYD (1920-1999), Tosca 1989, lithograph, 25/100, signed lower right "Arthur Boyd", 44 x 63cm, 70 x 88cm overall Est. 300 - 500
1303	PAUL FRANCIS KATHNER (1935-2023), The Yeomen of the Guard, (set design), acrylics on board, titled lower left, signed and dated 1978 lower right, 54 x 76cm, 83 x 106cm overall. Est. 200 - 400
1304	DAVID K. TAYLOR (b.1941), Mood of a Melbourne Seafront, 1979, gouache, titled verso, signed and dated lower right, 53 x 77cm; framed 85 x 109cm overall. Est. 200 - 300
1305	LAURENCE KERMOND (1918-1984), untitled coastal scene, oil on canvas on board, signed lower right "Laurence Kermond", ??????19 x 24cm, 35 x 41cm overall Est. 120 - 200
1306	JOHN CARNELL (Australia), group of three Australian landscapes, watercolour, all signed, ??????the largest 27 x 37cm, 45 x 55cm overall Est. 120 - 200
1307	JENNY K. PHILLIPS, Hellibore, lithograph, 411/500, signed lower right "Jenny K Phillips", 58 x 45cm, 79 x 64cm Est. 150 - 250

Lot	Title/Description
1308	JENNY K. PHILLIPS, Potato, lithograph, 361/500, signed lower right "Jenny K Phillips", 61 x 45cm, 80 x 63cm Est. 150 - 250
1309	ROBERT JOHN LOVETT (1930 -), (bush telegraph), oil on board, signed lower right "Robert Lovett", ??????54 x 82cm, 74 x 103cm overall Est. 120 - 200
1310	MELVIN DUFFY (1930 -), Moving The Big Flock, Mirranatwa Valley, Grampians, Victoria, oil on canvas board, signed lower left "Melvin Duffy", 44 x 60cm, 64 x 80cm overall Est. 120 - 200
1311	OTTAVIO (OTTO) BORON (1935 -), Dwindling Dwelling, oil on canvas, signed lower right "Boron, '07" and titled verso, 25 x 30.5cm Est. 120 - 200
1312	IAN PURVIS (1916 - 2003), (yachting scene), watercolour and gouache, signed lower left "Ian Purvis, '86", 35 x 54cm, 54 x 72cm overall Est. 100 - 200
1313	CAROL LINTON (1904-1980), I. Wodonga Creek, Victoria, II. Gunbower, Near Euchuca, Victoria, watercolours, both signed lower right "Carol Linton, 1980", ??????26 x 36cm, 40 x 50cm each overall Est. 100 - 200
1314	CHARLES BILLICH (1934 _), untitled triptych, mixed media on card, all signed "Charles Billich", ??????24 x 36cm each, 48 x 54cm each overall Est. 400 - 600
1315	CHARLES BILLICH (1934 _), untitled landscape, mixed media, signed lower right "Charles Billich", 48 x 47cm, 76 x 99cm overall Est. 120 - 200
1316	MAXWELL WILKS (1944 -), Yarra River, Warrandyte, oil on canvas, signed lower right "Maxwell Wilks", ??????31 x 41cm, 42 x 53cm overall Est. 200 - 300
1317	JOHN B. DUDLEY (1931-2018), (untitled farm scene), oil on canvas board, signed lower right "Dudley", 39 x 34cm, 49 x 44cm overall Est. 120 - 200
1318	NICHOLAS HARDING (1956-2022), (untitled mine), oil on board, signed lower left "Nicholas Harding", ??????36 x 56cm, 47 x 67cm overall Est. 2,000 - 3,000
1319	DALE MARSH (1940 -), George St. Winter, oil on canvas, signed lower-right "Dale Marsh, 1980", 25 x 30cm, 42 x 47cm overall Est. 120 - 200
1320	LEON HANSON (1918 - 2011), Sydney Harbour, ??????oil on board, signed lower-right "Leon Hanson", 25 x 60cm, 35 x 70cm overall Est. 300 - 500
1321	LESLIE VAN DER SLUYS (1939 - 2010), "Currawongs And Illawarra Flame Tree", wood block, 80/90, signed lower-right "Leslie Van Der Sluys, 1983" 44 x 36cm, 61 x 51cm overall Est. 200 - 300
1322	MAX MIDDLETON (1922-2013), The Styx River, Tasmania, oil on canvas, signed lower right "Max Middleton", ??????52 x 61cm, 64 x 74cm overall Est. 400 - 600
1323	CECIL JOHN BRACK (1920 - 1999), Nude standing in front of a Chinese screen, lithograph, 39 x 28cm; framed 66 x 53cm overall. Printed in an edition of 200 (unsigned & unnumbered, as issued); intended for the publication "John Brack nudes. Fifteen original lithographs. (Melbourne: Lyre Bird Press, 1982); this example from unbound sheets sourced from the estate of Brack's art dealer, Rudy Komon. Est. 200 - 300

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot	Title/Description
1324	CECIL JOHN BRACK (1920 - 1999), A seated nude with her hair in a bun, lithograph, 41 x 29cm; framed 70 x 55cm overall. Printed in an edition of 200 (unsigned & unnumbered, as issued); intended for the publication "John Brack nudes. Fifteen original lithographs. (Melbourne: Lyre Bird Press, 1982); this example from unbound sheets sourced from the estate of Brack's art dealer, Rudy Komon. Est. 250 - 300
1325	CECIL JOHN BRACK (1920 - 1999), A seated nude, lithograph, 39 x 28cm; framed 66 x 52.5cm overall. Printed in an edition of 200 (unsigned & unnumbered, as issued); intended for the publication "John Brack nudes. Fifteen original lithographs. (Melbourne: Lyre Bird Press, 1982); this example from unbound sheets sourced from the estate of Brack's art dealer, Rudy Komon. Est. 250 - 300
1326	CECIL JOHN BRACK (1920-1999), Double nude II, lithograph, ??????45 x 65cm, 70 x 88cm overall. Printed in an edition of 200 (unsigned & unnumbered, as issued); intended for the publication "John Brack nudes. Fifteen original lithographs. (Melbourne: Lyre Bird Press, 1982); this example from unbound sheets sourced from the estate of Brack's art dealer, Rudy Komon. Est. 500 - 750
1327	CECIL JOHN BRACK (1920-1999), Reclining nude, lithograph, ??????45 x 30cm, 69.5 x 55cm overall. Printed in an edition of 200 (unsigned & unnumbered, as issued); intended for the publication "John Brack nudes. Fifteen original lithographs. (Melbourne: Lyre Bird Press, 1982); this example from unbound sheets sourced from the estate of Brack's art dealer, Rudy Komon. Est. 250 - 350
1328	ARTHUR MERRIC BLOOMFIELD BOYD (1920 - 99) Lovers, ink and wash on paper, signed "Arthur Boyd" lower right, 50 x 63cm; framed 69 x 82cm. Est. 1,000 - 2,000
1329	CHARLES RAYMOND BLACKMAN (1928 - 2018), Orpheus : the song of forever, lithograph, signed and editioned 54/250 at lower right, 33 x 26cm; framed 62 x 52cm overall. Est. 400 - 600
1330	KEVIN CHARLES (PRO) HART (1928 - 2006) Two Blade Shearers, linocut, signed and dated 83 in the plate, signed and dated in pencil and marked A.P. in lower margin, image 27.5 x 29.5cm. Est. 200 - 300
1331	PETER J. HILL (b.1953), Landscape with ibises, oil on board, signed lower left, 76 x 51cm; framed 95 x 70cm overall. Est. 100 - 200
1332	MARIE WEEKS (b.1943), Bush Landscape, oil on board, signed lower right, 78 x 103cm; framed 99 x 124cm overall. Est. 300 - 500
1333	AILEEN BROWN (b.1946) Influenced Bunch - II, 1986, Linocut, signed, dated, titled and editioned 19/40 in margin, 30 x 30 cm (image size), framed 48 x 46cm. Est. 200 - 300
1334	LEON WILLIAM HANSON (1918 - 2011), Princes Bridge, oil on board, 1986, signed lower left, titled and dated verso, 31 x 51cm. Est. 200 - 300
1335	AILEEN BROWN (b.1946), Dutch Iris, 1987, Linocut, signed, dated, titled and editioned 31/50 in margin, 46 x 29cm (image size), framed 68 x 49cm. Est. 200 - 300
1336	RAY AUSTIN CROOKE (1922-2015), Italian Village, gouache on paper, circa 1988, signed in pencil lower left, 22 x 30cm, 55.5 x 61cm overall. Est. 800 - 1,200
1337	ALFRED COOK (1907-1970), (untitled New Zealand mountain scene landscape), oil on board, signed lower left "Alfred H. Cook", 35 x 44cm, 48 x 58cm overall Est. 200 - 300

Lot	Title/Description
1338	JOHN COLIN ANGUS (1907-2002), Pool Near Yackandandah, oil on board, signed lower left "J. Colin Angus", 19 x 24cm, 29 x 34cm overall, together with D. NORMAN (Australia), Approaching Storm On The Downs, oil on canvas board, signed lower right "D. Norman", 18 x 24cm, 26 x 32cm overall Est. 120 - 200
1339	PAMELA ANNE GRIFFITH (b.1943), Great Barrier Reef, hand-coloured etching, titled, signed and editioned 10/70 in lower margin, 10 x 12cm; framed 38 x 40cm overall. Est. 80 - 120
1340	FRANCES JONES (1923-1999), I.) Strawberries, II.) Fruit Bowl, oil on board, both signed lower left "Frances Jones" and titled verso, 20 x 15cm and 15 x 20cm each, ??????28 x 23cm and 25 x 30cm each overall Est. 200 - 400
1341	E. P. SMITH, I.) Kookaburra, II.) Budgerigar watercolours, both signed "E. P. Smith" at lower right, 23 x 18cm, 32 x 27cm overall Est. 100 - 200
1342	RICHARD CHAMERSKI (1951-2022), Early Morning Chores, 2001, oil on board, signed lower left "Chamerski", 39 x 13cm, 55 x 29cm overall Est. 120 - 200
1343	JOHN COLIN ANGUS (1907-2002), Sheds At The Old Homestead, oil on board, signed lower left "J. Colin Angus", titled verso, 30 x 40cm, 50 x 60cm overall Est. 120 - 200
1344	RICK AMOR (1948 -), Garden By the Sea, 1990, screenprint, 16/60, signed and titled in the lower margin, ??????72 x 106cm, 99 x 132cm overall Est. 300 - 500
1345	JAMES ROBERTSON (1968 -), Forever, 2003, synthetic polymer paint on canvas, signed lower right "James Robertson, 2003", ??????51 x 71cm, 55 x 75cm overall Est. 600 - 1,000
1346	KENNETH JACK (1924-2006), Mount Chambers (South Australia), watercolour, chalk and charcoal, signed lower left "Kenneth Jack, 1987", titled verso, 37 x 54cm, 59 x 74cm overall Est. 120 - 200
1347	BRUCE FLETCHER (1937 -), Old Carcoar, N.S.W. oil on canvas, signed lower right "R. Fletcher, '72", 56 x 76cm, 76 x 97cm overall Est. 200 - 300
1348	MAX MIDDLETON (1922-2013), On The Sand, oil on canvas board, signed lower right "Max Middleton", ??????21 x 28cm, 30 x 37cm overall Est. 600 - 1,000
1349	DONALD H. GREEN (1939 -), untitled landscape in yellow and gray, charcoal and pastel on paper, signed lower left "D.H.HG.", ??????47 x 64cm, 58 x 74cm overall Est. 120 - 200
1350	LEONARD LONG (1911 - 2013), Gloucester River, New South Wales, oil on board, signed lower left 'Leonard Long, 1993', ??????40 x 50cm, 61 x 71cm overall Est. 400 - 600
1351	JOHN DOLLERY (1933-2014), (mining village), oil on canvas, signed lower left "J. Dollery", 50 x 75cm, 66 x 92cm overall Est. 300 - 500
1352	MARK HENRY HOWSON (1961 -), Dynamite, watercolour and gouache on paper, signed lower right "M. H." 50 x 38cm, 76 x 65cm overall Est. 300 - 500
1352a	RIGBY BAY (1966-2011), untitled, oil on linen, signed lower right "R. Bay", ??????132 x 95cm Est. 120 - 200

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1353	GARRY SHEAD (1942 -), Dancers, lithograph 27/50 (2nd state), signed lower right in pencil "Garry Shead", ???????25 x 20cm, 52 x 45cm overall Est. 200 - 300
1354	JOHN ROGERS (1928-1997), untitled female nude, oil crayon on paper, signed lower right "Rogers", ???????35 x 22cm, 59 x 44cm overall Est. 150 - 250
1355	ESTHER ERLICH (1955 -), I. Lounge, II. untitled standing nude, acrylic on canvas board, both signed lower right "Esther", ???????20 x 25cm and 25 x 20cm Est. 400 - 600
1356	CHARLOTTE NEWMANN (active 1970s - 2000s), Still life with Arrum Lilies, 1992, pastel, signed lower right, 72 x 50cm; framed 95 x 75cm overall. Est. 100 - 200
1357	KEVIN CHARLES (PRO) HART (1928 - 2006) Flowers, acrylic, on the back cover of a small booklet titled ""Good News told by John signed "Pro Hart" lower centre; with an additional pen sketch (to inside front cover) of a speeding old car, signed "Pro Hart", 13.55 x 8.5cm (approx.) Est. 200 - 300
1358	GRAEME DRENDEL (b.1953), Self Portrait, 1998, gouache on paper, signed and dated lower right, 15 x 19cm; framed 40.5 x 40.5cm overall. Provenance: Private collection, Melbourne; ex Australian Galleries (with their exhibition label and stock number verso). Est. 300 - 500
1359	DREW GREGORY (b.1947), From Turmoil to Peace, watercolour and gouache on paper, titled, signed and dated '98 in the lower margin, 65 x 40cm; framed 98 x 71cm overall. Est. 400 - 600
1360	PATRICK FAULKNER, (Australia, 1957 -), Towards Beaumaris From Mordialloc, oil on board, signed lower right "D. Faulkner, '98", ???????13 x 39cm, 36 x 61cm overall Est. 120 - 200
1361	DENNIS RAMSAY (1925 - 2009), Trompe l'œil study of Melbourne Cup winner "Rogan Josh", oil and tempera on board, signed lower left and dated MIM in error for MCMXCIX (1999), 61 x 46cm. Est. 800 - 1,000
1362	IAN RODGERS, Study 8, oil on canvas board, signed lower right "Rodgers", titled verso, ???????23 x 15cm, 49 x 40cm overall Est. 100 - 200
1363	BESSIE NIPPER (1969 -), Anargu, acrylic on canvas, signed verso, inscribed "Walkatjara Art Uluru, 07BN103", ???????22 x 30cm, 25 x 33cm overall Est. 100 - 200
1364	RIMONA KEDEM (b.1937), I. "I am on my way", II. "Valentine with self", mixed media, both signed and dated 2000, 37 x 26cm, 64 x 53cm overall, and 27 x 37cm, 46 x 63cm overall Est. 200 - 300
1365	GREGORY (GREG) IRVINE (b.1946), Flowers of the field, acrylic on canvas, signed lower right "G.I." and "G. IRVINE" verso, 75 x 60cm, 82 x 67cm overall. Est. 400 - 600
1366	JOAN PAGE (1929 - 1989), I. White Camellias, II. Pink Camellias, oil on canvas and oil on canvas board, both signed lower right "Page", the larger 70 x 60cm overall Est. 100 - 200
1367	Assorted loose artworks including sketches by SYBIL CRAIG, (18 items) Est. 200 - 300
1368	KEVIN CHARLES (PRO) HART (1928 - 2006) Flowers, acrylic, on the back cover of a small bible, signed "Pro Hart" lower left, 12.5 x 8cm (approx.) Est. 200 - 300

1369	KEVIN CHARLES (PRO) HART (1928 - 2006) Flowers, acrylic, on the back cover of a small bible, signed "Pro Hart" lower left, 12.5 x 8cm (approx.) Est. 200 - 300
1370	ROBERT JACKS (1943 - 2014), Lake Eyre Garden, screenprint, 2001, editioned 7/20, titled and signed in the lower margin, 65.5 x 49.5cm; framed 96 x 78cm overall. Est. 500 - 750
1371	WYKEHAM PERRY (1936 - 2021), Fly Fisherman, oil on board, signed and dated '05, lower left, 36 x 45cm; framed 51 x 61cm overall. Est. 150 - 250
1372	HAYDN WILSON (1955 -), (untitled), oil on canvas, signed lower right, 30.5 x 40.5cm Est. 200 - 300
1373	HAYDN WILSON (1955 -), (untitled figure in window), oil on canvas, signed lower right, 40.5 x 50.5cm Est. 300 - 500
1374	GARRY SHEAD (b.1942), E.M. (Ern Malley), etching, 2006, editioned 54/60, titled "E.M." and signed by the artist in the lower margin, 13.5 x 12.5cm, framed 40.5 x 36.5cm overall. Est. 150 - 200
1375	ANTHONY LISTER (b.1979), Wind up chicken with robot, colour etching, titled, signed and dated "2000" and endorsed "PP" (printer's proof) in the lower margin, 12 x 21cm, 55 x 62.5cm overall. Est. 150 - 250
1376	JASON BENJAMIN (1971 - 2021), Will you ever really know?, etching, signed, dated 2007, titled and editioned 6/75 in the lower margin, 20 x 20cm, 51.5 x 48cm overall. Est. 200 - 300
1377	TOMMY WATSON (c.1935 - 2017), Untitled, etching printed in colour, with hand-painted detail, 2010 editioned 25/50 in lower margin and signed with Watson's monogram "X", 25 x 18cm; framed 55 x 46cm overall. Created by the artist for inclusion in the deluxe edition of his 2010 monograph "Yannima Pikarli Tommy Watson Ngayuku Ngara - My Country" Est. 500 - 750
1378	RONALD CHARLES (Ron) ROBERTSON-SWANN (b.1941), Outward Bound 1, 2018, acrylic and card on canvas, signed and titled by the artist, verso, approx. 16 x 21cm; framed 37 x 39cm overall. Provenance: Charles Nodrum Gallery, Melbourne. Est. 500 - 750
1379	CHARLES BILLICH (1934 -), portrait of a young man, oil on canvas, signed lower right "Charles Billich", 100 x 74cm, 111 x 85cm overall Est. 400 - 600
1380	Three assorted original artworks including a portrait of a gent, a landscape and a portrait of a young girl, ???????the largest 81 x 54cm overall Est. 100 - 200
1381	Two vintage landscape paintings, the largest 40 x 50cm overall Est. 100 - 200
1382	ARTIST UNKNOWN, (fish and snakes), earth pigment on bark, ???????48 x 107cm Est. 120 - 200
1383	Three assorted still life oil paintings including DUDLEY DREW, ???????the largest 56 x 72cm overall Est. 150 - 250
1384	Tribal bows, arrows and walking sticks, Papua New Guinea and Bougainville Island, circa 1970, (21 items) Est. 150 - 250
1385	Baba helmet mask, woven fibre with ochre decoration, Maprik, East Sepic River, Papua New Guinea, 36cm high Est. 150 - 250

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1386	Three tribal masks, woven fibre with ochre decoration, one with shell eyes, Maprik, East Sepik River, Papua New Guinea, the largest 30cm high Est. 120 - 200
1387	Four tribal masks, carved wood with blacken patinated finish, Papua New Guinea origin, ??????the largest 21cm high Est. 120 - 200
1388	Four tribal masks, carved wood with blacken patinated finish and remains of paint, Papua New Guinea origin, ??????the largest 22.5cm high Est. 120 - 200
1389	Three tribal masks, carved wood with blacken patinated finish and remains of paint, Papua New Guinea origin, ??????the largest 26cm high Est. 120 - 200
1390	Two tribal figural cups, carved wood with patinated finish, Papua New Guinea origin, ??????17cm and 14cm high Est. 150 - 250
1391	Spirit figure, carved wood with remains of painted finish, Sepik River, Papua New Guinea, ??????21cm high Est. 150 - 250
1392	A tribal club, carved wood and bone, Micronesian origin, ??????105cm high Est. 200 - 300
1393	A tribal club, carved wood, New Britain origin, ??????121cm long Est. 300 - 500
1394	A tribal club, carved wood with incised decoration, Solomon Islands origin, ??????96cm long Est. 400 - 600
1395	Seven assorted bone daggers, some with carved decoration, Papua New Guinea origin, ??????the largest 31cm long Est. 400 - 600
1396	A figural lime spatula, carved wood, Admiralty Islands, ??????45cm long Est. 200 - 300
1397	Three Massim lime spatulas including figural and tree kangaroo examples, carved wood with remains of piped clay decoration, East Papua New Guinea, ??????the largest 30cm high Est. 300 - 500
1398	Five lime spatulas, carved wood, Papua New Guinea origin, ??????the largest 59cm long Est. 300 - 500
1399	Six lime spatulas, carved wood, Papua New Guinea origin, ??????the largest 42cm long Est. 250 - 350
1400	Six lime spatulas, carved wood, Papua New Guinea origin, ??????the largest 51cm long Est. 200 - 300
1401	Eight assorted lime spatulas, carved wood, Papua New Guinea origin, ??????the largest 30cm long Est. 300 - 500
1402	Three fish net weaving shuttles, Papua New Guinea, ??????the largest 44cm long Est. 120 - 200
1403	Three tapa beaters, carved hardwood, Papua New Guinea origin, the largest 28cm long Est. 120 - 200
1404	Three carved wooden statues including a standing Merry, Papua New Guinea origin, ??????the largest 32cm high Est. 120 - 200
1405	Four tribal animal totems, carved wood, shell and remains of piped clay, Papua New Guinea origin, the largest 33cm high Est. 120 - 200

1406	Five figural statues, carved wood, Papua New Guinea origin, ??????39cm high Est. 150 - 250
1407	Six assorted lime pots, carved wood, Papua New Guinea origin, ??????the largest 18cm high Est. 120 - 200
1408	Canoe bailer, carved wood, East Sepik River, Papua New Guinea, 33cm long Est. 120 - 200
1409	Bird spirit figure, carved wood, shell and remains of polychrome finish, Papua New Guinea origin, 40cm high Est. 150 - 250
1410	Artifacts and ornaments, carved wood and shell, Papua New Guinea origin, the largest 51cm long Est. 120 - 200
1411	Four hair combs, carved wood and fibre, Papua New Guinea origin, ??????the largest 36cm long Est. 100 - 200
1412	Three arm bands, carved tortoiseshell, Huon Gulf, Papua New Guinea, ??????the largest 12cm high Est. 300 - 500
1413	Three tribal masks, carved wood and shell with painted finish, Papua New Guinea, ??????the largest 57cm high Est. 200 - 300
1414	Three tribal masks, carved wood and shell with painted finish, Papua New Guinea, ??????the largest 47cm high Est. 200 - 300
1415	Three tribal masks, carved wood and fibre with painted finish, Papua New Guinea, ??????the largest 60cm high Est. 150 - 250
1416	An impressive Massim canoe shaped bowl, carved wood with remains of piped clay, East Papua New Guinea, ??????112.5cm wide Est. 400 - 600
1417	Six penis gourds, West Papua New Guinea origin, the largest 32cm long Est. 250 - 350
1418	Highlands headrest, carved with bands of incised decoration, Papua New Guinea origin, ??????20cm high, 43cm wide Est. 250 - 350
1419	Highlands headrest, carved wood, Papua New Guinea origin, ??????18cm high, 35cm wide Est. 250 - 350
1420	Three tribal paddles, carved wood, Papua New Guinea origin, ??????the largest 191cm high Est. 120 - 200
1421	A tribal paddle, carved wood, Trobriand Islands, 153cm long Est. 150 - 250
1422	Two tribal paddles, carved wood, Papua New Guinea origin, the larger 166cm long Est. 120 - 200
1423	Two tribal drums, carved wood, Papua New Guinea origin, the larger 71cm long Est. 120 - 200
1424	Three tribal masks, carved and fibre with remains of painted finish, Papua New Guinea origin, ??????the largest 39cm high Est. 200 - 300
1425	Three tribal masks, carved and shell with remains of painted finish, Papua New Guinea origin, ??????the largest 44cm high Est. 250 - 350

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1426	Two sword clubs, lime spatula and dance wand, Papua New Guinea origin, (4 items), ??????the largest 74cm long Est. 150 - 250
1427	Seven assorted food bowls, carved wood, Papua New Guinea origin, ??????the largest 44cm wide Est. 120 - 200
1428	Five assorted food bowls, carved wood, Papua New Guinea origin, ??????the largest 53cm wide Est. 120 - 200
1429	Food bowl, carved wood with remains of remains of piped clay, Papua New Guinea origin, 55cm wide Est. 200 - 300
1430	Two food hooks, carved wood, one with shell eyes and painted decoration, Papua New Guinea origin, ??????58cm and 38cm high Est. 150 - 250
1431	Assorted tribal artifacts including small drum, food carrier, ornaments, etc, ??????the largest 40cm long Est. 150 - 250
1432	Five assorted tribal carved stone club heads, Papua New Guinea origin, ??????the largest 17cm wide Est. 200 - 300
1433	Sago pot, carved wood, Papua New Guinea origin, ??????44cm high Est. 200 - 300
1434	Two tribal masks and a woven ornament, carved wood, fibre, feather and painted finish, Papua New Guinea origin, (3 items), the largest 33cm high Est. 120 - 200
1435	Three food bowls, carved wood, Papua New Guinea origin, ??????the largest 39cm wide Est. 120 - 200
1436	Four canoe prows, carved wood, Papua New Guinea origin, the largest 61cm high Est. 250 - 350
1437	Three canoe prows, carved wood, one with painted decoration, Papua New Guinea origin, the largest 83cm high Est. 400 - 600
1438	Three chieftain's walking sticks, carved wood with piped clay decoration, Trobriand Islands and Huon Gulf, Papua New Guinea, ??????the largest Est. 150 - 250
1439	Assorted carved coconut tribal food bowls and water container, together with a group of nut beads, Papua New Guinea origin, (9 items), ??????the water container 12cm high Est. 120 - 200
1440	Four lime gourds and a woven mat, Papua New Guinea origin, ??????the largest 62cm long Est. 150 - 250
1441	Six lime gourds and a woven mat, Papua New Guinea origin, the largest 17cm high Est. 150 - 250
1442	A tribal axe, woven cane, wood and stone, Mount Hagen, Papua New Guinea, 90cm high Est. 120 - 200
1443	Three earthenware cooking bowls with incised decoration, two with remains of painted finish, Papua New Guinea origin, ??????the largest 16cm high Est. 200 - 300
1444	An earthenware cooking bowl with incised decoration, Papua New Guinea origin, 21cm high Est. 120 - 200
1445	Five earthenware cooking bowl with incised decoration, Papua New Guinea origin, the largest 25cm high Est. 120 - 200

1446	Three earthen ware food bowls with incised decoration, one with remains of painted finish, Papua New Guinea origin, the largest 15cm high Est. 150 - 250
1447	Two tribal adzes, kina shell and steel blades, both mounted on wooden hafts, Papua New Guinea origin, ??????39cm and 47cm long Est. 150 - 250
1448	DUK DUK figure, carved wood and natural fibre with painted finish, New Ireland origin, 47cm high Est. 250 - 350
1449	Three tribal masks, carved wood, shell and fibre with remains of painted finish, Papua New Guinea origin, the largest 53cm high Est. 200 - 300
1450	Carved board, dance wand, two figural pedestal bowls, carved wooden stool top and an axe haft, Papua New Guinea origin, (6 items), ??????the largest 60cm long Est. 150 - 250
1451	Three woven carrier baskets with handles, natural fibre, Papua New Guinea origin, ??????the largest 40cm high Est. 200 - 300
1452	Three tribal woven baskets with lids, natural fibre, Papua New Guinea origin, the largest 55cm high Est. 200 - 300
1453	Two tribal woven baskets, natural fibre, Papua New Guinea origin, the larger 72cm high Est. 200 - 300
1454	Two tribal woven baskets and two fish traps, natural fibre, Papua New Guinea origin, (4 items), the the largest 80cm high Est. 200 - 300
1455	Three assorted sago bark paintings with remains of polychrome earth pigment decoration, Papua New Guinea origin, the largest 142cm high Est. 200 - 300
1456	Three fishing hooks, kina shell tortoise shell and woven fibre, Papua New Guinea origin, the largest 10.5cm long Est. 200 - 300
1457	Three tribal waist bands, woven cotton and trade bead, Papua New Guinea origin, the largest 82cm long Est. 120 - 200
1458	Three shell tribal breast plates including two examples with remains of woven fibre, Papua New Guinea origin, the largest 25cm wide Est. 100 - 200
1459	A Sepik shell and fibre money bag, together with a woven fibre and shell ringed necklace and a breast ornament adorned with boar tusks and shells, Papua New Guinea origin, (3 items), the breast ornament 30cm high Est. 200 - 300
1460	Four tribal headdresses, shell, fibre and cloth, Papua New Guinea origin, the largest 50cm wide Est. 100 - 200
1461	Eight assorted tribal necklaces including shell money, seed pod and kauri shell, ??????the largest 95cm long Est. 100 - 200
1462	Assorted Kina shell money rings, pearl shell adornments, kauri shell amulet, boar tusk chest adornment etc., Papua New Guinea origin, (14 items) Est. 200 - 300
1463	Four dilly bags, woven fibre and shell with coloured decoration, Papua New Guinea origin Est. 120 - 200

Auction - AUSTRALIAN & HISTORICAL 25/05/2024 10:00 AM AEST

Lot Title/Description

Lot Title/Description

1464	Two tapa cloths with hand-painted decoration, Papua New Guinea origin, the larger 160 x 100cm Est. 100 - 200
1465	Five stone axe heads, including Mount Hagen, Papua New Guinea origin, the largest 24cm long Est. 200 - 300
1466	Eleven assorted stone axe heads, Papua New Guinea origin, the largest 25cm long Est. 300 - 500
1467	Ten assorted stone axe heads, grinders, tapa beaters, hammer stones etc., Papua New Guinea origin, the largest 25cm long Est. 200 - 300
1468	NATURAL HISTORY group of mineral specimens, megalodon fossil tooth, horn bill specimen, crystals etc., (12 items), the megalodon tooth 9cm high Est. 200 - 300
1468a	An impressive collection of seashells of various forms, Papua New Guinea origin Est. 400 - 600
1469	REMAINS OF COLLECTION assorted items from Papua New Guinea comprising butterfly display, woven jewellery and adornments including woven fibre, trade bead and shell, tortoiseshell and others, plus a carved wooden adze handle and a brightly coloured grass skirt, (11 items) Est. 100 - 200
1470	Three metal money slave rings, unknown age and origin, the largest 8cm high Est. 100 - 200
1471	MALARIA ERADICATION, PAPUA NEW GUINEA BOARD OF HEALTH twelve assorted posters, varying sizes, approximately 70 x 52cm Est. 120 - 200
1472	"Picturesque New Britain : Snaps from A Missionary's Camera by John H. Margetts", with a hand-written dedication dated May 1921. Although rather dilapidated, this album contains fifty postcard-size silver gelatin photographs laid down on the album pages. The images are in very good condition and all have been titled in the plate. Titles include "Entrance to Wharf - Rabaul", "Wild Natives - Nakanai", "Woman & Child - Sth. New Ireland", "Village Natives", "Kokomo Dance", etc..... Est. 1,000 - 2,000
1473	Three earthenware cooking bowls with incised decoration, Papua New Guinea origin, the largest 25cm high Est. 120 - 200
1474	Assorted tribal bowls, place mats, ornaments, etc, mostly Papua New Guinea origin, (17 items), ??????the largest 40cm wide Est. 60 - 100
1475	An original hand-written ten-page letter headed "Kokopo 1st June 1937" (after the Rabaul earthquake) and a seven-page typed letter on government letterhead, headed "Kokopo 5th June 1937" with later pages dated 9th June (after the Rabaul volcanic eruptions), both of which provide graphic first-hand reports of what was happening during the emergencies; accompanied by some photos of the writer and her family and of some ceremonies they witnessed. Est. 200 - 400
1476	Maori greenstone patu, 19th century or earlier. Adorned with 19th century paper labels plus 19th century staple repair. 30.5cm long Est. 3,000 - 5,000
1477	A Maori patu, carved wood with paua shell decoration, New Zealand origin, 20th century, 40.5cm long Est. 250 - 350
1478	Maori Tiki statue, cast bronze with paua shell eyes, New Zealand origin, 20th century, ??????36cm high Est. 400 - 600