

Auction - The Gary & Genevieve Morgan Collection | Part Two 15/08/2025 5:00 PM AEST

Lot Title/Description

1	FOWLER antique pottery bread plate with rare mottled glaze, signed by one of the workers "C.A. PHILLIPS", ??????32.5cm across the handles Est. 1,500 - 2,500
2	BENDIGO POTTERY Colonial butter dish with sunflower motif 19th century, 9cm high, 15cm diameter Est. 1,000 - 1,500
3	BENDIGO POTTERY colonial cheese dish and cover 19th century, 19cm high x 24.5 cm wide Est. 1,200 - 2,000
4	JAMES CAMPBELL pottery antique terrace urn with brown and green majolica glaze, 19th century, manufactured in two sections, 67cm high overall, 39cm wide Est. 2,000 - 3,000
5	BENDIGO POTTERY colonial tobacco jar in the form of a dog 19th century, 14cm high Est. 1,000 - 1,500
6	BENDIGO POTTERY colonial cheese dish and cover 19th century, ??????15cm high x 18cm diameter Est. 1,000 - 1,500
7	McHUGH colonial pottery vessel with mottled green and blue glaze 19th century, 14cm high x 16cm wide Est. 200 - 400
8	WILSON & RIDGE (Yarraville Pottery, Footscray) Colonial bread plate with mottled glaze, 19th century, 35cm wide Est. 1,500 - 2,500
9	JAMES GILSON Colonial pottery bread platter, Queensland origin, 19th century, ??????34cm wide Est. 1,200 - 1,500
10	BENDIGO POTTERY circular bread platter glazed in green, blue and brown, 19th century, 27.5cm wide Est. 1,500 - 2,500
11	MILTON POTTERY (New Zealand) brown glazed oval bread platter, 19th century, 29.5cm wide Est. 1,200 - 2,000
12	BENDIGO POTTERY teapot with Rockingham glaze 19th century, 24cm high x 26cm wide Est. 500 - 800
13	BENDIGO POTTERY terapot with fern pattern 19th century, ??????16cm high x 24cm wide Est. 400 - 600
14	A colonial brickworks pottery hand vase 19th century, ??????17.5cm high Est. 300 - 500
15	V.A.P. (VICTORIA ART POTTERY) green and pink glazed pottery jardiniere by WILLIAM FERRY , 19th/20th century, ??????27cm high. Est. 400 - 600
16	An Australian Colonial pottery butter pot with mottled blue glaze on cream ground, 19th century, ??????9cm high, 11cm diameter Est. 400 - 600
17	BENDIGO pottery candle holder with mottled glaze, 19th century, ??????6cm high, 14cm diameter Est. 400 - 600
18	Colonial pottery bust money box, rare, ??????15cm high Est. 400 - 600

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19	JAMES CAMPBELL & SONS pottery candlestick with burgundy glaze, Queensland origin, 19th/20th century, stamped "J.C. & S.", 25.5cm high Est. 600 - 1,000
20	MARTIN MORONEY hand-painted pottery vase with landscape scene, signed "M. MORONEY, QUEENSLAND POTTERY, 522 Queen Street, Brisbane, APRIL 1907", ??????10.5cm diameter Est. 1,200 - 2,000
21	MARTIN MORONEY hand-painted pottery jardiniere with waterlily decoration, signed "M. MORONEY, 522 Queen Street, Brisbane, 9.8.1912", ??????15cm high, 16cm wide Est. 1,500 - 2,500
22	MARTIN MORONEY circular pottery plaque with hand-painted grapes and vines, signed "M. MORONEY, BRISBANE, 1905", with "Q.M." monogram, ??????29cm diameter Est. 1,200 - 2,000
23	SUNSHINE PORCELAIN COMPANY rare ceramic dog statue, circa 1920s, 24cm high Est. 600 - 1,000
24	ERNEST FINLAY green glazed pottery bowl in the baroque style, incised "Ernest Finlay", 15cm high, 25cm wide. Est. 400 - 600
25	STONE'S BRISTOL POTTERY "Kangaroo" teapot with blue glaze (reproduction), early 20th century, impressed oval mark to base, ??????13cm high, 18cm wide Est. 1,500 - 2,500
26	OSREY blue glazed pottery vase with sgraffito koala decoration, incised "OSREY BALLARAT, NATIVE BEARS (Koala), 1923", ??????9cm high, 11cm wide Est. 600 - 800
27	OSREY blue glazed pottery vase with sgraffito decoration, incised "OSREY POTTERY BALLARAT, 1923", 6cm high, 9cm wide Est. 400 - 600
28	OSREY blue glazed pottery vase with decorative rim, incised "OSREY, BALLARAT, 1923", 9cm high, Est. 300 - 500
29	REYNELLA POTTERY blue glazed vase, incised "REYNALLA POTTER S.AUS.1922", 11.5 cm high x 16.5 cm wide Est. 600 - 1,000
30	FLORA LANDELLS (1889-1981) pottery jug with foliate motif, incised "203. Landells, Perth", 11cm high, 18cm wide Est. 400 - 600
31	FLORA LANDELLS (1889-1981) green glazed pottery leaf dish, incised "Landells, Perth", 26cm wide Est. 300 - 500
32	HARVEY SCHOOL green glazed tri-form pottery scallop dish with rising fish finial, incised "A. Scott" with glazing notes, ??????20cm wide Est. 400 - 600
33	HARVEY SCHOOL blue glazed pottery bowl with applied gumnuts and leaves, incised "M.E. 1932", ??????6cm high, 19.5cm wide Est. 600 - 1,000
34	ALAN FINLAY pottery vase with hand-painted scene depicting Aboriginal warriors and gum trees, extremely scare, signed "Alan Finlay, Black Rock, Hand Paste", 14.5cm high Est. 1,200 - 2,000
35	MERRIC BOYD rare blue glazed pottery tree stump vase decorated with three koalas, signed "Koala, Vic. Australia, 1929", ??????13cm high Est. 1,200 - 2,000

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36	MERRIC BOYD spectacular pottery vase with wind swept tree decoration, incised "Merric Boyd, 1921", an imposing 27cm high, 28cm wide Est. 8,000 - 12,000
37	MERRIC BOYD self portrait pottery statue, incised "Merric Boyd 1946", 15.5cm high Est. 5,000 - 8,000
38	MERRIC BOYD (attributed) pottery koala figure group with mottled blue glaze, ???????10cm high Est. 1,000 - 1,500
39	MERRIC & DORIS BOYD (attributed) blue glazed pottery vase with hand painted figures in landscape scene, 12cm high Est. 600 - 1,000
40	MERRIC BOYD green glazed pottery vase with wind swept tree branch handle and applied tree fern decoration, incised "Merric Boyd, 1936", an impressive 32cm high Est. 6,000 - 10,000
41	CRUFFEL impressive green glazed ceramic vase with applied fruit decoration, incised "Merric Boyd, Cruffel Porcelain, 1934", 16cm high, 16.5cm wide Est. 2,000 - 3,000
42	MERRIC BOYD green glazed pottery vase with applied koala, incised "Boyd, 1923", 10.5cm high, 13cm wide Est. 1,200 - 2,000
43	MERRIC BOYD impressive pottery vase with windswept tree in landscape decoration, incised "Eucalyptus or Gum Tree, Merric Boyd, 1939", 15cm high, 19cm wide Est. 1,200 - 2,000
44	MERRIC BOYD impressive pottery fruit bowl with hand-painted and applied sgraffito decoration of a farm scene in landscape with birds and nest, incised "Merric Boyd, 1946", 13cm high, 25cm diameter Est. 2,000 - 3,000
45	CRUFFEL Australian ceramic jug with windswept tree branch handle motif by William Merric Boyd, stamped "Cruffel Porcelain", 14.5cm high, 16.5cm wide Est. 1,200 - 2,000
46	CRUFFEL green porcelain vase with unusual applied branch decoration, rare, original factory foil label to base, 9cm high x 13cm wide Est. 600 - 1,000
47	WILL ANDERSON squat pottery jug with applied branch handle, berries and leaves, incised "W. S. Anderson, Lorne, Clay", 10cm high, 18.5cm wide Est. 600 - 1,000
48	BULLOCK hand-built pottery vase with applied tree decoration, incised "M. Bullock", ???????13cm high, 14cm wide Est. 600 - 1,000
49	PEGGY WHITING turquoise glaze pottery vase decorated with fruit and leaves, incised "Peggy Whiting", 10cm high, 16cm wide Est. 600 - 1,000
50	PEGGY WHITING impressive pottery jug with applied branch handle, flowers and leaves, incised "Peggy Whiting, '34", 18.5cm high, 18cm wide Est. 600 - 1,000
51	STAN & GEOFF GILBERT (MERRIC BOYD design) pottery koala jug, signed "Koala, Vic. Australia, 1929", ???????11cm high x 11cm wide Est. 1,000 - 1,500

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52	PHILIPPA JAMES tall pottery jug with applied koala decoration, incised "Philippa James", ???????16.5cm high Est. 600 - 1,000
53	MARGUERITE MAHOOD stunning ceramic statue of a standing lady with star halo, glazed pottery and painted plaster on wooden plinth, ???????88cm high overall Est. 6,000 - 10,000
54	MARGUERITE MAHOOD Art Deco pottery face mask of a lady, incised "M. Mahood, 1932, B390", 12 x 9cm Est. 2,000 - 3,000
55	MARGUERITE MAHOOD pottery devil face plaque with unusual copper glazed incised "M. Mahood", 10 x 9cm Est. 2,000 - 3,000
56	MARGUERITE MAHOOD Art Deco pottery statue of a lady in a green cape, incised "Marguerite Mahood, F1363", 21.5cm high Est. 5,000 - 8,000
57	MARGUERITE MAHOOD pottery seal statue. Rare. Incised "Marguerite Mahood, No. 1786", 12.5cm high Est. 2,000 - 3,000
58	MARGUERITE MAHOOD pottery statue of a lady in a crinoline dress, incised signature near base (partially illegible), 24cm high Est. 3,000 - 5,000
59	MARGUERITE MAHOOD tall pierced pottery candlestick with gum leaf motif, incised "M. Mahood, T2526", 28.5cm high Est. 1,000 - 2,000
60	MARGUERITE MAHOOD pierced pottery dragon vase glazed in green and burgundy, incised "Marguerite Mahood, F1392", 11.5cm high Est. 1,500 - 2,500
61	MARGUERITE MAHOOD red glazed pottery bowl with applied green dragon decoration, incised "Marguerite Mahood", 5cm high, 12cm wide Est. 1,200 - 2,000
62	MARGUERITE MAHOOD impressive pierced pottery vase with incised scale decoration and applied dragon, signed "Marguerite Mahood", 13.5cm high Est. 2,500 - 3,500
63	MARGUERITE MAHOOD pierced pottery bowl with scrolling decoration and applied dragon, incised "Marguerite Mahood", 5cm high, 11cm wide Est. 1,200 - 2,000
64	MARGUERITE MAHOOD pierced pottery vase with applied green and purple dragon decoration, incised "Marguerite Mahood", 5cm high, 6cm wide Est. 1,200 - 2,000
65	MARGUERITE MAHOOD pierced pottery plate with floral motif, incised "Marguerite Mahood, H1451", 18cm wide Est. 600 - 800
66	MARGUERITE MAHOOD pierced pottery bowl with applied green and purple dragon, incised "Marguerite Mahood", 6cm high, 13.5cm wide Est. 1,500 - 2,500
67	PEGGY WHITING green and brown glazed pottery jug with applied fruit and branch handle, incised "Peggy Whiting", 16cm high Est. 1,000 - 1,500
68	HARVEY SCHOOL pottery vase with a deep green turquoise glaze, Queensland origin, incised marks to base (illegible), 20cm high Est. 600 - 1,000

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69	FLORA LANDELLS donkey orchid pottery vase with green glaze, incised "DONKEY ORCHID, LANDELLS, PERTH", 6cm high, 10cm wide. Est. 400 - 600
70	MERRIC BOYD pottery vase with unusual black and green glazed finish, incised "M. Boyd, 1924", ???????25cm high Est. 600 - 1,000
71	ALICE BOTT Australian art pottery vase with floral motif, signed "A. Bott, 1936, handmade", 32cm high Est. 1,200 - 2,000
72	E. J. KELLY (HARVEY SCHOOL) pottery lidded butter dish with mottled green and blue glaze, emblazoned in cartouche "E. K. J.", incised "E. J. Kelly, 1936", 15cm high, 15cm wide, 14cm deep Est. 800 - 1,200
73	F. ARCHER (HARVEY SCHOOL) blue and green glazed square form pottery vase, incised "F. Archer, Hand Built", 19cm high Est. 800 - 1,200
74	HARVEY SCHOOL pottery vase, square tapering form with brown and green glaze, incised "M. M., 1929" 15cm high Est. 600 - 1,000
75	JOLLIFF hand-made pottery vase with applied branch handles and decoration, incised "Jolliff, Hand Built, 1952", 8cm high, 23cm wide Est. 800 - 1,200
76	JOLLIFF large hand-built pottery jug with unusual green and brown glaze, incised "Jolliff, Hand Built, FEC, 1943", 12cm high, 23cm wide Est. 600 - 1,000
77	HARVEY SCHOOL brown glazed pottery dish with applied lizard, gumnuts, leaves and branch handle, incised "D.B.", ???????27cm wide Est. 600 - 800
78	M. L. McLEAN (HARVEY SCHOOL) pottery wall pocket with applied birds and blossoms, incised "Hand built M.L. Mclean" with incised glazing notes verso, 18cm high, 22cm wide. Est. 400 - 600
79	CASTLE HARRIS rare pottery tree stump vase with applied bearded dragon lizard, incised "Castle Harris", 19cm high, 28cm wide Est. 10,000 - 15,000
80	REMUED rare pottery koala bookend modeled by CASTLE HARRIS, incised "Remued, 339", 15cm high Est. 4,000 - 6,000
81	REMUED green glazed pottery ashtray with applied koala, incised "Remued, 4B", ???????5cm high, 12cm wide Est. 1,200 - 2,000
82	REMUED pottery vase with applied gumnuts and leaf, glazed in pink, green and blue with brown interior, incised "Remued", 14.5cm high Est. 500 - 700
83	REMUED pottery vase with applied gumnuts and leaf, glazed in pink and green with blue interior, incised "Remued, Hand Made 57/M", 9cm high, 12cm wide Est. 400 - 600
84	P.P.P. (PRESTON PREMIER POTTERY) hatpin vase with hand-painted scene attributed to REG HAWKINS, stamped "PPP", ???????21cm high. Est. 800 - 1,200
85	P.P.P. (PRESTON PREMIER POTTERY) vase with unusual purple and green glaze, stamped "PPP", ???????21.5cm high Est. 600 - 1,000

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86	P.P.P. (PRESTON PREMIER POTTERY) vase with dribble glaze, stamped "PPP", ???????26.5cm high Est. 800 - 1,200
87	P.P.P. (PRESTON PREMIER POTTERY) bowl with sponge work glaze, stamped "PPP", 8cm high, 13.5cm wide Est. 400 - 600
88	P.P.P. (PRESTON PREMIER POTTERY) jug with dribble glaze, stamped "PPP", 13cm high, 15cm wide Est. 400 - 600
89	P.P.P. (PRESTON PREMIER POTTERY) vase with dribble glaze and applied handle, stamped "PPP", 12cm high Est. 300 - 500
90	REMUED blue and green glazed pottery jug with applied gumnuts and leaves, incised "Remued, 54M", 26cm high Est. 600 - 1,000
91	REMUED blue glazed pottery jug with applied gumnut, leaf and branch handle, incised "Remued", 14cm high Est. 300 - 500
92	REMUED green and brown glazed pottery jug with orange highlights, adorned with branch handle, gumnuts and leaves, incised "Remued, Hand Made, 189M", 21.5cm high Est. 800 - 1,200
93	REMUED rare hand-painted pottery vase with coastal scene, accompanied with a standard green version, (2 items), 10.5cm high, 12cm wide each overall. Est. 600 - 1,000
94	JOHN CAMPBELL pink glazed pottery jug with applied gumnuts and leaves and branch handle, incised "John Campbell, Tasmania", 1948", 19cm high x 16cm wide Est. 1,200 - 2,000
95	JOLLIFF pottery jug with wind swept tree decoration, incised "Jolliff, 1933, F.E.C., Hand Made, VIC", 14cm high, 15cm wide Est. 800 - 1,200
96	ARTIST UNKNOWN hand-built blue glazed pottery vase with applied branches and incised decoration, incised signature to base (illegible), ???????21cm high Est. 600 - 1,000
97	KLYTIE PATE turquoise glazed pottery jug with dragon handle, incised "Klytie Pate", 21cm high, 23cm wide Est. 1,200 - 2,000
98	KLYTIE PATE lidded vase of spiraling shell form, incised "Klytie Pate, '83", 23cm high, 24cm wide Est. 2,000 - 3,000
99	KLYTIE PATE green glaze pottery vase with lug handles, incised "Klytie Pate", 23cm high Est. 800 - 1,200
100	KLYTIE PATE pottery tea service comprising of teapot, jug and sugar basin, incised "Klytie Pate", the teapot 20cm high x 23 cm wide Est. 1,200 - 2,000
101	KLYTIE PATE green glazed pottery fish plate, incised "Klytie Pate", 28cm wide Est. 600 - 1,000
102	UNA DEERBON oval platter with turquoise mottled glaze and applied fish decoration, incised "Deerbon", 28cm high Est. 600 - 1,000
103	KLYTIE PATE pierced pottery lamp base, incised "Klytie Pate", 25cm high overall Est. 800 - 1,200

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104	WILLIAM RICKETTS fine ceramic coolamon dish with spirit figure, rare blue and brown colourway, incised "Wm. Ricketts, Melbourne 1934", 6cm high 16cm wide Est. 1,200 - 2,000
105	WILLIAM RICKETTS pottery bust of an Aboriginal boy, mounted on granite stone, 35cm high, 35cm wide, 27cm deep Est. 2,000 - 3,000
106	WILLIAM RICKETTS pottery kookaburra perched on a branch, incised "Wm. Ricketts Pottery Sanctuary Mt Dandenong 1936", 7cm high, 9.5cm wide Est. 1,200 - 2,000
107	HENRY HATTON BECK rare pottery parrot vase, incised "H. H. Beck", 12.5cm high Est. 600 - 1,000
108	GRACE SECCOMBE pottery galah statue, 19cm high Est. 2,000 - 3,000
109	GRACE SECCOMBE Billy Blue Gum pottery koala tree stump vase, incised "G. Seccombe, Australia", 21cm high Est. 2,500 - 3,500
110	GRACE SECCOMBE koala tree stump vase, 13cm high Est. 1,000 - 2,000
111	GRACE SECCOMBE pottery koala napkin ring, rare, incised "GRACE SECCOMBE" with remains of original paper label, 5.5cm high, 8cm wide Est. 400 - 600
112	GRACE SECCOMBE "Toronga Zoo" pottery tree stump vase with applied koala, 8.5cm high Est. 400 - 600
113	GRACE SECCOMBE pottery dish with applied gum leaves and a graduated family of three kookaburras, incised "Grace Seccombe", 7cm high, 12.5cm wide Est. 1,000 - 1,500
114	GRACE SECCOMBE pottery dish with applied gum leaves and a pair of kookaburras, including one with open beak, incised "Grace Seccombe", 7cm high, 13cm wide Est. 500 - 800
115	JOHN PERCEVAL and ARTHUR MERRIC BOYD pottery fruit bowl with painted decoration of bird and ferns, incised "Arthur Merric Boyd", 24cm diameter Est. 1,000 - 2,000
116	ARTHUR MERRIC BOYD pottery bowl, hand-painted with cow and fruit motif, incised "A. M. B.", 18cm diameter Est. 800 - 1,200
117	JOHN PERCEVAL "Angel" pottery bust, signed and dated, 1958, 20cm high, 22cm wide Est. 40,000 - 60,000
118	JOHN PERCEVAL hand-painted tile top coffee table, signed "John Perceval '50", 45cm high, 97cm wide, 50cm deep Est. 6,000 - 10,000
119	JOHN PERCEVAL burgundy glazed pottery bowl with green highlights, incised "Perceval" with date (illegible), 17cm high, 27cm wide Est. 600 - 1,000
120	ARTHUR MERRIC BOYD & NEIL DOUGLAS pottery jug, signed "Arthur Merric Boyd, N.D.", 16cm high, 13cm wide. Est. 600 - 1,000
121	JOHN PERCEVAL and ARTHUR MERRIC BOYD Murrumbeena pottery fruit bowl painted with wildflowers, ferns and birds, incised "Perceval, Arthur Merric Boyd", 29.5cm diameter Est. 1,200 - 2,000

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122	JOHN PERCEVAL pottery lidded jar, brown and green glaze with turquoise interior, incised "Perceval, 1956", 35cm high, 32cm across the handles Est. 1,200 - 2,000
123	ARTHUR MERRIC BOYD & JOHN PERCEVAL pottery jug with floral decoration painted by John Perceval, signed "Arthur Merric Boyd, J. P.", ???????14cm high x 17cm wide Est. 1,000 - 1,500
124	CARL COOPER pottery plate with Aboriginal designs, incised "Carl Cooper, Australia, 1950", ???????21.5cm diameter Est. 800 - 1,200
125	CARL COOPER pottery dish with Aboriginal animal designs, incised "Carl Cooper, Australia, 1950", 19.5cm diameter Est. 1,000 - 1,500
126	CARL COOPER pottery bowl with sgraffito fish design, incised "Carl Cooper, Australia, 1963", 15cm diameter Est. 400 - 600
127	CARL COOPER early pottery dish with painted and sgraffito Aboriginal animal designs, incised "Carl Cooper, Australia, 1946", 5cm high x 14cm diameter Est. 600 - 1,000
128	CARL COOPER pottery bowl with fish decoration, incised "Carl Cooper, Australia, 1960", ???????18cm diameter Est. 600 - 1,000
129	CARL COOPER pottery coffee beaker and saucer, (2 items), incised "Carl Cooper", the beaker 5.5cm high, the saucer 13cm diameter Est. 400 - 600
130	GUSTAV PILLIG green glazed ceramic bust of a lady, incised "G. Pillig", 17cm high Est. 600 - 1,000
131	GUSTAV PILLIG fired plaster statue of a lady with bronzed finish, incised "G. Pillig", ???????16cm high Est. 600 - 1,000
133	GUSTAV PILLIG pottery female nude statue with bronzed finish, incised "G. Pillig", "11cm x 16cm wide Est. 600 - 1,000
134	HOGUE Australian art pottery ewer beautifully decorated with applied fairy motif, signed "P. K. Hogue", 31cm high Est. 600 - 1,000
135	HOGUE Australian art pottery flower trough with applied female figure and urn, signed "P. K. Hogue", 17cm high, 19cm wide Est. 600 - 1,000
136	Australian pottery koala figural group, ???????17cm high, 22cm wide Est. 300 - 500
137	GWEN WATSON pottery bowl adorned with cherubs and classical figures, goats and swags, glazed in blue and cream, 17.5cm high, 32cm wide Est. 300 - 500
138	ARTIST UNKNOWN "Adam and Eve" hand-built pottery vase with applied decoration, monogram cartouche near base "C.I.P.", 25cm high Est. 300 - 500
139	MIKKELSEN pottery vase with incised landscape decoration on mustard yellow ground, incised "P. Mikkelsen", 19cm high Est. 300 - 500
140	CROWN CRYSTAL "Emu" cobalt carnival glass master bowl, ???????8cm high x 25 cm wide Est. 150 - 250

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141	CROWN CRYSTAL "Kangaroo" cobalt carnival glass master bowl, ???????8cm high x 24 cm wide Est. 150 - 250
142	CROWN CRYSTAL "Kingfisher" cobalt carnival glass master bowl, 7cm high x 23.5 cm wide Est. 150 - 250
143	A superb pair of carved ivory profile portraits in circular frames, early 19th century. Purchased from Christie's Melbourne, from the family of Matthew Flinders. Each 31cm diameter overall. Est. 2,000 - 3,000
144	JOSEPH SLY Colonial cedar sewing box with lift out insert tray stamped "J. Sly" near the lock 19th century, 11cm high, 29cm wide, 19cm deep. Est. 1,500 - 2,500
145	A Colonial Australian apprentice chest of drawers, cedar and pine with serpentine front, carved corbels and glass knobs, South Australian origin, 19th century, 51.5cm high, 36cm wide, 25cm deep Est. 800 - 1,200
146	An antique Australian cedar apprentice chest of nine drawers with carved corbels circa 1875, 47cm high, 45cm wide, 23cm deep. Est. 1,200 - 2,000
147	ADVANCE AUSTRALIA antique Australian beadwork banner with tasselled fringe adorned with coat of arms flanked by kangaroo and emu, 19th century, housed in a period birdseye maple frame, ????????72 x 57cm overall Est. 1,000 - 1,500
148	ADVANCE AUSTRALIA Federation era silk embroidery, 19th century, 52 x 46cm overall Est. 800 - 1,200
149	An unusual red pine miniature chest of four drawers with serpentine front, pearl inlaid handles and shaped corbels, Barossa Valley, South Australian origin, 19th century, 42cm high, 46cm wide, 31cm deep. Est. 600 - 1,000
150	An antique Australian apprentice Beaconsfield miniature cabinet crafted in Queensland fiddleback maple with huon pine secondary timbers, late 19th century, 47cm high, 42cm wide, 20cm deep Est. 1,200 - 2,000
151	An antique miniature collector's cabinet crafted in walnut and maple, interior fitted with eight drawers, 19th century, 42cm high, 29cm wide, 31cm deep. Est. 600 - 1,000
152	An Australian Arts & Crafts panel, carved silky oak in the form of gumnuts, blossoms and branches, early 20th century, ????????24 x 61.5cm overall Est. 600 - 1,000
153	RUDOLPH JOHANN WILHELM UNGER (Germany, South Australia, 1846-1927), carved panel in timber frame, circa 1900, Australian timbers, 47 x 56cm overall. Est. 2,000 - 3,000
154	ROBERT PRENZEL carved timber kookaburra statue, extremely scarce, one of only a handful of known examples, early 20th century, 21cm high Est. 6,000 - 10,000
155	ROBERT PRENZEL (1866-1941), mirror frame, sumptuously carved with grotesques, angels, grapes and foliate motifs, crested by a shield dated 1889. A rare and early example, signed lower right "ROBERT PRENZEL", 51 x 41cm overall. See full page illustration, "Robert Prenzel 1866 - 1941 : His Life and Work" by Terence Lane [NGV, Melbourne, 1994] at p.7. Est. 6,000 - 10,000

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156	ROBERT PRENZEL cast plaster cherub bust, late 19th century. Prenzel often modeled in plaster relief before carving, 27cm high, 21cm wide Est. 1,000 - 2,000
157	ROBERT PRENZEL (attributed), pair of carved timber panels depicting gum blossom nuts and leaves early 20th century, 42 x 19.5cm each Est. 2,500 - 3,500
158	HARRY GOLDMAN fiddleback blackwood desk compendium, circa 1920, brass maker's plaque to the underside "Manufactured By H. Goldman Mfg. Co. 394-400 LaTrobe St. Melbourne", 26cm high, 55cm wide, 21cm deep. Est. 1,200 - 2,000
159	A stunning pair of Australian Colonial antique gold and black enamel earrings adorned with seed pearls in floral motif, housed in a plush fitted leather box with retailer's branding "KILPATRICK & CO. GOLDSMITHS & JEWELLERS TO HIS EXCELLENCY. 39 Collins Street West. MELBOURNE", 19th century, 4.5cm high, 9.9 grams total. Est. 1,500 - 2,500
160	An antique Colonial Australian cedar chest of five drawers with Greek key string inlay to the drawer fronts, New South Wales origin, circa 1835, 110cm high, 111cm wide, 52cm deep Est. 6,000 - 10,000
161	GEORGE THWAITES (attributed) antique Australian cedar twin pedestal sideboard with acanthus scroll carved back panel above three long ogee moulded drawers, the central fitted with six cutlery drawers, the pedestals with panelled doors and corbel decoration, Melbourne origin, circa 1880, 166cm high, 227cm wide, 63cm deep Est. 4,000 - 6,000
162	A rare and unusual antique Australian cedar chest of eight drawers with carved half barley twist columns, inverted breakfront with cross grained cushion moulded drawer blades and blackwood diamond escutcheons, Tasmanian origin, circa 1835, most likely the work of a Scottish cabinet maker, 118cm high, 130cm wide, 56cm deep Est. 4,000 - 6,000
163	An early Colonial Australian cedar sofa table with lyre ends and turned stretcher base, New South Wales origin, circa 1840, 75cm high, 153cm wide, 65cm deep Est. 3,000 - 5,000
164	An antique Colonial Australian cedar twin pedestal sideboard with a Grecian Palladium back, turned supports, cross banded edge with pine string inlay, Tasmanian origin, circa 1845, 150cm high, 182cm wide, 56cm deep. Est. 3,000 - 5,000
165	REDMOND BARRY'S BOOKCASE, Australian cedar secretaire bookcase with carved lamb's tongue corbels and fall front, interior fitter with writing slope, drawers and compartments, manufactured by GEORGE THWAITES of Melbourne, 19th century. 245cm high, 140cm wide, 62cm deep. Est. 20,000 - 30,000
166	An antique Australian cedar chiffonier with full cedar secondary construction, Tasmanian origin, circa 1845, 126cm high, 92cm wide, 49cm deep. Est. 1,200 - 2,000
167	A Colonial Australian huon pine wine table with one piece slab top, Tasmanian origin, mid 19th century, 77cm high, 56cm diameter Est. 1,500 - 2,500
168	ANDREW LENEHAN antique Colonial Australian cedar breakfront sideboard, Sydney origin, circa 1850, stamped "A. Lenehan" to the centre drawer, 126cm high, 170cm wide, 51cm deep Est. 6,000 - 10,000

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169	An antique Colonial Australian cedar chest of six drawers with cross banded hat drawer, and turned bun feet, New South Wales origin, circa 1855, 131cm high, 122cm wide, 53cm deep Est. 1,200 - 2,000
170	A Colonial Australian wine table, solid huon pine slab top with blackwood column and base, Tasmanian origin, 19th century, 75cm high, 60.5cm diameter Est. 1,000 - 1,500
171	An antique Australian cedar Gothic throne chair with carved decoration, Bendigo origin, mid 19th century, 118cm high, 72cm wide, 60cm deep. Est. 1,200 - 2,000
172	BANK OF VICTORIA BOARD ROOM Impressive antique Australian cedar library table attributed to GEORGE THWAITES of Melbourne, with handsomely turned legs and carved decoration, six drawers and green leather top, circa 1860, 76cm high, 306cm wide, 147cm deep Est. 6,000 - 10,000
173	A set of nine Australian cedar spade back dining chairs comprising eight standards and one carver chair, each handsomely decorated with kangaroos and wildflowers, 20th century, Est. 1,200 - 2,000
174	An antique Colonial Australian cedar settle upholstered in diamond button back black leather, Melbourne origin, 19th century, 98cm high, 208cm wide, 54cm deep Est. 2,500 - 3,500
175	An antique Colonial Australian cedar settle upholstered in diamond button back black leather, Melbourne origin, 19th century, 97cm high, 195cm wide, 50cm deep Est. 2,500 - 3,500
176	An antique Colonial Australian cedar desk with five drawers, turner legs, and gallery back, circa 1865, 79cm high, 117cm wide, 54cm deep Est. 600 - 1,000
177	A rare antique Australian Colonial rose mahogany two drawer hall table with low paladian back and turned tapered legs, New South Wales origin, circa 1835, 85cm high, 92cm wide, 53cm deep Est. 1,200 - 2,000
178	An antique Australian cedar three tier dumbwaiter with turned column supports and spire finials, all resting on original brass casters, Melbourne origin, circa 1870, ??????118cm high, 124cm wide, 55cm deep Est. 600 - 1,000
179	An antique Australian huon pine and kauri pine seven drawer chest with nickel plated handles, Melbourne origin, circa 1890, 122cm high, 120cm wide, 46cm deep Est. 1,000 - 2,000
180	An antique Australian Colonial cedar settee with carved decoration and green velvet upholstery, mid 19th century, 98cm high, 224cm wide, 65cm deep Est. 1,500 - 2,500
181	AUSTRALIAN CLUB antique Colonial Australian cedar five drawer chest with cross banded moulded edge and red pine secondary timbers, 19th century, 116cm high, 113cm wide, 55cm deep Est. 800 - 1,200
182	An antique Australian huon pine washstand with marble top and floral tile back, 19th century, 116cm high, 122cm wide, 50cm deep Est. 1,000 - 2,000
183	An antique Colonial wine table with octagonal top, totara, mottled kauri, maire and others, New Zealand origin, circa 1875, ??????73cm high, 43cm wide Est. 1,000 - 2,000

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184	An antique Colonial Australian cedar Sleepy Hollow armchair with brown button back upholstery, Tasmanian origin, mid 19th century, 81cm high, 60cm across the arms, 90cm deep Est. 600 - 1,000
185	An antique Australian cedar three tier dumbwaiter with turned column supports and ring turned decoration, circa 1875, unusually small proportions of 126cm high, 81cm wide, 45cm deep Est. 600 - 1,000
186	An early antique Colonial Australian cedar single drawer writing table, Sydney origin, circa 1830, ??????77cm high, 120cm wide, 66cm deep Est. 1,200 - 2,000
187	An antique Australian cedar reclining armchair with burgundy leatherette upholstery, 19th century, ??????115cm high, 75cm wide, 95cm deep Est. 600 - 1,000
188	W. H. ROCKE & Co. antique Queensland walnut eight leg writing desk with insert leather top, stamped "W. H. Roche & Co." inside the drawers, circa 1895, 77cm high, 114cm wide, 60cm deep Est. 800 - 1,200
189	A fine quality antique Australian huon pine dressing table with finely selected veneers, carved decoration and turned finials, Melbourne origin, circa 1875, ??????178cm high, 122cm wide, 52cm deep Est. 1,500 - 2,500
190	MELBOURNE CLUB impressive antique Australian cedar twin pedestal dressing table with ornately carved cedar supports and fitted with brass candle sconces, Melbourne origin, circa 1860, 190cm high, 159cm wide, 57cm deep Est. 1,200 - 2,000
191	An early Colonial Australian tilt-top wine table with crab legs, cedar inlaid with Australian specimen woods including huon pine, blackwood and others, Tasmanian origin, early to mid 19th century, 73cm high, 48cm diameter Est. 1,200 - 2,000
192	MELBOURNE CLUB a near pair of armchairs, mahogany and brown leatherette, late 19th century, 75cm across the arms Est. 2,000 - 3,000
193	An antique Australian kauri pine chest of seven drawers with incised decoration and brass swing handles, Baltic pine secondary timbers, Melbourne origin, circa 1890, 113cm high, 119cm wide, 50cm deep Est. 400 - 600
194	THEAR & COMPANY of Geelong, Australian Arts & Crafts carved blackwood piano seat, early 20th century, remains of hand-written paper label to the interior (illegible), 53cm high, 45cm wide, 35cm deep Est. 800 - 1,200
195	An Australian Arts & Crafts fire screen, carved blackwood with gumnuts, blossoms and wattle, circa 1900, 99cm high, 82cm wide, 41cm deep Est. 1,000 - 1,500
196	ROBERT THORBURN, RA, (1818-1885) (attributed), (portrait of a mother and her daughter), oil on ivory, circa 1830s, in a rosewood boxed gilt frame, 27 x 19cm, 45 x 38cm overall. Est. 3,000 - 5,000
197	ARTIST UNKNOWN (Australia, 19th century), Colonial portrait of a lady, watercolour, inscribed verso with Fitzroy address, fine period huon pine frame, 33 x 26cm, 54 x 45cm overall. Est. 2,000 - 3,000
198	SAMUEL THOMAS GILL (1818-1880), Kangaroo Stalking, gouache and pencil, signed and titled in the lower margin "S.T.G.", titled verso with Christie's provenance, 16cm diameter, 29 x 32cm overall. Est. 6,000 - 10,000

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199	HENRY GRITTEN (1818-1873), (Yarra river, Melbourne), oil on canvas, signed lower right "Henry Gritten", date illegible (1873?), 39 x 43cm, 47 x 63cm overall. Est. 4,000 - 6,000
200	WILLIAM SHORT Senior (1833-1917), (Grazing by the Yarra), oil on canvas, signed lower left "W. Short, V.A., 1878", 50 x 75cm, 72 x 96cm overall. Est. 2,000 - 3,000
201	WILLIAM SHORT Senior (1833-1917), (Yarra River fishing scene), oil on board, signed lower left "William Short Senior, 1861", 30 x 40cm, 45 x 55cm overall. Est. 1,000 - 1,500
202	ARTIST UNKNOWN (19th century, Australian), (The old mill, Bacchus Marsh), oil on board, later descriptive inscriptions verso (almost certainly incorrect), 20 x 25cm, 27 x 34cm overall Est. 300 - 500
203	NORMAN MACGEORGE (1872-1952), Australian Morning, oil on board, signed lower right "Norman MacGeorge", titled on paper label verso with 16 guinea price tag, additional title affixed to frame "In The Open", 30 x 40cm, 39 x 50cm overall. Est. 600 - 1,000
204	LEON (SONNY) POLE, (1871-1951), Sandringham Beach, 1890, oil on board, signed in pencil verso "L. Pole", with purchase date details verso, 18.5 x 30.5cm, 39 x 51cm overall. Est. 30,000 - 40,000
205	GEORGE FRENCH ANGUS (1822-1886), Encampment of Native Women, near Cape Jervis, and Natives of Encounter Bay, lithograph in colour on a single sheet, housed in an attractive fiddleback blackwood frame, 42 x 31cm, 71 x 59cm overall. Est. 250 - 350
206	JOHN SOMMERS Snr (1846-1930), (Melbourne street scene), watercolour, signed lower right "J. Sommers Sen.", 16 x 24cm, 37 x 45cm overall. Est. 400 - 600
207	FREDERICK MILLER NEEDHAM (1840-1910), King William Street, Victoria and Albert Towers, Adelaide, March 1885, watercolour and pencil, 20 x 38.5cm, 46 x 63cm overall. Est. 800 - 1,200
208	GORDON COUTTS (1868-1937), Harbour Entrance, (Sydney), oil on board, titled verso, 30 x 38cm, 39 x 46cm overall Est. 600 - 1,000
209	GEORGE HYDE POWNALL (1866-1939), Moonlight, Princes Bridge, circa 1920, oil on board, signed lower left "Geo. Hyde" and titled verso, 31 x 24cm, 36 x 44cm overall. Est. 2,500 - 3,500
210	PHILLIP LEE (1865-1909), (fisherman in landscape), oil on card, signed lower right "P. Lee", ????????30 x 45cm, 40 x 55cm overall Est. 300 - 500
211	JOHN DE BURGH PERCEVAL (1923-2000), Poppies in the Wheat Field With Gathering Storm, oil on board, signed lower left "Perceval, '71", with pencil title and signature in the artist's hand verso, 22 x 30cm, 35 x 43cm overall Est. 6,000 - 10,000
212	GEORGE HYDE POWNALL (1866-1939), Tunnel Bend, River Yarra, Warrandyte, oil on board, signed lower left "G. H. P." and titled verso, 30.5 x 23cm, 37.5 x 30cm overall. Est. 800 - 1,200
213	GEORGE HYDE POWNALL (1866-1939), Dights Mill, watercolour, signed lower right "Geo. Hyde P.", 28 x 19cm, 54 x 44cm overall. Est. 400 - 600

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214	GEORGE HYDE POWNALL (1866-1939), Collins Street, Looking West, 1926, watercolour, signed lower left "G.H. POWNALL" and titled verso, 24 x 30cm, 38 x 44cm overall. Est. 600 - 1,000
215	GEORGE HYDE POWNALL (1866-1939), On a country track, oil on board, signed lower left "G. Hyde", 30 x 44cm, 49 x 64cm overall. Est. 200 - 300
216	DORA WILSON (1883-1946), (farm scene), watercolour, signed lower left "Dora L. Wilson", ????????37 x 42cm, 55 x 65cm overall Est. 600 - 1,000
217	DORA LYNELL WILSON (1883-1946), (portrait of a young girl), pastel, signed lower left "Dora L. Wilson", 42 x 33cm, 63 x 54cm overall. Est. 600 - 1,000
218	CONSTANCE TEMPE MANNING (1896-1960), (the pink dress), oil on board, signed lower left "Tempe Manning, 1917", 46 x 30cm, 62 x 46cm overall Est. 6,000 - 10,000
219	MARGUERITE MAHOOD (1901-1989), (The warrior woman), watercolour, signed lower right with her maiden name "M. Callaway '21", 52 x 42cm, 78 x 59cm overall. Est. 3,000 - 5,000
220	MARGUERITE MAHOOD (1901-1989), (dragon motif), wool tapestry, 24cm x 34cm, 53cm x 60cm overall. Est. 600 - 1,000
221	GRAHAME INSON (1923-2000), (Princes Bridge, Melbourne), oil on board, signed lower right "Inson", 36 x 29cm, 55 x 49cm overall. Est. 300 - 500
222	GEORGE HYDE POWNALL (1866-1939), Flinders Lane, watercolour, signed lower right "Geo. H. Pownall", 46 x 17cm, 67 x 37.5cm overall. Est. 600 - 1,000
223	GEORGE HYDE POWNALL (1866-1939), St Mary's Cathedral, Sydney, watercolour, signed lower left "G.H. Pownall", 13 x 18cm, 28 x 32cm overall. Est. 200 - 300
224	GEORGE HYDE POWNALL (1866-1939), On the Murray, watercolour, signed lower right "G. H. Pownall", 15 x 20cm, 39 x 42cm overall. Est. 400 - 600
225	GEORGE HYDE POWNALL (1866-1939), Harbour scene, watercolour, signed lower left "G.H. Pownall", 13 x 18cm, 28 x 32cm overall. Est. 200 - 300
226	CLIFFORD DUDLEY WOOD (1905-1980), Ovens River, Myrtleford, watercolour, signed lower left "C. Dudley Wood, 1946", 35 x 44cm, 47 x 56cm overall. Est. 200 - 400
227	FLORA LANDELLS (1889-1981), still life, oil on board, signed lower left "Landells, '48", 38 x 35cm, 47 x 43cm overall. Est. 200 - 300
228	ERNEST VOGEL (1909-1993), Collins Street Afternoon, watercolour, signed lower left "E. Vogel", 26.5 x 39cm, 44 x 58cm overall. Est. 200 - 300
229	NEIL DOUGLAS (1911-2003), (Lakes Entrance), oil on canvas, signed lower left "Neil Douglas", 60 x 90cm, 72 x 102cm overall. Est. 600 - 1,000

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230	BRUCE EDWARD FLETCHER (b.1937), Collins Street, oil on board, signed lower right "Fletcher", 33 x 40cm, 50 x 57cm overall. Est. 300 - 500
231	DERMONT HELLIER (1916-2006), Monday Morning, Princes Bridge, Melb., oil on artist's board, signed lower left "Dermont Hellier", , ??????titled verso, 20 x 25cm, 33 x 38.5cm overall. Est. 200 - 300
232	ELEANOR CONSTANCE (NORNIE) GUDE (1915-2002), View of Hawthorn, watercolour, signed lower right "N. Gude", 16.5 x 25cm, 40 x 47cm overall. Est. 120 - 200
233	ERNEST VOGEL (1909-1993), Spring Street, Melbourne, watercolour, signed lower right "Ernest Vogel", 27 x 38cm, 49 x 58cm overall. Est. 200 - 300
234	COLIN PARKER (1941 -), Berrys Bay, (Sydney), oil on board, signed lower left "Colin Parker" and titled verso, 50 x 75cm, 65 x 90cm overall. Est. 300 - 500
235	MAX FORBES (1923-1990), Collins House, pencil and watercolour, signed lower left "Max Forbes, '73", 35 x 27cm, 22 x 46cm overall. Est. 300 - 500
236	LEON HANSON (1918-2011), Olinda, Dandenongs, oil on canvas, signed lower left "Leon Hanson", , ??????titled verso, 51 x 61cm; 68 x 78cm overall. Est. 300 - 500
237	ROBERT W. FARLOW, (a four-masted barque under full sail), oil on canvas, signed lower right "Robert W. Farlow, 1894", 71 x 91cm, 82 x 102cm overall. Est. 200 - 300

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