

Auction - AUSTRALIAN & HISTORICAL 18/11/2023 9:45 AM AEDT

Lot Title/Description

1	BENDIGO POTTERY cheese dish and cover with grape leaf motif, 19th century, 21cm high, 25cm diameter Est. 600 - 1,000
2	BENDIGO POTTERY Colonial tobacco jar with decorative frieze, 19th century, rare, 23.5cm high Est. 1,000 - 1,500
3	V.A.P. (VICTORIA ART POTTERY) rare green glazed pottery grotesque by WILLIAM FERRY, 19th/20th century, stamped "V.A.P. W.F.", 17cm high Est. 6,000 - 8,000
4	V.A.P. (VICTORIA ART POTTERY) rare pottery jardiniere by WILLIAM FERRY with face mask gargoyle handles, glazed in green and yellow with pink interior, late 19th century, impressed mark "VICTORIA ART POTTERY, W.F.", 19.5cm high, 29cm wide Est. 600 - 1,000
5	LITHGOW blue glazed pottery plate in the shape of a leaf, 25cm wide Est. 400 - 600
6	BENDIGO POTTERY lion doorstops with Rockingham glaze, 19th century, ??????16cm high, 26cm long Est. 400 - 600
7	An antique Australian pottery lion doorstop, 19th century, ??????incised "L.B.", 15cm high, 22.5cm long Est. 150 - 250
8	BENDIGO POTTERY pair of lion doorstops, 19th century, ??????15cm high, 23cm long Est. 250 - 350
9	Assorted antique pottery bottles, jars and ink pots, 19th/20th century, (17 items), the largest 25cm high Est. 300 - 500
10	T. FIELD POTTER, SYDNEY antique pottery ginger beer bottle, factory mark to side, 16.5cm high Est. 120 - 200
11	BENDIGO POTTERY brown glazed jug with leaf decoration, ??????14cm high Est. 120 - 200
12	COCKATOO PRESERVES Ltd. "Jam & Sauce" pottery jars, (2 items), 13.5cm and 13cm high Est. 150 - 250
13	BENDIGO POTTERY spittoon with green, brown and yellow mottled glaze 6cm high, 19cm diameter Est. 250 - 350
14	LITHGOW POTTERY brown glaze spittoon with shell decoration, 19th/20th century, stamped "LITHGOW", with additional kangaroo mark, 6.5cm high, 19.5cm diameter Est. 250 - 350
15	BENDIGO POTTERY spittoon with grape leaf motif, 8cm high, 17cm diameter Est. 250 - 350
16	A colonial pottery spittoon with Rockingham glaze, 7.5cm high, 20.5cm diameter Est. 250 - 350
17	A colonial pottery spittoon with Rockingham glaze and pearly border, 6.5cm high, 16.5cm diameter Est. 200 - 300
18	BOSLEY pottery koala statue, 22cm high, 26cm wide. Est. 300 - 500
19	BOSLEY green glazed pottery bowl, impressed stamp to base, 10cm high, 25cm diameter Est. 150 - 250
20	BENDIGO POTTERY bread crock with sponge ware glaze, 19th/20th century, 32cm high, 33cm wide Est. 250 - 350

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21	HOFFMAN POTTERY "Iris" jardiniere on matching pedestal, ??????91cm high Est. 600 - 1,000
22	V.A.P. (VICTORIAN ART POTTERY) green and brown glazed vase with yellow interior, by WILLIAM FERRY, 19th/20th century, stamped "V.A.P. W.F.", 13.5cm high Est. 120 - 200
23	Six assorted mercury bottles and jars with coloured glazes, Fowler and others, the largest 8cm high Est. 120 - 200
24	BENDIGO POTTERY spittoon with brown Rockingham glaze, 19th century, 7cm high, 18cm wide Est. 150 - 250
25	BENDIGO POTTERY spittoon with brown and glaze, 19th century, 7cm high, 20cm wide Est. 200 - 300
26	BRUNSWICK REPATRIATION SCHOOL pierced pottery leaf dish, ??????20.5cm wide Est. 250 - 350
27	DISABLED SOLDIER'S POTTERY blue glazed vase, impressed cross mark to base "D.S. POTTERY", ??????13cm high Est. 120 - 200
28	ERNEST FINLAY impressive pottery vase, adorned with Australian landscape scene, incised "Ernest Finlay, 1915", illustrated in "Australian Art Pottery 1900-1950" by Fahy, Simpson and Cooke, [Sydney Casuarina Press, 2004], 19cm high, 20cm wide Est. 3,500 - 4,500
29	MERRIC BOYD & DORIS BOYD stunning art pottery vase with applied trees and hand-painted landscape scene, incised "Merric Boyd, Decorated By Doris And Merric Boyd, 1930", 19cm high Est. 2,000 - 3,000
30	MERRIC BOYD blue glazed pottery bowl with applied gumnuts and leaf, incised "Boyd, Old Bridge Australia, 1931, Gum Leaf & Seeds", 6cm high, 16cm wide Est. 800 - 1,200
31	MERRIC BOYD pottery statue of a seated woman, incised "Merric Boyd, 1935, Murrumbena", ??????20cm high Est. 5,500 - 6,500
32	MERRIC BOYD pottery vase with windswept tree in landscape, incised "Merric Boyd 1945", 14cm high, 20cm wide Est. 1,200 - 2,000
33	MERRIC BOYD impressive pottery jug adorned with applied pears, leaves, and branch handle, plus hand-painted finish. Incised "Merric Boyd, 1936" 23cm high, 21cm wide Est. 1,500 - 2,500
34	MERRIC BOYD pottery jug with windswept tree handle and landscape scene, incised "Merric Boyd, 1940", 12cm high, 15cm wide Est. 500 - 800
35	CRUFFEL porcelain jug with wind swept tree handle, 12cm high, 15cm wide Est. 400 - 600
36	MERRIC BOYD green glazed pottery jug, signature obscured by glaze, ??????13cm high Est. 200 - 300
37	MERRIC BOYD green glazed pottery bowl, incised "Merric Boyd, 1937", 7cm high, 9cm wide Est. 200 - 300
38	E.B. WILLIS Australian pottery bowl adorned with raised figures of women in sporting poses, incised "Hand Made by E.B. WILLIS, 1935", 11.5cm high, 22.5cm wide Provenance: The Estate of Ray Hughes, Private Collection Melbourne Est. 1,000 - 2,000

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39	MARY BRANDIS Harvey School pottery lamp base with seahorse decoration, incised "M. Brandis", ???????21cm high Est. 300 - 500
40	HARVEY SCHOOL pottery ashtray with applied gumnuts and leaves, incised "A.B. M.B, 25/8/41", 9cm high Est. 120 - 200
41	HARVEY SCHOOL hexagonal pottery bowl, incised "E.L. Dorsy", 7cm high, 15cm wide Est. 200 - 300
42	ANNIE MITCHELL SCHOOL green glazed pottery basket, incised "S.A. Keller Yandiah", ???????13cm high, 27cm wide Est. 300 - 500
43	HARVEY SCHOOL unusual pottery bowl of Christian cross form, decorated with applied gum leaves, incised "M.Y. 1947", 37cm long Est. 300 - 500
44	HARVEY SCHOOL blue glazed pottery jar with lid, incised "1936" with artists monogram (illegible), 11.5cm high Note: badly damaged and restored, several chips and imperfections. Est. 100 - 200
45	HARVEY SCHOOL brown glazed pottery bowl, incised monogram to base, ???????10cm high, 19cm wide Est. 200 - 400
46	HARVEY SCHOOL blue glazed pottery soup tureen and ladle, A/F. monogram mark to base (illegible), ???????18cm high, 35cm wide Est. 250 - 350
47	ARTIST UNKNOWN hand-built pottery fruit bowl with applied grapes and leaves, glazed in MASHMAN style finish and colourway, incised on the base (illegible), ???????10cm high, 23cm wide Est. 600 - 800
48	OSREY blue glazed pottery hatpin holder, incised "Osrey, Ballarat, 1924", 8cm high, 14cm wide Est. 400 - 600
49	MELROSE WARE green glazed pottery jardiniere with gum leaf decoration, stamped "Melrose Ware, Australian", 17cm high, 21cm diameter Est. 300 - 500
50	MELROSE WARE "Koala" green glazed pottery vase, black factory mark to base, 9cm high, 11cm wide Est. 120 - 200
51	MELROSE WARE green glazed pottery vase with gum leaf decoration, stamped "Melrose Ware, Australian", ???????15.5cm high Est. 200 - 300
52	MELROSE WARE green glazed pottery flower trough, stamped "Melrose Ware, Australian", 11.5cm high, 32cm wide Est. 120 - 200
53	MELROSE WARE green glazed pottery vase with gum leaf decoration, stamped "Melrose Ware, Australian", ???????21.5cm high Est. 150 - 250
54	Workman's Piece, pottery vase with mottled glaze and beaded banding, incised "Huby, 1932", 25cm high Est. 300 - 500
55	MELROSE WARE blue glazed pottery two handled vase, 10cm high, 23cm wide Est. 120 - 200
56	MELROSE WARE blue glazed pottery vase with gumnuts and leaves, stamped "Melrose Ware, Australian", 17.5cm high Est. 300 - 400
57	MELROSE WARE two blue glazed pottery vases with gum trees and leaf decoration, (2 items), stamped "Melrose Ware, Australian", 15cm and 14cm high Est. 200 - 300

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58	MELROSE WARE blue glazed pottery vase with two handles, stamped "Melrose Ware, Australian", 25cm high Est. 250 - 350
59	JOHN CAMPBELL blue glazed pottery vase with two handles, incised "John Campbell, Tasmania", 27cm high Est. 500 - 700
60	JOHN CAMPBELL green glazed pottery walking stick stand with stork and bulrush decoration, incised "John Campbell, Tasmania", 42cm high Est. 1,200 - 2,000
61	JOHN CAMPBELL Exhibition umbrella stand, glazed in classic green and yellow, incised "B37, John Campbell, 1934", an impressive 45.5cm high, 27cm wide Est. 1,200 - 2,000
62	JOHN CAMPBELL green glazed beehive shaped vase, incised "John Campbell, Tasmania, 1935", ???????36cm high Est. 300 - 500
63	JOHN CAMPBELL green glazed pottery vase, incised "John Campbell, 1934", 34cm high Est. 300 - 500
64	JOHN CAMPBELL green glazed pottery vase, incised "John Campbell, Launceston", 25.5cm high Est. 400 - 600
65	JOHN CAMPBELL green glazed pottery urn with two handles, incised "John Campbell, Tasmania", 27cm high, 33cm wide Est. 150 - 250
66	JOHN CAMPBELL two green and yellow pottery vases, together with a REMUED green glazed pottery basket vase, (3 items), ???????the largest 34cm high Est. 120 - 200
67	CORNWELL'S green and brown glazed pottery vase, circular factory mark to base, "Cornwell's Brunswick", 30cm high Est. 300 - 400
68	PORT ARTHUR pottery vase with sgraffito decoration, incised "B.L. PT. ARTHUR, TAS.", ???????12cm high Est. 120 - 200
69	CORNWELL'S POTTERY brown, yellow and green glazed vase, stamped "Cornwell's Pottery, Brunswick", 27cm high Est. 120 - 200
70	BENDIGO POTTERY sponge ware teapot, 10cm high, 20cm wide Est. 120 - 200
71	BENDIGO POTTERY frog with unusual brown glaze, 15cm high, 20cm long Est. 400 - 600
72	REGAL MASHMAN two handled pottery vase, impressed "Regal Mashman 10B", ???????36cm high Est. 400 - 600
73	REGAL MASHMAN Art Deco style brown glazed pottery vase, bearing original foil label "Regal Art Pottery", impressed "Regal Mashman, 10B", 32cm high Est. 400 - 600
74	REGAL MASHMAN brown glazed pottery vase with unusual white splotches, impressed "REGAL MASHMAN 10A", ???????35cm high Est. 350 - 450
75	REGAL MASHMAN pottery jug with mottled glaze, incised "34H", ???????25cm high Est. 250 - 350
76	REGAL MASHMAN pottery plate with mottled glaze, ???????31.5cm wide Est. 120 - 200

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77	CORNWELL'S POTTERY blue glazed trough, 12cm high, 29cm wide Est. 120 - 200
78	McHUGH blue and yellow glazed pottery vase, incised "McHugh 1933", 23.5cm high Est. 250 - 350
79	McHUGH rare double gourd shaped pottery vase with unusual mottled glaze, incised "McHugh, Tasmania", 15cm high Est. 120 - 200
80	McHUGH pair of brown glazed pottery candlesticks, incised "McHugh, Tasmania", 13cm high Est. 250 - 350
81	McHUGH blue and yellow glazed pottery vase, incised "H McHugh Tasmania, 1935", 30cm high Est. 250 - 350
82	McHUGH brown and yellow mottled glaze pottery vase, incised "McHugh, Tasmania, 1933", 30cm high Est. 600 - 800
83	P.P.P (PREMIER POTTERY PRESTON) drip glaze pottery vase, ??????circular black factory mark to base, 16cm high Est. 250 - 350
84	P.P.P. (PREMIER POTTER PRESTON) jug with speckled and sponge work glaze, circular black factory mark to base "P.P.P.", further incised "13", 12cm high Est. 300 - 500
85	REMUE rare pottery jug with applied pomegranates and leaves, incised "Remued", 18cm high, 22cm wide Est. 2,000 - 3,000
86	PAMELA blue and green glazed pottery vase with applied gumnuts, leaves and branch handle, incised "Pamela Hand Made", 21cm high Est. 1,200 - 2,000
87	REMUE pottery vase with applied branch handle, gumnuts and gum leaf, glazed in early pink, green and blue colourway, incised "Remued 166", 13.5 cm high, 14cm wide Est. 600 - 1,000
88	REMUE early full pink glaze pottery jug with applied gumnuts, leaves, branch handle and scratching, incised "Remued", ??????10cm high Est. 500 - 800
89	ALLAN JAMES rare REMUE pottery vase with applied branch handles, gumnuts and leaves, glazed in early pink, green and blue colourway, incised "A. James, 1933", 10.5cm high, 18cm wide Est. 3,000 - 5,000
90	REMUE pottery vase with applied gumnuts, branch handle and leaf, glazed in rare deep pink and green colourway, incised "Remued", 16cm high Est. 1,200 - 2,000
91	ALLAN JAMES brown glazed pottery vase, incised "A. James, Melbourne", 11cm high Est. 400 - 600
92	REMUE pottery jug with applied gum leaves and branch handle, glazed in green and brown with a blush of pink, incised "Remued", 17.5cm high Est. 600 - 800
93	REMUE rare green glazed pottery vase with koala and branch decoration, incised "Remued Hand Made, F8", 23.5cm high Est. 8,000 - 12,000
94	REMUE rare green glazed pottery vase with two applied koalas and branch handle, incised "Remued, 9LB", 12cm high, 15.5cm diameter Est. 5,000 - 8,000

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95	REMUE rare pair of koala bookends, incised "Remued, 337", 11cm high Est. 6,000 - 8,000
96	REMUE brown and cream glazed pottery vase with applied koala and branch handle, incised "Remued, 194/4", 11cm high Est. 2,500 - 3,500
97	REMUE rare green and orange glazed pottery fruit bowl with applied lizard and branch handles, incised "Remued, 24/11Z", 9.5cm high, 28cm diameter Est. 3,000 - 5,000
98	REMUE pottery vase, beautifully modeled with large gumnuts, gum leaf and associated branches, glazed in pink, mauve and lime green, almost certainly the work of MARGARET KERR, incised "Remued", 19cm high Est. 1,200 - 2,000
99	REMUE pottery cylindrical vase with applied gumnuts, branch handle and leaf, glazed in pink, blue and green, incised "Remued, Hand Made, 145/6M", 17cm high Est. 600 - 1,000
100	REMUE pottery jug with applied gumnuts, branch handle and leaf, glazed in pink, blue and green, incised "Remued", 15cm high Est. 800 - 1,200
101	REMUE pottery vase with applied gumnuts, branch and leaf decoration, glazed in pink, blue and green, incised "Remued, Hand Made, 193LM", 14cm high Est. 600 - 1,000
102	REMUE green glazed pottery vase with applied gumnuts and leaves and orange glazed handle, incised "Remued 36M", ??????21cm high Est. 1,000 - 1,500
103	REMUE impressive green and yellow glazed pottery vase with applied branch handle and banded decoration, incised "Remued 217/12", an imposing 32cm high Est. 1,000 - 1,500
104	REMUE green glazed pottery vase with applied gumnuts, leaves and branch handle, incised "Remued Hand Made 54/8M", ??????22cm high Est. 1,000 - 1,500
105	REMUE pottery vase with applied grapes and leaf, incised "Remued, Hand Made", 19cm high Est. 250 - 350
106	REMUE green glazed pottery jug with branch handle, incised "Remued 146L", ??????20cm high Est. 120 - 200
107	REMUE green glazed pottery jug with branch handle, incised "Remued 54L", 26cm high Est. 350 - 450
108	REMUE green and cream glazed pottery vase with applied gumnuts and leaves, incised "Remued 42/LM", 21cm high Est. 800 - 1,200
109	REMUE green and brown glazed basket vase with applied gumnuts and leaf with branch handle, incised "Remued 194/10M", 20cm high x 26cm wide Est. 300 - 500
110	REMUE green glazed pottery wall vase with applied gumnuts and leaf, incised "Remued 15/10M", 25cm high Est. 250 - 350
111	REMUE green and cream glazed pottery jug with applied branch handle, gumnuts and leaf, incised "Remued 54/8M", 25cm high Est. 800 - 1,200
112	REMUE pottery jug with early shape and glaze in lime green, pink and blue, incised "Remued", ??????18.5cm high Est. 300 - 500

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113	REMUEU "Fawknor Souvenir Of Melbourne" green glazed pottery jug, circa 1934, incised "Remued", 12cm high Est. 250 - 350
114	REMUEU pottery bowl with applied branches, glazed in green and orange, incised "Remued, 24/11", 6.5cm high, 28cm diameter Est. 250 - 350
115	REMUEU blue glazed pottery vase with applied gumnuts and leaf, incised "Remued", ???????11cm high Est. 150 - 250
116	REMUEU pottery vase with applied gumnuts and leave, glazed in green and brown, incised "Remued, Hand Made, 191/8M", 21cm high Est. 800 - 1,200
117	REMUEU blue glaze pottery vase with applied grapes and leaves, incised "Remued, 42LM", 20cm high Est. 1,000 - 1,500
118	REMUEU blue and cream glazed pottery vase with branch handle, incised "Remued 142S", 15.5cm high Est. 120 - 200
119	REMUEU green and cream glazed pottery jug with branch handle, incised "Remued 173L", 10cm high, 18cm wide Est. 150 - 250
120	REMUEU pottery jug with mauve and cream glaze, incised "Remued 72", bearing original foil label, 22.5cm high Est. 150 - 250
121	REMUEU blue and cream glazed pottery bowl with orange highlights, incised "Remued, 3-10", ???????8cm high x 23cm diameter Est. 120 - 200
122	P.P.P. (PREMIER POTTERY PRESTON) pottery jug win unusual mottled glaze, ???????10cm high Est. 120 - 200
123	REMUEU yellow glazed pottery jug, incised "Remued, 72", 22.5cm high Est. 100 - 200
124	REMUEU pottery vase with applied gumnut and leaf, glazed in pink, green and blue, incised "Remued, 1934", 13cm high Est. 300 - 500
125	REMUEU pottery vase with applied gumnuts and leaves, glazed in green and brown, incised "Remued, Hand Made, 133M", 24cm high Est. 600 - 800
126	REMUEU tall blue glazed pottery vase with branch handle, incised "Remued, 214/12", 31cm high Est. 80 - 120
127	ARTIST UNKNOWN pottery vase with applied gumnuts and leaves, possibly a MASHMAN worker's piece, incised "L.W.", 14.5cm high, 14cm wide Est. 200 - 300
128	PHILIPPA JAMES pottery vase with applied gumnuts and leaf, glazed in pink, mauve and blue, incised "Philippa James", ???????9.5cm high, 11.5cm wide Est. 400 - 600
129	PHILIPPA JAMES brown glazed pottery jug with pink interior, adorned with gumnuts and leaf with branch handle, incised "Philippa James" ??????, 14cm high, 17.5cm wide Est. 600 - 1,000
130	PHILIPPA JAMES pink glaze pottery vase with green interior and blue highlights, adorned with gum blossom, leaf and branch, incised "Philippa James" 8cm high, 11cm wide Est. 600 - 800

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131	PHILIPPA JAMES pottery jug with gum blossom handle and applied leaf decoration, glazed in pink, blue and green, incised "Philippa James" 7.5cm high, 9cm wide Est. 500 - 800
132	PHILIPPA JAMES pottery jug with windswept tree decoration, glazed in blue with pink interior, incised "Philippa James" 14.5cm high, 19cm wide Est. 600 - 1,000
133	PHILIPPA JAMES pottery jug with applied gumnuts and leaf, glazed in blue with pink interior, incised "Philippa James" 15.5cm high, Est. 500 - 800
134	PHILIPPA JAMES pottery jug with applied gumnuts and juvenile gum leaf, glazed in blue and green with pink interior, incised "Philippa James" 7cm high, 9.5cm wide Est. 400 - 600
135	PHILIPPA JAMES pottery jug with applied wind swept branch handle, glazed in blue, incised "Philippa James" 9cm high, 9cm wide Est. 400 - 600
136	SUNSHINE "Face" jug electric kettle (no lid), ???????21cm high Est. 150 - 250
137	SUNSHINE ELECTRIC green glazed ceramic vase with faceted sides, rare, ???????21.5cm high Est. 400 - 600
138	SUNSHINE ELECTRIC green glazed ceramic vase, 15cm high Est. 200 - 300
139	ALISON DAVIDSON hand-built pottery jug with applied grapes and leaves, incised "Alison Davidson", ???????19.5cm high Est. 400 - 600
140	CARL COOPER pottery vase with unusual painted and sgraffito decoration, incised "Carl Cooper 1945", 10cm high Est. 300 - 500
141	MARGUERITE MAHOOD pierced pottery dragon bowl, incised "Marguerite Mahood", ???????4cm high, 15cm diameter Est. 1,500 - 2,500
142	MARGUERITE MAHOOD pierced pottery candle stick with applied dragon decoration, incised "Marguerite Mahood", ???????with later ebonised timber stand, 14.5cm high, 22cm high overall Est. 2,500 - 3,500
143	MARGUERITE MAHOOD pierced pottery bowl with applied dragon decoration, incised "Marguerite Mahood", 5.5cm high, 10.5cm wide Est. 1,500 - 2,500
144	MARGUERITE MAHOOD pottery statue of a lady in a crinoline dress, incised "Marguerite Mahood", 23cm high Est. 5,000 - 7,000
145	MARGUERITE MAHOOD vase with incised floral decoration, incised "M. M.", 9.5cm high Est. 600 - 800
146	KLYTIE PATE impressive pottery lidded vase adorned with sgraffito palm trees, glazed in turquoise, blue and cream, incised "Kylie Pate, 1994", 43cm high Purchased from Distelfink Gallery, Melbourne. Lot 40. Note: This was the major work of the exhibition. Est. 3,000 - 4,000
147	KLYTIE PATE green glazed bird statue, incised "Kylie Pate", 21.5cm high Est. 3,000 - 5,000
148	KLYTIE PATE green glazed lidded pottery vessel handsomely adorned with cats in high relief, incised "Kylie Pate", Est. 2,000 - 3,000

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149	DOROTHY SUTHERLAND two handled pottery vase, incised "Dorothy Sutherland". Sutherland worked with both Klytie Pate and John Barnard Knight in Melbourne during the 1940s and 50s. 18cm high, 21cm wide Est. 200 - 300
150	UNA DEERBON large pottery vase with applied grapes and leaves plus facemask handles, incised "DEERBON", ???????21cm high, 36cm wide Est. 600 - 1,000
151	UNA DEERBON pottery platter with rose decoration, incised "Deerbon", ???????35.5cm wide Est. 400 - 600
152	UNA DEERBON pottery platter with applied floral decoration and ring handle, incised "Deerbon", 24cm wide Est. 250 - 350
153	UNA DEERBON platter with applied strawberries and butterfly, incised "Deerbon", ???????23.5cm wide Est. 250 - 350
154	CASTLE HARRIS cream glazed pottery fish vase, incised "Castle Harris", 17cm high, 25cm wide Est. 200 - 300
155	CASTLE HARRIS pottery wall pocket with bird decoration, incised "Castle Harris", 18cm high Est. 100 - 200
156	EVA OLIVER pottery vase with applied landscape scene, incised "E. OLIVER, Launceston, Tas. 1939", ???????22.5cm high Est. 400 - 600
157	GRACE SECCOMBE "Koala" pottery statue, ???????10.5cm high Est. 400 - 600
158	GRACE SECCOMBE pottery kookaburra statue, incised "G.S. AUS.", ???????9cm high Est. 400 - 600
159	GRACE SECCOMBE "Kookaburra" pottery tree stump vase, ???????10cm high Est. 400 - 600
160	WILLIAM RICKETTS early brown glazed pottery face jug with branch handle, incised "Wm. RICKETTS, 1934", ???????15.5cm high, 15.5cm wide Est. 1,000 - 1,500
161	WILLIAM RICKETTS "WELCOME" rare pottery tree stump wall pocket adorned with koala and possums, incised "Wm. Ricketts, Mt. Dandenong", 39cm high Est. 3,000 - 4,000
162	WILLIAM RICKETTS pottery bust of a young boy, incised "Wm. Ricketts", ???????32cm high Est. 1,000 - 1,500
163	WILLIAM RICKETTS pottery wall plaque of an Aboriginal boy, incised "Wm. Ricketts", with additional pencil inscription (illegible). Together with "A Living Voice Of The Living Bush" 1965 booklet with signed dedication by Ricketts, a copy of White Fella Dreaming and a brochure from the William Ricketts sanctuary, (4 items). The plaque 21cm high Est. 600 - 1,000
164	WILLIAM RICKETTS pottery wall plaque with Aboriginal elder, incised "Wm. Ricketts", 33.5cm high Est. 1,200 - 2,000
165	WILLIAM RICKETTS unusual two tone pottery vase adorned Aboriginal figure, incised "Wm. Ricketts, Potter's Sanctuary, Mt. Dandenong, 1937", 20.5cm high, 23cm wide Est. 100 - 200
166	WILLIAM RICKETTS free-standing pottery face plaque of an Aboriginal elder, "incised Wm. Ricketts", 24cm high Est. 600 - 800

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167	WILLIAM RICKETTS wall mounted pottery face plaque of an Aboriginal elder, reverse adorned with young face, incised "Wm. Ricketts", with remains of pencil inscription 19cm high Est. 400 - 600
168	WILLIAM RICKETTS wall mounted pottery face plaque of an Aboriginal elder, together with a young face example, (2 items), incised "Wm. Ricketts", 13cm high and 11cm high Est. 400 - 600
169	WILLIAM RICKETTS pottery Aboriginal face plaque, incised "Wm. Ricketts", 13cm high Est. 150 - 250
170	WILLIAM RICKETTS pottery Aboriginal face plaque, mounted in later concrete surround for garden mounting, 26cm high, 34cm high overall Est. 800 - 1,000
171	WILLIAM RICKETTS pottery wall plaque with Aboriginal elder, with accompanying publication "A Living Voice Of The Bush", incised "Wm. Ricketts", ???????30cm high Est. 1,000 - 1,500
172	KERRY L fan shaped pottery vase with gumnut decoration and unusual glaze, incised "A86/4", 26cm high Est. 120 - 200
173	BERYL AULT pottery statue of a child with building blocks, incised "Beryl Ault. No.4. Limited to 25 copies", ???????11cm high Est. 1,000 - 1,500
174	ERNEST FINLAY blue glazed pottery vase, incised "Ernest Finlay", ???????19.5cm high Est. 400 - 600
175	LILLIAN WHITNEY blue glazed hand-built pottery vase, incised "L.W.", ???????14.5cm high Est. 120 - 200
176	NEWTONE POTTERY two handled blue vase with hand-painted garden scene by DAISY MERTON, factory mark to base, 15cm high Est. 300 - 500
177	NEWTONE POTTERY vase with hand-painted floral decoration by DAISY MERTON, stamped "Newtone Pottery Sydney" and signed "Daisy Merton", 16cm high Est. 250 - 350
178	NEWTONE pottery vase with hand-painted floral decoration by DAISY MERTON, stamped and signed "Newtone Pottery, Sydney, Hand Painted, D. Merton", 9cm high. Est. 250 - 350
179	NEWTONE pottery vase with koala decoration, stamped "Newtone Pottery, Sydney", 13.5cm high Est. 250 - 350
180	ERIC JUCKERT ram's head bookend, incised "Eric Juckert, Aust.", ???????14cm high Est. 200 - 300
181	NELL MCCREDIE green glazed pottery teapot, ???????9cm high, 21cm wide Est. 100 - 200
182	CARL COOPER two pottery dishes with Aboriginal motifs, incised "Carl Cooper", ???????10cm and 9cm diameter Est. 400 - 600
183	CARL COOPER pottery dish with Aboriginal turtle and sea creature motif, incised "Carl Cooper, Australia, 1950", 16cm diameter Est. 600 - 1,000
184	CARL COOPER pottery bowl with Aboriginal motif, incised "Carl Cooper, Australia, 1949", 23cm diameter Est. 1,200 - 1,500

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185	CARL COOPER pottery dish with sgraffito decoration, incised "Carl Cooper, Australia", ??????15cm diameter Est. 120 - 200
186	CARL COOPER pottery bowl with Aboriginal motif, incised "Carl Cooper, 1948, Australia", ??????4cm high, 14.5cm diameter Est. 400 - 600
187	KERRY (attributed) pottery bust of a stockman, 26cm high Est. 150 - 250
188	VANDE POTTERY "Alice Springs" souvenir dish with Aboriginal motif, 42cm long Est. 120 - 200
189	DARBYSHIRE ceramic statue of a crouching Aboriginal man holding a kookaburra, rare, impressed factory mark to base, 16cm high Est. 2,500 - 3,500
190	DARBYSHIRE Australian ceramic statue of a squatting Aboriginal man, mid 20th century, 13cm high Est. 200 - 300
191	DARBYSHIRE prototype ceramic statue of a standing Aboriginal woman holding a child, with high gloss olive green/brown glaze, rare, 24.5cm high Est. 1,500 - 2,000
192	Fired plaster figure of a seated Aboriginal, signed "A. Beres (?) N.S.W. 1951", ??????15cm high Est. 120 - 200
193	ARTHUR MERRIC BOYD & NEIL DOUGLAS impressive pottery vase adorned with numerous kangaroos in grasstree landscape, incised "A. M. B. Australia, Neil Douglas, 1951", 27cm high Est. 2,000 - 3,000
194	ARTHUR MERRIC BOYD pottery fruit bowl adorned with hand-painted Christmas beetle, incised "Arthur Merric Boyd", 4cm high, 25cm diameter Est. 1,200 - 2,000
195	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery bowl with hand-painted Aboriginal hunting scene with kangaroos, signed "Bundoorie, Hunting Kangaroos, Wilga Sands, Australia, Neil Douglas", incised "A. M. Boyd", 20cm diameter Est. 600 - 1,000
196	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery bowl with hand-painted grasstree and kangaroo landscape adorned with floral decoration, incised "Neil Douglas, A.M.B, Australia", 18cm diameter Est. 400 - 600
197	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery bowl with hand-painted scene of kangaroos in landscape, signed "Neil Douglas", 20.5cm diameter Est. 500 - 800
198	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery bowl with hand-painted scene of kangaroos in landscape, signed "Peppermint Gums - Australian Morning, From Sketch Made at Mt Dandenong, Australia, Neil Douglas, 1955", 19cm diameter Est. 400 - 600
199	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery dish with hand-painted scene of two kangaroos in landscape adorned with grasstrees and flowers, incised "A. M. B. Neil Douglas", with Primrose Pottery Shop ink stamp, 18cm diameter Est. 400 - 600
200	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery dish with hand-painted scene of kangaroos in farm landscape with post and rail fence, signed "Neil Douglas, Australia" and incised "Arthur Merric Boyd", 15.5cm diameter Est. 300 - 500

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201	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery plaque with hand-painted scene of two Aboriginal warriors in landscape, signed "Yarloo, Hindarra, Australia, Neil Douglas", 11.5cm diameter Est. 200 - 300
202	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery dish with hand-painted scene of resting kangaroos in bush landscape, incised "A. M. Boyd" 12cm diameter Est. 200 - 300
203	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery dish with hand-painted scene of two kangaroos in landscape with billabong, signed "Australia" and incised "A. M. Boyd", 11.5cm diameter Est. 150 - 250
204	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery dish with hand-painted scene of two Aboriginal warriors in outback landscape hunting kangaroos, signed "Neil Douglas" and incised "A. M. Boyd", 10.5cm diameter Est. 200 - 300
205	JOHN PERCEVAL and ARTHUR MERRIC BOYD pottery beaker with hand-painted decoration, signed "A.M.B.", ??????7.5cm high Est. 120 - 200
206	MARTIN BOYD blue pottery sake set with hand-painted gilt decoration, comprising a sake pot with stopper, tray and four cups, (6 items), incised "Martin Boyd", ??????the tray 21cm diameter Est. 120 - 200
207	ARTHUR MERRIC BOYD pair of pottery ramekins with hand-painted decoration, incised "A.M. Boyd", ??????7.5cm high, 13.5cm wide Est. 120 - 200
208	MARTIN BOYD set of six pottery ramekins, incised "D.B. Martin Boyd, Australia, D, Yellow Plaid", ??????6cm high, 13cm wide Est. 120 - 200
209	MARTIN BOYD set of six pottery coffee cups and saucers with hand-painted Aboriginal motifs, (12 items), incised "Martin Boyd, Australia", the saucers 13.5cm diameter Est. 120 - 200
210	MARTIN BOYD pottery bowls and tea ware, together with a GUY BOYD pottery mug, (12 items), the mug 8.5cm high Est. 100 - 200
211	GUY BOYD two hand-painted pottery wall plaques with wildflower decoration on pink and green grounds, incised "Guy Boyd, Australia", ??????24cm and 15cm diameter Est. 200 - 300
212	ARTHUR MERRIC BOYD pair of pottery dishes hand-painted and sgraffito decoration, signed "ANGELA VASEY", incised "A.M. BOYD", ??????12cm diameter Est. 150 - 250
213	Pottery piggy bank with green mottled glaze, 11cm high, 16cm long Est. 60 - 100
214	MARTIN BOYD pottery plaque with tribal scene, incised "Martin Boyd Australia", ??????31cm diameter Est. 200 - 300
215	ARTHUR MERRIC BOYD set of four pottery lidded ramekins, each incised "A.M.B. ", 8cm high, 17cm wide Est. 200 - 300
216	MARTIN BOYD pottery plate with hand-painted ballerina decoration, incised "Martin Boyd, 1950", 25cm diameter Est. 120 - 200
217	GUY BOYD Waratah hand-painted pottery wall plaque, incised "Guy Boyd, Australia", ??????23.5cm diameter Est. 300 - 400
218	GUY BOYD pink floral pottery plate, dish and mug, together with an ISOBEL pink floral pottery plate, (4 items), the largest plate 24cm diameter Est. 120 - 200

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219	NELL McCREDIE pottery jug with kangaroo decoration, incised "McCredie N.S.W.", 7cm high, 12cm wide Est. 100 - 200
220	DYSON "Billabong" pair of pottery condiments, signed and titled on the bases, 10cm and 10.5cm high Est. 100 - 200
221	GUNDA set of four two tone pottery mugs, ??????9cm high Est. 100 - 200
222	PETER FERGUSON green glazed pottery vase with sgraffito decoration, stamped "Peter Ferguson, Hand Made, N.S.W. Australia", ??????5.5cm high, 26cm diameter Est. 120 - 200
223	WEMBLEY WARE seagull bowl, impressed factory mark to base, ??????13cm high Est. 120 - 200
224	ISOBEL Australian pottery dish with hand-painted scene, stamped "Isobel, Australia", ??????12.5cm diameter. Est. 40 - 80
225	KARL DULDIG set of six pottery ramekins, incised mark to base "K.D.", 4cm high, 14cm wide Est. 120 - 200
226	ELLIS "Sunflowers" art pottery plaque, incised "Ellis", with provenance note "Ellis estate", 38cm high. Est. 400 - 600
227	ELLIS pottery dish and ashtray, (2 items) incised "Ellis", the dish 21.5cm diameter. Est. 100 - 200
228	ELLIS brown and green glazed pottery vase, incised "Ellis", 23cm high. Est. 120 - 200
229	ELLIS two tone yellow and black vase and two jugs, (3 items), incised "Ellis", the largest 25cm high. Est. 150 - 250
230	ELLIS red and brown glazed ram statue, 21cm high. Est. 100 - 200
231	ELLIS pair of figural pottery bookends, ??????24cm high. Est. 150 - 250
232	ELLIS group of three vintage pottery planter pots and a pottery platter, (4 items), incised "Ellis", the dish 45cm wide. Est. 150 - 250
233	ELLIS yellow glazed pottery statue, 49cm high Est. 150 - 250
234	ELLIS "Thinker" orange glazed pottery statue, 22cm high. Est. 150 - 250
235	ELLIS "Thinker" black glazed pottery statue, 25cm high. Est. 150 - 250
236	ELLIS group of three assorted brown and yellow glazed pottery vases, incised "Ellis", the largest 19.5cm high. Est. 120 - 200
237	ELLIS pottery jug with lava glaze, together with a brown glazed jug, incised "Ellis", 26cm and 25cm high. Est. 120 - 200
238	McLAREN pair of blue glazed condiments, incised "McLaren". 12.5cm high. Est. 100 - 200
239	McLAREN pottery buffalo statue, incised "McLaren", 14.5cm high, 24cm long. Est. 400 - 600
240	McLAREN "Smiling Cat" pottery statue. incised "McLaren", 16cm high, 25cm long. Est. 400 - 600
241	M.D.K. early ELLIS pottery coffee set for six, (13 items), incised "M.D.K.", ??????the coffee pot 18cm high Est. 120 - 200

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242	ELLIS "Thinker" peach glazed pottery statue, 25cm high. Est. 150 - 250
243	GUS McLAREN blue glazed pottery sculpture of four figures, 31cm high. PROVENANCE: Purchased from Betty McLaren sale at Merimbula N.S.W. Est. 1,500 - 2,500
244	GUS McLAREN pottery garden planter, incised "Gus McLaren" 29cm high. PROVENANCE: Purchased from Betty McLaren sale at Merimbula N.S.W. Est. 300 - 500
245	WEMBLEY WARE set of six plates with fern designs, ??????22.5cm diameter Est. 60 - 100
246	DERBYSHIRE red kangaroo statue, 14cm high Est. 600 - 1,000
247	ISOBEL Australian pottery charger decorated with Aboriginal designs, signed "Isobel Australia, Hand Painted, Helen", ??????42cm diameter Est. 100 - 200
248	GREG IRVINE "Opium Lord" pottery statue of a seated Chinese figure, 35cm high Est. 500 - 800
249	GREG IRVINE pottery statue of a standing figure, 16cm high Est. 200 - 300
250	GARRY BISH pottery flask vase, impressed monogram mark to side, ??????29.5cm high Est. 150 - 250
251	ELLIS pottery platter with purple, blue and orange glaze, incised "Ellis", ??????34.5cm wide Est. 100 - 200
252	ELLIS pottery platter with green glaze, incised "Ellis", ??????33cm wide Est. 100 - 200
253	ELLIS pottery table lamp base, mid 20th century, ??????48cm high Est. 150 - 250
254	GUS McLAREN "Pilbara Landscape" studio pottery vase, incised signature to base, 15cm high Est. 120 - 200
255	MILTON MOON brown glazed studio pottery bowl, incised "Milton Moon", 13cm high, 23cm wide Est. 300 - 500
256	Three studio pottery fruit bowls, the largest 31.5cm diameter Est. 250 - 350
257	Five pieces of Australian studio pottery including Flinn, Daly and David Williams, the largest 28cm diameter Est. 120 - 200
258	ARTIST UNKNOWN studio pottery cat statue with bronze glaze, 45cm high, 52cm wide. Est. 400 - 600
259	ALMA SHANAHAN pottery bowl hand-painted decoration, signed on the base, ??????29cm diameter Est. 120 - 200
260	SCHAER pottery cat vase, impressed "Shaer, Australia", ??????15.5cm high Est. 150 - 250
261	SCHAER pottery cat vase, impressed "Shaer, Australia", ??????9.5cm high Est. 150 - 250
262	GREG DALY studio pottery fruit bowl, signed "Daly" with impressed monogram "G.D.", 8cm high, 29.5cm diameter Est. 120 - 200
263	ARNAUD BARRAUD blue and green glazed pottery vase, impressed monogram stamp "A.B.", 18cm high Est. 120 - 200

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264	PIPPIN DRYSDALE pottery platter, signed "Pippin Drysdale, 1987", ??????34cm diameter Est. 120 - 200
265	GREG DALY studio pottery charger, ??????signed "Daly" with impressed monogram stamp "G.D.", 54cm diameter Est. 200 - 300
266	PIGTALE "Cockatoo" studio pottery teapot, signed "Pigdale '87", ??????15cm high, 24cm wide Est. 120 - 200
267	ELISCHER pottery cat and finch, both stamped "Elischer", ??????16cm and 13.5cm high Est. 120 - 200
268	ROBERT LANGLEY pottery plaque with green and blue glaze, incised "Robert Langley", ??????31.5cm diameter Est. 120 - 200
269	Studio pottery bowl decorated with applied gumnuts and leaves, glazed in dark green 14cm high, 44.5cm diameter Est. 300 - 500
270	JAMES BEESTON Australian studio pottery Sang de boeuf lotus bowl, 7cm high, 33cm wide Est. 100 - 200
271	BENDIGO POTTERY brown and green glazed vases, (2 items), 21cm and 12cm high Est. 60 - 100
272	BENDIGO POTTERY group of five assorted vases, ??????the largest 20cm high Est. 120 - 200
273	GREENWAY green glazed pottery flower trough, impressed factory mark to base, 15cm high, 46cm wide Est. 120 - 200
274	TYSON pottery jug with gum leaf decoration, ??????13.5cm high Est. 100 - 200
275	SADIE KENNEDY green glazed pottery canister, incised "Sadie Kennedy", ??????23cm high Est. 120 - 200
276	ARTIST UNKNOWN fired chalk ware plaque depicting three female nudes, 28.5cm x 19cm Est. 60 - 100
277	ELLIS pair of pottery vinegar and oil bottles, together with a green glazed gumleaf basket vase, (3 items), ??????the bottles 18cm high Est. 100 - 200
278	ARTIST UNKNOWN Australian pottery toad with baby, 17cm high, 23cm long Est. 150 - 250
279	HOFFMAN and FOWLER group of five assorted antique and vintage mixing bowls, ??????the largest 30cm wide Est. 120 - 200
280	FOWLER pottery bird feeder, bread crock and three jars, (5 items), the bird feeder 16cm high Est. 150 - 250
281	WALTZING MATILDA pottery jug with musical movement, 19.5cm high Est. 120 - 200
282	MELROSE WARE two blue glazed vases, together with a HOFFMAN pottery vase with drip glaze, (3 items), the largest 20cm high Est. 150 - 250
283	BENDIGO POTTERY brown glaze pottery vase, together with two blue glaze pottery vases, plus a brown glazed pottery teapot (4 items), the largest 25cm high Est. 120 - 200

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284	JOHN CAMPBELL green glazed fan-shaped pottery vase; together with a R.M. BECK green glazed pottery mug, (2 items), both with incised signatures, ??????the vase 11cm high Est. 120 - 200
285	Eleven assorted pottery vases, ??????mixed makers and condition the canoe vase 31cm long Est. 100 - 200
286	MICHAEL LEWIS "Galah With Thornbill" ceramic statue, limited edition 4/50, (A/F), signed and titled on the base, ??????53cm high Est. 250 - 350
287	HOFFMAN blue and green glazed pottery vase, impressed mark to base "Hoffman Australia", 26cm high Est. 120 - 200
288	PAT GORMLEY pottery bust of an Aboriginal man, incised signature to base, ??????37cm high Est. 250 - 350
289	D. STUBLEY pottery vase with grasstrees and Aboriginal elders face, A/F, incised "D. Stubble", 27cm high Est. 150 - 250
290	BENDIGO POTTERY "Ned Kelly" character jug in original box with papers, limited edition 84/3000, factory mark to base, 16.5cm high Est. 120 - 200
291	BENDIGO POTTERY Waverley Ware "Barabola" vase, 45cm high Est. 200 - 300
292	ROBIN HOOD antique musk picture frame with needlework tapestry, mid 19th century, ??????40.5 x 40.5cm, (29 x 29cm internal) Est. 400 - 600
293	A Colonial musk picture frame, Tasmanian origin, mid 19th century. Housing an antique engraving portrait of Rev.d JOHN ALLEN MANTON, 34 x 29cm, internal not including gilt slip 24 x 19cm Est. 400 - 600
294	A pair of Colonial Australian musk picture frames, Tasmania origin, mid 19th century, with antique engraving by George Stubbs, Kangaroo (first known European image of a kangaroo) and the other of a Madagascan Lemur, the larger 21.5 x 27cm overall Est. 800 - 1,200
295	An antique Australian work box, houn pine and cedar with whale baleen inlay. Interior fitted with lift out compartment tray and two secret drawers. Tasmanian origin, 19th century, 10cm high, 27cm wide, 18cm deep Est. 800 - 1,200
296	An unusual antique Colonial Australian huon pine urn of coopered construction with brass bound hoops, Tasmanian origin, 19th century, 25cm high Est. 300 - 500
297	H.A. NIELSEN antique Australian book box, Queensland rain forest timbers, circa 1920, stamped "H.A. NIELSEN, Pt. DOUGLAS, N.Q. ART CABINETMAKER", 21cm high Est. 1,000 - 2,000
298	H.A. NIELSEN antique Australian book box, an early example with cedar spine, stamped "H.A. NIELSEN, Pt. DOUGLAS, N.Q. ART CABINETMAKER", 21cm high Est. 1,000 - 2,000
299	An antique Australian cedar and pine deed box, South Australian origin, mid 19th century, ??????17cm high, 37cm wide, 24cm deep Est. 500 - 800

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300	JOHN WILSON CAREY stunning Queensland specimen wood writing box with fitted interior, handsomely inlaid with starburst top in tulip wood, water gum, scrub ebony, breadfruit tree, forest oak, deep yellow wood, pale yellow wood, cypress pine, scented myall, Morton Bay pine and beech, with Australian cedar secondary timbers, circa 1870. Accompanied by a hand-written key with timber details, plus a further hand-written note "Made And Exhibited By JOHN WILSON CAREY, William St. Brisbane". Est. 6,000 - 8,000
301	SHERIFF OF VAN DIEMEN'S LAND rare porcelain serving bowl, circa 1825, stamped "Mr. Dudley Fereday Sheriff of Van Diemen's Land", 9cm high, 32cm wide Est. 1,000 - 1,500
302	"Gardeners & Amateurs Horticultural Society" porcelain plate stamped "Mann, Venables & Co. Hanley". ??????The society was founded in Launceston Tasmania in 1844. 26cm diameter Est. 250 - 350
303	DOULTON BURSLEM "WATTLE" pattern English porcelain tureen and two meat platters, 19th century, (3 items), factory marks to the bases, the larger platter 44.5cm wide Est. 150 - 250
304	A Maori treasure box, carved wood and paua shell, 19th/20th century, 43cm wide Est. 2,500 - 3,500
305	New Zealand kauri gum carving of a Maori warrior, 19th century, ??????9cm high Est. 250 - 350
306	A carved statue of a crouching Maori warrior with taiaha and full T? moko, 20th century, 20.1cm high Est. 300 - 500
307	An antique New Zealand specimen timber box inlaid with star motif, 19th century, ??????13cm high, 33cm wide, 18cm deep Est. 600 - 1,000
308	Maori treasure box, carved wood and paua shell, 20th century, ??????31cm wide Est. 400 - 600
309	New Zealand folk art box with marquetry Taniwha top and ownership monogram "M. G.", 19th/20th century, 9cm high, 33cm wide, 12cm deep Est. 200 - 300
310	A rare pair of Australian folk art shell framed mirrors, 19th century, 55 x 38cm each Est. 1,500 - 2,500
311	CHRISTCHURCH INTERNATIONAL EXHIBITION 1882 souvenir tea caddy with hand-painted simulated rosewood finish, 10cm high, 22cm wide, 12cm deep Est. 150 - 250
312	TIMBER SPECIMEN BOARD antique Australian blackwood framed display housing sixty timber specimen examples, thirty one of which are native to Australia and New Zealand, all attractively captioned, early 20th century, 97cm high, 55cm wide Est. 600 - 1,000
313	An antique Australian apprentice chest, cedar and honeysuckle with original glass knobs, South Australian origin, 19th century, ??????59cm high, 38cm wide, 31cm deep Est. 600 - 1,000
314	An antique drop-dial wall clock with spring driven movement, with retailer's details on the dial "J.R. WEBSTER 103 SWANSTON ST. MELBOURNE", 19th century. Note: American movement in English mahogany case. 53cm high overall with 12" dial Est. 600 - 1,000

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315	An antique 12" dial clock in mahogany case with one piece surround with lock and cast brass bezel, English fusee single train movement, with shouldered and footed plates, convex dial and glass with fine spade hands and Roman numerals, signed "FRENCH, LONDON", 19th century. Bearing two paper repair service labels verso from Melbourne. Est. 1,000 - 1,500
316	MANLY INTEREST: EUREKA CLOCK Co. antique English mantle clock in mahogany balloon case with marquetry inlay in the Sheraton manner, three ball bearing movement with electric coil and balance wheel, white glass chapter ring with Arabic numerals with exposed balance wheel, early 20th century. Bearing silver presentation plaque inscribed "Presented To H. AUSTIN Esq. By The Members Of The MANLY AMATEUR SWIMMING CLUB On The Eve Of His Retirement Of The Position Of Honourary Secretary After 10 Years Est. 2,500 - 3,500
317	APPRENTICE CHEST of four drawers with unusual cuts of ribbon cedar with glass knobs and kauri pine secondary timbers, 19th century, ??????37cm high, 37cm wide, 22cm deep Est. 600 - 1,000
318	An antique Australian kauri pine apprentice kitchen dresser, 19th century, ??????41.5cm high, 25cm wide, 12.5cm deep Est. 150 - 250
319	Miniature antique Australian tramp art dressing table with mirror back, cigar box cedar construction, 1890s depression era, 34cm high Est. 200 - 300
320	An antique four drawer apprentice chest, kauri and Baltic pine with cedar trim, South Australian origin, 19th century, 38cm high, 35cm wide, 20cm deep Est. 300 - 500
321	An antique Australian fiddleback blackwood dome-topped cabinet, 19th century, 53cm high Est. 150 - 250
322	An antique hand-painted miniature in fiddleback blackwood frame, 19th/20th century, ??????17.5 x 13cm overall Est. 300 - 500
323	An antique Australian APPRENTICE chest of drawers, kauri pine, myrtle and blackwood, late 19th century, inscribed on reverse "Mrs P. Jackson, Sale", 52cm high, 44cm wide, 31cm deep Est. 300 - 500
324	An antique Australian fiddleback blackwood jewellery casket with ebony string inlay and cedar secondary timbers, interior lined with original blue velvet, early 20th century, ??????7cm high, 25.5cm wide, 13.5cm deep Est. 200 - 300
325	Australian Arts & Crafts bellows with carved gumnuts and leaves, circa 1900, 68cm long Est. 150 - 250
326	KAURI GUM SILK, unusual and rare kauri gum specimens spun into locks and used as blonde hair, early 20th century, housed in homemade display box, the box 44cm wide Est. 150 - 250
327	Two cast metal kangaroo statues, 19th/20th century, 12cm and 9cm high Est. 250 - 350
328	Australian Art & Crafts copper tray and two silky oak, mountain ash and brass candlesticks, early 20th century, (3 items), ??????the tray 39cm wide Est. 150 - 250
329	A pair of antique Tasmanian huon pine stud drawers with brass handles, 19th century, 15cm high, 26cm wide, 19cm deep Est. 120 - 200
330	A spatterwork fern pattern picture frame with hand-painted glass bird picture, 84 x 42cm overall Est. 100 - 200

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331	A rare antique Australian buggy rug made from 51 platypus pelts with original green velvet backing (margins trimmed), 19th century, 174 x 175cm Est. 2,000 - 3,000
332	Two vintage Australian timber boxes, Queensland maple and silky oak, early to mid 20th century, the larger 8cm high, 20cm wide, 12cm deep Est. 120 - 200
333	Two Australian timber boxes with specimen timber map tops, 20th century, the larger 9cm high, 14cm wide, 11.5cm deep Est. 120 - 200
334	Queensland maple and chrome cribbage scoreboard box, together with two Australian timber boxes, 20th century, (3 items), ??????the largest 17cm wide Est. 150 - 250
335	Four assorted Australian timber boxes, mixed origins and vintages, the largest 35cm wide Est. 250 - 350
336	Two Australian book boxes, silky oak and Queensland walnut, early 20th century, ??????21cm and 23cm high Est. 300 - 500
337	Antique huon pine hat block stamped "GODFREY, MELBOURNE", 19th/20th century, ??????26cm high Est. 150 - 250
338	A pair of pinecone kookaburra ornaments, circa 1920, ??????9cm wide, 12cm long Est. 100 - 200
339	An antique Australian box, Queensland maple inlaid with Australian map in Queensland rainforest timbers, 19th/20th century, 10.5cm high, 28.5cm wide, 20.5cm deep Est. 150 - 250
340	An Australian fiddleback blackwood jewellery casket with cabriole legs, finely crafted with choice cuts of timber, early 20th century, 15cm high, 31cm wide, 18cm deep Est. 200 - 300
341	An Australian jewellery casket with cabriole legs and bombe faceted sides, adorned with parquetry and marquetry decoration. Timbers include blackwood, maple and walnut, early 20th century, 17cm high, 28cm wide, 18cm deep Est. 300 - 500
342	An antique Australian jewellery casket with tumbling box motif. Timbers include maple, ash, cedar and Queensland forest timbers, early 20th century, ??????12cm high, 22cm wide, 12cm deep Est. 250 - 350
343	Three assorted Australian timber boxes, including hexagonal blackwood example inlaid with musk and cedar, 20th century, ??????the largest 29cm wide Est. 300 - 500
344	Two timber boxes, one inlaid with gum leaf decoration and stamped "Made in Australia by Royce Wells", 19th/20th century, 24cm and 25cm wide Est. 200 - 300
345	An Australian specimen wood mounted bread board, a huon pine hand-painted vase signed "V. Greig" and a burl red gum bowl, (3 items), the board 28cm diameter Est. 120 - 200
346	An antique Australian specimen timber marquetry serving tray with metal gallery, presented as a prize with sterling silver and rose gold plaques "THE BEST AND FAIREST, WON BY S.B.F." (South Brisbane Football Club?), Queensland origin, early 20th century, 59cm across the handles Est. 150 - 250

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347	An antique silky oak compendium box with floral marquetry top, interior fitted with inkwell and compartments, Queensland origin, 19th/20th century, 11.5cm high, 29cm wide, 31cm deep Est. 120 - 200
348	A Baltic pine miniature chest of drawers, 19th/20th century, 50cm high, 47cm wide, 24cm deep Est. 400 - 600
349	A vintage Australian mulga wood dispenser in the form of a corrugated water tank together with a turned cedar dispenser, 19th and 20th century, (2 items), the largest 14.5cm high Est. 120 - 200
350	An antique Australian cedar cutlery box, and a cedar ballot box, 19th century, (2 items), ??????the cutlery box 43cm wide Est. 120 - 200
351	An antique Australian folk art weather vane. ??????34cm high, 42cm wide. Est. 200 - 300
352	WATSON'S No.10 WHISKY English porcelain decanter with vignette ship portraits of "H.M.S. NEW ZEALAND" and "H.M.S. SYDNEY", as well as SIR JOHN JELLICOE, stamped "Made In England For Jas. Watson & Co. Ltd. Dundee", ??????31cm high overall Est. 150 - 250
353	ROYAL WORCESTER "Kookaburra" porcelain plate, retailed by Flavell Brothers Ltd. of Sydney, puce factory mark to base, ??????22cm diameter Est. 150 - 250
354	ROYAL WORCESTER "Wattle" hand-painted porcelain plate signed R. AUSTIN, circa 1917, puce factory mark, titled "Acacia discolorous" retailed by FAVELLE BROTHERS Ltd. 22cm wide Est. 200 - 300
355	ROYAL WORCESTER Australian flora "Waratah" jug, "Waratah" cup, saucer and plate, "Flannel Flower" cup, saucer and plate, plus two "Boronia" cups together with a single saucer and plate, (11 items), signed "Shuck" or "Austin", puce factory marks to bases, the jug 16cm high Est. 400 - 600
356	SPODE "Kookaburra" English porcelain teacup and saucer, blue factory mark to base, the saucer 12cm wide Est. 100 - 200
357	CALYX "JOHNNIE WALKER, Born 1820, Still Going Strong" antique ceramic jug, circa 1920, rare. Stamped "CALYX, PERTH W.A." with black swan, 18.5cm high Est. 3,000 - 4,000
358	LOIS LAUGHTON hand-painted porcelain vase and bowl, both signed "L. Laughton", the vase 7.5cm high Est. 120 - 200
359	An Australian cedar apothecary box with paper label inside lid listing drugs from "Dr. McCarthy Medical Dispensary, Murray Street, Hobart Town", together with an antique New Zealand timber blotter (damaged), antique pine box and folk art hand-painted almond shaped timber box, 19th/20th century, (4 items), the apothecary box 17cm high, 35cm wide, 25cm deep Est. 200 - 400
360	Centenary of Melbourne jug by William Adams & Sons Ltd, England 1934, limited edition 118/200, with accompanying certificate, ??????25cm high Est. 400 - 600
361	ROYAL CERAMICS: A small collection including Edward VIII, George VI, QEII, etc., plus two related CDs. (7 items). Est. 80 - 120
362	COMMERCIAL TRAVELLERS' CLUB antique blue and white porcelain wash basin, 14cm high, 38cm diameter Est. 150 - 250

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363	J.J. CERAMICS pair of brown glazed bookends, with original foil label, ???????11cm high Est. 120 - 200
364	BESWICK "Cattle Dog" porcelain statue, stamped "Made In England", 20cm high, 23cm wide Est. 60 - 100
365	STUDIO AUSTRALIA ceramic laughing kookaburra statue, ???????37cm high Est. 150 - 250
366	LAWRENCE KING hand-painted floral tea ware, mid 20th century, (14 items) Est. 120 - 200
367	SALESMAN'S SAMPLES two "Vanity Catching" ceramic hand basins by FOWLER WARE, ???????17cm wide Est. 120 - 200
368	"His Grace Most Revd. DANIEL MANNIX D.D. Archbishop Of Melbourne", cast bronze wall plaque, early 20th century, ???????23 x 16cm Est. 120 - 200
369	ARCHBISHOP MANNIX circular bronze plaque, signed ROD DUDLEY, 15.5cm diameter Est. 120 - 200
370	A pair of antique Australian fiddleback blackwood candlesticks, 19th/20th century, ???????39.5cm high Est. 100 - 200
371	An Australian timber book box, early 20th century, ???????27cm high Est. 250 - 350
372	An antique Australian walking stick with shoe handle, fiddleback blackwood shaft with musk handle and Australian native timber mirrored dovetail keys, plus original brass ferule, 19th century, ???????94cm high Est. 250 - 350
373	SMALL & SHATTELL of Melbourne, baker's decorating wheel, 19th century, ???????22cm high, 27cm diameter Est. 250 - 300
374	A selection of Vintage Australian advertising wall thermometers, 19th/20th century, ???????the largest 30cm high Est. 200 - 300
375	"STATION MASTER" double-sided vintage enamel sign, together with "Commonwealth Savings Bank" lithograph tin sign, (2 items), the larger 25 x 56cm Est. 200 - 300
376	NATIONAL PROVINCIAL BANK vintage double sided sign, 20th century, ???????46 x 65cm Est. 150 - 250
377	"TRAMWAYS ENQUIRIES, PLEASE RING" antique timber sign, ???????21 x 43cm Est. 150 - 250
378	PETERS ICE CREAM vintage galvanized metal ice cream can, emblazoned "Peters Ice Cream, Melb.", 35cm high overall Est. 150 - 250
379	A folk art timber tray with carved horseshoe and floral motif, 19th/20th century, 62cm across the handles Est. 100 - 200
380	Folk art shell and sand miniature pair of shoes, together with a shell art Australian map, 20th century, the map 15cm high Est. 100 - 200
381	Three Australian folk art boxes adorned with shell and coral, 20th century, the largest 20cm wide Est. 600 - 1,000

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382	A folk art Australian specimen wood box with lift-out tray, emblazoned under the lid "Canberra, Australia", circa 1930, ???????13cm high, 25cm wide, 19cm deep Est. 400 - 600
384	FURPHY cast iron boot scraper, plus a ladybug boot puller, 19th/20th, the scraper 27cm long Est. 120 - 200
385	An antique Australian pine baker's board with a eucalyptus rolling pin, 19th/20th century, (2 items), the rolling pin 43cm long Est. 100 - 200
386	CHATHAM train station platform sign, 20th century, ???????51 x 81cm Est. 400 - 600
387	Two embroidered aprons, one created as a souvenir of the 1934 Centenary Air Race, the other created to commemorate the establishment of Melbourne. Est. 100 - 200
388	"Centenary of Melbourne" jug by William Adams & Sons Ltd, England 1934, limited edition 89/200, with certificate, 25cm high Est. 200 - 300
389	INDUSTRIAL PLASTICS ADELAIDE vintage Australian bakelite piggy bank, 9cm high, 14cm long Est. 120 - 200
390	CAPSTAN PLASTICS, SYDNEY vintage Australian bakelite kangaroo cigarette box, 14cm high Est. 250 - 350
391	SOUVENIR OF NEW ZEALAND TIMBERS lidded parquetry bowl, 20th century, bearing two paper labels with timber descriptions, 20cm diameter Est. 100 - 200
392	A vintage Tasmanian huon pine mantle urn, 20th century, ???????35cm high Est. 120 - 200
393	Three Australian timber boxes, early to late 20th century, ???????the largest 15.5cm wide Est. 120 - 200
394	GERRY GEE vintage ventriloquist puppet, ???????56cm high Est. 300 - 500
395	EVA SCHUBERT (attributed) carved wood figural group, ???????22.5cm high Est. 120 - 200
396	MICHAEL MESZAROS (1945 -), mother and child, cast bronze plaque, signed "Michael Meszaros 1994", 22 x 13cm Est. 120 - 200
397	A pair of Masonite/ Dulux Paints branded Wobble Boards, "recommended by Rolf Harris" one with a number of music related labels fixed. 38cm wide, 61cm long. Est. 60 - 100
398	QANTAS & ANSETT group of four vintage carry-on luggage bags Est. 250 - 350
401	MIKE HAMMOND "THORNBILL" sterling silver bird ornament mounted on natural crystal specimen, bearing silver maker's plaque to base, ???????12cm high Est. 120 - 200
402	NEIL D. BROWN carved New Zealand greenstone sculpture, housed in original timber case with accompanying paperwork, 20th century, ???????19.5cm high Est. 400 - 600
403	A primitive Australian butcher's scabbard made from cedar and leather, plus an iron pig fleshing tool, together with a "YOUNG'S" advertising yard rule, (3 items) Est. 100 - 200

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404	Antique tin match container with Australian coat of arms together with two Australian advertising paste pots, 19th century, (3 items), ??????the larger pot 7cm diameter Est. 150 - 250
405	SHOP TOKENS group including JOHN PETTIGREW & Co. IPSWICH 1865, A. TOOGOOD SYDNEY 1855, STEWART & HEMMANT OF BRISBANE & ROCKHAMPTON, J. SAWYER OF BRISBANE 1864, and R. PARKER OF GEELONG, etc (9 items) Est. 300 - 500
405a	SHOP TOKENS group of shop tokens including HOSIE, J., Melbourne penny, 1862 (A.267). G., HARROLD BROTHERS, Adelaide penny, 1858 (A.195). VF., HANKS AND LLOYD, Sydney pennies, 1857 (A.190 & 191), VG/VF. (2). and Lloyd, W.F. & D.L., Wollongong penny, 1859 (A.331). VG/F. (5 items) Est. 300 - 500
406	MINT HISTORY OF AUSTRALIA proclamation coins, attractively framed and mounted with caption and key, limited edition 801/1000, circa 1988, 44 x 41cm overall Est. 120 - 200
407	An Australiana timber clock and serving tray, together with an ERIC JUCKERT pottery vase, a MELROSE WARE blue pottery vase, a REMUED blue glazed jug and three GUY BOYD pottery ramekins, 20th century (8 items), the tray 55cm wide Est. 100 - 200
408	"Hobart Tasmania Tudor Court" character jug by Shorter & Sons, together with seven assorted fiddleback blackwood napkin rings, a hand-painted gumleaf postcard, a metal cigarette case, and an ANSETT Hamilton Island commemorative medal, (10 items), Est. 100 - 200
409	A half model boat hull, a folk art paper knife and a "SUNNY SOUTH" timber rolling pin with Australian map (missing handle), 19th/20th century, (3 items), the hull 33cm long Est. 120 - 200
410	An Australian antique folk art cricket bat fashioned from a single piece of eucalyptus, 19th century, 75cm high Est. 60 - 100
411	A framed sheet of half penny stamps (with variant), together with Australian round 50 cent coin, a 1937 Australian silver crown, and two paper \$2 notes, (5 items). Est. 60 - 100
412	WUNDERLICH LIMITED SYDNEY vintage industrial glass tile, ???????42 x 26cm Est. 60 - 100
413	"BALLARAT FEDERAL EXHIBITION 1901" souvenir ruby glass jug, ???????20.5cm high Est. 200 - 300
414	GRIMWADE (CROWN CRYSTAL) Australian crystal mantle vase, circa 1930, 41.5cm high Est. 300 - 500
415	CARNIVAL GLASS "KINGFISHER" marigold master bowl, ???????7cm high, 24cm wide Est. 120 - 200
416	"Kookaburra" amethyst carnival glass master bowl, ???????8cm high, 24cm wide Est. 150 - 250
417	"Shrike" amethyst carnival glass master bowl, ???????8cm high, 24cm wide Est. 150 - 250
418	"Emu" carnival glass master bowl, ???????8cm high, 25cm wide Est. 150 - 250
419	"Kookaburra" marigold carnival glass master bowl, ???????8.5cm high, 24cm wide Est. 150 - 250

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420	"Emu" marigold carnival glass bowl, together with a "Kookaburra" pink depression glass bowl, (2 items), 14.5cm and 14cm wide Est. 120 - 200
421	EAMONN VEREKER Coastal Series art glass vase, remains of original label to base, 24.5cm high Est. 250 - 350
422	EAMON VEREKER blue Australian art glass bowl, engraved "Eamon Vereker", 10cm high, 29cm wide Est. 100 - 200
423	FRED TESSARI Australian art glass perfume bottle, engraved "F. Terrasri, '84", 15cm high Est. 150 - 250
424	DON WREFORD Australian art glass vase, engraved "Don Wreford, 19th Sept. '07", ???????18cm high Est. 300 - 500
425	HEANEY GLASS impressive Australian iridescent glass vase, incised "C. Heaney, '88", with original foil label, 21.5cm high Est. 450 - 550
426	DON WREFORD Australian cream and brown art glass bowl, engraved "Don Wreford, 1982", 17cm high, 29cm diameter Est. 120 - 200
427	RODNEY YOUNG Australian cylindrical art glass vase, engraved "Rodney Young", 35.5cm high Est. 120 - 200
428	RODNEY YOUNG Australian black and orange mottled art glass vase, engraved "Rodney Young", 26cm high Est. 120 - 200
429	SETSUKO OGISHI Australian mottled studio glass bowl, signed "Setsuko Ogishi, 1988", 6cm high, 25cm wide Est. 100 - 200
430	GLENISTAIR HANCOCK Australian studio art glass "Pillow" vase, signed "Glenistair", 29cm high Est. 150 - 250
431	TONY KEUPFER Australian art glass lidded jar. Note: Four pronged gadget mark to pontil, 28cm high Est. 150 - 250
432	PETER VIESNIK Australian art glass bottle, 28.5cm high Est. 300 - 500
433	EAMONN VEREKER perfume bottle, engraved signature and original labels to base, 14cm high Est. 150 - 250
434	M. B. STONOR Australian art glass perfume bottle with floral marines, engraved "Stonor", 11cm high Est. 150 - 250
435	GRANT DONALDSON (attributed) Australian art glass vase with murines, ???????35cm high Est. 150 - 250
436	PATRICK WONG art glass paperweight, signed "P.W. 2016", ???????12cm high Est. 120 - 200
437	LYNDEN OVER Australian art glass lava vase, 18.5cm high Est. 150 - 250
438	DENIZEN Australian art glass vase by Robert Wynne, impressed pictorial mark to base with additional business card included, 17cm high Est. 150 - 250
439	JULIO SANTOS Australia red sommerso glass vase, engraved "J. Santos, 1999", 29cm high Est. 200 - 300
440	PATRICIA ALLEN Australian art glass platter with orange swirling design, signed "Tricia Allen", ???????6cm high, 39.5cm diameter Est. 200 - 300

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441	SIMON BUTLER Australian blue art glass bowl, ??????20cm high, 31cm diameter Est. 200 - 300
442	DAVID MURRAY (New Zealand) green art glass sculpture, ??????21cm high Est. 120 - 200
443	DEB COCKS "Hoodoo's" series group of three reverse glass painted bowls with engraved decoration, all signed " D. Cocks, 2005", with titles, 22.5cm diameter Est. 600 - 1,000
444	Convict love tokens, one engraved "S. T. 1799" and the other with monogram "E. B. L.", (2 items) Est. 300 - 500
445	[VAN DIEMEN'S LAND] The Assignment System 2 May 1833, original letter from the Principal Superintendents Office, to Josiah Spode, The Police Magistrate, Richmond, being a request for a list of the names of the free settlers in the district in order for them to receive "assigned servants". Est. 200 - 300
446	[VAN DIEMEN'S LAND] Feb.1833 memorandum on behalf of The Lieutenant Governor, who " ..has dictated that the undermentioned convicts under sentence of imprisonment and hard labour for the period stated opposite their respective names, passed at Richmond, are to be disposed of as follows:- Robert Jones #403 "Georgiana" Hulk Chain Gang – 12 months George Williamson #560 Sir Godfrey Webster - 3 months in the Richmond Detention Centre Principal Superintendent, William Gunn, Est. 300 - 500
447	AN EX-CONVICT APPLIES FOR A LICENCE TO KEEP AN INN or PUBLIC HOUSE ??????November 1833 application by GEORGE AITCHESON of OATLANDS to operate the Lake Frederick Inn, being a printed document completed in manuscript on behalf of the JPs Thomas Anstey and John Whitefoord. Est. 200 - 300
448	[VAN DIEMEN'S LAND] Seals of the Colony with the original signatures of Lieutenant-Governors JOHN FRANKLIN & WILLIAM DENISON on the lower sections cut from two ticket-of-leave documents; dated 14th July 1841 and 18th September 1847 respectively. (2 items). Est. 300 - 400
449	[VAN DIEMEN'S LAND] A CONVICT AT PORT ARTHUR A 'Memorandum' regarding the convict George Boor, written by James Boyd, the Civil Commandment, Port Arthur, July 1860, allowing [ie forgiving] an addition of sixty (60) days to the period he has gained by task work... "Boor's conduct while at Port Arthur has been good." Est. 200 - 300
450	[VAN DIEMEN'S LAND] PERMISSION TO MARRY, 1850 "The humble petition of Gavin Scott, a Ticket of Leave Holder per John Brewer, and Phoebe Mansfield, Free, residing in the district of Hobart Town, craving permission to marry." Est. 300 - 500
451	LEG IRONS heavy ten pound riveted punishment example. 19th century, 84cm long Est. 1,500 - 2,500
452	Antique 4lb. convict leg irons by MORTON & FOSTER of Tasmania, 19th century, ??????65cm long Est. 600 - 1,000
453	"Plug 8" convict handcuffs with original plug and fluted key, 19th century, ??????13.5cm wide Est. 300 - 500
454	Convict light-weight leg irons with original key, 19th century, 44cm long Est. 400 - 600
455	HIATT No.12 convict handcuffs, (with key), 19th century, ??????25cm wide Est. 250 - 350

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456	Convict "Plug 8" handcuffs with original key, 19th century Est. 350 - 450
457	Antique watchman's lantern, 19th century, 16cm high Est. 150 - 250
458	COLONIAL OFFICER'S SWORD relic condition, mounted on board with plaque "Colonial Officer's Sword circa 1838, Recovered From Wall During Renovations Launceston, 1959", ??????the sword 74cm wide Est. 250 - 350
459	A convict watchman's alarm bell with broad arrow mark, 19th century, 27cm high Est. 250 - 350
460	An antique truncheon with original blue painted finish, detailed with gilded highlights and Queen Victoria cypher "V. R.", 47cm long Est. 600 - 1,000
461	Convict handcuffs with original key, 19th century, ??????24cm wide Est. 250 - 350
462	THOMPSON No.29 convict handcuffs (no key), 19th century, ??????23cm wide Est. 250 - 350
463	Convict leg irons with puzzle lock and keys, 19th century, ??????78m wide Est. 600 - 800
464	HIATT No.3 antique handcuffs with original key, 25cm wide overall Est. 250 - 350
465	HIATT antique handcuffs with original screw-key, 19th century, 24cm across overall Est. 250 - 350
466	CONVICT BED cast and wrought iron construction with original strap work, 19th century, 34cm high, 176cm long, 68cm wide Est. 200 - 400
467	A rare Australian double powder horn, Sydney origin, 19th century, engraved with "Government House Parramatta", "Hyde Park Convict Barracks", "Australian Station Dromedary", English Coat-of-Arms, kookaburra and Masonic symbols, 29cm across Est. 600 - 1,000
468	HIATT No.2 nickel plated figure eight handcuffs with original key, 19th century, 14cm wide overall Est. 350 - 450
469	Antique padlock and key, together with a set of handcuffs with key, 20th century, (2 items) Est. 200 - 300
470	HIATT No.5 antique leg irons (no key), 19th century, 48cm wide Est. 600 - 1,000
471	SAMUEL THOMAS GILL (1818-1880), A collection of original plates from "Sketches Of The Victoria Gold Diggings And Diggers As They Are" [1853]; ??????all individually framed (and mostly glazed). Titles include "Diggers Auction, Eagle Hawk, Bendigo", "On Bendigo Creek", "Diggers Hut, Canvas and Bark, F. Creek", "Successful Diggers on way from Bendigo", "Gold buyer. The market price discussed, Eagle Hawk", "A Bendigo Mill, June 20th 1852", and seven others. (Total: 13). Est. 600 - 1,000
472	SAMUEL THOMAS GILL (1818-1880), collection of original plates from "Victorian Gold Diggings And Diggers As They Are - Part 2"; all individually framed (and mostly glazed). Titles include "Zealous Gold diggers Bendigo, July 1st/52", "Butchers Shamle nr Adelaide Gully Forrest Creek", "Little Bendigo Forrest Creek Diggings", "Provident Diggers In Melbourne", "Tin Dish Washing", "Nuggetting", "Sunday Camp Meeting Forrest Creek", "Pensioners, Forrest Creek", "Unlucky Diggers that never returned", an Est. 600 - 1,000
473	MINER'S RIGHT Colony Of Victoria five shilling issue circa 1890, unused, 14.5 x 22cm Est. 100 - 200

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474	A gold nugget, Central Victoria, 10 grams; together with two gold specimens in matrix, 19 grams, Est. 1,000 - 1,500
475	Gold nugget specimens, group of seven jewellery size pieces, 6.7 grams total Est. 600 - 1,000
476	TULLOCH & BROWN, Melbourne, "Map Of The Colony Of Victoria 1856, Comprising Part Of New South Wales, The Boundaries, Counties Also Seaport & Inland Townships, The Gold Fields With The Latest Discoveries, Roads, Tracks, &c. &c Compiled From Drawings In The Survey Office And Correctly Revised Til 1856", steel engraving with contemporary hand-colouring. An extremely rare map. 58 x 84cm sectioned and laid down on linen, 77 x 102cm framed and glazed. Est. 2,000 - 3,000
477	A LETTER HOME John Mulheron, of Windsor NSW, writes in Sept.1853 to his "Dear Brother" : "....if you determine on comeing to this Country go to the Bishop and he will direct you how to come to this Country as you must bare in minde I am advanced in years and getting past labouring hard, but if you come fear not but you will do well. Any industreous person can do well here either labourer or tradesman of any description not to speak of our gold mines which I believe are inexhaustable. Est. 100 - 200
478	GOLD SCALES group of six antique hand-held examples, 19th century, ??????the largest 33cm wide Est. 300 - 500
479	Gold miner's scales in oak box, 19th century, the box 17cm wide Est. 120 - 200
480	GOLD SCALES group of nine antique hand-held examples, 19th century, ??????the largest 33cm wide Est. 300 - 500
481	BANKER'S SCALES antique brass and iron example by AVERY, 19th century, 84cm high. ??????PROVENANCE: Private collection Bendigo Est. 400 - 600
482	An antique Chinese tea tin with remains of original green painted finish with attractive hand-painted decal showing a Mandarin figure and some Chinese character text, circa 1850s, rare. 46cm high Est. 400 - 600
483	An antique oil lamp with black button double burner, faceted ruby glass font and Corinthian column base, 19th century, 52cm high Est. 250 - 350
484	BANKER'S antique gold scales on mahogany base with assorted cup and lozenge weights, by Avery of London, 19th century, Est. 600 - 1,000
485	Antique balance scales on mahogany base, 19th century, ??????66cm high, 56cm wide Est. 300 - 500
486	MINER'S RIGHT, Colony Of Victoria, 5 shillings issued to a female SUSAN TRETOWAN in 1897, (rare), 14 x 21cm Est. 100 - 200
487	BELL WEIGHTS set of seven graduated examples, 19th century, ??????the largest 2lb, 11cm high Est. 150 - 250
488	An antique kauri pine strong box with metal fittings and lift out tray interior, late 19th century, 28cm high, 55cm wide, 35cm deep Est. 150 - 250
489	An antique metal hanging lantern, on chains with wooden carrying handle, 19th century, the lantern 34cm high Est. 120 - 200
490	Four antique postal scales with assorted brass weights, 19th/20th century, ??????the largest 21cm wide Est. 250 - 350

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491	Five antique postal scales with assorted brass weights, 19th/20th century, ??????the largest 21cm wide Est. 250 - 350
492	Four antique and vintage postal scales with assorted brass weights, 19th/20th century, ??????the largest 21cm wide Est. 200 - 300
493	Eight assorted natural gold nugget mineral specimens (four on matrix), housed in six circular containers Est. 300 - 500
494	SCALES & WEIGHTS group of assorted examples, some boxed, mostly 20th century, (11+ items) ??????the largest 24cm wide Est. 200 - 300
495	GOLD SOVEREIGN 1895 with Queen Victoria head, mounted in rope twist gold frame, ??????10.9 grams total Est. 400 - 600
496	GEORGE V 1915 half sovereign, Sydney mint, lovely condition. Est. 300 - 400
497	Facsimile miner's right and gold license (Peter Lalor), Van Dieman's Land Pardon and Six Views of Hobart Town in booklet form, together with two antique blue glass custard cups with floral enamel decoration, (6 items) Est. 40 - 60
498	EARLY BHP INTEREST: HENRY YOUNG (of Collingwood in Melbourne) antique Australian silver serving tray with inscription "MANUFACTURED FROM THE FIRST SILVER FROM THE BARRIER RANGES" with central monogram Est. 4,000 - 6,000
499	WILLIAM EDWARDS (attributed) Colonial Australian silver salver, circa 1860s, ??????27cm diameter Est. 1,200 - 2,000
500	"THE SUBURBAN CHALLENGE CUP" Australian silver cricket trophy cup and cover, most likely the work of HENRY YOUNG of Collingwood in Melbourne, circa 1870s. ??????23cm high, 222 grams Est. 600 - 1,000
501	An antique sterling silver emu egg inkwell, adorned with wheatsheaf finial (note: later wooden base), made in London, circa 1886, 24cm high Est. 1,500 - 2,500
502	HENRY STEINER of Adelaide, Australian silver mounted emu egg vase, 19th century, stamped "H. Steiner" with pictorial marks, 27cm high Est. 4,000 - 6,000
503	WILLIAM EDWARDS (attributed) Australian silver rowing trophy, inscribed "MELBOURNE ANNUAL REGATTA, Saltwater River, 20th March, 1875. Junior Pair Won by Albert Club. F. W. NEEDHAM, Stroke.", 17.5cm high, 102 grams Est. 1,200 - 2,000
504	Two antique silver mounted burra nut vesta cases, 19th century, ??????4.5cm and 5cm wide Est. 150 - 250
505	An antique Australian silver plated emu egg ornament with kangaroo decoration and emu finial, 19th century, 27cm high Est. 400 - 600
506	An antique Australian silver plated emu egg cup and cover adorned with fern fronds and kangaroo finial, interior handsomely gilded, 19th century, ??????27.5cm high Est. 600 - 1,000
507	An antique Australian silver plated emu egg ornament with emus, kangaroo and Aboriginal figure, 19th century, 29cm high Est. 600 - 1,000
508	An antique Australian gilded silver emu egg cup and cover, 19th century, ??????23cm high Est. 600 - 1,000

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509	A pair of antique Australian silver plated emu egg ornaments, 19th century, ???????21cm high Est. 400 - 600
510	A rare antique Australian silver dog collar, engraved "TOBY, LORNE, 17th Oct. 1883", ???????30.5cm long, 52 grams Est. 400 - 600
511	JUNEE CUP antique sterling silver trophy cup awarded to AILSA, engraved "Presented By S. Kelly To Robert Hoysted, Winner Junee Cup 1889", 24cm high, 416 grams Est. 600 - 1,000
512	An Australian sterling silver mounted emu egg with carved kangaroo hunting scene, 19th century, stamped "STG. SIL.", ???????24cm high Est. 300 - 500
513	"N.A.V. RIFLE CLUB CHALLENGE TROPHY, Presented By CAPTAIN HIXON, To Be Won Three Times The Winner Of The Champion Gold Medal Of The Club To Hold Trophy For One Year" sterling silver trophy won by Lieut. M. J. Keating, three years in a row 1894-1896. 27cm high, 498 grams Est. 600 - 1,000
514	HENRY YOUNG of Melbourne, Australian sterling silver ornament with standing Aboriginal warrior and kangaroo amongst foliage and grasstrees, 19th century. Note: Most likely an incomplete base to an emu egg casket or centrepiece. Mounted on later wooden base. Stamped "H. YOUNG, STG SILVER", Silver piece 12.5cm high, 15.5cm high overall. Est. 600 - 800
515	STEWART DAWSON pair of silver plated Australiana knife rests, 19th/20th century, 5cm high, 10cm wide Est. 200 - 300
516	WILLIAM DRUMMOND antique Australian silver emu ornament, 19th century, stamped "PURE AUSTRALIAN SILVER, DRUMMOND, MELBOURNE", 4cm high, 63 grams Est. 400 - 600
517	WILLIAM DRUMMOND antique Australian silver kangaroo ornament, 19th century, stamped "SILVER, DRUMMOND", 5.5cm high, 60 grams Est. 400 - 600
518	ADVANCE AUSTRALIA sterling silver spoon with Tasmanian shell end, circa 1900, ???????11cm long Est. 100 - 200
519	An antique sterling silver inkwell with inscription "Presented To J.F. CROW Esq. As Token Of Esteem From The Teachers. WEST HAWTHORN Presbyterian Sunday School, 5th April, 1909", ???????15cm diameter Est. 120 - 200
520	STOKES & SONS Australian sterling silver christening mug, engraved "J.J.L. 24/4/42", 9cm high, 155 grams Est. 150 - 250
521	BRUNSWICK BAPTIST SUNDAY SCHOOL presentation trowel, silver plated with carved ivory handle in original presentation box. Engraved "Presented To Mr. John Jenkin On The Occasion Of his Laying The Memorial Stone Of The Baptist Sunday School, Brunswick, May 23, 1908". Est. 300 - 500
522	ROBUR vintage silver plated teapot with infuser, 11cm high, 24cm wide Est. 120 - 200
523	CIVIL SERVICE STORES of Sydney, Australian silver plated picture frame, early 20th century, 25cm high Est. 120 - 200
524	MOLE of Brisbane, Australian silver trophy cup, engraved "Fremantle Golf Club, 1928, Won By Lea Allnutt", stamped "Sterling Silver, M" with emu and cross pictorial marks, 18cm high, 235 grams Est. 400 - 600

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525	GLENELG HORSES-IN-ACTION SOCIETY Australian silver two-handled trophy, engraved "Holdfast Bay Hunters Club, Presented By A. J. Jackman Esq. To Be Won Twice By The Same Owner.", 18.5cm high, 590 grams Est. 600 - 1,000
526	LINTON of Perth Western Australia, early set of six sterling silver spoons with wildflower decoration, stamped "JAL. ST. SILVER", ???????8.5cm high, 50 grams total Est. 600 - 800
527	An Australian silver presentation trowel with timber handle in original presentation box by Hardy Bros., engraved "Presented To The Hon. John Cain M.L.A. Premier Of Victoria. By Heyfield War Memorial Com. Saturday 19th Feb. 1955. Jas. Anderson President. M.J. Bourke Hon. Sec.", ???????28cm long Est. 300 - 500
528	An antique silver plated cricket trophy engraved "THE GAME", 19th century; together with a miniature cricket bat with facsimile signatures, (2 items), ???????the trophy 18cm high Est. 300 - 500
529	An antique Australian silver plated emu egg ornament (damaged), 19th century, ???????22cm high Est. 200 - 300
530	"COOLGARDIE" 15ct gold brooch with crossed pick and shovel, bucket and gold nugget specimen, applied lozenge mark ???????stamped 15ct with pictorial marks, ???????4.4cm wide Est. 3,000 - 5,000
531	Gold miner's brooch with crossed pick and shovel, bucket and gold nugget specimens, ???????5cm wide, 3.9 grams Est. 800 - 1,200
532	A gold miner's stickpin with gold nugget specimen, 19th century, 6.5cm high, 3.3 grams total including pin Est. 300 - 500
533	A handsome gold nugget specimen stickpin, 19th century, ???????5.4 grams not including clasp Est. 400 - 600
534	An antique Australian 15ct gold bar brooch, mounted with three natural gold nugget specimens, 19th century, ???????5cm wide, 7.5 grams total Est. 600 - 1,000
535	An antique Australian gold nugget specimen brooch, 19th century, 3.8cm wide, 4 grams Est. 350 - 450
536	An antique Western Australian goldfield's bar brooch adorned with two swans and a gold nugget specimen, housed in a CARIS BROS. box, 19th/20th century, maker's marks illegible, ???????5.5cm wide, 6.5 grams Est. 1,500 - 2,500
537	WENDT antique Colonial 18ct gold brooch, housed in original Wendt box, 19th century, 4.5cm wide, 15 grams Est. 2,000 - 3,000
538	A gold miner's brooch, spade entwined with rope and gold nugget specimens, ???????5.5cm wide, 3.1 grams Est. 600 - 1,000
539	An impressive South African goldfields brooch with shovel and large gold nugget specimen, stamped "Johannesburg, South Africa", 6cm wide, 12.5 grams Est. 1,200 - 2,000
540	An antique Australian yellow gold miner's brooch with crossed pick and shovel, nugget specimens, bucket and rope, 19th century, 5.5cm wide, 5.5 grams Est. 1,000 - 1,500
541	JAMES T. KNOWLTON of Bendigo, two antique 18ct yellow gold rings, late 19th century, both stamped "KNOWLTON, 18ct", 7.5 gram total Est. 400 - 600

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542	An antique 15ct yellow gold miniature tea caddy casket (8.4 grams), opening to reveal two natural gold nugget mineral specimens (4.2 grams), 2.2cm wide, 12.6 grams total Est. 600 - 1,000
543	CHARLES HENRY MAY (attributed) Western Australia antique 15ct gold brooch with horseshoe and gold nugget specimens emblazoned with the name "MAC" across the front, 19th century, stamped "15ct", ???????5.2cm wide, 12.1 grams Est. 600 - 1,000
544	A Colonial 15ct yellow gold locket front leaf brooch, set with two emeralds and a diamond, reverse with window back, circa 1870, 4cm high, 10.9 grams total Est. 1,200 - 2,000
545	LAMBOURNE & WAGNER of Melbourne, 15ct yellow gold foliate brooch, set with an emerald, circa 1870, stamped "L. & W." flanked by crowns, ??????4cm wide, 5.6 grams Est. 1,000 - 1,500
546	An antique Colonial 15ct yellow gold brooch, set with four large cut aquamarines, 19th century, ??????6.5cm high, 14.3 grams Est. 1,000 - 1,500
547	EDWARD SCHAFER of Melbourne antique Australian silver necklace, circa 1880, stamped "SCHAFER, Melbourne, Sterling" with crown mark, ??????39cm long, 72 grams total Est. 600 - 1,000
548	W.E. LADNER antique Australian 18ct yellow gold wedding ring, early 20th century. Ladner had three stores in Melbourne in the early 20th century, Collins Street, Collingwood and Ivanhoe. Stamped "W.E. LADNER, 18ct", 5.2 grams Est. 400 - 600
549	An antique Australian 9ct yellow gold bar brooch with red stone, 19th century, stamped "9" flanked by pictorial marks, 5cm wide, 3.6 grams Est. 120 - 200
550	An antique 9ct rose gold Albert fob chain, 19th century, 36cm long, 34.5 grams Est. 2,000 - 3,000
551	WILLIS & SONS of Melbourne 9ct yellow gold kookaburra bar brooch with ruby eye, 19th century, stamped "9.W." with unicorn mark, 4.5cm, 9.6 grams Est. 800 - 1,200
552	AUGUSTUS LUDWIG BRUNKHORST stunning antique Australian 18ct yellow gold brooch, set with three impressive aquamarines, 19th/20th century, stamped "A.L.B. 18ct", and housed in original plush fitted case branded "A.L. BRUNKHORST LATE STEINER JEWELLER, ADELAIDE", 5.1cm wide, 6.5 grams Est. 600 - 1,000
553	ARONSON & Co. of Melbourne antique 15ct yellow gold bar brooch with solitaire rose cut white diamond, 19th century, stamped "15ct" with pictorial mark, ??????5cm wide, 4.8 grams Est. 400 - 600
554	FREDERICK BASSE & Co. of Adelaide, rare braided hair fob chain, mounted in 15ct gold, 19th century, stamped "BASSE, 15ct", 44cm long Est. 600 - 1,000
555	An antique 15ct gold insect brooch adorned with two flies, set with seed pearls, 19th century, stamped "15ct", ??????4cm wide, 3 grams Est. 300 - 500
556	An antique rose gold bar brooch set with large tiger's eye specimen, 19th century, 5.2cm wide Est. 300 - 500
557	R.R. SARRE of Adelaide, antique Australian silver monogram brooch, circa 1910, stamped "R.R. SARRE, Stg. Sil.". Note: Illustrated in "Australian Jeweller's Gold & Silversmith's, Maker's & Marks", by Cavill, Cocks & Grace, (p. 209). 3.5cm diameter Est. 120 - 200

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558	An antique 9ct yellow gold brooch with crescent decoration, set with green stones and seed pearls, 19th century, ??????5.5cm wide, 5.4 grams total Est. 250 - 350
559	DAVIS of Melbourne rare 18ct yellow gold ring with marquis shaped pave diamond setting (approximately 0.5ct). Retailled by CADBY, 19th century, stamped "18" flanked by pictorial maker's marks, plus "L.CADBY", 4.1 grams Est. 2,500 - 3,500
560	WILLIS & SON of Melbourne antique 15ct yellow gold ring adorned with rubies and diamonds, 19th century, stamped "15.W" with unicorn mark, 3.2 grams total Est. 1,200 - 1,500
561	An impressive 9ct gold guard chain, 19th century, stamped "9ct", ??????170cm long, 77.5 grams Est. 3,500 - 4,500
562	An antique 9ct yellow gold Albert fob chain with fancy link, 19th century, ??????51cm long, 63 grams Est. 3,000 - 4,000
563	An antique plique hexagonal brooch, cross pendant and sphere pendant, 19th century, (3 items), ??????the cross 5.5cm high overall Est. 600 - 800
564	An antique Australian 15ct gold crescent brooch, set with a row of polished turquoise and seed pearls, 19th century, stamped "15" flanked by pictorial marks, ??????3cm wide, 4.4 grams Est. 300 - 500
565	ROBERT ROBERTSON & SONS of Melbourne crescent and star 9ct yellow gold bar brooch, set with red stone and seed pearls, 19th century, stamped "R. 9ct" with pictorial mark, 5.5cm wide, 2.3 grams Est. 200 - 300
566	WILLIS & SONS of Melbourne 9ct yellow gold ring, set with a garnet flanked by cabochon coral specimens, 19th century, stamped "9.W." with unicorn mark, 2.7 grams Est. 350 - 450
567	LAZARUS of Perth Western Australia, antique 18ct gold ring three white diamonds and two rubies, early 20th century, stamped "18ct" with rare pictorial fish mark, 3.2 grams Est. 1,200 - 2,000
568	FREDERICK BASSE & Co. of Adelaide rare 18ct yellow gold wedding ring, 19th century, stamped "BASSE" with crown mark, ??????3.5 grams Est. 550 - 650
569	AUGUSTUS LUDWIG BRUNKHORST of Adelaide, 9ct yellow gold mounted photo locket, circa 1890s, stamped "A.L.B.", ??????4.8cm high overall Est. 450 - 550
570	An antique 18ct yellow gold horseshoe stockpin brooch, set with rubies and diamonds, 19th century, stamped "18ct", 5.6cm wide, 4.8 grams Est. 400 - 600
571	ARONSON & Co. of Melbourne 15ct yellow gold brooch, set with a diamond and two rubies, 19th century, stamped "15ct" flanked by two pictorial marks, 5.2cm wide, 4.2 grams Est. 300 - 500
572	An antique Australian 18ct yellow gold ring, set with a cabochon boulder opal, 19th/20th century, stamped "18ct, TAYLOR(?)", ??????2.4 grams Est. 600 - 800
573	An antique Australian yellow gold bar brooch adorned with a ruby flanked by two polished opals, 19th century, ??????5.5cm wide, 3.1 grams Est. 250 - 350

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574	A pair of antique Australian cufflinks, 9ct rose gold and amethyst, 19th century, stamped "9ct" with pictorial marks (obscured), 4.3 grams total Est. 250 - 350
575	An antique 9ct rose gold brooch with glass cylinder of opal specimen chips, 19th century, ??????5.8cm wide Est. 150 - 250
576	An antique silver gilt brooch adorned with three insects with cabochon moonstone bodies, ruby eyes and seed pearl end, 19th century, ??????5.5cm wide Est. 250 - 350
577	An antique Australian 15ct yellow gold harp and flowers brooch, adorned with seed pearls, 19th century, 5.5cm wide, ??????5.7 grams Est. 350 - 450
578	An antique 9ct rose gold brooch, set with solid polished opal, housed in Otto Fuchs box from Grafton, New South Wales, 19th/20th century, 4.7cm wide, 2 grams total Est. 300 - 500
579	An antique 9ct gold insect brooch, set with a solid polished opal and blue sapphire, 19th century, 5.3cm wide, 3.4 grams Est. 400 - 600
580	STICK PINS, group of seven antique gold examples including kangaroo, polished solid opal, coral, and diamonds, 19th/20th century, ??????8.3 grams total Est. 400 - 600
581	An antique yellow gold ring, set with five graduated polished solid opals interspersed with white diamonds, 19th/20th century Est. 400 - 600
582	An antique 15ct yellow gold ring, set with garnets and seed pearls, 19th century, 1.9 grams Est. 550 - 650
583	HALLEY'S COMET antique Australian gold bar brooch, set with seed pearls and red stones, circa 1910, marks rubbed but most likely a Melbourne maker, 6cm wide, 3.4 grams Est. 700 - 1,000
584	An antique 15ct yellow gold ring, set with a ruby and eight seed pearls, 19th century, ??????2 grams Est. 550 - 650
585	An antique 18ct yellow gold ring, set with three rubies interspersed with two pairs of white diamonds, early 20th century, ??????2.7 grams Est. 600 - 800
586	An antique gate-link bracelet with heart lock, early 20th century, stamped "375, M.G.& S. 9", ??????26.5 grams Est. 1,500 - 2,000
587	An antique 15ct gold bauble pendant, set with diamonds, sapphires and a ruby, circa 1880, ??????2.7cm high overall, 3.8 grams Est. 450 - 550
588	A pair of faceted jet and gold earrings, 20th century, ??????4cm high overall Est. 250 - 350
589	An antique Australian 15ct yellow gold brooch, set with white diamonds, 19th/20th century, stamped "15ct" with additional maker's marks (illegible), ??????5.5cm wide, 4.9 grams Est. 600 - 1,000
590	An antique two-tone gold Albertina fob chain, set with rubies, 19th century, 33cm long including tassels, 31 grams Est. 1,500 - 2,500
591	STICK PINS group of five yellow gold examples including Tasmania maps, "DINNA FORGET" wishbone, and a diamond set example, 19th century, ??????6.4 grams total Est. 400 - 600

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592	An antique sterling silver bangle with engraved foliate motif, 19th century, 6.5cm wide, band width 2.5cm, 22 grams Est. 250 - 350
593	JOHN ROWLAND of Queen Street in Melbourne, antique Australian 18ct yellow gold bar brooch with natural pearl and white diamonds, circa 1890, stamped "ROWLAND, 18ct". 5cm wide, 6.2 grams Est. 600 - 1,000
594	A pair of antique cufflinks, 9ct gold and opal doublets, housed in a Thomas Gaunt & Co. box Est. 300 - 500
595	A fine set of boulder opal buttons and studs, mounted in 9ct yellow gold, housed in original plush box, circa 1900, ??????the box 12.5cm wide Est. 300 - 500
596	WILLIS & SONS of Melbourne "SOUTHERN CROSS" brooch in 9ct yellow gold, blue stones and seed pearls, 19th century, stamped "9.W." with unicorn mark, an impressive 7.7cm wide, 5.5 grams total Est. 300 - 500
597	D.H. McDOUGALL of Adelaide, pair of Australian Federation map cufflinks in 9ct rose gold, circa 1900, stamped "D. McDOUGALL, 9ct", ??????6.3 grams Est. 550 - 650
598	ARONSON & Co. of Melbourne "MOTHER" brooch in 9ct yellow gold, set with seed pearls, 19th/20th century, stamped "9" flanked by pictorial marks, ??????5.5cm wide, 3.3 grams Est. 200 - 300
599	WILLIS & SONS of Melbourne antique 9ct rose gold wishbone and Tasmanian map brooch, circa 1900, stamped "9.W." with unicorn mark, ??????3cm wide, 1.3 grams Est. 120 - 200
600	WILLIS & SONS of Melbourne antique 9ct yellow gold brooch, set with two large amethysts and seed pearls, circa 1900, stamped "9.W." with unicorn mark, ??????6cm high, 4.7 grams Est. 300 - 500
601	An antique New Zealand greenstone pendant with gold mount adorned with owl, 19th century, ??????5.5cm high Est. 150 - 250
602	A stunning Tasmanian mariner shell bead necklace bearing fine large shell specimens strung on waxed cotton thread, ??????115cm long Est. 1,000 - 1,500
603	A pair of Australian opeculum shell earrings, set in yellow gold, 19th/20th century, 3cm high Est. 150 - 250
604	A pair of antique Australian opeculum shell cufflinks, set in 9ct rose gold, 19th/20th century, Est. 200 - 300
605	WILLIS & SONS of Melbourne 15ct yellow gold brooch, set with seed pearls and white stone, 19th century, stamped "15.W." with unicorn mark, 4.5cm, 3.8 grams Est. 300 - 500
606	An antique solid opal brooch, set in silver, 19th/20th century, ??????5.3cm wide Est. 250 - 350
607	Three antique Australian 9ct gold brooches, comprising a kangaroo, a boomerang and Australian map, and a "BABY" brooch, 19th/20th century, ??????the largest 3.9cm wide, 4.4 grams total Est. 250 - 350
608	A pair of antique 9ct gold shield shaped cufflinks with nephrite backs, 19th/20th century, stamped "9ct, LLOYD" Est. 150 - 250

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609	Eight antique bar brooches, comprising a key brooch by JOSEPH LAWRENCE of Melbourne, a South Australian bow brooch, a golf stick, a white opal, a wishbone and swallow plus three others, 9ct and 15ct gold as well as platinum topped example, circa 1900, ??????20.5 grams total Est. 600 - 800
610	SAUNDERS of Sydney pair of 9ct rose gold cufflinks, together with a 9ct rose gold signet ring by WILLIAM DRUMMOND of Melbourne, plus a 9ct rose gold kangaroo pendant, and a 9ct gold Masonic fob, (4 items), 13 grams total Est. 400 - 600
611	An antique 9ct rose gold negligee necklace, set with seed pearls and amethysts, circa 1910, the pendant 6cm high and 3cm wide, the chain 39cm long Est. 600 - 800
612	A 9ct yellow gold ring, set with a large polished solid white opal, flanked by two white diamonds, 20th century, stamped "9k", 3.2 grams Est. 400 - 600
613	An antique 9ct gold negligee necklace, set with four polished solid opals, seed pearls and ruby, circa 1910, the pendant 3.5cm wide, the chain 46cm long, 6 grams total Est. 600 - 1,000
614	An antique 15ct yellow gold pendant/brooch, adorned with two fine polished solid opals, seed pearls and rubies, 19th/20th century, stamped "15ct", ??????5cm high overall, 5 grams Est. 400 - 600
615	Three Australian antique 9ct gold bar brooches, set with seed pearls and coloured stones, circa 1910, 7.8 grams total Est. 300 - 500
616	WW1 ANZAC. Fine sterling silver and floral enamel fan-shaped brooch with photo window on reverse and black and white photo portrait of an Anzac soldier, circa 1915, 5.5cm wide Est. 300 - 500
617	A vintage 9ct gold ring, set with an opal, early 20th century, ??????2.3 grams Est. 250 - 350
618	A pair of yellow gold kangaroo earrings, together with a koala pendant, the pendant 2.2cm diameter, 11.6 grams total Est. 400 - 600
619	Tasmanian mariner shell bead necklace, 180cm long Est. 400 - 600
620	Tasmanian mariner shell bead necklace, 176cm long Est. 400 - 600
621	Tasmanian mariner shell bead necklace, 174cm long Est. 300 - 500
622	UNITED COMMERCIAL TRAVELLERS ASSOCIATION OF AUSTRALIA antique 9ct gold fob medallion, engraved "A.R. REYNOLDS, 20.1.23", ??????3.3cm high overall, 5.7 grams Est. 250 - 350
623	RHODA WAGER attributed, white metal and opal brooch, circa 1930, 5.3cm wide, 4.2 grams Est. 300 - 500
624	An 18ct white gold ring, set with a stunning large solid cabochon opal, surrounded with pierced gold work with emerald border, mid 20th century, stamped "18ct", ??????8 grams Est. 600 - 1,000
625	An impressive quandong seed necklace, 178cm long, the seeds approximately 1.8cm wide Est. 300 - 500
626	A vintage shell bead necklace, 78cm long Est. 250 - 350
627	WILLIAM DRUMMOND & Co. of Melbourne 18ct white gold floral brooch, set with three white diamonds and three blue sapphires, stamped "W18D", ??????4cm wide, 5.2 grams Est. 400 - 600

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628	A solid opal fossilized mussel shell bivalve mounted in yellow gold as a pendant, circa 1970, ??????5cm high Est. 400 - 600
629	A solid Coober Pedy white opal brooch, set in 9ct yellow gold with leaf decoration, stamped "9ct", ??????5cm wide Est. 600 - 1,000
630	A spectacular pair of 18ct gold and solid Queensland boulder opal cufflinks, circa 1970, stamped "18c", ??????3cm wide, 25.7 grams total Est. 600 - 1,000
631	A vintage boulder opal matrix specimen pendant, set in silver mount, late 20th century, 5.6cm high overall Est. 120 - 200
632	A suite of 9ct yellow gold and opal accessories comprising a pair of cufflinks, tie pin and set of three studs, 20th century, 13.9 grams total Est. 400 - 600
633	A vintage yellow gold twin strand bracelet, set with a polished solid opal surrounded with white diamonds, post WW2, 20th century, 15.4 grams Est. 600 - 800
634	An 18ct yellow gold cocktail ring, set with sixteen polished solid opals and a row of five brilliant cut white diamonds, ??????4.6 grams Est. 600 - 800
635	Four solid opals, both black and white, ranging from 4ct to 9ct each Est. 800 - 1,200
636	An 18ct gold signet ring with impressive solid polished opal, stamped "750", ??????8 grams total Est. 500 - 800
637	A vintage 9ct yellow gold pendant, set with five polished opals, circa 1970s, stamped "9ct", 4.5cm high overall, 5.5 grams Est. 350 - 450
638	IAN FERGUSON of Melbourne pair of Australian silver and mokume cufflinks Est. 120 - 200
639	Three assorted paste brooches. One Australian by SIMPSON Pty Ltd of Sydney, one 19th century example, the other Edwardian, ??????the largest 6cm wide Est. 250 - 350
640	SCANDIA of Melbourne, engraved sterling silver bangle, together with a rolled gold example, 20th century, (2 items), Est. 120 - 200
641	Two Georgian mourning brooches (one dated 1835), together with an antique agate brooch, 19th century, (3 items), the largest 5cm wide Est. 250 - 350
642	A pair of Italian 18ct yellow gold earrings, late 20th century, ??????2cm high, 11.1 grams Est. 1,000 - 1,500
643	A late Georgian gold cased quizzer looking glass, circa 1835, ??????6.5cm long Est. 250 - 350
644	A Georgian gold pendant vinaigrette, circa 1835, ??????4cm high overall, 9.3 grams total Est. 600 - 800
645	A 9ct gold brooch with cross pick and shovel, rope and bucket with gold nugget specimens, (damaged), ??????4.7cm wide, 3.6 grams Est. 400 - 600
646	ANDREW LENEHAN Colonial Australian cedar wotnot, circa 1850s, bearing circular paper label, 73cm high, 52cm wide, 36cm deep Est. 600 - 1,000

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647	A Colonial Australian cedar twin pedestal sideboard with Palladian back, handsomely selected cuts of cedar to the paneled doors, Tasmanian origin, circa 1835. Purported to have been made for "Chiswick", Ross, Tasmania. With accompanying Kent & Kent documentation. 107cm high, 188cm wide, 64cm deep Est. 1,500 - 2,500
648	An unusual Colonial wine table with crab feet, unknown timbers and origin, most likely early 19th century, 76cm high, 57cm wide, 46cm deep Est. 400 - 600
649	An antique Australian cedar three drawer chest with huon pine secondary timbers, Tasmanian origin, mid 19th century, 92cm high, 100cm wide, 56cm deep Est. 600 - 1,000
650	Antique Australian cedar open front waterfall bookshelves, mid 19th century, 164cm high, 115cm wide, 36cm deep Est. 2,000 - 3,000
651	GEORGE THWAITES (attributed), impressive cedar gentleman's press on chest with finely carved facemask corbels, interior fitted with original slides in cedar, Melbourne origin, circa 1860s. Purported to have been part of the original furnishings for LABASSA, a fine 19th century mansion in Caulfield, Melbourne, which was built for the Robinson family who were part owners of the famous COBB & Co. Victorian coach service. 222cm high, 138cm wide, 64cm deep Est. 3,000 - 5,000
652	GEORGE THWAITES of Melbourne, antique cedar hall chair with bulls eye back, circa 1865, beautiful original patina and polish, ??????93cm high Est. 400 - 600
653	HILL & SONS of Sydney, fine antique Colonial twin pedestal sideboard with Thomas Hope scroll back, acanthus carved corbels, and lobed pilastered panelled doors, circa 1850s. Maker's label affixed to back, plus stamped initials to drawers. 125cm high, 183cm wide, 71cm deep. Est. 2,500 - 3,500
654	A set of four Australian cedar spade back dining chairs with tapering hexagonal form front legs, sabre rear legs and crinoline front rail, circa 1840 Est. 600 - 1,000
655	A rare Colonial casuarina side table with octagonal column, quadriform base and turned feet, circa 1840s, ??????74cm high, 55cm wide, 40.5cm deep Est. 600 - 1,000
656	A Colonial Australian cedar easy chair with finely turned legs and scrolled arms, circa 1850, 62cm across the arms Est. 800 - 1,200
657	An antique Colonial Australian cedar pair of single bed ends, Tasmanian origin, mid 19th century, 100cm high, 106cm wide Est. 250 - 350
658	An antique Colonial Australian double bed, blackwood and cedar, Tasmanian origin, mid 19th century, with slats and rails, 121cm high, 132cm wide, 200cm long Est. 300 - 500
658a	A antique colonial pair of three quarter bed ends, blackwood and cedar, Tasmanian origin, circa 1850, ??????120cm high, 125cm wide Est. 400 - 600
658b	An antique pair of three quarter colonial bed ends, blackwood and cedar, Tasmanian origin, mid 19th century, ??????126cm high, 129cm wide Est. 400 - 600
658c	An antique colonial Australian pair of double bed ends with bobbin turnings, blackwood, 19th century, ??????99cm high, 123cm wide Est. 400 - 600

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659	An antique Australian cedar extension dining table with three leaves, 19th century, Note: later top, ??????75cm high, 131cm wide (243 extended), 121cm deep Est. 500 - 800
660	A Colonial bookcase with original crocodile crackle glaze finish, kauri pine with red pine secondaries, South Australian origin, circa 1860, 235cm high, 128cm wide, 50cm deep Est. 800 - 1,200
661	An antique Australian kauri pine farmhouse kitchen table, fitted with large drawer to one end, circa 1865, 76cm high, 242cm wide, 103cm deep Est. 800 - 1,200
662	An impressive antique Colonial Australian shop fitting sideboard, Baltic pine with eucalypt top, South Australian origin, circa 1865, 93cm high, 401cm wide, 53cm deep Est. 1,500 - 2,500
663	An antique pine chiffonier with shield doors and cotton reel handles, Barossa Valley, South Australia, 19th century, 152cm x 116cm x 69cm Est. 400 - 600
664	An antique folk art dining chair, eucalyptus, kauri pine and blackwood, Barossa Valley, South Australia, 19th century, 92cm high, 54cm wide, 40cm deep Est. 200 - 300
665	A Colonial Baltic pine scullery table with removable door and two drawers on the side, South Australian origin, 19th century, 79cm high, 163cm wide, 90cm deep Est. 800 - 1,200
666	An antique Australian cedar and pine sideboard with Germanic fretwork carving, Barossa Valley, South Australian origin, 19th century, ??????118cm high, 129cm wide, 48cm deep Est. 400 - 600
667	A Colonial Australian cedar desk with gallery top and three drawers, full cedar construction, Northern New South Wales original, circa 1850s, 96cm high, 95cm wide, 46cm deep Est. 600 - 800
668	Anglo-Indian antique padouk tilt top centre table with impressively-carved pedestal base, circa 1835. 75cm high, 152cm diameter. Est. 1,000 - 1,500
669	Anglo-Indian harlequin set of six rosewood dining chairs. 19th century. Est. 600 - 1,000
670	Anglo-Indian ornately-carved padouk tilt-top table, 19th century. 73cm high, 67cm wide. Est. 400 - 600
671	A pair antique Australian cedar spadeback hall chairs, 19th century Est. 150 - 250
672	Two antique Australian cedar hall chairs, 19th century Est. 150 - 250
673	An Australian cedar circular supper table, 19th century, 76cm high, 103cm diameter Est. 250 - 350
674	An antique blanket box with painted finish, red and kauri pine with Baltic pine base, South Australian origin, 19th century, 51cm high, 101cm wide, 56cm deep Est. 150 - 250
675	An antique Australian captain's chair, blackwood and Queensland walnut, 19th century, 64cm across the arms. Est. 120 - 200
676	An antique Colonial blackwood footstool with cabriole legs, 19th century, ??????40cm high, 50cm wide, 49cm deep Est. 150 - 250

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677	Four antique mahogany campaign chairs by MILES, KINGSTON & Co. 19th century, ??????each stamped "G. WILDE", Est. 500 - 800
678	An antique Australian blackwood "Sleepy Hollow" chair with brown leatherette upholstery, 19th century, 85cm high, 67cm wide, 107cm deep Est. 300 - 500
679	An antique Australian cedar library bookcase, Melbourne origin, circa 1870, 235cm high, 126cm wide, 50cm deep Est. 1,200 - 2,000
680	An antique Australian cedar seven drawer chest with cantilever top and carved corbels, South Australian origin, 19th century, 126cm high, 119cm wide, 53cm deep Est. 400 - 600
681	An antique Australian drop-side work table with moulded perimeter top, two drawers and baluster legs, 19th century, 72.5cm high, 45.5cm wide (88cm extended), 43cm deep Est. 300 - 500
682	An Australian cedar chest with a thick moulded top, four graduated drawers and a plinth base, 19th century, 101.5cm high, 101cm wide, 50cm deep Est. 400 - 600
683	An antique Australian five-drawer cedar chest with cross banded edge and full cedar timbers, New South Wales origin, Circa 1855. 119cm high, 117cm wide, 55cm deep. Est. 300 - 500
684	An Australian solid huon pine pedestal with circular top, conforming base, ring-turned bulbous trunk and four scrolled feet, late 19th century, 84.5cm high, 28.5cm diameter Est. 350 - 450
685	An antique Australian cedar and blackwood wine table, Tasmanian origin, 19h century, 71cm high, 54cm diameter Est. 250 - 350
686	An antique Australian chiffonier, cedar with cypress panel doors and starburst inlaid decoration in ebony and pine, with pine stringing to the drawers, South Australian origin, 19th century, 174cm high, 113cm wide, 52cm deep Est. 600 - 1,000
687	An antique Australian huon pine eight drawer chest with carved corbels and cross-banded edge, circa 1880, 144cm high, 122cm wide, 59cm deep Est. 1,500 - 2,500
688	A huon pine lady's desk with gallery top, 19th century, 83cm high, 120cm wide, 58cm deep Est. 1,000 - 1,500
688a	A rare Colonial Australian octagonal occasional table with specimen marquetry timber top, Northern Tasmanian origin, 19th century, 78cm high, 69cm wide, 69cm deep Est. 600 - 1,000
689	An antique Australian farmhouse kitchen table, kauri pine with three plank celery pine top, South Australian origin, circa 1860s, together with an attractive set of six beech and hardwood cottage chairs, (7 items), the table 74cm high, 183cm wide, 83cm deep Est. 800 - 1,200
690	A pair of antique Australian cedar hall chairs with shield backs, 19th century, 90cm high, 45cm wide Est. 200 - 300
691	An antique Australian cedar lady's desk with two drawers and original embossed and tool green leather top, Sydney origin, 19th century, ??????78cm high, 123cm wide, 61cm deep Est. 400 - 600
692	An Australian cedar five drawer chest, 19th century, ?116cm high, 112cm wide, 60cm deep Est. 600 - 1,000

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693	An antique Australian cedar chest of eight drawers with red pine secondary timbers and Baltic pine backboards, South Australian origin, 19th century, 145cm high, 118cm wide, 56cm deep Est. 600 - 800
694	An antique Australian cedar chest of five drawers, 19th century, ??????110cm high, 103cm wide, 48cm deep Est. 300 - 500
695	An antique Australian cedar and pine washstand with gallery back, circa 1870, ??????93cm high, 91cm wide, 48cm deep Est. 150 - 250
696	An antique Australian cedar bookcase with ogee moulded pediment, two glazed doors and three adjustable shelves, 19th century, 229cm high, 117cm wide, 44.5cm deep Est. 600 - 1,000
697	An antique Australian huon pine eight drawer chest with carved corbels and hat drawer, Melbourne origin, circa 1880, ??????144cm high, 123cm wide, 60cm deep Est. 1,200 - 2,000
698	An antique Australian huon pine and blackwood four drawer chest with huon pine secondary timbers, Tasmanian origin, late 19th century, ??????83cm high, 91cm wide, 49cm deep Est. 600 - 1,000
699	LYREBIRD two antique pressed back Australian dining chairs, 19th/20th century, 94cm high Est. 250 - 350
700	An antique Australian huon pine dressing table, 19th century, ??????152cm high, 105cm wide, 55cm deep Est. 150 - 250
701	An antique Australian cedar bar stool, 19th century, ??????74cm high Est. 120 - 200
702	An antique Australian cedar flip-top trunk with string and barber pole cross-banding, moulded plinth base and recessed brass hardware, 19th century, 48.5cm high, 88cm wide, 48.5cm deep Est. 250 - 350
702a	An antique Australian solid blackwood dumb waiter with Palladian panelled rail back, three tiers, incised bulbous pillars and ball finials, circa 1890, 131.5cm high, 105.5cm wide, 44cm deep Est. 400 - 600
703	KANGAROO BACKS set of four antique Australian timber chairs, 19th/20th century Est. 400 - 600
704	A fine and impressive antique Australian blackwood sideboard with ornate carved panels and unusual turned columns, Melbourne origin, 19th century. 238cm high, 183cm wide, 63cm deep. Est. 1,200 - 2,000
705	LYREBIRD antique Australian chair, 19th/20th century Est. 100 - 200
706	An antique Kauri pine games table, pokerwork chessboard decorated top supported on scalloped bracket legs with card game decoration. 19th, 20th century, 77cm high, 65cm wide, 64cm deep. Est. 150 - 250
707	An unusual kauri pine cupboard with daisy-moulded panelled doors, conforming sides and chamfered detailing, circa 1900, 86cm high, 68cm wide, 29cm deep Est. 250 - 350
708	An Australian blackwood pedestal with fluted column, 19th/20th century, 102cm high, 30cm wide, 30cm deep Est. 250 - 350
709	An Australian fiddleback blackwood firescreen with Sanderson floral linen insert, 19th/20th century, 68cm high, 75cm wide, 25cm deep Est. 150 - 250

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710	An Australian kauri pine specimen six drawer filing chest on moulded plinth base with triple bay adjustable divisions, original brassware and double panelled sides, early 20th century, stamped "E. Hill, Nth. Melbourne, 1911", 71cm high, 60.5cm wide, 50cm deep Est. 400 - 600
711	An Australian solid cedar ex-revolving set of bookshelves with gadrooned perimeter top, conforming plinth base, three tiers, turned pillars and carved brackets, 19th century, Note: Hoist post missing. 95.5cm high, 53cm wide, 53cm deep Est. 500 - 800
712	AUSTRALIAN CHAIR Co. "Boomerang Back" timber chair, 19th/20th century Est. 100 - 200
713	An Australian blackwood fuel box with sloping lift-top, four carved griffin panels and makers ink stamp "J. Fraser, Hyde St. Sth Adelaide", early 20th century, ??????48.5cm high, 65cm wide, 40.5cm deep Est. 400 - 600
714	An antique Australian maple pedestal, Queensland origin, 19th/20th century, 91cm high, 23cm wide, 22cm deep Est. 150 - 250
715	An antique turned silky oak pedestal, Queensland origin, early 20th century, 68cm high, 24cm diameter (top) Est. 120 - 200
716	An Australian maple lift-top trunk with diamond motif panels and chip-carved roundels and shells, circa 1910, 49cm high, 71.5cm wide, 39cm deep Est. 300 - 500
717	An Australian kauri pine set of open bookshelves with chip-carved paterae fascias and a plinth base, circa 1910, ??????114.5cm high, 61cm wide, 26cm deep Est. 200 - 300
718	An Australian blackwood roll-top desk in the Cutler style, early 20th century, ?117cm high, 122cm wide, 75cm deep Est. 200 - 400
719	ROBERT PRENZEL fine Australian carved blackwood octagonal lidded pedestal wood box with impressively carved female portrait to the top, and beautifully carved stylized lion handles, signed "R. Prenzel" on the lid, early 20th century. Est. 10,000 - 15,000
720	An unusual Australian Arts & Crafts blanket box, blackwood and kauri pine, carved with dragons and gothic motifs, 19th/20th century, ??????an imposing 62cm high, 164cm wide, 54cm deep Est. 600 - 800
721	A solid maple Aesthetic Movement circular occasional table with shaped lower tier and six peg legs, circa 1900, bearing brass retailers plaque "Buckley & Nunn", 67cm high, 60.5cm diameter Est. 400 - 600
722	An Australian fiddleback blackwood single door cupboard with all-round figuring, circa 1920, 105cm high, 61cm wide, 55.5cm deep Est. 250 - 350
723	Australian Arts & Crafts blackwood bookshelves, early 20th century, ??????183cm high, 122cm wide, 26cm deep Est. 400 - 600
724	An Australian fiddleback blackwood shaped top occasional table with handsomely selected cuts of timbers, early 20th century, 73cm high, 67cm wide, 67cm deep Est. 300 - 500
725	An Australian solid blackwood Arts & Crafts pedestal with square top, tapering trunk and eight shaped brackets, 20th century, ??????116cm high, 29cm wide, 62cm deep Est. 200 - 300

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726	An Australian solid blackwood Arts & Crafts bookcase with pierced rail back, two bevelled glass doors, two lower open tiers and shaped feet, circa 1910, 146cm high, 98.5cm wide, 32cm deep Est. 350 - 450
727	An Australian solid fiddleback blackwood wardrobe with arch-top bevelled mirror door, base drawer and Art Nouveau copper strap hinges, circa 1915. Note: two piece unit. 201cm high, 119cm wide, 53.5cm deep Est. 400 - 600
728	An antique Australian demi-lune side table with rattan back and attractively carved with gumnuts and leaves, early 20th century, ??????115cm high, 114cm wide, 50cm deep Est. 600 - 1,000
729	An antique Australian child's commode chair, tin and ash wood construction with burnt ochre painted finish. Circa 1920, 68cm high, 52cm across the arms. Est. 150 - 250
730	An unusual Australian folk art occasional table with marquetry and parquetry decoration, timbers include blackwood, ash, maple, cedar, pine and others, early 20th century, 61cm high, 72cm wide, 42cm deep Est. 200 - 300
731	A fine Australian fiddleback blackwood chair with cane seat, possibly the work of HARRY GOLDMAN of Melbourne, circa 1920s, ??????91cm high Est. 200 - 300
732	ROJO attributed Australian blackwood fire fender, early 20th century, 19cm high, 122cm wide, 32cm deep Est. 300 - 500
733	A fine antique Australian fiddleback blackwood and leather tub chair on revolving base, early 20th century, ??????98cm high, 61cm across the arms Est. 400 - 600
734	An Australian silky oak pedestal, Queensland origin, early 20th century, ??????96cm high, 24cm wide, 24cm deep Est. 150 - 250
735	HARRY GOLDMAN (attributed) fine pair of Australian fiddleback blackwood carver chairs with cabriole legs, shepherd's crook armrests and burgundy leather upholstery, 110cm high, 55cm across the arms Est. 600 - 800
736	An important exhibition carver armchair, figured eucalypt, circa 1924, ink stamp to base "Australian Forest Commission, Victoria, Melbourne" and with "H. GOLDMAN" plaque to back of seat rail, 92cm high, 61cm across the arms Est. 400 - 600
737	HARRY GOLDMAN Australian Art Deco blackwood pedestal of impressive proportions, circa 1920s, factory ink stamp to base, 122cm high, 46cm wide, 46cm deep Est. 600 - 800
737a	An Australian blackwood swivel top card table with claw feet, most likely the work of HARRY GOLDMAN of Melbourne, circa 1925 75cm high, 92cm diameter Est. 400 - 600
738	A vintage Australian pedestal, stained Queensland maple, early to mid 20th century, ??????86cm high Est. 100 - 200
739	An Australian cedar office cabinet with adjustable shelves and slides, 156cm high, 121cm wide, 33cm deep. Est. 250 - 350
740	An Australian kauri pine three-drawer bedside chest, 71cm high, 53cm wide, 39cm deep. Est. 200 - 300

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741	An Australian blackwood oval occasional table, circa 1920, ??????76cm high, 88cm wide, 58cm deep. Est. 150 - 250
742	JAKOB RUDOWSKI vintage Australian sideboard, circa 1960s, 96cm high, 249cm wide, 50cm deep Est. 3,000 - 5,000
743	FEATHERSTON for BENDIX vintage T.Y. chair, mid 20th century Est. 200 - 300
744	Two antique Australian dining chairs with pressed backs, 19th/20th century Est. 120 - 200
745	A pair of timber pedestals, made from reclaimed timbers, 74cm high. Est. 120 - 200
746	A scrimshaw whale's tooth engraved with whaling ship and whaling scene, reverse engraved with shield and owner's initials "H. K. 1870", 14.5cm high Est. 1,200 - 2,000
747	An impressive scrimshaw whale's tooth adorned with image of Richard the Lion Heart on horseback in front of the Walls of Jerusalem, 18cm high Est. 1,200 - 2,000
748	A pair of scrimshaw whale's teeth with hand-coloured decoration as well as British and American flags. One engraved "Peace, Liberty, Unity" and the other "I Love Thee Still" with Queen Victoria sypher and signed on reverse "W. Kelly". (2 items). 15cm and 14.5cm Est. 2,500 - 3,500
749	A scrimshaw whale's tooth adorned with tallship in tropical setting, 17.5cm high Est. 1,000 - 1,500
750	A scrimshaw whale's tooth adorned with cartouche depicting a sea battle, 16cm high Est. 1,000 - 1,500
751	A scrimshaw whale's tooth adorned with tallship and female portrait on reverse titled "Eternity, Eliza Coffin", 15cm high Est. 800 - 1,200
752	An antique whale's tooth with remains of possible mounting, 19th century, an imposing 21cm high Est. 600 - 1,000
753	A scrimshaw whale's tooth adorned with a Highland Scot in full regalia, 15.5cm high Est. 1,000 - 1,500
754	A scrimshaw whale's tooth adorned with naive whaling scene, 15cm high Est. 800 - 1,200
755	An antique whale's tooth of impressive proportions, 19th century, an imposing 19.5cm high, 10cm wide Est. 600 - 1,000
756	A Napoleonic prisoner of war bone model tallship housed in glass dome with base, early 19th century, the ship 35cm high, 40cm long, 44cm high overall Est. 4,000 - 6,000
757	SHIP'S WHEEL, antique timber and iron, 19th century, 151cm wide Est. 600 - 1,000
758	A vintage Japanese diver's helmet, used in the early pearling industry in Broome, Western Australia. Rare. 42cm high Est. 3,000 - 5,000
759	NARWHAL TUSK, an exceptional antique example mounted on a fine carved mahogany base, 19th century, 213cm high Est. 15,000 - 20,000
760	An antique whalebone walking stick, 19th century, 92cm high Est. 1,500 - 2,500
761	An antique whalebone walking stick with whale tooth handle and baleen spacers, 19th century, 86.5cm high Est. 1,500 - 2,500

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762	An antique whalebone walking stick with Australian sample wood timber segments and whale tooth handle, 19th century, with later engraving "M.A.d. Avanzo, Queensland, 1925", 84cm high Est. 1,200 - 2,000
763	An antique walking stick with whale's tooth handle carved with maritime crest, with baleen spacer, ebony shaft and brass ferrule, 19th century, ??????93.5cm high Est. 300 - 500
764	An antique expanding telescope by BROADHURST CLARKSON & CO LTD., of London, with original leather fittings, ??????extends to an impressive 105cm long Est. 400 - 600
765	NANTUCKET LIGHTSHIP BASKET with carved whale decoration, signed on the base "FARNUM", early 20th century, ??????31cm high Est. 600 - 1,000
766	Two antique whale oil ship's hanging lamps with gimbaled mechanisms, 19th/20th century, ??????10cm and 15cm high Est. 250 - 350
767	An antique whalebone fid, 18th/19th century, ??????has been holed for mounting, 42.5cm long Est. 500 - 800
768	An antique whalebone fid, 19th century, 36cm long Est. 400 - 600
769	An antique whalebone fid with seven engraved bands to handgrip, 18th/19th century, 31.5cm long Est. 400 - 600
770	An antique whalebone fid with two engraved bands to handgrip, 19th century, 31cm long Est. 400 - 600
771	An antique whalebone fid, 19th century, 28cm long Est. 400 - 600
772	An antique whalebone fid, 19th century, 26cm long Est. 400 - 600
773	JAGGING WHEEL antique whale bone example with turned handle, 19th century, 20cm long Est. 250 - 350
774	KASSEN'S 1" antique boat builder's auger bit with whale bone handles, 19th century, 49cm high Est. 250 - 350
775	An antique branding iron with whalebone handle, 18th/19th century, 48.5cm long Est. 250 - 350
776	J. THOMPSON, (whaling scene), oil on canvas, signed lower right "J. Thompson", ??????25 x 40cm, 37 x 52cm overall Est. 600 - 1,000
777	An antique whale harpoon, double fluted, stamped "LAUREL B., R. FLINN. 1812", 19th century, 89cm long Est. 1,500 - 2,500
778	An antique whale harpoon, double fluted, stamped "LONDON, CORPAR", 19th century, 91.5cm long Est. 1,500 - 2,500
779	An antique whale harpoon, double fluted, stamped (illegible), 19th century, 103.5cm long Est. 800 - 1,200
780	An antique whale harpoon, double fluted, stamped (illegible), 19th century, 74.5cm long Est. 800 - 1,200
781	An antique whale harpoon, double fluted with additional binding to haft end, stamped (illegible), 19th century, 111.5cm long Est. 1,000 - 1,500
782	An antique whale harpoon, double fluted, 19th century, 69cm long Est. 600 - 1,000
783	An antique whale harpoon with folding flue, 19th century, 94cm long Est. 400 - 600

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784	An antique toggle harpoon, 19th century, 91cm long Est. 600 - 800
785	An antique toggle harpoon with period huon pine tip guard, 19th century, 70cm long overall Est. 1,000 - 1,500
786	A whaler's antique percussion cap bomb lance gun with skeletonised stock, 19th century, 97cm long Est. 4,000 - 6,000
787	A whaler's antique percussion cap bomb lance gun with skeletonised stock, 19th century, 92cm long Est. 4,000 - 6,000
788	A whaler's antique bomb lance gun in bronze with skeletonised stock, 19th century, 94cm long Est. 5,000 - 7,000
789	An antique percussion cap line-throwing gun with octagonal barrel, mid 19th century, ??????83cm long Est. 2,500 - 3,500
790	An antique toggle harpoon with timber haft, 19th century, 138cm long Est. 600 - 1,000
791	An antique flensing blade with hooked end, impressed maker's mark (obscured), 19th century, ??????39cm long Est. 200 - 300
792	An antique flensing blade with spade tip, impressed maker's mark (illegible), 19th century, 44cm long Est. 200 - 300
793	An antique flensing blade with crescent-moon spade tip, attractive relic condition, 19th century, 27cm long Est. 200 - 300
794	An antique flensing blade of triangular form, 19th century, 41cm long Est. 200 - 300
795	An unusual antique flensing blade, maker's stamp "Morris. Devon", 19th century, 26cm long Est. 200 - 300
796	An antique barbed flensing blade with spade tip, 19th century, 23cm long Est. 150 - 250
797	An antique flensing tool with unusual circular head and wooden handle, 19th century, 29cm long Est. 150 - 250
798	An antique harpoon tip with folding toggle, together with unusual small size harpoon tip, 19th century, (2 items), 27cm long and 29.5cm long Est. 250 - 350
799	HARPOON HEADS group of four small sized examples used for small whales, tuna and marlin, 19th and 20th century, the largest 24cm long Est. 250 - 350
800	JAMES CUMBERLAND BROWN (Albany, Western Australia) scrimshaw whale's tooth titled "Nantucket Sleigh Ride", signed "J. F. C. RMS", 18.5cm high Est. 1,200 - 2,000
801	JAMES CUMBERLAND BROWN (Albany, Western Australia) scrimshaw whale's tooth titled "Splicing the Foreganger to the Harpoon", signed "J. F. C. RMS", 12.5cm high Est. 800 - 1,200
802	An antique walrus tusk with high relief carving of a tallship and mermaid sirens, early 20th century, ??????75cm long Est. 1,500 - 2,500
803	An antique walrus tusk of impressive size, holed at one end most likely part of a dinner gong, early 20th century, ??????73cm long Est. 1,000 - 1,500

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804	JAMES CUMBERLAND BROWN (Albany, Western Australia) scrimshaw whale's tooth titled "Rottneest Lighthouse Built in 1895", signed "J. F. C. RMS", 11cm high Est. 600 - 800
805	TABUA Fijian chieftains' whale's tooth pendant, 19th century. 15cm high Est. 600 - 1,000
806	A scrimshaw whale's tooth adorned with sailor, tallship and a female portrait on reverse, 14.5cm high Est. 1,000 - 1,500
807	An antique whale bone cutthroat razor attractively adorned with scrimshaw port scene, 19th century, 16cm long when closed Est. 250 - 350
808	An antique sail maker's tool/fid, user made from old rasp with attractive rope spliced handle, 19th century, ??????25cm long Est. 150 - 250
809	A scrimshaw whale's tooth adorned with erotic scene, 17cm high Est. 1,000 - 1,500
810	A scrimshaw whale's tooth adorned with erotic scene, 12cm high Est. 400 - 600
811	A scrimshaw whale's tooth adorned with four Sirens, 10.5cm high Est. 400 - 600
812	Whale's tooth ornament on stand in glass dome, ??????titled "Dr. C. Von Bonde, With Every Good Wish From Captain A. N. Solyanik. F/S Slava, April 1952", 22cm high, 26cm high overall Est. 600 - 1,000
813	A scrimshaw whale's tooth adorned with sailing ship, 10cm high Est. 400 - 600
814	A pair of whale's teeth with three dimensional carved cartouche interior scenes adorned with female nudes, the larger an impressive 19.5cm high Est. 2,000 - 3,000
815	TABUA Fijian chieftains' whale's tooth pendant, 19th century. Note: one end cut down at a later date most likely in the 19th century, 14cm high Est. 300 - 500
816	An antique whale's tooth ornament with cut down base, 19th century, ??????13cm high Est. 300 - 500
817	"OLD TOM AND FRIENDS" scrimshaw whale's tooth depicting the famous killer whale (orca) and the Boyd Tower, signed "Rene Davidson, Eden 17-7-2003", ??????12cm high Est. 1,200 - 2,000
818	"WHALING IN TWOFOLD BAY 1828-1930" scrimshaw whale's tooth depicting Eden's Twofold Bay with whaling scene, signed "Rene Davidson, Eden 13-12-2003", 18cm high Est. 1,200 - 2,000
819	A scrimshaw whale's tooth titled "MASTER WHALER, TWOFOLD BAY, GEORGE DAVIDSON 1863-1952" depicting George holding a harpoon, signed "Rene Davidson, Eden 21-5-2003" 17cm high Est. 1,200 - 2,000
820	OOSIK (walrus penis) carved as a phallus and engraved with erotic scenes titled "Taming of the Shrew" and "Much Ado About Nothing", 41.5cm long Est. 600 - 1,000
821	EDEN TWOFOLD BAY INTEREST: A fine pair of scrimshaw whale's teeth pertaining to the DAVIDSON FAMILY showing five generations with portrait Est. 2,500 - 3,500
822	A scrimshaw whale's tooth with tallship portrait titled "LIBERTY LOVE", signed with scrimshander's monogram mark, ??????13cm high Est. 600 - 1,000
823	A scrimshaw whale's tooth with whaling scene in rope border, signed with scrimshander's monogram mark, 14cm high Est. 600 - 1,000

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824	A scrimshaw whale's tooth depicting Neptune, 15cm high Est. 600 - 1,000
825	A scrimshaw whale's tooth with three dimensional carved sperm whale; ??????has been holed for use as a necklace, 12cm high Est. 300 - 500
826	A scrimshaw whale's tooth with penguin carving in high relief, 11cm high Est. 300 - 500
827	Walrus tusk carved in relief with serpent and figures, Alaskan origin, 42cm long Est. 1,000 - 1,500
828	"CHARLES W. MORGAN" impressive scrimshaw carving on false killer whale jaw depicting nautical scenes of whaling, ship's portrait, map and bearing compass, ??????53cm long Est. 1,500 - 2,500
829	"HOBART TOWN" scrimshaw whale jawbone adorned with scene of Salamanca, Battery Point, Tasmania, 47cm long Est. 1,000 - 1,500
830	"A CHART OF THE GULF STREAM" scrimshaw whale bone carved into the form of a whale's tail, mounted on blackwood, 21cm high Est. 600 - 1,000
831	A carved whalebone narwhal figure group on wooden stand, 14.5cm wide Est. 120 - 200
832	Narwhal statuette, carved whalebone, 12cm long Est. 100 - 200
833	Three whales tooth ornaments, all carved in deep relief, the largest 8cm high Est. 250 - 350
834	A scrimshaw whalebone busk with engraved decoration, a whalebone pocketknife engraved with an apple and a whale's tooth carved with rose decoration, (3 items), the busk 15cm long Est. 300 - 500
835	A scrimshaw jawbone with whaling and nautical scenes, 36cm long Est. 400 - 600
836	An antique carved ivory kangaroo ornament, 6.5cm high Est. 150 - 250
837	An antique ivory paperknife with scrimshaw vignettes of tallship and sea captain, 19th/20th century, ??????31cm long Est. 250 - 350
838	A vintage bronze statue of a whaler with harpoon, 20th century, 12cm high Est. 100 - 200
839	A whale's tooth carved with spider decoration in high relief, mounted on cedar stand, ??????12cm high overall Est. 250 - 350
840	FISHING JIGS group of five Japanese examples made from carved whalebone, steel and brass, the largest 17cm overall Est. 200 - 300
841	A scratch built model whaling boat with oars, 42cm long Est. 250 - 350
842	SMITHS "ASTRAL" vintage nickel plated ship's bulkhead clock, 18.5cm diameter Est. 150 - 250
843	SCHATZ "SHIP'S BELL" German eight day marine clock, ??????11cm diameter Est. 120 - 200
844	CHELSEA CLOCK CO., BOSTON, U.S. marine commission bulkhead clock, 18cm diameter Est. 150 - 250
845	"ABIGAIL NEW BEDFORD" desk ornament paperweight in the form of a whaler's harpoon, mounted on whale's tooth, 10cm high, 15cm wide Est. 250 - 350

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846	A whale harpoon desk ornament paperweight, cast metal and green marble, 9cm high Est. 120 - 200
847	An antique whale blubber oil ladle, copper and iron with wooden handle, 19th century. Rare. 84cm long Est. 300 - 500
848	An antique ship's tar bucket, 19th century, 21cm high Est. 150 - 250
849	An antique whaling harpoon bomb head, 20th century, 38.5cm high Est. 400 - 600
850	A whale harpoon with explosive bomb head, 20th century, 155cm high Est. 1,200 - 2,000
851	A whale harpoon with explosive bomb head, 20th century, 144cm high Est. 1,200 - 2,000
852	A whaler's antique killing lance, 19th century, rare. ??????143.5cm long Est. 1,500 - 2,500
853	A whaler's antique killing lance, stamped "H. S.", 19th century, rare. 180cm long Est. 1,500 - 2,500
854	A whaler's antique killing lance, 19th century, rare. 184cm long Est. 1,500 - 2,500
855	An antique toggle harpoon, stamped "SCORPAR, LONDON", 19th century, 89.5cm high Est. 600 - 1,000
856	A whale harpoon with bomb head, early to mid 20th century, stamped "CAUNT, PATENDER C.M.V.", ??????an impressive 189cm high, (note: approximately 100kg+) Est. 2,500 - 3,500
857	Harpoon bomb head fragment, early 20th century, 22cm long Est. 120 - 200
858	JARMANN (model 28) Norwegian harpoon and line throwing gun, with three harpoons and original leather case. Stamped with ownership details for JOHN ANDREW TENNANT MORTLOCK of Port Lincoln in South Australia. On September 14th, 1934, Mortlock was noted in local newspapers for being the first person in Australia to kill a blue pointer shark of 12' off Thistie Island where it was attacking a 50' blue whale. ??????104cm long Est. 2,500 - 3,500
859	Flensing knife with timber handle from Albany, Western Australia, 19th/20th century, 128cm high Est. 300 - 500
860	Flensing knife with timber handle from Albany, Western Australia, 19th/20th century, 131cm high Est. 300 - 500
861	Flensing knife with timber handle from Albany, Western Australia, 19th/20th century, 124cm high Est. 300 - 500
862	BOMB LANCERS selection of four brass examples, one with wings, early 20th century, the largest 45cm long Est. 600 - 800
863	HARPOON BOMB HEADS four assorted antique and vintage examples, 19th and 20th century, the largest 43.5cm long Est. 600 - 800
864	An antique ship's gaff hook, together with an antique harpoon tip, 19th century, (2 items), 57cm and 30cm long Est. 150 - 250
865	An antique blubber hook, together with a ship's gaff hook, 19th century, 53cm and 50.5cm long Est. 150 - 250

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866	WHALING INTEREST group of 17 Magic Lantern black and white glass slides including "Cutting Out Whale Bone", "Making Off Walrus Skins", "Whaling - The Whale's Tongue", "A Whale is Captured", "Polar Bear Hunting" and others. A fascinating and grisly collection, inspection will reward. Accompanied by a canister of black and white celluloid slide reels depicting scenes of whaling. Est. 300 - 500
867	Seventeen assorted whale bone implements including bone saw, boot hook, bodkins etc., the largest 30cm long Est. 200 - 300
868	A replica model whaling harpoon boat, 91cm long Est. 120 - 200
869	"WHALEMAN'S SHIPPING LIST, AND MERCHANT'S TRANSCRIPT, New Bedford, Tuesday Morning, May 10th 1887". Two page double-sided newspaper display, attractively framed and mounted, showing fascinating pictorial advertising and news of whaling commerce of the day. 61 x 83cm overall Est. 250 - 350
870	Small whale harpoon, bone mallet and whalebone swagger stick with silver top, 19th century, (3 items), the largest 44cm high Est. 200 - 300
871	Three whalebone cotton bobbins with scrimshaw decoration, whalebone busk carved with lizard decoration, Pacific Islander whalebone fishing hook, whale tooth toggle on keychain, antique Chinese carved ivory cigarette holder, marine ivory shoehorn and bodkin, 19th and 20th century, (9 items) Est. 200 - 300
872	DOMINOES antique set of whalebone pieces in mahogany box, pocket size, 19th century, the box 5.5cm long Est. 120 - 200
873	ARTIST UNKNOWN, (whaling scene, Newfoundland), oil on canvas, signed lower left "E.V.E., Newfoundland", 19 x 24cm, 31 x 36cm overall Est. 120 - 200
874	A vintage line-throwing gun, stamped "Ratemingan", 20th century, 101cm long Est. 600 - 1,000
875	An antique Tasmanian oak boat hull with whale bone adornments, with Australian cedar base, 19th/20th century, 34.5cm long overall Est. 150 - 250
876	A sawfish rostrum, holed for mounting, early to mid 20th century, ??????98.5cm long Est. 400 - 600
877	Two Japanese carved and painted fish broadbills, early to mid 20th century, ??????87cm and 59cm long Est. 150 - 250
878	Horseshoe crab framed display, mid 20th century, 45 x 30cm overall Est. 100 - 200
879	Two vintage Japanese lithograph tin whale meat advertising signs, mid 20th century, 25 x 68cm each Est. 120 - 200
880	Two vintage Japanese baleen pictures, hand-painted with whaling and fishing vessels, mid 20th century, 96cm and 97cm long Est. 150 - 250
881	An Alaskan Inuit baleen busk with carved dogsled scene, together with a vintage Japanese hand-painted baleen sign, 20th century, the larger 85cm wide Est. 120 - 200
882	An antique baleen specimen, mounted on metal stand and housed in a custom made display case, early to mid 20th century, ??????47cm high, 44cm wide, 32cm deep overall Est. 400 - 600

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883	Boxed Japanese scallop set made from baleen, sawfish rostrum (holed for mounting), timber fid with iron tip, timber fid, and a Japanese timber box, 19th/20th century, (5 items), ??????the rostrum 37cm long Est. 120 - 200
884	An impressive fossilized fish specimen, 89cm long Est. 600 - 1,000
885	"THE ENDEAVOUR ENTERING THE PIER, A TRIFLE FROM MARGATE" antique Battersea enamel patch box, 18th century, 75cm wide Est. 600 - 800
886	ARTIST UNKNOWN, (portrait of a ship's captain), oil on canvas, housed in gilt frame, 90 x 75cm, 116 x 100cm overall Est. 600 - 1,000
887	An antique ship's trunk made in teak with dove-tailed construction and brass fittings, attractively adorned with hand-painted nautical scene inside the lid, 19th century, ??????44cm high, 93cm wide, 41cm deep Est. 400 - 600
888	Two pocket telescopes, one five drawer by "T. Cook of London" and the other a three drawer, both with leather mounts, 19th century, the larger 46cm when expanded Est. 250 - 350
889	An antique coloured lithograph of a steam powered sailing ship, 19th century, ??????67 x 98cm overall Est. 250 - 350
890	An antique Australian model steam powered sailing ship, housed in a period Australian cedar and glass display case, 19th century, ??????57cm high, 105cm wide, 30cm deep Est. 12,000 - 15,000
891	Two antique whalebone bodkins, 19th century or earlier, 6.5cm and 8.5cm long Est. 120 - 200
892	A whaler's folk art sweetheart brooch/token, carved whalebone with male profile portrait, entwined rope and flowers, 19th century. Note: No pin. 4cm wide Est. 400 - 600
893	A whaler's folk art sweetheart brooch, carved whalebone adorned with two sperm whales, 19th century, 4cm wide Est. 400 - 600
894	An antique whalebone chess set in cedar box, 19th century, the kings 7cm high, 2.4cm diameter Est. 300 - 500
895	"H.M.S. HERO" Australian wool work tapestry, 19th century, 59 x 72cm overall Est. 800 - 1,000
896	A pair of whale's tooth ornaments on stands adorned with folk art penguin paintings, ??????15cm high overall Est. 1,000 - 1,500
897	A pair of scrimshaw whale's teeth with engraved figural decoration, ??????11cm high Est. 1,200 - 2,000
898	"LOG OF H.M.S. GLASGOW BEARING (the English flag) OF ADMIRAL ARTHUR CUMMING C.B. COMMANDED BY CAPTAIN T. MORTON JONES KEPT BY JAMES KNOWLES, MIDSHIPMAN" Est. 1,000 - 1,500
899	Whaler's knife with cross hatched whalebone handle, 19th century, ??????22cm long Est. 150 - 250
900	M. GILLET (?), "HMS Opal, New Hebrides 1886", watercolour, signed, titled and dated lower right and centre "M. Gillett HMS OPAL NEW HEBRIDES 1886", 22 x 38cm, 65 x 88cm overall Est. 500 - 750

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901	A sailor's seam rubber, 19th century, ??????an impressive 22cm high, 10cm wide Est. 200 - 300
902	A carved whalebone chess set, housed in an Australian cedar box, 19th century, 8cm high, 3cm diameter Est. 500 - 800
903	A sailor's cabin blanket box, Baltic and celery top pine with red pine trim, 19th century, 43cm high, 93cm wide, 42cm deep Est. 400 - 500
904	A scrimshaw whalebone toggle depicting an American ship under full sail, 19th century, 5cm high Est. 250 - 350
905	Two sperm whale teeth, 19th/20th century, ??????11cm and 12cm high Est. 250 - 350
906	GARY TONKIN (Albany, Western Australia) scrimshaw whale's tooth titled "BLACKFISH, READY THE GREENHAND", signed "G.R. Tonkin", ??????16cm high Est. 2,000 - 3,000
907	NANTUCKET basket with carved whalebone bird decoration and fittings, 19th century, 27cm high Est. 400 - 600
908	H.M.S. JUPITER 1897-1900: A collection of 281 annotated photographs (many dated) in a large album which belonged to Lieut. F.G. Loving, R.N. The images show scenes on board and at Plymouth, Gibraltar, Sardinia, Lisbon, Cernuschi Bay, Arosa Bay (Spain), Weymouth, Minorca & Chatham Royal Dockyard, etc. Various sizes. Est. 600 - 1,000
909	ARTIST UNKNOWN, (Four-masted barque), oil on canvas, early 20th Century, 54 x 84cm; framed 65 x 95cm overall. Est. 300 - 500
910	An antique Australian blackwood fid with rope binding, 19th/20th century, ??????30.5cm long Est. 100 - 200
911	"SOUVENIR OF WESTERN AUSTRALIA" shell ornaments with hand-painted finish, 19th/20th century, (2 items), ??????anchor example 10cm high Est. 100 - 200
912	Two antique hand-painted pearl shells, Western Australian origin, 19th/20th century, ??????14cm and 15cm wide Est. 250 - 350
913	A ship's bulkhead lantern, displaying starboard and port side lights, 30cm high overall Est. 150 - 250
914	GARY TONKIN scrimshaw whale's tooth titled "Nigero, 1840", signed "Tonkin", 12cm high Est. 1,000 - 1,500
915	A scrimshaw whale's tooth depicting a whaling scene and tallship on reverse, 13.5cm long Est. 600 - 1,000
916	DOMINOES antique whalebone gaming tiles with ebony backs, 19th century Est. 200 - 300
917	"STELLING" antique bronze ship's bell, 19th/20th, an impressive size of 29cm high, 30cm diameter Est. 1,000 - 1,500
918	A ship's lantern in copper, brass and glass, 19th/20th century, 63cm high overall Est. 400 - 600
919	Nautical searchlight lamp, circa 1940s, on later silky oak platform base, ??????45cm high Est. 400 - 600

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920	Two vintage cast brass ship's portholes, 20th century, 32cm wide Est. 200 - 300
921	THOMAS MERCER 56 hour MARINE CHRONOMETER in original timber case, from the A.D. GEOPOTES 1, (a dredger from Newcastle Australia). Bearing service plaque and timing rate certificate by R.F. WHITTEN, 403 Hunter Street, Newcastle, N.S.W, Serial Number 27550. ??????The case 18cm high, 18.5cm wide, 19cm deep. Est. 500 - 800
922	An English brass rolling navigation rule, in timber case, 20th century, ??????the box 48cm wide Est. 120 - 200
923	SHIP'S BELL from the "BASS TRADER, MELBOURNE", with impressively worked rope handle, 20th century. The Bass Trader was built in Newcastle and launched in 1961 and spent her days plying the Bass Strait route from Tasmania to Melbourne, the bell 20cm high Est. 400 - 600
924	ROYAL HOBART REGATTA ASSOCIATION 97th ANNIVERSARY REGATTA, 1935 silk program with blue tasseled edging, ??????93cm high, 30cm wide Est. 200 - 300
925	"COUTA" boat model by Patrice Johnson of Melbourne, scale model, circa 1950s, with accompanying hand-written notation, 103cm high, 100cm wide Est. 400 - 600
926	German WW2 battle cruiser GNEISENAU in the scale of 1 to 1200 by the model makers Bassett-Lowke of England, and is an RAF identification model of the 1940 period. 26cm wide overall Est. 120 - 200
927	EXCELSIOR IV SHIP-LOG boxed nautical instrument with instructions, 20th century, 38cm wide Est. 200 - 300
928	An Australian folk art scratch-built model ship in case, early - mid 20th century, 59cm high, 91cm wide, 18cm deep. Est. 250 - 350
929	A vintage scrimshaw whale's tooth with whale boat scene, mid 20th century, ??????20cm long Est. 800 - 1,200
930	After WILLIAM DUKE (1815-1853), Offshore whaling with the Aladdin and Jane, 1849, facsimile print in gilt frame, ??????74 x 88cm overall Est. 60 - 100
932	A "CLOSE UP OF AMERICAS FAMOUS LIGHTNING", oil painting on board, signed lower left "Mitchell", early to mid 20th century, 41 x 57cm, 76 x 92cm overall Est. 150 - 250
933	Two taxidermied puffer fish hanging ornaments, 20th century, the larger 28cm long Est. 120 - 200
934	BANNOCKBURN portrait of a tallship, oil on board, ??????signed lower left "Mitchell", 76 x 89cm, 81 x 102cm overall Est. 150 - 250
935	Assorted shells displayed in a hand-woven basket, including conch, p?ua and baler shells, the basket 53cm wide Est. 150 - 250
936	1857 ARCTIC MEDAL (miniature), the reverse depicting a three-masted sailing vessel amid icebergs with a sledge party in the foreground "FOR ARCTIC DISCOVERIES 1818 - 1855"; with Pole Star above and attached to the original ribbon with Spink clasp. Est. 200 - 300

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937	1907-09 Shackleton Expedition monographs (2), 1911-14 Mawson Expedition monographs (4 different), "Problems of Polar research", 1928; "The Royal Society International Geophysical Year Antarctic Expedition - Halley Bay, Coats Land, Falkland Island Dependencies 1955-59", 1963 ANARE Reports, and others. (11 items). Est. 150 - 200
938	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B1 - Title: The Discovery heading through ice-congested waters of the Mackenzie Sea,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 6, 1931" verso, together with the official letterhead, title, and details of the image, "Off the shores of Princess Elizabeth Land",20 x 26cm. Est. 200 - 300
939	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B2 - Title: Landing at Cape Bruce, MacRobertson Land,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 6, 1931" verso, together with the official letterhead, title, and details of the image, "...members of the scientific staff about to effect a landing on the newly discovered shores",20 x 26cm. Est. 200 - 300
940	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B3 - Title: Off the Shores of Princess Elizabeth Land,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 13, 1931" verso, together with the official letterhead, title, and details of the image, "A charming study of the Discovery passing through loose ice packs in the Mackenzie Sea...",26 x 20cm. Est. 200 - 300
941	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B4 - Title: Whaling in Antarctica,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 6, 1931" verso, together with the official letterhead, title, and details of the image, "The Discovery coming alongside the huge whaling factory, Sir James Clark Ross...shows an average day's catch of the blue whales",20 x 26cm. Est. 200 - 300
942	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B5 - Title: New Discoveries in Antarctica,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 6, 1931" verso, together with the official letterhead, title, and details of the image, "The penguin-covered foreshore at Scullin Monolith, MacRobertson Land...",20 x 26cm. Est. 200 - 300
943	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B6 - Title: Raising the Flag over new Antarctica Territory,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 13, 1931" verso, together with the official letterhead, title, and details of the image, "The party is here singing the national anthem after the reading of the official proclamation",20 x 26cm. Est. 200 - 300
944	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B7 - Title: Once Shambles - Now Sanctuary,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 21, 1931" verso, together with the official letterhead, title, and details of the image, "In the background can be seen the ruins of a boiling down factory where hundreds of thousands of penguins were once rendered down for oil annually",20 x 26cm. Est. 200 - 300

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945	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B8 - Title: Telling it to the Penguins,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 28, 1931" verso, together with the official letterhead, title, and details of the image, "Flying Officer Douglas serenading the Antarctic flappers with the latest Broadway melody",20 x 26cm. Est. 200 - 300
946	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B9 - Title: Their Day Out,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 21, 1931" verso, together with the official letterhead, title, and details of the image, "A holiday gathering of royal penguins on Nugget's Beach at Macquarie Island",20 x 26cm. Est. 200 - 300
947	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B10 - Title: Antarctic Alpine Club,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 21, 1931" verso, together with the official letterhead, title, and details of the image, "...members assembled on an icy dais to greet the members of the B.A.N.Z. expedition...",20 x 26cm. Est. 200 - 300
948	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B11 - Title: An Antarctic Chameleon,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 21, 1931" verso, together with the official letterhead, title, and details of the image, "A phenomenal iceberg which changed colour and overturned while the Discovery was passing by...",20 x 26cm. Est. 200 - 300
949	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B12 - Title: Ruin and Regeneration - Macquarie Island,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 20, 1931" verso, together with the official letterhead, title, and details of the image, "In the foreground stands the ruins of a factory once devoted to boiling down penguins for oil...",26 x 20cm. Est. 200 - 300
950	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B13 - Title: Distinguished Movie Star Visits South Polar Regions,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 27, 1931" verso, together with the official letterhead, title, and details of the image, "The world-famous rodent...doffing his bowler to an Antarctic rival comedian",20 x 26cm. Est. 200 - 300
951	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B14 - Title: The Ice was Here, The Ice was There, The Ice was All Around,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 20, 1931" verso, together with the official letterhead, title, and details of the image, "The Discovery passing through the ice-encumbered waters of Mackenzie Sea...",20 x 26cm. Est. 200 - 300
952	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B15 - Title: Promenading Along the 'White Way',with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 20, 1931" verso, together with the official letterhead, title, and details of the image, "A typical scene along the ice-girt foreshore of King George V Land",20 x 26cm. Est. 200 - 300

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953	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B16 - Title: A Glittering Derelict,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 20, 1931" verso, together with the official letterhead, title, and details of the image, "...the tilted stump of a tabular iceberg in an advanced stage of disintegration",20 x 26cm. Est. 200 - 300
954	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B17 - Title: Rolling Home through the 'Roaring Forties',with official "MAWSON ANTARCTIC EXPEDITION" handstamp verso, together with the official letterhead, title, and details of the image, "Striking studies of the expedition's ship Discovery under a full press of canvas",32 x 11.5cm. Est. 200 - 300
955	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B18 - Title: New Antarctic Lands Discovered by the B.A.N.Z. Expedition,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 16, 1931" verso, together with the official letterhead, title, and details of the image, "Murray Monolith outcropping from the seafloor of the ice-girt coast of MacRobertson Land",13 x 32cm. Est. 200 - 300
956	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B19 - Title: New Antarctic Lands Discovered by the B.A.N.Z. Expedition,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY JUN. 15, 1931" verso, together with the official letterhead, title, and details of the image, "Murray Monolith outcropping from the seafloor of the ice-girt coasts of MacRobertson Land",12.5 x 27cm. Est. 200 - 300
957	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B20 - Title: Jack Frost Holds Tenancy of Antarctic Hut for Twenty Years,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY JUN. 15, 1931" verso, together with the official letterhead, title, and details of the image, "When the scientists...forced an entrance, it was to find the interior decorated with scintillating crystals and snow arabesques...",20 x 26cm. Est. 200 - 300
958	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B22 - Title: Jack Frost Holds Tenancy of Antarctic Hut for 20 Years,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY JUN. 15, 1931" verso, together with the official letterhead, title, and details of the image, "A remarkable picture showing the interior of the hut originally occupied by the Aust. Ant. Expedition...",20 x 26cm. Est. 200 - 300
959	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B23 - Title: Jack Frost Holds Tenancy of Antarctic Hut for 20 Years,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 16, 1931" verso, together with the official letterhead, title, and details of the image, "Photo shows a more intimate glimpse of Sir Douglas Mawson's cubicle showing crystal formations...",20 x 26cm. Est. 200 - 300
960	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B24 - Title: A Leviathan of the Antarctic Whaling Fleets,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "Several whales are about to be hauled up on deck through the whale-port...",20 x 26cm. Est. 200 - 300

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961	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B25 - Title: First Antarctic Aeroplane,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "For 20 years this skeleton of the first plane to be landed on Antarctica has defied the blizzards of Adélie Land...",20 x 26cm. Est. 200 - 300
962	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B26 - Title: Feeding Baby,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "A young Adélie penguin being fed by its parent...",26 x 20cm. Est. 200 - 300
963	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B28 - Title: The Windiest Spot on Earth,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "A glimpse of windswept coast Cape Denison...",20 x 26cm. Est. 200 - 300
964	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B29 - Title: A Glittering Ruin,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 19, 1931" verso, together with the official letterhead, title, and details of the image, "The fragmentary stump of a huge berg in the final stages of disintegration",20 x 26cm. Est. 200 - 300
965	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B30 - Title: Portal in an Iceberg,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 19, 1931" verso, together with the official letterhead, title, and details of the image, "A remarkable view taken in the interior of a huge cavern worn by the waves in the side of an iceberg",20 x 26cm. Est. 200 - 300
966	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B31 - Title: Summertime in King George Fifth Land,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "...the exceptional calm of a summer's day on the ice-girt Cape Denison",20 x 26cm. Est. 200 - 300
967	THE B.A.N.Z. ANTARCTIC EXPEDITION:Official original photograph by Captain Frank Hurley:Image B32 - Title: Mawson Revisits Former Winter Quarters,with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY JUN. 2, 1931" verso, together with the official letterhead, title, and details of the image, "...a landing is being made at Cape Denison, King George Fifth Land",20 x 26cm. Est. 200 - 300
968	CHARLES NETTLETON (& others), collection of five early Melbourne albumen prints, circa 1860s, Est. 2,000 - 2,500
969	PHOTOGRAPHS & POSTCARDS including carte-de-visit early Sydney street scene with inscription, General Tom Thumb and wife, Commodore Nutt and Miss Minnie Warren, "COFFIN MAKING DEPT. B. Mathews Undertaker, S. Yarra, Melbourne", plus others, (52 items) Est. 200 - 300
970	UNKNOWN PHOTOGRAPHER, Granny's Shop, St Kilda Esplanade, circa 1870, albumen print, 11 x 15cm, 44 x 54.5cm overall Est. 200 - 300

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971	A COLLECTION OF PHOTOGRAPHS OF BUILDINGS AND VIEWS IN NEW SOUTH WALES PRESENTED TO THE DELEGATE REPRESENTING THE AUSTRALIAN COLONIES, AND NEW ZEALAND, AT THE INTERCOLONIAL CONFERENCE HELD IN SYDNEY, JANUARY-FEBRUARY, 1873 Est. 4,000 - 6,000
972	Melbourne, Hobart, Launceston, Sydney, Adelaide & Lyttelton albumen prints in a large album. Various sizes; unknown photographers. (47 images). Est. 600 - 1,000
973	Album containing 76 prints of Tasmania including Port Arthur & Gaol, Launceston, New Norfolk, Hobart, as well as some Victorian scenes including Sandhurst, Port Chalmers New Zealand, Sydney, etc. Very diverse sizes but mainly 10 x 15cm some larger, largest being 18 x 21.5 cm. Est. 1,000 - 1,500
974	Ornate leather case with gilt-embossed titles: "Views of Beechworth Scenery, Presented to Lady Loch by Mrs. John Fletcher, Wife of the President of the Shire of Beechworth. December 30th 1885." Comprising of 17 albumen photographs mounted on thick card with printed "JAS. E. BRAY, Photo" and "BEECHWORTH" below each image; the titles in neat mss centred below each. Mainly 15.5 x 21 cm. Est. 1,000 - 1,500
975	SOUTH AUSTRALIA.. VIEWS IN ADELAIDE, SUBURBS AND COUNTRY DISTRICTS, blue Leather photograph album embossed with gilt titles and decorations, circa 1887 Printer: E Spiller, Govt Printer, Adelaide. The original 52 albumen photographs on printed facing pages (mainly 20 x 26 cm) have been supplemented by 52 examples of the work of Samuel Sweet and other photographers on the opposing pages (these images mainly 20 x 24 and 16 x 21 cm) neatly annotated by hand. Subjects include Group of Aborigines in Est. 5,000 - 7,500
976	Large leather bound album containing a collection of 16 photographs (various sizes) including a portrait of Baron Henry Brougham Loch [1827 - 1900] and family by Johnstone O'Shannessey Coy Ltd (Melbourne) followed by a photograph of His Excellency Henry B. Loch, Lady Loch, and Party at the Midas Mine Ballarat (by Richards & Co.), The Carriage Paddock and Lawn Melbourne Cup Day Nov. 1. 1887 (by Charles Nettleton), The Saddling Paddock, Flemington, Oct. 29. 1887 (Nettleton), and others. Est. 2,000 - 3,000
977	Leather-bound, gilt-titled and decorated album: "Photographs - The National Park of New South Wales." Containing 32 images with a printed map and introductory page from the Government Printing Office dated March 1888; followed by an index to the images. Photographer Unknown. Mainly 22.5 x 27.5 cm. Est. 1,000 - 1,500
978	A modern album containing albumen prints of Melbourne, Madras, and Aden by J.W. LINDT and others. (16 images). Various sizes 15 x 20cm some larger, largest being 21.5 x 28cm. Est. 600 - 1,000
979	A red leather-bound album of Australian and Pacific albumen prints containing 65 images of Melbourne, rural Victoria, Tasmania and Fiji, mostly 13 x 18cm each approximately, with others 24 x 30cm. Est. 2,000 - 3,000
980	"HOBART, FROM THE BAY. TASMANIA. Original Photograph. c.1890" original black and white albumen print, 20 x 27cm, 44 x 55cm overall Est. 120 - 200
981	Modern album housing eight photographs of Mt Macedon, Healesville, etc on early card pages with annotations in margins, circa 1890, mostly 22 x 15cm approximately Est. 250 - 350

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982	An album with gilt title: "VIEWS OF WARRNAMBOOL", containing 29 photographs that are clear and show a good cross-section of Warrnambool in the early 1890s. Subjects include: A Panoramic View of the Town from Liebig Street Hill; Kepler Street; Proudfoots on the Hopkins; Sandstone Quarries; Sheldrick's Brewery; Stephens Bros. Coach Builders etc. 15 x 20 cm except panorama which is 17 x 107 cm. Est. 3,000 - 5,000
983	GEORGE F. GRACE: A memorial photograph album prepared in memory of his late wife, Carrie; circa 1894. Est. 500 - 750
984	Ornate red-leather presentation album with embossed title "Photographs. Illustrating the Earliest Times of New South Wales." The large album was presented to Lady Darley, wife of the Acting Governor, Sir Frederick Darley of NSW in 1895. Contains only one original albumen paper photograph "An Aboriginal of New South Wales", the other inclusions being photographs of historical paintings, lithographs & engravings, with several depicting aboriginal culture and practices. Mainly 19 x 27cm. Est. 2,000 - 3,000
985	An album of albumen paper prints; each titled below the image. Collected on a World Tour in 1895; various photographers. Begins with RMS Orizaba, followed by images of Plymouth, Gibraltar, Naples, Pompeii, Port Said, the Suez Canal, Colombo, a two-section panoramic view of Albany W.A., Sydney, the Jenolan Caves, Blue Mountains, Melbourne, Adelaide, Oran, Algiers, Tunis, Sardinia, Pisa, Turin, etc. (84 photos; 1 loose); various sizes, largest being 27.5 x 21 cm, smallest being 15 x 11 cm. RMS... Est. 1,200 - 2,000
986	Large album with title to spine "Views in Queensland, Australia", circa 1897, hand illustrated title page with 53 images, majority 19.5 x 24cm. ??????Includes North Isis Sugar Mill, Canning Downs, Botanic Gardens, Hay stacking, Emu Vale Waterfalls, Rockhampton, Cooktown, Pineapple plantation Nudgee, Brisbane street scenes, etc. Est. 2,000 - 2,500
987	An album of 16 Melbourne images, mainly albumen prints with several depicting decorations and events associated with the 1897 Queen Victoria Jubilee, by Foster & Martin and others, titled in manuscript below each image. The images mostly 15 x 20cm approximately. Est. 1,000 - 1,500
988	Albumen paper print (15 x 20cm) laid down on card with titles at lower right "The Leviathan" Kilroy Bros., GRAYTOWN, Proprietors. Framed & glazed, overall 31 x 37cm. The image depicts a hay-bagging scene with "The Leviathan" tractor dominating the scene. Est. 100 - 150
988a	A collection of cartes-de-visite (approximately 80) and album. New Zealand, Australian and English photographers, 19th century Est. 120 - 200
989	Leather-bound album with gilt embossed title "D.S. Wylie, General Photos No.2", with 41 photographs, mainly 16 x 26 cm and all neatly titled in the margins below the images. Australian, New Zealand, New Guinea and Pacific Island subjects; circa 1917-30. Est. 800 - 1,200
990	POSTCARDS, an accumulation of early Australian postcards plus a few foreign; an early Victorian Road Guide and other ephemeral material. Est. 100 - 200
991	A vintage hand-coloured and framed photograph of a man seated on a tractor, early to mid 20th century, ??????41 x 61cm overall Est. 100 - 200
992	FIJI INTEREST: Fascinating group of glass slides, many with captions, depicting Fijian scenes, churches, Indian workers etc, housed in a timber case, early 20th century, (56 slides) Est. 120 - 200

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993	Leather-bound album with gold embossed title "D.S. Wylie Australian Photos No.3", with 41 photographs, mainly 16.5 x 24 cm and all neatly titled in the margins below the images. From an Expedition to North-West Australia in 1926 and later travels; includes images of Darling Harbour, Victor Harbour, Carnarvon, Point Cloates, Geraldton, Port Hedland, Brisbane, Toowoomba, Canberra, Kosciusko, Test Match at Melbourne 1928-29, etc. Est. 1,000 - 1,500
994	Leather-bound album with gold embossed title "D.S. Wylie Australian Photos No.4", 68 photographs, mainly 16.5 x 26 cm and all neatly titled in the margins below the images. Many from an Expedition to North-West Australia in 1926; includes images of Camperdown, Rose Bay, Lacepede Islands, Cygnet Bay, Yampi Sound, Brecknock Harbour, Broome, the Montgomery Islands, Cape Leveque, Port George Mission, Melbourne Cup, Queenscliff, Sydney, Coolangatta, Albury C.C., Camooweal, etc. Est. 1,200 - 2,000
995	NAURU & OCEAN ISLANDS: Three panoramic photographs and one panoramic negative, circa 1930s Est. 600 - 1,000
996	AGRICULTURAL INTEREST collection of 35 glass plate slides, many with captions, depicting prime stud animals and rural themes, housed in an Australian cedar case, early 20th century Est. 120 - 200
997	JULIAN SMITH (1873-1947), I.) Connoisseur, II.) Leaf Music, III.) W.B. McInnes, IV.) Dolores, V.) Heep photogravures, all titled and signed in the lower margins, 42.5 x 34cm, 52 x 43cm approximately each overall Est. 600 - 1,000
998	JULIAN SMITH (1873-1947), I.) Dick Swiveller, II.) You Called Me Dog, III.) Prof. Watson, IV.) The Plot Thickens, V.) Micawber, VI.) The Scout, photogravures, all titled and signed in the lower margins, sheet size 42.5 x 34cm each Est. 400 - 600
999	WRESTLING DISPLAY. An artistic array of photographic printing blocks featuring wrestling scenes from the icon Australian T.V. broadcaster, hosted by JACK LITTLE, circa 1960s, 90 x 60cm overall Est. 400 - 600
1000	MELBOURNE panoramic black and white photographic print in card mount (re-print), ??????41 x 102cm overall Est. 60 - 100
1001	DEBORAH PAAUWE (1972 -), Midnight Sun, 2002, T type C photograph, edition 4/5, ??????75 x 75cm, 78 x 78cm overall Est. 1,000 - 1,500
1002	"KANGUROO" copper engraving from "Histoire naturelle generale et particuliere" (1799-1808), by the Comte de Buffon and Charles Nicolas Sigisbert Sonnini. 15 x 11cm, 24 x 20.5cm overall Est. 120 - 200
1003	COOK'S VOYAGE, I.) Un homme De La Terre De Van-Diemen, II.) Une Femme De La Terre De Van-Diemen, French engravings taken from Cook's Voyages, c1790, sheet size 27 x 21.5cm Est. 120 - 200
1004	"BEWOHNER VON VAN DIEMENS LAND" (inhabitants of Van Diemen's Land), antique folio hand-coloured engraving, [Zurich, 1827] from "Naturhistorische Abbildungen der Saeugethiere" by Heinrich Rudolph Schinz, lithographed by Karl Joseph Brodtmann, ??????sheet size 34 x 23cm Est. 120 - 200
1005	Sir WILLIAM JARDINE (Scotland, 1800-1874) "Thylacinus cynocephalus" hand-coloured engraving, plate No.5 (Tasmanian Tiger), engraved by WILLIAM LIZARS for the Naturalist's Library, circa 1835, ??????10 x 16cm, 23 x 29cm overall Est. 150 - 250

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1006	[VAN DIEMENS LAND] A group of sworn statements from disputes dealt with by a magistrate: March 1831, a testimonial by Thomas Daley declaring how someone came up to him and shook his fists at him and called him a "damned Irish rascal..."; January 1837 a testimonial by Josia Pitcher declaring he was the only person not drunk at Carolin's Pubic House; and a testimonial by Isaac Proctor from April 1837 declaring how Ann Hicks stole money from him while they were drinking in various Inns. Est. 300 - 400
1007	JOHN HEAVISIDE CLARK (British, 1771-1863), The Repose, hand-coloured engraving from the series "Field Sports Of The Native Inhabitants Of New South Wales", c.1813, 21 x 26cm, 37 x 41cm overall. Together with: NICHOLAS CHEVALIER (1828-1902), The Old and New Home Stations, hand-coloured engraving, 17 x 21cm, 35 x 39cm overall Est. 120 - 200
1008	POUKALEM (and) MATOUA-TAWAI (New Zealand) lithograph, from 'VOYAGE AU PÔLE SUD ET DANS L'Océanie.' By Dumont D'Urville, Embossed below image, 'Gide Editeur', Printed lower centre, 'Lith.é par Léveillé d'après les bustes modèles d'après nature photographié par Bisson / sous la Direction de Mr le Dr. Dumoutier.' Printed lower right below image, 'Lith: de Thierry frères à Paris.', overall 36 x 53cm. Est. 200 - 300
1009	[VAN DIEMEN'S LAND] Oct.1844 & Jan.1853 vellum documents summarising 2 cases brought to court; the first signed by THOMAS HORNE [Judge, MP & Solicitor-General]; the latter signed by VALENTINE FLEMING [Judge, Chief Justice, MP & Solicitor-General]. Both cases involve larceny Est. 300 - 400
1010	"AITKEN'S BREWERY, VICTORIA PARADE, MELBOURNE, ESTABLISHED 1854", colour lithograph of the new Carlton Brewery on the corner of Powlett Street in East Melbourne, circa 1860, ??????10 x 18cm, 33 x 41cm overall Est. 100 - 200
1012	The Gravesend-to-Auckland ship-board diary of William Thomas Bassett, 1858: Using a "Letts's Diary or Bills Due Book and An Almanack No.9 for 1858", Bassett has recorded his impressions and observations while on board "The Egmont" between February and June 1858. Est. 600 - 1,000
1013	HOBART INTEREST. A fascinating group of seventeen mortgage and conveyance documents, 19th and 20th century. Including prominent locations such as the corner of BARRACK STREET and MACQUARIE STREET Est. 600 - 800
1014	SCIENTIFIC PAPERS, MONOGRAPHS, REPORTS and CATALOGUES, 19th-20th Century, mainly of Australian origin and with a heavy focus on Geological matters. (qty). Est. 250 - 500
1015	GRACIUS JOSEPH BROINOWSKI (1837-1913), group of five hand-coloured antique bird engravings, 19th century, framed and glazed, 54 x 42cm each overall Est. 120 - 200
1016	ANNIE SULLIVAN, AGED 9; ORPHAN SCHOOL APPRENTICE June 1881 memo from The Queen's Orphan Asylum at New Town, Hobart, to Doctor T.C. Smart asking him about Annie Sullivan "an Orphan School Apprentice; the Guardians would be glad if Dr. Smart will kindly furnish them with a certificate as to the state of her health, and if...her disease [is] of such a nature as to render her unfit to complete her apprenticeship..." Est. 200 - 300
1017	GEOLOGY & OTHER SCIENCES: A range of hardcover books, 1860s - 1980s, including "Signalling through Space without Wires" by Lodge; "Transactions of the Royal Society of Victoria", 1860; "Memoirs of the National Museum, Melbourne", 1914; etc. (Total: 12). Est. 200 - 250

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1018	1880s-early 1900s: Various hand-written journals, an autograph book; noted some illustrations, etc. (5 volumes). Est. 100 - 200
1019	[N.S.W. RAILWAYS] RULES, REGULATIONS, AND BY-LAWS for the GUIDANCE OF OFFICERS AND SERVANTS of the RAILWAYS OF NEW SOUTH WALES. [Sydney, Thomas Richards, Government Printer, 1885] 205pp, original red boards with gilt titles. Est. 100 - 200
1020	"THE PICTURESQUE ATLAS OF AUSTRALASIA" edited by Andrew Garran, [Melbourne, 1888], unbound as issued by subscription Est. 100 - 200
1021	A TASMANIAN WILL & LETTERS OF ADMINISTRATION for WILLIAM BOYER [1889] with the large Seal of the High Court of Australia still attached. William Boyer had arrived in Tasmania in 1868. He established his estate 6km from New Norfolk on the banks of the Derwent River, from which a town developed, named Boyer. In 1938 the paper manufacturers, Australian Newsprint Mills, opened on the Boyer Estate. Est. 200 - 300
1022	AN ILLUMINATED MANUSCRIPT PRESENTATION TO LORD LAMINGTON, 1896:A most attractive leather-bound illuminated manuscript presented to Lord Lamington, "Governor and Commander in Chief of the Colony of Queensland" to "extend a cordial welcome to your Excellency to our Town" (Toowoomba) on 5th August 1896; with gilt decorations and title lettering; 36 x 63.5cm (when opened out). Est. 200 - 300
1023	[N.S.W. RAILWAYS & TRAMWAYS] GOVERNMENT TRAMWAYS: "RULES, REGULATIONS, AND BY-LAWS for the CONDUCT OF THE TRAFFIC and for the GUIDANCE OF THE OFFICERS AND MEN in the service of the RAILWAY COMMISSIONERS OF NEW SOUTH WALES." [Sydney, William Gullick, Gov.t Printer, 1898] 92pp, original black boards with gilt titles. Also, "NEW SOUTH WALES GOVERNMENT RAILWAYS - PASSENGER FARES and COACHING RATES. 1st July 1907." [Sydney; William Gullick, 1907] viii + 88pp., bound presentation copy. Est. 120 - 200
1024	"Phil Mays Illustrated Winter Annual", the Xmas 1899 and the 1900-1901 Season editions, (2). Est. 80 - 120
1025	LAND TITLES. Group of nine, mainly early 20th century examples from Melbourne and Ballarat Est. 120 - 200
1026	AUSTRALIAN INTEREST: Including C.J. DENNIS (3), "Bill Baillie" by ELLIS ROWAN, "Australian Aboriginal Art" by Barrett and Kenyon, "The Cyclopaedia Of Victoria" Vol.2, "Our First Century...", 1st edition, (7 items) Est. 200 - 400
1027	EARLY THEATRE & CINEMA publications including "Fuller News", J.C. Williamson items, Empire Theatre, Tivoli, Palace, the Grand Opera House, and a few unrelated items. (approx. 150). Est. 100 - 200
1028	An Anniversary History Victoria 150 (3 vols.); Australian Dictionary Of Biography (3 vols.); Natural History Of Man (2 vols.); YIN-YANG by Hardy Wilson; Poetical Works Of Adam Lindsay Gordon, (10 vols. total) Est. 60 - 100
1029	[Australian Federation Invitation] Australian Commonwealth Celebrations. The Government of Victoria requests the honour of the presence of [Mr & Mrs A. Leane (manuscript insertion in ink)] at the Royal Review at Flemington on Friday the 10th of May 1901 Melbourne, Sands & McDougall Limited, 1901. Est. 100 - 200
1030	LIONEL LINDSAY (1874-1961), group of three assorted bookplates, ??????the largest 8 x 6cm Est. 120 - 200

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1031	AUSTRALIAN MUSIC PUBLISHERS: A collection of early (1910s-40s) printed music, most with illustrated or photographic covers; incl. "Singin 'in the rain", "There's a new star in heaven to-night", "Over the Rainbow", "Painting the clouds with sunshine", "Why did I kiss that girl", "Britannia needs you like a mother...", "Who takes care of the caretaker's daughter..." and many more. Est. 100 - 200
1032	A carton of Australian and foreign paper ephemera. (qty). Est. 100 - 200
1033	"Port of Sydney" a small hard-bound book in green cloth with gilt title, published circa 1923 by The Maritime Service Board of New South Wales; containing several colour lithographic maps/plans (all present, but with faults and old repairs), photographs, including fold-outs, and text. Est. 100 - 200
1034	"Old Colonial Architecture in New South Wales and Tasmania" by Hardy Wilson [Sydney, 1924], signed by the author and numbered 655/1000, with 50 tinted lithograph plates and tissue guards intact, some signs of wear in particular to the spine, fair condition. Est. 250 - 350
1035	A carton of ephemera; mainly film, radio and theatre related. (qty). Est. 100 - 200
1036	THEATRE, CONCERTS & OTHER SPECIAL EVENT programmes, souvenirs and other ephemera, (qty). Est. 100 - 150
1037	"HIGHLANDS ESTATE EASTWOOD EAST" 1905 real estate advertisement poster, 43.5 x 56cm, 53 x 73cm overall Est. 80 - 120
1038	MOTOR TRADE: An original "Exide Batteries" poster (1926); a "Keep Bros. & Wood Pty Ltd, Batman Street, West Melbourne c.1930s trade catalogue; various unused motor-trade related advertising blotters (Golden Fleece, Aero-Press, Shell Motor Oil, etc.); an Armstrong-Siddeley pamphlet; Golden Fleece product brochures; a 1904 Australian Rough Diary (partly filled with daily entries); etc. (14 items). Est. 100 - 150
1038a	Two antique chromolithograph advertising posters, 1890 and 1892, one advertising "R. T. English Sadler... Kyabram" and the other "M. Dickens, Tramway Boot Emporium, Terminus, Sydney Road, Brunswick", ??????the larger 56 x 44cm Est. 100 - 200
1039	Rylands Brothers "Handbook for the Man on the Land" [1934] with Waratah Fencing Products advert to front cover; also, two Mighty Mouse comics. (3 items). Est. 60 - 100
1040	[MOTOR CAR BROCHURES] A "Morris 8/40" 12-page brochure, circa 1935, for York Motors, William Street, Sydney; also, an "Oldsmobile Sixes and Eights" 16-page colour brochure, circa 1937, for General Motors - Holden's Limited (Printed in Australia). (2 items). Est. 100 - 200
1041	A leather-bound autograph book containing HUBERT WILKINS (Feb.1939), HUBERT OPPERMAN (circa 1938), numerous Australian, Royal & U.S. Naval personnel, etc. Est. 100 - 200
1042	ORIGINAL COMIC ARTWORK: A three-panel Ben Bowyang strip titled in pencil "Gunn's Gullibility!" circa 1940, framed and glazed, 32 x 89cm overall. Est. 100 - 200
1043	1940's to 1980's group of Australian destination brochures and souvenirs. Noted Mt Buffalo national park, Tasmania holiday by Frank Hurley, under southern sky's (Victoria) etc. (12 items). Est. 100 - 200
1045	ARMSTRONG OF THE ARGUS, two WW2 period publications, printed in Melbourne Est. 100 - 150

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1046	"The Daily and Sunday Telegraph ATOMIC AGE EXHIBITION Royal Easter Show, March 1948", illustrated catalogue, 32pp + covers. Very rare. Est. 100 - 150
1047	David DRIDAN, "The Art of Hans Heysen", [Rigby, Adelaide, 1966], signed in ink by Hans Heysen to the title page next to his portrait, cloth binding; no d/jacket present. Est. 200 - 250
1048	ABORIGINAL INTEREST. A range of books including "Rex Battarbee...with text by Strehlow", signed and dated by Battarbee in 1957; "Speak you so gently" by Tennant; "The Road to Mowanjum" by McKenzie; plus 13 others. (16). Est. 100 - 200
1049	Picture post cards, playing cards etc; a group of five hard cover reference books. Est. 60 - 80
1050	TONY KENTUCK series of eight illustrations depicting Theatrical prompts, individually framed and glazed, 32 x 27cm each overall Est. 60 - 100
1051	PAUL WHITE, The Art of Brian Dunlop, [The Craftsman's Press, Sydney, 1984], No.14 of an edition limited to 200 copies signed by the artist and including a loosely inserted, numbered etching by the artist. Est. 200 - 300
1052	LAND BEYOND TIME, limited edition leather bound volume, signed and numbered 195/500, verified by the authors on 6th June, 1984. Signatures include John Olsen, Mary Durack, Geoffrey Dutton, Vincent Serventy and Alex Bortignon. With pictorial embossed gilt cover and spine. Est. 120 - 200
1053	"NINETEENTH CENTURY AUSTRALIAN FURNITURE", by Fahy, Simpson and Simpson [Syd. 1985] limited edition of 2000 copies, with D/J (faded on spine), black cloth boards with gilt title. Used but good firm copy. Est. 300 - 500
1054	AUSTRALIAN FURNITURE & ART: "Early Colonial Furniture in New South Wales and Van Diemen's Land" by Craig, Fahy and Robertson; "Memories" by Graham Cornall; "Guide To Collecting Australiana" by Julianna and Toby Hooper; "Australiana" by Mona Brand; "Collecting For The Nation The Australiana Fund", "Australians At Home" by Terence Lane and Jessie Searl' and "Australian Colonial Art, 1800-1900" Art Gallery of South Australia, Adelaide, (7 Vols.) Est. 150 - 250
1055	WEG "Weather Forecast" original pen and ink cartoon, published in The Melbourne Sun, 25 x 20cm, 44.5 x 34.5cm overall Est. 100 - 200
1056	"FINCHES OF AUSTRALIA A FOLIO" by Frank T. Morris, Lansdowne editions [Melb. 1976], limited edition 283/350, signed by the author, brown half morocco folio Est. 60 - 100
1057	WARREN BROWN "Sydney Traffic" original pen and ink cartoon, published in the Australian edition of Mad Magazine, circa 1990, 24 x 30cm, 27 x 33cm overall Est. 100 - 200
1058	Max HARRIS & Jenny BURRELL, "Panoramas of Ballarat", [Harris House, Ballarat, 1998], signed & numbered limited edition [#34/150], leather & buckram boards with gilt titles. Est. 80 - 120
1059	Assorted Australian colour-lithograph fruit labels (qty) Est. 100 - 200
1060	A collection of original pen and ink drawings for published cartoons by various artists including FRANK DICKENS, DAVID GREEN, RON TANDBERG, CAROLINE MAGERL, CATHY WILCOX, KERRY MILLARD, NIK SCOTT and an unknown artist, (8 items), the largest 22 x 57.5cm overall Est. 300 - 500

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1061	MICHAEL LEUNIG (1945-), "The Last Seven Words of Jesus Christ", typed manuscript address given at "Musica Viva", Sunday 27th April, 2003, with additional handwritten quotation and illustration signed "Michael Leunig" Est. 250 - 350
1062	"CITY OF MELBOURNE, AUSTRALIA" facsimile print of Melbourne from the South Bank with descriptive key, attractively framed and mounted, 68 x 86cm overall Est. 60 - 100
1063	Assorted books and vintage newspapers including "Sydney Harbour Bridge Official Souvenir Program", "A Lifetime With Watercolours, Bernaldo Recollections", "Pavlova", "Chums, 1935-36", "Peter Pan & Wendy" and "The Old Curiosities Shop". (qty) Est. 40 - 80
1064	GOUGH WHITLAM "Australian Labor Party Policy Speech 1972" signed by Whitlam, first edition, limited to 250 copies, this being numbered 70, burgundy hardcover in original slip case, near mint condition Est. 300 - 500
1065	WEG "Launch of Medicare" original pen and ink cartoon, published in The Melbourne Sun, 25 x 20cm, 44.5 x 34.5cm overall Est. 100 - 200
1066	STEWART McCRAE "Equal Pay" original pen and ink cartoon, published in The Age, circa 1989, 19 x 25cm, 36 x 42cm overall Est. 100 - 200
1067	JEFF HOOK "Jeff's View", original pen and ink on artist card, commenting on the Victorian elections, depicting Henry Bolte and Jeff Kennett, published 12th Jan. 1990, 16 x 27cm, 33 x 43.5cm overall Est. 100 - 200
1068	NEIL MATTESON "Down The Toilet" original ink and wash cartoon depicting Paul Keating and the issue of foreign debt, published in the Melbourne Herald, ???????17 x 14cm, 37 x 32cm overall Est. 100 - 200
1069	TERENCE "LARRY" PARKES (1927-2003) "Gay Olympics", original pen, ink and wash cartoon, signed "Larry" lower left, 15 x 13cm, 43 x 32.5cm overall Est. 300 - 500
1070	JOHN SPOONER "Road Runner" original pen, ink and wash cartoon depicting Paul Keating as The Road Runner about to lose the unlosable election, published in The Age, 1993, 16 x 27cm, 33 x 42cm overall Est. 100 - 200
1071	DAVID HENSLEY "Rupert Murdoch" original pencil sketch, published in The Financial Review, 1993, ???????20 x 14cm, 44 x 34.5cm overall Est. 100 - 200
1072	WARREN BROWN "13 Years" original pen and ink cartoon depicting the defeat of The Labor Government, published in the Sydney Telegraph, framed and glazed, 27 x 34cm overall Est. 100 - 200
1073	JOHN SPOONER "Pork Barrelling", original pen, ink and wash cartoon on card depicting John Howard, Paul Keating and a truck full of pigs, published in The Age, March, 1996, 14.5 x 23cm, 29.5 x 39.5cm overall Est. 100 - 200
1074	SEAN LEAHY "Storm Ahead" original pen and ink cartoon depicting Tony Abbott as a tropical cyclone off the coast of Kevin Rudd, published in The Herald Sun, March, 2010, 19 x 27cm, 35 x 41.5cm overall Est. 100 - 200
1075	THOMAS BOWEN, "A New & Accurate map of Asia...", copper engraved, c.1779, 34 x 42cm; framed 49 x 56cm overall. Est. 300 - 400

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1076	Wallis's New Game, Exhibiting a Voyage round The World. WALLIS, Edward. [Published by Published by E. Wallis, 42 Skinner Street and 12 High Street, Islington] c.1823. Engraved game map with hand colour, dissected and mounted on linen, folding into original cloth slipcase, lettered in gilt. 41 x 62cm. Lacks instruction booklet. Est. 1,000 - 1,500
1077	Antique French map titled 'Océanie ou cinquième partie du monde' 1826, centred on the Pacific, with Asia and Australia (Nouvelle Holland) and North and South America; by Herisson. 20 x 24cm; framed 31 x 35cm overall. Est. 150 - 200
1078	A group of maps comprising of "Melanesia" (c.1826), "Oceania di G.L.Dy de Rienzi" (1838), "L'Oceania" (1846), "New South Wales" (1841). Various sizes. (4 items). Est. 150 - 200
1079	RAPKIN/TALLIS, Australia, hand-coloured circa 1860 detailed map, framed and glazed 43 x 51cm Est. 100 - 200
1080	PART OF SOUTH AUSTRALIA 19th century hand-coloured map with attractive vignettes of "Adelaide", "Natives On a Catamaran" etc., attractively framed and mounted, 34 x 26cm, 64 x 56cm overall Est. 100 - 200
1081	PHILLIPS maps of "Australia", "SOUTH-EAST AUSTRALIA", "NEW ZEALAND" and a "PHYSICAL MAP OF AUSTRALIA", 1898; (4 items; 3 framed). Est. 100 - 150
1082	An antique English flintlock pocket pistol, stamped "SMITH, LONDON", 18th/19th century, 24cm long Est. 600 - 1,000
1083	An antique English powder flask by "G. & J. W. HAWKSLEY, SHEFFIELD", 19th century, 21cm long Est. 120 - 200
1084	A vintage British officer's parade jacket and waist coat, displayed on a mannequin bust. Est. 200 - 300
1085	BRITISH MESS JACKET named to the Victoria Cross recipient Lt. Col. Harry Daniels V.C. The red wool jacket with white shawl collar and pointed cuffs, interior with tailor's label "Capt. H. Daniels V.C.". Accompanied by an original set of dress miniature medals and bar with Victoria Cross, Military Cross, War Medal, WWI Victory Medal circa 1915. Est. 120 - 200
1086	Officer's red dress tunic and trousers, displayed on mannequin. Est. 200 - 300
1087	Officer's red dress tunic and accouterments, displayed on shop mannequin. Est. 250 - 350
1088	Officer's bicorn hat with feather plume. 27cm high, 23cm wide. Est. 250 - 350
1089	Officer's bicorn hat with embroidered gilt decoration, ??????15cm high, 34cm wide. Est. 250 - 350
1090	ROYAL AUSTRALIAN NAVY pair of officer's epaulettes in original black Japanned metal box, with ownership detail " A.C.W. MEARS ", with accompanying service record, ??????the box 24cm wide. Est. 250 - 350
1091	An antique parade sword in scabbard with Queen Victoria cypher, 19th century, 98cm long overall. Note: Guild or collector's licence required for Victorian purchasers Est. 250 - 350
1092	CRIMEA Campaign Medal 1854, with clasp for SEBASTAPOL. (name removed); also, a CRIMEA Medal engraved to PETER MELVILLE. A.B. H.M.S. ALBION. (2 medals). Est. 300 - 400

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1093	A GROUP OF MINIATURES including a Distinguished Conduct Medal (silver), a QV Conspicuous Gallantry Medal, a New Zealand Campaign Medal (undated), an 1885 North West Canada Medal, a Queen's South Africa Medal with 5 clasps, a 1900 Kimberley Star in 15ct gold, (6). Est. 500 - 600
1094	CAMPAIGN MEDALS: Indian Mutiny Medals 1858, engraved to M.M. DOOLEY, 86TH REG'T; J. NICHOLAS, 37TH REG'T; AND'W McFARLANE 72ND HIGHLANDERS; and another medal with name and date removed, (4 medals, all with damaged or replaced clasps). Est. 400 - 500
1095	CAMPAIGN MEDAL: NEW ZEALAND MEDAL, silver, undated, engraved to 757, PTE. S. HARVEY, 2/14TH FOOT. Est. 500 - 750
1096	CAMPAIGN MEDAL: NEW ZEALAND MEDAL, silver, undated, engraved to GEORGE BELL. ENSIGN. 3RD WAIKATO MILITIA. Est. 500 - 750
1097	CAMPAIGN MEDAL: NEW ZEALAND MEDAL, silver, dated 1861 TO 1866, engraved name removed. Est. 500 - 750
1098	CAMPAIGN MEDALS: AFGHANISTAN 1878 - 80 silver medals, engraved to 8,BDE./602, PTE. C. RAMSEY, 51ST REG'T (with original mount); also, 2 medals with replaced mounts: 992. PTE. M. BUCKLEY. 2/7TH. FOOT; and 12/507 PTE. J. PALMER. 85TH FOOT. (3 medals). Est. 300 - 500
1099	VICTORIA VOLUNTEER FORCES: Long and Efficient Service Medal, 1881-1893 (type 1) named to CAPTAIN L.S. AMESS, FIELD COMPANY, ENGINEER CORPS. (With onate suspender present but detached). Est. 1,000 - 1,500
1100	The EGYPT MEDAL with 1882 dated reverse; TEL - EL - KEBIR clasp, engraved to 2274 . PTE. P. ALEXANDER. 2/HIGH: L.I. Est. 200 - 250
1101	EGYPT MEDAL 1882 - 89: Silver, with undated reverse; name removed; with SUAKIN 1885 clasp. Est. 150 - 200
1102	The EGYPT MEDAL to an AUSTRALIAN serving in SUDAN: silver, with undated reverse, SUAKIN 1885 clasp; engraved to 1223. GUN: J. HENDERSON. N.S.W. ARTY: Joseph (or John) Henderson was a member of the New South Wales contingent of volunteers who "answered the Empire's call" following the spread of the Anglo-Egyptian war into the Sudan. It was the first foreign engagement for troops from the Australian Colonies. Est. 2,000 - 3,000
1103	INDIA GENERAL SERVICE MEDAL with BURMA 1887-89 clasp, engraved to 1735 PTE. T. CRONIN 2nd Bn. R. Muns. Fus. Est. 200 - 250
1104	The QUEEN'S SOUTH AFRICA MEDAL with clasps for CAPE COLONY, ORANGE FREE STATE, JOHANNESBURG & BELFAST, engraved to 4187 Pte. P. CALLAGHAN. 8/Hrs: Est. 200 - 300
1105	The QUEEN'S SOUTH AFRICA MEDAL with clasps for CAPE COLONY & ORANGE FREE STATE, engraved to 28912 GNR: W. CLOONEY, 36TH S.D., R.G.A. Est. 150 - 200
1106	The QUEEN'S SOUTH AFRICA MEDAL with CAPE COLONY, ORANGE FREE STATE and TRANSVAAL clasps; engraved to Lieut. E.R.N. WALTON, VICTORIAN M.R. Lieutenant Edward Reginald Norcliffe Walton was with the 5th Victorian Mounted Rifles in South Africa. He was invalided back to Australia in November 1901. Est. 500 - 750

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1107	The QUEEN'S SOUTH AFRICA MEDAL with CAPE COLONY, TRANSVAAL and WITTEBERGEN clasps; engraved to Lieut. E.T. LEANE, Sth. Aus: I.B. Lieutenant Edwin Thomas Leane (later Colonel) was with the 4th Imperial Bushmen in South Africa. He was made a CBE as a result of his WW1 service. Est. 500 - 750
1108	The QUEEN'S SOUTH AFRICA MEDAL engraved to 394 TPR: J. DARCY. VICTORIAN M.R. John Darcy was with the Victorian Imperial Bushmen. Est. 200 - 250
1109	The QUEEN'S SOUTH AFRICA MEDAL engraved to 50A PTE W.H. GRAY. VICTORIAN M.R. William Henry Gray was with the 1st Victorian Mounted Rifles. Est. 200 - 250
1110	The QUEEN'S SOUTH AFRICA MEDAL with CAPE COLONY clasp, engraved to 2078 TPR: J. DUFFY. N.S.WALES M.R. Joseph Duffy was with the 3rd New South Wales Mounted Rifles. Est. 200 - 250
1111	The QUEEN'S SOUTH AFRICA MEDAL with TRANSVAAL and SOUTH AFRICA 1902 clasps, engraved to 601 PTE F.R. GRANT. AUST: COM: H. F.R. Grant was with the 2nd Battalion, Australian Commonwealth Horse. Est. 200 - 250
1112	The QUEEN'S SOUTH AFRICA MEDAL with CAPE COLONY, ORANGE FREE STATE & TRANSVAAL clasps, engraved to 866 PTE E.E. HOWELL. VICTORIAN M.R. Edgar Earnest Howell was with the 5th Victorian Mounted Rifles. Est. 200 - 250
1113	The QUEEN'S SOUTH AFRICA MEDAL engraved to 150 PTE J.H. HAMILTON, QUEENSLAND M.R. John Henry Hamilton was with the Queensland Imperial Bushmen. Est. 200 - 250
1114	The QUEEN'S SOUTH AFRICA MEDAL with CAPE COLONY, ORANGE FREE STATE and TRANSVAAL clasps, engraved to 874 PTE E.J. MAGUIRE. VICTORIAN M.R. Edwin James Maguire was with the 5th Victorian Mounted Rifles. Est. 200 - 250
1115	The QUEEN'S SOUTH AFRICA MEDAL with TRANSVAAL and SOUTH AFRICA 1902 clasps, engraved to 1314 PTE J. MAY. AUST A.M.C. Joseph May was with the New South Wales Contingent Medical Team. Est. 200 - 300
1116	The QUEEN'S SOUTH AFRICA MEDAL with clasps for CAPE COLONY, TALANA, ORANGE FREE STATE, RELIEF OF LADYSMITH and TRANSVAAL, named to 6364 PTE M. MULLIGAN, RL. DUBLIN FUS: Est. 500 - 750
1117	The QUEEN'S SOUTH AFRICA MEDAL with ORANGE FREE STATE, JOHANNESBURG, DIAMOND HILL and BELFAST clasps, engraved to 79 PTE J. McCORMICK, TASMANIAN M.R. John McCormick was with the Tasmanian Mounted Infantry. Est. 200 - 300
1118	The QUEEN'S SOUTH AFRICA MEDAL with DEFENCE OF LADYSMITH clasp, impressed to 4765 PTE J. NESBITT. LIVERPOOL REGT Est. 200 - 300
1119	Various badges, fobs, etc., incl. NSW Volunteer Infantry Regiment sewn-on badge; Australian Artillery collar badge circa 1910; an RAN Bridging Train hat badge; Australian coat-of-arms on Arendsen, Melb. backing plate; Australian Engineers Old Sappers Assoc badge; WW2 Lee Enfield small rifle barrel periscope with angled mirror; various Red Cross & YMCA miniatures; 1914-19 miniatures (3); and several King's crown badges. Est. 300 - 400
1120	Antique military belt and accoutrements in original case, the case 44cm wide. Est. 150 - 250

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1121	Three officer's belts and buckles 19th/20th century. Est. 500 - 800
1122	A presentation electro plated silver model of a Calvary helmet of The royal Horse Guards, the helmet with leather backed chain scales and enameled garter below a red plume, circa 1900, 33cm high Est. 200 - 300
1123	NATAL RIFLE ASSOCIATION sterling silver trophy beaker, engraved "For Winning The Association Cup, Won By S. I. M. Grant...1909", 11.5cm high, 158 grams Est. 200 - 300
1124	An ALBERT JACKA, VC TRIBUTE An attractively mounted and framed display of army badges, ribbons and buttons combined with battlefield finds - bullet cases, a bayonet, trench art and a 9ct gold and pearl "MOTHER/A.I.F." boomerang brooch, together with a photograph of Captain Jacka. Overall 74 x 106cm. Est. 300 - 500
1125	World War One field hospital case, canvas, leather, wicker and rope with iron fittings, ???????37cm high, 75cm wide, 35cm deep Est. 250 - 350
1126	Two WW1 pocket compasses, the larger 8.5cm high Est. 200 - 300
1127	WWI BRONZE MEMORIAL PLAQUE (Death Penny): inscribed 'He Died for Freedom and Honour', in the name of 'JOHN HENRY WESTCOTT', and issued to his next of kin, blank on reverse, 120cm diameter; together with his trio of medals: 1914-15 Star, unnamed; 1914-18 British War and Victory Medals impressed named 1633 PTE. J.H. WESTCOTT. 3-CO. OF LOND.Y. Also, copies of relevant documents and records. Est. 400 - 500
1128	Family Group: A Great War C.M.G. group of six awarded to LIEUTENANT-COLONEL EDWARD ALLEN, Royal Irish Rifles. Also, Five: Captain Rufus Gray Allen, Royal Ulster Rifles. 1939-45 Star; Africa Star, 1 clasp, (1st Army); Italy Star; Defence and War Medals 1939-45. Est. 2,500 - 3,500
1129	Souvenir D'France "Amiens", souvenir silk handkerchief in later frame, WW1 period, 52 x 42cm overall Est. 100 - 200
1130	"Photograph Of SERG.T MAJOR R.J. GAMBLE D.S.O. 106 Years Of Age. Who fought in 100 battles. He comes of a fighting race. His Grandfather when through the Peninsula War, and was present at the burial of Sir John Moore: His father fought at the Battle of Waterloo, while he himself is the sole survivor of the famous Black Watch Regiment that fought in the Crimean War & the Indian Mutiny serving under Sir Colin Campbell & Lord Roberts. He was frequently offered a Commission, but preferred his presen Est. 300 - 500
1131	1914-20 British War Medals impressed to: S - 2206 PTE. A. INNES. GORD. HIGHRS.; 9038 PTE. P. CAIN. L'POOL. R.; 34044 PTE. H. LINDSAY. W. RID.R.; and, GEORGE H. FELTON (who joined the A.I.F. in 1914). (4 medals). Est. 300 - 400
1132	EDMUND JAMES FULTON (1895-1964), 2nd Lieutenant, 1st Lancers Attached Royal Flying Corp, "SKINNER HORSE" military collection of badges, buttons, box, epauletts etc. The Group includes a fine yellow gold Regimental badge studded with rubies and diamonds (5.8 grams), (qty). Fulton served in the Indian Army and became a pilot in the British army during the Mesopotamian campaign, where he was shot down and captured near Baghdad 23/11/1914, by the Turks and imprisoned in Affion Kara Hissar P.O.W. Camp Est. 600 - 800
1133	TRENCH ART two pairs of vases with repousse decoration, 34cm and 31cm high Est. 250 - 350
1134	"ALLIES" WW1 period marquetry table top, attractively crafted in Australian specimen timbers, 55 x 55cm Est. 250 - 350

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1135	1914-20 British War Medals to Australians: 2103 DVR. E.A. ALFORD. 37 BN. A.I.F.; and, 3315 PTE J.J. ARTHUR. 24 BN. A.I.F. (2 medals). Est. 150 - 200
1136	1914-20 British War Medals to Australians: 3454 PTE. H. BAKER. 21 - BN. A.I.F.; 3780 PTE. A.J. BANNISTER. 22 BN. A.I.F.; E. BERRY. AUSTRALIA. 538.; 6311 GNR. A.G. BRACKEN. 4 F.A.B. A.I.F.; and, 4449 PTE. E. BUTT. 6-BN. A.I.F. (5 medals). Est. 400 - 500
1137	1914-20 British War Medals to Australians: 6006 CPL. W. CAIRNS. 14 - BN. A.I.F.; 3799 PTE. H.L. CHAMBERLIN. 55 - GN. A.I.F.; 1810. PTE. C. CHAMPION. 37 - BN. A.I.F.; and, 6943 PTE. H. CHILDS. 22 - BN. A.I.F.. (4 medals). Est. 300 - 400
1138	1914-20 British War Medals to Australians: 5450 PTE. J.J. CLEARY. 22 - BN. A.I.F.; 4471 PTE. W J F COLEMAN 5 BN. A.I.F.; and, 7355 PTE J. COLLIER. 14 BN . A.I.F. (3 medals). Est. 250 - 300
1139	1914-20 British War Medals to Australians: 2470 T-CPL. P.A. DELANEY. 8 - BN. A.I.F.; 3774 PTE R. DELANEY. 5 BN. A.I.F.; 869 PTE. G.W. DONNELLY. 24 - BN. A.I.F.' and, 1187 PTE A. DOW.17 BN A.I.F. (4 medals). Est. 300 - 400
1140	1914-20 British War Medals to Australians: 4690 PTE E. W ELTON. 23 BN. A.I.F.; and, 588 PTE N. EVERT. 5 M.G. BN. A.I.F., (2 medals). Est. 200 - 250
1141	1914-20 British War Medals to Australians: 6800 PTE C.H. FARRELL. 24 BN. A.I.F.; 3387 PTE J. FARRELL. 60 BN. A.I.F.; 16468 GNR. G.E. FILES. 15 F.A.B. A.I.F.; and, 2827 PTE F.J. FOGGIE. 37 BN. A.I.F. (4 medals). Est. 300 - 400
1142	1914-20 British War Medals to Australians: 2242PTE P. FOLEY. 14 BN. A.I.F.; 16197 SPR. H.H. FOOTE. 14 - F.C.E. A.I.F.; 5981 PTE. A. FORD. 22 - BN. A.I.F.; and 4697 PTE. A.J. FRASER. 23 - BN. A.I.F. (4 medals). Est. 300 - 400
1143	1914-20 British War Medals to Australians: 4718 PTE A. GERMANY. 22 BN. A.I.F.; 6510. PTE. T. GUEST. 8 - BN. A.I.F.; and, 1032 PTE E. GWYNE 8 L H.R. A.I.F. (3 medals). Est. 250 - 300
1144	1914-20 British War Medal to an Australian: 2591 PTE. R. GREGG. CML. CPS. A.I.F. Private Gregg was a member of the Imperial Camel Corps. He was awarded the Military Medal in April 1918. Est. 300 - 400
1145	1914-20 British War Medals to Australians: 586 SPR R.P. HARRISON. 2 TUN COY A.I.F.; 894 PTE M.G. HICKEY. 24 BN. A.I.F.; and 2315 DVR. J. IPP. 1 - F.A.B. A.I.F., (3 medals). Est. 250 - 300
1146	1914-20 British War Medals to Australians: 4839 PTE S.H.T. JOHNSON 4 DEV. CYC. A.I.F., and, 1556 PTE. H.A. JOHNSTONE. 4 - PNR. BN. A.I.F. (2 medals). Est. 200 - 250
1147	1914-20 British War Medals to Australians: 6325 PTE G.J. KING 24 BN A.I.F.; 1685 PTE R. LAWSON. 55 BH. A.I.F.; 2241 PTE. J T.M. LEACH. 37 - BN. A.I.F.; and, 1374 PTE E. LEONARD. 7/BN. A.I.F. (4 medals). Est. 400 - 500
1148	1914-20 British War Medals to Australians: 1013 PTE. N.S. LAYTON. 14 - BN. A.I.F.; 2277 PTE J. LAYTON 5 BN. A.I.F; 3511 PTE J W. LAYTON. 60 BN. A.I.F; and, 4809 PTE C.H. LAYTON. 33 BN. A.I.F. (4 medals). Est. 400 - 500

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1149	1914-20 British War Medals to Australians: 5161 PTE. J.J. MARMO 14 BN. A.I.F.; 1376 PTE. K. MARTIN. 7/BN. A.I.F.; 3178 PTE. A. MARTIN 23 BN. A.I.F.; 3602 PTE. T.H. MATHER. 22 BN. A.I.F.; 2188 PTE. D.S. MAY. 5 BN. A.I.F.; and, 5144 PTE. W.B. O'M. MOORE 60 - BN. A.I.F. (6 medals). Est. 500 - 600
1150	1914-20 British War Medals to Australians: 4757 PTE. D.F. MCCARTHY. 21 - BN. A.I.F.; 1920 PTE. F. MCCARTHY. 46 BN. A.I.F.; 3516 PTE. T.E. MCCOLLEY. 59 BN. A.I.F.; and, 61898 PTE. G. McKAY. 23 - BN. A.I.F. (4 medals). Est. 400 - 500
1151	1914-20 British War Medals to an Australian: A.J. NOALL. A.I.F. (regimental number removed). Alfred James Noall, of Brighton, Victoria, enlisted in Feb., 1915, as a member of the A.I.F. He left Australia on 26th August of the same year, arriving in Egypt on 27th September. He was sent to Gallipoli in October and was on active service there until the evacuation, after which he was on outpost duty in Sinai and Egypt until March, 1916. Est. 100 - 200
1152	1914-20 British War Medals to Australians: 417 CPL. W. NICHOLSON. 7/BN. A.I.F.; and, J.P. NOONAN. A.B. R.A.N.B. (2 medals). Lance Corporal Walter Nicholson was from Moonee Ponds; Est. 200 - 250
1153	1914-20 British War Medals to Australians: 365 PTE. J.W. O'BRIEN. 7/BN. A.I.F.; 3431 PTE. T.O. O'SHEA. 58 - BN. A.I.F.; and, 3218 PTE. W.H. PETERS. 23 BN. A.I.F. (3 medals). Est. 250 - 300
1154	1914-20 British War Medals to Australians: 6333 PTE. R.W. RAFF. 11 - BN. A.I.F.; 190. PTE. C.E. READ 7 - BN. A.I.F.; and, 1170 PTE C.S. RYAN. 7 BN. A.I.F. (3 medals). Est. 300 - 400
1155	1914-20 British War Medals to Australians: 4343 PTE J. SCOTT. 7 BN. A.I.F.; 2655 PTE C.F. SCOTT. 7 BN. A.I.F.; 4887 PTE. F. SEIDER. 38 BN. A.I.F.; and, 3993 PTE J.F. SEYMOUR 23 BN. A.I.F (4 medals). Est. 400 - 500
1156	1914-20 British War Medals to Australians: 488 ER/W.O/2. J.F. SHORE 12BN A.I.F.; 6639 DVR A.E.G. SIMMONS 4 F.A.B. A.I.F; and, 2885 PTE V.J.M. STOCKS. 8 BN. A.I.F. (3 medals). Est. 300 - 400
1157	1914-20 British War Medals to Australians: 1380 PTE W.J. THOMPSON 5 BN. A.I.F.; and, 9751 PTE. A. VERNON. A.M.C. A.I.F. (2 medals). Est. 200 - 300
1158	1914-20 British War Medals to Australians: 3881 PTE G.C.L. WATSON. 29 - BN. A.I.F.; 31849 GNR. J. WATT. 4 - D.A.C. A.I.F.; 6102 PTE. L.G. WEINERT. 5 - BN. A.I.F.; 1912 PTE. P. WHITE. 60 - BN. A.I.F.; 6627 PTE C WOOD. 8 BN A.I.F.; and, 4616 PTE J. WOOD 8 BN. A.I.F. (6 medals). Est. 600 - 800
1159	TRIO TO AN AUSTRALIAN: 1914-15 Star, 1914-18 British War Medal and 1919 Victory Medal, all named to 1050 PTE H.T. SNOW. 14/BN. A.I.F. (3 medals). Est. 300 - 400
1160	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1919 Victory Medal, named to 5214 SPR. S. GOLDING. 2 TUN. COY A.I.F. (2 medals). Est. 150 - 200
1161	PAIR TO AN AUSTRALIAN: 1914-18 British War Medal and 1919 Victory Medal, named to 1289 DVR. J.H. LYONS. 14/BN. A.I.F. (2 medals). Est. 150 - 200

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1162	A small desk top display case, containing a diverse range of badges, buttons and pins, mostly military and including a 1914-19 victory medal engraved to a A.I.F. soldier, A.I.F. Returned From Active Service, Ex Prisoners of war association appeal badge, ANZAC day 1919 return to Wangaratta, Methodist Fuzzy Wuzzy appeal badge, Anzac day 1918 honour to the A.I.F badge, plus many more. (qty). display case 24cm wide, 38cm long, 6cm deep. Est. 200 - 300
1163	"Returned from Active Service 1942" badge, Essendon Returned Servicemen's Club 1970 fob, Scottish Ex-Service Association badges Royal Life Saving Society awards (4, all engraved to H. Storer), and several other items. (13). Est. 100 - 150
1164	WW2 field compass with original leather pouch, stamped with broad arrow mark and "STANLEY, LONDON, 1942", 11.5cm high overall Est. 150 - 250
1165	A WORLD WAR TWO MILITARY CROSS GROUP to Captain W.J. CHAPMAN, Royal Irish Fusiliers, who was badly wounded in action (7th April 1943) in TUNISIA: The group comprises his Military Cross (GRI), his 1939-45 Star, his Africa Star with clasp 1st Army, his France and Germany Star, his Defence Medal and his War Medal (1939-45). Court mounted for display; with copies of the M.C. citation and MM citation for the action, newspaper articles and London Gazette extracts. Est. 2,000 - 2,500
1166	A vintage cast metal aeroplane ashtray, mid 20th century, ??????17cm high Est. 80 - 120
1167	ROYAL AUSTRALIAN NAVY Officer's jackets (2), and pair of trousers, (3 items), Est. 100 - 200
1168	A vintage Australian flag, early to mid 20th century, ??????47 x 95cm Est. 60 - 100
1169	AN AUSTRALIAN CASUALTY IN VIETNAM A rare VIETNAM WAR casualty medal pair to Private B.J. THOMPSON, who died as a result of wounds sustained at Nui Dat, whilst serving with the 5th Battalion of the Royal Australian Regiment on the 1st February 1970. Vietnam Medal 1964, impressed named 2789920 B.J. Thompson; Republic Vietnam Campaign Medal (South Vietnamese issue), retaining date clasp to ribbon, being un-named as issued. The medals are accompanied by copied photographs and research. Est. 2,500 - 3,500
1170	A group of hat badges, buttons, etc., mainly Colonial period; noted mainly Victoria, and W.A. (11 items). Est. 200 - 250
1171	TRENCH ART paper knife, engraved "Papua & New Guinea 1942-1943", ??????19cm long Est. 60 - 100
1172	WAR DEPARTMENT antique 7lb. brass bell weight, with broad arrow stamp, 19th century, ??????15.5cm high Est. 100 - 150
1173	MASONIC REGALIA, housed in original blue case, early to mid 20th century, ??????the case 48cm wide Est. 120 - 200
1174	ARTIST UNKNOWN, Cockatoo Island, Sydney, watercolour, titled in pencil verso, not framed, ??????18 x 26.5cm Est. 1,200 - 2,000
1175	FRANCESCO BARTOLOZZI, R.A. (1727-1815) engraver, ROBERT SMIRKE, R.A . (1753-1845) (after), "The Cession of The Distrcit of Matavai in the Island of Otaheite to Captain James Wilson for the use of the Missionaries... in the Ship Duff", published by Will'm Jeffryes & Co., 1803, copper engraving with delicate hand-colouring, 58 x 76cm, 86 x 101.5cm overall Est. 500 - 750

Lot	Title/Description
1176	LOUIS AUGUSTE DE SAINSON (1800-1887), L'Anse De L'Astrolabe (Nouvelle-Zelande), hand-coloured lithograph from The Voyage of The Astrolabe, Paris, 1833, framed and glazed 43 x 60cm overall Est. 200 - 300
1177	GRÉGOIRE LOUIS DOMENY DE RIENZI (1789-1843), three hand-coloured engravings from the 1836 'Océanie, ou Cinquieme Partie du Monde', published by Firmin Didot of Paris, two depicting Aboriginal figures in coastal scenes and another depicting fantastically oversized wombat and opossum, individually framed and glazed 32 x 37cm overall each (3). Est. 150 - 250
1178	JOHN ADAMSON (?-1841), Melbourne, from the South Side of The Yarra Yarra, 1839, reproduction engraving, titled and signed in margin, further endorsed "Printed from the original plate in an edition of 100, 85/100, June 1969", framed and glazed 42.5cm x 58cm overall Est. 100 - 200
1179	CHINA TRADE PAINTING (19th century), The Bund, Shanghai Waterfront, oil on canvas, 44 x 76cm, 55 x 86.5cm overall Est. 2,000 - 3,000
1180	ARTIST UNKNOWN, (Melbourne - Punta Nepean, Punta Lonsdale, Shortland Bluff, Entrada en Port Phillip), watercolour, 15 x 20 cm, 39 x 42.5cm overall. Est. 600 - 1,000
1181	JOHN SKINNER PROUT (1805-1876), View Of George Street, Sydney, lithograph, 21 x 27cm, 41 x 48cm overall Est. 150 - 250
1182	JAMES HEATH (1757-1834), "A Direct South View of the Town of Sydney taken from the brow of the hill leading to the flag-staff", hand-coloured copper engraving, published in 1798 by Cadell & Davies, Strand, plate size 22 x 26cm, 49 x 53cm overall Est. 200 - 300
1183	SAMUEL THOMAS GILL (1818-1880), (climbing to a lookout by a river), watercolour and pencil on paper, signed lower left "S.T.G.", 22 x 30cm Est. 1,000 - 1,500
1184	ARTIST UNKNOWN, (naive ship portrait), oil on board, 23 x 31cm, 30 x 38cm overall Est. 120 - 200
1185	SAMUEL THOMAS GILL (1818-1880), I.) A Bendigo Mill, June 20th 1852, II.) Ah Phil My Hearty are That You..., hand-coloured lithographs, initialed lower left "S.T.G." and titled in the plate lower right, 40 x 42cm each overall Est. 100 - 200
1186	Oswald W. B. Brierly (1817-1894) Sydney Harbour, NSW Government House and Fort Macquarie Emigrants Arriving No. 1 To Oswald Bloxsome, Esqre Rangers North Shore Sydney Sydney Cove, NSW Emigrants Leaving the Ship No. 2 To Oswald Bloxsome, Esqre Rangers North Shore Sydney Lithographs Published London June 1st 1853 by Ackermann & Co, Strand, London (T. Picken, lithographers signed, inscribed, dated and titled in printed text in margin) 40.5 x 50.5cm each, Est. 500 - 750
1187	F. THOMAS, The Old Post - Office, Melbourne 1853, lithograph in colour, Lithographed from original drawing by F. Thomas and Published by F Varley inscribed with title and date in lower margin, 16 x 26cm, 34 x 45cm overall Est. 120 - 200
1188	JOHANN JOSEPH EUGEN VON GUERARD (1811 - 1901), Source of the Wannon, colour lithograph, signed in the plate lower left, image size 34 x 50cm; framed 50 x 67cm. Est. 300 - 400
1189	ROBERT HAWKER DOWLING (attributed), (1827-1886), portrait of a lady, circa 1852-1853, oil on academy board, 30.5 x 25cm, 43 x 38cm overall PROVENANCE Purchased from the Cranny family, Tasmania, 1970s Est. 3,500 - 4,500

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1190	C. A. ABBOTT, (Diggers' Camp), watercolour, signed lower left "C. Abbott", 23 x 34cm, 53.5 x 66cm overall Est. 2,000 - 3,000
1191	GEORGE FRENCH ANGAS (1822-1886), (mother and child), watercolour, in original period New Zealand timber frame with hand-drawn card mount, inscribed verso "George French Angas, South Australia Banks Island Natives", 24.5 x 16.5cm, 39.5 x 31cm overall. PROVENANCE: Private Collection Melbourne, purchased at Deutscher & Hackett, Melbourne. Est. 4,000 - 6,000
1192	SAMUEL BELLIN (1799-1893) engraver, after G. BUCKNER, (portrait of Sir Charles Augustus FitzRoy), mezzotint, published August, 1856 by Henry Graves, 70 x 40cm, 96 x 66.5cm overall Est. 300 - 500
1193	ARTIST UNKNOWN, (19th century), (on the Derwent, Tasmania), watercolour, housed in a huon pine frame, ??????10 x 15cm, 19 x 23.5cm overall Est. 300 - 500
1194	ARTIST UNKNOWN, portrait of a woman, pastel on paper, housed in a fine antique silky oak frame, image size 32 x 22cm, 51 x 42.5cm overall, internal 32, x 23cm Est. 400 - 600
1195	ARTIST UNKNOWN, University Of Melbourne, watercolour, titled in pencil verso, not framed, 25.5 x 33.5cm Est. 300 - 500
1196	THOMAS FLINTOFF (1809-1891), I.) portrait of a gent, II.) portrait of a lady, oil on canvas, signed lower right "J. Flintoff, 1875", 75 x 62cm, 97 x 84cm each overall Est. 2,000 - 3,000
1197	ARTIST UNKNOWN, untitled racehorse and jockey, 19th century, oil on canvas on cedar board, titled in pencil verso, not framed, 35 x 46cm Est. 400 - 600
1198	ARTIST UNKNOWN, (river scene with bridge), oil on canvas, 15 x 23cm, 31 x 39cm overall Est. 120 - 200
1199	ARTIST UNKNOWN (19th century), (portrait of a girl with dove), pencil and white chalk, 39 x 29cm, 64 x 53cm overall Est. 300 - 500
1200	ARTIST UNKNOWN, (W. Edwards beer and spirit maker), oil on board, 23.5 x 32cm, 52 x 59cm overall Est. 400 - 600
1201	P. COMPTON, S.S. Sydney Entering River Mersey, Tasmania, oil on canvas, signed lower right "P. Compton", 38 x 57cm, 57 x 75cm overall Est. 300 - 500
1202	WILLIAM FORD (1823 - 1884), A Clearing Near Mount Macedon, "The Saddle", oil on canvas, signed lower right "W Ford, 1875", remains of original paper label verso (partially legible), further inscription visible to stretcher "A Clearing Near Mount Macedon, "The Saddle", by William Ford, 35.5 x 53.5cm, 61.5 x 79.5cm overall Est. 10,000 - 15,000
1203	WILLIAM FORD (1823 - 1884), (the road home), oil on board, signed lower right "W. Ford", 18.5 x 27cm, 28 x 37cm Est. 4,500 - 5,500
1204	WILLIAM FORD (1823-1884), Old Kiln Mt Martha, oil on board, signed lower right "W. Ford", titled verso, 12.5 x 17.5cm, 31 x 37cm overall Est. 1,000 - 2,000
1205	ABRAM LOUIS BUVELOT (1814-1888), A Summer Evening in the Pentland Hills, 1876, chromo-lithograph by Sands & McDougall, ??????40 x 58.5cm Est. 300 - 500

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1206	ARTIST UNKNOWN, two folk art landscape paintings on card and a tobacco tin, 19th/20th century, the larger 15.5 x 23.5cm Est. 120 - 200
1207	ARTIST UNKNOWN, (19th century), (colonial scene with inscription), signed lower right "T.C.", 35 x 54cm Est. 100 - 200
1208	ARTIST UNKNOWN, New Zealand landscape, 19th century, oil on canvas, signed lower left "Power", not framed, 58 x 102cm Est. 150 - 250
1209	Two antique engravings: I.) A Man Of Van Diemen's Land, II.) A Woman Of Van Diemen's Land, both attractively framed in huon pine, ??????62 x 53cm each overall Est. 400 - 600
1210	JOHN GOULD (1804-1881), Leach's Kingfisher (Dacelo Leachii), hand-coloured engraving, with descriptive page verso, 54 x 36cm, 79 x 61cm overall Est. 600 - 1,000
1211	JOHN GOULD (1804-1881), Zosterops Albogularis - White-breasted Zosterops, hand-coloured lithograph, accompanied by original descriptive sheet, 54.5 x 37cm (full sheet size), 76 x 57cm overall Est. 150 - 250
1212	WILLIAM HART (English, 1830-1908), "Calliechthrus Leucolophus" (white-crowned black cuckoos), hand-colored lithograph book illustration from "Birds of New Guinea and the Adjacent Papuan Islands, Including Many Species Recently Discovered in Australia" by John Gould, 55 x 37cm, 80 x 59cm overall Est. 200 - 400
1213	JOHN GOULD (1804-1881), Torres Strait Fruit Pigeon (Carpophaga Luctuosa), hand-coloured engraving, with descriptive page verso, sheet size 54 x 37cm Est. 250 - 350
1214	JOHN GOULD (1804-1881), Helmeted Honey-eater (Tropidophynchus Buceroides), hand-coloured engraving, with descriptive page verso, sheet size 54 x 37cm Est. 250 - 350
1215	JOHN GOULD (1804-1881), White-bellied Robin (Eopsaltria Leucogaster), hand-coloured engraving, with descriptive page verso, sheet size 54 x 37cm Est. 250 - 350
1216	JOHN GOULD (1804-1881), Banded Honey-eater (Myzomela Pectoralis), hand-coloured engraving, with descriptive page verso, sheet size 54 x 37cm Est. 250 - 350
1217	JOHN GOULD (1804-1881), Arfak Drongo (Chaetorhynchus Papuensis), hand-coloured engraving, sheet size 50 x 35cm, 79 x 63cm overall Est. 250 - 350
1218	JOHN GOULD (1804-1881), Fulvous Beaver-Rat (Hydromys Fulvolavatus), hand-coloured engraving, with descriptive page verso, 34 x 51cm, 63 x 78cm overall Est. 250 - 350
1219	JOHN GOULD (1804-1881), Yellow-Legged Spoonbill (Platalea Flavipes), hand-coloured engraving, with descriptive page, sheet size 55 x 36.5cm Est. 250 - 350
1220	JOHN GOULD (1804-1881), I.) Bristle-bird (Dasyornis Australis), II.) Long-billed Bristle-bird (Dasyornis Longirostris), hand-coloured engravings, with descriptive pages verso, 51 x 34cm, 77 x 59cm each overall Est. 400 - 600

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1221	SAMUEL CALVERT (1828-1913), "Captain Cook Taking Possession of the Australian Continent on Behalf of the British Crown, A.D. 1770, Under the Name of New South Wales", hand-coloured steel engraving in attractive antique maple frame, 35 x 46cm, 60 x 76cm overall Est. 400 - 600
1222	WALTER WITHERS (1854-1915), Twickenham River Crossing, Burnley, C.1898, oil on wood panel, signed lower left "Walter Withers", partially inscribed with title on handwritten label verso "Twickenham", 16.5 x 25 cm, 28 x 36cm overall, PROVENANCE: Deutscher and Hackett, Two Important Private Collections: Modern / Traditional, Melbourne, 08/12/2021, Lot No. 11. Est. 15,000 - 25,000
1223	ALBERT EDWARD ALDIS (1869-1921), Rain Clouds Lifting, Healesville, oil on canvas, signed lower left "A.E. Aldis, 1890", ???????30 x 45cm, 50 x 65cm overall Est. 600 - 1,000
1224	CHARLES TURNER (?-1893), Waterfall, Kew, 1880, watercolour, signed lower centre "Charles Turner", 34 x 9.5cm, 54 x 30cm overall Est. 150 - 250
1225	HERBERT WOODHOUSE (1855-1920), (fishermen in landscape), watercolour, signed lower right "Herbert Woodhouse", ???????13 x 28cm, 31 x 46cm overall Est. 250 - 350
1226	HERBERT WOODHOUSE (1855-1920), The Ploughman, Homeward Plods His Weary Way, watercolour, signed lower right "Herb't Woodhouse, 1902", titled verso, 18 x 35cm, 37 x 54cm overall Est. 400 - 600
1227	NEVILLE CAYLEY SENIOR (1853-1903), (two kookaburras on a branch), watercolour, signed lower right "Neville Cayley", 61 x 46cm Est. 800 - 1,200
1228	THEODORE PENLEIGH BOYD (attributed), (1890-1923), (Yarra Glen landscape), oil on linen laid on board, ???????39.5 x 45.5cm Est. 600 - 1,000
1229	THEODORE PENLEIGH BOYD (attributed), (1890-1923), (Yarra Valley landscape), oil on board, ???????38 x 46cm Est. 600 - 1,000
1230	HAROLD PERCIVAL (1868-1914), The West Australian, watercolour and gouache, signed lower left "H. Percival, 1893", 46 x 65cm, 66 x 85cm Est. 1,500 - 2,500
1231	MARIE ANNE TUCK (1866-1947), untitled street scene, oil on board, signed lower left "M. Tuck", 21 x 25.5cm, 33 x 38cm overall Est. 400 - 600
1232	Two antique framed coloured lithograph prints of birds, 19th century, ???????the largest 55 x 45cm overall Est. 200 - 300
1233	J. CROCKER, Near St. Clair, Dunedin, New Zealand, signed lower right "J. Crocker", ???????25 x 55cm, 47 x 78cm overall Est. 120 - 200
1234	J. DAVIES, The Avon L'Pool W. Gowan Master, J. Davies Chief Officer, Calcutta To L'Pool, 1893", oil on board, signed lower right "J. Davies", titled in the lower margin, ???????45 x 60cm, 68 x 84cm overall Est. 1,500 - 2,500
1235	JAN HENDRIK SCHELTEMA (1861 - 1941), (University), oil on canvas, signed lower left "J H Scheltema", ???????26cm x 40cm, 42cm x 56cm overall Est. 1,200 - 2,000
1236	JAN HENDRIK SCHELTEMA (1861 - 1941), (Highland sheep in landscape), oil on canvas, signed lower left "J H Scheltema", 31.5cm x 50cm, 49cm x 67cm overall Est. 1,200 - 2,000

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1237	THEODORE PENLEIGH BOYD (1890-1923), The Jetty, etching, 16/30, signed and titled in the lower margin, ???????21.5 x 26cm, 38 x 42cm overall Est. 250 - 350
1238	ARTIST UNKNOWN, (figures in a street), oil on canvas laid on board, 13 x 18cm, 24 x 29cm overall Est. 120 - 200
1239	CHARLES DOUGLAS RICHARDSON (1853-1932), The Cloud, fired plaster maquette with bronzed finish, signed "C. Douglas Richardson". ??????Note: A near identical example is held in the N.G.V. collection. 47cm high Est. 4,000 - 6,000
1240	ARTIST UNKNOWN, Roses, oil on wood panel, 61cm x 29cm Est. 120 - 200
1241	ARTIST UNKNOWN, Roses, oil on wood panel, 76cm x 34.5cm Est. 120 - 200
1242	ARTIST UNKNOWN, (the shearer), gouache, monogram lower left, ???????19.5 x 16.5cm, 41 x 38cm overall Est. 200 - 300
1243	ARTIST UNKNOWN, (a billy of tea), oil on canvas, ???????19 x 29cm, 27 x 38cm overall Est. 150 - 250
1245	ALFRED WILLIAM FORSYTH (working 1860s-1900), Silver Weir Creek, oil on board, 66 x 33cm, 87 x 57cm overall Est. 400 - 600
1246	GERALD FITZGERALD (1873-1935), Croakhaven Heads, watercolour, signed and titled lower left "Gerald Fitzgerald, 1905", ???????29 x 55cm, 59 x 82cm overall Est. 400 - 600
1247	JULIAN ROSSI ASHTON (1851-1942), Shipping on Yarra, watercolour, signed lower right "J. R. Ashton", bearing "National Gallery Melbourne Loan Exhibition Label, 1925", along with several additional affixed labels, 27 x 37cm, 46 x 59cm overall Est. 3,000 - 5,000
1248	ERNEST DECIMUS STOCKS (1840-1921), Scotts Church (Dr. Lang's), Sydney, Built 1824, watercolour, titled lower right, signed lower left "E.D. Stocks, 1903", 24 x 34cm, 48 x 58cm overall Est. 250 - 350
1249	ERNEST WILLIAM CHRISTMAS (1863-1918), (Australian river landscape), oil on board, initialled lower right "E. W. C.", 32 x 37cm, 45 x 40cm overall Est. 400 - 600
1250	NAYLOR GILL (1872 - c1945), Australian Bush Home, oil on board, signed lower left, also signed and titled verso, 52 x 35cm; framed 63 x 46cm. Est. 500 - 800
1251	EMANUEL PHILLIPS FOX (attributed), (1865-1915), Incoming Tide, Reefs East Of London Bridge, Portsea, oil on wood panel, titled in pen verso, 25 x 34cm, 40 x 49cm overall Est. 4,000 - 6,000
1252	EVELINE SYME (1888-1961), untitled figures in landscape, watercolour, signed lower centre left "E.W. SYME", 25 x 31cm, 52 x 59cm overall Est. 1,500 - 2,500
1253	EDWARD FRASER, (kookaburra), watercolour, signed "E. Fraser", ???????33 x 23cm, 61 x 51cm overall Est. 250 - 350
1254	EDWARD FRASER, (kookaburra), watercolour, signed lower right "E. Fraser", ???????33 x 27cm, 59 x 50cm overall Est. 250 - 350
1255	ARTIST UNKNOWN, The Kookaburra, gouache, titled lower centre, ???????44 x 29cm, 77 x 51cm overall Est. 200 - 300

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1256	ARTIST UNKNOWN, "Thy Word Have I Hid in My Heart" watercolour over stencil print, inscribed upper centre "Thy Word Have I Hid in My Heart" 50 x 38cm, 68.5 x 56cm overall Est. 300 - 500
1257	WILLIAM MYLAM GARLING (1841-1929), (horses and cattle in stream), watercolour on board, signed lower right "W. Garling, 1912", ??????25 x 17cm, 42 x 36cm overall Est. 100 - 200
1258	WILLIAM HENRY SHORT JUNIOR (1875-1947), (figures in landscape), watercolour, signed lower right "Wm Short, 1914", 16 x 24cm, 44 x 51cm overall Est. 100 - 200
1259	HARDY (WILLIAM HARDY) WILSON (1881-1955), I.) Tomb in Cobbitty Church Yard, NSW, 1914, II.) Clarendon : County of Cornwall : Tasmania, 1918, mono-colour lithographs, framed and glazed ?????44 x 36cm and 36 x 44cm overall Est. 100 - 200
1260	JAMES ASHTON (1859-1935), (seascape), watercolour, signed lower left "J.A. Ashton", 17 x 25cm, 39 x 45cm overall Est. 200 - 300
1261	HERBERT HEPBURN CALVERT (1870-1923), (pair of bird studies), watercolour, signed lower right "H. H. Calvert, 1919", 23 x 58cm, 33 x 68cm overall each Est. 500 - 750
1262	MORTIMER MENPES (1855-1938), Middle Eastern street scene, etching, signed in pencil lower right, sheet size 28 x 38cm Est. 400 - 600
1263	LIONEL LINDSAY (1874-1961), The Crossing, etching, signed lower left "Lionel Lindsay", 17 x 24cm Est. 250 - 350
1264	ARTUR (ARTEK) HALPERN (1914-1976), (two swagmen), engraving, 18/25, signed lower right "Halpern", ?????28 x 21cm, 42 x 32cm overall Est. 100 - 200
1265	LIONEL LINDSAY (1874-1961), Church of Saint Ferreol, Marseilles, 1927, drypoint etching, signed and titled in the lower margin, from an edition of 100, 21.5 x 30cm Est. 250 - 350
1266	LIONEL LINDSAY (1874-1961), Bringing In The Turf, Mullaranny, drypoint etching, signed and titled in the lower margin, 19.5 x 26.5cm Est. 120 - 200
1267	LIONEL LINDSAY (1874-1961), (European scene), drypoint etching, signed in plate lower plate, titled in pencil (illegible), 33 x 23cm Est. 200 - 300
1268	LIONEL LINDSAY (1874-1961), Syrian Goat and Rhododendrons, woodblock, signed and titled in the lower margin, 23 x 19.5cm Est. 200 - 300
1269	LIONEL LINDSAY (1874-1961), I.) Peacock, II.) The White Peacock, woodblock prints on tissue paper, sheet size 26 x 19cm each Est. 120 - 200
1270	LIONEL LINDSAY (1874-1961), Spanish Still Life, woodblock, ?????signed and titled in the lower margin 34 x 23cm Est. 200 - 300
1271	LIONEL LINDSAY (1874-1961), Prince Albert's Curassow, woodblock, signed and titled in the lower margin, 26 x 18cm Est. 200 - 400
1272	LIONEL LINDSAY (1874-1961), group of three floral studies, woodblocks, one signed in the lower margin, the others signed in plate the largest 21 x 21cm Est. 150 - 250

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1273	LIONEL LINDSAY (1874-1961), group of three, woodblocks, the largest 17 x 15.5cm. Together with a JOHN FARMER etching portrait 17 x 13cm ?????(4 items) Est. 150 - 250
1274	WILLIAM ROWELL (1898-1946), The Old Homestead, oil on canvas, signed lower left "William Rowell", in a Thallon gilt frame, 41 x 50cm, 54 x 64cm overall Est. 400 - 600
1275	EDWARD OFFICER (1871-1921), On a bush track, oil on board, signed lower right, 47 x 55cm; framed 55 x 63cm. Est. 800 - 1,200
1276	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969), On the Balcony, watercolour and pencil, signed with initials lower right, 23 x 19cm, framed 41 x 33cm overall. Provenance: Leonard Joel, Australian Paintings, Melbourne, 02/11/1983, Lot No. 723. Est. 2,000 - 4,000
1277	VICTOR ZELMAN (1877-1958), (???????Daylesford landscape), oil on canvas, signed lower left "Victor Zelman", 40 x 55cm, 46 x 61cm overall Est. 800 - 1,200
1278	FREDERICK JAMES (FRED) ELLIOTT (1864-1949), Darling Harbour, Sydney, watercolour, signed lower right "F. Elliott", 29 x 52cm, 38 x 60cm overall Est. 600 - 1,000
1279	WILLIAM DELAFIELD COOK, Senior (1861 - 1931), The Old Pack Track, oil on board, signed lower left, also signed and titled on the reverse, 75 x 55cm; framed overall 94 x 73cm. Est. 500 - 800
1280	CLAUDE SWINTON DISTON (1859-1940), Self Portrait, oil on canvas, signed lower left, with title plaque, 35 x 24cm, 48 x 37cm overall Est. 250 - 350
1281	WILLIAM MERRIC BOYD (1888-1959), Yarra Glen, Country Reminiscence, colour pencil on paper, signed lower left "Merric Boyd, 1950", titled lower right, ?????23 x 26cm, 45 x 47cm overall Est. 600 - 800
1282	AMELIA MARY PHILLIPS (1882-1971), Lengthening Shadows, oil on board, signed lower right "A.M. PHILLIPS", titled verso with 25 guinea price tag, ?????40 x 50cm, 61 x 71cm overall Est. 300 - 500
1283	JOHN AMBROSE, (wheat fields), watercolour, signed lower right "J. Ambrose, '25", ?????24 x 35cm, 44 x 54cm overall Est. 120 - 200
1284	THOMAS BALFOUR GARRETT (1879 - 1952) Red Farm, Monotype, initialled lower left in image, signed and titled in pencil in the lower margin, 30 x 38cm. Est. 800 - 1,200
1285	ARTIST UNKNOWN, (rush cutting), oil on canvas, ?????50 x 60cm, 73 x 83cm overall Est. 200 - 300
1286	HARLEY GRIFFITHS (1908-1981), Toledo, oil on wood panel, titled verso, ?????34 x 28cm, 46 x 38cm overall Est. 400 - 600
1287	CARLYLE JACKSON (1891-1940), (untitled Australian landscape scene), watercolour, signed lower left "Carlyle Jackson", 34 x 51cm, 59 x 75cm overall Est. 400 - 600
1288	JAMES SWINTON DISTON (1857-1940), (untitled rural scene), watercolour, signed lower right "J. Swinton Diston", ?????20 x 30cm, 46 x 55cm overall Est. 200 - 300
1289	HAL GYE (1888-1967), (Government House, Melbourne), gouache, signed lower left "Hal Gye", ?????27 x 37cm, 34 x 44cm overall Est. 250 - 350

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1290	JOHN HALL THORPE (1874-1947), Marigolds, screen print, signed and titled in pencil in the lower margin, 24.5 x 30cm, 45 x 48cm overall Est. 1,200 - 2,000
1291	JOHN HALL THORPE (1874-1947), The Chinese Vase, woodblock print, signed and titled in the lower margin, 48 x 33cm, 72 x 52cm overall Est. 1,200 - 2,000
1292	JOHN HALL THORPE (1874-1947), Forget Me Nots, woodblock print, signed lower right "Hall Thorpe", 18 x 16cm, 43 x 43cm overall Est. 600 - 1,000
1293	JOHN HALL THORPE (1874-1947), Crocus and Snowdrops, woodblock print, signed lower right "Hall Thorpe", 18 x 16cm, 43 x 43cm overall Est. 700 - 1,000
1294	JOHN HALL THORPE (1874-1947), Primroses, woodblock print, signed lower right "Hall Thorpe", 18 x 16cm, 43 x 43cm overall Est. 700 - 1,000
1295	JOHN HALL THORPE (1874-1947), Cowslips, woodblock print, signed lower right "Hall Thorpe", 18 x 16cm, 43 x 43cm overall Est. 700 - 1,000
1296	JOHN HALL THORPE (1874-1947), Sweet peas, woodblock print, signed lower right "Hall Thorpe", 25 x 30cm, 43 x 43cm overall Est. 700 - 1,000
1297	JOHN HALL THORPE (1874-1947), Sweet peas, woodblock print, signed lower right "Hall Thorpe", 28 x 21cm, 43 x 43cm overall Est. 600 - 1,000
1298	ARTIST UNKNOWN (Meldrum School), (Richmond, Melbourne), oil on canvas laid down on board, ??????19 x 24cm, 25 x 30.5cm overall Est. 1,000 - 1,500
1299	ARTIST UNKNOWN (Meldrum School), untitled roadside landscape, oil on board, ??????40 x 45cm, 53 x 58cm overall Est. 400 - 600
1300	GEORGE BELL (1878-1966), kneeling nude, pen on paper, signed "George Bell", ??????20 x 20cm, 56 x 45cm overall Est. 200 - 300
1301	JOHN ROY ELDERSHAW (1892-1973), untitled river scene, watercolour, signed lower right "J.R. Eldershaw", 21 x 28cm, 47 x 53cm overall Est. 150 - 250
1302	ARTIST UNKNOWN, (portrait of three children), oil on board, pencil inscription verso, ??????24 x 28cm, 31 x 34cm overall Est. 100 - 200
1303	FRANCES (FRANKIE) MALLALIEU PAYNE (1885-1975), (portrait of a girl), oil on canvas board, signed lower right, 30 x 23cm Est. 400 - 600
1304	WILLIAM OATES (1862-1945), untitled coastal scene, oil on board, signed lower left "Oates, '34", 44 x 64cm, 53 x 73cm overall Est. 200 - 300
1305	WILLIAM NICHOLAS ROWELL (1898 - 1946), (In the bush, Dandenongs), oil on canvas, signed lower right, 33 x 46cm; framed overall 46 x 59cm. Est. 300 - 500
1306	ALEXANDER C. KERR (1875 - 1950), Coastal Landscape, watercolour, signed and dated '1935' lower left, 25 x 37cm; framed 54 x 64cm. Est. 100 - 200
1307	ARTIST UNKNOWN, Scot's Church, Adelaide, 1943, watercolour, titled lower right, inscription verso, 28 x 38cm Est. 100 - 200

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1308	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969), Wisdom's Devils, etching, 1932, numbered 13 (from an edition of 30), titled and fully signed in the lower margin, 12.6 x 10.1cm. See: Bloomfield, Lin. "The Complete Etchings of Norman Lindsay" Odana Editions, 1998, p.399. Est. 2,500 - 3,500
1309	NOEL JACK COUNIHAN (1913-1986) Table Talk, ink on card, signed and dated lower centre: Noel Counihan / 38, inscribed verso: Noel Counihan / C/o "Table Talk" - Herald Bldg / Flinders St C.1, 38 x 25 cm Est. 300 - 500
1310	ARTIST UNKNOWN, Phillip Island, watercolour, inscribed in pen verso "Phillip Island scene", ??????25 x 36cm, 30 x 42cm overall Est. 120 - 200
1311	JANIE WILKINSON WHYTE (1869-1959), untitled landscape, watercolour, signed lower right "Janie Wilkinson Whyte", not framed, 53 x 39cm Est. 100 - 200
1312	PEG MALTBY (1899-1984) (Ballerina), watercolour and gouache on board, signed lower right, 28 x 23cm Est. 500 - 750
1313	HAROLD SEPTIMUS POWER (1878-1951), untitled cottage scene, watercolour, signed lower right "H.S. Power", ??????25 x 30cm, 41 x 48cm overall Est. 150 - 250
1314	MARGARET PRESTON (1875-1963), Sunken Valley, Burraborang, woodblock, signed and titled in pencil in lower margin and initialed in plate lower right, ??????25 x 30cm, 39 x 42cm overall Est. 1,000 - 1,500
1315	HAROLD BROCKLEBANK HERBERT (1892-1945), untitled Australian landscape, watercolour, signed lower right "Harold B. Herbert, 1943", ??????housed in card mount, 30 x 45.5cm, Est. 400 - 600
1316	GUELDA PYKE (1905-1994), Market, Bali, oil on board, signed and title in chalk verso, bearing Deutscher-Menzies label, 73 x 80cm, 91 x 98cm overall Est. 600 - 1,000
1317	ERNEST BUCKMASTER (1897-1968), Timber Country, oil on canvas, signed at lower left "E. Buckmaster", 76 x 91.5cm, 97.5 x 111cm overall Est. 6,000 - 8,000
1318	HORACE PAVE "Miners Huts, Victoria", signed lower left "Horace Pave '45", titled verso with 10 guineas price, 23cm x 28cm, 36cm x 40cm overall Est. 120 - 200
1319	R.E. THOMPSON, (farm scene), watercolour, signed lower left, "R. E. Thompson '46", 31 x 31cm, 52 x 49cm overall Est. 120 - 200
1320	JESSIE MACQUEEN MACKINTOSH (1892-1958), Melbourne Street scene, watercolour, signed lower right "Jessie Mackintosh", ??????24 x 17cm, 40 x 35cm overall Est. 250 - 350
1321	GWENDOLENE PRATT (1917 - 2018), Moondance, watercolour, signed "G. Pratt" lower right, 25 x 25cm; framed 48 x 42cm. Est. 80 - 120
1322	JOHN PERCEVAL (1923-2000), Mother & Child, pencil drawing, signed and dated verso "Perceval, 1947", 50 x 40cm, 80 x 70cm overall Est. 3,000 - 5,000
1323	NOEL COUNIHAN (attributed, (1913-1986), untitled, oil on canvas, ??????74 x 55cm Est. 2,000 - 3,000

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1324	LEONARD WILLIAM FRENCH (1928 - 2017), The Soul Cages No.2, enamel on hessian-covered plywood, signed lower left, 107 x 122cm; framed 112 x 128cm overall. Est. 15,000 - 25,000
1325	KENNETH ROWELL (1920 - 1999) Dancers with Unicycle, 1951, mixed media, signed top right, 25 x 34cm. Provenance: Estate of the late Sir Peter Daubeny; Bridget McDonnell Gallery label verso. Est. 200 - 300
1326	KENNETH ROWELL (1920 - 1999) Three Acrobats, 1951, mixed media, signed top right, 36 x 25cm. Provenance: Estate of the late Sir Peter Daubeny; Bridget McDonnell Gallery label verso. Est. 200 - 300
1327	CLAUDE PANNKA (1928 - 1972) (Valley with gum tree on left), watercolour, signed lower right, 45 x 47cm; framed 57 x 59cm Provenance: Leonard Joel, The Sunday Art Sale, Melbourne, 29/08/2010, Lot No. 72. Est. 300 - 500
1328	DICK GOOBALATHALDIN ROUGHSEY (1924-1985), Jacky-Jacky Arrives Cape York Alone, oil on composition board, signed and dated "Goobalathaldin, '83", 39 x 49.5cm, 50 x 60cm overall Est. 2,500 - 3,500
1329	REX BATTARBEE (1893-1973), Waterhole, Central Australia, 1939, watercolour, signed lower right "Rex Battarbee, 1939", 38.5 x 56.5cm, 59 x 75cm overall. PROVENANCE: Roy Johnston Collection, Melbourne Est. 3,000 - 5,000
1330	GUNINYBAL, Ratjuk and garkuyi, natural earth pigments on bark, Milingimbi Council label verso, ???????78 x 37cm Est. 300 - 500
1331	BENJAMIN LANDARA (1921-1985), Central Australian landscape, watercolour, ??????signed lower right "Benjamin Landara", 37 x 52cm, 54 x 56cm overall Est. 400 - 600
1332	MAURICE NAMATJIRA (1938-1977), (Hermannsburg landscape), watercolour, signed lower right "Maurice Namatjira", 27 x 37cm, 35 x 45cm overall Est. 400 - 600
1333	DICK (GOOBALATHELDIN) ROUGHSEY (1924-1985), (untitled, five women in landscape), oil on board, signed lower right "Goobalatheldin", and date '71 lower left, 1971 Cairns Post newspaper clipping verso, 40 x 60cm, 48 x 69cm overall Est. 1,500 - 2,500
1334	DICK (GOOBALATHELDIN) ROUGHSEY (1924-1985), (untitled, eight figures in landscape), oil on board, signed lower right "Goobalatheldin", and date '71 lower left, 45 x 69cm, 53 x 76cm overall Est. 1,500 - 2,500
1335	DARKIE HANSEN, (untitled Mission station scene), watercolour and gouache, signed lower right "Darkie Hansen", inscribed verso "Painted by Aboriginal in Western Style, 1964 by Darkie Hansen", ???????25 x 34cm, 40 x 49cm overall Est. 150 - 250
1336	NORMAN CATHCART (1909-1970), Evening Cloud, Lederderg, Bacchus Marsh, oil on board, signed lower right, titled verso, 19 x 24cm, 28 x 34cm overall Est. 120 - 200
1337	SIDNEY ROBERT NOLAN (1917 - 1992), Aedipos - Greece, mixed media, signed "N", titled verso and dated 7th Oct 1957 and signed "Nolan" in full, 24.5cm x 29.5cm, 51cm x 55cm overall Est. 3,000 - 5,000
1338	AMBROSE SYLVESTER GRIFFIN (1912 - 80), Afternoon on the river, oil on board, signed lower right, titled and dated '1958' verso, 42 x 52cm; framed 50 x 60cm. Est. 200 - 400

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1339	DUNCAN GOLDFINCH (1888-1960), Australian landscape, oil on board, signed lower left and dated 1959, titled verso (illegible), 45 x 60cm 65 x 80cm overall Est. 200 - 300
1340	JOHN HOWLEY, (untitled), pencil sketch on paper, inscribed verso "John Howley, 1959", 23 x 18cm. Together with a framed print, (2 items) Est. 100 - 200
1341	SYBIL CRAIG (1901-1998), untitled landscape, watercolour, signed lower right "Sybil Craig", ???????23 x 20cm, 53 x 43cm overall Est. 200 - 300
1342	DOROTHY BRAUND (1926-2013), Four Friends, oil on board, signed lower left "Braund '01", 59cm x 89cm, 62cm x 92cm overall Provenance: The Estate of Dorothy Braund thence by decent Est. 600 - 1,000
1343	DOROTHY BRAUND (1926-2013), Aerobics, watercolour and gauche, titled verso with GFL Fine Art Dorothy Braund Exhibition label verso dated 2011, 23cm x 32cm, 48cm x 55cm overall Provenance: The Estate of Dorothy Braund thence by decent Est. 400 - 600
1344	DOROTHY BRAUND (1926-2013), untitled seated figures on beach, watercolour, signed lower centre "Braund 93" 24cm x 39cm, 48cm x 62cm overall Provenance: The Estate of Dorothy Braund thence by decent Est. 400 - 600
1345	NEIL DOUGLAS (1911-2002), Wind, Rain & Cloud, oil on canvas board, signed upper right "Neil Douglas", ???????9 x 14cm, 27 x 32cm overall Est. 250 - 350
1346	BURGESS, untitled abstract, oil on canvas on board, signed lower right "Burgess, '84", ???????14 x 14cm, 37 x 37cm overall Est. 100 - 200
1347	ERIC JOLLIFFE (1907-2001), (milking the cow), ink and coloured pencil, signed lower left "Jolliffe", ???????18 x 24cm, 31 x 41cm overall Est. 120 - 200
1348	ARTIST UNKNOWN, (Western Victoria street scene), oil on canvas, signed lower right "G.D. 1962", 36 x 47cm, 40 x 51cm Est. 100 - 200
1349	ROSA GARLICK (1914-2003), (untitled abstract landscape), oil on board, signed lower left "R. Garlick", 50 x 40cm, 60 x 50cm overall Est. 120 - 200
1350	HARALD VIKE (1906-1987), Reflections, oil on canvas board, signed lower right "H. Vike", 45 x 55cm, 55 x 65cm overall Est. 150 - 250
1351	FREDERICK ARTHUR JESSUP (1920-2007), untitled still life, 1961, mixed media, signed lower right "F.A. Jessup", 57 x 42cm, 74 x 58cm overall Est. 200 - 300
1352	KEVIN CHARLES (PRO) HART (1928 2006), Brown Landscape, acrylics on board, circa 1965, signed lower left; titled verso, 59 x 92cm; framed 71 x 102cm overall. Priced "45 guineas" on label verso. Est. 2,000 - 3,000
1353	BETTINA McMAHON (1930 -), Dark Warrior, oil on board, signed lower left "Bettina McMahon, '67", 35 x 26cm, 52 x 43cm overall Est. 400 - 600
1354	ANNE GRAHAM (1925 -), Undergrowth 1965, oil on board, signed and dated lower left "Anne Graham, '65", signed dated and titled verso, 20 x 16cm, 36 x 33cm overall Est. 400 - 600
1355	ROBIN HILL (1932 -), Major Mitchell and Frilled Lizard, watercolour, signed and titled lower centre "Robin Hill, '65, Major Mitchell and Frilled Lizard", ???????53 x 75cm Est. 120 - 200

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1356	JOHN ALAND (1937-2005), (untitled figure in room), acrylic on board, signed lower left "Aland, '67", 61 x 46cm, 63 x 50cm overall Est. 300 - 500
1357	RICHARD CRICHTON (1935 -), The Dream, acrylic on board, signed lower right "Crichton, '61", titled verso, 60 x 60cm, 66 x 68cm overall Est. 400 - 600
1358	RONALD PETERS (Australian), (untitled river scene), oil on board, signed lower right "Ronald Peters, '69", 61 x 91cm, 73 x 104cm overall Est. 100 - 200
1359	WILLIAM (BILL) BEAVAN (1944 - 2005) Back Street, Wentworth N.S.W., oil on board, signed and dated '70 lower right, 48 x 61cm; framed 63 x 78cm overall. Est. 200 - 300
1360	DOROTHY BRAUND (1926-2013), Untitled figures on a beach, watercolour, 23cm x 32cm, 48cm x 55cm overall Provenance: The Estate of Dorothy Braund thence by decent Est. 400 - 600
1361	HENRY WAMBINY (1934 -), Biganinny Billabong, acrylic on canvas, signed verso "Henry", Ref. Non. NAT-0224, 90 x 120cm Est. 600 - 800
1362	COLIN ROSS PARKER (1941 -), Diamantina Flood Plain, Western Queensland, oil on board, signed lower left "Colin Parker", ???????40 x 65cm, 57 x 83cm overall Est. 400 - 600
1363	COLIN ROSS PARKER (1941 -), Summer Heat, Wilcannia, Western N.S.W., oil on board, signed lower right "Colin Parker", 50 x 75cm, 65 x 91cm overall Est. 400 - 600
1364	CRISS CANNING (1947 -), Buckley's Mill, Euroa, 1977, oil on canvas board, early signature lower right "Chris Canning", titled in the artist's hand verso, 50 x 75cm, 67 x 92cm overall Est. 3,000 - 5,000
1365	DAVID ARMFIELD (1923-2010), Burned Hill, oil on board, signed lower right "D. Armfield", 60 x 75cm, 66 x 82cm overall Est. 120 - 200
1366	NEIL DOUGLAS 1911-2003), untitled bush scene, oil on board, signed lower right "Neil Douglas", ???????44 x 60cm, 71 x 87cm overall Est. 600 - 1,000
1367	VICTOR (VIC) O'CONNOR (1918-2010), After Work Going Home, watercolour and gouache on paper, signed and titled lower left "V.G. O'Connor 37/3/93", ???????17 x 24cm, 40 x 46cm overall Est. 250 - 350
1368	CHARLES BUSH (1819-1989), The Pearl, Canton, China, watercolour, signed lower right "Bush", ???????34 x 50cm, 53 x 68cm overall Est. 120 - 200
1369	DESIDERIUS ORBAN (1884-1986), untitled farm scene, oil on canvas, signed lower right "Orban", 44 x 59cm, 58 x 72cm overall Est. 600 - 800
1370	BERNARD HESLING (18905-1987), Adam and Eve, enamel metal circular plaque, signed lower centre "Hesling, '75", ???????36cm diameter Est. 1,000 - 1,500
1371	§ WILLIAM ALLAN BAKER (1921-2004), Figure in Landscape, oil on board, 76 x 112cm, 85 x 121cm overall PROVENANCE National Bank Collection of Modern Art Est. 1,000 - 1,500
1372	JEAN PHILP, Old Farm Buildings Near Kilmore, oil on board, signed lower left "Jean Philp, 1971", ???????21 x 42cm, 35 x 56cm overall Est. 100 - 200

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1373	H. C. KILPATRICK (Australian), On St Kilda Pier, 1972, oil on board, signed and dated lower left "H. C. Kilpatrick, 1972", 56 x 91cm, 64.5 x 99cm overall Est. 100 - 200
1374	JOHN SPOONER (1946 -), A Fine Romance (published Tempo, 3rd of June, 1972), watercolour, signed lower right, "Spooners", titled verso, 24 x 22cm, 41 x 38cm overall Est. 200 - 300
1375	ALAN MCINTYRE (1913-2002), Tasmania Landscape, watercolour, signed and titled verso, 25 x 39cm, 53 x 68cm overall Est. 80 - 120
1376	TIMOTHY AUSTIN STORRIER (b.1949), Points to slash with the interior rag, Etching with original hand-colour and applied fabric patch, editioned 68/75 lower left, titled lower centre, signed and dated lower right 'Tim Storrier 15-4-76', 44.5 x 60cm; framed 69 x 81cm. Est. 800 - 1,200
1377	ANDREW SIBLEY (1933-2015), Debutante, pencil on paper, signed lower right "Sibley", ???????21 x 17.5cm, 35 x 28cm overall Est. 200 - 300
1378	ANNE HALL (1945 -), untitled, oil on canvas board, signed lower right "Anne Hall, '81", ???????50 x 40cm, 54 x 43cm overall Est. 400 - 600
1379	MAX MIDDLETON (1922-1913), untitled female nude on the beach, oil on canvas, signed lower right "Max Middleton", 41 x 76cm, 63 x 99cm overall Est. 4,000 - 6,000
1380	LEONARD LONG (1911-2013), Summer at Toledo, Spain, oil on board, titled verso, 61 x 92cm Est. 800 - 1,200
1381	JOHN SAMUEL LOXTON (1903 - 1969), Morning in the McDonnell Ranges, Central Australia, oil on canvas, signed lower right, 64 x 92cm. Est. 600 - 800
1382	WILLIAM (BILL) COLEMAN (1922-1993), (reclining nude), oil on board, 30 x 45cm, 69 x 80cm overall Est. 800 - 1,200
1383	PIERS BATEMAN (1947-2015), untitled landscape, gouache, signed lower right "Bateman", ???????53 x 38cm, 81 x 64cm overall Est. 400 - 600
1384	WILLIAM SMITH (Australian), St Kilda Bathers, oil on board, signed lower right "W. Smith", 19 x 21cm, 45 x 45cm overall Est. 100 - 200
1385	ROBERT ALLCROFT (Australian), (the fantastical city), oil on canvas, signed lower right "R. Allcroft", 53 x 61cm, 57 x 65cm overall Est. 100 - 200
1386	KENNETH JACK (1924-2006), Paddle Steamer "Adelaide" at Echuca, colour lithograph, titled, numbered 135/200 and signed by the artist in the margin, 53 x 68cm, 80 x 96cm overall Est. 100 - 200
1387	WILLIAM HATHERLY (active 1970s-80s), Summer Day, Lorne, oil on board, signed and dated '1980' lower right, 39 x 53cm; framed overall 50 x 65cm. Est. 60 - 100
1388	ROBERT ALLCROFT (Australian), (down on the farm), oil on canvas, signed lower right "R. Allcroft", 50 x 481cm, 59 x 57cm overall Est. 100 - 200
1389	CLIFTON PUGH (1924-1990), ring-tailed possum, etching in colour, 46/75, signed in the lower margin, 17.5 x 25cm, 65 x 71cm overall Est. 100 - 200

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1390	VICTOR GEORGE (VIC) O'CONNOR (1918-2010), (Melbourne street scene), oil on board, signed lower right "V. O'Connor", 34 x 29cm, 45 x 40cm overall Est. 600 - 1,000
1391	CELIA ROSSER (1930 -), Banksia Serrata, lithograph 8/200, with watercolour addition lower left dated 2008, signed and titled in the lower margin, 47 x 37cm, 69 x 59cm Est. 400 - 600
1392	JENNY K. PHILLIPS, Hellibore, lithograph, 411/500, signed lower right "Jenny K Phillips", 58 x 45cm, 79 x 64cm Est. 250 - 350
1393	JENNY K. PHILLIPS, Potato, lithograph, 361/500, signed lower right "Jenny K Phillips", 61 x 45cm, 80 x 63cm Est. 250 - 350
1394	MIRKA MORA (1928-2018), group of three copper plates for engravings, the largest 21.5 x 22cm Est. 1,000 - 1,500
1395	MARK HOWSON (1961 -), untitled street scene, (Raw Group), acrylic on board, 55 x 64cm, 58 x 67cm overall Est. 200 - 300
1396	BERNHARD RUST (1929-2008), (Aboriginal girl), oil on canvas, 75 x 60cm, 70 x 60cm overall Est. 100 - 200
1397	MAX MIDDLETON (1922-2013), untitled landscape, oil on canvas, signed lower right "Max Middleton", 34 x 44cm, 48 x 58cm overall Est. 400 - 600
1398	MAX MIDDLETON (1922-1913), untitled female nude on the beach, oil on board, signed lower right "Max Middleton", ???????22 x 30cm, 40 x 47cm overall Est. 1,000 - 1,500
1399	ALVARO CASTAGNET (1954 -), Park Drive, Carlton, watercolour, signed and titled lower right, ???????38 x 55cm, 57 x 72cm overall Est. 120 - 200
1400	RICHARD HERZOG (working 1960s-1970s), untitled farm scene, oil on canvas board, signed lower right "Richard Herzog", 45 x 58cm, 62 x 75cm overall Est. 120 - 200
1401	HUGH SAWREY (1919-1999), "The Brumby Runner, QLD", oil on canvas, signed lower right "Sawrey", titled verso, 30cm x 35cm, 49cm x 54cm overall Note: with accompanying book titled "Hugh Sawrey Outback" Est. 1,200 - 2,000
1402	MAYNARD WATERS (1936 -), (Figures in Queensland landscape), oil on board, signed lower right "Maynard Waters", 46cm x 61cm, 65cm x 80cm overall. Together with a rustic carved Australian timber bowl and a framed Block Arcade print by George Hadden. (2 items) Est. 120 - 200
1403	BRIAN BLANCHARD (1943 -), Still Life In Grey And Copper, oil on board, signed lower left "Blanchard", 60 x 49cm, 81 x 70cm overall Est. 300 - 500
1404	ELISE MOURANT (1921-1990), Still Life With Quinces, watercolour, signed lower left "E. Mourant", titled verso, ???????48 x 65cm, 60 x 76cm overall Est. 120 - 200
1405	MAXWELL WILKS (1944 -), Low Tide, Woodbridge, U.K., oil on canvas, signed lower right "Maxwell Wilks, '93", 44 x 59cm, 68 x 83cm overall Est. 400 - 600
1406	JOHN HOWLEY (1931-2020), untitled landscape in blue, oil on canvas, signed lower right "J. Howley, '81", 40 x 50cm, 51 x 60cm overall Est. 250 - 350

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1407	JOHN YULE (1923-1998), untitled creek scene gouache on paper, signed lower right "Yule, '91", 43 x 36cm, 71 x 61cm overall Est. 100 - 200
1408	KERRY DORAN, untitled landscape, oil on board, signed lower right "K. Doran, '76", ???????67 x 97cm, 112cm overall Est. 120 - 200
1409	CHARLES BLACKMAN (1928-2018), Fire Won't Stick; Stick Won't Beat Dog, lithograph, 4/20, signed and titled in the lower margin, sheet size 60 x 69cm, 81 x 91cm overall Est. 400 - 600
1410	AILEEN BROWN (1946 -), Strelitzias, colour lithograph, 31/50, signed lower right "Aileen Brown, '86", 44 x 34cm, 60 x 48cm overall Est. 150 - 250
1411	JACK ABSALOM (1927-2019), Eastern Flinders, oil on canvas, signed lower right "Absalom", titled verso, ???????25 x 38cm, 41 x 54cm overall Est. 600 - 1,000
1412	COLIN COLAHAN (1897-1987), Fources, oil on canvas, signed lower left "Colahan, '81", titled verso, ???????46 x 55cm Est. 400 - 600
1413	MICHAEL GOFF, Farm Sheds, Healesville, oil on board, signed lower right "M. Goff", 43 x 68cm, 56 x 81cm overall Est. 150 - 250
1414	MAXWELL J. WILKS (b.1944), Lengthening Shadows, mixed media, signed J. Wilks lower right, 24 x 14cm; framed 37.5 x 26cm. Est. 80 - 120
1415	FRANCES JONES (1923-1999), (bowl of strawberries), oil on board, signed lower left "Frances Jones", ???????25 x 30cm, 34 x 40cm overall Est. 120 - 200
1416	SUE NAGEL (b.1942), Young Cockatoo, oil on board, signed lower left, 50 x 40cm; framed 64 x 54cm. Est. 100 - 200
1417	ARTHUR MERRIC BLOOMFIELD BOYD (1920 - 99) Lovers, ink and wash on paper, signed "Arthur Boyd" lower right, 50 x 63cm; framed 69 x 82cm. Est. 2,000 - 3,000
1418	ARTHUR MERRIC BLOOMFIELD BOYD (1920-1999), Intermezzo, from the Narcissus Suite, 1983-84, etching & aquatint, artist's proof, signed & inscribed in lower margin, 60 x 42cm. Est. 500 - 800
1419	ARTHUR MERRIC BLOOMFIELD BOYD (1920-1999), Echo's Moon-Calf, from the Narcissus Suite, 1983-84, etching & aquatint, artist's proof, signed & inscribed in lower margin, 60 x 42cm. Est. 500 - 800
1420	ARTHUR MERRIC BLOOMFIELD BOYD (1920-1999), At the Palace, I found a lane into strangeness, from the Narcissus Suite, 1983-84, etching & aquatint, artist's proof, signed & inscribed in lower margin, 60 x 43cm. Est. 400 - 600
1421	MAXWELL J. WILKS (1944 -), Maldon, oil on canvas, signed and dated lower left "Maxwell Wilks, '85", 33 x 48cm, 54 x 69cm overall Est. 300 - 500
1422	RICHARD BOGUSZ (b.1947), Figures and dilapidated outback buildings, oil on board, signed lower right, 46 x 92cm (a pair), individually framed, each 62 x 109cm. Est. 300 - 500
1423	LESBIA THORPE (1919-2009), Take Over, linocut, 13/60, signed and titled in the lower margin, 63 x 52cm, 79 x 69cm overall Est. 600 - 1,000
1424	OWEN HAMMOND, Yobbo Droppings, colour screenprint, edition 20/44, signed, titled and dated in the lower margin, ???????16 x 21cm, 34 x 41cm overall Est. 100 - 200

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1425	DAVID RANKIN (b.1946) Face by firelight, hand-coloured etching, editioned 9/20, signed "Rankin" and dated '87" in lower margin, 13 x 12cm; framed 43 x 39cm overall. Est. 100 - 200
1426	JOHN NEESON (1948 -), Tara, Teardrop Faces turned away, lithograph, artist proof, signed lower right "John Neeson, '87", 56 x 55cm, 90 x 71cm overall Est. 200 - 300
1427	DAVID RANKIN (b.1946) (Lily), hand-coloured etching, marked "A/P", signed "Rankin" and dated '88" in lower margin, 16 x 11cm; framed 43 x 39cm overall. Est. 100 - 200
1428	DERMONT HELLIER (1916-2006), Paris End, Collins Street, Melbourne, oil on canvas board, signed lower right "Dermont Hellier", 12 x 23cm, 30 x 40cm overall Est. 120 - 200
1429	ANNE BOSSENCE (1936-2019), Undisturbed, oil on board, signed lower right "Anne Bossence", 38 x 56cm, 53 x 70cm overall Est. 100 - 200
1430	LEON PERICLES (1949 -), Fragments of an Explorer's Dream, mixed media and etching, edition 46/99, signed and titled lower margin, 66 x 40 cm, 89 x 63.5cm overall Est. 200 - 300
1431	A group of engravings of early Melbourne and Victorian views, hand-coloured, attractively framed and glazed, some with Spencer Scott Sandilands labels verso, (7); each 66 x 74cm. Est. 600 - 800
1433	JOHN SPOONER (1946 -), Rainbow, watercolour, signed lower right, "Spooner", titled on gallery label verso, 18 x 33cm, 43 x 58cm overall Est. 200 - 300
1434	JOHN SPOONER (1946 -), (Bush Christmas), watercolour and ink, signed lower left, "Spooner", 26 x 37cm, 42 x 51cm overall Est. 120 - 200
1435	JOHN SPOONER (1946 -), High Tech Spy, monochrome watercolour, signed lower right, "Spooner", gallery label title verso, 16 x 19cm, 52 x 42cm overall Est. 120 - 200
1436	JOHN SPOONER (1946 -), After The Dredging, watercolour and ink, signed upper right, "Spooner", 17 x 23cm, 29 x 35cm overall Est. 120 - 200
1437	JOHN SPOONER (1946 -), Gold Gold, watercolour and ink, signed lower left, "Spooner", with pencil endorsed inscription to the lower margin, 20 x 29cm, 25 x 34cm overall Est. 120 - 200
1438	JOHN SPOONER (1946), Elvis If He Was Alive Today (Age Entertainment Guide August, 1992), watercolour, signed lower right, "Spooner", 24 x 17cm, 41 x 43cm overall Est. 200 - 300
1439	JIRI TIBOR NOVAK (1947 _), I.) untitled naked figures, II.) untitled female figures, mixed media, one signed lower right "T" and inscribed verso "Jiri Tibor Novak", 27 x 21cm each, 40 x 31cm each overall Est. 250 - 350
1440	ARTIST UNKNOWN, (untitled landscape) oil on canvas board, 30 x 25cm, 35 x 30cm overall Est. 100 - 200
1441	RAY AUSTIN CROOKE (1922 - 2015), Seated Man, hand-coloured linoprint, laid down on Arches rag paper editioned [3/15], titled & signed to lower margin, 54 x 44cm (image size). Est. 400 - 600
1442	RAY AUSTIN CROOKE (1922-2015) Village Girl, hand-coloured screenprint, editioned [2/30], titled & signed to lower margin, 49 x 38cm (image size). Est. 400 - 600

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1443	GARRY SHEAD (1942 -), Dancers, lithograph 27/50 (2nd state), signed lower right in pencil "Garry Shead", ???????25 x 20cm, 52 x 45cm overall Est. 300 - 500
1444	LOUIS KAHAN (1905-2002), The Transfer, lithograph, T/P, signed lower right "Louis Kahan", ???????15 x 11cm, 44 x 37cm overall Est. 100 - 200
1445	§ CHARLES BLACKMAN (1928-2018), Still Life With Nude And Sydney Harbour, ink on paper, signed upper right "Blackman", 29.5 x 41.8cm, 43 x 53cm overall Est. 600 - 1,000
1446	JOHN ROGERS (1928-1997), untitled female nude, oil crayon on paper, signed lower right "Rogers", ???????35 x 22cm, 59 x 44cm overall Est. 250 - 350
1447	BRIAN DUNLOP (1938-2009), untitled seated nude, lithograph 31/75, signed lower right "Dunlop, '85", gallery label verso, ???????63 x 49cm, 85 x 70cm overall Est. 150 - 250
1448	ESTHER ERLICH (1955 -), I.) Lounge, II.) untitled standing nude, acrylic on canvas board, both signed lower right "Esther", ???????20 x 25cm and 25 x 20cm Est. 600 - 1,000
1449	HADYN WILSON (1955 -), Lesson No 19 Boy with Triangular Pyramid, ???????oil on canvas, signed and titled verso, 30 x 25cm, 46 x 41cm overall Est. 600 - 800
1450	IVARS JANSONS (1939-2017), Melbourne Exhibition Buildings, oil on canvas board, signed lower right "Ivars Jansons", 19 x 24cm, 27 x 32cm overall Est. 100 - 200
1451	LEON HANSON (1918-2011), Federal House, Collins Street (Melbourne), oil on board, signed lower left "Leon Hanson", titled verso, 21 x 11cm, 41 x 30cm overall Est. 200 - 300
1452	KEN KNIGHT (1956 -), untitled landscape, oil on board, signed lower right "Ken Knight", ???????15 x 26cm, 34 x 45cm overall Est. 400 - 600
1453	BARRY CHAMBERLAIN (1928 -), I.) Untitled street scene, II.) Untitled street scene with figures, oil on board, both signed lower left "Chamberlain", 19 x 14cm each Est. 120 - 200
1454	LEON HANSON (1918-2011), Sydney Harbour, oil on board, signed lower right "Leon Hanson", titled verso, 20 x 51cm Est. 150 - 250
1455	LEON HANSON (1918-2011), Collins Street & Town Hall, oil on board, signed lower right "Leon Hanson", titled verso, 51 x 30.5cm Est. 250 - 350
1456	LEON HANSON (1918-2011), untitled old farmhouse, oil on board, signed lower right "Leon Hanson", 31 x 51cm Est. 120 - 200
1457	PETER BLAYNEY (1920-2014), A Garden At Lawson, oil on canvas, signed lower right "P.B.", ???????signed and titled verso, 44 x 40cm, 58 x 54cm overall Est. 300 - 500
1458	HOWARD ARKLEY (1951-1999), Zappo Head, watercolour on silkscreen on paper, signed lower right "Howard Arkley", inscribed on verso "Howard Arkley Zappo Mask Screenprint Watercolour", 38cm x 27cm, 54.5cm x 39cm overall Est. 1,500 - 2,000
1459	ADA BIRD PETYARRE (c1930-2004), Body Paint, 1999, acrylics on canvas, titled, dated, signed ADA and artist identified verso, 31 x 31cm. Est. 300 - 400

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1460	ANNE MARIE GRAHAM (b.1925), Entrance to Rainforest, Queensland, 1999, oil on canvas, signed and dated lower right, 35 x 35cm; framed 42 x 42cm. Provenance: Leonard Joel, The Sunday Art Sale, Melbourne, 28/02/2010, Lot No. 19. Est. 600 - 800
1461	Two antique engravings: I.) Port Darwin, Northern Territory, (by J.C. ARMITAGE), II.) Port Arthur, Tasmania, (by SKINNER PROUT), ???????15 x 20cm each, 28 x 33cm each overall Est. 100 - 200
1462	LESLIE ALBERT EDWARD (BILL) SANDS (1917-1995), I.) Blunt's Yard, (28 x 39cm), II.) From Blunt's Slip, (44 x 55cm), III. (saw mill), (35 x 48cm), oil on board, all signed "Sands", ???????the largest 56 x 72cm overall Est. 300 - 500
1463	Three Australian artworks comprising a pencil sketch of the Yarra River at Warburton, an etching titled "Yarramouth", and a news journal engraving "The Basin Of The Yarra", ???????the largest 35 x 44cm overall Est. 120 - 200
1464	GARETH SANSOM (1939-), Metropolis, oil on circular panel, signed and titled verso, 43cm diameter Est. 200 - 300
1465	KENNETH JACK (1924-2006), Clunes, Victoria, lithograph, signed and titled in the lower margin, 45 x 71cm, 69 x 91cm over. ???????Together with a Kenneth Jack print 63 x 91cm overall Est. 120 - 200
1466	Group of 4 unframed artworks, including oil on board seascape, etching of mother and child, Christmas card woodblock and a watercolour seascape, 19th and 20th century, the largest 23 x 37cm Est. 120 - 200
1467	WILLIAM ROWELL (1894-1946), I.) Mount Buffalo Area, II.) untitled landscape, oil on board, one signed "William Rowell", the other with gallery notation verso describing the painting as being from his studio, 40 x 51cm and 31 x 23cm Est. 250 - 350
1468	LARISSA MacFARLANE, Real and imagined, past and potential, spaces of the west, linocut, 1/4, signed and titled in the lower margin, ???????19 x 46cm, 38 x 64cm overall Est. 100 - 200
1469	GRAHAM CANTIENI (1938 -), Cosmological Theme, Variation 20, acrylic on board, signed lower right "G. Cantieni", ???????69 x 29cm, 76 x 137cm overall Est. 100 - 200
1470	LOIR LUIGI, untitled street scene, watercolour, ???????29 x 41cm, 62 x 72cm overall Est. 150 - 250
1471	ARTIST UNKNOWN, Still Life III, oil pastel on paper, signed lower right "M.SH. '98", 51 x 37cm, 73 x 58cm overall Est. 120 - 200
1472	RICHARD CHAMERSKI (1951-2022), Picnic Afternoon, oil on canvas board, signed lower left "Richard Chamerski", ???????25 x 30cm, 39 x 44cm overall Est. 150 - 250
1473	FRANK MUTSAERS (1920-2005), untitled landscape, oil on canvas board, signed lower left "Frank Mutsaers", ???????40 x 50cm, 52 x 62cm overall Est. 120 - 200
1474	J.S. MOORE, untitled Australian landscape, oil on canvas board, signed lower left "J.S. Moore", ???????29 x 39cm, 51 x 61cm overall Est. 100 - 200
1475	CHARLES HILLS (1886-1963), I.) untitled fisherman beach scene, II.) Morning Impression, Red Bluff, watercolours, both signed lower left "C. Hills", 20 x 25cm, and 21 x 23cm Est. 120 - 200

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1476	KAY BOYLE, Sandringham To Federation Square, lithograph, 4/6, signed lower right "Kay Boyle, '03", ???????15 x 35cm, 26 x 45cm overall Est. 100 - 200
1477	EVELYN BAXTER (1926-1979), Cecil Brunner Rose, oil on canvas laid down on board, signed lower left "Evelyn M. Baxter", titled verso, 15 x 20cm, 23 x 29cm overall Est. 250 - 350
1478	JOHN DOLLERY (1933-2014), "The Thomas Stephens", oil on canvas, signed lower left "J. Dollery", bearing plaque "THE THOMAS STEPHENS Port Phillip Bay Passenger Clipper regularly sailed between Liverpool & Australia By John Dollery", 51.5cm x 61.5cm, 74cm x 84cm overall. Est. 300 - 500
1479	JOHN DOLLERY (1933-2014), "Ray Of Hope", oil on canvas, titled verso and signed lower left "J Dollery", 122cm x 122cm Est. 300 - 500
1480	JOHN DOLLERY (1933-2014), "Night Meets Day Over Hervey Bay", oil on canvas, signed lower right "J. Dollery", 101.5cm x 153cm Est. 300 - 500
1481	JOHN DOLLERY (1933-2014), "Customs House Brisbane", oil on canvas, signed lower right "J. Dollery", ???????bearing plaque "Customs House Brisbane End of the first day of business 7th Sept 1889 by John Dollery" 92.5cm x 122cm, 116cm x 147cm overall Est. 800 - 1,200
1482	JOHN DOLLERY (1933 -2014), (bush settlement, full moon), oil on canvas, 91.5cm x 122cm. Provenance: Dollery family, by descent. This was Dollery's last painting. Est. 200 - 300
1483	FREDERICK (FRED) CRESS (1938-2009), Ripples, lithograph, 11/20, signed lower right "Cress, '89", ???????112 x 75cm, 122 x 85cm overall Est. 120 - 200
1484	FREDERICK (FRED) CRESS (1938-2009), Tales of Hoffmann, lithograph presentation proof, signed lower right "Cress, '88", ???????66 x 91cm, 75 x 100cm overall Est. 120 - 200
1485	ARTIST UNKNOWN, (untitled seascape), oil on board, signed lower right (illegible), ???????29 x 37cm, 35 x 42cm overall Est. 100 - 200
1486	ARTIST UNKNOWN, (river scene), oil on card, signed lower right "A.G.", ???????10 x 13cm, 26 x 27cm overall Est. 100 - 200
1487	JOANNE NETTING (b.1963), Village Lavender, acrylic on canvas, signed lower right, titled, signed and dated 2002 verso, 43 x 59cm; framed 62 x 77cm. Est. 400 - 600
1488	JASON KIMBERLEY Carr Boyd Range, The Kimberley, W.A. photograph on canvas, 2003 #2 from a limited edition of 25, signed, dated and titled verso, Est. 120 - 200
1489	JEFFREY T. MAKIN (b.1943), Calstock, 2006, hardground etching, Artist's Proof, 1 of 20, titled, signed and editioned in lower margin, 40 x 65cm, 71 x 94cm overall Est. 100 - 200
1490	H. GAJNIK, (Still life), acrylic on artboard, signed H. Gajnik and dated '14 lower right, 45 x 45cm; framed 52 x 52cm overall. Est. 100 - 150
1491	JOHN BEARD (b.1943), Untitled, 1985, acrylics on artist card, signed and dated lower left, 69 x 61cm; framed 91.5 x 82cm overall, Provenance: The Joyce Evans estate. Est. 400 - 600

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Lot Title/Description

Lot Title/Description

1492	ROBERT BOYNES (b.1942), Walking through the Cross, Sydney, acrylic on canvas, 2012, signed, titled and dated verso, 50 x 122cm (triptych, mounted together). Accompanied by an original Brenda May Gallery exhibition card and still bearing the exhibition label verso. [Price: \$5500]. Provenance: The Joyce Evans estate. Est. 1,000 - 1,500
1493	ADRIAN TJUPURRULA (Aboriginal), Kaakaratintja (Lake MacDonald), synthetic polymer paint on board, 45 x 35cm. Artist's statement and gallery number [AT860740] verso. Provenance: The Joyce Evans estate. Est. 400 - 600
1494	PATSY ANGUBURRA LULPUNDA (Aboriginal, 1898 - 2000), Two dogs fighting, synthetic polymer paint and natural earth pigments on canvas, circa 2000, 67 x 67cm. Accompanied by an original photo of the artist holding the painting. Provenance: The Joyce Evans estate. Est. 1,500 - 2,500
1495	JACK DALE MNGENEN (Aboriginal, circa 1922 - 2013), Ceremony Men, 2001, synthetic polymer paint on canvas, titled, dated, signed "Jack Dale" and with gallery number NM.1136 verso, 94 x 68cm. Provenance: The Joyce Evans estate. Est. 800 - 1,200
1496	Five assorted paintings including RAY REEVES, 31 x 26cm overall Est. 120 - 200
1497	ARTISTS UNKNOWN, two works on paper, not framed, the larger 25 x 51cm Est. 100 - 200