

Auction - Decorative Arts & Collectables 14/08/2021 10:00 AM AEST

Lot	Title/Description
1	A pair of sterling silver rat-tail stuffing spoons by Thomas & William Chawner of London, circa 1760s, 29.5cm long, 212 grams total A pair of sterling silver rat-tail stuffing spoons by Thomas & William Chawner of London, circa 1760s, 29.5cm long, 212 grams total Est. 200 - 300
2	A George III sterling silver wine funnel with gadrooned rim, by Solomon Hougham of London, circa 1805, 13cm high, 100gms. A George III sterling silver wine funnel with gadrooned rim, by Solomon Hougham of London, circa 1805, 13cm high, 100gms. Est. 500 - 750
3	A Georgian sterling silver ladle by William Eley & William Fearn of London, circa 1806, engraved "Ashford Wool Fair, 1814", 18cm long A Georgian sterling silver ladle by William Eley & William Fearn of London, circa 1806, engraved "Ashford Wool Fair, 1814", 18cm long Est. 100 - 200
4	An English stilton scoop, pate knife and two Georgian sterling silver condiment spoons (4 items), the scoop 26.5cm long An English stilton scoop, pate knife and two Georgian sterling silver condiment spoons (4 items), the scoop 26.5cm long Est. 250 - 350
5	A Georgian sterling silver and bone handled stilton scoop by Robert Mitchell of Birmingham, circa 1825. Engraved "In Memory Of GEORGE VERNON WALL", 20cm long A Georgian sterling silver and bone handled stilton scoop by Robert Mitchell of Birmingham, circa 1825. Engraved "In Memory Of GEORGE VERNON WALL", 20cm long Est. 250 - 350
6	A stunning Burmese silver teapot and sugar bowl adorned with dragon handle and spout, bird finial and fine repoussé work, engraved on the base "Coombe's Company Ltd. Silversmiths. Rangoon", 20cm high, 930 grams A stunning Burmese silver teapot and sugar bowl adorned with dragon handle and spout, bird finial and fine repoussé work, engraved on the base "Coombe's Company Ltd. Silversmiths. Rangoon", 20cm high, 930 grams Est. 1,500 - 2,500
7	A Chinese Export Silver two-handled presentation cup, with embossed flowers and raised on a shaped circular base with a band of acanthus leaves. By CUTSHING, 8 New China Street, Canton, circa 1853, 26.5cm high, 1630gms. A Chinese Export Silver two-handled presentation cup, with embossed flowers and raised on a shaped circular base with a band of acanthus leaves. By CUTSHING, 8 New China Street, Canton, circa 1853, 26.5cm high, 1630gms. Cutshing (circa 1790 - 1895) the trading name of a company based in Canton, famous for retailing luxury items in silver, ivory, jade as well as high quality filigree and enamel items. Cutshing was responsible for some of the finest Georgian style silverware, comparable in design and proportions to the pieces produced in England by Paul Storr, but generally heavier. The firm specialised also in filigree and enamel artworks and fans that were sought by European royal families, the Russian Imperial court and Indian Maharajahs. The Cup bears a small engraved dedication for the Canton Rowing Club in 1853. Organised rowing in Canton took place as far back as 1832, and it appears that the oldest rowing club in the Far East was the Canton Rowing Club which was formed in 1837. There are records which indicate that from time to time members of the Canton Rowing Club rowed the 93 mile stretch to Hong Kong to show the flag of their Club, despite the necessity of running the gauntlet of the Pearl River pirates who were very much in evidence at that time. Est. 5,000 - 7,500
8	An antique Chinese silver teapot adorned with vignettes of country scenes and floral sprays, Foo dog finial with remains of gilt highlights, 19th century, 18cm high, 17cm wide, 565grams An antique Chinese silver teapot adorned with vignettes of country scenes and floral sprays, Foo dog finial with remains of gilt highlights, 19th century, 18cm high, 17cm wide, 565grams Est. 2,000 - 3,000
9	An antique Burmese silver milk jug and sugar basin with fine repoussé decoration, late 19th century, the jug 10cm high, 16cm wide, 510 grams total An antique Burmese silver milk jug and sugar basin with fine repoussé decoration, late 19th century, the jug 10cm high, 16cm wide, 510 grams total Est. 600 - 800
10	An impressive antique Indian silver chalice decorated with animal hunting scenes amidst ornate repoussé floral motif, most likely Kutch, Northern India, 19th century, 21.5cm high, 500 grams An impressive antique Indian silver chalice decorated with animal hunting scenes amidst ornate repoussé floral motif, most likely Kutch, Northern India, 19th century, 21.5cm high, 500 grams Est. 1,000 - 1,500

Lot	Title/Description
11	An Indian silver sugar bowl and jug adorned with animals in foliate motif and elephant finials with raised trunks, 19th century, (2 items), 12cm and 15cm high, 890 grams total An Indian silver sugar bowl and jug adorned with animals in foliate motif and elephant finials with raised trunks, 19th century, (2 items), 12cm and 15cm high, 890 grams total Est. 1,000 - 1,500
12	An antique Indian silver teapot decorated with palm trees, tiger hunting scene, cobra handle and elephant handle, 19th century, 19cm high, 580 grams An antique Indian silver teapot decorated with palm trees, tiger hunting scene, cobra handle and elephant handle, 19th century, 19cm high, 580 grams Est. 800 - 1,200
13	An antique Burmese silver teapot with rural scene frieze and remains of gilt finish, 19th/20th century, 23cm high, 775 grams An antique Burmese silver teapot with rural scene frieze and remains of gilt finish, 19th/20th century, 23cm high, 775 grams Est. 1,000 - 1,500
14	An antique Burmese silver bowl decorated with repoussé frieze and elephant feet, 19th/20th century, 8cm high, 13cm diameter, 255 grams An antique Burmese silver bowl decorated with repoussé frieze and elephant feet, 19th/20th century, 8cm high, 13cm diameter, 255 grams Est. 400 - 600
15	An antique Austro-Hungarian silver mounted coconut box with squirrel finial, 19th century, 24cm high An antique Austro-Hungarian silver mounted coconut box with squirrel finial, 19th century, 24cm high Est. 600 - 800
16	Two antique silver mounted coconut bowls 18th/19th century, 10cm high Two antique silver mounted coconut bowls 18th/19th century, 10cm high Est. 800 - 1,200
17	A Georgian silver mounted coconut bowl with shield plaque and griffin crest, 18th/19th century, 10.5cm high A Georgian silver mounted coconut bowl with shield plaque and griffin crest, 18th/19th century, 10.5cm high Est. 350 - 450
18	A Georgian silver mounted coconut bowl with gadrooned silver base and shield plaque, 18th/19th century, 12.5cm high A Georgian silver mounted coconut bowl with gadrooned silver base and shield plaque, 18th/19th century, 12.5cm high Est. 350 - 450
19	Two Georgian silver mounted coconut bowls with cabriole legs on pad feet, 18th/19th century, 10.5cm high Two Georgian silver mounted coconut bowls with cabriole legs on pad feet, 18th/19th century, 10.5cm high Est. 400 - 600
20	A fine English sterling silver vinaigrette with enamelled opium poppy top and original gilt washed interior with grill in fine condition, Birmingham, circa 1838, 3.3cm wide A fine English sterling silver vinaigrette with enamelled opium poppy top and original gilt washed interior with grill in fine condition, Birmingham, circa 1838, 3.3cm wide Est. 400 - 600
21	An antique English sterling silver pocket snuff box with rose gold shield top, 19th century, 8cm wide An antique English sterling silver pocket snuff box with rose gold shield top, 19th century, 8cm wide Est. 300 - 500
22	A Georgian snuff box, sterling silver and tortoiseshell with engraved mother of pearl top, circa 1790, 11.5cm wide A Georgian snuff box, sterling silver and tortoiseshell with engraved mother of pearl top, circa 1790, 11.5cm wide Est. 400 - 600
23	A silver Foo dog nutmeg box, 19th century, 4cm long A silver Foo dog nutmeg box, 19th century, 4cm long Est. 200 - 300
24	NATHANIEL MILLS "Buckingham Palace" castle top sterling silver calling card case, stamped N.M. for Nathaniel Mills, Birmingham, circa 1843. A seldom seen view of the palace before the third major renovations which were completed in the latter part of the 19th century. Rare. 10cm high, 72 grams NATHANIEL MILLS "Buckingham Palace" castle top sterling silver calling card case, stamped N.M. for Nathaniel Mills, Birmingham, circa 1843. A seldom seen view of the palace before the third major renovations which were completed in the latter part of the 19th century. Rare. 10cm high, 72 grams Est. 3,500 - 4,500

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Lot	Title/Description
25	A stunning and rare Georgian sterling silver epergne centrepiece by EMICK ROMER of London, circa 1771, 37cm high, 44cm wide, 41cm deep, 2285 grams A stunning and rare Georgian sterling silver epergne centrepiece by EMICK ROMER of London, circa 1771, 37cm high, 44cm wide, 41cm deep, 2285 grams Est. 25,000 - 30,000
26	An antique three piece English sterling silver tea service, by Edward, Edward Jnr., John & William Barnard of London, circa 1836, the teapot 17cm high, 28cm wide, 1490 grams total An antique three piece English sterling silver tea service, by Edward, Edward Jnr., John & William Barnard of London, circa 1836, the teapot 17cm high, 28cm wide, 1490 grams total Est. 1,200 - 2,000
27	A set of six sterling silver berry spoons by John Smyth of Dublin, 1856, A set of six sterling silver berry spoons by John Smyth of Dublin, 1856, 23.5cm long, (6 items). Total weight: 396gms. Est. 400 - 600
28	A fine pair of antique English Sheffield plated candle sticks, 19th century, 30.5cm high A fine pair of antique English Sheffield plated candle sticks, 19th century, 30.5cm high Est. 200 - 300
29	A pair of antique ormolu French figural four branch candelabras, 19th century, 50cm high A pair of antique ormolu French figural four branch candelabras, 19th century, 50cm high Est. 1,000 - 1,500
30	A superb Victorian sterling silver wine jug with engraved and embossed scroll decoration, by Richard Martin & Ebenezer Hall & Co. Ltd., Sheffield 1869. 33cm high, 960grams. A superb Victorian sterling silver wine jug with engraved and embossed scroll decoration, by Richard Martin & Ebenezer Hall & Co. Ltd., Sheffield 1869. 33cm high, 960grams. Est. 1,200 - 1,500
31	A Dutch silver cream jug, c.1870, 1st grade fine silver, by A. Bonebakker & Zoon, Amsterdam; with assay mark of H.W. Van Riel, Amsterdam, Height: 12.5cm, weight: 240gms. As a purveyor to the royal family, Bonebakker forged swords for the Princes of Orange, designed crockery sets for the Court and, in 1840, made the crown for King William II, which is still being used during coronation ceremonies to this day. A Dutch silver cream jug, c.1870, 1st grade fine silver, by A. Bonebakker & Zoon, Amsterdam; with assay mark of H.W. Van Riel, Amsterdam, Height: 12.5cm, weight: 240gms. As a purveyor to the royal family, Bonebakker forged swords for the Princes of Orange, designed crockery sets for the Court and, in 1840, made the crown for King William II, which is still being used during coronation ceremonies to this day. Est. 350 - 450
32	A Dutch silver ladle by J.R. KREUNER of Rotterdam, circa 1849, 2nd grade, 83.3% silver, stamped "J.K." 16.5cm long, 50 grams. A Dutch silver ladle by J.R. KREUNER of Rotterdam, circa 1849, 2nd grade, 83.3% silver, stamped "J.K." 16.5cm long, 50 grams. Est. 100 - 150
33	An antique English sterling silver napkin ring adorned with ivy motif (I cling to thee), and vacant cartouche, in original leather case, marked for Sheffield, circa 1872. 74.5cm diameter, 29 grams An antique English sterling silver napkin ring adorned with ivy motif (I cling to thee), and vacant cartouche, in original leather case, marked for Sheffield, circa 1872. 4.5cm diameter, 29 grams Est. 100 - 150
34	CHRISTOPHER DRESSER English Arts & Crafts silver plated three piece tea service by Walker & Hall of Sheffield, circa 1885, the teapot 11cm high, 20cm wide CHRISTOPHER DRESSER English Arts & Crafts silver plated three piece tea service by Walker & Hall of Sheffield, circa 1885, the teapot 11cm high, 20cm wide Est. 400 - 600
35	An antique French scent bottle, ruby glass with pierced silver overlay finished in gilt, circa 1870, 11.5cm high An antique French scent bottle, ruby glass with pierced silver overlay finished in gilt, circa 1870, 11.5cm high Est. 400 - 600
36	An antique English sterling silver novelty scent bottle in the form of a fob watch, made in Sheffield by James Dixon & Sons, circa 1897, 7.5cm high, 40 grams An antique English sterling silver novelty scent bottle in the form of a fob watch, made in Sheffield by James Dixon & Sons, circa 1897, 7.5cm high, 40 grams Est. 350 - 450

Lot	Title/Description
37	A fine French antique scent bottle, tear drop form with pieced and gilded silver finish plus original stopper, circa 1870, 10.5cm high A fine French antique scent bottle, tear drop form with pieced and gilded silver finish plus original stopper, circa 1870, 10.5cm high Est. 650 - 760
38	A set of six sterling silver spoons by Henry William Curry, London, 1878, in the Aesthetic style, each cast depicting flowers and scrolls in relief with an anointing scene to each handle. (6 items). Total weight: 445gms. A set of six sterling silver spoons by Henry William Curry, London, 1878, in the Aesthetic style, each cast depicting flowers and scrolls in relief with an anointing scene to each handle. (6 items). Total weight: 445gms. Est. 400 - 600
39	A sterling silver compote ladle, by Henry William Curry, London, 1878, in the Aesthetic style, depicting flowers and scrolls in relief with an anointing scene to the handle. 66gms. A sterling silver compote ladle, by Henry William Curry, London, 1878, in the Aesthetic style, depicting flowers and scrolls in relief with an anointing scene to the handle. 66gms. Est. 100 - 150
40	An impressive antique German silver bowl with original brass lift out liner, 19th century, stamped "800" with crown and crescent mark, 19.5cm high, 48cm wide, silver weight 1300 grams An impressive antique German silver bowl with original brass lift out liner, 19th century, stamped "800" with crown and crescent mark, 19.5cm high, 48cm wide, silver weight 1200 grams Est. 1,000 - 1,500
41	A Victorian silver plate pair of column candlesticks, circa 1880, made by James Dixon & Sons, 16.5cm high. (2). A Victorian silver plate pair of column candlesticks, circa 1880, made by James Dixon & Sons, 16.5cm high. (2). Est. 300 - 500
42	A Persian sterling silver pill box studded with rubies, 4.2cm wide A Persian sterling silver pill box studded with rubies, 4.2cm wide Est. 300 - 500
43	An exceptional Aesthetic Movement English sterling silver four piece tea and coffee service, finely engraved with Japanese inspired decoration, made by Richard Martin & Ebenezer Hall of London, circa 1882. Diamond pattern registration mark for 1875, the tallest 19cm high, 2170 grams total. An exceptional Aesthetic Movement English sterling silver four piece tea and coffee service, finely engraved with Japanese inspired decoration, made by Richard Martin & Ebenezer Hall of London, circa 1882. Diamond pattern registration mark for 1875, the tallest 19cm high, 2170 grams total. Est. 2,500 - 3,500
44	PAUL STORR English sterling silver topped tureen with Sheffield plated base, London, early 19th century, maker's marks on lid rubbed but very clear on handle (no date letter visible), 28cm across, silver weight of lid and handle 850 grams total PAUL STORR English sterling silver topped tureen with Sheffield plated base, London, early 19th century, maker's marks on lid rubbed but very clear on handle (no date letter visible), 28cm across, silver weight of lid and handle 850 grams total Est. 1,000 - 1,500
45	An antique English boxed fruit cutlery set for twelve, finely engraved blades and collars with bone handles in original plush fitted walnut box, 19th century An antique English boxed fruit cutlery set for twelve, finely engraved blades and collars with bone handles in original plush fitted walnut box, 19th century Est. 250 - 350
46	An antique English sterling silver chatelaine clip, Birmingham, circa 1901, 13cm high An antique English sterling silver chatelaine clip, Birmingham, circa 1901, 13cm high Est. 350 - 450
47	A Victorian sterling silver wine jug by John Aldwinckle & Thomas Slater, London 1889, A Victorian sterling silver wine jug by John Aldwinckle & Thomas Slater, London 1889, 30cm high, 600gms. Est. 1,000 - 1,500
48	An antique fish cutlery service for twelve, engraved silver plate with ivory handles, housed in a fine walnut canteen with plush fitted interior, 19th century, the canteen 38cm wide An antique fish cutlery service for twelve, engraved silver plate with ivory handles, housed in a fine walnut canteen with plush fitted interior, 19th century, the canteen 38cm wide Est. 300 - 500

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Lot	Title/Description
49	An antique English silver plated spirit kettle, 19th century, diamond pattern registration mark to base, ?28cm high An antique English silver plated spirit kettle, 19th century,diamond pattern registration mark to base,28cm high Est. 80 - 120
50	A Victorian sterling silver circular tray with gadrooned rim, by Mappin & Webb Ltd., 1894, A Victorian sterling silver circular tray with gadrooned rim, by Mappin & Webb Ltd., 1894,26cm diameter; 525gms. Est. 500 - 750
51	English silver plated cutlery ware housed in a handsome three drawer oak canteen, late 19th century, the canteen 28cm high, 52cm wide, 41cm deep English silver plated cutlery ware housed in a handsome three drawer oak canteen, late 19th century,the canteen 28cm high, 52cm wide, 41cm deep Est. 300 - 500
52	An antique sterling silver fox hunting horn, marks rubbed, circa 1900, ?30.5cm long, 44 grams An antique sterling silver fox hunting horn, marks rubbed, circa 1900,30.5cm long, 44 grams Est. 150 - 250
53	A set of six antique English sterling silver fruit knives in plush fitted box by Joseph Rogers, Sheffield, circa 1911, ?17cm long A set of six antique English sterling silver fruit knives in plush fitted box by Joseph Rogers, Sheffield, circa 1911,17cm long Est. 120 - 200
54	Group of seven assorted sterling silver and crystal vanity bottles, 19th and early 20th century, ?the largest 11cm high Group of seven assorted sterling silver and crystal vanity bottles, 19th and early 20th century,the largest 11cm high Est. 150 - 250
55	Six assorted English sterling silver mounted crystal vanity bottles, 19th and 20th century, the largest 18cm high Six assorted English sterling silver mounted crystal vanity bottles, 19th and 20th century,the largest 18cm high Est. 400 - 600
56	An antique silver and ivory page turner, 19th century, 35cm long An antique silver and ivory page turner, 19th century,35cm long Est. 300 - 500
57	Antique sterling silver and ivory fish servers in original plush fitted box, retailed by William Batty & Sons of Manchester and Liverpool, the box 35cm long Antique sterling silver and ivory fish servers in original plush fitted box, retailed by William Batty & Sons of Manchester and Liverpool,the box 35cm long Est. 300 - 500
58	An antique English silver plated belt and buckle, late 19th century, ?68cm long An antique English silver plated belt and buckle, late 19th century,68cm long Est. 120 - 200
59	An antique silver plated pomander, 19th century, 25cm long An antique silver plated pomander, 19th century,25cm long Est. 150 - 250
60	A German Art Nouveau crystal claret jug with silver plated mounts, most likely by ORIVIT, circa 1895, ?30cm high A German Art Nouveau crystal claret jug with silver plated mounts, most likely by ORIVIT, circa 1895,30cm high Est. 400 - 600
61	A German Art Nouveau claret jug, hobnail cut crystal and silver, circa 1895, stamped "800" with crown and crescent mark, ?25cm high A German Art Nouveau claret jug, hobnail cut crystal and silver, circa 1895,stamped "800" with crown and crescent mark,25cm high Est. 500 - 700
62	An antique silver cigar case with flip top vesta end, unknown origin, inscribed "1835", 13.5cm high, 137 grams An antique silver cigar case with flip top vesta end, unknown origin, inscribed "1835",13.5cm high, 137 grams Est. 250 - 350
63	An English sterling silver box with claw feet, early 20th century, ?24cm wide An English sterling silver box with claw feet, early 20th century,24cm wide Est. 400 - 600
64	An impressive German silver centrepiece with cut crystal top, late 19th century, stamped "800" with crown and crescent mark, 38cm high, 31cm wide, weight of the base 690 grams An impressive German silver centrepiece with cut crystal top, late 19th century,stamped "800" with crown and crescent mark,38cm high, 31cm wide, weight of the base 690 grams Est. 500 - 700

Lot	Title/Description
65	An Austro-Hungarian silver mounted glass wine jug, circa 1900,27.5cm high. An Austro-Hungarian silver mounted glass wine jug, circa 1900,27.5cm high. Est. 400 - 600
66	An Austro-Hungarian silver mounted fluted glass wine jug, with engraved coronet and script initials, 19cm high. An Austro-Hungarian silver mounted fluted glass wine jug, with engraved coronet and script initials, 19cm high. Est. 500 - 750
67	A Portuguese silver pierced circular dish raised on four feet, marked "833", 7.5cm high; 24.5cm diameter; 415gms. A Portuguese silver pierced circular dish raised on four feet,marked "833",7.5cm high; 24.5cm diameter; 415gms. Est. 300 - 400
68	A European silver goblet with fitted cover, floral decorations, floral finial, gilt interior, circa 1900, A European silver goblet with fitted cover, floral decorations, floral finial, gilt interior,circa 1900,31.5cm high. Est. 400 - 600
69	Sterling silver sugar tongs, sugar nips and paper knife, 19th century, (3 items), ?the knife 18cm long Sterling silver sugar tongs, sugar nips and paper knife, 19th century, (3 items),the knife 18cm long Est. 120 - 200
70	Russian silver drinks set comprising a decanter, six vodka cups and a tray, early 20th century, (8 items), with Cyrillic inscription dated 1914, stamped "84" with Cyrillic maker's mark, the decanter22cm high, 465 grams total Russian silver drinks set comprising a decanter, six vodka cups and a tray, early 20th century, (8 items),with Cyrillic inscription dated 1914,stamped "84" with Cyrillic maker's mark,the decanter22cm high, 465 grams total Est. 1,200 - 1,500
71	A Russian silver jug with engraved floral motif, by ALEKSANDR FAUD of Moscow, circa 1900, stamped "84" with Cyrillic maker's mark, 10cm high, 10cm wide, 158 grams A Russian silver jug with engraved floral motif, by ALEKSANDR FAUD of Moscow, circa 1900,stamped "84" with Cyrillic maker's mark,10cm high, 10cm wide, 158 grams Est. 350 - 450
72	A Russian silver cream jug in the Rococo style, most likely 19th century, stamped "84" with additional export mark to base, 7.5cm high, 8cm wide, 70grams A Russian silver cream jug in the Rococo style, most likely 19th century,stamped "84" with additional export mark to base,7.5cm high, 8cm wide, 70grams Est. 250 - 350
73	A sterling silver cased clock by William Neale, Chester, 1904, with personalized message dated June 1905 engraved verso. 13.5cm high. A sterling silver cased clock by William Neale, Chester, 1904,with personalized message dated June 1905 engraved verso.13.5cm high. Est. 400 - 600
74	An English pewter "TUDRIC" art deco tea caddy, made for Liberty & Co. London, circa 1930, 9cm high An English pewter "TUDRIC" art deco tea caddy, made for Liberty & Co. London, circa 1930,9cm high Est. 250 - 350
75	A Liberty & Co "TUDRIC" pewter tea set and oval tray, designed by Archibald Knox, early 20th century, comprising a hand beaten teapot, hot water jug, sugar bowl and milk jug, plus a tray, stamped "Tudric, Made in England" 17cm high, the tray 36 x 25cm A Liberty & Co "TUDRIC" pewter tea set and oval tray, designed by Archibald Knox, early 20th century, comprising a hand beaten teapot, hot water jug, sugar bowl and milk jug, plus a tray,stamped "Tudric, Made in England"17cm high, the tray 36 x 25cm Est. 400 - 600
76	An English four piece sterling silver tea service made in Birmingham, circa 1905, the largest 26cm high, total weight including handles 1625 grams An English four piece sterling silver tea service made in Birmingham, circa 1905,the largest 26cm high, total weight including handles 1625 grams Est. 1,500 - 2,500
77	An English sterling silver calling card case together with two vesta match cases, late 19th and early 20th century, (3 items), the card case 9.5cm high, 130 grams total An English sterling silver calling card case together with two vesta match cases, late 19th and early 20th century, (3 items),the card case 9.5cm high, 130 grams total Est. 200 - 300

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Lot	Title/Description
78	German cigarette case with enameled foxhunting image of horse & hounds, gilded interior, stamped "ALPACCA", circa 1900. 9cm high, 7cm wide. German cigarette case with enameled foxhunting image of horse & hounds, gilded interior, stamped "ALPACCA", circa 1900.9cm high, 7cm wide. Est. 300 - 500
79	A set of six sterling silver dinner forks, by Holland, Aldwinckle & Slater, 1907, A set of six sterling silver dinner forks,by Holland, Aldwinckle & Slater, 1907,total weight 430gms. (6). Est. 300 - 400
80	A Chinese silver mounted whisky decanter with stopper (missing cork), early 20th century, ?24cm high A Chinese silver mounted whisky decanter with stopper (missing cork), early 20th century,24cm high Est. 150 - 250
81	An Edward VII sterling silver oval dish with embossed tied ribbons, by F.H. Adams Ltd., Birmingham, 1909, An Edward VII sterling silver oval dish with embossed tied ribbons, by F.H. Adams Ltd., Birmingham, 1909,36 x 18cm, 295gms. Est. 300 - 500
82	An English sterling silver box by Deakin & Francis, circa 1900, 11cm wide, 88 grams An English sterling silver box by Deakin & Francis, circa 1900,11cm wide, 88 grams Est. 150 - 250
83	A set of twelve English sterling silver teaspoons by Mappin & Webb, circa 1909, 288 grams total. A set of twelve English sterling silver teaspoons by Mappin & Webb, circa 1909,288 grams total. Est. 200 - 250
84	An antique Continental cigarette case studded with cabochon rubies, late 19th century, stamped "KRAFT ALPACCA" with pictorial maker's mark, ?9.5 x 7cm An antique Continental cigarette case studded with cabochon rubies, late 19th century,stamped "KRAFT ALPACCA" with pictorial maker's mark,9.5 x 7cm Est. 120 - 200
85	A tall German silver vase, early 20th century, stamped "800" with crown and crescent mark, 40cm high, 390 grams total A tall German silver vase, early 20th century,stamped "800" with crown and crescent mark,40cm high, 390 grams total Est. 300 - 500
86	A German silver table vase, early 20th century, stamped "835" with crown and crescent mark, 19cm high, 90 grams A German silver table vase, early 20th century,stamped "835" with crown and crescent mark,19cm high, 90 grams Est. 120 - 200
87	A German silver five piece tea and coffee service including tray, early 20th century, stamped "835" with crown and crescent mark, the tallest 16cm high, 1180 grams A German silver five piece tea and coffee service including tray, early 20th century,stamped "835" with crown and crescent mark,the tallest 16cm high, 1180 grams Est. 1,000 - 1,500
88	A silver plate Hannukah oil lamp of Polish origin, decorated with a menorah, applied figures of rampant lions, palm trees and leaves beneath a Torah crown, made by Norblin & Co, Warsaw, early 20th century, (lacks one perforated burner cover), 29cm high. A silver plate Hannukah oil lamp of Polish origin, decorated with a menorah, applied figures of rampant lions, palm trees and leaves beneath a Torah crown, made by Norblin & Co, Warsaw, early 20th century, (lacks one perforated burner cover), 29cm high. Est. 1,000 - 1,500
89	An antique silver and pearl shell dish in the form of a butterfly, 19th/20th century, 28cm across the wings An antique silver and pearl shell dish in the form of a butterfly, 19th/20th century,28cm across the wings Est. 600 - 800
90	A German silver oval serving platter, early 20th century, stamped "800" with crown and crescent mark, 38.5cm wide, 665 grams A German silver oval serving platter, early 20th century,stamped "800" with crown and crescent mark,38.5cm wide, 665 grams Est. 500 - 700
91	A German silver pierced bowl with repoussé scene, 19th century, stamped "800" with crescent and crown mark, 28cm wide, 400 grams A German silver pierced bowl with repoussé scene, 19th century,stamped "800" with crescent and crown mark,28cm wide, 400 grams Est. 250 - 350

Lot	Title/Description
91a	A German silver circular shaped bowl with gadrooned rim and raised on three paw feet, 20th century, ?19cm diameter, 155 grams. A German silver circular shaped bowl with gadrooned rim and raised on three paw feet, 20th century,19cm diameter, 155 grams. Est. 100 - 150
92	A sterling silver circular dish, 20th century, stamped "Sterling", 21cm diameter, 150 grams A sterling silver circular dish, 20th century,stamped "Sterling",21cm diameter, 150 grams Est. 120 - 200
93	An English sterling silver topped glass inkwell and quill in plush box, Birmingham, circa 1914, 9cm wide An English sterling silver topped glass inkwell and quill in plush box, Birmingham, circa 1914,9cm wide Est. 120 - 200
94	A silver plated Art Nouveau style comport, 22cm high, 27cm diameter A silver plated Art Nouveau style comport,22cm high, 27cm diameter Est. 200 - 300
95	A set of four vanity bottles, wheel cut crystal with sterling silver and enamel lids, interiors with original gilt finish, made in London, circa 1911, ?the largest 17cm high A set of four vanity bottles, wheel cut crystal with sterling silver and enamel lids, interiors with original gilt finish, made in London, circa 1911,the largest 17cm high Est. 400 - 600
96	An antique English sterling silver card or cigarette case, attractively engraved with shield and foliate design, original gilt finish to the interior plus original fastening bands, made in Birmingham, circa 1913, ?8 x 5cm, 46 grams An antique English sterling silver card or cigarette case, attractively engraved with shield and foliate design, original gilt finish to the interior plus original fastening bands, made in Birmingham, circa 1913,8 x 5cm, 46 grams Est. 150 - 250
97	A rare Continental silver and crystal three bottle perfume set in original silver stand, early 20th century, stamped "800, TS", 7cm high A rare Continental silver and crystal three bottle perfume set in original silver stand, early 20th century,stamped "800, TS",7cm high Est. 300 - 500
98	Sterling silver six-piece manicure set, stamped 'G&CLd', hallmarked Birmingham 1919, Dunklings (Melbourne) presentation case, 20cm wide. Sterling silver six-piece manicure set, stamped 'G&CLd', hallmarked Birmingham 1919, Dunklings (Melbourne) presentation case, 20cm wide. Est. 100 - 200
99	A silver plated serving tray, 19th/20th century, ?73cm across the handles A silver plated serving tray, 19th/20th century,73cm across the handles Est. 100 - 200
100	An English Art Deco sterling silver cigarette box, circa 1930s, ?21.5cm wide An English Art Deco sterling silver cigarette box, circa 1930s,21.5cm wide Est. 100 - 200
101	A silver water pitcher designed by Johan Rohde (1856-1935) for George Jensen; design 432A; 22.5cm high; 565gms. Johan Rohde began designing products for Jensen in 1906. His designs have much in common with Jensen's own; both silversmiths used the same oxidisation technique and their pieces bear characteristic hammer marks. However, Rohde's designs are highly stylised in comparison to Jensen's more natural Art Nouveau style. A silver water pitcher designed by Johan Rohde (1856-1935) for George Jensen; design 432A; 22.5cm high; 565gms.Johan Rohde began designing products for Jensen in 1906. His designs have much in common with Jensen's own; both silversmiths used the same oxidisation technique and their pieces bear characteristic hammer marks. However, Rohde's designs are highly stylised in comparison to Jensen's more natural Art Nouveau style.In 1913 Rohde committed to designing solely for Jensen. Many of his pieces were quintessentially modern and well ahead of their time; pitcher 432 was one such piece. Designed in 1920, Jensen believed the 432's design so advanced that it was held back from production until 1925. Since then, this pitcher has been admired for almost 100 years, demonstrating the enduring appeal of its design and its ability to transcend a century's worth of change. Est. 5,000 - 7,500

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Lot	Title/Description
102	German silver Art Deco styled fish knives and forks (6 of each), dessert spoons and forks (6 of each), a carving fork and an asparagus server, circa 1920s, (26 pieces), over 1400 grams. German silver Art Deco styled fish knives and forks (6 of each), dessert spoons and forks (6 of each), a carving fork and an asparagus server, circa 1920s, (26 pieces), over 1400 grams. Est. 800 - 1,000
103	A German Art Deco silver plated compote, early 20th century, stamped "Germany" with maker's monogram, ?22cm high, 20cm diameter A German Art Deco silver plated compote, early 20th century, stamped "Germany" with maker's monogram,22cm high, 20cm diameter Est. 250 - 350
104	Polish silver Art Deco styled knives, forks, soup spoons and tea spoons, 6 of each, by Gerlach, Warsaw, circa 1920, (24 pieces), over 1000 grams. Polish silver Art Deco styled knives, forks, soup spoons and tea spoons, 6 of each, by Gerlach, Warsaw, circa 1920, (24 pieces),over 1000 grams. Est. 800 - 1,000
105	An English sterling silver photo frame with decorative border on velvet back, makers mark "K.F. Ltd.", London, circa 1920, 30cm high An English sterling silver photo frame with decorative border on velvet back, makers mark "K.F. Ltd.", London, circa 1920,30cm high Est. 150 - 200
106	Two sets of six silver and enamel coffee spoons, 20th century Two sets of six silver and enamel coffee spoons, 20th century Est. 120 - 200
107	W.M.F. German silver plated butter dish with glass liner, circa 1920, stamped "WMF", ?16cm high W.M.F. German silver plated butter dish with glass liner, circa 1920, stamped "WMF",16cm high Est. 80 - 120
108	A pair of English sterling silver and ivory knife rests in original fitted box by James Dickson & Sons of Sheffield, circa 1910, ?4.5cm high, 8cm wide A pair of English sterling silver and ivory knife rests in original fitted box by James Dickson & Sons of Sheffield, circa 1910,4.5cm high, 8cm wide Est. 250 - 350
109	Two silver plated three branch candelabra, 20th century, ?29cm and 39cm high Two silver plated three branch candelabra, 20th century,29cm and 39cm high Est. 60 - 100
110	A Yogya Dutch East Indies silver oval platter with floral design border, early 20th century, marked "AD 800", 520 grams. A Yogya Dutch East Indies silver oval platter with floral design border, early 20th century,marked "AD 800",520 grams. Est. 300 - 500
111	An English sterling silver mounted presentation gavel engraved "Mrs. M. G. Edwards, April 27th, 1933", in original box, the box 23cm wide An English sterling silver mounted presentation gavel engraved "Mrs. M. G. Edwards, April 27th, 1933", in original box,the box 23cm wide Est. 120 - 200
112	A fine Dutch Art Deco sterling silver bowl of petal flower form with bead decoration to the petal tips, standing on 3 ball feet, marked to the underside "J. STELTMAN" (Johannes Steltman), date letter D for 1935, Minerva head duty mark, lion passant, and S for the workshop silver smith, circa 1935, 5cm high, 13cm wide, 94 grams A fine Dutch Art Deco sterling silver bowl of petal flower form with bead decoration to the petal tips, standing on 3 ball feet,marked to the underside "J. STELTMAN" (Johannes Steltman), date letter D for 1935, Minerva head duty mark, lion passant, and S for the workshop silver smith, circa 1935,5cm high, 13cm wide, 94 grams Est. 200 - 300
113	An antique English sterling silver candle holder with shell motif, Birmingham, circa 1839 6cm high, 11cm wide, 118 grams An antique English sterling silver candle holder with shell motif, Birmingham, circa 18396cm high, 11cm wide, 118 grams Est. 550 - 650
114	Veuve Clicquot Ponsardin silver plated champagne ice bucket, 20th century, 21cm high, 23cm wide Veuve Clicquot Ponsardin silver plated champagne ice bucket, 20th century,21cm high, 23cm wide Est. 150 - 250
115	Assorted sterling silver condiments and table wares, 20th century, (8 items), ?the largest 7cm high, 270 grams total Assorted sterling silver condiments and table wares, 20th century, (8 items),the largest 7cm high, 270 grams total Est. 200 - 400

Lot	Title/Description
116	A silver plated champagne ice bucket, 20th century, ?28cm high, 25cm wide A silver plated champagne ice bucket, 20th century,28cm high, 25cm wide Est. 150 - 250
117	A pair of English wine bottle coasters, silver plate with bakelite bases, 20th century, ?4cm high, 11cm diameter A pair of English wine bottle coasters, silver plate with bakelite bases, 20th century,4cm high, 11cm diameter Est. 120 - 200
118	Silver plated tray, condiments, sugar tongs, knife rest, bottle stoppers, hip flask and sterling silver topped crystal bottle, (17 items), ?the tray 29cm diameter Silver plated tray, condiments, sugar tongs, knife rest, bottle stoppers, hip flask and sterling silver topped crystal bottle, (17 items),the tray 29cm diameter Est. 100 - 200
119	Walker & Hall English silver plated egg cruet set and a silver plated tureen, 20th century, ?the tureen 22cm high, 32cm across the handles Walker & Hall English silver plated egg cruet set and a silver plated tureen, 20th century,the tureen 22cm high, 32cm across the handles. Est. 100 - 200
120	A sterling silver five branch candelabra of substantial proportions, marked "HECHOF, 925", 49cm high, 3160 grams, A sterling silver five branch candelabra of substantial proportions,marked "HECHOF, 925",49cm high,3160 grams, Est. 3,000 - 3,500
121	A group of Mexican 925 silver pieces, comprising four spice burners, 2 spice cups, a 3-footed miniature incense burner and a tiny vase. (8 items). 85 grams total A group of Mexican 925 silver pieces, comprising four spice burners, 2 spice cups, a 3-footed miniature incense burner and a tiny vase. (8 items). 85 grams total Est. 60 - 100
122	An English sterling silver tea caddy, 20th century, ?9cm high, 290 grams An English sterling silver tea caddy, 20th century,9cm high, 290 grams Est. 250 - 350
123	An Italian silver plate mounted etched glass wine jug with serpent handle, mid 20th century, 30cm high (lacks stopper), plus several other plated items. An Italian silver plate mounted etched glass wine jug with serpent handle, mid 20th century, 30cm high (lacks stopper), plus several other plated items. Est. 150 - 250
124	A pair of Persian silver bowls, each raised on a single central foot with highly ornamented designs, 7cm high, 7.5cm diameter, 160 grams total A pair of Persian silver bowls, each raised on a single central foot with highly ornamented designs,7cm high, 7.5cm diameter, 160 grams total Est. 150 - 200
125	A silver circular lidded box with engraved decorations by Aikin Amadu, Kano (Nigeria), circa 1960s, 7cm high, 10cm diameter, 150 grams. A silver circular lidded box with engraved decorations by Aikin Amadu, Kano (Nigeria), circa 1960s,7cm high, 10cm diameter, 150 grams. Est. 100 - 150
126	A Mexican silver sombrero, mid 20th century, 10cm diameter, 50 grams. A Mexican silver sombrero, mid 20th century,10cm diameter, 50 grams. Est. 80 - 120
127	A Mexican silver miniature figure of a bull with six sword shaped cocktail skewers, mid 20th century, 55 grams total A Mexican silver miniature figure of a bull with six sword shaped cocktail skewers, mid 20th century,55 grams total Est. 100 - 150
128	A sterling silver oval tray, circa 1965. Engraved underneath "Associated National Insurance company Ltd., Sydney, October 18th, 1965.", 55cm wide, 29cm deep, 1085 grams. A sterling silver oval tray, circa 1965.Engraved underneath "Associated National Insurance company Ltd., Sydney, October 18th, 1965.",55cm wide, 29cm deep, 1085 grams. Est. 800 - 1,000
129	Small silver Kiddush cup, with impressed depiction of the Wailing Wall, 13cm high, 50 grams. Small silver Kiddush cup, with impressed depiction of the Wailing Wall,13cm high, 50 grams. Est. 100 - 150

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Lot	Title/Description
130	A sterling silver platter raised on three feet, by Frank Hawker Ltd., Birmingham, circa 1969. With engraved dedication "Presented to Miss Kathleen Syme, O.B.E. by The Directors of David Syme & Co. Limited on the occasion of her retirement from the Board of Directors on 15th February 1971 in recognition of a lifetime of service to THE AGE". 1100 grams. A sterling silver platter raised on three feet, by Frank Hawker Ltd., Birmingham, circa 1969. With engraved dedication "Presented to Miss Kathleen Syme, O.B.E. by The Directors of David Syme & Co. Limited on the occasion of her retirement from the Board of Directors on 15th February 1971 in recognition of a lifetime of service to THE AGE". 1100 grams. Est. 600 - 800
131	A Mexican sterling silver trumpet vase, 20th century, 21cm high, 95 grams. A Mexican sterling silver trumpet vase, 20th century, 21cm high, 95 grams. Est. 100 - 150
132	A silver plated vase designed by Paolo Gatti, circa 1970, 22cm high. A silver plated vase designed by Paolo Gatti, circa 1970, 22cm high. Est. 80 - 120
134	A set of twelve silver handled dinner knives by Cooper Brothers & Sons Ltd, 1975, A set of twelve silver handled dinner knives by Cooper Brothers & Sons Ltd, 1975, Est. 100 - 200
135	A pair of sterling silver plates engraved with images of a rhinoceros and a lion by Bernard Buffet, dated 1976 and 1977, 20cm diameter, 400 grams. A pair of sterling silver plates engraved with images of a rhinoceros and a lion by Bernard Buffet, dated 1976 and 1977, 20cm diameter, 400 grams. Est. 300 - 400
136	A pair of sterling silver champagne bottle coasters, of plain form with wood inlaid bases, by Mills & Hersey, London, circa 1977, 13cm diameter. A pair of sterling silver champagne bottle coasters, of plain form with wood inlaid bases, by Mills & Hersey, London, circa 1977, 13cm diameter. Est. 150 - 250
137	"The University of Melbourne" sterling silver commemorative plate designed by Kenneth Jack for Franklin Mint (1979), mounted, framed & glazed. The plate 20cm diameter. "The University of Melbourne" sterling silver commemorative plate designed by Kenneth Jack for Franklin Mint (1979), mounted, framed & glazed. The plate 20cm diameter. Est. 120 - 160
138	A sterling silver gilt lidded cup by Hardy Brothers, with engraved Royal Coat of Arms and inscribed legend "The Queens Cup - Presented by / Her Majesty Queen Elizabeth II", 20cm high, 885 grams. A sterling silver gilt lidded cup by Hardy Brothers, with engraved Royal Coat of Arms and inscribed legend "The Queens Cup - Presented by / Her Majesty Queen Elizabeth II", 20cm high, 885 grams. Est. 1,000 - 1,500
139	GEORG JENSEN "Acorn" design Danish silver cake knife (26.5cm long), together with a sterling silver "Bernadotte" design bottle opener (15.3cm). (2 items). GEORG JENSEN "Acorn" design Danish silver cake knife (26.5cm long), together with a sterling silver "Bernadotte" design bottle opener (15.3cm). (2 items). Est. 200 - 250
140	Set of 10 Danish (830) silver wine coasters by Carl M. Cohn, 20th century, 9.5cm diameter, 360 grams Set of 10 Danish (830) silver wine coasters by Carl M. Cohn, 20th century, 9.5cm diameter, 360 grams Est. 300 - 400
141	Set of 10 Danish (830) silver wine coasters by Carl M. Cohn, 20th century, 9.5cm diameter, 360 grams Set of 10 Danish (830) silver wine coasters by Carl M. Cohn, 20th century, 9.5cm diameter, 360 grams Est. 300 - 400
142	Set of three sterling silver candlesticks with green crystalline glass decoration, circa 1970, stamped 925 with pictorial marks, the largest 26.5cm high Set of three sterling silver candlesticks with green crystalline glass decoration, circa 1970, stamped 925 with pictorial marks, the largest 26.5cm high Est. 300 - 500
143	An English sterling silver money clip, late 20th century, 75cm wide An English sterling silver money clip, late 20th century, 5cm wide Est. 100 - 200

Lot	Title/Description
144	Two silver plated spirit kettles, basket, teapot and salver, 19th and 20th century, (5 items), the larger spirit kettle 37cm high Two silver plated spirit kettles, basket, teapot and salver, 19th and 20th century, (5 items), the larger spirit kettle 37cm high Est. 120 - 200
145	Two silver plated teapots together with a hot water pot, 19th and 20th century, (3 items), ?the tallest 16cm high Two silver plated teapots together with a hot water pot, 19th and 20th century, (3 items), the tallest 16cm high Est. 40 - 60
146	Six boxes of bone handled knives in original boxes (comprising 3 entree and 3 dinner), late 19th early 20th century, (36 pieces) Six boxes of bone handled knives in original boxes (comprising 3 entree and 3 dinner), late 19th early 20th century, (36 pieces) Est. 100 - 200
147	Box fruit knives and forks, boxed forks, condiments and an incomplete carving set, 19th and early 20th century, (4 boxes) Box fruit knives and forks, boxed forks, condiments and an incomplete carving set, 19th and early 20th century, (4 boxes) Est. 100 - 200
148	A collection of assorted glass and crystal vanity jars, atomizer, perfume bottles and box, silver and plated mounts, 19th and 20th century, the largest 16cm high A collection of assorted glass and crystal vanity jars, atomizer, perfume bottles and box, silver and plated mounts, 19th and 20th century, the largest 16cm high Est. 100 - 200
149	An Art Nouveau silver plated coffee pot most likely German, together with an antique metal candlestick, 19th century, (2 items), ?38cm and 36cm high An Art Nouveau silver plated coffee pot most likely German, together with an antique metal candlestick, 19th century, (2 items), 38cm and 36cm high Est. 60 - 100
150	A sterling silver anointing spoon in box, sterling silver pate knife and souvenir spoon, (3 items), the largest 16cm long A sterling silver anointing spoon in box, sterling silver pate knife and souvenir spoon, (3 items), the largest 16cm long Est. 100 - 200
151	Assorted vanity ware and condiments, (14 items), 20th century. Assorted vanity ware and condiments, (14 items), 20th century. Est. 80 - 120
152	An antique sterling silver penknife, silver spoons, boot button hook and writing instruments, 19th and 20th century, (16 items), the boot button hook 17cm long. An antique sterling silver penknife, silver spoons, boot button hook and writing instruments, 19th and 20th century, (16 items), the boot button hook 17cm long. Est. 200 - 300
153	Sterling silver condiment dishes, silver plated apostle spoons and antique fish cutlery, 19th and 20th century, (3 boxes) Sterling silver condiment dishes, silver plated apostle spoons and antique fish cutlery, 19th and 20th century, (3 boxes) Est. 120 - 200
154	Ten silver plated place mats along with eight matching coasters, all with pressed floral decoration, 20th century. (18 items), ?the place mats 25.5cm wide, coasters 8cm diameter. Ten silver plated place mats along with eight matching coasters, all with pressed floral decoration, 20th century. (18 items), the place mats 25.5cm wide, coasters 8cm diameter. Est. 100 - 200
155	Twelve sterling silver dining guest place name holders, 20th century, stamped "Sterling, 925", 712 grams total. Twelve sterling silver dining guest place name holders, 20th century, stamped "Sterling, 925", 712 grams total. Est. 300 - 500
156	A large silver plated rococo style lidded entrée dish with 10 silver plated dining plates, 20th century, (11 items), the dish 43cm wide, the plates 30cm diameter. A large silver plated rococo style lidded entrée dish with 10 silver plated dining plates, 20th century, (11 items), the dish 43cm wide, the plates 30cm diameter. Est. 150 - 250
157	A selection of eleven silver plated tea service items, consisting of pots, jugs, sugar bowls and cream jugs, 19th and 20th century, (11 items), the largest coffee pot 25cm high. A selection of eleven silver plated tea service items, consisting of pots, jugs, sugar bowls and cream jugs, 19th and 20th century, (11 items), the largest coffee pot 25cm high. Est. 120 - 200

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Lot	Title/Description
158	A mixed group lot of 22 silver plated serving dishes, napkin rings and bowls, 20th century, the largest plate 28cm wide. A mixed group lot of 22 silver plated serving dishes, napkin rings and bowls, 20th century, the largest plate 28cm wide. Est. 120 - 200
159	A vintage silver plated serving platter, with a decorative grape and vine leaf border and central pressed scroll engraving. Marked to the underside edge 'Carrington, reproduction, old Sheffield Plate', 40.5cm diameter, A vintage silver plated serving platter, with a decorative grape and vine leaf border and central pressed scroll engraving. Marked to the underside edge 'Carrington, reproduction, old Sheffield Plate', 40.5cm diameter, Est. 100 - 120
160	Vintage silver plated cutlery with bone handled knives, early 20th century, (32 pieces), originally a set for 6 but missing an entrée fork and spoon. Vintage silver plated cutlery with bone handled knives, early 20th century, (32 pieces), originally a set for 6 but missing an entrée fork and spoon. Est. 60 - 100
161	Hispano-Moorish lustre glazed charger, 16th/17th century, ?29cm diameter Hispano-Moorish lustre glazed charger, 16th/17th century, 29cm diameter Est. 400 - 600
162	An antique tin glazed earthenware water jug, Liverpool or Dublin, circa 1740, 22cm high An antique tin glazed earthenware water jug, Liverpool or Dublin, circa 1740, 22cm high Est. 250 - 350
163	English Delft plate with floral motif in the Chinese style, circa 1750, ?23cm diameter English Delft plate with floral motif in the Chinese style, circa 1750, 23cm diameter Est. 400 - 600
164	A Dutch DELFT ware tea caddy with armorial crest, 18th century, 11cm high A Dutch DELFT ware tea caddy with armorial crest, 18th century, 11cm high Est. 300 - 500
165	DR. WALL WORCESTER early English porcelain tankard with "Parrot Pecking Fruit" pattern, circa 1770, crescent mark to base, ?13cm high DR. WALL WORCESTER early English porcelain tankard with "Parrot Pecking Fruit" pattern, circa 1770, crescent mark to base, 13cm high Est. 200 - 300
166	DR WALL WORCESTER early English porcelain tea bowl, circa 1770, crescent mark to base, 4cm high, 7cm diameter DR WALL WORCESTER early English porcelain tea bowl, circa 1770, crescent mark to base, 4cm high, 7cm diameter Est. 200 - 300
167	An early English blue and white porcelain tankard, 18th century, ?13cm high An early English blue and white porcelain tankard, 18th century, 13cm high Est. 200 - 300
168	CHELSEA English porcelain figure of a young cherub kneeling on a flower encrusted base, circa 1770, later replacement candle holder, 20 cm high CHELSEA English porcelain figure of a young cherub kneeling on a flower encrusted base, circa 1770, later replacement candle holder, 20 cm high Est. 200 - 300
169	STAFFORDSHIRE pottery heron cream jug, circa 1790, 10cm high, 16cm wide STAFFORDSHIRE pottery heron cream jug, circa 1790, 10cm high, 16cm wide Est. 250 - 350
170	An 18th century bisque porcelain statue with incised crown and cross mark No.193; together with a 19th century glazed version (unmarked), 24cm and 22cm high An 18th century bisque porcelain statue with incised crown and cross mark No.193; together with a 19th century glazed version (unmarked), 24cm and 22cm high Est. 100 - 150
171	STAFFORDSHIRE pottery dolphin jug, circa 1800, 12cm high, 15cm wide STAFFORDSHIRE pottery dolphin jug, circa 1800, 12cm high, 15cm wide Est. 250 - 350

Lot	Title/Description
172	CHAMBERLAIN WORCESTER "Bat Print" tea ware comprising two cups and saucers and two assorted side plates, circa 1815, (6 items), the larger plate 22cm diameter CHAMBERLAIN WORCESTER "Bat Print" tea ware comprising two cups and saucers and two assorted side plates, circa 1815, (6 items), the larger plate 22cm diameter Est. 200 - 300
173	Antique English "Bat Print" porcelain tea ware comprising two cups and two plates, early 19th century, (4 items), ?the plates 18cm diameter Antique English "Bat Print" porcelain tea ware comprising two cups and two plates, early 19th century, (4 items), the plates 18cm diameter Est. 150 - 250
174	Three antique "Bat Print" English porcelain jugs by Newhall, Ridgway and possibly Chamberlain Worcester, circa 1820, the largest 12cm high, 14cm wide Three antique "Bat Print" English porcelain jugs by Newhall, Ridgway and possibly Chamberlain Worcester, circa 1820, the largest 12cm high, 14cm wide Est. 200 - 300
175	MEISSEN antique German porcelain cabinet plate with hand-painted vignette showing the city of Dresden from across the Elbe River, circa 1830, blue crossed swords mark, ?22cm diameter MEISSEN antique German porcelain cabinet plate with hand-painted vignette showing the city of Dresden from across the Elbe River, circa 1830, blue crossed swords mark, 22cm diameter Est. 250 - 350
176	An antique French porcelain furniture knob with Medusa head motif, 18th/19th century, 9.5cm diameter An antique French porcelain furniture knob with Medusa head motif, 18th/19th century, 9.5cm diameter Est. 120 - 200
177	MEISSEN antique German porcelain jewellery casket with gilt metal mounts, early 19th century, 6cm high, 21cm wide, 13.5cm deep MEISSEN antique German porcelain jewellery casket with gilt metal mounts, early 19th century, 6cm high, 21cm wide, 13.5cm deep Est. 800 - 1,200
178	Rare antique Chinoiserie patterned dinner ware comprising 12 dinner plates, 12 entree plates, 12 side plates, 12 bowls, 2 platters, 3 tureens and some spares, most likely Welsh manufacture, circa 1835, (56 pieces), ? Rare antique Chinoiserie patterned dinner ware comprising 12 dinner plates, 12 entree plates, 12 side plates, 12 bowls, 2 platters, 3 tureens and some spares, most likely Welsh manufacture, circa 1835, (56 pieces), Est. 600 - 800
179	STAFFORDSHIRE "HAMLET" rare antique English pottery statue, circa 1840, ?20.5cm high STAFFORDSHIRE "HAMLET" rare antique English pottery statue, circa 1840, 20.5cm high Est. 400 - 600
180	An antique English pottery water monkey, 19th century, ?21cm high An antique English pottery water monkey, 19th century, 21cm high Est. 100 - 200
181	Two Pratt ware pot lids (one framed), titled "The Master Of The Hounds" and "A Letter From The Diggings", 19th century, ?11cm diameter Two Pratt ware pot lids (one framed), titled "The Master Of The Hounds" and "A Letter From The Diggings", 19th century, 11cm diameter Est. 150 - 250
182	A rare STAFFORDSHIRE "Punch" statue, circa 1840, one of only a handful made purported to be Christmas presents for the directors of Punch Magazine, ? ?30cm high A rare STAFFORDSHIRE "Punch" statue, circa 1840, one of only a handful made purported to be Christmas presents for the directors of Punch Magazine, ?30cm high Est. 800 - 1,200
183	A Dutch DELFT tin glazed earthenware lidded urn, decorated with romantic scene and parrot finial, early 18th century, 38cm high A Dutch DELFT tin glazed earthenware lidded urn, decorated with romantic scene and parrot finial, early 18th century, 38cm high Est. 400 - 600
184	Antique English porcelain jug, tureen and two plates with blue rims, 19th century, (4 items), the plates 26cm diameter Antique English porcelain jug, tureen and two plates with blue rims, 19th century, (4 items), the plates 26cm diameter Est. 100 - 200
185	MINTON Majolica statue of the grape harvester, circa 1850s, impressed "MINTON, 431", ?23.5cm high MINTON Majolica statue of the grape harvester, circa 1850s, impressed "MINTON, 431", 23.5cm high Est. 600 - 800

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Lot	Title/Description
186	A French figural bisque porcelain sweet meat dish, 19th century, ?37cm high A French figural bisque porcelain sweet meat dish, 19th century,37cm high Est. 120 - 200
187	VIENNA PORCELAIN "Neptune and Hermione" fine cabinet cup and saucer, early 19th century, beehive mark to base, the saucer 13cm high VIENNA PORCELAIN "Neptune and Hermione" fine cabinet cup and saucer, early 19th century, beehive mark to base, the saucer 13cm high Est. 150 - 250
188	DRESDEN miniature porcelain cup and saucer, together with a ROYAL VIENNA cup and saucer, 19th century, (2 items), ?the larger saucer 11cm diameter DRESDEN miniature porcelain cup and saucer, together with a ROYAL VIENNA cup and saucer, 19th century, (4 items), the larger saucer 11cm diameter Est. 100 - 200
189	COPELAND set of six green majolica leaf plates, 19th century, impressed mark "Copeland", ?22.5cm diameter COPELAND set of six green majolica leaf plates, 19th century, impressed mark "Copeland", 22.5cm diameter Est. 120 - 200
190	An antique German porcelain plaque of a hunting scene, 19th century, ?15 x 20cm An antique German porcelain plaque of a hunting scene, 19th century, 15 x 20cm Est. 200 - 300
191	SAMUEL ALCOCK & Co. "Achilles" porcelain vase, Burslem, England, mid 19th century, no visible factory marks, 25cm high SAMUEL ALCOCK & Co. "Achilles" porcelain vase, Burslem, England, mid 19th century, no visible factory marks, 25cm high Est. 150 - 250
192	SAMUEL ALCOCK & Co. "The Nuptials Of Paris And Helen" porcelain ewer, Burslem, England, mid 19th century, title on the base and marked "S.A. & Co. No. 3/7894", ?22cm high SAMUEL ALCOCK & Co. "The Nuptials Of Paris And Helen" porcelain ewer, Burslem, England, mid 19th century, title on the base and marked "S.A. & Co. No. 3/7894", 22cm high Est. 100 - 200
193	CRYSTAL PALACE ART UNION Battam Ware porcelain vase, England, mid 19th century, signed in cartouche around the neck "Crystal Palace Art Union", 28.5cm high CRYSTAL PALACE ART UNION Battam Ware porcelain vase, England, mid 19th century, signed in cartouche around the neck "Crystal Palace Art Union", 28.5cm high Est. 300 - 400
194	QUIMPER French earthenware pair of mantel vases, 25cm high, 22cm wide QUIMPER French earthenware pair of mantel vases, 25cm high, 22cm wide Est. 250 - 350
195	QUIMPER French earthenware pair of figural candle sticks, ?21cm high QUIMPER French earthenware pair of figural candle sticks, ?21cm high Est. 200 - 300
196	QUIMPER three assorted French earthenware jugs, 19th and early 20th century, the largest 21cm high QUIMPER three assorted French earthenware jugs, 19th and early 20th century, the largest 21cm high Est. 120 - 200
197	QUIMPER French earthenware vase with tri-form dolphin base, 19th century, 16cm high QUIMPER French earthenware vase with tri-form dolphin base, 19th century, 16cm high Est. 200 - 300
198	QUIMPER French earthenware tea service with five cups and saucers, (14 pieces), the teapot 21cm high QUIMPER French earthenware tea service with five cups and saucers, (14 pieces), the teapot 21cm high Est. 200 - 300
199	QUIMPER French earthenware plates and bowls (17 pieces), the largest 21cm diameter QUIMPER French earthenware plates and bowls (17 pieces), the largest 21cm diameter Est. 150 - 250
200	QUIMPER French earthenware serving plate, three vases, two dishes, bell, scarf, metal tray and reference book (10 items) QUIMPER French earthenware serving plate, three vases, two dishes, bell, scarf, metal tray and reference book (10 items) Est. 150 - 250

Lot	Title/Description
201	"The Christian Martyr" hand-painted antique porcelain panel, most likely German, 19th century, remains of label verso, 14 x 18cm, 27 x 31cm overall "The Christian Martyr" hand-painted antique porcelain panel, most likely German, 19th century, remains of label verso, 14 x 18cm, 27 x 31cm overall Est. 200 - 300
202	GERBING & STEPHAN German majolica figural group with ostrich, 19th century, impressed factory mark to base, 41cm high GERBING & STEPHAN German majolica figural group with ostrich, 19th century, impressed factory mark to base, 41cm high Est. 400 - 600
203	GERBING & STEPHAN German majolica Chinoiserie ewer, urn and vase, 19th century, (3 items), impressed marks to bases, ?the largest 35cm high GERBING & STEPHAN German majolica Chinoiserie ewer, urn and vase, 19th century, (3 items), impressed marks to bases, the largest 35cm high Est. 300 - 500
204	Two antique Continental porcelain statues, 19th century, ?12cm and 17cm high Two antique Continental porcelain statues, 19th century, 12cm and 17cm high Est. 80 - 120
205	AULT POTTERY "LILIUM" English Arts & Crafts vase, late 19th century, black factory mark to base "Ault, Liliium", ?16cm high, 18cm wide AULT POTTERY "LILIUM" English Arts & Crafts vase, late 19th century, black factory mark to base "Ault, Liliium", 16cm high, 18cm wide Est. 250 - 350
206	ROYAL WORCESTER English porcelain cabinet plate painted with pheasants, signed "STINTON", stamped "Royal Worcester, Made In England", ?24cm diameter ROYAL WORCESTER English porcelain cabinet plate painted with pheasants, signed "STINTON", stamped "Royal Worcester, Made In England", 24cm diameter Est. 120 - 200
207	BOOTH'S "Pheasant" pattern English porcelain table ware comprising an oval serving dish, compote, 7 plates and 6 cups and saucers, 19th century. Brown factory mark to base with retailer's stamp "JOHN BATES & Co. Ltd. CHRISTCHURCH N.Z.", (21 pieces), ?the oval dish 30cm wide BOOTH'S "Pheasant" pattern English porcelain table ware comprising an oval serving dish, compote, 7 plates and 6 cups and saucers, 19th century. Brown factory mark to base with retailer's stamp "JOHN BATES & Co. Ltd. CHRISTCHURCH N.Z.", (21 pieces), the oval dish 30cm wide Est. 250 - 350
208	ROYAL WORCESTER English porcelain urn decorated with fruit and flowers, signed "RICKETTS", circa 1929, purple factory mark to base, 20cm high ROYAL WORCESTER English porcelain urn decorated with fruit and flowers, signed "RICKETTS", circa 1929, purple factory mark to base, 20cm high Est. 800 - 1,200
209	AMPHORA "Wingless Horned Dragon" Austrian pottery vase, circa 1900, stamped "Stellmacher, Teplitz", 72cm high AMPHORA "Wingless Horned Dragon" Austrian pottery vase, circa 1900, stamped "Stellmacher, Teplitz", 72cm high Est. 1,200 - 2,000
210	Six assorted English porcelain plates and bowls including Royal Doulton, Wedgwood and Royal Worcester, 19th and 20th century, the largest 27cm diameter Six assorted English porcelain plates and bowls including Royal Doulton, Wedgwood and Royal Worcester, 19th and 20th century, the largest 27cm diameter Est. 120 - 200
211	"HISTOIRE DU TOUR DE FRANCE" set of 12 French porcelain cabinet plates, circa 1930s, stamped "H.B. & Cie. CHOISY, FRANCE", ?20.5cm diameter "HISTOIRE DU TOUR DE FRANCE" set of 12 French porcelain cabinet plates, circa 1930s, stamped "H.B. & Cie. CHOISY, FRANCE", 20.5cm diameter Est. 500 - 700
212	AMPHORA Austrian Art Nouveau pottery vase decorated with bird and flowers, circa 1905, impressed "Amphora, Austria" with crown mark, ?48cm high AMPHORA Austrian Art Nouveau pottery vase decorated with bird and flowers, circa 1905, impressed "Amphora, Austria" with crown mark, 48cm high Est. 150 - 250

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Lot	Title/Description
213	TECO American art pottery glazed tankard with bulrush motif, late 19th century, stamped "Teco, Teco" to the base, 15cm high TECO American art pottery glazed tankard with bulrush motif, late 19th century, stamped "Teco, Teco" to the base, 15cm high Est. 800 - 1,200
214	ROZENBURG Dutch Art Nouveau jardiniere, circa 1900, black factory stamp to base, 22cm high, 28cm diameter ROZENBURG Dutch Art Nouveau jardiniere, circa 1900, black factory stamp to base, 22cm high, 28cm diameter Est. 400 - 600
215	KAHLER Danish ceramic statue of Eve modeled by Kai Nielsen, circa 1920, stamped "Denmark" with artist monogram, 30.5cm high KAHLER Danish ceramic statue of Eve modeled by Kai Nielsen, circa 1920, stamped "Denmark" with artist monogram, 30.5cm high Est. 300 - 500
216	ROYAL DOULTON Kingsware "Pied Piper" decanter with original stopper, early 20th century, stamped "Royal Doulton England", ?23cm high ROYAL DOULTON Kingsware "Pied Piper" decanter with original stopper, early 20th century, stamped "Royal Doulton England", 23cm high Est. 250 - 350
217	MOORCROFT powder blue porcelain jardiniere with floral vignettes, early 20th century, underglaze green signature "W. Moorcroft", stamped "Moorcroft, Burslem, England", ?26cm high, 24cm wide MOORCROFT powder blue porcelain jardiniere with floral vignettes, early 20th century, underglaze green signature "W. Moorcroft", stamped "Moorcroft, Burslem, England", 26cm high, 24cm wide Est. 200 - 300
218	MOORCROFT "WISTERIA" rare flambe pottery vase, circa 1932, impressed stamp "Moorcroft, Made In England", also bearing original paper label "By Appointment Potter To H.M. The Queen", ?22cm high, 25cm wide MOORCROFT "WISTERIA" rare flambe pottery vase, circa 1932, impressed stamp "Moorcroft, Made In England", also bearing original paper label "By Appointment Potter To H.M. The Queen", 22cm high, 25cm wide Est. 3,500 - 4,500
219	BERNARD MOORE Flambé porcelain monkey with glass eyes, circa 1920, ?8.5cm high BERNARD MOORE Flambé porcelain monkey with glass eyes, circa 1920, 8.5cm high Est. 400 - 600
220	CACCIAPUOTI Italian porcelain flambe geese figure group, 20th century, original paper label to base, incised "Cacciapuoti", ?21cm high CACCIAPUOTI Italian porcelain flambe geese figure group, 20th century, original paper label to base, incised "Cacciapuoti", 21cm high Est. 300 - 500
221	ROYAL DOULTON "WOODCUT" Flambé porcelain vase, circa 1925, stamped "Royal Doulton, England, Made In England, Flambe, Woodcut 1616", 22cm high ROYAL DOULTON "WOODCUT" Flambé porcelain vase, circa 1925, stamped "Royal Doulton, England, Made In England, Flambe, Woodcut 1616", 22cm high Est. 400 - 600
222	ROYAL STANLEY WARE "Jacobean" English Art Deco pottery jug with grape motif, circa 1920s, black factory mark to base, 13cm high, 17cm wide ROYAL STANLEY WARE "Jacobean" English Art Deco pottery jug with grape motif, circa 1920s, black factory mark to base, 13cm high, 17cm wide Est. 80 - 120
223	CLARICE CLIFF "Isis" English Art Deco ceramic vase, circa 1930, stamped "Hand Painted Bizarre by Clarice Cliff, Newport Pottery, England, Caprice, Isis", 25cm high CLARICE CLIFF "Isis" English Art Deco ceramic vase, circa 1930, stamped "Hand Painted Bizarre by Clarice Cliff, Newport Pottery, England, Caprice, Isis", 25cm high Est. 1,500 - 2,000
224	A Continental porcelain Art Deco statue of a dancing lady, circa 1930, 35cm high A Continental porcelain Art Deco statue of a dancing lady, circa 1930, 35cm high Est. 200 - 300
225	EMPIRE WARE "Lilac Time" English porcelain oval fruit bowl, circa 1930s, factory mark to base, ?8cm high, 29cm wide EMPIRE WARE "Lilac Time" English porcelain oval fruit bowl, circa 1930s, factory mark to base, 8cm high, 29cm wide Est. 80 - 120

Lot	Title/Description
226	KEITH MURRAY: Three Wedgwood cream and yellow porcelain tankards. The two yellow examples with signature stamps "Keith Murray Wedgwood, Made In England", the other stamped "Wedgwood Of Etruria & Barlaston, Made In England, K.M.", the tallest 12cm high KEITH MURRAY: Three Wedgwood cream and yellow porcelain tankards. The two yellow examples with signature stamps "Keith Murray Wedgwood, Made In England", the other stamped "Wedgwood Of Etruria & Barlaston, Made In England, K.M.", the tallest 12cm high Est. 300 - 500
227	LUCIEN BRISDOUX French Art Deco pottery vase, signed "L. Brisdoux", ?33cm high LUCIEN BRISDOUX French Art Deco pottery vase, signed "L. Brisdoux", 33cm high Est. 400 - 600
228	An Art Deco porcelain statue of a lady in pink dress with fan, circa 1930, ?46cm high An Art Deco porcelain statue of a lady in pink dress with fan, circa 1930, 46cm high Est. 250 - 350
229	A Hungarian porcelain statue of an English Springer Spaniel, early 20th century, ?34cm high, 37cm long A Hungarian porcelain statue of an English Springer Spaniel, early 20th century, 34cm high, 37cm long Est. 150 - 250
230	ROYAL DUX pair of Austrian porcelain mantel urns with gilt highlights, 20th century, pink triangle mark to base, 28cm high ROYAL DUX pair of Austrian porcelain mantel urns with gilt highlights, 20th century, pink triangle mark to base, 28cm high Est. 150 - 250
231	LIMOGES French porcelain urn with gilt metal mounts, 20th century, original label under lid, 56cm high LIMOGES French porcelain urn with gilt metal mounts, 20th century, original label under lid, 56cm high Est. 200 - 300
232	CACCIAPUOTI Italian porcelain statue of a woman with a dog, 20th century, with remains of original paper label to base, incised "Cacciapuoti", ?22cm high CACCIAPUOTI Italian porcelain statue of a woman with a dog, 20th century, with remains of original paper label to base, incised "Cacciapuoti", 22cm high Est. 200 - 300
233	CACCIAPUOTI Italian porcelain statue of a seated lady in ballgown, 20th century, original paper label to base, incised "Guido Cacciapuoti", 34cm high, 43cm wide CACCIAPUOTI Italian porcelain statue of a seated lady in ballgown, 20th century, original paper label to base, incised "Guido Cacciapuoti", 34cm high, 43cm wide Est. 500 - 800
234	CACCIAPUOTI Italian porcelain statue of The Lovers, 20th century, incised "Marcello Cagnato", 27cm high, 76cm wide CACCIAPUOTI Italian porcelain statue of The Lovers, 20th century, incised "Marcello Cagnato", 27cm high, 76cm wide Est. 600 - 800
235	SUSIE COOPER Wedgwood "Carnaby Daisy" set of six coffee cups and saucers, circa 1955, the saucers 14cm diameter SUSIE COOPER Wedgwood "Carnaby Daisy" set of six coffee cups and saucers, circa 1955, the saucers 14cm diameter Est. 100 - 200
236	MOORCROFT "Lily" pattern bowl on green glazed ground, mid 20th century, stamped "Moorcroft, Made in England", 25cm diameter MOORCROFT "Lily" pattern bowl on green glazed ground, mid 20th century, stamped "Moorcroft, Made in England", 25cm diameter Est. 150 - 250
237	A mixed lot of 20th century porcelain, comprising of 3 green glazed kitchen canisters, a Delft hand-painted charger, lidded serving dish by Cauldon England, a Chinese vase, 5 gilt decorated cups and 6 matching saucers, a gilt cup, saucer and small plate, along with 5 various side plates, (25 items), the charger 33cm diameter. A mixed lot of 20th century porcelain, comprising of 3 green glazed kitchen canisters, a Delft hand-painted charger, lidded serving dish by Cauldon England, a Chinese vase, 5 gilt decorated cups and 6 matching saucers, a gilt cup, saucer and small plate, along with 5 various side plates, (25 items), the charger 33cm diameter. Est. 120 - 200
238	Art Deco chalk ware figural statue of a lady, painted in gold, height 39cm. Art Deco chalk ware figural statue of a lady, painted in gold, height 39cm. Est. 60 - 80

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Lot	Title/Description
239	HOLBAEK KERAMIK vintage pottery bowl, jug and fruit bowl, all with burnt orange and brown glaze, mid 20th century, stamped "HOLBAEK KERAMIK, DENMARK", the fruit bowl 32cm diameter HOLBAEK KERAMIK vintage pottery bowl, jug and fruit bowl, all with burnt orange and brown glaze, mid 20th century, stamped "HOLBAEK KERAMIK, DENMARK", the fruit bowl 32cm diameter Est. 250 - 350
240	DAVID LEACH St Ives studio pottery vase, monogrammed "D. L." with St Ives mark, 23cm high, 23cm diameter DAVID LEACH St Ives studio pottery vase, monogrammed "D. L." with St Ives mark, 23cm high, 23cm diameter Est. 400 - 600
241	ROYAL COPENHAGEN Danish porcelain collector's plates (5), beer mug (damaged), and a 30th anniversary of Israel limited edition plate, (7 items), the largest 24cm diameter ROYAL COPENHAGEN Danish porcelain collector's plates (5), beer mug (damaged), and a 30th anniversary of Israel limited edition plate, (7 items), the largest 24cm diameter Est. 60 - 80
242	ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): a setting for six comprising of a dinner plate, a soup plate, a side plate, a dessert bowl and saucer, a coffee cup and saucer and a teacup and saucer. (54 items). ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): a setting for six comprising of a dinner plate, a soup plate, a side plate, a dessert bowl and saucer, a coffee cup and saucer and a teacup and saucer. (54 items). Est. 400 - 600
243	ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): casserole pot with lid. 16cm high, 22cm wide ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): casserole pot with lid. 16cm high, 22cm wide Est. 100 - 150
244	ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): a pair of candlesticks. 20cm high. ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): a pair of candlesticks. 20cm high. Est. 100 - 150
245	ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): teapot, mini lidded sugar bowl and mini creamer (three items). ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): teapot, mini lidded sugar bowl and mini creamer (three items). Est. 100 - 150
246	ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): coffee pot with lid, lidded sugar bowl and mini creamer (three items). ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): coffee pot with lid, lidded sugar bowl and mini creamer (three items). Est. 100 - 150
247	ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): a setting for six comprising of a dinner plate, a soup plate, a side plate, a dessert bowl and saucer, a coffee cup and saucer and a teacup and saucer. (54 items). ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): a setting for six comprising of a dinner plate, a soup plate, a side plate, a dessert bowl and saucer, a coffee cup and saucer and a teacup and saucer. (54 items). Est. 400 - 600
247a	ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): 21 pieces of assorted dinner and tea ware. (one piece chipped) ARABIA "Valencia" Finish tableware, circa 1975, designed by Ulla Procopé (Finland, 1921-1968): 21 pieces of assorted dinner and tea ware. (one piece chipped) Est. 80 - 120
248	LLADRO Spanish porcelain clown statue, 20th century, blue factory mark to base, 16cm high, 37cm long LLADRO Spanish porcelain clown statue, 20th century, blue factory mark to base, 16cm high, 37cm long Est. 120 - 200
249	LLADRO Spanish porcelain galloping horses statue, 20th century, blue factory mark to base, 30cm high, 37cm long LLADRO Spanish porcelain galloping horses statue, 20th century, blue factory mark to base, 30cm high, 37cm long Est. 120 - 200

Lot	Title/Description
250	LLADRO Spanish porcelain sailor statue together with a Great Dane statue and a NAO Great Dane hound statue, 20th century, (3 items), the tallest 38cm high LLADRO Spanish porcelain sailor statue together with a Great Dane statue and a NAO Great Dane hound statue, 20th century, (3 items), the tallest 38cm high Est. 120 - 200
251	WEDGWOOD "Peter Rabbit" ceramics; circa 1981 and all "as new" in the original boxes: Mugs [NW64] (2), 8 inch plates [NM717] (2). (4 items). WEDGWOOD "Peter Rabbit" ceramics; circa 1981 and all "as new" in the original boxes: Mugs [NW64] (2), 8 inch plates [NM717] (2). (4 items). Est. 60 - 80
252	ROYAL DOULTON "SALOME" (HN 3268) limited edition porcelain statue 366/1000 modelled by PEGGY DAVIES, circa 1990, green factory mark to base, ?24cm high, 22.5cm wide ROYAL DOULTON "SALOME" (HN 3268) limited edition porcelain statue 366/1000 modelled by PEGGY DAVIES, circa 1990, green factory mark to base, 24cm high, 22.5cm wide Est. 150 - 250
253	SHELLEY "Sheraton" English porcelain tea ware comprising six cups, saucers and plates, a milk jug and sandwich plate, (20 items), stamped "Shelley, Fine Bone China, Sheraton", the plate 26cm wide SHELLEY "Sheraton" English porcelain tea ware comprising six cups, saucers and plates, a milk jug and sandwich plate, (20 items), stamped "Shelley, Fine Bone China, Sheraton", the plate 26cm wide Est. 150 - 250
254	COALPORT "Wenlow Fruit" pattern English porcelain dinner set for six places comprising dinner, entree and side plates plus soup bowls, (24 items), blue factory mark to base. COALPORT "Wenlow Fruit" pattern English porcelain dinner set for six places comprising dinner, entree and side plates plus soup bowls, (24 items), blue factory mark to base. Est. 120 - 200
255	GOUDA Dutch pottery bowl together with a Continental majolica dish, (2 items), ?18cm and 25cm diameter GOUDA Dutch pottery bowl together with a Continental majolica dish, (2 items), 18cm and 25cm diameter Est. 60 - 100
256	WEDGWOOD and ROYAL WORCESTER porcelain dishes, vase and tea ware, some boxed, (12 items), the vase 13.5cm high. WEDGWOOD and ROYAL WORCESTER porcelain dishes, vase and tea ware, some boxed, (12 items), the vase 13.5cm high. Est. 100 - 200
257	AMPHORA Arab minstrel Austrian pottery figure, circa 1900, circular stamp with crown "Imperial Amphora, Turn", ?31cm high AMPHORA Arab minstrel Austrian pottery figure, circa 1900, circular stamp with crown "Imperial Amphora, Turn", 31cm high Est. 150 - 250
258	Assorted antique and vintage English porcelain table ware, tureens, platters and jugs, (17 items). Assorted antique and vintage English porcelain table ware, tureens, platters and jugs, (17 items). Est. 60 - 100
259	German porcelain Putti statue, bird statue and bowl, 19th and early 20th century, (3 items), the largest 25cm high German porcelain Putti statue, bird statue and bowl, 19th and early 20th century, (3 items), the largest 25cm high Est. 80 - 120
260	LIMOGES French porcelain hexagonal vase with floral decoration, 20th century, signed on the side "RAY, LIMOGES", with green factory mark to base, ?27cm high LIMOGES French porcelain hexagonal vase with floral decoration, 20th century, signed on the side "RAY, LIMOGES", with green factory mark to base, 27cm high Est. 150 - 250
261	SARREGUEMINE French majolica corn pot serving dish with lid, 19th century, impressed "Sarreguemine, France", ?13cm high, 36cm long SARREGUEMINE French majolica corn pot serving dish with lid, 19th century, impressed "Sarreguemine, France", 13cm high, 36cm long Est. 150 - 250
262	Four English porcelain cabinet plates by Royal Doulton and Royal Crown Derby, the largest 28cm diameter Four English porcelain cabinet plates by Royal Doulton and Royal Crown Derby, the largest 28cm diameter Est. 150 - 250
263	BESWICK porcelain statue of a girl riding a pony, black factory mark to underside, 14cm high, 15cm wide BESWICK porcelain statue of a girl riding a pony, black factory mark to underside, 14cm high, 15cm wide Est. 120 - 200

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Lot	Title/Description
264	Three MEISSEN German pierced porcelain dishes with floral decoration, 20th century, ?28.5cm wide Three MEISSEN German pierced porcelain dishes with floral decoration, 20th century,28.5cm wide Est. 100 - 200
265	Porcelain tea ware, MEISSEN vase, dish and bowl, etc, 20th century, (17 items), the bowl 25cm diameter Porcelain tea ware, MEISSEN vase, dish and bowl, etc, 20th century, (17 items),the bowl 25cm diameter Est. 80 - 120
266	LIMOGES set of twenty French porcelain cabinet plates, 20th century, 22cm diameter LIMOGES set of twenty French porcelain cabinet plates, 20th century,22cm diameter Est. 100 - 200
267	Royal Doulton "The Vicar of Bray" toby jug, assorted porcelain dishes, a tureen and Royal Albert "Jemima Puddleduck" statue, ?(8 items), 20th century, the largest 17cm high Royal Doulton "The Vicar of Bray" toby jug, assorted porcelain dishes, a tureen and Royal Albert "Jemima Puddleduck" statue,(8 items), 20th century,the largest 17cm high Est. 200 - 300
268	A 20th century Chinese porcelain hand-painted vase on timber table stand, signed to the base, 46cm high A 20th century Chinese porcelain hand-painted vase on timber table stand, signed to the base,46cm high Est. 150 - 200
269	A Continental white porcelain table centrepiece, floral decorated bowl supported by three young female figures, early 20th century, ?factory mark to the base, 25cm high A Continental white porcelain table centrepiece, floral decorated bowl supported by three young female figures, early 20th century,factory mark to the base,25cm high Est. 150 - 200
270	Vintage German porcelain tableware including tureens, serving platters, bowls, plates and dishes, 20th century, (55 pieces). Vintage German porcelain tableware including tureens, serving platters, bowls, plates and dishes, 20th century, (55 pieces). Est. 100 - 200
271	MEISSEN German porcelain tea and coffee ware, 20th century, (38 pieces), blue crossed swords mark to base MEISSEN German porcelain tea and coffee ware, 20th century, (38 pieces),blue crossed swords mark to base Est. 100 - 200
272	SADLER English porcelain three piece tea service, circa 1935, stamped "Sadler, Made In England", ?the teapot 15cm high SADLER English porcelain three piece tea service, circa 1935,stamped "Sadler, Made In England",the teapot 15cm high Est. 120 - 200
273	A pair of Jacobite style ale glasses engraved "FIAT" with roses motif, most likely 19th century, 27.5cm high A pair of Jacobite style ale glasses engraved "FIAT" with roses motif, most likely 19th century,27.5cm high Est. 300 - 500
274	A rare pair of Georgian glasses, double air twist stems in red and white with wheel cut decoration to the bowls, 18th century, ?15.5cm high A rare pair of Georgian glasses, double air twist stems in red and white with wheel cut decoration to the bowls, 18th century,15.5cm high Est. 800 - 1,200
275	Two antique air twist stem glasses, 18th/19th century, 13cm and 15cm high Two antique air twist stem glasses, 18th/19th century,13cm and 15cm high Est. 400 - 600
276	An antique English crystal mantel vase, early 19th century, ?29.5cm high An antique English crystal mantel vase, early 19th century,29.5cm high Est. 150 - 250
277	An antique French milk glass decanter with neo-classical profile portraits, 19th century, stamped "Made in France", 23cm high An antique French milk glass decanter with neo-classical profile portraits, 19th century,stamped "Made in France",23cm high Est. 200 - 300
278	Bohemian overlay glass vase with hand-painted bird and fruit motif, circa 1860, ?18cm high Bohemian overlay glass vase with hand-painted bird and fruit motif, circa 1860,18cm high Est. 100 - 150
279	A Bohemian overlay glass vase with gilt highlights, circa 1850, ?15cm high A Bohemian overlay glass vase with gilt highlights, circa 1850,15cm high Est. 120 - 200

Lot	Title/Description
280	MARY GREGORY pair of green glass mantel vases, 19th century, ?21cm high MARY GREGORY pair of green glass mantel vases, 19th century,21cm high Est. 250 - 350
281	A pair of English Bristol blue glass mantel vases with enamel floral decoration, 19th century, ?26cm high A pair of English Bristol blue glass mantel vases with enamel floral decoration, 19th century,26cm high Est. 100 - 200
282	Antique uranium glass hat pin holder, fruit bowl and jug (3 items), 19th century, ?the hatpin holder 20cm high Antique uranium glass hat pin holder, fruit bowl and jug (3 items), 19th century,the hatpin holder 20cm high Est. 300 - 500
283	Group of 33 assorted ruby glasses, early 20th century, ?11cm high Group of 33 assorted ruby glasses, early 20th century,11cm high Est. 200 - 300
284	An unusual antique English glass dump doorstop with silver foil floral inclusions, 19th century, ?13cm high An unusual antique English glass dump doorstop with silver foil floral inclusions, 19th century,13cm high Est. 400 - 600
285	A rare English antique coloured glass paperweight dump, 19th century, ?9cm high, 7cm wide A rare English antique coloured glass paperweight dump, 19th century,9cm high, 7cm wide Est. 250 - 350
286	LOETZ stunning pair of Bohemian hand blown glass jardinières and matching glass pedestals, circa 1880, 132cm high overall, 35cm wide LOETZ stunning pair of Bohemian hand blown glass jardinières and matching glass pedestals, circa 1880,132cm high overall, 35cm wide Est. 3,000 - 5,000
287	THOMAS WEBB "Queen's Burmese" antique glass tazza and two plates with gilt decorated highlights, 19th century, (3 items), stamped "WEBB" in pictorial mark, ?the tazza 7cm high, 23cm diameter THOMAS WEBB "Queen's Burmese" antique glass tazza and two plates with gilt decorated highlights, 19th century, (3 items),stamped "WEBB" in pictorial mark,the tazza 7cm high, 23cm diameter Est. 300 - 500
288	THOMAS WEBB "Queen's Burmese" antique glass bowl and vase, 19th century, 6.5cm and 7cm high THOMAS WEBB "Queen's Burmese" antique glass bowl and vase, 19th century,6.5cm and 7cm high Est. 300 - 500
289	LOETZ Bohemian Art Nouveau conch shell vase with 9ct solid gold mounts (approximately 64 grams), late 19th century, ?14cm high, 30cm long LOETZ Bohemian Art Nouveau conch shell vase with 9ct solid gold mounts (approximately 64 grams), late 19th century,14cm high, 30cm long Est. 2,500 - 3,500
290	LOETZ pair of iridescent glass mantel vases, circa 1900, 25cm high LOETZ pair of iridescent glass mantel vases, circa 1900,25cm high Est. 300 - 500
291	An Art Nouveau iridescent art glass vase, possibly American, ?25cm high An Art Nouveau iridescent art glass vase, possibly American,25cm high Est. 200 - 300
292	DAUM French cameo glass vase with seascape motif, early 20th century, signed "Daum, Nancy" with Cross of Lorraine, 12cm high, 14cm wide DAUM French cameo glass vase with seascape motif, early 20th century,signed "Daum, Nancy" with Cross of Lorraine,12cm high, 14cm wide Est. 500 - 800
293	GALLÉ French cameo glass dragonfly lidded box, circa 1900, 9cm high, 14cm diameter GALLÉ French cameo glass dragonfly lidded box, circa 1900,9cm high, 14cm diameter Est. 1,000 - 1,500
294	GALLE French Art Nouveau cameo glass vase, early 20th century, (damage to base), ?11cm high GALLE French Art Nouveau cameo glass vase, early 20th century,(damage to base),11cm high Est. 350 - 450
295	GALLE French cameo glass Art Nouveau cylindrical vase, circa 1900, signed "Galle", 40cm high GALLE French cameo glass Art Nouveau cylindrical vase, circa 1900,signed "Galle",40cm high Est. 600 - 800

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Lot	Title/Description
296	DEVEZ French cameo glass stem vase with white frosted ground and pink "Bleeding Heart" floral decoration. circa 1900, 14.5cm high. DEVEZ French cameo glass stem vase with white frosted ground and pink "Bleeding Heart" floral decoration. circa 1900,14.5cm high. Est. 400 - 600
297	LOETZ style Bohemian green frosted glass vase, circa 1900, 20cm high LOETZ style Bohemian green frosted glass vase, circa 1900,20cm high Est. 200 - 300
298	MOSER pair of Secessionist art glass mantel vases with gilt classical friezes, early 20th century, ?27.5cm high MOSER pair of Secessionist art glass mantel vases with gilt classical friezes, early 20th century,engraved "MOSER KARLSBAD",27.5cm high Est. 1,500 - 2,500
299	MOSER Bohemian blue art glass vase designed by JOSEF HOFFMANN, early 20th century, ?18.5cm high, 14.5cm wide MOSER Bohemian blue art glass vase designed by JOSEF HOFFMANN, early 20th century,18.5cm high, 14.5cm wide Est. 400 - 600
300	MOSER amethyst glass vase and cover with gilt decoration, 19th century, ?29cm high MOSER amethyst glass vase and cover with gilt decoration, 19th century,29cm high Est. 300 - 500
301	MOSER amethyst glass jar and cover with classical gilt decoration, 19th century, ?17cm high MOSER amethyst glass jar and cover with classical gilt decoration, 19th century,?17cm high Est. 250 - 350
302	MOSER amethyst art glass vase withgilt decoration, early 20th century, ?17.5cm high MOSER amethyst art glass vase with gilt decoration, early 20th century,?17.5cm high Est. 200 - 300
303	MOSER Bohemian amethyst glass bowl with silver finished grape decoration, early 20th century, ?16.5cm high, 15.5cm diameter MOSER Bohemian amethyst glass bowl with silver finished grape decoration, early 20th century,16.5cm high, 15.5cm diameter Est. 200 - 300
304	MOSER citrine glass lidded jar with gilt classical frieze, early 20th century, ?21cm high MOSER citrine glass lidded jar with gilt classical frieze, early 20th century,21cm high Est. 100 - 200
305	A Bohemian crystal seven piece decanter set, early 20th century, 26cm high A Bohemian crystal seven piece decanter set, early 20th century,26cm high Est. 250 - 350
306	LALIQUE rare French Art Deco frosted glass table lamp and shade, acid etched "R. LALIQUE, FRANCE", 26cm high, 23cm wide LALIQUE rare French Art Deco frosted glass table lamp and shade,acid etched "R. LALIQUE, FRANCE",26cm high, 23cm wide Est. 4,500 - 5,500
307	MOSER Art Deco aquamarine glass decanter, circa 1925, acid etched mark "Moser, Karlsbad", 22cm high MOSER Art Decoaquamarine glass decanter, circa 1925,acid etched mark "Moser, Karlsbad",22cm high Est. 150 - 250
308	DAUM Modernist green glass vase, circa 1930, engraved "Daum, Nancy, France" with cross of Lorraine, 26cm high DAUM Modernist green glass vase, circa 1930,engraved "Daum, Nancy, France" with cross of Lorraine,26cm high Est. 250 - 350
309	LALIQUE French Art Deco frosted glass jewellery box, circa 1935, 12.5cm wide LALIQUE French Art Deco frosted glass jewellery box, circa 1935,12.5cm wide Est. 80 - 120
310	LALIQUE "Swan" with raised head, French art glass statue, circa 1950, 25cm high, 31cm long LALIQUE "Swan" with raised head, French art glass statue, circa 1950,25cm high, 31cm long Est. 2,500 - 3,500
311	LALIQUE "Hirondelles" pair of French art glass bookends, engraved "Lalique, France", ?16cm high LALIQUE "Hirondelles" pair of French art glass bookends,engraved "Lalique, France",16cm high Est. 1,500 - 2,500

Lot	Title/Description
312	LALIQUE "GROSSES GRAINES" rare 12 bead French green glass Art Deco necklace on original green silk cord, designed in 1920. Reference: MARCILHAC, Felix, Catalogue Raisonné page 557, ref.1500. ?76cm long LALIQUE "GROSSES GRAINES" rare 12 bead French green glass Art Deco necklace on original green silk cord, designed in 1920.Reference: MARCILHAC, Felix, Catalogue Raisonné page 557, ref.1500.76cm long Est. 6,000 - 8,000
313	DEGUE French Art Deco cameo glass mantel vase designed by EDOUARD CAZAUX (1889-1974), circa 1930, signed "Degue" near the base, ?46cm high DEGUE French Art Deco cameo glass mantel vase designed by EDOUARD CAZAUX (1889-1974), circa 1930,signed "Degue" near the base,46cm high Est. 1,500 - 2,500
314	MULLER FRERES French Art Deco cameo glass vase, circa 1930, signed "Muller Freres Luneville" on the side, ?48cm high MULLER FRERES French Art Deco cameo glass vase, circa 1930,signed "Muller Freres Luneville" on the side,48cm high Est. 2,000 - 3,000
315	An amber glass "Forest" vase, circa 1930, ?26cm high An amber glass "Forest" vase, circa 1930,26cm high Est. 200 - 300
316	A French Art Deco frosted glass jewellery box, circa 1930, original foil label to base, ?4.5cm high, 9.5cm wide, 7cm deep A French Art Deco frosted glass jewellery box, circa 1930,original foil label to base,4.5cm high, 9.5cm wide, 7cm deep Est. 100 - 200
317	LALIQUE French art glass plate, engraved "Lalique, France", 21cm wide LALIQUE French art glass plate,engraved "Lalique, France",21cm wide Est. 120 - 200
318	LALIQUE "Feuilles" French art glass vase, engraved "Lalique, France", 18.5cm high LALIQUE "Feuilles" French art glass vase,engraved "Lalique, France",18.5cm high Est. 250 - 350
319	LALIQUE French frosted glass serving dish, engraved "Lalique, France", ?27cm wide LALIQUE French frosted glass serving dish,engraved "Lalique, France",27cm wide Est. 300 - 500
320	A set of eight Bohemian wine glasses with grape motif and green stems, 20th century, 16cm high A set of eight Bohemian wine glasses with grape motif and green stems, 20th century,16cm high Est. 100 - 200
321	Set of six Bohemian overlay harlequin wine glasses, 20th century, ?22cm high Set of six Bohemian overlay harlequin wine glasses, 20th century,22cm high Est. 150 - 250
322	CENEDESE rare exhibition Murano glass fountain adorned with female figures and flowers, circa 1940s, an impressive 175cm high, 60cm wide CENEDESE rare exhibition Murano glass fountain adorned with female figures and flowers, circa 1940s,an impressive 175cm high, 60cm wide Est. 6,000 - 10,000
323	ARCHIMEDE SEGUSO "Corroso" green glass vase, with original foil label "Murano, Made in Italy", 33cm high ARCHIMEDE SEGUSO "Corroso" green glass vase,with original foil label "Murano, Made in Italy",33cm high Est. 1,200 - 1,500
324	CENEDESE "Aquarium" Murano glass three fish block including rare starfish, by BARBINI, circa 1955, 17cm high, 21cm wide, 5cm deep CENEDESE "Aquarium" Murano glass three fish block including rare starfish, by BARBINI, circa 1955,17cm high, 21cm wide, 5cm deep Est. 2,000 - 3,000
325	DINO MARTENS "Vetro Epico" Murano glass jug with aventurina inclusions, circa 1950s, 36cm high DINO MARTENS "Vetro Epico" Murano glass jug withaventurina inclusions, circa 1950s,36cm high Est. 5,500 - 6,500
326	FLAVIO POLI Sommerso Murano glass vase, 22cm high, 22cm wide FLAVIO POLI Sommerso Murano glass vase,22cm high, 22cm wide Est. 600 - 1,000
327	ALFREDO BARBINI "Aquamarine" Murano glass leaf shaped bowl, 8cm high, 27cm wide ALFREDO BARBINI "Aquamarine" Murano glass leaf shaped bowl,8cm high, 27cm wide Est. 400 - 600

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Lot	Title/Description
328	SEGUSO Murano glass decanter with original liqueur contents (unopened), circa 1950s, 32cm high SEGUSO Murano glass decanter with original liqueur contents (unopened), circa 1950s,32cm high Est. 200 - 300
329	CENEDESE Murano glass Sommerso kangaroo figure, circa 1950s, 22cm high CENEDESE Murano glass Sommerso kangaroo figure, circa 1950s,22cm high Est. 250 - 350
330	DINO MARTENS design "Oriente" Murano glass vase, engraved "Omaggio A. Dino Martens + Aldo Polo, A. Bon". ALDO BON was a master glass blower who executed designs for Dino Martens at Aureliano Toso. His son BRUNO BON later became director of Aureliano Toso. Signed pieces of Dino Martens designs are exceptionally rare, this piece is most likely a tribute by Bruno to his father and Dino Martens. An exceptional piece. 44cm high DINO MARTENS design "Oriente" Murano glass vase, engraved "Omaggio A. Dino Martens + Aldo Polo, A. Bon".ALDO BON was a master glass blower who executed designs for Dino Martens at Aureliano Toso. His son BRUNO BON later became director of Aureliano Toso. Signed pieces of Dino Martens designs are exceptionally rare, this piece is most likely a tribute by Bruno to his father and Dino Martens. An exceptional piece.44cm high Est. 5,500 - 6,500
331	VENINI "Forato" Murano glass vase by Fulvio Bianconi, in green and purple, circa 1950s, 34cm high VENINI "Forato" Murano glass vase by Fulvio Bianconi, in green and purple, circa 1950s,34cm high Est. 800 - 1,200
332	VENINI "Forato" amber Murano glass vase by Fulvio Bianconi, circa 1950s, 19cm high, 24cm wide VENINI "Forato" amber Murano glass vase by Fulvio Bianconi, circa 1950s,19cm high, 24cm wide Est. 400 - 600
333	CENEDESE "Pulegoso" Murano glass vase, engraved "Cenedese", 31cm high, 21cm diameter CENEDESE "Pulegoso" Murano glass vase, engraved "Cenedese",31cm high, 21cm diameter Est. 1,500 - 2,500
334	ANTONIO DA ROS for CENEDESE sommerso Murano glass vase/bowl, 18cm high, 39.5cm wide ANTONIO DA ROS for CENEDESE sommerso Murano glass vase/bowl,18cm high, 39.5cm wide Est. 1,200 - 2,000
335	CENEDESE "Pulegoso" Murano glass platter, engraved "Cenedese", 41cm diameter CENEDESE "Pulegoso" Murano glass platter, engraved "Cenedese",41cm diameter Est. 1,200 - 1,500
336	Murano glass fruit bowl with gold inclusions, 12cm high, 21cm diameter Murano glass fruit bowl with gold inclusions,12cm high, 21cm diameter Est. 250 - 350
337	Two Murano glass bird statues, Italy, circa 1960, ?20.5cm and 22cm high Two Murano glass bird statues, Italy, circa 1960,20.5cm and 22cm high Est. 80 - 120
338	JEFF ZIMMERMAN for TIFFANY & CO. American studio art glass vase, engraved "Jeff Zimmerman for Tiffany & Co.", 25cm high JEFF ZIMMERMAN for TIFFANY & CO. American studio art glass vase, engraved "Jeff Zimmerman for Tiffany & Co.",25cm high Est. 250 - 350
339	CENEDESE Murano glass vase with orange swirling design, engraved "Cenedese", 15cm high, 20cm wide CENEDESE Murano glass vase with orange swirling design, engraved "Cenedese",15cm high, 20cm wide Est. 300 - 500
340	SIGNORETTI Murano glass vase, engraved "Murano, 30.04.96", 36cm high SIGNORETTI Murano glass vase, engraved "Murano, 30.04.96",36cm high Est. 1,200 - 1,500
341	SIGNORETTI stunning pair of Italian Murano glass canoe shaped architectural features with battuto cold work and aventurina canes plus accompanying certificate and documentation. In original boxes with wall bracket mounts. Purchased in 2013 for €8,000. 92cm long SIGNORETTI stunning pair of Italian Murano glass canoe shaped architectural features with battuto cold work and aventurina canes plus accompanying certificate and documentation. In original boxes with wall bracket mounts. Purchased in 2013 for €8,000.92cm long Est. 4,500 - 5,500

Lot	Title/Description
342	LUIGI ONESTO Sbruffi Murano glass fruit bowl, engraved "L. Onesto, Murano", 12cm high, 29cm wide LUIGI ONESTO Sbruffi Murano glass fruit bowl, engraved "L. Onesto, Murano", 12cm high, 29cm wide Est. 1,200 - 1,500
343	ANDREJ JAKAB superb art glass sculpture titled "Oscillation", ?27cm high, 19cm wide, 8.5cm deep ANDREJ JAKAB superb art glass sculpture titled "Oscillation",27cm high, 19cm wide, 8.5cm deep Est. 4,500 - 5,500
344	SIGNORETTI Italian Murano glass vase, engraved " Murano, 30.04.96", 26cm high SIGNORETTI Italian Murano glass vase, engraved " Murano, 30.04.96",26cm high Est. 800 - 1,200
345	RICARO Bohemian art glass vase, original oval foil label, ?45cm high RICARO Bohemian art glass vase, original oval foil label,45cm high Est. 100 - 200
346	JULIO SANTOS Australian art glass chalice, engraved "J. Santos, 1981", ?18cm high JULIO SANTOS Australian art glass chalice, engraved "J. Santos, 1981",18cm high Est. 200 - 300
347	CHRIS PANTANO "OUTBACK" Australian art glass vase, 20th century, engraved "Pantano", ?13cm high, 12cm wide CHRIS PANTANO "OUTBACK" Australian art glass vase, 20th century, engraved "Pantano",13cm high, 12cm wide Est. 400 - 600
348	ORREFORS Swedish "White Velvet Crystal" vase by LENA BERGSTROM, 21cm high, 16cm wide ORREFORS Swedish "White Velvet Crystal" vase by LENA BERGSTROM,21cm high, 16cm wide Est. 600 - 800
349	CAPE BYRON Australian art glass vase by COLIN HEANEY, engraved mark to base, 16cm high, 20cm wide CAPE BYRON Australian art glass vase by COLIN HEANEY, engraved mark to base,16cm high, 20cm wide Est. 400 - 600
350	KOSTA BODA "Infusions" Swedish art glass vase by GUNNEL SAHLIN, engraved "Kosta Boda, Atelier, Gunnel Sahlin, 8GSART 974008/200", 26cm high KOSTA BODA "Infusions" Swedish art glass vase by GUNNEL SAHLIN, engraved "Kosta Boda, Atelier, Gunnel Sahlin, 8GSART 974008/200",26cm high Est. 400 - 600
351	KOSTA BODA Swedish blue art glass vase, late 20th century, ?26cm high, 23cm wide KOSTA BODA Swedish blue art glass vase, late 20th century,26cm high, 23cm wide Est. 250 - 350
352	KOSTA BODA two egg shape Swedish glass vases by BERTIL VALLIEN, late 20th century, engraved factory marks to bases, the larger 17cm wide, 22cm wide KOSTA BODA two egg shape Swedish glass vases by BERTIL VALLIEN, late 20th century, engraved factory marks to bases, the larger 17cm wide, 22cm wide Est. 250 - 350
353	JULIO SANTOS Australian art glass bottle, engraved "J. Santos, 1984", ?12.5cm high JULIO SANTOS Australian art glass bottle, engraved "J. Santos, 1984",12.5cm high Est. 300 - 500
355	KOSTA BODA glass fruit bowl, Sweden, acid etched "Kosta Boda", ?36.5cm diameter KOSTA BODA glass fruit bowl, Sweden, acid etched "Kosta Boda",36.5cm diameter Est. 80 - 120
356	KOSTA BODA Swedish art glass sculpture, engraved on the base plus factory sticker to side, with additional light up display stand, ?17.5cm high KOSTA BODA Swedish art glass sculpture, engraved on the base plus factory sticker to side, with additional light up display stand,17.5cm high Est. 250 - 350
357	A blue Art Glass handkerchief vase, late 20th century, 18cm high, 29cm wide A blue Art Glass handkerchief vase, late 20th century,18cm high, 29cm wide Est. 100 - 200

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Lot	Title/Description
358	LALIQUE two French glass vases, mid 20th century, engraved "Lalique, France", 15cm and 10cm high LALIQUE two French glass vases, mid 20th century, engraved "Lalique, France", 15cm and 10cm high Est. 200 - 300
359	A vintage lead crystal fruit bowl, early 20th century, 79cm high, 20cm diameter A vintage lead crystal fruit bowl, early 20th century, 9cm high, 20cm diameter Est. 60 - 80
360	A group of crystal and glass animal ornaments etc, (14 items), ?the largest 8cm high A group of crystal and glass animal ornaments etc, (14 items), the largest 8cm high Est. 100 - 200
361	A Bohemian green overlay glass lidded bowl, 20th century, 14cm high, 14cm wide A Bohemian green overlay glass lidded bowl, 20th century, 14cm high, 14cm wide Est. 100 - 200
362	IMPERIAL American glass cake plate, 20th century, ?27.5cm diameter IMPERIAL American glass cake plate, 20th century, 27.5cm diameter Est. 80 - 120
363	A Roman style Murano glass vase, 20th century, ?20cm high A Roman style Murano glass vase, 20th century, 20cm high Est. 60 - 100
364	FENTON "Jack in the Pulpit" American glass vase with hand-painted floral design, original foil label, 25.5cm high FENTON "Jack in the Pulpit" American glass vase with hand-painted floral design, original foil label, 25.5cm high Est. 120 - 200
365	A glass dome together with a Maxwell & Williams glass vase in original box, the dome 49cm high A glass dome together with a Maxwell & Williams glass vase in original box, the dome 49cm high Est. 100 - 200
366	Sommerso glass vase, glass basket vase, Murano glass bowl and green art glass fruit bowl (4 items), the green bowl 37cm diameter Sommerso glass vase, glass basket vase, Murano glass bowl and green art glass fruit bowl (4 items), the green bowl 37cm diameter Est. 100 - 200
367	Assorted Continental glassware including decanters, Austrian purple glass vase, ice buckets, vases etc. (22 items), 20th century, the largest 38cm high Assorted Continental glassware including decanters, Austrian purple glass vase, ice buckets, vases etc. (22 items), 20th century, the largest 38cm high Est. 150 - 250
368	Four assorted art glass vases including Kosta Boda Bertil Vallien, late 20th century, the largest 36cm high Four assorted art glass vases including Kosta Boda Bertil Vallien, late 20th century, the largest 36cm high Est. 150 - 250
369	Gallé style cameo glass vase adorned with fruit and leaves, 20th century, 30cm high Gallé style cameo glass vase adorned with fruit and leaves, 20th century, 30cm high Est. 250 - 350
370	Two art glass vases (one signed "Denizen") and a Chinese spinach jade pot with three legs, 20th century, (3 items), the largest 20cm high Two art glass vases (one signed "Denizen") and a Chinese spinach jade pot with three legs, 20th century, (3 items), the largest 20cm high Est. 150 - 200
371	A set of 10 crystal champagne glasses, 2 engraved crystal dessert bowls, a pair of gilt decorated champagne glasses and a 5 piece silver plated tea service comprising of tea and coffee pots, sugar bowl and cream jug. (18 items), 20th century, the largest 20cm high A set of 10 crystal champagne glasses, 2 engraved crystal dessert bowls, a pair of gilt decorated champagne glasses and a 5 piece silver plated tea service comprising of tea and coffee pots, sugar bowl and cream jug. (18 items), 20th century, the largest 20cm high Est. 150 - 250
372	A vintage hand blown "Fabrille" glass vase with iridescent finish, together with a Gustavsberg Argenta Swedish pottery vase with silver inlay, (2 items), factory mark to the base, the taller 17.5cm high A vintage hand blown "Fabrille" glass vase with iridescent finish, together with a Gustavsberg Argenta Swedish pottery vase with silver inlay, (2 items), factory mark to the base, the taller 17.5cm high Est. 200 - 400

Lot	Title/Description
373	A pair of Medieval style knights and horseback figures, carved wood with polychrome finish, 19th century, 724cm high A pair of Medieval style knights and horseback figures, carved wood with polychrome finish, 19th century, 24cm high Est. 120 - 200
374	A stunning Viennese snuff box, gilt metal and enamel decorated with sheet music and playing cards, Austria, circa 1760, interior decorated and titled "MENUET", 4.5cm high, 8.5cm wide, 6cm deep A stunning Viennese snuff box, gilt metal and enamel decorated with sheet music and playing cards, Austria, circa 1760, interior decorated and titled "MENUET", 4.5cm high, 8.5cm wide, 6cm deep Est. 1,000 - 1,500
375	Austro-Hungarian miniature "Forget Me Not" pocket book, stunningly decorated with hand-painted Viennese enamel boards and housed in original two piece leather wallet, mid 18th century, 4.5cm wide. Austro-Hungarian miniature "Forget Me Not" pocket book, stunningly decorated with hand-painted Viennese enamel boards and housed in original two piece leather wallet, mid 18th century, 4.5cm wide. Est. 1,000 - 1,500
376	An antique religious icon, hand-painted on board, South American, 18th century, ?54 x 37cm An antique religious icon, hand-painted on board, South American, 18th century, 54 x 37cm Est. 1,000 - 1,500
377	An antique Orthodox icon of the Virgin Mary and Christ, hand-painted timber panel with repoussé metal front, 19th century, ?22 x 16cm An antique Orthodox icon of the Virgin Mary and Christ, hand-painted timber panel with repoussé metal front, 19th century, 22 x 16cm Est. 600 - 800
378	An antique Orthodox icon of the Virgin Mary, hand-painted timber panel with gilded repoussé metal front, 19th century, ?28 x 22cm An antique Orthodox icon of the Virgin Mary, hand-painted timber panel with gilded repoussé metal front, 19th century, ?28 x 22cm Est. 600 - 800
379	An Orthodox Christian silver icon of Jesus, 19th century, ?17.5 x 14.5cm An Orthodox Christian silver icon of Jesus, 19th century, 17.5 x 14.5cm Est. 600 - 800
380	LORD NELSON antique miniature portrait, colour lithograph, 19th century, ?11 x 8cm, 22 x 18cm overall LORD NELSON antique miniature portrait, together with a military portrait, colour lithograph, 19th century, 11 x 8cm, 22 x 18cm overall Est. 120 - 200
381	A pair of antique pewter candle holders together with miniature jug, (3 items), ?the jug 15cm high A pair of antique pewter candle holders together with miniature jug, (3 items), the jug 15cm high Est. 60 - 100
382	An antique Indian casket, penwork on ivory with sandalwood interior, circa 1800, 12cm high, 18cm wide, 13cm deep An antique Indian casket, penwork on ivory with sandalwood interior, circa 1800, 12cm high, 18cm wide, 13cm deep Est. 800 - 1,200
383	An English Georgian tortoiseshell tea caddy with twin compartments, circa 1810, ?13cm high, 17cm wide, 11cm deep An English Georgian tortoiseshell tea caddy with twin compartments, circa 1810, 13cm high, 17cm wide, 11cm deep Est. 600 - 800
384	An antique Georgian tea caddy, tortoiseshell inlaid with silver, circa 1800, interior fitted with original zinc compartments with tortoiseshell lids, A fine example. 13cm high, 19.5cm wide, 17cm deep An antique Georgian tea caddy, tortoiseshell inlaid with silver, circa 1800, interior fitted with original zinc compartments with tortoiseshell lids, A fine example. 13cm high, 19.5cm wide, 17cm deep Est. 1,200 - 1,500
384a	An antique work box with Bacchanalia scene top, interior fitted with birch wood compartments, 19th century, ?8cm high, 31cm wide, 24.5cm deep An antique work box with Bacchanalia scene top, interior fitted with birch wood compartments, 19th century, 8cm high, 31cm wide, 24.5cm deep Est. 200 - 300
385	An Italian micro-mosaic panel of the Basilica San Marco in Venice, 19th century, original framing, panel 20 x 26cm, 30.5 x 36cm overall An Italian micro-mosaic panel of the Basilica San Marco in Venice, 19th century, original framing, panel 20 x 26cm, 30.5 x 36cm overall Est. 3,000 - 4,000
386	An Egyptian style engraved obelisk, 19th century, 45cm high An Egyptian style engraved obelisk, 19th century, 45cm high Est. 250 - 350
387	An Egyptian style black basalt obelisk, 19th century, 41cm high An Egyptian style black basalt obelisk, 19th century, 41cm high Est. 150 - 250

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Lot	Title/Description
388	An Italian Grand Tour pietra-dura bottle, black basalt inlaid with semi-precious stones, the base with decorative floral motif, 19th century, 10.5cm high, 8cm wide An Italian Grand Tour pietra-dura bottle, black basalt inlaid with semi-precious stones, the base with decorative floral motif, 19th century,10.5cm high, 8cm wide Est. 300 - 500
389	An Italian Grand Tour hardstone shaped paperweight, 19th century, 76cm high, 8cm wide An Italian Grand Tour hardstone shaped paperweight, 19th century,6cm high, 8cm wide Est. 150 - 250
390	An Italian Grand Tour hardstone square form ruler, 19th century, 32cm long An Italian Grand Tour hardstone square form ruler, 19th century,32cm long Est. 150 - 250
391	Group of 24 Grand Tour plaster relief plaques, early 19th century, the largest 4.5cm diameter Group of 24 Grand Tour plaster relief plaques, early 19th century,the largest 4.5cm diameter Est. 250 - 350
392	An antique face screen, papier-mâché hand-painted with castle scene and whale bone handle, early 19th century, 34cm high, 27cm wide An antique face screen, papier-mâché hand-painted with castle scene and whale bone handle, early 19th century,34cm high, 27cm wide Est. 250 - 350
393	Two antique English chocolate pots, copper with turned timber handles, early 19th century, 24cm and 23cm high Two antique English chocolate pots, copper with turned timber handles, early 19th century,24cm and 23cm high Est. 150 - 250
394	An antique dieppe French ivory figural triptych in the form a musketeer, 18th/19th century, 15cm high An antique Dieppe ivory figural triptych in the form a musketeer, 18th/19th century,15cm high Est. 1,200 - 2,000
395	An Italian blonde wood workbox with pictorial top, 19th century, 5.5cm high, 20.5cm wide, 16cm deep An Italian blonde wood workbox with pictorial top, 19th century,5.5cm high, 20.5cm wide, 16cm deep Est. 250 - 350
396	An antique apostle statue, carved wood with polychrome finish, 19th century, 21.5cm high An antique apostle statue, carved wood with polychrome finish, 19th century,21.5cm high Est. 200 - 300
397	An antique English rosewood double tea caddy, early 19th century, interior fitted with original boxes and velvet lining, 21cm high, 32cm wide, 16cm deep An antique English rosewood double tea caddy, early 19th century,interior fitted with original boxes and velvet lining,21cm high, 32cm wide, 16cm deep Est. 400 - 600
398	An Anglo-Indian compendium dome topped box, ornately carved in ebony, mid 19th century, 15cm high, 25cm wide, 13cm deep An Anglo-Indian compendium dome topped box, ornately carved in ebony, mid 19th century,15cm high, 25cm wide, 13cm deep Est. 400 - 600
399	An Anglo-Indian carved ebony folding blotter book and an octagonal floral carved ebony ruler, 19th century, (2 items), the ruler 41.5cm wide An Anglo-Indian carved ebony folding blotter book and an octagonal floral carved ebony ruler, 19th century, (2 items),the ruler 41.5cm wide Est. 250 - 350
400	An Indian carved padouk desk set together with an Australian fiddleback maple box, 19th and 20th century, (2 items), the desk set 28cm wide An Indian carved padouk desk set together with an Australian fiddleback maple box, 19th and 20th century, (2 items),the desk set 28cm wide Est. 200 - 300
401	An Anglo-Indian writing box, ebony with reeded decoration, interior fitted with compartment and slope and decorated with dot ivory inlay, early to mid 19th century, 12.5cm high, 38cm wide, 21deep An Anglo-Indian writing box, ebony with reeded decoration, interior fitted with compartment and slope and decorated with dot ivory inlay, early to mid 19th century,12.5cm high, 38cm wide, 21deep Est. 400 - 600
402	An Indian carved ebony desk set with ivory dot inlay and carved elephants, 19th century, 19cm high, 30cm wide, 21cm deep An Indian carved ebony desk set with ivory dot inlay and carved elephants, 19th century,19cm high, 30cm wide, 21cm deep Est. 400 - 600

Lot	Title/Description
403	An Indian carved ebony desk set with incised and carved decoration, 19th century, 19cm high, 26cm wide, 19cm deep An Indian carved ebony desk set with incised and carved decoration, 19th century,19cm high, 26cm wide, 19cm deep Est. 300 - 500
404	Two Middle Eastern brass coffee pots and a circular brass plaque, 19th century, (3 items), the plaque 45cm diameter Two Middle Eastern brass coffee pots and a circular brass plaque, 19th century, (3 items),the plaque 45cm diameter Est. 150 - 250
405	A Neo-Gothic antique English tea caddy, rosewood with gilt metal mounts, circa 1840, interior fitted with two lidded compartments with whalebone handles, 14cm high, 23cm wide, 13cm deep A Neo-Gothic antique English tea caddy, rosewood with gilt metal mounts, circa 1840,interior fitted with two lidded compartments with whalebone handles,14cm high, 23cm wide, 13cm deep Est. 400 - 600
406	An antique French carved pheasant panel, circa 1870, 86cm high An antique French carved pheasant panel, circa 1870,86cm high Est. 250 - 350
407	A bronze lion bust on marble stand, 20th century, 38cm high A bronze lion bust on marble stand, 20th century,38cm high Est. 250 - 350
408	An antique English Pugin style donation charger, brass with inset copper work "Forget Not To Distribute", 19th century, 39cm diameter An antique English Pugin style donation charger, brass with inset copper work "Forget Not To Distribute", 19th century,39cm diameter Est. 350 - 450
409	A pair of antique tapestries of angels in oval gilt frames, 19th century, 748 x 37cm overall A pair of antique tapestries of angels in oval gilt frames, 19th century,48 x 37cm overall Est. 250 - 350
410	A pair of antique French table ornaments, hippo tooth and bronze, mid 19th century, 40cm high, 30cm wide A pair of antique French table ornaments, hippo tooth and bronze, mid 19th century,40cm high, 30cm wide Est. 1,000 - 1,500
411	A fine antique travelling writing box, brass bound coromandel with mahogany fitted interior, embossed and gilt tool leather slope and original silver gilt inkwells. Also includes a secret compartment, mid 19th century, 22cm high, 45cm wide, 28cm deep A fine antique travelling writing box, brass bound coromandel with mahogany fitted interior, embossed and gilt tool leather slope and original silver gilt inkwells. Also includes a secret compartment, mid 19th century,22cm high, 45cm wide, 28cm deep Est. 400 - 600
412	An antique tortoiseshell card case, 19th century, 10.5 x 8cm An antique tortoiseshell card case, 19th century,10.5 x 8cm Est. 150 - 250
413	Three Papier Mache lacquer work folding corner shelves, 1 Japanese with a gilt fishing scene and 2 French with floral transfer decoration and simulated green tortoise shell ground with orchid decoration, circa 1900, (3 items), the largest 42cm high,19cm deep Three Papier Mache lacquer work folding corner shelves, 1 Japanese with a gilt fishing scene and 2 French with floral transfer decoration and simulated green tortoise shell ground with orchid decoration, circa 1900, (3 items),the largest 42cm high,19cm deep Est. 250 - 350
414	An antique English rosewood writing box, circa 1860, 15cm high, 46cm wide, 25cm deep An antique English rosewood writing box, circa 1860,15cm high, 46cm wide, 25cm deep Est. 250 - 350
415	Three assorted antique timber boxes, the largest fitted with compartments (Ex Christies Auctions, London, May 24th, 2007), 19th century, (3 items), the largest 12cm high, 20.5cm wide, 12cm deep Three assorted antique timber boxes, the largest fitted with compartments (Ex Christies Auctions, London, May 24th, 2007),19th century, (3 items),the largest 12cm high, 20.5cm wide, 12cm deep Est. 120 - 200
416	An American commemorative portrait plaque, cold painted bronze, 19th century, 21cm high An American commemorative portrait plaque, cold painted bronze, 19th century,21cm high Est. 120 - 200
417	"Spinario", bronze statue on black marble base, 20th century, 32cm high "Spinario", bronze statue on black marble base, 20th century,32cm high Est. 600 - 800
418	A door stop, cast brass in the form of a cat, 19th century, 26cm high A door stop, cast brass in the form of a cat, 19th century,26cm high Est. 120 - 200

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Lot	Title/Description
419	An antique French carved wooden statue of a gentleman, 19th century, ?43cm high An antique French carved wooden statue of a gentleman, 19th century,43cm high Est. 100 - 200
420	An antique English box, hand-painted papier-mâché with mother of pearl, mid 19th century, ?16cm high, 28cm wide, 23cm deep An antique English box, hand-paintedpapier-mâché with mother of pearl, mid 19th century,16cm high, 28cm wide, 23cm deep Est. 150 - 250
421	CLIVEDEN MANSION, MELBOURNE. An antique French caryatid two branch wall scone from the famed East Melbourne Mansion, patinated bronze, 19th century, 39cm high CLIVEDEN MANSION, MELBOURNE. An antique French caryatid two branch wall scone from the famed East Melbourne Mansion, patinated bronze, 19th century,39cm high Est. 800 - 1,200
422	ERNEST RANCOULOT (1870-1915), (The Grape Harvest), cast bronze, late 19th century, ?105cm high ERNEST RANCOULOT (1870-1915), (The Grape Harvest), cast bronze, late 19th century,105cm high Est. 3,500 - 5,000
423	An antique Indo-Persian coffee pot engraved with classical Arabic script, 19th century, ?24cm high An antique Indo-Persian coffee pot engraved with classical Arabic script, 19th century,24cm high Est. 200 - 300
424	An antique Indo-Persian bidri ware pot, copper and brass with remains of silver overlay, 18th/19th century, 24cm high, 20cm wide An antique Indo-Persian bidri ware pot, copper and brass with remains of silver overlay, 18th/19th century,24cm high, 20cm wide Est. 400 - 600
425	An antique Egyptian pot, pierced brass with repoussé decoration, 19th century, ?19cm high, 22cm wide An antique Egyptian pot, pierced brass withrepoussé decoration, 19th century,19cm high, 22cm wide Est. 300 - 500
426	An antique Indo-Persian lidded circular box, brass with silver inlay, 19th century, ?4cm high, 8.5cm diameter An antique Indo-Persian lidded circular box, brass with silver inlay, 19th century,4cm high, 8.5cm diameter Est. 200 - 300
427	An antique Egyptian baluster shaped vessel, pierced brass with repoussé decoration, 19th century, 23cm high, 22cm wide An antique Egyptian baluster shaped vessel, pierced brass withrepoussé decoration, 19th century,23cm high, 22cm wide Est. 250 - 350
428	K.P.M. "PHILIPPINE WELSER" antique German porcelain plaque in original gilt metal frame, 19th century. Philippine Welsler (1527-1580) was the morganatic wife of the Archduke of Austria, Ferdinand II. 25cm high overall K.P.M. "PHILIPPINE WELSER" antique German porcelain plaque in original gilt metal frame, 19th century.Philippine Welsler (1527-1580) was themorganatic wife of the Archduke of Austria,Ferdinand II.25cm high overall Est. 800 - 1,200
429	JOSEPH SEVERN (1793-1879), hand-painted miniature portrait, signed "Severn", housed in a fine gilt metal frame, early 19th century, ?12 x 11cm overall JOSEPH SEVERN (1793-1879), hand-painted miniature portrait, signed "Severn", housed in a fine gilt metal frame, early 19th century,12 x 11cm overall Est. 600 - 1,000
430	A pair of Italian miniature portraits of ladies in ornate gilt metal mounted frames, early 20th century, 17 x 15cm each overall A pair of Italian miniature portraits of ladies in ornate gilt metal mounted frames, early 20th century,17 x 15cm each overall Est. 400 - 600
431	An antique French miniature painting of a triumphant Napoleon on horseback titled "BATAILLE di FRIEDLAND", in a kingwood and ormolu frame, 19th century, 14 x 16cm An antique French miniature painting of a triumphant Napoleon on horseback titled "BATAILLE di FRIEDLAND", in a kingwood and ormolu frame, 19th century,14 x 16cm Est. 300 - 500
432	LORD NELSON miniature portrait in piano ivory frame, ?14 x 11cm overall LORD NELSON miniature portrait in piano ivory frame,14 x 11cm overall Est. 250 - 350

Lot	Title/Description
433	The Duke Of Wellington miniature portrait print by G. BAXTER, 19th century, ?19 x 15cm overall The Duke Of Wellington miniature portrait print by G. BAXTER, 19th century,19 x 15cm overall Est. 120 - 200
434	GEORGE WASHINGTON portrait miniature in piano ivory and mother of pearl frame, ?14.5 x 12.5cm GEORGE WASHINGTON portrait miniature in piano ivory and mother of pearl frame,14.5 x 12.5cm Est. 250 - 350
435	A pair of Italian miniature portraits of a lady and a young girl, in ornate gilt metal mounted frames, early 20th century, 18 x 11.5cm each overall A pair of Italian miniature portraits of a lady and a young girl, in ornate gilt metal mounted frames, early 20th century,18 x 11.5cm each overall Est. 300 - 500
436	An antique miniature portrait of a lady, 19th century, ?14 x 12cm overall An antique miniature portrait of a lady, 19th century,14 x 12cm overall Est. 250 - 350
437	A miniature portrait in oval Florentine frame, 20th century, ?19 x 17cm overall A miniature portrait in oval Florentine frame, 20th century,19 x 17cm overall Est. 120 - 200
438	A set of three miniature portraits mounted in burgundy velvet and ormolu, 20th century, ?55cm high overall A set of three miniature portraits mounted in burgundy velvet and ormolu, 20th century,55cm high overall Est. 150 - 250
439	A miniature portrait of a lady with a yellow rose, housed in an ebonized frame with gilt metal mounts, 15 x 13cm overall A miniature portrait of a lady with a yellow rose, housed in an ebonized frame with gilt metal mounts,15 x 13cm overall Est. 150 - 250
440	Miniature "Mother and Child" portrait in ivoreen frame, 20th century, ?8 x 7cm overall Miniature "Mother and Child" portrait in ivoreen frame, 20th century,8 x 7cm overall Est. 100 - 200
441	Miniature portrait of a lady in a piano ivory frame, ?14.5 x 12.5cm Miniature portrait of a lady in a piano ivory frame,?14.5 x 12.5cm Est. 200 - 300
442	A pair of antique miniature portraits in ivory frames, signed "DINARE", 19th/20th century, 14 x 12.5cm each A pair of antique miniature portraits in ivory frames, signed "DINARE", 19th/20th century,14 x 12.5cm each Est. 400 - 600
443	A miniature portrait of Beethoven in piano ivory frame with tortoiseshell trim, early 20th century, ?10 x 9cm overall A miniature portrait of Beethoven in piano ivory frame with tortoiseshell trim, early 20th century,10 x 9cm overall Est. 150 - 250
444	Five assorted miniature jewel boxes, 19th and 20th century, ?the largest 9.5cm wide Five assorted miniature jewel boxes, 19th and 20th century,the largest 9.5cm wide Est. 150 - 250
445	An antique French double ended omolu mounted scent bottle, 19th century, ?15cm long An antique French double ended ormolu mounted scent bottle, 19th century,15cm long Est. 200 - 300
446	An antique French crucifix, painted cast iron, 19th century, 93cm high, 73cm wide An antique French crucifix, painted cast iron, 19th century,93cm high, 73cm wide Est. 250 - 350
447	A Black Forest carved wooden bear statue, 19th century, ?31cm high A Black Forest carved wooden bear statue, 19th century,31cm high Est. 250 - 350
448	An antique wool work and birds egg floral display in glass dome on ebonized base, 19th century, 40cm high An antique wool work and birds egg floral display in glass dome on ebonized base, 19th century,40cm high Est. 350 - 450
449	A pair of antique glass paperweight plaques with Oxford University scenes, 19th century, 9cm diameter A pair of antique glass paperweight plaques with Oxford University scenes, 19th century,9cm diameter Est. 120 - 200

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Lot	Title/Description
450	An antique English deed box, walnut with inlaid panels, 19th century, missing escutcheon, 12cm high, 30cm wide, 22cm deep An antique English deed box, walnut with inlaid panels, 19th century, missing escutcheon, 12cm high, 30cm wide, 22cm deep Est. 60 - 100
451	An English Arts & Crafts copper serving tray, circa 1900, stamped "Townsend & Co.", 761cm wide An English Arts & Crafts copper serving tray, circa 1900, stamped "Townsend & Co.", 61cm wide Est. 200 - 300
452	A French three piece bronze desk set comprising of a letter opener, inkwell and pen tray, by A. MARIONNET, circa 1895, with additional retailer's label verso, the letter opener 30cm long A French three piece bronze desk set comprising of a letter opener, inkwell and pen tray, by A. MARIONNET, circa 1895, with additional retailer's label verso, the letter opener 30cm long Est. 600 - 800
453	NAPKIN RINGS: Five tortoiseshell napkin rings, late 19th century. NAPKIN RINGS: Five tortoiseshell napkin rings, late 19th century. Est. 80 - 120
454	An antique three bottle tantalus with hobnail crystal decanters, late 19th century, 731cm high An antique three bottle tantalus with hobnail crystal decanters, late 19th century, 31cm high Est. 150 - 250
455	PIETRO BAZZANTI (1825-1895), "SULAMITIDE" Italian carved alabaster bust, circa 1880, 48cm high PIETRO BAZZANTI (1825-1895), "SULAMITIDE" Italian carved alabaster bust, circa 1880, 48cm high Est. 2,000 - 3,000
456	An Austrian cold patinated spelter table cigar lighter depicting two Arabs and a camel, circa 1900, 19cm high An Austrian cold patinated spelter table cigar lighter depicting two Arabs and a camel, circa 1900, 19cm high Est. 300 - 500
457	A French Art Nouveau bronze finished spelter bust of a lady, circa 1900, 20cm high A French Art Nouveau bronze finished spelter bust of a lady, circa 1900, 20cm high Est. 200 - 300
459	An antique Italian carved alabaster bust of a woman, late 19th century, 220cm high An antique Italian carved alabaster bust of a woman, late 19th century, 20cm high Est. 200 - 300
460	JOSEF BERGMAN, Austrian cold painted elephant statue, circa 1900, maker's stamp to underside, 8cm high JOSEF BERGMAN, Austrian cold painted elephant statue, circa 1900, maker's stamp to underside, 8cm high Est. 150 - 250
461	FREDERIC REMINGTON "The Mountain Man" museum reproduction cast bronze statue on green marble plinth, 20th century, 35cm high FREDERIC REMINGTON "The Mountain Man" museum reproduction cast bronze statue on green marble plinth, 20th century, 35cm high Est. 250 - 350
462	A bronze lion statue on ebonised timber base, 20th century, 30cm high A bronze lion statue on ebonised timber base, 20th century, 30cm high Est. 250 - 350
463	After GIAMBOLIGNA "The Rape of the Sabine" cast bronze statue on turned wooden plinth, 68cm high After GIAMBOLIGNA "The Rape of the Sabine" cast bronze statue on turned wooden plinth, 68cm high Est. 400 - 600
464	A cast bronze statue of a horse, 20th century, 38cm high, 62cm long A cast bronze statue of a horse, 20th century, 38cm high, 62cm long Est. 400 - 600
465	An Austrian cold painted bulldog bronze statue, circa 1900, 710cm long An Austrian cold painted bulldog bronze statue, circa 1900, 10cm long Est. 200 - 300
466	An antique bronze dog statue, late 19th century, 14cm long An antique bronze dog statue, late 19th century, 14cm long Est. 200 - 300
467	An English cold painted bronze puppy dog statue, circa 1880, diamond registration stamp to base. 78cm long An English cold painted bronze puppy dog statue, circa 1880, diamond registration stamp to base. 8cm long Est. 150 - 250
468	A marquetry inlay serving tray with chrome handles, early 20th century, 69cm across the handles A marquetry inlay serving tray with chrome handles, early 20th century, 69cm across the handles Est. 100 - 200

Lot	Title/Description
469	CLAIRE COLINET (1880 - 1950), Darling, circa 1920, bronze on a marble base, signed "Cl. J.R. Colinet", foundry seal inset in base "MHM", 736cm (48cm with base). CLAIRE COLINET (1880 - 1950), Darling, circa 1920, bronze on a marble base, signed "Cl. J.R. Colinet", foundry seal inset in base "MHM", 36cm (48cm with base). Est. 2,000 - 3,000
470	An antique walking stick, carved ivory handle with Egyptian motif topped with polished amber, tapering ovoid shaft in ebony with brass ferrule, circa 1900, 96.5cm high An antique walking stick, carved ivory handle with Egyptian motif topped with polished amber, tapering ovoid shaft in ebony with brass ferrule, circa 1900, 96.5cm high Est. 350 - 500
471	An antique walking stick with Indian silver handle, cane shaft and brass ferrule, 19th century, 783cm high An antique walking stick with Indian silver handle, cane shaft and brass ferrule, 19th century, 83cm high Est. 350 - 500
472	A Chinese walking stick, carved ivory handle with dragon motif, silvered collar, palm wood shaft and brass ferrule, 19th century, 86cm high A Chinese walking stick, carved ivory handle with dragon motif, silvered collar, palm wood shaft and brass ferrule, 19th century, 86cm high Est. 350 - 500
473	An Indo-Persian walking stick, finely inlaid with silver on timber shaft, 19th century, 788cm high An Indo-Persian walking stick, finely inlaid with silver on timber shaft, 19th century, 88cm high Est. 350 - 500
474	An antique English walking stick, bulldog boxwood handle with glass eyes, metal collar, Malacca cane shaft and brass ferrule, 19th century, 788cm high An antique English walking stick, bulldog boxwood handle with glass eyes, metal collar, Malacca cane shaft and brass ferrule, 19th century, 88cm high Est. 250 - 350
475	An antique walking stick, carved dog's head handle and shaft made from a single piece of blackthorn, 19th century, 784cm high An antique walking stick, carved dog's head handle and shaft made from a single piece of blackthorn, 19th century, 84cm high Est. 250 - 350
476	An antique walking stick, carved deer antler handle, cane shaft and later brass ferrule, 19th century, 775cm high An antique walking stick, carved deer antler handle, cane shaft and later brass ferrule, 19th century, 75cm high Est. 200 - 300
477	An antique walking stick with carved ivory handle, timber shaft and brass ferrule, 19th century, 788cm high An antique walking stick with carved ivory handle, timber shaft and brass ferrule, 19th century, 88cm high Est. 300 - 500
478	An antique English walking stick, turned tiger's eye handle, sterling silver collar, ebony shaft and horn ferrule, 19th century, 786cm high An antique English walking stick, turned tiger's eye handle, sterling silver collar, ebony shaft and horn ferrule, 19th century, 86cm high Est. 250 - 350
479	A Japanese walking stick with carved ivory handle, engraved silver collar, timber shaft with metal ferrule, 19th century, 780.5cm high A Japanese walking stick with carved ivory handle, engraved silver collar, timber shaft with metal ferrule, 19th century, 80.5cm high Est. 300 - 400
480	An antique walking stick, carved whalebone handle and ferrule with timber shaft, 19th century, 787cm high An antique walking stick, carved whalebone handle and ferrule with timber shaft, 19th century, 87cm high Est. 250 - 350
481	An antique walking stick with carved bone dragon handle, engraved silver collar, timber shaft and brass ferrule, 19th century, 79cm high An antique walking stick with carved bone dragon handle, engraved silver collar, timber shaft and brass ferrule, 19th century, 79cm high Est. 350 - 500
482	An antique walking stick, sterling silver handle engraved "W.H.G. 1917", cane shaft and brass ferrule, early 20th century, 789cm high An antique walking stick, sterling silver handle engraved "W.H.G. 1917", cane shaft and brass ferrule, early 20th century, 89cm high Est. 300 - 400
483	An antique walking stick, carved horn handle with silver horse's hoof finial and timber shaft, circa 1900, 781cm high An antique walking stick, carved horn handle with silver horse's hoof finial and timber shaft, circa 1900, 81cm high Est. 350 - 500

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Lot	Title/Description
484	An antique walking stick, carved horn handle with sterling silver collar and ebony shaft, 19th century, ?88cm high An antique walking stick, carved horn handle with sterling silver collar and ebony shaft, 19th century,88cm high Est. 150 - 250
485	An antique walking stick, carved ivory handle, silver collar, ebony shaft with brass ferrule, 19th century, ?83cm high An antique walking stick, carved ivory handle, silver collar, ebony shaft with brass ferrule, 19th century,83cm high Est. 200 - 300
486	A walking stick with carved wooden bird's head handle and resin beak, fiddleback shaft with brass ferrule, early 20th century, ?90cm high A walking stick with carved wooden bird's head handle and resin beak, fiddleback shaft with brass ferrule, early 20th century,90cm high Est. 300 - 400
487	An antique walking stick profusely carved from top to bottom, with nude figural handle, male figure, assorted symbols, flowers and inscription (partially legible) plus metal ferrule, 19th century, 85cm high An antique walking stick profusely carved from top to bottom, with nude figural handle, male figure, assorted symbols, flowers and inscription (partially legible) plus metal ferrule, 19th century,85cm high Est. 350 - 500
488	A French wrought iron mirror/picture frame, circa 1920, stamped with maker's monogram (illegible), ?41.5cm x 18.5cm A French wrought iron mirror/picture frame, circa 1920, stamped with maker's monogram (illegible),41.5cm x 18.5cm Est. 150 - 250
489	An Art Deco chrome finished car mascot on later shaped wooden plinth, circa 1930, ?14cm high overall An Art Deco chrome finished car mascot on later shaped wooden plinth, circa 1930,14cm high overall Est. 300 - 400
490	PAUL PHILIPPE (1870 - 1930), "Awakening", cast bronze on a marble base, circa 1925, signed "Philippe" rear of base plate, 47cm including base. PAUL PHILIPPE (1870 - 1930), "Awakening", cast bronze on a marble base, circa 1925,signed "Philippe" rear of base plate,47cm including base. Est. 1,200 - 1,500
491	AMEDEO GENNARELLI (1881-1943), "The Carrier Pigeon", silvered bronze on 3-tiered onyx base, circa 1925, signed "A Gennarelli" to the base, with foundry mark to bottom (left cheek), 57cm including base. Provenance: Bunda Fine Jewels & Antiques, November 2001. (With original receipt.) AMEDEO GENNARELLI (1881-1943), "The Carrier Pigeon", silvered bronze on 3-tiered onyx base, circa 1925,signed "A Gennarelli" to the base, with foundry mark to bottom (left cheek),57cm including base.Provenance: Bunda Fine Jewels & Antiques, November 2001. (With original receipt.) Est. 5,000 - 7,500
492	A French Art Deco statue of a nude with a hat, carved ivory and rosewood, circa 1925, signed "A. Migeon", 26.5cm high A French Art Deco statue of a nude with a hat, carved ivory and rosewood, circa 1925,signed "A. Migeon",26.5cm high Est. 2,500 - 3,500
493	A French Art Deco statue of Ruth by the font, gilt metal and marble, circa 1930s, 33cm high, 49cm wide A French Art Deco statue of Ruth by the font, gilt metal and marble, circa 1930s,33cm high, 49cm wide Est. 450 - 550
494	A French Art Deco chrome plated car mascot in the form a devil, circa 1930. ?10.5cm high. A French Art Deco chrome plated car mascot in the form a devil, circa 1930.10.5cm high. Est. 250 - 350
495	A Danish Art Deco bronze dish, circa 1930, marked to the base "TINOS BRONCE", ?19.5cm diameter A Danish Art Deco bronze dish, circa 1930,marked to the base "TINOS BRONCE",19.5cm diameter Est. 200 - 300
496	DEMETRE CHIPARUS (after), Art Deco dancing lady statue, cast bronze on Belgian black slate plinth, 2nd half of the 20th century, signed "D.H. Chiparus", 66cm high DEMETRE CHIPARUS (after), Art Deco dancing lady statue, cast bronze on Belgian black slate plinth, 2nd half of the 20th century,signed "D.H. Chiparus",66cm high Est. 4,000 - 6,000
497	Antique ink pot and blotter, two jewellery boxes and a perfume atomizer, mid 20th century, (5 items), the larger jewellery box 11.5cm diameter Antique ink pot and blotter, two jewellery boxes and a perfume atomizer, mid 20th century, (5 items),the larger jewellery box 11.5cm diameter Est. 100 - 150

Lot	Title/Description
498	PAUL HOWARD MANSHIP (1885-1966) (After), Atalanta, brass, 90cm (including incorporated base). Manship created his original "Atalanta" in 1921. PAUL HOWARD MANSHIP (1885-1966) (After),Atalanta,brass,90cm (including incorporated base).Manship created his original "Atalanta" in 1921. In Greek mythology, the lovely swift-footed maiden Atalanta could run faster than all others. Because a prophecy warned her to avoid marriage, she challenged each of her suitors to a footrace — death being the penalty for defeat. While observing the races, a handsome youth named Hippomenes fell in love with Atalanta and challenged her, hoping to gain her hand in marriage. The young suitor invoked the aid of Aphrodite, the goddess of love, who presented him with three golden apples. During the contest, Hippomenes dropped the apples one at a time, each of which Atalanta paused to pick up. The delays allowed Hippomenes to win the race and to take as his bride Atalanta, who was secretly pleased by the race's outcome. Flying dolphins, a common motif in ancient Greek art, adorn the sculpture's base. Est. 2,000 - 2,500
499	"The Ballerina" cast bronze sculpture, mid 20th century, ?42cm high "The Ballerina" cast bronze sculpture, mid 20th century,42cm high Est. 120 - 200
500	A butterfly display in box mounted frame, 20th century, 38 x 64xm overall A butterfly display in box mounted frame, 20th century,38 x 64xm overall Est. 250 - 350
501	A butterfly display in glass dome, mid 20th century, 39cm high, 24cm diameter A butterfly display in glass dome, mid 20th century,39cm high, 24cm diameter Est. 250 - 350
502	Vintage perfume bottles, Bohemian crystal clock and assorted pill boxes including antique Chinese porcelain fragment example, (9 items), ?the largest perfume 11cm high Vintage perfume bottles, Bohemian crystal clock and assorted pill boxes including antique Chinese porcelain fragment example, (9 items),the largest perfume 11cm high Est. 120 - 200
503	A turned timber mantel vase with hand-painted maiden portrait, early 20th century, ?45.5cm high A turned timber mantel vase with hand-painted maiden portrait, early 20th century,45.5cm high Est. 80 - 120
504	Group of 13 assorted animal and deity ornaments, 20th century, ?the largest 25cm long Group of 13 assorted animal and deity ornaments, 20th century,the largest 25cm long Est. 60 - 100
505	A pair of pewter candelabra, pewter terrine and two serving trays, (5 items), ?the candelabra 44cm high A pair of pewter candelabra, pewter terrine and two serving trays, (5 items),the candelabra 44cm high Est. 120 - 200
506	Carlton Ware coffee cups and saucers, Bohemian ruby glass jar, silver and brass utensils and a glass sculpture, ?19th and 20th century, (15 items), the largest 16cm high Carlton Ware coffee cups and saucers, Bohemian ruby glass jar, silver and brass utensils and a glass sculpture,19th and 20th century, (15 items),the largest 16cm high Est. 120 - 200
507	Five assorted porcelain and glass statues including Villeroy & Boch, Fenton, Rosenthal etc. 20th century, the tallest 31cm high Five assorted porcelain and glass statues including Villeroy & Boch, Fenton, Rosenthal etc. 20th century,the tallest 31cm high Est. 100 - 200
508	A deer statue, cast brass, 20th century, 62cm high A deer statue, cast brass, 20th century,62cm high Est. 100 - 200
509	An amboyna timber fitted table box with hinged curved lid and fitted interior, 20th century, ?8.5cm high, 21cm wide An amboyna timber fitted table box with hinged curved lid and fitted interior, 20th century,8.5cm high, 21cm wide Est. 150 - 200
510	A cast and patinated Art Nouveau style dressing table tray with floral decoration and depicting two young ladies, 20th century, ?21cm wide A cast and patinated Art Nouveau style dressing table tray with floral decoration and depicting two young ladies, 20th century,21cm wide Est. 150 - 250
511	Assorted ornaments, statues, vases, fans, boxes and sundries, (32 items), the tallest 56cm high Assorted ornaments, statues, vases, fans, boxes and sundries, (32 items),the tallest 56cm high Est. 100 - 200

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511a	Remains of a collection including silver plated ware, porcelain, glass and crystal, 19th and 20th century, (qty), Remains of a collection including silver plated ware, porcelain, glass and crystal, 19th and 20th century, (qty), Est. 40 - 60
512	A faux tortoise shell jewellery box with applied ormolu mounts, ?10cm high, 20cm wide, 11cm deep A faux tortoise shell jewellery box with applied ormolu mounts, 10cm high, 20cm wide, 11cm deep Est. 80 - 120
513	An antique English oak bible table, 18th century, with accompanying antique leather bound bible, ?72cm high, 55cm wide, 42cm deep An antique English oak bible table, 18th century, with accompanying antique leather bound bible, 72cm high, 55cm wide, 42cm deep Est. 600 - 800
514	An antique carved English oak coffer, 18th/19th century, 69cm high, 121cm wide, 51cm deep An antique carved English oak coffer, 18th/19th century, 69cm high, 121cm wide, 51cm deep Est. 600 - 800
515	A fine English walnut bureau, handsomely fitted interior with compartments and drawers, mid to late 18th century, 104cm high, 89cm wide, 51cm deep A fine English walnut bureau, handsomely fitted interior with compartments and drawers, mid to late 18th century, 104cm high, 89cm wide, 51cm deep Est. 2,500 - 3,500
516	An Anglo-Indian Georgian padouk chest on chest, late 18th century, 180cm high, 111cm wide, 55cm deep An Anglo-Indian Georgian padouk chest on chest, late 18th century, 180cm high, 111cm wide, 55cm deep Est. 3,000 - 5,000
517	A Georgian Hepplewhite dining chair, elm and oak with drop-in rush seat, 18th century, 97cm high, 52cm wide A Georgian Hepplewhite dining chair, elm and oak with drop-in rush seat, 18th century, 97cm high, 52cm wide Est. 200 - 300
518	A Georgian English mahogany single drawer table, late 18th century, ?71cm high, 78cm wide, 45cm deep A Georgian English mahogany single drawer table, late 18th century, 71cm high, 78cm wide, 45cm deep Est. 400 - 600
519	An antique English elm and oak blanket box, carved with the initials "D. P. 1693", 19th century or earlier, ?32cm high, 77cm wide, 40cm deep An antique English elm and oak blanket box, carved with the initials "D. P. 1693", 19th century or earlier, 32cm high, 77cm wide, 40cm deep Est. 300 - 500
520	An English Georgian bow front display cabinet, mahogany veneer, 18th century, ?159cm high, 105cm wide, 54cm deep An English Georgian bow front display cabinet, mahogany veneer, 18th century, 159cm high, 105cm wide, 54cm deep Est. 200 - 300
521	George III English mahogany two drawer desk, 18th century, ?74cm high, 126cm wide, 60cm deep George III English mahogany two drawer desk, 18th century, 74cm high, 126cm wide, 60cm deep Est. 800 - 1,200
522	A fine antique English Georgian mahogany dwarf chest with marquetry inlay, circa 1810, ?71cm high, 70cm wide, 39cm deep A fine antique English Georgian mahogany dwarf chest with marquetry inlay, circa 1810, 71cm high, 70cm wide, 39cm deep Est. 600 - 800
523	A Georgian bedside washstand, mahogany with single drawer, circa 1790, ?78cm high, 34cm wide, 34cm deep A Georgian bedside washstand, mahogany with single drawer, circa 1790, 78cm high, 34cm wide, 34cm deep Est. 250 - 350
524	A pair of antique provincial English oak ladderback carver chairs with rush seats, 19th century, ?107cm high, 58cm across the arms A pair of antique provincial English oak ladderback carver chairs with rush seats, 19th century, 107cm high, 58cm across the arms Est. 400 - 600
525	An English Georgian oak bureau bookcase, circa 1780, interior fitted with numerous pigeonholes and drawers, 232cm high, 112cm wide, 58cm deep An English Georgian oak bureau bookcase, circa 1780, interior fitted with numerous pigeonholes and drawers, 232cm high, 112cm wide, 58cm deep Est. 2,000 - 3,000

Lot	Title/Description
526	An antique Georgian English mahogany wine table with tilt-top, late 18th century, 73cm high, 55cm diameter An antique Georgian English mahogany wine table with tilt-top, late 18th century, 73cm high, 55cm diameter Est. 200 - 300
527	An English Georgian wine table with crab legs, early 19th century, ?74cm high, 49cm diameter An English Georgian wine table with crab legs, early 19th century, 74cm high, 49cm diameter Est. 250 - 350
528	A Scottish Regency mahogany sideboard, circa 1820, 115cm high, 187cm wide, 55cm deep A Scottish Regency mahogany sideboard, circa 1820, 115cm high, 187cm wide, 55cm deep Est. 1,500 - 2,500
529	An antique Georgian style mahogany framed mirror, 19th century, ?80 x 55cm An antique Georgian style mahogany framed mirror, 19th century, 80 x 55cm Est. 200 - 300
530	An antique English campaign chest of drawers, mahogany and brass, early to mid 19th century, 84cm high, 101cm wide, 49cm deep An antique English campaign chest of drawers, mahogany and brass, early to mid 19th century, 84cm high, 101cm wide, 49cm deep Est. 1,000 - 1,500
531	An antique French provincial carver chair, walnut and fruitwood with peg joint construction, circa 1825, ?60cm across the arms An antique French provincial carver chair, walnut and fruitwood with peg joint construction, circa 1825, 60cm across the arms Est. 150 - 250
532	An English Regency over mantel mirror, early 19th century, ?63 x 138cm An English Regency over mantel mirror, early 19th century, 63 x 138cm Est. 300 - 500
533	A Georgian bow front mahogany chest of four drawers, early 19th century, ?84cm high, 98cm wide, 55cm deep A Georgian bow front mahogany chest of four drawers, early 19th century, 84cm high, 98cm wide, 55cm deep Est. 600 - 800
534	A Georgian English footstool with ring turned mahogany legs and brown leather upholstery, early 19th century, ?56cm high, 27cm wide, 28cm deep A Georgian English footstool with ring turned mahogany legs and brown leather upholstery, early 19th century, 56cm high, 27cm wide, 28cm deep Est. 200 - 300
535	A Georgian English footstool with turned mahogany legs and brown leather upholstery, mid 19th century, 49cm high, 42cm wide, 42cm deep A Georgian English footstool with turned mahogany legs and brown leather upholstery, mid 19th century, 49cm high, 42cm wide, 42cm deep Est. 150 - 250
536	An English Regency mahogany cylinder top desk with ebony Greek key inlay, circa 1825, 108cm high, 101cm wide, 67cm deep An English Regency mahogany cylinder top desk with ebony Greek key inlay, circa 1825, 108cm high, 101cm wide, 67cm deep Est. 1,500 - 2,500
537	Set of four William IV mahogany saddleback dining chairs with carved lotus decorated legs, circa 1840, stamped "BULSTRODE, 59 Paddington Street, Marylebone", Set of four William IV mahogany saddleback dining chairs with carved lotus decorated legs, circa 1840, stamped "BULSTRODE, 59 Paddington Street, Marylebone", Est. 600 - 800
538	A late Regency mahogany cheval mirror of petite proportions, ?149cm high, 70cm wide, 50cm deep A late Regency mahogany cheval mirror of petite proportions, 149cm high, 70cm wide, 50cm deep Est. 600 - 800
539	An antique provincial English Regency two drawer sofa table with lyre base, mahogany with pine secondaries, circa 1825, 82cm high, 114cm wide, 50cm deep An antique provincial English Regency two drawer sofa table with lyre base, mahogany with pine secondaries, circa 1825, 82cm high, 114cm wide, 50cm deep Est. 500 - 750
540	A Georgian mahogany dropside occasional table with single drawer, early 19th century, ?77cm high, 49cm wide (extends to 105cm), 107cm deep A Georgian mahogany dropside occasional table with single drawer, early 19th century, 77cm high, 49cm wide (extends to 105cm), 107cm deep Est. 600 - 1,000

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Lot	Title/Description
541	An antique English mahogany Pembroke table, 19th century, 73cm high, 95cm wide, 99cm deep An antique English mahogany Pembroke table, 19th century, 73cm high, 95cm wide, 99cm deep Est. 250 - 350
542	An antique German flame mahogany cabinet, early to mid 19th century, 750cm high, 60cm wide, 50cm deep An antique German flame mahogany cabinet, early to mid 19th century, 50cm high, 60cm wide, 50cm deep Est. 600 - 1,000
543	An English mahogany spade back carver chair with tapering hexagonal form legs, circa 1835, 58cm across the arms An English mahogany spade back carver chair with tapering hexagonal form legs, circa 1835, 58cm across the arms Est. 200 - 300
544	A pair of antique English carver chairs, flame mahogany with brown leatherette upholstery, circa 1840, 75cm across the arms A pair of antique English carver chairs, flame mahogany with brown leatherette upholstery, circa 1840, 52cm across the arms Est. 500 - 750
545	An impressive antique English William IV mahogany banquet table, six finely turned and hexagonal tapering form legs with five additional leaves, circa 1840, 74cm high, 116cm wide (extends to 426cm), 130cm deep An impressive antique English William IV mahogany banquet table, six finely turned and hexagonal tapering form legs with five additional leaves, circa 1840, 74cm high, 116cm wide (extends to 426cm), 130cm deep Est. 3,000 - 5,000
546	An antique English rosewood console table with marble top, circa 1830, 86cm high, 76cm wide, 46cm deep An antique English rosewood console table with marble top, circa 1830, 86cm high, 76cm wide, 46cm deep Est. 400 - 600
547	An antique pine trunk with iron handles, 19th century, 731cm high, 89cm wide, 37cm deep An antique pine trunk with iron handles, 19th century, 31cm high, 89cm wide, 37cm deep Est. 250 - 350
548	An antique two drawer occasional table on tripartite concave base, Australian cedar, red pine and kauri pine, platform base with bun feet and octagonal column, 19th century, 69cm high, 49cm wide, 37cm deep An antique two drawer occasional table on tripartite concave base, Australian cedar, red pine and kauri pine, platform base with bun feet and octagonal column, 19th century, 69cm high, 49cm wide, 37cm deep Est. 250 - 350
549	An antique English four door breakfront buffet with book-matched flame mahogany front, mid 19th century, 91cm high, 168cm wide, 54cm deep An antique English four door breakfront buffet with book-matched flame mahogany front, mid 19th century, 91cm high, 168cm wide, 54cm deep Est. 1,000 - 1,500
550	An antique Saratoga dome top trunk, interior decorated with colour lithograph portrait, 19th century, 58cm high, 84cm wide, 46cm deep An antique Saratoga dome top trunk, interior decorated with colour lithograph portrait, 19th century, 58cm high, 84cm wide, 46cm deep Est. 400 - 600
551	An antique English wine table with barley twist column, mid 19th century, 77cm high, 61cm diameter An antique English wine table with barley twist column, mid 19th century, 72cm high, 61cm diameter Est. 250 - 350
552	An English mahogany three tier dumbwaiter, cedar secondary timbers with original brass castors, circa 1870, 120cm high, 113cm wide, 48cm deep An English mahogany three tier dumbwaiter, cedar secondary timbers with original brass castors, circa 1870, 120cm high, 113cm wide, 48cm deep Est. 800 - 1,200
553	An English rosewood worktable, mid 19th century, 77cm high, 51cm wide, 40cm deep An English rosewood worktable, mid 19th century, 77cm high, 51cm wide, 40cm deep Est. 400 - 600
554	An antique English mahogany vanity mirror with marble top, mid 19th century, 96cm high, 69cm wide, 30cm deep An antique English mahogany vanity mirror with marble top, mid 19th century, 96cm high, 69cm wide, 30cm deep Est. 200 - 300
555	An antique oval gilt frame mirror, 19th century, 750 x 41cm An antique oval gilt frame mirror, 19th century, 50 x 41cm Est. 150 - 250

Lot	Title/Description
556	An antique Scandinavian pine three drawer chest, early 19th century, 90cm high, 92cm wide, 51cm deep An antique Scandinavian pine three drawer chest, early 19th century, 90cm high, 92cm wide, 51cm deep Est. 400 - 600
557	An antique French carved walnut armchair with tapestry upholstery, 19th century, 764cm across the arms An antique French carved walnut armchair with tapestry upholstery, 19th century, 64cm across the arms Est. 400 - 600
558	An Italian ornate gilt framed mirror, 20th century, 773 x 110cm An Italian ornate gilt framed mirror, 20th century, 73 x 110cm Est. 200 - 300
559	An antique English oval centre table, burr walnut with marquetry inlaid top, circa 1875, purchased from Acorn Antiques, Melbourne, 72cm high, 92cm wide, 53cm deep An antique English oval centre table, burr walnut with marquetry inlaid top, circa 1875, purchased from Acorn Antiques, Melbourne, 72cm high, 92cm wide, 53cm deep Est. 600 - 800
560	A French worktable, rosewood and kingwood, 19th century, with lift top with compartments in drawer, 72cm high, 57cm wide, 43cm deep A French worktable, rosewood and kingwood, 19th century, with lift top with compartments in drawer, 72cm high, 57cm wide, 43cm deep Est. 700 - 1,000
561	An antique French carved rosewood centre table with single drawer, 19th century, 77cm high, 117cm wide, 72cm deep An antique French carved rosewood centre table with single drawer, 19th century, 77cm high, 117cm wide, 72cm deep Est. 800 - 1,200
562	An antique French boule fold-over card table, 19th century, 776cm high, 72cm wide, 40cm deep An antique French boule fold-over card table, 19th century, 76cm high, 72cm wide, 40cm deep Est. 600 - 800
563	A set of four antique French carved walnut dining chairs with cream floral upholstery, circa 1875 A set of four antique French carved walnut dining chairs with cream floral upholstery, circa 1875 Est. 600 - 800
564	An antique French jardinière stand, turned brass and ormolu with crystal tray top, 19th century, 86cm high, 32cm wide An antique French jardinière stand, turned brass and ormolu with crystal tray top, 19th century, 86cm high, 32cm wide Est. 150 - 250
565	A French centre table, rosewood and kingwood with gilt decorated highlights, 19th century, 778cm high, 127cm wide, 81cm deep A French centre table, rosewood and kingwood with gilt decorated highlights, 19th century, 78cm high, 127cm wide, 81cm deep Est. 2,000 - 3,000
566	A pair of French Louis XV style provincial oak three drawer bedside cabinets, 20th century, 76cm high, 45cm wide, 35cm deep A pair of French Louis XV style provincial oak three drawer bedside cabinets, 20th century, 76cm high, 45cm wide, 35cm deep Est. 600 - 800
567	A pair of French ornate gilded armchairs, 20th century, 107cm high, 88cm across the arms A pair of French ornate gilded armchairs, 20th century, 107cm high, 88cm across the arms Est. 800 - 1,200
568	A French provincial buffet a deux corps, pine and fruitwood with peg joint construction, 19th century, 240cm high, 137cm wide, 51cm deep A French provincial buffet a deux corps, pine and fruitwood with peg joint construction, 19th century, 240cm high, 137cm wide, 51cm deep Est. 1,200 - 2,000
569	A pair of French carved oak armchairs with brown leather upholstery and rampant lion crests, 19th century, 65cm across the arms A pair of French carved oak armchairs with brown leather upholstery and rampant lion crests, 19th century, 65cm across the arms Est. 800 - 1,200
570	An antique French provincial four door oak buffet, 19th century, 7101cm high, 199cm wide, 51cm deep An antique French provincial four door oak buffet, 19th century, 101cm high, 199cm wide, 51cm deep Est. 1,000 - 1,500
571	An antique French provincial dresser top with two cabinet doors, oak and pine, 19th century, 123cm high, 143cm wide, 18cm deep An antique French provincial dresser top with two cabinet doors, oak and pine, 19th century, 123cm high, 143cm wide, 18cm deep Est. 300 - 500

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Lot	Title/Description
572	A pair of antique French carved walnut armchairs upholstered with blue floral tapestry, 19th century, 66cm across the arms A pair of antique French carved walnut armchairs upholstered with blue floral tapestry, 19th century, 66cm across the arms Est. 400 - 600
573	An antique French provincial buffet, oak and fruitwood with peg joint construction, 19th century, 103cm high, 140cm wide, 62cm deep An antique French provincial buffet, oak and fruitwood with peg joint construction, 19th century, 103cm high, 140cm wide, 62cm deep Est. 600 - 1,000
574	An antique oak armchair with green patterned linen upholstery, 19th century, 66cm across the arms An antique oak armchair with green patterned linen upholstery, 19th century, 66cm across the arms Est. 150 - 250
575	An antique French walnut bookcase, 19th century, 140cm high, 150cm wide, 40cm deep An antique French walnut bookcase, 19th century, 140cm high, 150cm wide, 40cm deep Est. 400 - 600
576	An antique English gilt framed mirror, circa 1880, 749 x 62cm (internal 29 x 42cm). An antique English gilt framed mirror, circa 1880, 49 x 62cm (internal 29 x 42cm). Est. 100 - 200
577	An Irish burr walnut centre table, handsomely carved with scrolling foliate motif, circa 1870, purchased from Acorn Antiques, Melbourne, 773cm high, 156cm wide, 117cm deep An Irish burr walnut centre table, handsomely carved with scrolling foliate motif, circa 1870, purchased from Acorn Antiques, Melbourne, 73cm high, 156cm wide, 117cm deep Est. 1,500 - 2,500
578	An antique mahogany toilet mirror with carved floral decoration, 19th century, 785cm high, 70cm wide, 27cm deep An antique mahogany toilet mirror with carved floral decoration, 19th century, 85cm high, 70cm wide, 27cm deep Est. 250 - 350
579	An antique Japanese chest on chest, pine and cypress with metal bound fittings, Meiji period, 107cm high, 91cm wide, 43cm deep An antique Japanese chest on chest, pine and cypress with metal bound fittings, Meiji period, 107cm high, 91cm wide, 43cm deep Est. 800 - 1,200
580	A small gilt frame mirror, 20th century, 50 x 45cm A small gilt frame mirror, 20th century, 50 x 45cm Est. 60 - 100
581	A Chinese carved timber occasional table, late 19th century, 76cm high, 64cm diameter A Chinese carved timber occasional table, late 19th century, 76cm high, 64cm diameter Est. 1,200 - 1,500
582	A nest of three Chinese carved rosewood occasional tables, early 20th century, 61cm high, 45cm wide, 32cm deep A nest of three Chinese carved rosewood occasional tables, early 20th century, 61cm high, 45cm wide, 32cm deep Est. 400 - 600
583	An antique English sewing table with black chinoiserie finish, 19th century, 71 cm high, 48cm wide, 33cm deep An antique English sewing table with black chinoiserie finish, 19th century, 71 cm high, 48cm wide, 33cm deep Est. 400 - 600
584	Prie-Dieu beadwork chair with carved walnut frame, 19th century Prie-Dieu beadwork chair with carved walnut frame, 19th century Est. 250 - 350
585	An antique cradle, painted pine, Northern European origin, 19th century, 770cm high, 95cm wide, 47cm deep An antique cradle, painted pine, Northern European origin, 19th century, 70cm high, 95cm wide, 47cm deep Est. 300 - 500
586	A pair of English rosewood hall chairs with green velvet upholstery, 19th century A pair of English rosewood hall chairs with green velvet upholstery, 19th century Est. 250 - 350
587	A Persian brass three legged stool with repoussé decorated top, 19th century, 30cm high, 34cm diameter A Persian brass three legged stool with repoussé decorated top, 19th century, 30cm high, 34cm diameter Est. 150 - 250

Lot	Title/Description
588	An English Arts & Crafts three tier wotnot, nickel plated cast metal with cockatoo motif and inset tile top, 19th century, 80cm high, 42cm wide, 42cm deep An English Arts & Crafts three tier wotnot, nickel plated cast metal with cockatoo motif and inset tile top, 19th century, 80cm high, 42cm wide, 42cm deep Est. 400 - 600
589	An antique English Canterbury, finely selected cuts of burr walnut on original porcelain castors, 19th century, 96cm high, 63cm wide, 40cm deep An antique English Canterbury, finely selected cuts of burr walnut on original porcelain castors, 19th century, 96cm high, 63cm wide, 40cm deep Est. 600 - 800
590	An antique English burr walnut supper table with shaped top and carved base, circa 1875, 75cm high, 154cm wide, 111cm deep An antique English burr walnut supper table with shaped top and carved base, circa 1875, 75cm high, 154cm wide, 111cm deep Est. 800 - 1,200
591	A set of four English carved walnut chairs with floral tapestry seats, circa 1875 A set of four English carved walnut chairs with floral tapestry seats, circa 1875 Est. 400 - 600
592	An antique English Gentleman's armchair with finely carved walnut frame and green velvet button back upholstery, circa 1870, 72cm across the arms An antique English Gentleman's armchair with finely carved walnut frame and green velvet button back upholstery, circa 1870, 72cm across the arms Est. 300 - 500
593	A child's antique turned timber chair, 19th century, 72cm high, 33cm wide A child's antique turned timber chair, 19th century, 72cm high, 33cm wide Est. 100 - 200
594	An antique English mahogany bookcase with fully glazed doors top and bottom, circa 1865, 240cm high, 136cm wide, 48cm deep An antique English mahogany bookcase with fully glazed doors top and bottom, circa 1865, 240cm high, 136cm wide, 48cm deep Est. 1,000 - 1,500
595	A Japanese bamboo and lacquer hardwood 5 shelved wotnot of naturalistic form, late 19th century, 82cm high, 52cm wide, 28cm deep A Japanese bamboo and lacquer hardwood 5 shelved wotnot of naturalistic form, late 19th century, 82cm high, 52cm wide, 28cm deep Est. 250 - 350
596	An antique English oak twin pedestal Dickens desk with two banks of Wellington drawers on the top and original brass sconce candle holders, 19th century, 117cm high, 150cm wide, 76cm deep An antique English oak twin pedestal Dickens desk with two banks of Wellington drawers on the top and original brass sconce candle holders, 19th century, 117cm high, 150cm wide, 76cm deep Est. 1,000 - 1,500
597	An English walnut three tier wotnot, 19th century, 96cm high, 56cm wide, 35cm deep An English walnut three tier wotnot, 19th century, 96cm high, 56cm wide, 35cm deep Est. 250 - 350
598	An antique English mahogany wine table, 19th century, 73cm high, 45cm diameter An antique English mahogany wine table, 19th century, 73cm high, 45cm diameter Est. 250 - 350
599	An antique English Davenport ladies desk, burr walnut with marquetry inlay, circa 1875, 84cm high, 55cm wide, 51cm deep An antique English Davenport ladies desk, burr walnut with marquetry inlay, circa 1875, 84cm high, 55cm wide, 51cm deep Est. 600 - 800
600	An antique English walnut two door bookcase of slim proportions, circa 1860, 203cm high, 80cm wide, 42cm deep An antique English walnut two door bookcase of slim proportions, circa 1860, 203cm high, 80cm wide, 42cm deep Est. 400 - 600
601	An antique English burr walnut four tier wotnot with marquetry decoration, circa 1875, 140cm high, 55cm wide, 36cm deep An antique English burr walnut four tier wotnot with marquetry decoration, circa 1875, 140cm high, 55cm wide, 36cm deep Est. 600 - 800

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Lot	Title/Description
602	An Australian Colonial games top table, kauri pine, 19th century, ?71cm high, 76cm wide, 46cm deep An Australian Colonial games top table, kauri pine, 19th century,71cm high, 76cm wide, 46cm deep Est. 200 - 300
603	An antique English walnut footstool with beadwork top and applied brass decoration, circa 1870, 16cm high, 122cm wide, 25cm deep An antique English walnut footstool with beadwork top and applied brass decoration, circa 1870,16cm high, 122cm wide, 25cm deep Est. 250 - 350
604	An antique English mahogany wine table, 19th century, 68cm high, 47cm diameter An antique English mahogany wine table, 19th century,68cm high, 47cm diameter Est. 250 - 350
605	A Biedermeier three tier wotnot, satinwood and birch, 19th century, 75cm high, 53cm wide, 33cm deep A Biedermeier three tier wotnot, satinwood and birch, 19th century,75cm high, 53cm wide, 33cm deep Est. 300 - 500
606	An English mahogany washstand with marble top, circa 1875, 798cm high, 106cm wide, 56cm deep An English mahogany washstand with marble top, circa 1875,98cm high, 106cm wide, 56cm deep Est. 300 - 500
607	A pair of antique English carved walnut balloon back dining chairs with green and check upholstered seats, 19th century A pair of antique English carved walnut balloon back dining chairs with green and check upholstered seats, 19th century Est. 150 - 250
608	A fine pair of antique mahogany bow front bedside chests, 103cm high, 45cm wide, 58cm deep A fine pair of antique mahogany bow front bedside chests,103cm high, 45cm wide, 58cm deep Est. 1,800 - 2,200
609	An antique walnut wall mount medicine cabinet, late 19th century, ?53cm high, 58cm wide, 40cm deep An antique walnut wall mount medicine cabinet, late 19th century,53cm high, 58cm wide, 40cm deep Est. 150 - 250
610	A reproduction duet music stand, mahogany, 20th century, 135cm high A reproduction duet music stand,mahogany, 20th century,135cm high Est. 250 - 350
611	An antique walnut bookcase of slim proportions, late 19th century, 215cm high, 80cm wide, 45cm deep An antique walnut bookcase of slim proportions, late 19th century,215cm high, 80cm wide, 45cm deep Est. 600 - 800
612	An antique English rosewood parlour chair, 19th century, 68cm high, 56cm across the arms An antique English rosewood parlour chair, 19th century,68cm high, 56cm across the arms Est. 300 - 500
613	A Georgian style gentleman's bow fronted chest of four drawers, cross banded edge with brushing slide and bracket feet, mahogany and oak, early 20th century, 77cm high, 76cm wide, 49cm deep A Georgian style gentleman's bow fronted chest of four drawers, cross banded edge with brushing slide and bracket feet, mahogany and oak, early 20th century,77cm high, 76cm wide, 49cm deep Est. 400 - 600
614	A circular occasional table, blackwood and huon pine, Tasmanian origin, 19th century, cut down from a wine table, 48cm high, 54cm diameter A circular occasional table, blackwood and huon pine, Tasmanian origin, 19th century,cut down from a wine table,48cm high, 54cm diameter Est. 120 - 200
615	A pair of antique English carved walnut dining chairs with burgundy velvet upholstery, circa 1895 A pair of antique English carved walnut dining chairs with burgundy velvet upholstery, crica 1895 Est. 120 - 200
616	A pair of garden planter tubs, painted cast iron, 19th/20th century, ?35cm high, 65cm wide, 35cm deep A pair of garden planter tubs, painted cast iron, 19th/20th century,35cm high, 65cm wide, 35cm deep Est. 800 - 1,200
617	A pair of penguin garden ornaments, hand-painted composition stone, mid 20th century, 68cm high A pair of penguin garden ornaments, hand-painted composition stone, mid 20th century,68cm high Est. 1,200 - 1,500

Lot	Title/Description
618	A pair of sitting dog garden statues, painted composite stone, 19th/20th century, ?70cm high A pair of sitting dog garden statues, painted composite stone, 19th/20th century,70cm high Est. 2,000 - 3,000
619	An impressive antique French garden seat with six legs, painted cast iron and timber, 19th century, 78cm high, 205cm wide, 70cm deep An impressive antique French garden seat with six legs, painted cast iron and timber, 19th century,78cm high, 205cm wide, 70cm deep Est. 2,000 - 3,000
620	A pair of dolphin garden statues, composition stone, 19th/20th century, 78cm high A pair of dolphin garden statues, composition stone, 19th/20th century,78cm high Est. 2,000 - 3,000
621	A nest of four side tables, walnut with string inlay, late 19th early 20th century, the largest 73cm high, 56cm wide, 39cm deep A nest of four side tables, walnut with string inlay, late 19th early 20th century,the largest 73cm high, 56cm wide, 39cm deep Est. 250 - 350
622	A salesman's sample antique garden seat, cast iron with timber slats, ?50cm high, 48cm wide, 39cm deep A salesman's sample antique garden seat, cast iron with timber slats,50cm high, 48cm wide, 39cm deep Est. 400 - 600
623	A Sheraton revival antique circular occasional table, walnut with marquetry top, late 19th century, ?64cm high, 47cm diameter A Sheraton revival antique circular occasional table, walnut with marquetry top, late 19th century,64cm high, 47cm diameter Est. 150 - 250
624	A Sheraton Revival inlaid mahogany pedestal with cabinet top, late 19th century, ?107cm high, 32cm wide, 32cm deep A Sheraton Revival inlaid mahogany pedestal with cabinet top, late 19th century,107cm high, 32cm wide, 32cm deep Est. 400 - 600
625	A Sheraton Revival island display cabinet, mahogany with parquetry inlay, circa 1900, ?120cm high, 39cm wide, 38cm deep A Sheraton Revival island display cabinet, mahogany with parquetry inlay, circa 1900,120cm high, 39cm wide, 38cm deep Est. 250 - 350
626	An antique English carved walnut side chair with unusual brass castors, late 19th century An antique English carved walnut side chair with unusual brass castors, late 19th century Est. 60 - 80
627	An antique English walnut display table, late 19th century, 79cm high, 77cm wide, 46cm deep An antique English walnut display table, late 19th century,79cm high, 77cm wide, 46cm deep Est. 200 - 300
628	A pair of antique carved mahogany dining chairs, late 19th century A pair of antique carved mahogany dining chairs, late 19th century Est. 200 - 300
629	An antique pot cabinet in the Georgian style, walnut, early 20th century, 76cm high, 40cm wide, 35cm deep An antique pot cabinet in the Georgian style, walnut, early 20th century,76cm high, 40cm wide, 35cm deep Est. 200 - 300
630	An antique cricket table, elm, circa 1900, 70cm high, 74cm diameter An antique cricket table, elm, circa 1900,70cm high, 74cm diameter Est. 150 - 250
631	CUTLER & SON antique American oak office chair, 19th century, stamped "A. Cutler & Son, Buffalo, N.Y., Pat. Nov. 17, '85", 54cm across the arms CUTLER & SON antique American oak office chair, 19th century,stamped "A. Cutler & Son, Buffalo, N.Y., Pat. Nov. 17, '85",54cm across the arms Est. 250 - 350
632	An English Arts & Crafts oak fold-over occasional table, late 19th century, 58cm high, 56cm wide, 35cm (extends to 70cm) deep An English Arts & Crafts oak fold-over occasional table, late 19th century,58cm high, 56cm wide, 35cm (extends to 70cm) deep Est. 300 - 400
633	A revolving brass and timber newspaper stand, circa 1895, 783cm high, 35cm wide, 30cm deep A revolving brass and timber newspaper stand, circa 1895,83cm high, 35cm wide, 30cm deep Est. 250 - 350

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Lot	Title/Description
634	An Edwardian oak barley twist smoking stand with brass ashtray to the top and central turned shelf, standing on a turned and molded base, circa 1900, 63cm high, 23cm wide An Edwardian oak barley twist smoking stand with brass ashtray to the top and central turned shelf, standing on a turned and molded base, circa 1900, 63cm high, 23cm wide Est. 150 - 250
635	An antique hexagonal walnut occasional table, late 19th century, 73cm high, 72cm wide, 72cm deep An antique hexagonal walnut occasional table, late 19th century, 73cm high, 72cm wide, 72cm deep Est. 120 - 200
636	A fine antique Moroccan wall shelf, turned and carved timber inlaid with bone and mother of pearl with inscription in the centre panel, 19th century, 51cm high, 82cm wide, 16cm deep A fine antique Moroccan wall shelf, turned and carved timber inlaid with bone and mother of pearl with inscription in the centre panel, 19th century, 51cm high, 82cm wide, 16cm deep Est. 400 - 600
637	A stunning antique Middle Eastern wall mirror, turned and carved timber with bone and mother of pearl inlay, 19th century, 70 x 43cm A stunning antique Middle Eastern wall mirror, turned and carved timber with bone and mother of pearl inlay, 19th century, 70 x 43cm Est. 600 - 800
638	A Chinese carved hardwood occasional table with dragon decoration, 19th/20th century, 65cm high, 61cm wide, 60cm deep A Chinese carved hardwood occasional table with dragon decoration, 19th/20th century, 65cm high, 61cm wide, 60cm deep Est. 500 - 800
639	An antique Indian occasional table, ornately carved padouk, 19th century, 60cm high, 45cm wide, 45cm deep An antique Indian occasional table, ornately carved padouk, 19th century, 60cm high, 45cm wide, 45cm deep Est. 400 - 600
640	An Indian folding occasional table with ornate carved lift-top tray, 20th century, 57cm high, 62cm wide, 39cm deep An Indian folding occasional table with ornate carved lift-top tray, 20th century, 57cm high, 62cm wide, 39cm deep Est. 250 - 350
641	North Indian Islamic decorative circular copper tray table on folding wooden legs, (58cm high, 58cm diameter); also a small table with carved floral design and a central inlay in bone, folding wooden legs, (32cm high, 30cm diameter), early to mid 20th century, (2 items). North Indian Islamic decorative circular copper tray table on folding wooden legs, (58cm high, 58cm diameter); also a small table with carved floral design and a central inlay in bone, folding wooden legs, (32cm high, 30cm diameter), early to mid 20th century, (2 items). Est. 100 - 200
642	An antique mirrored wall cabinet, stained walnut and glass, circa 1900, 76cm high, 59cm wide, 15cm deep An antique mirrored wall cabinet, stained walnut and glass, circa 1900, 60cm high, 59cm wide, 15cm deep Est. 200 - 300
643	An Arts & Crafts bookshelf cabinet, pierced oak with brass handles, circa 1910, 121cm high, 89cm wide, 32cm deep An Arts & Crafts bookshelf cabinet, pierced oak with brass handles, circa 1910, 121cm high, 89cm wide, 32cm deep Est. 400 - 600
644	A two door blackwood cabinet with lift top and radio jack ports on sides, early 20th century, 743cm high, 53cm wide, 28cm deep A two door blackwood cabinet with lift top and radio jack ports on sides, early 20th century, 43cm high, 53cm wide, 28cm deep Est. 150 - 250
645	A set of twelve plantation dining chairs, bamboo, leather and cane, 20th century A set of twelve plantation dining chairs, bamboo, leather and cane, 20th century Est. 800 - 1,200
646	An English Art Nouveau salon chair, stained walnut with brocade satin upholstery, early 20th century, 102cm high An English Art Nouveau salon chair, stained walnut with brocade satin upholstery, early 20th century, 102cm high Est. 150 - 250
647	An English Arts & Crafts three tier pedestal, early 20th century, 111cm high, 27cm wide, 27cm deep An English Arts & Crafts three tier pedestal, early 20th century, 111cm high, 27cm wide, 27cm deep Est. 60 - 100

Lot	Title/Description
648	An English Chippendale Revival display cabinet, mahogany with astragal glazed doors, circa 1910, 182cm high, 116cm wide, 39cm deep An English Chippendale Revival display cabinet, mahogany with astragal glazed doors, circa 1910, 182cm high, 116cm wide, 39cm deep Est. 1,000 - 1,500
649	An antique oak pedestal with later tiled top, early 20th century, 99cm high, 31cm wide, 30cm deep An antique oak pedestal with later tiled top, early 20th century, 99cm high, 31cm wide, 30cm deep Est. 150 - 250
650	A set of eight Jacobean Revival oak chairs, comprising six standard and two carvers, early 20th century A set of eight Jacobean Revival oak chairs, comprising six standard and two carvers, early 20th century Est. 400 - 600
651	An impressive timber and leather bound suitcase style coffee table, 20th century, 44cm high, 130cm wide, 80cm deep An impressive timber and leather bound suitcase style coffee table, 20th century, 44cm high, 130cm wide, 80cm deep Est. 800 - 1,200
652	An envelope top games table, Australian hardwood, circa 1920, 77cm high, 38cm wide, 38cm deep (extends to 54cm wide, 54cm deep) An envelope top games table, Australian hardwood, circa 1920, 77cm high, 38cm wide, 38cm deep (extends to 54cm wide, 54cm deep) Est. 150 - 250
653	A Tudor style carved oak pedestal, early 20th century, 86cm high, top 30cm diameter A Tudor style carved oak pedestal, early 20th century, 86cm high, top 30cm diameter Est. 300 - 500
654	A palm tub planter stand, stained oak with barley twist legs, circa 1920, 70cm high, 31cm wide, 31cm deep A palm tub planter stand, stained oak with barley twist legs, circa 1920, 70cm high, 31cm wide, 31cm deep Est. 100 - 200
655	MAISON DOMINIQUE superb French Art Deco dining setting comprising a dining table, 8 chairs and a buffet, circa 1925, the buffet 101cm high, 182cm wide, 50cm deep the table 75cm high, 148cm wide, 100cm deep MAISON DOMINIQUE superb French Art Deco dining setting comprising a dining table, 8 chairs and a buffet, circa 1925, the buffet 101cm high, 182cm wide, 50cm deep the table 75cm high, 148cm wide, 100cm deep Born of the collaboration between André Domin and Marcel Genevriere, Maison Dominique was among the major European creators of Art Deco furniture pieces. Despite its unlikely beginnings, Dominique quickly established itself in its early projects, which included creating furniture for the silver designer Jean Puiforcat, and also for perfumer Houbigant. These projects built Dominique's reputation and skill, allowing them to form the "Groupe de Cinq" with Pierre Chateau, Pierre Legrain, Raymond Templier and Jean Puiforcat in 1926. Throughout its history, Maison Dominique participated in many exhibitions, most notably the 1925 Paris Exposition Internationale des Arts Décoratifs et Industriels Modernes and the 1931 Exposition Coloniale in Paris. Maison Dominique's pieces are, in many ways, influenced by Cubism, which is evident in the highly geometric forms that they favoured. Their pieces show simplicity and dignity, but are comfortable and were created with an awareness of and concern for their intended function. From 1933, the Maison Dominique worked for the Compagnie Générale Transatlantique, most notably on the famed luxury ocean liner, the Normandy. The four major luxury design firms of the time - Leleu, Sue et Mare, Mantagnac and Dominique - were invited to create suites for the ship. Dominique's contribution was the Rouen suite, likely named after the birthplace of Marcel Genevriere. Maison Dominique continued to exist until the 1970's, run under the direction of Alain Domin, the son of André Domin. Est. 16,000 - 20,000
656	Art Deco hardwood bookshelves, circa 1930, 89cm high, 75cm wide, 20cm deep Art Deco hardwood bookshelves, circa 1930, 89cm high, 75cm wide, 20cm deep Est. 250 - 350
657	A Continental Art Deco mirror, most likely Austrian, circa 1920s, 122 x 193cm A Continental Art Deco mirror, most likely Austrian, circa 1920s, 122 x 193cm Est. 600 - 800
658	A French Art Deco wrought iron framed mirror, circa 1920, 43 x 70cm A French Art Deco wrought iron framed mirror, circa 1920, 43 x 70cm Est. 400 - 600

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Lot	Title/Description
659	An Art Deco shop display cabinet, walnut veneer and glass, circa 1930, ?82cm high, 157cm wide, 38cm deep An Art Deco shop display cabinet, walnut veneer and glass, circa 1930,82cm high, 157cm wide, 38cm deep Est. 1,000 - 1,500
660	An Arts and Crafts bookstand occasional table, English oak, circa 1930, 59cm high, 54cm wide, 54cm deep An Arts and Crafts bookstand occasional table, English oak, circa 1930,59cm high, 54cm wide, 54cm deep Est. 250 - 350
661	An Art Deco occasional table, chrome with acid etched glass, circa 1930, 51cm high, 40cm diameter An Art Deco occasional table, chrome with acid etched glass, circa 1930,51cm high, 40cm diameter Est. 200 - 300
662	An Art Deco hexagonal walnut two tier occasional table, circa 1930s, 54cm high, 60cm wide, 60cm deep An Art Deco hexagonal walnut two tier occasional table, circa 1930s,54cm high, 60cm wide, 60cm deep Est. 250 - 350
663	A chinoiserie style coffee table with metal tray lift-top, 20th century, 47cm high, 82cm wide, 53cm deep Achinoiserie style coffee table with metal tray lift-top, 20th century,47cm high, 82cm wide, 53cm deep Est. 200 - 300
664	A Georgian style dwarf chest on chest, mahogany with brass handles, mid 20th century, 145cm high, 63cm wide, 44cm deep A Georgian style dwarf chest on chest, mahogany with brass handles, mid 20th century,145cm high, 63cm wide, 44cm deep Est. 400 - 600
665	A vintage games top wine table, inlaid timbers with barber pole cross banding, 20th century, 74cm high, 52cm wide, 52cm deep A vintage games top wine table, inlaid timbers with barber pole cross banding, 20th century,74cm high, 52cm wide, 52cm deep Est. 300 - 500
666	An Italian ornate gilt framed mirror, 20th century, ?96 x 70cm An Italian ornate gilt framed mirror, 20th century,96 x 70cm Est. 150 - 250
667	A two tier folding Chinese table, mid 20th century, 62cm high, 51cm wide, 40cm deep A two tier folding Chinese table, mid 20th century,62cm high, 51cm wide, 40cm deep Est. 100 - 200
668	Myttons "Sailing of the Wind" embossed brass fire screen, plus a matching fireside companion set, early 20th century, the screen 67cm high, 76cm wide Myttons "Sailing of the Wind" embossed brass fire screen, plus a matching fireside companion set, early 20th century,thescreen 67cm high, 76cm wide Est. 80 - 120
669	A pair of Victorian style mahogany bedside cabinets, 20th century, 73cm high, 38cm wide, 43cm deep A pair of Victorian style mahogany bedside cabinets, 20th century,73cm high, 38cm wide, 43cm deep Est. 400 - 600
670	An Australian Art Deco occasional table with hoop base, mid 20th century, ?61cm high, 79cm wide, 46cm deep An Australian Art Deco occasional table with hoop base, mid 20th century,61cm high, 79cm wide, 46cm deep Est. 150 - 250
671	A vintage coffee table, wrought iron and glass, mid 20th century, ?48cm high, 61cm wide, 31cm deep A vintage coffee table, wrought iron and glass, mid 20th century,48cm high, 61cm wide, 31cm deep Est. 200 - 300
672	A Florentine torchière, carved timber with cream and gilt painted decoration, 20th century, 154cm high A Florentine torchière, carved timber with cream and gilt painted decoration, 20th century,154cm high Est. 300 - 500
673	A vintage reproduction painted metal garden table and chair, circa 1950, (2 items), the table 67cm high, 76cm diameter A vintage reproduction painted metal garden table and chair, circa 1950, (2 items),the table 67cm high, 76cm diameter Est. 120 - 200
674	ERCOL English oak retro coffee table, circa 1955, 37cm high, 104cm wide, 45cm deep ERCOL English oak retro coffee table, circa 1955,37cm high, 104cm wide, 45cm deep Est. 300 - 500

Lot	Title/Description
675	A vintage plant stand pedestal, iron and glass, mid 20th century, ?110cm high A vintage plant stand pedestal, iron and glass, mid 20th century,110cm high Est. 120 - 200
676	A set of hardwood kitchen steps, 20th century, 110cm high A set of hardwood kitchen steps, 20th century,110cm high Est. 80 - 120
677	A pair of "Panton" fibreglass chairs designed by Verner Panton with signature mark, additionally stamped "Vitra", 21st century A pair of "Panton" fibreglass chairs designed by Verner Panton with signature mark, additionally stamped "Vitra", 21st century Est. 300 - 500
678	ARNE JACOBSEN Danish design circular dining table, designed circa 1960, manufactured by Fritz Hansen, early 21st century, bearing label "Republic of Fritz Hansen", 110cm diameter ARNE JACOBSEN Danish design circular dining table, designed circa 1960, manufactured by Fritz Hansen, early 21st century,bearing label "Republic of Fritz Hansen",110cm diameter Est. 400 - 600
679	A Chinese coffee table, ebonised finish with painted highlights and inlaid stone top, late 20th century, missing glass, ?44cm high, 110cm wide, 61cm deep A Chinese coffee table, ebonised finish with painted highlights and inlaid stone top, late 20th century,missing glass,44cm high, 110cm wide, 61cm deep Est. 100 - 200
680	A pair of Chinese style lamp tables, lime washed oak with bevel glass tops, late 20th century, 44cm x high, 52cm wide, 52cm deep A pair of Chinese style lamp tables, lime washed oak with bevel glass tops, late 20th century,44cm x high, 52cm wide, 52cm deep Est. 100 - 200
681	CHESTERFIELD style burgundy leather settee, footstool and armchair by Gascoigne Leather, late 20th century, (3 items), the settee 200cm across the arms CHESTERFIELD style burgundy leather settee, footstool and armchair by Gascoigne Leather, late 20th century, (3 items),the settee 200cm across the arms Est. 600 - 800
682	CHESTERFIELD style wingback burgundy leather library chair and footstool, late 20th century, CHESTERFIELD style wingback burgundy leather library chair and footstool, late 20th century, Est. 300 - 500
683	A reproduction mahogany pedestal with brass claw feet, 20th century, 99cm high, top 29cm diameter A reproduction mahogany pedestal with brass claw feet, 20th century,99cm high, top 29cm diameter Est. 120 - 200
684	A pair of three drawer bedside chests with mahogany stain, ?67cm high, 45cm wide, 54cm deep A pair of three drawer bedside chests with mahogany stain,67cm high, 45cm wide, 54cm deep Est. 250 - 350
685	A provincial farmhouse scullery table with breadboard ends, Baltic pine, 20th century, 76cm high, 181cm wide, 86cm deep A provincial farmhouse scullery table with breadboard ends, Baltic pine, 20th century,76cm high, 181cm wide, 86cm deep Est. 400 - 600
685a	Two vintage upright display cabinets, bevelled glass and timber, 20th century, ?the larger 199 high, 79cm wide, 43cm deep Two vintage upright display cabinets, bevelled glass and timber, 20th century,the larger 199 high, 79cm wide, 43cm deep Est. 400 - 600
686	A Japanese dark lantern, copper and brass, 19th/20th century, ?35cm high A Japanese dark lantern, copper and brass, 19th/20th century,35cm high Est. 60 - 100
687	An antique wall sconce oil lamp with single Sherwood burner and glass chimney, ?50cm high overall An antique wall sconce oil lamp with single Sherwood burner and glass chimney,50cm high overall Est. 100 - 200
688	GALLE style Art Nouveau cameo glass table lamp and shade with clematis motif, both pieces signed "Gallé", 48cm high, 25cm wide GALLE style Art Nouveau cameo glass table lamp and shade with clematis motif,both pieces signed "Gallé",48cm high, 25cm wide Est. 800 - 1,200

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Lot	Title/Description
689	TIFFANY style Art Nouveau lamp, leadlight and bronze with dragonfly motif, late 20th century, 90cm high, 49cm wide TIFFANY style Art Nouveau lamp, leadlight and bronze with dragonfly motif, late 20th century, 90cm high, 49cm wide Est. 300 - 500
690	A porcelain based oil lamp with later blue glass font insert, shade and chimney, single burner marked "Paris", 72cm overall A porcelain based oil lamp with later blue glass font insert, shade and chimney, single burner marked "Paris", 72cm overall Est. 120 - 200
691	A silver plated table lamp with antique glass shade, 19th/20th century, 768cm high A silver plated table lamp with antique glass shade, 19th/20th century, 68cm high Est. 200 - 300
692	An antique brass standard lamp with milk glass shade, early 20th century, 1155cm high An antique brass standard lamp with milk glass shade, early 20th century, 155cm high Est. 150 - 250
693	GALLE style reproduction cameo glass wall light, late 20th century, 228cm high GALLE style reproduction cameo glass wall light, late 20th century, 28cm high Est. 150 - 250
694	An antique French wall sconce, bronze with inset porcelain plaque and Schneider glass shade, early 20th century, 36cm high An antique French wall sconce, bronze with inset porcelain plaque and Schneider glass shade, early 20th century, 36cm high Est. 400 - 600
695	MULLER FRERES "Luneville" French art glass hanging light, early 20th century, acid etched "Muller Freres. Luneville", 15cm high, 48cm diameter MULLER FRERES "Luneville" French art glass hanging light, early 20th century, acid etched "Muller Freres. Luneville", 15cm high, 48cm diameter Est. 600 - 800
696	A French Art Nouveau style glass table lamp and shade, late 20th century, signed "Art De Frances", 58cm high A French Art Nouveau style glass table lamp and shade, late 20th century, signed "Art De Frances", 58cm high Est. 250 - 350
697	An Austrian brass table lamp with "Tango" red glass shade, early 20th century, 26cm high, 25cm wide An Austrian brass table lamp with "Tango" red glass shade, early 20th century, 26cm high, 25cm wide Est. 250 - 350
698	A French cabaret table lamp, circa 1925, 43cm high A French cabaret table lamp, circa 1925, 43cm high Est. 80 - 120
699	A German Art Deco figural lamp, cast metal with Bohemian metal and glass shade, circa 1930, 74cm high A German Art Deco figural lamp, cast metal with Bohemian metal and glass shade, circa 1930, 74cm high Est. 500 - 700
700	DIANA Art Deco chrome lamp with milk glass shade, circa 1930, 46cm high DIANA Art Deco chrome lamp with milk glass shade, circa 1930, 46cm high Est. 200 - 300
701	An Art Deco wall light with two toned mirror back, circa 1930, 50 x 86cm An Art Deco wall light with two toned mirror back, circa 1930, 50 x 86cm Est. 300 - 500
702	DIANA Art Deco chrome lamp with frosted glass shade, circa 1930, 46cm high DIANA Art Deco chrome lamp with frosted glass shade, circa 1930, 46cm high Est. 200 - 300
703	An Art Deco pink plastic table lamp, mid 20th century, 34cm high An Art Deco pink plastic table lamp, mid 20th century, 34cm high Est. 200 - 300
704	A pair of Bauhaus style table lamps, silvered metal and copper, circa 2000, 58cm high A pair of Bauhaus style table lamps, silvered metal and copper, circa 2000, 58cm high Est. 600 - 800
705	A vintage American Globe of the World lamp on timber base, 20th century, 90cm high A vintage American Globe of the World lamp on timber base, 20th century, 90cm high Est. 300 - 500

Lot	Title/Description
706	An Art Deco lamp, chrome base with mottled glass shade, circa 1930, has been rewired for Australian use, 90cm high An Art Deco lamp, chrome base with mottled glass shade, circa 1930, has been rewired for Australian use, 90cm high Est. 250 - 350
707	BLACKAMOOR Italian standard lamp, mid 20th century, 195cm high BLACKAMOOR Italian standard lamp, mid 20th century, 195cm high Est. 1,500 - 2,500
708	A vintage Murano glass hanging light, circa 1970, 46cm high, 46cm wide A vintage Murano glass hanging light, circa 1970, 46cm high, 46cm wide Est. 300 - 500
709	A vintage Arc lamp, chrome and perspex, circa 1965, 205cm high A vintage Arc lamp, chrome and perspex, circa 1965, 205cm high Est. 400 - 600
710	A French Art Nouveau style reproduction figural lamp with green and orange glass shades, 20th century, 69cm high A French Art Nouveau style reproduction figural lamp with green and orange glass shades, 20th century, 69cm high Est. 250 - 350
711	A pair of gilded timber table lamps with Renaissance style shades together with a classical style brass table lamp base, (3 items), the tallest 61cm A pair of gilded timber table lamps with Renaissance style shades together with a classical style brass table lamp base, (3 items), the tallest 61cm Est. 250 - 350
712	A Turkish hand-woven wool rug, 180 x 105cm A Turkish hand-woven wool rug, 180 x 105cm Est. 250 - 350
713	Qum Persian hand-woven silk rug, 170 x 110cm Qum Persian hand-woven silk rug, 170 x 110cm Est. 600 - 1,000
714	A Persian hand-knotted wool rug with red ground, 20th century, 310 x 210cm A Persian hand-knotted wool rug with red ground, 20th century, 310 x 210cm Est. 600 - 1,000
715	A large cream and blue Persian rug, 20th century, 340 x 240cm A large cream and blue Persian rug, 20th century, 340 x 240cm Est. 400 - 600
716	A Persian hand-knotted wool rug on red ground, mid 20th century, 210 x 132cm A Persian hand-knotted wool rug on red ground, mid 20th century, 210 x 132cm Est. 250 - 350
717	A Pakistani hand-knotted red and gray rug, mid 20th century, 180 x 127cm A Pakistani hand-knotted red and gray rug, mid 20th century, 180 x 127cm Est. 200 - 300
718	Two hand-made textile throws, 20th century, the larger 230 x 230cm Two hand-made textile throws, 20th century, the larger 230 x 230cm Est. 100 - 200
719	A Persian patterned hand-woven rug with floral motif on blue and cream ground, North Indian origin, 20th century, 360 x 240cm A Persian patterned hand-woven rug with floral motif on blue and cream ground, North Indian origin, 20th century, 360 x 240cm Est. 600 - 800
720	An antique Aubusson floral tapestry, circa 1900, 346 x 240cm An antique Aubusson floral tapestry, circa 1900, 346 x 240cm Est. 600 - 800
721	A fine Persian silk rug, 20th century, 100 x 70cm A fine Persian silk rug, 20th century, 100 x 70cm Est. 300 - 500
722	A Persian hand-knotted red patterned rug, 204 x 175cm A Persian hand-knotted red patterned rug, 204 x 175cm Est. 200 - 300
723	A Belgian tapestry wall hanging with hunting scene, 160 x 225cm A Belgian tapestry wall hanging with hunting scene, 160 x 225cm Est. 400 - 600
724	A small Persian hand-knotted rug with red, brown and blue ground, 144 x 110cm A small Persian hand-knotted rug with red, brown and blue ground, 144 x 110cm Est. 120 - 200
725	A hand-knotted rug with floral motif on pink and cream ground, made in Pakistan, 20th century, 300 x 210cm A hand-knotted rug with floral motif on pink and cream ground, made in Pakistan, 20th century, 300 x 210cm Est. 300 - 500

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Lot	Title/Description
726	A Flemish style green patterned rug, made in India, 20th century 308 x 250cm A Flemish style green patterned rug, made in India, 20th century 308 x 250cm Est. 150 - 250
727	A large Persian hand-knotted rug, 20th century, (very worn) 400 x 300cm A large Persian hand-knotted rug, 20th century, (very worn) 400 x 300cm Est. 400 - 600
728	A Persian patterned rug, 20th century, ?210 x 130cm A Persian patterned rug, 20th century, 210 x 130cm Est. 120 - 200
729	A Persian patterned runner rug, 20th century, ?300 x 115 A Persian patterned runner rug, 20th century, 300 x 115 Est. 120 - 200
730	An antique hand-knotted wool rug, early 20th century, ?255 x 147cm An antique hand-knotted wool rug, early 20th century, 255 x 147cm Est. 250 - 350
731	ARTS & CRAFTS linen wall-hanging with screen printed design featuring a stylized peacock surrounded by flowers and foliage, English, circa 1910, 305 x 127cm. ARTS & CRAFTS linen wall-hanging with screen printed design featuring a stylized peacock surrounded by flowers and foliage, English, circa 1910, 305 x 127cm. Est. 500 - 750
732	A hand-woven wool wall hanging, circa 1970, 220 x 140cm A hand-woven wool wall hanging, circa 1970, 220 x 140cm Est. 100 - 200
733	A French crystal regulator, 15 day time and strike movement with Arabic numerals, movement stamped "Made In France", late 19th century, ?26cm high A French crystal regulator, 15 day time and strike movement with Arabic numerals, movement stamped "Made In France", late 19th century, 26cm high Est. 400 - 600
734	A French carriage clock, dial marked "St. James, London", early 20th century, with key. ?17cm high A French carriage clock, dial marked "St. James, London", early 20th century, with key. 17cm high Est. 250 - 350
735	A French carriage clock, dial marked "Barraud & Lunds, Vendors, London", early 20th century, ?with key, 15cm high A French carriage clock, dial marked "Barraud & Lunds, Vendors, London", early 20th century, with key, 15cm high Est. 250 - 350
736	A French carriage clock with Roman numerals, early 20th century, ?14cm high A French carriage clock with Roman numerals, early 20th century, ?14cm high Est. 200 - 300
737	A French carriage clock, brass case with Roman numerals, early 20th century, later key, 14.5cm high A French carriage clock, brass case with Roman numerals, early 20th century, later key, 14.5cm high Est. 250 - 350
738	An antique miniature wall clock with orange enamel dial, 19th century, ?the face 8cm high An antique miniature wall clock with orange enamel dial, 19th century, the face 8cm high Est. 120 - 200
739	THE PRENTISS CLOCK, ACME "Cold Handle" American frying pan novelty clock, late 19th century, ?made in New York, 61cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga THE PRENTISS CLOCK, ACME "Cold Handle" American frying pan novelty clock, late 19th century, made in New York, 61cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga Est. 120 - 200
740	A 19th century Swiss music box made by L.F. Geneve, playing 8 airs with ratchet lever wind. Lever operation for start, stop, change and repeat aire. Original aire sheet to the inside lid, the pin cylinder movement housed in a rosewood veneered case with boxwood and stained string inlay. Box with original locking key. Movement serial number 33001, circa 1870, 13cm high, 52cm wide, 17cm deep A 19th century Swiss music box made by L.F. Geneve, playing 8 airs with ratchet lever wind. Lever operation for start, stop, change and repeat aire. Original aire sheet to the inside lid, the pin cylinder movement housed in a rosewood veneered case with boxwood and stained string inlay. Box with original locking key. Movement serial number 33001, circa 1870, 13cm high, 52cm wide, 17cm deep Est. 600 - 800

Lot	Title/Description
741	English automaton fusee bracket clock with prancing horses, walnut and brass case with hand-painted face, circa 1840, 37cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga English automaton fusee bracket clock with prancing horses, walnut and brass case with hand-painted face, circa 1840, 37cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga Est. 1,000 - 1,500
742	A German animated monkey timepiece, cold painted metal case with moving eyes and mouth, circa 1900, 24cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga A German animated monkey timepiece, cold painted metal case with moving eyes and mouth, circa 1900, 24cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga Est. 250 - 350
743	PHILIPP HAAS Black Forest blinker cuckoo wall clock, twin weight time and strike with oil painted zinc dial surround, lions eyes move with the pendulum beat, circa 1880. Suspension bridge in the form of a running rabbit, a Haas trademark. 45cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga PHILIPP HAAS Black Forest blinker cuckoo wall clock, twin weight time and strike with oil painted zinc dial surround, lions eyes move with the pendulum beat, circa 1880. Suspension bridge in the form of a running rabbit, a Haas trademark. 45cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga Est. 400 - 600
744	Viennese Grande Sonnerie mantel clock with enamel dial and timber case with brass studding, circa 1810, 47cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga Viennese Grande Sonnerie mantel clock with enamel dial and timber case with brass studding, circa 1810, 47cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga Est. 400 - 600
745	WILCOX Canadian bracket clock, strikes on 5 gongs, mahogany case with ormolu mounts adorned with five finials and silvered dial, circa 1888, movement signed "WILCOX, CANADA". Note: the pendulum mounts from under the clock case. 48cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga WILCOX Canadian bracket clock, strikes on 5 gongs, mahogany case with ormolu mounts adorned with five finials and silvered dial, circa 1888, movement signed "WILCOX, CANADA". Note: the pendulum mounts from under the clock case. 48cm high PROVENANCE The Tudor House Clock Museum, Yarrowonga Est. 400 - 600
746	An antique grandmother clock, triple train movement with silvered dial and mahogany case, 19th century, 174cm high An antique grandmother clock, triple train movement with silvered dial and mahogany case, 19th century, 174cm high Est. 600 - 800
747	An antique French Portico clock with inlay timber case and gilt metal mounts, 19th century, 51cm high An antique French Portico clock with inlay timber case and gilt metal mounts, 19th century, 51cm high Est. 400 - 600
748	An antique French ormolu table clock with finely cast figure of Napoleon on horseback, timepiece only with silk suspension 8 day movement, circa 1860, 31cm high An antique French ormolu table clock with finely cast figure of Napoleon on horseback, timepiece only with silk suspension 8 day movement, circa 1860, 31cm high Est. 400 - 600
749	An antique English table clock, single train fusee movement in shaped walnut case, 19th century, dial marked "JOSEPH PENLINGTON, LIVERPOOL", ?29cm high, 21cm wide, 14cm deep An antique English table clock, single train fusee movement in shaped walnut case, 19th century, dial marked "JOSEPH PENLINGTON, LIVERPOOL", 29cm high, 21cm wide, 14cm deep Est. 400 - 600
750	An impressive English grandfather clock, triple train three weight movement with chime and strike, housed in ornately carved oak case, ?19th century, 244cm high An impressive English grandfather clock, triple train three weight movement with chime and strike, housed in ornately carved oak case, 19th century, 244cm high Est. 2,000 - 3,000
751	An antique French mantel clock, twin train time and strike movement in black slate and rouge marble case, 19th century, 41cm high An antique French mantel clock, twin train time and strike movement in black slate and rouge marble case, 19th century, 41cm high Est. 300 - 500

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Lot	Title/Description
752	An antique mantel clock, twin train movement with open escapement in black slate and green marble case, 19th century, 28cm high An antique mantel clock, twin train movement with open escapement in black slate and green marble case, 19th century, 28cm high Est. 250 - 350
753	An antique French mantel clock in black slate case with bronze mounts, 15 day time and strike movement, 19th century, with key and pendulum, 33cm high, 31.5cm wide An antique French mantel clock in black slate case with bronze mounts, 15 day time and strike movement, 19th century, with key and pendulum, 33cm high, 31.5cm wide Est. 300 - 500
754	ANSONIA "KING" American shelf clock, 8 day time and strike movement, late 19th century, with key and pendulum, 26cm high ANSONIA "KING" American shelf clock, 8 day time and strike movement, late 19th century, with key and pendulum, 60cm high Est. 150 - 250
755	ANSONIA American mantel clock in gilt metal case, 8 day time and strike movement with open escapement, late 19th century, with key and pendulum, 46cm high ANSONIA American mantel clock in gilt metal case, 8 day time and strike movement with open escapement, late 19th century, with key and pendulum, 46cm high Est. 300 - 500
756	A French Art Nouveau bronze cased mantel clock with enamel dial, time and strike movement, case engraved with dedication and dated 1911, 48cm high A French Art Nouveau bronze cased mantel clock with enamel dial, time and strike movement, case engraved with dedication and dated 1911, 48cm high Est. 600 - 1,000
757	Mystery swinging "Onion Boy" clock, circa 1900, 24cm high Mystery swinging "Onion Boy" clock, circa 1900, 40cm high Est. 1,000 - 1,500
758	An Arts & Crafts mantel clock with beaten copper case, early 20th century, 33cm high An Arts & Crafts mantel clock with beaten copper case, early 20th century, 33cm high Est. 120 - 200
759	SETH THOMAS American Art Deco desk clock with lamp and pen holders, circa 1925, 32cm high, 46cm wide SETH THOMAS American Art Deco desk clock with lamp and pen holders, circa 1925, 32cm high, 46cm wide Est. 400 - 600
760	SMITH'S English Art Deco mirrored sunburst wall clock, circa 1930, converted to electric, 41cm high, 55cm wide SMITH'S English Art Deco mirrored sunburst wall clock, circa 1930, converted to electric, 41cm high, 55cm wide Est. 300 - 500
761	KEININGER & OBERGFELL German 400 day dome clock with black painted finish, 20th century, 31cm high KEININGER & OBERGFELL German 400 day dome clock with black painted finish, 20th century, 31cm high Est. 120 - 200
762	A Dutch wall clock in walnut and brass case with twin weight movement, 20th century, 50cm high A Dutch wall clock in walnut and brass case with twin weight movement, 20th century, 50cm high Est. 150 - 250
763	SCHATZ German ship's clock with time and strike movement in brass case, 20th century, 18cm diameter SCHATZ German ship's clock with time and strike movement in brass case, 20th century, 18cm diameter Est. 150 - 250
764	JAEGER-LeCOULTRE "Atmos" mantel clock, mid 20th century, 22.5cm high JAEGER-LeCOULTRE "Atmos" mantel clock, mid 20th century, 22.5cm high Est. 1,000 - 1,500
765	A Black Forest cuckoo wall clock with twin weight movement, 20th century, 65cm high A Black Forest cuckoo wall clock with twin weight movement, 20th century, 65cm high Est. 150 - 250
766	Jolly Banjo Player clock in painted cast iron case, timepiece only with moving eyes, 20th century, 38cm high Jolly Banjo Player clock in painted cast iron case, timepiece only with moving eyes, 20th century, 38cm high Est. 120 - 200

Lot	Title/Description
767	An American nickel plated table clock and a spherical hanging clock, 19th and 20th century, (2 items), the nickel clock 17cm high An American nickel plated table clock and a spherical hanging clock, 19th and 20th century, (2 items), the nickel clock 17cm high Est. 80 - 120
768	WALTHAM crown wide car clock together with an antique sprinkler gage, early 20th century, (2 items), the clock 10cm high overall WALTHAM crown wide car clock together with an antique sprinkler gage, early 20th century, (2 items), the clock 10cm high overall Est. 120 - 200
769	Vintage electric National Panasonic "Ball" radio together with a Sony "Cube" clock radio, circa 1975, (2 items), 21cm and 12cm high Vintage electric National Panasonic "Ball" radio together with a Sony "Cube" clock radio, circa 1975, (2 items), 10cm and 12cm high Est. 60 - 100
770	ADMIRAL FITZROY barometer in oak case with Melbourne retailer's label (loose) for THOMAS GAUNT & CO., 19th century, 103cm high ADMIRAL FITZROY barometer in oak case with Melbourne retailer's label (loose) for THOMAS GAUNT & CO., 19th century, 103cm high Est. 800 - 1,200
771	An antique English banjo barometer, mahogany case with marquetry inlay, 19th century, 96cm high An antique English banjo barometer, mahogany case with marquetry inlay, 19th century, 96cm high Est. 300 - 500
772	An antique brass porthole barometer with mercury thermometer, 19th century, 20cm diameter An antique brass porthole barometer with mercury thermometer, 19th century, 20cm diameter Est. 250 - 350
773	An antique English pocket barometer with compass and mercury thermometer in original leather case, 19th century, thermometer glass broken. 77cm high including crown An antique English pocket barometer with compass and mercury thermometer in original leather case, 19th century, thermometer glass broken. 77cm high including crown Est. 150 - 250
774	CARL WERNER antique wall barometer in oak case, dial marked "Carl Werner & Co. Melbourne", 19th century, 57cm high CARL WERNER antique wall barometer in oak case, dial marked "Carl Werner & Co. Melbourne", 19th century, 57cm high Est. 250 - 350
775	Vintage Tibetan bracelet and earrings, coral and silver, 20th century, the bracelet 19cm long Vintage Tibetan bracelet and earrings, coral and silver, 20th century, the bracelet 19cm long Est. 500 - 700
776	A Georgian floral brooch set with white coral, turquoise and garnets, early 19th century, 7.5cm wide A Georgian floral brooch set with white coral, turquoise and garnets, early 19th century, 3.5cm wide Est. 550 - 650
777	An antique English necklace set with eleven graduated and faceted amethysts on a fine pearl chain with rose gold clasp, circa 1840. An antique English necklace set with eleven graduated and faceted amethysts on a fine pearl chain with rose gold clasp, circa 1840. Est. 800 - 1,200
778	An antique cameo brooch, jet, shell and seed pearl set in rose gold, 19th century, 74cm high An antique cameo brooch, jet, shell and seed pearl set in rose gold, 19th century, 4cm high Est. 400 - 600
779	A stunning Greek Orthodox crucifix on chain, silver with remains of gilt finish, decorated with enamel cartouche of Christ and encrusted with numerous semi-precious cabochon stones. Reliquary door on the reverse, 19th century. With a Klepner's insurance valuation (\$8000), the crucifix 13.5cm high, 262 grams total A stunning Greek Orthodox crucifix on chain, silver with remains of gilt finish, decorated with enamel cartouche of Christ and encrusted with numerous semi-precious cabochon stones. Reliquary door on the reverse, 19th century. With a Klepner's insurance valuation (\$8000), the crucifix 13.5cm high, 262 grams total Est. 1,200 - 1,500
780	An antique Continental crucifix and earring set, high carat three toned gold, most likely Italian or Spanish, circa 1870 An antique Continental crucifix and earring set, high carat three toned gold, most likely Italian or Spanish, circa 1870 Est. 3,500 - 4,500
781	Three antique 9ct gold bar brooches, 19th/20th century, 7.4 grams total Three antique 9ct gold bar brooches, 19th/20th century, 7.4 grams total Est. 300 - 500

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Lot	Title/Description
782	An antique rose gold curb link bracelet with heart lock, each link stamped "9c", the lock stamped "15" with anchor and pictorial mark, 19th century. ?25 grams total An antique rose gold curb link bracelet with heart lock, each link stamped "9c", the lock stamped "15" with anchor and pictorial mark,19th century.25 grams total Est. 400 - 600
783	GOLDSMITHS & SILVERSMITHS Co. English antique 15ct yellow gold bamboo form bangle, 19th century, engraved to the inside "15th October, 1888", in original retailer's plush fitted box addressed to 112 Regent Street London. 6cm wide, 14.7 grams total GOLDSMITHS & SILVERSMITHS Co. English antique 15ct yellow gold bamboo form bangle, 19th century, engraved to the inside "15th October, 1888", in original retailer's plush fitted box addressed to 112 Regent Street London.6cm wide, 14.7 grams total Est. 800 - 1,000
784	A fine antique carved cameo portrait pendant with gilded silver mounts, 19th century, ?5cm high A fine antique carved cameo portrait pendant with gilded silver mounts, 19th century,5cm high Est. 300 - 500
785	An antique 15ct gold bangle with love knot set with emerald and seed pearls, 19th century, ?6cm wide, 9.2 grams total An antique 15ct gold bangle with love knot set with emerald and seed pearls, 19th century,6cm wide, 9.2 grams total Est. 600 - 800
786	An English antique 18ct yellow gold ring set with three diamonds flanked by a pair of rubies, Birmingham, circa 1902, in a period leather ring case, 2.6 grams An English antique 18ct yellow gold ring set with three diamonds flanked by a pair of rubies, Birmingham, circa 1902,in a period leather ring case,2.6 grams Est. 300 - 500
787	An antique 15ct yellow gold ring set with a large cabochon garnet adorned with a central diamond set in gold star, 19th century, An antique 15ct yellow gold ring set with a large cabochon garnet adorned with a central diamond set in gold star, 19th century, Est. 500 - 800
788	A pair of antique yellow gold and micro-mosaic earrings, 19th century, ?1.8cm high A pair of antique yellow gold and micro-mosaic earrings, 19th century,1.8cm high Est. 600 - 800
789	A stunning and elegant antique Danish silver floral hair ornament in original plush fitted box marked "DAVID ANDERSEN, JUVELEER KIRKEGRADER, CHRISTIANIA", 19th century, 13cm long A stunning and elegant antique Danish silver floral hair ornament in original plush fitted box marked "DAVID ANDERSEN, JUVELEER KIRKEGRADER, CHRISTIANIA", 19th century,13cm long Est. 400 - 600
790	An antique gate link 9ct gold bracelet with heart lock, late 19th century, stamped "A.S.J. 375", ?5.3 grams An antique gate link 9ct gold bracelet with heart lock, late 19th century, stamped "A.S.J. 375", 5.3 grams Est. 300 - 500
791	An impressive 18ct yellow gold bracelet set of 10 solid cabochon opals, early 20th century, 20cm long An impressive 18ct yellow gold bracelet set of 10 solid cabochon opals, early 20th century,20cm long Est. 2,500 - 3,500
792	An antique English 18ct yellow gold ring, late 19th century, stamped "18" with crown and anchor mark, ?5.5 grams An antique English 18ct yellow gold ring, late 19th century, stamped "18" with crown and anchor mark,5.5 grams Est. 200 - 300
793	A collection of fourteen assorted antique gold stickpins including diamond set examples, Australian Federation, Ballarat Grammar, turquoise, ruby, pearl, enamel and others, 19th and early 20th century A collection of fourteen assorted antique gold stickpins including diamond set examples, Australian Federation, Ballarat Grammar, turquoise, ruby, pearl, enamel and others, 19th and early 20th century Est. 1,000 - 1,500
794	An antique 9ct gold stickpin set with a ruby, 19th century, ?6cm long An antique 9ct gold stickpin set with a ruby, 19th century,6cm long Est. 150 - 250
795	An antique 15ct gold bar brooch with solitaire diamond, circa 1900, 4.7cm wide, 2.8 grams An antique 15ct gold bar brooch with solitaire diamond, circa 1900,4.7cm wide, 2.8 grams Est. 200 - 300

Lot	Title/Description
796	An 18ct yellow gold gent's ring set with a 22ct gold sovereign dated 1918, ?13.5 grams total An 18ct yellow gold gent's ring set with a 22ct gold sovereign dated 1918,13.5 grams total. Est. 600 - 800
797	An antique double heart and bow brooch, pave set with diamonds in white and yellow gold, circa 1900, ?2.5cm high An antique double heart and bow brooch, pave set with diamonds in white and yellow gold, circa 1900,2.5cm high Est. 400 - 600
798	An antique English fob seal, 9ct gold and bloodstone, early 20th century, ?3cm high An antique English fob seal, 9ct gold and bloodstone, early 20th century,3cm high Est. 250 - 350
799	An antique 9ct rose gold crucifix pendant set with a ruby, 19th century, stamped "L.F. 9C." with swan mark, ?4cm high, 2.2 grams An antique 9ct rose gold crucifix pendant set with a ruby, 19th century, stamped "L.F. 9C." with swan mark,4cm high, 2.2 grams Est. 200 - 300
800	An antique American yellow gold thimble in original fitted leather case, circa 1905, stamped "14K", most likely by Gorhams, ?2cm high, 4.2 grams An antique American yellow gold thimble in original fitted leather case, circa 1905, stamped "14K", most likely by Gorhams,2cm high, 4.2 grams Est. 250 - 350
801	An antique carved ivory leaf brooch, early 20th century, ?7.5cm wide An antique carved ivory leaf brooch, early 20th century,7.5cm wide Est. 300 - 500
802	A heart shaped faceted peridot pendant on an Edwardian 9ct gold chain, ?40cm long A heart shaped faceted peridot pendant on an Edwardian 9ct gold chain,40cm long Est. 300 - 500
803	A 14ct rose gold and amethyst circular pendant on later gold chain, 53cm long A 14ct rose gold and amethyst circular pendant on later gold chain,53cm long Est. 250 - 350
804	An Edwardian 14ct gold and seed pearl brooch, early 20th century, ?5cm wide, 3.8 grams total An Edwardian 14ct gold and seed pearl brooch, early 20th century,5cm wide, 3.8 grams total Est. 200 - 300
805	A 9ct gold mounted cameo brooch with "COMBEAU" instructional booklet, early to mid 20th century, ?5.5cm high A 9ct gold mounted cameo brooch with "COMBEAU" instructional booklet, early to mid 20th century,5.5cm high Est. 300 - 500
806	An English Art Deco 9ct solid gold cigarette case, circa 1930, engraved "G.W. FISHER, HULL, 22/11/30", with original leather wallet, stamped "J.H.W. 9, 375", 13 x 8.5cm, 177 grams total An English Art Deco 9ct solid gold cigarette case, circa 1930, engraved "G.W. FISHER, HULL, 22/11/30", with original leather wallet, stamped "J.H.W. 9, 375", 13 x 8.5cm, 177 grams total Est. 4,000 - 6,000
807	A vintage 9ct gold name bracelet engraved with monogram "R.G.D.", stamped "375", ?20cm long, 25 grams A vintage 9ct gold name bracelet engraved with monogram "R.G.D.", stamped "375", 20cm long, 25 grams Est. 600 - 800
808	An 18ct white gold ring set with a 1.1ct natural ruby flanked by two 0.4ct diamonds (GSI), stamped "750" with pictorial mark, An 18ct white gold ring set with a 1.1ct natural ruby flanked by two 0.4ct diamonds (GSI), stamped "750" with pictorial mark, Est. 4,000 - 6,000
809	A sterling silver and pearl lily of the valley brooch, 20th century, 7cm long A sterling silver and pearl lily of the valley brooch, 20th century,7cm long Est. 120 - 200
810	Vintage assortment including 9ct gold tie clip, hallmarked hollow gold clasp (broken), two boxed sets of cufflinks & tie clasp, amethyst thistle pin, assorted necklace beads, buttons and sundry items. (qty) Vintage assortment including 9ct gold tie clip, hallmarked hollow gold clasp (broken), two boxed sets of cufflinks & tie clasp, amethyst thistle pin, assorted necklace beads, buttons and sundry items. (qty) Est. 100 - 200

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Lot	Title/Description
811	GEORG JENSEN vintage 18ct yellow gold necklace, design #1133 by TUK FISCHER in original box with papers, circa 1965, stamped "Georg Jensen, Denmark, 18K, 750, 1133", an impressive 103 grams. Considered a classic, GEORG JENSEN JEWELRY by Isabelle Anscombe, edited by David A. Taylor. Yale University Press, pg. 286. GEORG JENSEN vintage 18ct yellow gold necklace, design #1133 by TUK FISCHER in original box with papers, circa 1965, stamped "Georg Jensen, Denmark, 18K, 750, 1133", an impressive 103 grams. Considered a classic, GEORG JENSEN JEWELRY by Isabelle Anscombe, edited by David A. Taylor. Yale University Press, pg. 286. Est. 6,000 - 8,000
812	A vintage 18ct yellow gold Italian flat weave mesh link necklace, stamped "750, Italy", ?26cm long, 37.5 grams A vintage 18ct yellow gold Italian flat weave mesh link necklace, stamped "750, Italy", 26cm long, 37.5 grams Est. 2,000 - 3,000
813	A rope twist 14ct yellow gold necklace, stamped "14K" with pictorial maker's mark, ?57cm long, 16 grams A rope twist 14ct yellow gold necklace, stamped "14K" with pictorial maker's mark, 57cm long, 16 grams Est. 600 - 800
814	An impressive Chinese 18ct yellow gold pendent adorned with rubies, opal, jade, sapphires, lapis lazuli and carnelian, stamped "18K", ?7cm high, 47 grams total An impressive Chinese 18ct yellow gold pendent adorned with rubies, opal, jade, sapphires, lapis lazuli and carnelian, stamped "18K", 7cm high, 47 grams total Est. 1,200 - 2,000
815	A vintage 14ct yellow gold ring, marks rubbed, ?8.5 grams A vintage 14ct yellow gold ring, marks rubbed, 8.5 grams Est. 250 - 350
816	A Chinese gold and jade pendant in the form of a junk, 20th century, ?2.5cm high, 2.5cm wide A Chinese gold and jade pendant in the form of a junk, 20th century, 2.5cm high, 2.5cm wide Est. 150 - 250
817	A pair of 9ct yellow gold and jade cufflinks and tie clip, circa 1960, ?the clip 4.5cm wide A pair of 9ct yellow gold and jade cufflinks and tie clip, circa 1960, the clip 4.5cm wide Est. 400 - 600
818	A pearl necklace with white gold and emerald clasp, ?42cm long A pearl necklace with white gold and emerald clasp, 42cm long Est. 250 - 350
819	A pair of three toned 18ct gold cufflinks, stamped "750", 10 grams total A pair of three toned 18ct gold cufflinks, stamped "750", 10 grams total Est. 400 - 600
820	A pair of two tone 18ct yellow and white gold cufflinks set with diamonds, stamped "750", ?17 grams total A pair of two tone 18ct yellow and white gold cufflinks set with diamonds, stamped "750", 17 grams total Est. 1,000 - 1,500
821	A pair of 14ct yellow gold cufflinks each set with three sapphires, stamped "14k", ?16 grams total A pair of 14ct yellow gold cufflinks each set with three sapphires, stamped "14k", 16 grams total Est. 400 - 600
822	A pair of oval shaped cufflinks, 14ct white and yellow gold set with diamonds, stamped "14k", 10 grams total A pair of oval shaped cufflinks, 14ct white and yellow gold set with diamonds, stamped "14k", 10 grams total Est. 300 - 500
823	A vintage brooch, 9ct yellow gold and solid tiger's eye, circa 1970, stamped "W.W. 9ct", ?5cm wide A vintage brooch, 9ct yellow gold and solid tiger's eye, circa 1970, stamped "W.W. 9ct", 5cm wide Est. 300 - 500
824	An antique gold and silver stickpin set with a seed pearl, together with two yellow gold tie pins, one set with a ruby, the other a diamond, (3 items), ?the stickpin 7cm long An antique gold and silver stickpin set with a seed pearl, together with two yellow gold tie pins, one set with a ruby, the other a diamond, (3 items), the stickpin 7cm long Est. 200 - 300
825	A gent's yellow gold signet ring set with a polished lapis lazuli specimen, marks rubbed, ?7 grams total A gent's yellow gold signet ring set with a polished lapis lazuli specimen, marks rubbed, 7 grams total Est. 300 - 500
826	Six assorted pairs of cufflinks and a German tie clip, (13 items) Six assorted pairs of cufflinks and a German tie clip, (13 items) Est. 400 - 600

Lot	Title/Description
827	A 14ct gold and amethyst pendant set with three diamonds on a 14ct gold chain, stamp "14K, 585", 48cm long A 14ct gold and amethyst pendant set with three diamonds on a 14ct gold chain, stamp "14K, 585", 48cm long Est. 300 - 500
829	A stunning diamond and white gold engagement ring, set with a 1.1 ct plus central stone flanked by three brilliant cut diamonds on each shoulder, A stunning diamond and white gold engagement ring, set with a 1.1 ct plus central stone flanked by three brilliant cut diamonds on each shoulder, Est. 6,000 - 8,000
831	An impressive double strand pearl (8mm) choker necklace with large 18ct yellow gold clasp set with diamond, 20th century, 43cm long; together with the matching earrings. An impressive double strand pearl (8mm) choker necklace with large 18ct yellow gold clasp set with diamond, 20th century, 43cm long; together with the matching earrings. Est. 1,200 - 2,000
832	BULGARI 18ct gold "PISCES" pendant on 18ct gold chain in original box, stamped "750", the pendant ?3.5cm high, 23 grams total BULGARI 18ct gold "PISCES" pendant on 18ct gold chain in original box, stamped "750", the pendant 3.5cm high, 23 grams total Est. 600 - 800
833	Four assorted vintage bead necklaces, amber, glass, stone and turquoise, 20th century, ?the amber example 124cm long Four assorted vintage bead necklaces, amber, glass, stone and turquoise, 20th century, the amber example 124cm long Est. 60 - 100
834	Costume jewellery necklaces, bangles earrings etc, (qty) Costume jewellery necklaces, bangles earrings etc, (qty) Est. 60 - 100
835	A collection of assorted jewellery including silver and gold plated (qty) A collection of assorted jewellery including silver and gold plated (qty) Est. 60 - 100
836	CARTIER 18ct gold ring in three tones, stamped "Cartier, 750", ?6.8 grams CARTIER 18ct gold ring in three tones, stamped "Cartier, 750", 6.8 grams Est. 300 - 500
837	CARTIER 18ct white gold bracelet in original box, ?18cm long, 10.8 grams CARTIER 18ct white gold bracelet in original box, 18cm long, 10.8 grams Est. 500 - 700
838	CARTIER 18ct white gold necklace with horseshoe and shamrock charms, stamped "Cartier, 750", with original Cartier receipt for £690 purchased at Selfridges London. ?42cm long, 15 grams CARTIER 18ct white gold necklace with horseshoe and shamrock charms, stamped "Cartier, 750", with original Cartier receipt for £690 purchased at Selfridges London. 42cm long, 15 grams Est. 600 - 800
839	Two freshwater pearl necklaces and a bangle, 20th century, (3 items) Two freshwater pearl necklaces and a bangle, 20th century, (3 items) Est. 100 - 200
840	Collection of jewellery in eleven assorted retailer's boxes Collection of jewellery in eleven assorted retailer's boxes Est. 60 - 100
841	A Spanish gold plated curb link bracelet, 20th century, stamped "24K CHAP", ?20cm long A Spanish gold plated curb link bracelet, 20th century, stamped "24K CHAP", 20cm long Est. 60 - 100
842	A 14ct white gold ring set with a 3ct garnet surrounded with 16 brilliant cut diamonds (0.8ct approximately, SI clarity), ?8.8 grams total, finger size O. A 14ct white gold ring set with a 3ct garnet surrounded with 16 brilliant cut diamonds (0.8ct approximately, SI clarity), 8.8 grams total, finger size O. Est. 1,200 - 2,000
843	Three Chinese jade bangles, 20th century, Three Chinese jade bangles, 20th century, Est. 200 - 300
844	Two silver necklaces and a silver bracelet, 20th century, 45 grams total Two silver necklaces and a silver bracelet, 20th century, 45 grams total Est. 120 - 200
845	Two modern freshwater pearl necklaces, 21st century, the larger 70cm long Two modern freshwater pearl necklaces, 21st century, the larger 70cm long Est. 300 - 500
846	Two freshwater pearl necklace chokers, late 20th century, ?40cm long Two freshwater pearl necklace chokers, late 20th century, 40cm long Est. 120 - 200

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Lot	Title/Description
847	Amber and silver cufflinks, pendant and ring together with two coral bead necklaces, late 20th century, (5 items) Amber and silver cufflinks, pendant and ring together with two coral bead necklaces, late 20th century, (5 items) Est. 120 - 200
848	Three assorted gold bracelets, two x 9ct gold (4.5 grams) and one x 22ct gold (6 grams), 10.5 grams total Three assorted gold bracelets, two x 9ct gold (4.5 grams) and one x 22ct gold (6 grams), 10.5 grams total Est. 400 - 600
849	Two 18ct yellow gold rings, both woven designed with brilliant cut diamonds mounted in white gold, ?20.2 grams total Two 18ct yellow gold rings, both woven designed with brilliant cut diamonds mounted in white gold,20.2 grams total Est. 1,000 - 1,500
850	A 9ct gold and amethyst pendant on gold chain, ?42cm long A 9ct gold and amethyst pendant on gold chain,42cm long Est. 250 - 350
852	Earrings, pendants, bracelets etc, gold and silver, (10 items), Earrings, pendants, bracelets etc, gold and silver, (10 items), Est. 120 - 200
853	An 18ct yellow gold solid curb link bracelet set with 16 blue sapphires, stamped "750", ?22cm long, 52 grams An 18ct yellow gold solid curb link bracelet set with 16 blue sapphires, stamped "750",22cm long, 52 grams Est. 2,500 - 3,500
854	An 18ct yellow gold bracelet set with diamonds and sapphires, stamped "18ct", 22cm long, 22 grams total An 18ct yellow gold bracelet set with diamonds and sapphires, stamped "18ct",22cm long, 22 grams total Est. 800 - 1,200
855	A 9ct gold bracelet with two tone links, stamped "375", 21cm long, 9.5 grams A 9ct gold bracelet with two tone links, stamped "375",21cm long, 9.5 grams Est. 250 - 350
856	An 18ct yellow gold ring set with a row of four diamonds, stamped "750", ?7.5 grams An 18ct yellow gold ring set with a row of four diamonds, stamped "750",7.5 grams Est. 400 - 600
857	Two 9ct yellow gold necklaces, one with a filigree Hamsa, the other with miniature rings; together with a gold dolphin charm set with a small diamond, 3 items), 6.2 grams total. Two 9ct yellow gold necklaces, one with a filigree Hamsa, the other with miniature rings; together with a gold dolphin charm set with a small diamond, 3 items),6.2 grams total. Est. 200 - 250
858	Two sterling silver necklaces and a silver lute ornament set with rubies, 20th century, (3 items), ?the lute 9.5cm long Two sterling silver necklaces and a silver lute ornament set with rubies, 20th century, (3 items),the lute 9.5cm long Est. 120 - 200
859	JAKOB BENDEL style vintage necklace, white metal and plastic, 20th century, 40cm long JAKOB BENDEL style vintage necklace, white metal and plastic, 20th century,40cm long Est. 150 - 250
860	A 9ct white and yellow gold and diamond pendant on chain, ?50cm long A 9ct white and yellow gold and diamond pendant on chain,50cm long Est. 200 - 300
861	Bohemian necklace with large turned turquoise beads and filigree silver spacers, 20th century, 48cm long Bohemian necklace with large turned turquoise beads and filigree silver spacers, 20th century,48cm long Est. 250 - 350
862	A 9ct gold and diamond cluster ring, 20th century, ?stamped "375", A 9ct gold and diamond cluster ring, 20th century, stamped "375", Est. 300 - 500
863	An antique 18ct gold and diamond ring, early 20th century, An antique 18ct gold and diamond ring, early 20th century, Est. 300 - 500
864	Three sterling silver necklaces along with a sterling silver ring (stone removed), 20th century, (4 items), 155 grams, Three sterling silver necklaces along with a sterling silver ring (stone removed), 20th century, (4 items),155 grams, Est. 120 - 160
865	Three yellow gold rings, ?7 grams total Three yellow gold rings,7 grams total Est. 350 - 450

Lot	Title/Description
866	A collection of NAVAJO silver and turquoise jewellery comprising 3 pairs of earrings, 2 necklaces, pendant and a bangle, (7 items). A collection of NAVAJO silver and turquoise jewellery comprising 3 pairs of earrings, 2 necklaces, pendant and a bangle, (7 items). Est. 400 - 600
867	CARTIER vintage cigarette lighter, gold finish in original box, 7cm high CARTIER vintage cigarette lighter, gold finish in original box,7cm high Est. 120 - 200
868	DUPONT vintage cigarette lighter with gold finish, ?6cm high DUPONT vintage cigarette lighter with gold finish,6cm high Est. 80 - 120
869	MONT BLANC "Marlene Dietrich" special edition ballpoint pen in original box with papers MONT BLANC "Marlene Dietrich" special edition ballpoint pen in original box with papers Est. 400 - 600
870	PARKER "Duofold Cloisonne" pen, limited edition numbered 2222/3900, mint in original box, box 24cm wide PARKER "Duofold Cloisonne" pen, limited edition numbered 2222/3900, mint in original box, box 24cm wide Est. 600 - 800
871	MONT BLANC fountain pen in original case with booklet MONT BLANC fountain pen in original case with booklet Est. 200 - 300
872	MONT BLANC pen in original box MONT BLANC pen in original box Est. 120 - 200
873	MONT BLANC pen in original box with two refills MONT BLANC pen in original box with two refills Est. 120 - 200
874	MONT BLANC "Solitaire Vermeil Lapis Lazuli" special edition ballpoint pen, 23ct gold finish over sterling silver with blue enamel top, ?in original box MONT BLANC "Solitaire Vermeil Lapis Lazuli" special edition ballpoint pen, 23ct gold finish over sterling silver with blue enamel top,in original box Est. 150 - 250
875	Three assorted "BENTLEY" branded pens in cases Three assorted "BENTLEY" branded pens in cases Est. 150 - 250
876	WATERMAN fountain pen and ballpoint pen in boxes, each branded "Royal Over Seas League" plus two other pens, (4 items), WATERMAN fountain pen and ballpoint pen in boxes, each branded "Royal Over Seas League" plus two other pens, (4 items), Est. 150 - 250
877	CARTIER ballpoint pen in original red suede leather pouch, stamped "Cartier, Paris, Made In France", 13.5cm long CARTIER ballpoint pen in original red suede leather pouch, stamped "Cartier, Paris, Made In France",13.5cm long Est. 100 - 200
878	Assorted fountain pens, pens and accessories, MONT BLANC, PARKER etc, (qty) Assorted fountain pens, pens and accessories, MONT BLANC, PARKER etc, (qty) Est. 120 - 200
879	A collection of 29 assorted vintage and antique pens A collection of 29 assorted vintage and antique pens Est. 300 - 500
880	Pens and accessories, an accumulation including MONT BLANC and FABER-CASTELL Pens and accessories, an accumulation including MONT BLANC and FABER-CASTELL Est. 60 - 100
881	A Georgian tortoiseshell and brass studded pair cased pocket watch, with verge fusee movement in additional sterling silver case, by R. ELLIOTT of London, circa 1773, ?5.5cm high A Georgian tortoiseshell and brass studded pair cased pocket watch, with verge fusee movement in additional sterling silver case, by R. ELLIOTT of London, circa 1773,5.5cm high Est. 600 - 800
882	An antique English pocket watch with fusee movement in 18ct gold case, 19th century. By BARNBY & RUST, 15 Market Street Hull. 7cm high An antique English pocket watch with fusee movement in 18ct gold case, 19th century. By BARNBY & RUST, 15 Market Street Hull.7cm high Est. 1,200 - 2,000
883	WALTHAM 10ct rose gold ladies pocket watch with engraved full hunter case, 19th century, ?5cm high overall WALTHAM 10ct rose gold ladies pocket watch with engraved full hunter case, 19th century,5cm high overall Est. 300 - 500

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Lot	Title/Description
884	An antique sterling silver cased lady's full hunter pocket watch on silver chain, 19th century, dial marked "GUNTERS, Swiss Made, Melbourne", case stamped "925", 4.5cm high overall An antique sterling silver cased lady's full hunter pocket watch on silver chain, 19th century, dial marked "GUNTERS, Swiss Made, Melbourne", case stamped "925", 4.5cm high overall Est. 150 - 250
885	WALTHAM American pocket watch in sterling silver case, key wind movement with lever escapement, watch key and steel fob chain attached, circa 1910; TOGETHER with a French lady's sterling silver cased watch, the movement with cylinder escapement and 10 jewels, circa 1900. Waltham 5cm diameter. WALTHAM American pocket watch in sterling silver case, key wind movement with lever escapement, watch key and steel fob chain attached, circa 1910; TOGETHER with a French lady's sterling silver cased watch, the movement with cylinder escapement and 10 jewels, circa 1900. Waltham 5cm diameter. Est. 200 - 400
886	A vintage square faced gent's wristwatch with 9ct gold case, circa 1925, 7.3cm high A vintage square faced gent's wristwatch with 9ct gold case, circa 1925, 3cm high Est. 200 - 300
887	FESTINA vintage square faced gents automatic wristwatch in 18ct gold case FESTINA vintage square faced gents automatic wristwatch in 18ct gold case Est. 500 - 700
888	GIRARD-PERREGAUX "GYROMATIC" gent's vintage automatic wristwatch in gold case, baton numerals with date window and Omega buckle. GIRARD-PERREGAUX "GYROMATIC" gent's vintage automatic wristwatch in gold case, baton numerals with date window and Omega buckle. Est. 500 - 700
889	Two 1950's manual wind gentleman's tank style wristwatches, one by "CYMA", in steel case with Arabic numeral silvered dial with subsidiary seconds dial, on leather wristband, the other by "JEWELLEX", in gold plated case with Arabic numeral gilt dial with subsidiary seconds dial marked "SWISS MADE", on black leather wristband, (2 watches) Two 1950's manual wind gentleman's tank style wristwatches, one by "CYMA", in steel case with Arabic numeral silvered dial with subsidiary seconds dial, on leather wristband, the other by "JEWELLEX", in gold plated case with Arabic numeral gilt dial with subsidiary seconds dial marked "SWISS MADE", on black leather wristband, (2 watches) Est. 300 - 400
890	OMEGA manual wind gentleman's wristwatch with off white dial marked with Arabic numerals in a stainless steel case with blue leather strap, with "Omega" jewellers watch stand, circa 1955 OMEGA manual wind gentleman's wristwatch with off white dial marked with Arabic numerals in a stainless steel case with blue leather strap, with "Omega" jewellers watch stand, circa 1955 Est. 600 - 800
891	OMEGA "Seamaster", gentleman's wristwatch with automatic movement, off white dial with baton and Arabic numerals in a steel case and wrist band, with original "OMEGA" display stand, circa 1965 OMEGA "Seamaster", gentleman's wristwatch with automatic movement, off white dial with baton and Arabic numerals in a steel case and wrist band, with original "OMEGA" display stand, circa 1965 Est. 600 - 800
892	RELIDE "Submarine", stainless steel cased gentleman's wristwatch with baton and Arabic numeral dial, manual wind movement with 17 jewels, shockproof and water resistant, on leather wristband, circa 1960s; together with a Japanese "SEIKO" 1980's automatic, 19 jewels, water resistant stainless steel cased wristwatch, with green dial and hour baton markers and day and date aperture, (2 items) RELIDE "Submarine", stainless steel cased gentleman's wristwatch with baton and Arabic numeral dial, manual wind movement with 17 jewels, shockproof and water resistant, on leather wristband, circa 1960s; together with a Japanese "SEIKO" 1980's automatic, 19 jewels, water resistant stainless steel cased wristwatch, with green dial and hour baton markers and day and date aperture, (2 items) Est. 400 - 600

Lot	Title/Description
893	OMEGA "Seamaster", gentleman's wristwatch with automatic movement, off white dial with baton and Arabic numerals in a steel case and wrist band, the case back marked "Seamaster", "waterproof" and owners initials "P.J.M 13/1/61", with original "OMEGA" display stand, circa 1960 OMEGA "Seamaster", gentleman's wristwatch with automatic movement, off white dial with baton and Arabic numerals in a steel case and wrist band, the case back marked "Seamaster", "waterproof" and owners initials "P.J.M 13/1/61", with original "OMEGA" display stand, circa 1960 Est. 600 - 800
894	OMEGA gent's wristwatch in yellow gold case with blue enamel dial and baton numeral OMEGA gent's wristwatch in yellow gold case with blue enamel dial and baton numeral Est. 600 - 800
895	JAEGER LeCOULTRE gents wristwatch with gold top and stainless steel back, automatic movement with baton numerals and date window. ?With addition buckle and box. JAEGER LeCOULTRE gents wristwatch with gold top and stainless steel back, automatic movement with baton numerals and date window. With addition buckle and box. Est. 600 - 800
896	ETERNA-MATIC 3000 gent's automatic wristwatch, 18ct yellow gold cased and bracelet with textured finish, 778 grams total including movement ETERNA-MATIC 3000 gent's automatic wristwatch, 18ct yellow gold cased and bracelet with textured finish, 78 grams total including movement Est. 1,500 - 2,500
897	ETERNA-MATIC "KONTIKI 20" gent's vintage automatic wristwatch in stainless steel case, baton numerals with date window. ETERNA-MATIC "KONTIKI 20" gent's vintage automatic wristwatch in stainless steel case, baton numerals with date window. Est. 400 - 600
898	SEIKO Chronograph automatic wristwatch with day/date windows, blue dial, stainless steel case and bracelet, 74.1cm wide SEIKO Chronograph automatic wristwatch with day/date windows, blue dial, stainless steel case and bracelet, 4.1cm wide Est. 400 - 600
899	I.W.C. International Watch Company Schaffhausen gent's automatic wristwatch, circa 1970, I.W.C. International Watch Company Schaffhausen gent's automatic wristwatch, circa 1970, Est. 600 - 800
900	LONGINES Grande Vitesse Chronograph automatic gents wristwatch in original box with papers and books plus additional strap and buckle. Purchased from Watches Of Switzerland, Auckland, New Zealand for \$2,600. LONGINES Grande Vitesse Chronograph automatic gents wristwatch in original box with papers and books plus additional strap and buckle. Purchased from Watches Of Switzerland, Auckland, New Zealand for \$2,600. Est. 1,000 - 1,500
902	FREDERIQUE CONSTANT gents wristwatch, automatic movement with Roman numerals and skeleton window. With original box and papers. FREDERIQUE CONSTANT gents wristwatch, automatic movement with Roman numerals and skeleton window. With original box and papers. Est. 1,000 - 1,500
903	FREDERIQUE CONSTANT gents wristwatch with gold plated top and stainless steel back, quartz movement, Roman numerals with date window and subsidiary dial. Housed in a non branded box FREDERIQUE CONSTANT gents wristwatch with gold plated top and stainless steel back, quartz movement, Roman numerals with date window and subsidiary dial. Housed in a non branded box. Est. 400 - 600
904	LONGINES "Le Grande Classique" gent's wristwatch in original box with papers LONGINES "Le Grande Classique" gent's wristwatch in original box with papers Est. 250 - 350
905	ORIS chronograph automatic skeleton back wristwatch with stainless steel case and bracelet, in original box. 4.3cm wide ORIS chronograph automatic skeleton back wristwatch with stainless steel case and bracelet, in original box. 4.3cm wide Est. 800 - 1,200

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Lot	Title/Description
906	ORIS chronograph automatic skeleton back wristwatch, silver finished dial with baton numerals and moonphase, stainless steel case and bracelet, in original box with booklet, ?4cm wide ORIS chronograph automatic skeleton back wristwatch, silver finished dial with baton numerals and moonphase, stainless steel case and bracelet, in original box with booklet,?4cm wide Est. 800 - 1,200
907	SEIKO Bell-Matic automatic gents wristwatch, ?4cm wide SEIKO Bell-Matic automatic gents wristwatch,4cm wide Est. 150 - 250
908	SEIKO Chronograph automatic gentleman's wristwatch, with day, date and split seconds chronograph movement, black dial plus 2 subsidiary dials in a steel case with wristband, the case back marked "SEIKO, Stainless Steel, Water resistant, Japan", circa 1990. SEIKO Chronograph automatic gentleman's wristwatch, with day, date and split seconds chronograph movement, black dial plus 2 subsidiary dials in a steel case with wristband, the case back marked "SEIKO, Stainless Steel, Water resistant, Japan", circa 1990. Est. 500 - 700
909	SEIKO "KINETIC DIVERS 200m" wristwatch with black dial, stainless steel case and bracelet, with original box and booklet, 4.6cm wide SEIKO "KINETIC DIVERS 200m" wristwatch with black dial, stainless steel case and bracelet, with original box and booklet,4.6cm wide Est. 300 - 500
910	OMEGA "De Ville" gent's dress watch with quartz movement, in original box OMEGA "De Ville" gent's dress watch with quartz movement, in original box Est. 250 - 350
911	SEIKO "Coutura Kinetic Perpetual" gents chronograph wristwatch with black case and bracelet, in original box SEIKO "Coutura Kinetic Perpetual" gents chronograph wristwatch with black case and bracelet, in original box Est. 250 - 350
912	SEIKO "F1 Honda Racing Team Edition" gents chronograph wristwatch with original box and papers. SEIKO "F1 Honda Racing Team Edition" gents chronograph wristwatch with original box and papers. Est. 300 - 500
913	MONT BLANC gent's chronograph wristwatch in stainless steel case, with box. MONT BLANC gent's chronograph wristwatch in stainless steel case, with box. Est. 250 - 350
914	GIRARD-PERREGAUX gent's vintage wristwatch with gold top and stainless steel back, manual movement with baton numerals and date window. In original box. (Box interior and watch strap somewhat deteriorated) GIRARD-PERREGAUX gent's vintage wristwatch with gold top and stainless steel back, manual movement with baton numerals and date window. In original box. (Box interior and watch strap somewhat deteriorated) Est. 200 - 300
915	SEKONDA gent's chronograph wristwatch with black dial and date window, rated to 50 metres, in original box with papers SEKONDA gent's chronograph wristwatch with black dial and date window, rated to 50 metres, in original box with papers. Est. 120 - 200
916	SEKONDA gent's chronograph wristwatch in stainless steel case, quartz movement with moonphase and subsidiary dials, in original box with papers. SEKONDA gent's chronograph wristwatch in stainless steel case, quartz movement with moonphase and subsidiary dials, in original box with papers. Est. 120 - 200
917	CARTIER: two gents wristwatches with quartz movements and sapphire crowns, in Cartier branded boxes. CARTIER: two gents wristwatches with quartz movements and sapphire crowns, in Cartier branded boxes. Est. 200 - 400
918	BMW Tourneau gent's wristwatch in stainless steel case, quartz movement with baton numerals and subsidiary dial, in original box with papers. BMW Tourneau gent's wristwatch in stainless steel case, quartz movement with baton numerals and subsidiary dial, in original box with papers. Est. 150 - 250
919	CITIZEN "Rolls Royce" gent's wristwatch with quartz movement in original cylindrical box. CITIZEN "Rolls Royce" gent's wristwatch with quartz movement in original cylindrical box. Est. 150 - 250

Lot	Title/Description
920	Four assorted gents dress watches, in original packaging Four assorted gents dress watches, in original packaging Est. 100 - 200
921	Four assorted wristwatches in a ROLEX branded box, (5 items) Four assorted wristwatches in a ROLEX branded box, (5 items) Est. 60 - 100
922	REVUE THOMMEN CRICKET gent's wristwatch with stainless steel case and bracelet, with original box and papers REVUE THOMMEN CRICKET gent's wristwatch with stainless steel case and bracelet, with original box and papers Est. 400 - 600
923	CITIZEN "PROMASTER" 1000m Professional Diver's wristwatch in original box with booklet, ?6cm wide CITIZEN "PROMASTER" 1000m Professional Diver's wristwatch in original box with booklet,6cm wide Est. 800 - 1,200
924	Two quartz battery operated gentleman's wristwatches with leather wristbands, one "SCANIA" in gilt case with engraved dial and black hands, signed to the back "SCANIA EST 1891", the second by "FLORIN" with Australian silver plate coin dial dated 1942 Australia with gilt hands and case, the back marked Swiss movement, water resistant, (2 watches) Two quartz battery operated gentleman's wristwatches with leather wristbands, one "SCANIA" in gilt case with engraved dial and black hands, signed to the back "SCANIA EST 1891", the second by "FLORIN" with Australian silver plate coin dial dated 1942 Australia with gilt hands and case, the back marked Swiss movement, water resistant, (2 watches) Est. 100 - 150
925	Hip flask drink set, pen, Seiko watch in box, assorted watch boxes etc. (qty). Hip flask drink set, pen, Seiko watch in box, assorted watch boxes etc. (qty). Est. 80 - 120
926	Five assorted wristwatches plus a lockable timber watch box with key, (6 items) Five assorted wristwatches plus a lockable timber watch box with key, (6 items) Est. 200 - 300
927	An antique French parasol, ivory and timber with embroidered silk shade, circa 1895, 76cm long An antique French parasol, ivory and timber with embroidered silk shade, circa 1895,76cm long Est. 200 - 300
928	A light brown mink stole by "A. Neumann, Expert Furrier, Cape Town"; silk lined; circa 1960s, superb condition. A light brown mink stole by "A. Neumann, Expert Furrier, Cape Town"; silk lined; circa 1960s, superb condition. Est. 100 - 200
929	A Persian lamb-wool and fur three-quarter length jacket by "Theodore Furs of Melbourne" with black satin lining, concealed slash pockets. A Persian lamb-wool and fur three-quarter length jacket by "Theodore Furs of Melbourne" with black satin lining, concealed slash pockets. Est. 400 - 600
930	An early 20th century silk and embroidered wedding dress along with 4 lady's hats, 8 handbags, 5 pairs of ladies gloves and a fur collar, (18 items) An early 20th century silk and embroidered wedding dress along with 4 lady's hats, 8 handbags, 5 pairs of ladies gloves and a fur collar,(18 items) Est. 200 - 250
931	An antique Indian 9ct gold brush vanity set by Hamilton & Co. Calcutta and Hyderabad, in original fitted case, early 20th century, the case 13cm wide An antique Indian 9ct gold brush vanity set by Hamilton & Co. Calcutta and Hyderabad, in original fitted case, early 20th century,the case 13cm wide Est. 600 - 1,000
932	Two vintage emu hide handbags, late 20th century Two vintage emu hide handbags, late 20th century Est. 60 - 100
933	Six assorted antique French silver and plated buckles, 19th century, the largest 7cm high Six assorted antique French silver and plated buckles, 19th century,the largest 7cm high Est. 250 - 350
934	SHU-FU bowl, Yuan Dynasty (1271-1368), 6cm high, 12.5cm diameter SHU-FU bowl, Yuan Dynasty (1271-1368),6cm high, 12.5cm diameter PROVENANCE Jason E. Sprague Collection, Melbourne/London Est. 1,500 - 2,000

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Lot	Title/Description
935	A Chinese amber glazed tea bowl, Liao Dynasty (907-1125), 5.5cm high, 9.5cm diameter. PROVENANCE: Jason E. Sprague Collection, Melbourne/London A Chinese amber glazed tea bowl, Liao Dynasty (907-1125),5.5cm high, 9.5cm diameter.PROVENANCE: Jason E. Sprague Collection, Melbourne/London Est. 800 - 1,200
936	A Chinese Cizhou ware chocolate glaze tea bowl, Northern Song Dynasty (960-1279), 5cm high, 11cm diameter. PROVENANCE: Jason E. Sprague Collection, Melbourne/London A Chinese Cizhou ware chocolate glaze tea bowl, Northern Song Dynasty (960-1279),5cm high, 11cm diameter.PROVENANCE: Jason E. Sprague Collection, Melbourne/London Est. 1,000 - 1,500
937	A pair of Chinese porcelain dishes with enamel floral decoration and underglaze blue borders, 18th century, ?12cm diameter A pair of Chinese porcelain dishes with enamel floral decoration and underglaze blue borders, 18th century,12cm diameter Est. 150 - 250
938	An antique Chinese cinnabar lacquer box, Qing Dynasty, 6cm high, 15cm wide, 9cm deep An antique Chinese cinnabar lacquer box, Qing Dynasty,6cm high, 15cm wide, 9cm deep Est. 800 - 1,000
939	An antique Chinese circular workbox, rosewood with mother of pearl inlay, interior fitted with lift-out tray and compartments, ?Qing Dynasty, circa 1830, 11cm high, 28cm diameter An antique Chinese circular workbox, rosewood with mother of pearl inlay, interior fitted with lift-out tray and compartments,Qing Dynasty, circa 1830,11cm high, 28cm diameter Est. 800 - 1,200
940	An antique framed Chinese porcelain panel, Qing Dynasty, 19th century, ?36 x 29cm overall An antique framed Chinese porcelain panel, Qing Dynasty, 19th century,36 x 29cm overall Est. 250 - 350
941	An antique Chinese blue and white porcelain teacup, 18th century, four character mark to base, ?5.5cm high, 10cm wide An antique Chinese blue and white porcelain teacup, 18th century,four character mark to base,5.5cm high, 10cm wide Est. 120 - 200
942	A pair of Chinese export ware porcelain dishes, 18th century, with British Antique Dealers Association label and Sotheby's auction label, 14.5cm diameter A pair of Chinese export ware porcelain dishes, 18th century,with British Antique Dealers Association label and Sotheby's auction label,14.5cm diameter Est. 250 - 350
943	A Chinese cast and patinated bronze censer of squat bowl form with carrying handles, supported on 3 feet, 19th century, impressed mark to the base, 9.5cm high, 16cm diameter A Chinese cast and patinated bronze censer of squat bowl form with carrying handles, supported on 3 feet, 19th century,impressed mark to the base,9.5cm high, 16cm diameter Est. 400 - 600
944	An antique Chinese cricket cage box, sumptuously carved tortoiseshell, Qing Dynasty, 19th century, 5cm high, 10cm wide, 8cm deep An antique Chinese cricket cage box, sumptuously carved tortoiseshell, Qing Dynasty, 19th century,5cm high, 10cm wide, 8cm deep Est. 600 - 800
945	A Chinese carved ivory statue of a woman on carved wooden base, 19th/20th century, ?17.5cm high A Chinese carved ivory statue of a woman on carved wooden base, 19th/20th century,17.5cm high Est. 300 - 500
946	An antique Chinese jacket and skirt, hand embroidered silk, 19th century An antique Chinese jacket and skirt, hand embroidered silk, 19th century Est. 600 - 800
947	An antique Chinese hand-made theatre bonnet, embroidered silk and cotton, early 20th century, ?61cm high An antique Chinese hand-made theatre bonnet, embroidered silk and cotton, early 20th century,61cm high Est. 120 - 200
948	An antique Chinese ancestor painting in later gilt frame, Qing Dynasty, early 19th century, with accompanying Moongate Oriental Antiques & Gallery documentation, ?195 x 115cm overall An antique Chinese ancestor painting in later gilt frame, Qing Dynasty, early 19th century,with accompanying Moongate Oriental Antiques & Gallery documentation,195 x 115cm overall Est. 800 - 1,200

Lot	Title/Description
949	A set of 12 Chinese antique paintings on rice paper in original box, late 19th century, ?each sheet 15 x 11cm A set of 12 Chinese antique paintings on rice paper in original box, late 19th century,each sheet 15 x 11cm Est. 400 - 600
950	Two Chinese carved ivory figures, early to mid 20th century, ?6.5cm and 8cm high Two Chinese carved ivory figures, early to mid 20th century,6.5cm and 8cm high Est. 150 - 250
951	Tibetan yak bells, cast bronze and leather, 19th century, 17 bells in total, each bell 7cm high Tibetan yak bells, cast bronze and leather, 19th century,17 bells in total,each bell 7cm high Est. 200 - 300
952	A Chinese bronze vase with landscape scene, early 20th century, ?24cm high A Chinese bronze vase with landscape scene, early 20th century,24cm high Est. 100 - 200
953	A Chinese Peking glass and enamel painted scent bottle, early 20th century. 6.5cm high A Chinese Peking glass and enamel painted scent bottle, early 20th century.6.5cm high Est. 150 - 250
954	An antique Chinese glass statue, porcelain scent bottle and a ceramic ram figure, 19th and 20th century, (3 items), the glass statue 14cm high An antique Chinese glass statue, porcelain scent bottle and a ceramic ram figure, 19th and 20th century, (3 items),the glass statue 14cm high Est. 100 - 150
955	A pair of large Chinese porcelain teapots, unmarked, 20th century A pair of large Chinese porcelain teapots, unmarked, 20th century,24cm high Est. 150 - 250
956	A Chinese blue porcelain charger with gilt decoration, 19th century, six character mark to base, 37.5cm wide A Chinese blue porcelain charger with gilt decoration, 19th century,six character mark to base,37.5cm wide Est. 400 - 600
957	A pair of antique Chinese porcelain vases with gilt floral decoration, 19th century, four character mark to base, 16cm high, 14cm diameter A pair of antique Chinese porcelain vases with gilt floral decoration, 19th century,four character mark to base,16cm high, 14cm diameter Est. 400 - 600
958	A pair of antique Chinese porcelain bowls with gilt floral decoration, 19th century, 6cm high, 10cm diameter A pair of antique Chinese porcelain bowls with gilt floral decoration, 19th century,6cm high, 10cm diameter Est. 250 - 350
959	An antique Chinese four panel picture frame, ornately carved rosewood with dragon motif, late 19th century, 55 x 67cm overall An antique Chinese four panel picture frame, ornately carved rosewood with dragon motif, late 19th century,55 x 67cm overall Est. 600 - 800
960	Three antique Chinese ginger jars, 19th century, the largest 12cm high Three antique Chinese ginger jars, 19th century,the largest 12cm high Est. 300 - 500
961	An antique Chinese cloisonne box, 19th/20th century, ?7cm high, 12cm wide, 8.5cm deep An antique Chinese cloisonne box, 19th/20th century,7cm high, 12cm wide, 8.5cm deep Est. 250 - 350
962	An antique Chinese ivory figure of a woman with lotus on turned wooden base, late 19th century, 25cm high An antique Chinese ivory figure of a woman with lotus on turned wooden base, late 19th century,25cm high Est. 1,200 - 1,500
963	A Chinese jewellery box made from an 18th century fragment of porcelain and coin silver, mid 20th century, ?8cm high, 15cm wide, 23cm deep A Chinese jewellery box made from an 18th century fragment of porcelain and coin silver, mid 20th century,8cm high, 15cm wide, 23cm deep Est. 200 - 300
964	An antique Tibetan bronze censer with dragon finial and figural devil stand, 18th/19th century, 31cm high An antique Tibetan bronze censer with dragon finial and figural devil stand, 18th/19th century,31cm high Est. 1,000 - 1,500

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Lot	Title/Description
965	An antique Chinese pagoda shaped box, silver gilt with semi-precious stones, jade and enamel, Qing Dynasty, 19th century, stamped "SILVER" on the base, ?14cm high An antique Chinese pagoda shaped box, silver gilt with semi-precious stones, jade and enamel, Qing Dynasty, 19th century, stamped "SILVER" on the base, 14cm high Est. 1,200 - 2,000
966	An antique Chinese ceramic garden stool, 19th/20th century, 50cm high, 35cm diameter An antique Chinese ceramic garden stool, 19th/20th century, 50cm high, 35cm diameter Est. 400 - 600
967	A Chinese eight fold screen with silk embroidered panels and calligraphy parchment backs, mid to late 20th century, 170 x 352cm A Chinese eight fold screen with silk embroidered panels and calligraphy parchment backs, mid to late 20th century, 170 x 352cm Est. 800 - 1,200
968	A pair of antique Chinese timber chairs with finely carved splats and later woven cane seats, ?110cm high A pair of antique Chinese timber chairs with finely carved splats and later woven cane seats, 110cm high Est. 800 - 1,200
969	A pair of Chinese folding yoke chairs, stained timber and brass, 20th century, 99cm high, 68cm wide A pair of Chinese folding yoke chairs, stained timber and brass, 20th century, 99cm high, 68cm wide Est. 600 - 800
970	Vintage Chinese Mah-Jong set, bone and bamboo in timber case with booklet, early 20th century, (2 items), the case 23cm wide Vintage Chinese Mah-Jong set, bone and bamboo in timber case with booklet, early 20th century, (2 items), the case 23cm wide Est. 150 - 250
971	A Chinese cast and patinated bronze brush pot of bamboo form with six character impression to the base, 19th century, ?14cm high A Chinese cast and patinated bronze brush pot of bamboo form with six character impression to the base, 19th century, 14cm high Est. 120 - 200
972	A Chinese porcelain moon flask vase, 20th century, 42cm high A Chinese porcelain moon flask vase, 20th century, 42cm high Est. 300 - 500
973	A Chinese brass double sided plaque, 19th/20th century, ?45cm high A Chinese brass double sided plaque, 19th/20th century, 45cm high Est. 150 - 250
974	A Chinese porcelain enamel decorated teacup and cover plus saucer, 19th/20th century, (3 items), 9cm high overall A Chinese porcelain enamel decorated teacup and cover plus saucer, 19th/20th century, (3 items), 9cm high overall Est. 150 - 250
975	A Straits Chinese porcelain savory dish set, in carved wooden box, 20th century, ?29cm wide A Straits Chinese porcelain savory dish set, in carved wooden box, 20th century, 29cm wide Est. 400 - 600
976	An antique Chinese "Willow" patterned sparrow beak jug together with an Imari lidded urn, 18th and 19th century, (2 items), both restored, 14.5cm and 27cm high An antique Chinese "Willow" patterned sparrow beak jug together with an Imari lidded urn, 18th and 19th century, (2 items), both restored, 14.5cm and 27cm high Est. 150 - 250
977	A Chinese cinnabar lacquer box together with a Japanese ceramic vases, 20th century, (2 items), the largest 11cm high A Chinese cinnabar lacquer box together with a Japanese ceramic vases, 20th century, (2 items), the largest 11cm high Est. 120 - 200
978	A Chinese bamboo brush pot with carved decoration and traces of original gilding, late 19th century, ?marked to the base, 19cm high A Chinese bamboo brush pot with carved decoration and traces of original gilding, late 19th century, marked to the base, 19cm high Est. 200 - 250
979	A Chinese rice bucket, hand-painted wood with metal fittings, 20th century, ?23cm high, 34cm wide, 33cm deep A Chinese rice bucket, hand-painted wood with metal fittings, 20th century, 23cm high, 34cm wide, 33cm deep Est. 80 - 120
980	A Chinese cloisonne vase decorated with brass wire and coloured enamel depicting various flowers and a butterfly, standing on a timber base, 20th century, 21cm high A Chinese cloisonne vase decorated with brass wire and coloured enamel depicting various flowers and a butterfly, standing on a timber base, 20th century, 21cm high Est. 100 - 120

Lot	Title/Description
981	A Chinese wedding basket, early 20th century, ?46cm high A Chinese wedding basket, early 20th century, 46cm high Est. 200 - 300
982	A Chinese carved jadeite dragon statue, 20th century, ?18cm high A Chinese carved jadeite dragon statue, 20th century, 18cm high Est. 120 - 200
983	A Chinese brass vessel with engraved dragon motif, 19th/20th century, ?24cm high, 26cm across the handles A Chinese brass vessel with engraved dragon motif, 19th/20th century, 24cm high, 26cm across the handles Est. 150 - 250
984	A Chinese blue and white porcelain vase, 20th century, six character mark with two additional government seals, ?41.5cm high A Chinese blue and white porcelain vase, 20th century, six character mark with two additional government seals, 41.5cm high Est. 100 - 200
985	A Chinese carved jade censer on stand together with a soap stone statue on stand, 20th century, (2 items), ?16cm and 20cm high overall A Chinese carved jade censer on stand together with a soap stone statue on stand, 20th century, (2 items), 16cm and 20cm high overall Est. 120 - 200
986	Two pairs of Chinese miniature cloisonne vases on wooden stands, 20th century, (4 items), ?the tallest 12.5cm overall Two pairs of Chinese miniature cloisonne vases on wooden stands, 20th century, (4 items), the tallest 12.5cm overall Est. 40 - 60
987	A bone opium pipe, antler ornament and a billiard ball, (3 items), the pipe 38cm long A bone opium pipe, antler ornament and a billiard ball, (3 items), the pipe 38cm long Est. 80 - 120
988	A Chinese "Hundred Boys" blue and white porcelain brush pot, early to mid 20th century, 16cm high, 19cm diameter A Chinese "Hundred Boys" blue and white porcelain brush pot, early to mid 20th century, 16cm high, 19cm diameter Est. 200 - 300
989	Collection of assorted Chinese and Japanese cloisonne ware including two vases, one jar, two napkin rings, five dishes, two ashtrays and a match holder, (13 pieces), 19th and 20th century, the largest 9.5cm high Collection of assorted Chinese and Japanese cloisonne ware including two vases, one jar, two napkin rings, five dishes, two ashtrays and a match holder, (13 pieces), 19th and 20th century, the largest 9.5cm high Est. 100 - 200
990	Three assorted Chinese porcelain vases, 20th century, the largest 21 cm high Three assorted Chinese porcelain vases, 20th century, the largest 21 cm high Est. 60 - 100
991	Vintage Chinese savory dish, two pewter cocktail shakers plus two teapots (5 items), 20th century, 38cm wide Vintage Chinese savory dish, two pewter cocktail shakers plus two teapots (5 items), 20th century, 38cm wide Est. 80 - 100
992	Chinese hand-painted scroll and six assorted textiles, (7 items), 20th century Chinese hand-painted scroll and six assorted textiles, (7 items), 20th century Est. 60 - 100
993	A Chinese blue and white porcelain vase, 19th/20th century, ?22cm high A Chinese blue and white porcelain vase, 19th/20th century, 22cm high Est. 200 - 300
994	Blanc de chine three legged pot on carved timber stand, 19th/20th century, 13.5cm high overall Blanc de chine three legged pot on carved timber stand, 19th/20th century, 13.5cm high overall Est. 150 - 250
995	Three Chinese antique porcelain vases, 19th and 20th century, the largest 20cm high Three Chinese antique porcelain vases, 19th and 20th century, the largest 20cm high Est. 200 - 300
996	FUKAGAWA pair of exhibition quality Japanese porcelain vases decorated with floral sprays and blossoms, Meiji period, circa 1900, three character mark to base, 24cm high, 12cm wide FUKAGAWA pair of exhibition quality Japanese porcelain vases decorated with floral sprays and blossoms, Meiji period, circa 1900, three character mark to base, 24cm high, 12cm wide Est. 400 - 600

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Lot	Title/Description
997	A Japanese patinated bronze statue of a peasant, Meiji period, ?25.5cm high A Japanese patinated bronze statue of a peasant, Meiji period,25.5cm high Est. 300 - 500
998	A Japanese carved marine ivory figural group, Meiji period, ?26cm high A Japanese carved marine ivory figural group, Meiji period,26cm high Est. 400 - 600
999	A Japanese carved marine ivory figural group of a man with a rooster on his head, Meiji period, 31cm high A Japanese carved marine ivory figural group of a man with a rooster on his head, Meiji period,31cm high Est. 400 - 600
1000	A Japanese carved marine ivory figural group of a man and children, Meiji period, 28cm high A Japanese carved marine ivory figural group of a man and children, Meiji period,28cm high Est. 400 - 600
1001	SATSUMA KINKOZAN pottery teapot and jug, Meiji period, (2 items), impressed seal mark and painted mark to base, the teapot 13cm high, 16cm wide SATSUMA KINKOZAN pottery teapot and jug, Meiji period, (2 items),impressed seal mark and painted mark to base,the teapot 13cm high, 16cm wide Est. 200 - 300
1002	SATSUMA Japanese earthenware vase adorned with four panels of figurative decoration with embossed gilt finish, Meiji period, seal mark to base, 14.5cm high SATSUMA Japanese earthenware vase adorned with four panels of figurative decoration with embossed gilt finish, Meiji period,seal mark to base,14.5cm high Est. 450 - 550
1003	SATSUMA Japanese earthenware teacup and saucer decorated with professional figures, the saucer 11.5cm diameter SATSUMA Japanese earthenware teacup and saucer decorated with professional figures,the saucer 11.5cm diameter Est. 100 - 200
1004	A fine Japanese bronze hand mirror with original cane handle and lacquered box, Meiji period, 19th century, ?27.5cm high, 18cm wide A fine Japanese bronze hand mirror with original cane handle and lacquered box, Meiji period, 19th century,27.5cm high, 18cm wide Est. 300 - 500
1005	TOYOKUNI (KUNISADA), (1786-1865), The Shining Prince Amusing Himself at the Seashore, (1858), woodblock print, page one of a three page set, 35 x 25.5cm TOYOKUNI (KUNISADA), (1786-1865),The Shining Prince Amusing Himself at the Seashore, (1858),woodblock print,page one of a three page set,35 x 25.5cm Est. 200 - 300
1006	Three Japanese woodblock prints of samurai, 19th century, 35 x 24.5cm Three Japanese woodblock prints of samurai, 19th century,35 x 24.5cm Est. 400 - 600
1007	A pair of Japanese two sheet woodblock prints, 19th century, both 36 x 50cm A pair of Japanese two sheet woodblock prints, 19th century,both 36 x 50cm Est. 400 - 600
1008	A Japanese woodblock three sheet print, Meiji period, 19th century, 36 x 70cm A Japanese woodblock three sheet print, Meiji period, 19th century,36 x 70cm Est. 250 - 350
1009	A Japanese three sheet woodblock print of Samurai warriors and lady, Meiji period, 19th century, ?35 x 71cm A Japanese three sheet woodblock print of Samurai warriors and lady, Meiji period, 19th century,35 x 71cm Est. 250 - 350
1010	KUNIYUCHI (1797-1862), two Japanese woodblock prints, Edo period, 19th century, ?35 x 24cm KUNIYUCHI (1797-1862), two Japanese woodblock prints, Edo period, 19th century,35 x 24cm Est. 250 - 350
1011	Two Japanese woodblock prints of Geisha women, 19th century, 36.5 x 24.5cm and 36 x 25cm Two Japanese woodblock prints of Geisha women, 19th century,36.5 x 24.5cm and 36 x 25cm Est. 300 - 500
1012	Two Japanese woodblock prints of women, 19th century, 37.5 x 25.5cm and 39 x 26cm Two Japanese woodblock prints of women, 19th century,37.5 x 25.5cm and 39 x 26cm Est. 250 - 350

Lot	Title/Description
1013	Three Japanese woodblock prints and a facsimile print, 19th and 20th century, (4 items), the largest 38.5 x 25.5cm Three Japanese woodblock prints and a facsimile print, 19th and 20th century, (4 items),the largest 38.5 x 25.5cm Est. 250 - 350
1014	KAIGETSUDO ANCHI (1671-1716), Courtesan, woodblock print, signed and titled in plate, ?55 x 29cm KAIGETSUDO ANCHI (1671-1716),Courtesan,woodblock print,signed and titled in plate,55 x 29cm Est. 400 - 600
1015	A Japanese woodblock print of a Samurai together with a triptych woodblock housed in a single frame, Meiji period, (2 items), the Samurai 32 x 22cm A Japanese woodblock print of a Samurai together with a triptych woodblock housed in a single frame, Meiji period, (2 items),the Samurai 32 x 22cm Est. 150 - 250
1016	Japanese woodblock print of soldiers and Samurai, Meiji period, 25 x 35cm Japanese woodblock print of soldiers and Samurai, Meiji period,25 x 35cm Est. 60 - 100
1017	Three Japanese woodblock prints, various sizes, the largest, 35 x 24cm by Kunichika. Three Japanese woodblock prints,various sizes, the largest, 35 x 24cm by Kunichika. Est. 300 - 500
1018	TAKASHI ITO (1894 - 1982), Osai Ferry in Tokyo, woodblock print c.1945, with Watanabe seal at right, titled and signed in margin, 24 x 36cm. TAKASHI ITO (1894 - 1982),Osai Ferry in Tokyo,woodblock print c.1945,with Watanabe seal at right,titled and signed in margin,24 x 36cm. Est. 200 - 300
1019	JAPANESE EROTICA. Small book containing 8 erotic woodblock prints, Meiji period, 19th century, 19 x 14cm JAPANESE EROTICA. Small book containing 8 erotic woodblock prints, Meiji period, 19th century,19 x 14cm Est. 100 - 200
1020	JAPANESE EROTICA. Seven individual erotic scenes hand-painted on a single scroll of silk, Meiji period, ?each image 12 x 18cm approximately JAPANESE EROTICA. Seven individual erotic scenes hand-painted on a single scroll of silk, Meiji period,each image 12 x 18cm approximately Est. 250 - 350
1021	A Japanese Shibayama red lacquer fire screen, Meiji period, 19th century, 85cm high, 75cm wide A Japanese Shibayama red lacquer fire screen, Meiji period, 19th century,85cm high, 75cm wide Est. 600 - 800
1022	TOTAL SHIPPO Japanese cloisonné vase, Meiji period, 21cm high TOTAL SHIPPO Japanese cloisonné vase, Meiji period,21cm high Est. 250 - 350
1023	A Japanese erotic carved ivory netsuke with hand-coloured finish, 20th century, 4cm high, 5cm long A Japanese erotic carved ivory netsuke with hand-coloured finish, 20th century,4cm high, 5cm long Est. 200 - 300
1024	A pair of Japanese Satsuma export ware vases with stands, Meiji period, circa 1895, ?48cm high A pair of Japanese Satsuma export ware vases with stands, Meiji period, circa 1895,48cm high Est. 250 - 350
1025	A pair of Japanese cloisonne vases with lilies and blossoms on blue ground, Meiji period, 24cm high A pair of Japanese cloisonne vases with lilies and blossoms on blue ground, Meiji period,24cm high Est. 600 - 800
1026	A Japanese Shibayama pot on carved wooden stand, Meiji period, with numerous losses, 66cm high A Japanese Shibayama pot on carved wooden stand, Meiji period,with numerous losses,66cm high Est. 150 - 250
1027	A Japanese Kutani porcelain lotus shaped bowl, Meiji period, 19th century, square seal mark to base, ?6cm high, 11cm wide A Japanese Kutani porcelain lotus shaped bowl, Meiji period, 19th century,square seal mark to base,6cm high, 11cm wide Est. 150 - 250

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Lot	Title/Description
1028	A Japanese bronze lion statue, Meiji period, 19th century, seal mark to underside, ?18cm high, 31cm long A Japanese bronze lion statue, Meiji period, 19th century, seal mark to underside, 18cm high, 31cm long Est. 200 - 300
1029	A Japanese bronze vase, Meiji period, 19th century, ?32cm high A Japanese bronze vase, Meiji period, 19th century, 32cm high Est. 200 - 300
1030	A Japanese bronze mirror in original lacquered case, late Meiji, 20th century, ?34cm high A Japanese bronze mirror in original lacquered case, late Meiji, 20th century, 34cm high Est. 150 - 250
1031	Three Japanese carved bone and marine ivory ornaments, 19th and 20th century, one mounted on later wooden base 12cm high overall Three Japanese carved bone and marine ivory ornaments, 19th and 20th century, one mounted on later wooden base 12cm high overall Est. 150 - 250
1032	A Japanese bronze crane statue on alabaster base, Meiji period, 24cm high, 24cm wide A Japanese bronze crane statue on alabaster base, Meiji period, 24cm high, 24cm wide Est. 200 - 300
1033	A Japanese silvered bronze crane statue by HIDENAO, Meiji period, ?on a polished wooden stand, signed on the underside, 43cm high overall A Japanese silvered bronze crane statue by HIDENAO, Meiji period, on a polished wooden stand, signed on the underside, 43cm high overall Est. 800 - 1,000
1034	An antique Japanese painting on silk of a tiger, Meiji period, ?38 x 27cm An antique Japanese painting on silk of a tiger, Meiji period, 38 x 27cm Est. 250 - 350
1035	Eleven assorted bonsai pots, glazed pottery, 20th century, ?the largest 25cm wide Eleven assorted bonsai pots, glazed pottery, 20th century, the largest 25cm wide Est. 100 - 200
1036	SUMIDA GAWA Japanese pottery bowl with elephant decoration, 20th century, factory mark to base, ?12cm high, 22cm diameter SUMIDA GAWA Japanese pottery bowl with elephant decoration, Meiji period, 20th century, factory mark to base, 12cm high, 22cm diameter Est. 300 - 500
1037	A Japanese jewellery box, parquetry and lacquered finish, late Meiji period, 20th century, ?29cm high A Japanese jewellery box, parquetry and lacquered finish, late Meiji period, 20th century, 29cm high Est. 150 - 250
1038	A Japanese jewellery box with red lacquered finish, Meiji period, ?28cm high A Japanese jewellery box with red lacquered finish, Meiji period, 28cm high Est. 200 - 300
1039	Two Japanese tanto scabbards, Meiji period or earlier, ?48cm and 49cm long Two Japanese tanto scabbards, Meiji period or earlier, 48cm and 49cm long Est. 60 - 100
1040	"MIYAMOTO MUSASHI" Japanese bronze Samurai statue, 20th century, 38.5cm high "MIYAMOTO MUSASHI" Japanese bronze Samurai statue, 20th century, 38.5cm high Est. 200 - 300
1041	A Japanese cast iron teapot together with a vanity box, 20th century, (2 items), ?the box 19cm high A Japanese cast iron teapot together with a vanity box, 20th century, (2 items), the box 19cm high Est. 80 - 120
1042	A Japanese carved ivory netsuke (Meiji period), together with two carved hippo tooth ornaments, ?the crocodile 14cm long A Japanese carved ivory netsuke (Meiji period), together with two carved hippo tooth ornaments, the crocodile 14cm long Est. 150 - 250
1043	A group of seven Japanese netsukes, ornaments and carvings, ivory, bone and wood, 19th and 20th century, the largest 9cm high A group of seven Japanese netsukes, ornaments and carvings, ivory, bone and wood, 19th and 20th century, the largest 9cm high Est. 250 - 350
1044	A Japanese jewellery box, tortoiseshell and lacquer work finish, Meiji period, 19th century, ?10cm high, 24cm wide, 16.5cm deep A Japanese jewellery box, tortoiseshell and lacquer work finish, Meiji period, 19th century, 10cm high, 24cm wide, 16.5cm deep Est. 400 - 600

Lot	Title/Description
1045	A Japanese earthenware statue of a lady, late Meiji period, ?45cm high A Japanese earthenware statue of a lady, late Meiji period, 45cm high Est. 250 - 350
1046	An antique Japanese spelter statue of an old peasant man with basket, mounted on a marble plinth, Meiji period, late 19th century, ?27cm high An antique Japanese spelter statue of an old peasant man with basket, mounted on a marble plinth, Meiji period, late 19th century, 27cm high Est. 250 - 350
1047	A Thai cast bronze seated Buddha statue, 19th/20th century, ?14cm high A Thai cast bronze seated Buddha statue, 19th/20th century, 14cm high Est. 150 - 250
1048	A Burmese terracotta sculptural fragment on stand, 16th/17th century, ?34cm high, 22cm wide A Burmese terracotta sculptural fragment on stand, 16th/17th century, 34cm high, 22cm wide Est. 600 - 800
1049	An impressive antique Burmese kalaga, 19th/20th century, 200 x 360cm An impressive antique Burmese kalaga, 19th/20th century, 200 x 360cm Est. 1,000 - 1,500
1050	A rare pair of antique Burmese silver goblets supported by solid cast male and female figurines dressed in elegant costumes of the Konbaung Court (1752-1885), Rangoon, Burma, 1880-1890, Male 18.8cm, 594 grams. Female 23.4cm, 674 grams. - CLICK HERE FOR DETAILED DESCRIPTION A rare pair of antique Burmese silver goblets supported by solid cast male and female figurines dressed in elegant costumes of the Konbaung Court (1752-1885), Rangoon, Burma, 1880-1890, Male 18.8cm, 594 grams. Female 23.4cm, 674 grams. The slender female figure wears a stylish dress consisting of three typical main elements: a hta-mein (the lower wrap around garment), a floral checkered yinzi (the breast cloth) and a tightly checked ein-gyi (jacket) with flaring khar-taung (waist-wings) and kalama-no (lappets). She also wears abundant jewellery including a necklace and two waist belts. The male figure wears a tight, long-sleeved and flared jacket over long pants, his hair piled into a handsome topknot. Both figures stand on a base of intricate floral scrolls interspersed with animal images. The design and workmanship of these eye-catching and alluring goblets is representative of Burmese silver work at its best. Provenance: An old Melbourne collection. Bibliography. Owens, David C., Burmese Silver Art, Singapore, 2020. Dehejia, Vidya, Delight in Design: Indian Silver for the Raj, Ahmedabad, Gujarat, India, 2008, p.209, item 104. Est. 4,000 - 6,000
1051	A Laotian silver footed bowl with repousse decorated and alternating panels of the three-headed elephant (airavata) and deities, separated by elaborate floral scrolling and borders with foliate lotus leaf pattern, early 20th century. A silver plaque attached to the base bears the following text "La Grande Connetablie du Laos a la Confrerie des Chevaliers des Comtes de Nice et de Provence." 21.5cm high, 21.5cm diameter, 584 grams. ?Provenance: Private Estate, Nice, France. A Laotian silver footed bowl with repousse decorated and alternating panels of the three-headed elephant (airavata) and deities, separated by elaborate floral scrolling and borders with foliate lotus leaf pattern, early 20th century. A silver plaque attached to the base bears the following text "La Grande Connetablie du Laos a la Confrerie des Chevaliers des Comtes de Nice et de Provence." 21.5cm high, 21.5cm diameter, 584 grams. Provenance: Private Estate, Nice, France. Est. 650 - 850
1052	An antique Burmese trunk, gilt finished with mirrored mosaic decoration and figural frieze, 19th/20th century, 48cm high, 63cm wide, 34cm deep An antique Burmese trunk, gilt finished with mirrored mosaic decoration and figural frieze, 19th/20th century, 48cm high, 63cm wide, 34cm deep Est. 600 - 800
1053	An antique Indian bronze Hindu statue, 18th century, 16.5cm high An antique Indian bronze Hindu statue, 18th century, 16.5cm high Est. 300 - 500
1054	An ornate Indian elephant statue, an Eastern powder flask, and a Dayak container, (3 items), the largest 16cm high An ornate Indian elephant statue, an Eastern powder flask, and a Dayak container, (3 items), the largest 16cm high Est. 200 - 300
1055	Two antique Indian terracotta Buddhist plaques in later silver mounted pendants, 15th century, ?6.5cm high and 7.5cm high Two antique Indian terracotta Buddhist plaques in later silver mounted pendants, 15th century, 6.5cm high and 7.5cm high Est. 120 - 200

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Lot	Title/Description
1056	An Indian cast and patinated table storage box in the form of a lotus flower with peacock finials, the larger peacock finial locking the 6 lidded compartments, early 20th century, 9cm high, 14cm diameter An Indian cast and patinated table storage box in the form of a lotus flower with peacock finials, the larger peacock finial locking the 6 lidded compartments, early 20th century, 9cm high, 14cm diameter Est. 120 - 200
1057	A Thai reclining Buddha, gilt finish terracotta, 20th century, 106cm long A Thai reclining Buddha, gilt finish terracotta, 20th century, 106cm long Est. 250 - 350
1058	An Indian bronze hanging oil lamp in the form of a stylized peacock, early 20th century, 52cm high. An Indian bronze hanging oil lamp in the form of a stylized peacock, early 20th century, 52cm high. Est. 100 - 200
1059	A Thai celadon lobed bowl with sgraffito decoration, 16th/17th century, 9cm high, 28cm wide A Thai celadon lobed bowl with sgraffito decoration, 16th/17th century, 9cm high, 28cm wide Est. 300 - 500
1060	A Thai bronze male bust on sandstone base, 20th century, 40cm high PROVENANCE Purchased from Geraldine Cooper, Melbourne, 1990 for \$2,600 A Thai bronze male bust on sandstone base, 20th century, 40cm high PROVENANCE Purchased from Geraldine Cooper, Melbourne, 1990 for \$2,600 Est. 400 - 600
1061	Two antique Indian portrait paintings on ivory, 19th century, 15 x 9cm, frames 25 x 20cm Two antique Indian portrait paintings on ivory, 19th century, 15 x 9cm, frames 25 x 20cm Est. 300 - 500
1062	Five assorted timber boxes, Chinese and Indian, 20th century, ?the largest 22cm high, 38cm wide, 24cm deep Five assorted timber boxes, Chinese and Indian, 20th century, the largest 22cm high, 38cm wide, 24cm deep Est. 80 - 120
1063	A Balinese bronze mask on wooden base, early 20th century, 247cm high, 46cm wide, 22cm deep overall A Balinese bronze mask on wooden base, early 20th century, 47cm high, 46cm wide, 22cm deep overall Est. 300 - 500
1064	THE GITA GOVINDA by JAYADEVA : A collection of 26 leaves from a hand-coloured edition of the story which describes the relationship between Krishna and Srimati Radhika and the gopikas (female cow herders) of Vrindavana; circa 1800s. Each leaf, 19.5 x 12.5cm (approx.). Has been individually mounted for display and preservation, the whole contained in an attractive, lined storage box. THE GITA GOVINDA by JAYADEVA :A collection of 26 leaves from a hand-coloured edition of the story which describes the relationship between Krishna and Srimati Radhika and the gopikas (female cow herders) of Vrindavana; circa 1800s. Each leaf, 19.5 x 12.5cm (approx.). Has been individually mounted for display and preservation, the whole contained in an attractive, lined storage box. Est. 3,000 - 4,000
1065	An antique Persian alms begging bowl, polychrome ceramic, 19th century, 17cm high, 27cm wide An antique Persian alms begging bowl, polychrome ceramic, 19th century, 17cm high, 27cm wide Est. 800 - 1,200
1066	Group of seven Indian carved ivory miniature figures, early to mid 20th century, ?the largest 5cm high Group of seven Indian carved ivory miniature figures, early to mid 20th century, the largest 5cm high Est. 200 - 300
1067	An Indian carved ivory standing Buddha statue, together with a carved ivory seated Krishna statue, 20th century, (2 items), ?11cm and 6cm high An Indian carved ivory standing Buddha statue, together with a carved ivory seated Krishna statue, 20th century, (2 items), 11cm and 6cm high Est. 150 - 250
1068	EARLY INDIAN ARTWORKS: A watercolour painting of Rama and his brother hunting the golden deer, Rajput School, early 19th century, approx. 9.5 x 14.5cm; also, two scenes back-to-back on a single sheet, similar age; both approx. 14 x 19cm. EARLY INDIAN ARTWORKS: A watercolour painting of Rama and his brother hunting the golden deer, Rajput School, early 19th century, approx. 9.5 x 14.5cm; also, two scenes back-to-back on a single sheet, similar age; both approx. 14 x 19cm. (3 items in 2 frames.) Est. 150 - 250

Lot	Title/Description
1069	An Indian ivory letter opener with carved elephant decoration, 19th century, 21cm long An Indian ivory letter opener with carved elephant decoration, 19th century, 21cm long Est. 60 - 100
1070	A Javanese reverse glass painting, inscribed (in Javanese) "Tingkeb Javanese custom/ritual (adat)", Muntilan or Solo, Central Java, first half 20th century, 34 x 54cm. A Javanese reverse glass painting, inscribed (in Javanese) "Tingkeb Javanese custom/ritual (adat)", Muntilan or Solo, Central Java, first half 20th century, 34 x 54cm. Tingkepan is a pre-natal ceremony that is performed during the 7th month of pregnancy to ensure all will go well for the mother and baby. Est. 250 - 350
1071	A Vietnamese Water Puppet in the shape of a Phoenix (Phuong), painted wood, wings attached to body with leather straps, red velvet cloth around neck, steel rod 28cm long, wingspan 78cm. A Vietnamese Water Puppet in the shape of a Phoenix (Phuong), painted wood, wings attached to body with leather straps, red velvet cloth around neck, steel rod 28cm long, wingspan 78cm. The phoenix is one of four sacred creatures displayed in Vietnamese water puppetry: the dragon, the phoenix, the golden tortoise and the unicorn. The "dance of the phoenix" is a favourite, representing the love between men and women and the love of freedom. [NB: The puppet is accompanied by two books on the subject]. Est. 250 - 350
1072	Asian carved statues of a Laughing Buddha and a Female Deity, both in dark wood, taller 23cm. (2) Asian carved statues of a Laughing Buddha and a Female Deity, both in dark wood, taller 23cm. (2) Est. 60 - 80
1073	Five assorted Indian architectural wood carvings, 19th/20th century ?the largest 45 x 28cm Five assorted Indian architectural wood carvings, 19th/20th century the largest 45 x 28cm Est. 80 - 120
1074	A rare Egyptian shabti figure with red faced finish, 19th Dynasty, circa 1293-1240 BC, with B.C. Galleries (Armadale, Victoria) CofA, 14.5cm high A rare Egyptian shabti figure with red faced finish, 19th Dynasty, circa 1293-1240 BC, with B.C. Galleries (Armadale, Victoria) CofA, 14.5cm high PROVENANCE Private Collection, Melbourne Est. 2,000 - 3,000
1075	A Roman-Egyptian cartonnage necklace depicting the falcon God Horus, circa 1st Century BC, box mounted and framed, 26cm x 46cm, frame 47cm x 65cm overall A Roman-Egyptian cartonnage necklace depicting the falcon God Horus, circa 1st Century BC, with B.C. Galleries (Armadale, Victoria) CofA, box mounted and framed, 26cm x 46cm, frame 47cm x 65cm overall Est. 3,000 - 4,000
1076	A Roman-Egyptian cartonnage panel depicting Kheper and the Goddess Isis, circa 1st Century BC, with B.C. Galleries (Armadale, Victoria) CofA, box mounted and framed, 22 x 24cm, overall 40 x 52cm in frame A Roman-Egyptian cartonnage panel depicting Kheper and the Goddess Isis, circa 1st Century BC, with B.C. Galleries (Armadale, Victoria) CofA, box mounted and framed, 22 x 24cm, overall 40 x 52cm in frame Est. 2,500 - 3,500
1077	A Roman-Egyptian cartonnage foot, circa 1st century BC, with B.C. Galleries (Armadale, Victoria) CofA, ., 29cm high A Roman-Egyptian cartonnage foot, circa 1st century BC, with B.C. Galleries (Armadale, Victoria) CofA, ., 29cm high Est. 2,500 - 3,500
1078	An Egyptian green faience shabti figure, circa 1st - 2nd Century AD, 15cm high An Egyptian green faience shabti figure, circa 1st - 2nd Century AD, 15cm high Est. 800 - 1,200
1079	A tribal club with carved crocodile and snake decoration, early 20th century, 56.5cm long A tribal club with carved crocodile and snake decoration, early 20th century, 56.5cm long Est. 150 - 250
1080	Three Indonesian daggers and a Pacific Islands comb, 20th century, (4 items), the largest 45cm long Three Indonesian daggers and a Pacific Islands comb, 20th century, (4 items), the largest 45cm long Est. 100 - 200

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Lot	Title/Description
1081	A pair of Nguzu Nguzu canoe prow ornaments, carved stone, Solomon Islands, 20th century, 13cm and 15cm high A pair of NguzuNguzu canoe prow ornaments, carved stone, Solomon Islands, 20th century,13cm and 15cm high Est. 250 - 350
1082	CONCH SHELL HORN, Pacific Islands, 19th century, 34cm long. CONCH SHELL HORN, Pacific Islands, 19th century, 34cm long. Est. 100 - 200
1083	LIN ONUS (1948-1996), two pokerwork decorated boomerangs, each inscribed verso "Lin Onus, Wirad-jiri Arilie, Australia", 14" and 16", 38cm and 42cm long LIN ONUS (1948-1996), two pokerwork decorated boomerangs, each inscribed verso "Lin Onus, Wirad-jiri Arilie, Australia", 14" and 16",38cm and 42cm long Est. 300 - 500
1084	A Canadian Inuit greenstone carving in the form of a walrus, signed and numbered to the base, 20th century, 12cm long A Canadian Inuit greenstone carving in the form of a walrus, signed and numbered to the base, 20th century,12cm long Est. 100 - 150
1085	A tribal figure carved wood, Sepik River, Papua New Guinea, 20th century, 43cm high A tribal figure carved wood, Sepik River, Papua New Guinea, 20th century,43cm high Est. 80 - 120
1086	A fighting axe and two throwing spears, decorated wood and steel, Zulu tribe, South Africa, late 19th century, (3 items), 50cm, 99cm and 101cm high A fighting axe and two throwing spears, decorated wood and steel, Zulu tribe, South Africa, late 19th century, (3 items),50cm, 99cm and 101cm high Est. 400 - 600
1087	An African ivory tribal carving, early 20th century, 37cm high An African ivory tribal carving, early 20th century,37cm high Est. 250 - 350
1088	An impressive carved wooden fish studded with trade beads and shell eyes (one missing), Trobriand Islands, South Eastern Papua New Guinea, early 20th century, 63cm long An impressive carved wooden fish studded with trade beads and shell eyes (one missing), Trobriand Islands, South Eastern Papua New Guinea, early 20th century,63cm long Est. 250 - 350
1089	A food bowl with bird motif, carved wood, Papua New Guinea, mid 20th century, ?62cm long A food bowl with bird motif, carved wood, Papua New Guinea, mid 20th century,62cm long Est. 100 - 200
1090	A totemic figure, carved wood and earth pigments, Papua New Guinea, ?121cm high A totemic figure, carved wood and earth pigments, Papua New Guinea,121cm high Est. 150 - 250
1091	Pacific Islands miniature canoe with painted finish, mid 20th century, ?44.5cm long Pacific Islands miniature canoe with painted finish, mid 20th century,44.5cm long Est. 150 - 250
1092	A set of six framed 18th century English engravings of country seats and houses including: I.) "Sherborn, The Seat of Sir Ralph Dutton Bar.t" II.) "Wotton, The Seat of Tho. Horton Esq." III.) "Kempford, The Seat of The Lord Viscount Weymouth" IV.) "Leckhampton, The Seat of The Rev.d Thomas Norwood" V.) "Hullal's Hill, The Seat of Sir Edward Furst Bartt" VI.) "Southam, The Seat of Kinard de la Bere Esq." ?37 x 47cm A set of six framed 18th century English engravings of country seats and houses including:I.) "Sherborn, The Seat of Sir Ralph Dutton Bar.t"II.) "Wotton, The Seat of Tho. Horton Esq."III.) "Kempford, The Seat of The Lord Viscount Weymouth"IV.) "Leckhampton, The Seat of The Rev.d Thomas Norwood"V.) "Hullal's Hill, The Seat of Sir Edward Furst Bartt"VI.) "Southam, The Seat of Kinard de la Bere Esq."?37 x 47cm each Est. 600 - 800

Lot	Title/Description
1093	THOMAS ROWLANDSON (1756 - 1827), The Comforts of Bath: Twelve Characteristic Engravings, London, 1798, by S.W. Fores, No.50 Piccadilly, each image individually framed and glazed. The 12 pieces are all 42 x 46cm overall. THOMAS ROWLANDSON (1756 - 1827),The Comforts of Bath:Twelve Characteristic Engravings,London, 1798, by S.W. Fores, No.50 Piccadilly,each image individually framed and glazed.The 12 pieces are all 42 x 46cm overall.This series of hand-coloured engravings gives us Rowlandson's visual satire on the activities at Bath, whether bathing, gaming, dining, sitting for a portrait, enjoying a concert, dancing or romancing. In each scene, the figure of the rotund visitor to the Bath provides one point of view from which to view the scene, while Rowlandson gives us an outsider's view as well.The plates:1. The Physicians2. The Concert3. The Pump Room4. The Fish Market5. A Day Out Riding6. The Portrait7. The Baths8. The Games9. The Dinner10. The Dancing11. Public Breakfast12. Bath Races Est. 2,000 - 3,000
1094	ARTIST UNKNOWN (Italian, 19th century), Renaissance style female portrait, oil painting on oak and gesso board, painted inventory number verso "No.7", Florentine gilt frame, 54 x 43cm ARTIST UNKNOWN (Italian, 19th century),Renaissance style female portrait,oil painting on oak and gesso board,painted inventory number verso "No.7",Florentine gilt frame,54 x 43cm Est. 600 - 800
1097	GENERAL the MARQUIS of WELLINGTON. K.B. Arthur Wellesley, 1st Duke of Wellington by James Godby, published by Edward Orme, after Domenico Pellegrini, stipple engraving, published 21 November 1812 41 x 28 (plate). GENERAL the MARQUIS of WELLINGTON. K.B.Arthur Wellesley, 1st Duke of Wellingtonby James Godby, published by Edward Orme, after Domenico Pellegrini,stipple engraving, published 21 November 181241 x 28 (plate). Est. 150 - 200
1098	THE MARQUIS OF WELLINGTON. K.B. by Henry Swinburne Minasi, Published by Colnaghi & Co., hand-coloured etching, 1813, 42 x 33cm. Dedicated to Lady Anne Culling Smith. Mounted portrait of The Marquis of Wellington pointing into the distance, several cavalymen, some with drawn swords. Arthur Wellesley, 1st Duke of Wellington (1769-1852) was a statesman and military leader who rose to prominence during the Napoleonic Wars. THE MARQUIS OF WELLINGTON. K.B.by Henry Swinburne Minasi,Published by Colnaghi & Co.,hand-coloured etching, 1813,42 x 33cm.Dedicated to Lady Anne Culling Smith.Mounted portrait of The Marquis of Wellington pointing into the distance, several cavalymen, some with drawn swords. Arthur Wellesley, 1st Duke of Wellington (1769-1852) was a statesman and military leader who rose to prominence during the Napoleonic Wars. Est. 200 - 300
1099	WILLIAM SKELTON (Engraver), Field Marshall Arthur Duke of Wellington..., 1814, engraving based on the painting by Sir William Beechey, R.A.,46 x 35.5cm. Also, a later portrait engraved by James Scott, based on a painting by John Lilley; a colour lithograph of the Duke on horseback by Vincent Brooks; and a printed newspaper supplement headed "The following GALA was given at HATFIELD-House, on Sunday 24th....July, 1814, on the Return of Field-Marshal the Duke of Wellington...". (4 items) WILLIAM SKELTON (Engraver),Field Marshall Arthur Duke of Wellington..., 1814,engraving based on the painting by Sir William Beechey, R.A.,46 x 35.5cm.Also, a later portrait engraved by James Scott, based on a painting by John Lilley; a colour lithograph of the Duke on horseback by Vincent Brooks; and a printed newspaper supplement headed "The following GALA was given at HATFIELD-House, on Sunday 24th....July, 1814, on the Return of Field-Marshal the Duke of Wellington...". (4 items, all framed). Est. 300 - 400
1100	THOMAS LAWRENCE (1769 - 1830), (Attrib.), portrait of a gentleman, oil on board, THOMAS LAWRENCE (1769 - 1830), (Attrib.),portrait of a gentleman,oil on board,37 x 29cm. Est. 500 - 1,000
1101	ARTIST UNKNOWN (Dutch School, 19th century), I.) Chinoiserie vase and flowers, ?II.) Tulips watercolour, one signed lower right "H. K.", 24 x 17cm ARTIST UNKNOWN (Dutch School, 19th century),I.) Chinoiserie vase and flowers,II.) Tulipswatercolour,one signed lower right "H. K.",24 x 17cm Est. 250 - 350

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Lot	Title/Description
1102	POLITICAL SATIRE: A Kick Up Among the Wigs, William Heath, 1828, Pub. by Tho. McLean, 26 Haymarket, London. Hand-coloured etching, plate: 25 x 35cm. The Duke of Wellington charges on horseback through a crowd of little wigs (i.e., Whigs) in this satire on his formation of a Tory Ministry. King George IV stands to the side, amused by the spectacle. POLITICAL SATIRE: A Kick Up Among the Wigs, William Heath, 1828, Pub. by Tho. McLean, 26 Haymarket, London. Hand-coloured etching, plate: 25 x 35cm. The Duke of Wellington charges on horseback through a crowd of little wigs (i.e., Whigs) in this satire on his formation of a Tory Ministry. King George IV stands to the side, amused by the spectacle. Est. 150 - 200
1103	POLITICAL SATIRE: The MUTE-ABILITY of Affairs!!! William Heath, 1828, Pub. by Tho. McLean, 26 Haymarket, London. Hand-coloured etching, plate: 35 x 24cm. The Duke of Wellington, Field Marshall and Prime Minister. POLITICAL SATIRE: The MUTE-ABILITY of Affairs!!! William Heath, 1828, Pub. by Tho. McLean, 26 Haymarket, London. Hand-coloured etching, plate: 35 x 24cm. The Duke of Wellington, Field Marshall and Prime Minister. Est. 150 - 200
1104	European School, circa 1830s, The Hunters and their dogs, oil on canvas, 39 x 30cm. European School, circa 1830s, The Hunters and their dogs, oil on canvas, 39 x 30cm. Est. 200 - 300
1105	POLITICAL SATIRE: A Patriotic Toast, A. Sharpshooter Fect., Pub. Feb 25, by S. Gans, 15 Southampton St. Strand. Hand-coloured etching, Plate: 24 x 35cm. Wellington, Peel, Lyndhurst, and Scarlett toast as they display indifference to the distress of agricultural and industrial workers alluded to in the King's Speech of 1830. POLITICAL SATIRE: A Patriotic Toast, A. Sharpshooter Fect., Pub. Feb 25, by S. Gans, 15 Southampton St. Strand. Hand-coloured etching, Plate: 24 x 35cm. Wellington, Peel, Lyndhurst, and Scarlett toast as they display indifference to the distress of agricultural and industrial workers alluded to in the King's Speech of 1830. Est. 150 - 200
1106	DAVID ROBERTS (1796 - 1864), Jerusalem, April 9th, 1830, hand-coloured lithograph from "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), 32.5 x 48cm. (laid down on card). DAVID ROBERTS (1796 - 1864), Jerusalem, April 9th, 1830, hand-coloured lithograph from "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), 32.5 x 48cm. (laid down on card). Est. 150 - 250
1107	DAVID ROBERTS (1796 - 1864), City of Tiberias on the Sea of Galilee, April 22nd, 1839. hand-coloured lithograph from "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), 32.5 x 48cm. DAVID ROBERTS (1796 - 1864), City of Tiberias on the Sea of Galilee, April 22nd, 1839. hand-coloured lithograph from "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), 32.5 x 48cm. Est. 150 - 250
1108	DAVID ROBERTS (1796 - 1864), hand-coloured lithograph, being the title page of "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), "Baalbec" together with six hand-coloured lithographs from the same volume, all approx. 24 x 34cm, with subjects including "Ruined Mosques in the Desert", "Ruins of the Church of St. John", "St. Jean d'Acre", "Beit Jibrin" and 4 others. (8 items). DAVID ROBERTS (1796 - 1864), hand-coloured lithograph, being the title page of "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), "Baalbec" together with six hand-coloured lithographs from the same volume, all approx. 24 x 34cm, with subjects including "Ruined Mosques in the Desert", "Ruins of the Church of St. John", "St. Jean d'Acre", "Beit Jibrin" and 4 others. (8 items). Est. 250 - 350
1109	DAVID ROBERTS (1796 - 1864), Chancel of the Church of St. Helena, hand-coloured lithograph from "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), 32.5 x 48cm. (laid down on card). DAVID ROBERTS (1796 - 1864), Chancel of the Church of St. Helena, hand-coloured lithograph from "The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia" (1839), 32.5 x 48cm. (laid down on card). Est. 150 - 250

Lot	Title/Description
1110	A group of etchings and lithographs associated with Arthur Wellesley, the Duke of Wellington (1759-1862), including "An Incident at the close of the Battle of Salamanca, 22nd July 1812"; "The Dukes Room at Walmer"; The Three faces of the Duke; "After the Great Victory, June 18th, 1815"; "Triumphal Arch & Duke of Wellington's Statue"; "Sir Arthur Wellesley's Quarters, Vimeiro, 21st & 22nd of August, 1808, Estremadura"; "Field Marshall the Duke of Wellington, K.G.". (7 items; all framed) A group of etchings and lithographs associated with Arthur Wellesley, the Duke of Wellington (1759-1862), including "An Incident at the close of the Battle of Salamanca, 22nd July 1812"; "The Dukes Room at Walmer"; The Three faces of the Duke; "After the Great Victory, June 18th, 1815"; "Triumphal Arch & Duke of Wellington's Statue"; "Sir Arthur Wellesley's Quarters, Vimeiro, 21st & 22nd of August, 1808, Estremadura"; "Field Marshall the Duke of Wellington, K.G.". (7 items; all framed, mainly glazed). Est. 200 - 300
1111	FREDERICK BROMLEY, The Bury Hunt 1840, hand-colored print on wove paper, after a painting by C. Agar and J. Maiden, published by Joseph Zanetti, London, framed & glazed 96 x 109cm (overall). FREDERICK BROMLEY, The Bury Hunt 1840, hand-colored print on wove paper, after a painting by C. Agar and J. Maiden, published by Joseph Zanetti, London, framed & glazed 96 x 109cm (overall). Est. 200 - 400
1112	LA CROIX, (Boudoir scene), oil on board, 19th Century, signed lower left, 32 x 15cm, offered together with an oil painting of a baby (artist unknown) and a print by Lionel Barrymore. (3 items). LA CROIX, (Boudoir scene), oil on board, 19th Century, signed lower left, 32 x 15cm, offered together with an oil painting of a baby (artist unknown) and a print by Lionel Barrymore. (3 items). Est. 200 - 300
1113	BRITISH SCHOOL, Straits of Magellan, South America, watercolour on laid paper, circa 1850, old inscription and initials verso "Gage Inlet Straits Magellan, J.C.P.V.", 36.5 x 25cm. The steamship illustrated in the painting may well be PSNCO's "Chile" or "Peru". [See accompanying research for details]. BRITISH SCHOOL, Straits of Magellan, South America, watercolour on laid paper, circa 1850, old inscription and initials verso "Gage Inlet Straits Magellan, J.C.P.V.", 36.5 x 25cm. The steamship illustrated in the painting may well be PSNCO's "Chile" or "Peru". [See accompanying research for details]. Est. 600 - 800
1114	A VIEW IN HYDE PARK, coloured engraving, Print made by: John Harris the Younger, After: Henry de Daubrawa, Published by: Ackermann, 1852. 47 x 53cm. A VIEW IN HYDE PARK, coloured engraving, Print made by: John Harris the Younger, After: Henry de Daubrawa, Published by: Ackermann, 1852. 47 x 53cm. A portrait of the aged Duke of Wellington on horseback, wearing a top hat, riding through Hyde Park, passing the statue of Achilles dedicated to him, his right hand brought up to the rim of his hat in a salute. Est. 150 - 200
1115	ANDREAS SCHELFHOUT (Dutch, 1787-1870), (The hay wagon crossing the bridge), oil on canvas, signed and dated 1857 at lower right, 26 x 39cm. ANDREAS SCHELFHOUT (Dutch, 1787-1870), (The hay wagon crossing the bridge), oil on canvas, signed and dated 1857 at lower right, 26 x 39cm. Est. 1,000 - 2,000
1116	JOHN SKINNER PROUT (1805-1876), group of four engravings depicting Melbourne scenes, 18 x 24cm JOHN SKINNER PROUT (1805-1876), group of four engravings depicting Melbourne scenes, 18 x 24cm Est. 300 - 500
1117	I.) EDWIN LANSEER R.A. (1802-1873), Deer Stalker, 19th century engraving, II.) SIR DAVID WILKIE R.A. (1785-1841), Death Of The Red Deer, 19th century engraving, both framed as a pair in period framing, 53 x 59cm each overall I.) EDWIN LANSEER R.A. (1802-1873), Deer Stalker, 19th century engraving, II.) SIR DAVID WILKIE R.A. (1785-1841), Death Of The Red Deer, 19th century engraving, both framed as a pair in period framing, 53 x 59cm each overall Est. 200 - 300
1118	ANNIE BRODFORD (?), "The Age of Innocence" after Reynolds (1780), watercolour, mid-19th century, signed lower left, 23.5 x 19cm. ANNIE BRODFORD (?), "The Age of Innocence" after Reynolds (1780), watercolour, mid-19th century, signed lower left, 23.5 x 19cm. Est. 200 - 300

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Lot	Title/Description
1119	ARTIST UNKNOWN, young woman in a veil, c.1860s, pencil, ink and wash, 18 x 15cm. ARTIST UNKNOWN, young woman in a veil, c.1860s, pencil, ink and wash, 18 x 15cm. Est. 100 - 200
1120	A set of four antique fashion prints in gilt frames, 19th century, 40 x 33cm overall A set of four antique fashion prints in gilt frames, 19th century, 40 x 33cm overall Est. 120 - 200
1121	A set of three antique French fashion engravings in gilt frames, 19th century, 47 x 41cm overall A set of three antique French fashion engravings in gilt frames, 19th century, 47 x 41cm overall Est. 120 - 200
1122	A pair of antique hunting scene hand-coloured engravings in antique maple frames, early 19th century, 56 x 65cm overall A pair of antique hunting scene hand-coloured engravings in antique maple frames, early 19th century, 56 x 65cm overall Est. 120 - 200
1123	An antique German advertising stevengraph, 19th century, 65 x 48cm overall An antique German advertising stevengraph, 19th century, 65 x 48cm overall Est. 120 - 200
1124	A set of three antique French ladies fashion prints in later frames, 19th century, 47 x 40cm overall A set of three antique French ladies fashion prints in later frames, 19th century, 47 x 40cm overall Est. 120 - 200
1125	GEORGE BAXTER portrait print of Madame Jenny Lind, 19th century, 17 x 12cm, GEORGE BAXTER portrait print of Madame Jenny Lind, 19th century, 17 x 12cm, Est. 100 - 150
1126	THEATRICAL COSTUMES antique hand-coloured engraving, 19th century, with blind embossed seal "HENRY COOK, 45 Elizabeth Street, Hobart Town, V.D.L.", 31 x 39cm THEATRICAL COSTUMES antique hand-coloured engraving, 19th century, with blind embossed seal "HENRY COOK, 45 Elizabeth Street, Hobart Town, V.D.L.", 31 x 39cm Est. 120 - 200
1127	A set of eight decorator prints in black and gilt frames, 20th century, 74 x 37cm overall A set of eight decorator prints in black and gilt frames, 20th century, 74 x 37cm overall Est. 100 - 200
1128	A group of five antique fashion prints in gilt frames, 19th century, the largest 39 x 31cm overall A group of five antique fashion prints in gilt frames, 19th century, the largest 39 x 31cm overall Est. 80 - 120
1129	Antique fashion print, Hoogstraat print and pencil sketch, (3 items), 19th and 20th century, the largest 50 x 42cm Antique fashion print, Hoogstraat print and pencil sketch, (3 items), 19th and 20th century, the largest 50 x 42cm Est. 100 - 150
1130	JOHN CALLOW (1822 - 1878), The Old Stone Bridge, watercolour, JOHN CALLOW (1822 - 1878), The Old Stone Bridge, watercolour, 22 x 33cm. Est. 200 - 300
1131	ELIZABETH THOMPSON (1846 - 1933) The 28th Regiment at Quatre Bras, aquatint, 1875, 30 x 63cm. The original oil painting on which this aquatint is based, is in the collection of the National Gallery of Victoria. ELIZABETH THOMPSON (1846 - 1933) The 28th Regiment at Quatre Bras, aquatint, 1875, 30 x 63cm. The original oil painting on which this aquatint is based, is in the collection of the National Gallery of Victoria. The Battle of Quatre Bras was fought on 16 June 1815, as a preliminary engagement to the decisive Battle of Waterloo that occurred two days later. The battle took place near the strategic crossroads of Quatre Bras and was contested between elements of the Duke of Wellington's Anglo-allied army and the left wing of Bonaparte's French Armée du Nord under Marshal Ney. While the battle was a coalition victory, Napoleon achieved his larger strategic aim of preventing Wellington's forces from aiding the Prussian army at the Battle of Ligny, which the French won the same day. Est. 150 - 200
1132	NIKOLAOS XIMONAS (1866-1929), farmyard scene with chickens, oil on canvas, signed lower left "Ximonas", 741 x 30cm NIKOLAOS XIMONAS (1866-1929), farmyard scene with chickens, oil on canvas, signed lower left "Ximonas", 41 x 30cm Est. 400 - 600

Lot	Title/Description
1133	LEXDEN LEWIS POCOCK (1850-1919), New Life, watercolour, signed lower right "Lexden L. Pocock", 76 x 99cm LEXDEN LEWIS POCOCK (1850-1919), New Life, watercolour, signed lower right "Lexden L. Pocock", 76 x 99cm. Little is known about Lexden Lewis Pocock (1850 - 1919), other than he was born and lived in London, that he studied at the Slade School of Art and the Royal Academy Schools, and also travelled, studied and taught art in Rome. He was known to have exhibited at the Royal Academy, the Royal Society of British Artists, and the Royal Institute. "New Life", a rare example of Victorian-era mourning art, would have been commissioned by the grieving parents of the little blond boy/angel depicted in the painting. The mother and child, both in black, are depicted in a graveyard, uncharacteristically the mother relaxing on the grass while her son chases a butterfly. The 1800s saw tragedy and death far too often. Disease and infection increased death rates, and it was tragically common for children to die before turning five. Obviously devastated, parents wanted to memorialize what little they could of their children, so they generally employed photographers to capture their child's image one last time before sending them to their graves. The children were dressed in their finest attire and were posed carefully to maintain the integrity of their forms. In some cases, an infant would be propped up with a post, or held by their mother who wore a black veil. Wealthier families would sometimes avail themselves of the services of an artist. This is the only example known by Pocock. Est. 12,000 - 16,000
1134	ARTIST UNKNOWN, portrait of a lady, oil on board, signed lower left (illegible) and dated 1884, in original period gilt frame, 29 x 22cm, 53 x 45 overall ARTIST UNKNOWN, portrait of a lady, oil on board, signed lower left (illegible) and dated 1884, in original period gilt frame, 29 x 22cm, 53 x 45 overall Est. 600 - 800
1135	R. VAN DEN PLAS (Dutch, 19th century), town scene, oil on canvas, signed lower left "R. Van Den Plas, '49", 31 x 41cm R. VAN DEN PLAS (Dutch, 19th century), town scene, oil on canvas, signed lower left "R. Van Den Plas, '49", 31 x 41cm Est. 200 - 300
1136	PENCIL DRAWINGS: A group of framed original pencil drawings, all dated and titled: "Last Horse Show, Feb. 25th 1886"; "June 8th 1919, Kantara"; "Mya, Nice 1932", various sizes. (3 items). PENCIL DRAWINGS: A group of framed original pencil drawings, all dated and titled: "Last Horse Show, Feb. 25th 1886"; "June 8th 1919, Kantara"; "Mya, Nice 1932", various sizes. (3 items). Est. 100 - 200
1137	Framed prints, (5); various sizes and subjects. Framed prints, (5); various sizes and subjects. Est. 100 - 150
1138	ARTIST UNKNOWN, Queen Victoria in Mourning, colour lithograph, circa 1890, 85 x 62cm. Glazed, in a maple veneered frame, overall 93 x 72cm. ARTIST UNKNOWN, Queen Victoria in Mourning, colour lithograph, circa 1890, 85 x 62cm. Glazed, in a maple veneered frame, overall 93 x 72cm. Est. 150 - 200
1139	ARTIST UNKNOWN (Scottish school, 19th century), (the pianist), oil on canvas, in a period gilt frame, 99 x 85cm ARTIST UNKNOWN (Scottish school, 19th century), (the pianist), oil on canvas, in a period gilt frame, 99 x 85cm Est. 1,200 - 1,500
1140	SYDNEY G. KEMBLE (New Zealand), Hawea Waters, watercolour, signed lower right "Sydney Kemble", circa 1930 Joels label verso, 725 x 35cm SYDNEY G. KEMBLE (New Zealand), Hawea Waters, watercolour, signed lower right "Sydney Kemble", circa 1930 Joels label verso, 25 x 35cm Est. 60 - 80
1141	A.M. WATSON (New Zealand), Mount Cook, oil on canvas, signed and dated lower right "A. M. Watson 1887", 75 x 133cm A.M. WATSON (New Zealand), Mount Cook, oil on canvas, signed and dated lower right "A. M. Watson 1887", 75 x 133cm Est. 400 - 600
1142	RELIGIOUS ARTWORKS: The Life of Jesus, as depicted by famous classical artists: a collection of (18) prints, circa 1890s, each mounted on a backing card with titles, details of the original artwork and the name of the artist. RELIGIOUS ARTWORKS: The Life of Jesus, as depicted by famous classical artists: a collection of (18) prints, circa 1890s, each mounted on a backing card with titles, details of the original artwork and the name of the artist. Est. 200 - 300

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Lot	Title/Description
1143	G. ROWE (British), Thames Near Somerset House, watercolour, artist details and title verso, ?14 x 19cm G. ROWE (British),Thames Near Somerset House,watercolour,artist details and title verso,14 x 19cm Est. 300 - 500
1144	ARTIST UNKNOWN, still life, oil on board, 34 x 34cm. ARTIST UNKNOWN,still life,oil on board,34 x 34cm. Est. 200 - 300
1145	Gazette du Bon Ton: A Journal of Good Taste (Paris, 1912 - 25), A collection of colour lithographs from various editions of 1920: all framed & glazed, (6 items). Gazette du Bon Ton: A Journal of Good Taste (Paris, 1912 - 25),A collection of colour lithographs from various editions of 1920;all framed & glazed,(6 items). Est. 400 - 600
1146	WINIFRED CADDY (1884-1981), Polgate Mill, Sussex England, watercolour, signed lower right "Winifred Caddy", artist label verso with title, ?35 x 29cm WINIFRED CADDY (1884-1981),Polgate Mill, Sussex England,watercolour,signed lower right "Winifred Caddy",artist label verso with title,35 x 29cm Est. 200 - 300
1147	EUROPEAN SCHOOL, landscape with windmill, oil on canvas, (signed Foulton? lower right), 60 x 76cm. EUROPEAN SCHOOL,landscape with windmill,oil on canvas,(signed Foulton? lower right),60 x 76cm. Est. 200 - 400
1148	JOHN HALL THORPE (1874-1947), Primroses, circa 1922, woodcut, signed in pencil lower right "Hall Thorpe", ?19 x 18cm JOHN HALL THORPE (1874-1947),Primroses, circa 1922,woodcut,signed in pencil lower right "Hall Thorpe",19 x 18cm Est. 1,500 - 2,000
1149	JOHN HALL THORPE (1874-1947), Pinks, circa 1922, woodcut, signed in pencil lower right "Hall Thorpe", ?19 x 18cm JOHN HALL THORPE (1874-1947),Pinks, circa 1922,woodcut,signed in pencil lower right "Hall Thorpe",?19 x 18cm Est. 1,500 - 2,000
1150	JOHN HALL THORPE (1874-1947), Cowslips, woodcut, signed in pencil lower right "Hall Thorpe", ?19 x 18cm JOHN HALL THORPE (1874-1947),Cowslips,woodcut,signed in pencil lower right "Hall Thorpe",?19 x 18cm Est. 1,500 - 2,000
1151	JOHN HALL THORPE (1874-1947), Crocus and Snowdrops, woodcut, signed in pencil lower right "Hall Thorpe", ?19 x 18cm JOHN HALL THORPE (1874-1947),Crocus and Snowdrops,woodcut,signed in pencil lower right "Hall Thorpe",?19 x 18cm Est. 1,500 - 2,000
1152	JOHN HALL THORPE (1874-1947), The Wise Men, woodcut, signed in pencil lower right "Hall Thorpe", ?titled in the lower margin, ?19 x 18cm JOHN HALL THORPE (1874-1947),The Wise Men,woodcut,signed in pencil lower right "Hall Thorpe",titled in the lower margin,?19 x 18cm Est. 1,500 - 2,000
1153	GEORGE BARBIER, (French, 1882-1932), Le Bonheur du Jour ou Les Graces á la Mode. [Paris: Chez Meynial, 1924], 16 plates and title, illustrations coloured in pochoir by Henri Reidel after George Barbier, illustrated title page and illustrations in the text. ?Loose as issued in the original printed paper wrappers. GEORGE BARBIER, (French, 1882-1932),Le Bonheur du Jour ou Les Graces á la Mode.[Paris: Chez Meynial, 1924],16 plates and title, illustrations coloured in pochoir by Henri Reidel after George Barbier, illustrated title page and illustrations in the text.Loose as issued in the original printed paper wrappers."Le Bonheur du Jour-ou Les Graces a la Mode" was a deluxe limited edition series, assembled and published by Jules Meynial, 1924.A George Barbier tour-de-force, which caused great excitement at the time of its release and is sought as a choice rarity by collectors today. Images were created by George Barbier and hand engraved by Reidel between 1920-1924. The portfolio was released to select clients in 1924. The technique used was called pochoir, executed by expert teams of artisans in opaque gouache with the use of meticulously cut stencils and accented with line drawings created by Barbier and engraved into a metal plate by Reidel that was embossed into the printing paper. Est. 5,000 - 7,500
1154	GEORGE BARBIER, (French, 1882-1932), "Au revoir" from Le Bonheur du Jour ou Les Graces á la Mode. [Paris: Chez Meynial, 1924], 21 x 30cm. GEORGE BARBIER, (French, 1882-1932),"Au revoir" from Le Bonheur du Jour ou Les Graces á la Mode.[Paris: Chez Meynial, 1924],21 x 30cm. Est. 500 - 750

Lot	Title/Description
1155	RAFAEL BARRADAS (Uruguay, Spain, 1890-1923), two miniature portraits, watercolour and pencil, signed upper right "Barradas" framing label verso from Montevideo, 6.5 x 6.5cm each, frames 11 x 11cm overall RAFAEL BARRADAS (Uruguay, Spain, 1890-1923),two miniature portraits,watercolour and pencil, signed upper right "Barradas"framing label verso from Montevideo,6.5 x 6.5cm each, frames 11 x 11cm overall Est. 1,200 - 2,000
1156	RUSSIAN SCHOOL, landscape, circa 1930s, oil on canvas board, 49 x 69cm. RUSSIAN SCHOOL,landscape, circa 1930s,oil on canvas board,49 x 69cm. Est. 100 - 200
1157	VIOLA P. WITT, Lucerne, circa 1930s, watercolour signed and titled lower centre "Viola P. Witt, Lucerne" 33 x 25cm. VIOLA P. WITT,Lucerne, circa 1930s,watercoloursigned and titled lower centre "Viola P. Witt, Lucerne"33 x 25cm. Est. 100 - 200
1158	JEFFREY N. BREN (1944-2007), the bear, watercolour, signed lower left "Jeffrey Bren, 1984", ?54 x 36cm JEFFREY N. BREN (1944-2007),the bear,watercolour,signed lower left "Jeffrey Bren, 1984",54 x 36cm Est. 80 - 120
1159	CHARLES HENRY LANCASTER (1886-1959), Australian landscape, oil on board, signed lower left "C.H. Lancaster, 1933", ?32 x 40cm CHARLES HENRY LANCASTER (1886-1959),Australian landscape,oil on board,signed lower left "C.H. Lancaster, 1933",32 x 40cm Est. 300 - 500
1160	ARTIST UNKNOWN (European School), rural scene, oil on board, signed lower right (illegible), housed in an ornate gilt frame, ?23 x 29cm ARTIST UNKNOWN (European School),rural scene,oil on board,signed lower right (illegible),housed in an ornate gilt frame,23 x 29cm Est. 100 - 200
1161	VLADIMIR TRETCHIKOFF (1913 - 2006), Miss Wong, chromolithograph, 57 x 68cm VLADIMIR TRETCHIKOFF (1913 - 2006),Miss Wong,chromolithograph,57 x 68cm Est. 400 - 600
1162	SYLVAIN NORGA (1892-1968), religious plaque, cast bronze on timber panel, 27 x 26cm overall SYLVAIN NORGA (1892-1968),religious plaque,cast bronze on timber panel,27 x 26cm overall Est. 150 - 250
1163	ARTIST UNKNOWN, still life with fruit, oil on artist board, signed (indistinctly) lower left, 44 x 61cm. ARTIST UNKNOWN,still life with fruit,oil on artist board,signed (indistinctly) lower left,44 x 61cm. Est. 100 - 200
1164	ERIC RUDOLF ZILINSKIS (Latvia, England, 1912-1990) Orange Roses, oil on board, circa 1950, signed lower right, 60 x 50cm. Titled, with Zilinskis' London address and priced (16 Guineas) verso. Zilinskis was the Latvian Consul to London 1947-1987. ERIC RUDOLF ZILINSKIS (Latvia, England, 1912-1990)Orange Roses,oil on board, circa 1950,signed lower right,60 x 50cm.Titled, with Zilinskis' London address and priced (16 Guineas) verso. Zilinskis was the Latvian Consul to London 1947-1987. Est. 100 - 200
1165	RAGO GIANI, Cherub Putti in Pompeii, gouaches, (3), all titled and signed, framed together, 32 x 92cm (overall). RAGO GIANI,Cherub Putti in Pompeii,gouaches, (3),all titled and signed,framed together,32 x 92cm (overall). Est. 200 - 300
1166	PABLO PICASSO (1881 - 1973), Untitled, Verve 29-30 Illustration I First Edition, lithograph, printed by Mourlot Freres, Paris 1954, with CofA verso; 24 x 32cm; framed (63 x 73cm overall). PABLO PICASSO (1881 - 1973),Untitled,Verve 29-30 Illustration I First Edition,lithograph,printed by Mourlot Freres, Paris 1954,with CofA verso;24 x 32cm; framed (63 x 73cm overall). Est. 300 - 500
1167	NARDINO SPORDELLO (Australia), Approach to Mt. Herbert N. West Aust. oil on canvas, signed lower right "Nardino", ?37 x 60cm NARDINO SPORDELLO (Australia),Approach to Mt. Herbert N. West Aust.oil on canvas,signed lower right "Nardino",37 x 60cm Est. 100 - 200
1168	ARTIST UNKNOWN, Zinnias, oil on board, signed (indistinctly) lower right, 47 x 37cm. ARTIST UNKNOWN,Zinnias,oil on board,signed (indistinctly) lower right,47 x 37cm. Est. 100 - 200

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Lot	Title/Description
1169	ARTIST UNKNOWN, Fashionable ladies, c.1960, pastel and wash sketch for an advertisement, 40 x 18cm. ARTIST UNKNOWN, Fashionable ladies, c.1960, pastel and wash sketch for an advertisement, 40 x 18cm. Est. 100 - 150
1170	ALFRED EWAN (South African, 1910-81), Untitled landscape, watercolour, signed & dated '66 lower right, 34 x 52cm. ALFRED EWAN (South African, 1910-81), Untitled landscape, watercolour, signed & dated '66 lower right, 34 x 52cm. Est. 100 - 200
1171	HIROYUKI TAJIMA, Tradition, lithograph edition 4/50, signed and titled in the lower margin and dated 1967 ?62 x 46cm HIROYUKI TAJIMA, Tradition, lithograph edition 4/50, signed and titled in the lower margin and dated 1967 62 x 46cm Est. 250 - 350
1172	G. HOCKING (Australia), Shops, Main Street Maldon, lithograph print, limited edition 14/60, signed and titled in the lower margin, ?22 x 33cm G. HOCKING (Australia), Shops, Main Street Maldon, lithograph print, limited edition 14/60, signed and titled in the lower margin, 22 x 33cm Est. 60 - 100
1173	YOSSI ROSENSTEIN (Israeli, b.1950), I.) Joseph and his brothers (editioned 42/175), II.) Woman with vase (editioned 56/175), colour lithographs, signed in the lower margins, both 65 x 44cm. (2 items). YOSSI ROSENSTEIN (Israeli, b.1950), I.) Joseph and his brothers (editioned 42/175), II.) Woman with vase (editioned 56/175), colour lithographs, signed in the lower margins, both 65 x 44cm. (2 items). Est. 300 - 500
1174	JUDY CASSAB (1920-2015), Miro au Pompidu, coloured lithograph, editioned, signed and titled "11/75, Miro au Pompidu, Cassab", 42 x 51cm JUDY CASSAB (1920-2015), Miro au Pompidu, coloured lithograph, editioned, signed and titled "11/75, Miro au Pompidu, Cassab", 42 x 51cm Est. 120 - 200
1175	ROBERT COLE-STOKES (South Australia, active 1970s), (Untitled) naked basketballer, acrylic on board, 122 x 61cm. ROBERT COLE-STOKES (South Australia, active 1970s), (Untitled) naked basketballer, acrylic on board, 122 x 61cm. Est. 200 - 300
1176	IRIS AMPENBERGER (South African, 1916-81), Mother and Child, watercolour & charcoal, signed lower right, IRIS AMPENBERGER (South African, 1916-81), Mother and Child, watercolour & charcoal, signed lower right, 34 x 23.5cm. Est. 200 - 400
1177	YOSSI STERN (Israeli, 1923-92), Untitled, acrylic on canvas, 76 x 61cm, together with a book on the artist YOSSI STERN (Israeli, 1923-92), Untitled, acrylic on canvas, 76 x 61cm, together with a book on the artist Est. 200 - 400
1178	PABLO MATANIA (Brazil, born 1936), harbour scene, oil on board, signed lower right, PABLO MATANIA (Brazil, born 1936), harbour scene, oil on board, signed lower right, 57 x 96cm. Est. 100 - 200
1179	BENJAMIN MZIMKULU MACALA (South Africa, 1937-1997), Two Dreams, mixed media, titled at lower centre and signed lower right, 70 x 49cm. BENJAMIN MZIMKULU MACALA (South Africa, 1937-1997), Two Dreams, mixed media, titled at lower centre and signed lower right, 70 x 49cm. Est. 100 - 200
1180	ARTIST UNKNOWN, untitled, acrylic on canvas, signed lower right, 66 x 88cm. ARTIST UNKNOWN, untitled, acrylic on canvas, signed lower right, 66 x 88cm. Est. 200 - 300
1181	FELIKS TOPOLSKI (Poland, England, 1907-89), Gray's Inn, colour lithograph, signed and numbered "88/275" at base, FELIKS TOPOLSKI (Poland, England, 1907-89), Gray's Inn, colour lithograph, signed and numbered "88/275" at base, 66 x 51cm. Est. 200 - 300
1182	GERRARD LANTS (1927-1998), portrait of a lady, watercolour, signed lower left "Lants", ?52 x 32cm GERRARD LANTS (1927-1998), portrait of a lady, watercolour, signed lower left "Lants", 52 x 32cm Est. 300 - 500
1183	HAJI WIDAYAT (Indonesia, 1919/23-2002), Blossom Trees, oil on canvas, signed and dated "77" lower right, ?70 x 70cm. HAJI WIDAYAT (Indonesia, 1919/23-2002), Blossom Trees, oil on canvas, signed and dated "77" lower right, 70 x 70cm. Est. 3,000 - 5,000

Lot	Title/Description
1184	COLIN PARKER "The Long Trek" limited edition etching in sepia, numbered #48 of 50 produced, titled and signed in pencil by the artist, 28 x 19cm overall COLIN PARKER "The Long Trek" limited edition etching in sepia, numbered #48 of 50 produced, titled and signed in pencil by the artist, 28 x 19cm overall Est. 100 - 150
1185	GLENN MILLER (Australian), River Bank After Burn-Off, oil on canvas, signed lower right "Glenn Miller", titled verso, ?65 x 80cm GLENN MILLER (Australian), River Bank After Burn-Off, oil on canvas, signed lower right "Glenn Miller", titled verso, 65 x 80cm Est. 60 - 80
1186	SUTOPO (Indonesian), landscape with children playing, gouache and ink on paper, signed and dated lower left, 50 x 71cm. SUTOPO (Indonesian), landscape with children playing, gouache and ink on paper, signed and dated lower left, 50 x 71cm. Est. 200 - 300
1187	DAILIS ROZLAPA (Latvia, 1932-2014), Nativity of Christ Cathedral, Riga, in winter, oil on board, DAILIS ROZLAPA (Latvia, 1932-2014), Nativity of Christ Cathedral, Riga, in winter, oil on board, 100 x 80cm. Est. 200 - 400
1188	Five assorted antique pictures and prints, ?the largest 50 x 42cm overall Five assorted antique pictures and prints, the largest 50 x 42cm overall Est. 60 - 100
1189	WIM KORTLAND (1923 -), Night In The Valley, signed lower left "Wim Kortland", titled verso, 14 x 19cm WIM KORTLAND (1923 -), Night In The Valley, signed lower left "Wim Kortland", titled verso, 14 x 19cm Est. 60 - 100
1190	Three framed pictures, the largest 45 x 35cm overall Three framed pictures, the largest 45 x 35cm overall Est. 40 - 60
1191	A group of framed artworks, various shapes and sizes; the largest approx. 35 x 51cm. (4 items). A group of framed artworks, various shapes and sizes; the largest approx. 35 x 51cm. (4 items). Est. 80 - 120
1192	An antique ceramic apothecary jar labelled "SACCH CRYST.", 19th century, ?27cm high An antique ceramic apothecary jar labelled "SACCH CRYST.", 19th century, 27cm high Est. 250 - 350
1193	An antique brass mortar and pestle, 10.5cm high, 13cm wide An antique brass mortar and pestle, 10.5cm high, 13cm wide Est. 80 - 120
1194	A Georgian treen ware needle and thimble case, circa 1800, ?9cm high A Georgian treen ware needle and thimble case, circa 1800, 9cm high Est. 120 - 200
1195	A Georgian Tunbridge ware pin cushion sewing swift, early 19th century, ?15cm high A Georgian Tunbridge ware pin cushion sewing swift, early 19th century, 15cm high Est. 300 - 500
1196	Twelve assorted antique and vintage padlocks with a quantity of keys, 19th and 20th century, ?the largest 12cm high Twelve assorted antique and vintage padlocks with a quantity of keys, 19th and 20th century, the largest 12cm high Est. 120 - 200
1197	An antique carved marble fireplace panel, circa 1860, 21 x 18cm An antique carved marble fireplace panel, circa 1860, 21 x 18cm Est. 100 - 200
1198	Five antique Bristol blue glass bottles, 19th century, ?the largest 33cm high Five antique Bristol blue glass bottles, 19th century, the largest 33cm high Est. 80 - 120
1199	An antique English rosewood deed box with mother of pearl inlay, mid 19th century, ?12cm high, 30cm wide, 23cm deep An antique English rosewood deed box with mother of pearl inlay, mid 19th century, 12cm high, 30cm wide, 23cm deep Est. 100 - 200
1200	Antique English diamond scales in mahogany case by WILLIAM C. FANNER of London, 19th century, ?13.5cm wide Antique English diamond scales in mahogany case by WILLIAM C. FANNER of London, 19th century, 13.5cm wide Est. 120 - 200
1201	Assorted antique weights, 19th and early 20th century, (36 items), ?the heaviest 8oz. Assorted antique weights, 19th and early 20th century, (36 items), the heaviest 8oz. Est. 120 - 200

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Lot	Title/Description
1202	Five assorted oil lamps, a brass candlestick and an English sterling silver candle holder, 19th and early 20th century, (7 items), ?the largest 30cm high Five assorted oil lamps, a brass candlestick and an English sterling silver candle holder, 19th and early 20th century, (7 items),the largest 30cm high Est. 120 - 200
1203	An antique coal bin, copper and brass with repoussé panel decoration, 19th century, 28cm high, 36cm wide An antique coal bin, copper and brass with repoussé panel decoration, 19th century,28cm high, 36cm wide Est. 200 - 300
1204	An antique travelling metal hat box with original Japanned hand-painted simulated oak wood finish, 19th century, ?32cm high, 45cm wide, 36cm deep An antique travelling metal hat box with original Japanned hand-painted simulated oak wood finish, 19th century,32cm high, 45cm wide, 36cm deep Est. 60 - 100
1205	A pair of antique amp and volt meters in mahogany cases by BECKER HATTON WALL of LONDON, 19th century. Ex Oxford University England. ?17.5cm high A pair of antique amp and volt meters in mahogany cases by BECKER HATTON WALL of LONDON, 19th century.Ex Oxford University England.17.5cm high Est. 200 - 300
1206	A pair of boat lanterns "PORT" AND "STARBOARD", 19th century, ?26cm high A pair of boat lanterns "PORT" AND "STARBOARD", 19th century,26cm high Est. 120 - 200
1207	An English ships lantern, brass and glass, 19th century, ?39cm high An English ships lantern, brass and glass, 19th century,39cm high Est. 150 - 250
1208	Mauchline ware money box, bosun's whistle, travelling inkwell, glass measure in leather case, miniature book and pencil and five scientific brass fittings, 19th and early 20th century, ?the money box 11.5cm wide Mauchline ware money box, bosun's whistle, travelling inkwell, glass measure in leather case, miniature book and pencil and five scientific brass fittings, 19th and early 20th century,the money box 11.5cm wide Est. 120 - 200
1209	An antique padlock and key along with an R. CRIPER antique English lock, 19th century, (2 items), the larger 15cm long. An antique padlock and key along with an R. CRIPER antique English lock, 19th century, (2 items),the larger 15cm long. Est. 120 - 200
1210	An antique carved meerscham pipe with female nude decoration, 19th century. Bowl only. Mouthpiece missing. 13cm long An antique carved meerscham pipe with female nude decoration, 19th century.Bowl only. Mouthpiece missing.13cm long Est. 150 - 250
1211	A pair of English cast metal novelty dog nut crackers, circa 1880, 23 cm long A pair of English cast metal novelty dog nut crackers, circa 1880,23 cm long Est. 120 - 200
1212	Antique cast iron platform scales, 19th century, 65cm high Antique cast iron platform scales, 19th century,65cm high Est. 250 - 350
1213	A goffering iron stand, stamped "10", 19th century, ?17cm high A goffering iron stand, stamped "10", 19th century,17cm high Est. 60 - 80
1214	A bench mount nut cracker marked "ST. LOUIS U.S.A.", early 20th century, ?30cm high A bench mount nut cracker marked "ST. LOUIS U.S.A.", early 20th century,30cm high Est. 60 - 80
1215	STANLEY RULE & LEVEL Co. No.113 compass plane, sole length 26cm STANLEY RULE & LEVEL Co. No.113 compass plane,sole length 26cm Est. 150 - 250
1216	An antique copper street lantern, 19th century, ?61cm high An antique copper street lantern, 19th century,61cm high Est. 250 - 350
1217	A antique copper street lamp in barn relic condition, 19th century, ?68cm high A antique copper street lamp in barn relic condition, 19th century,68cm high Est. 100 - 200

Lot	Title/Description
1218	"A Souvenir of the Record Reign of Queen Victoria 1897", printed handkerchief, 49 x 49cm (visible portion) framed & glazed, 73.5 x 73.5cm overall. "A Souvenir of the Record Reign of Queen Victoria 1897",printed handkerchief,49 x 49cm (visible portion)framed & glazed, 73.5 x 73.5cm overall. Est. 80 - 120
1219	A pair of vintage wooden spoke wheels with iron rims, ?78cm diameter A pair of vintage wooden spoke wheels with iron rims,78cm diameter Est. 400 - 600
1220	An American 1880 silver dollar, Edwardian exhibition medal and four assorted coins, (6 items), the medal 7.5 cm diameter An American 1880 silver dollar, Edwardian exhibition medal and four assorted coins, (6 items),the medal 7.5 cm diameter Est. 80 - 120
1221	BOTTLES & JARS: vintage group with embossed bottles for Barrett Bros (North Fitzroy) cordial, Thatcher's Dairy one quart of milk, Davis "Vegetable Pain Killer" & Seppelts wine vinegar; also a Bushell's 16oz coffee jar. (12 items) BOTTLES & JARS: vintage group with embossed bottles for Barrett Bros (North Fitzroy) cordial, Thatcher's Dairy one quart of milk, Davis "Vegetable Pain Killer" & Seppelts wine vinegar; also a Bushell's 16oz coffee jar. (12 items) Est. 100 - 200
1222	Twenty four assorted vintage and antique advertising tins, 19th and 20th century, ?the largest 17cm wide. Twenty four assorted vintage and antique advertising tins, 19th and 20th century,the largest 17cm wide. Est. 150 - 250
1223	VINTAGE TINS: Small collection of 1900s-80 era larger tins, best is likely an early 1900s Pasha Coffee & Chicory mixture tin by Parsons Bros (Sydney), also "Gift of the Colonies...to His Majesty's Naval & Military Forces" chocolate tin by B.W. & M. Ltd (Mansfield, England) & Arnott's biscuit tin showing image of KGV. (15) VINTAGE TINS: Small collection of 1900s-80 era larger tins, best is likely an early 1900s Pasha Coffee & Chicory mixture tin by Parsons Bros (Sydney), also "Gift of the Colonies...to His Majesty's Naval & Military Forces" chocolate tin by B.W. & M. Ltd (Mansfield, England) & Arnott's biscuit tin showing image of KGV. (15) Est. 100 - 200
1224	A pair of antique lawn bowls, lignum vitae inlaid with bone, in original leather case, 19th/20th century, ?the case 25cm wide A pair of antique lawn bowls, lignum vitae inlaid with bone, in original leather case, 19th/20th century,the case 25cm wide Est. 80 - 120
1225	An antique pond yacht on stand, late 19th century, ?92cm high, 94cm long An antique pond yacht on stand, late 19th century,92cm high, 94cm long Est. 300 - 500
1226	Two vintage cases, early to mid 20th century, the larger 55cm wide Two vintage cases, early to mid 20th century,the larger 55cm wide Est. 40 - 60
1227	An antique timber birdcage, 99cm high, 54cm wide, 25cm deep An antique timber birdcage,99cm high, 54cm wide, 25cm deep Est. 150 - 250
1228	A vintage 1950's blue faux leather circular hat case, with applied travel stickers, along with an envelope of "Orient Line" luggage tags and stickers. The travel case 43cm high, 46cm wide, 19cm deep A vintage 1950's blue faux leather circular hat case, with applied travel stickers, along with an envelope of "Orient Line" luggage tags and stickers.The travel case 43cm high, 46cm wide, 19cm deep Est. 60 - 100
1229	A vintage brass novelty desk cigar cutter in the form of a ships engine order telegraph (E.O.T) on ebonised timber base, the control handle operating the steel cigar cutting mechanism, circa 1930, 15cm high A vintage brass novelty desk cigar cutter in the form of a ships engine order telegraph (E.O.T) on ebonised timber base, the control handle operating the steel cigar cutting mechanism, circa 1930,15cm high Est. 100 - 150
1230	A Coronation sampler by "NELL KELLY, 1937", ?framed and mounted 37 x 31cm overall A Coronation sampler by "NELL KELLY, 1937",framed and mounted 37 x 31cm overall Est. 120 - 200
1231	KEICHOSAURUS marine reptile fossil, Chinese origin, Triassic period 245-235 million years old, ?30 x 14cm overall KEICHOSAURUS marine reptile fossil, Chinese origin, Triassic period 245-235 million years old,30 x 14cm overall Est. 300 - 500
1232	Two sea turtle shells, early 20th century, 27 x 24cm and 20 x 17cm. Two sea turtle shells, early 20th century,27 x 24cm and 20 x 17cm. Est. 120 - 200

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Lot	Title/Description
1233	TINS & BOXES: vintage assortment with tins incl. Cadbury's "Bourn-Vita" & a sample tin for "Bournville Cocoa", Pascall "White Pine Gums", Singer sewing machine oil canister, Champion spark plugs, Bickford's "Salvital"; boxes incl. Cocksec Spiral "Best Mosquito Killer" (with contents), Dewhurst's "Sylo" cotton reel box, Reeves' "Greyhound" pastels (with contents), Atkinson's "Revelry" face powder & various chocolate boxes; also Proctor & Gamble laundry soap (2) in original wrappers. (34 items) TINS & BOXES: vintage assortment with tins incl. Cadbury's "Bourn-Vita" & a sample tin for "Bournville Cocoa", Pascall "White Pine Gums", Singer sewing machine oil canister, Champion spark plugs, Bickford's "Salvital"; boxes incl. Cocksec Spiral "Best Mosquito Killer" (with contents), Dewhurst's "Sylo" cotton reel box, Reeves' "Greyhound" pastels (with contents), Atkinson's "Revelry" face powder & various chocolate boxes; also Proctor & Gamble laundry soap (2) in original wrappers. (34 items) Est. 100 - 200
1234	ASSORTMENT OF VINTAGE COLLECTIBLES: with Max Sievert 'Companion Brand' blow torch, John Rabone & Sons tape measure, Vesta 'battery' paperweight, Chevrolet petrol cap, travel clocks (2), car plates/badges, etc. (small qty) ASSORTMENT OF VINTAGE COLLECTIBLES: with Max Sievert 'Companion Brand' blow torch, John Rabone & Sons tape measure, Vesta 'battery' paperweight, Chevrolet petrol cap, travel clocks (2), car plates/badges, etc. (small qty) Est. 100 - 200
1235	TOBACCIANA: "Sylent Wurker" cigarette machine, patented by Person Jepson of Melbourne (1923), bronze fascia with inset mirror; height 66cm high, 13.5cm wide, 11.5cm deep. In original condition (with key). A rare survivor. TOBACCIANA: "Sylent Wurker" cigarette machine, patented by Person Jepson of Melbourne (1923), bronze fascia with inset mirror; height 66cm high, 13.5cm wide, 11.5cm deep. In original condition (with key). A rare survivor. Est. 300 - 400
1236	TOBACCIANA: Tobacco cutter, cigarette lighters and cigarette holders, 19th and 20th century. ?The tobacco cutter 24cm long TOBACCIANA: Tobacco cutter, cigarette lighters and cigarette holders, 19th and 20th century. ?The tobacco cutter 24cm long. Est. 150 - 250
1237	TOBACCIANA: collection of vintage tobacco tins incl. "The Greys", Marcus "The Clubman", "Town Talk", "Luxor Fine Cut", "Wild Woodbine" (2, different types), "Lucky Hit" (3), "Champion Tobacco" (3, all with original contents!), etc; also Marcovitch "Black & White" vertical cigarette tin, Turf cigarettes hexagonal cigarette box, wax/waterproof vesta tins (2), Viscount "King Size" lighter, a cigarette case and a vintage Victor Hugo cigar box containing 20 cigars. (38 items) TOBACCIANA: collection of vintage tobacco tins incl. "The Greys", Marcus "The Clubman", "Town Talk", "Luxor Fine Cut", "Wild Woodbine" (2, different types), "Lucky Hit" (3), "Champion Tobacco" (3, all with original contents!), etc; also Marcovitch "Black & White" vertical cigarette tin, Turf cigarettes hexagonal cigarette box, wax/waterproof vesta tins (2), Viscount "King Size" lighter, a cigarette case and a vintage Victor Hugo cigar box containing 20 cigars. (38 items) Est. 160 - 240
1238	TOBACCIANA - CIGARETTE LIGHTERS: small collection of vintage cigarette lighters including boxed Beattie "Jet Lighter", Austrian-made "Mini Fox", miniature Coca-Cola bottle type, etc; c.1950s-90s. (18) TOBACCIANA - CIGARETTE LIGHTERS: small collection of vintage cigarette lighters including boxed Beattie "Jet Lighter", Austrian-made "Mini Fox", miniature Coca-Cola bottle type, etc; c.1950s-90s. (18) Est. 100 - 200
1239	TOBACCIANA - MATCHBOXES & BOOKMATCHES: accumulation with scads of Briant & May "Redheads"; also Dick Smith "Dickheads 22", Camel "Have a Real Cigarette" book matches (2), etc; some with matches intact, c.1960s-2000s. Big variety. (Qty) TOBACCIANA - MATCHBOXES & BOOKMATCHES: accumulation with scads of Briant & May "Redheads"; also Dick Smith "Dickheads 22", Camel "Have a Real Cigarette" book matches (2), etc; some with matches intact, c.1960s-2000s. Big variety. (Qty) Est. 60 - 100

Lot	Title/Description
1240	TOBACCIANA: Accumulation with a few cigarette tins including Mullins & West 'Covent' and Player's 'Country Life' (2), large quantity of matchboxes with some more unusual overseas types incl. 'William Shakespeare' four-box commemorative pack & 'Carnaby St' oversized book matches; Australian types with lots of 'Redheads' boxes and labels and a 'Federal Safety Matches' sealed pack of 10; also a vintage 'Fred Rice' wooden chocolate box and a Harrods wax seal set with additional wax beads. TOBACCIANA: Accumulation with a few cigarette tins including Mullins & West 'Covent' and Player's 'Country Life' (2), large quantity of matchboxes with some more unusual overseas types incl. 'William Shakespeare' four-box commemorative pack & 'Carnaby St' oversized book matches; Australian types with lots of 'Redheads' boxes and labels and a 'Federal Safety Matches' sealed pack of 10; also a vintage 'Fred Rice' wooden chocolate box and a Harrods wax seal set with additional wax beads. (large qty) Est. 80 - 120
1241	Large collection of mineral, rock and crystal specimens including Doon Doon thunder egg and agate in a rhyolite geode. (qty) Large collection of mineral, rock and crystal specimens including Doon Doon thunder egg and agate in a rhyolite geode. (qty) Est. 100 - 200
1242	Large Accumulation of rock & mineral specimens, many in jars, including opal patch; also a few shell fossils. (Qty) Large Accumulation of rock & mineral specimens, many in jars, including opal patch; also a few shell fossils. (Qty) Est. 120 - 200
1243	MULTIFE French portside marine navigation lamp, circa 1950, ?18cm high MULTIFE French portside marine navigation lamp, circa 1950, 18cm high Est. 60 - 100
1244	SHELL COLLECTION: vast majority are smaller shells in jam jars, some in brine; plus group of larger shells to 18cm in length. (few 100s) SHELL COLLECTION: vast majority are smaller shells in jam jars, some in brine; plus group of larger shells to 18cm in length.(few 100s) Est. 60 - 80
1245	VINTAGE HOUSEHOLD COLLECTIBLES: Assortment, many in original packaging, with Brandauer pen nibs (2) & William Mitchell "Pedigree" pen nibs, His Master's Voice gramophone needles, Rexona ointment (in jar), Watkins tooth powder; unpackaged items include Henry Boker pocket balance, Kienzie travel clock, pill box, penknives (7) & Colgate shaving stick tins (2). (approx 50 items) VINTAGE HOUSEHOLD COLLECTIBLES: Assortment, many in original packaging, with Brandauer pen nibs (2) & William Mitchell "Pedigree" pen nibs, His Master's Voice gramophone needles, Rexona ointment (in jar), Watkins tooth powder; unpackaged items include Henry Boker pocket balance, Kienzie travel clock, pill box, penknives (7) & Colgate shaving stick tins (2). (approx 50 items) Est. 120 - 160
1246	FIRE BRIGADE HELMET: reproduction of a brass 'Massey Shaw' NSW Volunteer Fire Brigade Helmet, height 30cm, c.1970s. FIRE BRIGADE HELMET: reproduction of a brass 'Massey Shaw' NSW Volunteer Fire Brigade Helmet, height 30cm, c.1970s. Est. 60 - 80
1247	Group of 18 assorted pocketknives and multi tools including PUMA and VICTORINOX Group of 18 assorted pocketknives and multi tools including PUMA and VICTORINOX Est. 100 - 200
1248	Diving knife, hunting knives, Japanese paper knife, two cutthroat razors, a Mini Maglite and a pair of Yashika 3 x 27 pocket binoculars, (8 items), the diving knife 27cm long Diving knife, hunting knives, Japanese paper knife, two cutthroat razors, a Mini Maglite and a pair of Yashika 3 x 27 pocket binoculars,(8 items),the diving knife 27cm long Est. 120 - 200
1249	Two metal scissor head bird sculptures with bead tassel decoration, late 20th century, ?23cm and 21cm high Two metal scissor head bird sculptures with bead tassel decoration, late 20th century, 23cm and 21cm high Est. 200 - 300
1250	Two vintage fishing rods by HARDY'S, one for trout the other for salmon, both in original canvas carrying pouches, one rod with 2 tips, the other with 4 tips, early 20th century, pouches 150cm long Two vintage fishing rods by HARDY'S, one for trout the other for salmon, both in original canvas carrying pouches, one rod with 2 tips, the other with 4 tips, early 20th century,pouches 150cm long Est. 400 - 600
1251	Assorted vintage fishing gear, rods and reels, mid to late 20th century, Assorted vintage fishing gear, rods and reels, mid to late 20th century, Est. 60 - 100

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Lot	Title/Description
1252	A box of sundry items (qty) A box of sundry items (qty) Est. 40 - 60
1253	A Chinese globe of the world made from inlaid stone specimens, circa 1990, 76cm high A Chinese globe of the world made from inlaid stone specimens, circa 1990,66cm high Est. 120 - 200
1254	MEDALLIONS: Royal Flying Doctor Service medallion by Michael Meszaros recognising the work of John Flynn founder of the RFDSoFA, in original presentation case; also two K.G. Luke 1970-71 bowls medallions, one for the 1970 Jeffrey Classic (Geelong), plus two 1971 Stokes ten pin bowling medallions. (5) MEDALLIONS: Royal Flying Doctor Service medallion by Michael Meszaros recognising the work of John Flynn founder of the RFDSoFA, in original presentation case; also two K.G. Luke 1970-71 bowls medallions, one for the 1970 Jeffrey Classic (Geelong), plus two 1971 Stokes ten pin bowling medallions. (5) Est. 60 - 80
1255	An antique carved bone fan, pair of cufflinks, tea caddy spoon, Delft porcelain clog ornaments and four Spanish tiles (10 items), the fan 18cm high An antique carved bone fan, pair of cufflinks, tea caddy spoon, Delft porcelain clog ornaments and four Spanish tiles (10 items),the fan 18cm high Est. 60 - 100
1256	Cast spelter lion statue, bakelite container, silver plated napkin ring with enamel Australian map, bakelite barrel form ashtray, mother of pearl inlaid box and bakelite cased set of six sterling silver cake forks, (6 items) Cast spelter lion statue, bakelite container, silver plated napkin ring with enamel Australian map, bakelite barrel form ashtray, mother of pearl inlaid box and bakelite cased set of six sterling silver cake forks, (6 items) Est. 100 - 200
1257	A vintage cast bronze padlock in the form of a camel. 79.5cm high A vintage cast bronze padlock in the form of a camel.9.5cm high Est. 40 - 60
1258	A collection of hard and soft stone bird carvings, consisting of an Alabaster Egyptian style eagle, a marble ashtray with bird resting on a tree log, a hard stone carved pelican and a Native American totem hard stone carved eagle, (4 items) ?the taller 16cm high A collection of hard and soft stone bird carvings, consisting of an Alabaster Egyptian style eagle, a marble ashtray with bird resting on a tree log, a hard stone carved pelican and a Native American totem hard stone carved eagle, (4 items)the taller 16cm high Est. 100 - 150
1259	PANTONE COLOUR GUIDE: comprising five colour guide swatches (four are sealed, one swatch missing) and a carry case (width 35cm). Ideal for interior/graphic designers. PANTONE COLOUR GUIDE: comprising five colour guide swatches (four are sealed, one swatch missing) and a carry case (width 35cm). Ideal for interior/graphic designers. Est. 80 - 120
1260	FOCOLTONE COLOUR SYSTEM: comprising colour swatch and a a book of colour tear-off chips for affixing to visuals or artwork; with user guide. As new in the original box. FOCOLTONE COLOUR SYSTEM: comprising colour swatch and a a book of colour tear-off chips for affixing to visuals or artwork; with user guide. As new in the original box. Est. 80 - 120
1261	Group of vintage cameras comprising Eastman Kodak "Hawk-Eye" folding camera with leather case, two Kodak "Brownies", and a Polaroid SX-70 Land Camera 'Alpha'; also a pair of French-made opera binoculars. (5 items). Group of vintage cameras comprising Eastman Kodak "Hawk-Eye" folding camera with leather case, two Kodak "Brownies", and a Polaroid SX-70 Land Camera 'Alpha'; also a pair of French-made opera binoculars. (5 items). Est. 60 - 100
1262	LENS ATTACHMENTS, FILTERS, ETC., a collection, mainly Hoya products for 55mm applications, includes Close-Up Set No.3, Vario Color Red-Blue and Yellow-Blue, Vario Cross, etc. (18 items) plus an eyepiece, straps, etc. in a Fotima carry bag. LENS ATTACHMENTS, FILTERS, ETC., a collection, mainly Hoya products for 55mm applications, includes Close-Up Set No.3, Vario Color Red-Blue and Yellow-Blue, Vario Cross, etc. (18 items) plus an eyepiece, straps, etc. in a Fotima carry bag. Est. 100 - 200
1263	WATCH MAKER & JEWELLER'S vintage and antique tools WATCH MAKER & JEWELLER'S vintage and antique tools Est. 120 - 200

Lot	Title/Description
1264	An antique English spirit level, birdseye maple and brass, early 19th century, with user's name "J. TWIGG", 30.5cm long An antique English spirit level, birdseye maple and brass, early 19th century,with user's name "J. TWIGG",30.5cm long Est. 60 - 100
1265	A German vintage violin in case with bow, early 20th century, bearing label "Copy Of ANTONIUS STRADIVARIUS", 60cm long A German vintage violin in case with bow, early 20th century,bearing label "Copy Of ANTONIUS STRADIVARIUS",60cm long Est. 200 - 300
1266	MYA-MOE American hand-made ukulele bearing maker's label "Mya-Moe Ukuleles, Glenview, Illinois, Serial #2546, Complete 2/19.", with maker's signature, housed in a high quality plush fitted hard case with additional strings and strap. A superbly crafted instrument. MYA-MOE American hand-made ukulele bearing maker's label "Mya-Moe Ukuleles, Glenview, Illinois, Serial #2546, Complete 2/19.", with maker's signature, housed in a high quality plush fitted hard case with additional strings and strap. A superbly crafted instrument. Est. 300 - 500
1267	A vintage banjo mandolin, early 20th century, 761cm long A vintage banjo mandolin, early 20th century,61cm long Est. 60 - 80
1268	BRUNSWICK cabinet gramophone, early 20th century, ?a great player with high quality sound, 98cm high, 55cm wide, 54cm deep BRUNSWICK cabinet gramophone, early 20th century,a great player with high quality sound,98cm high, 55cm wide, 54cm deep Est. 400 - 600
1269	ASTOR "MICKEY" ivory bakelite mantel radio, 719cm wide, 26cm wide ASTOR "MICKEY" ivory bakelite mantel radio,19cm wide, 26cm wide Est. 400 - 600
1270	AWA mantel radio clock in ivory plastic case, 719cm high, 35cm wide AWA mantel radio clock in ivory plastic case,19cm high, 35cm wide Est. 250 - 350
1271	AWA vintage mantel radio in burgundy and ivory plastic case, missing one knob, 719cm high, 35cm wide AWA vintage mantel radio in burgundy and ivory plastic case,missing one knob,19cm high, 35cm wide Est. 100 - 200
1272	AWA The Fisk Radiolette "Fret & Foot" mantel radio in mottled brown bakelite with cappuccino grill, circa 1936, 33cm high, 30cm wide AWA The Fisk Radiolette "Fret & Foot" mantel radio in mottled brown bakelite with cappuccino grill, circa 1936,33cm high, 30cm wide Est. 1,000 - 1,500
1273	ASTOR MICKEY rare green bakelite mantel radio, 17.5cm high, 32cm wide, 16cm deep ASTOR MICKEY rare green bakelite mantel radio,17.5cm high, 32cm wide, 16cm deep Est. 550 - 650
1274	TASMA Twin Four brown bakelite mantel radio, 719cm high, 33cm wide, 19cm deep TASMA Twin Four brown bakelite mantel radio,19cm high, 33cm wide, 19cm deep Est. 400 - 600
1275	A vintage S.E.C. Stereoscope in original case, ?the case 44cm wide A vintage S.E.C. Stereoscope in original case,the case 44cm wide Est. 150 - 250
1276	AWA: Teleradio 3BZ Transmitter Type J50062 numbered #430, with working instructions within the detachable lid. This particular model, developed in 1942 was "tropicalised" to minimise the onset of mildew, rot and fungus; size 25x40x25cm, weight 21kg, c.1942. During WWII the RAN arranged for many civilian user "spotters", located in the Pacific Islands region, to receive these 3B sets to alert authorities of any suspicious activities. AWA: Teleradio 3BZ Transmitter Type J50062 numbered #430, with working instructions within the detachable lid. This particular model, developed in 1942 was "tropicalised" to minimise the onset of mildew, rot and fungus; size 25x40x25cm, weight 21kg, c.1942.During WWII the RAN arranged for many civilian user "spotters", located in the Pacific Islands region, to receive these 3B sets to alert authorities of any suspicious activities. Est. 100 - 200
1277	TECNICO "ARISTOCRAT" bakelite cased vintage valve radio, model #850, late 1940s. 24cm high, 44cm wide, TECNICO "ARISTOCRAT" bakelite cased vintage valve radio, model #850, late 1940s.24cm high, 44cm wide, Est. 120 - 160
1278	AWA Fisk Radiola timber cased console radio, circa 1950s. 100cm high, 60cm wide, 38cm deep AWA Fisk Radiola timber cased console radio, circa 1950s.100cm high, 60cm wide, 38cm deep Est. 250 - 350

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Lot	Title/Description
1279	National Panasonic DR22 FR-2200BS portable mains/battery radio, with carry straps, late 1970s. 19cm high, 32cm wide. National Panasonic DR22 FR-2200BS portable mains/battery radio, with carry straps, late 1970s.19cm high, 32cm wide. Est. 80 - 120
1280	"ABBA is COMING" point of sale display box containing 70+ original "Abba in large white hats" pin badges made by Patrick Bros., Melbourne. circa 1976 new-old-stock. "ABBA is COMING" point of sale display box containing 70+ original "Abba in large white hats" pin badges made by Patrick Bros., Melbourne.circa 1976 new-old-stock. Est. 300 - 500
1281	Harman/Kardon HD 740 compact disc player with remote control along with a Nakamichi 482 Discrete Head Cassette Deck mid 1990's, (2 items), the cassette player 12cm high, 45cm wide, 28cm deep. Harman/Kardon HD 740 compact disc player with remote control along with a Nakamichi 482 Discrete Head Cassette Deck mid 1990's,(2 items), the cassette player 12cm high, 45cm wide, 28cm deep. Est. 200 - 300
1282	Napoleonic French prisoner of war straw work box with carved bone handles, circa 1805. Straw work and bone carving was a way of prisoners earning some extra money that could purchase them more favourable food and conditions. 20.5cm high, 24.5cm wide, 17cm deep Napoleonic French prisoner of war straw work box with carved bone handles, circa 1805.Straw work and bone carving was a way of prisoners earning some extra money that could purchase them more favourable food and conditions.20.5cm high, 24.5cm wide, 17cm deep Est. 400 - 600
1283	NAPOLEON and WELLINGTON pair of brass commemorative plaques, 19th century, 17.5cm diameter NAPOLEON and WELLINGTON pair of brass commemorative plaques, 19th century,17.5cm diameter Est. 200 - 300
1284	An antique English pocket telescope, leather bound brass, 19th century, 42cm long An antique English pocket telescope, leather bound brass, 19th century,42cm long Est. 150 - 250
1285	KENTUCKIAN American antique muzzle loading percussion rifle with figured maple stock and hexagonal steel barrel, ?signed "A.Spies", circa 1850, 128cm long KENTUCKIAN American antique muzzle loading percussion rifle with figured maple stock and hexagonal steel barrel,signed "A.Spies", circa 1850,128cm long Est. 2,000 - 2,500
1286	BLACK POWDER FLASK: brass and copper construction, mid 19th century. ?20cm long BLACK POWDER FLASK: brass and copper construction, mid 19th century,20cm long Est. 60 - 100
1287	Jezail leather accessories belt, tribal Afghan, 19th century, ?110cm long Jezail leather accessories belt, tribal Afghan, 19th century,110cm long Est. 200 - 300
1288	ROYAL ENGINEERS Wilkinson parade sword with Queen Victoria cypher, 19th century, 86cm long ROYAL ENGINEERS Wilkinson parade sword with Queen Victoria cypher, 19th century,86cm long Est. 200 - 300
1289	A miniature cast iron cannon on later wooden cradle with three unassociated display cannon balls, early to mid 20th century, bearing plaque "Brought From Liverpool To Australia In 1946 By Jacob A. Booth", 33cm high, 56cm long A miniature cast iron cannon on later wooden cradle with three unassociated display cannon balls, early to mid 20th century,bearing plaque "Brought From Liverpool To Australia In 1946 By Jacob A. Booth",33cm high, 56cm long Est. 250 - 350
1290	WW1 period portable periscope with broad arrow mark, ?23cm high WW1 period portable periscope with broad arrow mark,23cm high Est. 100 - 200
1291	WWI "YPRES" Trench Art artillery shell vase, together with a bugle, ?(2 items), the shell 17cm high WWI "YPRES" Trench Art artillery shell vase, together with a bugle, ?(2 items),the shell 17cm high Est. 100 - 200
1292	Two Soviet era medals, mid 20th century. Two Soviet era medals, mid 20th century. Est. 60 - 100
1293	WWII American aircraft compass (type D-12), 12cm high, 18cm diameter WWII American aircraft compass (type D-12),12cm high, 18cm diameter Est. 250 - 350

Lot	Title/Description
1294	A Trench Art brass shell vase with scalloped top edge and engraved floral decoration, together with a pair of vintage Persian bidri ware niello decorated bud vases, 20th century, (3 items), the bud vases 11cm high A Trench Art brass shell vase with scalloped top edge and engraved floral decoration, together with a pair of vintage Persian bidri ware niello decorated bud vases, 20th century, (3 items),the bud vases 11cm high Est. 150 - 200
1295	A CORRESPONDENCE WITH KEITH SMITH: 1917 - 1926, A group of letters and postcards, six items in all, all addressed and written by Keith Smith to his friend, B.R. Stevenson (who he addresses as "Steve"), an employee of Elder, Smith & Co., Adelaide: A CORRESPONDENCE WITH KEITH SMITH: 1917 - 1926,A group of letters and postcards, six items in all, all addressed and written by Keith Smith to his friend, B.R. Stevenson (who he addresses as "Steve"), an employee of Elder, Smith & Co., Adelaide:- 1/11/1917 a postcard from Leeds, "...start flying from tomorrow if it's a decent day..." signed K.M.S.,- 25/2/1918 a postcard from Norwich, "...Have come down to get a machine to fly back to Cramlington, a nice 250 mile jaunt if the weather is anything like decent...." signed K.M.S.[Cramlington Airfield was built in 1915 in response to German airship attacks on Newcastle-Upon-Tyne.]- 20/4/1918 a postcard from Ryde, Isle of Wight, "...See in today's paper that Neville Swift has gone West, jolly rotten luck...." signed K.M.S. R.A.F.[Major Neville Cropley Swift of Adelaide died of wounds in France 28th March 1918. He was 22 years old.]- 22/12/1924 an envelope addressed to Stevenson, containing a Christmas and New Year Greeting, dated "Sydney 1924" and signed Keith Smith.- 7/8/1926 a typed letter contained in an envelope from Sydney, "...Cobham is due here today week and I do not want to miss seeing him land and take part in his welcome. He has done damn well and his flight should do a lot to buck up the interest in flying all over Australia..." signed Keith.- 26/12/1926 a typed letter contained in an envelope from Sydney, "...I leave here in about 3 weeks for Melbourne where I hope to spend a few days prior to coming over to Adelaide to join the boat..." signed Keith Smith.Sir Keith Macpherson Smith, KBE (1890 - 1955) along with his brother, Sir Ross Macpherson Smith, Sergeant James Mallett (Jim) Bennett and Sergeant Walter (Wally) Shiers, became the first people to fly from England to Australia in 1919. Est. 1,000 - 1,500
1296	THE BRISTOL AEROPLANE COMAPNY: A collection of original photographs of some of their aircraft, including the Scout, the Bulldog, the Blenheim, the Brigand, the Buckingham, the Bullet, the Beaufighter, the Bristol Type 138A, the Badminton, the Bristol Type 142, the Brabazon, etc. Mainly fine and mostly approx. 19 x 25cm. (13). THE BRISTOL AEROPLANE COMAPNY: A collection of original photographs of some of their aircraft, including the Scout, the Bulldog, the Blenheim, the Brigand, the Buckingham, the Bullet, the Beaufighter, the Bristol Type 138A, the Badminton, the Bristol Type 142, the Brabazon, etc. Mainly fine and mostly approx. 19 x 25cm. (13). Est. 100 - 150
1297	CHARLES KINGSFORD SMITH PHOTOS: A folder containing press photos and others, mainly featuring CKS but also his wife, Mary, the "Southern Cross", the "Lady Southern Cross", other aviators, etc. (20+ items). CHARLES KINGSFORD SMITH PHOTOS:A folder containing press photos and others,mainly featuring CKS but also his wife, Mary,the "Southern Cross", the "Lady Southern Cross",other aviators, etc. (20+ items). Est. 500 - 1,000
1298	THE SOUTHERN CROSS: A 4-page souvenir card of the 31st May 1928 departure of the Southern Cross from BLENHEIM (N.Z.) to SYDNEY; created by the Marlborough Aero Club; printed by "Express" Print, Blenheim. Extremely rare. THE SOUTHERN CROSS: A 4-page souvenir card of the 31st May 1928 departure of the Southern Cross from BLENHEIM (N.Z.) to SYDNEY; created by the Marlborough Aero Club; printed by "Express" Print, Blenheim. Extremely rare. Est. 100 - 150

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Lot	Title/Description
1299	OAKLAND AIRPORT & THE 1928 TRANS-PACIFIC FLIGHT: Original Associated Press photo of James Warner (radio operator) & Charles Ulm (relief pilot) titled "A Minute To Go" at Oakland Airport while Kingsford Smith was warming up the engines of the Southern Cross; another press photo of the Southern Cross during pre-flight preparations, with the Paramount News van at left, mechanics and officials around the plane; and the July-August 1935 edition of the Port of Oakland "Compass" magazine, the edition OAKLAND AIRPORT & THE 1928 TRANS-PACIFIC FLIGHT: Original Associated Press photo of James Warner (radio operator) & Charles Ulm (relief pilot) titled "A Minute To Go" at Oakland Airport while Kingsford Smith was warming up the engines of the Southern Cross; another press photo of the Southern Cross during pre-flight preparations, with the Paramount News van at left, mechanics and officials around the plane; and the July-August 1935 edition of the Port of Oakland "Compass" magazine, the edition devoted completely to "Air Commerce". Kingsford Smith features in an article headed "Famous Flights" in which the May/June Trans-Pacific flight that left from Oakland is detailed, as well as Kingsford Smith's July 4, 1930 completion at Oakland of his circumnavigation of the globe, his Nov.1934 first trans-Pacific flight that terminated at Oakland and, sadly, the loss at sea of Ulm & Littlejohn on their Dec.1934 flight from Oakland via Honolulu and Suva. (3 items). Est. 200 - 250
1300	CHARLES ULM & HIS 1928 FLIGHTS: Three original press photographs associated with the May/June 1928 Trans-Pacific flight with Kingsford Smith, one endorsed "Mrs Ulm sees the plane arriving at Sydney" and dated July 12, 1928; also, a charming press photo (by J.F. Loudon of Hamilton, N.Z.) endorsed "Lieut Ulm greets the well known Maori Guide "Bella" in the Maori way by rubbing noses: and dated Oct.15.1928 when it was submitted on the occasion of the return flight to Australia of the "Southern Cross CHARLES ULM & HIS 1928 FLIGHTS: Three original press photographs associated with the May/June 1928 Trans-Pacific flight with Kingsford Smith, one endorsed "Mrs Ulm sees the plane arriving at Sydney" and dated July 12, 1928; also, a charming press photo (by J.F. Loudon of Hamilton, N.Z.) endorsed "Lieut Ulm greets the well known Maori Guide "Bella" in the Maori way by rubbing noses: and dated Oct.15.1928 when it was submitted on the occasion of the return flight to Australia of the "Southern Cross" with Kingsford Smith. (4 items). Est. 150 - 200
1301	SOUTHERN CROSS: An original albumen photograph of "The Southern Cross" about to depart from California (22x29cm) mounted, framed & glazed together with a card with the hand-written dedication "To: Billy Beausang, With Best wishes, From "Chas" C.T.P. Ulm, 1928". Overall 48 x 54cm. SOUTHERN CROSS: An original albumen photograph of "The Southern Cross" about to depart from California (22x29cm) mounted, framed & glazed together with a card with the hand-written dedication "To: Billy Beausang, With Best wishes, From "Chas" C.T.P. Ulm, 1928". Overall 48 x 54cm. William (Bill or Liam) Beausang was born in Youghal, County Cork, Ireland on 22 May 1900. He travelled to Australia in 1924 after a distinguished military service and began working with Kingsford-Smith as an engineer in the late 1920s. The image captures the moment of departure, with Kingsford Smith & Ulm piloting the world-famous aeroplane on the historic first flight across the Pacific Ocean. Est. 750 - 1,000
1302	AMY JOHNSON & CHARLES LINDBERGH pair of marble busts of the famous aviators, circa 1930s, 30cm high AMY JOHNSON & CHARLES LINDBERGH pair of marble busts of the famous aviators, circa 1930s, 30cm high Est. 600 - 800
1303	CRASH: A small collection of original photographs (and one reproduction pic) of crashed aircraft, including the Avro-Anson bomber which crashed at Windsor in October 1938, the Tugan Gannet crash at Gosford in 1937, a crash at Mascot in Feb.1936, and several unidentified. (10 items). CRASH: A small collection of original photographs (and one reproduction pic) of crashed aircraft, including the Avro-Anson bomber which crashed at Windsor in October 1938, the Tugan Gannet crash at Gosford in 1937, a crash at Mascot in Feb.1936, and several unidentified. (10 items). Est. 100 - 150
1304	THE SOUTHERN CROSS: "Souvenir Programme of the Visit of the SOUTHERN CROSS to Auckland [Mangere Aerodrome], January 27th, 28th, 29th & 30th" [1933]; 16pp plus pictorial covers. Rarely seen. THE SOUTHERN CROSS: "Souvenir Programme of the Visit of the SOUTHERN CROSS to Auckland [Mangere Aerodrome], January 27th, 28th, 29th & 30th" [1933]; 16pp plus pictorial covers. Rarely seen. Est. 200 - 250

Lot	Title/Description
1305	KINGSFORD SMITH'S RECORD ENGLAND - AUSTRALIA SOLO FLIGHT: 4 October 1933 original Dutch press photo with affixed details: "Sir Charles Kingsford Smith studying a map of the route he will take before leaving Heston Aerodrome today." The plane was a Percival D.2 Gull IV named "Miss Southern Cross". A new record elapsed time for the flight was set: 7 days, 4 hours, 44 minutes. The previous record for a solo flight was 8 days, 20 hours, 47 minutes, set by Charles William Anderson Scott in 1932. KINGSFORD SMITH'S RECORD ENGLAND - AUSTRALIA SOLO FLIGHT: 4 October 1933 original Dutch press photo with affixed details: "Sir Charles Kingsford Smith studying a map of the route he will take before leaving Heston Aerodrome today." The plane was a Percival D.2 Gull IV named "Miss Southern Cross". A new record elapsed time for the flight was set: 7 days, 4 hours, 44 minutes. The previous record for a solo flight was 8 days, 20 hours, 47 minutes, set by Charles William Anderson Scott in 1932. Est. 120 - 150
1306	KINGSFORD SMITH & THE SOUTHERN CROSS FLY TO NEW ZEALAND: January 1934. A Kingsford Smith Air Service Limited envelope carried on the third trans-Tasman flight in the "Southern Cross", cancelled before departure at MASCOT on January 12th, and cancelled on arrival at NEW PLYMOUTH on January 15th. The envelope, part of a very small mail carried on the flight is signed by Kingsford Smith. Other crew members were P.G. Taylor, T. Pethybridge and John Stannage. [See The Australian Airmail Catalogue, N KINGSFORD SMITH & THE SOUTHERN CROSS FLY TO NEW ZEALAND: January 1934. A Kingsford Smith Air Service Limited envelope carried on the third trans-Tasman flight in the "Southern Cross", cancelled before departure at MASCOT on January 12th, and cancelled on arrival at NEW PLYMOUTH on January 15th. The envelope, part of a very small mail carried on the flight is signed by Kingsford Smith. Other crew members were P.G. Taylor, T. Pethybridge and John Stannage. [See The Australian Airmail Catalogue, No.350]. Est. 500 - 750
1307	CHARLES KINGSFORD SMITH: 21 March 1934 letter from Christchurch addressed to a correspondent in Invercargill; typed, but signed by Kingsford Smith, in which he explains that he did not carry mail on his flight between those two cities. CHARLES KINGSFORD SMITH: 21 March 1934 letter from Christchurch addressed to a correspondent in Invercargill; typed, but signed by Kingsford Smith, in which he explains that he did not carry mail on his flight between those two cities. Est. 100 - 150
1308	29 March 1934 the "SOUTHERN CROSS" carries mail from New Zealand to Australia: A Vacuum Oil Company photograph showing the crew (Kingsford Smith, Stannage, Percival, Pethybridge & Taylor) who had carried the airmail in a record time of 13 hours, 25 minutes; also a composite photo depicting the "Southern Cross" in flight with Mt. Egmont (now known as Mt. Taranaki) in the background and with inset photos of Kingsford Smith & Ulm. (2 items). 29 March 1934 the "SOUTHERN CROSS" carries mail from New Zealand to Australia: A Vacuum Oil Company photograph showing the crew (Kingsford Smith, Stannage, Percival, Pethybridge & Taylor) who had carried the airmail in a record time of 13 hours, 25 minutes; also a composite photo depicting the "Southern Cross" in flight with Mt. Egmont (now known as Mt. Taranaki) in the background and with inset photos of Kingsford Smith & Ulm. (2 items). Est. 200 - 250
1309	THE APRIL 1934 AIRMAIL FLIGHT TO NEW ZEALAND: 11th April 1934, two-page Imperial cablegram reporting that the short-wave (radio) operator at Auckland had heard Ulm calling the "Kalingo" and also calling other vessels "using the main and emergency [radio] sets. Evidently monoplane [Faith in Australia] running smoothly..." stamped at Sydney. Ulm, Allan & Boulton flew a large quantity of airmail letters from Australia to New Zealand (April 10-11) and return. THE APRIL 1934 AIRMAIL FLIGHT TO NEW ZEALAND: 11th April 1934, two-page Imperial cablegram reporting that the short-wave (radio) operator at Auckland had heard Ulm calling the "Kalingo" and also calling other vessels "using the main and emergency [radio] sets. Evidently monoplane [Faith in Australia] running smoothly..." stamped at Sydney. Ulm, Allan & Boulton flew a large quantity of airmail letters from Australia to New Zealand (April 10-11) and return (April 12-14). Est. 100 - 200

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Lot	Title/Description
1310	<p>THE MacROBERTSON AIR RACE from ENGLAND to AUSTRALIA, October 1934: An album containing a collection of original photographs of different sizes, the largest being 19.5 x 31cm. Subjects include C.W.A. Scott & T. Campbell Black (the winning pilots), the Dutch "Uiver: and crew (which won the handicap section), the trophy, a DH Comet on the ground at Mascot, etc. (12 items).</p> <p>THE MacROBERTSON AIR RACE from ENGLAND to AUSTRALIA, October 1934: An album containing a collection of original photographs of different sizes, the largest being 19.5 x 31cm. Subjects include C.W.A. Scott & T. Campbell Black (the winning pilots), the Dutch "Uiver: and crew (which won the handicap section), the trophy, a DH Comet on the ground at Mascot, etc. (12 items).</p> <p>Est. 200 - 300</p>
1311	<p>THE LOSS OF THE "STELLA AUSTRALIS" - CHARLES ULM & CREW - DECEMBER 1934. A folio of 21 original press photographs (various sizes), and 3 original hand-drawn maps (as published), all from the "San Francisco Examiner" archives. The photos show Ulm and his crew preparing for the flight, signing registers, fuelling the plane and the plane at take off. The maps show the planned route from San Francisco via Honolulu, Fanning Island, Suva, Auckland and on to Sydney, plus the area from which the last d</p> <p>THE LOSS OF THE "STELLA AUSTRALIS" - CHARLES ULM & CREW - DECEMBER 1934.A folio of 21 original press photographs (various sizes), and 3 original hand-drawn maps (as published), all from the "San Francisco Examiner" archives. The photos show Ulm and his crew preparing for the flight, signing registers, fuelling the plane and the plane at take off. The maps show the planned route from San Francisco via Honolulu, Fanning Island, Suva, Auckland and on to Sydney, plus the area from which the last definitive report was received and finally, the search area after contact was lost. A unique assembly. (24 items).One of the photos carries the following text from Associated Press: PACIFIC FLIERS MISSING: Co-Pilot George Littlejohn of the missing plane "Star of Australia", shown atop the plane, just before the hopoff from the Oakland, Calif., Airport Dec.3 for a flight to Honolulu, Suva and Australia. The plane carrying Flight Lieutenant Charles T.P. Ulm, Navigator-Radio Operator Jay Skillings and Littlejohn was reported forced down on an undetermined spot in the Pacific Ocean."At about 10 am on 3 December, after sending a series of Morse coded radio messages to Hawaii over five hours advising that they were lost and running out of fuel, the Envoy ditched into the sea. Despite an extensive and immediate search by aircraft and 23 naval ships, no trace of Stella Australis or her crew was ever found. Ulm had chosen not to carry a life raft on board, preferring to save weight and predicting that the aircraft would float for two days if it were forced to land on the water.</p> <p>Est. 1,000 - 1,500</p>
1312	<p>TRANS-TASMAN AIR SERVICE DEVELOPMENT COMPANY LIMITED: MINUTE BOOK from 14th June 1935, the first meeting of the Board of Directors: Sir Charles Kingsford Smith, Captain P.G. Taylor, B.T. Sheil and J.W. Stannage, up to the final entry on 29th May 1936 following the loss of Kingsford Smith en route from England.</p> <p>TRANS-TASMAN AIR SERVICE DEVELOPMENT COMPANY LIMITED: The company MINUTE BOOK, from 14th June 1935, the first meeting of the Board of Directors: Sir Charles Kingsford Smith, Captain P.G. Taylor, B.T. Sheil and J.W. Stannage, up to the final entry on 29th May 1936 following the loss of Kingsford Smith en route from England.The minutes of the first meeting indicate the allocation of shares was as follows:Kingsford Smith (48), Taylor (8), Sheil (9) and Stannage (3). That document and most subsequent documents and letters bear the original signatures of the directors: Charles Kingsford Smith (5 times), P.G. Taylor (14 times), John Stannage (1), Beau Shiel (2), and J. Percival, as Acting Company Secretary. (1). The volume also includes several loosely inserted original letters and some unused TTAS letterheads.Fascinating reading and an important and remarkable survivor of this ill-fated attempt by Kingsford Smith and his colleagues to secure the contract for the carriage of airmail and freight between Australia and New Zealand. UNIQUE.Provenance: The Estate of Jack Percival, MBE. Stanley Gibbons (Australia) Auction, 16th June 2004, Sydney. Lot 1103.</p> <p>Est. 8,000 - 10,000</p>

Lot	Title/Description
1313	<p>BRITISH OFFICIAL AIR MINISTRY PHOTOGRAPHS: A collection of 1930s-40s original photographs with explanations affixed verso; noted "Italian Bombers shot down in England Nov.1940", "One of the Seven Downed German Planes 19.6.40", "Another Nazi Bomber shot down, Sept.1940", "The end of a raid", "Bombing the barges at Dunkirk", "After the attack on the Italian Fleet at Taranto....11/12th Nov. 1940", etc. Mixed sizes, (20 items),.</p> <p>BRITISH OFFICIAL AIR MINISTRY PHOTOGRAPHS: A collection of 1930s-40s original photographs with explanations affixed verso; noted "Italian Bombers shot down in England Nov.1940", "One of the Seven Downed German Planes 19.6.40", "Another Nazi Bomber shot down, Sept.1940", "The end of a raid", "Bombing the barges at Dunkirk", "After the attack on the Italian Fleet at Taranto....11/12th Nov. 1940", etc. Mixed sizes, (20 items),.</p> <p>Est. 200 - 300</p>
1314	<p>THE "SUN" - "TELEGRAPH" AIRWAYS EXHIBITION, February 1935 at the Sun-Telegraph Building, Sydney: a complete original catalogue for this important exhibition, 24pp + covers. The exhibition featured "A collection of photographs and exhibits illustrative of the development of aviation in the Empire, with special reference to Australian aviators..." Section E featured many aviators with Australian connections including W.E. Hart, Harry Hawker, Ross Smith, Parer & McIntosh, Allan Cobham, Bert Hinkler</p> <p>THE "SUN" - "TELEGRAPH" AIRWAYS EXHIBITION, February 1935 at the Sun-Telegraph Building, Sydney: a complete original catalogue for this important exhibition, 24pp + covers. The exhibition featured "A collection of photographs and exhibits illustrative of the development of aviation in the Empire, with special reference to Australian aviators..." Section E featured many aviators with Australian connections including W.E. Hart, Harry Hawker, Ross Smith, Parer & McIntosh, Allan Cobham, Bert Hinkler, Amy Johnson, etc. Section F was devoted entirely to Charles Kingsford Smith.</p> <p>Est. 120 - 150</p>
1315	<p>THE LAST FLIGHT OF THE "SOUTHERN CROSS". 18th July 1935 special envelope carried aboard the "Southern Cross" on its flight from Mascot to Richmond. The envelope is numbered "16" and has been signed by everyone on board: Charles Kingsford Smith, Mary Kingsford Smith, Beau Shiel, John Stannage, P.G. Taylor, John Ulm and C.G. Scrimgeour. Self-addressed to well-known aviation historian and collector, Ernest A. Crome, the envelope also bears a perforated example of the Crome-designed vignette which</p> <p>THE LAST FLIGHT OF THE "SOUTHERN CROSS".18th July 1935 special envelope carried aboard the "Southern Cross" on its flight from Mascot to Richmond. The envelope is numbered "16" and has been signed by everyone on board: Charles Kingsford Smith, Mary Kingsford Smith, Beau Shiel, John Stannage, P.G. Taylor, John Ulm and C.G. Scrimgeour. Self-addressed to well-known aviation historian and collector, Ernest A. Crome, the envelope also bears a perforated example of the Crome-designed vignette which depicts the round-the-world and trans-Australian routes flown by the famous "Old Bus". The envelope is accompanied by a photograph of all the above personnel standing in front of the aeroplane. (2 items).</p> <p>Est. 1,000 - 1,500</p>
1316	<p>THE LAST FLIGHT OF THE "SOUTHERN CROSS". Another example of the envelopes flown and fully signed by all on board the "Southern Cross". This envelope is numbered "43" and bears the very scarce IMPERFORATE form of the round-the-world route map vignette.</p> <p>THE LAST FLIGHT OF THE "SOUTHERN CROSS".Another example of the envelopes flown and fully signed by all on board the "Southern Cross". This envelope is numbered "43" and bears the very scarce IMPERFORATE form of the round-the-world route map vignette.</p> <p>Est. 1,200 - 1,600</p>
1317	<p>THE LAST FLIGHT OF THE "SOUTHERN CROSS". A complete proof sheetlet of four of the round-the-world-route-map vignettes designed by Ernest Crome. Provenance: From the estate of Ernest Crome.</p> <p>THE LAST FLIGHT OF THE "SOUTHERN CROSS".A complete proof sheetlet of four of the round-the-world-route-map vignettes designed by Ernest Crome.Provenance: From the estate of Ernest Crome.</p> <p>Est. 200 - 300</p>
1318	<p>THE LAST FLIGHT OF THE "SOUTHERN CROSS". A complete IMPERFORATE proof sheetlet of four of the round-the-world-route-map vignettes designed by Ernest Crome. Provenance: From the estate of Ernest Crome.</p> <p>THE LAST FLIGHT OF THE "SOUTHERN CROSS".A complete IMPERFORATE proof sheetlet of four of the round-the-world-route-map vignettes designed by Ernest Crome.Provenance: From the estate of Ernest Crome.</p> <p>Est. 400 - 500</p>

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Lot	Title/Description
1319	<p>THE LAST FLIGHT OF THE "SOUTHERN CROSS". A special envelope postmarked at RICHMOND on 18th July 1935 at the conclusion of the short flight from Mascot; signed by the pilot, Charles Kingsford Smith, bearing a perforated vignette and addressed to Ernie Crome. Accompanied by a QANTAS reproduction photograph of the "Southern Cross" in flight. Also, a B.D.V. cigarette card featuring CKS. (3 items).</p> <p>THE LAST FLIGHT OF THE "SOUTHERN CROSS". A special envelope postmarked at RICHMOND on 18th July 1935 at the conclusion of the short flight from Mascot; signed by the pilot, Charles Kingsford Smith, bearing a perforated vignette and addressed to Ernie Crome. Accompanied by a QANTAS reproduction photograph of the "Southern Cross" in flight. Also, a B.D.V. cigarette card featuring CKS. (3 items). Est. 500 - 750</p>
1320	<p>THE LOSS OF CHARLES KINGSFORD SMITH & TOMMY PETHYBRIDGE: A scrapbook containing many newspaper cuttings regarding their flight from England to Australia, during which they hoped to break the speed record established by Scott & Campbell-Black a year earlier. The loss of contact with their aeroplane, the Lady Southern Cross, as they flew through a storm between Allahbad and Singapore, is graphically described in these pages, as is the search, the speculation about where they might be....</p> <p>THE LOSS OF CHARLES KINGSFORD SMITH & TOMMY PETHYBRIDGE: A scrapbook containing many newspaper cuttings regarding their flight from England to Australia, during which they hoped to break the speed record established by Scott & Campbell-Black a year earlier. The loss of contact with their aeroplane, the Lady Southern Cross, as they flew through a storm between Allahbad and Singapore, is graphically described in these pages, as is the search, the speculation about where they might be and whether they had survived. The scrapbook also includes original telegrams: "FAR EAST COMMAND INFORMED AIR MINISTRY TWO FLYING BOATS ORDERED [TO] LEAVE SINGAPORE 2310 GMT SEARCH COASTS ISLANDS ON ROUTE PENANG VICTORIA POINT", and "SEARCH FOR FAMOUS AUSTRALIAN AIRMAN.....BELIEVED TO HAVE BEEN FORCED DOWN IN BAY OF BENGAL.....JAMES MELROSE ANOTHER AUSTRALIAN AIRMAN....ABANDONED HIS EFFORT....AND ALSO ASSISTED IN TODAY'S SEARCH....". The scrapbook also contains other Smithy newspaper reports from earlier flights and experiences including the 1934 Trans-Pacific flight, the May 1935 Trans-Tasman flight, the original text of a speech given by John Stannage, etc. Would be hard to replicate. Est. 500 - 1,000</p>
1321	<p>EUROPEAN AEROPLANES: A folder containing 1936-37 original photographs of Junkers planes including the JU86 "Buckeberg", the plane under construction, the JU86 model under construction for South African Railways & Harbours, the Dornier DO-18 flying boat, the DO-22, the Lufthansa HA-139 "Nordstern", the French flying boat "Bretagne", the Focke-Wulf FW-44, the Junkers JU-90 and the Arado AR76. (19 items, mainly approx. 12 x 17cm.).</p> <p>EUROPEAN AEROPLANES: A folder containing 1936-37 original photographs of Junkers planes including the JU86 "Buckeberg", the plane under construction, the JU86 model under construction for South African Railways & Harbours, the Dornier DO-18 flying boat, the DO-22, the Lufthansa HA-139 "Nordstern", the French flying boat "Bretagne", the Focke-Wulf FW-44, the Junkers JU-90 and the Arado AR76. (19 items, mainly approx. 12 x 17cm.). Est. 200 - 300</p>
1322	<p>AIRCRAFT OF THE MID-1930s: A collection of original photographs, mixed sizes (the largest being 20 x 25cm), including Vought Pursuit, Scout Bomber, a Polish Single-seat fighter, a Miles Mohawk, a Hawk Trainer, a Beechcraft airlines, North American NA16, a Burnelli UB-14, a Seversky P-35, a Lockheed 12, etc. (19 items).</p> <p>AIRCRAFT OF THE MID-1930s: A collection of original photographs, mixed sizes (the largest being 20 x 25cm), including Vought Pursuit, Scout Bomber, a Polish Single-seat fighter, a Miles Mohawk, a Hawk Trainer, a Beechcraft airlines, North American NA16, a Burnelli UB-14, a Seversky P-35, a Lockheed 12, etc. (19 items). Est. 200 - 300</p>
1323	<p>THE CRASH OF THE AIRLINES OF AUSTRALIA STINSON ON LAMINGTON PLATEAU, FEBRUARY 1937: A folder containing original photographs, some research material, a cockpit photo and an original "Pre-Announcement of the 1936 Stinson MULTI-PURPOSE Reliant" from the manufacturer in Wayne, Michigan. (In the Australian Airmail Catalogue, the Lamington Crash is referenced as AAMC.704a).</p> <p>THE CRASH OF THE AIRLINES OF AUSTRALIA STINSON ON LAMINGTON PLATEAU, FEBRUARY 1937: A folder containing original photographs, some research material, a cockpit photo and an original "Pre-Announcement of the 1936 Stinson MULTI-PURPOSE Reliant" from the manufacturer in Wayne, Michigan. (In the Australian Airmail Catalogue, the Lamington Crash is referenced as AAMC.704a). Est. 250 - 300</p>

Lot	Title/Description
1324	<p>WIDE WORLD PHOTOS: World War Two era original photographs with attached details for possible publication. Subjects include "The Desert Patrol" (Dec.1940), "A Flying Fortress Leaves the Ground" (Nov.1940), "Training Parachute Troops" (Jan.1941), "A Nazi Demier being heavily attacked" (Jan.1941), "Poles repay Nazis with bombs Nov.1940", "Italian Air Activity on the Greek Front" (Dec.1940), "Camera Record of the Aerial Combat over Britain", etc. Various sizes; mixed condition. (20 items).</p> <p>WIDE WORLD PHOTOS: World War Two era original photographs with attached details for possible publication. Subjects include "The Desert Patrol" (Dec.1940), "A Flying Fortress Leaves the Ground" (Nov.1940), "Training Parachute Troops" (Jan.1941), "A Nazi Demier being heavily attacked" (Jan.1941), "Poles repay Nazis with bombs Nov.1940", "Italian Air Activity on the Greek Front" (Dec.1940), "Camera Record of the Aerial Combat over Britain", etc. Various sizes; mixed condition. (20 items). Est. 200 - 300</p>
1325	<p>AMERICAN WW2 WARPLANE PRODUCTION: A folder of original photographs from the Curtiss-Wright Corporation, the Allison Division of General Motors, and a two-page text document from The Glenn L. Martin Company, mainly 25 x 20cm. (15 items).</p> <p>AMERICAN WW2 WARPLANE PRODUCTION: A folder of original photographs from the Curtiss-Wright Corporation, the Allison Division of General Motors, and a two-page text document from The Glenn L. Martin Company, mainly 25 x 20cm. (15 items). Est. 300 - 400</p>
1326	<p>WORLD WAR TWO R.A.A.F. PHOTOGRAPHS: A collection of various sizes, the largest being 22 x 32cm, depicting a crew about to climb aboard their plane at Wagga RAAF Station 1941, a trainee pilot, planes in flight, loading bombs, R.A.A.F. crews departing from Sydney by ship, etc., some still in proof sheets or strips. (38 images; slight duplication).</p> <p>WORLD WAR TWO R.A.A.F. PHOTOGRAPHS: A collection of various sizes, the largest being 22 x 32cm, depicting a crew about to climb aboard their plane at Wagga RAAF Station 1941, a trainee pilot, planes in flight, loading bombs, R.A.A.F. crews departing from Sydney by ship, etc., some still in proof sheets or strips. (38 images; slight duplication). Est. 200 - 250</p>
1327	<p>WORLD WAR TWO ERA & LATER MILITARY AIRCRAFT: A collection of original photographs issued by North American Aviation, Inc., Bell Aircraft Corp., Douglas Aircraft Corp., Lockheed, De Havilland, Vickers, Republic Aviation Corp., Bellanca Aircraft Corp., Seversky Aircraft Corp., etc. Mixed sizes but mainly approx. 20 x 25cm. (20 items)</p> <p>WORLD WAR TWO ERA & LATER MILITARY AIRCRAFT: A collection of original photographs issued by North American Aviation, Inc., Bell Aircraft Corp., Douglas Aircraft Corp., Lockheed, De Havilland, Vickers, Republic Aviation Corp., Bellanca Aircraft Corp., Seversky Aircraft Corp., etc. Mixed sizes but mainly approx. 20 x 25cm. (20 items) Est. 200 - 300</p>
1328	<p>AVIATION MEMORABILIA: photographs, postcards, documents, letters and printed ephemera contained in 10 folders. Folder titles include "Wagga 1942", "WWII RAAF", "HELICOPTER. SHELL CO., C.L.S. DOUGLAS", "STINSON ENVOY", "PERCIVAL GULL", "WWII PLANE ENGINES", "CRADLE TO GRAVE - WAR PLANE - '38, '39, '40"</p> <p>AVIATION MEMORABILIA: photographs, postcards, documents, letters and printed ephemera contained in 10 folders. Folder titles include "Wagga 1942", "WWII RAAF", "HELICOPTER. SHELL CO., C.L.S. DOUGLAS", "STINSON ENVOY", "PERCIVAL GULL", "WWII PLANE ENGINES", "CRADLE TO GRAVE - WAR PLANE - '38, '39, '40" etc. (10 folders). (225+ items). Est. 500 - 1,000</p>
1329	<p>CONCORDE: A duplicated range of original photographs comprising "Concorde 01, the first pre-production aircraft, on a test flight from its base at Fairford, Gloucestershire, England" (4); "Concorde 002 over England on a test flight from its base at Fairford, Gloucestershire" (5); "A view of the cockpit of Concorde 002" (4); "The interior of the Concorde full-scale passenger cabin mock-up at British Aircraft Corporation's Filton Works. (6). Mainly fine; all 20 x 25cm. (Total: 19 items).</p> <p>CONCORDE: A duplicated range of original photographs comprising "Concorde 01, the first pre-production aircraft, on a test flight from its base at Fairford, Gloucestershire, England" (4); "Concorde 002 over England on a test flight from its base at Fairford, Gloucestershire" (5); "A view of the cockpit of Concorde 002" (4); "The interior of the Concorde full-scale passenger cabin mock-up at British Aircraft Corporation's Filton Works. (6). Mainly fine; all 20 x 25cm. (Total: 19 items). Est. 300 - 500</p>

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Lot	Title/Description	Lot	Title/Description
1330	<p>CONCORDE: A duplicated range of 1966-71 original photographs from Rolls Royce (re the Olympus 593 Mk 602 engine), the pilots, the final assembly of the 2nd and 4th Concorde production aircraft at BAC's Filton, Bristol factory, the 1st and 3rd Concorde production aircraft on the assembly line at the Aerospatiale Toulouse factory, three Concorde on the ground at the BAC test flight base at Fairford, Gloucestershire; mainly fine. All approx. 20 x 25cm. (22 items).</p> <p>CONCORDE: A duplicated range of 1966-71 original photographs from Rolls Royce (re the Olympus 593 Mk 602 engine), the pilots, the final assembly of the 2nd and 4th Concorde production aircraft at BAC's Filton, Bristol factory, the 1st and 3rd Concorde production aircraft on the assembly line at the Aerospatiale Toulouse factory, three Concorde on the ground at the BAC test flight base at Fairford, Gloucestershire; mainly fine. All approx. 20 x 25cm. (22 items).</p> <p>Est. 400 - 500</p>	1340	<p>'LADY JANE' - STEAM LOCOMOTIVE, TENDER & CARRIAGE: a well engineered 5" gauge model of a 4-2-0 Crampton locomotive (c.1854), featuring a timber clad boiler, brass banding, dome and chimney top and four large driving wheels, length (including tender & carriage) 184cm.</p> <p>'LADY JANE' - STEAM LOCOMOTIVE, TENDER & CARRIAGE: a well engineered 5" gauge model of a 4-2-0 Crampton locomotive (c.1854), featuring a timber clad boiler, brass banding, dome and chimney top and four large driving wheels, length (including tender & carriage) 184cm.</p> <p>Est. 6,000 - 8,000</p>
1331	<p>A substantial accumulation of scrapbooks, newspaper clippings, correspondence, original photographs, research notes, etc. Rather untidily stored, so a wonderful opportunity for the student of early aviation in Australia and overseas. Mixed condition. (qty.)</p> <p>A substantial accumulation of scrapbooks, newspaper clippings, correspondence, original photographs, research notes, etc. Rather untidily stored, so a wonderful opportunity for the student of early aviation in Australia and overseas. Mixed condition. (qty.)</p> <p>Est. 300 - 500</p>	1341	<p>'DYAK' 2-6-0 LOCOMOTIVE AND TENDER: 2.5 inch gauge model of c.1938 steam locomotive built to LBSC design, copper boiler and fittings including water and pressure gauges, length (with tender) 80cm, weight 13kg; accompanied by a wooden display board with track.</p> <p>'DYAK' 2-6-0 LOCOMOTIVE AND TENDER: 2.5 inch gauge model of c.1938 steam locomotive built to LBSC design, copper boiler and fittings including water and pressure gauges, length (with tender) 80cm, weight 13kg; accompanied by a wooden display board with track.</p> <p>Est. 2,000 - 4,000</p>
1332	<p>An accumulation of early magazines and periodicals including "The Aeroplane" (issues between 1934 and 1954), "Air Pictorial and Air Reserve Gazette" (issues between 1956 and 1961), plus others. Mixed condition.</p> <p>An accumulation of early magazines and periodicals including "The Aeroplane" (issues between 1934 and 1954), "Air Pictorial and Air Reserve Gazette" (issues between 1956 and 1961), plus others. Mixed condition.</p> <p>Est. 100 - 200</p>	1342	<p>CLAYTON UNDERTYPE STEAM WAGON: model of c.1922 steam wagon built to a Robin Dyer 2-inch scale design, livery in green, tractor unit length 81cm, trailer length 120cm; accompanied by copious 1979 Model Engineer magazine extracts detailing the design and construction of the model.</p> <p>CLAYTON UNDERTYPE STEAM WAGON: model of c.1922 steam wagon built to a Robin Dyer 2-inch scale design, livery in green, tractor unit length 81cm, trailer length 120cm; accompanied by copious 1979 Model Engineer magazine extracts detailing the design and construction of the model.</p> <p>Est. 3,000 - 5,000</p>
1333	<p>CIGARETTE CARDS: AVIATION, etc.: W.D. & H.O. WILLS: 1930 "Speed" complete set (50) EF. The set includes "The Southern Cross", "The Graf Zeppelin", "The Bluebird", "The Royal Scot" and "The Mauritania".</p> <p>CIGARETTE CARDS: AVIATION, etc.: W.D. & H.O. WILLS: 1930 "Speed" complete set (50) EF. The set includes "The Southern Cross", "The Graf Zeppelin", "The Bluebird", "The Royal Scot" and "The Mauritania".</p> <p>Est. 120 - 150</p>	1343	<p>ENGLISH COUNTY MAPS: with "Oxford Shire" [1695] & "The East Riding of Yorkshire" [c.1720], both by Robert Morden; attractively framed & glazed, each 55 x 61cm. (2)</p> <p>ENGLISH COUNTY MAPS: with "Oxford Shire" [1695] & "The East Riding of Yorkshire" [c.1720], both by Robert Morden; attractively framed & glazed, each 55 x 61cm. (2)</p> <p>Est. 200 - 300</p>
1334	<p>CIGARETTE CARDS: Lambert & Butler: 1932 "A History of Aviation (green images)" complete set (25); superb condition.</p> <p>CIGARETTE CARDS: Lambert & Butler: 1932 "A History of Aviation (green images)" complete set (25); superb condition.</p> <p>Est. 80 - 100</p>	1344	<p>[GERMANY], JOHANN BAPTIST HOMANN, Circuli Westphaliae in omnes suos Status Et Provincias accuratè divisi Nova et exacta Tabula / edita sumtibus loh. Baptistae Homan, Published at Noribergae, [ca. 1720], hand-coloured copper engraving, 57 x 48.5cm. From Bremen in the north to Witgenstein in the south and with Muenster in the middle. A detailed early map with a fine cartouche.</p> <p>[GERMANY], JOHANN BAPTIST HOMANN, Circuli Westphaliae in omnes suos Status Et Provincias accuratè divisi Nova et exacta Tabula / edita sumtibus loh. Baptistae Homan, Published at Noribergae, [ca. 1720], hand-coloured copper engraving, 57 x 48.5cm. From Bremen in the north to Witgenstein in the south and with Muenster in the middle. A detailed early map with a fine cartouche.</p> <p>Est. 300 - 500</p>
1335	<p>CIGARETTE CARDS: John Player & Sons 1935 "Aeroplanes (Civil)" complete set (50) in the special Players album.</p> <p>CIGARETTE CARDS: John Player & Sons 1935 "Aeroplanes (Civil)" complete set (50) in the special Players album.</p> <p>Est. 100 - 125</p>	1345	<p>Jacques Nicolas BELLIN (1703-1772), Carte Reduite du Detroit De Magellan..., [The Strait of Magellan], copper engraving, 1753, from Vol.11 of Antoine Francois Prevost's 'L'Histoire Generale des Voyages' published by Pierre de Hondt, The Hague between 1747 & 1780. Plate: 19 x 34.5cm; Sheet: 28 x 36cm.</p> <p>Jacques Nicolas BELLIN (1703-1772), Carte Reduite du Detroit De Magellan..., [The Strait of Magellan], copper engraving, 1753, from Vol.11 of Antoine Francois Prevost's 'L'Histoire Generale des Voyages' published by Pierre de Hondt, The Hague between 1747 & 1780. Plate: 19 x 34.5cm; Sheet: 28 x 36cm.</p> <p>Est. 150 - 250</p>
1336	<p>CIGARETTE CARDS: United Kingdom Tobacco Co.: 1938 "Aircraft" complete set (50) with "The Greys Cigarettes" adhesive backs; superb condition.</p> <p>CIGARETTE CARDS: United Kingdom Tobacco Co.: 1938 "Aircraft" complete set (50) with "The Greys Cigarettes" adhesive backs; superb condition.</p> <p>Est. 120 - 150</p>	1346	<p>Robert Wilkinson: "ASIA, drawn from the latest Astronomical Observations", ?contemporary hand-colouring, [London, 1808], includes New Holland, 34 x 27cm</p> <p>Robert Wilkinson: "ASIA, drawn from the latest Astronomical Observations", ?contemporary hand-colouring, [London, 1808], includes New Holland, 34 x 27cm.</p> <p>Est. 100 - 150</p>
1337	<p>CIGARETTE CARDS: Patteiouex Ltd (Senior Service Cigarettes): 1938 "Flying" complete set (48); superb condition.</p> <p>CIGARETTE CARDS: Patteiouex Ltd (Senior Service Cigarettes): 1938 "Flying" complete set (48); superb condition.</p> <p>Est. 50 - 75</p>	1347	<p>THE SALE OF A HOUSE AT VERSAILLES - 1691, 14th February 1691, French seven-page document on vellum, being the contract covering the sale of a house at Versailles; signed on the last page by the seller (Bruneau) and the purchaser (Bontemps).</p> <p>THE SALE OF A HOUSE AT VERSAILLES - 1691, 14th February 1691, French seven-page document on vellum, being the contract covering the sale of a house at Versailles; signed on the last page by the seller (Bruneau) and the purchaser (Bontemps). Alexandre Bontemps (1626-1701) was the valet of King Louis XIV and a powerful figure at the court of Versailles, respected and feared for his exceptional access to the King. He was the second of a sequence of five Bontemps to hold the position of Premier valet de la Chambre du Roi ("First valet of the king's bedchamber" in uninterrupted succession between 1643 and 1766, when an early death, leaving no successor, broke the line.</p> <p>Est. 300 - 500</p>
1338	<p>CIGARETTE CARDS: John Player & Sons 1938 "Aircraft of the Royal Air Force" complete set in special Players album.</p> <p>CIGARETTE CARDS: John Player & Sons 1938 "Aircraft of the Royal Air Force" complete set in special Players album.</p> <p>Est. 100 - 125</p>		
1339	<p>An antique railway luggage rack, copper brass and hardwood with wire mesh, 19th/20th century, ?260cm long</p> <p>An antique railway luggage rack, copper brass and hardwood with wire mesh, 19th/20th century, 260cm long</p> <p>Est. 300 - 500</p>		

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Lot	Title/Description
1348	Three large vellum sheets on which are recorded the details of land holdings and transactions in and around Liverpool during the reign of King George 1 (early 1700s) and later. With relevant tax stamps but lacking seals. Each approx. 64 x 72cm. Three large vellum sheets on which are recorded the details of land holdings and transactions in and around Liverpool during the reign of George 1 (early 1700s) and later. With relevant tax stamps, but lacking seals. Each approx. 64 x 72cm. Est. 150 - 200
1349	KINGO, Th[omas]. Den forordnede Ny Kirke-Psalme-Bog, [Copenhagen, 1723]. Contemporary silk over wooden boards, marbled end-papers, silver clasps and decorations to upper and lower boards. KINGO, Th[omas]. Den forordnede Ny Kirke-Psalme-Bog, [Copenhagen, 1723]. Contemporary silk over wooden boards, marbled end-papers, silver clasps and decorations to upper and lower boards. Extensively annotated to front and back end papers with family birth, death and baptism dates; the earliest being 1630-1701 and the last being dated 1926. A narrow edition of the Danish psalm book by the bishop Thomas Hansen Kingo (1634-1703), whose hymn-writing marks a climax in baroque spiritual poetry in Denmark. The first half of the volume includes psalms for the whole Christian year, while the second features other religious texts with separate title-pages. Est. 200 - 400
1350	A group of seven framed antique documents and indentures written in French and English, 18th/19th century, the largest frame 45 x 81cm overall A group of seven framed antique documents and indentures written in French and English, 18th/19th century, the largest frame 45 x 81cm overall Est. 300 - 500
1351	A range of etchings and engravings affixed to the pages of a dilapidated album, or loosely inserted; various sizes and subjects (approx. 220 items). ?Includes some Australasian subjects. Mixed condition. A range of etchings and engravings affixed to the pages of a dilapidated album, or loosely inserted; various sizes and subjects (approx. 220 items). Includes some Australasian subjects. Mixed condition. Est. 200 - 300
1352	LEGAL DOCUMENTS: A collection of 1880s - 1900s framed & glazed indentures and conveyances, mainly English; all with appropriate revenue stamps, signatures and hand-drawn maps, where relevant. (11 items). The largest 64 x 78cm. LEGAL DOCUMENTS: A collection of 1880s - 1900s framed & glazed indentures and conveyances, mainly English; all with appropriate revenue stamps, signatures and hand-drawn maps, where relevant. (11 items). The largest 64 x 78cm. Est. 200 - 300
1353	TENISON-WOODS, J.E. Fish and Fisheries of N.S.Wales, [Thomas Richards, Government Printer, Sydney 1882]. First edition. pp 213, Octavo, half leather bound with marbled boards, gilt lettering on spine, fifty photographic plates, bindings intact. TENISON-WOODS, J.E. Fish and Fisheries of N.S.Wales, [Thomas Richards, Government Printer, Sydney 1882]. First edition. pp 213, Octavo, half leather bound with marbled boards, gilt lettering on spine, fifty photographic plates, bindings intact. Est. 120 - 180
1354	"The Works of Sir Edwin Landseer" in three (dilapidated) volumes, text by W. Cosmo Monkhouse, the gilt-tooled cloth bindings are more or less detached with many loose pages evident, however most of the 44 steel engravings and numerous woodcuts appear to be present; peripheral foxing on many pages; publisher Virtue & Co (London), c.1880s. "The Works of Sir Edwin Landseer" in three (dilapidated) volumes, text by W. Cosmo Monkhouse, the gilt-tooled cloth bindings are more or less detached with many loose pages evident, however most of the 44 steel engravings and numerous woodcuts appear to be present; peripheral foxing on many pages; publisher Virtue & Co (London), c.1880s. Est. 80 - 120
1355	BALL, SIR ROBERT STAWELL, An Atlas of Astronomy: A Series of Seventy-Two Plates with Introduction and Index. [George Philip & Son, London, 1892] 1st ed., 72 lithographic plates, with spacers and tissue guards. Original blue cloth binding with gilt decorations and lettering; all edges gilt. BALL, SIR ROBERT STAWELL, An Atlas of Astronomy: A Series of Seventy-Two Plates with Introduction and Index. [George Philip & Son, London, 1892] 1st ed., 72 lithographic plates, with spacers and tissue guards. Original blue cloth binding with gilt decorations and lettering; all edges gilt. Est. 200 - 300

Lot	Title/Description
1356	MOUNTAINS & MOUNTAINEERING: A shelf of books including "MOUNTAINS & MOUNTAINEERING: A shelf of books including "The Alps from End to End" by Conway (1895), "Tibetan Trek" by Kaulbeck (1937), "British Mountaineers" by Smythe (1942), "To the Third Pole" by Dyhrenfurth (1955), "Mont Blanc to Everest" by Rebuffat (1956), "The White Spider" by Harrer (1961, signed), plus 25 others, mainly "The Himalayan Journals". Est. 200 - 250
1357	"A Chart of the British Empire showing the growth of the Empire during the Queen's Reign and also the relative prosperity of its various divisions at the present time." circa 1900 supplement to "The Graphic", 84 x 125cm. A remarkable document, listing, amongst other things "The growth of large towns" (Melbourne: 490,000; Adelaide: 133,000); "Deficiency of Females in each 100 Males" (New Zealand: 11; Western Australia: 55); etc. "A Chart of the British Empire showing the growth of the Empire during the Queen's Reign and also the relative prosperity of its various divisions at the present time." circa 1900 supplement to "The Graphic", 84 x 125cm. A remarkable document, listing, amongst other things "The growth of large towns" (Melbourne: 490,000; Adelaide: 133,000); "Deficiency of Females in each 100 Males" (New Zealand: 11; Western Australia: 55); "Saving Banks Deposits per head of population" (South Australia: £7,10s.; Queensland: £4,19s; Ireland: £1,13s.). Est. 200 - 400
1358	ELLIS, Edward S. (1840 - 1916) "Ned in the Block House", "Ned in the Woods", "Ned on the River" and "Footprints in the Forest", all Cassell & Co. hardcover editions with attractive illustrated covers, ELLIS, Edward S. (1840 - 1916) "Ned in the Block House", "Ned in the Woods", "Ned on the River" and "Footprints in the Forest", all Cassell & Co. hardcover editions with attractive illustrated covers, (4 vols.) circa 1900. Est. 80 - 120
1359	SCOTT, Captain Robert. Scott's Last Expedition. Being the journals . . . arranged by Leonard Huxley. [London, Smith, Elder & Co., 1913] Two volumes, original blue cloth. First edition. SCOTT, Captain Robert. Scott's Last Expedition. Being the journals . . . arranged by Leonard Huxley. [London, Smith, Elder & Co., 1913] Two volumes, original blue cloth. First edition. Est. 400 - 500
1360	MALORY, POLLARD, Alfred W., RACKHAM, Arthur (illus.), The Romance of King Arthur and his Knights of the Round Table. Abridged from Malory's Morte d'Arthur. [Published by Macmillan and Co., London, 1917], xxiv, 507pp. With 16 mounted colour illustrations by Arthur Rackham, each with printed tissue overleaf, plus text illustrations in black and white. Folio, publisher's gilt-decorated vellum, First edition; No. 345 of 500 copies signed by Rackham. MALORY, POLLARD, Alfred W., RACKHAM, Arthur (illus.), The Romance of King Arthur and his Knights of the Round Table. Abridged from Malory's Morte d'Arthur. [Published by Macmillan and Co., London, 1917], xxiv, 509pp. With 16 mounted colour illustrations by Arthur Rackham, each with printed tissue overleaf, plus text illustrations in black and white. Folio, publisher's gilt-decorated vellum, First edition; No. 345 of 500 copies signed by Rackham. Est. 800 - 1,200
1361	LORD GEORGE GORDON BYRON, "Marino Faliero : Doge of Venice : An Historical Tragedy, in Fife Acts" [Avalun-Verlag, Vienna, 1922]; limited edition #145 of 275 numbered and signed by Frank Sepp, the illustrator. Hardcover, quarter parchment, 112pp., 1st ed. LORD GEORGE GORDON BYRON, "Marino Faliero : Doge of Venice : An Historical Tragedy, in Fife Acts" [Avalun-Verlag, Vienna, 1922]; limited edition #145 of 275 numbered and signed by Frank Sepp, the illustrator. Hardcover, quarter parchment, 112pp., 1st ed. Est. 100 - 200
1362	POLAR EXPLORATION: A shelf of books, mainly hardcover with d/jackets, including "Willis Island" by Davis (1923, signed), "Polar Exploration" by Croft (1939), "The Crossing of Antarctica" by Fuchs & Hillary (1958), "The Far South" by Bechervaise (1961), "Blizzard and Fire" by Bechervaise (1963, signed), "The Worst Journey in the World" by Cherry-Garrard (1965), "The Sea and the Snow" by Temple (1966), "Mawson : A Life" by Ayres (1999), plus 8 others. (16 vols). POLAR EXPLORATION: A shelf of books, mainly hardcover with d/jackets, including "Willis Island" by Davis (1923, signed), "Polar Exploration" by Croft (1939), "The Crossing of Antarctica" by Fuchs & Hillary (1958), "The Far South" by Bechervaise (1961), "Blizzard and Fire" by Bechervaise (1963, signed), "The Worst Journey in the World" by Cherry-Garrard (1965), "The Sea and the Snow" by Temple (1966), "Mawson : A Life" by Ayres (1999), plus 8 others. (16 vols). Est. 400 - 500

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Lot	Title/Description	Lot	Title/Description
1363	ABEL PFEFFERMANN PANN (1883 - 1963), "Bereshit: Genesis, from the Creation Until the Deluge, twenty five original coloured lithographs reproduced by The Author, issued by The Palestine Art Publishing Co. Ltd. Jerusalem.", c1925, half-calf binding with gilt decorations and title to spine. 45 x 31cm. ABEL PFEFFERMANN PANN (1883 - 1963), "Bereshit: Genesis, from the Creation Until the Deluge, twenty five original coloured lithographs reproduced by The Author, issued by The Palestine Art Publishing Co. Ltd. Jerusalem.", c1925, half-calf binding with gilt decorations and title to spine. 45 x 31cm. Est. 300 - 500	1371	MOUNTAINS & MOUNTAINEERING: A shelf of books including "Mountains and Men" by Noyce (1947), "Mountains of Memory" by Lunn (1948), "The Alpine Annual 1950" (h/s, d/j), "The Mountain World" 1953, '54 & '55 (all h/cover with d/js), "High Mountains" by Meade (1954), "K2 The Savage Mountain" by Houston & Bates (1955), ?plus 12 others. (20 vols). MOUNTAINS & MOUNTAINEERING: A shelf of books including "Mountains and Men" by Noyce (1947), "Mountains of Memory" by Lunn (1948), "The Alpine Annual 1950" (h/s, d/j), "The Mountain World" 1953, '54 & '55 (all h/cover with d/js), "High Mountains" by Meade (1954), "K2 The Savage Mountain" by Houston & Bates (1955), plus 12 others. (20 vols). Est. 200 - 250
1364	CHRISTIE, Agatha, The Secret of Chimneys, [John Lane, The Bodley Head, 1925], 306pp, rebound in hard covers for Northcote Free Library; foxing throughout; p225/6 dislodged from binding but present. CHRISTIE, Agatha, The Secret of Chimneys, [John Lane, The Bodley Head, 1925], 306pp, rebound in hard covers for Northcote Free Library; foxing throughout; p225/6 dislodged from binding but present. Est. 200 - 300	1372	HILLARY, Edmund High Adventure (signed), [London, Hodder & Stoughton] 1955, 1st edition; original blue cloth binding; signed by the author and with the bookplate of Charles Bonython. HILLARY, Edmund High Adventure (signed), [London, Hodder & Stoughton] 1955, 1st edition; original blue cloth binding; signed by the author and with the bookplate of Charles Bonython. Est. 200 - 250
1365	PROGRAMMES, ETC.: "Theatre de Monte-Carlo 1925 Programme Officiel de la season d'Opera", "Folies Bergere" (circa 1961), Latin Quarter, and "The Elks National Memorial" book, 1931. (5 items). PROGRAMMES, ETC.: "Theatre de Monte-Carlo 1925 Programme Officiel de la season d'Opera", "Folies Bergere" (circa 1961), Latin Quarter, and "The Elks National Memorial" book, 1931. (5 items). Est. 100 - 150	1373	GEOLOGY, MINING, NATURAL RESOURCES & PEST CONTROL: Selection of titles incl. "The Physiography of Victoria" by E. Sherborn Hills (1940), "Bulletins of the Geological Survey of Victoria" (1926) and "Prospectors Guide" (1963) both issued by Department of Mines (Victoria) & "Mines in the Spinifex" by Geoffrey Blainey; also Department of Defence Military Survey Map of Evandale, Tasmania. (1939). (10 items) GEOLOGY, MINING, NATURAL RESOURCES & PEST CONTROL: Selection of titles incl. "The Physiography of Victoria" by E. Sherborn Hills (1940), "Bulletins of the Geological Survey of Victoria" (1926) and "Prospectors Guide" (1963) both issued by Department of Mines (Victoria) & "Mines in the Spinifex" by Geoffrey Blainey; also Department of Defence Military Survey Map of Evandale, Tasmania. (1939). (10 items) Est. 80 - 120
1366	EPHEMERA & NEWSPAPERS: Assortment with several newspaper 'Royalty' commemorative editions incl. "The Argus" 1937 (May 24) Coronation Souvenir, "The Star" 1934 (Dec.8) for Royal Centenary Visit (2), "The Sun" 1934 (Dec.11) Centenary Celebrations, also 1910 (May 24) Illustrated London News edition for "Funeral Procession of KEVII" and 1910 (May 21) "Gentlewoman's In Memoriam of KEVII" supplement; also Woman's Weekly "The Australian Year" (1957); EPHEMERA & NEWSPAPERS: Assortment with several newspaper 'Royalty' commemorative editions incl. "The Argus" 1937 (May 24) Coronation Souvenir, "The Star" 1934 (Dec.8) for Royal Centenary Visit (2), "The Sun" 1934 (Dec.11) Centenary Celebrations, also 1910 (May 24) Illustrated London News edition for "Funeral Procession of KEVII" and 1910 (May 21) "Gentlewoman's In Memoriam of KEVII" supplement; also Woman's Weekly "The Australian Year" (1957); ephemera incl. W.S. Kimpton "Champion" wheat cloth sack, ration cards, ship menus, vintage film development sleeves, brochures, theatre programmes, calendars, knitting patterns, luggage tickets, Metcards, etc. (Qty) Est. 120 - 160	1374	MARITIME, NAVAL & SHIPWRECKS: library with better hardbound titles incl "Historic Naval Events of Australia, Day-by-Day" by Lew Lind, "Warships of Australia" by Ross Gillett "History of An Australian Schooner 1903-1975" by Captain Ralph McDonnell, "New Zealand Shipwrecks 1795 to 1960" by Ingram & Wheatley, "The Lighthouses of Victoria" by Dacre Smyth; also softbound "The 'Graphic' souvenir of the German Navy's Surrender" (1918), MARITIME, NAVAL & SHIPWRECKS: library with better hardbound titles incl "Historic Naval Events of Australia, Day-by-Day" by Lew Lind, "Warships of Australia" by Ross Gillett "History of An Australian Schooner 1903-1975" by Captain Ralph McDonnell, "New Zealand Shipwrecks 1795 to 1960" by Ingram & Wheatley, "The Lighthouses of Victoria" by Dacre Smyth; also softbound "The 'Graphic' souvenir of the German Navy's Surrender" (1918), souvenir issue of SS Orungul winter cruise to North Queensland" (c.1934) and various 1990s-2000s Australian warship magazines Est. 160 - 240
1367	EVERARD, John, PORTRAIT OF A MODEL, with an Introduction by Charles Simpson, R.I. [London; George Routledge & Sons], 1st edition, 1939, oatmeal cloth covers with red titles to front and spine. (47 of 48 plates present). EVERARD, John, PORTRAIT OF A MODEL, with an Introduction by Charles Simpson, R.I. [London; George Routledge & Sons], 1st edition, 1939, oatmeal cloth covers with red titles to front and spine. (47 of 48 plates present). Est. 200 - 300	1375	MARITIME & NAVAL: selection of hardbound titles, several of "coffee-table" magnitude including "Lost Liners" by Ballard & Archbold, "Titanic" by Leo Marriott, "Jane's Fighting Ships of World War I" & "The Royal Australian Navy" by George Odgers; also "Exploring the Lusitania" by Ballard, "Lost Ships of Guadacanal" by Ballard, "Ships in Australian Waters" by Williams & Serle, "Australian & New Zealand Warships 1914-1945" by Ross Gillett. (13) MARITIME & NAVAL: selection of hardbound titles, several of "coffee-table" magnitude including "Lost Liners" by Ballard & Archbold, "Titanic" by Leo Marriott, "Jane's Fighting Ships of World War I" & "The Royal Australian Navy" by George Odgers; also "Exploring the Lusitania" by Ballard, "Lost Ships of Guadacanal" by Ballard, "Ships in Australian Waters" by Williams & Serle, "Australian & New Zealand Warships 1914-1945" by Ross Gillett. (13) Est. 140 - 180
1368	MOUNTAINS & MOUNTAINEERING: A shelf of books including "MOUNTAINS & MOUNTAINEERING: A shelf of books including "The Epic of Mount Everest" by Younghusband (1943), "Climbs of my Youth" by Koch (1949), "Road to Rakaposhi" by Band (1955), "Everest: The West Ridge" by Hornbein (1966), and 16 more. (20 vols.) Est. 150 - 200	1376	SHIPS & SHIPPING: with "Passenger Ships of Australia & New Zealand: Volume I 1876-1912" by Plowman, "The Royal Australian Navy - A Pictorial Review" by John Mortimer; also softbound "The Story of P&O" by David & Stephen Howarth, "Australian Coastal Shipping" by Barry Pemberton, etc, plus some booklets/magazines. (qty) SHIPS & SHIPPING: with "Passenger Ships of Australia & New Zealand: Volume I 1876-1912" by Plowman, "The Royal Australian Navy - A Pictorial Review" by John Mortimer; also softbound "The Story of P&O" by David & Stephen Howarth, "Australian Coastal Shipping" by Barry Pemberton, etc, plus some booklets/magazines. (qty) Est. 60 - 80
1369	GLAMOUR CALENDAR IMAGES: selection of 1950s-70s images including pin-up artwork by Vaughan Bass, Art Frahm, Gil Elvgren, Knute Munson & Charles Showalter, images used to promote H & R Seddon, Dripping Suppliers (East Preston, Melbourne); one image with 1971 calendar still attached; few duplicates, condition variable. (23) GLAMOUR CALENDAR IMAGES: selection of 1950s-70s images including pin-up artwork by Vaughan Bass, Art Frahm, Gil Elvgren, Knute Munson & Charles Showalter, images used to promote H & R Seddon, Dripping Suppliers (East Preston, Melbourne); one image with 1971 calendar still attached; few duplicates, condition variable. (23) Est. 60 - 100		
1370	SHEET MUSIC: quantity of early to mid 20th century sheet music mostly in A4 booklet form, noting Britten, Delius, Puccini, "Chappell's album of song, dance and talkie hits" and works by Australian composer George Clutsam. Fair to good condition (Qty) SHEET MUSIC: quantity of early to mid 20th century sheet music mostly in A4 booklet form, noting Britten, Delius, Puccini, "Chappell's album of song, dance and talkie hits" and works by Australian composer George Clutsam. Fair to good condition (Qty) Est. 60 - 80		

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Lot	Title/Description
1377	AUSTRALIAN SHIPWRECKS: Assembly of predominantly softbound titles many by Jack Loney including "Mysteries of the Bass Strait Triangle", "Wrecks along the Great Ocean Road", "Wrecks on the Gippsland Coast", "Wrecks on the New South Wales Coast", "Wrecks on the Western Australian Coast", "Wrecks on the Queensland Coast" & "Victorian Shipwrecks" (hardbound); also "Australian Shipwrecks: 1622-1850" by Bateson (hardbound), "Wrecks in Tasmanian Waters" (2, both hardbound) & "Wrecks in Darwin Waters" b AUSTRALIAN SHIPWRECKS: Assembly of predominantly softbound titles many by Jack Loney including "Mysteries of the Bass Strait Triangle", "Wrecks along the Great Ocean Road", "Wrecks on the Gippsland Coast", "Wrecks on the New South Wales Coast", "Wrecks on the Western Australian Coast", "Wrecks on the Queensland Coast" & "Victorian Shipwrecks" (hardbound); also "Australian Shipwrecks: 1622-1850" by Bateson (hardbound), "Wrecks in Tasmanian Waters" (2, both hardbound) & "Wrecks in Darwin Waters" by Lewis. (36 items) Est. 120 - 160
1378	"Royal Australian Navy 1939-1942" (686pp) & "1942-1945" (753pp) by G. Hermon Gill, published 1957 & 1968 respectively by the Australian War Memorial (Canberra), both editions with dust jackets. (2) "Royal Australian Navy 1939-1942" (686pp) & "1942-1945" (753pp) by G. Hermon Gill, published 1957 & 1968 respectively by the Australian War Memorial (Canberra), both editions with dust jackets. (2) Est. 100 - 200
1379	POLAR EXPLORATION: A shelf of books, mainly hardcover with d/jackets, including POLAR EXPLORATION: A shelf of books, mainly hardcover with d/jackets, including "The Winning of Australian Antarctica" by Grenfell Price (1962), "Mawson of the Antarctic" by Mawson (1964), "Antarctic Odyssey" by Law (1983), "You have to be Lucky" by Law (1995, signed), "The Antarctic Voyage of HMAS Wyatt Earp" by Law (1995, signed), "The Adelle Blizzard" (2010 facsimile), and 7 others. (13 vols.) Est. 250 - 300
1380	A VLADIMIR NABOKOV LIBRARY: including "The Gift" [1963, 1st ed.], "Poems and Problems" [1970, 1st ed.], "Ada" [1969 1st ed.] plus four others; all hardback with dust jackets; also A VLADIMIR NABOKOV LIBRARY: including "The Gift" [1963, 1st ed.], "Poems and Problems" [1970, 1st ed.], "Ada" [1969 1st ed.] plus four others; all hardback with dust jackets; also two books on Nabokov. (9 vols.) Est. 200 - 300
1381	BIRDS & BIRDWATCHING: small library of titles incl. "Birds of Western Australia" by Serventy & Whittell, "The Mallee-Fowl; The Bird that Builds an Incubator" by Frith, "The Romance of the Lyrebird" by Chisholm and "Australia Finches" by Immelmann; overseas titles incl. "Manual of British Birds" by Saunders (1889, first edn.); few other natural history books incl. "Marine Molluscs of Victoria" by Macpherson & Gabriel. (30) BIRDS & BIRDWATCHING: small library of titles incl. "Birds of Western Australia" by Serventy & Whittell, "The Mallee-Fowl; The Bird that Builds an Incubator" by Frith, "The Romance of the Lyrebird" by Chisholm and "Australia Finches" by Immelmann; overseas titles incl. "Manual of British Birds" by Saunders (1889, first edn.); few other natural history books incl. "Marine Molluscs of Victoria" by Macpherson & Gabriel. (30) Est. 100 - 200
1382	AUSTRALIA - EXPLORATION, TRAVEL & SETTLEMENT: small library of books with "ANARE" by Law & Bechervaise (1957), "Railroading in Tasmania 1830-1962" by Colley, "So fine a Country: A History of the Shire of Corio" (Ian Wynd, 1981), "Pictorial Guide to West Coast of Tasmania" (facsimile edition, 1971), "The Streets of Melbourne from early Photographs" (1985), "Australia on Wheels - Early Beginning to the Present Day" (1999); also guides, pamphlets & magazines incl. "Aboriginal Polices of the Aborigin AUSTRALIA - EXPLORATION, TRAVEL & SETTLEMENT: small library of books with "ANARE" by Law & Bechervaise (1957), "Railroading in Tasmania 1830-1962" by Colley, "So fine a Country: A History of the Shire of Corio" (Ian Wynd, 1981), "Pictorial Guide to West Coast of Tasmania" (facsimile edition, 1971), "The Streets of Melbourne from early Photographs" (1985), "Australia on Wheels - Early Beginning to the Present Day" (1999); also guides, pamphlets & magazines incl. "Aboriginal Polices of the Aborigines Welfare Board, Victoria" (1966). (25 items) Est. 80 - 120

Lot	Title/Description
1383	AUSTRALIA - HISTORY, GEOGRAPHY & TRAVEL: with "coffee table" tomes "Australia: A Timeless Grandeur" by Grasswill & "Australia: The Greatest Island" by Raymond both lavishly illustrated with Reg Morrison photography; also "Australia: The Wild Continent" by Morcombe, "Cradle Mountain, Lake St Clair National Park" by Chapman, "Explore Australia's Great Rivers" by Andrews and "A Coastal Diary" by John Landy; plus softbound "Stories of Australian Colonial Days" (2), AUSTRALIA - HISTORY, GEOGRAPHY & TRAVEL: with "coffee table" tomes "Australia: A Timeless Grandeur" by Grasswill & "Australia: The Greatest Island" by Raymond both lavishly illustrated with Reg Morrison photography; also "Australia: The Wild Continent" by Morcombe, "Cradle Mountain, Lake St Clair National Park" by Chapman, "Explore Australia's Great Rivers" by Andrews and "A Coastal Diary" by John Landy; plus softbound "Stories of Australian Colonial Days" (2), "The Alps at the Crossroads" by Johnson, "Mount Stirling Alpine Resort; Development Proposal and Environment Effects Statement". (22 items) Est. 120 - 160
1384	PALMER, Samuel, A Vision Recaptured: The Complete Etchings and the Paintings for Milton and for Virgil. No.169 from a limited edition; Small folio, 88pp., 23 plates in colour and black and white, with 5 facsimile prints in a separate folder, contained in a cloth portfolio. Also, "Rouault" by Edward Alden Jewell (1947) and "Robertson/Russell/Snowdon Private View : The Lively World of British Art" (1965). (3 vols.) PALMER, Samuel, A Vision Recaptured: The Complete Etchings and the Paintings for Milton and for Virgil.No.169 from a limited edition; Small folio, 88pp., 23 plates in colour and black and white, with 5 facsimile prints in a separate folder, contained in a cloth portfolio. Also, "Rouault" by Edward Alden Jewell (1947) and "Robertson/Russell/Snowdon Private View : The Lively World of British Art" (1965). (3 vols.) Est. 200 - 300
1385	AUSTRALIAN ARTISTS group of nine hardback reference books including Charles Blackman, John Perceval, Brett Whiteley, Norman Lindsay, Sidney Nolan, Pro Hart, Arthur Boyd etc. AUSTRALIAN ARTISTS group of nine hardback reference books including Charles Blackman, John Perceval, Brett Whiteley, Norman Lindsay, Sidney Nolan, Pro Hart, Arthur Boyd etc. (9) Est. 100 - 200
1386	TAYLOR, Derek; HARRISON, George, FIFTY YEARS ADRIFT. [Genesis Publications Ltd, Guildford, 1984]. Signed by Derek Taylor and George Harrison. Limited to 2000 numbered copies of which this #917. Publisher's original dark brown half leather, with five raised bands and gilt title and decorations to the spine, a gilt ship illustration to the upper board, and a gilt reproduction of Taylor's signature to the lower board. All page edges gilt and with bound in marking ribbon and buckram slipcase. Illust TAYLOR, Derek; HARRISON, George, FIFTY YEARS ADRIFT. [Genesis Publications Ltd, Guildford, 1984]. Signed by Derek Taylor and George Harrison. Limited to 2000 numbered copies of which this #917. Publisher's original dark brown half leather, with five raised bands and gilt title and decorations to the spine, a gilt ship illustration to the upper board, and a gilt reproduction of Taylor's signature to the lower board. All page edges gilt and with bound in marking ribbon and buckram slipcase. Illustrated with photographs and facsimiles of personal documents and memorabilia. Est. 3,000 - 4,000
1387	"Australia's Wilderness Heritage" by Meier, Figgis & Mosley (1988), in two volumes, both 400pp hardbound with dustjackets, lavishly illustrated; almost as new. "Australia's Wilderness Heritage" by Meier, Figgis & Mosley (1988), in two volumes, both 400pp hardbound with dustjackets, lavishly illustrated; almost as new. Est. 60 - 80
1388	BALANCE OF A LIBRARY: mainly hardbound, many maritime related incl. "Man on the Rim: The Peopling of the Pacific" by Thorne & Raymond (1989); also noted "Lebanon to Labuan - A Story of Mapping by the Australian Survey Corps, World War II" by Lawrence Fitzgerald (1980); plus a few magazines & guides. (40+ items) BALANCE OF A LIBRARY: mainly hardbound, many maritime related incl. "Man on the Rim: The Peopling of the Pacific" by Thorne & Raymond (1989); also noted "Lebanon to Labuan - A Story of Mapping by the Australian Survey Corps, World War II" by Lawrence Fitzgerald (1980); plus a few magazines & guides. (40+ items) Est. 100 - 200

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Lot	Title/Description	Lot	Title/Description
1389	INSTITUTE OF DOCUMENTATION FOR THE INVESTIGATION OF NAZI WAR CRIMES: six volumes of documents, published between 1991 and 1996, compiled by the Institute's director Tuviah Freedman. (6) INSTITUTE OF DOCUMENTATION FOR THE INVESTIGATION OF NAZI WAR CRIMES: six volumes of documents, published between 1991 and 1996, compiled by the Institute's director Tuviah Freedman. (6) Est. 160 - 220	1398	SVEN BRASCH (1886-1970) ZOOLOGISK HAVE, 1924 The Hippopotamus, printed by Sylvester Hvid, Copenhagen , 79 x 55cm (sight); (framed & glazed, 108.5 x 79cm overall). SVEN BRASCH (1886-1970)ZOOLOGISK HAVE, 1924The Hippopotamus,printed by Sylvester Hvid, Copenhagen ,79 x 55cm (sight);(framed & glazed, 108.5 x 79cm overall). Est. 300 - 500
1390	"COLOR" ATLAS: standard colour measure scale for "nomenclature, identification, analysis and production of colour" for use in "photo processes, multicolour printing and other branches of industrial arts", published by Huebner Laboratories (New York, 1936), elephant folio sized at 53x46cm, weight 10.3kg. "COLOR" ATLAS: standard colour measure scale for "nomenclature, identification, analysis and production of colour" for use in "photo processes, multicolour printing and other branches of industrial arts", published by Huebner Laboratories (New York, 1936), elephant folio sized at 53x46cm, weight 10.3kg. Est. 150 - 250	1399	Travel Association of Great Britain, six different monochrome photographic posters including The Cathedral Norwich, Cathedral and River Wye Hereford, The Old Town Hall Bridgnorth Shropshire, The Abbey and Mill Tewkesbury, The Giant's Causeway Northern Ireland & Harlech Castle and Snowdonia Wales, printed circa 1938, various sizes, the largest 103 x 64cm. Mixed condition. (6). Travel Association of Great Britain, six different monochrome photographic posters including The Cathedral Norwich, Cathedral and River Wye Hereford, The Old Town Hall Bridgnorth Shropshire, The Abbey and Mill Tewkesbury, The Giant's Causeway Northern Ireland & Harlech Castle and Snowdonia Wales, printed circa 1938, various sizes, the largest 103 x 64cm. Mixed condition. (6). Est. 200 - 300
1391	Smith, Michael; Byrne, Jennifer; et al. BRUCE POSTLE : THE IMAGE MAKER, [Melbourne, 2011] 1st edition. 374pp., No.572 from a limited edition of 1000, signed by Postle. Smith, Michael; Byrne, Jennifer; et al.BRUCE POSTLE : THE IMAGE MAKER,[Melbourne, 2011] 1st edition. 374pp.,No.572 from a limited edition of 1000, signed by Postle.As new, in publisher's packaging. Est. 100 - 150	1400	DANISH ANTI-NAZI POSTER: WW2-era anti-Nazi propaganda poster "NAZISTERNE gaar til Angreb" [The Nazis go on the attack...], lithograph in colour, artwork by "E.S." and printed by Dyva & Jeppesens Bogtrykkeri Aktieselskab, Copenhagen. 85 x 62cm, laid down on linen. DANISH ANTI-NAZI POSTER:WW2-era anti-Nazi propaganda poster "NAZISTERNE gaar til Angreb" [The Nazis go on the attack...], lithograph in colour, artwork by "E.S." and printed by Dyva & Jeppesens Bogtrykkeri Aktieselskab, Copenhagen. 85 x 62cm, laid down on linen. Est. 500 - 750
1392	Love That Burns: A Chronicle of Fleetwood Mac : Volume One 1967 - 1974, by Mick Fleetwood COLLECTORS EDITION: A chronicle of the first seven years of Fleetwood Mac. This official limited edition autobiography contains over 400 rare images and contributions from early Fleetwood Mac members including the legendary Peter Green, Christine McVie and John McVie and Jeremy Spencer. No.602 of a limited edition of only 1,650 copies worldwide; signed by Mick Fleetwood. In the original publisher's packagin Love That Burns: A Chronicle of Fleetwood Mac : Volume One 1967 - 1974,by Mick Fleetwood.COLLECTORS EDITION: A chronicle of the first seven years of Fleetwood Mac. This official limited edition autobiography contains over 400 rare images and contributions from early Fleetwood Mac members including the legendary Peter Green, Christine McVie and John McVie and Jeremy Spencer. No.602 of a limited edition of only 1,650 copies worldwide; signed by Mick Fleetwood. In the original publisher's packaging, with slipcase and 7" vinyl record. Est. 500 - 750	1401	ANTI-NAZI PARTY FROM GENERAL MOTORS: "IF THERE'S ANY LEAD IT SHOULD BE IN THE AXIS : KEEP 'EM FIGHTING!", 1942, colour lithograph, produced by the Fisher Body Division of General Motors Corporation, 104 x 79cm (laid down on linen; framed and glazed, overall 128 x 103cm. Probably the scarcest of the GM posters, with a barrage of General Motors' bullets flying at Hitler's 'Axis'. ANTI-NAZI PARTY FROM GENERAL MOTORS:"IF THERE'S ANY LEAD IT SHOULD BE IN THE AXIS : KEEP 'EM FIGHTING!",1942, colour lithograph,produced by the Fisher Body Division of General Motors Corporation,104 x 79cm (laid down on linen; framed and glazed, overall 128 x 103cm.Probably the scarcest of the GM posters, with a barrage of General Motors' bullets flying at Hitler's 'Axis'. Est. 600 - 800
1393	JEAN BOICHARD, Cirque D'Hiver, lithograph in colour, laid down on linen, signed in the plate lower right, c.1890, JEAN BOICHARD,Cirque D'Hiver,lithograph in colour, laid down on linen,signed in the plate lower right, c.1890,91 x 124cm. Est. 1,000 - 1,250	1402	MARTIN PEIKERT (1901-1975), Les Diablerets 1200 - 3000m. Suisse Schweiz Switzerland, 1963, 99 x 65cm (sight); (framed & glazed 122 x 87cm overall) MARTIN PEIKERT (1901-1975),Les Diablerets 1200 - 3000m.Suisse Schweiz Switzerland, 1963,99 x 65cm (sight);(framed & glazed 122 x 87cm overall) Est. 2,000 - 3,000
1394	[EARLY CIRCUS POSTER] LOUIS GALICE (1864-1935), Blanche Allarty et ses Méharas, colour lithograph, circa 1900, Printed by: Affiches Louis Galice, Paris, 100 x 65cm. [EARLY CIRCUS POSTER]LOUIS GALICE (1864-1935),Blanche Allarty et ses Méharas,colour lithograph, circa 1900,Printed by: Affiches Louis Galice, Paris,100 x 65cm.Blanche Allarty: trainer of exotic animals, camel-whisperer, and wife of Ernest Molier, the founder of the Cirque Molier and Cirque des Amateurs. Apparently, the circuses were created for wealthy Parisians, who attended the shows by invitation. Blanche sometimes performed in their private mansions. Est. 300 - 500	1403	JOSEPH EULA (1925 - 2004), The Supremes, Lincoln Center, Philharmonic Hall, Friday October 15, 1965, lithograph in colours, signed in the plate at lower left, JOSEPH EULA (1925 - 2004),The Supremes, Lincoln Center,Philharmonic Hall,Friday October 15, 1965,lithograph in colours,signed in the plate at lower left,96 x 62cm; framed (114.5 x 77.5cm). Est. 400 - 600
1395	[CIRCUS POSTER], Candido Aragonéz DE FARIA (1849-1911), La Centauresse Blanche Allarty : Hippodrome Bostock, Printer: Affiches Faria, Paris, [CIRCUS POSTER],Candido Aragonéz DE FARIA (1849-1911),La Centauresse Blanche Allarty : Hippodrome Bostock,Printer: Affiches Faria, Paris,80 x 60cm. Est. 800 - 1,000	1404	1900s-30s array (few later) in album many from British Commonwealth islands including Aden, Barbados, Bermuda (incl. "Hamilton Cricket Field"), Ceylon, Fiji (real-photo types), Gibraltar, Jamaica, Malta, St Lucia (incl. "Ladies Pavilion, Cricket Field, Castries"), Trinidad (incl. "Lunatic Asylum"); also Cuba, Egypt incl Suez Canal, Haiti, Kirkwall (Scotland), Martinique, Nova Scotia (Canada), Panama; some evocative subject matters and plenty of animated scenes. Good lot. (180 approx) 1900s-30s array (few later) in album many from British Commonwealth islands including Aden, Barbados, Bermuda (incl. "Hamilton Cricket Field"), Ceylon, Fiji (real-photo types), Gibraltar, Jamaica, Malta, St Lucia (incl. "Ladies Pavilion, Cricket Field, Castries"), Trinidad (incl. "Lunatic Asylum"); also Cuba, Egypt incl Suez Canal, Haiti, Kirkwall (Scotland), Martinique, Nova Scotia (Canada), Panama; some evocative subject matters and plenty of animated scenes. Good lot. (180 approx) Est. 400 - 600
1396	PEARS SOAP "The Fisherman's Wooing" chromolithograph advertising poster in timber frame, late 19th century, 94 x 49cm overall PEARS SOAP "The Fisherman's Wooing" chromolithograph advertising poster in timber frame, late 19th century,94 x 49cm overall Est. 200 - 300		
1397	SVEN HENRIKSEN (1890 - 1935), ZOOLOGISK HAVE KOBENHAVN, 1914, The Hippopotamus, printed by Andreas & Lachmann Ltd., 86 x 62cm (framed & glazed, 106 x 80cm overall). SVEN HENRIKSEN (1890 - 1935),ZOOLOGISK HAVE KOBENHAVN, 1914,The Hippopotamus,printed by Andreas & Lachmann Ltd.,86 x 62cm (framed & glazed, 106 x 80cm overall). Est. 200 - 300		

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Lot	Title/Description
1405	<p>Early 20th century selection of postcards, mostly family members/groups taken at London or Melbourne studios incl. Melba Studio (Swanston St), Yeoman & Co (Bourke St) & W. Latimer (Fitzroy); some WWI images of AIF servicemen one dated "Salisbury, Jan 1917", another showing 'Albert Park Methodist Cricket Club. Premiers 1908-09'; also quantity of 1930s era Australian & British CIGARETTE CARDS mostly film stars, plus some 1933 Godfrey Phillips "Who's Who in Australian Sport" cards. (qty)</p> <p>Early 20th century selection of postcards, mostly family members/groups taken at London or Melbourne studios incl. Melba Studio (Swanston St), Yeoman & Co (Bourke St) & W. Latimer (Fitzroy); some WWI images of AIF servicemen one dated "Salisbury, Jan 1917", another showing 'Albert Park Methodist Cricket Club. Premiers 1908-09'; also quantity of 1930s era Australian & British CIGARETTE CARDS mostly film stars, plus some 1933 Godfrey Phillips "Who's Who in Australian Sport" cards. (qty)</p> <p>Est. 100 - 200</p>
1406	<p>HMAS MELBOURNE: Collection of WWI era real-photo postcards (plus a few photographs) taken by crew members, mostly whilst the HMAS Melbourne was deployed in the Caribbean, many are annotated and dated on the reverse, stating where the images were taken and the activities taking place with 1915 (Feb) "Divers at work, Kingston, Jamaica"; 1915 (Feb) "Washing Day, off Havana"; 1915 (Feb.12) "Speed trial from British Honduras to Kingston (Jamaica)...during a gale"</p> <p>HMAS MELBOURNE: Collection of WWI era real-photo postcards (plus a few photographs) taken by crew members, mostly whilst the HMAS Melbourne was deployed in the Caribbean, many are annotated and dated on the reverse, stating where the images were taken and the activities taking place with 1915 (Feb) "Divers at work, Kingston, Jamaica"; 1915 (Feb) "Washing Day, off Havana"; 1915 (Feb.12) "Speed trial from British Honduras to Kingston (Jamaica)...during a gale" & 1916 (Feb.6) "Full power trial from Bermuda to Jamaica"; 1915 (Aug) "Native boys diving for coins, St Lucia"; 1915 (Sep.2) "Testing life saving rafts at Bridgetown, Barbados"; 1916 (Apr.3) "HMAS Melbourne & SS Midland laden with pontoons & munitions for Vladivostok, at St Lucia; 1916 (Mar.5) "Investigation party stranded at San Jose Island, Brazil"; also "coaling scenes" at Martinique, Jamaica or St Lucia and "Coaling at sea off Anguilla Island from Admiralty collier 'Eastwood"; plus group shots of HMAS Melbourne crew and the ship's band; ship sports scenes with Aussie Rules team photos incl. "Football Exhibition game, Australian rules at Trinidad (stokers team)" dated "18/4/16" and "Three legged race", "Obstacle race" & "Band Race" all dated "Bermuda, 22/7/16", plus a Beattie (Hobart) real-photo postcard showing boxers on a floating stadium; few others taken in other locations incl. "Silk battle flags" off Cocos Island, dated "Nov 9, 1914", and Scapa Flow (Orkneys, Scotland). An important, and likely unique, assembly. (165)The HMAS "Melbourne" carried out alternate patrols, in tandem with HMAS Sydney, of the Caribbean (based at Bermuda) and the North Atlantic off Long Island (based at Halifax, Nova Scotia), between 1915 and 1916, as part of the North American and West Indies Squadron.</p> <p>Est. 1,500 - 3,000</p>
1407	<p>NAVY CREW: WWI era real-photo selection, many are of Australian crew of HMAS Melbourne, Cerberus, Tingira or Yarra, few group shots including navy marching band; photographers include Eden Studios (J. Yeoman, Melbourne) & Electric Studios (Sydney); also several cards showing naval crew taken at Cleary's Photo Studio (Kingston, Jamaica). (50)</p> <p>NAVY CREW: WWI era real-photo selection, many are of Australian crew of HMAS Melbourne, Cerberus, Tingira or Yarra, few group shots including navy marching band; photographers include Eden Studios (J. Yeoman, Melbourne) & Electric Studios (Sydney); also several cards showing naval crew taken at Cleary's Photo Studio (Kingston, Jamaica). (50)</p> <p>Est. 200 - 400</p>

Lot	Title/Description
1408	<p>SHIPS & SHIPPING: Mostly WWI era ships with many real-photo types taken by crew members of HMAS Melbourne whilst deployed in the Caribbean, some annotated on reverse with location, description and date when image was taken, including 1915 (Feb.9) "French cruiser 'Conde' off Havana"; 1915 (Feb.11) "Honduras Patrol Steamer 'General Barakoma', B. Honduras, Bay Islands"; 1915 (Mar.21) "American naval collier 'Neptune' of the 'Jason class' at Newport News, Chesapeake Bay";</p> <p>SHIPS & SHIPPING: Mostly WWI era ships with many real-photo types taken by crew members of HMAS Melbourne whilst deployed in the Caribbean, some annotated on reverse with location, description and date when image was taken, including 1915 (Feb.9) "French cruiser 'Conde' off Havana"; 1915 (Feb.11) "Honduras Patrol Steamer 'General Barakoma', B. Honduras, Bay Islands"; 1915 (Mar.21) "American naval collier 'Neptune' of the 'Jason class' at Newport News, Chesapeake Bay"; 1915 (Jun.26) "French native troops leaving for France by SS Perou, Fort de France, Martinique"; 1915 (Sep.) "German steamer 'Calabria' at Charlotte Amalie (U.S. Virgin Islands); 1916 (Mar.2) "Fort in River Amazon at Para"; 1916 (May 9) "French Cruiser 'Marseillaise' at San Domingo"; other real-photo cards showing British warships incl. HMS Colossus, Royal Sovereign, Centurion, Courageous, Resolution & Caesar (at Bermuda 23/5/15); also some modern postcards & photographs. (120 items)</p> <p>Est. 400 - 800</p>
1409	<p>SHIPS & SHIPPING 1900s -1990s postcards and photographs many featuring ships in Tasmanian waters with postcards including Marshall Studios (Devonport) images of SS Warrego (1905) & the ketch 'S.M.H.T.' (1908), also 1909 image of "W. Holyman & Sons SS Mongana - trading to Dunalley, Maria Island, Triabunna and Swansea", Robert Jolley postcard showing image of SS Loongana by C. Dickson Gregory; plus others showing 1920s real-photo images of SS Morinda at Misima, Louisiade Archipelago (PNG); also p</p> <p>SHIPS & SHIPPING 1900s -1990s postcards and photographs many featuring ships in Tasmanian waters with postcards including Marshall Studios (Devonport) images of SS Warrego (1905) & the ketch 'S.M.H.T.' (1908), also 1909 image of "W. Holyman & Sons SS Mongana - trading to Dunalley, Maria Island, Triabunna and Swansea", Robert Jolley postcard showing image of SS Loongana by C. Dickson Gregory; plus others showing 1920s real-photo images of SS Morinda at Misima, Louisiade Archipelago (PNG); also photographs, layout plans & literature relating to the construction of the "Delphinus" a fisheries patrol vessel, sold in 1995 to Australia's Customs Service; and c.1985 "Fisheries Value and Classification of Fresh and Estuarine Waters" draft policy document compiled for the Department of Conservation, Forests & Lands. (5 albums/books)</p> <p>Est. 200 - 400</p>
1410	<p>1900s-30s array (some later) with selections from Bermuda including internal view of Bradleys Drug Store (Hamilton), Belem/Bara (Brazil), British Guiana (incl. "Grand Stands, Demerara Turf Club"), British Honduras, Grenada, Jamaica (incl. "Destruction of Kingston by Earthquake & Fire, 1907", United Kingdom including Forth Road Bridge (Scotland) and Singapore; also British Empire humorous types (many featuring navy sailors) and patriotic cards.</p> <p>1900s-30s array (some later) with selections from Bermuda including internal view of Bradleys Drug Store (Hamilton), Belem/Bara (Brazil), British Guiana (incl. "Grand Stands, Demerara Turf Club"), British Honduras, Grenada, Jamaica (incl. "Destruction of Kingston by Earthquake & Fire, 1907", United Kingdom including Forth Road Bridge (Scotland) and Singapore; also British Empire humorous types (many featuring navy sailors) and patriotic cards.</p> <p>Est. 400 - 600</p>
1411	<p>1900s-60s selection with Australian cards including Melbourne real-photo, Brisbane and Queensland views, rural scenes, plus British & Australian WWI patriotic greetings types including HMS Caesar "Hands Across the Sea".</p> <p>1900s-60s selection with Australian cards including Melbourne real-photo, Brisbane and Queensland views, rural scenes, plus British & Australian WWI patriotic greetings types including HMS Caesar "Hands Across the Sea". (110+)</p> <p>Est. 150 - 250</p>

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Lot	Title/Description
1412	MISCELLANY: with a selection in album of British, French & American WWI Battleships incl. 'Last Visit of HMS Good Hope to St Lucia', plus ocean liners and modern cards or photographs; also Tasmanian Steamers Pty Ltd 1930s-40s luggage labels; second album containing WWI embroidered postcards from Australian military personnel serving on the Western Front; also a quantity of loose cards incl. real-photo of "32nd Instructional Course, Army School of Physical and Bayonet Training Portsmouth Branch, MISCELLANY: with a selection in album of British, French & American WWI Battleships incl. 'Last Visit of HMS Good Hope to St Lucia', plus ocean liners and modern cards or photographs; also Tasmanian Steamers Pty Ltd 1930s-40s luggage labels; second album containing WWI embroidered postcards from Australian military personnel serving on the Western Front; also a quantity of loose cards incl. real-photo of "32nd Instructional Course, Army School of Physical and Bayonet Training Portsmouth Branch, 27/4/17" and members of 1st Royal Australian Naval Bridging Train at Domain Camp dated "3/5/15". (130 items approx) Est. 150 - 300
1413	WEST AFRICA: c.1920s group of photographs & postcards various topics including mining scenes, shipping, native groups & village scenes (70+) WEST AFRICA: c.1920s group of photographs & postcards various topics including mining scenes, shipping, native groups & village scenes (70+) Est. 100 - 200
1414	DISNEY - SNOW WHITE & THE SEVEN DWARFS: privately produced cartoon imagery by "B. Andersen" depicting Dopey (2) or Sneezy (1) in Australian Naval uniform, each card stamped verso "PASSED BY CENSOR/NOT/FOR PUBLICATION". (3) DISNEY - SNOW WHITE & THE SEVEN DWARFS: privately produced cartoon imagery by "B. Andersen" depicting Dopey (2) or Sneezy (1) in Australian Naval uniform, each card stamped verso "PASSED BY CENSOR/NOT/FOR PUBLICATION". (3) Est. 120 - 160
1415	ROYALTY: W.D. & H.O. WILLS (AUSTRALIAN ISSUES) - SILKS: 1911 "Kings & Queens of England" complete set (38) EF. Very hard to find. ROYALTY: W.D. & H.O. WILLS (AUSTRALIAN ISSUES) - SILKS: 1911 "Kings & Queens of England" complete set (38) EF. Very hard to find. Est. 200 - 250
1416	PLAYING CARDS: 12 decks and a double pack, some with advertising, of note an early Golliwog pack, 19th and early 20th century, (13 items) PLAYING CARDS: 12 decks and a double pack, some with advertising, of note an early Golliwog pack, 19th and early 20th century, (13 items) Est. 80 - 120
1417	1930-50s era assortment with part to large part sets and oddments, various themes including film stars, aircraft, birds, coins of Australia, motor vehicles, etc; condition variable. (100s) 1930-50s era assortment with part to large part sets and oddments, various themes including film stars, aircraft, birds, coins of Australia, motor vehicles, etc; condition variable. (100s) Est. 100 - 200
1418	SILKS & MILITARY CARDS: assortment with silks mostly military ensigns/standards or flags; cigarette/trade cards part sets and odd cards incl. Havelock War Pictures, fighting ships; also quantity of matchbox labels. (qty) SILKS & MILITARY CARDS: assortment with silks mostly military ensigns/standards or flags; cigarette/trade cards part sets and odd cards incl. Havelock War Pictures, fighting ships; also quantity of matchbox labels. (qty) Est. 60 - 100
1419	PRINTER'S PROOFS of proposed magazine advertising pages for Godfrey Phillips (Australia) 'De Reszke' brand cigarettes, each proof featuring an image of crowds of people converging on the Godfrey Phillips factory, each proof measuring 31.5x23cm, also three smaller proofs (5x4cm) showing Godfrey Phillips trade symbols 'The Major', 'The Aristocrat' & 'The Greys'; all items are mounted on display book pages. (7 large and 3 small proofs) PRINTER'S PROOFS of proposed magazine advertising pages for Godfrey Phillips (Australia) 'De Reszke' brand cigarettes, each proof featuring an image of crowds of people converging on the Godfrey Phillips factory, each proof measuring 31.5x23cm, also three smaller proofs (5x4cm) showing Godfrey Phillips trade symbols 'The Major', 'The Aristocrat' & 'The Greys'; all items are mounted on display book pages. (7 large and 3 small proofs) Est. 200 - 300

Lot	Title/Description
1420	KING EDWARD VII & QUEEN ALEXANDRA: Autographs on the mount of a superb photograph by W. & D. Downey, showing the Royal couple in full ceremonial robes, inscribed on the mount "1910. Our Last Opening of Parliament", mounted on card, 24 x 31cm overall KING EDWARD VII & QUEEN ALEXANDRA: Autographs on the mount of a superb photograph by W. & D. Downey, showing the Royal couple in full ceremonial robes, inscribed on the mount "1910. Our Last Opening of Parliament", mounted on card, 24 x 31cm overall Est. 1,200 - 1,600
1421	KING EDWARD VIII: Autograph on mount of photograph by W. & D. Downey, showing a young Prince of Wales in naval uniform, dated on the mount, "March 22nd 1911", mounted on card. Photograph pleasantly faded with slight staining and minor abrasion. 20 x 28cm overall KING EDWARD VIII: Autograph on mount of photograph by W. & D. Downey, showing a young Prince of Wales in naval uniform, dated on the mount, "March 22nd 1911", mounted on card. Photograph pleasantly faded with slight staining and minor abrasion. 20 x 28cm overall Est. 800 - 1,200
1422	QUEEN MARY - QUEEN TO KING GEORGE V: signed photograph portrait in three-quarter length winter coat and hat, gloves in hand, signed on image "Mary R. 1925", mounted on card. 15 x 28cm overall QUEEN MARY - QUEEN TO KING GEORGE V: signed photograph portrait in three-quarter length winter coat and hat, gloves in hand, signed on image "Mary R. 1925", mounted on card. 15 x 28cm overall Est. 600 - 800
1423	ACTORS: autographs of 1930s-2000s era actors on photographs/images or on piece, comprising John Mills, Red Buttons, Michael Caine, Robert De Niro, Clint Eastwood, Sean Connery, Robert Redford & Devito; all neatly displayed in individual display pockets. (8) ACTORS: autographs of 1930s-2000s era actors on photographs/images or on piece, comprising John Mills, Red Buttons, Michael Caine, Robert De Niro, Clint Eastwood, Sean Connery, Robert Redford & Devito; all neatly displayed in individual display pockets. (8) Est. 350 - 450
1424	ACTRESSES: autographs of 1930s-2000s era actresses on photographs or on piece, comprising Google Withers (on piece, below lipstick impression), Joan Fontaine, Doris Day (on 19x23mm image), Rhonda Fleming, Elizabeth Taylor (on 16x9mm image), Barbara Streisand (on 15x11mm image), Joan Plowright, Vanessa Redgrave, Louise Fletcher, & Judi Dench; all tidily display in individual display pockets. (10) ACTRESSES: autographs of 1930s-2000s era actresses on photographs or on piece, comprising Google Withers (on piece, below lipstick impression), Joan Fontaine, Doris Day (on 19x23mm image), Rhonda Fleming, Elizabeth Taylor (on 16x9mm image), Barbara Streisand (on 15x11mm image), Joan Plowright, Vanessa Redgrave, Louise Fletcher, & Judi Dench; all tidily display in individual display pockets. (10) Est. 300 - 400
1425	ACTRESSES: autographs of 1940s-2000s era actresses on photographs/images of various size, several being glamour pictures, comprising Cyd Charisse, Jane Russell, Joan Collins, Ursula Andress, Jane Fonda & Raquel Welch; all tidily display in individual display pockets. (6) ACTRESSES: autographs of 1940s-2000s era actresses on photographs/images of various size, several being glamour pictures, comprising Cyd Charisse, Jane Russell, Joan Collins, Ursula Andress, Jane Fonda & Raquel Welch; all tidily display in individual display pockets. (6) Est. 300 - 500
1426	ASTRONAUTS, AVIATORS & ADVENTURERS: selection of autographs on photographs/images or on piece comprising astronauts John Glenn & Scott Carpenter, balloonists Richard Branson & Malcolm Forbes, Chuck Yeager test pilot and first man to break the sound barrier, aviators Charles Kingsford Smith & Nancy Bird (2), and mountaineer Sir Edmund Hillary; also broadcaster & natural historian David Attenborough and "bouncing bomb" inventor Barnes Wallis; ASTRONAUTS, AVIATORS & ADVENTURERS: selection of autographs on photographs/images or on piece comprising astronauts John Glenn & Scott Carpenter, balloonists Richard Branson & Malcolm Forbes, Chuck Yeager test pilot and first man to break the sound barrier, aviators Charles Kingsford Smith & Nancy Bird (2), and mountaineer Sir Edmund Hillary; also broadcaster & natural historian David Attenborough and "bouncing bomb" inventor Barnes Wallis; all neatly displayed in individual display pockets. (11 items) Est. 400 - 600

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Lot	Title/Description
1427	FEMALE ENTERTAINERS & MUSICIANS: autographs of 1930s-2000s era performers usually on photographs/images or on piece, comprising Gracie Fields, Vera Lynn (on philatelic cover), opera singer June Bronhill, actress, comedienne & singer Carol Burnett, "The Supremes" singer Mary Wilson plus later "Supremes" performers Karen Jackson & Karen Ragland; also Australian pop singer Kylie Minogue and 1960s British fashion model Jean Shrimpton; all tidily displayed in display pockets. (9 signatures). FEMALE ENTERTAINERS & MUSICIANS: autographs of 1930s-2000s era performers usually on photographs/images or on piece, comprising Gracie Fields, Vera Lynn (on philatelic cover), opera singer June Bronhill, actress, comedienne & singer Carol Burnett, "The Supremes" singer Mary Wilson plus later "Supremes" performers Karen Jackson & Karen Ragland; also Australian pop singer Kylie Minogue and 1960s British fashion model Jean Shrimpton; all tidily displayed in display pockets. (9 signatures). Est. 300 - 400
1428	MALE ENTERTAINERS & MUSICIANS: autographs of 1930s-2000s era performers usually on photographs/images or on piece, comprising George Burns (on philatelic cover), Bob Hope (on 16x12cm photo), Frank Sinatra (gold "sharpie" signature on large 25x20cm photo), singer/songwriters Johnny Cash & Paul Simon, Englishmen Tommy Handley (comedian), Tommy Steele & John Cleese, violinist Yehudi Menuhin (on souvenir programme cover); also British barrister, author & dramatist John Mortimer; MALE ENTERTAINERS & MUSICIANS: autographs of 1930s-2000s era performers usually on photographs/images or on piece, comprising George Burns (on philatelic cover), Bob Hope (on 16x12cm photo), Frank Sinatra (gold "sharpie" signature on large 25x20cm photo), singer/songwriters Johnny Cash & Paul Simon, Englishmen Tommy Handley (comedian), Tommy Steele & John Cleese, violinist Yehudi Menuhin (on souvenir programme cover); also British barrister, author & dramatist John Mortimer; all neatly displayed in individual display pockets.(10) Est. 500 - 750
1429	ALL ABOUT GUNS: 1960s-80s daybill posters, all Australian printers/publishers: "Capone", "Open Season", "Skyjack Kidnap", "The Taking Of Pelham One Two Three", "Dirty Harry", "Oklahoma Crude", "Breakout", (7 items). ALL ABOUT GUNS: 1960s-80s daybill posters, all Australian printers/publishers: "Capone", "Open Season", "Skyjack Kidnap", "The Taking Of Pelham One Two Three", "Dirty Harry", "Oklahoma Crude", "Breakout", (7 items). Est. 200 - 300
1430	MORE GUNS: 1960s-80s daybill posters, all Australian printers/publishers: "WESTWORLD", "Yul Brynner", "RAGE", "BORN LOSERS", "PLAY DIRTY", "Michael Caine", "THE BLACK WINDMILL", "Michael Caine", "BAD COMPANY", "DOBERMAN PATROL", (7 items). MORE GUNS: 1960s-80s daybill posters, all Australian printers/publishers: "WESTWORLD", "Yul Brynner", "RAGE", "BORN LOSERS", "PLAY DIRTY", "Michael Caine", "THE BLACK WINDMILL", "Michael Caine", "BAD COMPANY", "DOBERMAN PATROL", (7 items). Est. 200 - 300
1431	ADVENTURE AND SUSPENSE: 1960s-70s daybill posters, all Australian printers/publishers: "VANISHING POINT" "Barry Newman" "CHOSEN SURVIVORS", "GOLDEN NEEDLES", "THE BABY", "GOD FORGIVES "I DONTT", "HAMMER", "STEEL ARENA" (7 items). ADVENTURE AND SUSPENSE: 1960s-70s daybill posters, all Australian printers/publishers: "VANISHING POINT" "Barry Newman" "CHOSEN SURVIVORS", "GOLDEN NEEDLES", "THE BABY", "GOD FORGIVES "I DONTT", "HAMMER", "STEEL ARENA" (7 items). Est. 200 - 300
1432	SEXPLOITATION: 1960s-70s daybill posters, all Australian printers/publishers: "10:30 P.M. Summer" (1966), "Pussycat Josephine" (1973), "Booby Trap", "Sensual Paradise", "The Wife Swappers", and "Games that Lovers Play". (6 items). SEXPLOITATION: 1960s-70s daybill posters, all Australian printers/publishers: "10:30 P.M. Summer" (1966), "Pussycat Josephine" (1973), "Booby Trap", "Sensual Paradise", "The Wife Swappers", and "Games that Lovers Play". (6 items). Est. 200 - 300
1433	AUSTRALIAN RELEASE ONE SHEET POSTERS: "The Glory Stompers" (1967), "Hostile Guns" (1967), "My Name is Nobody" (1973), "Brother Sun Sister Moon" (1973), "Keep it up, Jack!" (1974), and "Breakout" (1975). (6 items). AUSTRALIAN RELEASE ONE SHEET POSTERS: "The Glory Stompers" (1967), "Hostile Guns" (1967), "My Name is Nobody" (1973), "Brother Sun Sister Moon" (1973), "Keep it up, Jack!" (1974), and "Breakout" (1975). (6 items). Est. 200 - 300

Lot	Title/Description
1434	MOTOR BIKES & BIKIE GANGS: 1960s-70s daybill posters, all Australian printers/publishers: "Hells Angels on Wheels", "The Glory Stompers", "The Savage Seven", "Electra Glide in Blue" and two others. (6 items). MOTOR BIKES & BIKIE GANGS: 1960s-70s daybill posters, all Australian printers/publishers: "Hells Angels on Wheels", "The Glory Stompers", "The Savage Seven", "Electra Glide in Blue" and two others. (6 items). Est. 200 - 300
1435	MEN & WOMEN: 1960s-70s daybill posters, all Australian printers/publishers: "Laughter in the Dark" (1969), "Diary of a mad housewife" (1970), "The Winners" and 3 others. (6 items). MEN & WOMEN: 1960s-70s daybill posters, all Australian printers/publishers: "Laughter in the Dark" (1969), "Diary of a mad housewife" (1970), "The Winners" and 3 others. (6 items). Est. 120 - 200
1436	HORROR & FANTASY: 1960s-70s daybill posters, all Australian printers/publishers: "The night Evelyn came out of the grave", "Dark Places", "Blacula", "Scream Blacula Scream", "The Creeping Flesh" and "Horror of Dracula". (6 items). HORROR & FANTASY: 1960s-70s daybill posters, all Australian printers/publishers: "The night Evelyn came out of the grave", "Dark Places", "Blacula", "Scream Blacula Scream", "The Creeping Flesh" and "Horror of Dracula". (6 items). Est. 150 - 200
1437	HORROR & FANTASY: 1960s-70s daybill posters, all Australian printers/publishers: "The Incredible 2 Headed Transplant", "The Legend of the 7 Golden Vampires", "Jesse James meets Frankenstein's Daughter", "The Black Belly of the Tarantula", "Frankenstein Meets The Wolf Man" and "Horror of Frankenstein". (6 items). HORROR & FANTASY: 1960s-70s daybill posters, all Australian printers/publishers: "The Incredible 2 Headed Transplant", "The Legend of the 7 Golden Vampires", "Jesse James meets Frankenstein's Daughter", "The Black Belly of the Tarantula", "Frankenstein Meets The Wolf Man" and "Horror of Frankenstein". (6 items). Est. 300 - 500
1438	AMERICAN & ENGLISH COMEDIES: 1960s-70s daybill posters, all Australian printers/publishers: "Blazing Saddles", "Kill Charley Varrick", "The Hospital", "Carry On Round the Bend" and 5 others. (9 items). AMERICAN & ENGLISH COMEDIES: 1960s-70s daybill posters, all Australian printers/publishers: "Blazing Saddles", "Kill Charley Varrick", "The Hospital", "Carry On Round the Bend" and 5 others. (9 items). Est. 150 - 200
1439	WESTERNS: 1960s-70s daybill posters, all Australian printers/publishers: "Ulzana's Raid", "Valdez Horses", "The Great Northfield Minnesota Raid", "The Trial Of Billy Jack", "Man Of The East", and "Hostile Guns", (6 items). WESTERNS: 1960s-70s daybill posters, all Australian printers/publishers: "Ulzana's Raid", "Valdez Horses", "The Great Northfield Minnesota Raid", "The Trial Of Billy Jack", "Man Of The East", and "Hostile Guns", (6 items). Est. 100 - 150
1440	Circa 1972 Australian release, one sheet film poster for "SWEDISH WILDCATS" (Pampered pussies of pleasure unleash their kinky claws!), 101 x 68cm. Circa 1972 Australian release, one sheet film poster for "SWEDISH WILDCATS" (Pampered pussies of pleasure unleash their kinky claws!), 101 x 68cm. Est. 120 - 200
1441	AUSTRALIAN CLASSICS OF THE 1970s: "Alvin Purple" 1973 one-sheet poster; "Petersen" 1974 daybill; "The Box" 1975 daybill. (3 items). AUSTRALIAN CLASSICS OF THE 1970s: "Alvin Purple" 1973 one-sheet poster; "Petersen" 1974 daybill; "The Box" 1975 daybill. (3 items). Est. 120 - 200
1442	ISAAC HAYES: Two original Australian release one sheet movie posters: "Truck Turner" (1974), and "Tough Guys" (1974); in which he acted and wrote and performed the music. (2). ISAAC HAYES: Two original Australian release one sheet movie posters: "Truck Turner" (1974), and "Tough Guys" (1974); in which he acted and wrote and performed the music. (2). Est. 120 - 200
1443	Movie Daybill posters: A collection remainder, including duplicates; all Australian releases. Noted "The Baby", "Laughter in the dark", "Jesse James meets Frankenstein's Daughter", "Frankenstein meets The Wolf Man", etc. (22 items). Movie Daybill posters: A collection remainder, including duplicates; all Australian releases. Noted "The Baby", "Laughter in the dark", "Jesse James meets Frankenstein's Daughter", "Frankenstein meets The Wolf Man", etc. (22 items). Est. 300 - 500

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Lot	Title/Description
1444	WALT DISNEY "Welcome To Australia" special limited edition of 1000 with COA, circa 2000, 31 x 38cm WALT DISNEY "Welcome To Australia" special limited edition of 1000 with COA, circa 2000,31 x 38cm Est. 250 - 350
1445	Two American cast metal elephant money boxes, circa 1920, the taller 12cm high. Two American cast metal elephant money boxes, circa 1920,the taller 12cm high. Est. 150 - 250
1446	Group of 14 assorted vintage toy cars including DINKY, MATCHBOX and CORGI Group of 14 assorted vintage toy cars including DINKY, MATCHBOX and CORGI Est. 80 - 120
1447	An antique French papier-mâché "GROWLER" bulldog childs pull along toy, 19th century. With nodding head and pull lead mechanism which opens the dog's mouth and growls. In original working condition, with original glass eyes and wooden castor wheels, the leather and coconut husk collar with some loses, circa 1880. 29cm high, 57cm long An antique French papier-mâché "GROWLER" bulldog childs pull along toy, 19th century. With nodding head and pull lead mechanism which opens the dog's mouth and growls. In original working condition, with original glass eyes and wooden castor wheels, the leather and coconut husk collar with some loses, circa 1880.29cm high, 57cm long Est. 800 - 1,200
1448	An antique folding games box, chess board top with backgammon interior, 19th century, ?37.5cm wide An antique folding games box, chess board top with backgammon interior, 19th century,37.5cm wide Est. 200 - 300
1449	An antique barleycorn chess set, turned whalebone, 19th century, one pawn replaced. the kings 9cm high An antique barleycorn chess set, turned whalebone, 19th century,one pawn replaced.the kings 9cm high Est. 250 - 350
1450	An antique whalebone chess set in wooden box with Chinese ownership inscription, 19th century, ?the kings 9cm high An antique whalebone chess set in wooden box with Chinese ownership inscription, 19th century,the kings 9cm high Est. 250 - 350
1451	An antique whalebone chess set, 19th century, queen incomplete, ?the kings 8.5cm high An antique whalebone chess set, 19th century,queen incomplete,the kings 8.5cm high Est. 250 - 350
1452	A vintage bingo lottery tumbler, 20th century, ?92cm high, 56cm wide, 31cm deep A vintage bingo lottery tumbler, 20th century,92cm high, 56cm wide, 31cm deep Est. 100 - 200
1453	LITTLE JOE American cast iron painted novelty money box, late 19th century. 14cm high. LITTLE JOE American cast iron painted novelty money box, late 19th century.14cm high. Est. 200 - 300
1453a	PICCANINNY American antique cast iron money box, late 19th century, 14cm high PICCANINNY American antique cast iron money box, late 19th century,14cm high Est. 200 - 300
1454	An American cast iron novelty money bank by 'Creed Moor Bank', late 19th century. 17cm high. An American cast iron novelty money bank by 'Creed Moor Bank', late 19th century.17cm high. Est. 200 - 300
1455	TALLY-HO BANK American cast iron money box, late 19th century, ?12cm high. TALLY-HO BANK American cast iron money box, late 19th century,12cm high. Est. 120 - 200
1456	POST OFFICE SAVINGS BANK, together with 24 PENNIES SAVINGS BANK, circa 1900. the taller 9cm high. POST OFFICE SAVINGS BANK, together with 24 PENNIES SAVINGS BANK, circa 1900.the taller 9cm high. Est. 120 - 200
1457	Three cast metal money boxes, including GOLDEN FLEECE, RADIATOR, and LITTLE JOE, 20th century. The largest 17cm high. Three cast metal money boxes, including GOLDEN FLEECE, RADIATOR, and LITTLE JOE, 20th century.The largest 17cm high. Est. 200 - 300

Lot	Title/Description
1458	A depression era folk art toy pull-along locomotive and tender, circa 1930, ?74cm long A depression era folk art toy pull-along locomotive and tender, circa 1930,74cm long Est. 120 - 200
1459	BRITAINS LEAD SOLDIERS: selections in two Britain's boxes including sailors, Colonial (Boer War) uniformed figures, WWII soldiers, various kneeling or prone riflemen, two horse-mounted dragoons; also Britains Sound Locator Model No. 1638 (in original box) & an artillery gun; c.1930s-40s. (50 items) BRITAINS LEAD SOLDIERS: selections in two Britain's boxes including sailors, Colonial (Boer War) uniformed figures, WWII soldiers, various kneeling or prone riflemen, two horse-mounted dragoons; also Britains Sound Locator Model No. 1638 (in original box) & an artillery gun; c.1930s-40s. (50 items) Est. 150 - 250
1460	VINTAGE BOXED GAMES: small selection Mickey Mouse Table Tennis (made in Japan, under license) and an untitled educational game by Mulder & Zoon (Amsterdam), both circa 1930s/40s; also rare late-1890s 'Table Golf' parlour game (incomplete, damaged box) by the Reason Manufacturing Co (Brighton, England); all with original boxes. (3 items) VINTAGE BOXED GAMES: small selection Mickey Mouse Table Tennis (made in Japan, under license) and an untitled educational game by Mulder & Zoon (Amsterdam), both circa 1930s/40s; also rare late-1890s 'Table Golf' parlour game (incomplete, damaged box) by the Reason Manufacturing Co (Brighton, England); all with original boxes. (3 items) Est. 150 - 200
1461	BAKU Soviet Russian carved wooden chess set with folding wooden board, early to mid 20th century, ?the board 41cm wide BAKU Soviet Russian carved wooden chess set with folding wooden board, early to mid 20th century,the board 41cm wide Est. 150 - 250
1462	"THE BIG JOY BUILDER' construction toy by Joy Toys (Australia), incomplete but retaining numerous wooden rods and 11 spools, missing the windmill blades & directions booklet; comes in the original sturdy tube container; c.1940s. Rare survivor. "THE BIG JOY BUILDER' construction toy by Joy Toys (Australia), incomplete but retaining numerous wooden rods and 11 spools, missing the windmill blades & directions booklet; comes in the original sturdy tube container; c.1940s. Rare survivor. Est. 100 - 200
1463	MECCANO & EZY-BUILT: constructional toy parts in box (39x23cm) including Meccano Clockwork Motor No 1 (with instructions & key), plus two Ezy-Built "Book of Models"; also Wyandotte Toys pressed China Clipper toy airplane (length 23cm), a Japanese made metal gunboat, and a Dinky "Thunderbolt" land speed record car. (4 items) MECCANO & EZY-BUILT: constructional toy parts in box (39x23cm) including Meccano Clockwork Motor No 1 (with instructions & key), plus two Ezy-Built "Book of Models"; also Wyandotte Toys pressed China Clipper toy airplane (length 23cm), a Japanese made metal gunboat, and a Dinky "Thunderbolt" land speed record car. (4 items) Est. 100 - 200
1464	MERIT CHEMISTRY SET: appears largely complete with the original box, box width 47cm, late 1960s. MERIT CHEMISTRY SET: appears largely complete with the original box, box width 47cm, late 1960s. Est. 60 - 100
1465	MODEL TRAIN - 'HO' SCALE: Bachmann "Prairie" 2-6-2 locomotive and tender for American "Dixie Line" (Nashville, Chattanooga & St Louis Railway), plus four passenger carriages; together with the original boxes and instructions; c.1970s. (5 items) MODEL TRAIN - 'HO' SCALE: Bachmann "Prairie" 2-6-2 locomotive and tender for American "Dixie Line" (Nashville, Chattanooga & St Louis Railway), plus four passenger carriages; together with the original boxes and instructions; c.1970s. (5 items) Est. 140 - 180
1466	John Beswick ceramic figurines, circa 1981: Beatrix Potter characters: "Ribby", "The Old Woman who lived in a shoe knitting", "Tabitha Twitchett" and "Mrs Flopsy Bunny"; all "as new"; 2 with original boxes. (4 items). John Beswick ceramic figurines, circa 1981: Beatrix Potter characters: "Ribby", "The Old Woman who lived in a shoe knitting", "Tabitha Twitchett" and "Mrs Flopsy Bunny"; all "as new"; 2 with original boxes. (4 items). Est. 100 - 150
1467	Two Royal Doulton Bunnykins figurines, "Queen Sophie" [DB46] and "Princess Beatrice" [DB47] in original boxes of issue; circa 1985. (2). Two Royal Doulton Bunnykins figurines, "Queen Sophie" [DB46] and "Princess Beatrice" [DB47] in original boxes of issue; circa 1985. (2). Est. 100 - 150

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Lot Title/Description

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1468	<p>MODEL CARS (BOXED): with 1/24 scale 'Maisto' Porsche 911 Speedster, 'Majorette' Jaguar Type E, 'Burago' Citroen 15 CV TA and a Porsche 356B Coupe; also aircraft models with 1/200 scale Royal Brunei B767-300 and a 'Wooster' Philippines Airlines 747 (push-fit) model. (6 items)</p> <p>MODEL CARS (BOXED): with 1/24 scale 'Maisto' Porsche 911 Speedster, 'Majorette' Jaguar Type E, 'Burago' Citroen 15 CV TA and a Porsche 356B Coupe; also aircraft models with 1/200 scale Royal Brunei B767-300 and a 'Wooster' Philippines Airlines 747 (push-fit) model. (6 items)</p> <p>Est. 100 - 150</p>
1469	<p>PROP-ROD FRICTION tinplate lithographed racer, friction driven (which also drives the propellor); in original box. Made by Masuya, Japan; circa 1960s. Length: 21.5cm (8.5").</p> <p>PROP-ROD FRICTION tinplate lithographed racer, friction driven (which also drives the propellor); in original box. Made by Masuya, Japan; circa 1960s. Length: 21.5cm (8.5").</p> <p>Est. 250 - 350</p>
1470	<p>SPACE PATROL tinplate wind-up spaceship by Takatou, Japan; circa 1960s. Width: 12cm (4.75").</p> <p>SPACE PATROL tinplate wind-up spaceship by Takatou, Japan; circa 1960s. Width: 12cm (4.75").</p> <p>Est. 150 - 200</p>