

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

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1	THOMAS FIELD (Sydney), antique pottery ginger beer bottle, ??????impressed "T. FIELD POTTERY, SYDNEY", 16cm high Est. 200 - 300
2	WILLIAM HOLFORD (Adelaide) colonial pottery bread plate, 1890-1909. The pottery operated under two names, London Pottery and Federal Pottery, rare, 35cm wide Est. 2,000 - 3,000
3	LITHGOW pottery bread platter, impressed kangaroo mark to base, 35cm wide Est. 1,200 - 2,000
4	BENDIGO POTTERY bread plate with rare mottled blue and brown colourway, 19th century, ??????30cm wide Est. 1,500 - 2,500
5	LITHGOW antique Australian pottery money box, 19th century, 12cm high Est. 250 - 350
6	An Australian colonial pottery slipper pan with Rockingham glaze, 19th century, ??????38cm long Est. 150 - 250
7	A salt glazed pottery dog statue Newcastle or Waratah Pottery, NSW origin, late 19th century, 29cm high Est. 300 - 500
8	Colonial pottery wash jug with Rockingham glaze, late 19th century. Melbourne origin possibly Brunswick, unknown, ??????24cm high Est. 250 - 350
9	CORNWELL'S POTTERY Brunswick Colonial water filter, late 19th century, oval stamp to side, 50cm high overall Est. 400 - 600
10	BENDIGO POTTERY green glazed jardiniere, ??????impressed "4" to base, 14cm high, 20cm wide Est. 300 - 500
11	BRISTOL POTTERY "KANGAROO" teapot, Queensland origin, impressed oval stamp "BRISTOL POTTERY, BRISBANE", 15cm high, 20cm wide Est. 600 - 1,000
12	Rockingham glazed Toby jug with original lid, together with five assorted vases, (6 items), the largest 26cm high Est. 150 - 250
13	HOFFMAN pottery chimney pot with attached diffuser, stamped "Hoffman", ??????64cm high Est. 200 - 300
14	MASHMAN BROS. salt glazed pottery planter with Koala frieze, by Castle Harris, ??????34cm high Est. 800 - 1,200
15	MARIA KUHN large pottery grotesque, 88cm high, Est. 600 - 1,000
16	ALBA WARE (Sydney) brown glazed pottery dog statue, ??????13cm high x 19cm long Est. 100 - 200
17	ERNEST FINLAY impressive intasio pottery vase with galleon scene, incised "ERNEST FINLAY INTASIO", ??????32cm high Est. 3,000 - 4,000
18	ALAN FINLAY Australian pottery vase adorned with Australian native fuchsia (<i>Correa reflexa</i> ssp.) and blue border, "Alan Finlay Black Rock", 15cm, 11cm wide Est. 4,000 - 6,000
19	OSREY blue glazed pottery jug with sgraffito bird decoration, incised "OSREY, BALLARAT, 1924", 12cm high, 15cm wide Est. 800 - 1,200

20	MABEL GIBSON Tasmanian hand-built pottery vase with applied grapes and leaves glazed in pigeon blood red, incised "Mabel B. Gibson", ??????an impressive 32cm high Est. 1,500 - 2,500
21	HARVEY SCHOOL brown glazed pottery bowl, incised monogram to base, ??????10cm high, 19cm wide Est. 400 - 600
22	HARVEY SCHOOL pierced pottery bowl, incised "J. 1927, Q." with additional glazing notes, ??????11cm high, 16cm wide Est. 100 - 200
23	MAJORIE ALDERS (Harvey School) pottery vase with floral motif, incised "M.A. 1926", 11cm high, 10.5cm wide. Est. 300 - 500
24	MERRIC BOYD pottery vase glazed in grey and blue with green interior, incised "Merric Boyd", ??????12cm high, 14cm wide Est. 700 - 800
25	MERRIC BOYD two pottery vases glazed in grey and blue, incised "Merric Boyd, 1927", and "Merric Boyd" (date obscured by glaze) ??????9.5cm high, 9.5cm wide Est. 500 - 800
26	MERRIC BOYD early pottery vase glazed in grey with applied gumnut and leaf to the handle, incised "Hand Craft, Boyd, 1921", ??????11cm high, 19cm wide Est. 600 - 1,000
27	HARVEY SCHOOL brown and green glazed bowl with applied gum nuts and leaves, incised "M Y 1947", 6cm high x 12.5cm wide Est. 250 - 350
28	MERRIC BOYD pottery jug, A/F, incised "Merric Boyd, 1941", 10cm high, 13cm wide Est. 120 - 200
29	MERRIC BOYD blue glazed pottery vase with green interior, incised "M. Boyd, 1928", 11cm high Est. 200 - 300
30	MERRIC BOYD pottery jug with windswept tree handle and landscape scene, incised "Merric Boyd, 1940", 12cm high, 15cm wide Est. 800 - 1,200
31	MERRIC BOYD pottery vase with applied windswept tree in landscape, signature obscured, ??????16cm high, 18cm wide Est. 800 - 1,200
32	CHARLES DREW green glazed pottery jug, incised "Charles Drew", ??????11cm high, 20cm wide Est. 300 - 500
33	CHARLES DREW green glazed pottery table lamp with original fitting, rare. incised "Charles Drew", ??????22cm high overall Est. 600 - 800
34	BENDIGO POTTERY Waverley Ware green glazed frog, circa 1935, 15cm high, 19cm long Est. 600 - 800
35	BOSLEY green glazed pottery frog, 21cm high Est. 400 - 600
36	BENDIGO POTTERY Waverley Ware frog, circa 1930s, ??????14cm high Est. 600 - 800
37	McHUGH green glazed pottery vase, together with a NEWTONE blue and brown glazed pottery vase, (2 items), 18.5cm and 13cm high Est. 100 - 200
38	CORNWELL'S POTTERY brown, yellow and green glazed vase, stamped "Cornwell's Pottery, Brunswick", 27cm high Est. 120 - 200
39	BENDIGO POTTERY Waverley Ware vase with green interior, together with a purple and pink splatter glazed vase, 16cm and 21cm high Est. 100 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

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40	BENNETTS POTTERY green glazed vase with two handles, ???????27cm high Est. 250 - 350
41	MELROSE WARE green glazed kangaroo bowl, stamped "Melrose Ware, Australian", 11cm high, 25cm diameter Est. 800 - 1,200
42	MELROSE WARE green glazed koala vase, stamped "Melrose Ware, Australian", 12.5cm high, Est. 250 - 350
43	MELROSE WARE blue glazed pottery vase with two handles, stamped "Melrose Ware, Australian", 17cm high, 24cm Est. 250 - 350
44	MELROSE WARE green and blue glazed pottery urn, stamped "Melrose Ware, Australian", 14.5cm high, 27cm wide Est. 250 - 350
45	JOHN CAMPBELL blue glazed pottery trough, incised "John Campbell Launceston Tasmania", 12cm high, 31cm wide Est. 150 - 250
46	BENNETTS POTTERY green glazed flower trough, stamped "W.C. BENNETTS", ???????15cm high, 40cm wide Est. 200 - 300
47	BENNETTS POTTERY green and brown glazed vase with two handles, incised "Bennetts, Adelaide", 35cm high, 30cm wide Est. 200 - 300
48	JOHN CAMPBELL two pottery vases with brown and gray glazes, incised "John Campbell, Tas.", ???????7.5cm and 8cm high Est. 120 - 200
49	JOHN CAMPBELL green glazed pottery vase, incised "John Campbell, 1934", ???????12cm high, 17cm wide Est. 120 - 200
50	JOHN CAMPBELL green and yellow glazed pottery vase, incised "John Campbell, Tasmania", ???????8cm high Est. 80 - 120
51	MELROSE WARE pottery gum leaf vase, glazed in pink and green, bearing original paper label, ???????14.5cm high Est. 200 - 300
52	JOHN CAMPBELL green glazed pottery vase together with a pair of pottery ashtrays, (3 items), all incised "John Campbell, Tasmania", the vase 14cm high, 15cm diameter Est. 250 - 350
53	BOSLEY (attributed) unusual green glazed stylized art deco pottery tankard in the manner of KLYTIE PATE, 12cm high Est. 200 - 300
54	KOALA POTTERY (Sydney), two brown glazed pottery jugs, incised "Koala", 18cm and 13cm high Est. 200 - 300
55	BENDIGO POTTERY "WAVERLEY WARE" green glazed frog, circa 1935, 14.5 cm high x 15cm wide x 18.5cm deep Est. 600 - 800
56	WILLIAM ANDERSON pottery jug with applied gumnuts, leaves and branch handle, glazed in brown and green, incised "W. S. Anderson, Lorne Clay", 11cm high, 17cm wide Est. 600 - 800
57	P.P.P. (PREMIER POTTERY PRESTON) pink and yellow glazed vase with tan interior and black highlights, ???????10cm high Est. 120 - 200
58	P.P.P. (PREMIER POTTERY PRESTON), drip glazed pottery vase, stamped "P.P.P.", ???????16cm high Est. 300 - 500

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59	REMUED green glazed pottery vase with applied koala and branch handle, incised "Remued 314/5B", bearing original foil label, 13cm high Est. 3,000 - 4,000
60	REMUED pottery vase beautifully glazed in pink and green with blue interior, adorned with applied gumnuts and leaf, rare shape, incised "Remued Hand Made 180/6M", 17cm high, 17cm wide Est. 1,000 - 1,500
61	REMUED blue and green glazed pottery jug with a blush of pink highlights, adorned with applied gumnuts, leaves and branch handle, incised "Remued, Hand Made, 153/M", ???????19.5cm high Est. 800 - 1,200
62	REMUED blue and green glazed pottery jug with applied gumnut and leaf, incised "Remued Hand Made", 11cm high Est. 250 - 350
63	REMUED brown and green glazed pottery vase with applied gumnuts and leaf, incised "Remued", 10.5cm high Est. 200 - 300
64	REMUED green glazed pottery vase with applied gumnuts and leaf, incised "Remued", 9cm high, 9cm wide Est. 120 - 200
65	REMUED early pottery jug with lustrous pink glazed body, green handle and rich blue interior, incised "Remued 54Z", 25cm high Est. 300 - 500
66	REMUED pottery vase. Rare shape with unusual handles, glazed in blue, pink and cream, incised "Remued, Hand Made, 309", with original foil label, 24cm high, 23cm wide Est. 120 - 200
67	REMUED pottery jug with applied gumnuts, leaf and branch handle, glazed in early lime green, pink and blue, incised "Remued", 10.5cm high Est. 250 - 350
68	REMUED green and brown glazed pottery bowl with applied gumnuts and leaves, 7cm high, 10cm wide Est. 200 - 300
69	REMUED pottery bowl with applied branch handle, glazed in green and brown, incised "REMUED 1991 LH", 27.5cm diameter Est. 120 - 200
70	REMUED two pottery basket vases, the larger an impressive 34cm high Est. 250 - 350
71	REMUED green glazed pottery vase with applied branch handle, incised "Remued, 196/9", 23cm high Est. 120 - 200
72	REMUED five assorted brown and green glazed pottery vases, the largest 24cm high Est. 150 - 250
73	REMUED two blue glazed pottery vases, both incised "Remued", the larger 14.5cm high Est. 120 - 200
74	KERRYL POTTERY bread bin with brown glaze, impressed mark "KERRYL, MELBOURNE", 35cm high, 34cm wide Est. 120 - 200
75	NELL McCREDY brown glazed pottery wall pocket with gumnuts and leaves, incised "Epping, NSW", with artist's monogram, 26cm high Est. 300 - 500
76	ARTIST UNKNOWN pottery vase with applied gumnuts and leaves, possibly a MASHMAN worker's piece, incised "L.W.", 14.5cm high, 14cm wide Est. 400 - 600

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

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77	MARGUERITE MAHOOD pottery jug with leaf decoration, ??????incised "M. Mahood", 14cm high Est. 400 - 600
78	MARGUERITE MAHOOD pottery vase with incised and painted decoration, ??????incised "M. Mahood", 12cm high Est. 400 - 600
79	MARGUERITE MAHOOD pottery vase with black painted decoration, ??????incised "M. Mahood", 12cm high Est. 400 - 600
80	MARGUERITE MAHOOD floral pottery vase with bronze glaze, incised Marguerite Mahood", ??????6cm high, 9.5cm wide Est. 400 - 600
81	MARGUERITE MAHOOD blue and green glazed pottery vase with applied fish decoration, signed "Marguerite Mahood", with artist's monogram, 17cm high Est. 800 - 1,200
82	NEWTONE POTTERY dog bookend by DAISY MERTON, stamped "Hand Painted", ??????15cm high Est. 120 - 200
83	NEWTONE POTTERY blue floral pottery vase painted by DAISY MERTON, stamped "Newtone Pottery, Sydney, Hand Painted", 22cm high Est. 200 - 300
84	WILLIAM RICKETTS pottery sculpture with three faces, incised in the base "Out Of The Rocks They Come, Spirits From The Eternal Sun. Wm. Ricketts", ??????8.5cm high, 9.5cm wide Est. 500 - 800
85	WILLIAM RICKETTS pottery wall plaque of a boy, "Wm. Ricketts", ??????27cm high Est. 600 - 1,000
86	WILLIAM RICKETTS pottery coolamon with snake's head and four aboriginal faces, incised "Wm. Ricketts", ??????34cm long Est. 800 - 1,200
87	ALBA WARE burgundy glazed pottery lyre bird vase, 15cm high Est. 400 - 600
88	MERRIC BOYD pottery vase with sgraffito landscape decoration with crow and kangaroo, incised "Merric Boyd 1952", 11cm high x 16.5cm wide Est. 600 - 800
89	DOREEN GOODCHILD brown and caramel glazed pottery wine jug, incised "D. Goodchild", 22cm high Est. 600 - 800
90	An Australian art deco pottery umbrella stand/vase, Sydney origin, circa 1930s, 34cm high Est. 120 - 200
91	PAT PHILLIPS pottery fox hunting jug, incised "Pat Phillips", ??????21cm high Est. 120 - 200
92	KLYTIE PATE pottery lamp base with incised cat decoration, signed "Klytie Pate, 1951", 10cm high, 14cm wide Est. 600 - 800
93	SARAH KENNEDY pottery biscuit barrel with sgraffito fish motif, incised "S. Kennedy", ??????18cm high Est. 300 - 500
94	JOHN PERCEVAL (1923-2000), pottery teapot with sgraffito female nude decoration, incised "Perceval, 1958", ??????37cm high Est. 3,000 - 5,000
95	ALLAN LOWE two pottery jugs with woven cane handles, incised "Allen Lowe", ??????19cm and 9.5cm high Est. 200 - 300
96	CASTLE HARRIS pottery bowl with applied fish decoration, incised "Castle Harris", 10cm high x 15cm wide Est. 150 - 250

97	ALLAN LOWE pottery coffee pot and milk jug with cane handle, incised "Allan Lowe", the larger 17cm high Est. 300 - 500
98	JOHN GILBERT brown glazed pottery jug, incised "Gilbert", ??????21.5cm high Est. 120 - 200
99	CARL COOPER pottery bowl with crocodile decoration, incised "Carl Cooper, Australia, 1949", ??????20.5cm diameter Est. 250 - 350
100	CARL COOPER pottery plate with marine animal decoration, incised "Carl Cooper, Australia, 1950", ??????21.5cm diameter Est. 300 - 500
101	ARTIST UNKNOWN pottery teapot with painted and sgraffito Australian rural landscape, impressed mark "P", 13cm high, 19cm wide Est. 80 - 120
102	JODAL green glazed pottery vase with pink interior, incised "Jodal, '62, Dodd", ??????12cm high Est. 120 - 200
103	ARTIST UNKNOWN pottery coffee pot with painted decoration, signed "Br. S", ??????20cm high Est. 120 - 200
104	EVE DODD (Adelaide) pottery vase with sgraffito decorations of geishas and cherry blossoms, incised "Evie Dodd 1961", 21cm high Est. 120 - 200
105	ARTIST UNKNOWN pottery face plaque with black glaze, incised signature (illegible), dated 1955, 14.5cm high Est. 100 - 200
106	ARTHUR MERRIC BOYD group of eight pottery ramekins in two sizes, incised "A.M.B.", ??????the larger size 15.5cm wide Est. 150 - 250
107	ARTHUR MERRIC BOYD and NEIL DOUGLAS pottery dish painted with kangaroos in landscape (A/F), signed "Neil Douglas, Australia", ??????11.5cm diameter Est. 120 - 200
108	ARTHUR MERRIC BOYD, two small pottery vases, signed "A.M. Boyd", ??????8cm and 6.5cm high Est. 100 - 200
109	MARTIN BOYD creamy yellow glazed pottery vase decorated with Aboriginal figures and kangaroo, incised "Martin Boyd, Australia, M.P.", ??????23cm high Est. 300 - 500
110	MARTIN BOYD pottery vase decorated with hand-painted coaching scene, incised "Martin Boyd, 1952", ??????25.5cm high Est. 300 - 500
111	MARTIN BOYD lidded pottery vase decorated with hand-painted boating scene, incised "Martin Boyd, Australia", ??????22cm high Est. 250 - 350
112	MARTIN BOYD pottery vase decorated with emus, incised "Martin Boyd, Australia", ??????17cm high Est. 250 - 350
113	MARTIN BOYD pair of pottery plates decorated with aboriginal warriors, both incised "Martin Boyd, Australia", 26cm diameter Est. 200 - 300
114	JOHN PERCEVAL & ARTHUR MERRIC BOYD pottery ramekin painted with bush flora, incised "A. M. B., J. P. '48", 11cm high, 15cm wide Est. 300 - 500
115	GUY BOYD pottery plate with floral decoration, incised "Guy Boyd", 24cm wide Est. 120 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

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116	JOHN PERCEVAL Australian pottery "Angel" wall plaque, circa 1950s, ??????15cm high Est. 7,000 - 10,000
117	ARTHUR MERRIC BOYD pottery plaque with Aboriginal portrait, signed "HOWLEY, RICHARD CORVAN", incised "A.M. Boyd", 19cm diameter Est. 400 - 600
118	GUY BOYD lidded pottery vase decorated with kangaroos, emu and Aboriginal figure in landscape, signed "J. FRASER", incised "Guy Boyd, Australia", 16cm high Est. 250 - 350
119	GUY BOYD pink glazed pottery vase decorated with Australian wildflowers incised "Guy Boyd", 21.5cm high Est. 200 - 300
120	MARTIN BOYD & CHARLES BLACKMAN pottery candle holder with pink glaze and floral painted decoration, incised "MR. Martin Boyd, Australia. C.B.", ??????10.5cm diameter Est. 300 - 500
121	JOHN HOWLEY hand-painted pottery plaque with Australian landscape scene, ??????18.5cm diameter Est. 150 - 250
122	ALLAN LOWE, two pottery milk jugs with blue glazed interiors, incised "Allan Lowe", the larger 8cm high, 12cm wide Est. 100 - 200
123	MARTIN BOYD green glazed pottery plate, incised "Martin Boyd", ??????25.5cm diameter Est. 60 - 100
124	RATHJEN cream glazed pottery vase with cowboy decoration, incised "Rathjen", 20.5cm high Est. 120 - 200
125	RATHJEN two tone pottery jug in green and gray, incised "Rathjen", 20cm high, 26cm wide Est. 120 - 200
126	RATHJEN two tone pottery vase glazed in pink and grey, incised "Rathjen", 21cm high, 21cm wide Est. 120 - 200
127	RATHJEN two tone pottery vase glazed in pink and grey, with octagonal form base, incised "Rathjen", 20cm high, 22cm wide Est. 120 - 200
128	ELLIS, two green glazed retro pottery vases, incised "Ellis", ??????29cm and 19cm high Est. 150 - 250
129	ELLIS black and yellow glazed modernist pottery jug and two vases, incised "Ellis", the largest 32cm high Est. 250 - 350
130	ELLIS "Thinker" statue glazed in black, ??????25cm high Est. 120 - 200
131	ELLIS figural group statue of a family, 36cm high Est. 120 - 200
132	ELLIS retro pottery tow tone lamp base with cream shade, 45cm high overall Est. 150 - 250
133	KLYTIE PATE tall pottery vase with lid, glazed in bronze with gold highlights, incised "Klytie Pate, 1988", ??????29cm high Est. 600 - 800
134	ELLIS "Thinker" statue glazed in peach, ????? 25cm high Est. 200 - 300
135	ELLIS "Thinker" pottery statue with bronze glaze, ??????26cm high Est. 200 - 250
136	ELLIS "A lady" and "A figure" pottery statues (2), ??????the larger 26cm high Est. 250 - 350

137	ELLIS (attributed) "The Thinker" pottery statue with black glaze, 17cm high Est. 60 - 100
138	ELLIS pottery vase with geometric design and cream glaze, incised "Ellis", ?22cm high Est. 60 - 120
139	ELLIS two brown glazed pottery horse statues, the larger 26cm high Est. 250 - 350
140	ELLIS pottery rooster statue, ??????30cm high Est. 250 - 350
141	RAYNHAM group of three two tone retro pottery vases, stamped "Raynham", the largest 20cm high Est. 120 - 200
142	M.C.P. group of three two tone pottery vases, ??????the largest 12.5cm high Est. 150 - 250
143	M.C.P. group of three two tone pottery vases in pink, gray and cream, ??????the largest 23cm high Est. 150 - 250
144	M.C.P. two pottery vases, together with a blue glazed canoe vase, (3 items), ??????the largest 24cm high Est. 150 - 250
145	GOLD CROSS POTTERY black ceramic jug with rose motif, Western Australian origin, impressed cross mark "Gold Cross Pottery". ??????19cm high Est. 120 - 200
146	JUNE DYSON green glazed pottery mug with female nude handle, signed "Dyson", ??????10cm high, 13cm wide Est. 120 - 200
147	HAROLD HUGHAN Australian studio pottery charger, signed "Hughan", with Glen Iris impressed monogram stamp, ??????47.5cm diameter Est. 400 - 600
148	HAROLD HUGHAN pottery jug with sgraffito decoration and lid, signed "Hughan", ?23cm high Est. 150 - 250
149	HAROLD HUGHAN green glazed pottery bowl, signed "Hughan, Stoneware, 12", with Glen Iris monogram, ??????5cm high, 9cm diameter Est. 100 - 200
150	LES BLAKEBROUGH pottery jug, monogrammed "L. B." with Sturt Pottery mark, ?15.5cm high Est. 100 - 200
151	JUDITH ROBERTS studio pottery striped raku vase, impressed monogram and signature to base, 27cm high Est. 150 - 250
152	WEMBLEY WARE koala ashtray, factory mark to base, 10cm high, 13cm wide Est. 100 - 200
153	WEMBLEY WARE sleeping swagman ashtray, impressed "Wembley Ware", ??????9cm high, 17cm wide Est. 250 - 350
154	WEMBLEY WARE set of six plates with fern designs, ??????22.5cm diameter Est. 80 - 120
155	WEMBLEY WARE lizard platter, incised "Wembley Ware", 27.5cm wide Est. 300 - 500
156	WEMBLEY WARE "Lizard" plate, stamped "Wembley Ware", 27cm wide Est. 200 - 300

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

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157	WEMBLEY WARE "BOOMER" kangaroo ashtray, ??????13cm high Est. 120 - 200
158	WEMBLEY WARE koala and seal ashtrays, (2 items), factory marks to bases, the larger 9.5cm high, 14cm wide Est. 100 - 200
159	WEMBLEY WARE "Australia" souvenir pipe ashtray with kangaroo decoration, circular factory mark to base, ?16cm wide Est. 100 - 200
160	WEMBLEY WARE kangaroo statue, impressed "Wembley Ware", 12cm high, 15cm wide Est. 200 - 300
161	DAVID & HERMIA BOYD pottery teapot, assorted bowls, saucers and teacups, (13 items), ??????the teapot 24cm high Est. 400 - 600
162	LUCY & HATTON BECK pottery jug with stopper, incised "Lucy & Hatton Beck, '63", ??????22cm high Est. 100 - 200
163	DAVID & HERMIA BOYD pottery plate with deer decoration, incised "David, Hermia Boyd Australia 1960", 21.5cm diameter Est. 200 - 300
164	DAVID & HERMIA BOYD group of four pottery bowls, the largest 7.5cm high, 19cm diameter Est. 400 - 600
165	DAVID & HERMIA BOYD pottery tankard and mug, both signed "D. & H. Boyd", 17.5cm and 10cm high Est. 200 - 300
166	DAVID & HERMIA BOYD pottery vase, incised "David & Hermia Boyd, 1956", 19cm high Est. 200 - 300
167	McLAREN pottery owl statue, incised "McLaren", 14.5cm high Est. 300 - 500
168	McLAREN blue glazed pottery cat ornament, incised "McLaren", 12.5cm high, 30cm long Est. 300 - 500
169	McLAREN pottery King and Queen salt and pepper shakers, incised "McLaren", 25cm and 23cm high Est. 300 - 500
170	McLAREN pottery lion statue with blue glaze, incised "McLaren", 19cm high, 24cm long Est. 400 - 600
171	McLAREN brown glazed pottery bull statue, incised "McL", 10cm high, 14cm long Est. 150 - 250
172	BERYL ARMSTRONG pottery vase with applied rose decoration, inscribed in pencil on the base "Beryl Armstrong", ??????30.5cm high Est. 100 - 200
173	M.C.P. pottery wall pocket in the form of hat, incised "M.C.P., Sydney, No.76", 19cm high Est. 120 - 200
174	JOAN CAMPBELL Australian studio pottery vase, monogram mark near base. ??????Note: a similar example is held in the N.G.V. collection. 52cm high Est. 400 - 600
175	IAN SPRAGUE Australian studio pottery vase with incised decoration, two impressed seal marks near base, ??????50cm high Est. 400 - 600
176	JEFF MINCHAM studio pottery lidded pot, incised monogram march and dated '76, ??????16cm high Est. 100 - 200

177	ARTIST UNKNOWN studio pottery vase with unusual iridescent glaze, incised signature (illegible), 12cm high Est. 100 - 200
178	ARTIST UNKNOWN Australian studio pottery birdbath decorated with female faces, monogram stamp to side of the base, ??????62cm high, 42cm wide Est. 300 - 500
179	Five assorted cream speckled glazed vase by ERIC JUCKET (2), RATHJEN (2), and JASMINE, ??????the largest 18cm high Est. 150 - 250
180	BENDIGO POTTERY kiln ashtray with brown lustre glaze, 20th century, oval Epsom factory mark to base, 11.5cm high, 9cm diameter Est. 80 - 160
181	ARTIST UNKNOWN studio pottery sculpture, ??????37cm high Est. 200 - 300
182	TREVOR HANBY three studio pottery landscape platters, ??????the largest 24cm wide Est. 200 - 300
183	TREVOR HANBY studio pottery vase, artist monogram to base, 23cm high Est. 120 - 200
184	REG PRESTON studio pottery platter, signed "Preston", 35cm diameter Est. 120 - 200
185	TIM STRACHAN studio pottery vase with hand-painted leaf decoration, signed "T. Strachan", 28cm high Est. 120 - 200
186	GARY HAMBLETON Western Australian studio pottery vase with burgundy glaze, signed "Gary, '09", 18cm high Est. 120 - 200
187	ANNE MERLER studio pottery vase with dog decoration, monogram near base, ??????17cm high Est. 120 - 200
188	PAUL GAHAN pottery koala jug in the Merric Boyd style, circa 1980s. One of only a handful known to have been produced, ??????18.5cm high Est. 250 - 350
189	PAUL DAVIS studio pottery vase with brown crystalline glaze, signed "Paul Davis", 16cm high Est. 120 - 200
190	ANDREW HALFORD studio pottery vase; together with two JULIE SHEPHERD finer pierced pottery bowls, (3 items), ??????the largest 17cm high Est. 120 - 200
191	ARNAUD BARRAUD studio pottery vase with mustard glaze, monogram stamp "A.B.", 14cm high, 18cm wide Est. 120 - 200
192	EDWARD (TED) SECOMBE crystalline pottery vase in gray and blue, incised "E.S.", ??????26cm high Est. 120 - 200
193	PIPPIN DRYSDALE studio pottery charger, incised "Pippin Drysdale, 1987", ??????34cm diameter Est. 250 - 350
194	CHRIS SANDERS pottery platter with pigeon blood glaze, signed on the base "Christopher Sanders 1991", ??????31cm diameter Est. 120 - 200
195	PETER LOWE brown glaze pottery platter, incised "Lowe, '89", ??????35cm diameter Est. 120 - 200
196	JANET pottery bowl adorned with an applied lace monitor lizard, incised "Janet, '99", ??????11cm high, 16.5cm wide Est. 300 - 500

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

197	ARTIST UNKNOWN pottery statue of a man, signed "H.B.", ???????21cm high Est. 120 - 200
198	BAKEWELL POTTERY coffee pot glazed in blue and cream, together with a MARJORIE AMESS hand-painted bramble vase, (2 items), 20cm and 24cm high Est. 120 - 200
199	SCOTT REDFORD red glazed polar bear statue, ??????26cm high, 54cm long Est. 120 - 200
200	An Australian pottery vase with hand-painted landscape scene, signed "MARU", ??????28cm high Est. 120 - 200
201	R. MAGSON of Ryde, Sydney, pottery jug, kangaroo stamp to base, 19cm high Est. 120 - 200
202	STUDIO AUSTRALIA ceramic platypus, ??????38cm long Est. 120 - 200
203	McHUGH green and brown glazed pottery vase; together with a JOHN CAMPBELL pottery jug and vase, (3 items), the largest 9cm high Est. 150 - 250
204	ARTIST UNKNOWN Australian studio pottery frog in the pond ornament, made in two sections, 23cm high, 27cm wide Est. 120 - 200
205	WOOMERA Australian pottery teaware comprising teapot, two milk jugs plus four cups and saucers, (11 items) signed "Woomera, S.A APW", The teapot 16cm high Est. 150 - 250
206	BENDIGO POTTERY "Waverley Ware" toad with baby, ???????17cm high, 23cm long Est. 300 - 500
207	DIANA POTTERY basket and two vases in the Art Deco style, the largest 19cm high Est. 100 - 200
208	REMUED two mauve glazed pottery vases, incised "Remued, 45", and "Remued, 8-10", 14.5cm high, and 24cm high Est. 120 - 200
209	REMUED five assorted pottery jugs, the largest 14cm high Est. 120 - 200
210	REMUED five assorted green glazed pottery vases, the largest 16.5cm high Est. 200 - 300
211	REMUED four assorted pottery vases with frilled rims, the largest 11cm high Est. 100 - 200
212	REMUED five assorted mauve glazed pottery vases, the largest 15cm high Est. 120 - 200
213	REMUED five assorted pottery vases with blue, mauve and cream glazes, the largest 13cm high Est. 120 - 200
214	REMUED two pottery basket vases, a green glazed vase with branch handle, and two green glazed vases, (5 items), with blue, mauve and cream glazes, the largest 12.5cm high Est. 120 - 200
215	MELROSE WARE group of three pottery vases, the largest 10cm high, 14cm wide Est. 120 - 200
216	McLAREN pair of pottery cat chimes, incised "McLaren", 11cm high Est. 250 - 350

217	JOHN CAMPBELL two blue glazed pottery vases, A/F, incised "John Campbell, Tasmania", the larger 22cm Est. 100 - 200
218	Australian pottery kookaburra ornament mounted on mulga wood base, ??????47cm high Est. 200 - 300
219	JOHN CAMPBELL group of three pottery tankards, all incised "John Campbell Tasmania 1935", the largest 13cm high Est. 300 - 500
220	JOHN CAMPBELL blue glazed pottery trough and mug, both incised "John Campbell Tasmania", the trough 9.5cm high, 21cm wide Est. 200 - 300
221	REMUED blue glazed pottery basket, McHUGH pottery vase, JOHN CAMPBELL green glazed pottery vase (damaged), and MARTIN BOYD mustard pot, (4 items), ??????the largest 9.5cm high Est. 100 - 200
222	Pottery vase with applied leaf decoration together with studio pottery bowl with grapes and frog, plus a purple and green glazed teapot with frog finial, (3 items), the largest 14.5cm high Est. 120 - 200
223	JOHN CAMPBELL green glazed pottery vase and a brown glazed flower aid, together with two McHUGH pottery vases, (4 items), ???????the largest 14cm high Est. 200 - 300
224	Four assorted Australian pottery vases, comprising a pair of brown glazed examples, a blue and a green example, ??????the largest 17cm high Est. 120 - 200
225	Three assorted brown glazed Australian pottery vases, including Bendigo Waverley Ware, Trent and Cornwell's, the largest 26cm high Est. 100 - 200
226	SILHOUETTE CERAMICS "Swagman" and "Shearer" statues, impressed "SILHOUETTE CERAMICS, MELB. AUSTRALIA", ???????28cm and 31cm high Est. 120 - 200
227	AUSTRALIAN POTTERY REFERENCE BOOKS. All written by GREGORY HILL. Comprising "Bendigo Pottery Majolica 1879 - 1911", "Victoria's Earliest Potteries, Our Convict Era Potters", "The Potteries Of Brunswick", "Gumnuts And Glazes", "Colour And Fantasy: Australia's First Colonial Art Potters 1896 - 1910", "F. E. Cox 1871 - 1955, Enigmatic Art Potter" (6 volumes) Est. 120 - 200
228	PROCLAMATION 1797 "CARTWHEEL" Two Pence. One of the first coins used as currency in the colony of New South Wales Est. 150 - 250
229	Proclamation penny, 1797 with additional engraving Est. 100 - 200
230	An antique Colonial Australian tobacco jar, huon pine inlaid with cedar and pine, Tasmanian origin, early to mid 19th century, 14cm high, 13.5cm diameter Est. 300 - 500
231	An antique colonial Australian cotton reel dispenser, blackwood, myrtle and cedar with whale bone finials, Tasmanian origin, early to mid 19th century, 36cm high Est. 400 - 600
232	OUTHOUSE SEAT, solid huon pine, Tasmanian origin, early to mid 19th century, Est. 60 - 100
233	An antique Colonial sewing companion bobbin reel holder, huon pine, blackwood, myrtle and sassafras with metal and wooden pins, Tasmanian origin, early to mid 19th century, 24.5cm high Est. 400 - 600

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

234	An antique Colonial Australian workbox, musk, myrtle, huon pine, cedar and ebony, circa 1850, ownership inscription under lid "G. Fryed, 6 Albert Street, Auburn", Note: Missing lift-out tray, 11cm high, 33cm wide, 23cm deep Est. 800 - 1,200
235	SHOP TOKENS. Group of four Australian examples mounted in fiddle back timber frame, 19th century, 17 x 12cm overall Est. 200 - 300
236	An antique Australian blackwood picture frame with gilt slip, Tasmanian origin, circa 1850, ???????27 x 24.5cm overall, internal 16 x 13cm Est. 200 - 300
237	An antique Australian cedar box with swing handle, mid 19th century, ??????13cm high, 33.5cm wide, 15cm deep Est. 200 - 300
238	An early Colonial tea caddy, casuarina beefwood with remains of a cedar escutcheon and some pine secondaries, early 19th century. 15.5cm high, 30.5cm wide, 15.5cm deep Est. 800 - 1,200
239	An antique Colonial Australian fiddleback blackwood cutlery tray, Tasmanian origin, 19th century, 36cm wide Est. 200 - 300
240	BRUSH & MacDONNELL of Melbourne, antique pocket thermometer in original leather case, circa 1860, ??????8.5cm high overall Est. 450 - 550
241	H.A. NIELSEN antique Australian book box, Queensland timbers, circa 1920, stamped "H.A. NIELSEN, Pt. DOUGLAS, N.Q. AUSTRALIA", accompanied by brochure with pencil inscription detailing the various timbers, 21cm high Est. 2,500 - 3,500
242	H.A. NIELSEN antique Australian book box, Queensland rain forest timbers, circa 1920, stamped "H.A. NIELSEN, Pt. DOUGLAS, N.Q. ART CABINETMAKER", 21cm high Est. 1,500 - 2,500
243	H.A. NIELSEN antique Australian book box, an early example with cedar spine, stamped "H.A. NIELSEN, Pt. DOUGLAS, N.Q. ART CABINETMAKER", 21cm high Est. 1,500 - 2,500
244	CHARLES SUMMERS antique wax seal for the Victorian International Exhibition, 1862, ?11.5cm wide Est. 400 - 600
245	S. P. CHARTERIS OF COLLINGWOOD, MELBOURNE handsome fiddleback blackwood box, lined with huon pine, impressed maker's mark to the inner edge, 19th century, 15cm high, 34.5cm wide, 18cm deep Est. 400 - 600
246	Antique Australian splatterwork cigar case, together with an Australian parquetry box with spherical top, 19th and early 20th century, the cigar case 13.5cm high Est. 250 - 350
247	Two Australian cedar boxes, 19th and 20th century, the larger 46cm wide Est. 200 - 300
248	CATHERINE ANDERSON Australian parrot feather and watercolour floral picture depicting primrose, cabbage roses, butterflies, etc., Melbourne, circa 1870. Anderson was the Governess to the Armitage family at "COMO", South Yarra, Melbourne. Two almost identical works can be found at Como today as well as another two examples at Werribee Park, the residence of the Chirnside family. 22 x 30cm, 40 x 48cm overall Est. 1,000 - 1,500
249	"THE ARGUS" Staffordshire porcelain figural tobacco jar, 19th century, ??????25cm high Est. 700 - 900

Lot Title/Description

250	An antique Australian folk art novelty inkwell in the form of a commode, 19th/20th century, 16cm high Est. 120 - 200
251	A rare Australian timber inlaid box with sunburst lid and tumbling box design, cedar, huon pine, blackwood, kauri and Baltic pine, 19th century, fitted with lift-out cedar tray, 21cm high, 31cm wide, 26cm deep Est. 1,200 - 2,000
252	STOCK EXCHANGE MELBOURNE "LIST OF TENANTS" beautiful antique gothic example in brass and bronze, bearing manufacturer's label "BROOKS ROBINSON, MELBOURNE", circa 1890s. This piece was part of the original furnishings from the New Stock Exchange in Collins Street Melbourne, opened in 1892. An impressive 229cm high, 100cm wide, 15cm deep Est. 1,500 - 2,500
253	HAMMERSLEY "Australia" English porcelain wash jug and basin adorned with emus and kangaroos, 19th century, blue factory mark to base "R Hammersley, Australia", the jug 35cm high x 22cm wide, the basin 12cm high x 39cm diameter Est. 600 - 800
254	NEW ZEALAND antique kauri pine box with inlaid specimen wood top, 19th century, ??????12cm high, 27cm wide, 18cm deep Est. 1,000 - 1,500
255	WILLIAM NORRIE antique New Zealand timber box, totara, puriri, mottled kauri, kohekohe, rewarewa, maire and others, late 19th century. Fitted with two lift out trays adorned with original blue velvet lining. Norrie was one of New Zealand's most successful box makers operating out of Shortland Street, Auckland and was awarded a medal for excellence at the Sydney International Exhibition, 1879. 21cm high, 42.5cm wide, 23cm deep Est. 2,500 - 3,500
256	An Australian cedar apprentice chest of five drawers, 19th century, ??????52cm high, 40cm wide, 27cm deep Est. 600 - 800
257	DOULTON BURSLEM "MANLY BEACH" pattern English blue and white porcelain meat platter, 19th century, factory mark to base, 46.5cm wide Est. 150 - 250
258	DOULTON BURSLEM "WATTLE" pattern English porcelain tureen and two meat platters, 19th century, (3 items), factory marks to the bases, the larger platter 44.5cm wide Est. 250 - 350
259	An antique apprentice cabinet chiffonier, walnut and pine, 19th century, interior fitted with four drawers with whalebone handles, 39cm high, 21cm wide, 14cm deep Est. 400 - 600
260	An antique English porcelain chamber pot adorned with emus and kangaroos, unusual blue colourway, 19th century, blue crown factory mark stamped J. N. & Co., ??????13cm high, 25cm wide Est. 200 - 300
261	DOULTON BURSLEM "Wattle" pattern English porcelain tureen, 19th century, green factory mark to base, 32cm across the handles Est. 120 - 200
262	"QUEENSLAND INSURANCE COMPANY Ltd. FIRE, MARINE, ACCIDENT", antique tin and enamel sign, late 19th century, ??????35 x 51cm Est. 250 - 350
263	An antique Australian cedar four drawer apprentice chest, 19th century, 40.5cm x 34.5cm x 19cm Est. 400 - 600
264	"A SOUVENIR FROM THE EXHIBITION" antique porcelain plate with portrait of Queen Victoria, 19th century, ??????24.5cm wide Est. 120 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

265	An antique cast metal plaque with bronzed finish depicting a seated Aboriginal man and scar tree in mountain landscape, 19th/20th century, ??????10.5 x 9.5cm Est. 120 - 200
266	An antique Australian tramp art Duchess chest, cigar box cedar construction, 1890s depression era, ??????46cm high Est. 400 - 600
267	An antique Australian kauri pine apprentice kitchen dresser, 19th century, ??????41.5cm high, 25cm wide, 12.5cm deep Est. 250 - 350
268	An antique Australian tramp art box, cigar box cedar construction, late 19th century, 14cm high, 25cm wide, 18cm deep Est. 200 - 300
269	An antique Australian cedar three drawer miniature chest with porcelain knobs, late 19th century, ??????36cm high, 36cm wide, 28cm deep Est. 250 - 350
270	An antique Australian folk art jewellery box adorned with gumnuts and native seed pods, late 19th century, 16cm high, 29cm wide, 22cm deep Est. 250 - 350
271	T. GAUNT & CO. Melbourne, antique aneroid wall barometer, British manufacturer, 19th century, 23cm diameter overall Est. 250 - 350
272	An antique aneroid wall barometer with exposed movement, in a fine fiddleback blackwood case, 19th century, 22cm high Est. 400 - 600
273	An antique cast iron kangaroo doorstop, 19th century, ??????19cm high Est. 200 - 300
274	An antique Australian cedar hand-held donation box with turned ivory handle, 19th century, ??????41cm long Est. 150 - 250
275	SALESMAN'S SAMPLE antique chicken coop, 19th/20th century, ??????54cm high, 76cm wide, 45cm deep Est. 200 - 300
276	Two antique huon pine hat blocks, both stamped "GODFREY MELBOURNE", 19th/20th century, the larger 25cm high, the other 34cm wide Est. 250 - 350
277	An antique coopered beer barrel with green painted finish and iron strapping, stamped "TOOTH", 19th century, 44cm high, 33cm wide Est. 200 - 300
278	An antique Australian leather work folk art picture frame, housing a colour lithograph titled "Australian Wildflowers", 19th century, ??????69cm x 52cm overall Est. 400 - 600
279	An antique Australian lift-top box with two drawers, cedar and pine, 19th century, ??????27cm high, 32cm wide, 21cm deep Est. 120 - 200
280	An Antique Parian ware kangaroo vase, 19th century, ??????12.5cm high Est. 150 - 250
281	An antique Australian dray wheel hub, Woodend, Victoria, 19th century, 33cm diameter, 37cm deep Est. 80 - 120
282	An apprentice chest, painted wood grain on pine, South Australian, 19th century, 60cm high, 40cm wide, 26cm deep PROVENANCE The Rodney Pemberton Collection Est. 250 - 350
283	TRAMP ART group of three antique Australian cedar and pine picture frames, 19th century, the largest 43 x 39cm Est. 400 - 600

284	An antique Australian cedar collector's cabinet with leather carry handle, 19th century, 24cm high x 29cm wide x 18cm deep Est. 250 - 350
285	An Australian cedar and kauri pine box together with an antique timber gavel, 19th century. Note ownership inscription "Charles Frederick Towns, Dempsey Island", ??????the box 30.5cm wide Est. 120 - 200
286	Two Australian hand-painted timber panels, one jarrah with kangaroo paw decoration, the other with corn and quinces, 19th century, ??????the larger 30 x 61cm Est. 120 - 200
287	Antique survey chain by Chesterman of Sheffield, 19th century Est. 200 - 300
288	An Australian Blackwood humidor with fitted interior, late 19th century, 30cm high, 38cm wide, 20cm deep Est. 300 - 500
289	An antique Australian apprentice miniature linen press in the Gothic style, red pine and cedar with a crenelated cornice, South Australian origin, 19th century, 69cm high, 44cm wide, 25cm deep Est. 400 - 600
290	HOBART EXHIBITION 1895 antique blue glass souvenir jug, 14.5cm high Est. 120 - 200
291	An antique New Zealand timber deed box, totara, mottled kauri, rimu, maire and others, 19th century, ??????14cm high, 33cm wide, 24cm deep Est. 600 - 1,000
292	Two Queensland timber book boxes, late 19th and 20th century, ??????17cm and 19.5cm high Est. 300 - 500
293	ADVANCE AUSTRALIA antique mantle clock with gilt metal case adorned with kangaroos, emu, snake hands and coat of arms, eight day time and strike French movement, late 19th century, 33cm high, 44cm wide Est. 3,000 - 4,000
294	Three Australian timber boxes including cedar and blackwood marquetry, fiddleback blackwood, and pokerwork, 19th and 20th century, the largest 25cm wide Est. 150 - 250
295	Set of six silver plated Australiana cocktail skewers in case, together with an antique Australian blackwood shoehorn, 19th and 20th century, ??????the shoehorn 21cm long Est. 120 - 200
296	A painted porcelain kookaburra plaque, signed "JOY FARNAN", ??????50 x 40cm overall Est. 120 - 200
297	A pair of antique Australian blackwood bookends, one mounted with silver Tasmanian map, circa 1900, ??????14cm high Est. 150 - 250
298	An antique Australian cedar box, 19th century, 7.5cm high, 25.5cm wide, 10.5cm deep Est. 80 - 120
299	ROYAL WORCESTER Australian flora and fauna set of five coffee cups and saucers decorated by AUSTIN, retailed by PROUDS and FLAVELLE BROS. Titled: Kookaburra, Wagtail, Red Capped Robin, Epacris Alba, and Flannel Flower, puce factory mark to bases, the saucers 10cm wide Est. 600 - 1,000
300	An antique Australian cedar book box bible case, 19th century, ??????9.5cm high, 25.5cm wide, 25cm deep including handle Est. 300 - 500
301	"BALLARAT LAGER" vintage Australian advertising pub mirror mounted in timber frame, ??????an impressive 124cm x 93cm overall Est. 1,000 - 1,500

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

302	An antique Australian apprentice chest walnut and red pine, late 19th century, ??????40cm x 36cm x 27cm Est. 400 - 600
303	"FORGET ME NOT" antique emu egg with carved scene of Aboriginal hunting kangaroos, circa 1900, ?12cm high Est. 300 - 500
304	An Australian jewellery casket, blackwood and pine, 19th/20th century, interior lined in blue fabric, 10cm high, 24cm wide, 13cm deep Est. 120 - 200
305	An Australiana tortoiseshell map clock, together with map ceramic dish and "1936 Centennial Adelaide Exhibition" dish, 20th century, (3 items), the largest 16cm wide Est. 200 - 300
306	An Australian cedar folk art picture frame with ebonized finish, 19th century, 73.5cm x 64cm, internal 59cm x 49cm Est. 150 - 250
306a	An antique Australian ogee moulded cedar picture frame, circa 1860s, 56cm x 42cm, internal 46cm x 32cm Est. 250 - 350
307	HILLS HOIST travelling salesman's sample, early to mid 20th century, 118cm high, 85cm wide Est. 400 - 600
308	Three Australian shell trinket boxes, 19th/20th century, the largest 24cm wide Est. 400 - 600
309	An Australian Folk Art carved cigar box decorated with kookaburras, together with a chip carved frame with antique lithograph portrait of James Riley dated 1837, early 20th century, (2 items), the box 21cm wide Est. 200 - 300
310	A vintage Australian timber bookstand, desk set with inkwell and paper knife, poker work vase and fiddle back Blackwood pictorial Tasmania souvenir with sterling silver map, 19th/20th century, the desk set 23cm wide Est. 150 - 250
311	WILLIAM DRUMMOND & Co., MELBOURNE antique table clock in walnut case, made in England, 19th/20th century, 18cm high Est. 150 - 250
312	WILLIAM DRUMMOND & Co., MELBOURNE antique desk clock in ivory case with enamel and silver trim, circa 1920, 9cm high Est. 150 - 250
313	Set of four Australian blackwood Arts & Crafts newel posts with carved gumnuts and leaves, circa 1900, ??????22cm high Est. 120 - 200
314	An antique mirror, hand-painted with budgerigars and wattle, 19th century, 61cm, 31cm Est. 120 - 200
315	City of Sydney and Sydney Cove diptych chromolithograph prints in an attractive frame with floral and butterfly decoration, early to mid 20th century, 49 x 42cm overall Est. 100 - 200
316	An antique shoeshine box, painted kauri pine, 19th century, 35cm high, 30cm wide, 19cm deep Est. 100 - 200
317	A folk art pokerwork circular plaque, circa 1910, 61cm diameter Est. 100 - 200
318	CASCADE BEER Tasmanian souvenir turned timber beer barrel with pokerwork inscription "Greetings from Hastings Caves Tasmania", 19th/20th century, 10cm high Est. 120 - 200

319	An early 20th century wooden display mallet featuring Australian timbers including cedar, blackwood and Kauri pine, ?35cm long, 15cm wide Est. 100 - 150
320	A pair of Tasmanian blackwood mantle urns with sterling silver shields, 19th/20th century, 30.5cm high Est. 150 - 250
321	An Australian timber fretwork box together with a pair of kidney shaped blackwood boxes, 19th/20th century, ??????the largest 30cm wide Est. 150 - 250
322	Tasmanian timber napkin rings together with a Masonic desktop column, 19th and 20th century, (2 items) the larger 38cm high Est. 120 - 200
323	An antique South Australian kauri pine box with folk art carved decoration, together with a fiddleback blackwood box, (two items), ??????the larger 33cm wide Est. 150 - 250
324	An Australian book box, Queensland timbers and origin, early 20th century, 24cm high Est. 300 - 500
325	An Australian folk art walking stick carved with emu, kangaroo and snake, 19th/20th century, ??????88cm high Est. 200 - 300
326	An antique Australian stock whip handle with fist finial, carved with emus and kangaroo, 19th century, 42cm long Est. 250 - 350
327	An antique Australian stock whip handle with fist finial, metal collar and carved decoration, 19th century, 42cm long Est. 250 - 350
328	An antique Australian stock whip handle with ornately carved decoration, 19th century, 38cm long Est. 300 - 500
329	An antique Australian stock whip handle with Aboriginal carved snake motif, early 20th century, 52.5cm long Est. 150 - 250
330	An antique Australian stock whip with Aboriginal carved and lead weighted handle, 19th/20th century, the handle 44cm long Est. 250 - 350
331	An antique Australian stock whip, handle carved with owner's details and dated 1878, 19th century, the handle 37cm long Est. 300 - 500
332	An antique Australian stock whip, with carved handle and engraved owner's monogram "W. R.", 19th century, the handle 50cm long Est. 300 - 500
333	BADGES: "For Freedom and Life" c.1918; "Charity" c.1920; "Glenferrie School Bazaar 1924"; "Australian Scout Week 1940" and "The Argus SUPERMAN Club" c.1948. (5 items). Est. 100 - 150
334	A pair of pinecone kookaburra ornaments, circa 1920, ??????9cm wide, 12cm long Est. 200 - 300
335	A stockman's whip, 20th century, 295cm long overall Est. 100 - 200
336	Two walking sticks, one New Zealand with kiwi handle, the other African with elephant handle, 20th century, ??????89cm and 91cm high Est. 200 - 300
337	An Australian fiddleback blackwood serving tray with nickel plated gallery, early 20th century, ??????62cm across the handles Est. 120 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

338	An Australian timber jewellery box with inlaid Australian map top, circa 1900, ??????6cm high, 19.5cm wide, 14cm deep Est. 150 - 250
339	An Australian pictorial marquetry inlaid panel of a pioneers hut and figures in landscape, mounted in Queensland maple, 19th/20th century, 51 x 38.5cm overall Est. 150 - 250
340	A glass-top display case with various items including vintage fans, an ambrotype in case, badges, vintage eye-glasses, etc. 30 x 78 x 9cm. Est. 150 - 250
341	MAORI face plaque, hand-finished moulded composite, stamped "AUCKLAND MUSEUM", early to mid 20th century, 15.5cm high Est. 250 - 350
342	An Australian folk art oval panel with carved koalas in foliage, early to mid 20th century, ??????34 x 46cm Est. 400 - 600
343	An Australian folk art framed panel with carved kangaroo in landscape, early to mid 20th century, 50 x 39cm overall Est. 400 - 600
344	FLORA LANDELLS (1888-1981), hand-painted porcelain plate, titled verso "ORCHIDS, WEST AUSTRALIA WILD FLOWERS, Hand Painted", signed "F. Landells", ??????23cm diameter Est. 120 - 200
345	An Australiana pokerwork tray with hand-painted rosellas in foliate design, circa 1920s, 54cm wide Est. 200 - 300
346	An antique Kookaburra lithograph in original frame, 19th/20th century, ??????47 x 37cm overall Est. 100 - 200
347	A pair of pokerwork candlesticks with floral decorations, early 20th century, ??????29.5cm high Est. 120 - 200
348	Australian pokerwork fruit bowl, napkin ring and vase, ??????the bowl 7cm high, 20cm diameter Est. 120 - 200
349	Australian Arts & Crafts beaten copper tray with gumnut decoration, early 20th century, 32.5cm across the handles Est. 120 - 200
350	Pokerwork breadboard and a pair of pokerwork bookends, early 20th century, the breadboard 29cm diameter Est. 120 - 200
351	A vintage Australian pokerwork table lamp and shade, early 20th century, bearing original retailer's label "F.C. CROSS Pty. Ltd. Home Furnishers, Bendigo", 74cm high Est. 150 - 250
352	Kookaburra pair of cast brass bookends, early 20th century, ??????10.5cm high Est. 120 - 200
353	Kangaroo pair of cast bronze bookends, early 20th century, ??????13cm high Est. 150 - 250
354	Kangaroo novelty nutcracker, early 20th century, ??????14cm high Est. 150 - 250
355	An Australian Art Deco serving tray, fiddleback blackwood with fitted glass top, circa 1930, ??????56cm wide Est. 120 - 200
356	An antique Australian cedar serving tray with gallery top; together with a pair of carved Tasmanian blackwood panels, 19th/20th century, (3 items), ??????the tray 52cm wide Est. 120 - 200
357	An antique cedar three drawer humidor chest, early 20th century, Est. 150 - 250

358	A Folk Art carved wooden pig together with a Folk Art miniature chest with painted finish, South Australian origin, 19th/20th century, the pig 23cm long, the chest 38cm high Est. 100 - 200
359	Four assorted Folk Art hand-painted pine cone bird ornaments including two kookaburras, a swan and an emu, circa 1920, the largest 18.5cm high Est. 600 - 1,000
360	A pair of Australiana silhouette prints of a possum and koalas, both signed "CLARE", ??????32cm x 22cm each overall Est. 400 - 600
361	GRIFFITHS BROS. LTD. "DANDY CANDY" rare figural chromolithograph tin, early 20th century, ??????15.5cm high Est. 400 - 600
362	Three assorted vintage confectionary tins, including globe of the world, and Egyptian revival by HUNTLEY & PALMERS LTD, early 20th century, ??????the largest 22.5cm high Est. 250 - 350
363	HIS MASTER'S VOICE "Victor" vintage chromolithograph advertisement, early to mid 20th century, housed in original ebonized oak frame with gilt slip and glazing, 45cm x 60cm overall Est. 150 - 250
364	An Australian hardwood desktop flat file, early 20th century, ??????39cm high, 24cm high, 35cm deep Est. 120 - 200
365	Set of six hand-painted floral porcelain plates, ??????20.5cm diameter Est. 120 - 200
366	An Australian specimen timber serving tray, early 20th century, ??????48cm across the handles Est. 120 - 200
367	Two timber boxes with lift tops, Queensland maple, silky oak and acacia, 20th century, ??????32cm wide Est. 120 - 200
368	"RACV ALPINE CONTEST 1926, 1522 Miles, Awarded To J. A. Day. In Recognition Of Completing Course. Fiat 6.60 H.p." automotive trophy on blackwood box, 10cm high, 30cm wide, 13cm deep Est. 100 - 200
369	BOTTLE OPENERS: A range of vintage and antique pieces incl. "Richmond Beer", "Loy Bros", "Ballarat Bitter", "Fosters", "Invalid Stout", "Sher", "Crown Cork", "Abbots Lager", etc; some duplication. (16). Est. 100 - 150
370	A hand-painted chalkware floral plaque, circa 1930, 36cm diameter Est. 120 - 200
371	GEORGE BELL SCHOOL artist easel, from the studio in Bourke Street, Melbourne, 20th century, 181cm high, 56cm wide, 61cm deep Est. 250 - 350
372	Dumbwaiter, Folk Art example of a hand-painted timber figure holding a tray, New South Wales origin, circa 1930, ex Leigh Taumoefolau Collection, 78cm high Est. 250 - 350
373	BULLOCK SCULPTURE Folk Art example crafted in metal, made by a Queensland cattle farmer in the Rockhampton region, 20th century. ex John Oxlade Collection, Buderim, Queensland. 30cm high, 46cm long Est. 400 - 600
374	A Folk Art Sydney double decker bus toy, painted ply and metal, circa 1930s, 31cm high, 50cm long Est. 400 - 600
375	Three painted lead kangaroo figures, 20th century, the largest 5cm high, 7cm long Est. 60 - 100

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

376	A New Zealand fossilised mineral specimen with nephrite greenstone axe, 20th century, 9.5cm wide Est. 100 - 200
377	HIS EXCELLENCY CHARLES JOSEPH LATROBE ESQ., Super Intendant of the District of Port Phillip, 1839-1851. Lieutenant-Governor of Victoria 1851-1854. Framed presentation with hand-titled heading "PRESENTED BY THE MELBOURNE CITY COUNCIL, 17th OCTOBER, 1932". 82 x 45cm overall. Removed from Latrobe's cottage prior to it's removal to the Kings Domain Gardens. Est. 400 - 600
378	GRIMWADES "KOOKABURRA" lustre glazed vase, factory mark to base, 19.5cm high Est. 120 - 200
379	SYDNEY HARBOUR BRIDGE group of three commemorative glass dishes, the largest 14cm wide Est. 150 - 250
380	"Centenary of Melbourne" jug by William Adams & Sons Ltd, England 1934, limited edition 89/200, with certificate, 25cm high Est. 400 - 600
381	AMY JOHNSON MacRobertson 1934 England to Melbourne Air race hand embroidered commemorative apron Est. 100 - 200
382	"CITY OF MELBOURNE CENTENARY, 1934" Shelley porcelain dish with wattle decoration, factory mark to base, ??????26cm wide Est. 80 - 120
383	SYDNEY HARBOUR BRIDGE Australian Arts & Crafts leadlight lamp, 19cm high, 47cm wide Est. 300 - 500
384	Three souvenir pocket manicure sets depicting Sydney Harbour Bridge, Sorrento and Mornington, circa 1940, the largest 7cm long Est. 100 - 200
385	A glass-top display case with various items including an Australian 1938 Crown, several clockwork toys, spoons, badges, etc. 37 x 51 x 7.5cm. Est. 150 - 250
386	R.A.C.V. CLUB porcelain tea ware for six, (18 pieces) Est. 100 - 200
387	BALLARAT BITTER cribbage board pub advertising score board, 20th century, 30cm wide Est. 200 - 300
388	"MINTIES" and "RED TULIP" point of sale advertising glass display jars, mid 20th century, (2 items), ??????32cm and 21cm high Est. 250 - 350
389	Two Australiana timber serving trays, together with an Indian plaque of the Taj Mahal, 20th century, (3 items), the trays 51cm across the handles Est. 100 - 200
390	A Tasmanian myrtle serving tray with fiddleback blackwood gallery and bakelite handles, circa 1925, 58cm across the handles Est. 100 - 200
391	Three vintage aboriginal portraits painted on black velvet, mid 20th century, two signed "Martinus", the other "Joy Bakewell", the child with goanna 45cm x 52cm overall Est. 150 - 250
392	LEOPOLDINE MIMOVICH (1920-2019), (the crucifixion), cast bronze, signed "Mimovich", 25cm high overall Est. 120 - 200
393	A pair of mulga wood barrel bookends and two timber canisters, 20th century, the largest 15cm high Est. 80 - 160

394	SYDNEY OPERA HOUSE cast bronze sculpture on ebonised timber base, 20th century, ??????8cm high, 14cm wide, 20cm deep Est. 300 - 500
395	A figural carved religious statue, mid 20th century, artists monogram carved verso, 142cm high Est. 200 - 300
396	A collection of Australian "treen" mulga wood decorative pieces, (20+). Est. 100 - 150
397	A fine Australian turned cedar comport of modernist design, 20th century, 27cm high, 30cm diameter Est. 200 - 300
398	A "Beam's Trophy" Kentucky Straight Bourbon Whiskey decanter in the shape of a koala and joey sitting on a branch; dated 1973. Est. 100 - 150
399	A 56lb. official Government weight in box, stamped "GV, 88," "STANDARD" with crown. ??????the box 32cm high Est. 200 - 300
400	BILL JACKSON Mallee root sculpture, 20th century, 24cm high Est. 100 - 200
401	PETER SEDCOLE (? - 2003), Swagman, cast resin with bronzed finish, signed "Peter Sedcole", ??????29.5cm high Est. 120 - 200
402	Australian sample timber map-shaped moneybox (with pennies), together with a map-shaped box, 20th century, (2 items), ??????the larger 28cm wide Est. 100 - 200
403	A WW1 period painted picture frame, together with an antique picture frame with gilt metal mounts, early 20th century, (2 items), ??????49 x 36cm and 50 x 44cm each overall Est. 120 - 200
404	Two antique Australian kauri pine chip carved picture frames, 19th/20th century, 61 x 35cm and 78 x 67cm overall Est. 200 - 300
405	A pair of antique Australian kauri pine picture frames, 19th century, ??????102 x 53cm each overall Est. 200 - 300
406	A kangaroo fur clutch bag, together with a leather clutch bag adorned with a fairy wren, 20th century, (2 items), ??????26cm and 23cm wide Est. 60 - 100
407	Assorted metal and acrylic signage, predominately cinema related, ??????the largest 30cm x 77cm Est. 120 - 200
408	STYLE-LEADER The Brewer Racket Co Newport Victoria Australia vintage tennis racket, 67cm long Est. 60 - 100
409	A FULLER'S SPIRAL CYLINDRICAL SLIDE RULE CALCULATOR Stanley & Co., London, circa 1920s. A 17 inch (44.5cm) long hand-held cylindrical slide rule calculator, No 7906, with sliding drum scales, lacquered brass reading bar, mahogany caps and handle. Housed in the original fitted case with brass holding bracket, lid of case with paper manufacturer's label. With Instructions for the Use of the calculator. Patented in 1878, the Fuller Calculator was the most advanced calculating tool of its time, wi Est. 500 - 800
410	An antique potato fork together with garden fork and sythe, 19th century (3 items), the sythe 155cm long Est. 300 - 500
411	AUSTRALIANA: An array of souvenir wares including Harbour Bridge opening glass paperweights, ashtrays, pottery ornaments and vases, etc, 20th century (qty) Est. 60 - 100

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

412	An Australian timber serving tray, folk art jewellery box with kangaroo decoration, pair of kiwi bird carved timber bookends, and a Kodak film editing cutter, (5 items), the tray 51cm across the handles Est. 120 - 200
413	Cobalt emu and flannel flower carnival glass master bowl and five dishes (6 items), the largest 25cm wide Est. 600 - 800
414	TOM MOORE South Australian art glass fish vase, signed "Tom, 1995" with engraved tomcat mark, ??????36cm high Est. 600 - 1,000
415	GERRY KING Australian art glass vase, signed "King, '80", 12cm high Est. 200 - 300
416	DON WREFORD Australian art glass bowl, Daylesford, Victoria, late 20th century, signed "Don Wreford, 1982" 10.5cm high, 26cm diameter Est. 200 - 300
417	GERRY REILLY blue swirling Australian art glass jug, signed "G. Reilly, 1991, W. Aust.", 22cm high Est. 150 - 250
419	COLIN HEANEY impressive iridescent glass vase, incised "C.H. '89", ??????22cm high Est. 400 - 600
420	RICHARD MORRELL Australian green and blue veined art glass vase, incised "Morrell", with original label "Glass By Morrell", ??????37cm high Est. 300 - 500
421	RICHARD MORRELL Australian teal and clear art glass urn, engraved "Morrell", 28cm high Est. 250 - 350
422	RICHARD MORRELL Australian black and iridescent cylindrical art glass vase, engraved "Morrell", 35cm high Est. 200 - 300
423	RICHARD MORRELL Australian blue and clear glass fruit bowl, engraved "Morrell", 11.5cm high, 24.5cm diameter Est. 150 - 250
424	RICHARD MORRELL black and gold Australian art glass vase, engraved "Richard Morrell, '80", 15cm high Est. 150 - 250
425	RICHARD MORRELL amber and brown Australian art glass vase with trailing blue iridescent inclusions, engraved "R. Morrell", 11cm high Est. 120 - 200
426	Blue speckled Australian art glass trumpet vase, engraved signature (illegible), dated '95, ??????24cm high Est. 100 - 200
427	TONY KEUPFER Australian art glass lidded jar. Note: Four pronged gadget mark to pontel, 28cm high Est. 250 - 350
428	PETER GOSS Australian green and blue art glass vase with white trailing design, engraved "Peter Goss 84", 11.5cm high Est. 200 - 300
429	PETER VIENNIK Australian art glass bottle, 28.5cm high Est. 400 - 600
430	RICHARD MORRELL Australian cylindrical art glass vase with flared rim, signed "Morrell", ??????37cm high Est. 200 - 300
431	Australian art glass vase, signed "Martini, 1992", ??????20cm high Est. 150 - 250
432	CAPE BYRON pair of Australian art glass goblets by COLIN HEANEY, signed "C.H. '89" Est. 250 - 350

433	GRANT DONALDSON (attributed) impressive Australian studio art glass vase in pink, green and blue, 74cm high Est. 200 - 300
434	GRANT DONALDSON Australian orange and red art glass vase, signed "G. Donaldson 2000", 61cm high Est. 150 - 250
435	GRANT DONALDSON rainbow coloured Australian art glass vase, signed "G. Donaldson", ??????36cm high Est. 150 - 250
436	FRED TESSARI Australian art glass scent bottle, engraved "Fred Tessari 82", ??????13cm high Est. 150 - 250
437	KALKI GLASS New Zealand pink art glass vase, 12cm high Est. 120 - 200
438	A set of six Australian art glass tumblers with raspberry prunts, ??????14.5cm high Est. 250 - 350
439	A hand-blown Australian art glass bowl, ??????15cm high, 23cm across Est. 80 - 120
440	PETER CRISP group of four assorted Australian art glass dishes, late 20th century, engraved monogram "P.C.", ?the largest 11.5cm diameter Est. 80 - 120
441	A gold nugget quartz ore pendant, ??????2cm high, 11.2 grams total Est. 1,500 - 2,000
442	An antique Australian yellow gold miner's brooch with crossed pick and shovel, nugget specimens, bucket and rope, 19th century, 5.5cm wide, 5.5 grams Est. 1,500 - 2,500
443	An antique yellow gold miner's ring, set with gold ore specimen, 19th century, ??????4.4 grams Est. 1,500 - 2,500
444	A yellow gold miner's stickpin, housed in a plush box, ??????7cm long, 2.6 grams Est. 600 - 800
445	COOLGARDIE Western Australian goldfields antique 15ct gold brooch, ??????pictorial maker's marks, stamped "15", 6cm wide, 8.1 grams Est. 8,000 - 10,000
446	LAMBORN & WAGNER of Melbourne (attributed), impressive antique shell cameo brooch set in fine yellow gold mount fashioned as tendrils and leaves with emu and kangaroo, 19th century, mourning window to reverse, ??????6cm high Est. 1,500 - 2,500
447	A South African 18ct miner's brooch with crossed pick and shovel, designed with gold nugget specimen and bucket entwined in rope, stamped "18 L.P., South Africa", 4.7cm wide, 6.5 grams Est. 800 - 1,200
448	A South African gold miner's brooch, yellow and rose gold crossed pick and shovel with bucket and nugget, 5.7cm wide, 4.5 grams Est. 400 - 600
449	An early South Australian oval gold brooch with polished malachite, circa 1870s, 4cm wide Est. 1,200 - 2,000
450	An antique Colonial Australian yellow gold brooch set with green stone, 19th century, ??????4.5cm high, 4.3 grams Est. 500 - 700
451	S.G. WRAY antique English mourning brooch. A stunning piece of 18th century jewellery crafted in rose gold, set with five impressive diamonds and finished in blue and white enamel, emblazoned "S.G. WRAY, NOV. 9, 1790, AGED 10". Est. 2,000 - 3,000

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

452	Miner's ring in 22ct gold, stamped "C.B", an impressive weight of 32.3grams Est. 4,000 - 6,000
453	An 18ct gold antique oval brooch, set with polished malachite, circa 1870, 4.5cm wide Est. 600 - 800
454	A late Georgian brooch, polished chalcedony hard stone with floral cameo set in gold, circa 1830s, 3cm wide Est. 400 - 600
455	A pair of silver gilt drop earrings set with polished malachite, 3cm high Est. 300 - 500
456	An Australian yellow gold miner's brooch, (incomplete), ??????4cm wide, 3.8 grams Est. 800 - 1,000
457	An antique malachite drop pendant mounted in rose gold, 19th century, 4.2cm high Est. 350 - 450
458	CARIS BROTHERS of Perth unusual antique banded agate drop pendant mounted in gold, 19th/20th century, 4cm high Est. 400 - 600
459	Antique 18ct gold earrings and brooch parure set, 19th century, the brooch 4.2cm wide Est. 1,200 - 1,500
460	A pair of antique yellow gold and quandong seed earrings, 19th century Est. 500 - 800
461	T. GAUNT & Co. Melbourne, antique seed pearl hairpiece in original plush box with retailer's details, 19th century, ??????10cm wide Est. 800 - 1,200
462	An antique yellow gold bar brooch and pair of earrings, both set with red stones, 19th century, the brooch 5cm wide, 7 grams total Est. 200 - 300
463	An antique New Zealand greenstone brooch and pendant with 9ct gold mounts, 19th century, the brooch 3.8cm wide Est. 300 - 500
464	A pair of antique jet and yellow gold drop earrings, circa 1880, 2.5cm high Est. 300 - 500
465	An antique 9ct yellow gold ring, set with seed pearls and red stones, circa 1880, 1.3 grams total Est. 400 - 600
466	An antique New Zealand greenstone bar brooch with yellow gold mounts, 19th century, ??????7.5cm wide Est. 200 - 300
467	An antique yellow gold ring, set with garnets and diamonds, 19th/20th century, 1.8 grams total Est. 300 - 500
468	An antique 935 silver cased full hunter pocket watch, retailed by W. DUNKLING, 317 BOURKE ST. MELBOURNE, with accompanying sterling silver Albert chain and ship's wheel fob, inset with a compass, 19th century, Est. 400 - 600
469	An antique sterling silver muff chain, 19th century, ??????138cm long, 19.3 grams Est. 120 - 200
470	An antique 18ct yellow gold ring, set with a row of five rose cut diamonds, 19th century, ??????2.4 grams total Est. 600 - 800

471	ALFRED JACKSON (Fremantle, W.A.) "IN FRANCE" 9ct gold brooch with emu and kangaroo, rifle, pearl and coloured stones to form the tri-colours of France. ??????3.5cm wide, 3.2 grams Est. 600 - 800
472	A yellow gold Western Australian goldfields miner's brooch, crossed pick and shovel form with entwined rope, bucket and nugget specimen, 19th/20th century, stamped "W.A.", ??????5.2cm wide, 5.5 grams Est. 1,000 - 1,500
473	A pair of antique plique drop earrings with star decoration, 19th century, 3.5cm high Est. 800 - 1,200
474	WILLIAM DRUMMOND OF MELBOURNE antique 15ct gold brooch of leaf form with articulated front, 19th century, 3.2cm high, 7.4 grams Est. 1,000 - 1,500
475	SIMONSEN OF MELBOURNE antique 15ct yellow gold ring, set with diamonds and rubies, 19th century, ??????3.4 grams Est. 700 - 1,000
476	WENDT (attributed), antique 9ct rose gold and agate bar brooch, South Australian origin, 19th century, 6.5cm wide, 5.4 grams total Est. 350 - 450
477	MORISON & DALEY of Wagga Wagga, antique 9ct yellow gold bar brooch, set with an opal doublet surrounded by white diamonds, in original retailer's plush fitted box, 19th/20th century, 5.5cm wide, 3.3 grams Est. 400 - 600
478	An antique 15ct yellow gold circular brooch, set with seed pearls and turquoise, circa 1900, stamped "15ct", ??????2.5cm wide, 7 grams total Est. 250 - 350
479	CARL SIMMAT Australian silver brooch, engraved "RITA", 19th century, stamped "SIMMAT, St. SILVER", ??????3.5cm wide Est. 120 - 200
480	WILLIAM DRUMMOND antique yellow gold ring, set with two blue sapphires and assorted diamonds, late 19th century, ??????4.5 grams Est. 800 - 1,000
481	An antique 9ct gold chain with engraved oval locket, 19th century, the chain 64cm long, 11 grams Est. 600 - 800
482	An antique 9ct gold bangle, set with citrine and rubies, 19th/20th century, 6cm wide, 6.6 grams total Est. 400 - 600
483	An antique gold ring, set with a solid jellybean opal, 2.1 grams total Est. 250 - 350
484	A pair of antique 9ct rose gold cufflinks engraved with emus, circa 1900, ??????5.9 grams total Est. 200 - 300
485	An antique 9ct yellow gold "DINNA FORGET" pendant, 19th century, stamped "9ct", maker's marks obscured, ??????2cm high Est. 200 - 300
486	WILLIS & SON of Melbourne 9ct rose gold wax filled bangle with engraved endorsement dated 1905. 7.5cm diameter, internal 6cm diameter Est. 800 - 1,000
487	SIMONSEN of Melbourne pair of 9ct gold and hard stone cameo cufflinks, circa 1900 Est. 600 - 800
488	AUSTRALIAN INDIGENOUS EDUCATION FEDERATION 9ct gold map of Australia brooch, ??????3.5cm wide, 2.9 grams Est. 300 - 500

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

489	FREDERICK ALBERT FLINT of Tasmania antique yellow gold "Lily of the Valley" brooch, set with seed pearls, 4.5cm wide, 2.4 grams total Est. 350 - 450
490	JOSEPH LAWRENCE (Melbourne), 9ct gold bracelet, set with three black opal doublets, early 20th century, stamped "9" with pictorial mark, ??????11.5 grams total Est. 500 - 800
491	RHODA WAGER (attributed), stunning yellow gold brooch set with an impressive solid opal, early 20th century, ??????6cm wide, Est. 1,000 - 1,500
492	TAYLOR & SHARP of Hobart, shell brooch mounted in rose gold with Tasmanian maps, 4cm wide Est. 200 - 300
493	A 9ct gold gate-link bracelet with rose gold heart lock, Est. 600 - 800
494	A 9ct gold ring with Rising Sun AIF insignia (2.4 grams), together with a carved mother of pearl brooch (no clasp) and a slouch hat Forget-Me-Not pendant with military portrait verso, (3 items), Est. 250 - 350
495	An antique 9ct gold guard chain, circa 1880, 130cm long, 24 grams Est. 1,200 - 1,500
496	An antique 18ct white gold and platinum and opal bar brooch, early 20th century, stamped "18ct, PLAT.", ??????4.5cm wide, 4.7 grams total Est. 400 - 600
497	A sterling silver and marcasite kookaburra brooch set with an opal; together with a pair of sterling silver and marcasite kookaburra earrings, the brooch 3cm wide Est. 200 - 300
498	A Tasmanian Mariner shell bead necklace, 170cm long Est. 400 - 600
499	A mariner shell bead necklace with deep purple stain, ??????17cm long Est. 400 - 600
500	A double strand mariner shell bead necklace, ??????86cm long Est. 400 - 600
501	A mariner shell bead necklace, ??????173cm long Est. 400 - 600
502	A mariner shell bead necklace with pink stain, ??????173cm long Est. 400 - 600
503	A Tasmanian shell bead necklace, 136cm long Est. 300 - 500
504	A 9ct gold money clip engraved with an emu in cartouche, 20th century, 5cm wide, 15 grams Est. 450 - 550
505	A vintage coloured shell bead necklace, 20th century, ??????122cm long Est. 300 - 500
506	A vintage 9ct gold and solid milk opal brooch, circa 1970, stamped "9ct", 4.5cm wide, 5.6 grams total Est. 300 - 500
507	A 9ct yellow gold pendant, set with a solid Coober Pedy white opal, 3cm high overall, Est. 250 - 350
508	A gold ring, set with a large polished solid white opal, stamped "333", ??????9.6 grams total Est. 600 - 1,000
509	A vintage 14ct yellow gold ring, set with three opals, stamped "585", 11 grams total Est. 600 - 1,000
510	A gent's 9ct yellow gold signet ring, set with a fine solid polished opal, stamped "9ct", ??????7.8 grams total Est. 600 - 1,000

511	A yellow gold ring, set with a large black opal triplet stone, stamped "333", ??????8.7 grams total Est. 400 - 600
512	A vintage 9ct yellow gold and opal triplet pendant mounted on a 9ct gold choker, stamped "9ct", the pendant 8cm high, 25 grams total Est. 500 - 800
513	A platinum ring, set with three brilliant cut white diamonds, ??????8.8 grams total Est. 1,000 - 1,500
514	A 14ct yellow gold ring set with three brilliant cut diamonds (.64ct, .51ct and .47ct), stamped "585", with accompanying valuation (\$12,700) Est. 4,000 - 6,000
515	A pair of white gold and diamond cluster earrings Est. 1,000 - 1,500
516	New Zealand greenstone pair of earrings, ??????9cm high overall Est. 300 - 500
517	An antique Colonial gold brooch, set with large green nephrite, 19th century, ??????4.3cm wide Est. 450 - 550
518	An Australian silver and Queensland boulder opal pendant, ??????2.8 cm high Est. 120 - 200
519	OPALS. Three Lightning Ridge solid white opals, ??????the largest 1.6cm long Est. 400 - 600
520	A SPECTACULAR STERLING SILVER CENTREPIECE WITH STRONG VICTORIAN & AIREYS INLET ASSOCIATIONS The centrepiece (72cm high; over 280oz or approx. 8,000gms) by Smith & Nicholson of London; 1863, is in the form of a eucalyptus tree, with six scrolling branches, each terminating in a candle sconce. Standing around the base of the tree trunk are the figures of a shepherd with ewe and lamb, a sailor holding an oar and surrounded by other equipment, and Demeter, the Greek Goddess of the Harvest; the three Est. 60,000 - 80,000
521	An antique silver mounted burra nut vesta, 19th century, ??????4cm high Est. 150 - 250
522	WILLIAM EDWARDS of Melbourne impressive silver and emu egg casket, adorned with emus, parrots, kangaroo and ferns. Bearing inscription "To A.A. Vansittart Esq, in grateful remembrance of Past Favours And Admiration Of Many, Disinterested and Noble Actions, Australia, May 1865", 22cm high Est. 5,500 - 6,500
523	TASMANIAN TIGER: Sterling silver inkwell with enamel Thylacine decorated top, Birmingham, circa 1909, 74cm high, 7cm diameter Est. 3,000 - 5,000
524	An antique fox hunting stick with silver plated head adorned with kangaroo decoration, 19th century, 75cm long overall Est. 300 - 500
525	An antique silver plated bread fork with kangaroo finial, 19th century, 19cm high Est. 100 - 200
526	Antique sterling silver card carrying case adorned with repoussé kangaroo decoration in landscape, housed in original plush fitted box, late 19th century, ??????10cm high, 60 grams Est. 1,500 - 2,500
527	An Australiana centrepiece display, carved emu egg in silver plated fern tree mount, adorned with Aboriginal figure, kangaroo, emu and ruby glass epergne trumpets, late 19th century, 231cm high, 31cm wide Est. 1,000 - 1,500

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

528	Two antique vanity boxes adorned with emu and kangaroo, titled "Jewels" and "Here's Your", 19th century, the emu 6cm high, 6cm wide Est. 250 - 350
529	An antique silver plated toast rack of gum leaf form adorned with kookaburra, 19th/20th century, 8cm high, 18cm wide Est. 200 - 300
530	WILLIAM DRUMMOND antique Australian silver emu ornament, 19th century, stamped "PURE AUSTRALIAN SILVER, DRUMMOND, MELBOURNE", 4cm high, 63 grams Est. 600 - 800
531	WILLIAM DRUMMOND antique Australian silver kangaroo ornament, 19th century, stamped "SILVER, DRUMMOND", 5.5cm high, 60 grams Est. 600 - 800
532	An emu egg ornament carved with lyrebirds in forest landscape, silver plated mounts polished back to brass, Victorian origin, late 19th century, 20.5cm high Est. 400 - 600
533	A nickel-plated dish adorned with two kookaburras, early 20th century, 6cm high, 14cm diameter Est. 120 - 200
534	SARGISONS of Hobart, two Australian silver spoons, 20th century, 14cm and 12.5cm, 40 grams total Est. 120 - 200
535	ERNST FRIES pair of brutalist silver plated candlesticks, mid 20th century, 14cm high Est. 100 - 200
536	RUSSELL DRYSDALE "The Stockmen", Australian sterling silver platter, circa 1976, 20.5cm diameter Est. 250 - 350
537	A sterling silver mounted emu egg ornament adorned with emu, kangaroo, cockatoo and possum, in glass dome on later timber base, stamped "Stg. Silver, Rocca", 25cm high Est. 1,200 - 2,000
538	An impressive Australian gold nugget specimen, 8cm long, 5cm wide, 296 grams total Est. 25,000 - 35,000
539	Australian gold nugget specimens. A handsome collection of large jewellery size pieces, (40+ items), 81.1 grams total Est. 7,000 - 10,000
540	SYDNEY 1856 GOLD HALF SOVEREIGN Est. 400 - 600
541	An iron miner's spike candle holder, 22cm long Est. 120 - 200
542	Two miner's antique whale oil slush lamps, 19th century, the larger 27cm high overall Est. 200 - 300
543	Gold ore specimens, from the Bendigo goldfields central Victoria with collection note, circa 1925 Est. 200 - 300
544	Australian gold nugget specimens. A large group of attractive nugget specimens, ideal for jewellery pieces, 122 grams total Est. 8,000 - 12,000
545	Australian gold nugget specimens. A large assorted lot, varying sizes, 158.5 grams total Est. 10,000 - 15,000
546	Australian gold nugget specimens. A large assorted lot, varying sizes including some attractive jewellery quality pieces, 46.5 grams total Est. 4,000 - 6,000
547	Australian goldfields nugget and ore collection including fine alluvial specimens Est. 1,500 - 2,500

Lot Title/Description

548	A pair of metal bound timber buckets of coopered construction with metal strapping, 19th century, the larger 31cm high, 31cm diameter Est. 250 - 350
549	An Australian goldfields metamorphic armchair/bed, cast and wrought iron construction with original strap work, 19th century. 34cm high, 176cm long, 68cm wide Est. 400 - 600
550	Antique Post Office scales with brass letter pan, by DE GRAVES, SHORT & FANNER of London, 19th century, with accompanying weights, 44cm high Est. 400 - 600
551	An antique silver plated lamp with engraved glass shade, 19th century, 37cm high Est. 100 - 200
552	An antique English sterling silver and crystal banquet lamp with acid etched glass shade and chimney, 19th century, Note: Hinks single burner with bayonet mount, 78cm high Est. 800 - 1,200
553	An antique kerosene oil lamp with brass Corinthian column base, faceted crystal font, black button double burner, original acid etched ruby glass shade and chimney, 19th century, 85cm high overall Est. 600 - 1,000
554	An antique kerosene lamp, cast metal base with yellow glass font, double burner and reproduction shade and chimney, 19th century, 57cm high overall Est. 150 - 250
555	An antique oil lamp with ruby glass font, double burner, brass column, black glass base, spherical glass shade and chimney, 19th/20th century, 62cm high Est. 300 - 500
556	An antique kerosene banquet lamp, blue and gilt porcelain Corinthian column base with brass base and capital, cut crystal font, black button double burner with original blue acid etched glass shade and later chimney, 19th century, an impressive 107cm high Est. 1,000 - 1,500
557	GOLD SOVEREIGN, 1893, Melbourne mint, with crowned Queen Victoria, 7.98 grams Est. 600 - 800
558	T. GAUNT & Co. "ADMIRAL FITZROY" barometer in cedar case, printed paper adapted for the southern hemisphere with rack and pinion verniers, and silvered thermometer scale. Remains of T. Gaunt label verso, 19th century, 99cm high Est. 400 - 600
559	BALLARAT BERTIE point of sale pub advertising mirror, lithograph paper on glass, 45cm x 58cm Est. 400 - 600
560	Assorted opal potch, Lightning Ridge and Queensland boulder Est. 100 - 200
561	Two fine Queensland boulder opal polished specimens in matrix, the larger approximately 7cm wide Est. 200 - 300
562	An antique Tasmanian blackwood shaving stand, fitted with adjustable mirror and revolving lidded storage compartment, ring turned baluster pedestal stand with decorated cabriole legs. Circa 1880, 157cm high, 43cm across Est. 400 - 600
563	A Colonial Australian canterbury, blackwood with red pine and kauri pine secondaries, Tasmanian origin, circa 1860, 57cm high, 43cm wide, 35cm deep Est. 1,000 - 1,500
564	LEPPINGTON HOUSE early Colonial Australian cedar sofa, with handsomely carved and turned decoration, and finely upholstered in black horsehair, circa 1830. Est. 8,000 - 12,000

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

565	<p>WILLIAM HAMILTON, important Colonial Australian cedar wine table, solid book-matched flame cedar top, handsomely carved with crisp dragooned edge, and finely carved column, standing on a platform base with Hamilton's signature scroll over feet, circa 1845. Note exceptional refinements such as the acanthus carved intersection to the edge placed over the tri-form base.</p> <p>Est. 7,000 - 10,000</p>
566	<p>An early Colonial Australian huon pine chest of five drawers, Tasmanian origin, circa 1840, ??????124cm high, 117cm wide, 52cm deep</p> <p>Est. 3,000 - 5,000</p>
567	<p>An antique Colonial Australian blackwood child's bed, Tasmanian origin, early 19th century, 105cm high, 83cm wide, 146cm long</p> <p>Est. 400 - 600</p>
568	<p>An antique hall table with tapering square form reeded legs, cedar and pine, 19th century, 73cm high, 92cm wide, 49cm deep</p> <p>Est. 150 - 250</p>
570	<p>An antique Colonial Australian cedar two door bookcase on turned legs, Tasmanian origin, 19th century, ??????174cm high, 101cm wide, 33cm deep</p> <p>Est. 600 - 1,000</p>
571	<p>A Colonial Australian cedar chiffonier, full cedar construction with Thomas Hope scroll back and full turned columns, New South Wales origin, circa 1840, 143cm high, 119cm wide, 53cm deep</p> <p>Est. 2,500 - 3,500</p>
572	<p>An early Australian chest of five drawers, handsomely selected cuts of ribbon and fiddleback cedar on pine, unusual conical turned legs, Tasmanian origin, circa 1830s, 109cm high, 103cm wide, 52cm deep</p> <p>Est. 2,000 - 3,000</p>
573	<p>A Colonial Australian cedar five drawer chest with huon pine secondary timbers and blackwood knobs, Tasmanian origin, circa 1840, 106cm high, 106cm wide, 50cm deep</p> <p>Est. 1,000 - 1,500</p>
574	<p>An impressive Colonial Australian cedar fold-over card table. Handsomely crafted in choice cuts of cedar with cross banded edge, cross grained ogee moulded frieze, finely carved and turned column, platform base and scrolling feet, Tasmanian origin, circa 1840s. Workmanship of this quality and design can most likely be attributed to WILLIAM CHAMPION of Hobart Town. 74cm high, 92cm wide, 46cm deep</p> <p>Est. 3,000 - 5,000</p>
575	<p>An antique Colonial Australian cedar dining chair with finely carved back and splat, Tasmanian origin, circa 1840, ??????88cm high</p> <p>Est. 250 - 350</p>
576	<p>An antique Colonial Australian double bed including slats and rails, blackwood and cedar, Tasmanian origin, circa 1840s, 124cm high, 129cm wide</p> <p>Est. 800 - 1,200</p>
577	<p>An antique Colonial Australian cedar easy chair with fine carved decoration and faceted hexagonal form legs, Sydney origin, circa 1840s</p> <p>Est. 1,000 - 1,500</p>
578	<p>A Colonial Australian cedar miner's settee by DAVID MACKENZIE, Sydney origin, circa 1850s, bearing remains of paper label on back "D. MACKENZIE, PITT STREET SYDNEY". Note: The label is illustrated in "Australian Furniture" by Fahy & Simpson, page 86. 88cm high, 223cm wide, 65cm deep</p> <p>Est. 1,200 - 2,000</p>
579	<p>An attractive Australian cedar table with tapering hexagonal form legs, Tasmanian origin, circa 1845, 75cm high, 133cm wide, 105cm deep</p> <p>Est. 1,000 - 1,500</p>

580	<p>A fine antique Colonial cedar carver chair with reeded legs, in the Regency style, Tasmanian origin, early 19th century. Illustrated in "A Guide To Collecting Australiana" by Juliana and Toby Hooper (fig. 38). 89cm high, 57cm across the arms. PROVENANCE: The Toby and Juliana Hooper Collection, Melbourne</p> <p>Est. 800 - 1,000</p>
581	<p>A fine antique Colonial cedar carver chair with turned legs, in the Regency style, early 19th century. 87cm high, 54cm across the arms. ??????PROVENANCE: The Toby and Juliana Hooper Collection, Melbourne</p> <p>Est. 600 - 800</p>
582	<p>A Colonial Australian cedar easy chair with finely turned legs and scrolled arms, circa 1850, 62cm across the arms</p> <p>Est. 1,000 - 2,000</p>
583	<p>An Australian cedar spade back carver chair, 19th century, 87cm high, 52.5cm across the arms, 50cm deep</p> <p>Est. 400 - 600</p>
584	<p>An antique Colonial Australian cedar chest of five drawers with cross banded edge and cedar secondary timbers, circa 1850. From the estate of Hamilton Hume, thence by descent. 120cm high, 119cm wide, 52cm deep</p> <p>Est. 600 - 1,000</p>
585	<p>SLEEPY HOLLOW antique Australian Colonial cedar armchair with floral tapestry upholstery, New South Wales origin, mid 19th century, 65cm across the arms</p> <p>Est. 600 - 1,000</p>
586	<p>A Colonial Australian cedar storage box / commode with serpentine front and full turned legs, mid 19th century, ??????38cm high, 43cm wide, 42cm deep</p> <p>Est. 400 - 600</p>
587	<p>A set of four Australian cedar spade back dining chairs, mid 19th century, 87cm high</p> <p>Est. 500 - 800</p>
588	<p>A antique colonial pair of three quarter bed ends, blackwood and cedar, Tasmanian origin, circa 1850, ??????120cm high, 125cm wide</p> <p>Est. 600 - 800</p>
589	<p>An antique pair of three quarter colonial bed ends, blackwood and cedar, Tasmanian origin, mid 19th century, ??????126cm high, 129cm wide</p> <p>Est. 600 - 800</p>
590	<p>A Colonial huon pine chest of five drawers, with cross banded edging, cock beading and original circular brass escutcheons, Tasmanian origin, circa 1850, ??????119cm high, 111cm wide, 49cm deep</p> <p>Est. 1,500 - 2,500</p>
591	<p>An Australian cedar chest of eight drawers with imported satinwood inlay and bracket feet, circa 1830. A rare and early piece, unfortunately restored at some stage, 138cm high, 137cm wide, 60cm deep</p> <p>Est. 600 - 1,000</p>
592	<p>A Colonial Australian single drawer hall table with finely turned legs, Australian cedar, New South Wales origin, circa 1850, 78cm high, 91cm wide, 43cm deep</p> <p>Est. 200 - 300</p>
593	<p>GEORGE THWAITES & SON of Melbourne, stunning Colonial sideboard, made from selected choice cuts of fiddleback blackwood, veneered onto Australian cedar, circa 1855.</p> <p>Est. 4,000 - 6,000</p>
594	<p>An antique Colonial Australian cedar three tier whatnot servery with full turned columns and extra ring turning, New South Wales origin, circa 1855, 107cm high, 61cm wide, 40cm deep</p> <p>Est. 600 - 1,000</p>
595	<p>An antique Australian cedar four post bed, 19th century, 210cm high, 138cm wide, 200cm deep</p> <p>Est. 2,500 - 3,500</p>

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

596	GEORGE DEBNEY (attributed) antique Australian cedar hall chair with shield back and finely carved centurion skirt legs, 19th century, ???????91cm high Est. 400 - 600
597	An antique Australian child's chair in cedar with spade back, circa 1860, ??????55cm high, 33cm across the arms Est. 400 - 600
598	An antique Australian cedar bookcase, Tasmanian origin, 19th century, ??????190cm high, 130cm wide, 59cm deep Est. 1,200 - 2,000
599	A Colonial cedar library armchair, circa 1865, ??????95cm high, 53cm across the arms Est. 400 - 600
600	An Australian cedar cupboard with a shield panelled door and a plinth base, 19th century, 83cm high, 65cm wide, 44cm deep Est. 300 - 500
601	A set of four antique Australian smoker's bow chairs, made in blackwood, Tasmanian origin, 19th century, ??????83cm high, 56cm across the arms Est. 800 - 1,200
602	HENRY T. JONES & SON of Parramatta, Australian cedar book press table with three drawers and drop-leaf top, 19th century, 81cm high, 61cm wide (95cm when extended), 47cm deep Est. 400 - 600
603	An antique Colonial Australian cedar and pine corner wotnot with three tiers, circa 1850, ??????126cm high, 74cm wide, 40cm deep Est. 400 - 600
604	An antique colonial Australian pair of double bed ends with bobbin turnings, blackwood, 19th century, ??????99cm high, 123cm wide Est. 600 - 800
605	An antique Australian cedar three tier dumb waiter with ball finials, 19th century, 141cm high, 122cm wide, 50cm deep Est. 600 - 1,000
606	GEORGE THWAITES & SON of Melbourne, fine antique Australian cedar servery with carved shield back, circa 1860. From an original 1853 design by Blackie. An imposing and impressive 171cm high, 245cm wide, 67cm deep Est. 4,000 - 6,000
607	A colonial Australian cedar blanket box with kauri pine secondary timbers, 19th century, 42cm high, 92cm, 47cm Est. 250 - 350
608	A rare solid casuarina chest of five drawers, Baltic pine packing case secondary timbers with blackwood knobs, South Australian origin, circa 1870. Unusual peg joint construction throughout, and scratched in cock beading to the drawer blades, most likely a German maker. ??????124cm high, 120cm wide, 52cm deep Est. 2,500 - 3,500
609	SCHMIDT FAMILY Colonial bookcase, kauri and red pine with original red ochre pigment finish, Robertstown, South Australian, circa 1865, 213cm high, 109cm wide, 47cm deep Est. 1,200 - 2,000
610	An Australian blackwood dumbwaiter with bobbin turned columns, 19th century, ?126cm high, 114cm wide, 51cm deep Est. 600 - 800
611	An Australian cedar chest with two shaped panel drawers on a plinth base, South Australian origin, 19th century, 98cm high, 114cm wide, 51cm deep Est. 500 - 800
612	An antique coat rack, stained pine, 19th century, ??????105cm wide Est. 100 - 200
613	An unusual Australian cedar free standing bookcase, 19th century, ??????60cm high, 69cm wide, 25cm deep Est. 400 - 600

Lot Title/Description

614	An antique pine chiffonier with shield doors and cotton reel handles, Barossa Valley, South Australia, 19th century, 152cm x 116cm x 69cm Est. 1,200 - 2,000
615	An Australian tramp art chest of drawers, cedar and pine, 19th century, rare, 133cm high, 89cm wide, 43cm deep Est. 1,200 - 2,000
616	A rustic folk art child's size carver chair, stained pine, Barossa Valley, South Australia, 19th century, 69cm high, 42cm across the arms Est. 200 - 300
617	An antique folk art dining chair eucalyptus, kauri pine and blackwood, Barossa Valley, South Australia, 19th century, 92cm high, 54cm wide, 40cm deep Est. 300 - 500
618	An antique Australian folk art timber chair with remains of yellow painted finish, 19th century, 75cm high, 49cm across the back Est. 300 - 500
619	An antique Australian meat safe, kauri pine with worn crackled grey finish and iron gauze panel sides, South Australian origin, 19th century, 93cm high, 116cm wide, 56cm deep Est. 600 - 1,000
620	A Colonial Baltic pine scullery table with removeable door and two drawers on the side, South Australian origin, 19th century, 79cm high, 163cm wide, 90cm deep Est. 1,000 - 1,500
621	An Australian Folk Art oval occasional table, stained pine and cedar with bobbin turnings and unusual apron frieze, South Australian origin, 19th century, 71cm high, 73cm wide, 46cm deep Est. 300 - 500
622	An antique Australian cedar washstand with bobbin turned legs and moustache profile back and shelf, Barossa Valley, South Australian origin, circa 1870, ??????96cm high, 91cm wide, 46cm deep Est. 300 - 500
623	An antique Australian rustic plant stand, Baltic pine, Barossa Valley, South Australia, 19th century 92cm high, 32cm wide, 26cm deep Est. 200 - 300
624	A rustic antique Australian folk art rocking chair, eucalypt, cypress pine and oak with iron fittings, South Australian origin, 19th century, Note: Ex Lord McAlpine Collection, ??????104cm high, 59cm across the arms Est. 400 - 600
625	An antique Australian cedar and pine sideboard with Germanic fretwork carving, Barossa Valley, South Australian origin, 19th century, ??????118cm high, 129cm wide, 48cm deep Est. 800 - 1,200
626	An antique Australian Depression era baby's cot, cotton reel construction with iron work strapping, circa 1890s, ??????135cm high, 108cm wide, 62cm deep Est. 600 - 800
627	An Australian folk art folding chair with red painted finish, leather strapping and timber slats, 19th century, ??????102cm high, 61cm wide Est. 300 - 500
628	A Colonial single door stationery cabinet, Australian cedar with pine secondaries, circa 1865, 92cm high, 67cm wide, 64cm deep Est. 200 - 300
629	An antique blanket box with painted finish, red and kauri pine with Baltic pine base, South Australian origin, 19th century, 51cm high, 101cm wide, 56cm deep Est. 250 - 350
630	An antique Australian pine blanket box, South Australian origin, 19th century, ??????51cm high, 91cm wide, 51cm deep Est. 250 - 350

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

631	KANGAROO BACKS, set of four antique Australian dining chairs Est. 600 - 800
632	LYREBIRD BACKS, two antique Australian chairs Est. 250 - 350
633	A rustic antique farmhouse scullery table, kauri and Baltic pine, South Australian origin, 19th century, 76cm x 137cm x 73cm Est. 300 - 500
634	An Australian cedar chest with a thick moulded top, four graduated drawers and a plinth base, 19th century, 101.5cm high, 101cm wide, 50cm deep Est. 600 - 1,000
635	A rare Australian cedar two door wall cabinet with glazed doors and four adjustable shelves, full cedar construction, New South Wales origin, mid 19th century, 96cm high, 173cm wide, 19cm deep Est. 600 - 1,000
636	An antique footstool with grey upholstery, 19th century, ???????15cm high, 35cm wide, 35cm deep Est. 120 - 200
637	An antique Australian cedar blanket box, 19th century. Later stand. ??????57cm x 83cm x 42cm Est. 400 - 600
638	An Australian cedar four drawer chest with well-figured top, 19th century, 86cm high, 117cm wide, 49cm deep Est. 600 - 800
639	An antique Australian eight drawer chest with barley twist columns, birdseye huon pine, Melbourne origin, 19th century, ??????141cm high, 119cm wide, 57cm deep Est. 2,000 - 3,000
640	An antique Tasmanian wine table, octagonal top with select native veneers including Blackwood and musk, turned tapering stem terminating on three cabriole legs. Circa 1880, 71cm high, 41cm wide. Est. 500 - 800
641	An antique Colonial three drawer drop-side table standing on raked legs, solid cedar and pine construction. 19th century, 75cm high, 71cm wide, 47cm deep, 120cm open. Est. 300 - 400
642	An antique Colonial Australian cedar and kauri pine occasional table, 19th century, 25cm high, 33cm wide, 23cm deep Est. 100 - 200
643	An antique Australian cedar solicitor's open face cabinet, fitted with compartments, 19th century, ??????95cm high, 153cm wide, 47cm deep Est. 600 - 800
644	W. H. ROCKE Co. (Melbourne) antique birdseye huon pine three door wardrobe, Melbourne origin, circa 1875, 231cm high, 198cm wide, 61cm deep Est. 2,000 - 3,000
645	A Colonial Australian cedar supper table in the Regency style with tri-form platform base adorned with finely turned rondels. New South Wales origin, circa 1835, 75cm high, 124cm diameter Est. 1,000 - 1,500
646	BALLARAT BANK antique Australian cedar cylinder top desk with fitted interior, Sydney origin, circa 1865, 113cm high, 117cm wide, 75cm deep Est. 2,000 - 3,000
647	An antique Australian dressing table, birdseye huon pine, Melbourne origin, circa 1875, ??????161cm high, 120cm wide, 51cm deep Est. 1,200 - 2,000
648	An antique Australian cedar chiffonier with shield panel door, circa 1870, ??????151cm high, 107cm wide, 46cm deep Est. 600 - 800

649	An antique Australian cedar bookcase with arch-top glazed doors and a plinth base on bun feet, 19th century, 154cm high, 119cm wide, 52.5cm deep Est. 400 - 600
650	A pair of antique Australian cedar balloon back dining chairs, 19th century, Est. 100 - 200
651	An antique Australian huon pine three door wardrobe, Melbourne origin, circa 1880. Well selected huon pine veneers, and handsomely fitted interior. ??????210cm high, 192cm wide, 53cm deep Est. 1,500 - 2,500
652	An Australian cedar bookcase with a cavetto pediment, two arch-top glazed doors, conforming lower panelled doors, an ogee-moulded drawer and carved corbels, 19th century, 235cm high, 114cm wide, 44cm deep Est. 800 - 1,200
653	An Australian solid cedar wine table with a bulbous column and tripod base, 19th century, 70cm high, 51cm diameter Est. 250 - 350
654	An antique Australian blackwood wine table with bulbous column and tripod legs, 19th century, 69.5cm high, 46cm diameter Est. 250 - 350
655	An antique Australian cedar two drawer clerk's desk with postage slots, 19th century, 77cm high, 115cm wide, 67cm deep Est. 400 - 600
656	W.H. ROCKE & Co. of Melbourne, antique huon pine seven drawer chest, 19th century, ??????123cm high, 115cm wide, 49cm deep Est. 800 - 1,200
657	An antique solid huon pine wall cabinet, Tasmanian origin, 19th century, ??????77cm high, 47cm wide, 33cm deep Est. 400 - 600
658	An Australian cedar pot cupboard with moulded arch-top panelled door, 19th century, ??????78cm high, 46cm wide, 38cm deep Est. 300 - 500
659	An Australian games top wine table with tilting mechanism, cedar and huon pine, circa 1880, 72cm high, 51cm diameter Est. 400 - 600
660	An antique Australian cedar and pine washstand with gallery back, circa 1870, ??????93cm high, 91cm wide, 48cm deep Est. 200 - 300
661	An Australian cedar hall table with serpentine fascia, single drawer and baluster legs, 19th century, 72.5cm high, 107cm wide, 49cm deep Est. 250 - 350
661a	An antique Australian cedar games-top centre table, inlaid with Australian and New Zealand timbers including totara, musk, myrtle, kauri and hoop pine, blackwood and casuarina, New South Wales origin, circa 1870, ??????75cm high, 87cm wide, 71cm deep Est. 600 - 800
662	An antique Australian eight drawer chest with full turned columns, huon pine and kauri secondary timbers, 19th century, ??????139cm high, 101cm wide, 50cm deep Est. 1,200 - 2,000
662a	An antique Australian cedar chest of five drawers, 19th century, ???????110cm high, 103cm wide, 48cm deep Est. 500 - 800
663	An antique Australian cedar washstand with bobbin turned legs, 19th century, 74cm high, 91cm wide, 45cm deep Est. 150 - 250
664	An antique Australian cedar bookcase with sloping display top and four drawer base, circa 1880, ??????192cm high, 96cm wide, 54cm deep Est. 600 - 1,000

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

665	An antique Australian kauri pine chest of eight drawers with bobbin turnings and blackwood knobs, South Australian origin, circa 1880s, ???????152cm high, 127cm wide, 56cm deep Est. 500 - 800
666	An Exhibition tilting games-top wine table, blackwood, musk, banksia, King Billy pine, cedar and pine, Tasmanian origin, circa 1890, 75cm high, 69cm wide, 69cm deep Est. 600 - 800
667	An antique Australian blackwood stool, 19th century, ???????50cm high Est. 120 - 200
668	An Australian cedar blanket box with inset brass handles, 19th century, 45cm high, 89cm wide, 51cm deep Est. 250 - 350
669	W. H. ROCKE & Co. (Melbourne) antique ebonised timber wall bracket with hand-painted floral decoration, 19th century, oval brass makers' plaque affixed to reverse, 37cm high, 38cm wide, 19cm deep Est. 200 - 300
670	SALESMAN'S SAMPLE antique Australian tramp art dressing table with mirror back, cigar box cedar construction, 1890s depression era, 34cm high Est. 300 - 500
671	An Australian oval occasional table, blackwood and kauri pine, late 19th century, ???????71cm high, 75cm wide, 44cm deep Est. 100 - 200
672	An antique Australian blackwood platform rocking chair with burgundy upholstery, 19th century, Est. 150 - 250
673	An antique Australian occasional table, kauri pine top with blackwood base, 19th century, Est. 100 - 200
674	An antique Australian huon pine chest of eight drawers with full turned columns, 19th century, ???????144cm high, 115cm wide, 51cm deep Est. 1,200 - 2,000
674a	An Australian three drawer chest, cedar and pine, 19th century, ?92cm high, 99cm wide, 55cm deep Est. 400 - 600
675	SCHRAMM spectacular Australian sample wood wine table handsomely crafted in blackwood, late 19th century, ink stamp and impressed mark to the underside "A. SCHRAMM CABINET MAKER 80 WESTGARTH STREET FITZROY EUROPEAN LABOR ONLY", 79cm high, 61cm diameter Est. 7,000 - 10,000
676	An antique Australian folk art picture frame with pokerwork decoration and Christmas inscription, 19th century, 71cm x 60cm, internal 55cm x 43cm Est. 150 - 250
677	An impressive antique tramp art framed mirror, late 19th century, ???????104 x 82cm Est. 400 - 600
678	An antique Australian games-top wine table, blackwood and kauri pine, circa 1880, 71cm high, 46cm wide, 42cm deep Est. 120 - 200
679	An antique Davenport lady's desk, New Zealand totara veneer on Tasmanian huon pine and kauri, 19th century, ???????85cm high, 52cm wide, 50cm deep Est. 2,500 - 3,500
680	A rustic bush furniture timber table, late 19th century, 48cm high, 57cm wide, 59cm deep Est. 120 - 200
681	ANTONIO DEBORTOLI (attributed) blackwood and eucalypt cottage chair, late 19th century, ???????86cm high Est. 150 - 250

682	A single door cabinet, Australian cedar, 19th century, ?91cm high, 56cm wide, 34cm deep Est. 150 - 250
683	An Australian cedar chest of four drawers, circa 1880, Est. 250 - 350
684	An antique Australian blackwood cricket table, circa 1900, ???????72cm high, 56cm diameter Est. 200 - 300
685	A three piece rustic twig and branch furniture suite, early to mid 20th century, the settee 143cm high, 134cm across the arms Est. 600 - 1,000
686	An Australian twig and branch armchair, early 20th century, ???????98cm high, 53cm across the arms Est. 200 - 300
687	An Australian cedar bedside chest with four drawers and bun feet, early 20th century, ???????71.5cm high, 45.5cm wide, 42cm deep Est. 250 - 350
688	KANGAROO back antique dining chair, 19th/20th century, ???????95cm high Est. 120 - 200
689	An antique Australian APPRENTICE chest of drawers, kauri pine, myrtle and blackwood, late 19th century, inscribed on reverse "Mrs P. Jackson, Sale", 52cm high, 44cm wide, 31cm deep Est. 400 - 600
690	A kangaroo back child's high chair, early 20th century, ?88cm high, 32cm across the arms Est. 100 - 150
691	A blanket box, Australian cedar on porcelain casters, 19th century, 50cm high, 96cm wide, 41cm deep, PROVENANCE ?The Rodney Pemberton Collection Est. 150 - 250
692	An Australian tea tree stick chair, early 20th century, ???????81cm high, 57cm across the arms Est. 150 - 250
693	An antique Australian blackwood firescreen inset with hand-tinted photograph of BLUE LAKE Mt Gambier, circa 1900, 81cm high, 79cm wide Est. 250 - 350
694	KANGAROO BACK child's rocking chair, blackwood and pine, 19th/20th century, 55cm high, 32cm across the arms Est. 150 - 250
695	An antique Australian blackwood pot cabinet, late 19th century, ???????79cm high, 46cm wide, 33cm deep Est. 250 - 350
696	An antique Australian blackwood and mountain ash desk chair with crinoline stretchers, early 20th century, stamped "SIKES", ???????93cm high, 62cm across the arms Est. 200 - 300
697	An antique Kauri pine games table, pokerwork chessboard decorated top supported on scalloped bracket legs with card game decoration. 19th, 20th century, 77cm high, 65cm wide, 64cm deep. Est. 200 - 300
697a	An antique Australian blackwood pedestal with fluted column, circa 1910, ???????96cm high Est. 250 - 350
698	An Australian blackwood fuel box with sloping lift-top, four carved griffin panels and makers ink stamp "J. Fraser, Hyde St. Sth Adelaide", early 20th century, ???????48.5cm high, 65cm wide, 40.5cm deep Est. 600 - 800
699	An antique Australian blackwood pedestal with square form tapering column, early 20th century, ???????99cm high, 38cm wide, 38cm deep Est. 250 - 350

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

700	An Australian timber storage box with parquetry inlaid top, early 20th century, ??????44cm high, 47cm wide, 34cm deep Est. 100 - 200
701	An Australian Arts & Crafts hexagonal occasional table inlaid with specimen timbers, early 20th century, ??????63cm high, 43cm wide, 43cm deep Est. 120 - 200
702	A nest of wo Australian Arts & Crafts occasional tables, Tasmanian blackwood with rare rose mahogany fitted panel tops, early 20th century, the larger 53cm high, 71cm wide, 41cm deep Est. 250 - 350
703	An Australian solid blackwood pedestal with square top, conforming base, ogee moulded apron and square tapering trunk, circa 1910, ??????36.5cm high, 34cm wide, 34cm deep Est. 400 - 600
704	An Australian blackwood music cabinet with diamond leadlight door and double-panelled sides, circa 1925, 116.5cm high, 61cm wide, 43cm deep Est. 250 - 350
705	An Australian blackwood music cabinet with a single bar-glazed door and key, circa 1910, ??????91cm high, 61cm wide, 38cm deep Est. 250 - 350
706	An Australian blackwood pedestal occasional table, circular top and conforming base with four pillars and brass sabots, circa 1910, 74.5cm high, 51cm diameter Est. 400 - 600
707	An Australian blackwood piano seat with lift-top upholstered sheet box and curved slats, circa 1920, 69.5cm high, 61.5cm wide, 38cm deep Est. 250 - 350
708	An Australian blackwood Arts & Crafts centre shelf unit with pierced sides and a trough base, circa 1920, ??????75.5cm high, 76cm wide, 21.5cm deep Est. 200 - 300
709	An Australian blackwood Arts & Crafts hallseat with attached hat tree, pierced roundels and a lift-top trunk, circa 1920, 194cm high, 122cm wide, 45.5cm deep Est. 600 - 1,000
710	An Australian maple lift-top trunk with diamond motif panels and chip-carved roundels and shells, circa 1910, 49cm high, 71.5cm wide, 39cm deep Est. 400 - 600
711	An Australian maple bijouterie table with single door, turned legs and a cross-stretcher base, circa 1920's, 93.5cm high, 64cm wide, 39.5cm deep Est. 400 - 600
712	An Australian Arts & Crafts set of open bookshelves with pierced shamrock sides, circa 1920, 112cm high, 76cm wide, 23cm deep Est. 300 - 500
713	An Australian kauri pine set of open bookshelves with chip-carved paterae fascias and a plinth base, circa 1910, ??????114.5cm high, 61cm wide, 26cm deep Est. 300 - 500
714	An antique Australian Victorian ash pedestal, early 20th century, 117cm high, 41cm wide, 41cm deep Est. 300 - 500
715	An Australian blackwood pedestal with square top, conforming plinth base and tapering column, circa 1920, 98.5cm high, 29cm wide, 29cm deep Est. 250 - 350
716	An Australian blackwood office chair, early 20th century, ??????97cm high Est. 120 - 200

717	Two Australian Arts & Crafts timber standard lamps, early 20th century, 150cm high Est. 400 - 600
718	An Australian blackwood set of open bookshelves with an arch-top rail back and bracket feet, circa 1920, 122cm high, 77cm wide, 34cm deep Est. 250 - 350
719	Two Australian blackwood occasional tables, early 20th century, ??????the larger 47cm high, 55cm diameter Est. 120 - 200
720	An antique Australian Child's commode chair, tin and ash wood construction with burnt ochre painted finish. Circa 1920, 68cm high, 52cm across the arms. Est. 200 - 400
721	A pair of vintage cane sided armchairs with ball and claw feet, circa 1925, ??????93cm high, 70cm across the arms Est. 80 - 120
722	An Australian Art Deco circular blackwood occasional table, 46cm high, 62cm wide Est. 300 - 500
723	A vintage Australian blackwood stool with brown leather top, mid 20th century, ??????73cm high, 43cm wide, 38cm wide Est. 100 - 200
724	BILL ONUS vintage boomerang shaped occasional table with hand-painted Aboriginal scene, circa 1955, with ink stamp to base "Made in Australia by Bill Onus" and titled "Barmah", 35cm high, 52cm wide, 33cm deep Est. 400 - 600
725	FEATHERSTON "Contour" footstool, mid 1950s, 41cm high, 62cm wide, 39cm deep Est. 400 - 600
726	T. H. BROWN pair of vintage revolving bar chairs, South Australian origin, mid 20th century. (One damaged and repaired), the larger 94cm high Est. 300 - 500
727	SCHULIM KRIMPER (1893-1971) vintage Australian teak coffee table with glass top, mid 20th century, 45cm high, 127cm wide, 51cm deep Est. 2,500 - 3,500
728	JAKOB RUDOWSKI (1927-1996) Australian vintage Queensland walnut sideboard with six doors, circa 1950s, 83cm high, 274cm long, 45cm deep Est. 2,500 - 3,500
729	SCHULIM KRIMPER (1893-1971) vintage Australian open front teak bookcase with woven teak strap back and adjustable shelves, mid 20th century, 120cm high, 107cm wide, 24cm deep Est. 3,000 - 5,000
730	SCHULIM KRIMPER (1893-1971) vintage Australian open front teak bookcase with woven teak strap back and adjustable shelves, mid 20th century, 120cm high, 107cm wide, 24cm deep Est. 3,000 - 5,000
731	An antique Australian cedar picture frame, 19th century, 84.5cm x 63.5cm, internal 61cm x 47cm Est. 150 - 250
732	An Australian vintage coffee table, Kauri pine construction with hand-painted billabong native scene top. 20th century. 45cm high, 94cm wide, 50cm. Est. 200 - 300
733	QUEENSLAND JOCKEY CLUB set of six carver chairs with tan leatherette upholstery, mid 20th century, 64cm across the arms Est. 500 - 800
734	An Australian cedar Folk Art occasional table with bobbin legs, 19th century, unfinished restoration, 71cm high, 65cm wide, 42cm deep Est. 150 - 250

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

735	An Australian cedar barley twist standard lamp with shade, repurposed from an antique four poster bed, 178cm high overall Est. 150 - 250
736	An Australian hardwood open-front bookcase in the antique style with carved corbels, late 20th century, ??????112cm high, 195cm wide, 35cm deep Est. 400 - 600
737	An Australian hardwood open-front bookcase in the antique style with carved corbels, late 20th century, 112cm high, 195cm wide, 35cm deep Est. 400 - 600
738	CONVICT LOVE TOKEN made from a 1797 cartwheel penny, 4cm diameter Est. 120 - 200
739	Convict leg iron, early screw key type with original key, 18th/19th century, 62cm long Est. 300 - 500
740	Early convict handcuffs, screw key type, stamped "Hard, 2", early 19th century, ??????23cm wide Est. 300 - 500
741	Three convict era love tokens, early 19th century, the largest 32mm diameter Est. 250 - 350
742	Three convict era buttons including Port Arthur fire damaged example (26mm), Goal Department W.A. (23mm) and Convict Department (23mm) Est. 200 - 300
743	CONVICT LEG IRONS hand-wrought light weight example, 19th century, 70cm long Est. 1,200 - 1,500
744	PENTRIDGE PRISON original cell door lock by CHARLES SMITH & SONS, with key, circa 1852, working order, ??????25.5 x 18cm Est. 400 - 600
745	PARKER antique wooden police rattle, stamped "PARKER 233 HOLBORN, POLICE, 166", 19th century, 16cm high, 15cm wide Est. 120 - 200
746	NEW SOUTH WALES POLICE GAZETTE. An accumulation dating from 1870-1892. Note: With mention of the Ned Kelly capture at Glenrowan. Est. 250 - 350
747	HIATT antique handcuffs with key and remains of nickel plated finish, stamped "Hiatt Best, Warranted Wrought", 19th century, 23cm wide Est. 300 - 500
748	An antique half model boat hull on timber wall mount, Tasmanian origin, 19th century, 96cm wide Est. 400 - 600
749	A scrimshaw powder horn adorned with tallships, later leather strapping, 35cm long Est. 600 - 1,000
750	A Folk Art landscape painting on whale bone vertebrae depicting a mountainous Pacific Island scene, 19th century, 35 x 39cm Est. 600 - 1,000
751	An antique Australian red ensign flag, ??????170 x 340cm Est. 300 - 500
752	A vintage glass fishing buoy in rope netting, 20th century, 32cm diameter Est. 250 - 350
753	Antique dominos set, whale bone and timber, 19th century, the box 17.5cm wide Est. 150 - 250

754	A copper and brass ship's lantern, early 20th century, ??????60cm high Est. 300 - 500
755	A copper and brass ship's masthead lantern, ??????65cm high Est. 400 - 600
756	A copper and brass ship's masthead lantern, 65cm high Est. 400 - 600
757	A ship's compass in gimbaled brass mount, ??????44cm diameter overall Est. 250 - 350
758	SIGNAL FLAGS, collection of maritime flags on hemp rope, early to mid 20th century Est. 300 - 500
759	RED ENSIGN FLAGS. Group of three Australian red flags, early to mid 20th century, approximately 130 x 260cm each Est. 400 - 600
760	H.M.A.S. SYDNEY teak bookstand with enamel plaques "WOOD FROM H.M.A.S. SYDNEY", ??????16cm high, 65cm wide Est. 250 - 350
761	"ADELAIDE STEAMSHIP COMPANY LIMITED" photo advertising display by SEARS PHOTOGRAPHERS, mounted on original card with captions, early 20th century, 61 x 76cm overall Est. 400 - 600
762	Ships telegraph maritime clock, 107cm high Est. 400 - 600
763	A vintage model steamboat in cedar cabinet, titled "Provence", the case 37cm high, 56cm wide, 21cm deep Est. 300 - 500
764	GARY TONKIN scrimshaw whale's tooth titled "The Wanderer, 1878", signed G. Tonkin, 20th century, ??????12.5cm high Est. 600 - 1,000
765	TROMMEL sextant in original box with papers, circa 1978, ??????the box 33cm wide Est. 250 - 350
766	BLUE NOSE model boat in perspex cabinet, 20th century, ??????65cm high, 80cm long, the cabinet 98cm high, 86cm wide Est. 400 - 600
767	A scratch built model steamboat, mid 20th century, 144cm long Est. 500 - 800
768	The AMSTERDAM scratch built-tugboat in case, 20th century, 57cm high, 100cm long, the cabinet 98cm high, 115cm long Est. 400 - 600
769	Marlin spike mounted on cedar base, 74cm high Est. 250 - 350
770	A vintage sea turtle shell, ??????43cm long Est. 250 - 350
771	Seven assorted antique whale bone glove stretchers, early to mid 19th century, the largest 20cm long Est. 250 - 350
772	An Australian vintage folk art shell decorated vase, 20th century, ??????29cm high Est. 150 - 250
773	Two Australian folk art shell decorated boxes, 20th century, 16cm and 15cm wide Est. 150 - 250
774	A vintage model ship in bottle, early 20th century, 29cm long Est. 150 - 250
775	A reproduction ship's telegraph ornament, late 20th century, 50cm high Est. 100 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

776	SCOTTISH NATIONAL ANTARCTIC EXPEDITION, 1902-1904 - WILLIAM SPIERS BRUCE (1867-1921) "Report on the Scientific Results of the Voyage of S.Y. "Scotia" during the years 1902, 1903 and 1904, under the Leadership of William S. Bruce" - Vol.II - Physics: Part I - Meteorology; Part II - Magnetism; Part III - Tides. [Edin., The Scottish Oceanographical Laboratory, 1907] large h/cover in original brown cloth, blocked in gilt, spine blocked with the Saltire in blue & white. 324pp, with illustrations etc. Est. 300 - 500
777	SCOTTISH NATIONAL ANTARCTIC EXPEDITION 1902-1904: "Report on the Scientific Results of the Voyage of S.Y. "Scotia" during the years 1902, 1903 and 1904..." Volume III - Botany, Parts I - XI, with plates and a chart; 153pp. Signed and dedicated by Robert Rudmose Brown, the lead author of this volume. Est. 300 - 500
778	SCOTTISH NATIONAL ANTARCTIC EXPEDITION, 1902 - 1904: "Report on the Scientific Results of the Voyage of S.Y. "Scotia" during the years 1902, 1902 and 1904; [Edinburgh, 1908]. Volume IV - Zoology - Part I; 105pp with a coloured frontispiece, 33 plates, 2 maps and 100 photographs. Est. 300 - 500
779	SCOTTISH NATIONAL ANTARCTIC EXPEDITION: "Report on the Scientific Results of the Voyage of S.Y. "Scotia" during the years 1902 - 1904" [Edinburgh, 1909] Volume V - Zoology. Parts I - XIII - Invertebrates. 312pp plus 36 plates. Est. 300 - 500
780	SCOTTISH NATIONAL ANTARCTIC EXPEDITION, 1902 - 1904: "Report on the Scientific Results of the Voyage of S.Y. "Scotia" during the years 1902, 1903 and 1904" [Edinburgh, 1920]. Volume VII - Zoology. Parts I - XIII - Invertebrates; 323pp plus 15 plates and 23 text figures. Est. 300 - 500
781	SCOTTISH NATIONAL ANTARCTIC EXPEDITION, 1902 - 1904: "Transactions of the Royal Society of Edinburgh - VOL.XLIX" [Edinburgh, 1914] 1047pp, dealing with information gathered by the Expedition. With numerous plates and illustrations. Est. 300 - 500
782	[ANTARCTIC EXPLORATION] "The Seige of the South Pole" by Hugh R. Mill [Alston Rivers, London, 1905], First Edition in original green cloth binding with title and highlights in gilt. 455pp plus all illustrations & maps in text + large folding map at rear. Est. 150 - 200
783	[ANTARCTIC EXPLORATION] "The Voyage of the Discovery" by Captain Robert F. Scott, [London : Smith, Elder & Co., 1905] 1st edition in 2 vols. Vol I, pp xx, 556; Vol II, pp xii, 508. Complete with all plates and folding maps. Illustrations. Publisher's original blue cloth binding with gilt titles. Volume 1 with ownership inscription of "P.G. Sommerville, December 24th 1905" to half-title page. Est. 1,000 - 1,500
784	THE NIMROD ANTARCTIC EXPEDITION 1907 - 09: Four real photo postcards depicting Shackleton, Edgeworth David, "Queenie" Famous Dog of the Expedition, and The Nimrod prior to departure; all published by J.F.H. (Frank Hurley's company). (4). Est. 100 - 150
785	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A1 - Title: The Inhabitants of Possession Island enjoy a fine day, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "Sunshine in the stormy Crozet Island Group is rare.....", 20 x 26cm. Est. 200 - 300
786	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A2 - Title: Peace after Storm, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "A charming corner of cobbly beach hemmed in by the rugged bluff of Point Cosmos, Possession Island.....", 20 x 26cm. Est. 200 - 300

787	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A3 - Title: A sheltered lee in stormy sub-Antarctic latitudes, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "American Bay on the East coast of Possession Island is one of the few havens in the Crozet Group.....", 9.5 x 25cm. Est. 150 - 250
788	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photo by Captain Frank Hurley: Image A4 - Title: A mid-day snack in the field, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "..Standing are (from left) Mr. J.W.S. Marr, Prof. Harvey Johnson & Dr. W.W. Ingram; Sitting, Messrs. M. Moyes, E. Douglas, S.A.C. Campbell, Sir Douglas Mawson, R.A. Falla and H.O. Fletcher. Est. 200 - 300
789	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A5 - Title: The Belle of Crozet, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "Dr. Ingram of the B.A.N.Z. Antarctic Expedition staff is holding a bonny young albatross...", 20 x 26cm. Est. 200 - 300
790	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A6 - Title: Classifying the treasures, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, ".....Around the table are, Mr. J.W.S. Marr, Dr. W. Ingram, Sir Douglas Mawson and Prof. Harvey Johnson...", 20 x 26cm. Est. 200 - 300
791	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A7 - Title: The lonely solitude of Kerguelen, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "A birdseye view taken from Red Dome Peak.....", 20 x 26cm. Est. 200 - 300
792	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A8 - Title: Kergulen's eternal icecap, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "Looking across the calm waters of Swain's Bay to ice-clad Mt. Ross.....", 20 x 26cm. Est. 200 - 300
793	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A9 - Title: A Sub-Antarctic Cabbage Patch, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "This vista.....shows an Island slope overgrown with an edible plant known as Kerguelen Cabbage....", 20 x 26cm. Est. 200 - 300
794	THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A10 - Title: Nesting in comfort on a Sub Antarctic Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "THURSDAY FEB.13, 1930" verso, together with the official letterhead, title and details of the image, "...the nest of the Dominican gull is as well protected as a bird's home can be on these wind-swept isles...", 20 x 26cm. Est. 200 - 300

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

795	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A11 - Title: The Home of Cormorants, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB. 24, 1930" verso, together with the official letterhead, title and details of the image, "These birds are abundant on all the harbors and inlets of Kerguelen...", 20 x 26cm.</p> <p>Est. 200 - 300</p>
796	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A12 - Title: The Discovery, at Kerguelen Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "The B.A.N.Z. Antarctic Research ship Discovery bunkers at The South African & Kerguelen Island Coys Whaling Station.....", 20 x 26cm.</p> <p>Est. 200 - 300</p>
797	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A13 - Title: "Paddy" Poses for a Portrait, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB. 24, 1930" verso, together with the official letterhead, title and details of the image, "Sheathbills, also known as "paddies", followed with keen curiosity the activities of the scientists..." , 26 x 20cm.</p> <p>Est. 200 - 300</p>
798	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A14 - Title: The Discovery, at Kerguelen Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "Looking down the Gorge of the Cascades to the Research ship Discovery..." , 26 x 20cm.</p> <p>Est. 200 - 300</p>
799	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A15 - Title: A Cradle of Sea-Elephant Life in the remote Crozet Islands, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "...During mating season the neighbourhood becomes a vast Sea-Elephant nursery.....", 13.5 x 25.5cm.</p> <p>Est. 150 - 250</p>
800	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A16 - Title: Two scenes which illustrate the life of the Giant Petrel. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB. 24, 1930" verso, together with the official letterhead, title and details of the image, "Giant Petrels attain the size of a large pheasant and are the scavengers of the Sub-Antarctic Regions.", 26 x 20cm.</p> <p>Est. 200 - 300</p>
801	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A17 - Title: The Wanderer's Beacon, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "...the sails of the good ship Discovery as she heads south...to the Antarctic Regions.....", 26 x 8.5cm.</p> <p>Est. 150 - 250</p>
802	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A18 - Title: From Rookery for Museum, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "A glimpse in the biological laboratory aboard the Discovery..." , 20 x 26cm.</p> <p>Est. 200 - 300</p>

803	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A19 - Title: A Densely Populated Sub-Antarctic Colony, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "A sheltered beach in the lonely Crozet Islands where sea-elephants herd together....", 20 x 26cm.</p> <p>Est. 200 - 300</p>
804	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A20 - Title: Monarch of the Harem, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "An angry Bull Sea-Elephant preparing to defend his harem.....", 20 x 26cm.</p> <p>Est. 200 - 300</p>
805	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A21 - Title: Exploring Kerguelen Island, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with the official letterhead, title and details of the image, "Scientists from the Discovery returning to their launch....", 20 x 26cm.</p> <p>Est. 200 - 300</p>
806	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photographs by Captain Frank Hurley: Image A22 - Title: Kerguelen the Magnificent. seven individual images, each with the official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY FEB.24, 1930" verso, together with official printed letterhead with details of the image affixed to the rear of Image No.1, "This striking panorama taken from the summit of Red Dome Peak looks over the emerald isles and meandering waterways..."</p> <p>Est. 500 - 750</p>
807	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A23 - Title: With The Discovery in the Antarctic, January, 1930. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAR. 25, 1930" verso, together with the official letterhead, title and details of the image, "Wings of feather and flax - a Sub-Antarctic Study.", 26 x 20cm.</p> <p>Est. 200 - 300</p>
808	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A24 - Title: Crew members preparing bird specimens for museum distribution on board the Discovery, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, 20 x 26cm.</p> <p>Est. 200 - 300</p>
809	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A25 - Title: Penguins that hop like kangaroos. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title and details of the image, "A colony of "Rockhoppers" on a cliff edge 200 feet above the sea at Heard Island..", 20 x 26cm.</p> <p>Est. 200 - 300</p>
810	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A26 - Title: A "dreamy" scene at Heard Island. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title and details of the image, "A family of young sea elephants snoring away peacefully on a knobby bed....", 20 x 26cm.</p> <p>Est. 200 - 300</p>

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

811	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A27 - Title: Explorers entertained in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed label with details of the image, "H.M.V. Artists at the gramophone, entertain "a full house" aboard the Discovery. 20 x 26cm.</p> <p>Est. 200 - 300</p>
812	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A28 - Title: Home from Antarctic Seas. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title and details of the image, "Members of the scientific staff of the B.A.N.Z. Antarctic Research Expedition..." , 20 x 26cm.</p> <p>Est. 200 - 300</p>
813	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A29 - Title: Sir Douglas Mawson...in his study aboard The Discovery. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title and details of the image, "The apartment was originally occupied by the late Captain R.F. Scott.....", 20 x 26cm.</p> <p>Est. 200 - 300</p>
814	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A30 - Title: Overhauling the Gear, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead with details of the image, "A familiar scene on the Discovery's decks..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
815	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A32 - Title: A Tough Problem, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead with details of the image, "The Discovery's chef discloses a "tender" secret about tough penguin and sinewy seal steaks..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
816	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A33 - Title: The Discovery's long arm. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title and details of the image, "Flying-officer Campbell and pilot-officer Douglas standing beside the Gipsy Moth seaplane..." , 26 x 20cm.</p> <p>Est. 200 - 300</p>
817	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A34 - Title: The Calvary erected on the lonely foreshore at Port Jeanne D'Arc. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title and details of the image, "In recognition of the benefits that Divine Providence has accorded us....", 26 x 20cm.</p> <p>Est. 200 - 300</p>
818	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A35 - Title: Explorer's Home Aboard the Discovery, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead with details of the image, "...Professor T. Harvey Johnston, Mr. J.W.S. Marr, and Capt. F. Hurley are seen comparing notes...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
819	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A36 - Title: Weathering out a gale with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 15, 1930" verso, together with the official letterhead, title and details of the image, "...the picture shows how penguins on Heard Island make the best of the world's worst weather....", 20 x 26cm.</p> <p>Est. 200 - 300</p>

820	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A37 - Title: Charting treacherous Sub-Antarctic Coasts, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead with details of the image, "...the vista looks across the volcanic bluffs of Rogers Head to The Discovery...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
821	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A38 - Title: Solving Secrets of Antarctic Depths, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR.15, 1930" verso, together with official printed letterhead with details of the image, "...Sir Douglas Mawson (left), Dr. Ingram (centre), Mr. J.W.S. Marr (right)...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
822	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A39 - Title: "The ice was here, the ice was there, the ice was all around", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR 28, 1930" verso, together with the official letterhead, title and details of the image, "The Discovery forcing a laborious passage through the congested icepacks off MacRobertson Land.....", 12 x 35cm.</p> <p>Est. 200 - 300</p>
823	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A40 - Title: "Heading South on the Lone Trail", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 5, 1930" verso, together with the official letterhead, title and details of the image, "A wake formed by the passage of the Discovery...off Enderby Land, Antarctica....." , 34.5 x 12cm.</p> <p>Est. 200 - 300</p>
824	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A41 - Title: In an Antarctic Fairyland with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title and details of the image, "...A dazzling glimpse of Berg and Floe off the coast of Kemp Land..." , 20 x 26cm.</p> <p>Est. 200 - 300</p>
825	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A42 - Title: Cheering the Flag. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title and details of the image, "A scene on the heights overlooking Proclamation Harbor, Enderby Land..." , 20 x 26cm.</p> <p>Est. 200 - 300</p>
826	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A43 - Title: Repelling an air raid. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY APR. 28, 1930" verso, together with the official letterhead, title and details of the image, "Two Rockhopper Penguins (Heard Island) prepare to meet the attack of a predatory Skua Gull..." , 26 x 20cm.</p> <p>Est. 200 - 300</p>
827	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A44 - Title: The Last Outpost. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 29, 1930" verso, together with the official letterhead, title and details of the image, "...this remarkable iceberg, 200ft. in height, was encountered by The Discovery....", 20 x 26cm.</p> <p>Est. 200 - 300</p>
828	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A45 - Title: Mrs. "Gentoo" Penguin and baby with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 29, 1930" verso, together with the official letterhead, title and details of the image, "...an exclusive portrait at Heard Island....", 26 x 20cm.</p> <p>Est. 200 - 300</p>

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

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829	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A46 - Title: The abode of science on Heard Island. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR. 29, 1930" verso, together with the official letterhead, title and details of the image, "The tiny hut in which eight scientists of the Mawson Antarctic Expedition dwelt during a prolonged blizzard..", 20 x 26cm.</p> <p>Est. 200 - 300</p>
830	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A47 - Title: "New Discoveries in Antarctica", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR 29, 1930" verso, together with the official letterhead, title and details of the image, "...Proclamation Island...on the summit of which the Union Jack was raised.....", 11.5 x 34.5cm.</p> <p>Est. 200 - 300</p>
831	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A48 - Title: "TRAILING SOUTH", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY APR 29, 1930" verso, together with the official letterhead, title and details of the image, "...The wake of the Discovery through typical Brash ice.....", 34.5 x 12cm.</p> <p>Est. 200 - 300</p>
832	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A49 - Title: "The Battlefield of Mists", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "...The Discovery about to drop anchor off the storm-ridden coast of Heard Island.....", 13 x 36cm.</p> <p>Est. 200 - 300</p>
833	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A50 - Title: "Into the Eye of the Midnight Sun", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "...The Discovery wending a passage....off the coast of Kemp Land, Antarctica.....", 35.5 x 13cm.</p> <p>Est. 200 - 300</p>
834	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A51 - Title: Off on a Flight of Exploration, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead with details of the image, "The Gipsy Moth Seaplane being swung over the side of The Discovery...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
835	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A52 - Title: Denizens of Heard Island with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "A herd of one year old sea-elephants "Pups".....at Atlas Cove, Heard Island.", 20 x 26cm.</p> <p>Est. 200 - 300</p>
836	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A53 - Title: Mid-Summer in MacRobertson Land, Antarctica. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "The inhabitants...congregated on a rocky outcrop..", 20 x 26cm.</p> <p>Est. 200 - 300</p>
837	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A54 - Title: Boys or Girls? with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "Twin Gentoo penguin chicks...pecking their way out of the shell at Heard Island", 20 x 26cm.</p> <p>Est. 200 - 300</p>

838	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A55 - Title: "And ice, mast high, came floating by as green as emerald", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "The Discovery navigating a precarious course through fields of stranded icebergs off MacRobertson Land.", 13 x 36cm.</p> <p>Est. 200 - 300</p>
839	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A56 - Title: "Heading South through stubborn icefields", with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "The bows of The Discovery forcing a passage through open pack ice North of Kemp Land....", 35.5 x 13cm.</p> <p>Est. 200 - 300</p>
840	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A57 - Title: There's wind in the sky, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead with details of the image, "The Discovery held up in congested pack ice off MacRobertson Land..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
841	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A58 - Title: I've got my eyes on you. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with the official letterhead, title and details of the image, "A close-up of a young bull sea elephant...on Heard Island", 20 x 26cm.</p> <p>Est. 200 - 300</p>
842	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A59 - Title: Where members of the Mawson Expedition were marooned, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead with details of the image, "...Atlas Cove, Heard Island (shown in the picture)..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
843	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A60 - Title: Investigating Antarctic Depths, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 6, 1930" verso, together with official printed letterhead with details of the image, "A typical scene...during the working of a "Plankton" station..." 26 x 20cm.</p> <p>Est. 200 - 300</p>
844	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A61 - Title: An Island looming above the icepacks. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead with details of the image, "...across icefields to Proclamation Island, Enderby Land..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
845	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A62 - Title: The World's most beautiful island. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead with details of the image, "...looking up the islet studded fjords of the Bras Bossiere..." 20 x 26cm.</p> <p>Est. 200 - 300</p>

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

846	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A63 - Title: In a land of blue and silver. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead with details of the image, "...A charming glimpse....from the heights of Proclamation Island, Enderby Land..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
847	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A64 - Title: The Unexplored heart of Kerguelen, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead with details of the image, "A desolate incognita of vast lava flows gouged by the passage of vanished glaciers..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
848	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A65 - Title: Drifting with the Pack, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "MONDAY MAY 12, 1930" verso, together with official printed letterhead with details of the image, "A remarkable aerial view....off the coast of MacRobertson Land..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
849	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A66 - Title: Ice-littered Antarctic Ocean. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead with details of the image, "...while flying at an altitude of 3,000 feet..." 20 x 26cm.</p> <p>Est. 200 - 300</p>
850	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A67 - Title: A Crystal Garden in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead with details of the image, "An enchanting glimpse of shattered icefloes...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
851	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A68 - Title: Kerguelen the Magnificent, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead with details of the image, "...from an altitude of 5,000 feet....the beautiful watery mazes of Royal Sound, Kerguelen Island...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
852	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A69 - Title: A New Port in Antarctica, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 13, 1930" verso, together with official printed letterhead with details of the image, "Looking west over the islet-studded waters of Proclamation Harbour...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
853	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A71 - Title: A Cinder from Creation's Crucible, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead with details of the image, "This colossal monument to a bygone age is 600 feet in height...." 26 x 20cm.</p> <p>Est. 200 - 300</p>
854	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A72 - Title: Gleaners of the Deep, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead with details of the image, "The black-browed albatrosses caught by the camera in the act of landing on the sea to feed...." 26 x 20cm.</p> <p>Est. 200 - 300</p>

855	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A73 - Title: An Anomaly in Icebergs, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead with details of the image, "A remarkable iceberg encountered by The Discovery 800 miles north of Enderby Land....." 20 x 26cm.</p> <p>Est. 200 - 300</p>
856	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A75 - Title: Maker of History, with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead with details of the image, "The Discovery, Captain Scott's famous Polar vessel, now under service to the B.A.N.Z.A.R.E....." 26 x 20cm.</p> <p>Est. 200 - 300</p>
857	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A76 - Title: Newly Discovered Lands in Antarctica. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead with details of the image, "Looking east along the coast of East Enderby Land recently explored....." 20 x 26cm.</p> <p>Est. 200 - 300</p>
858	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A77 - Title: Glittering Seascape, Heard Island with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead with details of the image, "A rare calm evening at Atlas Cove, Heard Island...." 26 x 20cm.</p> <p>Est. 200 - 300</p>
859	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A78 - Title: A dazzling sentinel on the threshold of MacRobertson Land. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead with details of the image, "...The berg which is in an advanced stage of disintegration....." 20 x 26cm.</p> <p>Est. 200 - 300</p>
860	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A79 - Title: An Antarctic Dreadnought. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "FRIDAY MAY 23, 1930" verso, together with official printed letterhead with details of the image, "A Tabular Iceberg stranded on a shoal off the coast of MacRobertson Land...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
861	<p>THE B.A.N.Z. ANTARCTIC EXPEDITION: Official original photograph by Captain Frank Hurley: Image A80 - Title: An Antarctic Ferry. with official "MAWSON ANTARCTIC EXPEDITION" handstamp and release date "TUESDAY MAY 27, 1930" verso, together with official printed letterhead with details of the image, "Seals and penguins on an icefloe drifting past the sea-face of an intensely crevassed glacier...." 20 x 26cm.</p> <p>Est. 200 - 300</p>
862	<p>DAGUERREOTYPE antique hand-coloured portrait photograph of a seated lady in original plush fitted bi-fold case, mid 19th century, image 15 x 10.5cm, the case 22 x 17cm overall</p> <p>Est. 400 - 600</p>
863	<p>K. MCKENZIE'S COFFEE PALACE, Casterton, Victoria: Antique photograph (cabinet portrait size) with accompanying biographical material, sheet size 10 x 14.5cm</p> <p>Est. 100 - 200</p>
864	<p>Two old albums (both in poor condition) containing cartes-de-visite (38) and cabinet size photographs (28) mostly by Australian photographers.</p> <p>Est. 200 - 300</p>
865	<p>Two albums of antique photographs, cartes-de-visite and salon cabinet portraits, mainly Australian photographers</p> <p>Est. 100 - 200</p>

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

866	J. LEAKE'S GLENELG FAMILY & COMMERCIAL HOTEL two albumen photographs, Casteron, Victoria, together with an antique albumen photograph of the Dunkeld Post Office, Western Victoria, 19th/20th century, (3 items), the larger sheet size 15 x 20cm Est. 100 - 200
867	TASMANIA: A leather-bound album containing an extensive range of Tasmanian cartes-de-visite. Photographers noted include Anson Brothers, H.H. Baily, C. Cherry, Duval & Co., T. Nevin, C. Wherrett & Co., Wherrett & McGuffie, Alfred Winter, W. Burrows & Co., J. Bishop Osborne, etc. (49). Est. 300 - 500
868	CARTES DE VISITE: Four small albums (dilapidated) containing images (including tintypes) by photographers from Sydney, Dubbo, Melbourne, West Maitland, Sunderland, Mudgee, Hobart, Sandhurst, Hobart, Launceston, Ballarat, Geelong, Melbourne, etc. (qty). Est. 300 - 500
869	Antique framed photo portrait of a lady, late 19th century, ??????44 x 40cm overall Est. 60 - 100
870	NEW ZEALAND INTEREST including two albumen port scene photographs by W. Ferrier titled "Port Lyttelton" and "The Harbour, Timaru, New Zealand, From the North Road", real photo postcard titled "A Merry Old Rangitira, Wanganui." and "City of Wellington, N. Z., 1931" six panel panoramic photo by Royal Studio, Wellington, the largest 14 x 20cm Est. 100 - 200
871	FARMING AND BUILDING four assorted antique photographs, 19th century, the largest sheet size 15 x 20cm Est. 100 - 200
872	BROKEN HILL post office and street parade antique photograph, 19th century, ??????sheet size 9 x 14cm Est. 100 - 200
873	TASMANIA album including a nice selection of Tasmanian albumen prints many captioned. Of note: Examples by Beattie, Port Arthur Before the Fire. Also Lorne, Victoria showing the Coach on The Great Ocean Road, The Grand Pacific hotel in Lorne and many others. Est. 200 - 300
874	ELAINE HAXTON (1909-1999), Kwei-Lin Children, ink and watercolour, signed lower centre "E.H.", ??????24 x 18cm, 39 x 42cm overall Est. 200 - 300
875	Cartes-de-visite, postcards and photographs, a small accumulation, 19th and 20th century, (22 items) Est. 100 - 200
876	Seven assorted antique and vintage photographs, 19th and 20th century. Of note: William Pan Look (Chinese) "Hop Gardens, Eurobin, Myrtleford". The largest 15.5 x 20cm. Est. 100 - 200
877	A group of Rose Stereographs with Australian, New Zealand and Solomon Islands images, (23 total); together with an original hand-held stereo viewer with 1897 patent markings. Est. 300 - 400
878	DUKE & DUCHESS OF CORNWALL AND YORK St Kilda Beach albumen photograph mounted on original card by Sears Studio, St Kilda, circa 1901, sheet size 15 x 20cm Est. 100 - 200
879	A small cloth-bound photograph album, with handwritten presentation dated 1903; containing numerous small format photographs depicting a farming family and their activities. Including ladies riding bicycles, horse & cart, the local preacher, visiting wildlife, etc. Est. 80 - 120

880	Remnant photographs of various sizes loosely inserted in two albums; an album of London views and a book on Victorian Pioneers (defects). Est. 50 - 100
881	A large collection of photographs in seven, well annotated albums (associated with Lots #921 and #922) with pictures by or for Eric Croll. A short summary of the contents, including the titles, where present: "Gwylata" - 1904 - 1927: The home at Elphin Grove Camberwell, the home at Derby St, "Gwylata" at Glenferrie, etc. (approx. 85). "By Coast and Hill in Victoria" - 1910 - 1920: Phillip Island, Queenscliff, Barwon Heads, Lorne, Rivernook, Healesville, Grampians, Halls Gap, Mt. Buffalo, Belgrave Est. 500 - 1,000
881a	Two volumes of photographs from the Eric Croll archive (see also lot 881, 921 and 922), featuring early photographs taken in and around Dookie Agricultural College circa 1910 - 1925 (120+). Est. 200 - 300
882	Group of four assorted albumen black and white photographs, all framed and mounted, comprising interior scene, garden scene, shop front and endorsed photograph of Ralph Errolle, 20th century, the largest sheet size 17 x 12cm Est. 100 - 200
883	DUNCAN MacKINNON (1859-1932) and FAMILY: An archive of photographs, documents and newspaper cuttings about the politician after whom the Duncan Mackinnon Reserve in Murrumbena is named. Est. 200 - 300
884	S.E.F.C. Australian Rules Football 1926 team photograph albumen print laid down on original green card in later frame, ??????sheet size 13.5 x 19cm, 43 x 48cm overall Est. 100 - 200
885	THE BRITISH SCIENTIFIC EXPEDITION ON THE GREAT BARRIER REEF 1928-29: Official original photographs by Charles Leslie Barrett (1879 - 1959): A collection of twenty-five original photographs, most with Barrett's notes affixed verso and several with the official "HERALD FEATURE SERVICE" hand-stamp. All personnel are included and named and several show interesting scenes and activities. (25 items, all 16.5 x 22cm.) Est. 2,500 - 3,500
921	A photograph album titled "Glimpses of Nauru and Ocean Islands" and containing more than 350 small-format photographs (some assembled into panoramas). Extensively annotated with dates ranging from 1930 to 1935 the album records the activities of staff working for the British Phosphate Company, their families, the natives - both at work and in traditional settings - the constructions, mining, social and leisure activities. All personnel are named, many images are dated. Est. 500 - 1,000
922	NAURU & OCEAN ISLANDS: A 1933 - continuation of the collection offered in the previous lot; this album with many photographs of larger format including village scenes (Ooma, Tapiwa, Tabiang, Puakanakai, etc.), Phosphate Field near Cricket Ground, Head Tower, Hopper & Trucks, Steam Shovel, Nauru Chief loading, Remains of Stump Jetty, Vessels which call at Ocean Island, B.P.C. Buildings, G & E. I.C. Govt Buildings, L.M.S. Chapels, L.M.S. Pastors, An Ellice Wedding, Brewery Rail Motor Car, (240). Est. 500 - 1,000
923	"TIMBER HAULING AT MURRINDI, 1934" hand-coloured black and white photograph in contemporaneous frame with convex glass, 36 x 54cm overall Est. 100 - 200
925	An old-time photograph album (lacking covers) containing a well-annotated collection of various sized images collected by Captain Robert Fitzroy Hamilton Pascoe Stuart-French, who was ADC to the Governor General of New Zealand, Lord Galway. Most images appear to be from a 1937-38 trip to Australia to commemorate the Bicentenary and including several tipped-in documents, invitations, cuttings, etc.. (approx. 220+ items) Est. 300 - 500

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot	Title/Description
926	JOHN EATON (1881 - 1966), The Yarra, looking towards Flinders Street, bromoil photograph, signed 'John Eaton F.R.P.S.' in lower margin at right, 26 x 38.5cm (paper size). Est. 200 - 300
927	JOHN EATON (1881 - 1966), The Yarra, looking towards Flinders Street (closer view), bromoil photograph, signed 'John Eaton F.R.P.S.' in lower margin at right, 30 x 37.5cm (paper size). Est. 200 - 300
928	"FOOTSCRAY DISTRICT LEAGUE, SPOTSWOOD CITIZENS' CLUB, PREMIER C GRADE, SEASON 19041" framed team photograph with caption on card mount, 29 x 33cm overall Est. 60 - 100
929	MARK STRIZIC (1928-2012), ??????St Georges Road, Northcote at Summer Avenue 1958, silver gelatin photograph, printed 1995, titled, signed and dated below image, 24 x 56cm, 64 x 85cm overall Est. 300 - 500
930	MARK STRIZIC (1928-2012), Swan Street, Richmond, at Church Street 1963, silver gelatin photograph, printed 1998, titled, signed and dated below image, 36 x 25cm, 64cm overall Est. 300 - 500
931	THE BEATLES IN AUSTRALIA 1964: - Original film Frames: Three displays, each with an original 16mm film frame, and an enlarged print of the image: 'George Harrison and John Lennon During the Beatles First Australian Press Conference at the Sheraton Motor Hotel Sydney 11 June 1964', 'Paul McCartney with his famous Hofner Bass at Centennial Hall, Adelaide' and "John Lennon takes the lead vocal at Centennial Hall, Adelaide." Individually window mounted, framed & glazed, overall 46 x 56 cm. (3) Est. 400 - 600
932	MICHAEL BECK black and white photograph of the artist Dorothy Braund, signed and titled in the mount, 18 x 22cm, 65 x 53cm Est. 300 - 500
933	SHIPPING small group of predominantly real photo postcards, early 20th century, (21 items) Est. 100 - 200
934	POSTCARDS. An impressive album with a diverse range including some rarities. Of note ABORIGINAL, TITANIC, GREAT WHITE FLEET, Australian towns, Camel teams, 1907 and 1908 MELBOURNE CUP, Prahran, Kyneton, Kalgoorlie, Gold Mining, Kilmore, Mining Disasters, ZEPPELIN, and M. LOUIS BLERIOT "Calais to Dover" aviation card, to name a few. Inspection will reward, (90+ cards) Est. 600 - 800
935	AUSTRALIAN & NEW ZEALAND POSTCARDS very impressive album of mainly real photo examples with many rarities including Trucking Wheat Warracknabeal, George Town Pier by Spurling, Snow in Ballarat, Kerang, Stawell, The Cable Station Southport Queensland, Hamilton, Maryborough, Queenscliff Beach Nepean in the Distance, Tasmania, Maori Chieftainess, S.S. Ozone, Portland, Flinders Lane Melbourne, 7th Infantry Battalion Expeditionary Force, Wreck of the S.S. Waikare., and many more. (approx. 240). Est. 400 - 600
936	AUSTRALIAN POSTCARDS album including Aboriginal interest, Dandenong Ranges, Ovens River, Railway Workshops and Yards Ipswich Queensland, Sandringham Station and Tram Terminus, examples by Kerry, The Grampians, Parade Day Horsham and many more. Inspection will reward. Est. 400 - 600
937	An album with a mixed range including Australian scenes, Aboriginal card, exotic locations, etc. Inspection will reward (200+ cards) Est. 250 - 350
938	PACIFIC ISLANDS: Fiji (2) and New Guinea (2); real photo postcards, all used circa 1909. (4). Est. 100 - 120

Lot	Title/Description
939	An album containing mainly old-time RP types; worth viewing. (100+). Est. 100 - 200
940	Swain & Co. "Australian Aboriginal Lubra" undivided back RP postcard; plus 2 other Australian subjects. (3). Est. 100 - 150
941	1908 GREAT WHITE FLEET: A fine range in mostly excellent condition; includes "Admiral" types, ANA Sewing Machines advert type (USS Rhode Island), etc. (12, all different). Est. 120 - 150
942	MELBOURNE CITY, SUBURBS & VICTORIAN TOWNS: A large album containing a very good range of cards; somewhat annotated and with much of social history interest including street scenes, people, buildings, a few advertising, also a couple of cartes-de-visite, photos, etc. (260+ items). Est. 1,000 - 1,250
943	A small album featuring mainly Australian subjects including J.A. Turner artist cards, L.H. Davey Tasmania cards, Charles Young Lorne scenes, etc. (50). Est. 150 - 250
944	POSTCARDS Australian, English, New Zealand, etc.; useful group with some postmark interest, (220+). Est. 200 - 400
945	ANZACS IN FRANCE antique postcards in a modern album together with an assortment of French cards, novelty examples and WW1 embroidered cards, (50+ items) Est. 150 - 250
946	"MURRAY HANDCUFFS" poster, circa 1930s, 74 x 101cm, 87 x 120cm overall Est. 300 - 500
947	PERCIVAL ALBERT (PERCY) TROMPF (1902 - 1964), AUSTRALIA The Landing of Captain Cook at Botany Bay 1770, colour lithograph, circa 1930, signed in the plate, lower right, Printed by Posters Ltd., Sydney and marked "Poster No.1" above the Australian National Travel Association logo at lower right, 47.5 x 62cm; linen backed 56 x 70cm. Est. 800 - 1,200
948	GERT HUGO EMMANUEL SELLHEIM (1901 - 1970), CORROBOREE AUSTRALIA, colour lithograph, circa 1936, signed in the plate at lower left with the imprint of F.W. Niven Pty Ltd. Melb. at lower right, With Australian National Travel Association kangaroo logo at lower right, 100 x 63cm; laid down on linen 110 x 72cm. Est. 5,000 - 7,500
949	GERT HUGO EMMANUEL SELLHEIM (1901 - 1970), AUSTRALIA SURF CLUB, colour lithograph, circa 1936, signed in the plate at lower left above the imprint of Sands & McDougall Pty Ltd. Melb., With Australian National Travel Association kangaroo logo at lower right, 100 x 64cm; laid down on linen 110 x 68cm. Est. 8,000 - 10,000
950	GORDON ANDREWS (1914 - 2001), THERE and BACK by TRANS-AUSTRALIAN RAILWAY, colour lithograph, circa 1938, "Printed by Victory Publicity Pty Ltd Sydney Melbourne" with "Commonwealth Railways 10" in map logo at lower right, 102 x 63cm; laid down on linen 110 x 72cm. Est. 2,000 - 2,500
951	JAMES NORTHFIELD (1887 - 1973), Travel by TRAIN - Winter in CENTRAL AUSTRALIA, colour lithograph, circa 1940s, with Commonwealth Railways No.16 in map logo at lower right, Printed by W.M. Houston, Government Printer, Melbourne. at base. 101 x 64cm; laid down on linen 110 x 70cm. Est. 2,000 - 2,500
952	DOUGLAS ANNAND (1903 - 1976) & MAX DUPAIN (1911 - 1992), AUSTRALIA, circa 1937 colour process lithograph, signed "Douglas Annand" in image lower left, 49 x 30.5cm; laid down on linen. Est. 400 - 600

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot	Title/Description
953	BARRY HUMPHRIES poster "Dennis Smith Nervously Presents An Evening's Intercourse With Barry Humphries, Her Majesty's Theatre", designed by Diane Millstead, Melbourne, 1981, 90cm x 59cm Est. 200 - 300
954	REG MOMBASSA , "Quit For Life Rock Eisteddfod", block mounted poster, 90cm x 67cm overall Est. 60 - 100
955	TOURIST GUIDES & SOUVENIRS: including "Picturesque Launceston (Tasmania) & Surroundings..." (circa 1910 by Spurling & Son), "Official Illustrated Guide to Taronga Park Zoo and Aquarium" (circa 1940), "See Australia First - Canberra", "The Australian Scene - Number Four" [A.N.P.A., 1951] plus other items. (approx. 20). Est. 150 - 200
956	AUSTRALIAN INTEREST: A shelf of books including "On the Barrier Reef" by Napier (1934); "History of the Australian Bushrangers" by Boxsll (1935); "Australia My Country" by Barrett (1941); "Australian Nature Stories" by Monro (1944); "Under the Southern Cross" by Rabling & Hamilton (1961); "Australian Painters" by Gleeson (1977), etc. (13 items). Est. 100 - 200
958	[NEW SOUTH WALES - ELECTORAL HISTORY] "Lists of Electors for that Portion of the Electoral District of the CUMBERLAND BOROUGHES being the Borough of PENRITH in the Police District of Penrith for the years 1857 & 1858" each page bearing a hand-stamped oval "POLICE OFFICER PENRITH" and signed by the Senior Magistrate, Robert Copland Lethbridge. A manuscript listing over eight large format pages of all those males eligible to vote. There are 105 individuals named. Est. 400 - 600
959	NEW SOUTH WALES PARLIAMENTARY PAPERS: 1858 Legislative Council Report titled "Proceedings of H.M.S. "Iris" (at Tanna and Woodlark Island.) from Captain William Loring to Sir William Denison, the Governor General, "With reference to the murder of the master and two of the crew of the schooner "Anne and Jane", on the Island of Tanna.....and also with reference to the massacre of the crew of the "Gazelle" at Woodlark Island.....detailing the destruction of native property and crops in retribution.. Est. 100 - 200
960	"A Grand Shakspearean Fete by the members of the Melbourne Garrick Club, in aid of the Statue Fund, on Friday, April 22nd, 1864", featuring "The Induction to The Taming of the Shrew" and the "Merchant of Venice" in 5 Acts. Two example, one on pink and one on pale blue silk, both approx. 49 x 33cm. (2). Printed by W.H. Williams, Printer, 23 Little Bourke St., East. Est. 400 - 600
961	AUSTRALIA: A diverse group of books including "Australia; A Popular Account...." by George French Angas [1865]; "Australie : Voyage Autour du Monde..." by De Beauvoir [Paris, 1870]; "The Search for the Golden Boomerang" by Bingham [1941]; "Old Tasmanian Prints" by Craig [1964]; "Old Richmond" by Stirling [1979]; "Australian Country Furniture" by Hooper [1988]; "A guide to collecting Australiana" by Hooper [1990]. (7 vols.) Est. 200 - 300
962	NEW SOUTH WALES PARLIAMENTARY PAPERS: "Report of the Trustees of the Australian Museum for the year ending...." 1864, 1876, 1878, 1882, 1889, 1890, and 1891. Some fascinating and sometimes shocking reading. Est. 100 - 200
963	[MELBOURNE GARRICK CLUB] Dramatic Performance in aid of...a Memorial to the late Mr. G.V. Brooke, Monday Evening, May 7, 1866 at the Melbourne Carrick Club, "The Poor Gentleman" souvenir broadside in original silk with fine lace border, approx. 46 x 34cm Printed by W.H. Williams, Printer, 23 Post Office Place, Melbourne. Est. 200 - 300
964	NEWSPAPERS, a small quantity including HOBART TOWN GAZETTE, (9 ITEMS) Est. 60 - 100

Lot	Title/Description
965	NEW SOUTH WALES PARLIAMENTARY PAPERS: "Despatch and Correspondence respecting the DEPORTATION OF SOUTH SEA ISLANDERS, from the Secretary of State for the Colonies" 219pp. Describes the consequences and practice of carrying away Pacific Island natives for the purpose of labouring against their will in the British Colonies. Est. 100 - 200
966	"THE PICTURESQUE ATLAS OF AUSTRALASIA" Three volumes in full Morocco with embossed gilt lettering to the spines Est. 300 - 500
967	NEW SOUTH WALES PARLIAMENTARY PAPERS: "Labour Trade in the Western Pacific", 36pp. Est. 100 - 150
968	NEW SOUTH WALES PARLIAMENTARY PAPERS: 1890 Centennial International Exhibition, Melbourne, 1888. Report of the President of the New South Wales Commission, 28pp + blue covers. Est. 100 - 200
969	NEW SOUTH WALES PARLIAMENTARY PAPERS: 1894 World's Columbian Exposition, Chicago, 1893. Report of the President of the New South Wales Commission, 69pp + blue covers. Est. 100 - 200
970	NEW SOUTH WALES THROUGH THE CAMERA, printed by Eyre & Spottiswoode Her Majesty's Printers [Lon. Syd. Melb. 1897], with 36 photographic views bound in original red cloth boards with embossed gilt lettering Est. 100 - 200
971	SQUIZZY TAYLOR INTEREST, fascinating album with numerous photographs and ephemera including mug shot. Inspection will reward. Note: From the estate of TOM CLUGSTON, the renown Melbourne police detective. Est. 600 - 800
972	TRADE CATALOGUES & PROMOTIONAL PUBLICATIONS: "Hartwell & Co. Manufacturers and Importers of Toilet, Household & Useful Articles, Medical Preparations, etc..." catalogue [St. Kilda Street, Elwood], circa 1900; Hodgins Nurseries "Bulbs 1930" [Essendon]; "Shell Motorists' Index" (1931); Hodgins Nurseries "A Handbook of Trees, Shrubs and Hardy Plants" 114pp + b&w and colour plates (1935); "How to travel at home & abroad" by W. Lawson (1939); "From Vine to Wine by an Orlando Grape" , etc. (7) Est. 200 - 250
973	THE SOUTH AUSTRALIAN: antique sterling silver full hunter pocket watch on silver fob chain, engraved "Presented To Mr. R.A. WATTS Chief Officer Of The SOUTH AUSTRALIAN By The Saloon Passengers As A Mark Of Esteem. Adelaide, 1873". Together with a PORT OF ADELAIDE scrap album of predominantly newspaper clippings and journal supplements, early 20th century. A fascinating insight to comings and goings of the port housed in a 19th century half morocco ledger book, (2 items). 33.5 x 20.5cm Est. 600 - 800
974	"UNDER THE SOUTHERN CROSS : with 13 photogravure plates interspersed with poetry on the themes of Christmas, New Year, memories and friendship. The images include "Frankston", "Swanston Street", "Sorrento", "Members of Australian Bushmen's Contingent", "A Mining Township, Victoria", "Aborigines' Mia Mia", etc. Published by Robert Jolley, Melbourne; printed by W. Atkins, Melbourne. With the Compliments of the Season" 24-pages + cover, Est. 100 - 200
975	OPENING OF PARLIAMENT invitation dated 9th May, Melbourne. Together with a small assortment of documents and ephemera, 18th, 19th and 20th century. Est. 120 - 200
976	"The Little Black Princess" by Gunn [1906]; "Australian Plants suitable for Gardens, Parks, Timber Reserves, etc." by Guilfoyle [1911]; "Some Myths & Legends of the Australian Aborigines" by Thomas [1923]; "The Art of Rupert Bunny" by Turnbull and Buesst [1947]; "Paintings of S.T. Gill" by Dutton; signed [1962]; and, "Maori Moths" by Wells & Kaula (1930s). Total: 6 vols. Est. 100 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot	Title/Description
977	"A Catalogue of an Exhibition of pictures by Arthur Streeton prior to his return to Europe" [Melbourne, 1907]; "Arthur Streeton Memorial Exhibition, National Gallery of Victoria" [Melbourne, 1944]; "Frederick McCubbin Exhibition, National Gallery of Victoria" [Melb. 1955]; plus several other items. Est. 200 - 300
978	C.J. DENNIS "The Moods of Ginger Mick" 1916 and 1919 editions; "Digger Smith" 1918 edition; all with original green cloth hardcovers; also, a presentation binding of "Poems of Adam Lindsay Gordon" [E.W. Cole, 1912] and "Mo's Memoirs" by Roy Rene [Melb. 1945]. (5 items) Mixed condition. Est. 100 - 150
979	ALBERT W. ANDERSON (ed.) War on Drink, the National Foe: A Compendium of Valuable Information on Present-day Efforts to Combat the Liquor Traffic. [Signs Publishing Company, Warburton,] 1916; 56 pages; soft cover. Only one other example recorded: State Library, Victoria. Est. 100 - 200
980	SHEET MUSIC collection of twenty Australian themed examples, many with colour lithographed fronts including examples by Ida Rentoul Outhwaite, Dr. J. Laurence Rentoul and numerous war time examples. Est. 200 - 300
981	PEN DRAWINGS, NORMAN LINDSAY, limited edition 239/500, [Syd. 1924], hardcover, with 12 tipped in lithograph plates, spine and boards in poor condition with foxing and toning throughout, however plates all in good to very good condition, Est. 200 - 300
982	"PALS", two volumes containing multiple editions (1923 and 1924) Est. 60 - 100
983	TRADE CATALOGUES: H.V. McKay "Sunshine Header Harvester" instruction book and packing slip 1924; John Danks & Son "A Catalog of Domestic Hardware" circa 1925; Chevrolet/General Motors Holden "Active and Protective Parts Price List" 1931 and "Instructions for the Operation and care of Chevrolet Motor Cars - Superior Model Series V 1926; Melbourne Iron and Steel Mills 1936; McPherson's "Handbook of Australian Bolts, Nuts, Rivets, Screws....." 1941. (6 items). Est. 100 - 200
984	GARDENING & HORTICULTURE: "Victorian Orchids" by Dickins (1929); "Cole's Australasian Gardening and Domestic Floriculture" by W. Elliott (1929); "Victorian Ferns" by Bond & Barrett (1934) and a large bound volume of "Good Gardening" monthly magazines between 1937 and 1939. Est. 100 - 150
985	AUTOGRAPHED BY CHARLES KINGSFORD SMITH: "The Old Bus", [Herald Press, Melbourne] 1932, 224pp + photo plates; decorated blue hard-cover; signed and endorsed " C. Bruce Andrews Esq. with best wishes CKingsfordSmith 4.11.32", Est. 100 - 200
986	AUCTION CATALOGUES: A nice range including the Edge Partington collection (1934) hardcover; the Clive Turnbull Australiana Collection (1981), various Leonard Joel Australiana catalogues 1988-92, Australian Art Pottery 1890 - 1960 by Joels (1990), a good range of Tasmanian Australiana auction catalogues, Christies Australian Pictures, Sculpture and Pottery, July 1990, plus others. (Total: 28 items). Est. 200 - 300
987	EPHEMERAL PUBLICATIONS including 1936 Melbourne Street Directory; 1944 Victorian Telephone Directory (for Bairnsdale, Sale, Yarram, Mornington Districts); "Up North - Australia Above Carpentaria" by Charles Barrett 1943; "Forging Ahead - City of Footscray, Shire of Braybrook" (1947); plus several other items, (14). Est. 80 - 120

Lot	Title/Description
988	HANS HEYSEN (1877 - 1968) full signature on a one-page letter, dated "Jan.22nd, Hahndorf" (circa 1940) to a "Miss Fern" advising that he had just sent her three watercolours which he hopes "may fall in with your client's wishes". He also advises that "There are two White Gum subjects - watercolours which really belong to a much earlier date - somewhere round about 1920 - but both have only just been completed." A fascinating document entirely in the artist's own hand. Est. 200 - 300
989	AUCTION & SALE CATALOGUES: 1953-69 including March 1953 The Keith Murdoch Collection of Antiques; 1956 The Arthur Bloomfield Antique Collection; 1959 The Malcolm Walker Collection; 1960 The W.R. Sedon Collection of Australian Paintings; 1962 The Norman Schureck Collection of Valuable Pictures; plus 3 others. (8 items). Est. 200 - 300
990	AUSTRALIAN INTEREST: A shelf of books including "Flight to Formosa" by Clune [signed, 1958], "The Snowy Mountains Story" [1961], "Aboriginal Bark Paintings" by Edwards & Guerin [signed, 1969], "Triumph of the Nomads - A History of Ancient Australia" by Blainey [1975], "Norman Lindsay The Embattled Olympian" by Hetherington [1976], "Six Prime Ministers" by Downer [signed, 1982], "Seeking the Centre - The Australian Desert..." by Haynes [1998], "Charles Conder the last bohemian" by Galbally etc. Est. 150 - 200
991	AUSTRALIAN EXPLORATION: A group of books including "The Journal of Abel Jansz Tasman" L/E 500, edited by Kenihan [Adelaide, 1965], "I see no end to travelling" by Millar [1986], "Thomas Baines and the North Australian Expedition" by Braddon [1986], "European Vision and the South Pacific" by Smith [1989], and several others. (7). Est. 200 - 250
992	AUSTRALIAN ART: A small collection of books including "Renniks Australian Artists" by Kroeger [1968]; "Present Day Art in Australia" by Horton [1969]; "Australian Painting Today" by Pringle [1969]; "A Century of Australian Women Artists 1840s-1940s" by Hammond [1993], plus several others incl. "London Furniture Makers" by Heal [1953]. (Total: 12). Est. 100 - 150
993	A collection of mainly Australian publicity photo cards for radio, television and film personalities, mainly 1950s - 80s. Of those with original signatures we note a very early Olivia Newton-John (issued by HSV Melbourne), Evie Hayes and Mary Hardy. Est. 100 - 200
994	NORMAN LINDSAY: Two exhibition catalogues: "Norman Lindsay : Catalogue of the Centenary Exhibition from the University of Melbourne Collection" [1979] and "Norman Lindsay and his nudes : A Monash Gallery of Art Travelling Exhibition" [2000]. (2 items). Est. 60 - 100
995	Joanna MENDELSSOHN, The Life and Work of Sydney Long, (deluxe edition), [Sydney : Copperfield Publishing, 1979] Folio, bound in full leather, gilt lettering, 284pp; limited to 275 signed copies of which this is #134. Subscription price was \$375. Est. 150 - 250
996	SOUTH AUSTRALIAN INTEREST: A shelf of books from the Bonython Family Library, including "Lake Eyre, South Australia : The Great Flooding of 1949-50" [with dedication, 1955], "History of the families of Bonython of Bonython and Bonython of Carclew...." by Eric Glenie Bonython [1966 Printed for private distribution], "A History of St.Mark's College..." by Grenfell Price [signed, 1967], "The Wakefield : Its Water and Its Wealth" by Moyle [signed, 1975], etc.... Est. 300 - 400
997	AUSTRALIA - National Heritage & National Estate: Including "The Preservation of the Mornington Peninsula and Western Port" [May 1974], "Report of the National Estate" [1974], "Wild Places of Australia" by Pearce, Durrant and Parv [1983], "Tourists and the National Estate" by Gale & Jacobs [1987]; and several others. (7 items). Est. 100 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot	Title/Description
998	AUSTRALIA: Environment & Conservation: A range including "The Astonished Earth" by Kempe [1958], "Australia: World of Difference - The Australian Transition" by Bechervaise [signed, 1967], "Off-Road Vehicles Impact on the Australian Environment" [1977], "Let the Earth Live" by McLaren [1982, signed], "Ancient Australian Landscapes" by Twidale [signed, 2007], plus several other books, reports and pamphlets. Est. 200 - 300
999	"EARLY COLONIAL FURNITURE IN NEW SOUTH WALES AND VAN DIEMEN'S LAND" By Clifford Craig, Kevin Fahy And Graeme Robertson. [Melbourne, 1980], with original pictorial dust jacket. Good firm copy. Est. 120 - 200
1000	HAROLD PAYNTING & MALCOLM GRANT, Wheels in Victoria 18924 - 1984, signed limited edition #1111/4000 in original slipcase. Est. 200 - 300
1001	SOTHEBY'S AUSTRALIA 1984 - 2010 auction catalogues, including 1984 "Early Australian Colonial Books and Paintings", 1989 "Important Australian Colonial Furniture and Works of Art, Moss Vale", 1993 "The Lord McAlpine Collection of Australian Furniture", 1994 "The Dr Clifford Craig Collection", 1995 "The Peter Thiessen Collection, Hobart", 1996 "The Kurt Albrecht Collection of Australian Silver, Gold and Jewellery", 2002 "The Collection of Dr Kenneth Neale and Others" plus several others. (12) Est. 120 - 200
1002	"NINETEENTH CENTURY AUSTRALIAN FURNITURE", by Fahy, Simpson and Simpson [Syd. 1985] limited edition of 2000 copies, with dust jacket (faded on spine), black cloth boards with gilt title. Good firm copy. Est. 250 - 350
1003	HAROLD PAYNTING & MALCOLM GRANT, Victoria Illustrated 1834 - 1984, limited edition #3776/6000 in original slipcase. also, 2 small antique English books. (3 items). Est. 100 - 150
1004	AUSTRALIAN QUILT HERITAGE. Two publications by Dr. Annette Gero, both rare and out of print Est. 120 - 200
1005	LIN BLOOMFIELD, The Complete Etchings of Norman Lindsay, [Sydney : Odana Editions & Josef Lebovic, 1998], Large 4to. 480pp. with numerous monochrome illustrations. Original full burgundy leather in publisher's slipcase. Limited signed de luxe edition of being 299/550 copies (500 for sale). Includes a hand-numbered facsimile limited edition of The Artist etching by Lindsay, with blindstamp, as well as a Certificate of Authenticity for the etching, signed by Lin Bloomfield and a Lindsay. Est. 600 - 800
1006	Two Melbourne prints, "ALBERT PARK LAGOON", and "ST. KILDA FROM KENNY'S BATH", ???????24 x 48cm and 31 x 35cm each overall Est. 60 - 100
1007	WILLIAM DAMPIER "Carte ou est marquee de route que le Cap.e Dampier tint dans son Voyage depuis Timor autour de la Nouv. Bretagne I.", hand-coloured copper engraving, 1730; overall 18.5 x 40.5cm. Est. 300 - 500
1008	Emanuel BOWEN (1694-1767), A Map of the Discoveries Made by Capt'n. Willm. Dampier in the Roebuck in 1699, copper engraving, hand-coloured, published by John Harris, 1744, image size 20x32cm. Est. 200 - 300
1009	ALEXANDER HOGG, "A Chart of Cap'n Carteret's Discoveries at NEW BRITAIN, with part of Cap't'n Cook's Passage thro ENDEAVOUR STREIGHTS, & of Cap't'n Dampier's Tract & Discoveries in 1699 & 1700, at NEW GUINEA & New BRITAIN", hand-coloured copper engraving, London, 1784; published in Anderson's Voyages. Overall 21 x 27.5cm. Est. 200 - 300

Lot	Title/Description
1010	ALEXANDER HOGG, "Chart of the Society Isles discovered by Capt'n Cook 1769", hand-coloured copper engraving, circa 1786, 22 x 35cm. Est. 100 - 150
1011	E. DUSSY, 'Carte d'une Partie de la Carte de Dampier depuis le Cap de Bonne Esperance jusqu'a la Nouvelle Bretagne', copper engraving, hand-coloured, 1787, from Philippe de Pretot's 'Atlas Universelle', 18.5 x 28cm (plate). Est. 100 - 150
1012	"Asia" by Stockdale, Dublin (1800); "Mappa Mondo in due Emisferi" by Batelli e Fanfani, Milano (1820) and a part map showing Australia and Asia with the heading "Remarks on the Variation Lines &c." probably late 1790s. (3 items; all with defects). Est. 100 - 200
1013	CHARLES ALEXANDER LESUEUR (1778-1846), "TERRE DE DIEMEN ET NOUVELLE-HOLLANDE", 1807 colour engraving showing five assorted views, No.4 Vue de Promontoire de Wilson (Wilsons Promontory). Note this is one of the early printed views of the Victorian coastline. ???????24 x 32cm Est. 120 - 200
1014	THE FIRST DETAILED MAPPING OF THE ADELAIDE REGION Carte Générale de la Terre Napoléon, [BAUDIN Expedition map] Louis de FREYCINET, [Paris: gravé par Tardieu, 1808.], attractively hand coloured, 54 x 78cm (sight); framed 80 x 104cm. Est. 1,500 - 2,000
1015	WILLIAM WESTALL (1781 - 1850), Views on the South Coast of Terra Australis, being two views (Thistle's Island and Cape Wiles), from a British Admiralty Special Map, Published as the Act directs by Capt. Hurd, R.N. Hydrographer to the Admiralty, May 2nd 1814; hand-coloured and mounted individually. (2). Est. 100 - 200
1016	.James V. HORSBURGH (1762 - 1836) 'Passages through the Barrier Reefs, Australia, Eastern Coast.' Published ... January 28th 1830 according to Act of Parliament. - Additions to 1832, copper plate engraving, 1832, 30 x 51cm (plate). Est. 200 - 300
1017	JOHN CRANE DOWER (1791 - 1846), "Chart of the Pacific Ocean", [London, Henry Teesdale, c1836], some hand colouring, 34 x 42cm. Est. 100 - 150
1018	"AUSTRALIA in 1839" by S.D.U.K. (1840); "VICTORIA" with inset "MOUNT ALEXANDER GOLD REGIONS" by Sidney Hall (1856); plus "VAN DIEMEN'S LAND" by Findlay (c.1837). (3 items). Est. 150 - 200
1019	'WORLD ON GNOMONIC PROJECTION, Plate 4, Asia' by the S.D.U.K. (c.1830s; shows Western Australia, Papua and South-East Asia); "South Eastern Australia" by Weller for Longman (1838); "Map of Oceanica, exhibiting its Various Divisions & Island Groups" by S. Augustus Mitchell (1872); and the 1888 reproduction of "A Survey of The Settlement in New South Wales New Holland" by Dulon & Poates. Various sizes. (4 items). Est. 200 - 250
1020	Claude Joseph Drioux & Ch. Leroy, "Oceanie", [Paris, 1838, Belin], with some hand-colouring showing the different colonizers. 30 x 44cm. Est. 150 - 200
1021	Freidrich RAVENSTEIN, "General map of Australia and Tasmania or Van Diemen's Land showing The British Colonies as divided into counties, 1857. Drawn from the British & French Government Surveys and other sources; With the new Electoral divisions of the Colony of Victoria, Published by Jas. J. BLUNDELL & Co. MELBOURNE, Lithographed & printed in Colours by Schenck & McFarlane, Edinburgh.", Lithographed in colour, with six inset maps, in sixteen linen-backed sections, overall 98 x 118cm. Est. 2,000 - 2,500

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot	Title/Description
1022	J. BARTHOLOMEW, NEW ZEALAND with insert ENVIRONS OF AUCKLAND, [Blackie & Son, circa 1860], with counties in colour and showing the progress of the railroads, overall 56 x 38cm. Est. 150 - 250
1023	GEORGE BISHOP, County of Georgiana N.S.W., and County of Westmoreland N.S.W., hand-coloured engravings, Two plates from: Atlas of the settled counties of New South Wales. [Sydney: Published by Basch & Co., 1872], each 43 x 55cm sheet size. (2). Est. 200 - 300
1024	"Australie" and "Australasie", two double-page maps from the Librairie Hachette Atlas (Maps 52 and 53), colour lithographs, circa 1890, both 36 x 46cm overall. (2). Est. 80 - 120
1025	Huge and impressive RAILWAY MAP OF VICTORIA, Scale: 8 MILES to 1 INCH, divided into 32 sections backed on to linen which fold into an attractive black leather cover with gold embossed lettering "RAILWAY MAP OF VICTORIA, C.E. OLIVER, ENG. IN CHIEF, M.M.B. OF WORKS" with printed legend "Revised to Oct.1909 Railway Department, Melbourne; No.678.09" and bearing a small label at lower left "J. CREEFIELD, [ESTAB. 1888], Map Moulder, 493-5 Collins St., Melbourne."; overall 135 x 202.5cm. Est. 300 - 500
1026	SNOWY HYDRO diorama, moulded and painted plastic, released by Snowy Mountains Authority, ??????46 x 36cm Est. 150 - 250
1027	A city of Canberra Parliamentary issue cufflinks, early 1970s. Presented to members of the Whitlam government Est. 120 - 200
1028	GOUGH WHITLAM original cartoon caricature by JEFF HOOK, signed lower right, ??????84 x 59cm, 97 x 67cm overall Est. 400 - 600
1029	BRUCE PETTY (1929-223), Federation, lithograph, 2/40, signed and titled in the lower margin, ??????60 x 71cm, 95 x 104cm overall Est. 150 - 250
1030	GOUGH WHITLAM autographed photo; TIM McCARTNEY-SNAPE signed photo; GERMAINE GREER signed photo; HAZEL HAWKE signed photo; also BRUCE RUXTON, BRIGITTE MUIR, RUTH CRACKNELL & Dr NANCY MILLIS, all signed. Est. 150 - 200
1031	GOUGH WHITLAM (1916 - 2014) strong pen signature to the title page of his book, "My Italian Notebook" [Allen & Unwin, 2002] hardcover with d/j. Est. 150 - 200
1032	TONY ABBOTT "HOPELESS" poster, colour lithograph, by Michael Agzarian, 2015, ??????762 x 44cm overall Est. 150 - 250
1033	STATION CLOCK, antique English single train fusee movement in mahogany case with brass plaque "548", purported to have come from BALACLAVA station in Melbourne, late 19th century, 40cm diameter Est. 1,000 - 1,500
1034	VICTORIAN RAILWAYS HANDBOOKS: "Rules and Regulations for the Guidance of Employees (sic) in the Service of the Victoria Railways Commissioners" [1919, blue cloth hardcover]; also, "INSTRUCTIONS in regard to the Weighing of Goods, Computation of Weights and the Checking of Freight Charges" [1925, red cloth hardcover]. (2). Est. 80 - 120
1035	A vintage Melbourne tram bell, cast metal with nickel plated finish, early to mid 20th century, 23.5cm high Est. 200 - 300
1036	A fine collection of 1940's-era original photographs of locomotives and rolling stock, with much earlier content. Most images are 8" x 6" (20 x 15cm) and are loosely inserted in a large album together with some annotation. (90+). Est. 400 - 600

Lot	Title/Description
1037	"GLENBERVIE" vintage train platform enamel sign, ??????81cm x 142cm Est. 400 - 600
1038	"PAISLEY" vintage train platform enamel sign, ??????81cm x 142cm, Note: Paisley station was located on the Werribee line, opened in 1929 and closed in 1985 Est. 400 - 600
1039	TRAM STOP two vintage enamel signs, circa 1970s/80s, ??????58cm x 28cm each overall Est. 250 - 350
1040	EASTERN SUBURBS metals signs comprising "GARDINER RD KOOYONG", "CHAPEL STREET", "BALACLAVA JUNCTION", (3 items), 28cm x 57cm each overall Est. 400 - 600
1041	"MOTORISTS SWANSTON BATTERY SERVICE" together with "DOMO BELTS, BRACES, LEATHERGOODS" vintage metal signs displayed in W Class Trams 61cm x 30cm each overall Est. 300 - 500
1042	"STATION MASTER" vintage yellow and black railway sign, 20th century, 23 x 39cm including bracket Est. 120 - 200
1043	"LUNA PARK", "SCHOOL SPECIAL", and "LA TROBE UNIVERSITY" vintage metal tram destination signs (3 items), ??????28cm x 56cm each overall Est. 300 - 500
1044	Tram destination signs comprising "EAST COBURG", "CITY VIA SWANSTON STREET", "PARK STREET NORTH CARLTON", and "VIA DANDENONG ROAD", (4 items), 28cm x 56cm each overall Est. 400 - 600
1045	Five assorted tram signs comprising "SPECIAL NOT CARRYING PASSENGERS", "DANGER DO NOT MOVE" (2), "DEFECTIVE TRAM NOT TO BE RUN REFER DEPOT STARTER", "COLLISION NOT TO BE TOUCHED", (5 items), 28cm x 58cm each overall Est. 600 - 1,000
1046	HORSE RACING tram destination signs "DIRECT TO RACES" (2), "TROTting MOONEE VALLEY", "VIA FLEMINGTON ROAD", 28cm x 58cm each overall Est. 400 - 600
1047	"HAIL CARS HERE" vintage enamel sign; together with "METROPOLITAN TRANSIT" tram stop request sign in yellow and green enamel (2 items), ??????53.5cm x 23cm, and 60cm x 30cm Est. 250 - 350
1048	Nine assorted metal signs including "V LINE", "TRAMWAYS" and "SAFETY", the largest 139cm wide Est. 120 - 200
1049	VIC RAIL cutlery, 30 silver plated pieces, all branded with the V. R. logo Est. 100 - 200
1050	NATIONAL TENNIS CENTRE and DIRECT TO VELODROME vintage metal tram destination signs (2 items), 28cm x 58cm Est. 200 - 300
1051	STH MELB & ST KILDA BEACH, SHOWGROUNDS (double sided), MORELAND and 60 YEARS OF SERVICE W2-646 1930-1990 SPECIAL TOUR vintage metal tram destination signs (4 items), 28cm x 58cm Est. 400 - 600
1052	An antique English percussion cap pistol with octagonal barrel, early to mid 19th century, 23cm long Est. 200 - 300

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot	Title/Description
1053	Two antique percussion cap English pocket pistols, one stamped "Booth, Sunderland" and the other "Smith, London", early to mid 19th century, ??????15 and 14.5cm long Est. 400 - 600
1054	Two antique English percussion cap pocket pistols, early 19th century, 20cm and 14.5cm Est. 300 - 500
1055	An antique percussion cap pistol with engraved lock, early to mid 19th century, stamped "M. F." plus oval mark "L.E.G.", 23cm long Est. 200 - 300
1056	An antique copper and brass powder flask, 19th century, 20.5cm long Est. 120 - 200
1057	A Queens SOUTH AFRICA MEDAL with 3 clasps (Transvaal, South Africa 1901, South Africa 1902) to Private J. KNOWLES, 2nd Battalion, Yorkshire Light Infantry; also a Yorkshire Light Infantry cap badge; together with copies of service papers, medal rolls, etc. Est. 200 - 250
1058	Various badges, fobs, etc., incl. NSW Volunteer Infantry Regiment sewn-on badge; Australian Artillery collar badge circa 1910; an RAN Bridging Train hat badge; Australian coat-of-arms on Arendsen, Melb. backing plate; Australian Engineers Old Sappers Assoc badge; WW2 Lee Enfield small rifle barrel periscope with angled mirror; various Red Cross & YMCA miniatures; 1914-19 miniatures (3); and several King's crown badges. Est. 300 - 400
1059	BOER WAR DISTINGUISHED CONDUCT MEDAL GROUP to LANCE SERGEANT STEPHEN FEARSIDE of the SCOTS GUARDS. The group comprises the Distinguished Conduct Medal (V.R.), impressed named 8360 L. CORPL. S. FEARSIDE. 2nd SCOTS GDS; Queens South Africa Medal (1899-1902) with 3 clasps (Cape Colony, Transvaal & Wittebergen); Kings South Africa Medal (902) with 2 clasps (South Africa 1901, South Africa 1902). Swing mounted, as worn. With copies of service records and medal rolls. Est. 2,500 - 3,000
1060	BOER WAR CAMPAIGN MEDALS AWARDED TO ALBERT REITZE, WHO SERVED WITH THE 18th HUSSARS UNDER THE ASSUMED NAME OF ALBERT BAKER: PAIR: Queens South Africa Medal (1899 - 1902) with 4 clasps (CAPE COLONY, PAARDEBERG, DRIEFONTEIN & JOHANNESBURG), engraved 3762 Corpl. A. BAKER 18/Hrs.; Kings South Africa Medal (1902) with 2 clasps (SOUTH AFRICA 1901, SOUTH AFRICA 1902), impressed named 3763 CORPL. J. BAKER 18th HUSSARS. With copies of research material. Est. 300 - 400
1061	WW1 BRITISH ARMY 1914 Star Medal trio to Private J. GAVAGHAN, 1st Battalion, West Yorkshire Regiment, who died of wounds at the Somme, 10/8/1916. Offered together with extensive research material. (3). Est. 200 - 300
1062	Leather uniform belt utility pouch with embossed "L. UHL & SONS / BRISBANE / 1915", 25cm long. Est. 60 - 80
1063	Small group of mainly WW1-era hat badges, fobs, etc. (9 items). Est. 50 - 75
1064	Trio to WIA at Gallipoli: 1914-15 Star; British War Medal 1914-18; Victory Medal 1914-19. 945 Private Joseph McKEVER. 12/Bn. A.I.F. on first medal, 945 ER/W.O. (1) J.McKever. 12/Bn. A.I.F. on second medal, 945 ER-WO.1. J.McKever. 12 Bn. A.I.F. on last medal. All medals impressed. As a member of 12th Battalion, McKever was amongst the first to land at Gallipoli on 25 April 1915. Est. 300 - 400
1065	GALLIPOLI souvenir scarf "A Souvenir Of The Great World War And The Glorious Part Played By Australia And New Zealand" with flags and scene of the Gallipoli landing and the wreck of the Emden after her fight with The Sydney off the Cocos Islands. Housed in a fine Australian blackwood Folk Art style frame with gilt slip. scarf 46 x 60cm, 83 x 102cm overall Est. 600 - 800

Lot	Title/Description
1066	AN AUSTRALIAN NURSE AT HELIOPOLIS: 14 Feb.1916 real photo postcard ("No.27, GENERAL VIEW OF HELIOPOLIS CAMP, CAIRO") with hand-written message (posted under cover) to her sister, Flo. "We are told that our unit may move off anytime now to France...". Uncensored correspondence such as this is rare. Est. 100 - 150
1067	A TEENAGE CASUALTY OF THE WAR: The British War Medal and SOUTH AFRICAN Victory Medal (1914-18) both impressed named to PTE J.H. VAN DER WALT. 4TH S.A.I., awarded posthumously, together with the Memorial Plaque named JOHANNES HENDRICK VAN DER WALT. Together with copied documents. Est. 400 - 500
1068	KILLED IN ACTION at the BATTLE OF PILCKEM RIDGE, BELGIUM, August 1917: The "casualty" group of medals to Private JAMES COCHRANE who was serving with the 16th Battalion Sherwood Foresters) at the time of his death; comprising his British War and Victory Medals (1914-18) impressed named 76139 PTE J. COCHRANE. NOTTS & DERBY R., together with the Memorial Plaque named to him and accompanied by the King's condolence message. With additional research material. Est. 300 - 400
1069	"THE GREAT WAR, RETURNED WITH HONOUR" 15CT GOLD AND ENAMEL FOB, ENGRAVED "Byaduk 1914-19, Presented to Dr. C. WAKLEY by the Residents of Byaduk", 3.6cm high, 7.7 grams Est. 200 - 300
1070	Various military ribbon bars, shoulder patches and epaulettes, sergeants stripes, etc. (32 items). Est. 100 - 200
1071	WW1 period military photograph in carved timber frame, titled "The Word War", ??????36cm high Est. 120 - 200
1072	PAIR: 1914-18 British War and Victory Medals, impressed named R-18595 PTE. R.G. REMINGTON. K.R. RIF.C.. (2). Remington was killed in action on 21/3/1918 south of the Somme. Accompanied by research material. Est. 100 - 150
1073	WW1 BRONZE MEMORIAL PLAQUE (Death Penny): inscribed 'He Died for Freedom and Honour', in the name of 'JOHN HENRY WESTCOTT', and issued to his next of kin, blank on reverse, 120cm diameter; together with his trio of medals: 1914-15 Star, unnamed; 1914-18 British War and Victory Medals impressed named 1633 PTE. J.H. WESTCOTT. 3-CO. OF LOND.Y. Also, copies of relevant documents and records. Est. 500 - 600
1074	A group of medals to Petty Officer C.A.V. WINKWORTH, who served as a Royal Navy Boy Sailor in 1918 and who later served in submariners during World War Two. Comprising of 1914-18 British War and Victory Medals; 1939-45 Star; Africa Star; Defence and War Medal 1939 - 45; Royal Navy Long Service Medal (KGV). (7 medals, mounted for display). With copies of service records and medal roll. Est. 250 - 350
1075	SUNK AT GALLIPOLI HMS IRRESISTIBLE WW1 ROYAL NAVY MEDALS to 177170 CHIEF STOKER HILL: The group of four comprises of a 1914-15 Star, impressed named 1770. R.N.A. HILL. Ch. STO. R.N.; British War and Victory medals (1914 - 18), impressed named; Royal Navy Long Service and Good Conduct Medal (Edward VII) impressed named 177170. R.N.A. HILL. STO. P.O. H.M.S. ARIADNE. Mounted for display, with accompanying copy paperwork. Est. 250 - 350
1076	A Royal Navy medal trio to Boy & Ordinary Seaman ERNEST HAMBLY, who saw action at the Battle of Jutland (May-June 1916), while aboard H.M.S. Orion. The medals are a 1914-15 Star and British War and Victory Medals, all named to HAMBLY. (3). Accompanied by copy service records and medal roll. Est. 100 - 150

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1077	WW1 Medal pair to GROUP LIEUTENANT A.W. GREEN of the 79th CARNATIC INFANTRY REGIMENT (Indian Army) comprising of British War and Victory Medals, both impressed named to LIEUT A.W. GREEN. (2). With copy medal roll. Est. 100 - 150
1078	A WW1 SOUTH AFRICAN INFANTRY MEDAL TRIO to SGT. HARRY COLES comprising a 1914-15 Star, a British War Medal and a South African bi-lingual Victory Medal. (3). Est. 120 - 180
1079	A MILITARY MEDAL (KGV) awarded to BOMBARDIER ANTHONY McWIRTER of the 99th SEIGE BATTERY, Royal Garrison Artillery in 1918. Impressed named to him, he was awarded for his actions during the German offensive of March 1918. Est. 300 - 400
1080	A WW1 MEDAL GROUP and associated items to LIEUT. CHARLES HUMBERT, 10th HUSSARS. The group comprises 1914-15 Star (impressed 2. LIEUT. C. HUMBERT. R.R. OF CAV.); British War and Victory Medals (impressed LIEUT C. HUMBERT) court mounted for display; also Cavalry chain epaulettes Lieutenant with XRH title and 10th Hussars button (2); Buttons XRH (17); cap badge 10th Royal Hussars and a copy photograph. (24 items). Est. 250 - 350
1081	Family Group: A Great War C.M.G. group of six awarded to LIEUTENANT-COLONEL EDWARD ALLEN, Royal Irish Rifles. Also, Five: Captain Rufus Gray Allen, Royal Ulster Rifles. 1939-45 Star; Africa Star, 1 clasp, (1st Army); Italy Star; Defence and War Medals 1939-45. Est. 3,500 - 4,000
1082	"Contingent of the 1st Division, Australian Imperial Force - A.I.F. Australian & New Zealand Army Corps (A & NZAC), 11th Battalion Before Deployment To Gallipoli, Cheops Pyramid Egypt - Sunday 10th January, 1915". 11th Battalion, 3rd Brigade, A.I.F. photographic print of over 685 soldiers spread over the side of the Great Pyramid of Khufu (Cheops) near Mena camp in Egypt. Limited edition 733/1500. 105 x 132cm overall Est. 450 - 550
1083	HANDLEY PAGE R.A.F. circa 1918 black and white albumen print by F.N. BURNETT with triangular blind embossed seal lower right, framed and mounted in original green card, 21.5 x 27cm, 33 x 39.5cm overall Est. 120 - 200
1084	A group of four medals to Chief Petty Officer WALTER HERBERT HOWARD of the Royal Navy, who served aboard the Royal Yacht HMS Ophir for the Royal Tour to AUSTRALIA in 1901, as well as being aboard HMS Canterbury at the Battle of Jutland (1916). The medals comprise of a 1914-15 Star, British War and Victory Medals (1914-19) and a Royal Navy Long Service & Good Conduct Medal (KGV). Court mounted for display and accompanied by copies of service papers and medal roll. (4). Est. 200 - 300
1085	A group of four medals to Petty Officer FREDERICK EAMES of the Royal Navy. The medals comprise of a 1914-15 Star, British War and Victory Medals (1914-19) and a Royal Navy Long Service & Good Conduct Medal (KGV). Court mounted for display and accompanied by copies of service papers and medal rolls. (4). Est. 200 - 300
1086	WW1 trio of medals to Ordnance Artificer WILFRED JONES, who served 30 years in the Royal Navy, was aboard HMS Attentive during the raid on Zeebrugge in 1918 and died whilst still serving in 1945. The medals comprise of a 1914-15 Star, a British War Medal 1914-18 and a Victory Medal 1914-19. With research material and medal rolls. (3 items). Est. 150 - 200
1087	UNION JACK vintage flag, bearing numerous repairs, early 20th century, ??????an impressive 350 x 170cm Est. 200 - 300

1088	Sports awards fobs incorporating the "Rising Sun": 1921 Brigade Sports Bugle Band; 1922 Australian Senior Cadets Recreational Training 40yds; 1922 4th Brigade Sports Flag Race; also one mini size Rising Sun sweetheart badge. (4 items). Est. 100 - 150
1089	"GEELONG CADET CAMP, QUEENSCLIFF, 1934" panoramic group photograph in original frame with caption, ??????21 x 59cm overall Est. 100 - 200
1090	Fairbairn-Sykes Commando knife, stamped "15 DET, No.1 SPECIAL FORCES" with broad arrow stamp, in original period leather scabbard, 29cm long Est. 250 - 350
1091	A Folk Art metal model of a B17 bomber, mid 20th century, 93cm wingspan Est. 120 - 200
1092	WW2-era 10th LIGHT HORSE REGIMENT Australian Army wool uniform service jacket; with brass buttons, rising sun collar & Australia title badges. Cotton-type 10th Light Horse colour patches to both upper arms, each with sewn in "A". 1941 dated and manufacturer tagged for C.R. REDROBE. Hook tag named to TREW D. Est. 200 - 300
1093	SOUVENIR OF PALESTINE Australian Commonwealth Military Forces 1941, silk and cotton embroidery on black velvet banner, 33 x 78cm Est. 120 - 200
1094	A WORLD WAR TWO MILITARY CROSS & M.B.E. GROUP to BRIGADIER R.H. FISHER. The Most Excellent Order of the British Empire (M.B.E.) 2nd type Military; Military Cross (G.R.I.) engraved to rear; 1939 Star; Africa Star with clasp 8th Army; Italy Star; Defence and War Medals (1939 - 45), all unnamed as issued. With much accompanying research material. Est. 3,000 - 4,000
1095	A WORLD WAR TWO MILITARY CROSS GROUP to Captain W.J. CHAPMAN, Royal Irish Fusiliers, who was badly wounded in action (7th April 1943) in TUNISIA: The group comprises his Military Cross (GRD), his 1939-45 Star, his Africa Star with clasp 1st Army, his France and Germany Star, his Defence Medal and his War Medal (1939-45). Court mounted for display; with copies of the M.C. citation and MM citation for the action, newspaper articles and London Gazette extracts. Est. 2,500 - 3,000
1096	WAR DEPARTMENT TECHNICAL MANUAL TM 9-803, U.S. Army issue tyre pressure gauge, Australian Army truck badge (Royal Engineers), and an Australian Army pocketknife, (4 items) Est. 100 - 200
1097	A GROUP OF FIVE MEDALS to ALEC EDWARD PEARSON, A.I.F. Comprising of a 1939-45 Star, a Pacific Star, a 1939-45 War Medal, an Australian Service Medal and a Long Service and Good Conduct Medal with "AUSTRALIA" clasp, mounted as worn. With copies of service records, Warrant Officer Class 1 Alexander Edward Pearson: Born Sydney 1905; served in New Guinea 1943-45; discharge 1947. Died, North Sydney, 1987. Est. 400 - 500
1098	A REMARKABLE PIECE CREATED BY CAPTAIN JOHN EDWARD DOWLING (SWAN HILL) VX6835 : A.A.S.C. 6th AUSTRALIAN DIVISION. A wall hanging created from discarded parts of Army uniforms and other material to hand, 50 x 138cm and affixed to backing card, the image depicts a Middle-Eastern camel train. Born in 1917, Dowling enlisted in November 1939 and was discharged in October 1945. He created this work of art to commemorate his service in Palestine and other Middle Eastern battlefields. Est. 1,000 - 1,500
1099	Ancestral spirit figure, carved wood, shell, natural earth pigments and fibre, Papua New Guinea origin, collected by John Leon Pender, an Australian ex-pat living in New Guinea in the 1930s and 40s who returned to Australia in 1942 upon the Japanese invasion, 38cm high Est. 250 - 350

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1100	Two tribal masks, carved wood and fibre with remains of earth pigment decoration, Papua New Guinea origin, collected by John Leon Pender, an Australian ex-pat living in New Guinea in the 1930s and 40s who returned to Australia in 1942 upon the Japanese invasion, 33cm and 26cm high Est. 250 - 350
1101	A tribal dagger, carved cassowary bone with inscription "We Wekio"; together with a bamboo arrowhead, (2 items), collected by John Leon Pender, an Australian ex-pat living in New Guinea in the 1930s and 40s who returned to Australia in 1942 upon the Japanese invasion, 33cm and 26cm high Est. 120 - 200
1102	AN AUSTRALIAN CASUALTY IN VIETNAM A rare VIETNAM WAR casualty medal pair to Private B.J. THOMPSON, who died as a result of wounds sustained at Nui Dat, whilst serving with the 5th Battalion of the Royal Australian Regiment on the 1st February 1970. Vietnam Medal 1964, impressed named 2789920 B.J. Thompson; Republic Vietnam Campaign Medal (South Vietnamese issue), retaining date clasp to ribbon, being un-named as issued. The medals are accompanied by copied photographs and research. Est. 3,000 - 4,000
1103	Assorted military buttons, badges etc. An eclectic accumulation (qty) Est. 120 - 200
1104	JOHN WEBBER (after) "The Death of Captain Cook at Owhyhee, one of the Sandwich Islands, in the North Pacific Ocean." copper engraving, circa 1784, 12.5 x 18cm (image). Est. 150 - 200
1105	AUSTRALIAN FAUNA: A collection of early etchings, noted the Kangaroo" from the first French edition of Cook (1774), "Opossum van Van Diemens Land", "Thiere aus Neu-Holland", "A fish of New South Wales" by Mazell (1789), "Halmature Agile" (Werner, after Le Breton, 1842) and others; various sizes, the largest 36 x 50cm. Est. 600 - 800
1106	AUSTRALASIAN BIRDS: A collection of early etchings, engravings and colour lithographs including "The White Fulica", the "Bankian Cockatoo Variety" and the "Wattled Bee Eater" both by Latham, the "Caspian Tern" by Mazell and the "New Holland Cassowary" by Watts, all published in 1789; plus three other items. Total: 8. Est. 500 - 600
1107	"Vulpine Opossum" by Mazell (1789); "Martin Cat" by Mazell (1789); "Skeleton of the Head of the Vulpine Opossum" & "Skeleton of the Head of the Kangaroo" (both on one sheet) by Mazell (1789); copper engravings, sheet size 28 x 20cm. (3 items). Est. 200 - 300
1108	[DUMONT D'URVILLE] SAINSON, M. de after Lauvergne, Vue de L'Aiguade du Capne. Cook, a Houahoua, antique colour engraving, circa 1830, 28 x 41cm, 59 x 73cm overall Est. 700 - 900
1109	BOTANICAL: A range of engravings and colour lithographs, circa 1790s-1880s, (7 items); various sizes; 3 attractively block mounted, the largest 55 x 40cm overall. Est. 300 - 400
1110	GEORGE STUBBS (1724 - 1806), "A singular Animal called Kangaroo found on the Coast Of New Holland", copper engraving further titled "Page 236, Vol.1" in lower margin, circa 1790, 12.5 x 17cm (image). Est. 200 - 250
1111	Charles Alexander LESUEUR (1778 - 1846), Timor, Vue de la rade, de la ville et du Fort de Coupang (Kupang), copper engraving, Plate No XXXIX, c.1810, 20 x 47cm. Est. 150 - 200
1112	Janos (Johann) BLASCHKE (1770-1833), "Sydney", copper engraving, circa 1825, which appears to be based on Lesueur's 1807 view, 9 x 14.5cm (image). Est. 100 - 200

1112a	Thylacine, Tasmanian Tiger, THE ZEBRA OR DOG-FACED DASYURUS (DIDELPHIS CYNOCEPHALIA HARRIS) published by G.B.Whittaker [London], June 1825, 18.5cm x 12cm, 32cm x 26cm overall Est. 200 - 300
1113	ASTROLABE: original, hand-coloured engravings from D'Urville's "Voyage Au Pole Sud Et Dans L'Oceanie", 1826-29, comprising Zoophytes (Plate 1, 5, 8, 9, 11, 13, 18, 19, 20, 23, 26,), Molluscs (Plate 27, 49 86) and Monotremes (Plate 21). Total: 15 items, all matte-mounted. Est. 1,500 - 2,000
1114	JOHN GLOVER (1767-1849), Kirkstall Abbey, Leeds, watercolour, 41 x 59cm, 69 x 89cm overall. ??????Exhibited and purchased at Gould Galleries, Melbourne. Est. 6,000 - 10,000
1115	JOHN GLOVER (1767-1849), Morning Mist, Durham, watercolour, 57 x 90cm, 68 x 101cm overall. ??????Exhibited and purchased at Gould Galleries, Melbourne. Est. 6,000 - 10,000
1116	WILLIAM BUELOW GOULD (1803-1853), (attributed), (portrait of a lady with a book), oil on cedar panel, housed in a Tasmanian honeysuckle (silver banksia) frame with gilt slip, ??????23 x 17.5cm, 34 x 29cm overall Est. 1,500 - 2,500
1117	ARTIST UNKNOWN (19th century), oval portrait of a lady, oil on panel, ??????23.5 x 18.5cm, 33 x 38cm overall Est. 600 - 1,000
1118	WILLIAM MICHAEL NICHOLAS, (1809-1854), Pricilla Hosking, 1840, watercolour, original paper label verso "Mrs. M.F. Bickerton, (Pricilla Hosking), 1840", ??????housed in original birdseye maple frame with gilt slip and glass, 18 x 12.5cm, 25.5 x 20cm overall Est. 1,200 - 1,500
1119	ROBERT HAWKER DOWLING, (Attributed), (1827-1886), (A Young Lady with her artwork and crayon), oil on canvas, circa 1850, housed in a fine fiddleback blackwood period frame, 60 x 50cm; framed 80 x 68.5cm. Provenance: Private Collection, Melbourne. Est. 3,000 - 5,000
1120	OSWALD WALTERS BRIERLY (1817-1894) Emigrants Arriving, hand-coloured lithograph, published 1853 by Ackermann & Co., Strand, ??????39 x 50cm, 59 x 70.5cm overall Est. 1,200 - 1,600
1121	ROBERT HAWKER DOWLING (attributed), (1827-1886), portrait of a lady, circa 1852-1853, oil on academy board, 30.5 x 25cm, 43 x 38cm overall PROVENANCE Purchased from the Cranny family, Tasmania, 1970s Est. 4,000 - 6,000
1122	GEORGE FRENCH ANGAS (1822-1886), (Maori mother and child), watercolour, in original period New Zealand timber frame with hand-drawn card mount, inscribed verso "George French Angas, South Australia Banks Island Natives", 24.5 x 16.5cm, 39.5 x 31cm overall. PROVENANCE: Private Collection Melbourne, purchased at Deutscher Hackett, Melbourne. Est. 10,000 - 15,000
1123	GEORGE FRENCH ANGAS (1822-1886), (attributed), (Maori woman), watercolour, in original period New Zealand kauri timber frame, 16 x 10.5cm, 24.5 x 19cm overall PROVENANCE: Private Collection Melbourne, purchased at Deutscher Hackett, Melbourne. Est. 6,000 - 10,000
1124	GEORGE FRENCH ANGAS (1822 - 1886), Portraits of the Aboriginal Inhabitants, hand coloured lithograph being plate 23 from "South Australia Illustrated", 45 x 34cm., together with four other smaller prints or engravings with aboriginal subjects, (5 items). Est. 200 - 300
1125	CHINA TRADE (19th century), (portrait of a Jane Chesney), oil on canvas, housed in original carved rosewood China Trade frame, 29 x 25cm, 45 x 41.5cm overall Est. 600 - 1,000

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1126	ARTIST UNKNOWN (19th century), Portrait of a young lady, watercolour, 10.5cm x 8cm, 23cm x 18cm overall Est. 150 - 250
1127	ARTIST UNKNOWN (19th century), Sydney Wild Flowers, chromolithograph, housed in silky oak frame, ??????61cm x 74cm overall Est. 120 - 200
1128	NICHOLAS CHEVALIER (1828-1902), I.) Sandridge, Victoria, II.) Mount Arapiles, III.) Mallee Scrub, Victoria, coloured engravings, 14 x 19cm each, 32 x 36cm each overall Est. 150 - 250
1129	JAMES CHARLES ARMYTAGE (1820-1897), I.) A Chinese Garden In Victoria, II.) Post Office, Melbourne, III.) Mount Laura, Camperdown, coloured engravings, approximately 16 x 19cm each, 32 x 36cm each overall Est. 150 - 250
1130	JOHN SKINNER PROUT (1805-1876), I.) On The Goulburn, Victoria, II.) Mount Macedon, Victoria, III.) Port Phillip Heads, IV.) Australian Shepherds Hut, coloured engravings, ??????15 x 19cm each, 32 x 36cm each overall Est. 200 - 300
1131	JOHN SKINNER PROUT (1805-1876), I.) Avoca River, Victoria, II.) Jamieson's Valley, III.) The Upper Goulburn, Victoria, IV.) On The Plenty, Near Melbourne, V.) The Dandenong Ranges, Victoria coloured engravings, 15 x 19cm each, 32 x 36cm each overall Est. 400 - 600
1132	I.) HENRY WINKLES (1800-1860), Melbourne From The Botanical Gardens, coloured engraving, 15 x 20cm, 32 x 36cm overall, and II.) J.J. CREW, Burke & Wills Monument, Melbourne, coloured engraving, ??????16 x 15cm, 36 x 32cm overall Est. 150 - 250
1133	A range of copper and steel engravings, most block mounted and hand-coloured; including "The Old Tank Stream, Sydney" by Prout; "The Nobbies from Newcastle" by Fleury; "Glenelg & Adelaide Harbour" by Briery; "Ornithorhynque paradoxal" by Travies; "Galeated Cassowary" by R.N.; and several others. Various sizes. Total: 10 items. Est. 200 - 250
1134	EUGENE VON GUERARD (1811 - 1901), Goulburn River near Shepparton, c.1867, Hand coloured lithograph, signed in plate at lower right, 35 x 51cm, laid down on card. Est. 600 - 800
1135	JAMES CHARLES ARMYTAGE (1802-1897), Melbourne From The St. Kilda Road, hand-coloured engraving, 17 x 22cm, 31 x 35cm overall Est. 120 - 200
1136	Artist Unknown, "The Meet of the Sydney Hunt Club at Homebush", lithograph, "Supplement to the 'Illustrated Sydney News' 1873", "Printed by Gibbs, Shallard, & Co., Lithographers, 108 Pitt Street, Sydney", laid down on paper, overall 57 x 84cm. We have been unable to find another example of this remarkable image. Est. 2,000 - 3,000
1137	CONRAD MARTENS (1801 - 1878), (One of the falls on the Apsley), circa 1873, watercolour and bodycolour on board, signed lower right, 27 x 41cm; framed 40.5 x 54cm overall. Provenance: The Joyce Evans estate. Est. 12,000 - 15,000
1139	ARTIST UNKNOWN, 2 x Australian rural scenes, oil on board, ??????19 x 29cm, 38 x 50cm each Est. 120 - 200
1140	ARTIST UNKNOWN (19th Century, New Zealand), Falls Near Litchfield, New Zealand, watercolour, signed lower right (illegible), title label verso, ??????250 x 19.5cm, 75 x 40cm overall Est. 400 - 600
1141	ARTIST UNKNOWN, (New Zealand landscape, 19th century), watercolour, 23 x 35cm, 40 x 55cm overall Est. 300 - 500

1142	THOMAS PEERLESS (1858-1896), (New Zealand landscape), watercolour, signed lower left "T. Peerless", 32 x 52cm , 53 x 71cm overall Est. 300 - 500
1143	JOHN F. NORTON (Australian), (figure in mountain landscape), oil on canvas, signed lower right "J. F. Norton, 1909", 100 x 49cm, 121 x 69cm overall Est. 120 - 200
1144	VICTORIA: A collection of 19th Century steel & copper engravings, mostly hand-coloured and block mounted. Scenes include "View on the Yarra near Dight's Mill" by Gill; "Melbourne from the Botanical Gardens" by Winkles; "South Bank of the Yarra, Near Melbourne" by Prout; "Mount Laura, Camperdown" by Armytage; "Portland from the Bay" by Gill; "The Eureka Stockade Monument, Eureka St., Ballarat East" by Niven; "Railway Terminus, St. Paul's Church &c. Geelong" by Gill, etc. Various sizes. (21) Est. 500 - 600
1145	ABRAM LOUIS BUVELOT (1814-1888), Towards Home, pencil sketch, titled verso, 9 x 16.5cm, 27 x 32cm overall Est. 300 - 500
1146	MARITIME SUBJECTS: "Evening" by Gerald Maurice Burn; "The Old Moorings, Williamstown" by William Hunter; two pencil and watercolour sketches, both dated 1883 and initialed "H.F.". (4 items). Est. 200 - 250
1147	ARTIST UNKNOWN (19th century, Australian), Sunrise, Hawkesbury River, oil on card, ??????22 x 48cm, 33 x 61cm overall Est. 120 - 200
1148	WILLIAM CHARLES PIGUENIT (1836 - 1914), Mountain Reflections, oil on canvas, signed lower left, 15 x 30cm; framed 28 x 43cm. Provenance: Leonard Joel, Australian and European Paintings, Sculpture Books & Prints, Melbourne, 01/05/2001, Lot No. 288. Est. 2,000 - 3,000
1149	FREDERIC B. SCHELL (1838 - 1902), "On the Yarra" and "En Route to Sorrento", two hand-coloured steel engravings, framed, 34 x 39cm and 40 x 33cm. (2). Est. 80 - 120
1150	ERNEST DECIMUS STOCKS (1840 - 1921), watercolour, Cora Lynn, South Esk, Tasmania, signed and dated 1890 at lower centre, titled verso, 25 x 35.5cm. Est. 500 - 750
1151	HAROLD PERCIVAL (1868-1914), The West Australian, watercolour and gouache, signed lower left "H. Percival, 1893", 46 x 65cm, 66 x 85cm Est. 4,000 - 6,000
1152	ARTIST UNKNOWN (19th Century), I.) British man of war at harbour, II.) Schooner off Dover, watercolour, 17 x 25cm each, 22 x 31cm each overall. PROVENANCE: The Berry Collection, Youngs Auctions, Melbourne, 2009 Est. 1,000 - 1,500
1153	ARTIST UNKNOWN, Fort Denison, Sydney Harbour, watercolour, 21 x 41cm, 35 x 56cm overall Est. 300 - 500
1154	COLVIN LINDSAY SMITH (1917-1968), Mount Feathertop, oil on canvas, signed lower left "Colvin Smith", titled verso, 62 x 75cm, 79 x 92cm overall Est. 250 - 350
1155	HALL THORPE (1874-1947), Japanese Wedding, watercolour and gouache, signed lower left "Hall Thorpe, '99", ??????28 x 27cm, 55 x 47cm overall Est. 400 - 600
1156	ARTIST UNKNOWN (Australian), (beach scene landscape), oil on cedar panel, monogram lower left (illegible), ??????10 x 20.5cm Est. 250 - 350

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1157	E. CHRISTINA LYALL, (Narre Warren Cottage & Garden), oil on canvas, signed and dated 1903 verso, 43 x 61cm; framed 58 x 75cm. Est. 300 - 500
1158	ARTIST UNKNOWN, (I.) Evening Prayer, (II.) Saying Grace, gouache and watercolour on board, ??????18 x 24cm, 25 x 32cm each Est. 200 - 300
1159	EMANUEL PHILLIPS FOX (1865-1915), The Fisher Girl, (1890), oil on wood panel, signed lower right "E.P. Fox", 21.5 x 11.5cm. Published in Ruth Zubans Catalogue Raisonne, "E. Phillips Fox. His Life and Art" [ISBN 0.522.84653.X]. Illustrated on page 34. Private Collection Sydney, also known as "Brittany Fisher Girl", Est. 4,000 - 6,000
1160	EMANUEL PHILLIPS FOX (attributed), (1865-1915), (double-sided portrait of a woman), oil on cedar panel 40 x 23cm, 55 x 38.5cm overall. Provenance: Private Collection Melbourne. Est. 2,500 - 3,500
1161	THEODORE PENLEIGH BOYD (1880-1923), Manly, oil on canvas, signed lower right "Penleigh Boyd, '22", with inventory catalogue No. 1 verso, 40 x 56cm, 50 x 66cm overall Est. 60,000 - 80,000
1162	EMANUEL PHILLIPS FOX (attributed), (1865-1915), Tasmanian Crabapple Tree, Mount Wellington, (1914), oil on panel, 24 x 37cm, 40 x 53cm overall. Est. 2,000 - 3,000
1163	EMANUEL PHILLIPS FOX (1865-1915), View of Mentone Beach, oil on board, signed lower right "E.P. Fox", 19 x 26cm, 33 x 38cm overall, Provenance: Australian Art Auctions, Sydney, 1st July, 1991, lot 90/J "Vue de Mentone" (View of Mentone), oil on panel, 19 x 26cm This sketch of Mentone beach must have been painted from the end of the old Mentone Pier, now in total disrepair. Private Collection Melbourne. Est. 4,000 - 6,000
1164	EMANUEL PHILLIPS FOX (attributed), (1865-1915), Cremone Point, Sydney, oil on panel, 12 x 20cm, 25 x 31cm overall. Provenance: Private Collection Melbourne. This work may possibly be a work referenced in Ruth Zubans Catalogue Raisonne "E. Phillips Fox. His Life and Art" [ISBN 0.522.84653.X.], page 236, [U224], "Morning Cremorne" E.P. Fox Exhibition Sydney, October, 1913, No. 83, 4 guineas Est. 3,500 - 4,500
1165	EMANUEL PHILLIPS FOX (attributed), (1865-1915), Peasant Woman of Brittany, (landscape verso), oil on cedar panel, 26 x 21cm, 37 x 32cm overall. Provenance: Christie's, Melbourne, 27th April, 1999, lot 319, "Peasant Woman of Brittany". Davidsons Australian & International Art Auction, Sydney, 4th November, 2018, lot 282, Artist Unknown "Peasant Woman with Cooking Pot", also "View of Cottage & Trees" verso. Recorded by Australian Art Sale Digest Website. Private Collection Melbourne. Est. 4,500 - 5,500
1166	EMANUEL PHILLIPS FOX (attributed), (1865-1915), portrait of a young girl, oil on panel, 23.5 x 15.7cm. Provenance: Private Collection Melbourne. Compare: Leonard Joel Art Auction 28th November 2017, lot 53, Young girl portrait, 34 x 25.5cm. Est. 2,500 - 3,500
1167	EMANUEL PHILLIPS FOX (attributed), (1865-1915), Eaglemont, oil on panel, titled lower left, 23.5 x 15.7cm, 37 x 46cm overall. Provenance: Private Collection Melbourne. This painting may possibly be a work referenced in Ruth Zubans Catalogue Raisonne "E. Phillips Fox. His Life and Art" [ISBN 0.522.84653.X.] Untraced Works, page 233, U51 "The Shed" E.P. Fox Exhibition Melbourne December, 1892, No. 52, 3 Guineas. Est. 3,000 - 5,000
1168	EMANUEL PHILLIPS FOX (attributed), (1865-1915), Mediterranean coast, oil on panel, bearing Sotheby's label verso, 25 x 35cm, 35 x 43cm overall. Provenance: Sotheby's, Melbourne 1982. Private Collection Melbourne. Est. 3,000 - 5,000

1169	WILLIAM CHARLES PIGUENIT (attributed) (1836-1914), Cullenswood, Tasmania, 1895, oil on canvas, 22 x 45cm overall, Provenance: Private Collection Melbourne. Est. 600 - 1,000
1170	WILLIAM CHARLES PIGUENIT (attributed), (1836-1914), Sunset over Lane Cove Hunters Hill, Sydney, oil on canvas, 34 x 90cm, 43 x 99cm overall. Provenance: Joel's Auction, Melbourne, Malvern Town Hall, 1985. Private Collection Melbourne. Est. 2,000 - 3,000
1171	THEODORE PENLEIGH BOYD, (attributed), (1890-1923), untitled landscape, oil on card, 21 x 26cm, 33 x 38cm overall. Provenance: Private Collection Melbourne Est. 1,000 - 1,500
1172	EVELYN MONETTE BAXTER (1926-1979), Cecil Brunner Roses, oil on canvas laid on board, signed lower left "Evelyn M. Baxter", ??????20 x 25cm, 28 x 33cm overall Est. 600 - 1,000
1173	WILLIAM DUNN KNOX (1880-1945), (The Dandenong Ranges), oil on canvas, signed lower left "W.D. Knox", 46 x 56cm, 55 x 65cm overall Est. 5,000 - 8,000
1174	ARTIST UNKNOWN (Australian), (gum blossoms), pastel, in fine blackwood frame with fiddleback blackwood mount, 40 x 24cm, 70 x 55cm overall Est. 400 - 600
1175	ARTHUR STREETON (1867 - 1943), Hollyhocks, oil on canvas, signed lower right "A. Streeton", 75 x 62 cm Est. 30,000 - 40,000
1176	ARTIST UNKNOWN, (floral still life with gum leaves), oil on canvas, ??????90 x 56cm, 100 x 66cm overall Est. 400 - 600
1177	EDWARD CAIRNS OFFICER (1871 - 1921), Gathering Storm, (Darling Downs), Oil on canvas, 1916, signed 'E. Officer' lower left, titled, dated and named verso, 45 x 61cm; framed 67 x 83cm. Provenance: H.M.S. Cox, Wombat Park, Daylesford, thence by descent; Leonard Joel, Fine Art & Photographic Auction, Melbourne, 17/06/2013, Lot No. 214; Private Collection, Melbourne. Note: A near identical view by this artist is held in the Art Gallery of N.S.W. Est. 4,000 - 5,000
1178	CHARLOTTE VICK, Harvesting in the Adelaide Hills, oil on canvas, signed and dated 1907 at lower left, 76 x 56cm; in original frame with label "Lear & Smith (late K. Cameron), Leigh St., Adelaide" verso, overall 95 x 75cm. Est. 1,000 - 2,000
1179	CLAUDE SWINTON DISTON (1859-1940), A Small Selection, oil on board, signed lower left "C. Swinton Diston", 19 x 30cm, 40 x 50cm overall Est. 250 - 350
1180	ARTIST UNKNOWN, untitled farming scene, oil on canvas, lower right "E.E.B. 1915", 35 x 60cm, 52 x 77cm overall Est. 150 - 250
1181	ARTIST UNKNOWN, untitled farming scene, oil on canvas, lower left (illegible), 40 x 60cm, 57 x 77cm overall Est. 300 - 500
1182	ROBERT RICHES (1860 - 1918), Sydney from Neutral Bay, watercolour on card, signed and titled lower left, 12.5 x 8.5cm. Est. 100 - 200
1183	WILLIAM DELAFIELD COOK SENIOR (1861-1931), Boats on the Water, Kew, The Yarra, gouache, signed lower right "Delafield Cook", ??????24 x 37cm, 41 x 54cm overall Est. 250 - 350
1184	ARTIST UNKNOWN, (floral still life with gum leaves), oil on canvas, ??????90 x 56cm, 100 x 66cm overall Est. 500 - 800

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1185	VICTOR COBB (1876-1945), The Old Scotch College, East Melbourne, dry point engraving, signed and titled in plate and pencil in the lower margins, 13 x 24cm, 29 x 39cm overall Est. 100 - 200
1186	J.M. CANTLE (Australian School), Kookaburra on branch, watercolour, signed lower centre "J.M. Cante", ?17 x 14cm Est. 300 - 500
1187	JOHN TALBOT, two Australian country scenes, watercolours, both signed "J. Talbot", ??????each 20 x 43cm, 41 x 62cm overall Est. 200 - 300
1188	CLAUDE SWINTON DISTON, Selection, Epping, oil on board, signed lower left "C. Swinton, Diston", 25 x 19cm, 41 x 36cm overall Est. 120 - 200
1189	ARTHUR ESAM (1850-1934), The Early Days, watercolour, signed lower left "A. Esam, '92", 22 x 34cm, 36 x 45cm overall Est. 150 - 250
1190	CHARLES WHEELER (1880-1977), Port Campbell, Victoria, oil on board, signed lower right "C. Wheeler", ??????29 x 39cm, 38 x 48cm overall Est. 600 - 1,000
1191	CHARLES WHEELER (1880-1977), The Bush Camp, oil on board, signed lower left "C. Wheeler", 30 x 39cm, 37 x 46cm overall Est. 400 - 600
1192	FREDERICK EDWIN COX (1871-1955), Spindrift Cottage, Flinders, watercolour, signed lower right "F.E. Cox", ??????22 x 49cm, 35 x 63cm overall Est. 300 - 500
1193	ARTIST UNKNOWN, (Melbourne scene in the Botanical Gardens), pastel and charcoal on paper, signed lower left (illegible), 108cm x 84cm, 122cm x 98cm overall Est. 400 - 600
1194	CARLYLE JACKSON (1891-1940), (sandstone church, Tasmania), watercolour, signed lower right "Carlyle Jackson", ??????37 x 43cm, 64 x 68cm overall Est. 300 - 500
1195	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969), On the Balcony, watercolour and pencil, signed with initials lower right, 23 x 19cm, framed 41 x 33cm overall. Provenance: Leonard Joel, Australian Paintings, Melbourne, 02/11/1983, Lot No. 723. Est. 3,000 - 5,000
1196	HARLEY GRIFFITHS (1878-1951), Model Ship, Endeavour, oil on canvas, laid down on board, in Thallon frame, label verso, ??????56 x 71cm, 69 x 85cm overall Est. 400 - 600
1197	HAROLD BROCKLEBANK HERBERT (1892-1945), untitled landscape, watercolour, signed lower right "Harold B. Herbert, 1930", ??????35 x 40cm, 56 x 61cm overall Est. 600 - 1,000
1198	Artist Unknown, Summer Evening, watercolour, circa 1920s, signed indistinctly (Waters?) lower left, 22 x 27cm; framed 32 x 37cm. Est. 100 - 200
1199	BETTY DEAN (ELIZABETH) PATERSON (1894 - 1970), Untitled (Portrait of a young girl), pencil and watercolours, signed lower left, 29 x 22cm; framed 49 x 41cm. Est. 100 - 200
1200	ARTIST UNKNOWN, landscape, oil on board, signed lower left (illegible), ??????45 x 61cm Est. 200 - 300
1201	FRANCES MARGO (MADGE) FREEMAN (1895 - 1977), (Farm landscape), watercolour, signed and dated 1923 lower right, 27 x 31cm; framed 55 x 60cm. Est. 200 - 300

1202	HAROLD HEPBURN CALVERT (1906 - 1963), Australian XI, watercolour, signed lower right "H Hepburn Calvert, 1924", 29cm x 95cm, 47cm x 113cm overall Est. 600 - 1,000
1203	HAROLD HEPBURN CALVERT (1906 - 1963), Magpie, watercolour, signed lower right "H H Calvert", 40cm x 59cm, 67cm x 85cm overall Est. 400 - 600
1204	HAROLD HEPBURN CALVERT (1906 - 1963), Fairy Wrens, watercolour, signed lower right "H H Calvert", 40cm x 59cm, 67cm x 85cm overall Est. 400 - 600
1205	C.A.WRIGHT , Kookaburra And Fairy Wren, watercolour, signed lower right "C.A.Wright, 1920", 51cm x 31cm, 75cm x 58cm overall Est. 400 - 600
1206	ALICE M. CAYLEY (1889 - 1960), Two Kookaburras, watercolour, signed lower right, 20 x 13cm; framed 34 x 26cm. Note: Repaired tear from left margin to centre of image. Est. 100 - 200
1207	JESSIE CONSTANCE ALICIA TRAILL (1881 - 1967), Untitled (View of a Mine Entrance), circa 1924, etching, 18.5 x 9cm; framed 42.5 x 27.5cm. Est. 200 - 300
1208	WALTER A. BARRATT (active c.1895 - 1935), On the Namoi River, Gunnedah, N.S.W., 1925, watercolour, signed and dated lower right; titled verso, 19 x 27cm. Est. 100 - 200
1209	ARTIST UNKNOWN (Bell School), (still life with fruit), oil on board, 46 x 57cm, 62 x 72cm overall Est. 400 - 600
1210	A. MILLWARD, (Hauling logs in the bush), watercolour on artists board, signed and dated 1924 lower left, 26 x 37cm; in a Caldecutt frame 41 x 51cm. Est. 300 - 500
1211	CHARLES FORBES MUDIE (1879 - 1958), Saw Mill, Belgrave, watercolour, signed lower right, titled beneath the mount, 21 x 33cm; framed 47 x 56cm. Est. 100 - 200
1212	WILLIAM FREDERICK LONGSTAFF (1879 - 1953), (A view of Arundel Castle in summer), oil on canvas, circa 1925, signed lower right, 50 x 61cm; framed 61 x 72cm Est. 400 - 600
1213	SAMUEL CHARLES FITZPATRICK (1892 - 1991), Sunset on the Yarra, 1928, ??????watercolour, signed, titled and dated verso, ??????19 x 28cm; framed 33 x 41cm. Est. 100 - 200
1214	Artist Unknown, Alma Bay, Magnetic Island, North Queensland, and Nambour, Queensland, two watercolours, titled verso, one initialed "W.L. and dated 1926, both 30 x 45cm and individually framed, both 46 x 64cm. (2 items) Est. 200 - 300
1215	BENJAMIN EDWIN MINNS (1864-1937), King Billy, etching, No.46, signed in pencil in the lower margin "B.E. Minns", also signed by the plate maker "LIONEL LINDSAY", 26 x 18cm, 47 x 38cm overall Est. 200 - 300
1216	NORMAN LINDSAY (1979-1969), The Dancer, etching, No.35, signed in pencil lower right, ??????14 x 12cm, 35 x 31cm overall Est. 120 - 200
1217	LIONEL LINDSAY (1874-1961), C. Duffy Pawn Broker, etching, No.32, signed lower left in pencil "Lionel Lindsay", ??????15 x 13cm, 32 x 27cm overall Est. 120 - 200

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot	Title/Description
1218	LIONEL LINDSAY (1874-1961), untitled street scene, etching, No.21, signed lower left in pencil "Lionel Lindsay", ???????15 x 19cm, 37 x 40cm overall Est. 120 - 200
1219	NORMAN LINDSAY (1879-1969), Robin Hood, etching, signed and titled in the lower margin, ???????26 x 22cm, 48 x 41cm overall Est. 400 - 600
1220	NORMAN LINDSAY (1879-1969), (the hunt), etching, signed lower right "Norman Lindsay", 25 x 24cm, 42 x 46cm overall Est. 400 - 600
1221	NORMAN LINDSAY (1879-1969), (Spanish lady), etching, signed lower right "Norman Lindsay", 20 x 16cm, 45 x 40cm overall Est. 400 - 600
1222	LIONEL ARTHUR LINDSAY (1874 - 1961), Church of Saint Ferreol, Marseilles, drypoint etching, 1927 signed and titled in the lower margin, from an edition of 100, 21.5 x 30cm image. Est. 200 - 300
1223	LIONEL ARTHUR LINDSAY (1874 - 1961), Old Kiln, Camden drypoint etching, 1925 signed, editioned 17/50, and titled in the lower margin, 12 x 13cm image. Est. 150 - 250
1224	JOHN ALEXANDER THOMAS SHIRLOW (1869 - 1936), Old Congregational Church (now demolished) on Eastern Hill, etching, titled on mount, 18.5 x 11.5cm (image). Est. 100 - 200
1225	LIONEL ARTHUR LINDSAY (1874 - 1961) Pottery Shop, Kairouan, drypoint etching, 1928, signed in the plate and in pencil in the lower margin, from an edition of 100, 17.5 x 25cm image size. Est. 200 - 300
1226	LIONEL ARTHUR LINDSAY (1874 - 1961) A Caravansai Kerouan, drypoint etching, 1929, signed lower left and titled lower right, 16.5 x 27cm image size. Est. 200 - 300
1227	LIONEL ARTHUR LINDSAY (1874 - 1961) Old Antequera, drypoint etching, 1929, signed in the plate and in pencil in the lower margin, from an edition of 100, 22.5 x 30cm image size. Est. 200 - 300
1228	LIONEL ARTHUR LINDSAY (1874 - 1961) The Bassra Guard, drypoint etching, 1929, signed in the plate and in pencil in the lower margin, from an edition of 100, 19 x 30cm image size. Est. 200 - 300
1229	LIONEL ARTHUR LINDSAY (1874 - 1961), Bringing in the turf, Mullaranny drypoint etching, 1929, signed and titled in the lower margin, authenticated by Peter Lindsay in pencil verso, 14 x 17.5cm image. Est. 150 - 250
1230	LIONEL ARTHUR LINDSAY (1874 - 1961) Autumn (The Peacock) woodcut, 1929, signed and dated in the plate and signed in pencil in the lower margin, from an edition of 100, 15.5 x 14.5cm image size. Est. 200 - 300
1231	HALL THORPE (1874-1947), Primrose, woodblock, signed in pencil lower right "Hall Thorpe", ???????21 x 19cm, 47 x 44cm overall Est. 800 - 1,000
1232	ARCHIBALD BERTRAM WEBB (1887-1944), (moonlight), watercolour, signed lower right "A.B. Webb", 20 x 27cm, 41 x 47cm overall Est. 1,000 - 1,500
1233	CHARLES ARTHUR WHEELER (1880 - 1977), Tahiti, pastels on paper, titled lower right, circa 1930s, signed lower right with studio signature stamp, 22 x 34cm. Est. 100 - 200
1234	CHARLES ARTHUR WHEELER (1880 - 1977), Funchal, pastels on paper, titled lower left, circa 1930s, signed lower left with studio signature stamp, 22 x 34cm. Est. 100 - 200

Lot	Title/Description
1235	CURZONA FRANCES LOUISE (LILY) ALLPORT (1860 - 1949), (River landscape, Tasmania), watercolour, signed lower left, 26 x 36cm; framed 53 x 63cm. Est. 600 - 800
1236	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (Italian landscape), pastels on paper, circa 1930s, signed lower left with studio signature stamp, 25 x 36.5cm. Est. 100 - 200
1237	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (English Castle), pastels on paper, circa 1930s, signed lower left with studio signature stamp, 23 x 30cm. Est. 100 - 200
1238	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (Italian farming landscape), pastels on paper, circa 1930s, signed lower left with studio signature stamp, 16 x 27cm. Est. 100 - 200
1239	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (shepherd and flock), pastels on paper, circa 1930s, signed lower left with studio signature stamp, 27 x 36cm. Est. 100 - 200
1240	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (cattle), pastels on paper, circa 1930s, signed lower right with studio signature stamp, 28 x 38cm. Est. 100 - 200
1241	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (farming scene), pastels on paper, circa 1930s, signed lower right with studio signature stamp, 26 x 37.5cm. Together with a small associated image. (2 items). Est. 100 - 200
1242	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (forest scene), pastels on paper, circa 1930s, signed lower right with studio signature stamp, 37 x 26cm. Est. 100 - 200
1243	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled, pastels on paper, circa 1930s, signed lower right with studio signature stamp, 38 x 28cm. Est. 100 - 200
1244	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (forest scene), pastels on paper, circa 1930s, signed lower left with studio signature stamp, 29 x 39cm. Est. 100 - 200
1245	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (Walking in a London Park), pastels on paper, circa 1930s, signed lower right with studio signature stamp, 22 x 34cm. Est. 100 - 200
1246	CHARLES ARTHUR WHEELER (1880 - 1977), Untitled (Fishing scene), pastels on paper, circa 1930s, signed lower left with studio signature stamp, 22 x 30cm. Est. 100 - 200
1247	CHARLES ARTHUR WHEELER (1880 - 1977), Cathedral, Virgen del Pilar, Saragossa and Columbus Memorial, Madrid from my bedroom, pencil on paper, circa 1930s, signed lower left or right with studio signature stamps, 23 x 31cm and 32 x 23cm. (2 items). Est. 100 - 200
1248	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969), Wisdom's Devils, etching, 1932, numbered 13 (from an edition of 30), titled and fully signed in the lower margin, 12.6 x 10.1cm. See: Bloomfield, Lin. "The Complete Etchings of Norman Lindsay" Odana Editions, 1998, p.399. Est. 3,000 - 4,000
1249	LIONEL ARTHUR LINDSAY (1874 - 1961) The Fruit Basket, woodcut, 1936, signed in the plate and in pencil in the lower margin, from an edition of 100, 10.5 x 13cm image size. Est. 200 - 300

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1250	LIONEL ARTHUR LINDSAY (1874 - 1961), White Goats, woodcut, circa 1933, endorsed in lower margin "Printed by Lionel Lindsay. Authenticated by Peter Lindsay.", 15.5 x 15cm image. Est. 100 - 200
1251	LIONEL ARTHUR LINDSAY (1874 - 1961), On the Kurrajong - 1st State, drypoint etching, 1932, signed and titled in the lower margin, 21 x 28cm image. Est. 200 - 300
1252	LIONEL ARTHUR LINDSAY (1874 - 1961), Spanish Still Life woodcut, 1938 signed and titled in the lower margin, from an edition of 100, 31 x 20cm image. Est. 200 - 300
1253	LIONEL ARTHUR LINDSAY (1874 - 1961), The Great Door, Burgos, drypoint etching, circa 1931, signed in the plate, titled and endorsed in the lower margin "Printed by Lionel Lindsay" and "Trial of 2nd State, as published", 30 x 21.5cm image. Est. 200 - 300
1254	LIONEL ARTHUR LINDSAY (1874 - 1961), Goat and Rhododendron, woodcut, 1933, signed in the plate, titled and endorsed in the lower margin "Printed by Lionel Lindsay", authenticated verso by Peter Lindsay. 17 x 15cm image. Est. 200 - 300
1255	LIONEL ARTHUR LINDSAY (1874 - 1961), Prince Albert's Currasow, woodcut, 1935, signed in the plate and signed in pencil in the lower margin, from an edition of 100, 20 x 12cm image size. Est. 100 - 200
1257	LIONEL ARTHUR LINDSAY (1874 - 1961), St. Georgio from Venice - 1st State, drypoint etching, 1938 signed and titled in the lower margin, 15 x 27.5cm image. Est. 200 - 300
1258	LIONEL ARTHUR LINDSAY (1874 - 1961), Lethe's Wharf, woodcut, 1938 signed in plate and titled in the lower margin, authenticated by Peter Lindsay in pencil verso, 32.5 x 17cm image. Est. 200 - 300
1259	JOHN ANDREW GARDNER (1906 - 1987), The Toowoomba Valley, Queensland, oil on board, signed and dated '38 lower left, 38 x 48cm; framed 60 x 70cm overall. Est. 300 - 500
1260	JOHN COLIN ANGUS (1907-2002), Country Road, oil on board, signed lower left "J. Colin Angus", 29 x 40cm, 47 x 58cm overall Est. 150 - 250
1261	WILLIAM HUNTER (c.1900 - 1963), Wings, and Holdfast, aquatints, circa 1940s, both marked "Proof", titled and signed by the artist in the lower margins, 18 x 29cm and 29 x 18cm. (images), (2 items). Est. 200 - 300
1262	RETA M. McLEAN, Harbour View, watercolour, signed lower right, 25.5 x 33.5cm. Est. 100 - 200
1263	WILLIAM HUNTER (c.1900 - 1963), three aquatints, circa 1940s, one signed and titled "The Last Stage", various sizes, the largest 23.5 x 23cm (image), (3 items). Est. 100 - 200
1264	HAROLD FREDERICK (WEAVER) (RAOKIN) HAWKINS (1893 - 1977), On the lawn, watercolour on paper, signed "Raokin" and dated 1941 lower left, 31 x 47cm. Est. 2,000 - 2,500
1264a	HAROLD FREDERICK (WEAVER) (RAOKIN) HAWKINS (1893 - 1977), The Two Rooms, oil on board, signed upper right "Raokin '46", inscribed in pencil and signed in the artists hand with title verso, with Macquarie Galleries label affixed and conservators report attached verso, 40cm x 50cm, 59cm x 68cm overall Est. 30,000 - 40,000

1265	CRISS CANNING (1947-), Passion Flowers, (1991), oil on canvas, signed lower left "Criss Canning", 30 x 45cm, 52 x 67cm overall With accompanying Melbourne Fine Art Gallery exhibition catalogue [Limited Edition 392/1000 copies]. Signed by the artist. Est. 15,000 - 25,000
1266	WILLIAM RUBERY BENNETT (1893-1987), Beyond the Dunes, 1933, Portsea, oil on board, signed lower left "W. Rubery Bennett, '33", titled verso, ??????24 x 32cm, 35 x 44cm overall Est. 1,000 - 1,500
1267	ARTIST UNKNOWN, double sided picture (forest scene and nude), oil on board, 47cm x 57cm, 75cm x 85cm overall Est. 200 - 300
1268	NEIL DOUGLAS (1911-2003), Silver Heat, oil on canvas, signed lower right "Neil Douglas", with title label "Silver Heat Boobnoke. Bushes of wonderful silver stuff on hot white ground show how far away was the last rain when the ground turns to a dark grey and greens cover all! Here are all the answers to Art and Life, if Life is short, and Art (and Drought!) are long....." additionally signed "Neil Douglas", 60 x 76cm, 71 x 87cm overall Est. 1,200 - 2,000
1269	JOHN PERCEVAL (1923-2000), Mother & Child, pencil drawing, signed and dated verso "Perceval, 1947", 50 x 40cm, 80 x 70cm overall Est. 4,000 - 6,000
1270	NORMAN LLOYD (1897-1985), (figures in town square), oil on board, signed lower right "Norman Lloyd", ??????43 x 53cm, 59 x 68cm overall Est. 1,000 - 2,000
1271	NORMAN LLOYD (1897-1985), attributed (farmhouse in landscape), oil on board, ??????45 x 55cm, 57 x 65cm overall Est. 1,000 - 2,000
1272	JOHN NEEDHAM (Australian), (untitled landscape), oil on canvas board, signed lower right "J. W. Needham, '58", 37 x 37cm, 45 x 45cm overall Est. 80 - 120
1273	EVELYN BAXTER (1926-1979), Mimi (Little French Girl), circular watercolour, signed lower left "Evelyn M. Baxter", in circular mount and frame, 13cm diameter, 25 x 22cm overall Est. 250 - 350
1274	DUDLEY DREW (portrait of a lady), oil on canvas, ??????50cm x 40cm Est. 300 - 500
1275	H.M. MESSENGER (Dockside scene) watercolour, signed lower right, Est. 300 - 500
1276	Artist Unknown, Untitled (The River Bend), watercolour, 29 x 34cm; framed 41 x 46cm. Est. 100 - 200
1276a	ALBERT NAMATJIRA (1902-1959), In The Macdonnell Range Central Australia, watercolour, signed lower right "Albert Namatjira", with University of Melbourne condition and treatment report verso, 26cm x 37cm, 45cm x 55cm overall Est. 12,000 - 15,000
1277	ALBERT NAMATJIRA (1902-1959), (attributed),Hermannsburg landscape,watercolour on boomerang,32.5cm wide Est. 300 - 500
1278	WENTEN RUBUNTJA (1926-2005), (Hermannsburg School), watercolour, signed lower centre "Wenten Rubuntja", 16 x 24cm, 31 x 39cm overall Est. 200 - 300
1279	ROLAND UBURTJA (1940-1971), (Hermannsburg School landscape), watercolour, signed lower centre "Roland Uburtja", 50 x 71cm, 58 x 79cm overall Est. 600 - 800

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1280	EDWIN PAREROULTJA (1918 - 1986) Central Australian Landscape, watercolour, signed lower centre, ??????34 x 53cm; framed 52 x 69cm Est. 600 - 800
1281	ARNULF EBATARINJA (1931 - 1988) Twilight Central Australia, watercolour, signed lower centre, 25 x 35cm. Est. 300 - 500
1282	Artist Unknown, Central Australian Landscape, watercolour, ??????35 x 52cm; framed 59 x 76cm. Est. 300 - 500
1283	CLAUDE PANNKA (1928 - 1972) (Valley with gum tree on left), watercolour, signed lower right, 45 x 47cm; framed 57 x 59cm Provenance: Leonard Joel, The Sunday Art Sale, Melbourne, 29/08/2010, Lot No. 72. Est. 500 - 750
1284	OTTO PAREROULTJA (attributed) (1914-1973), (Hermannsburg Landscape), watercolour on card, 25 x 31cm. Est. 200 - 300
1285	BASIL RANTJI (1936 - 1999), (Central Australian Landscape), watercolour on artist's board, Signed "BASEL RANTJIA" lower centre, 36 x 53cm. Est. 300 - 500
1286	TOBIAS RAGGETT (Aranda Tribe, Central Australia, active 1970s), Landscape, 1976, watercolour on artist's board, signed lower right, titled, dated and other details on gallery label verso, ??????27 x 37cm. Est. 100 - 200
1287	BARRY ENTATA (Arunda Tribe, Central Australia, active 1970s), Landscape, 1976, watercolour on artist's board, signed lower centre, titled and dated on gallery label verso, 28 x 43cm. Est. 100 - 200
1288	CLAUDE PANNKA (1928 - 1972), (Central Australian Landscape), watercolour on artist's board, signed lower right, 34 x 52cm. Est. 300 - 500
1289	TOBIAS RAGGETT (Aranda Tribe, Central Australia, active 1970s), (Central Australian Landscape) watercolour on artist's board, signed lower centre, 40 x 50cm. Est. 100 - 200
1290	IVAN PANNKA (1943 - 1999), (Central Australian Landscape), watercolour on artist's board, 1975, signed lower centre, 36 x 53cm. Endorsed verso "bought 27th May 1975 at Aboriginal Artists Centre, 127 Nth Terrace Adelaide." Est. 300 - 500
1291	WENTEN RUBUNTJA (1926 - 2005), (Central Australian Landscape), watercolour on board, signed lower centre, 17 x 26cm. Est. 100 - 200
1292	JOHN LANDARA (b.1953), (Central Australian Landscape), watercolour on artist's board, signed lower centre, 38 x 51cm. Est. 300 - 500
1293	EDWIN PAREROULTJA (1918 - 1986), (Central Australian Landscape), 1963, watercolour on artist's board, signed lower right, 38.5 x 55.5cm. Stamped and endorsed verso "Purchase authorized (signature) District Welfare Officer, Alice Springs, 12/8/63." Est. 600 - 800
1294	ERIC WESTBROOK (1915 - 2005), Time Please Gentlemen, pen on paper, in Thallon frame 24cm x 26cm, 60cm x 59cm overall Est. 300 - 500
1295	MARY VICTORIA TALBOT (b.1931) Fantastic Wagon, ink and watercolour, signed and dated 1957 lower right, 55 x 77cm; 73 x 92cm. Est. 100 - 200

1296	ELIZABETH DURACK (1915-2000), The Sun Headdress, Qantas 40th Anniversary Poster 1959, mixed media on board, signed and inscribed 'Elizabeth Durack, THE SUN HEAD DRESS' lower left, also signed, inscribed and dated verso, 100.5 x 75cm.; framed 103 x 77cm. Durack's unsuccessful entry in a national competition. PROVENANCE: The Estate of Elizabeth Durack Elizabeth Durack: A Singular Australian, Mossgreen Auctions, Perth, 22 March 2015, lot 15. Est. 1,200 - 1,500
1297	JUDY CASSAB (1920 - 2015), Flower 1959, Oil on board, signed and dated lower right Cassab / 1959, 62 x 47.5cm, framed 77 x 62cm. Provenance: Joel Fine Art, Melbourne, 21 April 2008, lot 161. Est. 3,000 - 4,000
1298	KEVIN BOUCHER, Kiewa Valley Homestead, oil on canvas board, signed lower centre, 29 x 23cm, 45 x 40cm overall Est. 100 - 200
1299	SIDNEY NOLAN (1917-1992), Ned Kelly series, lithograph 52/60, signed lower right "Nolan", ??????53 x 64cm, 72 x 81cm Est. 1,500 - 2,500
1300	HANS KNORR (1915-1088), Virgin Mother and Child, carved kauri pine panel, ??????signed "H.K. 1977", 48 x 21.5cm Est. 200 - 300
1301	HANS KNORR (1915 - 1988), Untitled sculpture, carved wood, signed on the base "H.K.", ??????40cm high Est. 400 - 600
1302	(GEORGE) RUSSELL DRYSDALE (1912 - 1981), Three Figures, Ink, signed 'Russell Drysdale' lower right, 20.5 x 17cm, framed 66 x 56cm. Provenance: Christies, Australian, International & Contemporary Art, Melbourne, 03/05/2004, Lot No. 360. Est. 3,000 - 5,000
1303	LANCE SOLOMON (1913-1989), (landscape), oil on board, signed lower left "Lance Solomon", titled lower right (illegible), 45 x 40cm, 73 x 66cm overall Est. 600 - 800
1304	GEORGE EDDY (b.1917) A group of eight etchings with titles including "Trestle Bridge Belgrave, 1964", "Eildon 1964", "The Olgas Central Australia, 1964", "Native Stockman 1964", etc., various sizes, the largest 23 x 14.5cm., ??????all signed, dated and titled in the lower margins. Est. 200 - 300
1305	LEONARD WILLIAM FRENCH (1928 - 2017), The Warrior, 1963, Mixed media on paper on board, signed lower right Leonard French, signed, dated and inscribed verso: 'The Warrior' Leonard French 63, 136.5 x 121cm, Provenance: Leonard Joel, Melbourne, 13 October 2003, lot 297. Private collection, Melbourne. Est. 8,000 - 12,000
1306	CHARLES RAYMOND BLACKMAN (1928 - 2018), Window Shadow, c.1964, Mixed media on paper, 73 x 55cm; framed 56 x 75cm. Provenance: Lawson Menzies, Sydney, 28 September 2007, lot 252. Private collection, Sydney. Est. 2,000 - 3,000
1307	ROBERT GRIEVE (1924-2006), Oriental Theme, oil on board, signed lower left "Robert Grieve, 1966", titled verso, ??????19 x 36cm, 30 x 47cm overall Est. 400 - 600
1308	FRANCIS BURKE (1908-1994), untitled landscape, mixed media on paper, signed lower right "F. Burke, 1969", ??????29 x 39cm, 40 x 50cm overall Est. 100 - 200
1309	KEVIN CHARLES PRO HART (1928 - 2006), Adam & Eve, oil on board, signed and dated "Pro Hart '66", 68cm x 91cm, 70cm x 94cm overall, ??????PROVENANCE: The Martin Sachs Collections, Melbourne Est. 6,000 - 10,000
1310	WILLIAM T. COOPER (1934-2015), Black Cockatoos, watercolour, signed lower right "T. W. Cooper, '68", 50 x 43cm, 71 x 62cm overall Est. 600 - 1,000

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1311	WILLIAM T. COOPER (1934-2015), Yellow Tail Black Cockatoos, lithograph, signed lower right "T. W. Cooper, '70", 53 x 49cm, 78 x 58cm overall Est. 250 - 350
1312	AMBROSE GRIFFIN (1912-1980), Rose Gaujard, oil on canvas on board, 48 x 38cm, 62 x 52cm overall Est. 250 - 350
1313	LOUIS KAHAN (1905-2002), (the guitar player), ink and wash on paper, ??????signed lower right, 35 x 26cm, 62 x 52cm overall Est. 300 - 500
1314	ANTHONY (TONY) IRVING (1939-), Man, oil on board, signed upper left "Irving, '66", titled verso, 40 x 50cm, 54 x 64cm overall Est. 300 - 500
1315	KEVIN CHARLES (PRO) HART (1928-2006), Insect With Ants, oil on canvas, signed lower right "Pro Hart", dated lower left "'76", ??????91 x 91cm, 93 x 93cm overall Est. 3,000 - 5,000
1316	ROBERT YOUNG (1926-2018), To The Reception, oil on canvas board, title plaque lower centre, ??????22 x 42cm, 39 x 59cm overall Est. 300 - 500
1317	AMBROSE GRIFFIN (1912-1980), Mt. Buffalo From Gapstead Creek, oil on canvas board, signed lower right "Ambrose Griffin", ??????52 x 64cm, 62 x 75cm overall Est. 300 - 500
1318	AMBROSE GRIFFIN (1912-1980), King Parrot Creek, Flowerdale, oil on canvas on board, ??????38 x 48cm, 52 x 62cm overall Est. 250 - 350
1319	KENNETH WILLIAM DAVID JACK (1924 - 2006), P.S. ADELAIDE - Murray River Paddle Steamers No.8, lithograph, titled, editioned 27/30 and signed in lower margin, 26 x 43cm; framed 47 x 65cm. Est. 200 - 300
1320	BRUNO LETI (1941 -), Sentinels on the Shore, acrylic on board, signed lower right "Bruno Leti", 92 x 85cm Est. 600 - 1,000
1321	ROBERT HENDERSON (BOB) GRIEVE (1924 - 2006), (untitled abstract) oil on board, signed lower right "R. Grieve", 82 x 84cm, 96 x 100cm overall Est. 400 - 600
1322	LOUIS V. KAHAN (1905 - 2002), Three figures & guitar, watercolour, signed and dated '72 lower right, titled lower left, 56 x 76cm; framed 76 x 96cm. Est. 800 - 1,200
1323	CROSS (Australian), (dead trees), oil on board, signed lower right "Cross", ??????88cm x 60cm, 102cm x 73cm overall Est. 200 - 300
1324	DICK (GOOBALATHELDIN) ROUGHSEY (1924 - 1985), Untitled (Native Gathering Party), oil on board, Flinders Gallery (Townsville) label verso, 21 x 48cm. Est. 800 - 1,200
1325	JOHN COBURN (1925 - 2006), Study for "Totems of an Ancient Land", Pastel and gouache on paper, signed lower left Coburn, titled at base, 30 x 44.5cm, framed 67 x 79.5cm. Provenance: Leonard Joel Fine Art, Melbourne, 04/09/2018, Lot No. 112. Est. 2,800 - 3,200
1326	ROBERT HENDERSON (BOB) GRIEVE (1924 - 2006), Chinese Theme, lithograph, 42/65, signed and titled in the lower margin, dated '78, 49 x 47cm; framed 81 x 80cm. Est. 300 - 500
1327	BARBARA NANCY BRASH (1925-1998), I.) Heat Haze, artist proof 1/1, II.) Heat Wave, 5/14, framed lithographs, signed and titled in the lower margins, 62 x 81cm each overall Est. 400 - 600

1328	DAVID RANKIN (1946 -), Silver & Brown Ridge, 1990, screenprint, 19/90, signed and titled in the lower margin "Rankin, '90", 65 x 98cm, 74 x 109cm overall Est. 300 - 500
1329	ROBERT HENDERSON (BOB) GRIEVE (1924 - 2006), (untitled circular abstract), oil on board, ??????90 x 91cm, 106 x 107cm overall Est. 300 - 500
1330	RAY AUSTIN CROOKE (1922-2015), Thursday Island series, lithograph, 21/90, signed "Ray Crooke, '77", 45 x 48cm, 62 x 63cm overall Est. 300 - 500
1331	SIDNEY ROBERT NOLAN (1917 - 1992), Beckett, oil pastel on paper, titled, dated "6 Dec '77" and signed "Nolan" at lower left, 70 x 103cm; framed 99 x 131cm. Provenance: Sir Sidney Nolan. By inheritance to his widow, Lady Nolan. The Estate of Lady Nolan, UK. Est. 2,000 - 2,500
1332	JOHN HENRY OLSEN (1928 - 2023), Hopping Mouse, Sugar lift etching 11/60, signed, dated, titled and editioned below image, 50 x 40 cm, framed 107 x 82cm. Provenance: Leonard Joel, The Paul Knobel Collection Prints & Photography, Melbourne, 18/05/2017, Lot No. 3037. Est. 1,200 - 1,500
1333	ROBERT HENDERSON (BOB) GRIEVE (1924 - 2006), Red Theme, oil on canvas, signed upper right, titled verso, 137 x 173cm; framed 140 x 175cm. Est. 1,000 - 2,000
1334	EVAN MACKLEY (1940 - 2019), Meeting Friends, oil on board, signed lower right "Mackley", title verso, 50cm x 60cm, 85cm x 93cm overall Est. 800 - 1,200
1335	EVAN MACKLEY (1940 - 2019), Moomba, The Street Parade, oil on canvas, signed lower centre "Evan Mackley", title verso, 76cm x 61cm, 95cm x 80cm overall Est. 600 - 1,000
1336	EVAN MACKLEY (1940 - 2019), To The City, oil on board, signed lower left "Mackley", title verso, 35cm x 55cm, 62cm x 81cm overall Est. 400 - 600
1337	EVAN MACKLEY (1940 - 2019), Relaxing, oil on board, signed lower left "Mackley", title verso, 24cm x 59cm, 60cm x 93cm overall Est. 300 - 500
1338	EVAN MACKLEY (1940 - 2019), Taking A Break, oil on board, signed lower left "Mackley", title verso, 24cm x 59cm, 60cm x 93cm overall Est. 300 - 500
1339	DONALD FRIEND (1915-1989), set of five portraits, lithograph, 3/50, all signed lower right in pencil "Donald Friend", each 23 x 17cm, 48 x 43cm overall Est. 600 - 1,000
1340	LOUIS KAHAN (1905-2002), Venetian scene, lithograph, 15/25, signed lower right "Louis Kahan, 1983", ??????54 x 37cm, 81 x 60cm overall Est. 150 - 250
1341	KATHLYN MARGARET BALLARD (1929 -), A Patch Of Blue, watercolour, signed lower right "K. Ballard", titled verso, 32 x 40cm, 56 x 63cm overall Est. 150 - 250
1342	JOHN YULE (1923-1998), untitled garden scene, gouache, signed lower left "Yule", 37 x 37cm, 60 x 60cm overall Est. 120 - 200
1343	PAUL MARGOCSY (1945 -), Young Western Grey Kangaroos, watercolour and gouache, signed lower right "Paul Margocsy '89", 29cm x 23cm, 55cm x 46cm overall Est. 300 - 500

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1344	JOHN HOWLEY (1931 - 2020), (untitled portrait in orange), oil on canvas, 122cm x 111cm, 123cm x 112cm overall Est. 600 - 1,000
1345	DERMONT JAMES JOHN HELLIER (1916 - 2006), Flower Piece 1, oil on board, signed lower left, 60 x 50cm; framed 73 x 63cm. Est. 300 - 500
1346	CHARLES RAYMOND BLACKMAN (1928 - 2018), Self Portrait with Three Sisters, etching with aquatint, titled, editioned 3/30, titled and signed in lower margin, 25 x 20cm; framed 69 x 64cm. Est. 300 - 500
1347	JOHN HAROLD DENT (b.1951), Displaced Objects, 1980, lithograph in colours, editioned 7/50, titled, signed and dated in lower margin, 62 x 147cm; framed 82 x 159cm. Est. 200 - 300
1348	ARTIST UNKNOWN, Seascape Blairgowrie, 1973, oil on board, signed lower right (illegible), 101 x 75cm, 111 x 86cm Est. 120 - 200
1349	JOHN HAROLD DENT (1951 -), I.) Looking Towards Richard, II.) Interior With Still Life, lithographs, both editions of 50, signed and titled in the lower margin "Dent, 1979", 92 x 71cm, 96 x 73cm each overall Est. 300 - 500
1350	DAVID CLYDE DRIDAN (1932 -), Calm Waters, Koorong, oil on canvas, signed lower left "Dridan", 70 x 80cm, 88 x 110cm overall Est. 150 - 250
1351	CHARLES KEVIN (PRO) HART (1928-2006), Dancing Brolga, Broken Hill sterling silver, limited edition 15/75, ???????10cm diameter, 36 x 36cm overall Est. 1,500 - 2,500
1352	CHARLES KEVIN (PRO) HART (1928-2006), Broken Hill Ant, sterling silver, 4.5 x 5.5cm, 28 x 29cm overall Est. 1,500 - 2,500
1353	JOHN HENRY OLSEN (1928 - 2023), Women avoiding washing up, lithograph, A/P V/VIII, numbered, titled, dated '81 and signed below image, 79 x 59cm; framed 110 x 81cm. Est. 1,500 - 2,000
1354	SYDNEY BALL (1933-2017), Icons and Memories of Balzac Years, screenprint, 17/20, signed and titled in the lower margin, 57 x 77cm, 83 x 101cm overall Est. 400 - 600
1355	SYDNEY BALL (1933-2017), Return of the Sumaran Man, screenprint, 15/20, signed and titled in the lower margin, 57 x 77cm, 83 x 101cm overall Est. 400 - 600
1356	SYDNEY BALL (1933-2017), Stone Dancer, screenprint, 20/20, signed and titled in the lower margin, 57 x 77cm, 83 x 101cm overall Est. 400 - 600
1357	SYDNEY BALL (1933-2017), Sews, screenprint, 1/20, signed and titled in the lower margin, 57 x 77cm, 83 x 101cm overall Est. 400 - 600
1358	SYDNEY BALL (1933-2017), Shamrock Man, screenprint, 17/20, signed and titled in the lower margin, 57 x 77cm, 83 x 101cm overall Est. 400 - 600
1359	SYDNEY BALL (1933-2017), Zennor Man, screenprint, 18/20, signed and titled in the lower margin, 57 x 77cm, 83 x 101cm overall Est. 400 - 600
1360	CHARLES RAYMOND BLACKMAN (1928 - 2018), Waterfall, screenprint, signed, titled and editioned 57/75 in lower margin, 93 x 64cm; framed 115 x 84cm overall. Est. 200 - 400
1361	LOUIS KAHAN (1905 - 2002), The Goldsmith, engraving, titled, editioned 6/30 and signed in lower margin, 57 x 37cm (paper). Est. 200 - 300

1362	JOHN HENRY OLSEN (1928 - 2023), Swans on the Orde River, coloured etching, editioned 13/100, titled, signed and dated '84 in lower margin, 51 x 33.5cm; framed 94 x 63cm. Est. 1,000 - 1,500
1363	DAVID RANKIN (b.1946), Berima Landscape, lithograph in colours, Artist's Proof, titled, signed and dated 1989 in lower margin, 90 x 117cm; framed 131 x 157cm. Est. 300 - 500
1364	CHARLES RAYMOND BLACKMAN (1928 - 2018), Myth, Etching 10/20, editioned, titled and signed below image, 12 x 17cm; framed 52 x 51cm. Est. 250 - 350
1365	ROBERT HENDERSON (BOB) GRIEVE (1924 - 2006), Yellow Variations, oil on board, signed upper right, titled verso, 122 x 146cm; framed 132 x 157cm. Est. 1,000 - 2,000
1366	TERRY MATASSONI (b.1959), Leaving the Suburb, 1989, gouache, named, titled and dated verso, 56 x 75cm; framed 79 x 97cm. Est. 300 - 500
1367	TERRY MATASSONI (b.1959), Leaving Town, 1989, gouache, named, titled and dated verso, 56 x 75cm; framed 79 x 97cm. Est. 300 - 500
1368	JOHN WALKER (b.1939), Salsipuedes 29 (Leave if you can), monotype, signed and dated '86 at lower right, 47 x 31cm (sheet size 69 x 51cm); framed 95 x 89cm. Provenance: Powell Street Gallery, Melbourne (label verso). Private collection, Melbourne Est. 200 - 300
1369	GREG IRVINE (1947 -), (Williamstown beach), oil on canvas board, signed lower right "Irvine", 22cm x 38cm, 29cm x 47cm overall Est. 100 - 200
1370	MICHAEL L. LEUNIG (1944 -), (untitled cat), lithograph, 13/75, signed lower right "Leunig", 16 x 24cm, 38 x 48cm overall Est. 250 - 350
1371	CHRISTOPHER R. TAYLOR (Australia), I.) Blairgowrie Back Beaches, 1985, II.) Yarra River, Kew, 1985, both signed "Christopher R. Taylor", pencil on paper, 53 x 73cm, 75 x 95cm each overall Est. 100 - 200
1372	BRENDAN O'KEEFE Australian landscape, watercolour, signed and dated '81 at lower right, 39 x 46cm; framed, overall 60 x 64cm. Est. 100 - 200
1373	GERARD MUTSAERS (1947-), (winter, Yarra), oil on canvas board, signed lower left "Gerard Mutsaers", 39 x 49cm, 59 x 69cm overall Est. 250 - 350
1374	THEO DEL GROSSO (b.1947), Untitled (Coastal Cliffs), oil on canvas, signed lower left, circa 1985, 46 x 61cm; framed 64 x 79cm. Est. 200 - 300
1375	LAURENCE SCOTT PENDLEBURY (1914-1986), After the Floods, Gippsland, oil on canvas, signed lower left "Pendlebury", 70 x 90cm, 84 x 101cm overall Est. 400 - 600
1376	LAURENCE SCOTT PENDLEBURY (1914-1986), Toward Dromana, oil on canvas, signed lower right "Pendlebury", 70 x 90cm, 84 x 101cm overall Est. 400 - 600
1377	GEOFFREY SPARKS (Australian), (untitled landscapes), two watercolours, both signed and dated '87, 48 x 53cm each overall Est. 100 - 200
1378	HENK GERRIT GUTH (1921-2003), Fishing harbour, Holland, oil on canvas, signed lower right 58 x 78cm Est. 200 - 300

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

Lot Title/Description

1379	JAMIE BOYD (b.1949), Shoalhaven scene, lithograph in colours, editioned 8/125 and signed in lower margin, 80 x 53cm; framed 115 x 86cm. Est. 300 - 400
1380	FRED COLLA (b.1956), City Geometry I, oil on board, titled and named verso, 66 x 66cm; framed 69.5 x 69.5cm. Est. 100 - 200
1381	LEON HANSON (1918-2011), Sydney Harbour From Balmoral, oil on board, signed lower right "Leon Hanson", ???????24 x 60cm, 45 x 80cm overall Est. 250 - 350
1382	LEON HANSON (1918-2011), Collins Street Melbourne oil on canvas board, signed lower left "Leon Hanson", 50 x 24cm, 80 x 53cm overall Est. 250 - 350
1383	BRUCE EARLES (b.1953), The Dancers, oil on canvas, signed and dated '90 at lower right, 76 x 84cm. Est. 600 - 800
1384	LAURENCE FINNEY (1939 -), Towards the Grampians, oil on canvas, signed lower right "Laurence Finney, '90", 45 x 107cm, 62 x 123cm overall Est. 200 - 300
1385	NAPIER (Australian), (untitled bush landscape), oil on board, signed lower right "Napier", 44 x 59cm, 64 x 80cm overall Est. 100 - 200
1386	MIRKA MADELINE MORA (1928 - 2018), A collection of page layouts and sketches for a book project (James' Monster by Dorothy Rickards) which does not appear to have proceeded. A total of eleven pencil sketches with extensive annotations including the page 14 and 15 layout in which the author includes a young Mirka as a character: "At games time Mirka told her friend Joey about the Monster. "Perhaps it's a genie out of a magic bottle" said Mirka." A lovely group, either 30 x 21cm or 30 x 42cm. Est. 1,000 - 1,500
1387	MIRKA MADELINE MORA (1928 - 2018), A group of nine items comprising of a lovely ink and watercolour picture of a girl waking up in her sleeping bag under the gaze of the friendly sun (15 x 15cm); a pencil sketch of a bird-like creature, initialled "MM" at lower left (17 x 17cm); a pen and ink sketch titled "Palms in Egypt" dated 1989 and initialled "MM" at base (16 x 11cm); four pencil sketches of characters for various projects; and two etched copper plates bearing Mora's designs. (9 items). Est. 500 - 750
1388	CHARLES RAYMOND BLACKMAN (1928 - 2018), Mozart Suite, Inkjet print (4 panels), artist's Proof 2/8, editioned, titled and signed below image, 59 x 49 cm (overall), framed 88 x 78cm. Provenance: Leonard Joel, Prints & Photography The Studio of Anne Hall, Part II, Melbourne, 27/10/2016, Lot No. 3025. Est. 400 - 600
1389	LIN ONUS (1948 - 1996), Untitled (Sunset Fish), colour lithograph, editioned 11/999 and signed in lower margin, 48 x 97cm; framed 82 x 127cm. Est. 300 - 500
1390	DENIS JOHN HARDY (1940 - 2007), Opal Fire, oil on board, signed lower right, 60 x 90cm, 80 x 110cm overall Est. 300 - 500
1391	CHURCHILL CANN, Texas Downs Country, etching, 1996, editioned 8/15 and signed in lower margin, framed overall 44.5 x 47.5cm. With Narrangunny Art Traders Certificate verso. Est. 100 - 200
1392	TESSA PERCEVAL (1947 -), Kookaburras, pastel, signed lower right "Tessa Perceval '97", 29cm x 42cm, 63cm x 77cm overall, ??????? PROVENANCE: The Martin Sachs Collection, Melbourne Est. 400 - 600

1393	ANNE MARIE GRAHAM (b.1925), Entrance to Rainforest, Queensland, 1999, oil on canvas, signed and dated lower right, 35 x 35cm; framed 42 x 42cm. Provenance: Leonard Joel, The Sunday Art Sale, Melbourne, 28/02/2010, Lot No. 19. Est. 800 - 1,000
1394	MICHAEL McCARTHY (1940 -), (untitled river scene landscape), oil on board, signed lower right "Michael McCarthy, 1988", 65 x 95cm, 84 x 115cm overall Est. 400 - 600
1395	MITCHELL McAULEY (1962-), Landline 21 (Earth), acrylic on canvas, signed and titled verso, with Mars Gallery receipt and catalogue 100 x 100cm Est. 500 - 700
1396	GRACIE MORTON PWERLE (1956 -), Bush Plum, acrylic on canvas, inscribed verso "BDGGMP 010", with accompanying Blue Door Gallery C. of A. and photo of the artist with the work, 90 x 72cm Est. 600 - 1,000
1397	JOHN HOWLEY (1931-2020), (the dove), oil on canvas, 121 x 155cm, 135 x 164cm overall Est. 400 - 600
1398	WILLIAM T. COOPER (1934-2015), black cockatoos, lithograph, ???????53 x 39cm, 78 x 59cm overall Est. 80 - 120
1399	ALAN DELON, Untitled, acrylic on canvas, signed lower right, 76 x 76cm Est. 300 - 500
1400	GREGORY PRYOR (1958 -), Dynamic Figure (after Michelangelo), acrylic on wood panel, 35cm x 25cm Est. 100 - 200
1401	Two New Zealand landscape paintings, oil on boards, both signed lower left (illegible), 42 x 58cm each Est. 200 - 300
1402	KENNETH JACK (1924-2006), I. Port Albert, Victoria, (172/200 II.) Melbourne, lithographs, ???????frames 77 x 99cm each overall Est. 100 - 200
1403	FRANK JEFFREY EDSON SMART (1921 - 2013), The Cable Coils, Aquatint etching, editioned lower left 41/80, signed and dated lower right Jeffrey Smart '01, 40 x 64cm; framed 66 x 88cm. Est. 2,500 - 3,000
1404	THERESE ANNE MUNKARA (b.1953), Nguia, Bathurst Island, ochre earth pigments on canvas, Tiwi Design gallery number verso, 114 x 53cm. (Purchased from the Gallery 25 July 2002). Est. 400 - 600
1405	ROBERT HOLCOMBE (b.1945), Yourambulla Country, acrylic on paper on board, 2003, signed lower right, 32 x 52cm; framed 59 x 76cm. Est. 200 - 300
1406	DONNY WOOLAGOODJA (b.1947), The Life of Namarali, watercolour on artcard, signed lower right, 46 x 62cm. Gallery Catalogue details verso. Purchased July 2008. Est. 300 - 500
1407	LILLIAN KERINAIUA (b.1959), Untitled, natural earth pigments on Arches paper, signed and with gallery catalogue details verso, 58 x 39cm. Provenance: Allison Kelly Galleries, March 2008. Est. 300 - 500
1408	VINCENT FANTAUZZO (b.1977) two portraits, oil on linen, both signed verso, one dated 2009, both 13 x 23cm. (2). Est. 2,500 - 3,500
1409	VINCENT FANTAUZZO (b.1977), Large format poster for the Archibald Prize Exhibition at the Art Gallery of New South Wales, signed and dated 2009 by Fantauzzo, and featuring his portrait titled "Brandon" which won the Archibald People's Choice Award. Overall 180 x 122cm. Est. 150 - 250

Auction - Australian & Historical 27/05/2023 9:00 AM AEST

Lot Title/Description

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1410	MICHAEL NEEDHAM (b.1977), Cerebral Chasm (splenic artery), 2012, graphite on cartridge paper, initialled and dated lower right, 53 x 36cm; framed 64 x 47cm. Exhibited: Between the Object and the Shadow, Daine Singer, Melbourne, 2012. Est. 100 - 200
1411	I.) An Explorer's Camp, II.) Natives Of Carpentaria, two frame coloured engravings, ???????18 x 23cm each overall Est. 100 - 200
1412	A group of framed & glazed items including three Broinowski bird prints, a Conrad Martens lithograph and four other items, the largest 82 x 65cm. Total: 8 items. Est. 200 - 300
1413	JOHN GOULD (1804-1881), I.) Bettongia Rufescens, II.) Hypsiprymnus Gilbertii, facsimilie lithographs, 20th century, ?32 x 48cm each Est. 80 - 120
1414	Two antique coloured engravings of Melbourne, the larger 47 x 37cm overall Est. 100 - 200
1415	ARTIST UNKNOWN, Adamo City Abstract With Writing, two mixed media works, signed lower right (illegible), 55 x 54cm, 83 x 81cm overall each Est. 120 - 200