

# Auction - Decorative Arts & Collectables 26/08/2023 10:00 AM AEST

Lot	Title/Description
1	PAUL BRUNET antique French gilded silver chalice and cover, adorned with lapis lazuli, diamonds, seed pearls, rubies, enamel and paste, with inscription (translation) "Whoever Eats Of This Bread, He Shall Live Forever", circa 1900, 30cm high, 1060 grams  Est. 2,000 - 3,000
2	An antique silver coffee pot, possibly Continental, 18th century, pictorial mark (partially rubbed), 22cm high, 812 grams total  Est. 1,000 - 1,500
3	NATHANIEL MILLS "WARWICK" castle top, antique English sterling silver card case, stamped "N.M.", Birmingham, mid 19th century, 9cm high, 50 grams  Est. 600 - 1,000
4	NATHANIEL MILLS "SCOTT'S MEMORIAL" antique English sterling silver card case, stamped "N.M.", Birmingham, mid 19th century, 9cm high, 62 grams  Est. 800 - 1,200
5	An antique English sterling silver snuff box, by Hilliard & Thomason of Birmingham, circa 1856, ??????9cm high, 128 grams  Est. 250 - 350
6	BLAYDON MAIN COLLIERY antique English sterling silver snuff box engraved "Presented To Mr. A. YOUNG Engineer By The Workman Of Blaydon Main Colliery As A Token Of Respect And Esteem, 31st Aug. 1858", made by Edward Smith of Birmingham, circa 1845, 8cm wide, 74 grams  Est. 250 - 350
7	An impressive antique rosewood travel box fitted with lift-out tray housing sterling silver jars and manicure set, in original leather outer case, made in London, circa 1823, 16cm high, 31cm wide, 23cm deep overall  Est. 1,000 - 1,500
8	SHERRY and PORT pair of antique sterling silver decanter labels by Joseph Willmore of Birmingham, 1840, 5cm wide  Est. 120 - 200
9	A Georgian silver and balcan hot toddy ladle, early 19th century, 38cm long  Est. 200 - 300
10	A Georgian sterling silver candle tray, made in London, circa 1827, together with a pair of antique sterling silver wick scissors, (2 items), the tray 26.5cm long, 425 grams total  Est. 400 - 600
11	Antique English sterling silver fish cutlery set for 12 places, made in London, circa 1876, (24 items), the knives 22.5cm long, 1224 grams total  Est. 1,000 - 1,500
12	HUNGCHONG & Co. Chinese export silver ice bucket, early 20th century, stamped "H. C.", 21cm high, 14cm wide, 482 grams  Est. 300 - 500
13	HUNGCHONG & Co. Chinese export silver teapot with bamboo motif, early 20th century, stamped "SILVER, H. C.", 19cm high, 24cm wide, 622 grams  Est. 400 - 600
14	An impressive Chinese export silver jewellery casket with dragon decoration, 19th/20th century, ??????seal mark to base, 7cm high, 17cm wide, 9cm deep, 540 grams  Est. 600 - 1,000
15	A Burmese silver box with timber lining, 20th century, stamped "95% SILVER, BURMESE" with additional maker's marks, ??????8cm high, 19cm wide, 12cm deep, 852 grams total including timber lining  Est. 600 - 1,000
16	An antique Chinese export silver bowl with dragon handles, 19th century, seal mark to base, ??????10cm high, 20.5cm wide, 276 grams  Est. 600 - 1,000

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17	A Chinese export silver hot water pot and matching sugar basin with dragon decoration, 19th/20th century, seal mark to base of basin, 11.5cm and 17.5cm high, 716 grams total  Est. 600 - 1,000
18	WING ON Chinese export silver bowl of lotus form with dragon decoration, early 20th century, stamped "SILVER" with two seal marks, 9cm high, 15cm wide, 222 grams  Est. 300 - 500
19	A Burmese pierced silver hexagonal box, 20th century, stamped "97% Ag, Myanmar Jewel House", with additional maker's marks, ??????6.5cm high, 7cm wide, 8cm deep, 150 grams  Est. 200 - 300
20	ZEE SUNG Chinese export silver box with dragon decoration, interior lined in cedar, early 20th century, ??????stamped "ZEE SUNG, SILVER" with additional seal mark, 5cm high, 11cm wide, 9cm deep, 292 grams total including cedar lining  Est. 250 - 350
21	A Burmese silver betel box with figural repousse decoration, 20th century, stamped "UBATHI 999 Silver, Myanmar Jewel House" with additional marker's marks, ??????9cm high, 12cm wide, 9cm deep, 342 grams  Est. 400 - 600
22	A Vietnamese silver tea set comprising a teapot, milk jug and sugar basin, together with five cups and saucers, 20th century, ??????the teapot 18cm high, 1930 grams  Est. 2,000 - 3,000
23	TACKHING Chinese export silver covered four way spirit decanter, 19th/20th century, stamped "TACKHING, SILVER, J", 34.5cm high  Est. 250 - 350
24	Malay silver tea caddy, dish and rose bowl, 20th century, (3 items), the caddy 9cm high, 240 grams total  Est. 250 - 350
25	LEECHING Chinese export silver goblet with floral decoration, 19th century, stamped "L.C. LEECHING", ??????18cm high, 276 grams  Est. 300 - 500
26	An antique Chinese pierced silver card case with dragon decoration, 19th/20th century, marks rubbed, ??????10cm high, 104 grams  Est. 250 - 350
27	LUEN HING antique Chinese export pierced silver cigarette case with coin and fan decoration and dragons on the reverse, 19th/20th century, 9.5cm high, 90 grams  Est. 200 - 300
28	A Chinese silver cigarette case with engraved dragon decoration, early 20th century, seal mark to interior, ??????14.5cm wide, 186 grams  Est. 250 - 350
29	A Chinese export silver flower trough on cross stretcher stand, early 20th century, stamped "SILVER", ??????11.5cm high, 26cm wide, 382 grams  Est. 400 - 600
30	An antique Chinese silver double gourd shaped teapot with dragon decoration, 19th century, ??????20.5cm high, 576 grams  Est. 600 - 1,000
31	A Chinese silver plated tea caddy with engraved mother of pearl top, 19th/20th, seal mark to base, 10cm high, 12.5cm wide  Est. 120 - 200
32	A Chinese silver beaker with engraved decoration, 19th/20th century, seal mark to base, ??????13.5cm high, 240 grams  Est. 250 - 350

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33	An antique Chinese silver tea set with engraved decoration, comprising a teapot, milk jug and sugar basin, together with a pair of sweetmeat dishes, 19th/20th century, (5 items), the teapot 15cm high, 860 grams total including wooden handle and finial  Est. 600 - 1,000
34	A Chinese export silver tray with bamboo decoration, engrave "1937-1962", 20th century, stamped "Made In Hongkong, Sterling", 30cm wide, 464 grams  Est. 400 - 600
35	A pair of Chinese silver vases with engraved decoration, 19th/20th century, mounted on later wooden bases, 18cm high overall, 372 grams silver weight  Est. 350 - 450
36	Five Chinese export silver stem vases, including a WANG HING example, 19th and 20th century, four with timber bases, ??????the largest 22cm high, 540 grams total silver weight  Est. 600 - 1,000
37	TUCK CHANG Chinese silver fish cutlery set for six places, 19th/20th century, (12 items), stamped "TUCK CHANG", the knives 21cm long  Est. 250 - 350
38	An antique Chinese Straits silver belt and buckle, 19th/20th century, ??????79cm long, 320 grams  Est. 250 - 350
39	A Chinese silver epergne centrepiece, 19th/20th century, ??????38cm high, 550 grams  Est. 400 - 600
40	Three antique Russian silver beakers with engraved decoration, 19th century, the largest 8.5cm high  Est. 250 - 350
41	An antique Indian silver mounted ivory ornament resting on two carved ebony elephants, 19th century, an impressive 51cm high, 74cm long  Est. 1,500 - 2,500
42	A sterling silver comport, and Indian silver box with pierced lid, and an Eastern silver lotus box with gilt interior, 20th century, (3 items), the comport 8cm high, 15cm diameter, 426 grams total  Est. 300 - 500
43	An antique Indian silver vase, 19th century, 21cm high, 598 grams Est. 500 - 800
44	A pair of antique Chinese Straits silver vases, 19th/20th century, ??????26cm high, 665 grams total  Est. 600 - 1,000
45	An antique Chinese silver ewer in hexagonal shaped warmer, Qing Dynasty, 19th century, 2 character seal mark to base, 13cm high overall  Est. 200 - 300
46	An antique Vietnamese silver conical shaped military hat badge, decorated with dragon, phoenix and Kirin symbols of high-ranking military personnel, 19th century, 7cm high, 12cm wide  Est. 250 - 350
47	An antique Vietnamese silver conical shaped military hat badge, decorated with dragons, insects, birds and human figures, 19th century, ??????7cm high, 11.5cm diameter  Est. 250 - 350
48	An antique Vietnamese silver conical shaped military hat badge, decorated with four Chinese characters Zi (luck), Siang (safety), Shou (longevity), and Lou (age), 19th century, ??????6cm high, 13cm wide  Est. 250 - 350

49	An antique Vietnamese silver circular box with pierced work base and gilt highlights, 19th century. The side walls decorated with highly chased works divided into four semi-circular panels with flowers of the four seasons, separated by four bats (symbol of happiness). The lift off lid is divided into concentric rings filled with floral scrolls, with gilding to the flowers. 3.5cm high, 8cm diameter  Est. 400 - 600
50	An antique Vietnamese floral circular box with fine repousse work depicting animals and flowers with pierced basket weave base, 19th century, 4cm high, 7.5cm diameter  Est. 400 - 600
51	A Chinese export ware octagonal silver box with unusual Christian religious iconography, 19th century, 5cm high, 8cm wide, 135 grams  Est. 250 - 350
52	A Chinese export ware cylindrical silver tea canister, seal mark to base, 10cm high, 7cm diameter, 138grams  Est. 200 - 300
53	A Chinese export silver tazza with pierced floral work border, 19th/20th century 3cm high, 23cm wide, 254 grams  Est. 300 - 500
54	A Chinese export silver tazza with pierced bamboo decoration and floral border, 19th/20th century, stamped "STERLING", 3cm high, 23cm wide, 230 grams  Est. 300 - 500
55	HAIG'S whisky decanter with silver plated mount, early 20th century, 25cm high  Est. 60 - 100
56	WOSHING antique Chinese export silver pierced bowl, with dragon decorations in clouds, 19th/20th century, three character seal mark to base with additional stamp "W.S.", 3cm high, 10cm wide, 58 grams  Est. 150 - 250
57	An antique Chinese export silver lidded bottle adorned with dragons, phoenix and lion, 19th/20th century, 9cm high, 58grams  Est. 150 - 250
58	Two Burmese silver plated ceremonial bowls, 19th/20th century, ??????12.5cm and 10cm high  Est. 120 - 200
59	A Chinese Straits silver circular flower trough with engraved decoration, 20th century, 4.5cm high, 15cm diameter, 186 grams  Est. 200 - 300
60	A Georgian Sheffield plated teapot, early 19th century, ??????24.5cm high  Est. 100 - 200
61	A German silver pierced bowl with repousse interior scene decoration, 19th/20th century, stamped "800" with crown and crescent mark, ??????32cm wide, 454 grams  Est. 400 - 600
62	An impressive Continental silver bowl with repousse floral decoration, 19th/20th century, stamped "800 ADELIO, Battuto A'Mano", ??????43cm wide, 1314 grams  Est. 1,000 - 1,500
63	An antique English sterling silver and cut crystal desk set with two bottles and two pens, made in Chester, circa 1876, ??????19cm wide  Est. 500 - 700
64	CHRISTOPHER DRESSER designed antique English silver plated toast rack, 19th century, marks rubbed, 13cm high, 16.5cm wide  Est. 600 - 1,000
65	An antique French commemorative presentation spoon with repousse decoration depicting Napoleon; remnants of original silver-gilt finish; hallmarks to the bowl. 27.5cm long, 150 grams.  Est. 400 - 600

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66	A Georgian sterling silver sugar caster by Samuel Wood of London, ??????12cm high, 81 grams Est. 350 - 450
67	An antique English sterling silver cornucopia shaped vinaigrette, by Sampson Mordan & Co. of London, circa 1873, 11.5cm long, 56 grams Est. 300 - 500
68	An English sterling silver basket with engraved decoration, made in Sheffield, 19th/20th century, ??????25cm across the handles, 730 grams Est. 500 - 800
69	An antique English sterling silver helmet cream jug, made in Birmingham, circa 1898, 14.5cm high, 84 grams Est. 80 - 120
70	Queen Victoria commemorative jubilee sterling silver condiments in the high gothic style with Royal crest dated 1897, made in London, 12.5cm high, 390 grams total Est. 400 - 600
71	An antique English sterling silver bon bon dish with blue glass liner by James Dixon & Sons, Sheffield, 1899, 15cm high overall, 172 grams Est. 120 - 200
72	Set of six Albert pattern sterling silver tea spoons by Samuel Hayne & Dudley Carter of London, 1853; set of six teaspoons by James Dixon of Sheffield, 1929; together with two antique sterling silver sugar tongs, ne by George Smith of London, 1812, the other made in Sheffield, 1903; plus four silver plated Kings pattern spoons, (18 items), 300+ grams silver weight Est. 250 - 350
73	DANISH silver sauce boat, 19th/20th century, ??????11.5cm high, 19.5cm wide, 490 grams Est. 400 - 600
74	A silver framed table mirror, early 20th century, ??????235 x 30cm Est. 120 - 200
75	An antique silver plated plaque of an elephant and rider, early 20th century, framed 54 x 43cm overall Est. 120 - 200
76	A silver plate Hannukah oil lamp of Polish origin, decorated with a menorah, applied figures of rampant lions, palm trees and leaves beneath a Torah crown, made by Norblin & Co, Warsaw, early 20th century, (lacks one perforated burner cover), 29cm high. Est. 800 - 1,200
77	A German silver five piece tea and coffee service including tray, early 20th century, stamped "835" with crown and crescent mark, the tallest 16cm high, 1180 grams Est. 1,000 - 1,500
78	A 950 silver miniature book titled "ANDROMACHE", early 20th century, 6cm high Est. 200 - 300
79	A Continental silver cigarette case with remains of enamel decoration, circa 1930, 10cm wide, 174 grams Est. 120 - 200
80	Set of six Danish sterling silver, enamel and gilt finished coffee spoons in original box, 20th century, ??????the box 13.5cm wide Est. 100 - 200
81	A Mexican 925 silver tea service and tray with six matching goblets. Made for the American market, (12 items), the tray 63cm across the handles, 6kg plus total Est. 4,000 - 6,000
82	Assorted Continental silver cutlery and server, German and Austro-Hungarian, (66 pieces total), 2,650 grams silver weight (not including knives) Est. 1,200 - 2,000

83	A pair of sterling silver dishes (215 grams total), a pair of sterling silver salt cellars (85 grams total), and a pair of sterling silver mounted pepper mills, 20th century, (6 items), the pepper mills 10cm high, silver weight 300 grams total Est. 250 - 350
84	An antique English silver plated spirit kettle, 19th/20th century, 39cm high Est. 100 - 200
85	An antique English sterling silver four piece tea set, made in Sheffield, early 20th century, ??????the largest 19cm high, 1380 grams total Est. 800 - 1,200
86	An Old Sheffield Plate serving tray, ??????71cm across the handles Est. 120 - 200
87	CHRISTOFLE French silver plated cutlery set in canteen with accompanying documentation Est. 200 - 300
88	A Georgian sterling silver caddy spoon, together with a sterling silver picture frame, (2 items), the spoon 8cm long Est. 200 - 300
89	Silver crystal specimens, a handsome collection in varying forms and sizes, 600+ grams Est. 600 - 1,000
90	Assorted silver jewellery with stones, including rings, bangles, Italian necklace, earrings etc. 250 grams total Est. 200 - 400
91	Two antique English sterling silver Apostle spoons with gilded finish by Stephen Smith of London, 1865; together with an Estonian silver napkin ring, (3 items), ??????the spoons 13.5cm long, 72 grams total Est. 100 - 200
92	An English cut crystal claret jug with silver plated mounts by James Dixon & Sons, 19th/20th century, ??????23cm high Est. 150 - 250
93	An antique English silver plated centrepiece with ruby glass trumpet, together with a silver plated casket, 19th century, ??????the centrepiece 60cm high Est. 120 - 200
94	A Georgian sterling silver helmet cream jug, a sterling silver toast rack, plus four sterling silver dishes, 19th/20th century, (6 items) 14cm high, 480 grams total Est. 400 - 600
95	Fifteen assorted sterling silver decanter labels, various vintages, 140 grams total Est. 400 - 600
96	SHEFFIELD PLATE pair of antique English candlesticks, 19th century, ??????25cm high Est. 120 - 200
97	Sterling silver candlesticks, condiments, silver plated items and retro tableware, (13 items) Est. 100 - 200
98	Group of six assorted crystal and sterling silver antique and vintage vanity jars, 19th/20th century, the largest 20.5cm high Est. 150 - 250
99	Group of six assorted crystal and sterling silver antique and vintage circular vanity jars, 19th/20th century, the largest 7cm high, 10cm wide Est. 150 - 250
100	Ten assorted silver topped vanity jars and bottles, 19th/20th century, ??????the largest 20cm high Est. 200 - 300

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101	Silver plated table ware including two spirit kettles, cruet set, wine bottle coaster, salts, tray, bon bon dish and centrepiece stand with glass liners, 19th and 20th century, ??????the tray 40cm diameter Est. 100 - 200
102	Silver plated tea set, trays, muffin dish, candlesticks, hip flask, table ware, etc, 19th and 20th century, (13 items) Est. 60 - 100
103	Tibetan silver finished teapot, silver plated tea set, trays, vase, Chinese silver cup holder, tea caddies and bowl, 19th and 20th century, (12 items), the Tibetan pot 31cm high Est. 120 - 200
104	A pair of Chinese silver condiments, a Continental 800 silver powder compact, a Chinese silver jewellery box, a silver plated serving fork, and a vintage silver plated belt adorned with marcasite, (5 items), the condiments 5cm high Est. 120 - 200
105	Assorted sterling silver and silver plated cutlery, mixed vintages and condition, together with a Chinese silver plated centrepiece and a document holder, (qty),560+ grams sterling silver Est. 400 - 600
106	King's pattern English silver plated cutlery, setting for 12 with some servers, (91 items) Est. 300 - 500
107	Antique sterling silver teapot, and two christening mugs, 19th/20th century, 980 grams total including handle Est. 600 - 1,000
108	Two Georgian sterling silver jugs, sterling silver mustard pot, glass liners, pair of Sheffield plate salts, bone glove stretcher, silver thimble, swizzle stick, miniature statue, and a silver finished jug, (11 items), 275 grams silver weight Est. 200 - 300
109	Assorted silver plated table ware, boxed cutlery, compotes etc, (qty) Est. 100 - 200
110	Georgian sterling silver serving spoons and ladles including HESTER BATEMAN, (10 items), the ladle 34cm long 955 grams Est. 800 - 1,200
111	Georgian sterling silver cutlery for 12 places, (later knives), (72 items), ??????1640 grams not including knives Est. 1,200 - 2,000
112	Georgian sterling silver cutlery, comprising 12 dinner forks, 12 entree forks, 12 table spoons, 12 dessert spoons, 12 teaspoons, plus 12 dinner knives and 12 entree knives, (84 items) 2340 grams silver weight not including knives Est. 2,000 - 3,000
113	Set of twelve Georgian sterling silver tablespoons by William Chawner of London, circa 1824, 21.5cm long, 580 grams total Est. 400 - 600
114	30 assorted sterling silver handled knives Est. 200 - 400
115	Georgian sterling silver cutlery with engraved armorial crests, comprising 12 dinner forks, 12 entree forks, 12 tablespoons, 12 dessert spoons, 12 teaspoons, a basting spoon, and four sauce ladles, by William Eley, William Fearn & William Chawner of London, circa 1808, (65 pieces), the basting spoon 29.5cm long, 3140 grams total Est. 2,500 - 3,500
116	An antique German porcelain figural group, circa 1750, ??????25cm high Est. 400 - 600
117	DR WALL WORCESTER antique English blue and white pierced porcelain bowl, 18th century, ??????6.5cm high, 23.5cm wide Est. 600 - 1,000
118	DR WALL WORCESTER antique English blue and white porcelain plate, 18th century, blue crescent mark, ??????23.5cm wide Est. 250 - 350

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119	Antique English blue and white sparrow beak porcelain ale jug, 18th century, stamped "S", ??????18.5cm high Est. 400 - 600
120	DR WALL WORCESTER antique English blue and white porcelain mug, dish and bowl, 18th century, the bowl 15.5cm diameter Est. 400 - 600
121	An antique blue and white porcelain leaf shaped bowl, 18th century, ??????4cm high, 13.5cm wide Est. 150 - 250
122	NEWHALL pearl ware antique English tea pot and lid with hand-painted decoration, circa 1790, 18cm high. Est. 300 - 500
123	A pair of antique figural porcelain candelabra in the Chelsea style, possibly German, 18th/19th century, 27cm high Est. 600 - 800
124	WORCESTER antique English porcelain tea ware, comprising a tea bowl and two saucers with gilt and floral decoration, circa 1820, (3 items), the tea bowl 6cm high Est. 100 - 200
125	Three Georgian Toby jugs, 18th/19th century, the largest 23cm high Est. 400 - 600
126	"TAM O'SHANTER & SOUTER JOHNNY" Staffordshire pottery statue, early 19th century, 34cm high Est. 200 - 300
127	SPODE English porcelain "London" shape cup and saucer with hand-painted gilt Chinese decoration; together with a vintage custom made display stand, circa 1830, 23cm high on stand. Est. 100 - 200
128	MEISSEN antique German porcelain figure of a rooster and child, together with an antique SEVRES porcelain lidded bowl, and a cornucopia vase, A/F, 19th century, (3 items), the largest 17cm high Est. 100 - 200
129	ROCKINGHAM fine pair of antique English porcelain vases with hand-painted floral vignettes and landscape scenes on the reverse, circa 1830, 226cm high Est. 400 - 600
130	SPODE stunning antique English blue and gilt porcelain vase with pearl beaded rims and fine hand-painted floral decoration, early 19th century, signed "Spode" in iron red, ??????16cm high Est. 300 - 500
131	LOUIS XVIII boxed porcelain bachelor's tea set by SAMPSON of Paris, 19th century, in original plush case. Bearing an old Sotheby's lot number. ??????the case 37cm wide Est. 600 - 1,000
132	COPELAND antique English Parian porcelain bowl and cover with saucer, together with an antique Parian porcelain potpourri with lift-out insert and cover, 19th century, (2 items), both stamped "COPELAND", the larger 22cm high Est. 120 - 200
133	COALPORT antique English blue porcelain vase with hand-painted floral cartouche, early to mid 19th century, 18.5cm high Est. 120 - 200
134	An antique English blue porcelain cylindrical vase with hand-painted floral decoration and gilded highlights, circa 1830s, 12cm high Est. 100 - 200
135	COPELAND pair of antique English floral porcelain plaques in later gilt frames with velvet mounts, 19th century, impressed mark "Copeland", ??????64 x 21cm, 93 x 48cm overall each Est. 500 - 800
136	Antique bisque porcelain bust, 19th century, 26cm high Est. 150 - 250
137	An antique French green porcelain mantle urn with ormolu mounts and hand-painted scene, signed "J. MISSANT", 19th century 41.5cm high Est. 600 - 800

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138	MEISSEN antique German porcelain lidded urn on stand with hand-painted classical scene, applied flowers and figural decoration, A/F, 19th century, blue crossed swords mark, 70cm high Est. 400 - 600
139	WEDGWOOD group of three antique oval porcelain plaques, two in basalt of Venus and Cupid, plus Adonis; the other of Diana in blue and white jasper ware, 19th/20th century, the largest 43 x 38cm overall Est. 400 - 600
140	CHRISTOPHER DRESSER designed "Hampden" pattern antique English porcelain tureen, 19th century, 31cm across the handles Est. 120 - 200
141	An antique German blue and white porcelain candelabra with figural base, 19th century, blue factory mark to base, ???????47cm high Est. 400 - 600
142	COALPORT antique English blue porcelain vase with pate-sur-pate Roman profile portrait, gilt decoration and coloured enamel highlights, 19th century, green factory mark to base, 16cm high Est. 200 - 300
143	WEDGWOOD two "Black Basalt" antique English porcelain bowls, impressed marks to bases, 8cm high, 19cm diameter Est. 100 - 200
144	ROYAL WORCESTER pair of antique English porcelain classical statues with gilded drapery, 19th century, puce factory marks, ???????24.5cm and 25.5cm high Est. 200 - 300
145	Two antique German porcelain statues, 19th century, ???????15cm and 12.5cm high Est. 120 - 200
146	Four assorted Continental porcelain statues, German and Italian, 19th and 20th century, ???????the largest 24cm high Est. 120 - 200
147	PRATT ware dishes, antique English porcelain tea service, ironstone serving bowls and plate, plus a Royal Crown Derby blue and gilt oval bowl, 19th and 20th century, (11 items), the teapot 20cm high Est. 120 - 200
148	A pair of antique German porcelain harvest statues, 19th century, ???????18cm high Est. 100 - 200
149	ROYAL WORCESTER impressive antique English porcelain vase in the Japanese style with bamboo form, circa 1886, green factory mark to base, 38cm high, Est. 600 - 1,000
150	ROYAL WORCESTER antique English lidded urn with applied roses and floral decoration, 19th/20th century, ???????made for the American market, factory mark to base, 17cm high Est. 100 - 200
151	ROYAL WORCESTER antique English porcelain statue, 19th century, puce factory mark to base, 13.5cm high Est. 100 - 200
152	LOCHE & Co. WORCESTER antique English potpourri bowl with pierced porcelain lid, 19th century, red factory mark to base, ???????12cm high, 18cm wide Est. 100 - 200
153	ROYAL DUX "RETOUR DE CHASSE" antique Bohemian porcelain figural group, 19th/20th century, pink triangle mark to base, 54cm high Est. 400 - 600
154	ROYAL WORCESTER pair of antique English porcelain candlesticks with gilded highlights, puce factory mark to base, ???????26.5cm high Est. 150 - 250

155	A pair of Austrian Art Nouveau porcelain busts by Stellmacher, late 19th century, 41cm and 42cm high Est. 800 - 1,200
156	ROYAL WORCESTER antique English blue floral lidded urn with Art Nouveau gilt decorated highlights and hand-painted floral spray, 19th century, factory mark to base, 25cm high Est. 250 - 350
157	REINHOLD MERKELBACH lidded pottery jar, designed by PAUL WYNAND, circa 1910, 30cm high Est. 200 - 300
158	COALPORT antique English porcelain bon bon dish with hand-painted vignettes of birds, together with a COALPORT lidded porcelain box, 19th century, green crown marks to the bases, the larger 10.5cm high Est. 80 - 120
159	ROYAL WORCESTER pair of English porcelain vases, hand-painted with highland cattle and pheasants, signed "STINTON", green factory mark to bases, ???????11.5cm high Est. 250 - 350
160	ROYAL WORCESTER English porcelain potpourri vase with hand-painted rose decoration, signed "G. BANKS" 20th century, black factory mark to base, 24cm high Est. 600 - 1,000
161	ROYAL WORCESTER English two-handled porcelain vase with hand-painted fruit decoration, signed "R. PRICE", 20th century, black factory mark to base, 31cm high Est. 400 - 600
162	ROYAL DOULTON LAMBETH pottery vase with fruit motif on blue and celadon ground, early 20th century, impressed and black factory marks to base, 20.5cm high Est. 120 - 200
163	ROYAL DOULTON stone ware floral vase on blue ground, early 20th century, impressed factory mark to base, 23.5cm high Est. 120 - 200
164	ROYAL DOULTON "SUNG" flambe English porcelain vase, by FRED MOORE and CHARLES NOKE, stamped "Royal Doulton England, Sung, Made In England, Noke, F.M.", ???????17cm high, 17cm wide Est. 500 - 700
165	ROYAL DUX "Polar Bear" Czechoslovakian porcelain statue, pink triangle and green factory mark to base, 31cm high, 40cm long Est. 400 - 600
166	ROYAL DUX "Polar Bear" Czechoslovakian porcelain statue, pink triangle and green factory mark to base, 26cm high, 32cm long Est. 300 - 500
167	WEDGWOOD lustre ware bowl with butterfly decoration, stamped "Wedgwood, England" with pictorial amphora mark, ???????11.5cm high, 24cm wide Est. 120 - 200
168	PHILIPP KITTLER German ceramic statue of a lady, early 20th century, signed in pencil "PH. KITTLER", 15cm high Est. 100 - 200
169	ROYAL DUX impressive Czechoslovakian porcelain carnival figural group, factory mark to base, 49cm high Est. 800 - 1,200
170	ROYAL DUX Czechoslovakian porcelain figural group of the dancing couple, pink triangle mark to base, 31cm high Est. 250 - 350
171	ROYAL DUX Czechoslovakian Art Deco porcelain statue mounted on embossed metal base, marks obscured, 28.5cm high Est. 150 - 250

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172	<b>GOLDSCHIEDER</b> Art Deco porcelain statue of kneeling female nude, black factory mark "Goldscheider, Wien, Made in Germany", 22cm high Est. 200 - 300
173	<b>GOLDSCHIEDER</b> Art Deco porcelain statue of reclining female nude, black factory mark "Goldscheider, Wien, Made in Germany", 20cm high, 34cm long Est. 200 - 400
174	<b>GOLDSCHIEDER</b> Austrian porcelain statue of a seated lady in yellow dress, circa 1918, black factory mark "Goldscheider, Wien", with artist monogram "A. M.", 21cm high Est. 200 - 300
175	<b>GOLDSCHIEDER</b> porcelain statue of kneeling female nude with bluebells, black factory mark "Goldscheider, Wien, Made in Germany", 37cm high Est. 250 - 350
176	<b>WEDGWOOD</b> cream pottery vase designed by <b>KEITH MURRAY</b> , stamped "Wedgwood of Etruria & Barlaston, K.M., Made in England", 16cm high Est. 400 - 600
177	A pair of French porcelain Art Deco Pierrot and Pierrette bookends, signed "Genvane", circular factory mark to base, 19cm high, 23cm wide each Est. 400 - 600
178	A pair of German Art Deco porcelain statues of dancing women, circa 1930s, stamped "Germany", ??????22cm and 24cm high Est. 150 - 250
179	<b>CLARICE CLIFF</b> English Art Deco porcelain plate, circa 1930, stamped "BIZARRE By CLARICE CLIFF, The Biarritz Royal Staffordshire, England", ??????26cm wide Est. 250 - 350
180	<b>CLARICE CLIFF</b> English Art Deco porcelain vase on turquoise ground, circa 1930, blue factory mark to base (blurred), ??????17.5cm high Est. 200 - 300
181	<b>CLARICE CLIFF</b> English Art Deco porcelain candle holder and two floral dishes, circa 1930, (3 items), the largest 12cm wide, Est. 120 - 200
182	<b>ROYAL DUX</b> Czechoslovakian porcelain statue of the dancers, green triangle mark to base, impressed "Made in Czechoslovakia", 37cm high Est. 200 - 400
183	<b>ROYAL DOULTON</b> flambe landscape vase, stamped "Royal Doulton, Made in England, Flambe, Noke", 20cm high Est. 120 - 200
184	<b>FALCON WARE</b> "Flamar" pair of English Art Deco porcelain vases, factory mark to bases, 38cm high Est. 200 - 300
185	<b>JAMES KENT</b> "Du Barry" English chintz porcelain coffee set, (15 items), factory mark to base, ??????the coffee pot 19cm high Est. 150 - 250
186	<b>ROYAL DOULTON</b> pair of English porcelain tankards, <b>GRAINGER &amp; Co.</b> "Willow" pattern bowl, antique English tea bowl and saucer, plus blue and white teacup, 18th, 19th and 20th century, (6 items), ??????the bowl 15.5cm diameter Est. 250 - 350
187	<b>MOORCROFT</b> "Clematis" English pottery vase on blue ground, circular paper label to base, 21.5cm high Est. 300 - 500
188	<b>HUTSCHENREUTHER</b> German Art Deco porcelain of a discus thrower, signed "K. Tutter", green factory mark to base, 21cm high Est. 100 - 200

189	A vintage Japanese tea set, eggshell porcelain with geisha girl lithophane bases comprising, a teapot, milk jug and sugar bowl plus six cups and saucers and four side plates, 20th century, (19 items) Est. 200 - 300
190	<b>ROYAL DUX</b> Czechoslovakian white porcelain statue of a female nude, blue factory mark to base "Royal Dux, Made in Czechoslovakia", 26cm high Est. 100 - 200
191	Two German porcelain figural ornaments, 20th century, the larger 14cm high Est. 60 - 120
192	Continental porcelain statue of Pierrot flute player together with a <b>ROSENTHAL</b> clown statue signed "Ferd. Liebermann" and a pair of <b>SEVRES</b> porcelain figural knife rests, (4 items), the largest 15.5cm high Est. 150 - 250
193	A Continental white porcelain statue of a blackamoor carrying fruit, impressed pictorial fox mark to base, signed "H. Meisel", 30cm high Est. 80 - 120
194	<b>WALLENDORFER</b> three German porcelain dancing figurines, factory marks to bases, the largest 23cm high Est. 150 - 250
195	<b>LLADRO</b> Inuit figural group, blue factory mark to base, 33cm high Est. 250 - 350
196	<b>JACKFIELD</b> pair of Staffordshire pottery cat statues with black glaze and gilt decoration, 18.5cm high Est. 120 - 200
197	<b>SHOJI HAMADA</b> pottery bowl in original box, ??????4cm high, 21cm diameter Est. 600 - 800
198	<b>VERSACE</b> "Medusa Blue" porcelain side plate in original box, stamped "ROSENTHAL, Versace, Medusa Blue", ??????18.5cm diameter Est. 80 - 120
199	A vintage Italian statue of a peasant girl, enamel finish on chalk ware, mid 20th century, 76cm high Est. 100 - 200
200	Two <b>MEISSEN</b> German porcelain commemorative plaques, 21st century, ??????the larger 6.5cm diameter Est. 80 - 120
201	<b>ROYAL DOULTAN</b> "Dickens" series ware porcelain jugs, plates and tea ware, (12 items), black factory mark to base, the larger jug 17cm high Est. 100 - 200
202	<b>JOHNSON BROTHERS</b> , seven piece vintage English porcelain fish set, mid 20th century, factory mark to bases, the platter 41cm wide Est. 60 - 100
203	<b>HUTSCHENREUTHER</b> German white porcelain tennis trophy, signed "G. R. Granget", green factory mark to base, 27.5cm high Est. 80 - 120
204	<b>UNTERWEISSBACH</b> pair of German white porcelain romantic figural groups with gilt decoration to bases, blue factory mark, 14cm high Est. 120 - 200
205	<b>ROYAL DOULTON</b> "The Bulldog Pups" special edition statue limited to 1,000 pieces, black factory mark to base, ??????8cm high, 12cm wide Est. 80 - 120
206	<b>POOLE POTTERY</b> vintage English two tone dinner ware, (22 pieces), factory mark to bases, ??????the platter 30cm wide Est. 100 - 200
207	<b>PIANO DOLLS</b> , figural scent bottle etc, 20th century, (7 items), ??????the green Art Deco example 12.5cm high Est. 150 - 250

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208	ZOLNAY antique Hungarian porcelain urn on later carved Chinese wooden base, blue factory mark to base. Note: missing lid, 31cm high overall Est. 100 - 200
209	COLLECTOR'S PLATES: Various series including Norman Rockwell 'Treasured Memories' (5), 'Nature's Lovables' (8), 'Summer Palace' (8), 'Poetic Visions of Japan' (6), plus a few others. All in original packaging, as received. (Total: 30). Est. 100 - 200
210	SHORTER & SONS vintage English porcelain fish set, (29 pieces), factory marks to the bases, ??????the largest platter 38cm wide Est. 120 - 200
211	SHELLEY English porcelain tea ware, comprising 5 cups, 6 saucers, 6 plates, milk jug, sugar basin and cake plate, (20 items), ??????the plate 23cm wide Est. 100 - 200
212	BELLEEK group of Irish porcelain vases, jugs and bowls, (9 items), one black stamp jug, the others with varying green stamps, the largest 15cm high Est. 200 - 300
213	SPODE "Italian" pattern porcelain dinner set for twelve comprising entrée and dinner plates, soup bowls, cups, saucers and plates, late 20th century, (72 pieces), black factory mark to bases Est. 300 - 500
214	SPODE "Italian" pattern porcelain bachelor tea set for two comprising two oversized cups and saucers, teapot, sugar basin, milk jug, biscuit barrel and candlestick, late 20th century, (9 items), black factory mark to bases Est. 150 - 250
215	SPODE "Italian" pattern porcelain serving dishes and table ware comprising of a pair of gravy boats and saucers, cake platter, assorted serving bowls and dishes, late 20th century, (16 items), black factory mark to bases, the cake platter 29cm diameter Est. 200 - 300
216	SPODE "Italian" pattern porcelain oven ware including four flan pans, a dariole mould and three oven dishes, late 20th century, (8 items), black factory mark to bases Est. 150 - 250
217	SPODE "Italian" pattern porcelain oval oven dishes, savoury dish, casserole dish, baking dish, assorted coasters and place mats and server (A/F), late 20th century, (31 items), black factory mark to bases Est. 150 - 250
218	SPODE "Italian" pattern porcelain dinner ware, tea ware and tea mugs comprising four dinner plates, nine entree plates, thirteen soup bowls, twelve side plates, eleven assorted saucers (two sizes), nine teacups, fourteen mugs (two sizes), ??????late 20th century, (72 items), black factory mark to bases Est. 250 - 350
219	SPODE "The Spode Blue Room Collection" pattern porcelain teapot, jug and seven assorted plates, late 20th century, (9 items), blue factory mark to bases Est. 150 - 250
220	CROWN DUCAL tankard, ROSENTHAL peacock statue, cloisonne fish, terracotta statue of a dancing woman, Brownie Downing dishes, Martin Boyd egg cups, German porcelain vases, pottery plates, English porcelain tea ware and blue and white porcelain ware, 20th century, (31 items), the tankard 19cm high Est. 120 - 200
221	FOLEY POTTERIES "Victoria" pattern dinner ware, circa 1870, (38 pieces), stamped "J.P. Wileman, Victoria, Foley Potteries, Staffordshire" Est. 120 - 200
222	A Chinese porcelain vase, together with a large studio pottery jug, 20th century, (2 items), ??????the vase 45cm high Est. 100 - 200

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223	English and French porcelain plates and a tureen, 19th and 20th century, (7 items), the largest 26cm wide Est. 100 - 200
224	Six antique English stoneware dinner plates, together with a set of six ROYAL DOULTON cream and gilt dinner plates, plus a pair of antique hand-painted cabinet plates, 19th and 20th century, (14 items), the largest 26cm wide Est. 100 - 200
225	Antique English porcelain jardiniere, serving bowls, plates and brush pot, Crown Devon, Doulton Burslem and others, 19th/20th century, (18 items) Est. 120 - 200
226	AYNSLEY boxed blue and white porcelain demi-tasse set with gilded highlights, retailed by WILLIAM DRUMMOND & Co. of Melbourne, green factory marks, the saucers 11cm diameter Est. 100 - 200
227	HAMMERSLEY & Co. English porcelain demi-tasse with sterling silver mounts and spoons, green factory marks, ??????the saucers 10cm diameter Est. 300 - 500
228	ROYAL WORCESTER English porcelain demi-tasse set in original box, black factory marks, ??????the saucers 12cm diameter Est. 120 - 200
229	An assorted lot of antique and vintage porcelain dishes, jug, salad bowl and servers, vases, biscuit barrel and chintz china, including attractive Royal Doulton part set, 19th and 20th century, (29 items), the largest 24cm high Est. 120 - 200
230	A pair of antique pottery urns with black finishes, A/F, 19th century, 40cm high Est. 60 - 100
231	ROYAL DOULTON "Coaching Days" English porcelain tea ware including teapot, milk jug, sandwich tray, four cups, six saucers and six plates, (19 items), factory marks to the bases, the teapot 12cm high Est. 100 - 200
232	Antique English porcelain cup and saucer, two Meissen German porcelain dishes, together with six assorted Asian cups and dishes, 19th/20th century, (10 items), ??????the Meissen dishes 23cm wide Est. 60 - 100
233	Soup tureens, soup bowls, saucers, tea ware etc, 20th century, (qty). Est. 100 - 200
234	CLARICE CLIFF green porcelain flower trough and cream jug, FALCON WARE floral porcelain jug, WADEHEATH Art Deco porcelain vase, and five assorted English porcelain serving dishes including SHORTER & SONS and CARLTON WARE, (9 items), the Clarice Cliff flower trough 28cm wide Est. 150 - 250
235	DUCAL set of six hand-painted floral porcelain plates, each titled verso; together with two AYNLEY English floral porcelain cabinet plates, (8 items), ??????the largest 27cm diameter Est. 100 - 200
236	Antique English porcelain dinner ware, serving dishes, tureens, ladle, tea ware etc, 19th and early 20th century, (19 items), Est. 100 - 200
237	Art Deco porcelain jugs and vases including CARLTON WARE and TUSCAN DECORO WARE, (6 items), ??????the largest 25cm high Est. 120 - 200
238	Nine assorted teacup, saucer and plate sets, including CARLTON WARE, ROYAL DOULTON, AYNLEY, ROYAL ALBERT plus others, (27 items) Est. 120 - 200
239	ROYAL DOULTON Series Ware jug, serving plate, miniature jug and six assorted vases, (9 items), factory marks to the bases, ??????the jug 17cm high Est. 100 - 200

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240	CLARICE CLIFF English porcelain dinner and table ware, (16 items), mixed condition. ??????the larger fruit bowl10.5cm high, 24cm wide Est. 150 - 250
241	Six assorted antique and vintage meat platters, 19th/20th century, ??????the largest 51cm wide Est. 100 - 200
242	Antique porcelain plates, dishes and bowls including Worcester, Ironstone and others, 19th century, (17 items), the largest 26cm wide Est. 120 - 200
243	Assorted English porcelain tea ware, egg cups, serving dishes, teapots etc, (47 items) Est. 120 - 200
244	Chinese porcelain vase on stand, oil lamp, silver plated platter, scent bottles, glass biscuit barrel and serving plate, cobalt carnival glass "Butterfly" sweet meat dish, butter dish, Doulton Lambeth pottery jug and an English pottery vase, ??????19th and 20th century, (14 items), the largest 40cm high Est. 120 - 200
245	Assorted antique and vintage porcelain jugs, tea ware, urn, tureen etc, 19th and 20th century, (41 items), ??????the cream porcelain jug 24cm high Est. 100 - 200
246	Assorted Chinese porcelain bowls, vases etc, late 20th century Est. 60 - 100
247	Three Georgian air twist glasses, 18th century, the largest 15.5cm high Est. 600 - 1,000
248	An antique English decanter and wine glass, together with a Waterford crystal glass, 19th and 20th century, (3 items), ??????the decanter 26cm high Est. 120 - 200
249	BACCARAT antique French crystal lustres, 19th century, ??????23.5cm high Est. 150 - 250
250	A pair of ruby glass mantle lustres, 19th century, ??????27cm high Est. 120 - 200
251	DECANTERS group of eleven antique crystal examples, 19th and 20th century, ??????the largest 31cm high Est. 250 - 350
252	An antique ruby glass pitcher, 19th century, 18cm high Est. 100 - 200
253	An antique pink glass mantle vase with enamel decoration, 19th century, ??????35cm high Est. 100 - 200
254	An antique English uranium glass biscuit barrel adorned with floral enamel and gilt decoration, 19th century, ??????22cm high Est. 150 - 250
255	Assorted antique glass ink pots and wells, together with an antique black glass letter rack with silver plated mounts and floral enamel decoration, 19th and 20th century, (6 items), the letter rack 16cm wide Est. 100 - 200
256	An antique pressed glass crown potpourri on stand, 19th/20th century, 22cm high Est. 250 - 350
257	MOSER amethyst glass cup and cover with gilt decoration, early 20th century, ??????27cm high Est. 150 - 250
258	LEGRAS French Art Nouveau glass vase with floral enamel decoration and gilded highlights, early 20th century, signed "Legras", 10.5cm high, 23cm wide Est. 400 - 600

259	VINELAND FLINT "Moorish Crackle" American art glass vase, by VICTOR DURAND, circa 1930, Note: this pattern was only manufactured from 1928-1931. 19cm high Est. 300 - 500
260	DUGAN American art glass vase, 16cm high Est. 120 - 200
261	LOETZ "Tango" Bohemian red glass vase with hand-painted finish, early 20th century, ??????10cm high Est. 120 - 200
262	Two vintage Art Deco green glass vases, circa 1930, ??????16cm and 17cm high Est. 100 - 200
263	TANGO GLASS pair of Bohemian orange and blue art glass vases, circa 1930s, ??????12cm high Est. 120 - 200
264	DAVIDSON pair of orange "Cloud Glass" daffodil vases, circa 1930, model No. 712, ??????20cm high Est. 200 - 300
265	An Art Deco style green swirling glass fruit bowl, ??????20cm high, 40cm diameter Est. 120 - 200
266	STUART CRYSTAL carafe and five sets of six assorted Stuart Crystal glasses, (31 items), the carafe 26cm high Est. 300 - 500
267	An Art Deco etched glass water jug and five high ball glasses, circa 1930, the jug 23.5cm high Est. 100 - 200
268	LALIQUE French glass bowl with leaf decoration, engraved "Lalique France", 31cm wide Est. 250 - 350
269	LALIQUE "Ondines" French opalescent glass bowl, designed in 1921, (A/F), engraved "R. LALIQUE, FRANCE", 7.5cm high, 21cm diameter Est. 100 - 200
270	BAROVIER & TOSO fine Murano Mezza Filigrano glass vase with blue rim, by ERCOLE BAROVIER, engraved "Barovier & Toso, Murano", 19cm high Est. 600 - 1,000
271	Two vintage Swedish art glass vases, one engraved with a stag, the taller 20cm. (2). Est. 150 - 200
272	Four vintage wine glasses with etched fruit decoration and enamel highlights, early to mid 20th century, ??????13cm high Est. 100 - 200
273	A Georgian air twist stem cordial glass, 18th century, 15.5cm high Est. 120 - 200
273a	A Georgian air twist toasting glass, 18th century, 10cm high Est. 120 - 200
274	Group of ten Murano glass drinking vessels, mid 20th century, 18cm high Est. 600 - 800
275	CENEDESE "Aquarium" Murano glass fishblock including two fish, seahorse, jellyfish, coral and seaweed, designed by ALFREDO BARBINI. ??????Note: Made from four laminated sections of glass rather than the usual three, an impressive piece. 16cm high, 35cm wide, 8cm deep Est. 2,500 - 3,500
276	BAROVIER & TOSO Murano cranberry glass bowl with gold inclusions, circa 1950s, 12cm high, 30cm wide Est. 250 - 350
277	ORREFORS group of three vintage Swedish glass vases by NILS LANDBERG, circa 1950s, all engraved "Orrefors" with serial numbers, 31cm, 29cm and 15cm high Est. 600 - 1,000

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278	A vintage Murano glass table lamp base, circa 1950s, bearing original red circular label "Made In Murano, Italy", ???????45cm high Est. 250 - 350
279	A fine pink and grey Murano glass framed mirror, circa 1950s, ???????90 x 53cm Est. 600 - 1,000
280	ANTONIO DA ROS pair of Murano art glass bird statues, Note: Both beaks A/F, the larger 11cm high Est. 120 - 200
281	A vintage MURANO glass fish statue, 11.5cm high, 29cm long Est. 250 - 350
282	Murano glass figural bowl and pair of two branch candelabra in red and black with gold inclusions, mid 20th century, the candelabra 37cm high Est. 400 - 600
283	An antique Georgian wine glass with air twist stem, 18th/19th century, 17cm high Est. 120 - 200
284	A Georgian toast master's glass, 18th century, 10cm high Est. 150 - 250
285	Murano glass aquarium fishblock with single fish, 10cm high, 13cm wide, 4.5cm deep Est. 250 - 350
286	SALVIATI ribbed Sommerso glass vase, Murano, Italy, circa 1960, etched "Salviati, 2004", 20.5cm high Est. 400 - 600
287	ORIENTE glass vase designed by Dino Martens, late 20th century, 27cm high Est. 800 - 1,200
288	V. NASON Murano glass duck statue, with original label "V. Nason & C., Murano, Italy", 13cm high Est. 150 - 250
289	Bianco Nero Murano glass fox statue, 16cm high Est. 200 - 300
290	Two coloured Murano glass fruit bowls, ???????24cm and 21cm wide Est. 120 - 200
291	A Georgian funnel shaped toast master's glass, 18th/19th century, 10.5cm high Est. 150 - 250
292	An antique Georgian glass, 18th century, 13.5cm high Est. 120 - 200
293	An antique Georgian toast master's glass, 18th/19th century, 12cm high Est. 120 - 200
294	LUIGI ONESTO pair of blue Murano glass statues of Chinese figures (one kneeling), signed "L. Onesto, Murano", ???????31cm and 34cm high Est. 400 - 600
295	KIKARO CRYSTAL Czechoslovakian art glass vase, amethyst with white trailed decoration, circa 1980, ?33cm high Est. 80 - 120
296	DAUM French pâte de verre and frosted glass peacock statue, engraved "Daum, France", 29cm high Est. 400 - 600
297	An antique English toasting glass, 18th/19th century, 9.5cm high Est. 120 - 200
298	Four assorted antique glasses with faceted decoration, 19th century, the largest 14cm high Est. 120 - 200
299	Three assorted Georgian glasses with engraved decoration. 18th century, the largest 13.5cm high Est. 300 - 500

300	Four assorted antique English glasses including green example, 18th/19th century, ???????the largest 9.5cm high Est. 300 - 500
301	Three assorted antique glasses with engraved and cut decoration, 18th/19th century, the largest 13.5cm high Est. 300 - 500
302	An antique English glass tea mixing bowl together with an antique wine glass, early 19th century, 10cm and 14cm high Est. 150 - 250
303	ORREFORS pair of Swedish art glass vases with bulbous bases, with engraved signatures to base and original factory labels, 42.5cm high each Est. 300 - 500
304	KOSTA BODA two Swedish art glass vases by Bertil Vallien, both signed to base, 27cm high and 13cm high Est. 250 - 350
305	HEANEY GLASS Australian iridescent art glass goblet by Colin Heaney, engraved "C. Heaney, 2001", with original foil label, 19cm high Est. 120 - 200
306	TOM MOORE Australian art glass potato sculpture, 16cm high Est. 200 - 300
307	An antique toast master's glass, 19th century, 10cm high Est. 120 - 200
308	Three art glass vases, ???????the largest 33cm high Est. 120 - 200
309	STUART CRYSTAL compote, crystal and ruby glass jugs, Pall Mall highball glasses, 19th and 20th century, (10 items), the largest 14cm high, 20.5cm diameter Est. 100 - 200
310	A cranberry glass fruit bowl with silver finished base, 20th century, 16cm high, 35cm wide Est. 80 - 120
311	A blue Murano glass vase with candy cane inclusions and flared rim, an impressive 42cm high and 46cm wide Est. 250 - 350
312	A pair of ruby glass lustres and shades, 20th century, 55cm high Est. 120 - 200
313	Two antique celery glasses with fern etched decoration, 19th century. ???????22cm and 20cm high Est. 150 - 250
314	BODA set of six crystal glasses with grape motif, 20th century, 11cm high Est. 60 - 100
315	Three assorted orange art glass vases, 20th century, the largest 22cm high Est. 100 - 200
316	A set of eight heavy cut crystal wine glasses. 20th century, 18cm high Est. 200 - 300
317	WATERFORD set of six fine Irish crystal wine glasses, with acid etched marks to bases, 18cm high Est. 200 - 300
318	Green art glass vase designed by Anne Nilsson, 23cm high Est. 80 - 120
319	A set of six crystal wine glasses with ruby overlay, 20th century, 16.5cm high Est. 200 - 300
320	WATERFORD set of eight fine Irish crystal wine glasses, with acid etched marks to bases, 20cm high Est. 300 - 500
321	CRYSTAL WARE, group of assorted fruit bowls, vases, decanter, jar, compote etc, (16 items), ???????the decanter 34cm high Est. 100 - 200

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322	CRYSTAL & GLASS WARE including Stuart Crystal bowls, green glass jug, crystal decanter, assorted bowls and glasses, (39 items), the decanter 30cm high Est. 100 - 200
323	CRYSTAL & GLASS, an assorted accumulation of jugs, dishes, beakers etc, including Queen Victoria plate, 19th and 20th century, (40 items) Est. 100 - 200
324	Assorted antique and vintage glass including ruby glass lustres, amber lidded jar, biscuit barrel, vases, bell, vanity ware etc, 19th and 20th century, (16 items), Est. 120 - 200
325	Four assorted antique glass vases, 19th century, ???????37cm high Est. 120 - 200
326	An early French portico clock, time and strike movement in a fine marquetry case with ormolu mounts, 19th century, ???????51cm high Est. 800 - 1,200
327	An antique French mantle clock in ormolu figural case with eight day time and strike movement and Roman numerals, 19th century, 43cm high Est. 600 - 1,000
328	An antique French mantle clock, ormolu case with pink Sevres porcelain panels, eight day time and strike movement with Roman numerals, mid 19th century, ???????43cm high Est. 800 - 1,200
329	An antique French carriage clock with key, in original scarlet leather case, 19th century, ???????14cm high overall Est. 250 - 350
330	An antique French mantle clock in black slate case with figural bronze decoration and gilt metal mounts, eight day time and strike movement with Roman numerals, 19th century, 27cm high, 35cm wide Est. 200 - 300
331	An antique English long case grandfather clock in flame mahogany case with split barley twist decoration, hand-painted dial depicting the four seasons with additional port scene centre top with steamship. Twin train time and strike weight driven movement, made by JOHN SMITH of BATHGATE, mid 19th century, 215cm high Est. 1,200 - 2,000
332	An antique French mantle clock with blue Sevres porcelain case ornately mounted in ormolu with eight day time and strike movement and Roman numerals. Housed in original glass dome with ebonised timber base, 19th century, the clock 34cm high, the dome 43cm high overall, internal 40.5cm high, 32.5cm wide, 21.5cm deep Est. 1,000 - 1,500
333	An antique French slate and Sienna marble mantle clock with eight day time and strike movement and Roman numerals, circa 1885. Bearing military presentation plaque, 45cm high Est. 500 - 800
334	An antique French figural marble clock in gilt metal case, timepiece only with Roman numerals and original gilt timber stand, 19th century, ???????36cm high Est. 200 - 300
335	GUSTAV BECKER antique German wall clock in walnut case with spring driven eight day time and strike movement, two piece enamel dial with Roman numerals, late 19th century, ???????105cm high overall Est. 600 - 800
336	An antique French mantle clock with cast spelter deer case on Sienna marble base, eight day time and strike movement with Arabic numerals, 19th century, ???????65cm high Est. 600 - 1,000

Lot	Title/Description
337	An impressive antique Vienna regulator wall clock with walnut veneered case, turned column decoration, eight day time and strike weight driven movement, and Roman numerals, 19th century, 140cm high Est. 600 - 800
338	An antique American wall clock in walnut and parquetry case, eight day time and strike movement with Roman numerals, 19th century, 95cm high Est. 400 - 600
339	An English "Big Ben" picture clock, 20th century, ???????71 x 56cm Est. 1,500 - 2,000
340	OWARI rare Japanese antique parlour clock in timber case, time and strike movement, circa 1900. 59cm high Est. 100 - 200
341	An antique parlour clock in timber case adorned with metal horse finial and fittings, eight day time and strike movement with Roman numerals, late 19th century, ???????53cm high Est. 120 - 200
342	An English Art Deco walnut mantle clock with time and strike movement, retailed by Sir John Bennett, circa 1930s, ???????23cm high, 45cm wide Est. 100 - 200
343	SETH THOMAS starburst clock vintage wall clock, circa 1960s, 65cm wide Est. 400 - 600
344	MATTHEW NORMAN vintage English carriage clock, 20th century, ???????17cm high overall Est. 120 - 200
345	LANTERN CLOCK reproduction electric example in brass case, 20th century, 37cm high Est. 100 - 200
346	An antique English aneroid wall barometer in brass case, 19th century, 13.5cm diameter Est. 150 - 250
347	A reproduction mantle clock in the French style, late 20th century, 43cm high Est. 120 - 200
348	Two antique American timber cased clocks, 19th century, 56cm and 51cm high Est. 100 - 200
349	Antique carriage clock, pocket watch, table clock, and lady's watch, together with a large assorted lot of watch keys, 19th and 20th century, (qty) Est. 200 - 300
350	ROYAL ALBERT porcelain cased clock, and a German porcelain cased clock, both with quartz movements, ???????40cm and 27cm high Est. 150 - 250
351	An antique American oak cabinet, early 20th century, ???????72cm high, 101cm wide, 56cm deep Est. 250 - 350
352	An antique English oak settle, 18th/19th century, 102cm high, 180cm wide, 66cm deep Est. 1,200 - 2,000
353	A Georgian oak refectory table, peg joint construction with chamfered edges, 18th/19th century, 77cm high, 156cm wide, 80cm deep Est. 800 - 1,200
355	A Georgian style wall mirror in the Chippendale style, 19th century, ???????42 x 30cm overall Est. 120 - 200

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Lot Title/Description

Lot Title/Description

356	A fine antique Scottish mahogany library secretaire bookcase with full length reeded pilasters, carved palmette capitals and gothic arched astragal glazed upper doors. Interior superbly fitted with drawers and compartments, veneered in partridge wood, circa 1825, ???????225cm high, 132cm wide, 65cm deep  Est. 3,000 - 5,000
357	A William IV antique Scottish mahogany bow front chest of five graduated drawers with full length quilled columns on finely turned feet, circa 1835, 117cm high, 119cm wide, 51cm deep  Est. 600 - 1,000
358	A Georgian mahogany toilet mirror with cross grain and parcel gilt mirror frame edge above three inverted cavetto fronted drawers and ogee bracket feet, original brass hardware, circa 1760 ???????59cm high, 42cm wide, 20cm deep  Est. 300 - 600
359	A late Georgian mahogany carver chair, early to mid 19th century, 54cm across the arms  Est. 200 - 300
360	An antique English mahogany Sheraton display cabinet with astragal glazed doors and sage velvet lined interior, 18th/19th century, ???????214cm high, 110cm wide, 42cm deep  Est. 800 - 1,200
361	An antique French walnut and parquetry pedestal dressing mirror with original scalloped edge mirror, 18th/19th century,  Est. 300 - 500
362	An antique Dutch marquetry carver chair with tapestry seat, 18th century, ???????53cm across the arms  Est. 300 - 500
363	GILLOW & Co. style "Imperial" model English mahogany banquet dining table, with ten legs and six extension leaves, 20th century, 73cm high, 134cm long (extends to 498cm), 142cm deep  Est. 2,000 - 3,000
364	A set of 12 William IV antique English mahogany spadeback dining chairs with reeded legs, circa 1840  Est. 2,500 - 3,500
365	A Georgian mahogany sideboard with six legs, original lion's head brass handles, with satinwood cross-banded top and ebony string inlay, circa 1820, 89cm high, 155cm wide, 57cm deep  Est. 1,200 - 2,000
366	An antique English mahogany chest of four graduated drawers, early 19th century, 102cm high, 104cm wide, 52cm deep  Est. 600 - 1,000
367	A fine late Georgian mahogany hall chair in the Hepplewhite Style, early 19th century, 85cm high  Est. 250 - 350
368	A set of six antique English mahogany spade back dining chairs with reeded legs, circa 1840  Est. 300 - 500
369	An antique English mahogany bow front chest of five drawers with reeded edge, circa 1830, 105cm high, 108cm wide, 56cm deep  Est. 600 - 1,000
370	William IV antique English mahogany wine table with claw feet, 62cm high, 43cm diameter  Est. 150 - 250
371	"The Dorethy" antique English mahogany folding campaign lady's companion desk/dressing table, 19th century, ???????85cm high, 56cm wide, 58cm deep  Est. 400 - 600
372	A Colonial Australian cedar chiffonier, full cedar construction with Thomas Hope scroll back and full turned columns, New South Wales origin, circa 1840, 143cm high, 119cm wide, 53cm deep  Est. 1,200 - 2,000

373	An attractive Australian cedar table with tapering hexagonal form legs, Tasmanian origin, circa 1845, 75cm high, 133cm wide, 105cm deep  Est. 500 - 800
374	An antique English dumbwaiter with baluster turnings and Thomas Hope scroll back, circa 1840, 137cm high, 120cm wide, 49cm deep  Est. 600 - 1,000
375	A set of four antique English mahogany spade back dining chairs with velvet upholstery, 19th century  Est. 200 - 300
376	An antique English oval walnut campaign table, circa 1845, ???????73cm high, 120cm wide, 92cm deep  Est. 400 - 600
377	A fine pair of Biedermeier Revival satin birch library chairs, circa 1900s, 59cm across the arms  Est. 600 - 1,000
378	An antique English rosewood card table with fold-over top and green wool interior, mid 19th century, ???????77cm high, 93cm wide, 45cm deep  Est. 600 - 1,000
379	A William IV rosewood fold-over card table, circa 1840, ???????74cm high, 92cm wide, 45cm deep  Est. 250 - 350
380	A fine quality antique English mahogany kettle stand with gallery top and beautifully carved column and base with melon feet, circa 1840, 67cm high, 35cm diameter  Est. 400 - 600
381	A set of four Australian cedar spade back dining chairs, mid 19th century, 87cm high  Est. 250 - 350
382	An antique English mahogany cylinder top twin pedestal desk with well fitted interior veneered in maple, sliding desk top and leather inset adjustable slope, each pedestal with three graduated drawers, circa 1860, 112cm high, 149cm wide, 68cm deep  Est. 300 - 500
383	An antique English mahogany twin pedestal desk with green tooled leather top, 19th century, ???????74cm high, 137cm wide, 65cm deep  Est. 500 - 800
384	An antique English mahogany three tier dumbwaiter with two drawers and reeded columns, 19th century, 118cm high, 124cm wide, 53cm deep  Est. 500 - 800
385	An antique English dressing table, flame mahogany with carved cabriole legs and oval mirror, 19th century, 170cm high, 120cm wide, 53cm deep  Est. 300 - 500
386	A fine antique English burr walnut centre table with handsome quarter book-matched veneered shaped top, and superbly carved basket base, 19th century, 72cm high, 152cm wide, 111cm deep  Est. 1,200 - 2,000
387	An antique gilt framed mirror, 19th century, 106 x 136cm  Est. 400 - 600
388	An antique French screen, carved timber with ormolu mounts, 19th century, Note: tapestry missing, ???????93cm high, 54cm wide, 31cm deep  Est. 250 - 350
389	An antique Chinese Cantonese export ware sewing table with black lacquered and gilt decoration, dragon feet, wall bag and fitted interior, 19th century, ???????72cm high, 65cm wide, 43cm deep  Est. 1,000 - 1,500
390	An antique French walnut tilt-top occasional table with segmented top, satinwood paterae, cylinder trunk and tripod base, 19th century, 74cm high, 71cm diameter  Est. 400 - 600

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Lot Title/Description

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391	An antique French carved walnut armchair with green velvet upholstery, 118cm high x 65cm wide x 69cm deep Est. 400 - 600
392	An antique French provincial stained ash side table with single drawer and cabriole legs, 19th century, ??????69cm high x 79cm wide x 62cm deep Est. 200 - 400
393	An antique English walnut single drawer ladies desk crafted in the French style, interior fitted with compartments, pencil inscription to the back of drawer "George Fellingham, January 8th, 1876", 73cm high, 58cm wide, 52cm deep Est. 600 - 1,000
394	An antique French two tone mirror with etched decoration, early 20th century, ?99 x 75cm Est. 600 - 800
395	An antique English mahogany servery table with carved cabriole legs, circa 1875, ??????89cm high, 169cm wide, 55cm deep Est. 300 - 500
396	An antique English walnut Aesthetic Movement free standing book stand cabinet, 19th century, ??????76cm high, 43cm wide, 19cm deep Est. 150 - 250
397	An antique English stool with ebonised mahogany bobbin turned framed, 19th century, ??????42cm high, 50cm wide, 48cm deep Est. 200 - 300
398	A rare antique English traveling metamorphic desk and folio cabinet, with adjustable leather inset writing surface; walnut veneer, original brass hardware fitted to single drawer desk base with brass castors, 19th century. 103cm high, 87cm wide, 55cm deep. Est. 2,000 - 3,000
399	A fine antique English walnut Davenport with satinwood interior, after a design by Smee, 19th century, 95cm high, 60cm wide, 66cm deep Est. 800 - 1,200
400	An antique English walnut sewing table with fold-over games top, 19th century, ??????74cm high, 61cm wide, 42cm deep Est. 400 - 600
401	An antique mahogany two leaf extension dining table with turned and fluted legs, 19th century, 75cm high, 158cm (extends to 248cm) wide, 113cm deep Est. 400 - 600
402	A pair of Italian gilt framed mirrors in the Baroque style, mid 20th century, 112 x 71cm Est. 800 - 1,200
403	An antique English walnut games table, circa 1875, ??????72cm high, 51cm diameter Est. 250 - 350
404	An antique English mahogany balloon back dining chair with tapestry upholstery, and footstool, circa 1875, the chair 88cm high Est. 100 - 200
405	A pair of antique English spade back mahogany dining chairs with purple upholstery, 19th century Est. 100 - 200
406	An antique English walnut music stand, ??????138cm high Est. 400 - 600
407	An antique English burl walnut Davenport desk with tulipwood inlay, 19th century Est. 600 - 1,000
408	FALKIRK Scottish cast iron hallstand, 19th century, A/F, maker's stamp on the back with diamond registration mark, 207cm high, 72cm wide, 30cm deep Est. 200 - 300

409	An antique Australian cedar and red pine cylinder roll top secretaire bookcase, 19th century, 230cm high, 119cm wide, 62cm deep Est. 600 - 1,000
410	An antique English twin pedestal mahogany desk with red leather insert top, 19th century, 71cm x 123cm x 63cm Est. 400 - 600
411	An antique English burr walnut oval wine table, bearing plaque "JAMES SHOOLBRED & Co. London", circa 1875, ??????70cm high, 62cm wide, 44cm deep Est. 300 - 500
412	An antique English scalloped edged occasional table with quarter book matched burr walnut veneered top, and Irish influenced carved cabriole leg stretcher base, 70cm high, 107cm wide, 61cm deep. Est. 200 - 300
413	An antique Australian cedar eight drawer chest with serpentine front and carved full length corbels, South Australian origin, 19th century, with red pine and Baltic pine secondary timbers, 147cm high, 117cm wide, 58cm deep Est. 300 - 500
414	An antique Australian cedar and pine chest of seven drawers, circa 1880, ??????126cm high, 117cm wide, 46cm deep Est. 300 - 500
415	An Australian Colonial cedar chiffonier with ornately carved back and serpentine shelf, 19th century, 164cm high, 97cm wide, 48cm deep Est. 300 - 500
416	An antique mahogany Wellington chest of drawers, 19th century, 106cm high, 52cm wide, 36cm deep Est. 400 - 600
417	An antique English four tier wotnot with barley twist columns, walnut and mahogany, circa 1875, ??????99cm high, 62cm wide, 26cm deep Est. 200 - 300
418	An antique English oak Wellington chest, 19th century, ??????102cm x 49cm x 34cm Est. 400 - 600
419	An antique English mahogany wine table with barley twist column and octagonal shaped top, 19th century, ??????72cm high, 47cm wide, 47cm deep Est. 150 - 250
420	An antique English pier cabinet, burr walnut with gilt metal mounts, 19th century, 109cm high, 84cm wide, 32cm deep Est. 500 - 800
421	An antique English mahogany bijouterie table with green velvet interior and carved cabriole legs, executed in the French style, late 19th century, ??????84cm high, 78cm wide, 51cm deep Est. 600 - 800
422	An antique English mahogany revolving bookcase with cross banded edge, 19th/20th century, 103cm x 51cm x 51cm Est. 600 - 800
423	An impressive antique American Wootton desk, ebonized mahogany with incised gilt decoration and fitted panels throughout, 19th century. Opening to reveal numerous shelves and pigeonholes, with fall-front writing surface supported with mechanical metal bracket lopers. (serial number 01012), 156cm high, 183cm wide (opened), 67cm deep. Est. 4,000 - 6,000
424	An antique Australian writing slope with unusual gallery top. Australian cedar casuarina (beefwood) and kauri pine. Interior fitted with compartments and drawers, 19th century, 23cm high, 41cm wide, 35 cm deep Est. 200 - 300
425	A fine antique English bijouterie table, late 19th century 76cm high x 61cm wide x 45cm deep Est. 600 - 800

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Lot Title/Description

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426	A French walnut court cupboard with glazed central doors to the upper section flanked by fully fluted columns. The base with two drawers above a pair of well carved doors, circa 1890 257cm high, 151cm wide, 54cm deep  Est. 600 - 1,000
427	An antique Australian turned cedar pedestal, 19th/20th century. 86cm high, 24cm diameter  Est. 120 - 200
428	An antique French mahogany two leaf extension dining table, late 19th century, 70cm high, ??????221cm wide (extended), 121cm deep  Est. 400 - 600
429	An antique English walnut commode with chamber pot, 19th century, ??????44cm high, 44cm wide, 42cm deep  Est. 150 - 250
430	EDWARD GODWIN style antique English walnut salon chair, 19th century. Bearing maker's plaque "Wm. WALLACE & Co.", 78cm high, 56cm across the arms  Est. 1,000 - 1,500
431	An antique walnut folding chair in the Aesthetic Movement style, 19th century, 89cm high, 50cm across the arms  Est. 120 - 200
432	An Aesthetic Movement antique English walnut wall cabinet, in the manner of EDWARD GODWIN, 19th century, 160cm high, 78cm wide, 41cm deep  Est. 1,200 - 2,000
433	An antique English oak hallstand with Aesthetic Movement tile back and original brass hooks, late 19th century, 220cm high, 122cm wide, 37cm deep  Est. 400 - 600
434	An antique Australian kauri pine coal scuttle with fall front, late 19th century, 60cm high, 38cm wide, 38cm deep  Est. 150 - 250
435	An antique walnut two door bookcase, late 19th century, ??????217cm high, 108cm wide, 46cm deep  Est. 400 - 600
436	An antique wirework plant stand, 19th century, 150cm high x 100cm wide x 32cm deep  Est. 200 - 400
437	An English Art Nouveau cabinet, carved walnut with gilt metal fittings, circa 1900, ?125cm high, 61cm wide, 37cm deep  Est. 300 - 500
438	FALKIRK cast iron umbrella stand in green painted finish, stamped "Falkirk" with diamond registration mark, 104cm high, 76cm wide, 24cm deep  Est. 300 - 500
439	A cast iron garden table with six Coalbrookdale style cast iron chairs, all with olive green painted finish, 19th/20th, (7 items), the table 65cm high, 98cm wide  Est. 600 - 1,000
440	A pair of antique English cast iron garden urns, 19th century, ??????76cm high, 60cm diameter  Est. 800 - 1,200
441	A greyhound statue, chalk ware with metallic finish, 20th century, 77cm high, 32cm deep  Est. 400 - 600
443	A French folding cafe table, wrought iron and timber, 19th/20th century, 75cm high, 76cm wide, 76cm deep  Est. 150 - 250
444	An antique Australian blackwood Arts & Crafts washstand with rouge marble top and green tiled back, circa 1900, 134cm high, 106cm wide, 46cm deep  Est. 250 - 350

445	An antique pair of European ash bedside cupboards with inset marble tops, 19th century, 76cm high, 39cm wide, 34.5cm deep  Est. 400 - 600
446	A Black Forest hallstand with carved bear decoration, 19th/20th century, 185cm high  Est. 2,500 - 3,500
447	An antique English parlour chair in the Sheraton style, mahogany with inlay and penwork decoration, 1900,  Est. 150 - 250
448	An Edwardian style hardwood hall stand with porcelain and brass hooks, late 20th century, 201cm high, 100cm wide, 34cm deep  Est. 200 - 300
449	An antique Chinese sideboard, ornately carved with ebonised finish, 19th/20th century, note: mirror broken and back damaged. 210cm high, 152cm wide, 68cm deep  Est. 400 - 600
450	An antique bamboo cricket table with square top, 73cm x 43cm x 41cm  Est. 120 - 200
451	An oak Arts & Crafts bureau, early 20th century, 118cm high, 84cm wide, 25cm deep  Est. 300 - 500
452	WARING & GILLOW nest of three occasional tables, early 20th century, bearing maker's plaque, 65cm high, 48cm wide, 32cm deep  Est. 250 - 350
453	An antique English Art Nouveau jardiniere stand, tapered oak frame with decorative fretted supports and rose flower transfer applied decal. 19th-20th century, 108cm high, 36cm wide, 31cm deep  Est. 200 - 300
454	An antique Australian Victorian ash pedestal, early 20th century, 117cm high, 41cm wide, 41cm deep  Est. 150 - 250
455	An Art Nouveau carved back chair, circa 1910, 85.5cm high, 73cm wide, 40.5cm deep  Est. 200 - 300
456	A Regency style circular wall mirror, convex glass with reeded and ball studded mouldings, circa 1910, 56cm diameter  Est. 300 - 500
457	An Italian vanity table with all-over hand-painted decoration, compartmentalised drawer and flip-top mirrored box, circa 1910, ??????61.5cm high, 50cm wide, 35.5cm deep  Est. 300 - 500
458	An antique Italian marble pedestal with barley twist column and circular top, 19th/20th century, 72cm high, 30cm diameter  Est. 300 - 500
459	An Arts & Crafts mahogany parlour chair, early 20th century, 48cm across the arms  Est. 80 - 120
460	A Regency revival worktable, black lacquer with pen work decoration and gilt highlights, early 20th century, 74cm x 46cm x 35cm  Est. 250 - 350
461	A vintage oval gilt framed mirror, early to mid 20th century, ??????57 x 75cm  Est. 80 - 120
462	A Chippendale revival mahogany centre table with three drawers and assorted dummy drawers, early 20th century, ??????78cm high, 130cm wide, 69cm deep  Est. 120 - 200
463	A "cosmic black" marble pedestal of square form, 20th century, 56cm high, 16cm wide, 16cm deep  Est. 250 - 350

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Lot Title/Description

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464	A Regency bow fronted chest of five drawers, flame mahogany on French bracket feet, early 19th century, 105cm high, 105cm wide, 53cm deep Est. 600 - 1,000
465	A French Art Deco oval mirror with floral wrought iron decoration, circa 1930, 83cm wide Est. 400 - 600
466	An antique English two tier occasional table, beech and pine with turned legs and columns on cross stretcher base, early 20th century, 76cm high, 48cm wide, 42cm deep Est. 100 - 200
467	A fine Art Deco two door linen press, mahogany and rosewood, German, circa 1925, interior fitted with adjustable shelves; disassembles for transportation, 180cm high, 132cm wide, 46cm deep Est. 500 - 800
468	Australian hardwood bookshelves in the Art Deco style, 67cm high, 107cm wide, 22cm deep Est. 120 - 200
469	An Australian Art Deco circular blackwood occasional table, 46cm high, 62cm wide Est. 200 - 400
470	An Art Deco oak pedestal with square top, conforming base and a fluted trunk, circa 1930, ??????80.5cm high, 30.5cm wide, 30.5cm deep Est. 250 - 350
471	An Australian Art Deco oak occasional table with moulded circular top, shaped legs and sledge feet, 72cm high, 74cm diameter Est. 300 - 500
472	A French kingwood commode with Sienna marble top and ormolu mounts, mid 20th century, 86cm high, 120cm wide, 54cm deep Est. 1,500 - 2,500
473	An English reproduction dwarf secretaire bookcase in the Georgian style, yew and boxwood, circa 1950s, retailed through George's of Melbourne, 186cm high, 65cm wide, 39cm deep Est. 400 - 600
474	A vintage oval gilt frame mirror with floral decoration, early 20th century, 62cm x 48cm overall Est. 80 - 120
475	A French Art Deco oak circular centre table, circa 1930s, 75cm high x 90cm diameter Est. 400 - 600
476	An antique English walnut two drawer servery, early 20th century, 125cm x 115cm x 51cm Est. 250 - 350
477	ERCOL English timber armchair with floral upholstery, mid 20th century 104cm high, 72cm across the arms Est. 100 - 200
478	A vintage black metal magazine holder, mid 20th century, ??????42cm high, 43cm wide Est. 200 - 300
479	GORDON RUSSELL vintage English two tier circular occasional table, mid 20th century, bearing brass maker's plaque, 46cm high, 60cm diameter Est. 300 - 500
480	A Chinese carved timber occasional table, 19th/20th century, ??????65cm high, 62cm wide, 62cm deep Est. 250 - 350
481	A vintage Italian circular wall mirror with decorative perimeter of music motifs, 20th century, 47cm diameter Est. 200 - 300
482	A vintage black leather lounge chair, circa 1960s, 97cm high, 63cm wide Est. 200 - 300

483	A classical style pedestal with carved Ionic capital, fluted tapering trunk and moulded plinth base, 20th century, 97cm high, 22.5cm wide, 20cm deep Est. 250 - 350
484	A vintage Chinese oak blanket box with camphor wood interior, 20th century, ??????43cm high, 121cm wide, 53cm deep Est. 250 - 350
485	A vintage Italian valet stand, stained beech, mid 20th century, bearing maker's label "BREVETTATO, Made In Italy", ??????108cm high Est. 60 - 100
486	A pair of Chinese rosewood planter stands, inlaid with mother of pearl and bone, mid 20th century, 121cm high, 36cm wide, 36cm deep Est. 400 - 600
487	A pair of square form Chinese brass bound rosewood planter tubs, mid 20th century, 42cm high, 43cm wide, 43cm deep Est. 250 - 350
488	FORNASETTI "Ortensia" vintage Italian two door cabinet, ??????132cm high, 91cm wide, 33cm deep Est. 15,000 - 20,000
489	A Baltic pine lift-top hall seat in the Scandinavian style, 20th century, 90cm high, 122cm wide, 38cm deep Est. 120 - 200
490	A Chinese four-fold lacquered screen with carved stone inlay and hand-painted decoration, 20th century, ??????182cm high, 164cm wide Est. 600 - 800
491	A set of six antique English walnut dining chairs with velvet upholstery, by W. Walker & Sons, London, 19th century Est. 150 - 250
492	Anglo-Indian Colonial campaign bureau, teak and cedar with ebony inlay, circa 1810, 77cm high, 79cm wide, 44cm deep Est. 250 - 350
493	A set of three iron and leather saddle topped bar stools, ??????76cm high Est. 300 - 500
494	LE CORBUSIER design Chaise Longue in black leather and chrome, late 20th century, ??????158cm long Est. 300 - 500
495	ARRBEN pair of Italian black leather and chrome chairs, late 20th century, 76cm high, 49cm across the arms Est. 300 - 500
496	EILEEN GRAY E1027 matched pair of Art Deco style occasional tables, black metal and glass, 21st century, ??????67cm high, 51cm diameter Est. 300 - 500
497	A Korean elm side cabinet with brass bound decoration in the antique style, late 20th century, 92cm high, 66cm wide, 33cm deep Est. 250 - 350
498	Framed mirror with gilt highlights, 20th century, ??????93cm x 66cm Est. 60 - 100
499	A Chinese rosewood drum stool, 20th century, ??????45cm high Est. 150 - 250
500	A Georgian style boudoir chair with ram's head decoration and copper and brass veneer, 20th century, 90cm high, 58cm wide Est. 150 - 250
501	A child's vintage timber chair with decoupage decoration, early to mid 20th century, 74cm high, 27cm wide Est. 40 - 80

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Lot Title/Description

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502	A pair of Chinese camphorwood trunks, 20th century, 41cm high, 93cm wide, 56cm deep Est. 300 - 500
503	A pair of Chinese two door bedside cabinets with hand-painted decorative finish, late 20th century, 61cm high, 51cm wide, 38cm deep Est. 250 - 350
504	A Chinese two door sideboard with hand-painted decorative finish, late 20th century, 89cm high, 144cm wide, 48cm deep Est. 200 - 300
505	A pair of decorative Chinese black lacquered plaques, late 20th century, 92cm x 31cm each Est. 100 - 200
506	An English Georgian wine table with crab legs, early 19th century, 774cm high, 49cm diameter Est. 250 - 350
507	A Georgian mahogany two drawer toilet mirror (missing central drawer), circa 1820, 60cm high x 55cm wide x 22cm deep Est. 60 - 100
507a	Games top table Est. 150 - 250
508	A Persian hand-knotted rug on orange and red ground, ?????152cm x 104cm Est. 150 - 250
509	A vintage Caucasian hand-woven wool rug on green and red ground, ??????245 x 151 Est. 120 - 200
510	A hand-knotted tribal rug with brown and orange ground (fair condition only), ??????213 x 118cm Est. 100 - 200
511	An antique paisley shawl, 19th century, ??????300 x 139cm Est. 300 - 500
512	A Persian hand-knotted wool rug with blue and cream geometric design, ??????140cm x 85cm Est. 100 - 200
513	A Persian hand-knotted silk rug with ornate floral motif with black, olive and terracotta ground, ??????172cm x 112cm Est. 400 - 600
514	A hand-woven tribal rug with brown background, 200 x 105cm Est. 150 - 250
515	A Persian silk and fine cotton rug with burgundy ground, 195 x 99cm Est. 250 - 350
516	A Jozan Persian hand-knotted wool rug on red ground, 211cm x 131cm. With accompanying certificate and valuation Est. 250 - 350
517	Ardibil hand-knotted Persian wool rug on blue ground, 295cm x 200cm. With accompanying certificate and valuation Est. 400 - 600
518	Three red patterned rugs, ??????the largest 121cm long Est. 120 - 200
519	Qum Persian hand-knotted silk rug on blue ground, ??????155 x 100cm Est. 400 - 600
520	A Persian hand-knotted rug with light blue ground, ??????137 x 88cm Est. 120 - 200
521	A Persian hand-knotted rug with navy blue ground, 140 x 90cm Est. 120 - 200
522	A Persian hand-knotted wool runner with crimson ground, 298 x 87cm Est. 120 - 200

523	A Turkoman Persian hand-knotted wool rug red ground, 142 x 100cm Est. 120 - 200
524	Kashmir hand-knotted wool rug on blue and beige ground, 275 x 183cm Est. 600 - 1,000
525	A Persian hand-knotted wool rug on cream and pink ground, 265 x 223cm Est. 400 - 600
526	A Persian hand-knotted wool rug on cream ground with navy border, 227 x 140cm Est. 300 - 500
527	An antique American patchwork quilt, handmade in cream and pastel colours, early 20th century, 175cm x 200cm Est. 300 - 500
528	Eight assorted lamps and five assorted shades, A/F, including cast metal, Italian marble, carved sandalwood and others Est. 120 - 200
529	An antique French banquet oil lamp with bronze mounted base on faceted milk glass with hobnail crystal font, double burner, chimney and crimson glass shade, 19th century, 104cm high overall Est. 400 - 600
530	An antique oil lamp with gilded cast metal base, pink glass font, black button double burner and glass chimney, 19th century, ??????60cm high Est. 200 - 300
531	An antique Italian carved marble and alabaster figural lamp, late 19th early 20th century, 69cm high Est. 600 - 800
532	An antique American brass oil lamp with milk glass shade, 19th/20th century, ??????53cm high Est. 100 - 200
533	A copper and glass portico wall light, 19th/20th century, ??????36cm high Est. 60 - 100
534	W.A.S. BENSON antique English brass desk lamp, circa 1900, 35cm long Est. 300 - 500
535	LOYS LUCHA French Art Deco frosted glass pendant light with enamel floral decoration, circa 1920s, signed "Loys Lucha", 40.5cm diameter Est. 800 - 1,000
536	A pair of vintage industrial heat lamps, mid 20th century, ??????170cm high each overall Est. 300 - 500
537	Three Art Deco cast metal and pressed glass ceiling pendant lights, circa 1930s, ??????the largest 95cm high overall Est. 600 - 800
538	An Art Deco standard lamp, chrome and glass, circa 1930, ??????163cm high Est. 300 - 500
539	An Art Deco table lamp, gilt cast metal and glass with decorated finish, circa 1930s, ??????47cm high Est. 250 - 350
540	A metal table lamp with lead light shade, 20th century, 50cm high Est. 150 - 250
541	An unusual silver plated lamp with floral adornment and laurel wreath top, 20th century ??????103cm high Est. 200 - 300
543	HJORTH Danish pottery lamp base with fish decoration, impressed mark to base, ??????25cm high overall Est. 100 - 200

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Lot Title/Description

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544	A pair of Italian onyx table lamps, mid 20th century, ??????48cm high Est. 200 - 300
545	PLANET LAMP in original brown metal finish, circa 1970, ??????80cm high Est. 120 - 200
546	A glass table lamp and shade, mid 20th century, ??????38cm high Est. 120 - 200
547	A Chinese carved rosewood lantern electric lamp, 20th century, ??????48cm high Est. 200 - 300
548	A vintage chrome and pearl shell table lamp, ??????44cm high Est. 100 - 200
549	A chrome table lamp with conch shell shade, ??????57cm high overall Est. 120 - 200
550	Two table lamps, one made from a Japanese bronze vase, the other a reproduction oil lamp example retailed by SALON OF DISTINCTION in Melbourne, ??????56cm and 57cm high Est. 60 - 100
551	A tribal musical horn, carved ivory with remains of incised and pecked decoration. Very attractive antique patination, Nigerian origin, 61cm long Est. 600 - 1,000
552	Two tribal totems, carved bone, Nigerian origin, 68 and 61cm high Est. 600 - 1,000
553	A tribal totem, carved wood, copper and shell with painted finish, African origin, ??????85cm high Est. 150 - 250
554	A tribal figural totem, cast bronze, Nigerian origin, 97cm high Est. 400 - 600
555	An African carved stone slave figure (17cm high), an Indian stone ornament (14cm high), together with a Papua New Guinea penis gourd (32cm high) Est. 150 - 250
556	NAURU & PACIFIC ISLANDS ARTEFACTS including baskets, shell bead necklaces and animal trap Est. 150 - 250
557	A tribal figure, carved wood and cloth with yellow and blue painted finish, African origin, 88cm high overall Est. 200 - 300
558	An ancestral figure, carved wood, hair, shell and fibre with remains of ochre finish, Papua New Guinea, ??????46cm high Est. 100 - 200
559	A tribal mask, carved and lacquered wood, African origin, 29cm high Est. 80 - 120
560	WAHAIKA Maori club, carved whalebone, 19th century, 37.5cm high Est. 3,000 - 5,000
561	WAHAIKA Maori club, carved wood and paua shell, 20th century, 40cm long Est. 300 - 500
562	A Maori ceremonial wand, carved wood, New Zealand origin, 19th/20th century, 38cm long Est. 400 - 600
563	Maori warrior statue, carved wood and paua shell, 20th century, ??????39cm high Est. 150 - 250
564	Three African tribal ornaments, carved ivory, early to mid 20th century, 12cm, 33cm and 35cm high Est. 600 - 1,000

565	A tribal stool, bowl, statue and vessel, carved wood with remains of lime pigment, Papua New Guinea, the stool 42cm high Est. 200 - 300
566	WASEKASEKA Fijian chieftain's whale tooth necklace, 19th century. Acquired in New Zealand and restrung in the late 1960's. Provenance Private Collection, Victoria. Est. 3,000 - 5,000
567	A ceremonial chair carved wood with old metal repairs, Arusha tribe, Tanzania, 32cm high, 60cm wide Est. 100 - 200
568	A zoomorphic mask, carved wood, metal and shell, East African origin, 57cm high Est. 100 - 200
569	A calabash stand, carved wood fabric and fibre, North African origin, 90cm high Est. 150 - 250
570	Two tribal baskets, woven cane and wood, South African origin. PROVENANCE: The Brosset Collection. The larger 30cm high x 43cm wide Est. 100 - 200
571	Three tribal statues, carved wood, West African origin, ??????the largest 71cm high Est. 150 - 250
572	Five assorted bronze axe heads, unknown age and origin, the largest 14cm long Est. 120 - 200
573	An Egyptian Ushati, together with two stone mace heads, unknown ages, the Ushati 14cm high Est. 120 - 200
574	A Chinese pottery camel statue with remains of polychrome finish, modeled in unusual pose, Tang Dynasty (618 to 907 A.D.). With accompanying thermoluminescence test certificate from Oxford Authentication Ltd, United Kingdom (HK 2123-691). 18cm high, 35cm long Est. 8,000 - 10,000
575	A Chinese pottery statue of a male figure with ball, remains of polychrome finish, Tang Dynasty 618 to 907 A.D. Accompanied by a thermoluminescence test certificate from the Oxford Authenticity, United Kingdom, (HK 2123-687). 38cm high Est. 7,500 - 10,000
576	An Egyptian carved stone hippopotamus, identified with the goddess Taweret, believed to bring good luck and protection. Middle Kingdom, 2100 - 1800 B.C. 5cm high, 6.5cm wide Est. 2,500 - 3,500
577	A group of three Gandharan terracotta heads of a Bodhisattva, circa 3rd century A.D., approximately 7cm high each (excluding stands) Est. 1,500 - 2,500
578	Pre-Columbian Mayan orange ware pottery cylinder vessel, the upper register of carving with bird glyphs and the lower register with a standing and a kneeling lord, late Classic Period, 550-950 A.D., 19cm high Est. 4,500 - 5,500
579	A pair of Sassanian Stone seals, banded agate and rock crystal, Greater Persia, circa 4th-6th century A.D., 2cm and 2.5cm high Est. 600 - 800
580	A pair of archaic Gangetic Valley copper weapons, Indian origin, 35cm and 13cm high on later stands Est. 1,500 - 2,500
581	LAKSHIMI antique bronze statuette with remains of cold painted finish and inlaid with gemstones, North Indian origin, 14th/15th century, 22cm high Est. 2,500 - 3,500

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Lot	Title/Description
582	Three assorted pre-Columbian statues, terracotta, Mexico and Central America, ?13cm, 12.5cm and 9cm high Est. 200 - 300
583	An antique hand-painted Russian Icon, 19th/20th century, 35 x 30cm Est. 400 - 600
584	"Annunciation with St. Margaret and St. Ansanus" by Simone Martini, framed print in Renaissance style giltwood frame, 20th century, 42 x 46.5cm overall Est. 250 - 350
585	OLD BELIEVERS Russian bronze cross, 19th/20th century, ??????38.5cm high Est. 250 - 350
586	OLD BELIEVERS three Russian bronze crosses with remains of blue and white enamel decoration, 20th century, the largest 16.5cm high Est. 400 - 600
587	OLD BELIEVERS four-fold Russian bronze icon of "The Great Feasts", with remains of blue enamel decoration, 19th century, 15.5cm high, 35.5cm wide Est. 250 - 350
588	OLD BELIEVERS Russian bronze icon cross with remains of blue enamel decoration, 20th century, 24cm high Est. 120 - 200
589	OLD BELIEVERS Russian bronze shrine cross, together with a silver cross, and a white metal icon with remains of blue finish, 19th/20th century, (3 items), the silver example 11cm high Est. 150 - 250
590	A church censer, cast and chrome plated metal, 20th century, ??????95cm high overall Est. 100 - 200
591	Ethiopian Coptic cross pendants, cast bronze with remains of silver finish, 19th/20th century, ??????the largest 10.5cm high overall Est. 120 - 200
592	An accumulation of religious items, icons, crucifixes etc, 19th and mostly 20th century, (qty) Est. 120 - 200
593	ARTIST UNKNOWN, (portrait of a gentleman), in the 17th century style, oil on canvas, ??????66 x 56cm, 83 x 73cm overall Est. 800 - 1,200
594	ARTIST UNKNOWN (European, 19th century), (Dutch men of war at harbour), oil on canvas, housed in fine giltwood frame, 82 x 121cm, 112 x 152cm Est. 6,000 - 8,000
595	FRANCESCO CASANOVA (England, Italy, 1727-1802), (A meeting on a woodland path), circa 1770s, oil on panel, named verso (with additional words unclear), 40 x 54cm, 55 x 68cm overall. Est. 3,000 - 5,000
596	ARTIST UNKNOWN (18th/19th century Dutch School), floral still life, oil on board, signed lower right, 44cm x 63cm Est. 400 - 600
597	ARTIST UNKNOWN (European School), (Hamlet street scene), oil on canvas, 23 x 32cm, 37 x 47cm overall Est. 150 - 250
598	GEORGE HAWKINS (engraver), "An Accurate Representation of SEA HORSES, which CAPTn COOK met with, in his THIRD VOYAGE on the Ice, near the West Coast of North America, nine of which Animals were shot by his order & used for fresh Provisions", copper engraving, published by Alex'r Hogg, 1784-86, for Anderson's "Cook's Voyages" 20 x 33cm, 38 x 52cm overall Est. 120 - 200
600	ARTIST UNKNOWN, (floral still life), oil on wood panel, ??????239 x 29cm, 56 x 47cm overall Est. 150 - 250

Lot	Title/Description
601	After JOSHUA REYNOLDS, A young girl petting a lamb, watercolours on silk, early 19th Century, 33 x 26cm; framed 38 x 31cm. Est. 300 - 500
602	After THOMAS GAINSBOROUGH, A young milkmaid watercolours on silk, early 19th Century, 60 x 47cm, 70 x 56cm overall Est. 500 - 750
603	Bartolomé Estebán? MURILLO (Spanish, 1618 - 1682), After, Ego Dormio Et Cor Meum Vigilat, Oil on canvas laid on board, circa 1800, 65 x 88cm; framed 88 x 111cm. The latin text (on the ribbon) is from the Song of Solomon, chapter 5, verse 2: "I sleep, but my heart waketh." Est. 1,000 - 2,000
604	ROYALTY: A group of four framed images comprising a picture on silk of King Victor Emmanuel, an engraving titled "Marriage of Henry 7th", an ink drawing titled "Edward Prince of Wales, Son to Richard III, and a hand-coloured copper engraving of "Princess Mary"; mixed condition, (4 items). Est. 100 - 150
605	JAN WYNANTS (attributed), (1632-1684), (figures in a horse-drawn cart conversing with others on a path in an extensive landscape), oil on canvas, with notation verso in German, housed in an attractive 19th century gilt frame with artist cartouche lower centre, 35.5 x 45.7cm, 58 x 71cm overall Est. 2,000 - 3,000
606	EUROPEAN SCHOOL, Joséphine Bonaparte, Empress of France, needlework in wool and silk, early 19th Century, 40 x 38cm; framed 55 x 52cm. Est. 1,000 - 1,500
607	"Shakespeare, Timon of Athens", antique hand-coloured engraving, 19th century, ??????51 x 65cm, 69 x 83cm overall Est. 100 - 200
608	PRIDEAUX JOHN SELBY (1788-1867), Hen Harrier, colour lithograph, signed and titled in plate, sheet size 66.5 x 54cm (visible), 69 x 57cm overall Est. 600 - 1,000
609	DAVID ROBERTS (1796 - 1864), Entrance to Petra, March 10th 1839, hand-coloured lithograph, plate 98 from Volume III of 'The Holy Land', 51 x 34cm; framed 71 x 52cm. Est. 200 - 300
610	AUGUSTE ETIENNE FRANCOIS MAYER (1805-1890), Les corvettes au mouillage de Nouka-Hiva, baie Anna Maria, hand-coloured lithograph, being plate 31 from "Voyage Au Pole Sud Et Dans L'Océanie", 26 x 39cm, 51 x 63cm overall Est. 60 - 80
611	PETER PAUL RUBENS (after) (1577-1640), L'Accouchement de la Reine, copper plate engraving by B. Audran, 1710, plate size 50 x 35cm, 89 x 74cm overall Est. 150 - 250
612	GUSTAVE DAVID (French, 1824-1891), the book seller, oil on board, signed lower right, "Gustave David", ?45 x 36cm Est. 5,000 - 7,000
613	GEORGE WELLS (British, active circa 1842-1888), The Blackberry Gatherers, oil on canvas, signed lower left "G. Wells, 1857, titled verso "No.1 Blackberry Gatherers, by George Wells, 1857", 50 x 40cm, 72 x 60cm overall Est. 3,000 - 4,000
614	ERNST CHRISTIAN CLAUSEN LAUB (Danish, 1839 - 1867), A farmstead, oil on canvas, signed E. LAUB at lower right, 54 x 69cm; framed 68 x 84cm. Est. 800 - 1,200
615	SAMUEL PROUT, FSA, OWS (British, 1783-1852), Westminster Abbey, watercolour, signed lower left "S. Prout.", 114 x 88cm, 125 x 99cm Est. 2,000 - 3,000

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616	SAMUEL PROUT, FSA, OWS (British, 1783-1852), Rouen Scene, watercolour, signed lower right "S.P.", ???????25 x 17cm, 51 x 39cm overall Est. 600 - 1,000
617	ALFRED MONTAGUE (1832-1883), A French Market Place, oil on canvas, signed lower right, titled verso with stock number and gallery label, ???????27 x 47cm, 52 x 72cm overall Est. 1,500 - 2,500
618	SAMUEL DAVID COLKERTT (1806-1863), Returning From Harvest, oil on board, signed lower left, ???????45 x 60cm, 67 x 82cm overall Est. 1,500 - 2,500
619	ARTIST UNKNOWN (19th century), (the duel, swords at dawn), oil on canvas, ???????61 x 79cm Est. 200 - 300
620	ARTIST UNKNOWN, (Naples, Italy, 19th century), oil on board, ???????14 x 29cm, 24 x 39cm overall Est. 400 - 600
621	THOMAS SIDNEY COOPER (1803 - 1902), (cattle in landscape), oil on canvas, signed lower left "T. Sidney Cooper R.A. 1897", 70 x 90cm, 82 x 103cm overall Est. 1,200 - 2,000
622	FRED MILLER (British), The Old Mill, watercolour, signed lower left "Fred Miller", original label and title verso, 28 x 50cm, 57 x 81cm overall Est. 400 - 600
623	ARTIST UNKNOWN (French, late 19th century), (Normandy Coast), oil on board, signed lower left (illegible), ???????27 x 38cm, 53 x 64cm overall Est. 1,200 - 2,000
624	ARTIST UNKNOWN, portrait of a lady, pastel, signed lower centre (illegible), ???????60 x 50cm Est. 120 - 200
625	ARTIST UNKNOWN, (19th century), harbour scene, watercolour and gouache, 12 x 17cm Est. 150 - 250
626	CHARLES JOHN WATSON R.E. (1846-1927), Trowse, Norwich, oil on board, titled and signed lower left "Trowse, October, 1876, C/W", ???????19 x 27cm, 33 x 41cm overall Est. 400 - 600
627	ARTIST UNKNOWN, floral still life, oil on canvas, 61 x 83cm, 71 x 94cm overall Est. 120 - 200
628	THOMAS HALE-SANDERS (British, active in the last quarter of the 19th century), (English coastal dock scene), watercolour, signed lower right "T. Hale-Sanders, 1895", 47 x 71cm, 74 x 99cm overall Est. 600 - 1,000
629	ARTIST UNKNOWN, (mother and child), oil on canvas, signed lower right (illegible), 67 x 53cm Est. 300 - 500
630	JULES PIERRE (JAN) DE LEENER (1873-1944), Jerusalem, The Tower of David From the Bethlehem Road, watercolour, signed lower right "J. De Leener", ???????26 x 47cm, 46 x 67cm overall Est. 100 - 200
631	ARTIST UNKNOWN, interior scene, colour lithograph, signed lower right (illegible), ???????50 x 66cm, 90 x 74cm overall Est. 100 - 200
632	THOMAS (TOM) HUMPHREY (1858-1922), (Port Phillip Bay), watercolour, signed lower right "Tom Humphrey", 30 x 35cm, 39 x 43cm overall Est. 400 - 600

633	FEDERICO SCHIANCHI (Italian, 1858 - 1919), Roma, veduta del Tevere con Castel Sant'Angelo e San Pietro, watercolour, signed lower right, 14 x 29cm. Also, an art print titled "A Venetian Page" by G.H.R. Watson. (2 items). Est. 120 - 200
634	ARTIST UNKNOWN, floral still life, oil on board, ???????36 x 48cm, 46 x 44cm overall Est. 100 - 200
635	ARTIST UNKNOWN, Daffodils, oil on wood panel, 60 x 30cm Est. 100 - 200
636	An antique English engraving in rosewood frame, 19th century, 57 x 68cm overall Est. 150 - 250
637	JAMES TOWNSHEND R.B.A., (landscape with swans), oil on canvas, signed lower right (James Townshend R.B.A.), 41.5 x 61.5cm overall Est. 200 - 300
638	ARTIST UNKNOWN, (I.) women dancing in a courtyard, (II.) the musician and the gentleman, a pair of watercolours, signed (indistinctly) lower left, both 32 x 22cm. Both in Paul Vacani gilt frames. Est. 600 - 1,000
639	CHRISTOPHER DRESSER, Rabbit Frieze, wall paper design, ???????framed and mounted, 57 x 67cm overall Est. 200 - 300
640	FRANK SHORT (1857 - 1945), Picking Flowers, aquatint, signed, described as a proof and dated 1903 in lower margin, 22.5 x 41.5cm; framed 48 x 65cm. also, Derwent Water (after Turner), engraved and signed by Short. (2). Est. 100 - 200
641	PAUL H. ELLIS, West Dean, watercolour, signed lower left "Paul H. Ellis", titled verso, 28 x 37cm, 50 x 59cm overall Est. 250 - 350
642	N. McDONALD, seascape, oil on Winsor & Newton board, initialled and dated lower right "N. Mc.D., 1905", ???????34 x 61.5cm, 46 x 73cm overall Est. 100 - 200
643	HORDON, Camellias, oil on panel, signed lower right "Hordon", 22 x 17cm, 38 x 33cm overall Est. 300 - 500
644	FRANK BRANGWYN (1867-1956), (interior scene), drypoint engraving, signed in pencil lower right "Frank Brangwyn", 27 x 21cm, 52 x 42cm overall Est. 250 - 350
645	FRANK BRANGWYN (1867-1956), (street scene), drypoint engraving, signed in pencil lower right "Frank Brangwyn", 17 x 14cm, 38 x 33cm overall Est. 200 - 300
648	ABRAHAM MANIEVICH (Belarus, USA, 1881 - 1942), Study in Houses, oil on board, signed "A. Manievich" at base, 34 x 49cm; overall 41 x 56cm. Accompanied by notes and research from a previous owner. The painting may be unfinished. Est. 1,500 - 2,500
649	EILEEN ALICE SOPER (1905-1990), (I.) Mack's Portrait, (II.) untitled, engravings, signed in the lower margins, ???????the larger 16.5 x 24cm, 27 x 32cm overall Est. 250 - 350
650	ARTIST UNKNOWN, Charlie, watercolour, signed lower right "J.P.", ???????18 x 13cm, 28.5 x 20.5cm overall Est. 150 - 250
651	FRANK BRANGWYN (1867-1956), On The Lot At St. Cirque, drypoint engraving, signed in pencil lower right "Frank Brangwyn", ???????22 x 26cm, 53 x 45cm overall Est. 250 - 350

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652	ALPHONSE LEGROS (1837 - 1911), Gentleman wearing a cloak, and Portrait of Dalou (1877) etchings, each signed in the plate, 23 x 15cm and 28 x 19cm; both framed. (2). Est. 150 - 250
653	JOSEPH SIMPSON (1879 - 1939), Lady in a hat, etching, circa 1920, signed and numbered "12" in lower margin, 15 x 10.5cm; framed 52 x 41cm; together with another framed etching of a graveyard (artist unknown). (2 items). Est. 100 - 200
654	LUDWIG MÜLLER-CORNELIUS (1864-1946), A wayside stop, oil on panel, signed lower left, 15 x 24cm, 29 x 39cm overall Est. 300 - 500
655	ARTIST UNKNOWN, two Japanese garden scene paintings, watercolour, signed lower left (illegible), 49 x 32cm, 69 x 51cm overall Est. 300 - 500
656	GEORGE FINCH MASON (Britain, 1850-1915), Ben Or Wins, watercolour and pencil, signed lower left "Finch Mason", ???????24 x 29cm, 42 x 47cm overall Est. 80 - 120
657	J. S. C. SIMPSON, Advocate's Close Edinburgh, dry point engraving, titled and signed in the lower margin, 33 x 18cm, 54 x 41cm overall Est. 100 - 200
658	SIGNORELLI (A page boy holding his master's sword), watercolours on card, circa 1920, signed, Signorelli, Roma" lower right, 56 x 38cm. Est. 120 - 200
659	GEORGE BARBIER, (French, 1882-1932), "Au revoir" from Le Bonheur du Jour ou Les Graces á la Mode. [Paris: Chez Meynial, 1924], 21 x 30cm. Est. 500 - 750
660	Two French Art Deco chromolithographs of ladies, by LOUIS ICART and JEAN GILLES, both attractively framed and mounted, 55 x 44cm each overall Est. 200 - 300
661	EUROPEAN SCHOOL (Alpine Village scene), lithograph in colours, circa 1930s, 43 x 34cm, 66 x 56cm overall Est. 120 - 200
662	JAMES ALPHEGE BREWER, I.) Lincoln Cathedral, II.) Chester - The East Gate, III.) Chester Cathedral, IV.) West Minster, V.) Chester Cathedral (Interior), aquatints, all titled in the plate and signed on the lower mount, individually framed, each 41.5 x 31cm overall. Est. 150 - 250
663	MAX SVABINSKY (1873 - 1962), Antonin Sova, drypoint etching, signed in the plate and in the lower margin, ???????24 x 22.5cm; framed 55 x 47cm. Est. 100 - 150
664	CHRISTIAN GOTTHARD HIRSCH (German, 1889 - 1977), (spring in the mountains), watercolour on board, signed lower right "Ch. Gotth. Hirsch, 1943", ???????32 x 39cm, 40 x 47cm overall Est. 300 - 500
665	ROBERT KASIMIR (1914 - 2002), Michaelertor, Wein, aquatint, signed in lower margin, ???????50 x 30cm; framed 66 x 46cm. Est. 120 - 200
666	GERHARD WAGNER (South Africa, 1941 - ), Dutch-style farmstead, Cape Province, ?????? titled "Toneel nabij Ceres" [Scene near Ceres], oil on canvas board, inscribed and dated verso, 60 x 90cm, 76 x 107cm overall Est. 600 - 800
667	CARLOS TORRALLARDONA (1913 - 1986), (dance hall), screen print, 23/100, signed lower right "Torrallardona", ???????44cm x 50cm, 57cm x 63cm overall Est. 200 - 300

668	CARLOS TORRALLARDONA (1913 - 1986), (snooker hall), screen print, 125/150, signed lower right "Torrallardona", 45cm x 52cm, 60cm x 67cm overall Est. 200 - 300
669	ARTIST UNKNOWN, The Punjabi, charcoal and pastel on paper, titled lower right, endorsed and signed lower left (illegible), 52cm x 35cm, 76cm x 54cm overall Est. 400 - 600
670	SIR WILLIAM RUSSELL FLINT (1880 - 1969), (street scene), chalk on paper, signed lower right and dated 15/4/55, 54cm x 39cm, 82cm x 63cm overall Est. 1,000 - 1,500
671	FRIEDMANN (?), Untitled, oil on board, signed lower left, 41 x 26cm; framed 54 x 38cm; also, a small watercolour portrait, also framed. (2 items). Est. 100 - 150
672	SALVADOR DALI (1904 - 89), L'íncantation, dry-point etching, signed and dated 1960 in the plate, additionally signed in pencil and marked 'e a' (for artist's proof) at base, 36 x 26cm; framed 85 x 74cm. Est. 300 - 500
673	LUCY QINNUAYUAK (Canadian, 1915-1982), Family of Birds #66, (1963), signed, editioned 50/50 and dated, mounted and framed with a plaque reading "Presented to his excellency D. O. Hay, High Commissioner for Australia to Canada on April 2, 1964 by the diplomatic corps in Ottawa", 53 x 71cm, 78 x 94cm overall Est. 500 - 700
674	LUCY QINNUAYUAK (Canadian, 1915-1982), Feathered Trio, (1963), linocut signed, 50/50, mounted and framed with a plaque reading "Presented to his excellency D. O. Hay, High Commissioner for Australia to Canada on April 2, 1964 by the diplomatic corps in Ottawa", 53 x 71cm, 78 x 94cm overall Est. 300 - 500
675	EDWARD BAWDEN (English, 1903 - 1989), Ivies, linocut in colours, circa 1966, Artist's Proof 3/50, signed in margin lower right, 39.5 x 73cm.; framed 57 x 91cm. Est. 300 - 500
677	PABLO PICASSO (1881-1973), The Volland Suite, Embrace III, lithograph, 253/300, signed lower centre "Picasso", with blind embossed seal, 30.5 x 37cm, 46 x 52cm overall Est. 600 - 1,000
678	JOICHI HOSHI (1911-1979), Winter Tree Against A Blue Sky, woodblock, signed lower right "J. Hoshi, '74", 27 x 19cm, 40 x 31cm overall Est. 400 - 600
679	JOICHI HOSHI (1911-1979), Blue Tree, woodblock, signed lower right "J. Hoshi, '73", 26 x 26cm, 40 x 38cm overall Est. 400 - 600
680	JOICHI HOSHI (1911-1979), Tree in winter landscape, woodblock, signed lower right "J. Hoshi, '76", 27 x 26cm, 40 x 38cm overall Est. 400 - 600
681	TERRY de NIESE (Sri Lankan), village scene with cart, oil on board, signed lower right "T. de Niese, 1972", ???????53 x 66cm, 62 x 76cm overall Est. 400 - 600
682	Kamchorn Soonpongsri (Thailand, 1937 - ), Young Women & Fishing Boats, oil on canvas, signed and dated "Kamchorn 73" lower right, 89cm x 101cm, 99cm x 112cm overall Est. 1,000 - 1,500
683	VICTOR VASARELY (1906 - 1997), Kapolna, 1974, screenprint in colours, signed in pencil lower right, 40 x 30cm; framed 68.5 x 58cm. Est. 600 - 1,000
684	FRANK HARDING (1935-1990), Trapper and His Dog, oil on board, signed and titled in the lower margin, 39 x 49cm, 52 x 63cm overall Est. 120 - 200

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685	Artist Unknown, The Blue & The Green, oil on canvas, titled verso, each 146 x 146cm; framed 152 x 152cm. (2 items). Est. 200 - 600
686	JOYCE ROYBAL (Italy 1955 - ), (the violin player), acrylic on canvas, signed lower right, 25cm x 21cm, 42cm x 37cm overall Est. 120 - 200
687	RAY REEVES, I.) Billy Tea, II.) untitled (shack in landscape), oil on board, both signed in the lower corners, 30 x 40cm each, 38 x 46cm each overall Est. 120 - 200
688	LEOPOLDINE MIMOVICH (1949 - ), Mother and Child, cast bronze on ebonized plinth, signed "L. Mimovich", 31cm high Est. 150 - 250
689	PETER BROWNE (1947 - ), Shearing Koalas, oil on board, signed and titled in the lower margin, 26 x 33cm, 43 x 50cm overall Est. 250 - 350
690	KATHLYN BALLARD (1929- ), In The Shade, watercolour, signed lower right "K. Ballard, 1986", 23 x 30cm, 52 x 56cm overall Est. 150 - 250
691	KATHLYN BALLARD (1929- ), Evening Tracery, Keith, watercolour, signed lower left "K. Ballard, 1988", 33 x 44cm, 65 x 73cm overall Est. 200 - 400
692	BARBARA MUSCATT (New Orleans, USA), Farming scene - the old South, oil on board, signed "Babs" at lower right, 40 x 50cm; framed 50 x 60cm. Est. 100 - 200
693	CAI TIANXIONG (1944 - ), (village scene with figures), watercolour, signed centre left, ??????68 x 67cm, 106 x 88cm overall Est. 600 - 800
694	WARD (USA), Untitled band scene, oil on canvas board, signed Ward '81, 44cm x 59cm, 53cm x 67cm overall Est. 120 - 200
695	JOSIP PINTARIC PUCO (Croatia, 1927-2017), The Wine Tasting, oil on canvas, signed and dated lower right "Pintaric Puco, 1988", ??????110 x 80cm, 123 x 93cm overall Est. 300 - 500
696	CRAIG ALAN (U.S.A., b.1971) Domain triptych, acrylic on board, all signed, 61 x 61cm, 91 x 41cm and 61 x 61cm; all framed, (3 items). Est. 300 - 500
697	ALVAR SUNOL (Spain), untitled, lithograph, 25/25, signed in plate lower right "Alvar", 80 x 46cm, 100 x 66cm overall Est. 120 - 200
698	VALDA BARNES (Australia), Barossa, watercolour, signed lower right "Valda Barnes", 34 x 50cm, 58 x 72cm overall Est. 60 - 120
699	MAX MILLER (1940 - ), set of five (untitled abstracts), mixed media, 103 x 55cm overall Est. 300 - 500
700	JOSIP PINTARIC PUCO (Croatia, 1927-2017), Circle of Light, oil on canvas, signed and dated lower right "Pintaric Puco, 1990", 60 x 46cm, 85 x 69cm overall Est. 300 - 500
701	"Herring's Fox Hunting Scenes", Breaking Cover, reproduction engraving, attractively framed & glazed, overall 90 x 121cm. Est. 100 - 200
702	MARGARET DOROTHY JONES (Wales, 1918 - ), untitled landscape, watercolour, signed upper right "M.D.J. Aug. '75", ??????53 x 67cm, 76 x 88cm overall Est. 100 - 200
703	SALVADOR DALI (after) "Alice au Pays des Merveilles" cast bronze sculpture on black slate base, 41.5cm high Est. 1,200 - 2,000

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704	JOSIP PINTARIC PUCO (Croatia, 1927-2017), Flowertree, oil on canvas, signed and dated lower right "Pintaric Puco, 1991", 54 x 70cm, 76 x 90cm overall Est. 300 - 500
705	Four assorted etchings and watercolours in cream finished timber frames, ??????the largest 25 x 27.5cm overall Est. 100 - 200
706	ARTIST UNKNOWN, landscape, oil on board, signed lower left (illegible), ??????45 x 61cm Est. 100 - 200
707	CHARLES BROOKER, (country view), oil on board, signed lower right "Charles Brooker", ??????44 x 59cm, 53 x 68cm overall Est. 100 - 200
708	ARTIST UNKNOWN, Australian landscape, watercolour, signed lower right (illegible), ??????34 x 44cm, 56 x 67cm overall Est. 100 - 200
709	W. W. DELANEY, (finches), lithograph, 106/500, signed "W. W. Delaney", 50 x 36cm, 70 x 55cm overall Est. 80 - 120
710	MARGARET BEDELL (Hawaii), I.) Mona II, 49/150, II.) The Rhythm Of Life Beats Stronger At The Source, 175/550 colour lithographs, signed and titled in the lower margins, 78 x 52cm, 105 x 77cm each overall Est. 250 - 350
711	An antique engraving titled "Pan Maltraitte Par Venus et Cupidon" 15 x 14cm, 42 x 36cm overall Est. 80 - 120
712	ARTIST UNKNOWN, (the old city), screenprint, 47cm x 74cm, 72cm x 97cm overall Est. 150 - 250
713	JOSIE WILLIAMSON, group of 10 assorted bird studies, watercolour and gouache, all signed and titled, the largest image 27 x 19cm Est. 400 - 600
714	Eleven artworks including paintings by RAY REEVES, COL BROWN, MAL GILMOUR, etc, the largest frame 40 x 67cm overall Est. 120 - 200
715	LUCIEN VEDER (1902-1978), Barbizon - Atelier J.F. Millet, hand-coloured etching, titled and signed "Le Garf" in lower margin, ??????17 x 33.5cm, 43 x 49cm overall Est. 80 - 120
716	JOAN MILDNER, Lunette, 1997, bronze sculpture, signed "M, 3/7, '97", with Noel Stott Fine Art Gallery documentation. 33cm high. Est. 300 - 500
717	WILLIAM ELIJAH SHEILS (c1885-1975), (untitled river scene), oil on board, signed lower left "W. Sheils", ??????29 x 39cm, 40 x 50cm overall Est. 100 - 200
718	MARC CHAGALL (1887-1985), L'Arbre Vert aux Amoureux 1980, lithograph, 38/50, published by Fernand Mourlot, Paris, with their blindstamp, signed in pencil lower right "Marc Chagall", 55 x 39cm, 88 x 69cm overall Est. 2,500 - 3,500
719	An early Renaissance style giltwood arch-top frame with Da Vinci print, 20th century, 50 x 38cm overall Est. 150 - 250
720	A group of European and English etchings, lithographs and prints, mostly framed and glazed, (11 items), the largest 70 x 55cm overall Est. 200 - 400
721	ARTIST UNKNOWN (Balinese School), (Ubud), acrylic on canvas, signed lower right (illegible), ??????66 x 99cm, 88 x 120cm overall Est. 100 - 200

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722	MARC DEBORDE (b.1961), Meditation, mixed media on paper, signed 'Deborde' lower right, 50 x 36cm; framed 79 x 62cm.  Est. 100 - 200
723	ROBYN KITTELTY, Amber, watercolour, signed lower left "Robyn Kittelty", titled verso, 71 x 55cm, 100 x 80cm overall  Est. 120 - 200
724	DONG ZHANG (1970 - ), untitled nude figure, oil on canvas, signed and date 2011, ??????61 x 61cm  Est. 200 - 300
725	ARTIST UNKNOWN, (Interior), large format photograph, signed (indistinctly) and dated '03 verso, framed & glazed, overall 86 x 113cm.  Est. 120 - 200
726	ARTIST UNKNOWN, (a girl and a tricycle), large format photograph laid down on board, 127 x 92cm overall  Est. 120 - 200
727	A group of framed prints and etchings, (10 items), ??????the largest 102 x 80cm.  Est. 150 - 250
728	A range of paintings, photographs and prints, mostly framed and glazed, (12 items); foreign and Australian subjects; the largest 74 x 105cm.  Est. 300 - 500
729	Three framed prints including a lithograph pink nude with endorsement "To Miriam, with a lot of love R. Kedam '01", the largest 43cm x 35cm overall  Est. 60 - 100
730	ARTIST UNKNOWN, (untitled city scape), oil on canvas, signed lower right "Colla". 91 x 120cm, 94 x 124cm overall  Est. 100 - 200
732	ARTIST UNKNOWN, Scallop Boats Mornington, lithograph, 342/975, signed and titled in the lower margin (illegible), 56 x 72cm, 79 x 96cm overall  Est. 80 - 120
733	ARTIST UNKNOWN, (interior scene with stained glass window), lithograph, ??????40 x 23cm, 66 x 48cm overall  Est. 40 - 80
735	THE COALITION WAR AGAINST NAPOLEON: 1813-14 Prussian Campaign Medal - in bronze, impressed on the rim "AUS EROBERTEM GESCHUETZ", in good condition.  Est. 150 - 250
736	LIVERPOOL CITY POLICE Order of Merit 1851, 1 clasp (blank), obverse: coat-of-arms, reverse in raised letters (name engraved), 'Order of Merit, Presented by the Watch Committee to Patrick Turner as a reward for Good Conduct, Liverpool Police Force', 36mm., silver.  Est. 300 - 500
737	CAMPAIGN MEDAL: South Africa Medal 1853-79, engraved to 3585 Pte. E. WINCHESTER. A.H.C. with 1879 clasp.  Est. 200 - 300
738	CRIMEA Campaign Medal 1854, engraved to J.T. COOPER H.M.S. TERRIBLE, with clasp for SEBASTAPOL.  Est. 200 - 250
739	CRIMEA Campaign Medal 1854, engraved to SERGt. W.H. THURNAM TK. CT. ARTILLERY. with clasp for SEBASTAPOL.  Est. 200 - 250
740	1854-55 BALTIC CAMPAIGN MEDAL, 36mm silver; lacking claw and ornate foliated swivel suspender and generally a bit knocked about. Instituted April 1856 for award to those who served with the Naval deployment to the Baltic during the Crimean War.  Est. 120 - 200
741	CAMPAIGN MEDAL: Indian Mutiny Medal 1858, engraved to JOHN KIRK. 10th Regiment.  Est. 200 - 300

742	British Army Long Service and Good Conduct Medal engraved for No.2070 TERENCE SWEENEY 98th FOOT.  Est. 200 - 250
743	1870-71 Prussian Campaign Medals - one in bronze (for combatants); the other in steel (for non-combatants). (2).  Est. 200 - 250
744	CAMPAIGN MEDAL: NEW ZEALAND MEDAL, silver, undated, engraved to F. OLIVER, AUCKLAND D.F.  Est. 500 - 750
745	CAMPAIGN MEDAL: NEW ZEALAND MEDAL, silver, undated, engraved to 3170 ROBERT ACREMAN 40TH FOOT.  Est. 600 - 1,000
746	CAMPAIGN MEDAL: NEW ZEALAND MEDAL, silver, undated, engraved to PT. A. VANDERSEE, TARANAKI MY. SRs.  Est. 600 - 1,000
747	1870-71 Prussian Campaign Medals - in bronze (for combatants), (3) all with remnant original ribbon.  Est. 300 - 500
748	ANGLO-EGYPTIAN WAR 1882: Kedive's bronze Star, with decorative pin bar and remnant ribbon; impressed verso with "2499 R."  Est. 100 - 200
749	INDIA GENERAL SERVICE MEDAL with BURMA 1887-89 clasp, engraved to 40/1802 Pte. P. Hansen 1st Bn. Hamps. R.  Est. 250 - 300
750	PERSIA: QAJAR DYNASTY hand-painted five-pointed star in enamel and silver-gilt, Order of The Lion and The Sun officer's neck medal, circa 1850s.  Est. 300 - 500
751	The INDIA GENERAL SERVICE MEDAL 1895 with PUNJAB FRONTIER 1897-98 clasp, engraved to 4037 Pte. F. Smith 2d Bn. Arg. & Suth'd: Highrs.  Est. 200 - 250
752	RUSSIA: ORDER OF ST. STANISLAUS 1st CLASS BREAST STAR in silver, silver gilt and enamels; Imperial Warrant St. Petersburg and Keibel on pin, "84", also with marks on pin; circa 1900. Extremely rare.  Est. 1,000 - 1,500
753	1901 Queen Victoria Empress of India, silver Army Temperance Medal, 36mm.  Est. 120 - 200
754	NATAL: REBELLION MEDAL (Clasp - 1906) engraved to 27 PRIVAT. C.G. REESE L & Y CONT.  Est. 300 - 400
755	PAIR: 1914-15 Star and 1914-18 British War Medal, named to 2564 PTE. F. BUTTERWORTH. 14 BN. A.I.F. (2).  Est. 200 - 250
756	TRIO: 1914-15 Star, 1914-18 British War Medal and 1919 Victory Medal, all named to 2591 PTE. F.J. BURGESS. 21 BN. A.I.F. (3).  Est. 300 - 500
757	TRIO: 1914-15 Star, 1914-18 British War Medal and 1919 Victory Medal, all named to 11181 PTE. P. BAILEY. YORK & LANC:R. (3).  Est. 250 - 350
758	TURKEY - World War One Star, also known as the Gallipoli Star medal/badge; 1915, with "B.B.&Co" verso under pin; enamel and nickel-plated brass. Some (remnant) ribbon present.  Est. 300 - 500
759	PAIR: 1914-18 British War Medal and Victory Medal, both impressed to 1114 Private P.H. BRACY, 7 BN A.I.F. (2).  Est. 200 - 300
760	PAIR: 1914-18 British War Medal and 1919 Victory Medal, both named to 032646 PTE. P.H. WILLIAMS. A.O.C. (2).  Est. 200 - 300

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761	MEDALS and MEDALETTE group of seven assorted examples, one engraved to 35853 PTE A.T. PEARCE, Devon Reg.  Est. 300 - 500
762	ARROW HEADS & WEAPONS. Group of 10 archaic stone examples, unknown age. Note: Collected by an Australian Diplomat in Korea during the early 1960s, ??????the largest 16.5cm long  Est. 300 - 500
763	Ottoman style steel helmet and breast plate, 20th century, the helmet 30cm high  Est. 600 - 1,000
764	SUIT OF ARMOUR on stand, 20th century, ??????188cm high overall  Est. 2,500 - 3,500
765	An antique miniature bronze canon on iron base. Full working trainee model, 18th/19th century, ??????17cm long overall  Est. 250 - 350
766	A superb pair of antique flintlock pistols (Kubur), ornately decorated in gilded silver repousse work, original bluing near mint condition, Ottoman Balkans origin, circa 1830s, 51cm long  Est. 8,000 - 12,000
767	An antique Indian matchlock wall gun, early 19th century, 183cm long  Est. 150 - 250
768	Chassepot antique French sword bayonet and scabbard, 19th century, ??????70cm long  Est. 300 - 500
769	M. DE BOURRIENNE, "Memoirs of Napoleon Bonaparte", [Glasgow, Blackie and Son], 2 vols., half leather binding with five raised bands to the spines, gilt titles. Also, W. H. MAXWELL, "The Life of His Grace The Duke of Wellington", [London, A. H. Baily & Co.], 1839, 3 vols., matching calf bindings with red and green title inserts to spines which have five raised bands, marbled end papers and page edges.  Est. 200 - 300
770	BRITAIN & UNITED STATES OF AMERICA, unusual beadwork bracelet, 19th century, ??????20cm long  Est. 250 - 350
771	An antique timber gun case with brass inlay, 19th century, 8.5cm high, 87cm wide, 24cm deep  Est. 100 - 200
772	A folk art maritime diorama, 19th century, 26cm high, 38cm wide, 23cm deep  Est. 120 - 200
773	GREAT BRITAIN: Royal Army Temperance Association fob in silver and blue enamel.  Est. 100 - 150
774	MAJOR GENERAL CHARLES GEORGE GORDON (Late Governor General of Sudan), antique colour lithograph in period birdseye maple frame. Printed by Troedel & Co., Melbourne. 34 x 29cm, 46 x 41cm overall  Est. 120 - 200
775	"VICTORIA QUEEN & EMPRESS, JUBILEE YEAR 1887" commemorative English porcelain plate, stamped "Manufactured For SILBER & FLEMING Co. 57 WOOD St. LONDON. E.C.", ??????24.5cm wide  Est. 120 - 200
776	PICKELHAUBE Prussian Guards Infantry Other Ranks helmet. Featuring some Officer fittings which suggests a Feldwebel Leutnant. This example appears to be the earliest model, issued in the late 1880's.  Est. 1,500 - 2,500
777	PICKELHAUBE, Duchy of Saxe-Coburg-Gotha, Schutzman (policeman) Officer's leather helmet (paramilitary), circa 1890  Est. 1,200 - 2,000

Lot Title/Description

778	SAXON GUARD Cavalry Regiment (Sachsisches Garde Reiter Regiment Other Rank's Parade Lion helmet), impressively adorned with lion and lobster tail back, rare. Circa 1907-1918.  Est. 12,000 - 15,000
779	Kingdom of Wurttemberg Train Battalion Other Rank's Tschako (M1860 Pattern Model). Worn by members of Konings Wurttemberg Train Battalion Number 13 (Ludwigsburg) XIII Armee Corps.  Est. 800 - 1,200
780	KUGELHELM Prussian Artillery Other Ranks leather covered helmet with subdued wappen and kugel, circa 1914 to 1915  Est. 1,200 - 2,000
781	PRUSSIAN UHLAN (Lancers/Cavalry) TSCHAPKA (model M1867), 19th century  Est. 1,200 - 2,000
782	Kingdom of Bavaria (Bayern) Chevauleger Regiment Officer's helmet with square cut visor and chin scales.  Est. 1,500 - 2,500
783	PICKELHAUBE Grand Duchy of Baden Infantry leather covered helmet with Griffin of Baden emblazoned with the motto "With God For Duke and Fatherland", circa 1912-1918  Est. 1,500 - 2,500
784	PICKELHAUBE Prussian Officer's (Reserve) Infantry helmet, with additional officer's fittings including chin scales and large spike, circa 1914-1918  Est. 1,500 - 2,500
785	The flag standard of Augusta of Saxe-Weimar-Eisenach - Queen of Prussia (German Empress) wife of German Emperor; Wilhelm I. Framed and glazed, overall 156 x 154cm.  Est. 6,000 - 8,000
786	PICKELHAUBE, Kingdom of Bavaria (Bayern), Infantry Other Ranks leather helmet with some Officer fittings. Fahrnich Officer cadet or one year volunteer, or possibly a private purchase, circa 1914-1918  Est. 600 - 1,000
787	Kingdom of Prussia Jäger zu Pferde Metalhelme with lobster tail and subdued wappen. This helmet belonged to a small organisation of mounted riflemen, expert horsemen who were primarily used as scouts and reconnaissance riders.  Est. 1,500 - 2,500
788	PICKELHAUBE Kingdom of Saxony Officer's Ersatz infantry steel helmet, circa 1914-1915. At the beginning of the war demand outstripped supply for felt and leather covered helmets, as a result metal "Ersatz" helmets filled the shortfall. By 1916 these Pickelhaube helmets were replaced by the common steel coal scuttle helmet in the field.  Est. 1,000 - 1,500
789	PICKELHAUBE German officer's helmet, World War 1 period, (1891 pattern) accompanied with timber hat block, (2 items)  Est. 800 - 1,200
790	PICKELHAUBE, 22nd Regiment, field issue German helmet, World War 1 period, with accompanying timber hat stand, (2 items)  Est. 800 - 1,200
791	FIRE BRIGADE antique leather covered helmet, with metal hat tin, 19th century, (2 items)  Est. 400 - 600
792	POLICE issue antique pith helmet  Est. 120 - 200
793	British 1878 Home Pattern Officer's helmet with metal travel container, Royal Irish Regiment.  Est. 1,200 - 2,000
794	Dutch Municipal Police (Gemeentepolitie) mounted personnel or Officer's ceremonial parade helmet, circa 1940-1960  Est. 800 - 1,200

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795	Czechoslovakian Police helmet, circa 1940-1950. Worn both in rural and city areas, with or without a helmet plate Est. 400 - 600
796	KOZMINSKY, (portrait of an English officer), watercolour, signed, dated '19 and the location noted "Tiflis" (Tbilisi in Georgia), 36cm x 23cm, 50cm x 37cm overall Est. 80 - 120
797	YORK & LANCASTER REGIMENT interest, antique sterling silver presentation bowl engraved "Presented To Lieutenant A. E. GARRISON M.C. York & Lancaster Regiment, A Member Of The Staff Of The Midland Iron Co. Ltd. By The Directors Of The Company As A Mark Of Appreciation Of The Military Honour That Has Been Conferred Upon Him, Ypres, Sept. 1917", ??????15cm high, 22cm wide, 460 grams Est. 400 - 600
798	ROYAL ARMY SERVICE CORPS (Egypt), brass dinner gong on oak stand, ??????47cm high Est. 120 - 200
799	C.G. CONN Ltd aviation altimeter, Type C-12 in original box of delivery together with original installation instructions dated May 1943. Est. 200 - 300
800	WW2 Defense Department altimeter, stamped "D.D." with broad arrow, 17cm high Est. 60 - 100
801	ROYAL AUSTRALIAN NAVY WW2 period double breasted dress jacket and pants with original brass buttons, (Lieutenant Commander) Est. 150 - 250
802	WW2 Japanese N.C.O. sword in scabbard, together with two framed displays pertaining to the Japanese surrender in the Pacific, including propaganda leaflet and hand-written note. the sword 93cm long. Guild or Collector's licence required for Victorian purchasers. Est. 800 - 1,200
803	H. M. BRIGG LADY NELSON 1801 antique framed print in original oak frame with gilt slip and mount plus embossed gilt caption. Most likely a 100 year anniversary edition, circa 1901. 67 x 84cm overall Est. 300 - 500
804	NEW SOUTH WALES POLICE assorted badges, buttons and buckle (13 items) Est. 120 - 200
805	AUSTRALIAN NAVY group of 22 black and white photographs with some accompanying notes, 20th century Est. 120 - 200
807	Group of five assorted medals and badges, 20th century Est. 80 - 120
808	ZULU WARS, I.) The Defence Of Rorke's Drift, II.) Isandhlwana, centenary limited edition colour prints, 62 x 86cm each overall Est. 120 - 200
809	MILITARY AIRCRAFT OF WORLD WAR II CROWN COLLECTION Tristan Da Cunha 2017 boxed set of six with papers (mint) Est. 100 - 200
810	An antique style ornamental Indian flintlock rifle, 19th/20th, 157cm long Est. 120 - 200
811	A Japanese tanto (poor condition), together with a cutlass in leather scabbard, 19th/20th century. Guild or Collector's licence required for Victorian purchasers Est. 120 - 200
812	Military medal, badges and a watch bracelet (branded Rolex) Est. 60 - 100
813	A Georgian mahogany decanter box with sloped top, circa 1800, ??????37cm high, 24cm wide, 29cm deep Est. 250 - 350

Lot Title/Description

814	An antique English mahogany instrument cast with brass bindings, early 19th century, 18cm high, 61cm wide, 21cm deep Est. 200 - 300
815	BUGBEAR antique carved coconut flask, 18th/19th century, ??????12cm high Est. 250 - 350
816	A regency Kingwood tea caddy with inlaid brass decoration and Egyptian mask handles, interior fitted with lidded compartments and bowl, circa 1825, ??????19cm high x 33cm wide x 17cm deep Est. 300 - 500
817	An antique Anglo-Ceylonese carved ebony deed box, interior inlaid with bone, early to mid 19th century, ??????9cm high, 26cm wide, 12cm deep Est. 250 - 350
818	An antique woolwork tapestry in original rosewood frame, 19th century, ??????43 x 33cm overall Est. 120 - 200
819	SAMPLER antique English needlework display, 19th century, 41 x 33cm overall Est. 200 - 300
820	An antique English mahogany humidor box with brass recessed fittings, lift out cedar tray with compartments, 19th century, 22cm high, 38cm wide, 23cm deep Est. 400 - 600
821	Three antique English needlework tapestries, 19th century, ??????the largest 43 x 34cm overall Est. 300 - 500
822	An antique Florentine brass oil burner with four branches and attached implements, mid 19th century, ??????62cm high Est. 250 - 350
823	An antique French ebony jewellery casket inlaid with ivory decoration, interior lined in original blue silk, signed "TAHAN, PARIS", 19th century, 8cm high, 18cm wide, 12cm deep Est. 120 - 200
824	An antique English sarcophagus shaped mahogany tea caddy, interior fitted with two lidded compartments and glass tea bowl, mid 19th century, 19cm high x 35cm wide x 20cm deep Est. 250 - 350
825	A stunning antique English coromandel writing box with beautifully engraved gothic hinges, interior fitted with original bottles and tooled blue velvet slope, mid 19th century, 12cm high, 39.5cm wide, 27cm deep Est. 1,000 - 1,500
826	An antique papier-mâché sewing box with handsomely fitted interior and original accessories, 19th century, ??????15cm high, 30cm wide, 25cm deep Est. 400 - 600
827	An antique English mahogany writing box, early to mid 19th century, 18cm high, 51cm wide, 27.5cm deep Est. 200 - 300
828	An antique English rosewood travelling box with fitted lift out tray, 19th century, ??????11cm high, 26cm wide, 18.5cm deep Est. 150 - 250
829	An antique Dieppe carved ivory plaque in ebonized frame, 19th century, ??????18 x 16.5cm overall Est. 300 - 500
830	Antique diptych photo frame, ormolu foliate mount with pietra dura top, 19th century, 17cm high Est. 400 - 600
831	An antique French figural bronze and ivory desk pot, 19th century, ??????9cm high, 18cm wide Est. 250 - 350

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832	SOUVENIR OF PARIS antique coin purse, gilt metal and felt back with five hand painted miniature vignettes on ivory, interior fitted with silk compartments, 19th century, 7cm wide Est. 120 - 200
833	An antique English specimen wood folding chess board, 19th century, ??????41 x 41cm when open Est. 250 - 350
834	MARY MIERS, fine antique English rosewood sewing box, attractively inlaid with mother of pearl, interior beautifully fitted and in lovely condition, 19th century. With accompanying ownership family history. 12cm high, 30.5cm wide, 21.5cm deep Est. 400 - 600
835	Antique miniature picture frame with photographic profile sculpture portrait, 19th century, ??????13 x 10cm overall Est. 80 - 120
836	An antique ivory gavel, 19th century, ??????12.5cm long Est. 200 - 300
837	An antique bust of a woman, carved alabaster, cast bronze and green marble, 19th century, signed (illegible), ??????22cm high Est. 250 - 350
838	JOAN OF ARC patinated bronze statue, 19th century, 38cm high Est. 300 - 500
839	JUDITH antique French bronze statue on marble base, 19th century, 37cm high Est. 600 - 1,000
840	A pair of antique French bronze busts, 19th century, 26cm and 25cm high Est. 300 - 500
841	An antique patinated bronze statue of a carabinieri mounting a horse, 19th century 30cm high overall Est. 400 - 600
842	Pierre-Jules Mêne antique French deer figure group, cast bronze, 19th century, 9cm high, 17cm wide Est. 250 - 350
843	An antique English 8 inch wheel barometer in mahogany case with ebony and boxwood stringing and swan neck pediment, circa 1880, 97cm high, 26cm wide Est. 200 - 300
844	TUNBRIDGE WARE antique English deed box, 19th century, 9cm high, 30.5cm wide, 20.5cm deep Est. 250 - 350
845	An antique figural spelter gasolier newel post statue, 19th century, 55cm high Est. 200 - 300
846	An antique English mahogany apprentice chest with turned ebony handles inlaid with bone, 19th century, ??????32cm high, 38cm wide, 24cm deep Est. 400 - 600
847	A Scandinavian folk art box of strapped pine construction, 19th century, 35cm high, 26cm wide Est. 150 - 250
848	A Black Forest bookstand with carved oak leaf decoration, 19th century, 39cm wide Est. 100 - 200
849	CARL KAUBA (Austria 1865-1922), statue titled "With All My Best Wishes", cast bronze, glass and marble, signed near base with additional foundry mark, 32cm high Est. 600 - 1,000
850	An antique English ivory travelling grooming set in fine scarlet leather box, 19th century, ??????8cm high, 27cm wide, 17cm deep Est. 250 - 350
851	An antique English walnut apprentice chest, 19th/20th century, ??????59cm high, 68cm wide, 29cm deep Est. 300 - 500

852	ALFRED BARYE (FRANCE 1839-1882), Jester bust in cast bronze, circa 1860s, signed "BARYE Alf.", ??????20cm high Est. 200 - 300
853	A selection of papier-mâché lacquer ware, including a Chinese lidded pen box, an advertising letter opener by THE EASTERN TELEGRAPH COMPANY, and a hand-painted and transfer decorated jewellery box, (3 items), the largest 34cm long Est. 80 - 120
854	JUGENSTIL Arts & Crafts brass kettle on stand, with original rattan covered handle and bone finial, late 19th century, ??????25.5cm high Est. 200 - 300
855	A miniature four drawer chest, stained pine, 19th/20th century, 32cm high, 30cm wide, 22cm deep Est. 150 - 250
857	Pietra Dura Italian hard stone portrait panel, 19th/20th century, ??????20 x 25cm overall Est. 300 - 500
858	PAUL PHILIPPE (1870-1930), Awakening, cast bronze statue on marble and black slate plinth, circa 1920s, ??????46cm high Est. 1,500 - 2,500
859	JOSEF LORENZL (1892-1950) (attributed), Art Deco miniature bronze statue of a dancing woman on alabaster base, circa 1925, 17cm high Est. 250 - 350
861	AMEDEO GENNARELLI (1881-1943), "The Carrier Pigeon", silvered bronze on 3-tiered black slate base, circa 1925, signed "A. Gennarelli" to the base, ??????57cm overall Est. 600 - 1,000
862	WALTER MADARASSY (1873-1973), ??????bronze profile portrait plaque, signed and dated 1938, mounted on oak board, 17 x 15cm, 30 x 23cm overall Est. 150 - 250
863	A pair of vintage cast iron dog bookends, circa 1920s, ??????15.5cm high Est. 120 - 200
864	ALEXANDRE-JOSEPH DERENNE French bronze statue of a dancing lady, mounted on original variegated marble base, with Paris foundry mark, circa 1930, 49cm high Est. 1,000 - 1,200
865	A Continental bronze gilt bronze bust, mother with child, mounted on variegated green marble base, 17.5cm high overall Est. 150 - 250
866	An Italian vintage bronze statue of Pan, 20th century, based on a design unearthed during the excavation of Pompeii. Together with an antique silver plated bon bon basket, 19th century. The statue 40.5cm high Est. 200 - 300
867	Group of seven assorted convex reverse glass prints, the largest 25cm x 31cm overall Est. 250 - 350
868	"The Football Tackle" French cast and patinated spelter wall plaque on oak backboard, signed "Calier", circa 1940. 22cm diameter. Est. 150 - 250
869	MARIE-FRANCOISE CONSTANCE MAYER (1775 - 1821), portrait on ivory, signed "Mayer" at right, presented in a velvet lined gilt frame, 13.5 x 12.5cm overall Est. 300 - 500
870	GILLIE & MARC SCHATTNER, "The Travellers Have arrived", cast bronze, edition 41/100, signed "Gillie & Marc", ??????26cm high Est. 120 - 200

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871	A French brass inkwell, a brass figural plaque, an Italian Art Deco jewellery box and a Chinese style painted chalk ware statue. Early to mid 20th century, (4 items), the statue 18cm high  Est. 80 - 120
872	An antique birdseye maple picture frame, mid 19th century, 27cm x 26cm, internal 18cm x 17.5cm  Est. 80 - 120
873	Three assorted antique English timber boxes, including Mauchline ware, rosewood and yew wood, 19th century, ??????the largest 28cm wide  Est. 100 - 200
874	A pair of antique reverse glass romantic prints in gilt frames (A/F), 19th century, 36 x 42cm overall  Est. 120 - 200
875	A vintage statue of a standing lady, chalk ware with painted gilt finish and painted gilt concrete base, 20th century, A/F, ??????signed to base, 150cm high overall  Est. 200 - 300
876	A pair of carved malachite frog ornaments, 20th century, ??????the larger 11cm high, 18cm long  Est. 120 - 200
877	Antique porcelain ink bottles, ivory ink pot (no lid), Herend porcelain candlestick, miniature vase, miniature teacup, saucer and plate, Gouda Dutch porcelain sugar bowl, Derby miniature vase (A/F), ink well, porcelain box and glass ornament, 19th and 20th century, (13 items), the largest 14cm high  Est. 120 - 200
878	Thirteen assorted Indo-Persian and Middle Eastern jewellery and trinket boxes, plus a desk set, 20th century, (14 items), the largest 20cm wide  Est. 120 - 200
879	An antique English walnut workbox, and Arts & Crafts box with repousse fish decoration, an Indian carved sandalwood box, and a Syrian cigarette box, 19th and 20th century, (4 items), ??????the largest 30cm wide  Est. 120 - 200
880	Antique hand-painted papier-mâché face screen, assorted lidded boxes, letter tidy, trays and book cover, 19th/20th century, (13 items), the fan 23cm wide  Est. 150 - 250
881	A carved timber bird ornament, ruby glass jug, celadon vase, willow pattern porcelain punch bowl, food carrier, and an Italian owl statue, 20th century, (6 items), ??????the owl 36cm high  Est. 100 - 200
882	PETER BEHRENS design electric kettle (AEG), together with a Gerz stoneware jug (A/F) also designed by Behrens, (2 items), ??????the jug 28.5cm high  Est. 200 - 300
883	A French Art Deco statue of a lady feeding deer, gilt and patinated spelter and ivoreen with onyx base, circa 1930, ??????34cm high, 60cm wide  Est. 300 - 500
884	Archaic Chinese dragon form belt hook, iron with gold and silver inlay, Warring States period 400BC, 17cm long  Est. 400 - 600
885	Chinese bronze axe head Western Zhou Dynasty or Early Spring and Autumn Period, ??????21cm long  Est. 400 - 600
886	An antique Chinese Jade archer's ring, 3cm diameter, 2.7cm high Est. 250 - 350
887	An important and rare antique Chinese huanghuali scholar's table, early Qing Dynasty, 34cm high, 119cm wide, 32cm deep. ??????Reference see Wang Shixiang: Connoisseurship of Chinese Furniture, Vol. 1 & 2 (Chicago: 1990), p. 69,  Est. 40,000 - 60,000

888	Three antique Thai ceramic lidded pots, 15th/16th century, the largest 12cm high, 12cm wide  Est. 400 - 600
889	An antique Thai iron-black decorated circular ceramic bowl, 14th century, 7.5cm high, 16.5cm diameter  Est. 250 - 350
890	BAN CHIANG antique Thai pottery bowl with painted decoration, Southern Thailand, 2000-3000 BC, 15cm high, 15cm wide  Est. 400 - 600
891	Antique Chinese low adjustable seat, carved timber with bamboo slatting, Jiangsu region, 18th/19th century. Reference see Classical & Vernacular Chinese Furniture in the Living Environment: Examples from the Kai-Yin Lo Collection (HK: 1998), 37cm high, 30cm wide, 53cm deep  Est. 400 - 600
892	Antique Vietnamese blue and white ceramic box together with a jar, 15th/16th century, the larger 9.5cm high, 8.5cm wide  Est. 200 - 300
893	Two of antique Chinese foot washing chairs, Qing dynasty, 19th century. These low platform based chairs have a lockable compartment base used to store a foot washing basin. Chairs like this were used by ladies for the act of bathing their shrunken feet, which in its day was considered quite an alluring act. 52cm high, 59cm wide, 47cm deep  Est. 1,500 - 2,500
894	An antique Chinese elm timber foot stool with carved lattice work top and floral motif, Qing Dynasty, circa 1870, 22cm high, 53cm wide, 53cm deep  Est. 400 - 600
895	A Chinese folding chair, carved wood in the form of bamboo inlaid with silver wriggle work, 19th/20th century, 78cm high, 35cm wide, 45cm deep  Est. 300 - 500
896	An antique Chinese jewellery box, huanghuali and brass with mirrored interior, Qing Dynasty, 18th/19th century. 21cm high, 27cm wide, 35cm deep when closed. ??????Reference see Chinese Hardwood Furniture in Hawaiian Collections, Robert Hatfield Ellsworth, (1982), p.74,  Est. 1,500 - 2,500
897	An antique Vietnamese wedding box with inlaid mother of pearl decoration, 19th century; together with a circular tray, 19th/20th century, (2 items) the box 24cm wide  Est. 300 - 500
898	An antique Vietnamese military hat with silver finished badge of conical form, 19th century, the badge 13cm wide, the hat 44cm diameter  Est. 400 - 600
899	An antique Korean embroidered silk insignia badge, with later framing, 26 x 29.5cm, 40 x 44cm overall  Est. 200 - 300
900	TIAHU antique Chinese scholar's rock with carved wooden stand, 19th/20th century, 27cm high overall  Est. 600 - 1,000
901	Chinese opium pipes, silver finished ornaments, amber bead and silver finish necklace, bamboo document holder, silver finished scholar's rests, boat ornament, 19th and 20th century, the bamboo and silver pipe 50cm long  Est. 120 - 200
902	An antique Chinese cloisonne ewer in warmer, Qing Dynasty, 18th/19th century, 17cm high overall  Est. 300 - 500
903	An antique Beijing enamel teapot, 18th/19th century, ??????13.5cm high  Est. 250 - 350

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Lot Title/Description

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904	An antique Chinese cloisonne lidded bowl, with remains of gold wash finish, 17th/18th century, 19cm high, 15cm wide Est. 400 - 600
905	A Chinese carved jade box with certificate, 20th century, 19cm wide Est. 250 - 350
906	A Chinese mutton jade carved cabbage ornament with accompanying stand, 20th century, 24cm long Est. 250 - 350
907	YIXING tea set, Zisha black clay with pewter overlay, circa 1900, (6 pieces), the tray 51cm wide Est. 400 - 600
908	YIXING snuff bottles, group of 10 housed in fitted box, 20th century, the largest 7cm high Est. 250 - 350
909	Binh Thuan Shipwreck Chinese Swatow dish, early 17th century, Binh Thuan Shipwreck label number 38193, 27.5cm diameter Est. 400 - 600
910	Binh Thuan Shipwreck Chinese Swatow dish, early 17th century, Binh Thuan Shipwreck label number 55993, 27cm diameter Est. 400 - 600
911	An antique Chinese carved jade horse statue, Qing Dynasty, 19th century or earlier, 13.5cm high, 17cm long Est. 400 - 600
913	HOI AN HOARD Vietnamese blue and white porcelain teacups, water dropper, dish, circular box and four assorted vessels, late 15th early 16th century, (9 items), five of the pieces bearing "Hoi An Hoard" labels, the dish 12cm diameter Est. 800 - 1,200
914	Five antique Chinese blue and white porcelain plates, 17th to 19th century, ??????the largest 22.5cm diameter Est. 400 - 600
915	An antique Chinese blue and white vase decorated with phoenix and dragon, Qing Dynasty, 19th century, underglaze six character mark to base, 9cm high, 13cm wide Est. 300 - 500
916	Three assorted antique Chinese blue and white porcelain vases, one with wooden stand, 19th/20th century, the dragon example 9cm high Est. 120 - 200
917	A Chinese famille rose antique export ware porcelain box, mid 19th century, 7cm high, 18cm wide, 9cm deep Est. 250 - 350
918	A pair of antique Chinese carved wood and lacquer scholar's scroll weights, Qing Dynasty, 19th century, with remains of Sotheby's label, 21.5cm long, Est. 400 - 600
919	An antique Chinese carved wooden panel with remains of gilt and lacquered finish, Qing Dynasty, 19th century. Note: later mirror inserts. ??????124 x 29cm Est. 250 - 350
920	A fine antique Chinese ivory fan made for the European market, 18th/19th century, ??????33cm wide Est. 250 - 350
921	KUTANI antique Japanese porcelain vase, Meiji period, 19th/20th century, three character mark to base, 19cm high Est. 120 - 200
922	KUTANI antique Japanese miniature porcelain stem vase, Meiji period, 19th century, three character mark to base, 12cm high Est. 100 - 200
923	An antique Chinese famille vert porcelain sedan chair wall vase, Qing Dynasty, 19th century, ??????27cm high Est. 120 - 200

924	An antique Chinese carved ivory calling card case, Qing Dynasty, 19th century, 8.5cm high Est. 400 - 600
925	An antique Chinese sang de boeuf ginger jar with carved timber lid, 18th/19th century, ??????24cm high Est. 250 - 350
926	An antique Chinese cloisonne dragon bowl, 19th/20th century, ??????7.5cm high, 25cm diameter Est. 150 - 250
927	An antique Chinese ivory brush pot with carved and hand-painted decoration on carved wooden stand, Qing Dynasty, 19th century, an impressive 22cm high, 14cm wide Est. 600 - 1,000
928	A Chinese carved mammoth ivory statue of a Sage with a peach and staff, in the Ming style, ??????11cm high Est. 400 - 600
929	A group of six antique Chinese handmade papier-mâché figures with hand painted features, beautifully adorned with hand stitched bespoke traditional costumes, all housed in a timber and glass cabinet, Qing Dynasty, 19th century Est. 1,000 - 1,500
930	A Chinese cloisonne bird statue, 19th/20th century, ??????14cm high Est. 100 - 200
931	An antique Chinese bronze censer, 19th/20th century, square seal mark to base, ??????9.5cm high, 13cm wide Est. 400 - 600
932	A Tibetan thangka, hand-painted on silk, 19th/20th century, 98 x 68cm Est. 300 - 500
933	An antique Chinese carved timber three-fold screen with engraved brass panels, 19th/20th century, ??????90cm high, 90cm wide Est. 300 - 500
934	A Chinese famille vert porcelain vase with Buddhist iconography, Republic period, 20th century, ??????36cm high Est. 150 - 250
935	A pair of Chinese famille vert porcelain tea caddies, 19th/20th century, ??????16cm high Est. 300 - 500
936	An antique Chinese figural group statue, carved buffalo horn, 19th century, ??????16cm high Est. 120 - 200
937	A pair of Chinese carved ivory ancestor statues, early to mid 20th century, three character seal mark to the bases, the larger 9cm high Est. 300 - 500
938	An antique Chinese carved ivory Foo dog seal, Qing Dynasty 19th century, ??????8cm high Est. 300 - 500
939	Three Chinese carved ivory statues, two with remains of hand-painted finish, 19th/20th century, the largest 10cm high Est. 400 - 600
940	Assorted antique and vintage carved ivory and boar tooth ornaments, 19th/20th century, (7 items), the Ming style statue of a scholar 6cm high Est. 150 - 250
941	A Chinese carved ivory bird water dropper, on inlaid and carved timber base, early to mid 20th century, 14cm long Est. 300 - 500
942	An antique Chinese carved hippo tooth dragon and phoenix flaming pearl ornament, on later stand, 19th century, ??????24cm long Est. 250 - 350

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Lot Title/Description

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943	An antique Chinese bronze vase in the archaic style, Qing Dynasty, 19th century, 29cm high Est. 100 - 200
944	A fine antique Chinese carved soapstone ornament on carved wooden stand, 19th/20th century, 24cm high, 35cm wide, 11cm deep overall Est. 600 - 1,000
945	Antique Chinese bamboo root stock carving, Qing Dynasty, 19th century, 7.5c high Est. 250 - 350
946	An antique Chinese carved hard stone statue of a seated man, Qing Dynasty, 19th century, 8cm high Est. 250 - 350
947	A pair of Chinese carved ivory statues on wooden bases, early to mid 20th century, 20.5cm high overall Est. 400 - 600
948	Three Chinese carved ivory scent bottles, 19th/20th century, ??????the largest 9cm high Est. 400 - 600
949	Three Chinese carved ivory face mask scent bottles, 20th century, the largest 5.5cm high Est. 200 - 300
950	Three Chinese scent bottles, a porcelain lidded box, and an antique thimble case, 5 items, ??????the largest 6.5cm high Est. 120 - 200
951	A group of five antique and vintage Chinese snuff bottles, the largest 8.5cm high Est. 250 - 350
952	An antique Chinese blue and white charger, 18th/19th century, 45 cm wide Est. 250 - 350
953	Antique Chinese blue and white export ware serving platter and two blue and white porcelain bowls, 19th century, the platter 36cm wide Est. 120 - 200
954	Two Chinese blue and white porcelain vases, ??????22cm and 21cm high Est. 100 - 200
955	A vintage picture frame with carved dragon motif, early 20th century, 73 x 52cm overall Est. 120 - 200
956	A marine ivory paperknife, a carved ivory paperknife and a fork, 19th/20th century, (3 items), the largest 25cm long Est. 80 - 120
957	An antique Chinese export ware porcelain bowl with Imari decoration, 18th/19th century, 5cm high, 28cm diameter Est. 250 - 350
958	A Chinese cast bronze statue of a boy with flute sitting on an ox, 19th/20th century, ??????23cm high, 32cm long Est. 300 - 500
959	A Chinese carved soapstone figural seal, 19th/20th century, 10cm high Est. 150 - 250
960	A red lacquered box, together with a collection of assorted Chinese furniture locks, 19th/20th century, ??????the box 12cm high, 21cm diameter Est. 150 - 250
961	A Chinese porcelain statue of a sleeping Buddha in green robes, Republic period, ??????13cm high, 22cm wide Est. 100 - 200
962	Two antique Imari porcelain bowls, 19th century, ??????the larger 9cm high, 19cm wide Est. 120 - 200

963	Five assorted Chinese carved jade and soapstone ornaments, unknown ages, the Foo dog 14cm long Est. 200 - 300
964	A pair of Chinese rosewood square form stands, 20th century, ??????25cm high, 34cm wide, 34cm deep Est. 200 - 300
965	A Chinese eggshell porcelain dragon bowl on yellow and turquoise ground, 19th/20th century, red seal mark to base, ??????5cm high, 10cm wide Est. 120 - 200
966	Two Chinese porcelain jars and an antique famille vert porcelain bowl, 19th/20th century, (3 items), ??????the bowl 14.5cm diameter Est. 150 - 250
967	A Chinese carved rosewood stand, 19th/20th century, 9cm high x 19.5 wide x 13.5 cm deep Est. 100 - 200
968	A Chinese red lacquered trunk with hand-painted gilded highlights, 20th century, 33cm high, 78cm wide, 52cm deep Est. 120 - 200
969	A Chinese bronze statue of a flute player sitting on a bull, 20th century, ??????45cm high, 51cm long Est. 200 - 400
970	Three Chinese porcelain teapots, 19th/20th century, ??????the largest 14cm high Est. 120 - 200
971	A Chinese carved wooden Buddha statue, two calligraphy brushes, an ivory armband, Chinese cloisonne pillbox stack and a bundle of cinnamon sticks, 19th/20th century, (6 items), the Buddha statue 14cm high Est. 150 - 250
972	A Chinese porcelain table abacus, 19th/20th century, 9cm high, 37cm wide, 18cm deep Est. 120 - 200
973	A Chinese carved granite turtle garden ornament, 19th/20th century, 25cm high, 36cm long Est. 100 - 200
974	Two antique Chinese lacquered panels, 19th/20th century, ??????63 x 47cm each overall Est. 100 - 200
975	Beijing enamel vase on timber stand, 20th century, 34cm high Est. 200 - 300
976	A Chinese porcelain double gourd shaped vase, 20th century, ??????61cm high Est. 200 - 300
977	A Chinese blue and white porcelain vase decorated with boys playing, 20th century, six character mark to base, 38cm high Est. 120 - 200
978	An antique carved wood page turner, 19th century or earlier, 62cm long Est. 200 - 300
979	Three assorted Chinese carved jade statues, on timber stands, 20th century, ??????20.5cm high Est. 250 - 350
980	A Chinese pottery statue of a man with a fan, A/F, 20th century, ??????38cm high Est. 80 - 120
981	A pair of Chinese porcelain moonflask vases, 20th century, 42cm high Est. 250 - 350
982	Two framed Chinese lotus watercolours, 20th century, ??????102 x 77cm each overall Est. 200 - 400

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983	A Chinese porcelain vase adorned with peaches and blossoms, on timber stand, 20th century, 43cm high Est. 120 - 200
984	Two Chinese seated Buddha porcelain statues, 20th century, 26cm high Est. 120 - 200
985	A Chinese porcelain teapot and a pair of lidded jars, 20th century, 17cm and 21cm high Est. 120 - 200
986	Three Chinese glass sphere ornaments with internal hand-painted scenes, on timber stands, 20th century, ??????the largest 16cm high overall Est. 100 - 200
987	Ten assorted Chinese silver finished ornaments, 20th century, the sceptre 48cm long Est. 200 - 300
988	Nine assorted carved hard stone ornaments including a goldstone seated Buddha, plus two timber stands, (11 items), ??????the monkey statue 16cm high Est. 120 - 200
989	Thirteen Chinese carved hard stone pig ornaments, ??????the largest 12cm long Est. 100 - 200
990	Four assorted Chinese bronze statues, 20th century, ??????the largest 26cm high Est. 120 - 200
991	A pair of Chinese cloisonne vases, 20th century, ??????18cm high Est. 100 - 200
992	A Chinese carved stone bi disc and a stone seal with dragon decoration, unknown age, the disc 14cm diameter Est. 120 - 200
993	Nine assorted Chinese solid cast bronze censers, desk set, scholar's rests, brush washer and string line, 20th century, ??????the largest 17cm wide Est. 120 - 200
994	Gilded pagoda ornaments (one in glass dome), gilt finished dragon bowl, five assorted bronze teapots, a dog statue, a bronze temple, and a seated bronze statue, mixed vintages, (11 items), the largest 38cm high Est. 120 - 200
995	Sixteen assorted Chinese carved wooden stands, mixed vintages, ??????the largest 26cm wide Est. 120 - 200
996	Three pairs of Chinese pictures and panels, 20th century, (6 items), ??????the largest 42 x 29cm overall Est. 60 - 100
997	A blue and white Chinese porcelain vase, together with three assorted Chinese porcelain statues, 20th century, (4 items), ??????the largest 38cm high Est. 120 - 200
998	Two antique Chinese porcelain bowls, together with two Chinese porcelain jars and a lidded box, (5 items), ??????the largest 14cm high Est. 200 - 300
999	Assorted Chinese carved timber stands (qty) Est. 100 - 200
1000	SAMURAI STIRRUPS, a stunning antique pair with fine silver inlaid decoration on iron with red lacquered interiors, Edo period, 18th century, 25cm high, 28cm long. Est. 3,000 - 5,000
1001	Assorted Chinese and Japanese vases, sake ware and dish, 11 pieces Est. 100 - 200

1002	A stunning antique Japanese carved ivory spoon with tendrils and leaves, Meiji period, 19th century, signed on reverse with workmaster's mark and text, ??????18cm long Est. 400 - 600
1003	A Japanese carved ivory netsuke and an opium bottle, the netsuke 4.5cm high Est. 120 - 200
1004	An antique Japanese carved ivory figural netsuke, early Meiji period, 19th century, seal mark to reverse, ??????6.5cm high Est. 300 - 500
1005	An antique carved ivory sea monster ornament, 19th century, ??????11cm long Est. 300 - 500
1006	An antique Japanese carved ivory Geisha statue, Meiji period, 19th/20th century, seal mark to base, ??????10cm high Est. 300 - 500
1007	A Japanese carved ivory netsuke, and a carved ivory figural group, Meiji period, 19th/20th century, ??????5cm and 9cm high Est. 300 - 500
1008	A Japanese carved marine ivory statue of a fisherman, Meiji period, 19th/20th century, ??????19cm high Est. 250 - 350
1009	An antique Japanese carved ivory bust of a lady's face, on later wooden stand, Meiji period, 19th century, the bust 9.5cm high, 13.5cm high overall Est. 300 - 500
1010	An antique Japanese carved ivory tiger statue with mother of pearl inlaid eyes and carved timber base, Meiji period, 19th century, seal mark to rear paw, ??????13cm long Est. 400 - 600
1011	An antique Ashoka Buddha Japanese travelling shrine, Meiji period, 19th century, ??????48cm high Est. 600 - 1,000
1012	Four antique Japanese Seiko (shrine halos), Meiji period and earlier, one with Kanpyo inscription (Emperor Daigo), the largest 74cm high Est. 400 - 600
1013	Two KUTANI Japan porcelain vases, Meiji period, 19th and early 20th century, 23cm and 24.5cm high Est. 120 - 200
1014	Assorted Japanese antique shrine parts, 19th century Est. 60 - 100
1015	A Japanese ivory netsuke with stained finish, together with a Japanese carved ivory box with figural top, both on timber stands, 20th century, (2 items), ??????the netsuke 4cm high Est. 200 - 300
1016	An antique Japanese three page woodblock print, Edo/Meiji period, 19th century, ??????36 x 72cm, 60 x 95cm overall Est. 300 - 500
1017	An antique Japanese figural bronze singing temple bell, Meiji Period, 19th century, ??????57cm high Est. 600 - 800
1018	A Japanese cloisonne vase with blossom decoration on black ground, Meiji period, 19th/20th century, 12cm high, 14.5cm high with stand Est. 200 - 300
1019	An antique Japanese woodblock print, Meiji period, 19th century, ??????24 x 36cm Est. 200 - 300
1020	An antique Japanese ivory page turner, carved with monkeys in landscape, Meiji Period, 19th century, 30cm long Est. 150 - 250
1021	Six Japanese landscape watercolours laid down on silk, signed upper right, 25 x 21cm, 40 x 35cm each overall Est. 300 - 500

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1022	Japanese red lacquer jewellery box with monkey decoration, Japanese netsuke button and a jade carving ornament, 19th/20th century, (3 items), 4cm high, 9cm wide, 12.5cm deep Est. 150 - 250
1023	Four SATSUMA miniature Japanese ceramic vases, early 20th century, ??????the largest 3.3cm high Est. 80 - 120
1024	Four assorted antique Japanese woodblock prints, Meiji period, 19th/20th century, note framed, varying sizes Est. 600 - 800
1025	A pair of antique Japanese woodblock prints of samurai, Meiji period, 19th century. Housed in ebonized timber frames with rounded corners, 35 x 23cm, 50 x 35cm each overall Est. 500 - 800
1026	A pair of antique Japanese bronze dragon vases, Meiji period, 19th century, ??????44cm high Est. 600 - 1,000
1027	A Japanese jewellery box, coromandel with metal mounts, Meiji period, circa 1920, 26cm high, 32cm wide, 20cm deep Est. 200 - 300
1028	A Chinese famille vert dragon bowl, in a Japanese timber box, blue Kangxi six character mark to base, 28cm diameter Est. 400 - 600
1029	A Japanese woodblock print, ??????27cm x 24cm, 47cm x 48cm overall Est. 100 - 200
1030	A pair of antique Japanese blue and white porcelain vases, Meiji period, 19th century, bearing remains of paper labels, ??????22cm high Est. 120 - 200
1031	Six assorted cloisonne vases, Chinese and Japanese, 19th and 20th century, ??????the largest 18cm high Est. 200 - 300
1032	A Japanese blue and white porcelain plate together with a ginger jar, 19th/20th century, the plate 31cm diameter Est. 100 - 200
1033	KOKESHI DOLL collection, 20th century, the largest 34cm high Est. 300 - 500
1034	An antique Japanese bronze vase with remains of enamel decoration, 19th/20th century, ??????30cm high Est. 100 - 200
1035	APSARA panel, carved wood with polychrome finish, South Indian origin, 19th century, ??????167cm high Est. 1,000 - 2,000
1036	NIRITI panel. (Niriti guiding a man in the direction of heaven), carved wood with polychrome finish, South Indian origin, 19th century, ??????183cm high Est. 1,200 - 1,500
1037	An Anglo-Indian workbox, superbly carved on all sides, with claw feet and compartment lift out tray fitted with lids, early to mid 19th century, 18cm high, 32.5cm wide, 25.5cm deep Est. 1,500 - 2,500
1038	Two antique Thai ceramic bowls, 18th/19th century, ??????26cm and 30.5cm diameter Est. 120 - 200
1039	An antique Burmese carved ivory stature of a seated figure, 19th/20th century, ??????8cm high Est. 120 - 200
1040	Tribal Indian black cassod wood (Senna siamea) cane, with a cast bronze elephant head handle, Gond or Muria tribe, Madhya Pradesh state, central India, 19th century, 92cm long Est. 250 - 350

1041	An Indian carved ivory statue of Krishna on wooden base, early to mid 20th century, 13cm high overall Est. 120 - 200
1042	An antique Indo-Portuguese casket, together with a Chinese bronze vase, and a Japanese bronze vase, 19th/20th century, (3 items), the casket 34cm wide Est. 120 - 200
1043	Two Indian marquetry elephant wall plaques with ivory inlay, mid 20th century, the larger 43cm wide Est. 60 - 100
1044	A Chinese circular marble fire screen with carved and hand-painted decoration, 20th century, ??????76cm high, 76cm wide Est. 300 - 500
1045	Chinese jade ornaments, carvings, bangles, ring, earrings etc, mixed vintages, (14 items), Est. 150 - 250
1046	Indian pottery vase, antique Chinese carved ivory puzzle ball on base, together with a Continental repousse silver topped oak box, (3 items), the vase 21cm high Est. 120 - 200
1047	A vintage stained horn bead necklace, 20th century, 56cm long Est. 150 - 250
1048	An antique 18ct yellow gold and diamond cluster ring in the Georgian style, set with fifteen rose cut diamonds mounted in sterling silver, 19th century, ??????4.4 grams total Est. 500 - 800
1049	An antique English 18ct yellow gold ring with five rose cut graduated white diamonds, 19th century, stamped "18ct", ??????3.3 grams Est. 400 - 600
1050	An antique 18ct yellow gold ring, set with an emerald cut Ceylonese sapphire, flanked by brilliant cut white diamonds, early 20th century, ??????2.9 grams total Est. 600 - 1,000
1051	An impressive antique Indian tiger's claw brooch mounted in high carat yellow gold, 19th century, 76cm wide Est. 800 - 1,200
1052	ARTIST'S PALLET antique 9ct yellow gold brooch, set with coloured stones, housed in a plush box, 19th century, stamped "9ct", ??????3.5cm wide, 7.8 grams Est. 400 - 600
1053	FLY FISHERMAN'S antique 9ct gold brooch by HAMILTON & CO. of CALCUTTA, housed in original box, ??????5cm wide, 1.7 grams Est. 250 - 350
1054	An antique 15ct yellow gold ring, set with seed pearls, diamond, sapphires and rubies, circa 1850, ??????2.5 grams total Est. 400 - 600
1055	An antique 9ct rose gold Albert fob chain, 19th century, each trombone link stamped "9, 375", 42cm long, 40 grams total Est. 1,500 - 2,500
1056	An antique 9ct gold fob chain with graduated link, 19th/20th century, one bulldog clip replaced with 15ct gold example, 36cm long, 65 grams Est. 2,500 - 3,500
1057	An antique English 22ct gold wedding ring (5.1 grams); together with two 18ct gold wedding rings (4.5 grams); and an antique 9ct gold ring (1.5 grams), (4 items), ??????11.2 grams total Est. 500 - 700
1058	An antique Japanese shakudo and 15ct gold locket, circa 1880, impressed mark to loop, 5.5cm high overall, 31.5 grams Est. 1,000 - 1,500
1059	An antique 15ct gold curb link fob chain, 19th/20th century, ??????33cm long, 29 grams Est. 1,000 - 1,500

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Lot Title/Description

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1060	An antique gilt pinchbeck foliate brooch, set with seed pearls, 19th century, 5cm high Est. 150 - 250
1061	A pair of antique Chinese export 9ct rose gold and carved heidai nut bracelets, both stamped "ORRIS", 19th century, each ??????17cm long Est. 1,000 - 1,500
1062	A pair of antique yellow gold earrings with inlaid pique decoration; together with a stickpin, 19th century, ??????the earrings 4.5cm high Est. 200 - 300
1063	An antique 15ct yellow gold ring, set with rubies and a diamond, made in Birmingham, 1897, ??????2.6 grams Est. 400 - 600
1064	An antique 9ct yellow gold oval locket with two black and white photo portraits, 19th century, ??????5cm high overall, 19 grams total Est. 200 - 300
1065	An antique English 1892 gold half sovereign, mounted in gold, ??????2.8cm high, 4.6 grams total Est. 300 - 500
1066	An antique 9ct rose gold bracelet with gate-link and heart lock, 19th century, 20.4 grams Est. 600 - 1,000
1067	Three assorted antique bangles including 15ct gold and solid opal, rolled 9ct rose gold, and a gold mounted tiger's eye example, 19th/20th century, Est. 400 - 600
1068	An unusual silver and gilt finish brooch depicting two knights in battle, adorned with rubies and garnets, 19th century, ??????6.5cm high Est. 300 - 500
1069	An antique 18ct yellow gold cannetille brooch with cabochon ruby surrounded by old mine cut diamonds and rubies, early 20th century, ??????3cm wide, 9.1 grams Est. 600 - 1,000
1070	Four assorted antique and vintage 9ct gold brooches with stones, 19th/20th century, ??????the largest 5cm wide, 10.8 grams total including stones Est. 250 - 350
1071	A fine pair of antique 15ct yellow gold cufflinks, set with ruby, sapphire and diamonds, early 20th century, 7.1 grams total Est. 300 - 500
1072	A beautiful pair of 18ct white gold and jadeite earrings, set with brilliant cut white diamonds (approximately 1.5ct of diamonds), ??????6cm long Est. 1,200 - 2,000
1073	Three assorted Chinese carved hard stone pendants, all mounted in gold, one with 9ct gold chain, 19th/20th century, ??????the largest 4cm high Est. 400 - 600
1074	MASRIERA Spanish Art Nouveau 18ct yellow gold brooch with enamel floral decoration, set with diamonds and pearl. Signed and stamped "MASRIERA, A-5318-A", with Masriera store certification. The Masriera jewellery workshop in Barcelona has a long history of fine craftsmanship stretching back into the 19th century, with a rich pedigree in art nouveau design. This piece is almost certainly the work of Llius Masriera (1872-1958). 3.2cm wide, 7.8 grams Est. 3,000 - 5,000
1075	An antique 9ct yellow gold ring, set with a row of five pink topaz interspersed with white diamonds, 19th/20th century, ??????3.8 grams Est. 250 - 350

1076	A 22ct yellow gold curb link fob chain with 15ct gold bulldog clips, 19th/20th century, ??????40cm long, 20 grams Est. 1,200 - 2,000
1077	An antique 15ct yellow gold ring, set with a blue sapphire and two white diamonds, circa 1900, stamped "P.P. Ld.", ??????2.3 grams Est. 200 - 300
1078	Three antique 9ct gold rings with stones, 19th/20th century, ??????5.1 grams total Est. 250 - 350
1079	HALIFAX (England) stunning 18ct yellow gold and enamel Mayoress brooch in original plush fitted leather case embossed and engraved "MRS. R.D. WARD, MAYORESS, 1905-1907", ??????6.2cm wide, 14 grams Est. 800 - 1,200
1080	An antique 18ct yellow gold ring with five diamonds set in platinum mounts, early 20th century, stamped "18ct, Pall", 2.6 grams total Est. 300 - 500
1081	An antique Chinese filigree silver nail guard with enamel decoration set with coral and turquoise, early 20th century. Note: converted to brooch, 8cm long Est. 200 - 300
1082	A Chinese gold and carved ivory brooch, housed in original carved timber box, 19th/20th century, seal mark to reverse, 4.3cm wide Est. 400 - 600
1083	A vintage Chinese bracelet, finely worked in gilded filigree silver with four carved ivory panels, each surrounded in coral beadwork, early 20th century, stamped "SILVER", ??????22cm long, 4.5cm wide Est. 300 - 500
1084	A Chinese export ware jade and gilded silver necklace, early 20th century, ??????37cm long Est. 300 - 500
1085	A collection of antique Asian glass, ceramic and bronze bangles, mixed vintages, (21 items). Note: These bangles were collected by an Australian Diplomat in Korea during the early 1960s. Est. 300 - 500
1086	An 18ct yellow gold ring, set with a row of three white diamonds, 20th century, 3.2 grams Est. 250 - 350
1087	An Edwardian multi-coloured gemstone and diamond bracelet mounted in 18ct yellow gold and platinum, circa 1910. Set with cabochon sapphires, natural emerald, garnet, tourmaline and moonstone. ??????18cm long Est. 1,000 - 1,500
1088	An antique 15ct yellow gold ring, set with a blue sapphire, flanked by two diamonds, mounted in platinum, 19th century, stamped "15ct", ??????3.7 grams Est. 400 - 600
1089	A Stunning Art Deco platinum oval brooch, set with diamonds and blue sapphires, early 20th century. PROVENANCE: Originally the property of LOUISA (LuLu) NATHAN of RIPPON LEA in Melbourne (Now a National Trust house). Passed down to her son BEN JONES and his wife MARGARET JONES. Upon Ben's death it was passed to Margaret's close friend from school days YVONNE (Biddy) PAUL, and thence by descent through the Paul family of Toorak in Melbourne, an im Est. 6,000 - 8,000
1090	An 18ct yellow gold ring, set with a white diamond, mounted in platinum, stamped "18ct, PLAT.", ??????2.9 grams Est. 250 - 350
1091	A 9ct yellow gold ring, set with three rosettes of rubies with two rows of white diamonds, 20th century, stamped "375", 4.2 grams Est. 250 - 350

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1092	Assorted charms and pendants, mainly 9ct gold, (16 items), ???????approximately 35 grams gold weight  Est. 600 - 800
1093	A collection of 9ct yellow and white gold neck chains, various links and length, approximately 70 grams gold weight  Est. 2,000 - 3,000
1094	A vintage English floral brooch adorned with multi-coloured gemstones including diamonds, topaz, tourmaline, amethyst and various sapphires, all set in 9ct yellow gold and platinum, made in Birmingham, 1950, 5.5cm wide, 11.8 grams  Est. 400 - 600
1095	GEORG JENSEN two Danish sterling silver brooches, stamped "Georg Jensen Sterling, Denmark, 246", and "282", the larger 3cm wide  Est. 250 - 350
1096	An impressive 18ct yellow gold ring, set with 16 brilliant cut white diamonds and 7 x 5.5mm cultured pearls, stamped "750", ???????9.3 grams total  Est. 1,000 - 1,500
1097	A pair of 18ct yellow gold earrings, set with 32 brilliant cut white diamonds and 14 x 5.5mm cultured pearls, stamped "750", 16.1 grams total  Est. 1,000 - 1,500
1098	An 18ct yellow and white gold necklace, set with eleven white diamonds, stamped "750", 40cm long, 50 grams total  Est. 3,000 - 4,000
1099	An 18ct gold and diamond dragonfly brooch, together with an 18ct yellow gold and diamond eternity bracelet, both stamped "750", 7.7 grams total  Est. 400 - 600
1100	An 18ct solid gold curb link bracelet with later 9ct gold clasp, stamped "750" to the bracelet and "375" to the clasp, 23cm long, 50 grams total  Est. 2,500 - 3,500
1101	A vintage citrine pendant mounted in 9ct rose gold, suspended on a 22ct gold chain, the chain 46cm long, 18 grams  Est. 1,000 - 1,500
1102	Two 18ct yellow gold rings, set with diamonds, ???????5.4 grams total  Est. 400 - 600
1103	South Seas Tahitian black (11.5-12mm) pearl ring, set in 18ct white gold surrounded by diamonds, 7.2 grams total, size: N  Est. 1,200 - 2,000
1104	An 18ct yellow gold eternity ring, set with 30 baguette cut white diamonds (1.2ct total), 3.2 grams, ring size Q/8  Est. 500 - 800
1105	Three 18ct gold wedding rings, 20th century, ???????11 grams total Est. 600 - 800
1106	A pair of 18ct white gold stud earrings with brilliant cut white diamonds (approximately 0.35ct total)  Est. 400 - 600
1107	Three Chinese bangles, silver gilt and jade, early to 20th century, Est. 100 - 200
1108	Three necklaces, coral, carnelian and rock crystal, the largest 86cm long  Est. 80 - 120
1109	COCA-COLA Sovereign, 24ct gold, limited edition in box of issue with documentation, 7.4 grams  Est. 400 - 600
1110	Three assorted rings with stones, silver and gold, 20th century, Est. 150 - 250
1111	A 9ct gold and opal triplet ring, a rose gold and purple stone pendant, a gold and moonstone pendant, two 9ct gold crucifixes and one rose gold chain, 19th and 20th century, (6 items)  Est. 500 - 700

1112	Assorted jewellery, cufflinks, greenstone pendant, Chinese pendant, etc  Est. 150 - 250
1113	COSTUME JEWELLERY comprising a black glass bead necklace, four assorted bracelets, two pairs of earrings, key brooch, and a pendant, (9 items)  Est. 100 - 200
1114	An Italian 9ct gold chain with box link, 20th century, stamped "Italy, 9 K", ???????55cm long, 12 grams  Est. 300 - 500
1115	An 18ct white gold choker necklace, pair of stud earrings, pair of silver and black glass earrings, a topaz stone, silver bracelet and two silver necklaces, (8 items)  Est. 200 - 300
1116	A yellow gold ring set with marquise, brilliant and baguette cut diamonds, marks illegible, ???????4.2 grams total  Est. 400 - 600
1117	A yellow gold bangle, set with amethysts and diamonds, 20th century 15.6 grams total  Est. 500 - 700
1118	A cultured pearl necklace with 14ct gold clasp, set with blue sapphires and pearl, stamped "14k", 90cm long  Est. 600 - 800
1119	Two horoscope 9ct yellow gold pendants (Scorpio and Leo), together with a gold plated Pekinese dog brooch, (3 items), gold weight 14.8 grams  Est. 300 - 500
1120	A child's size antique yellow gold and opal ring, together with a costume pearl necklace, (2 items)  Est. 120 - 200
1121	Assorted amber jewellery including ring, pendants, necklaces, brooch and earrings (6 items)  Est. 120 - 200
1122	A 9ct gold necklace, and a muff chain (damaged), (2 items), 19 grams total  Est. 500 - 800
1123	Assorted jewellery including Italian silver bracelet, 9ct gold mounted Edwardian pendant, heart lock and assorted necklaces  Est. 100 - 200
1124	OPALS, a selection of 20 lose polished solids Est. 300 - 500
1125	Four assorted gold rings, set with diamonds or opals, ???????9 grams total  Est. 300 - 500
1126	Four assorted 9ct gold pendants with opals and stones, ???????the largest 3cm high overall  Est. 200 - 400
1127	An 18ct white gold star shaped pendant, set with seven brilliant cut white diamonds (approximately 0.55ct total), suspended on a platinum chain, 50cm long, 5.2 grams total  Est. 300 - 500
1128	A filigree silver articulated fish pendant on chain, the pendant 7.5cm long  Est. 100 - 200
1129	An 18ct white gold wedding band (4.4 grams), together with a silver and marcasite ring, (2 items)  Est. 250 - 350
1130	A vintage Chinese graduated coral bead necklace, 20th century, 110cm long  Est. 120 - 200
1131	Seven assorted gold rings with stones, (9ct and 18ct), ???????33 grams total  Est. 400 - 600

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1132	Assorted jade bangles, rings, pendants and trinkets, (30 items), ??????the largest bangle 6.5cm diameter Est. 150 - 250
1133	Four assorted vintage and antique gold pendants with stones, together with a 9ct gold chain, (5 items), ??????9.8 grams total including stones Est. 300 - 500
1134	COSTUME JEWELLERY, watches, brooches, necklaces, buttons, bracelets, bangle, etc, (29 items), Est. 100 - 200
1135	A 9ct gold bracelet (A/F), 9ct yellow and white gold cross pendant, two 9ct gold rings with stones, two Siamese silver bracelets, a Siamese silver brooch, a silver and marcasite brooch, and a silver pendant on chain, (9 items), ??????14 grams gold weight including stones, 90 grams silver weight including marcasite Est. 300 - 500
1136	A collection of jewellery, including a coral necklace, an ancient Roman coin, Agrippa Cos III (37-41 AD) set into a brooch, three Scottish brooches, two tassels, a pair of floral cufflinks, marcasite and others Est. 200 - 300
1137	Five assorted 9ct yellow gold rings, set with diamonds, pink sapphires and pearl, ??????8.2 grams total Est. 400 - 600
1138	Five gold chains and a locket, various carats, 18 grams total including the locket Est. 400 - 600
1139	An 18ct gold and ruby brooch, an antique 9ct gold, amethyst and seed pearl brooch, two 9ct gold and diamond heart shaped pendants and three 9ct gold crucifix pendants (one set with diamonds), (7 items), 12.1 grams total Est. 400 - 600
1140	EARRINGS: eleven assorted pairs including antique gold, silver, pearl, marcasite etc, 19th and 20th century Est. 200 - 300
1141	An assorted lot of costume jewellery, pearl jewellery, necklaces, shell purses, bangle etc, 20th century (qty) Est. 120 - 200
1142	Cameo jewellery, antique rolled gold bangle, antique Chinese carved coral and silk necklace, sterling silver and red stone jewellery, costume jewellery etc, 19th and 20th century, (qty) Est. 150 - 250
1143	Silver jewellery, marcasite jewellery, vintage lorgnette and vintage American silver bangle by NETTIE ROSENSTEIN, 20th century Est. 120 - 200
1144	COSTUME JEWELLERY, mixed vintages, (qty) Est. 100 - 200
1145	Assorted decorative rings with stones, including 18ct gold example, (13 items) Est. 200 - 300
1146	Assorted decorative rings, including a 9ct gold example, (22 items) Est. 150 - 250
1147	Thirteen assorted silver rings, together with a stone bead necklace, (14 items) Est. 120 - 200
1148	Assorted jewellery including an 18ct white gold and jade ring, spinach jade bangle, silver mineral specimen pendant on chain, two pairs of antique rolled gold cufflinks, two gold plated chains, and two antique gold plated brooches, 19th/20th century, (8 items) Est. 300 - 500
1149	Three boxes of assorted silver jewellery, costume jewellery etc, (qty) Est. 250 - 350
1150	Three boxes of assorted bead necklaces and jewellery including a Chinese silver dragon brooch, (qty) Est. 300 - 500

1151	Three boxes of assorted earrings and jewellery, inspection will reward, (qty) Est. 250 - 350
1152	Amber bead necklaces and costume jewellery, (qty) Est. 250 - 350
1153	COSTUME JEWELLERY including assorted coloured glass bead necklaces, pendants, etc, (qty) Est. 100 - 200
1154	Freshwater pearl necklaces and assorted jewellery Est. 200 - 300
1155	Four assorted boxes of jewellery including necklaces, Chinese gilded silver and enamel pendant, etc, (qty) Est. 250 - 350
1156	Three boxes of assorted jewellery including necklaces, pendants, etc, (qty) Est. 200 - 300
1157	Three boxes of assorted bangles and jewellery, (qty) Est. 150 - 250
1158	Two boxes of assorted freshwater pearl jewellery, costume jewellery etc, (qty) Est. 300 - 500
1159	Three boxes of assorted earrings and costume jewellery, (qty) Est. 200 - 300
1160	Three boxes of assorted jewellery including Chinese jade, cloisonne, Peking glass, etc, (qty) Est. 300 - 500
1161	Three boxes of assorted jade and green glass jewellery, silver and Chinese jewellery etc, (qty) Est. 300 - 500
1162	Three boxes of assorted earrings, bangles, Chinese silver, jade, pendant, and costume jewellery, (qty) Est. 300 - 500
1163	Three boxes of assorted jewellery including lapis lazuli, coral and freshwater pearl necklaces, earrings etc, (qty) Est. 250 - 350
1164	Three boxes of assorted freshwater pearl and shell jewellery, (qty) Est. 150 - 250
1165	Three boxes of assorted jewellery including two pairs of gold earrings (15ct and 9ct, total 10 grams), malachite jewellery, bead jewellery etc, (qty) Est. 400 - 600
1166	A.N.D. Electronic balance scales (grams, carats, ounces, pounds and pennyweights), an EO Ultrasonic jewellery cleaner, a Chelsea filter, a Topcon refractometer, 2 Moe diamond weight calculators, a Universal watch case opener, brass spring scales, and a Dichroscope Est. 200 - 400
1167	ELKINGTON antique English pocket watch in 18ct gold case with Roman numerals, subsidiary dial and crown wind, 19th century. Housed in original fitted plush box, ??????6.8cm high overall Est. 1,200 - 2,000
1168	An antique 18ct gold cased full hunter lady's pocket watch in fitted leather box, 19th century, ??????5.5cm high overall Est. 400 - 600
1169	An antique 9ct gold cased lady's pocket watch with enamel butterfly and flower decoration, 19th century, ??????4.5cm high overall Est. 350 - 450
1170	An antique 14ct gold cased watch, together with a WALTHAM gold plated pocket watch, (2 items) Est. 150 - 250
1171	An antique silver cased pocket watch with key, together with a PEERLESS lady's watch in 9ct gold case, (2 items) Est. 200 - 300
1173	INVICTA lady's Art Deco wristwatch in 18ct yellow gold case, on black silk band, ??????dial 2.5cm high Est. 400 - 600

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1174	<b>ROLEX 9ct gold cased lady's wristwatch, together with an OMEGA lady's wristwatch, (2 items)</b> Est. 250 - 350
1175	<b>WILLIAM DRUMMOND &amp; Co., 9ct white gold and diamond cased nurse's watch with manual wind movement and steel back, ??????3.3cm high overall</b> Est. 200 - 300
1176	<b>Four assorted antique and vintage clocks and pocket watches, 19th and 20th century,</b> Est. 100 - 200
1177	<b>CERTINA vintage manual wind wristwatch in 9ct gold case, with Arabic numerals, housed in original box, 3.3cm wide including crown</b> Est. 300 - 500
1178	<b>CARTIER "Tank" wristwatch in gilded sterling silver case with sapphire crown and gold plated bracelet band. Accompanied by original plush red CARTIER pouch.</b> Est. 400 - 600
1179	<b>I.W.C. (INTERNATIONAL WATCH COMPANY) SCHAFFHAUSEN manual wristwatch in 18ct gold case with baton numerals, note: winder stem damaged. ??????3.5cm wide including crown</b> Est. 300 - 500
1180	<b>TUDOR "OYSTER PRINCE SUBMARINER" gent's automatic wristwatch with black dial. Case back engraved "Original Oyster Case By ROLEX Geneva", 4.3cm wide including crown</b> Est. 5,000 - 7,000
1181	<b>CERTINA gent's automatic wristwatch in steel case with baton numerals and date window, 3.5cm wide including crown</b> Est. 80 - 120
1182	<b>LONGINES manual wristwatch in gold case</b> Est. 400 - 600
1183	<b>OMEGA "SEAMASTER" Co-Axel chronometer wristwatch, as new in box with papers and certificate, with retail valuation (\$6,475)</b> Est. 2,500 - 3,500
1184	<b>ROLEX "COSMOGRAPH DAYTONA" OYSTER PERPETUAL SUPERLATIVE CHRONOMETER in 18ct gold case and bracelet, with original box and packaging, plus papers and documentation, including official Rolex service document.</b> Est. 50,000 - 60,000
1185	<b>PATEK PHILIPPE Vintage gent's manual wristwatch, 18ct yellow gold case and bracelet with blue dial, clasp stamped "Patek Philippe, Geneve, 750",</b> Est. 6,000 - 8,000
1186	<b>A 9ct gold cased Unicorn gent's watch, two 9ct gold cased lady's watches, an OMEGA lady's watch, a vintage silver and marcasite cocktail watch, and a TISSOT "SEASTAR" gent's automatic wristwatch, (6 items)</b> Est. 300 - 500
1187	<b>OMEGA vintage wristwatch together with five assorted watches, (6 items)</b> Est. 100 - 200
1188	<b>OMEGA "Deville" lady's automatic wristwatch on 18ct yellow gold band, circa 1960, bracelet weight (minus movement) 38 grams</b> Est. 2,500 - 3,500
1189	<b>Twelve assorted wristwatches including 9ct gold example</b> Est. 120 - 200
1190	<b>GREEK ROYAL FAMILY INTEREST: Stunning 18ct solid two-tone gold cigarette, 9.5cm wide, 185 grams</b> Est. 8,000 - 12,000
1191	<b>A vintage French letter opener and seal in original fitted case, early 20th century, the case 26cm wide</b> Est. 120 - 200

1192	<b>SAMPSON MORDAN &amp; Co 14ct gold combination pen and pencil with hardstone seal top, 19th century, 10.5cm high</b> Est. 400 - 600
1193	<b>JUDAICA stunning antique Bohemian YAD (Torah pointer), crafted in 18ct gold and enamel with coromandel timber shaft, adorned with a 22ct gold chain (approximately 27 grams), ??????late 19th century, 31.5cm long</b> Est. 2,500 - 3,500
1194	<b>An antique cut crystal perfume bottle with 18ct gold hinged top adorned with scrolling cannetille work, 19th century, ??????9cm high,</b> Est. 600 - 800
1195	<b>A fine antique silver and enamel mesh purse, early 20th century, 22cm high not including chain</b> Est. 150 - 250
1196	<b>An Ottoman seal, carnelian and silver circa 1910, ??????7.5cm high</b> Est. 120 - 200
1197	<b>A cased 9ct white gold and carved mother of pearl gentleman's dress set, by CROPP &amp; FARR Ltd. of Birmingham, housed in a Hardy Brothers box; together with a cased pair of 18ct gold and pearl studs, early to mid 20th century, (2 boxes)</b> Est. 300 - 500
1198	<b>A pair of antique 15ct yellow gold and cabochon garnet cufflinks</b> Est. 200 - 300
1199	<b>Three assorted antique and vintage purses, together with two bag clasps, (5 items), ??????the black example 28cm high</b> Est. 150 - 250
1200	<b>A pair of antique 9ct yellow gold cufflinks with engine turned engraved decoration, made in Birmingham, 1930, ??????4.7 grams</b> Est. 120 - 200
1201	<b>A pair of 9ct yellow gold oval cufflinks, made in Chester, 1930, ??????6.3 grams</b> Est. 150 - 250
1202	<b>A 9ct gold pocketknife, 20th century, ??????7cm wide without the blades</b> Est. 200 - 300
1203	<b>PRADA Tessuto Gaufre Nero handbag with original purchase card (no. B1336M), purchased form Prada Crown Melbourne, 14 December 2014.</b> Est. 300 - 500
1204	<b>PRADA bone leather handbag</b> Est. 300 - 500
1205	<b>OROTON glomesh and leather handbag</b> Est. 80 - 120
1206	<b>LUDWIG VAN BEETHOVEN commemorative 22ct gold medallion in box, 25mm diameter, 14.1 grams</b> Est. 1,000 - 1,500
1207	<b>Thimbles, buckles, micro mosaic miniature picture frame, Chinese ivory needle case, fan, hatpins etc, 19th and 20th century, (qty)</b> Est. 100 - 200
1208	<b>CUFFLINKS, STUDS &amp; BUTTONS an accumulation of vintage and antique examples, 19th and 20th century</b> Est. 120 - 200
1208a	<b>A vintage fur jacket and two fur stoles, (3 items)</b> Est. 150 - 250
1209	<b>A banjo mandolin in case, ??????55cm long</b> Est. 150 - 250
1210	<b>An antique tambourine with hand painted female portrait on vellum skin, 19th century, ??????36cm diameter</b> Est. 80 - 120
1211	<b>An antique English walnut desk tidy with accessories, 19th century, 27cm wide</b> Est. 80 - 120

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1212	An antique copper and zinc fish kettle, brass spirit kettle, and a copper sabayon bowl, 19th and 20th century, (3 items), ??????the fish kettle 43cm wide Est. 120 - 200
1213	A child's vintage sled, timber and iron, 19th/20th century, 88cm long Est. 150 - 250
1214	Three handsome antique copper kettles with brass or milk glass handles, 19th century, ??????the largest 33cm high, 33wide Est. 200 - 300
1215	An antique English hot water copper pot, 19th century, ??????35cm high, 39cm wide Est. 120 - 200
1216	An antique English copper jelly mould with original lid, and a copper bundt tin, 19th century, the bundt tin 12cm high, 28cm diameter Est. 150 - 250
1216a	An antique copper chocolate pot, two saucepans with lids and a funnel, 19th century, (4 items), the largest 12.5cm high Est. 200 - 300
1217	CHICHESTER DAIRIES cream can, Georgian pewter pint tankard with unusual brass rim, and a brass cooking pot, 19th century, (3 items), ??????the largest 49cm wide Est. 200 - 300
1218	Four assorted French portrait clay pipes, two in the form of an Ottoman's heads, 19th century, the largest 8.5cm long Est. 60 - 100
1219	Antique paper weighing scales, 19th century, 58cm high Est. 200 - 300
1220	Assorted brass fire tools and an antique English gilded bronze footstool, (9 items) Est. 150 - 250
1221	An antique pocket barometer, 19th century, ??????5.5cm high overall Est. 250 - 350
1222	Antique timber shop ladder, 19th/20th century, 215cm high Est. 150 - 250
1223	An English oak table-top brass-bound wine barrel with brass tap and concave stand, 28cm high, 38cm long overall Est. 100 - 200
1224	CELLAR BIN LABELS. Group of five antique porcelain labels "SHERRY" (2), "MADEIRA", "PORT" and "WHISKY", of note two manufactured by WEDGWOOD and another by MINTONS, 19th century, 9cm high, 14.5cm wide Est. 250 - 350
1225	CELLAR BIN LABELS. Group of ten antique porcelain labels together with six fragment examples, 19th century, (16 items), 9cm high, 14.5cm wide Est. 250 - 350
1226	ANTIQUENORTH AMERICAN SLAVE DOLLS: A group of four dolls Est. 2,500 - 3,500
1227	An antique American cast iron moneybox, 19th/20th century, ??????16cm high Est. 150 - 250
1228	Five assorted antique and vintage boxes, 19th and early 20th century, ??????the largest 30cm wide Est. 120 - 200
1229	An antique oil lamp, together with two jewellery boxes, 19th and 20th century, (3 items), the lamp 48cm high Est. 60 - 100
1230	KEYS, collection of antique and vintage examples, (50+ items) Est. 100 - 200
1231	Antique skeletonized time recorder movement, 19th/20th century Est. 120 - 200
1232	An antique pram, 133cm high, 135cm wide, 54cm deep Est. 200 - 300

1233	AUSTRALIANA group comprising two antique carved emu eggs, two vintage carved boab nuts, and a cedar box with handsomely carved Australian coat of arms, 19th and 20th century, (5 items), the box 39cm wide Est. 300 - 500
1234	An antique copper boiler, 19th/20th century, ??????39cm high, 61cm diameter Est. 100 - 200
1235	LEHMANN "ZEPPELIN" antique German tinplate clockwork toy with 1906 English patent date, 19cm high Est. 120 - 200
1236	A vintage timber cased wall phone bearing plaque "Australia P.M.G."; together with a candlestick phone (2 items), ??????the candle stick phone 30cm high Est. 120 - 200
1237	PERFUME & SCENT BOTTLES group of ten, 19th and 20th century, ??????the largest 9cm high Est. 120 - 200
1238	ESSEX vintage miniature sewing machine in case with papers, circa 1930s, ??????the case 29cm wide Est. 120 - 200
1239	DUNHILL "AQUARIUM" rare table cigar lighter circa 1950, ??????7.5cm high x 10cm wide Est. 1,200 - 1,500
1241	A set of four vintage napkin holders, early to mid 20th century, ??????20.5cm high Est. 200 - 400
1242	A vintage pond yacht, 106cm high x 65cm long Est. 150 - 250
1243	A vintage shop mannequin wall bust, painted fibreglass, 20th century, 58cm high Est. 120 - 200
1244	MONT BLANC fountain pen in original case, together with four PARKER fountain pens, and one PARKER ballpoint pen, housed in a Waterman and Parker cases Est. 200 - 300
1245	BOB DALY group of four stringed instruments, ??????the largest 66cm long Est. 300 - 500
1246	PAPA GIUSEPPE point of sale chef statue, painted fibreglass, late 20th century, ??????78cm high Est. 100 - 200
1247	A reproduction jewellery casket with tiger decoration, cast resin, late 20th century, 23cm high Est. 100 - 200
1248	Three vintage metal footlockers with green painted finish, 20th century, the largest 30cm high, 82cm wide, 47cm deep Est. 100 - 200
1249	An antique cabin trunk, brass bound with brown painted canvas cloth finish and Bramah lock, 19th century, 59cm high, 92cm wide, 48cm deep Est. 100 - 200
1250	An antique dome top timber bound cabin trunk, 19th century, ??????52cm high, 93cm wide, 53cm deep Est. 150 - 250
1251	An antique metal bound cabin trunk, 19th/20th century, 51cm high, 91cm wide, 46cm deep Est. 120 - 200
1252	Two pairs of binoculars, together with an antique spyglass, 19th and 20th century, (3 items) Est. 250 - 350
1253	Three vintage rifle scopes, ??????the largest 31cm long Est. 100 - 200

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1254	DENTIST'S picks, drawing tools in box and assorted tools, 19th and 20th century Est. 60 - 100
1255	A vintage traveling grooming set, together with a vintage adding machine, 20th century, (2 items), ??????the adding machine 22cm wide Est. 60 - 100
1256	A carved ebony lion statue, dominos in box, a timber jewellery casket and a carved wooden triptych by Patrick Negri, (4 items), the lion 40cm long Est. 100 - 200
1257	Five antique English Arts & Crafts tiles, together with sixteen assorted Iznik tiles, 19th and 20th century, (21 items) Est. 100 - 200
1258	A French harvest trug together with a Wedgwood English porcelain floral plate, the trug 81cm wide Est. 60 - 120
1259	A pair of metal handcuffs, 28cm long Est. 60 - 100
1260	Two antique cash tins and a Mauchline ware napkin ring, 19th century, (3 items), the larger tin 16cm wide Est. 60 - 100
1261	LIGHTERS collection of vintage examples including Dunhill plus an antique silver cased ladies pocket watch Est. 120 - 200
1262	An unsorted accumulation of world coins and notes Est. 60 - 100
1263	COIN AND BANKNOTE COLLECTION Pre-decimal accumulation, copper and silver with values to 5/- and including two Coombs/Wilson 10/- notes (2 kg+); together with a small range of decimal coins and notes Est. 100 - 200
1264	Set of four hand-painted cylindrical storage boxes, late 20th century, 52cm high, 48cm diameter Est. 200 - 300
1265	Set of three hand-painted cylindrical storage boxes, late 20th century, 52cm high, 48cm diameter Est. 150 - 250
1266	AMETHYST crystal specimen on stand, ??????an impressive 64cm high overall Est. 1,500 - 2,500
1267	FOSSILS: assorted bi-valve shell specimens and a crystallized ammonite specimen Est. 200 - 300
1268	A pair of butterfly displays, mounted, with notations, mid 20th, ??????41 x 31cm each overall Est. 250 - 350
1269	A vintage leather camel ornament, 20th century, 55cm high, 65cm long Est. 60 - 100
1270	A taxidermed bird of prey, early 20th century, 57cm high overall Est. 200 - 300
1271	MISCELLANEOUS: An assorted lot including ink bottles, old photograph, brass ashtrays and ornaments, camera, teacup and saucer, Bendigo pottery jug, Royal Doulton character jug, Japanese mask, medallions, etc, (qty). Est. 60 - 100
1272	Assorted vanity ware, jewellery boxes, glow mesh evening wear, gloves, lace and textiles, silver plated napkin rings, corkscrew, silver plated belt, candle snuff etc., 19th/20th century, (qty) Est. 100 - 200
1273	An antique green canvas cabin trunk, 19th/20th century, ??????91cm wide, Est. 60 - 100

1274	MINERAL SPECIMENS including polished egg ornaments and pearl shell, (14 items), the shell 16cm high Est. 100 - 200
1275	Trays, pictures, plaques, jewellery boxes, coaster, photo album, and assortments, (20+ items) Est. 60 - 100
1276	NORRIS 15½" A13 Patent Adjustable plane with 2 ½" Norris blade (¾ still remaining), with gunmetal lever, rosewood infill, and annealed body, 39cm long Est. 800 - 1,200
1277	NORRIS No.50 Patent Adjustable plane, good rosewood infill with original Japanning to body. Original Norris blade. ??????23cm long Est. 300 - 500
1278	NORRIS Shoulder plane, 7¾", rosewood infill and wedge. Marked 2 and Unbreakable, 28cm long Est. 300 - 500
1279	STANLEY No.10½ English made plane with post 1936 mark. Nice rosewood handle, all in fine condition, ??????24cm long Est. 150 - 250
1280	SALTER three sets of spring balance scales, the largest 49cm high overall Est. 250 - 350
1281	SCRAPERS & PUTTY KNIVES including many rosewood examples, (21 items), ??????the largest 29cm long Est. 250 - 350
1282	PADLOCKS two antique brass examples with original keys, one with William IV cypher, the other an Indian example, 19th century, the larger 15cm high Est. 200 - 300
1283	EDWARD PRESTON antique brace drill, beech and ebony, 19th century, ??????36cm high Est. 200 - 300
1284	HENRY DISTON & SONS American 14" tenon saw, ownership engraving "Charles H. Brooke, 1888, Richmond", 48cm long Est. 150 - 250
1285	E. PRESTON spoke shave, E. PRESTON double-side rebate plane, and a cast iron Scotch glue boiler, (3 items) Est. 150 - 250
1286	Three antique screw drivers (18½", 19½" and 21"), and a presentation mallet in rosewood and boxwood with 1909 inlaid silver threepenny piece, (4 items) Est. 150 - 250
1287	Two engineer's squares (12½" and 9½"), together with two pairs of dividers by PRESTON and MATHIESON, 12" engineer's level by ROBANE & SONS, and PRESTON sliding measure, (6 items) Est. 250 - 350
1288	W. MARPLES 20¾" square with rosewood handle and brass leveller, TAYLOR'S 24" square by RABONE & SONS, 45" boxwood straight edge rule, and an adjustable height measure with brass gauge, (4 items) Est. 200 - 300
1289	Two padsaws, rosewood and beech handles, 19th century, ??????33cm long Est. 100 - 200
1290	NEGRETTI & ZAMBRA antique English pocket barometer in sterling silver case, 19th century, bezel 5cm, 7.5cm high overall Est. 250 - 350
1291	Antique gauge in cast iron case, 19th century, ??????17cm wide Est. 100 - 200

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1292	STANLEY'S PATENT No.76 Geometrical pen, housed in original mahogany case with paper label, 19th century; together with a pair of WWI British MKV binoculars with Defence Department stamps and broad arrow, (2 items) the case 25cm wide  Est. 120 - 200
1293	An antique timber toolbox with assorted carpenter's tools including handsaws, wood planes, levels etc., 19th/20th century, 83cm wide  Est. 250 - 350
1294	THEODOLITE (Full circle) by E.R. WATTS & SONS of London, housed in original mahogany case with leather outer, early 20th century, ??????the case 42cm wide overall  Est. 250 - 350
1295	TROUGHTON & SIMMS of London, antique surveying sight in mahogany case, 19th century, the case 52cm wide  Est. 250 - 350
1296	HORIZONTAL ENGINE, scratch built, with reverse gear and 4 1/2" fly wheel, ??????14.5cm high, 24cm wide overall  Est. 250 - 350
1297	VERTICAL BOILER, scratch built oscillating engine with reverse gear and inline oiler, ??????27cm high, 25cm wide overall  Est. 400 - 600
1298	ERNST PLANK "IDEAL" German vertical engine with rare red cast base, ??????27cm high  Est. 300 - 500
1299	BING WERKE German vintage steam engine with horizontal boiler, circa 1920s, ??????26cm high  Est. 150 - 250
1300	BING WERKE German vintage steam engine with vertical boiler, circa 1920s, ??????25cm high  Est. 200 - 300
1301	BING WERKE German vintage vertical steam engine with 2 3/4" fly wheel, circa 1920s, ??????32cm high  Est. 300 - 500
1302	MODEL 1540 E.S.L. STANDARD English made horizontal steam engine; together with a MAMOD steam engine with horizontal boiler, (2 items), 11.5cm and 13cm high  Est. 150 - 250
1303	Scratch built vertical steam engine with Stephens link reverse gear, ??????20cm high  Est. 200 - 300
1304	BING WERKE early steam engine with vertical boiler, stamped "BAVARIA", ??????19cm high  Est. 150 - 250
1305	C.K. TOYS vintage Japanese vertical boiler single cylinder oscillating engine, circa 1930, rare, ??????24cm high  Est. 150 - 250
1306	A vintage vertical boiler with single cylinder oscillating engine, early 20th century, ??????22cm high  Est. 120 - 200
1307	Unknown maker, horizontal boiler with single cylinder oscillating engine, 12cm high, 24cm wide  Est. 100 - 200
1308	Two vintage vertical steam engines, Japanese and German, early to mid 20th century, ??????23cm and 23.5cm high  Est. 250 - 350
1309	BASSETT-LOWKE "DRIBBLER", made in Birmingham, circa 1960s, 14cm high, 19cm long  Est. 200 - 300
1310	ROCKING BEAM ENGINE, scratch built example with 3" flywheel, 20th century, 14cm high, 18cm wide  Est. 200 - 300

1311	Scratch built horizontal steam engine with 3" flywheel, mounted on timber base, ??????23cm wide overall  Est. 150 - 250
1312	SLIDE ENGINE, scratch built example with 4" flywheel, mounted on a timber base, ??????35cm wide overall  Est. 200 - 300
1313	SHOWMAN'S scratch built steam tractor, ??????16.5cm high, 28cm long  Est. 250 - 350
1314	Scratch built steam locomotive (0-4-0), scratch built horizontal engine with vertical boiler and reversing gear, scratch built vertical oscillating engine with horizontal boiler, single cylinder oscillating engine with horizontal boiler, and an unknown maker horizontal engine, early to mid 20th century, (5 items), the locomotive 46cm long  Est. 400 - 600
1315	Steam model accessories including drill presses, drive chain, table saws and various fittings, (25 items)  Est. 150 - 250
1316	STEAM LOCOMOTIVE pair of framed prints, ??????33 x 45cm each overall  Est. 60 - 100
1317	LIONEL American made vintage electric train set with original boxes and papers, mid 20th century  Est. 250 - 350
1318	E. & J. WINTER "BOLTON" No.7 mill engine with 7" fly wheel, ??????20cm high, 38cm wide  Est. 300 - 500
1319	H.M.V. (HIS MASTERS VOICE) model 88 bakelite mantle radio, ??????38.5cm high  Est. 150 - 250
1322	A vintage circular bakelite speaker, circa 1930s, ??????40cm high Est. 200 - 300
1323	PETER PAN "Snail" blue bakelite mantle radio, circa 1949, 17cm high, 29cm wide  Est. 600 - 800
1324	JVC "NVICO" Videosphere 3240, vintage television in classic orange colourway with original base and chain, circa 1970s, 33cm high  Est. 400 - 600
1325	The Abbeydale horizontal Enlarger by W. Butcher & Sons., London, circa 1913, with Cooke Lens, Series V, 6 1/2 x 6 1/2 by Taylor, Taylor & Hobson. Made from mahogany, metal, brass and cardboard bellows. Length approx 53cm; height approx 46cm & width approx 23cm. With timber plate holder.  Est. 300 - 500
1326	LEITZ lens (f=9cm), together with a LEITZ viewfinder, (2 items) Est. 60 - 100
1327	LEITZ LEICA M3 camera with accompanying light meter, filters, lens and leather carrying case  Est. 600 - 1,000
1328	CANON Model 7 SLR camera (No. 865154) with case and two lenses (35mm and 50mm)  Est. 120 - 200
1329	CANON AE-1 SLR camera with lenses and accessories Est. 100 - 200
1330	A Canon EOS 500 with 28-80mm lens together with two vintage collapsible folding cameras by Coronet and Brownie, (3 items)  Est. 100 - 200
1331	FRANCIS FRITH (1822 - 1898), A folio (in dilapidated condition) containing 24 albumen prints titled "Gems of Photographic Art", circa 1890, each laid down on thin card, all signed by the photographer at lower right, and most annotated in his hand at lower left. Images are predominantly around Lake Como, Lake Walenstadt, Lucerne, Lake Lugano and the Swiss Alps; circa 1860s.  Est. 800 - 1,200

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1331a	JAMES PRINSEP (1799 - 1840), Benares Illustrated in a Series of Drawings, [Calcutta : Baptist Mission Press, 1830], folio; incomplete but with 21 lithographed and 7 engraved plates present.  Est. 600 - 800
1332	AUSTRALIA, SCOTLAND, ITALY, GERMANY, etc. Album of 19th century black and white albumen prints, most captioned and notated with location details. Varying sheet sizes, the largest 13 x 20cm, 69 images total.  Est. 200 - 300
1333	ROBERT LENZ (1864 - 1929), and others, Malay women and girls, silver gelatin prints, circa 1890s, various sizes to 21 x 16cm, (5).  Est. 200 - 300
1333a	THREE ALBUMS containing amateur photographs of life, travel and work in South-East Asia, Australia, England; circa 1920s. (Qty).  Est. 200 - 300
1334	SOUTHERN CROSS: An original albumen photograph of "The Southern Cross" about to depart from California (22x29cm) mounted, framed & glazed together with a card with the hand-written dedication "To: Billy Beausang, With Best wishes, From "Chas" C.T.P. Ulm, 1928". Overall 48 x 54cm.  Est. 600 - 800
1335	THE INTERNATIONAL HIMALAYAN EXPEDITION, 1930. An archive of original photographs taken by the expedition members; all bearing typed explanatory labels verso as well as "The Times KANCHENJUNGA EXPEDITION" copyright stamps. Each image also bears a release date: 24 May 1930 (10), 28 May 1930 (12), 21 June 1930 (5), 30 June 1930 (8), 5 August 1930 (9), while the Expedition was in progress. Total: 46 photographs, all 26 x 20cm or 20 x 26cm.  Est. 1,000 - 2,000
1336	HUBERT ENNOR framed black and white photo display with captions and name plaque, ??????44 x 74cm overall  Est. 80 - 120
1337	ARNOLD NEWMANN black and white photograph portrait of conductor Stewart Robertson. Signed by the photographer and endorsed to Peter Meckel. 31 x 27cm, 58 x 48cm overall  Est. 200 - 300
1338	ROBERT COCK "Tasman Island", framed black and white photographic print, signed and titled in the lower margin and dated 2006, ??????76 x 100cm overall  Est. 100 - 200
1339	The Book of Common Prayer, 1625; largely complete, but lacking some early pages (or parts thereof); attractively rebound with replacement endpapers and spine but preserving the upper and lower leather panels which appear to be 17th century. Ornate woodblock engravings of initial letters.  Est. 100 - 200
1340	TULL, Jethro. The Horse-Hoing Husbandry, Compleat in Four Parts: Or, An Essay On The Principles Of Tillage and Vegetation. Second edition [Lond. 1743], small folio, in full brown morocco  Est. 250 - 350
1341	ROBERT SAYER, (1725-1794), The Artist's Vade Mecum; being the whole Art of Drawing, taught in a new work, elegantly engraved on one hundred folio copper plates; containing great variety of examples in every branch of that noble art; as parts of the face, heads, hands, feet, academy, antiques, and groups of figures, beasts, birds, insects, flowers, fruit, shells, ornaments, buildings, landscapes, &c &c &c. Collected from the works of the greatest masters. 1762.  Est. 1,200 - 1,500
1342	BASIL KENNETT, "'Romae Antiquae Notita: or The Antiquities of Rome in Two Parts'", [London : J. & R. Tonson, et al., 13th edition], 1763, 375pp + index; engraved frontis, engraved plates and a map, some folding; full calf binding.  Est. 150 - 200

1343	An antique Islamic Indo-Persian illuminated manuscript page, 19th century. One loose folio with recto, finely illustrated with images of two hornbills. Ink and opaque watercolour on paper, mounted in lucite panel. 34.8 x 18.4cm  Est. 600 - 800
1344	Rev. W. BINGLEY, "Animal Biography or Popular Zoology...arranged according to the system of Linnaeus", 1813, [London, C. and J. Rivington, et al.] 3 volumes, hardcover, all in matching calf boards with marbled endpapers.  Est. 200 - 300
1345	A WASHINGTON IRVING LIBRARY: Fourteen volumes in matching bindings (leather and marbled boards) comprising "The Sketch Book of Geoffrey Crayon, Gent." (2 vols., 1820); "Bracebridge Hall; or The Humorists by Geoffrey Crayon, Gent." (2 vols., 1822); "Tales of a Traveller by Geoffrey Crayon, Gent." (2 vols, 1824); "A History of the Life and Voyages of Christopher Columbus" (4 vols., 1828, with maps) and "A Chronicle of the Conquest of Granada" (2 vols., 1829); "The Alhambra" (2 vols., 1832).  Est. 300 - 500
1346	THOMAS CARLYLE single page hand-written manuscript letter dated December 11, 1825, framed and mounted with accompanying Sotheby's 1965 catalogue and additional research notes. 31 X 41cm overall  Est. 250 - 350
1347	Two plates from "The Punishments of China", "Peine de la Cangue" by Regnier and "Malfaiteur enchaîne a une tige de fer" by Schael, steel engravings, hand coloured, circa 1830, both approx. 20 x 15cm. (2 items).  Est. 100 - 150
1348	Two plates from "La chine, moeurs, usages, costumes, arts et métiers", "Bateliere" and "Domestique, Valet de Chambre" both by Formentin, steel engravings, hand coloured, both approx. 17 x 15cm. (2).  Est. 100 - 150
1349	BEATRIX POTTER children's books (13 items), Beethoven sheet music in hard bound volume, and London Illustrated volume 18 January - June 1851 bound in cloth boards with original fold out canvas backed lithograph of the exterior of the Crystal Palace 1851 Grand Exhibition (15 items total).  Est. 100 - 200
1350	John LUBBOCK, "Pre-historic Times, as illustrated by Ancient Remains and the manners and customs of modern savages", [London : Williams & Norgate, 1865]; 512pp, leather and green cloth binding, marbled endpapers; gilt titles to spine.  Est. 150 - 250
1351	[BINDINGS], "Lays of the Scottish Cavaliers and Other Poems" by William Edmondstoune Aytoun, [Edinburgh, William Blackwood and Sons, 1870]; "A History of the Vegetable Kingdom" by William Rhind, [London, Blackie and Son, 1872]; "The English Circumnavigators" by Purves and Cochrane, [London, William P. Nimmo, 1878] and "Great Commanders of Modern Times and The Campaign of 1815" by William O'Connor Morris, [London, W. H. Allen and Co., 1891] (4 items)  Est. 300 - 400
1352	"Cassell's HISTORY OF THE WAR between FRANCE and GERMANY 1870-1871", [London : Cassell, Petter, and Galpin, 1st ed.], 2 volumes, buckram and leather, with 5 raised bands to spine with gilt titles.  Est. 150 - 200
1353	JAMES D. DANA, "Corals and Coral Islands", [London, Sampson Low, Marston et al, 1875], 348pp with numerous illustrations some full page; red leather binding with green label to spine, five raised bands, gilt decoration and marbled end papers and page edges. A university college school prize to Otto Frankel for chemistry in 1882.  Est. 100 - 150
1354	"THE WORKS OF WILLIAM SHAKESPEARE" illustrated with chromolithographs, printed by John G. Murdoch, 41 Castle Street, Holborn, London. In attractive gilt embossed leather bound boards.  Est. 120 - 200

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Lot	Title/Description
1355	<b>HOLY BIBLE</b> the parallel bible, the old and new versions in parallel columns, with 2000 illustrations, handsomely bound in full morocco with decorative embossed pictorial boards and spine, 19th century Est. 150 - 250
1356	<b>THOMAS ARCHER</b> , "Pictures and Royal Portraits illustrative of English and Scottish History", [London : Blackie & Son], 2 volumes. No date, c. 1880. Large 4tos. Pp. 2, x, 184; viii, 171. 69 full plates with tissue guards, including the frontispieces. Ornately decorated maroon cloth boards, gilt, all edges gilt, blue coated endpapers. And 3 more. Est. 200 - 300
1357	<b>THOMAS WRIGHT</b> , "The History of France: From the Earliest Period to the Present Time", [London, The London Printing and Publishing Company], 2 vols., half leather bindings by M. Paterson of Edinburgh. Also, "The Century of Louis XIV. Its Arts - Its Ideas" by Cashel Hoey, [London, Sampson Low et al] Est. 100 - 200
1358	<b>AFRICAN INTEREST</b> : "The Pictorial edition of the life of David Livingstone" by J. Ewing Ritchie [London : James Sangster, 1876] 2 vols.; "Mungo Park's Travels in Africa" [Edinburgh, 1881]; Ęmin Pasha and the Rebellion at the Equator" by Mountjoy-Jephson [London, 1890]; "In Dwarf Land and Cannibal Country" by Lloyd [London, 1907]. (Total: 5 vols.). Est. 200 - 300
1359	<b>WILLIAM THOMAS PYKE</b> , "Conduct and Duty...", [London, Walter Scott, 1887], first edition, 266pp, calf over marbled boards with marbled end papers, blue leather inserted label, five raised bands, gilt titles and decorations. Est. 100 - 150
1360	<b>WALTER RICHARDS</b> , "HER MAJESTY'S ARMY" & "HER MAJESTY'S INDIAN AND COLONIAL FORCES", (3 VOLS.), circa 1890, [London : J.S. Virtue & Co.] circa 1890, with numerous aquatint plates; the first two in red leather and buckram bindings, the 3rd in blue buckram. Est. 300 - 500
1361	<b>BOOK OF COMMON PRAYER</b> pocket edition with brown calf skin boards and applied 15ct solid gold cross and family monogram. Family inscription on the end papers dated 1893. 11.5cm high Est. 200 - 300
1362	<b>THE RIGHT REVEREND MANDELL CREIGHTON</b> , "Queen Elizabeth", [London : Boussod Valadon & Co., 1896], ??????First Edition, illustrated with a portrait frontispiece of Queen Elizabeth I in colours and 39 other finely engraved full-page plates, head and tail-pieces and illustrations in the text as well as with elaborately decorated grand initials to the chapters, engraved title-page printed in red and black. Folio, handsomely bound and gilt decorated. Est. 300 - 500
1363	<b>[ARCTIC EXPLORATION]</b> J. Arthur Bain, "Life and Explorations of Fridtjof Nansen", 1897, [London : Walter Scott, Ltd.], 449pp + photo plates, blue cloth binding with gilt and silver decorations. Est. 80 - 120
1364	<b>[ARCTIC EXPLORATION]</b> Dr. Fridtjof Nansen, "FARTHEST NORTH Being the Record of a Voyage of Exploration of the Ship 'Fram' 1893-96...", [London : George Newnes, Ltd., 1898], 2 vols., 480pp + 456pp; numerous plates, half leather and blue cloth bindings. Est. 80 - 120
1365	<b>SAMUEL RAWSON GARDINER</b> , "Oliver Cromwell", [London : Goupil & Co., 1899], ??????First Edition, Numbered and Limited to 1475 copies. Illustrated with a portrait frontispiece of Cromwell in colours and 45 other finely engraved full-page plates, head and tail-pieces and illustrations in the text as well as with elaborately decorated grand initials to the chapters, engraved title-page printed in red and black. Folio, handsomely bound and gilt decorated. Est. 300 - 500
1366	Small collection of books including antique and vintage examples plus art journals (12 items) Est. 150 - 250

Lot	Title/Description
1367	<b>[ARCTIC EXPLORATION]</b> Dr. Fridtjof Nansen, "FARTHEST NORTH Being the Record of a Voyage of Exploration of the Ship 'Fram' 1893-96...", [Westminster : Archibald Constable and Co., 1900], 679pp + plates + adverts., red cloth binding with gilt titles to spine. Est. 80 - 120
1368	<b>ILLUSTRATED LONDON NEWS</b> circa 1900 four bound volumes in mixed condition. Est. 100 - 200
1369	<b>JOHN GALSWORDTHY</b> , an attractive group of eleven volumes bound in full morocco with embossed gilt lettering Est. 120 - 200
1370	<b>[ANTARCTIC EXPLORATION]</b> "The Voyage of the Discovery" by Captain Robert F. Scott, [London : Smith, Elder & Co., 1905] 1st edition in 2 vols. Vol I, pp xx, 556; Vol II, pp xii, 508. Complete with all plates and folding maps. Illustrations. Publisher's original blue cloth binding with gilt titles. Est. 500 - 750
1371	<b>J.R. Ainsworth Davis</b> , "The Natural History of Animals: The Animal Life of the World in Its Various Aspects and Relations", Volumes I, II, III, & IV, [London : Gresham Publishing, 1905], Original red cloth on boards with quarter leather to spine & green leather vertical strips to spine front & rear side. Spine: gilt titles on red labels, gilt & green bands. Est. 150 - 250
1372	<b>[ANTARCTIC EXPLORATION]</b> E.H. SHACKLETON, "The Heart of the Antarctic" Vol.II, [London, William Heinemann, 1909], ??????original blue buckram, with silver and gilt titles and decoration to boards. Est. 200 - 300
1373	<b>POSTCARDS</b> : Accumulation in a wooden box; mainly United Kingdom, South Africa and Europe, (qty.) Est. 100 - 200
1374	An accumulation of postcards, cigarette cards, receipts and other ephemera; some in albums. Est. 100 - 200
1375	<b>J. E. CRAWFORD FLITCH</b> , Modern Dance and Dancing, [London : Grant Richards Ltd., 1912] 1st ed. 4to, 228pp plus illustrations in colour and black and white; top edge gilt; blue cloth binding with colour insert to front. Est. 100 - 150
1376	<b>P. MARTIN DUNCAN</b> , "Cassell's Natural History", [London, Cassell & Company], 5 vols., hardcover buckram bindings with green leather spines, red leather insert, five raised bands and gilt titles. Also, <b>ELISEE RECLUS</b> , "The Earth and its Inhabitants : The European Section of The Universal Geography", [London, Virtue & Co.], 10 vols., green cloth bindings with beautiful gilt and black decorations and titles. Est. 300 - 500
1377	Assorted books including Chemistry, Automotive, Orient Guide, and English Travel books, (9 volumes) Est. 60 - 100
1378	<b>CIGARETTE &amp; TRADE CARDS</b> a selection of German and Dutch cards housed in nine albums, plus a small box of loose examples, circa 1930s Est. 100 - 200
1380	<b>[CHRISTIANITY]</b> , three volumes from The Schweich Lectures of the British Academy: "Early Churches in Palestine" by Crowfoot [1941]; "Some Hellenistic Elements in Primitive Christianity" by Knox [1944] & "The Text of The Epistles" by Zuntz [1953]; uniformly hard covered with gilt titles. (3). Est. 100 - 150

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1381	20th CENTURY FICTION; all with dust-jackets: "The Island of Sheep" by John Buchan [1936]; "The House of Crystal" by Hans Kades [1957]; "The Young Lions" by Irwin Shaw [1958]; "Move over Mountain" by John Ehle [1958]; "The Best of Gerald Kersh" [1960]; "The Harm is Done" by Jean Forton [1961]; "Ulysses" by James Joyce [1967, with double jacket]; "Burr - A Novel" by Gore Vidal [1974]; "A Fringe of Leaves" by Patrick White [1976] and "First Light" by Peter Ackroyd [1989]. (10 vols.).  Est. 150 - 200
1382	ALEXANDER GEORGE GURNEY (1902-1955), original three panel pen and ink cartoon featuring Bluey and a cheeky child, framed and glazed, 21 x 60cm overall  Est. 50 - 100
1383	THE BEATLES 1963, framed display incorporating a June 1963 "The Beatles - Roy Orbison Show" ticket (City Hall, Newcastle Upon Tyne); four fan club magazines featuring a different Beatle; and other fan-related items. Note: Some items marked "Replica". 63 x 75cm overall  Est. 200 - 300
1384	ANTIQUES & ARCHITECTURE. Six books comprising: I.) The Age Of Macquarie, II.) Collecting Fans, III.) Restoring Old Australian Houses and Buildings, IV.) 1988 Commemorative Collection Of Fine Australian Furniture, V.) The Arts & Crafts Movement, VI.) Australian Antiques.  Est. 100 - 200
1385	Four assorted books comprising "Dutch Masters", "The Making of a Sentimental Bloke", "Colección Sonnabend" and "David Copperfield" (4 items)  Est. 40 - 80
1386	ELVIS PRESLEY limited edition collector's presentation first day cover in original leather folio of issue, signed by Mark Stutzman; together with a facsimile Elvis Presley concert poster attractively framed and mounted, the poster 72 x 52cm overall  Est. 60 - 100
1387	THE KEN DUNCAN COLLECTION single volume of panoramic photographs, limited edition of 1,000 copies signed by the creator, housed in original solander blue cloth case with embossed gilt lettering, near mint condition.  Est. 200 - 300
1388	THE AUSTRALIAN OPERA Government issue commemorative record and accompanying booklet in original slip case of issue with facsimile signature of Gough Whitlam, circa 1970s  Est. 60 - 100
1389	CIGARETTE CARDS: Various themes including Historic Events, Aviation, Birds of Australasia, Riders of the World, Animals, Advertising Gifts, British Empire Series and more.  Est. 150 - 250
1390	GREAT BRITAIN POSTCARDS an album of attractive predominantly real photo examples  Est. 100 - 200
1391	[SOUTH AMERICA] "AMERIQUE MERIDIONALE par N. SANSON", [Paris, 1669], copper engraving with some hand colouring, 40 x 56cm; framed 59 x 74cm.  Est. 200 - 300
1392	Thomson, John. Turkey in Asia, [Edinburgh, 1817]. Original engraving hand-coloured at publication of "The New General Atlas", 40 x 53cm (plate size) in full sheet.  Est. 300 - 400
1393	[BOUND VOLUME] "Maps and Plans illustrative of Herodotus", [Oxford : J. Vincent, near Brazenose College, 1825], containing The World, Northern Greece, Southern Greece, Coast of Asia Minor, Egypt, Asia, Babylon, etc., also "Maps and Plans illustrative of Livy", in leather and buckram boards (present, but unattached)  Est. 200 - 300
1394	Topographical Survey Of The Borough Of St Marylebone, copy of the 1834 original by B.R. DAVIES, done in 1962, 135 x 116cm overall  Est. 150 - 250

1395	Two orographical maps of Africa and South America, printed by Edward Stanford [London, September 1907]. ??????160 x 133cm each  Est. 250 - 350
1396	JIRI KOSINA (1891-?) CZECHOSLOVAKIA / KARLŠTEJN CASTLE. 1935. lithograph in colours, [Prumyslová Tiskárna, Prague.], 99.5 x 62cm.  Est. 400 - 600
1397	"Theatre De L'Opera-Comique Sapho", antique framed French poster, size 130 x 97cm, 146 x 109cm overall.  Est. 800 - 1,200
1398	Jacques Nathan-Garamond (1910 - 2001), Mountains of France, colour lithograph, circa 1958, signed in the plate at upper left, published by the Ministry of Tourism, 100 x 64cm.  Est. 400 - 600
1399	CHRISTO N.G.V. exhibition poster, together with an assorted lot of artworks, housed in a card folder, ??????the poster 89 x 50cm  Est. 100 - 200
1400	"AUDREY ROSE" circa 1977 American psychological horror drama film poster 110 x 80cm overall  Est. 100 - 200
1401	An original letter to King Francis II of The Two Sicilies, sheet size 26.5 x 22cm, mount 33 x 30cm overall  Est. 100 - 200
1402	FREDERICK WILLIAM NICHOLAS CHARLES, Crown Prince of Prussia (1831-88), full signature on part document, dated 12th July 1878.  Est. 150 - 250
1403	PAUL JULES BARBIER (1825 - 1901), full signature on a hand-written poem, "La glanceuse" dated 2nd February 1886.  Est. 100 - 200
1404	BENITO MUSSOLINI and KING VICTOR EMMANUEL III, signed Ministry of Finance document dated 3 August 1936, both signatures in strong ink. 36.5 x 24.5cm.  Est. 1,000 - 1,500
1405	HERBERT HOOVER, May 8th 1930, The White House headed autograph letter sheet, the text typed with original pen signature, mounted together with a reproduction photograph of President Hoover. Framed and glazed, 37.5 x 47.5cm overall  Est. 150 - 250
1406	GERALD FORD 38th president of the United States from 1974 to 1977. Original signature on an official photograph in the Oval Office, 37 x 32cm overall  Est. 120 - 200
1407	JIMMY CARTER original signature on colour photograph of President Carter meeting Pope John Paul II, framed and glazed 38 x 32.5cm overall  Est. 120 - 200
1408	President RONALD REAGAN and Vice President GEORGE H.W. BUSH meeting with USSR General Secretary MIKHAIL GORBACHEV on Governor's Island, New York, December 7, 1988 colour photograph signed by all three, framed and glazed 37.5 x 32.5cm overall  Est. 400 - 600
1409	BILL CLINTON original signature on Clinton Presidential campaign flyer, ??????attractively framed and glazed 44 x 25cm overall  Est. 150 - 200
1410	AMERICAN PRESIDENTS framed presentation display depicting five Presidents of the United States with original signatures of RICHARD NIXON, GERALD FORD, JIMMY CARTER, RONALD REAGAN and GEORGE BUSH Snr., 52 x 62cm overall  Est. 500 - 800

# Auction - Decorative Arts & Collectables 26/08/2023 10:00 AM AEST

Lot Title/Description

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1411	DICK CHENEY and HILLARY RODHAM CLINTON signed photographs, (2 items), individually framed and glazed, 37.5 x 31.5cm overall each  Est. 100 - 150
1412	MIKHAIL GORBACHEV original signature on a photograph of him disembarking from an Aeroflot flight, circa 1990, framed and glazed 32.5 x 37.5cm overall  Est. 150 - 250
1413	NELSON MANDELA (1918 - 2013) strong pen signature on the title page of his autobiography, "Long Walk to Freedom"; attractively box-framed in combination with a photograph and plaque, overall 41 x 63cm. Accompanied by a signed note dated May 2001 indicating that the book was "one of a few personally signed by Mr Nelson Mandela at the Sandton Conference Centre during a conference on 24th April, 2001."  Est. 1,000 - 1,500
1414	MARLENE DIETRICH (1901 - 1992) strong original signature on vintage "Paramount" publicity postcard. Besides her iconic film roles, Dietrich was known for her humanitarian efforts during World War II, housing German and French exiles, providing financial support and even advocating their American citizenship. For her work on improving morale on the front lines during the war, she received several honours from the United States, France, Belgium and Israel.  Est. 150 - 200
1415	ANNA PAVLOVA: Strong pen signature of the Russian prima ballerina on large autograph book page; together with an early Press photograph. Anna Pavlova (1881-1931) made her U.S. debut at the Metropolitan Opera House in New York in 1910. Provenance: The Alfred Goldschlager Collection, Melbourne.  Est. 300 - 500
1416	BOB HOPE: pen signature to the title page of his book "This is on me" [Shakespeare Head, London] with dust jacket.  Est. 100 - 200
1417	ASTRONAUTS: Neil Armstrong signature on card; plus signed NASA photographs of Buzz Aldrin, Paul Scully-Power & Jack Lousma. (4 items).  Est. 500 - 750
1418	(Lord Louis) Mountbatten of Burma, A.F. original signature at the base of Peter Taylor's dramatic painting of The Royal Navy destroyer H.M.S. Kelly, commanded by Lord Louis Mountbatten, in Valletta's Grand Harbour in Malta, alongside a larger warship. Black smoke rises from behind HMS Kelly and buildings of the city are visible in the background. Limited edition print [728/2000], also signed by the artist, framed and glazed, overall 87 x 114cm.  Est. 250 - 350
1419	MILLVINA DEAN (1912 - 2009), endorsement and signature on a photograph of the "Titanic". As a two-month old baby, she was the youngest survivor of the sinking of the Titanic; and 97 years later, she was the oldest survivor.  Est. 100 - 150
1420	SEVEN TITANIC SURVIVORS: A 60th Anniversary of the Sinking of the Titanic souvenir cover signed by the seven survivors who were present at the Titanic Historical Society meeting in Boston in September 1988. They are Millvina Dean, Michel Navratil, Bertram Dean, Eva Hart, Frank Aks, Beatrice Sandstrom and Louise "Kink" Pope. Accompanied by a signed letter from the attendee who collected the autographs.  Est. 300 - 500
1421	MAX EUWE (1901 - 1981), pen signature on 1972 World Chess Championship First Day Cover from Berlin. Machgielis "Max" Euwe was a Dutch chess player, mathematician, author, and chess administrator. He was the fifth player to become World Chess Champion, a title he held from 1935 until 1937. He served as President of FIDE, the World Chess Federation, from 1970 to 1978.  Est. 100 - 150

1422	MOTHER TERESA OF CALCUTTA (1910 - 1997) signature on 1981 United Nations First Day Cover. Mary Teresa Bojaxhiu, better known as Mother Teresa, was an Albanian-Indian Catholic nun who, in 1950, founded the Missionaries of Charity. Saint Teresa of Calcutta was canonised on 4 September 2016. The anniversary of her death is her feast day.  Est. 300 - 500
1423	Pope Benedict XVI (1927 - 2022), signed photo as Joseph Cardinal Ratzinger, circa 2000. ??????Pope Benedict XVI (born Joseph Aloisius Ratzinger) was the head of the Catholic Church and sovereign of the Vatican City State from 19 April 2005 until his resignation on 28 February 2013.  Est. 120 - 200
1424	Pope Benedict XVI (1927 - 2022), signed German First Day Card as Joseph Cardinal Ratzinger, November 1987, celebrating the visit of Pope John Paul II to Germany. Pope Benedict XVI (born Joseph Aloisius Ratzinger) was the head of the Catholic Church and sovereign of the Vatican City State from 19 April 2005 until his resignation on 28 February 2013.  Est. 100 - 150
1425	MICHAEL JACKSON 1958 - 2009, Large "Michael Jackson, love" signature in blue felt tip pen on an original pencil sketch of a rabbit named Spike who has been dressed very similarly to Jackson as he appeared in the Grammy winning video Moonwalk. The signed presentation is reported to have been the only artwork from this project made available to a charity auction. It is attractively framed and glazed together with five reproduction images and a plaque explaining the project. With CoFA.  Est. 3,000 - 5,000
1426	BOB DYLAN, original autograph in blue felt-tip pen on attractive photograph of Dylan; framed and glazed. Accompanied by a Certificate of Authenticity from R&R Enterprises, New Hampshire, and a PSA/DNA Certificate of Authenticity.  Est. 1,500 - 2,000
1427	GENE DEITCH (1924 - 2020) signature and greeting on card with pen drawing of Tom & Jerry, his most famous creations.  Est. 100 - 150
1428	STEVE WOZNIAK (b.1950), 2001 Apple disc signed "Woz" and accompanied by a letter from the Spanish collector who also obtained an original photograph of Wozniak signing. (3 items). Stephen Gary Wozniak, also known by his nickname "Woz", is an American technology entrepreneur, electronics engineer, computer programmer, philanthropist, and inventor. In 1976, he co-founded Apple Computer with business partner Steve Jobs.  Est. 100 - 200