

# Auction - The Estate of Brian Myddleton Davis AM 29/05/2022 2:00 PM AEST

Lot Title/Description

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1	<p>A Queen Anne sterling silver covered tankard of early design, made by John Gibbons of London, circa 1702, Circular reed and flute decorated raised plinth base with vertically fluted sides and bands of wriggle work. Stamped floral motif and a large engraving cartouche with armorial engraved crest to centre front flanked by embossed fruiting vine leaves. Hinged flat cover with raised platform to the centre part and a central floral design with radiating flute decoration.</p> <p>Est. 2,500 - 3,500</p>
2	<p>A fine Britannia standard silver ale mug with circular moulded foot, vertical fluted decoration to the body and decorative leaf and scroll decoration to the rim. Loop handle and sole-shaped palm rest, stamped "FA" in round cartouche, London, circa 1710, 10.5cm high, 252 grams.</p> <p>Est. 1,200 - 2,000</p>
3	<p>Queen Anne sterling silver baluster shaped sugar castor of impressive proportions. Recessed circular raised foot base with fluted decoration to the lower baluster shaped body and raised rim above. Original cover (hallmarked), mounted on a gadrooned base with fine piercing and engraving depicting a lattice to the upper part and floral decoration to the lower. An attractive turned circular finial to top. A fine and early example. Most likely made by Charles Adam of London, circa 1710,</p> <p>Est. 1,000 - 2,000</p>
4	<p>A stunning pair of George III sterling silver Chippendale pagoda shaped tea caddies in the chinoiserie style. Made by John Marshall of London, circa 1764. 17cm high, 746 grams total</p> <p>Est. 2,500 - 3,500</p>
5	<p>George III English sterling silver circular soup tureen. Heavy gadrooned edge with scallop shell and foliate motifs to the quarters. Elegant and simple baluster shape to the body which is raised on four cast lion paw feet with acanthus leaf mounts. Emblazoned with engraved armorial crest. Made by Richard Sibley I, of London, circa 1812, an imposing and impressive 27cm high, 38cm wide, 4710 grams</p> <p>Est. 6,000 - 8,000</p>
6	<p>George II English sterling silver covered tankard with circular moulded foot base to a well proportioned body having single reeded rim raised to the lower part. An attractive loop handle with heart shaped terminal to base. Original hinge with looped thumb piece to the circular domed cover. Made by Robert Alwyn Cox of London, circa 1752, 20cm high, 688 grams</p> <p>Est. 1,000 - 2,000</p>
7	<p>George II English sterling silver lidded baluster shaped tankard with circular raised foot, single band of raised reeding to the lower body, a hinged and domed lid with open-cast thumbpiece. Note the very attractive engraved elephant armorial crest. made by John Langlands of Newcastle, circa 1757, 19cm high, 704 grams.</p> <p>Est. 2,000 - 3,000</p>
8	<p>A George II English sterling silver covered tankard of baluster form. Made by William Shaw II &amp; William Preist of London, circa 1759, 19.5cm high, 736 grams</p> <p>Est. 1,200 - 2,000</p>
9	<p>George II pair of very fine quality cast sterling silver Rococo candlesticks with scalloped circular bases. Made by John Quantock of London, circa 1753, 23.5cm high, 1166 grams total</p> <p>Est. 2,000 - 3,000</p>
10	<p>A George III English sterling silver coffee pot. A very fine example with engraved armorial crest and attractive serpentine tapering spout with an oval scalloped mount. Heavy gadrooned top rim and a circular high raised double domed cover with stylized acorn finial, plus original ebony handle. Made by Thomas Whipman and Charles Wright of London, circa 1764, 28cm high, 780 grams total</p> <p>Est. 2,000 - 3,000</p>
11	<p>A George III English sterling silver baluster shaped coffee pot with raised sparrow beak spout, acanthus scrolling serpentine handle and repousse floral work decoration. Made by Henry Screen of London, circa 1762, 24cm high, 880 grams</p> <p>Est. 1,000 - 2,000</p>

12	<p>GEORGE III English sterling silver straight sided ale mug with two bands of raised reeding to the sides, hollow 4-sided simple loop handle with hinged cover adorned with gadrooning to the edge. By Sebastian I &amp; James Crespell of London, circa 1767, 14cm high, 418 grams.</p> <p>Est. 600 - 1,000</p>
13	<p>George II English sterling silver sugar castor with circular raised foot base and written gadrooning inset from the edge and rococo embossing to the body. Original top finely pierced with alternate panels of fleur-de-lys scrolls and lattice engraving. Turned urn shaped finial to the top. Made by Samuel Wood of London, circa 1752, rare and early. 16.5cm high, 190 grams</p> <p>Est. 400 - 600</p>
14	<p>George III English sterling silver ale mug with a raised plinth base and hollow tapering loop handle terminating in a heart-shaped palm rest. By William Grundy of London, circa 1772, 12cm high, 282 grams.</p> <p>Est. 400 - 600</p>
15	<p>George III English sterling silver coffee pot with broad circular base adorned with fine gadrooning. Original fancy-shaped wooden handle with silver mounts. Undecorated cylindrical tapering sides to a circular overhanging lid with a double domed centre, acorn finial and gadrooned border. Made by John Parker &amp; Edward Wakelin of London, circa 1773, 22cm high, 534 grams total</p> <p>Est. 1,200 - 2,000</p>
16	<p>George III English sterling silver punch bowl of circular form with raised foot base and heavy gadrooned decoration to the centre. Made by Henry Greenway of London, circa 1777, 15cm high, 27cm diameter, 1318 grams</p> <p>Est. 2,000 - 3,000</p>
17	<p>HESTER BATEMAN fine antique English sterling silver toddy ladle with deep bowl, beaded edge decoration and silver mounting shaft; fitted to the original delicately turned ebonized fruitwood handle. Maker's mark for Hester Bateman of London, circa 1782, 34cm long.</p> <p>Est. 400 - 600</p>
18	<p>George III fine quality pair of English sterling silver sauce boats with oval-footed bases, beaded decorations and reeded loop handles. Made by William Barnard of London, circa 1784. 17.5cm high, 694 grams total</p> <p>Est. 1,200 - 2,000</p>
19	<p>George II English sterling silver cruet set by Samuel Wood of London, circa 1742, 18cm high, 380 grams silver weight</p> <p>Est. 600 - 800</p>
20	<p>George III English sterling silver "Fiddle &amp; Thread" pattern basting spoon, by Richard Cooke of London, circa 1804, 30cm long, 126 grams.</p> <p>Est. 200 - 300</p>
21	<p>Set of four Georgian sterling silver wine decanter coasters of exceptional quality. Classical styling depicting acanthus leaves with alternate rush foliage, resting on turned mahogany bases with floral form central motifs in silver. Plain gadrooned edge to tops and bases. Maker's mark "L.B. &amp; Co." of London, dated 1796 and 1800, 5.5cm high, 14cm diameter</p> <p>Est. 1,000 - 2,000</p>
22	<p>A very fine pair of Old Sheffield Plate wine coolers of classical design with original fitted liners and removable rims. Adorned with engraved armorial crests with exceptional quality cast handles and applied rococo band decoration, circa 1810. 25cm high</p> <p>Est. 1,000 - 1,500</p>
23	<p>A Georgian sterling silver table salt cellar with gadrooned rim and reeded body on a circular foot. Made in London, circa 1810, 4cm high 62 grams.</p> <p>Est. 120 - 200</p>
24	<p>A George III English sterling silver milk jug of fine classical form, adorned with swags over fluted decoration. Finely shaped handle and gadrooned rim and foot. Made by James Beebe of London, circa 1811, 17.5cm high, 222 grams</p> <p>Est. 300 - 500</p>

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25	George III sterling silver stilton scoop with ivory handle and engraved armorial crest. Made by W. Folgate & W. Osborne of Norwich, circa 1811, 25cm long  Est. 300 - 500
26	George III English sterling silver straight-sided ale mug with fine reeded decorations in two bands to the sides, solid loop handle, and simple foliate thumb piece to top. Made by Charles Fox I of London, circa 1814, 11.5cm high, 306 grams.  Est. 400 - 600
27	A Georgian sterling silver baluster shaped coffee pot of impressive proportions. Circular platform base with a large ovoid baluster form bowl and pointed sparrow beak spout. Made by Thomas Robins of London, circa 1815, 24cm high, 792 grams total  Est. 1,000 - 2,000
28	George III English sterling silver toast rack with Rococo design border standing on four stylized paw feet. Made in London, circa 1823. 19cm wide, 456 grams.  Est. 600 - 1,000
29	GEORGE III fine quality pair of cast sterling silver Rococo style sauce boats with scallop-footed bases, generous shell-shaped bodies and double scroll handles. Made by Richard Sibley of London, circa 1824 & 1825, 14.5cm high, 21.5cm wide, 1170 grams total  Est. 1,500 - 2,500
30	A superb pair of very fine quality sterling silver and Old Sheffield plate Rococo revival oval shaped entree dishes. The bases, in Old Sheffield Plate, raised on four shell mounted cabriole feet with scrolling terminals, and double arched and reeded loop handle to either end. Each fitted with an Old Sheffield warming insert beneath a sterling silver tray with fancy rococo scroll and wave mounted border. Both with fitted covers to match with similar decoration to the flat tops. A sterling silver  Est. 6,000 - 8,000
31	An early Sheffield Plate scissor wick-trimmer with Rococo decoration, circa 1825; a fiddle pattern silver plated stuffing spoon, circa 1860; also a cased set of 12 steel-bladed fruit knives with original horn handles, circa 1860s, (3 items), the spoon 30cm long.  Est. 200 - 250
32	A Georgian sterling silver circular patch box by Samuel Pemberton of Birmingham, circa 1825, 2.5cm diameter.  Est. 120 - 200
33	William IV antique English sterling silver ice pail of simulated coopered form with three horizontal bands of reeded decoration and loop handles. Made by Battie, Howard & Hawksworth of Sheffield, circa 1831, 21.5cm high, 19cm wide, 868 grams  Est. 1,000 - 2,000
34	George III pair of English sterling silver sugar tongs by Charles Rawlings of London, circa 1827, 13cm high, 68 grams.  Est. 200 - 300
35	A harlequin pair of antique sterling silver "Fiddle" pattern sauce ladles, one with engraved initial "B" to the handle. Stamped "W.C." & "J.M." respectively, made in Edinburgh, 1828, 15.5cm long, 60 grams.  Est. 150 - 250
36	A pair Scottish of sterling silver "Fiddle" pattern sauce ladles by Marshall & Sons of Edinburgh, circa 1833, 62 grams  Est. 150 - 250
37	A pair of antique sterling silver "Fiddle" pattern sauce ladles, each engraved with the initial "D" to the scroll top handles. Made by Cameron of Newcastle, circa 1829, 16.5cm long, 80 grams total  Est. 150 - 250

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38	A Georgian sterling silver "Fiddle" pattern basting spoon with engraved initials "W.E.C." to the handle. By Charles Boyton of London, circa 1829, 29.5cm high, 110 grams.  Est. 150 - 250
39	A Georgian sterling silver "Fiddle" pattern sauce ladle, by William Eaton of London, circa 1835, 18cm, 78 grams.  Est. 120 - 200
40	An antique English sterling silver chamber stick and snuff in the Rococo style with wavy beaded border and scrolling winged serpent handle. Made by Charles Edington of London, circa 1837, 12cm high, 17cm wide, 366 grams  Est. 500 - 800
41	An antique English sterling silver porringer bowl adorned with Rococo cartouches and repousse floral decoration. Made by Elizabeth Jones of London London, circa 1809, 5cm high, 11cm diameter, 125 grams  Est. 200 - 400
42	An antique English sterling silver "King's" pattern sugar sifting spoon with finely fretted floral decoration. By George William Adams of London, circa 1849, 16cm high, 64 grams.  Est. 120 - 200
43	An attractive antique English sterling silver water jug with repousse and applied foliate decoration. Made by Robert Hennell of London, circa 1854, 29cm high, 870 grams  Est. 800 - 1,200
44	ELKINGTON & Co. stunning pair of silver plated seven branch table candelabra in the high Rococo manner with dancing Putti figures, grapevine adornments and stag head hand engraved armorial crests. London, circa 1850s, an imposing 86cm high  Est. 3,000 - 5,000
45	A George II English sterling silver loving cup. Circular moulded foot base with an attractive, slightly tapered cylindrical bowl and single raised reeded band to the centre part. Two hollow tapering loop handles, one to either side, and an attractive splay top rim. Made by John Langlands of Newcastle, circa 1757, 16cm high, 526 grams  Est. 600 - 1,000
46	An antique English pair of "Coburg" pattern sterling silver stuffing spoons; each with hallmarks to the underside of the bowl together with scallop-shell decoration. Stamped "W.R.S.", made in London, circa 1857, 30cm long, 422 grams total  Est. 500 - 800
47	An antique American silver plated lidded entree dish, stamped "B.B. & H.S.", circa 1860. 18cm high, 26cm wide  Est. 150 - 250
48	A fine pair of Sheffield plate three branch candelabra with Rococo repoussé decoration on circular bases terminating in stylized shell feet. London, circa 1860. 55cm high  Est. 800 - 1,200
49	An antique pair of sterling silver grape scissors with delicate grapevine decoration to the handles. Original Garrards of Regent Street plush lined case. Made by Francis Higgins II of London, circa 1863, 19cm long, 144 grams.  Est. 200 - 300
50	An antique Russian silver icon in timber and gilt frame, ??????11.5cm x 10.5cm overall  Est. 300 - 500
51	A matched pair of Sheffield plate tea caddies of rectangular boxed form with beaded trim decoration, circa 1870s. 9.5cm high  Est. 200 - 300

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52	An antique English sterling silver tea caddy spoon with scallop shell and grapevine decoration. Made by George White of Birmingham, circa 1874, Est. 150 - 250
53	An antique English claret jug, baluster shaped crystal body with sterling silver mounts, made in Sheffield, circa 1886, ???????27.5cm high Est. 400 - 600
54	A pair of antique English silver plated "King's" pattern stuffing spoons. Sheffield, circa 1880, 33cm long Est. 120 - 200
55	Russian silver set of six coffee spoons with spiral twist handles and octagonal finials; together with a larger similar designed sugar spoon, circa 1880, (7 items), the sugar spoon 15cm long, 86 grams total Est. 120 - 200
56	Antique set of English fish cutlery in mahogany case, 19th century, the case 36cm wide Est. 200 - 300
57	An antique English fine hand-blown glass vinegar bottle with sterling silver collar, hinged lid and handle. Made by Edgar Finlay & Hugh Taylor of London, circa 1890, 20cm high Est. 200 - 300
58	A pair of sterling silver table salts in the Georgian style; each of bowl form terminating in three raised feet. Made by Charles Stuart Harris of London, circa 1890, 90 grams total Est. 120 - 200
59	An antique English three piece silver plated serving set with Chippendale pattern handles and engraved decorations in original case, late 19th century, the case 30cm wide Est. 100 - 200
60	A fine quality set of four sterling silver table salts; each of circular form with repoussé decoration standing on circular feet. Accompanied by four assorted sterling silver salt spoons. Late 19th century, 150 grams total Est. 250 - 350
61	A pair of antique English sterling silver pepper pots in the early Georgian manner with gadrooned reeding and foliate embossed decoration. By Deakin & Francis of Birmingham, circa 1891, 7cm high, 80 grams total Est. 150 - 250
62	An antique English sterling silver desk set with original silver lidded cut crystal inkwells. By Thomas Barnard of London, circa 1893, 26cm wide, 616 grams silver weight Est. 600 - 800
63	Three antique English sterling silver table salts in the form of shells; each raised on three ball feet. Various makers including William Henry Leather of Birmingham, late 19th century Est. 150 - 250
64	Antique English sterling silver asparagus tongs in original plush lined leather case. By William Hutton & Sons of Sheffield, circa 1896, 23cm high, 150 grams. Est. 150 - 250
65	An antique English sterling silver fruit basket. Particularly well crafted in pierced silver of oval form with two shaped floral work handles and scrolling Rococo revival feet. Made by William Comyns of London, circa 1904, 15cm high, 38cm wide, 1212 grams Est. 1,200 - 2,000

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66	An Edwardian sterling silver two handled boat shaped sugar basin in the classical style. Raised reeded sides to the lower body with an oval inset raised foot base and two attractive tapering and reeded geometric loop handles. Made by W. Hutton & Sons Limited of Sheffield, circa 1900, 10cm high, 19cm wide, 282 grams Accompanied by a sugar spoon in the art nouveau style by Joseph Rodgers & Sons of Sheffield, circa 1920. (2 items) Est. 250 - 350
67	An antique English silver plated lidded urn with ivory fittings, engraved "Jarrin's Patent", 19th century, 36cm high Est. 400 - 600
68	A set of four sterling silver "Old English" pattern coffee spoons, made by Levi & Salaman of Birmingham, circa 1900; together with a silver napkin ring, (5 items) the spoons 10cm long, 70 grams total Est. 80 - 120
69	An antique English silver plated meat cover with engraved armorial crest, by A.B. Savory & Sons of London, 19th century, 21cm high, 35.5cm wide. Est. 120 - 200
70	An antique English sterling silver tray with raised and reeded rim, by Hardy Bros. Ltd. of Birmingham, circa 1902; with additional Tasmanian huon pine cheeseboard insert, 30cm wide, 575 grams silver weight Est. 400 - 600
71	An antique silver ball ornament set with coloured stones. early 20th century, stamped "FK" and "925", 5.5cm. Est. 300 - 500
72	An English sterling silver ashtray, Birmingham circa 1921, 56 grams. Est. 80 - 120
73	A sterling silver table bell with turned ivorine handle terminating in an acorn finial. By Thomas Bradbury & Sons of Sheffield, circa 1922. 12cm high Est. 100 - 150
74	An English sterling silver mounted pepper mill with faceted glass body. Made by John Thomas Heath & John Hartshorne Middleton of London, circa 1923, 9.5cm high Est. 120 - 200
75	A vintage English sterling silver ale mug in the Georgian style with circular raised base, reeded decoration and narrow raised band to upper body. Made by Roberts & Belk Sheffield, circa 1928. Inscribed "The Tylour Tankard Presented By Fay Tylour To The Exhibition Speedway - Melbourne.....". ???????12cm high, 532 grams. Est. 600 - 800
76	A German 835 silver fluted bon bon dish on three scrolling cabriole legs, 20th century, ??????5cm high, 11cm wide, 52 grams Est. 100 - 200
77	A vintage English sterling silver pepper mill, by Israel Freeman & Son of London, circa 1960, 9.5cm high Est. 100 - 200
78	An Argentinian table mirror in a 925 silver frame with raised decoration and applied floral corner mounts, 20th century, ??????43 x 35cm. Est. 150 - 250
79	Queen Elizabeth II jubilee English sterling silver oval serving tray with heavy gadrooned mounted border and loop handles, made in the Georgian style, stamped "B.E.S. Co.", made in Sheffield, circa 1977, 62.5cm across the handles, 2370 grams Est. 2,000 - 3,000
80	Queen Elizabeth II jubilee English sterling silver circular salver with beaded edge, stamped "B.E.S. & Co." of Sheffield, circa 1977, 31cm diameter, 770 grams Est. 500 - 800

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81	An antique German 800 silver oval serving tray with lobed ends and double reeded border, 19th century, crown and crescent mark with maker's stamp (illegible), ??????54cm wide, 1956 grams  Est. 1,500 - 2,500
82	Set of six Austrian Continental 800 silver dinner plates, each with reed and ribbon border in the French Empire style with deep dished centres. By J.C.K. Linkosh of Vienna, circa 1856, 26cm diameter, 3078 grams total  Est. 2,500 - 3,500
83	George III English sterling silver tea caddy spoon with short reeded handle. Made by John James Whiting of London, circa 1795,  Est. 120 - 200
84	A superb antique French wine cooler, carved malachite with ornate ormolu mounts, adorned with face masks and hoof supports, original tin liner and attractive scrolling pierced and fretted foliate mounts to sides. Most likely made for the Russian market, mid 19th century, an impressive 39cm high, 67cm wide, 36cm deep  Est. 6,000 - 8,000
85	An antique Continental majolica earthenware pot with blue and white lattice pattern and orange glazed rim, 17th/18th century, 23cm high, 26cm wide  Est. 800 - 1,200
86	MINTON antique English majolica revolving oyster tower, mid 19th century, stamped "Minton", 25cm high, 30cm wide  Est. 800 - 1,200
87	MOORE BROTHERS stunning antique English porcelain six branch figural candelabra adorned with cherubs and cactus flowers, 19th century, 57cm high, 38cm wide  Est. 1,000 - 2,000
88	MOORE BROTHERS antique English figural porcelain compote with cherub figures and cactus flowers on gilded base, 19th century, pink factory mark to base, 33cm high  Est. 400 - 600
89	MOORE BROTHERS pair of two branch figural candelabras with putti figures and grapes, 19th century, stamped and impressed "Moore", 21cm high, 18cm wide  Est. 400 - 600
90	MOORE BROTHERS antique English porcelain bon bon dish with applied cactus flower decoration and gilded base, 19th century, pink factory mark to base, 6cm high, 17cm wide  Est. 150 - 250
91	A graduated set of three antique English glass ale jugs, circa 1820, the largest 27.5cm high  Est. 400 - 600
92	THOMAS WEBB set of eight hobnail cut crystal dessert dishes and three matching finger bowls, 19th century, (11 items), the dishes 15.5cm diameter  Est. 100 - 200
93	A set of four antique English ruby glass dishes with frilled rims, 19th century, 15.5cm diameter  Est. 150 - 250
94	Seven assorted antique glasses, English and Scandinavian, 19th and 20th century, the largest 21cm high  Est. 100 - 200
95	LEGRAS "Wisteria" French cameo glass vase, signed "Legras", 27cm high  Est. 1,200 - 2,000
96	An antique Chinese ceramic water pot with underglaze blue dragon decoration, Kangxi Period, circa 1700, 23cm high, 19cm wide  Est. 400 - 600

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97	A Chinese porcelain famille verte water bowl adorned with female figures in landscape and poem, circa 1880s, Guangxu red seal mark to base, 14cm high, 20cm wide  Est. 400 - 600
98	An antique Chinese porcelain cylinder brush pot with raised droplet decorations and enamel glazed floral motif. Guangxu period, circa 1875, 10.5cm high  Est. 200 - 300
99	An antique Chinese cloisonné and bronze jardinière, Guangxu period, late 19th century, 36cm high  Est. 300 - 500
100	PATEK PHILIPPE gold case gent's manual wristwatch with baton numerals and subsidiary dial, 3.5cm wide including crown  Est. 3,000 - 5,000
101	BLANCPAIN gent's automatic wristwatch in gold case with skeleton back, white dial with roman numerals and subsidiary dial, in original box, 3.5cm wide including crown  Est. 1,000 - 2,000
102	TONY WHITE, Sydney: 18ct gold cuff-links set with cabochon sapphires, together with the matching set of five shirt studs.  Est. 2,000 - 3,000
103	TONY WHITE, Sydney: 18ct gold pair of cufflinks in original box, circa 1985. 18 grams total  Est. 800 - 1,200
104	TONY WHITE, Sydney: pair of "Decor" sterling silver clasp earrings,  Est. 100 - 150
105	TIFFANY & CO pair of 14ct gold double knot-design cufflinks, together with three matching dress-shirt studs. (5 items). 28 grams total  Est. 1,000 - 1,500
106	GEORG JENSEN Danish sterling silver pair of cufflinks [Model 148] with the oval "Jensen" trademark; stamped "925 S Denmark".  Est. 200 - 300
107	George II fine and rare scarlet lacquered long case clock with chinoiserie decoration, by William Monk of London, circa 1740.  Est. 6,000 - 8,000
108	Very fine quality French Corniche carriage clock manufactured for Le Roy & Fils, Paris. White enamel dial with black Roman numerals to the chapter ring. Full calendar subsidiary dials including day, date, month and alarm with seconds. Push repeat with Grande Sonnerie, Petite Sonnerie and Silent feature. late 19th century, 15cm high  Est. 1,200 - 2,000
109	A stunning antique Irish George III mahogany standing cellarette of oval form with fine reeded decoration and tapered fluted cover adorned with carved grape bunch finial, original lock, hinge and lead liner with brass trim all resting on four carved lion paw feet, circa 1770. An exceptional and rare example. 75cm high, 71cm wide, 53cm deep  Est. 4,000 - 6,000
110	A fine George III dresser base, oak with mahogany cross-banding, three drawers with brass swing handles and original brass escutcheons to keyholes, plus fluted decoration and square form legs, 18th century, 81cm high, 202cm wide, 54cm deep  Est. 4,000 - 6,000
111	GILLOWS Georgian mahogany extension dining table with fold-over top and concertina undercarriage, eight turned and tapered gun barrel legs with original brass castors, accompanied by mahogany extension leaf holder and four extension leaves, circa 1810, 75cm high, 53cm wide (extends to 318cm), 120.5cm deep  Est. 4,000 - 6,000

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112	GILLOWS superb English George III D-end banquet table, Cuban mahogany with four extension leaves, recessed aprons to the ends, supported on eight finely turned and tapered, reeded legs each terminating in original brass castors, circa 1820, 72.5cm high, 352cm wide (extended), 157cm deep Note: Similar table illustrated on page 256, 'The London Furniture Makers', 1660-1840 by Sir Ambrose Heal [Dover Publications 1953-1972].  Est. 10,000 - 15,000
113	George III set of ten fine mahogany elbow chairs, circa 1810, 82cm high, 50cm across the arms  Est. 6,000 - 10,000
114	Four George III style fine mahogany elbow chairs, 20th century, 82cm high, 50cm across the arms  Est. 1,000 - 2,000
115	A stunning antique English cylinder roll-top desk, superbly crafted in satinwood with rosewood cross-banding and parquetry decoration, interior fitted with secretaire and compartments, turned and tapered simulated rosewood legs terminating in original brass castors, original turned knobs to the drawer fronts and brass escutcheons to keyholes, circa 1780, 106cm high, 109cm wide, 59cm deep  Est. 4,000 - 6,000
116	An antique English mahogany armchair with original rattan caning to the sides, square tapering front legs, splay rear legs and original brass castors, 19th century, 87cm high, 62cm across the arms  Est. 1,000 - 2,000
117	A George III English mahogany two tier circular dumbwaiter, finely crafted with carved and reeded scrolling acanthus legs on urn shaped turned column, original and attractive castors, circa 1815, 83cm high, 56cm diameter  Est. 1,500 - 2,500
118	A George III Hepplewhite demi-lune fold-over tea table, flame mahogany with satinwood and ebony string inlay, square form tapering legs with original spade feet, circa 1790, 73cm high, 92cm wide, 45cm (extends to 90cm) deep  Est. 1,500 - 2,500
119	An antique English library armchair, finely carved mahogany frame with original brass castors and later upholstery, early 19th century, 88cm high, 60cm across the arms  Est. 1,000 - 2,000
120	A George III Hepplewhite mahogany sideboard with string inlay and cross banding, finely crafted serpentine front with square form tapering legs, double fronted cellarette drawer to the left hand side, original brass drop handles with attractive reed decoration, circular mounts and original brass escutcheons, circa 1785, ??????91.5cm high, 182cm wide, 70cm deep  Est. 4,000 - 6,000
121	A Sheraton reading table, mahogany with ebony string inlay and bone escutcheon Finely crafted with tilting lid and original brass handles and castors, fitted accessory drawer to the right hand side, late 18th century. A rare and exceptional example. 74cm high, 48cm wide, 37cm deep  Est. 1,500 - 2,500
122	A set of four antique English mahogany spade back dining chairs with reeded decoration and square form tapering front legs, late 18th century, 91cm high  Est. 1,000 - 2,000
123	A George I English chest on chest, walnut and pine with cockbeaded trim, concave moulded base rail, attractive cast brass drop handles (hand made but of a later period) and original brass escutcheons, circa 1725, 170cm high, 98cm wide, 51cm deep  Est. 3,000 - 5,000

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124	An antique English Regency sofa table, satinwood with cross-banded border and marquetry string inlay with fine out-swept legs and original brass castors, two drawers with original brass knobs and escutcheons, early 19th century, 73cm high, 91cm (extends to 151cm) wide, 60cm deep  Est. 6,000 - 8,000
125	An antique English mahogany military campaign chest with fitted secretaire central drawers, original brass bindings to edges and corners, superb detailing with cockbeading and cross-banded edges, circa 1830. One of the finest examples seen in our rooms. 102.5cm high, 110cm wide, 51cm deep  Est. 4,000 - 6,000
126	A Georgian mahogany drop-side work table, finely turned column with circular platform base resting on four out-swept carved legs and original brass castors, two drawers (one with fitted compartment) with original turned knobs and brass escutcheons, circa 1830, 72cm high, 39cm (extends to 65cm) wide, 54cm deep  Est. 1,200 - 2,000
127	A Georgian English brass bound mahogany planter stand of oval form on cabriole legs terminating in small circular pad foot, 18th/19th century, 70cm high, 63cm wide, 47cm deep  Est. 2,000 - 3,000
128	An antique English provincial breakfront mahogany four door astragal glazed bookcase with blind panelled base, circa 1800, 215cm high, 207cm wide, 45cm deep  Est. 3,000 - 5,000
129	A George III English mahogany library table with embossed green leather top, attractive rounded corners with two drawers and four simulated drawer fronts to the ends and sides, supported on two double concave reeded trestles forming attractive splay legs with cast brass lion paws and original castors, simulated bamboo turned stretcher rail, circa 1800, 73cm high, 148cm wide, 106cm deep  Est. 5,000 - 8,000
130	A Georgian mahogany dwarf five drawer bedroom chest with cock-beaded decoration and original brass escutcheons, circa 1770, 77cm high, 77cm wide, 45cm deep  Est. 2,500 - 3,500
131	An antique English oak chest of five drawers with mahogany cross-banding, circa 1800, 99cm high, 107cm wide, 55cm deep  Est. 1,200 - 2,000
132	A Georgian brass bound mahogany cellarette of octagonal form with tapering square form legs and brass castors, original zinc lined interior with bottle bezel, circa 1800 65cm high, 46cm wide, 46cm deep  Est. 3,000 - 5,000
133	A George III English fold-over card table, fine London manufacture in kingwood and rosewood, cross-banded border with rounded corners and parquetry inlay, square form tapered legs, circa 1790. An attractive example with good colour and fine proportions. 74cm high, 92cm wide, 45cm (extends to 90cm) deep  Est. 2,000 - 3,000
134	An antique English Hepplewhite Pembroke table, mahogany with cross-banded decoration, parquetry inlay and original brass handles, square form tapering legs terminating with original brass castors, late 18th century, 67cm high, 49cm (extends to 95cm) wide, 77cm deep  Est. 600 - 1,000
135	A pair of antique English figural umbrella stands, cast iron with polychrome painted finish in the form of a dog holding a whip, mid 19th century, 60cm high  Est. 1,500 - 2,500
136	COALBROOKDALE "Fern" pattern pair of cast iron garden chairs, 19th century, 90cm high, 65cm across the arms  Est. 1,000 - 2,000

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Lot Title/Description

137	An antique English "Britannia" pub table, painted cast iron with composition stone top, 19th century, 76cm high, 71cm diameter Est. 400 - 600
138	A pair of antique English cast iron garden seats, 19th century, 86cm high, 130cm wide Est. 2,000 - 3,000
139	An antique Italian carved marble garden seat, 19th century, ??????51cm high, 180cm wide, 50cm deep Est. 1,500 - 2,500
140	An antique English cottage chair, elm and beech with dark stained finish, 19th century, missing one front stretcher, ??????86cm high Est. 100 - 200
141	A French carved walnut adjustable piano seat with red velvet circular top, 19th century, 50cm high, 34cm diameter Est. 300 - 500
142	An antique English boudoir stool, carved walnut with blue velvet diamond upholstery, cabriole legs with scroll feet and original brass castors, mid 19th century, 49cm high, 80cm wide, 50cm deep Est. 500 - 800
143	THONET Bohemian bentwood stool with ebonised finish, 19th century, remains of paper label (illegible), 58cm high, 41cm diameter Est. 120 - 200
144	Small hand-knotted wool rug depicting a hunting scene, 66 x 51cm. Est. 100 - 200
145	TIFFANY style cast patinated bronze table lamp with dragon fly leadlight shade, early 20th century, 58cm high Est. 4,000 - 6,000
146	A pair of sterling silver candlesticks converted to electric table lamps with shades, 19th and 20th century, 60cm high overall Est. 600 - 1,000
147	An antique Walker & Hall silver plated Corinthian column lamp base with shade, 19th/20th century, 70cm high overall Est. 400 - 600
148	JULIAN ROSSI ASHTON (1851 - 1942), Sunshine and Shadows, oil on canvas, signed J.R. Ashton and dated 1878 lower right, 40.5 x 51cm. Remnants of exhibition label verso; in original John Thallon frame. Provenance: Leonard Joel, Australian, New Zealand, English & European Drawings & Paintings, Melbourne, 24/05/1973, Lot No. 4 This painting was made the year Ashton arrived in Australia to take up a position as illustrator for the Illustrated Australian News. Est. 6,000 - 10,000
149	FREDERICK WEEKES, R.A. (British, 1833 - 1920), Keeping a Lookout, watercolour, circa 1880, signed in monogram lower left, 25 x 22.5cm. Est. 1,000 - 1,500
150	ARTIST UNKNOWN, Veules, 1887, oil on board, signed indistinctly, dated and titled lower left, 24 x 34cm. Est. 3,000 - 5,000
151	ARTIST UNKNOWN (Australian Impressionist School), (Mother and Child on the Shore), oil on canvas, circa 1890s, signed with initials lower right "M.C.", 25.5 x 30.5cm. Est. 1,000 - 2,000
152	CHARLES EDWARD CONDER (1868 - 1909) Untitled (Three Ladies in a Garden Overlooking a Mediterranean Coastline), watercolour on silk, circa 1900, signed 'Conder' at lower left, 24 x 35.5cm. Est. 4,000 - 6,000

Lot Title/Description

153	FREDERICK McCUBBIN (1855 - 1917), Towards Richmond, from Kensington Road, South Yarra, oil on canvas laid down on composition board, signed lower left, 25 x 35cm. Provenance: Leonard Joel, Australian, New Zealand, English & European Drawings & Paintings, Melbourne, 24/05/1973, Lot No. 25. Est. 30,000 - 40,000
154	ANDREW CARRICK GOW, R.A. (after), Farewell to Nelson, photogravure from an engraving plate, circa 1904, signed in the plate lower right, 62 x 38cm. Est. 100 - 200
155	JOHN MATHER (1848 - 1916), Figures in the Fitzroy Gardens, watercolour, signed and dated '6.07' lower left, 25 x 16.5cm. This picture had been included in the Victorian Artist's Society Exhibition of 1907; Item 70. Provenance: ??????Leonard Joel, Australian Paintings, Melbourne, 01/08/1984, Lot No. 186 Est. 400 - 600
156	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969) Summer (or Summertime), watercolour, signed lower left, 35.5 x 25.5cm. Inscribed verso "Summertime Norman Lindsay"; also inscribed on Rosalind Humphries Galleries label "Norman Lindsay Watercolour 'Summer' signed, circa 1912". Provenance: Christies, Australian Paintings, Melbourne, 14/03/1972, Lot No. 156. Est. 10,000 - 15,000
157	SYDNEY LONG (1871 - 1955), Hawkesbury Reflections, oil on cedar panel, signed and dated 1926 lower right; also inscribed verso on Rosalind Humphries Galleries label, ??????224 x 55cm, 42 x 72.5cm overall including frame Est. 6,000 - 8,000
158	HAROLD BROCKLEBANK HERBERT (1892 - 1945), Figures on Sand Dunes, Near Portsea", watercolour, signed and dated '29 lower right, 35 x 43cm. Est. 1,000 - 2,000
159	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969), Water Nymphs, watercolour, signed and dated 1930 lower left, 39 x 33cm. Provenance: Leonard Joel, Australian Paintings, Melbourne, 07/11/1973, Lot No. 49. Est. 15,000 - 20,000
160	NORMAN ALFRED WILLIAM LINDSAY (1879 - 1969), Portrait of Rita as 'Carmen', oil on composition board, signed upper right, 50 x 40cm. Provenance: Leonard Joel, Australian, New Zealand, British and European Historical & Contemporary Paintings etc., Melbourne, 03/11/1976, Lot No. 126A. Est. 30,000 - 50,000
161	ELLIOTT SEABROOKE (British, 1886 - 1950), French village and vineyards, oil on canvas, signed and dated 1932 lower right, 63 x 84cm. Est. 1,000 - 1,500
162	CLIFFORD DUDLEY WOOD (1905 - 1980), Bush Cottage, oil on artist's board, signed lower right, 27 x 37cm. Est. 300 - 500
163	CLIFTON ERNEST PUGH (1924 - 1990), Two Cows Bulling, oil with palette work on composition board, signed lower right and inscribed "Spring, Sept. '76" alongside, 122 x 183cm. Rudy Komon Art Gallery label verso. Est. 12,000 - 18,000
164	BRIAN JAMES DUNLOP (1938 - 2009) Man with Orange Bowl, oil on artists' board, 1980s, titled verso on Australian Galleries label; additional AG inventory label, 24.5 x 27cm. Est. 800 - 1,200

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Lot Title/Description

165	LORD SNOWDON [Antony Armstrong-Jones] (1930 - 2017), Tasmanian Landscape, original colour-print photograph, 50 x 76cm. Lord Snowdon was commissioned, in 1980, to undertake a photographic essay of Tasmania, covering as much of the picturesque island as possible in the time available. the main purpose of the project was to set up an exhibition and to publish a comprehensive book of the Tasmanian photographs. The book, 'Tasmania Essay' was published in 1981.  Est. 400 - 600
166	CHINESE SCHOOL, (Squirrels in a Mulberry Tree), inks and watercolours on silk, seal at upper left and lower right, 100 x 49cm.  Est. 200 - 400
167	SAMUEL SYDNEY (Sam) FULLBROOK (1922 - 2004) Fruits in Season, oil on canvas, circa 1985, signed with initials lower right, inscribed with title and artist's name on "Australian Galleries" label verso; also inscribed and dated '1985 Show' on stretcher. 38 x 40cm.  Est. 8,000 - 12,000
168	RAY AUSTIN CROOKE (1922 - 2015), Afternoon shade, Thursday Island, oil on canvas, signed lower left, 61 x 76cm.  Est. 10,000 - 15,000
169	THORNTON WALKER (b.1953 - ), Still Life with Lemons, oil on canvas, signed verso and dated '92-'93, 102 x 91cm. Inscription with title verso on Rex Irwin label.  Est. 1,500 - 2,500
170	MITCHELL McAULEY (b.1962-), (Landscape), oil on canvas, 60 x 60cm. With James Makin Gallery label verso.  Est. 300 - 500
171	AMANDA MARBURG (b.1976 -), Snow, 2010, watercolour on paper, signed (verso), 29.7 x 42cm. Exhibited 2010, Rex Irwin Art Dealer, Stand F25, Melbourne Art Fair.  Est. 300 - 500
172	DAVID HUME "The History of England from the Invasion of Julius Caesar to the Revolution in 1688 in Eight Volumes" [London, Cadell and Davies, 1818]; together with T. SMOLLETT'S "The History of England from the Revolution to the Death of George the Second in Five Volumes" [London, Cadell and Davies, 1818].; uniformly bound in calf, with gilt titles and decorations, red and green leather inserts to spine; marbled boards. (13 volumes).  Est. 300 - 500
173	P. FISHER (William Andrew Chatto), The Angler's Souvenir, [London, Charles Tilt, 1835], first edition. With illustrations by Beckwith & Topham, engraved title & half-title pages, 31 engraved plates. [iii]-1x, 192 pp. 8vo., contemporary leather binding with marbled boards.  Est. 150 - 250
174	CHARLES LEVER (1806 - 1872) collection of fourteen volumes uniformly bound in half-calf with red and green titles to spines; marbled boards. All illustrated by "Phiz" (Hablot Knight Browne), better known for his illustrations of Charles Dickens' works. (14 vols.)  Est. 300 - 500
175	WARFARE: A small group including 'Soldier in Battle' by Major G.D. Mitchell (1941), 'Their Song Shall Live' by Johnson, 'Through Travail to Triumph' by Johnson, 'The Desert Rats' by Verney, and several others. (10 vols.)  Est. 100 - 150
176	Various 20th Century novels; all hardcover and with dust jackets. Noted 'The Ginger Man' by Donleavy, 'Wild Justice' by Wilbur Smith, 'The Bourne Identity' by Ludlum, 'Advise and Consent' by Drury, 'Ten North Frederick' by O'Hara, 'The High Commissioner' by Cleary, 'The Berlin Memorandum' by Hall, and several others. (12 vols.).  Est. 100 - 150

Lot Title/Description

177	AUSTRALIA & AUSTRALIANS: A range, mainly hardcover with dust jackets, including 'Deep of the Sky' by Ronan, 'Waltzing Matilda' by Haskell, 'Murdoch' by Shawcross, 'The Fixer' by Wilkinson, 'This Accursed Land' by Bickel, and several others. (16 vols.).  Est. 100 - 150
178	RAY PARKIN, "H.M. BARK ENDEAVOUR" [Melbourne University Press, 1999] 3rd edition; in cloth case with the 468 page volume and a folding case with 15 detailed ship drawings and plans.  Est. 100 - 150
179	1963 Penfolds Grange Hermitage Bin 95, (1 bottle). Est. 1,000 - 1,500
180	1975 Penfolds Grange Hermitage Bin 95, (1 bottle). Est. 500 - 750
181	1976 Penfolds Grange Hermitage Bin 95, (2 bottles). Est. 600 - 1,000
182	1976 Penfolds Grange Hermitage Bin 95, (2 bottles). Est. 600 - 1,000
183	1977 Penfolds Grange Hermitage Bin 95, (1 bottle). Est. 300 - 500
184	1986 Penfolds Grange Hermitage Bin 95, (1 bottle). Est. 300 - 500
185	1991 Wynns Coonawarra Estate Centenary Shiraz Cabernet Limited Release, ( 3 bottles).  Est. 300 - 500
186	1997 Penfolds St. Henri Shiraz, (2 bottles). Est. 100 - 150
187	Several bottles of liqueur, spirits, etc., including Le Comte Napoleon French Brandy Liqueur, Cyprus Commandaria Dessert wine, DOM Benedictine Liqueur and Suntory Akadama Plum wine, Ole Tequila, Barbaresso Ouzo, Ti-toki Liqueur, Tia Maria, etc; all appear to be 1970s-80s bottlings. Also, a small group of reference books, mainly regarding Australian wines. (20 items).  Est. 120 - 200